

Asian Cultural Council records, Grants, RG 5

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Rockefeller Archive Center

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Summary Information

Repository: Rockefeller Archive Center

Creator: Asian Cultural Council

Creator: JDR 3rd Fund

Title: Asian Cultural Council records, Grants, RG 5

ID: FA1403

Date [inclusive]: 1956-2007

Physical Description: 207.88 Cubic Feet Record Group 5 is comprised of boxes 414-949.

Language of the

Material:

English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

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Biographical / Historical

The Asian Cultural Council is a publicly supported not for profit 501(c)(3) established in 1980 to support cultural exchange between Asia and the United States. The Council carries forward the mission of the Asian Cultural Program of the JDR 3rd Fund, which had been created by JDR 3rd in 1963 and was officially dissolved in July 1979.

The Asian Cultural Council maintains offices in New York, Hong Kong, Manila (Philippines), Taipei (Taiwan) and Tokyo. ACC affiliation with the Rockefeller Brothers Fund began in 1991, enabling the Council to reduce administrative overhead and devote a larger percentage of its funds directly to grants and program development.

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Scope and Contents

Record Group 5 is comprised of the grant administration files of the Asian Cultural Council, 1958-2007, including such files of the Asian Cultural Program of the JDR Fund which were inherited by the Council following the dissolution of the JDR Fund in 1979.

Grant#making is the core of Asian Cultural Council operations. Through fiscal year 2008, the ACC has provided grant assistance to approximately 6,000 Asian and American artists, scholars and specialists in the arts, awarding approximately 100 grants per year.

Funding is provided in support of the following fields of study: Archaeology; Architecture; Art Education; Art History; Arts Administration; Cinematography; Crafts; Dance; Design; Exhibitions; General Culture; Literature; Museology; Music, Painting; Photography; Sculpture; and Theater.

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Arrangement

Records Group 5 Grants is arranged primarily alphabetically by subject in the following 21 series. Each series is then further arranged alphabetically by country of origin or record type.

Series 1: Grant Awards

Series 2: Grant Lists

Series 3: Archaeology

Series 4: Architecture

Series 5: Art Education

Series 6: Art History

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Series 9: Crafts

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Series 13: General Culture

Series 14: Literature

Series 15: Museology

Series 16: Music

Series 17: Painting and Sculpture

Series 18: Publications

Series 19: Theater

Series 20: Memorabilia

Series 21: Audio

Administrative Information

Publication Statement

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Processing Information

Minimal processing, 2017. Records are arranged, described, and rehoused in acid-free containers for long-term preservation. Records often remain in original file folders.

Immediate Source of Acquisition

The Asian Cultural Council records were donated to the RAC in 2010.

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Conditions Governing Use

RAC has legal title, copyright and literary rights to the collection in so far as it holds them.

Conditions Governing Access

Records are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact a RAC archivist.

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Other Finding Aids

Other available finding aids describing the Asian Cultural Council records include:

FA427 Asian Cultural Council records, Administrative Files, RG 1

FA1400 Asian Cultural Council records, Conferences, Festivals and Seminars RG 2

FA1401 Asian Cultural Council records, Indo-US Subcommission on Education and Culture, RG 3

FA1402 Asian Cultural Council records, Fellowships and Training Programs, RG 4

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Music-Pakistan - Husain, Imdad - Tape 5, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9950	
Conditions Governing Access: Conditions Governing Access			
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Music-Japan - Nakamura, Hiroko, B-6614, 1966	box 2	Disc AV 6021	
Conditions Governing Access: Conditions Governing Access		0021	
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
General			
Four 9 inch flexible sound discs with hardcover book: Beethoven			
Toru Takemistu, Stanza No. 1, Sacrifice Ring Valeria	box 2	Disc AV	
Conditions Governing Access: Conditions Governing Access		6008	
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Three Japanese Poets: Ryuichi, Tamura. Shuntaro Tanikawa. Yuzuru Katagiri, 1971	box 2	Disc AV 6009	

Conditions Governing Access:

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Side 1-Raga Bhorirobi, Bilambit Thintal. Side 2-Raga Iman, Rupaktal, Drut Thintal, and Jahala, 1970 September 16

box 2

Disc AV 6010

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Sitar: Peter Row; Tabla: Govinda Bose; Tampura: Kalpana

Row

Paper Drums, Shoichi, Ida, 1986

box 2

Disc AV 6011

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

General

Edition: 200

Catch Wave: Takehisa Kosugi, 1974

box 2

Disc AV 6012

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

CBS/Sony Inc. SOCM 88

Senno Ongaku by Jo Kondo, circa 1970-1990

box 2

Disc AV 6013

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

ALM Records

Kasilag: East-West - CCP Philarmonic Orchestra, Zenas Reyes-

Lozada, Soloist, 1975

box 2

Disc AV 6014

Conditions Governing Access:

Conditions Governing Access

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Jo Kondo: Mr. Bloomfield, His Spacing, 1970-1976

box 2

Disc AV 6015

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

ALM RecordS, AL-13(A) and AL-13(B)

Hijikata, Tatsumi, circa 1970s-1980s

box 2

Disc AV 6016

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Experimental Music of Japan, Mayuzumi and Moroi, Takemistu,

box 2

Disc AV 6017

Conditions Governing Access:

Conditions Governing Access

Yuasa, Mayuzumi, Ichiyanagi. Ishii, 1956-1967

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Scope and Contents

Victor Records, SJV-1515

The Experimental Theatre Company of La MaMa-New York presents Carmilia, A Vampire Tale (Off-Broadway recording with original cast), 1972

box 2

Disc AV 6018

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Scope and Contents

Music by Ben Johnston. Script by Wilford Leach. Vanguard Records, VSD-79322

Suasana Teater Ensemble: Jentaya, 1982

box 2

Disc AV 6019

Conditions Governing Access:

Conditions Governing Access

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box 2

Disc AV 6020

Contemporary Clarinet: F. Gerard Errante, 1987-1988

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Capstone Records, CPS-8604

Printed material associated with audio items

box 949

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