



# Ford Foundation records, Audiovisual materials

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This finding aid was produced using ArchivesSpace on May 23, 2018.

English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Audiovisual materials
<b>ID:</b>	FA750
<b>Date [inclusive]:</b>	undated
<b>Physical Description:</b>	1 film reels
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Scope and Contents

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Types of records include: film, audio, and video.

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## Arrangement

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Contains films, video and audio materials.

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## Arrangement

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Arranged in 3 series by file type.

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

### Processing Information

Since the contents of the Audiovisual materialsFilm collection have inherently been separated from other Ford Foundation archival holdings, the description of any individual item, or set of items, may also currently appear, in some form, in the finding aid for the originating collection.

### Conditions Governing Access

All inquiries to view films require advanced notice of at least 48 business hours, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may require creation of an access surrogate. Applicable charges will apply.

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## Controlled Access Headings

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- Ford Foundation

## Collection Inventory

### Ford Foundation Films

#### Arrangement

Alphabetical

#### Scope and Contents

The films included in the collection are the products of various grants and internal initiatives, dating from the early 1950s.

#### Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

#### Title/Description

#### Instances

4 Women Artists, 1977

reel AV 1904

Conditions Governing Access note:

#### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Scope and Contents note

A documentary about traditional arts and storytelling in southern US communities, with interviews and footage of Eudora Welty, Pecolia Warner, and others. Directed by Bill Ferris. Funded by the Rockefeller Foundation, National Endowment for the Humanities, Mississippi Arts Commission, and the Ford Foundation. Copyright 1977, Center for Southern Folklore.

Abstraction

reel AV 1957

Conditions Governing Access note:

#### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release. Produced by Roemer-Young Associates. Ford Foundation grant from 1966 to American Federation of Arts.

### Related Materials:

#### **Related Materials**

See also Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

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Abstraction

reel AV 2004

### Conditions Governing Access:

#### **Conditions Governing Access**

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## Scope and Contents

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release. Produced by Roemer-Young Associates. Ford Foundation grant from 1966 to American Federation of Arts.

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All About Life

reel AV 1780

### Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Episode of TV series from unknown network hosted by Dr. Ron Pion. Features a pregnant woman and a panel of children who are queried about pregnancy and childbirth. Produced by Jeff Shiffman, a King Community Services Program.

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Alternative Sentencing

reel AV 1902

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Overcrowded prisons and outdated systems in Georgia required the state to explore nontraditional sentencing structures - their successes are documented in this short film. At the threat of federal involvement, the state designed new alternatives to prison time. The film shows several tiers of options for nonviolent criminals, and discusses the challenges and accomplishments of the programs. Funded by the Ford Foundation and the JFK School of Government at Harvard. Produced by David Jordan, copyright 1988 by GDC.

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Aptitude Testing

reel AV 1847

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Showcase of education and training opportunities for young people in Nigeria. A four-year study by the American Institute for Research and the US Agency for International Development produced an aptitude test, which

was incorporated into school and professional systems throughout Nigeria. Details of the test and its outcomes are presented. This film is presented by the Ford Foundation in cooperation with the public authorities of Nigeria.

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Are You Listening: Household Technicians

reel AV 1900

Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An episode of the series "Are You Listening?" featuring women who work as domestic employees and maids. Issues of respect, education, and benefits are discussed from the point of view of the household technician.

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Art of Seeing

reel AV 1898

Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Short film presented by the American Federation of Arts about the perception of light, color, shape, and other physical concepts we see. Demonstration of seeing aspects of natural, scientific, and artistic elements. An ACI Release.

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At the Time of Whaling

reel AV 1908

Conditions Governing Access note:

**Conditions Governing Access note**

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**Scope and Contents note**

Film produced by and about the small Eskimo village of Gambell, on St. Lawrence Island in Alaska. Includes footage of whale hunting, a village-wide activity, as well as singing



and dancing, cooking, family relations, and other Eskimo traditions in their general village life. Copyright 1975, the Village of Gambell and Leonard Kemerling.

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The Arab World's Past and Future, 1958

reel AV 1905

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Britannica. Copyright 1958.

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The Arab World's Past and Future (Part Two), 1958

reel AV 1416

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Britannica. Copyright 1958.

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Award-Winning Innovations in State and Local Government, 1988

reel AV 1432

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Presentation of social welfare programs in Kentucky, San Diego, and other cities around the U.S. Funded by the Ford

Foundation and other organizations, these initiatives provide housing, food, education, and healthcare for a range of displaced people in need.

---

Battling Brook, 1968 September 3-7

reel AV 2010

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents**

Unedited footage of people waling in and out of Battling Brook Primary School.

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Battling Brook, 1968 September 3-7

reel AV 2009

Conditions Governing Access note:

reel AV 2012

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Shot during 1968 September 3-7, this film explores the first four days after summer vacation of children ages 8-11 years old learning in a nontraditional schooling environment in Leicestershire, England. Produced in cooperation with the Public Education program of the Ford Foundation. Copyright 1969, Henry Felt.

Existence and Location of Copies:

**Existence and Location of Copies**

2 copies on 16mm.

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Balanced and Unbalanced Forces, 1957

reel AV 1504

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film produced by Encyclopedia Britannica as part of their course in physics, filmed in Pittsburgh public schools. With Processor Harvey E. White, University of California. Copyright Encyclopedia Britannica Films Inc.

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Behavior of Gases, 1959

reel AV 1421

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

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Benjamin E. Mays: A Great Georgian, 1974

reel AV 1976

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary film based on the autobiography "Born to Rebel" of Morehouse College president Benjamin E. Mays. Film includes interviews with Dr Martin Luther King Sr., Jimmy Carter, Coretta Scott King, Samuel DuBois Cook, Edward B. Williams and John Danforth. Produced with a grant from the Ford Foundation. Grant # 75-31. Copyright University of Georgia, 1974.

Related Materials:

### Related Materials

See also Ford Foundation grant 07550031 (PA75-31), University of Georgia, SUPPORT FOR A FILM ON THE LIFE OF DR. BENJAMIN E. MAYS.

