

# Henry Luce Foundation records, Record Group 5, Accession 2017:061

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## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Henry Luce Foundation

**Title:** Henry Luce Foundation records, Record Group 5, Accession 2017:061

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**Date [inclusive]:** 1969-2007

**Physical Description:** 31.54 Cubic Feet 83 letter-sized document boxes

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**Material:** 

#### **Preferred Citation**

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## **Biographical / Historical**

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

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## **Scope and Contents**

The Henry Luce Foundation records (Record Group 5) consists primarily of grant and professorship files.

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## Arrangement

The Henry Luce Foundation records (Record Group 5) are arranged as follows:

Series 1: Project Files, 1988-2007

Series 2: Professorship Files, 1969-2001

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#### **Administrative Information**

#### **Publication Statement**

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## **Immediate Source of Acquisition**

Donated by the Henry Luce Foundation in 2017.

### **Conditions Governing Use**

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## **Conditions Governing Access**

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concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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#### **Related Materials**

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

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Henry Luce Foundation records, Record Group 3, Accession 2017:059 (FA1410)

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## **Controlled Access Headings**

- Art, American
- Research grants -- Asia, Southeastern
- Education, Higher
- Theology -- Scholarships, fellowships, etc.
- United States -- Relations -- China

## **Collection Inventory**

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Title/Description	Instances		
Carnegie Museum of Art - Merchant Prince and Master Builder:	box 1	folder 1	

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Center for the Arts, Religion and Education - Publish the Illustrations in "Visual Theology: Images in the 16th Century Reformation", 1997	box 1	folder 4
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Center of Theological Inquiry - Publish the Illustrations in "Calvinism and Visual Arts", 1996-2000	box 2	folder 13
Center on Congress (Indiana University) - Interactive Internet Program, 2000-2003	box 2	folder 14
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