



# **Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files**

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files
<b>ID:</b>	FA640
<b>Date [inclusive]:</b>	1956-1983
<b>Physical Description:</b>	85.2 Cubic Feet
<b>Physical Description:</b>	Includes 3 non-standard size boxes and 3 document boxes.
<b>Language of the Material:</b>	English

### Preferred Citation note

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## Administrative Information

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### Publication Statement

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## **Processing Information**

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

## **Conditions Governing Access note**

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

## **Conditions Governing Use note**

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

## **Immediate Source of Acquisition note**

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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## **Controlled Access Headings**

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- Ford Foundation

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## **Physical Characteristics and Technical Requirements note**

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Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items,

or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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## Grantee Media Files , 1971-1979

### Separated Materials:

### **Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

### **Physical Characteristics and Technical Requirements**

Video, film and audio tape.

Title/Description	Instances
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### Separated Materials:

### **Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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Out of Our Father's House -- The American National Theatre and Academy (78-276) [CASSETTE], 1979 box 68

Separated Materials:

### Separated Materials

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---

Abstraction -- Roemer -- Young Version [FILM], 1971 reel AV 1957

Conditions Governing Access:

reel AV 2004

### Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Other Finding Aids

See Ford Foundation film AV 1957 and AV 2004 here:

[FA466 Film collection - AV 1957; AV 2004](#)

Separated Materials:

### Separated Materials

Separated to Ford Foundation Film collection.

## Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

---

Shape -- Roemer -- Young Version, 1971

reel AV 1899

## Scope and Contents note

reel AV 2001

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roehmer, Young & Associates.

reel AV 1895

reel AV 2002

## Other Finding Aids note

See Ford Foundation film AV 2002; AV 1895; AV 2001; AV 1899 here:

[FA466 Film collection - AV 2002; AV 1895; AV 2001; AV 1899](#)

### Separated Materials:

## Separated Materials

Separated to Ford Foundation Film collection

### Conditions Governing Access:

## Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

---

Movement -- Roemer -- Young Version, 1971

reel AV 1874

## Other Finding Aids

reel AV 1896

See Ford Foundation film AV 1874, AV 2003, AV 1896 here:

reel AV 2003

[FA466 Film collection - AV 1874; AV 2003; AV 2001; AV 1896](#)

## Scope and Contents

Seemingly stock footage of motion and movement in nature, architecture, technology, and fine art: leaves in the wind, rushing water, children running and playing, machines in

factories, and depictions of movement in paintings and sculptures. From Roehmer, Young & Associates.

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

---

Shape -- Roemer -- Young Version (66-421) [FILM], Jan 7, 1971      reel AV 1895

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

reel AV 2001

reel AV 1899

reel AV 2002

**Scope and Contents**

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roehmer, Young & Associates.

**Other Finding Aids**

See Ford Foundation film AV 1899, AV 2001, AV 1895, AV 2002 here:

[FA466 Film collection - AV 1899; AV 2001; AV 1895; AV 2002](#)

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

---

Light, undated      reel AV 2005

reel AV 1996

## Scope and Contents

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

## Other Finding Aids

See Ford Foundation film AV 2005, AV 1996 here:

[FA466 Film collection - AV 2005; AV 1996](#)

Separated Materials:

### Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

### Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

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Kodaly Program -- Holy Names College -- Final Concert  
(730-0588) , 1974

box 68

Separated Materials:

### Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

### Conditions Governing Access

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---

Ford Foundation -- National Dance Institute -- Dance on a May  
Day, Dec 2, 1977

box 68

Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

### Conditions Governing Access:

## Conditions Governing Access

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---

Opus One (699-0584) , 1975-1978

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

---

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio (68-617)

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

---

Musical Atlas -- International Institute of Comparative Music (70-348), undated

box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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New Orleans Philharmonic Orchestra (66-303), undated

box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All

applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions (73-556), Nov 25, 1975

box 69

Separated Materials:

**Separated Materials**

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Jani Christou -- Late Works -- Greek Association for Contemporary Music (68-614), undated

box 69

Separated Materials:

**Separated Materials**

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Songs of Kasos and Karpathos -- Society for the Dissemination of Greek Music (72-83), undated

box 69

Separated Materials:



## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Rhodes, Chalki and Symi -- Society for the Dissemination of Greek Music (72-83), undated

box 69

### Separated Materials:

## Separated Materials

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Songs of Amorgos, Kythnos and Sifnos -- Society for the Dissemination of Greek Music (72-83), undated

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation

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Songs of Roumeli -- Society for the Dissemination of Greek Music (72-83), undated

box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music (72-83), undated

box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Epirus -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of the Peloponnesos -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Crete -- Society for the Dissemination of Greek Music (72-83), undated