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Benin Kingship Ritual

reel AV 1920

Conditions Governing Access note:

## Conditions Governing Access note

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## Scope and Contents note

Demonstrations of political and religious rites of the Oba, or King of the Benin region of West Africa. Footage of the Igua Blessing, Odudna Masquerare, and the Ugie-Erha-Oba Festival, with explanatory narrative. Produced for the Benin Historical Research Scheme by F.E. Speed and R.E. Bradbury.

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Blackman's Burden

reel AV 1889

Conditions Governing Access note:

## Conditions Governing Access note

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## Scope and Contents note

Short film examining post-colonial issues in under-developed nations, as seen by third world residents and their wealthy neighbor nations. Discusses issues of education and access, agriculture and industry, international economics, and the basic struggles of people in need. Written and directed by Richard Broad. Thames Colour Production.

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Brothers and Sisters in Concert, 1974

reel AV  
2013A

Conditions Governing Access note:

## Conditions Governing Access note

reel AV  
2013B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2013C

reel AV  
2013D

## Scope and Contents note

reel AV  
2013E

A concert film shot in Chicago during a five day business and arts exposition sponsored by Operation PUSH (People United to Save Humanity) with performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, The Push Mass Choir, Albertina Walker, Loretta Oliver, Rev. James Cleveland,

reel AV  
2013F

Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson and the Jackson 5. Copyright 1974, PUSH Foundation.

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California Vs. Green

reel AV 1890

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Reenactment of a court case to illustrate methods of communication and interrogation in a court room. Produced by Charles Lesson and Eric Saltzman, with support from the National Endowment for the Humanities.

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Canadian Conference on Education

reel AV 1907

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Demonstration of the Tan-Gau method of secondary language instruction, as presented to a group of Canadian 5th grade students. A teacher from Toronto, Raymond Duplantie, uses the Tan-Gau method to introduce basic vocabulary. Lessons 1 and 2 are shown, based on the work on Dr. Tan-Gwan Leong and Dr. Robert Gauthier. Produced for the Canadian Conference on Education and the Ford Foundation, with the Metropolitan Educational Televisions Association. A CFTO Production.

---

Career Education

reel AV 2007

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

A documentary film about career education to equip young people with ideas about entering the industrial or commercial occupational fields. With an introduction from S.P. Maryland, Jr. Assistant Secretary for Education, Department of Health, Education and Welfare.

---

Carnot Cycle and Kelvin Cycle, 1951

reel AV 1881

Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

Film from the "Basic Physics Series" about light and heat reactions, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

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Citizens Conference

reel AV 1811

Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

Documentary about issues in the education system, as demonstrated by schools in Montgomery County, Maryland. Poor communication between staff and students, unequal rights, overly strict policies, etc. are discussed in interviews and montages. "The questions we have tried to raise, and the points of view expressed, mainly reflect the interests of the only group involved in this problem, whose voices won't be heard, that of the students".

---

Citizens Conference

reel AV  
2244A

Conditions Governing Access:

## Conditions Governing Access

reel AV  
2244B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

Documentary about issues in the education system, as demonstrated by schools in Montgomery County, Maryland. Poor communication between staff and students, unequal rights, overly strict policies, etc. are discussed in interviews and montages. "The questions we have tried to raise, and the points of view expressed, mainly reflect the interests of the only group involved in this problem, whose voices won't be heard, that of the students".

---

Challenge in Africa, 1978

reel AV 1839

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Film about the work of the International Committee of the Red Cross in Africa; efforts to provide food, housing, and healthcare for Africans throughout the continent affected by war, civil unrest, and lack of infrastructure. Footage of battlegrounds in Chad, medical camps in Botswana, Rhodesian refugees, interviews with doctors and nurses working in rural clinics, etc. Some graphic footage.

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Changing Work, 1975

reel AV 1797

Conditions Governing Access note:

### Conditions Governing Access note

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## Scope and Contents note

Documentary about six American auto workers who spend time in a Saab factory in Sweden to learn about different trends of workplace design and organization. Their program was organized by Cornell University, Industrial and Labor

Relations, under a grant from the Ford Foundation. Directed and edited by Peter Goldmann. Produced by Bjorn Ericstam, Sandell. Film, with Executive Producer David Hancock. Copyright maintained by the Ford Foundation.

Related Materials:

**Related Materials**

See also Ford Foundation grant 07400151 (PA74-151), Cornell University, SUPPORT FOR EXCHANGE PROGRAM FOR WORKERS.

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Collision of Hard Spheres, 1960

reel AV 1424

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An educational short film featuring Dr. James S. Strickland, produced by Educational Resources Inc. as part of their course in physics. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation.

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Color

reel AV 1873

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Brief science film explaining the physics of color, presented by the American Federation of Arts. Produced by ACI, with funding from the Ford Foundation.

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Command Post, 1955 February 27

reel AV 1808

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern



formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Introduction to the US Air Force's plans during the Cold War. The Continental Air Defense Command is introduced during a visit to an underground military base on Long Island, codenamed "COBRA". Anti-Soviet defenses, aviation technology, and national emergency preparedness are discussed. Version is incomplete, film ends suddenly.

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The Common Good: New York State Legislature in Action                      reel AV 2018

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A documentary about the inner workings of New York State's Legislature filmed in Albany, New York at the State Capitol based on an idea by Albert J. Abrams, secretary of the Senate. Narrated by Dave Garroway. Written and Directed by David Epstein.

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The Common Good: Social Welfare and the American Future, 1990                      reel AV 2019

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

This film is based on the report and recommendations of the Ford Foundation project on social welfare and the American Future. The documentary offers new ways to think about child care, welfare, the working poor, displaced workers, healthcare, the elderly, addiction issues and homelessness. It was produced for the Ford Foundation by Dick Young Productions, Ltd. New York City. Copyright 1990, Dick Young.

