



Ford Foundation records, Apna Street Radio Series

This finding aid was produced using ArchivesSpace on December 16, 2020.
Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	3
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5
Apna Street Radio Series	5
Life in an Indian Village Radio Series	6

Summary Information

Repository:	Rockefeller Archive Center
Creator:	Independent Broadcasting Associates
Creator:	Ford Foundation
Title:	Ford Foundation records, Apna Street Radio Series
ID:	FA1422
Date [inclusive]:	1991-1995
Physical Description:	.38 Cubic Feet 1 letter document container
Language of the Material:	English .

[^ Return to Table of Contents](#)

Biographical / Historical

Julian Crandall Hollick produced and narrated the Apna Street and Life in an Indian Village radio series for NPR's Weekend Edition-Sunday. Hollick is an award-winning producer and writer of radio documentaries about Islam and South Asia. He is co-founder of Independent Broadcasting Associates Inc., a non-profit media production company based in Massachusetts. He has also been an independent radio producer for NPR, BBC Radio Four and World Service and CBC in Toronto. His articles on India have appeared in the Smithsonian and New Republic and he has also been a columnist for The Times of India and The Hindu and broadcast a weekly program on Radio Midday in Mumbai.

[^ Return to Table of Contents](#)

Scope and Contents

The collection contains 1/4 inch audio cassette recordings of the "Apna Street" and "Life in an Indian Village" radio series produced and narrated by Julian Crandall Hollick for NPR's Weekend Edition-Sunday.

"Apna Street" is a series of stories about the efforts of a group of women and men, who live on the pavements of Byculla in Mumbai (Bombay), India to achieve their dream - a real Pucca house of their

own. The radio series was produced in Spring 1995. The original theme music was composed by L. Subramaniam.

"Letters From Jitvapur" is extracted from "Life in an Indian Village." They are a series of 8 radio reports on daily life in the village of Jitvapur, Bihar, originally broadcast by NPR's Weekend Edition-Sunday in 1992-1993.

[^ Return to Table of Contents](#)

Arrangement

The collection is arranged into two series:

1. Apna Street Radio Series
2. Life in an Indian Village Radio Series

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist. When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

Immediate Source of Acquisition

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:014.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Public radio
- Poverty -- Bombay (India)
- Ford Foundation

Collection Inventory

Apna Street Radio Series, 1994-1995

Title/Description	Instances	
Apna Street Volume I, 1994	box 8	Tape AV 9439

Scope and Contents

Apna Street is a series of stories for radio about the efforts of a group of women and men, who live on the pavements of Byculla in Bombay, India, to achieve their dream - a real pucca house of their own. Produced by Julian Crandall Hollick; Music by L. Subramaniam; Funded by the Biden-Pell Education Program and The Ford Foundation

1. Apna Street Theme: Horn Solo - Ernie Watts
2. Dance of the Water Spirits
3. Samina's Story
4. We, The Invisible
5. Water Street, U.S.A.
6. Remembering Munni
7. And We Call Ourselves Mahila Milan
8. Apna Street Theme: Vocal-Viji Subramaniam

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Apna Street Volume II: Sadak Chaap, 1995

box 8

Tape AV
9441

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Scope and Contents

Sadak Chaap is a series within a series about street kids in Bombay - why they come to the city - how they live - their hopes and fears - and why most attempts to help them are fruitless unless we first accept the culture of street children as it is - and not how we want it to be!; Produced by Julian Crandall Hollick; Music by L. Subramaniam; Funded by the Biden-Pell Program of the Agency for International Development and The Ford Foundation;

The Street Kids of Bombay: Episodes 1-8

1. Apna Street Theme: Horn Version
2. Rag-Picking on Malabar Hill
3. Sadak Chaap
4. Bali Bahadur Thapa
5. The Barefoot Doctor
6. Bali and Badsha
7. Evening Classes
8. Looting the Rajdhani

[^ Return to Table of Contents](#)

Life in an Indian Village Radio Series, 1991

Title/Description	Instances	
Letters from Jitvapur - Letters 5-8, 1991	box 8	Tape AV 9443
Scope and Contents		

Produced by Julian Crandall Hollick; Dean Cappello

Letter 5: Tilling the Soil

Letter 6: Going to the Movies

Letter 7: Abdul Malik and the Muslim Weavers

Letter 8: Trying to Go Straight in Rayhyam

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

[^ Return to Table of Contents](#)