



Ford Foundation records, Audiovisual materials

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Audiovisual materials
ID:	FA750
Date [inclusive]:	1960s-1990s
Physical Description:	173 film reels
Physical Description:	68 tapes Video
Physical Description:	48 Reels Audio
Physical Description:	33 Cassettes Audio
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Scope and Contents

Types of records include: film, audio, and video.

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Arrangement

Contains films, video and audio materials.

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Arrangement

Arranged in 3 series by file type.

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Processing Information

Since the audiovisual materials have inherently been separated from other Ford Foundation archival holdings, the description of any individual item, or set of items, may also currently appear, in some form, in the finding aid for the originating collection.

Conditions Governing Access

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

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Controlled Access Headings

- Ford Foundation

Collection Inventory

Ford Foundation Films

Arrangement

Alphabetical

Scope and Contents

The films included in the collection are the products of various grants and internal initiatives, dating from the early 1950s.

Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Conditions Governing Access:

Conditions Governing Access

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

Title/Description	Instances
4 Women Artists, 1977	reel AV 1904
<u>Conditions Governing Access note:</u> Conditions Governing Access note Access copy currently unavailable. Please contact an RAC archivist for further instruction.	
Scope and Contents note A documentary about traditional arts and storytelling in southern US communities, with interviews and footage	

of Eudora Welty, Pecolia Warner, and others. Directed by Bill Ferris. Funded by the Rockefeller Foundation, National Endowment for the Humanities, Mississippi Arts Commission, and the Ford Foundation. Copyright 1977, Center for Southern Folklore.

Abstraction, circa 1966

reel AV 1957

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release. Produced by Roemer-Young Associates. Ford Foundation grant from 1966 to American Federation of Arts.

Related Materials:

Related Materials

See also Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

All About Life

reel AV 1780

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Episode of TV series from unknown network hosted by Dr. Ron Pion. Features a pregnant woman and a panel of children who are queried about pregnancy and childbirth. Produced by Jeff Shiffman, a King Community Services Program.

Alternative Sentencing, 1988

reel AV 1902

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Overcrowded prisons and outdated systems in Georgia required the state to explore nontraditional sentencing structures - their successes are documented in this short film. At the threat of federal involvement, the state designed new alternatives to prison time. The film shows several tiers of options for nonviolent criminals, and discusses the challenges and accomplishments of the programs. Funded by the Ford Foundation and the JFK School of Government at Harvard. Produced by David Jordan, copyright 1988 by GDC.

Aptitude Testing

reel AV 1847

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Showcase of education and training opportunities for young people in Nigeria. A four-year study by the American Institute for Research and the US Agency for International Development produced an aptitude test, which was incorporated into school and professional systems throughout Nigeria. Details of the test and its outcomes are presented. This film is presented by the Ford Foundation in cooperation with the public authorities of Nigeria.

Are You Listening: Household Technicians

reel AV 1900

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An episode of the series "Are You Listening?" featuring women who work as domestic employees and maids. Issues of respect, education, and benefits are discussed from the point of view of the household technician.

Art of Seeing

reel AV 1898

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short film presented by the American Federation of Arts about the perception of light, color, shape, and other physical concepts we see. Demonstration of seeing aspects of natural, scientific, and artistic elements. An ACI Release.

At the Time of Whaling, 1975

reel AV 1908

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film produced by and about the small Eskimo village of Gambell, on St. Lawrence Island in Alaska. Includes footage of whale hunting, a village-wide activity, as well as singing and dancing, cooking, family relations, and other Eskimo traditions in their general village life. Copyright 1975, the Village of Gambell and Leonard Kemerling.

The Arab World's Past and Future - Part One, 1958

reel AV 1905

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Britannica. Copyright 1958.

The Arab World's Past and Future - Part Two, 1958

reel AV 1416

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee

at Washington & Lee University, Lexington VA, 1958.
Produced by James Sage for Encyclopedia Britannica.
Copyright 1958.

Award-Winning Innovations in State and Local Government, 1988 reel AV 1432

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Presentation of social welfare programs in Kentucky, San
Diego, and other cities around the U.S. Funded by the Ford
Foundation and other organizations, these initiatives provide
housing, food, education, and healthcare for a range of
displaced people in need.

Battling Brook - Unused Footage, 1968 September 3-7 reel AV 2010

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents

Unedited footage of people waling in and out of Battling
Brook Primary School.

Battling Brook, 1968 September 3-7 reel AV 2009

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Shot during 1968 September 3-7, this film explores the
first four days after summer vacation of children ages 8-11
years old learning in a nontraditional schooling environment
in Leicestershire, England. Produced in cooperation with
the Public Education program of the Ford Foundation.
Copyright 1969, Henry Felt.

Balanced and Unbalanced Forces, 1957 reel AV 1504

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Encyclopedia Britannica as part of their course in physics, filmed in Pittsburgh public schools. With Processor Harvey E. White, University of California. Copyright Encyclopedia Britannica Films Inc.

Behavior of Gases, 1959

reel AV 1421

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

Benjamin E. Mays: A Great Georgian, 1974

reel AV 1976

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Based on the autobiography "Born to Rebel" of Morehouse College president Benjamin E. Mays, the documentary examines the life and work of Mays who speaks about his journey from a poor boyhood in South Carolina to becoming President emeritus of Morehouse College. Other speakers include: Dr Martin Luther King Sr., Jimmy Carter (then Governor of Georgia), Coretta Scott King, Samuel DuBois Cook (Duke University), Edward B. Williams (Morehouse College) and John Danforth (Attorney General of Mississippi). Narrated by Harry Belafonte. Written and produced by Chuck Bowen. Directed by Christian Garrison. Produced with a grant from the Ford Foundation. Grant # 75-31. Part of the "Great Georgians" series. Copyright University of Georgia, 1974.

Related Materials:

Related Materials

See also Ford Foundation grant 07550031 (PA75-31),
University of Georgia, SUPPORT FOR A FILM ON THE
LIFE OF DR. BENJAMIN E. MAYS.

Benin Kingship Ritual

reel AV 1920

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Demonstrations of political and religious rites of the Oba,
or King of the Benin region of West Africa. Footage of the
Igwa Blessing, Odudna Masquerare, and the Ugie-Erha-
Oba Festival, with explanatory narrative. Produced for the
Benin Historical Research Scheme by F.E. Speed and R.E.
Bradbury.

Blackman's Burden

reel AV
1889A

Conditions Governing Access note:

Conditions Governing Access note

reel AV
1889B

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Film examining post-colonial issues in under-developed
nations, as seen by third world residents and their wealthy
neighbor nations. Discusses issues of education and access,
agriculture and industry, international economics, and the
basic struggles of people in need. Written and directed by
Richard Broad. Thames Colour Production.

Brothers and Sisters in Concert, 1974

reel AV
2013A

Conditions Governing Access note:

Conditions Governing Access note

reel AV
2013B

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

reel AV
2013C

Scope and Contents note

reel AV
2013D

A concert film shot in Chicago during a five day business
and arts exposition sponsored by Operation PUSH (People
United to Save Humanity) with performances by Marvin
Gaye, The Staple Singers, The Temptations, The Chi-Lites,
The Main Ingredient, The O'Jays, Isaac Hayes, Zulema,
The Cannonball Adderly Quintet, The Push Mass Choir,
Albertina Walker, Loretta Oliver, Rev. James Cleveland,

reel AV
2013E

reel AV
2013F

Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson and the Jackson 5. Copyright 1974, PUSH Foundation.

California Vs. Green

reel AV 1890

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Reenactment of a court case to illustrate methods of communication and interrogation in a court room. Produced by Charles Lesson and Eric Saltzman, with support from the National Endowment for the Humanities.

Canadian Conference on Education

reel AV 1907

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Demonstration of the Tan-Gau method of secondary language instruction, as presented to a group of Canadian 5th grade students. A teacher from Toronto, Raymond Duplantie, uses the Tan-Gau method to introduce basic vocabulary. Lessons 1 and 2 are shown, based on the work on Dr. Tan-Gwan Leong and Dr. Robert Gauthier. Produced for the Canadian Conference on Education and the Ford Foundation, with the Metropolitan Educational Televisions Association. A CFTO Production.

Career Education

reel AV 2007

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A documentary film about career education to equip young people with ideas about entering the industrial or commercial occupational fields. With an introduction

from S.P. Maryland, Jr. Assistant Secretary for Education,
Department of Health, Education and Welfare.

Carnot Cycle and Kelvin Cycle, 1951

reel AV 1881

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Film from the "Basic Physics Series" about light and
heat reactions, to be used in the classroom. Produced by
McGraw-Hill Text Films, in collaboration with the Visual
Aids Committee of the American Association of Physics
Teachers. Copyright 1951, McGraw-Hill Book Company.

Citizens Conference

reel AV 1811

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Documentary about issues in the education system, as
demonstrated by schools in Montgomery County, Maryland.
Poor communication between staff and students, unequal
rights, overly strict policies, etc. are discussed in interviews
and montages. "The questions we have tried to raise, and the
points of view expressed, mainly reflect the interests of the
only group involved in this problem, whose voices won't be
heard, that of the students."

Challenge in Africa, 1978

reel AV 1839

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Film about the work of the International Committee of the
Red Cross in Africa; efforts to provide food, housing, and
healthcare for Africans throughout the continent affected
by war, civil unrest, and lack of infrastructure. Footage
of battlegrounds in Chad, medical camps in Botswana,
Rhodesian refugees, interviews with doctors and nurses
working in rural clinics, etc. Some graphic footage.

Changing Work, 1975

Conditions Governing Access note:

reel AV 1798

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary about six American auto workers who spend time in a Saab factory in Sweden to learn about different trends of workplace design and organization. Their program was organized by Cornell University, Industrial and Labor Relations, under a grant from the Ford Foundation. Directed and edited by Peter Goldmann. Produced by Bjorn Ericstam, Sandell. Film, with Executive Producer David Hancock. Copyright maintained by the Ford Foundation.

Related Materials:

Related Materials

See also Ford Foundation grant 07400151 (PA74-151), Cornell University, SUPPORT FOR EXCHANGE PROGRAM FOR WORKERS.

Collision of Hard Spheres, 1960

reel AV 1424

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland, produced by Educational Resources Inc. as part of their course in physics. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation.

Color

reel AV 1873

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Brief science film explaining the physics of color, presented by the American Federation of Arts. Produced by ACI, with funding from the Ford Foundation.

Command Post, 1955 February 27

Conditions Governing Access note:

reel AV 1808

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Introduction to the US Air Force's plans during the Cold War. The Continental Air Defense Command is introduced during a visit to an underground military base on Long Island, codenamed "COBRA". Anti-Soviet defenses, aviation technology, and national emergency preparedness are discussed. Version is incomplete, film ends suddenly.

The Common Good: New York State Legislature in Action

reel AV 2018

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A documentary about the inner workings of New York State's Legislature filmed in Albany, New York at the State Capitol based on an idea by Albert J. Abrams, secretary of the Senate. Narrated by Dave Garroway. Written and Directed by David Epstein.

The Common Good: Social Welfare and the American Future, 1990

reel AV 2019

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

This film is based on the report and recommendations of the Ford Foundation project on social welfare and the American Future. The documentary offers new ways to think about child care, welfare, the working poor, displaced workers, healthcare, the elderly, addiction issues and homelessness. It was produced for the Ford Foundation by Dick Young Productions, Ltd. New York City. Copyright 1990, Dick Young.

Communication and the Judge

reel AV 1882

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Dramatized examples of courtroom behavior and communication, targeted at students of the California College of Trial Judges. Produced at UCLA for Los Angeles County, by the California College of Trial Judges.

Community Leadership Institute, 1953 July

reel AV 1806

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film report by the Fund for Adult Education, of the Ford Foundation, about an experiment in designing and supporting community leaders. 275 local leaders from all over the United States were invited for a two-week retreat of workshops and discussions on resolving community issues, communication tools, local resources, and other topics. Narrated by John Vacca, the delegate from Odessa, Texas. Filmed at Bigwin Inn in Ontario, Canada.

Continental Classroom: Nuclear Rhythms

reel AV 1846

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An introduction to the Continental Classroom film series and its early research in educational TV programming and satellite education. An initial summary of pilot programs precedes Episode 147 of the series, "Nuclear Rhythms", with Dr. Felix Bloch (director of the Manhattan Project). The series was funded by the Ford Foundation, Standard Oil Company of California, the Fund for the Advancement of Education, and many others. Produced by NBC and the American Association of Colleges for Teacher Education.

Cotton, circa 1956

reel AV 1975

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Footage of Paul Miller and the Board of Central Rose Memorial Hospital accepting a grant from the Ford Foundation for a hospital expansion program. The film also includes footage of hospital rooms, nurses and patients, hospital exterior, and architectural drawing of "addition" to the Central Rose Memorial Hospital.