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Communication and the Judge                      reel AV 1882

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Dramatized examples of courtroom behavior and communication, targeted at students of the California College of Trial Judges. Produced at UCLA for Los Angeles County, by the California College of Trial Judges.

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Community Leadership Institute, 1953 July

reel AV 1806

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Film report by the Fund for Adult Education, of the Ford Foundation, about an experiment in designing and supporting community leaders. 275 local leaders from all over the United States were invited for a two-week retreat of workshops and discussions on resolving community issues, communication tools, local resources, and other topics. Narrated by John Vacca, the delegate from Odessa, Texas. Filmed at Bigwin Inn in Ontario, Canada.

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Continental Classroom: Nuclear Rhythms

reel AV 1846

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

An introduction to the Continental Classroom film series and its early research in educational TV programming and satellite education. An initial summary of pilot programs precedes Episode 147 of the series, "Nuclear Rhythms", with Dr. Felix Bloch (director of the Manhattan Project). The series was funded by the Ford Foundation, Standard Oil Company of California, the Fund for the Advancement

of Education, and many others. Produced by NBC and the American Association of Colleges for Teacher Education.

---

Cotton

reel AV 1975

Conditions Governing Access note:

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**Scope and Contents note**

Footage of Paul Miller and the Board of Central Rose Memorial Hospital accepting a grant from the Ford Foundation for a hospital expansion program. The film also includes footage of hospital rooms, nurses and patients, hospital exterior, and architectural drawing of "addition" to the Central Rose Memorial Hospital.

Related Materials:

**Related Materials**

See also the series of Ford Foundation grants to "Program For Privately Supported Hospitals" in 1956.

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Coulomb Force Constant

reel AV 1989

Conditions Governing Access note:

**Conditions Governing Access note**

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**Scope and Contents note**

An educational film about the Coulomb Force Constant funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

---

Counting Electrical Charges in Motion, 1960

reel AV 1852

Conditions Governing Access note:

**Conditions Governing Access note**

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formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources for the Physical Science Study Committee, as part of their course in physics.

---

Definite and Multiple Proportions, 1960

reel AV 1791

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

An educational short film featuring Professor Robert C.C. St. George, Cambridge School of Weston, and Professor Jerrold R. Zacharias, MIT. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources Inc. for the Physical Science Study Committee as part of their course in physics.

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Deflecting Forces, 1958

reel AV 1991

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

An educational film about deflecting forces funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Nathaniel H. Frank, Chairman of Department of Physics, MIT. Copyright 1958, Educational Services Inc.

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Dr. Vrick (New York University), c. 1958

reel AV 1793

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An education professor from Texas speaks about current issues in US schools, comparing with systems in Russia and evaluating data from the past 15 years.

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Education in Eskimo

reel AV 1792

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A documentary about bi-lingual education in Eskimo communities in Alaska. The title in Eskimo is Elitnaureyaraq Yupigtun. Produced by the US Department of the Interior, Juneau Area Office.

---

Elastic Collisions and Stored Energy, 1961

reel AV 1807

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

---

Electronic Residence: TAGER 1968, 1968

reel AV 1953

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Demonstration of the TAGER system, a closed-circuit educational television program designed to share resources and professors at the university level. Designed by a consortium of Texas universities, including Austin College, Texas Christian University, University of Dallas, and others, the TAGER system formed to unify research and education resources for advanced study, at the graduate level and beyond.

---

Der Heimliche Schrittmacher

reel AV 1969

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A short film from the German series "Alternativen", about the Ford Foundation work in impoverished urban areas. Homeless shelters and programs to help addicts are shown, as well as administrative planning and the new Ford Foundation headquarters in Manhattan. Brief graphic footage of monkeys being inoculated.

---

Elementary Charges and Transfers of Kinetic Energy, 1960

reel AV 1959

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational film presented by the Physical Science Study Committee as part of its course in physics, with Dr. Francis L. Friedman of MIT. Funded by the National

Science Foundation, Alfred P. Sloan Foundation, and the  
Ford Foundation. Copyright 1960, Educational Services Inc.

---

Elliptic Orbits, 1959

reel AV 1425

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

---

The Empirical Formula of a Compound, 1958

reel AV 1786

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Episode #14 from an educational series "Chemistry: An Introductory Course", taught by Dr. John F. Baxler from the University of Florida. Produced by Encyclopedia Britannica.

---

Energy and Work, 1959

reel AV 1801

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Professor Dorothy Montgomery, chairman of the Department of Physics, Hollins College.

---

Erie Environment, 1976

Conditions Governing Access note:

reel AV 2185

**Conditions Governing Access note**

reel AV 1840

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Short film about environmental management in Erie County, NY. Local officers and citizens worked with the State Department of Environmental Resources, the Department of Sanitation, and the Department of Health to improve water quality and environmental management. Local, ground-level efforts are shown to be more effective than centralized government programs. Produced by John Karol and Apertura, in cooperation with the Erie County Department of Health. Copyright 1976, the Ford Foundation.

---

Erie Environment, 1976

reel AV  
2219A

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents**

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN CENTRALIZED GOVERNMENT PROGRAMS. PRODUCED BY JOHN KAROL, PRESENTED IN COOPERATION WITH THE ERIE COUNTY DEPARTMENT OF HEALTH (COPYRIGHT FORD FOUNDATION, 1976)

---

Erie Environment, 1976

reel AV  
2219B

Conditions Governing Access:



## Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN CENTRALIZED GOVERNMENT PROGRAMS. PRODUCED BY JOHN KAROL, PRESENTED IN COOPERATION WITH THE ERIE COUNTY DEPARTMENT OF HEALTH (COPYRIGHT FORD FOUNDATION, 1976). Includes the animated titles featured in release print.