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of the Ionian Islands -- Society for the Dissemination of Greek Music (72-83) [RECORD], undated

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation

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Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Western Macedonia -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Thrace -- Society for the Dissemination of Greek Music (72-83), undated box 69

Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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The Service of the Akathistos Hymn -- Society for the Dissemination of Greek Music (72-83), undated

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Songs of Thasos, Lemnos and Samothrace -- Society for the Dissemination of Greek Music (72-83), undated

box 69

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation

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Nyiregyhazi -- International Piano Archives (78-1), 1977-1979      reel AV 1993

**Other Finding Aids**

See Ford Foundation film AV 1993 here:

[FA466 Film collection - AV 1993](#)

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents**

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

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Return of the Reluctant Prodigy -- International Piano Archives (78-0001 and 785-537), 1977-1979      reel AV 1995

**Other Finding Aids**

See Ford Foundation film AV 1995 here:

[FA466 Film collection - AV 1995](#)

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

Conditions Governing Access:



## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

## Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

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Greek Composers -- Greek Association of Contemporary Music (68-614) [RECORD], 1968 box 71

### Separated Materials:

#### **Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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18 Concert Studies -- Grenadilla Society (699-584) , 1975 box 71

### Separated Materials:

#### **Separated Materials**

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Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated

box 71

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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Nyiregyhazi -- International Piano Archives (78-08) [RECORD] , 1977-1979

box 71

### Separated Materials:

## Separated Materials

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Musical Atlas -- International Institute of Comparative Music (70-348) , undated

box 71

Separated Materials:

**Separated Materials**

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Aaron Copland -- Complete Music for Solo Piano -- International Contemporary Music Exchange (785-221) , undated

box 71

Separated Materials:

**Separated Materials**

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UNESCO Collection -- Musical Sources -- International Institute of Comparative Music (70-348), undated

box 71

Separated Materials:

## Separated Materials

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Hellenic Week of Contemporary Music -- Greek Association for Contemporary Music (68-614) box 71

### Separated Materials:

## Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stablized. Once the material has been stablized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

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## Appendix A: Reports, 1956-1972

Title/Description	Instances
Armsey, James W.; Strengthening Communications for Public Enlightenment, May 26, 1959	report #019972
D'Arschot, Ruby; Finland -- The Situation of the Theatre, Music, Cinema and the Plastic Arts, Nov 1970	report #019957

D'Arschot, Ruby; Music in the Netherlands, n.d.	report #019954
D'Arschot, Ruby; The Music Situation in Great Britain, 1968	report #019959
D'Arschot, Ruby; The Music Situation in Italy, 1966	report #019951
D'Arschot, Ruby; Norway -- The Situation of the Plastic Arts, Theatre, Music, Literature Cinema, Jul 1970	report #019955
D'Arschot, Ruby; The Official School of Cinematography in Spain, Mar 1969	report #019963
D'Arschot, Ruby; The Situation of Music in Spain, Feb 1969	report #019964
D'Arschot, Ruby; The Situation of Music, the Theater and the Plastic Arts in Portugal, May 1968	report #019950
D'Arschot, Ruby; The Situation of the Plastic Arts in Spain, May 1969	report #019953
D'Arschot, Ruby; The Situation of the Theatre, Music, Cinema, and the Plastic Arts in Denmark, Apr 1970	report #019958
D'Arschot, Ruby; The Situation of the Theatre in Great Britain, 1969	report #019960
D'Arschot, Ruby; Situation of the Theater and Music in Switzerland, 1969	report #019961
D'Arschot, Ruby; The Situation of the Theater in Spain, Mar 1969	report #019962
D'Arschot, Ruby; Sweden -- The Situation of the Theatre, Music, Plastic Arts, Novelist, Cinema, 1970	report #019956
D'Arschot, Ruby; The Theater in the Federal Republic of Germany, Dec 1967	report #019952
Ford Foundation; The Ford Foundation Board of Trustees Meeting -- September 28-29, 1956, Nov 21, 1956	report #019976
Ford Foundation; National Council of the Arts -- Program Paper and Board of Trustees Draft Resolution, n.d.	report #019968
Lerner, J.B.; The Performing Arts Survey System, May 24, 1972	report #019965
McPeak, William; A Proposal for a Program in the Arts of National Scope, Jan 4, 1960	report #019975
Neilsen, Waldemar A.; International Scientific, Educational and Cultural Exchange, May 27, 1959	report #019973
Zeigler, Joseph Wesley; Options for Opportunity Resources for the Arts, May 31, 1979	report #019971

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Economic and Social Positions of the Artists and His Institutions,  
Apr 8, 1958

report  
#019970

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Humanistic Scholarship -- Conference of Humanities, 1958

report  
#019974