Related Materials:

Related Materials

See also the series of Ford Foundation grants to "Program For Privately Supported Hospitals" in 1956.

Coulomb Force Constant

reel AV 1989

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film about the Coulomb Force Constant funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

Counting Electrical Charges in Motion, 1960

reel AV 1852

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources for the Physical Science Study Committee, as part of their course in physics.

Definite and Multiple Proportions, 1960

reel AV 1791

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Professor Robert C.C. St. George, Cambridge School of Weston, and Professor Jerrold R. Zacharias, MIT. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources Inc. for the Physical Science Study Committee as part of their course in physics.

Deflecting Forces, 1958

reel AV 1991

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film about deflecting forces funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Nathaniel H. Frank, Chairman of Department of Physics, MIT. Copyright 1958, Educational Services Inc.

Der Heimliche Schrittmacher

reel AV 1969

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A short film from the German series "Alternativen", about the Ford Foundation work in impoverished urban areas. Homeless shelters and programs to help addicts are shown, as well as administrative planning and the new Ford Foundation headquarters in Manhattan. Brief graphic footage of monkeys being inoculated.

Dr. Vrick (New York University), circa 1958

reel AV 1793

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An education professor from Texas speaks about current issues in US schools, comparing with systems in Russia and evaluating data from the past 15 years.

Education in Eskimo

reel AV 1792

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A documentary about bi-lingual education in Eskimo communities in Alaska. The title in Eskimo is Elitnaureyaraq Yupigtun. Produced by the US Department of the Interior, Juneau Area Office.

Elastic Collisions and Stored Energy, 1961

reel AV 1807

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Electronic Residence: TAGER 1968, 1968

reel AV 1953

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Demonstration of the TAGER system, a closed-circuit educational television program designed to share resources and professors at the university level. Designed by a consortium of Texas universities, including Austin College, Texas Christian University, University of Dallas, and others, the TAGER system formed to unify research and education

resources for advanced study, at the graduate level and beyond.

Elementary Charges and Transfers of Kinetic Energy, 1960 reel AV 1959

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film presented by the Physical Science Study Committee as part of its course in physics, with Dr. Francis L. Friedman of MIT. Funded by the National Science Foundation, Alfred P. Sloan Foundation, and the Ford Foundation. Copyright 1960, Educational Services Inc.

Elliptic Orbits, 1959 reel AV 1425

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

The Empirical Formula of a Compound, 1958 reel AV 1786

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Episode #14 from an educational series "Chemistry: An Introductory Course," taught by Dr. John F. Baxler from the University of Florida. Produced by Encyclopedia Britannica.

Energy and Work, 1959 reel AV 1801

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Professor Dorothy Montgomery, chairman of the Department of Physics, Hollins College.

Erie Environment, 1976

reel AV 2185

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short film about environmental management in Erie County, NY. Local officers and citizens worked with the State Department of Environmental Resources, the Department of Sanitation, and the Department of Health to improve water quality and environmental management. Local, ground-level efforts are shown to be more effective than centralized government programs. Produced by John Karol and Apertura, in cooperation with the Erie County Department of Health. Copyright 1976, the Ford Foundation.

Exploratorium, 1975

reel AV 1855

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film about the Exploratorium Science Museum in San Francisco, CA. Interactive exhibits about light, sound, energy, and other natural phenomena are shown, using optical illusions, kinetic artworks, displays of frequency and pitch, and other methods. The end of the film shows the museum founder, Dr. Frank Oppenheimer, discussing the impact of the exhibits with the staff. This film was shot by Jon Boorstin and funded by the National Education Association and the National Science Foundation. Copyright 1975, Jon Boorstin and the Exploratorium.

For Fair Play

reel AV 2195

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Presented by the Pennsylvania State Commission on Industrial this film is a dramatization of desegregation in Bellefonte, Pennsylvania. It is from a white male prepective and he tries to imagine how hard it would be to get a job based on skin color.

Ford Foundation Talk: H. Rowan Gaither Interview

reel AV 2237

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Negative print of a man being interviewed. Possible H. Rowan Gaither interview.

The Fragile Mountain - Part 1, 1982

reel AV 1804

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A 2-part documentary about climate change in the Himalayas, and the effects of environmental shifts on populations and governments. Focuses on Nepal, India, and surrounding nations, showing discussions with villagers, eco-friendly farming technologies, new fuel sources, etc. Produced by Sarah Nichols Productions, with funding from the Ford Foundation. Copyright Sandra Nichols Productions, 1982.

Existence and Location of Copies:

Existence and Location of Copies

Also 16mm print: AV 1805

Controlled Access Headings:

- Renewable energy sources -- Developing countries
- Renewable natural resources

The Fragile Mountain - Part 2, 1982

reel AV 1812

Scope and Contents

A 2-part documentary about climate change in the Himalayas, and the effects of environmental shifts on populations and governments. Focuses on Nepal, India, and surrounding nations, showing discussions with villagers, eco-friendly farming technologies, new fuel sources, etc. Produced by Sarah Nichols Productions, with funding from the Ford Foundation. Copyright Sandra Nichols Productions, 1982.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Existence and Location of Copies:

Existence and Location of Copies

Also: Reel AV 2212

Franklin Thomas: Guild Hall lecture

reel AV
1979A

Scope and Contents note

Franklin Thomas giving a lecture at Guild Hall.

AV 1979B

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Gaon Sathis

reel AV 1999

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Film about village life in Allahabad, India and the Gaon Sathis who help improve quality of life in these farming communities with new irrigation methods, agricultural techniques, sanitation and writing. Directed and Produced by Ernest Kleinberg. Copyright 1953.

Gasoline Engine (The Otto Cycle), 1951

reel AV 1879

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short lesson from the College Physics series produced by McGraw-Hill Text Films. Copyright 1951, McGraw-Hill Book Company.

The Great Ideas (Four Episodes), circa 1960s	reel AV 1810
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Conditions Governing Access note:

Conditions Governing Access note

reel AV 1809

reel AV 1783

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

reel AV 1782

Scope and Contents note

Episodes from the TV series featuring Dr. Mortimer J. Adler, director of the Institute for Philosophical Research, in San Francisco. The doctor explains various aspects of philosophy and responds to viewer questions. Directed by Jim Baker, produced by George Bryson and KGO-TV, San Francisco.

Harvest of Energy	reel AV 1977
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Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Study of the biological, social, and environmental effects of rice in the human diet. Includes the production of new varieties, transplant techniques, testing of herbicides, water management, traditional methodologies, and other related criteria.

The Haven	reel AV 1848
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Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short documentary about the emigration of refugee Kalmyk people from Soviet Russia into the United States. Supported by US Government agencies and the Church World Service, a religious group, families were transferred from disparate camps throughout Europe to new settlements in the United States; communities in Philadelphia and New Jersey are profiled in detail. Presented by the United States

Information Service, produced by Thomas Craven Film Productions.

Hoffman On Tour, circa 1951

reel AV 1951

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

A promotional film about a world-wide trip by Ford Foundation president Paul Hoffman. Ford administrators traveled the world looking for projects and causes to support. Footage of Mr. Hoffman in India and Hong Kong, and Dr. Robert Hutchins in Berlin. Hoffman speaks of supporting peace, local leadership and combating the rise of Communism.

Housing: A Place to Live, 1973

reel AV 1871

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A 2-part documentary about issues of housing, taxes, and inequality in the NY region, including NYC and parts of NJ and CT. This episode is the first in a series of "televised town meetings" designed to face issues within the area and encourage civic dialogue. The series, "Choices for 76", was timed to address challenges and solutions in preparation for the Bicentennial of the USA. The series was presented by the Regional Plan Association in the spring of 1973, which published an accompany text entitled "How to Save Urban America", as well as other newspaper and print articles. Produced by David Sawyer and Albert Waller, in collaboration with the US Department of Housing and Urban Development. Funded by a variety of institutions, including the Ford Foundation, Rockefeller Brothers Fund, the Taconic Foundation and Rockefeller Foundation.

Human Reproduction, 1947

reel AV 1955

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A short film explaining the reproductive system and process of birth, through diagrams and illustrations. Correlates to the textbook "Healthful Living" by Dr. Harold S. Diehl. Produced by Audio Productions Inc for the McGraw-Hill Health Education Series. Copyright 1947, McGraw-Hill Book Company.

IFA: Yoruba Divination and Sacrifice

reel AV 1803

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An examination of Ifa beliefs within Nigerian communities, which honor water, natural elements, and ancestral spirits. Footage of group prayers, animal sacrifice, and consultation of the natural spirits. Directed by Raymond Price, M.D., of the Section of Transcultural Psychiatric Studies at McGill University. Funded by the Human Ecology Fund, New York.

I Just Wanted to Let You Know How Well Rhonda is Doing in School, 1966

reel AV 1962

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentation of a 5-year study involving 18 schools throughout California attempting new teaching and administrative methods.

The Imprisonment of Obatala

reel AV 1876

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A stop-motion film made by children at the New School in Roxbury, Connecticut as part of the African Art and

Culture project. From the Education and Development
Center funded by the Ford Foundation.

India Awakes, 1956

reel AV 2235

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Film documenting the programs and initiatives developed by the Indian government to improve agriculture, education, health, and general wellbeing throughout the villages and towns of India. Depicts crop research, pest prevention, vaccination, state-run training programs in medicine and farming, and other subjects. Presented by the Ministry of India, Department of Food and Agriculture, produced by the Ford Foundation.

Indonesia, 1958

reel AV
2193A

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

reel AV
2193C

reel AV
2193B

Scope and Contents note

Lecture 3 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee University in Lexington, Virginia. The lecture discusses the history, geography, language, religion, colonialism, economy, government and current affairs of Indonesia. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

Other Finding Aids

16mm film

Existence and Location of Originals:

Existence and Location of Originals

Featurette length film in 3 reels: Reel 1: AV 2193A: Series
1 [887345.AV 2193A.325] Reel 2: AV 2193C: Series
1 [887345.AV 2193C.325] Reel 3: AV 2193B: Series 1
[887345.AV 2193B.325]

Inertial Carts, 1959

reel AV 1897

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Dr. Albert P. Little. Presented by the Physical Science Study Committee, copyright 1959, Educational Services Inc.

Inertial Mass - Part 1, 1959

reel AV
1849A

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Inertial Mass - Part 2, 1959

reel AV
1849B

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Scope and Contents

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Investment in Human Progress, circa 1954

reel AV 2221

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

An introductory history of the Ford Foundation, its trustees and programs during the 1950s given by Henry Ford II and H. Rowan Gaither. Henry Ford II introduces the board of trustees- Frank W. Abrams, James F. Brownlee, John Cowles, Donald K. David, Mark F. Ethridge, Laurence

M. Gould, John J. McCloy, Charles Wilson, Charles E. Wyzanski, Jr., H. Rowan Gaither, Jr. and Benson Ford. Film excerpts from "Goan Sathis," "Kennan on Communism," and "Community Leadership Institute" are used as examples of the types of work being done at the Ford Foundation.

Kennan on Communism, 1953

reel AV 1990

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

George F. Kennan discusses communism on the Armed Forces Forum in a question and answer session with servicemen. The Question and Answer session is moderated by Frank Blair. Produced and distributed by the United States Army.

LAT TCP Excerpts

reel AV 1423

Related Materials:

Related Materials

See: AV 1856.

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Unedited reel of footage examining teacher training, peer tutoring and learning exercises, edited for 1974 Foundation Board meeting.

Learning About Thinking and Vice Versa, 1971

reel AV 2188

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of

developmental differences in learning. Copyright Ford Foundation, 1971.

Lessons of Sukhmanjri, 1979

reel AV 1884

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film about the efforts of the Indian Council of Agricultural Research to aid rural farmers. New methods of irrigation and crop management are presented as tools of stabilizing the country. Produced by the Films Division of the Indian Government, copyright 1979.

Let's Sing Together

reel AV 1911

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An American student group travels to Hungary to study the Kodaly Music training curriculum, along with their teachers and parents. Filmed at the International Studios of Mafium in Budapest and other locations, the film shows the group interacting with Hungarian teachers and students to study and play music together.

Light

reel AV 1996

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

Physical Characteristics and Technical Requirements

Color fading

Living Commitment, 1974

reel AV 1870

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Urban documentary that examines interracial communities and projects throughout the United States, including neighborhood associations in Brooklyn, Connecticut, Los Angeles, and Baltimore. Copyright 1974, National Neighbors.