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Erie Environment, 1976

reel AV  
2219C

Conditions Governing Access:

## Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN CENTRALIZED GOVERNMENT PROGRAMS. PRODUCED BY JOHN KAROL, PRESENTED IN COOPERATION WITH THE ERIE COUNTY DEPARTMENT OF HEALTH (COPYRIGHT FORD FOUNDATION, 1976)

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Experiment on Elasticity, air date: 1958 November 11

reel AV 1854

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

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Experiment on Elasticity, air date: 1958 November 11

reel AV 1426

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

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Experiment on Elasticity, air date: 1958 November 11

reel AV 1850

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

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Exploratorium, 1975

reel AV 1855

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Film about the Exploratorium Science Museum in San Francisco, CA. Interactive exhibits about light, sound,

energy, and other natural phenomena are shown, using optical illusions, kinetic artworks, displays of frequency and pitch, and other methods. The end of the film shows the museum founder, Dr. Frank Oppenheimer, discussing the impact of the exhibits with the staff. This film was shot by Jon Boorstin and funded by the National Education Association and the National Science Foundation. Copyright 1975, Jon Boorstin and the Exploratorium.

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For Fair Play

reel AV 2195

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Presented by the Pennsylvania State Commission on Industrial this film is a dramatization of desegregation in Bellefonte, Pennsylvania. It is from a white male prepective and he tries to imagine how hard it would be to get a job based on skin color.

---

Ford Foundation Talk

reel AV 2192

Conditions Governing Access note:

**Conditions Governing Access note**

reel AV 2236

reel AV 2237

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Negative print of a man being interviewed. Possible H. Rowan Gaither interview.

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The Fragile Mountain, 1982

reel AV 1812

Conditions Governing Access note:

**Conditions Governing Access note**

reel AV 1804

reel AV 2212

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A 2-part documentary about climate change in the Himalayas, and the effects of environmental shifts on populations and governments. Focuses on Nepal, India, and surrounding nations, showing discussions with villagers, eco-friendly farming technologies, new fuel sources, etc. Produced by Sarah Nichols Productions, with funding from the Ford Foundation. Copyright Sandra Nichols Productions, 1982.

### Controlled Access Headings:

- Renewable energy sources -- Developing countries
- Renewable natural resources

Franklin Thomas: Guild Hall lecture

reel AV 1979

## Scope and Contents note

Franklin Thomas giving a lecture at Guild Hall.

### Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Gaon Sathis

reel AV 2223

### Conditions Governing Access note:

reel AV 2203

## Conditions Governing Access note

reel AV 2207

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1999

box 2

dvd AV 1999

## Scope and Contents note

Film about village life in Allahabad, India and the Gaon Sathis who help improve quality of life in these farming communities with new irrigation methods, agricultural techniques, sanitation and writing. Directed and Produced by Ernest Kleinberg. Copyright 1953.

Gasoline Engine (The Otto Cycle), 1951

reel AV 1879

### Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Short lesson from the College Physics series produced by McGraw-Hill Text Films. Copyright 1951, McGraw-Hill Book Company.

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The Great Ideas, 1960s	reel AV 1810
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Conditions Governing Access note:

### Conditions Governing Access note

reel AV 1809

reel AV 1783

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

reel AV 1782

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Episodes from the TV series featuring Dr. Mortimer J. Adler, director of the Institute for Philosophical Research, in San Francisco. The doctor explains various aspects of philosophy and responds to viewer questions. Directed by Jim Baker, produced by George Bryson and KGO-TV, San Francisco.

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Harvest of Energy	reel AV 1977
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Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Study of the biological, social, and environmental effects of rice in the human diet. Includes the production of new varieties, transplant techniques, testing of herbicides, water management, traditional methodologies, and other related criteria.

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The Haven	reel AV 1848
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Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Short documentary about the emigration of refugee Kalmyk people from Soviet Russia into the United States. Supported by US Government agencies and the Church World Service, a religious group, families were transferred from disparate camps throughout Europe to new settlements in the United States; communities in Philadelphia and New Jersey are profiled in detail. Presented by the United States Information Service, produced by Thomas Craven Film Productions.

---

Hoffman On Tour, circa 1951

reel AV 1951

Conditions Governing Access note:

### **Conditions Governing Access note**

Access copy available.

### **Scope and Contents note**

A promotional film about a world-wide trip by Ford Foundation president Paul Hoffman. Ford administrators traveled the world looking for projects and causes to support. Footage of Mr. Hoffman in India and Hong Kong, and Dr. Robert Hutchins in Berlin. Hoffman speaks of supporting peace, local leadership and combating the rise of Communism.

---

Housing: A Place to Live, 1973

reel AV 1871

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A 2-part documentary about issues of housing, taxes, and inequality in the NY region, including NYC and parts of NJ and CT. This episode is the first in a series of "televised town meetings" designed to face issues within the area and encourage civic dialogue. The series, "Choices for 76", was timed to address challenges and solutions in preparation for the Bicentennial of the USA. The series was presented by the Regional Plan Association in the spring of 1973, which published an accompany text entitled "How to Save Urban America", as well as other newspaper and print articles. Produced by David Sawyer and Albert Waller, in collaboration with the US Department of Housing and

Urban Development. Funded by a variety of institutions, including the Ford Foundation, Rockefeller Brothers Fund, the Taconic Foundation and Rockefeller Foundation.

---

Human Reproduction, 1947

reel AV 1955

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

A short film explaining the reproductive system and process of birth, through diagrams and illustrations. Correlates to the textbook "Healthful Living" by Dr. Harold S. Diehl. Produced by Audio Productions Inc for the McGraw-Hill Health Education Series. Copyright 1947, McGraw-Hill Book Company.

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IFA: Yoruba Divination and Sacrifice

reel AV 1803

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An examination of Ifa beliefs within Nigerian communities, which honor water, natural elements, and ancestral spirits. Footage of group prayers, animal sacrifice, and consultation of the natural spirits. Directed by Raymond Price, M.D., of the Section of Transcultural Psychiatric Studies at McGill University. Funded by the Human Ecology Fund, New York.

---

I Just Wanted to Let You Know How Well Rhonda is Doing in School, 1966

reel AV 1962

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentation of a 5-year study involving 18 schools throughout California attempting new teaching and administrative methods.

