

HarmonyOS Sans

HarmonyOS Sans is the designated Chinese typeface used in brand communications. With its calm and neutral appearance, free of excessing ornamentation, it aligns with Anker's brand style. Its high readability and flexible weight options ensure clear information delivery while pairing harmoniously with the English typeface.

阅读
Reading

Comfortable Readability

HarmonyOS Sans keeps the essential stroke spirit of traditional type while simplifying forms, so long passages—whether in Chinese or English—remain smooth and easy to read.

The image shows a comparison of two Chinese characters, '立' (lì) and '目' (mù). For each character, there are two versions: a traditional, more complex one and a modern, simplified one. The traditional '立' has a blue circle highlighting a complex stroke, while the modern version is simpler. Similarly, the traditional '目' has a blue circle highlighting a complex stroke, while the modern version is simpler. This illustrates the 'Clean, Modern Aesthetic' of HarmonyOS Sans.

Clean, Modern Aesthetic

By stripping away needlessly complex details in many Chinese characters, the typeface delivers a crisp, contemporary look.

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Multiple Weights

A full range of weights lets designers mix and match styles in body copy, giving brand communications both flexibility and visual consistency.

The image shows a close-up of two Chinese characters, '式' (shì) and '司' (sī). The strokes of these characters are highlighted with blue arrows indicating their direction and flow. This illustrates the 'Elegant, Fluid Strokes' of HarmonyOS Sans.

Elegant, Fluid Strokes

Refined treatment of classic Chinese strokes ensures each character displays with graceful, flowing detail.