Long Time Intervals, 1960

reel AV 1790

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film presented by the Physical Science Study Committee, funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation. Featuring Professors Harrison Brown, Charles P. McKinney, and Leon T. Silver from the California Institute of Technology. Produced by Educational Services, Inc.

A Magnet Laboratory

reel AV 1994

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film about electromagnetic force funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Professor Francis Bitter, MIT, Dr. John F. Waymouth, Sylvania Electric Products Inc., Evangel Bardho, MIT and Henry H. Kolm Lincoln Laboratories. Produced by Educational Services Incorporated Film Division and Directed by Richard Leacock.

The Man in the Middle, 1968

reel AV 1894

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary produced by the New York Police Academy with the John Jay College of Criminal Justice, to demonstrate issues and suggestions for preventing violence and social disruption. Shows real police working in Queens, NY, answering domestic calls and integrating with the community in order to build trust. "Public demonstration is a legal means of affecting social change, speak out". Funded by the Ford Foundation. Copyright 1968, John Jay College.

Measurement of the Speed of Light, 1952

reel AV 1875

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Brief educational film from McGraw-Hill Company explaining methods of measuring the speed of light. Diagrams illustrate lessons from Foucault and Michelson. Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1952, McGraw-Hill Book Company.

Measuring Large Distances, 1959

reel AV 1789

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary schools. With Professor Fletcher G. Watson of Harvard University. Produced by Educational Services Inc.

Measuring Small Distances, 1953

reel AV 1964

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary schools. With Professor Dorothy Montgomery of Hollins College, Virginia. Produced by Encyclopedia Britannica. Copyright, Educational Services Inc.

Melbourne Primary School, 1969

reel AV 1888

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A visit to a nontraditional primary school in England that uses innovative programs to support independent development and student leadership. Typical curriculum is replaced with hands-on projects, self-led lessons, outdoors activities, and other innovative methods to empower students. Produced by Henry Felt, in cooperation with the Educational Development Center. Funding from the Public Education of the Ford Foundation.

Meeting of the Advisory Committee

reel AV 1420

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Unedited silent footage from an undated meeting of a Ford Foundation Committee. Various unidentified talking heads are shown.

Movement

reel AV 1896

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Seemingly stock footage of motion and movement in nature, architecture, technology, and fine art: leaves in the wind, rushing water, children running and playing, machines in

factories, and depictions of movement in paintings and sculptures. From Roemer, Young, and Associates.

Music Lessons, 1981

reel AV 1924

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An introduction to the Kodaly Method of musical instruction. Elementary students from Connecticut to California are shown learning the basic steps of singing and reading music. Filmed segments of elementary school music education in various cities throughout the United States. Produced and edited by Joyce Chopra. Copyright 1981, the Ford Foundation.

My Brother's Children, 1970

reel AV 1891

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

The Family Planning Council of Nigeria presents this dramatized look at efforts to support large families in rural Africa, and suggestions for improving conditions. Villagers balancing farm life, new technologies, and transitions to towns and cities, are education about family planning methods and new health options. Supported by the International Planned Parenthood Federation. Produced by DAN Productions LTD, London.

Nationalism, Democracy, Communism, 1958

reel AV
2020A

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

reel AV
2020B

reel AV
2020C

Scope and Contents note

Lecture 14 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee university in Lexington, Virginia. The lecture discusses the topics of nationalism, democracy and communism on an international scale during the cold war. There is a supplemental question and answer session

with the audience after the presentation. Copyright 1958,
Encyclopedia Britannica Films, Inc.

New Images: Art in a Changing African Society, circa 1966

reel AV 1961

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

Film discussing the evolution of dance, theater, sculpture,
and other traditional fine art practices of the Oshogbo people
of Western Nigeria. Made by Francis Speed and Ulli Beier
from the University of Ibadan, Nigeria.

The film is a brief description of life in a busy commercial
centre that still depends upon and retains its ancient
traditions. These are based on the history of the town which
was founded on the banks of the river Oshun. This river
itself is one of the most important river deities of the Yoruba
whose cults spread even as far as Brazil. Aduni Susanne
Wenger, a chief priestess of the Obatala cult, is shown
rebuilding the once neglected Oshun shrine, with her fellow
artists, Adebisi Akanji, OyeWale and Lani. The Beiers
show how art based on traditional pagan religion forms the
foundation of the modern movement. How painters and
sculptors have responded to exposure to modern techniques
intelligently and sensitively introduced by Georgina Beier.
Oshogbo's vibrant artistic life owes much to the founding of
the Mbari Mbayo club by Duro Ladipo, also enthusiastically
supported by Twins Seven Seven and Ogunmola. Many of
Nigeria's world-renowned artists, play-writers and musicians
have passed through Mbari Mbayo's doors. The club also
distinguished its self by organizing the exhibition of art
from other African regions - something that Ulli Beier was
particularly keen to promote. This film presents a unique
view of the vibrant, creative life typical of many Yoruba
centres during this period. "Yoruba tradition is a living
Force."

A New Look at the Sun, 1970

reel AV 1419

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

A film about solar physics and the use of a new radio
heliograph used to analyze the activity of the sun using radio
frequency. The Ford Foundation funded the construction

of the Culgoora Radio heliograph, which is featured in the film. Produced by CSIRO Film.

New Mathematics in the Primary School, 1959

reel AV 1418

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Education Development Center Inc, funded by the Ford Foundation. Documents the lessons and progress of a primary school math program in Nigeria and Tanzania.

Non Basta Solo L'alfabeto

reel AV 2194

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary film about the work which is carried out by the Center of Adult Education of the Union for the Struggle Against Illiteracy in southern Italy, Saradinia and Sicily. The film highlights literacy, mathematics and vocational training, community upkeep projects, and work to improve local living conditions.

The North Carolina Fund

reel AV 1954

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short film from the North Carolina Fund about the poverty cycle: socioeconomic patterns that develop in childhood and continue through adulthood to keep poor populations from succeeding. Funded by the Ford Foundation and others.

Nyiregyhazi

reel AV 1993

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

Related Materials

See also Ford Foundation grant 07850537 (PA78-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

The Office Telephone

reel AV 1779

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Introduction to modern dial telephones, and system of operators and telephone communication in Nigeria. Produced by the Ford Foundation and the Public Authorities of Nigeria, directed by Joseph Franklin.

On the Move: Careers in Transportation

reel AV 1992

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Careers in Transportation is part of an exploration film series developed by Olympus Research Corporation and the Wyoming State Department of Education in cooperation with the U.S. Office of Education, Division of Manpower Development and Training, Department of Health, Education and Welfare. The film explores the various possible careers connected to transportation.

On the Spring Ice, 1975

reel AV 1909

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film produced by and about the small Eskimo community of Gambell on St. Lawrence Island in Alaska. Shot during the yearly migration of the walrus, the film has footage of village activities, hunting and storing of meat, and other traditions of these Eskimo families. Copyright 1975, the Village of Gambell and Leonard Kemerling.

Paper Targets, circa 1980

reel AV 1987

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film by William Flynn, Charles Milson and John Osborne. Original music scored by Larry Johnson. Presented to the Foundation, 1980 July, by the School of the Museum of Fine Arts, Boston in appreciation for the 1974 matching grant for faculty enrichment and student aid.

Related Materials:

Related Materials

See also Ford Foundation grant 07450786 (PA74-786), Museum of Fine Arts, SUPPORT OF PROFESSIONAL STUDIO TRAINING IN THE VISUAL ARTS.

People Without Place, circa 1953

reel AV 1784

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A film about the plight of East German refugees after World War II who escaped to war-devastated West Germany before the construction of the Berlin Wall, told through the story of a seventeen year old immigrant boy. Written and produced by Ernest Kleinberg.

Periodic Motions, 1960

reel AV 1787

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A short educational film with Professors David Ivey and Patterson Hume of the University of Toronto, produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics.

Photons, 1959

reel AV 1417

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Professor John G. King of MIT.

Planning Your Family

reel AV 2197

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A dramatization of family planning programs in rural Africa. Typical life in a small village is shown, with women and families learning about their reproductive rights and new methods of birth control. Features an Afro-pop theme song about family planning, composed and played by E. K. Mensah. Produced by Anne Balfour-Fraser for the Planned Parenthood Association of Ghana.

Principals Conference

reel AV 1856

Related Materials:

Related Materials

See: 16mm film: AV 1423

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Untitled footage from a discussion about a Ford Foundation program to improve schools' communication and performance. Working in multiple grades, the program focuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed (undated) (see also AV #1423).

Progressive Waves, 1953

reel AV 1843

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film from the "Basic Physics Series" about transverse and longitudinal waves, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Quality of Life - Preview Trailers for Ford Foundation Films

reel AV 1988

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A trailer reel of films depicting public welfare programs funded by the Ford Foundation in the 1970s including "The Walls Come Tumbling Down," "Vera and the Law: Toward a More Effective System of Justice," "Changing Work: American Workers in Sweden," and "Technology in Public Service."

Reading in an Audio-Lingual Program: Beginning Spanish

reel AV 1422

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Produced by the Foreign Language Department, Hicksville Schools, District 17, New York; footage of an elementary Spanish class doing exercises, repetition of phrases.

Reflections from Plane Mirrors

reel AV 1788

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Edited but unfinished footage of episode about optics and light, from educational series on physics. Probably from same series as others in this collection, produced by Educational Services Inc.

Refrigeration and Geysers, 1957

reel AV 1802

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Episode from an educational series produced by Encyclopedia Britannica, "Physics: the Complete Introductory Course, filmed as taught in the public schools of Pittsburgh, PA". This lesson is from the section entitled "Heat", with Professor Harvey E. White, professor of physics, University of California. Produced by Encyclopedia Britannica Films Inc.

The Religions of Asia, 1958

reel AV
1415A

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

reel AV
1415B

reel AV
1415C

Scope and Contents note

The final lecture in a series of 15 talks entitled "A Changing World in the Light of History," given by Arnold J. Toynebee at Washington and Lee University, Lexington VA. Produced by Encyclopedia Britannica.

Processing Information:

Processing Information

Film on three reels.

Reporter Der Windrose

reel AV 2006

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary film hosted by Peter von Zahn with a focus on the Ford Foundation and its philanthropic efforts. Film in German.

Return of the Reluctant Prodigy, 1978

reel AV 1995

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Related Materials:

Related Materials

See also Ford Foundation grant 07850537 (PA78-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

Rural U.S.A. (Through Indian Eyes), 1953

reel AV
1344A

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Produced in 1952-1953 upon the occasion of a visit to the USA from a group of Indian dignitaries, focused on agriculture and farm technology. Includes the Department of Agriculture, the Tuskegee Institute, and various farms and communities throughout the south and southwest parts of the country. Narrated by M.S. Sundaram, produced by Charles

Linko. Copyright retained by Ford Foundation. Funded through Ford Foundation Grant PA52-93.

Related Materials:

Related Materials

See also Ford Foundation grant 05200093 (PA52-93), Institute of International Education, Inc., EXCHANGE OF PERSONS - FILM OF INDIAN EXTENSION DIRECTORS TOUR.

Save the Children, 1974

reel AV
2014A

Conditions Governing Accessn note:

Conditions Governing Accessn note

reel AV
2014B

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

reel AV
2014C

Scope and Contents

reel AV
2014D

A documentary film that recorded the concert held in Chicago in 1972 as part of Jesse Jackson's Operation PUSH exposition. Includes performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, Albertina Walker, The Push Mass Choir, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr. Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, Nancy Wilson, The Jackson 5 and Jackie Verdell. Also featured Rev. Jesse Jackson, Rev. Willie Barrow, Don Cornelius, Yvonne Daniels, Ossie Davis, Dick Gregory, Rev. Henry Hardy, Smokey Robinson, Richard Roundtree, Bill Russell and Kim Weston. Directed by Stan Lathan and Narrated by Matt Robinson. Copyright 1974, Stellar Productions, Inc.

reel AV
2014E

reel AV
2014F

reel AV
2014G

Existence and Location of Originals:

Existence and Location of Originals

Feature Film with seven reels: Reel AV 2014A: Series 1 [887345.AV 2014A.325] Reel AV 2014B: Series 1 [887345.AV 2014B.325] Reel AV 2014C: Series 1 [887345.AV 2014C.325] Reel AV 2014D: Series 1 [887345.AV 2014D.325] Reel AV 2014E: Series 1 [887345.AV 2014E.325] Reel AV 2014F: Series 1 [887345.AV 2014F.325] Reel AV 2014G: Series 1 [887345.AV 2014G.325]

Scenes of Center for Advanced Study in Behavioral Sciences, Circa early 1950s

reel AV 2196

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Unedited footage from the early 1950s of various scenes at the Center for Advanced Study in Behavioral Sciences in Stanford, California.