---

The Imprisonment of Obatala

reel AV 1876

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A stop-motion film made by children at the New School in Roxbury, CT, as part of the African Art and Culture project. From the Education and Development Center funded by the Ford Foundation.

---

India Awakes, 1956

reel AV 2235

Conditions Governing Access note:

### Conditions Governing Access note

Access copy available.

## Scope and Contents note

Film documenting the programs and initiatives developed by the Indian government to improve agriculture, education, health, and general wellbeing throughout the villages and towns of India. Depicts crop research, pest prevention, vaccination, state-run training programs in medicine and farming, and other subjects. Presented by the Ministry of India, Department of Food and Agriculture, produced by the Ford Foundation.

---

Indian Rights, Indian Law, 1978

reel AV 1922

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Edited soundtrack to accompanying unedited footage. Interviews with Native Americans who are fighting



to preserve their history and protect their rights. The documentary follows the political struggles borne by Indian communities across the US. Funded by the Ford Foundation, copyright 1978.

---

Indian Rights, Indian Law, 1978	reel AV 2255A
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	reel AV 2255B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2255C
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2255D

### Scope and Contents

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

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Indian Rights, Indian Law, 1978	reel AV 2256A
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	reel AV 2256B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2256C
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2256D

### Scope and Contents

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

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Indian Rights, Indian Law, 1978	reel AV 2257A
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	reel AV 2257B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	
Individual items, including those not available in modern	

formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2257C

## Scope and Contents

reel AV  
2257D

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

Indonesia, 1958

reel AV  
2193A

### Conditions Governing Access note:

### **Conditions Governing Access note**

reel AV  
2193C

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2193B

## Scope and Contents note

Lecture 3 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee University in Lexington, Virginia. The lecture discusses the history, geography, language, religion, colonialism, economy, government and current affairs of Indonesia. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

Inertial Carts, 1959

reel AV 1897

### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film featuring Dr. Albert P. Little. Presented by the Physical Science Study Committee, copyright 1959, Educational Services Inc.

Inertial Mass, 1959

reel AV 2213

Conditions Governing Access note:

reel AV 1849

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Investment in Human Progress

reel AV 2221

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An introductory history of the Ford Foundation, its trustees and programs during the 1950s given by Henry Ford II and H. Rowan Gaither. Henry Ford II introduces the board of trustees- Frank W. Abrams, James F. Brownlee, John Cowles, Donald K. David, Mark F. Ethridge, Laurence M. Gould, John J. McCloy, Charles Wilson, Charles E. Wyzanski, Jr., H. Rowan Gaither, Jr. and Benson Ford. Clips of "Goan Sathis", "Kennan on Communism" and "Community Leadership Institute" are used as examples of the types of work being done at the Ford Foundation.

Investment in Human Progress

reel AV  
1997A

Conditions Governing Access:

### **Conditions Governing Access**

reel AV  
1997B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

Presentation of the Management Meeting Program, FORD  
MOTOR CO. by Affiliated Film Producers, Inc.

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In Service Training, 1962-1963

reel AV 1963

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

An introductory film about educational television programming for elementary schools. Discussions with a panel of educators planning for their school year

---

Kennan on Communism, 1953

reel AV 1990

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

George F. Kennan discusses communism on the Armed Forces Forum in a question and answer session with servicemen. The Q&A is moderated by Frank Blair. Produced and distributed by the United States Army.

---

LAT TCP Excerpts

reel AV 1423

Related Materials:

### Related Materials

See: AV 1856.

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Unedited reel of footage examining teacher training, peer tutoring and learning exercises, edited for 1974 Foundation Board meeting.

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Learning About Thinking and Vice Versa, 1971	reel AV 2188
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Conditions Governing Access note:

reel AV 2204

### Conditions Governing Access note

reel AV 2189

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of developmental differences in learning. Copyright Ford Foundation, 1971.

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Learning About Thinking and Vice Versa, 1971	reel AV
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1970A

Conditions Governing Access:

### Conditions Governing Access

reel AV  
1970B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of developmental differences in learning. Copyright Ford Foundation, 1971.

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Lessons of Sukhmanjri, 1979	reel AV 1884
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Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

Film about the efforts of the Indian Council of Agricultural Research to aid rural farmers. New methods of irrigation and crop management are presented as tools of stabilizing the country. Produced by the Films Division of the Indian Government, copyright 1979.

---

Let's Sing Together

reel AV 1911

Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

An American student group travels to Hungary to study the Kodaly Music training curriculum, along with their teachers and parents. Filmed at the International Studios of Mafium in Budapest and other locations, the film shows the group interacting with Hungarian teachers and students to study and play music together.

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Light

reel AV 2005

Conditions Governing Access note:

reel AV 1996

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Scope and Contents note

Art film about light and its influence in different environments. Photographed and directed by Manfred Kirchheimer., and produced by Roemer-Young Associates.

---

Living Commitment, 1974

reel AV 1870

Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Urban documentary that examines interracial communities and projects throughout the United States, including neighborhood associations in Brooklyn, Connecticut, Los Angeles, and Baltimore. Copyright 1974, National Neighbors.

---

Long Time Intervals, 1960

reel AV 1790

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational film presented by the Physical Science Study Committee, funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation. Featuring Professors Harrison Brown, Charles P. McKinney, and Leon T. Silver from the California Institute of Technology. Produced by Educational Services, Inc.

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A Magnet Laboratory

reel AV 1994

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational film about electromagnetic force funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Professor Francis Bitter, MIT, Dr. John F. Waymouth, Sylvania Electric Products Inc., Evangel Bardho, MIT and Henry H. Kolm Lincoln Laboratories. Produced by Educational Services Incorporated Film Division and Directed by Richard Leacock.

---

The Man in the Middle, 1968

reel AV 1894

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary produced by the New York Police Academy with the John Jay College of Criminal Justice, to demonstrate issues and suggestions for preventing violence and social disruption. Shows real police working in Queens, NY, answering domestic calls and integrating with the community in order to build trust. "Public demonstration is a legal means of affecting social change, speak out". Funded by the Ford Foundation. Copyright 1968, John Jay College.