See It Now: A Conversation with Dr. J. Robert Oppenheimer, 1955 January 4

reel AV 1893

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An episode of Edward R. Murrow's "See It Now" broadcast featuring a discussion with Dr. J. Robert Oppenheimer, director of the Institute for Advanced Study. Murrow and Oppenheimer discuss the history of the Institute, its current fellows and projects, and its goals for the future in technology and science. Filmed 1955 January 4, this film is an extended version of the original aired broadcast (re-released for college and university use).

Shape

reel AV 2002

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roemer, Young, and Associates.

Simple Harmonic Motion, 1953

reel AV 1950

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Short educational film produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers, from its basic physics series. Copyright 1953, McGraw-Hill Book Company.

Skies of the Andes

reel AV 1982

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Documentary on astronomy in Chile and the creation of the largest telescope on the South American continent. The telescope was funded by the Ford Foundation and the National Science Foundation for the Cerro Tololo Inter-American Observatory in Tololo, Chile.

Speed of Light

reel AV 1986

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film on the velocity of light in air and water funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics.

Stationary Longitudinal Waves, 1953

reel AV 1880

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual

Aids Committee of the American Association of Physics
Teachers. Copyright 1953, McGraw-Hill Book Company.

Stationary Transverse Waves, 1953

reel AV 1883

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

One episode from the Basic Physics series produced by
McGraw-Hill Text Films, in collaboration with the Visual
Aids Committee of the American Association of Physics
Teachers. Copyright 1953, McGraw-Hill Book Company.

Straight Line Kinematics, 1959

reel AV 1800

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Scope and Contents note

A short educational film about the study of motion, with
Professor Everett M. Hefner of University of Rochester.
Produced by Educational Services, Inc. Funded by
the National Science Foundation, the Alfred P. Sloan
Foundation, and the Ford Foundation as part of a course on
physics for secondary schools.

The Stranger

reel AV 1842

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Dramatized story of government training program for young
Indians to become agricultural specialists, working in rural
India to improve traditional farming technologies. Written
and produced by Lloyd E. Young. Presented by the Indian
government with the assistance of the Ford Foundation.

Studies in Nigerian Dances

reel AV 1844

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Unedited footage of tribesmen performing native dances in villages in Nigeria.

Studio Watts Tape: Addendum, 1970

reel AV 1980

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Grantee narrative report of March 1970. Film contains four promotional commercials for Studio Watts, Los Angeles Learning Center for the Arts.

Related Materials:

Related Materials

See also Ford Foundation grant 06900265 (PA69-265), Studio Watts Workshop, DEVELOPMENT OF THE WORKSHOP'S SCHOOL OF ART AND DESIGN.

Technology in Public Service

reel AV 2242

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transportation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

Television Teaching Demonstration: Fifth Grade Reading - Lesson 27

reel AV 1984

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

Television Teaching Demonstration: Fifth Grade Reading - Lesson 36

reel AV 1985

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

That Our Children Will Not Die (English Version), 1978

reel AV
2209A

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

reel AV
2209B

Scope and Contents note

An analysis of child health and living conditions in impoverished regions of Nigeria. Improved access to technology and well-trained physicians are shown to be powerful tools, as well as localized programs and education to help villagers. With Professor O. Ransome-Kuti, director of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and edited by Joyce Chopra. Copyright 1978, Ford Foundation.

Controlled Access Headings:

- Community health aides
- Community health services
- Public health
- Nigeria
- Nurse practitioners

That Our Children Will Not Die (French Version), 1978

reel AV
2208A

Conditions Governing Access:

Conditions Governing Access

reel AV
2208B

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents

An analysis of child health and living conditions in impoverished regions of Nigeria. Improved access to technology and well-train physicians are shown to be powerful tools, as well as localized programs and education to help villagers. With Professor O. Ransome-Kuti, director of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and edited by Joyce Chopra. Copyright 1978, Ford Foundation.

That Our Children Will Not Die (Portuguese Version), 1978

reel AV
2210A

Conditions Governing Access:

Conditions Governing Access

reel AV
2210B

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents

An analysis of child health and living conditions in impoverished regions of Nigeria. Improved access to technology and well-train physicians are shown to be powerful tools, as well as localized programs and education to help villagers. With Professor O. Ransome-Kuti, director of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and edited by Joyce Chopra. Copyright 1978, Ford Foundation.

That's Show Business

reel AV 1427

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Soundtrack only to unknown film (possibly an episode of Continental Classroom). Spanish language.

They Call It Wildcat, 1974

reel AV 1799

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They Call It Wildcat is part of the film series Ford Foundation Films About Alternatives.

Tomorrow We'll See What Happens, 1973

reel AV 2198

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Grantee film about three public schools in Los Angeles, CA who, facing issues of urban poverty, declining morale, and poor communication, adopted the Tutorial Community Project, a system of tutoring initiatives. Presented by Films Incorporated; copyright Ford Foundation, 1973.

Triumph of Technology: Flight from Land into Cities, 1956-1957

reel AV
2015A

Conditions Governing Access note:

Conditions Governing Access note

reel 2015B

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

reel 2015C

Scope and Content note

Lecture 13 of a 15 part lecture series "A Changing World in the Light of Technology" presented by Arnold J. Toynbee at Washington and Lee University in Lexington, Virginia. Toynbee details modernization, world migrations patterns, and rural to urban migrations. Copyright Encyclopedia Britannica Films, inc. 1958.

Turning Around: A Look At Neighborhood Housing Services, 1974

reel AV 1798

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and the US Department of Housing and Urban Development. Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

Under One Roof

reel AV 1777

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

A film by Frank Beaver about population management in the South: costs of child-raising, the development of birth control, and the importance of family planning. Presented by the Carolina Population Center.

Uniform Circular Motion, 1951

reel AV 1845

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film from the "Basic Physics Series" about uniform circular motion and velocity, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

Universal Gravitation

reel AV 1983

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An educational film on universal gravitation funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

Vera and the Law, 1975

reel AV 1430

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Film about the programs and activities of developed by the Vera Institute of Justice, "a private nonprofit corporation that works with police, courts, and social agencies to help make the justice system more efficient and fair". Produced by the Ford Foundation.

Village of Hope, 1956

reel AV 1795

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Film produced by the Government of India, from their Community Projects administration. The program divides issues of poverty, sanitation, and education in rural villages as part of "old" (colonial) India, and new technologies and efforts to overcome these challenges as Young India. Funded by the Ford Foundation, copyright 1956.

The Walls Come Tumbling Down, 1975

reel AV 2205

Conditions Governing Access note:

Conditions Governing Access note

Access copy available.

Scope and Contents note

Film about the Housing Authority struggle in St. Louis in 1969 over tenement housing focused on the Pruitt-Igoe urban housing project. It examines the resident-management program in public housing projects in St. Louis. The film shows how the program has solved many of the problems of the residents and relieved the atmosphere of confrontation which plagued public housing in St. Louis before the

introduction of the program. Copyright Ford Foundation, 1975.

Series Statement

Ford Foundation Films About Alternatives

Controlled Access Headings:

- Public housing

Welcome to the Working Worlds!

reel AV 2008

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An introduction film to a 13 part series each exploring various occupational clusters including natural resources/ environment, construction, manufacturing, transportation, marketing and distribution, business and personal services, agribusiness and food production, hospitality and recreation, health, education, fine arts and the social sciences, public service, business office, and communications and media.

We're Ni! He is a Madman, 1963

reel AV 1981

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

An ethnopsychiatric film of the management of psychiatric disorders by the Yoruba of Western Nigeria for the Human Ecology Fund. Directed by Raymond Prince, MD. Section of Transcultural Psychiatric Studies, McGill University.

The film documents psychiatric disorders and Yerubic medicine in Yeruba, Nigeria. The documentary includes footage of diagnosis, treatment, care of patients, spiritual healing ceremonies, male and female cult practices, and comparisons of traditional Yerubic religion, Islam and Christianity's relationship to psychiatric illness.

Among the Yoruba, psychiatric disorder is widespread and a set of institutions has been developed to deal with it. There are two basic types of such institutions: firstly, treatment centres managed by herbalists and diviners with specialist knowledge of traditional psychiatric therapy, and secondly, cult groups such as the Gelede masquerade cult for men and the Egun possession cult for women, which provide a setting

for the expression of what is otherwise socially unacceptable behaviour. The film shows a number of aspects of both types of institution.

Contains footage of animal sacrifice and female nudity.

What Happened in Seattle? The Origins of a School Desegregation Plan, Circa 1980s reel AV 1978

Conditions Governing Access note:

Conditions Governing Access note

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Scope and Contents note

Ford Foundation funded documentary on community led voluntary action of school desegregation from 1978 through the early 1980s. Ford Foundation-funded documentary on community-led voluntary action of school desegregation in Seattle, the Seattle Plan, from 1978 through the early 1980s. At the time, Seattle was the largest city in the United States to voluntarily undertake district-wide desegregation through mandatory busing. The video features interviews with white and African-American parents, David Moberly, Superintendent of Seattle Schools, Daniel Levant of the American Civil Liberties Union, Professor James Coleman of the University of Chicago, and members of the District Wide Advisory Committee on Desegregation (DWAC).

Filmmaker and narrator: Roger Hagan

Related Materials:

Related Materials

Umatic video transfer of a near final film production element is available in Series 2: Ford Foundation Video: AV 10048

[^ Return to Table of Contents](#)

Ford Foundation Videotapes

Physical Description: 80 Item(s) 80 videotapes of various formats including 2" Quad, 3/4" Umatic, VHS and Digital Betacam.

Processing Information:

Processing Information

Minimally processed videotapes, only available in their original format.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Assistant Director, Head of Archival Services or RAC Assistant Director, Head of Digital Programs for details.

Scope and Contents

The videotapes included in the collection are the products of various grants and internal initiatives, dating from mid 1970s to early 1990s.

Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Title/Description	Instances
Across the River / A Community Dialogue with Hedrick Smith, 1995	box 1 Tape AV 10006

Scope and Contents

Two-part video produced by Hedrick Smith Productions and WETA, major funding from Sallie Mae, Arcana, Ford Foundation, Fannie Mae, Eugene and Agnes E. Meyer foundations, and Summit Fund of Washington

Ford Foundation Grant No. 09500718

Documentary dedicated to correcting negative stereotypes about the Washington, D.C. neighborhoods east of the Anacostia River. Five parts showcase "urban heroes" who work to rebuild the community. Part 1: "Second Chances" - focuses on the Alliance of Concerned Men. Part 2 - "Wider Horizons" - public-private partnerships at Draper Elementary and Anacostia High School. Part 3: "Grassroots Action" - highlights the Anacostia Heights Partnership. Part 4: "Rebirth" - NationsBank and the William C. Smith Company investments in Anacostia. Part 5: "Jobs and Hope" - Lloyd Smith and the Marshall Heights Community Development Corporation (MHCDC) work to create jobs and locally-owned businesses.

Community dialogue with local activists and community leaders conducted by Hedrick Smith after the documentary.

PBS Version

Related Materials:

Related Materials

Separated from Ford Foundation records, Governance and Civil Society, Office Files of Michael Lipsky; Folder

Hedrick Smith Productions, Inc. Separation Number:
2012.064.002

Related to "Hedrick Smith Productions (09500718), 1995
April 01-1996 May 31, Reel 6862 (Microform)," Ford
Foundation records, Grants H-K (FA732D)

Conditions Governing Access:

Conditions Governing Access

Access copy available.

America's First School: 350 Years at Boston Latin, 1986	box 5	Tape AV 10562
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Related Materials:

Related Materials

See also Ford Foundation grant 08550046 (PA855-46),
WGBH Educational Foundation, PARTIAL SUPPORT
FOR A FILM DOCUMENTARY UPDATING AND
SUMMARIZING "THE PATTERSON PROJECT".

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

WGBH-Boston

Are You Listening: [1]-- Women Who Didn't Have an Abortion [2]-- Women Who Have Had an Abortion, 1977; 1972	box 5	Tape AV 10049
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Related Materials:

Related Materials

See also Ford Foundation grant, 08300825 (PA83-825),
Martha Stuart Communications, Inc., PARTIAL SUPPORT
FOR PRODUCTION AND DISTRIBUTION OF A
VIDEOTAPE ON PEOPLE WHO HAVE STRUGGLED
WITH THE ABORTION DECISION (RHG).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Two "Are You Listening" programs.

Are You Listening: People Who Have Struggled With Abortion, 1984	box 6	Tape AV 10564
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Aspira Consent Decree Panels - City University Graduate Center, 1976 February 20	box 1	reel AV 10007
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Related Materials:

Related Materials

See also Ford Foundation grant 07550657 (PA75-657),
Aspira Association, Inc., SUPPORT FOR MONITORING
BILINGUAL EDUCATION DEVELOPMENTS IN NEW
YORK.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Classroom presentation - Lesson on DNA Molecule, 1962 June 27	box 16	reel AV 10002
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Scope and Contents

Experimental production for Ford Foundation at Ryerson
Institute. Teacher: Mr. Hutchinson; Producer: D.
McCarthy.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Community College of Baltimore - Ford Foundation Bridge Program, 1984	box 1	Tape AV 10009
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Related Materials:

Related Materials

See also Ford Foundation grant 08350862 (PA83-862),
Community College of Baltimore, ASSIST URBAN
COMMUNITY COLLEGE TO ENHANCE STUDENTS'
OPPORTUNITIES TO TRANSFER TO FOUR YEAR
INSTITUTIONS.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

"The Bridge Program" discussed by Charles G. Tildon,
President of Community College of Baltimore, and faculty.

Program funded by Ford Foundation Transfer Opportunities program (grant no. 08390495). The Bridge Program worked with five high schools and four area colleges to help disadvantaged students develop long-term professional goals.

Conversations in Black: Frank Thomas (Unabridged Version), 1982 January 29	box 1	Tape AV 10010
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Scope and Contents

Part of Conversations in Black series featuring Charlene Hunter Gault.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Conservation with Development - The Sukhomajri Programme, 1980 October 23	box 1	Tape AV 10012
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Scope and Contents

India irrigation with Ford Foundation assistance (DAM PROJECT).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Dick Magat Interviewed by Denny Crimmins, c.1975-1990	box 1	Tape AV 10014
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Scope and Contents

Location: Ford Foundation Building

Photographed by Richard Leacock in Super-8; Edited and transferred by Janet Rifkin of Playback at M.I.T.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Madison's Other College: Edgewood College, (c.1972-1977)	box 2	reel AV 10015
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Very poor image and sound quality throughout.

Scope and Contents

Panel discussion led by Thomas E. Bolger. Panelists include Sister Cecillia Carey, president of Edgewood College, Pauline Lambert, faculty member, and Doug Kiehm, admissions counselor and first male graduate in 1971.

Panelists discuss history of college, student population demographics, and role of Catholic heritage of the school. Video also includes a slide presentation about facilities and courses offered at the College.

A Public Service Presentation of WMTV

Llegaron Las Feministas, 1981

box 6

Tape AV
10589

Related Materials:

Related Materials

See also Ford Foundation grant 08151019 (PA81-1019) Corporacion Mujer Y Familia, DISSEMINATION OF RESULTS OF THE FIRST LATIN AMERICAN AND CARIBBEAN FEMINIST ENCOUNTER HELD IN BOGOTA, COLOMBIA JULY 1981.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Program in Spanish.

Flowers with Care, circa 1980-1989

box 5

Tape AV
10561

Related Materials:

Related Materials

See also Ford Foundation grant 08250411 (PA82-411), Flowers With Care, TO DEVELOP A FIRM BASE OF FINANCIAL SUPPORT IN ORDER TO EXPAND AND INSTITUTIONALIZE FLOWERS WITH CARE'S PROGRAM.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Promotional video describing how the Flowers with Care program in Astoria, Queens sought to expand its youth rehabilitation and job training services in order to meet the needs of at-risk teenagers in New York City. The Ford Foundation's Urban Poverty Program administered a \$40,000 grant award to Flowers with Care in the early 1980s.

Focus on the Ford Foundation - Abridged Version, 1982 July 19	box 2	Tape AV 10018
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

First Orientation Session featuring Louis Winnick, Francis X. Sutton, and Franklin A. Thomas, President. Composite of seven videotapes and slides.

Focus on the Ford Foundation - Unabridged Version, 1982 July 19	box 2	Tape AV 10019
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Scope and Contents

First Orientation Session featuring Louis Winnick, Francis X. Sutton, and Franklin A. Thomas, President. Composite of seven videotapes and slides.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Foundation for Art Education: Screen Test - Bryan Wolf - Yale, "Crises of Identity" - Work Print, 1978 October 23	box 2	Tape AV 10020
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Short film about Winslow Homer and analysis of Homer's painting, the Old Mill (The Morning Bell). Discussion of industrial revolution's impact on society.

Fred Friendly - Compilation of Excerpted Films for Presentations, circa 1973	box 2	Tape AV 10022
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Fred Friendly served as a broadcast consultant at the Ford Foundation. This tape contains is a compilation of excerpted films used for audiovisual presentations, including a "Watch Out I Vote!" public service announcement aimed at youth voting.

From the Editor's Desk, #13: The Ford Foundation, 1981
December 18

box 2

Tape AV
10023

Scope and Contents

The Independent Network Presents: A televised program with Franklin Thomas, President, The Ford Foundation; Dr. James Wall, Editor, The Christian Century; Orde Coombs, Contributing Editor, New York Magazine.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Hanya -- Portrait of a Dance Pioneer, 1984

box 2

Tape AV
10024

Scope and Contents

Documentary on the life and times of Hanya Holm that traces the career of Hanya Holm from Germany in the 1920s through the Broadway stage. As one of the famous four pioneers of modern dance, Hanya was a founding artist in establishing new forms and educational principles in America. Introduced by Julie Andrews and narrated by Alfred Drake, this film features archival footage from the 1930s and 40s, and interviews with Holm and many of her students, including Murray Louis, Alwin Nikolais, and Harold Lang.

Hanya: Portrait of a Pioneer was first presented at Duke University on the 50th anniversary of the American Dance Festival, when Hanya received the Samuel H. Scripps Award for her lifetime achievements in dance. Also in 1985, it won the Grand Prize in the Dance Film Associations Dance on Camera Festival, held in New York.

Executive Producer: Marilyn Cristofori, and Producer/
Editor: Nancy Mason Hauser.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Innovations: Georgia's Alternatives to Prison, 1988

box 5

Tape AV
10560

Scope and Contents

Produced by Georgia Department of Corrections. The Alternative to Incarceration program of the Georgia Department of Corrections (GDC) is a systematic approach to planned offender management. It provides effective, productive alternatives to prison by means of a continuum of sentencing options incrementally arrayed with increasing degrees of punishment, control, supervision, and offender services.

GDC's alternative sentencing program has become a model for others throughout the nation. The Georgia program has set the standard, clearly demonstrating that innovative sentencing can be an effective part of the criminal justice system. These options protect the public, punish the criminal, provide restitution to the victim and the community, and offer enormous savings to the tax payer.

Funding for this film was provided by a grant from the Ford Foundation in recognition of the selection of the Georgia Department of Corrections as a winner of the Innovations in State and Local Government Award, a program of the Ford Foundation in collaboration with the John F. Kennedy School of Government at Harvard University.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Innovations in State and Local Government, 1986

box 5

Tape AV
10559

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Ford Foundation and the John F. Kennedy School of Government at Harvard University established a program to award exemplary initiatives in state and local governments. In 1986, there were more than 1,300 applications with ten winners. The awards committee was headed by former Gov. William G. Milliken of Michigan.

The video profiles the ten award winners. The recipients include: The State of North Carolina, for an engineering program that developed tools and services to help people with disabilities in the workforce. The State of Arizona, for

a comprehensive law to conserve underground water used for commercial, household and industrial uses. The City of Rochester, for finding a way to fairly assess property taxes. The Illinois Department of Family Services, for its "One-Church One-Child" program, in which black families adopt black children through their churches. The Illinois Department of Public Aid, for devising a way to improve nursing homes through incentives for employees. Los Angeles County, California, for developing an efficient system of distributing free food daily to more than a million needy citizens. Ingram County, Michigan, for providing child care, counseling, transportation and social services to teenage parents in a rural area through community-wide cooperation. The City of St. Paul for serving elderly people at home rather than removing them to nursing homes, and at less cost. The State of Minnesota for a systematic approach to finding new ways to make new innovations in the full range of state services.

Northern Light Productions

Controlled Access Headings:

- Harvard University

Interviews with Foundations: The Ford Foundation, April 1976

box 3

Tape AV
10025

Scope and Contents

The Research Foundation of State University of New York.

Interview with Peter de Janosi, Officer in Charge of
Education and Research at the Ford Foundation

History of Foundation's involvement in higher education;
Describes pillars of Ford Foundation's approach in
education: equality of opportunity, educational change, and
educational finance and management; Talks about minority
graduate fellowship program, women in education, and
continuing education - university without walls program -
goals: 1. increase flexibility of programs offered in colleges
2. reach populations that previously missed opportunity for
higher education; Explains Ford Foundation's relationship
with state universities vs. private institutions - "look for
the people, not their affiliation"; Explains how to apply for
a Ford grant; Discusses Foundation's annual spending on
education after decline in investment returns in early '70s.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Poor image quality throughout. Audio okay.

Learning Place - Segments from Programs 1-14: Mayors' Role in Desegregation - Denver, Detroit, Los Angeles, circa 1976-1977	box 3	Tape AV 10030
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Programs 1-14 - "Cut 1": Televised program from Milwaukee, Wisconsin about school desegregation.

Learning Place - Segments from Programs 1-14: Summary Court Case; Reynolds Decision, circa 1976-1977	box 3	Tape AV 10031
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Scope and Contents

Various segments from Milwaukee, Wisconsin television program about school desegregation.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Learning Place - Segments from Programs 1-14: Retrospect - The John Reynolds Decision, circa 1976-1977	box 3	Tape AV 10032
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Local television program from Milwaukee, Wisconsin focusing on school segregation.

Mama's Pushcart: Ellen Stewart and 25 Years of La Mama Experimental Theatre, 1987	box 3	Tape AV 10033
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Scope and Contents

Program about the history of La MaMa Experimental Theatre Club and its founder Ellen Stewart. It includes interviews with Stewart and numerous La MaMa contributors along with historic footage of the theater and its productions. The video was directed by Demetria Royals. Music was done by Elizabeth Swados.

La Mama Experimental Theater Club started receiving grant support from the Ford Foundation in the 1960s.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

See also: Ford Foundation records, Grants L-N (FA732E)

The Media and Human Rights, 1986 May 2

box 3

Tape AV
10034

Related Materials:

Related Materials

See also Ford Foundation grant 08550249 (PA85-249),
Center for Communication, Inc, SUPPORT
FOR ORGANIZATION, VIDEOTAPING AND
DISSEMINATION OF SEMINARS IN THE "MEDIA
AND HUMAN RIGHTS" SERIES.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Televised seminar presented by Center for Communication.
Moderated by Ted Koppel, ABC News

Music Lessons, 1981 April 2

box 15

reel AV
10001

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Morris High School on the Today Show, NBC-TV, 1983 May 16

box 3

Tape AV
10035

Scope and Contents

Segment on Morris High School in the Bronx, New York
from The Today Show. It discusses the improvements
Morris High School had made under the leadership of
Principal Frances Vazquez.

Segment features comments by Ford Foundation Education
Specialist Edward Meade, Principal Vazquez, Michigan
State University Professor Ronald Edmonds, and several
Morris students, and it is hosted by Jane Pauley.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Off the Assembly Line, 1975

box 4

Tape AV

10036

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Film about industrial workers produced by Sandell-Film and Bjorn Ericstam. For four weeks in November and December 1974, six workers, accustomed only to American workstyles and traditional assembly-line production, assembled engines in small groups under a new method now used at Saab's plants. This film shows their reactions.

Open Mind, 1982 March 17

box 4

Tape AV

10037

Scope and Contents

Two half-hour televised programs with host Richard D. Heffner from Rutgers University interviewing Franklin Thomas of the Ford Foundation. Discussion explores the role of affluent governments providing entitlements to its citizens. A presentation of WPIX, Inc. Community Affairs Department. Copyright 1982.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Operation Goodwill: Homeless, circa 1988

box 6

Tape AV

10567

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Our Common Road: A Discussion on Black-Jewish Relations, 1985

box 6

Tape AV

10566

Related Materials:

Related Materials

See also Ford Foundation grant 08550526 (PA855-526), The Union of American Hebrew Congregations, SUPPORT OF CONFERENCE ACTIVITIES ON BLACK-JEWISH RELATIONS.

Scope and Contents

Program presented by NAACP-UAHC and the Kivie Kalan Institute. Featuring Representative Charles Rangle and Representative Steve Solarz

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Pat Ewing and An American Dream, 1981	box 6	Tape AV 10565
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Related Materials:

Related Materials

See also Ford Foundation grant 08550046 (PA855-46), WGBH Educational Foundation, PARTIAL SUPPORT FOR A FILM DOCUMENTARY UPDATING AND SUMMARIZING "THE PATTERSON PROJECT".