---

Measurement of the Speed of Light, 1952

reel AV 1875

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Brief educational film from McGraw-Hill Company explaining methods of measuring the speed of light. Diagrams illustrate lessons from Foucault and Michelson. Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1952, McGraw-Hill Book Company.

---

Measuring Large Distances, 1959

reel AV 1789

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary



schools. With Professor Fletcher G. Watson of Harvard University. Produced by Educational Services Inc.

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Measuring Small Distances, 1953

reel AV 1964

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary schools. With Professor Dorothy Montgomery of Hollins College, Virginia. Produced by Encyclopedia Britannica. Copyright, Educational Services Inc.

---

Medbourne Primary School, 1969

reel AV 2011

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

A visit to a nontraditional primary school in England that uses innovative programs to support independent development and student leadership. Typical curriculum is replaced with hands-on projects, self-led lessons, outdoors activities, and other innovative methods to empower students. Produced by Henry Felt, in cooperation with the Educational Development Center. Funding from the Public Education of the Ford Foundation.

---

Meeting of the Advisory Committee

reel AV 1420

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Unedited silent footage from an undated meeting of a Ford Foundation Committee. Various unidentified talking heads are shown.

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Movement	reel AV 1874
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Conditions Governing Access note:

reel AV 2003

### Conditions Governing Access note

reel AV 1896

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Seemingly stock footage of motion and movement in nature, architecture, technology, and fine art: leaves in the wind, rushing water, children running and playing, machines in factories, and depictions of movement in paintings and sculptures. From Roemer, Young and Associates.

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Music Lessons, 1981	reel AV 2201
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Conditions Governing Access note:

reel AV 1924

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An introduction to the Kodaly Method of musical instruction. Elementary students from Connecticut to California are shown learning the basic steps of singing and reading music. Filmed segments of elementary school music education in various cities throughout the United States. Produced and edited by Joyce Chopra. Copyright 1981, the Ford Foundation.

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My Brother's Children, 1970	reel AV 1891
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Conditions Governing Access note:

### Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

The Family Planning Council of Nigeria presents this dramatized look at efforts to support large families in rural Africa, and suggestions for improving conditions. Villagers balancing farm life, new technologies, and transitions to towns and cities, are education about family planning methods and new health options. Supported by the International Planned Parenthood Federation. Produced by DAN Productions LTD, London.

---

Nationalism, Democracy, Communism, 1958

reel AV  
2020A

Conditions Governing Access note:

### Conditions Governing Access note

reel AV  
2020C

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2020B

## Scope and Contents note

Lecture 14 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee university in Lexington, Virginia. The lecture discusses the topics of nationalism ,democracy and communism on an international scale during the cold war. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

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New Images: Art in a Changing African Society, 1964

reel AV 1961

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Film discussing the evolution of dance, sculpture, and other traditional fine art practices of the Oshogbo people of Western Nigeria. Made by Francis Speed and Ulli Beier from the University of Ibadan, Nigeria.

---

A New Look at the Sun, 1970

reel AV 1419

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A film about solar physics and the use of a new radio heliograph used to analyze the activity of the sun using radio frequency. The Ford Foundation funded the construction of the Culgoora Radio heliograph, which is featured in the film. Produced by CSIRO Film.

---

New Mathematics in the Primary School, 1959

reel AV 1418

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film produced by Education Development Center Inc, funded by the Ford Foundation. Documents the lessons and progress of a primary school math program in Nigeria and Tanzania.

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Non Basta Solo L'alfabeto

reel AV 2194

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary film about the work which is carried out by the Center of Adult Education of the Union for the Struggle Against Illiteracy in southern Italy, Sardinia and Sicily. The film highlights literacy, mathematics and vocational training, community upkeep projects, and work to improve local living conditions.

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The North Carolina Fund

reel AV 1954

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Short film from the North Carolina Fund about the poverty cycle: socioeconomic patterns that develop in childhood and continue through adulthood to keep poor populations from succeeding. Funded by the Ford Foundation and others.

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Nyiregyhazi

reel AV 1993

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

## Related Materials

See also Ford Foundation grant 07850537 (PA78-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

---

The Office Telephone

reel AV 1779

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Introduction to modern dial telephones, and system of operators and telephone communication in Nigeria.

Produced by the Ford Foundation and the Public Authorities  
of Nigeria, directed by Joseph Franklin.

---

On the Move: Careers in Transportation

reel AV 1992

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Careers in Transportation is part of an exploration film series developed by Olympus Research Corporation and the Wyoming State Department of Education in cooperation with the U.S. Office of Education, Division of Manpower Development and Training, Department of Health, Education and Welfare. The film explores the various possible careers connected to transportation.

---

On the Spring Ice, 1975

reel AV 1909

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Film produced by and about the small Eskimo community of Gambell on St. Lawrence Island in Alaska. Shot during the yearly migration of the walrus, the film has footage of village activities, hunting and storing of meat, and other traditions of these Eskimo families. Copyright 1975, the Village of Gambell and Leonard Kemerling.

---

Paper Targets

reel AV 1987

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Film by William Flynn, Charles Milson and John Osborne.  
Original music scored by Larry Johnson. Presented to the  
Foundation, 1980 July, by the School of the Museum of Fine  
Arts, Boston in appreciation for the 1974 matching grant for  
faculty enrichment and student aid.

### Related Materials:

## Related Materials

See also Ford Foundation grant 07450786 (PA74-786),  
Museum of Fine Arts, SUPPORT OF PROFESSIONAL  
STUDIO TRAINING IN THE VISUAL ARTS.

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People Without Place, circa 1953

reel AV 1784

### Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least  
24 hours, and may necessitate notice of up to one week.  
Individual items, including those not available in modern  
formats, may be restricted from scholarly access at the  
discretion of RAC.