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

A WGBH Local Special featuring a profile of basketball player Patrick Ewing. The program concerns Ewing's potential career in professional basketball as well as what opportunities may or may not be available for his friends and teammates.

Produced and directed by Rebecca Eaton. Reported and written by Howard Husock. Copyright: 1981 - WGBH Educational Foundation.

WGBH Educational Foundation started receiving grant support from the Ford Foundation in the 1960s.

The Paterson Project: One City in the Reagan Era, 1984 October 22	box 4	Tape AV 10039
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Scope and Contents

Producer H. Husock, Copyright 1984 WGBH Educational Foundation Boston

Funded by the Corporation for Public Broadcasting, Ford Foundation, and the Henry and Marilyn Taub Foundation

Hosted and narrated by journalist Edwin Newman, The Paterson Project: One City in the Reagan Era, examines four years of Reagan administration economic policy as seen through a single community, focusing on four Paterson, New Jersey families from different economic and social

backgrounds. Aired as a pre-election special in October 1984.

Related Materials:

Related Materials

See also Ford Foundation grant 08550046 (PA855-46), WGBH Educational Foundation, PARTIAL SUPPORT FOR A FILM DOCUMENTARY UPDATING AND SUMMARIZING "THE PATERSON PROJECT".

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Perspectives: How the Census is Used, 1980	box 4	Tape AV 10040
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Televised panel discussion presented by WLS-TV and University of Chicago. A Public Affairs Presentation. Copyright: American Broadcasting Companies, Inc.

Perspectives: The History of the Census, 1980	box 4	Tape AV 10041
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Televised panel discussion presented by WLS-TV and University of Chicago. A Public Affairs Presentation. Copyright: American Broadcasting Companies, Inc.

Prime Time: The Reluctant Prodigy - Ervin Nyiregyházi , 1978	box 4	Tape AV 10042
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Biographical documentary of Hungarian pianist Ervin Nyiregyházi. Broadcast in Canada.

Questions & Answers with Franklin A. Thomas, 1982 March 18	box 6	Tape AV 10588
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Content includes: Program with Charlene Hunte Gault.
Abridged version. Also, WPIX-11 interview.

1984 Vote Campaign Spots, including "Vote With a Friend", 1984	box 6	Tape AV 10569
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Scope and Contents

NASS/ACEP 1984 Vote Campaign from Red, White and Blue Productions. Nineteen spots featuring television personalities, stage personalities, sports figures, and singers , including: Alan Alda, Jean Stapleton, Orson Bean, Bonnie Franklin, Esther Rolle, Quincy Jones, James Ingram, Ray Parker Jr., Ollie E. Brown, Norman Nixon, Debbie Allen, Stockard Channing, Chita Rivera, Raul Julia, Jill Clayburgh, the New York City Breakers, Bruce Jenner, Bubba Smith, Chris Chambliss, Dale Murphy, Vince Ferragamo, Eric Dickerson, Isiah Thomas, "Magic" Johnson, Bernard King, Albert King, Valerie Bertinelli, Kris Kristofferson, Willie Nelson, Gene Anthony Ray, Lori Singer, Bob Lanier, Kiki Vandeweghe, and Alex English.

Related Materials:

Related Materials

See also Ford Foundation grant 08450558 (PA84-558), American Citizenship Education Project, SUPPORT OF NATIONAL MEDIA PROJECT TO ENCOURAGE VOTER REGISTRATION AND PARTICIPATION.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Sex, Drugs & AIDS, 1986	box 4	Tape AV 10044
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Related Materials:

Related Materials

Separated from Ford Foundation records, Human Rights and Governance Program, Office of the Program Director, Papers of Shepard Forman (2012:074:002).

Scope and Contents

An educational video, hosted by actress Rae Dawn Chong, informing adolescents about HIV/AIDS. The program describes what AIDS is, how it can and cannot be transmitted, and provides peer support for modifying at-risk behavior. The video also promotes understanding for those

who are infected with HIV. Some content the same as AV 10046.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Straight Talk: Leadership, 1981 November 24

box 4

Tape AV
10045

Scope and Contents

Segment on Leadership with Edward J. Meade, Jr. in discussion of Ford Foundation's Leadership Development Program. WOR-TV Channel 9, New York City. (Cut #3)

Conditions Governing Access:

Conditions Governing Access

Access copy available.

The Subject is: AIDS, 1987

box 5

Tape AV
10046

Related Materials:

Related Materials

Separated from Ford Foundation records, Human Rights and Governance Program, Office of the Program Director, Papers of Shepard Forman (2012:074:003).

Scope and Contents

An educational video, hosted by actress Rae Dawn Chong, informing adolescents about HIV/AIDS. The program describes what AIDS is, how it can and cannot be transmitted, and provides peer support for modifying at-risk behavior. The video also promotes understanding for those who are infected with HIV. Program begins with a message from C. Everett Koop, Surgeon General of the United States. Some content the same as AV 10044.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Ted Bryant Show: Causes and Prevention of Crime and Violence, 1985 November 22

box 6

Tape AV
10576

Scope and Contents

KOIN-TV - Portland.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Transformation Through Media, 1992

box 6

Tape AV
10571

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Presented by the Council on Foundations to encourage grantmakers to pursue dialogue on difficult topics through the use of media.

The video is divided into short segments that features: conflicts between diverse communities in Miami, health problems caused by the Hanford Nuclear Site in the American Northwest, the difficulties poor communities face when they can't afford health care for their children, voter advocacy in minority communities, racial injustice, clips from the after-school special In the Shadow of Love: A Teen AIDS Story, and public housing issues as told through the Henry Horner Mothers Guild in Chicago.

The video was created with funding from the Ford Foundation, John D. and Catherine T. MacArthur Foundation, the Benton Foundation, the Maurice Falk Medical Fund, the Charles H. Revson Foundation, and the Hitachi Foundation. Andrea Taylor, founder of the Ford Foundation Media Fund, was part of the Festival Screening Committee.

The Urban Project: Minority Students Advancement in Sciences and Technologies, 1983

box 6

Tape AV
10584

Related Materials:

Related Materials

See also Ford Foundation grant 08100908 (PA81-908), Research Foundation of the City University of New York (CUNY), PARTIAL SUPPORT OF PLANNING FOR URBAN PROJECT: MINORITY STUDENTS ADVANCEMENT IN SCIENCES AND TECHNOLOGIES.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

What Happened in Seattle?: The Origins of a School Desegregation Plan - Workprint video transfer , 1980 September

box 5

Tape AV
10048

General

From container annotation: "Workprint approval copy with video identification supers made from cut v10."

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Ford Foundation-funded documentary on community-led voluntary action of school desegregation in Seattle, the Seattle Plan, from 1978 through the early 1980s. At the time, Seattle was the largest city in the United States to voluntarily undertake district-wide desegregation through mandatory busing. The video features interviews with white and African-American parents, David Moberly, Superintendent of Seattle Schools, Daniel Levant of the American Civil Liberties Union, Professor James Coleman of the University of Chicago, and members of the District Wide Advisory Committee on Desegregation (DWAC).

Filmmaker and narrator: Roger Hagan

Women's Project Directing Program: 1983-1984 Season,
1983-1984

box 6

Tape AV
10580

Related Materials:

Related Materials

See also Ford Foundation grant 08400057 (PA84-57),
The American Place Theatre, Inc., SUPPORT FOR
WOMEN'S PROJECT TRAINING PROGRAM FOR
STAGE DIRECTORS.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Poor image quality throughout.

Scope and Contents

The Director's Forum of the Women's Project at The
American Place Theatre. Julia Miles, Director. A reading
from The Real Thing and discussion.

Kodaly Film, 1978

box 5

Tape AV
10050

Scope and Contents

Final edit of film showing children being taught music using the Kodály method.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Processing Information:

Processing Information

Original container annotation: Yale University: Phil Garvin

The Office Files of Gordon Berlin

Title/Description	Instances
Congressional Award Ceremony: Inaugural Presentation of Bronze and Silver Award (Ages 14-19), 1985 March 21	box 5 Tape AV 10051

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Presentation of the Bronze and Silver Congressional Awards by the 8th Congressional District of Illinois Congressional Awards Council in Chicago, Illinois. The Congressional Awards are an awards program recognizing the initiative, service, and achievement of American youth.

The creation of the video recording and the establishment of the Congressional Award in Illinois' 8th Congressional District was assisted by a grant provided by the Ford Foundation. The Ford Foundation Urban Poverty Program provided grant support to establish Congressional Award Councils in several urban Congressional Districts with predominantly minority populations between 1983 and 1985.

Related Materials:

Related Materials

See also: Ford Foundation records, Grants C-D (FA732B)
- Congressional Award Foundation (08400079), 1983
December 01-1985 February 28

The Congressional Awards, 1985 March	box 5	Tape AV 10052
<u>Conditions Governing Access:</u>		

Conditions Governing Access

Access copy available.

Scope and Contents

Video includes a description of the Congressional Awards, an awards program recognizing the initiative, service, and achievement of American youth, and shows the presentation of the first Gold Awards to 11 young adults by Congress on January 31, 1984.

The Ford Foundation Urban Poverty Program provided grant support to establish Congressional Award Councils in urban Congressional Districts with predominantly minority populations between 1983 and 1985.

Related Materials:

Related Materials

See also: Ford Foundation records, Grants C-D (FA732B)
- Congressional Award Foundation (08400079), 1983
December 01-1985 February 28

Jobs for Connecticut's Future, circa 1980-1989

box 5

Tape AV
10556

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Tape has no sound for first 15 minutes.

Scope and Contents

Description of the Jobs for Connecticut's Future Program, an initiative created to gather information about job market projections for the state of Connecticut. Video includes interviews with program staff, Connecticut State Government officials, employers, educators, workers and displaced workers, labor union officials, and economists. The Jobs for Connecticut's Future Program would become the Jobs for the Future Program (JFF) which would start receiving grant support from the Ford Foundation in the 1990s.

The video was directed and executive produced by Doug Snyder.

The portion of the tape with no sound shows the same content as the part of the tape with sound.

Learning to Succeed, 1986

Conditions Governing Access:

box 5

Tape AV

Conditions Governing Access

10558

Access copy available.

Scope and Contents

Video about Comprehensive Competency Program (CCP) Learning Centers. CCP Learning Centers provided individualized educational instruction to students so that they could acquire different competency objectives such as basic reading skills and more advanced learning goals. The video includes an overview of the CCP framework and interviews with Learning Center students.

The video was prepared under a grant provided by the Office of Justice and Delinquency Prevention, Office of Justice Assistance, Research, and Statistics, United States Department of Justice. During the 1980s, the Ford Foundation Urban Poverty Program provided grant support for the establishment of CCP Learning Centers.

Make a Difference: Athletes For Youth, circa 1982-1989

box 5

Tape AV

Conditions Governing Access:

10557

Conditions Governing Access

Access copy available.

Scope and Contents

Video about Athletes For Youth (AFY), a football camp program to deter high school students from drug use. It shows students from different schools in Los Angeles, California participating at the camp with professional football players. Los Angeles Raiders players, Vann McElroy, Todd Christenson, and Dokie Williams founded the program. Interviews with the three founders are included on the video.

Don Edwards served as Executive Producer for the video, Van Soelen and Anderson provided production services, and Bob Raser wrote, produced, and directed the video.

Skilled Trades and Engineering: Explore the Possibilities, 1987

box 6

Tape AV

Conditions Governing Access:

10563

Conditions Governing Access

Access copy available.

Scope and Contents

Program advising teenagers about future careers in engineering and skilled trades from the General Motors Company Placement and College Relations staff.

Video produced by September Moon Production Network.

The Moral Equivalent, 1982

box 5

Tape AV
10555

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Produced by Ideas in Motion (Jim Mayer, Lynn Adler, and John Roger). With the assistance of historian Page Smith, the videomakers document the California Conservation Corps' (CCC) efforts to train young men and women as trail-builders in the Sierras, in an attempt to revive a program first carried out during the Depression.

The New Atari Color Learning Station, circa 1986-1989

box 6

Tape AV
10568

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Program promoting the new Atari Color Learning Station from the Computer Curriculum Corporation (CCC). The Color Learning Station was an interactive instructional computer system that could run all of the CCC's learning courses. Designers used the color and graphics that the station made available to create more visually exciting learning courses.

The Struggle to Save Rath Packing - Part I, circa 1984-1989

box 5

Tape AV
10054

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Program from Cornell University about the struggle to save the Rath Packing Company after an employee buyout. The program was produced by the Extension Division School of Industrial and Labor Relations at Cornell, and Cornell professor, William Whyte served as executive producer. Whyte also narrated the program. The Ford Foundation is given a credit for production

assistance. The tape includes Part 1 of the program. This part discusses the employee buyout of the meat packing firm, Rath Packing, while Part 2 discusses the decline of the company after the buyout.

In 1982, the Ford Foundation Urban Poverty Program issued a grant to Cornell for the study of the implications of employee ownership and union management cooperation.

Related Materials:

Related Materials

See also: Ford Foundation records, Grants C-D (FA732B)
- Cornell University (08251113), 1982 September 22-1983
April 30

Tom Sticht - National Literacy Conference - Tape 1, circa 1987	box 6	Tape AV 10573
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Functional Context Education

Tom Sticht - National Literacy Conference - Tape 2, circa 1987	box 6	Tape AV 10574
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Functional Context Education

Tom Sticht - National Literacy Conference - Tape 3, circa 1987	box 6	Tape AV 10575
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Functional Context Education

Work Worth Doing - U.S. Department of Labor, c.1980s	box 6	Tape AV 10579
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Color production but first eleven minutes are black and white.

Scope and Contents

Writer and Reporter - Lloyd Dobyns for the U.S.
Department of Labor, Bureau of Labor-Management
Relations and Cooperative Programs

Features American companies trying to maintain competitiveness in changing world; new systems developed by management and labor working together to solve problems

Companies profiled: New York Department of Sanitation, American Velvet in Stonington, Connecticut, Preston Trucking Company in Preston, Maryland on the Eastern Shore, New United Motors in Fremont, California, The Great Lakes Division of National Steel, and the Mountain Bell Center

IBM: Writing to Read, 1984

box 5

Tape AV
10053

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Video about children's literacy. It discusses the Writing to Read basic skills instruction program developed by IBM. Students, students' parents, teachers, and administrators from schools in North Carolina, Texas, and Washington D.C. were interviewed and filmed. Writing to Read creator, D. John Henry Martin, and psychologist Dr. Kenneth Clark also appear on the video.

The video was produced by Dick Young Productions, LTD, for IBM.

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Ford Foundation Audio

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Processing Information:

Processing Information

Minimally processed audio materials, only available in their original format.

Title/Description	Instances	
McGeorge Bundy Interview, WCCO Radio, Boone-Erickson Show, 1972 November 9	box 8	reel AV 8652

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Interview with Ford Foundation President McGeorge Bundy starts at 04:30

Discusses Nixon and Kennedy's administrations, establishment of Ford Foundation by Ford Family, program budget, Cash Reserve Grants in the humanities and the arts (Guthrie Theater in Minneapolis), Ford Foundation Symphony Orchestra Program, grants to minorities, speech at Carleton College, environmental programs at the Ford Foundation, Nixon's reelection, and the Vietnam War

Call-in portion of the program includes questions regarding taxes on the Ford Foundation, the Cuban Missile Crisis, why grants are turned down, foundations impact on public policy, and the International Rice Research Institute in the Philippines

IUD (Intrauterine Device): The New Contraceptive, 1965	box 8	reel AV 8653
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

WBAI radio discussion regarding the IUD, with Dr. Christopher Tietze (National Committee on Maternal Health), Dr. Gordon Perkin (Planned Parenthood), and Dr. Robert E. Hall (Columbia University College of Physicians and Surgeons). Topics include: explanation of the IUD; comparison to other forms of contraception; side effects; legal restrictions; religious objections; governmental

interest, Planned Parenthood; and the IUD usage in high-population countries.

Controlled Access Headings:

- Contraceptives
- Family planning

Verbatim Remarks by McGeorge Bundy, National Association of Educational Broadcasters, 1968 November 20	box 8	reel AV 8654
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

McGeorge Bundy, president of the Ford Foundation, discusses successes and areas of improvement for Public Broadcasting Act of 1967 and Corporation for Public Broadcasting.

Praised work of federal government, ATT, and FCC for new framework of communication ("electronic turnpike"), discussed Ford Foundation's broadcasting programs and NET's Public Broadcast Laboratory, and expressed concerns about long-term governmental funding for Corporation for Public Broadcasting and need for improvement in instructional television.

McGeorge Bundy Interview, KSTP-TV, Minneapolis, Minnesota, 1972 November 19	box 8	reel AV 8655
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

General discussion of Cash Reserve Grants for arts organizations, the Guthrie Theater, controversy regarding tax-exempt status of foundations, grants to Historically Black Colleges and Universities, grants to advance minorities, endowment management of investments, 1969 Tax Reform Act, who determines program directions/grants, Minnesota connections at Ford Foundation, Vietnam War and involvement in LBJ administration, and government career

Eoan Group Opera, undated	box 8	reel AV 8656
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Scope and Contents

Recordings of excerpts from various presentations of Italian opera by the Non-White Eoan Group of Cape Town, South

Africa. The Cape Town City Orchestra is conducted by Dr. Joseph Manca, Hon. Musical Director of the Group.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Foundations in Focus, WNBC-FM, Richard Magat interview, 1963 March 11	box 8	reel AV 8657
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Scope and Contents

Host Thomas P. Robins interviews Richard Magat, Director of Reports at the Ford Foundation. They discuss reporting foundation activities to the public, historical roots of foundations, and foundation successes.

Prepared for Harold A. Klein at the Elsberg Studio

The interview lasts 30 minutes (109 minutes of music after interview)

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Negro Student Fund Meeting held at Saint Albans School, 1966 January 19	box 8	reel AV 8658
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Scope and Contents

Remarks by Louis Martin, Deputy Chairman of Democratic National Committee and Trustee of Negro Student Fund; David Mallory, independent school reformer and researcher; and Hon. Nicholas Katzenbach, United States Attorney General.

Discussion of History of Negro Student Fund (Established during 1963/1964 school year; created fact booklet for black parents; convened admissions officers) and integration efforts in Washington, D.C.

Related Materials:

Related Materials

See also Ford Foundation grant 06400422 (PA64-422), The National Association Of Housing And Redevelopment Officials, Seminars to Improve the Design of Public Housing

Conditions Governing Access:

Conditions Governing Access

Access copy available.

McGeorge Bundy Speech at Foundation Luncheon Group Meeting, New York City, 1973 March 22	box 8	reel AV 8659
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Scope and Contents

For Visual Scope by Tom McGuire.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Calcutta, India Planning - Record of Snag Club Meeting, 1963 December 11	box 8	reel AV 8660
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Scope and Contents

Echeverria, Elizabeth Wood, and Whittlesey speaking.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Controlled Access Headings:

- Urban policy
- City planning

International Agriculture Press Conference, Rockefeller Foundation and Ford Foundation - Tape 1, 1968 April 4	box 8	reel AV 8661
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Speakers: Dr. David E. Bell, Vice President of the Ford Foundation, Dr. George Harrar, President of the Rockefeller Foundation, Dr. (William I.?) Meyers, Vice President of the Rockefeller Foundation, Dr. Lowell Hardin, Agricultural Economist at the Ford Foundation

Talk about four international agriculture training centers:

International Rice Research Insistute (IRRI) Los Banos, Philippines

International Maize and Wheat Improvement Center (CIMMYT), El Batán, Mexico

International Center for Tropical Agriculture (CIAT),
Palmira, Colombia

International Institute of Tropical Agriculture (IITA),
Ibadan, Nigeria

Discussion of technical research, training, stimulating
agriculture production in the respective countries, country
programs

International Agriculture Press Conference, Rockefeller
Foundation and Ford Foundation - Tape 2 , 1968 April 4

box 8

reel AV 8664

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Speakers: Dr. David E. Bell, Vice President of the Ford
Foundation, Dr. George Harrar, President of the Rockefeller
Foundation, Dr. (William I.?) Meyers, Vice President of the
Rockefeller Foundation, Dr. Lowell Hardin, Agricultural
Economist at the Ford Foundation

Talk about four international agriculture training centers:

International Rice Research Insistute (IRRI) Los Banos,
Philippines

International Maize and Wheat Improvement Center
(CIMMYT), El Batán, Mexico

International Center for Tropical Agriculture (CIAT),
Palmira, Colombia

International Institute of Tropical Agriculture (IITA),
Ibadan, Nigeria

Discussion of technical research, training, stimulating
agriculture production in the respective countries, country
programs

"Night Call", circa 1968

box 8

reel AV 8662

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Phone call-in program. Racial issues and "Whatever
Happened to the Report of the National Advisory

Commission on Civil Disorders?" Guest: Mayor John D. Lindsay

Night Call - Dial-In for Non-Violence Network, circa 1968 April	box 8	reel AV 8663
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Dial-In for Non-Violence Network was hosted on WLIB in New York and broadcast on 28 radio stations across 20 major cities. Listeners called in to discuss the Civil Rights Act of 1968, the King assassination riots, and Civil Rights issues after the assassination of Dr. Martin Luther King, Jr. The panel includes: Dr. John A. Morsell, Assistant Executive Director of the NAACP, Leon Lewis, Assistant Director of Public Affairs for WMCA in New York, Joseph Allen, Eastern Regional Director of the National Urban League, Billy Taylor, Program Director of WLIB in New York, and Reverend J. Metz Rawlins, Jr. of Atlanta, Executive Director of the National Committee of Negro Churchmen.

Entebbe Mathematics Series, African Mathematics Program - Tape 1, 1970	box 2	reel AV 8668
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Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program - Tape 2, 1970	box 2	reel AV 8669
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Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 3, 1970

box 2

reel AV 8670

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 4, 1970

box 2

reel AV 8671

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 5, 1970

box 2

reel AV 8672

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 6, 1970

box 2

reel AV 8673

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., Teacher Training Institutes for the Improvement of Mathematics Teaching in Africa.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 7, 1970

box 2

reel AV 8674

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 8, 1970

box 2

reel AV 8675

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 9, 1970

box 2

reel AV 8676

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Entebbe Mathematics Series, African Mathematics Program -
Tape 10, 1970

box 2

reel AV 8677

Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

Tutorial Community Project - Reel #11 - Pacoima - Tutor
Discussion Session, 1973 April 25

box 8

reel AV 8680

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that

would help minority students master basic skills and engage in self-directed learning. The project was based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. (Ford Foundation Grant No. 06990744)

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #12 - Pacoima - Tutoring,
1973 April 26

box 8

reel AV 8681

Scope and Contents

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary (Ford Foundation Grant No. 06990744)

Peer-to-peer tutoring (0:00-15:00) and discussion of tutoring techniques with teachers(?) (15:00-21:36).

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #13 - Teachers' Meeting, 1973 box 8 reel AV 8682
April 26

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

Discussion of teaching techniques between teachers

Quest Medical Productions Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #14 - Evening at Home of
Parent, 1973 April 26 box 8 reel AV 8683

Conditions Governing Access:

Conditions Governing Access

Access copy unavailable.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching

goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

In this recording, a mother asks her children a variety of questions about "What they would like to be and why?"

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #15 - Evening - Ladies at
Coffee Table, 1973 April 26

box 8

reel AV 8684

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

In this recording, there are discussions between parents about benefits and criticisms of the tutoring program (part of regularly-scheduled meetings associated with project).

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #16 - Wilshire Crest -
Auditorium, 1973 April 27

box 8

reel AV 8685

Conditions Governing Access:

Conditions Governing Access

Access copy currently available.

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary (Ford Foundation Grant No. 06990744)

Tutoring and singing at Wilshire Crest Elementary
auditorium

Quest Medical Productions

Tutorial Community Project - Reel #17 - Wilshire Crest - Tutor
Teaching, How to Play Game, 1973 April 27

box 8

reel AV 8686

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary (Ford Foundation Grant No. 06990744)

The recording features a conference of student tutors teaching other student tutors how to play learning games.

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports 6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports 6262-9286 (FA739C))

Tutorial Community Project - Reel #18 - YO interview - Wild -
Tutor Training, 1973 April 27

box 8

reel AV 8687

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports 6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports 6262-9286 (FA739C))

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary (Ford Foundation Grant No. 06990744)

Quest Medical Productions

Tutorial Community Project - Reel #19 - Wilshire Crest - Tutor Training Continued - Library, 1973 April 27	box 8	reel AV 8688
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971 (Ford Foundation records, Catalogued Reports, Reports 6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Tutorial Community Project - Reel #20 - Tutorial Community Project - Quest, 1973 April 27	box 8	reel AV 8689
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

Sounds from a picnic for Dublin Elementary School students

Quest Medical Productions

Tutorial Community Project - Reel #21 - Tutorial Community Project - Quest, 1973 April 27	box 8	reel AV 8690
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

The Tutorial Community Project (TCP) was a project funded by the Ford Foundation starting in 1968 and led by Ralph Melaragno and Jerry Newmark. The overarching

goal of the project was to offer individualized instruction that would help minority students master basic skills and engage in self-directed learning. The project was originally based at Pacoima Elementary in the Los Angeles School District in Pacoima, California. Due to growing tensions between the project leaders, the program eventually split into two different programs with separate goals in 1971. The original program continued to operate at Pacoima, but the new program expanded to Wilshire Crest Elementary and Dublin Elementary. (Ford Foundation Grant No. 06990744)

Sounds from a picnic for Dublin Elementary School students

Quest Medical Productions

Related Materials:

Related Materials

Pacoima tutorial community project (Reports 007643), 1971
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

T.C.P. - April 1972, one year later (Reports 007644), 1972
(Ford Foundation records, Catalogued Reports, Reports
6262-9286 (FA739C))

Conference - Part 1: Sterling Forest, New York, 1969 December
1-3

box 8

reel AV 8691

Related Materials:

Related Materials

See also Ford Foundation grant 06890743 (PA68-743),
Foundation-Administered Project (FAP), Planning and
Preliminary Development of a Program to Develop New
Patterns of Education for School Administrators

Conditions Governing Access:

Conditions Governing Access

Access copy available.