## Scope and Contents note

A film about the plight of East German refugees after World  
War II who escaped to war-devastated West Germany  
before the construction of the Berlin Wall, told through the  
story of a seventeen year old immigrant boy. Written and  
produced by Ernest Kleinberg.

---

Periodic Motions, 1960

reel AV 1787

### Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least  
24 hours, and may necessitate notice of up to one week.  
Individual items, including those not available in modern  
formats, may be restricted from scholarly access at the  
discretion of RAC.

## Scope and Contents note

A short educational film with Professors David Ivey and  
Patterson Hume of the University of Toronto, produced by  
Educational Services, Inc. Funded by the National Science  
Foundation, the Alfred P. Sloan Foundation, and the Ford  
Foundation as part of a course on physics.

---

Photons, 1959

reel AV 1417

### Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Professor John G. King of MIT.

---

Planning Your Family

reel AV 2197

Conditions Governing Access note:

reel AV 1921

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A dramatization of family planning programs in rural Africa. Typical life in a small village is shown, with women and families learning about their reproductive rights and new methods of birth control. Features an Afro-pop theme song about family planning, composed and played by E. K. Mensah. Produced by Anne Balfour-Fraser for the Planned Parenthood Association of Ghana.

---

Principals Conference

reel AV 1856

Related Materials:

## Related Materials

See: AV 1423.

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Untitled footage from a discussion about a Ford Foundation program to improve schools' communication and performance. Working in multiple grades, the program



foocuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed (undated) (see also AV #1423).

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Principals Conference	reel AV 2190A
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Conditions Governing Access:

**Conditions Governing Access**

reel AV 2190B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

reel AV 2190C

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents**

Footage from a discussion about a Ford Foundation program to improve school communication and performance.

Working in multiple grades, the program focuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed.

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Progressive Waves, 1953	reel AV 1843
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Film from the "Basic Physics Series" about transverse and longitudinal waves, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

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Quality of Life trailer	reel AV 1988
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A trailer reel of films depicting public welfare programs funded by the Ford Foundation in the 1970s including "The Walls Come Tumbling Down", "Vera and the Law: Toward a More Effective System of Justice", "Changing Work: American Workers in Sweden", and "Technology in Public Service."

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Reading in an Audio-Lingual Program: Beginning Spanish

reel AV 1422

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Produced by the Foreign Language Department, Hicksville Schools, District 17, New York; footage of an elementary Spanish class doing exercises, repetition of phrases.

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Reflections from Plane Mirrors

reel AV 1788

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Edited but unfinished footage of episode about optics and light, from educational series on physics. Probably from same series as others in this collection, produced by Educational Services Inc.

---

Refrigeration and Geysers, 1957

reel AV 1802

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Episode from an educational series produced by Encyclopedia Britannica, "Physics: the Complete Introductory Course, filmed as taught in the public schools of Pittsburgh, PA". This lesson is from the section entitled "Heat", with Professor Harvey E. White, professor of physics, University of California. Produced by Encyclopedia Britannica Films Inc.

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The Religions of Asia, 1958

reel AV 1415

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

The final lecture in a series of 15 talks entitled "A Changing World in the Light of History," given by Arnold J. Toynebee at Washington & Lee University, Lexington VA. Produced by Encyclopedia Britannica.

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Reporter Der Windrose

reel AV 2006

### General note

German

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary film hosted by Peter von Zahn with a focus on the Ford Foundation and its philanthropic efforts.

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Return of the Reluctant Prodigy, 1978

reel AV 1995

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

### Related Materials:

## Related Materials

See also Ford Foundation grant 07850537 (PA78-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

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Rural U.S.A. (Through Indian Eyes), 1952-1953	reel AV 1344A	
<u>Conditions Governing Access note:</u>		
<b>Conditions Governing Access note</b>	reel AV 1344B	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	box 2	dvd AV
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.		1344A

## Scope and Contents note

Produced in 1952-1953 upon the occasion of a visit to the USA from a group of Indian dignitaries, focused on agriculture and farm technology. Includes the Department of Agriculture, the Tuskegee Institute, and various farms and communities throughout the south and southwest parts of the country. Narrated by M.S. Sundaram, produced by Charles Linko. Copyright retained by Ford Foundation. Funded through Ford Foundation Grant PA52-93.

### Related Materials:

## Related Materials

See also Ford Foundation grant 05200093 (PA52-93), Institute of International Education, Inc., EXCHANGE OF PERSONS - FILM OF INDIAN EXTENSION DIRECTORS TOUR.

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Save the Children, 1974	reel AV 2014A	
<u>Conditions Governing Accessn note:</u>		
<b>Conditions Governing Accessn note</b>	reel AV 2014B	
A documentary film that recorded the concert held in Chicago in 1972 as part of Jesse Jackson's Operation PUSH exposition. Includes performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The	reel AV 2014C	

Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, Albertina Walker, The Push Mass Choir, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr. Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, Nancy Wilson, The Jackson 5 and Jackie Verdell. Also featured Rev. Jesse Jackson, Rev. Willie Barrow, Don Cornelius, Yvonne Daniels, Ossie Davis, Dick Gregory, Rev. Henry Hardy, Smokey Robinson, Richard Roundtree, Bill Russell and Kim Weston. Directed by Stan Lathan and Narrated by Matt Robinson. Copyright 1974, Stellar Productions, Inc.	reel AV 2014D  reel AV 2014E  reel AV 2014F  reel AV 2014G
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Scenes of Center for Advanced Study in Behavioral Sciences, Early 1950s	reel AV 2196
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Unedited footage from the early 1950s of various scenes at the Center for Advanced Study in Behavioral Sciences in Stanford, California.

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Scholarship Award Meeting, 1955 September 7	reel AV 1878
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Meeting at the Palmer House.

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See It Now: A Conversation with Dr. J. Robert Oppenheimer, 1955 January 4	reel AV 1893
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An episode of Edward R. Murrow's "See It Now" broadcast featuring a discussion with Dr. J. Robert Oppenheimer, director of the Institute for Advanced Study. Murrow and Oppenheimer discuss the history of the Institute, its current fellows and projects, and its goals for the future in technology and science. Filmed 1955 January 4, this film is an extended version of the original aired broadcast (re-released for college and university use).