**Physical Characteristics and Technical
Requirements**

Low volume.

Conference - Part 2: Sterling Forest, New York, 1969 December
1-3

box 8

reel AV 8692

Related Materials:

Related Materials

See also Ford Foundation grant 06890743 (PA68-743),
Foundation-Administered Project (FAP), Planning and

Preliminary Development of a Program to Develop New
Patterns of Education for School Administrators

Conditions Governing Access:

Conditions Governing Access

Access copy available.

**Physical Characteristics and Technical
Requirements**

Low volume.

Conference - Part 3: Sterling Forest, New York, 1969 December 1-3	box 8	reel AV 8693
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Related Materials:

Related Materials

See also Ford Foundation grant 06890743 (PA68-743),
Foundation-Administered Project (FAP), Planning and
Preliminary Development of a Program to Develop New
Patterns of Education for School Administrators

Conditions Governing Access:

Conditions Governing Access

Access copy available.

**Physical Characteristics and Technical
Requirements**

Low volume.

Conference - Part 4: Sterling Forest, New York, 1969 December 1-3	box 8	reel AV 8694
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Related Materials:

Related Materials

See also Ford Foundation grant 06890743 (PA68-743),
Foundation-Administered Project (FAP), Planning and
Preliminary Development of a Program to Develop New
Patterns of Education for School Administrators

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Low volume.

Tape Selections for Manual - Language Curriculum Research Group, 1972	box 8	reel AV 8695
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Scope and Contents

Accompanying material for "Students Manual for Teaching Standard English Writing to Speakers Showing Black English Influences in their Writing", Language Curriculum Research Group. See also Ford Foundation grant (PA70-444), Research Foundation of the City University of New York (CUNY), PARTIAL SUPPORT FOR AN ENGLISH-LANGUAGE DEMONSTRATION PROJECT--THE LANGUAGE CURRICULUM RESEARCH GROUP.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/Government, Case I, Professor Messon, 1980 March 29	box 8	reel AV 8678
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Participants act out cases involving world issues in front of observers

Collaboration between Ford Foundation, Washington Post, and United Nations?

Related Materials:

Related Materials

Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/Government, Case II and III, Professor Miller, 1980 March 29 (AV 8679) is Part 2

Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/Government, Case II and III, Professor Miller, 1980 March 29	box 8	reel AV 8679
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Participants act out cases involving world issues in front of observers

Collaboration between Ford Foundation, Washington Post, and United Nations?

Related Materials:

Related Materials

Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/Government, Case I, Professor Messon, 1980 March 29 (AV 8678) is Part 1

Paul G. Hoffman interview, 1953 January 25

box 7

reel AV 8696

Scope and Contents

General discussion of Ford Foundation funds, purpose, organization structure, operating policies, overseas work in India, selecting projects in the Near East, review of Ford's past two years of activity with \$72 million allocated; U.S. Department of State, Property of U.S. Government, 11:30 am

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Gaon Sathis ("Friends of the Village"), 1954 April 12

box 7

reel AV 8697

Scope and Contents

Composite Safety, Kleinberg, New American Version.

Audio from film about village life in Allahabad, India and the Gaon Sathis who help improve quality of life in these farming communities with new irrigation methods, agricultural techniques, sanitation and writing. Directed and Produced by Ernest Kleinberg. The audio corresponds to the first half of the related film (AV 1999).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

General

See: Ford Foundation Films

Related Materials:

Related Materials

For related film, see Ford Foundation records, Audiovisual Materials, Series 1: Ford Foundation Films, AV 1999

The People Act in the San Joaquin Valley of California: An Area Unites To Improve The Lot of Its Migrant Workers, 1952 May 4

box 7

reel AV 8698

Creator: CBS Radio Network

Scope and Contents

1952 May 4, 10:05-10:30 PM, EST

One part of The People Act documentary series created by the TV-Radio workshop established by the Ford Foundation and produced by the CBS Radio Network in 1952. The program was narrated by journalist and newscaster Robert Trout. The series focused on how communities came together to deal with pressing problems. The series took advantage of portable tape recorders to capture on-the-spot interviews.

This documentary explores the daily lives of, and issues faced by, agricultural migrant workers in the San Joaquin Valley in central California.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

Related "The People Act" scripts and teaching manuals in [Ford Foundation records, Publications \(Non-Grant Related\), Accession 2017:050, 1949-2016](#)

The People Act in Alexandria, Minnesota: Young People Organize and A Town Unites, 1952 June 8

box 7

reel AV 8699

Creator: CBS Radio Network

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

1952 June 8, 10:05-10:30 PM, EST

One part of The People Act documentary series created by the TV-Radio workshop established by the Ford Foundation and produced by the CBS Radio Network in 1952. The program was narrated by journalist and newscaster Robert Trout. The series focused on how communities came

together to deal with pressing problems. The series took advantage of portable tape recorders to capture on-the-spot interviews.

A 10pm curfew for everyone under the age of 18 in the town of Alexandria, Minnesota, sparked conflict between youth representatives and community officials. Community members recognized a lack of youth programs in the town and sought a solution.

Scope and Contents

Related "The People Act" scripts and teaching manuals in [Ford Foundation records, Publications \(Non-Grant Related\), Accession 2017:050, 1949-2016](#)

The People Act in Essex County, New Jersey: Parents Organize To Help Mentally Retarded Children, 1952 April 27

box 7

reel AV 8700

Creator: CBS Radio Network

Scope and Contents

10:05-10:30 PM, EST One part of The People Act documentary series created by the TV-Radio workshop established by the Ford Foundation and produced by the CBS Radio Network in 1952. The program was narrated by journalist and newscaster Robert Trout. The series focused on how communities came together to deal with pressing problems. The series took advantage of portable tape recorders to capture on-the-spot interviews.

This documentary explores the daily lives of, and issues faced by, parents of children with learning disabilities in Essex County, New Jersey.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

Related "The People Act" scripts and teaching manuals in [Ford Foundation records, Publications \(Non-Grant Related\), Accession 2017:050, 1949-2016](#)

Dr. Laurence Gould Speech to Ford Foundation Staff - International Geophysical Year - Antarctic Expeditions, 1955 October 3

box 7

reel AV 8701

Scope and Contents

"Dr. Laurence Gould will speak to the Foundation staff on Monday October 3. He will talk on past polar expeditions, including those in which he participated, and similar

expeditions planned in connection with the International Geophysical Year, 1957-58."

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Black Women's Unity Drive, National Council of Negro Women, Inc., 1973

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

WJR - Focus Show - Part 1, 1981 November 30

box 8

Tape AV
6856_01

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Host: Joseph Priestley "J.P." McCarthy II - Introduction, Interview with Russ Thomas, General Manager of Detroit Lions, Interview with Gordon Williams, Senior Editor and Assistant Managing Director, Business Week Magazine, (Interview with Franklin Thomas, President of the Ford Foundation is in Part 2 (AV 6856_02))

WJR - Focus Show - Part 2 - Interview with Franklin Thomas, 1981 November 30

box 8

Tape AV
6856_02

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Host: Joseph Priestley "J.P." McCarthy II - Interview with Franklin Thomas, President of the Ford Foundation - discusses economic interests and investment strategies, grant allocation and program decisions, the early 1980s recession, connection with Ford Motor Company, Green Revolution

Interview with Dr. Michael Fox, Director of the Study of Animals

Between the Darkness and the Dream, 1985

box 8

Tape AV
6857

Scope and Contents

The Living Stage Theatre Company. Between the Darkness and the Dream: the Crystal Chapter portrays the pain involved with accepting the responsibilities of adulthood while struggling to keep the creativity and dreams of childhood alive.

Related Materials:

Related Materials

Ford Foundation Grant # 845-0454

Conditions Governing Access:

Conditions Governing Access

Access copy available.

The Social Studies Field Agent Program: TNG Dukane-Singer, 1975 December 1	box 8	Tape AV 6859
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Related Materials:

Related Materials

Ford Foundation Grant # 70-340 att

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Originally accompanied by filmstrip (beeping sound throughout indicates changing displayed image)

The Social Studies Field Agent Training Program was funded by the Ford Foundation and the US Office of Education in 1970 to train 11 teachers in new ways to teach social studies. The program was based within the College of Arts and Sciences and The School of Education at Indiana University in Bloomington, Indiana. An overarching goal of the program was to improve the speed at which new developments in social studies are taught in the selected elementary and secondary schools. Indiana schools within 300-miles of Bloomington were the primary target.

Howard D. Mehlinger, a professor within the IU School of Education oversaw the initial feasibility study. He interviewed over 40 teachers, professors, and administrators who saw a need for social studies field agents to serve as go-betweens for professors at universities and teachers in primary and secondary schools. With funding secured in 1970, Dr. Mehlinger oversaw the project. Ultimately, 11 teachers (7 from Indiana and one each from Kentucky, Ohio, Michigan, and West Virginia) were selected for the

program. The project followed a Research, Development, Diffusion, and Adoption model. The teachers took a one-year leave of absence from their schools to complete internships with Indiana University faculty from various program areas. They learned about new teaching approaches as well as developments in the social sciences and humanities. They were provided with new innovative teaching kits that included recordings, artifacts, teacher guides, games, slides, and class handouts to bring back to their schools. The Foundation also supported two graduate students to assist with the project and funded workshops and conferences.

The teachers returned to the classroom in the fall with new curricula and teaching materials. They were expected to share their new methods with teachers at their own schools as well as with teachers at nearby schools.

Dual Expertise Fellowship Selection Committee, Spring 1980	box 8	Tape AV 6860
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Related Materials:

Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Muffled sound. Speakers too far from microphone.

Scope and Contents

Discussion of candidates and budget for the Ford Foundation's Dual Expertise Fellowship, a fellowship awarded to individuals for study in Soviet/Eastern European Affairs and international security and arms control.

Dual Expertise Fellowship Selection Committee, 1980 February 29	box 8	Tape AV 6861
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Related Materials:

Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Discussion of candidates and budget for the Ford Foundation's Dual Expertise Fellowship, a fellowship awarded to individuals for study in Soviet/Eastern European Affairs and international security and arms control.

The committee talks about Condoleezza Rice's application at 03:30.

Dual Expertise Fellowship Selection Committee, Spring 1980	box 8	Tape AV 6862
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Related Materials:

Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Discussion of candidates and budget for the Ford Foundation's Dual Expertise Fellowship, a fellowship awarded to individuals for study in Soviet/Eastern European Affairs and international security and arms control.

International Women's Conference, 1985 July	box 8	Tape AV 6863
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Creator: National Public Radio

Related Materials:

Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

Support for NPR's Coverage of the U.N. Decade for Women Nairobi Conference and the Parallel NGO Forum

Scope and Contents

Side 1 & 2.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

International Women's Conference, 1985 July	box 8	Tape AV 6864
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Creator: National Public Radio

Scope and Contents

Sides 3 & 4.

Related Materials:

Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

Support for NPR's Coverage of the U.N. Decade for Women
Nairobi Conference and the Parallel NGO Forum

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

International Women's Conference, 1985 July	box 8	Tape AV 6865
<u>Creator:</u> National Public Radio		

Related Materials:

Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

Support for NPR's Coverage of the U.N. Decade for Women
Nairobi Conference and the Parallel NGO Forum

Scope and Contents

Side 5 & 6.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

International Women's Conference, 1980 July	box 8	Tape AV 6866
<u>Creator:</u> National Public Radio		

Scope and Contents

Side 7 & 8.

Related Materials:

Related Materials

Ford Foundation Grant # 08550751 (PA85-751)

Support for NPR's Coverage of the U.N. Decade for Women
Nairobi Conference and the Parallel NGO Forum

Conditions Governing Access:

Conditions Governing Access

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archivist for further instruction.

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