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Shape	reel AV 2002
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Conditions Governing Access note:

reel AV 1895

## Conditions Governing Access note

reel AV 2001

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1899

## Scope and Contents note

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roemer, Young and Associates.

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Simple Harmonic Motion, 1953	reel AV 1950
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Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Short educational film produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers, from its basic physics series. Copyright 1953, McGraw-Hill Book Company.

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Skies of the Andes	reel AV 1982
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Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary on astronomy in Chile and the creation of the largest telescope on the South American continent. The telescope was funded by the Ford Foundation and the National Science Foundation for the Cerro Tololo Inter-American Observatory in Tololo, Chile.

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Speed of Light

reel AV 1986

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

An educational film on the velocity of light in air and water funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics.

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Stationary Longitudinal Waves, 1953

reel AV 1880

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

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Stationary Transverse Waves, 1953

reel AV 1883

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

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Straight Line Kinematics, 1959

reel AV 1800

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A short educational film about the study of motion, with Professor Everett M. Hefner of University of Rochester. Produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics for secondary schools.

---

The Stranger

reel AV 1841

Conditions Governing Access note:

reel AV 2226

## Conditions Governing Access note

reel AV 1842

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2

dvd AV 1842

## Scope and Contents note

Dramatized story of government training program for young Indians to become agricultural specialists, working in rural India to improve traditional farming technologies. Written and produced by Lloyd E. Young. Presented by the Indian government with the assistance of the Ford Foundation.

---

Studies in Nigerian Dances

reel AV 1844

Conditions Governing Access note:



## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Unedited footage of tribesmen performing native dances in villages in Nigeria

---

Studio Watts Tape: Addendum, 1970

reel AV 1980

Conditions Governing Access note:

## Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

GRANTEE NARRATIVE REPORT OF March 1970. Film contains four promotional commercials for Studio Watts, Los Angeles Learning Center for the Arts.

Related Materials:

## Related Materials

See also Ford Foundation grant 06900265 (PA69-265), Studio Watts Workshop, DEVELOPMENT OF THE WORKSHOP'S SCHOOL OF ART AND DESIGN.

---

Technology in Public Service

reel AV 2017

Conditions Governing Access note:

reel AV 1958

## Conditions Governing Access note

reel AV 2242

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transportation, high-occupancy housing, waste removal, etc. Presented by the

Ford Foundation, in association with Nell Cox Films Inc.  
Produced and directed by Hilary Harris.

---

Technology in Public Service	reel AV 2253A
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Conditions Governing Access:

**Conditions Governing Access**

reel AV  
2253B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents**

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transporation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

---

Technology in Public Service	reel AV 2254A
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Conditions Governing Access:

**Conditions Governing Access**

reel AV  
2254B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2254C

**Scope and Contents**

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transporation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

---

Television Teaching Demonstration: Fifth Grade Reading Lesson 27	reel AV 1984
---------------------------------------------------------------------	--------------

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

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Television Teaching Demonstration: Fifth Grade Reading Lesson 36	reel AV 1985
---------------------------------------------------------------------	--------------

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

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That Our Children Will Not Die, 1978	reel AV 1968A
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## General note

Soundtrack available separately, in multiple languages.

reel AV  
1968A

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
1968B

reel AV  
2209A

reel AV  
2209B

reel AV  
2217A

## Scope and Contents note

An analysis of child health and living conditions in impoverished regions of Nigeria. Improved access to technology and well-trained physicians are shown to be powerful tools, as well as localized programs and education to help villagers. With Professor O. Ransome-Kuti, director of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and edited by Joyce Chopra. Copyright 1978, Ford Foundation.

reel AV  
2217B

reel AV  
2230A

reel AV  
2230B

Controlled Access Headings:

- Community health aides
- Community health services
- Public health
- Nigeria
- Nurse practitioners

---

That Our Children Will Not Die, 1978	reel AV 2208A
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	reel AV 2208B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2231A
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2231B

### Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION.

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That Our Children Will Not Die, 1978	reel AV 2210A
<u>Conditions Governing Access:</u>	
<b>Conditions Governing Access</b>	reel AV 2210B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2232A
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2232B

### Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION.

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That Our Children Will Not Die, 1978	reel AV 2214A
<u>Conditions Governing Access:</u>	

## Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2214B  
  
reel AV  
2216A  
  
reel AV  
2216B

## Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION

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That Our Children Will Not Die, 1978

reel AV  
2222A

### Conditions Governing Access:

## Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2222B

## Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION

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That's Show Business

reel AV 1427

## General note

In Spanish

### Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Soundtrack only to unknown film (possibly an episode of Continental Classroom).

---

They Call It Wildcat, 1974

reel AV 1799

Conditions Governing Access note:

### Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They Call It Wildcat is part of the film series Ford Foundation Films About Alternatives.

---

They Call It Wildcat, 1974

reel AV 2199

Conditions Governing Access:

### Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They

Call It Wildcat is part of the film series Ford Foundation  
Films About Alternatives.

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They Call It WildCat, 1974	reel AV 2220A
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Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2220B

reel AV

**Scope and Contents**

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They Call It Wildcat is part of the film series Ford Foundation Films About Alternatives.

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Tomorrow We'll See What Happens, 1973	reel AV 2198
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1796

reel AV 2206

**Scope and Contents note**

Grantee film about three public schools in Los Angeles, CA who, facing issues of urban poverty, declining morale, and poor communication, adopted the Tutorial Community Project, a system of tutoring initiatives. Presented by Films Incorporated; copyright Ford Foundation, 1973.

---

Triumph of Technology: Flight from Land into Cities, 1956-1957	reel AV 2015 C
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Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 2015  
B

reel AV 2015  
A

formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Content note

Lecture 13 of a 15 part lecture series "A Changing World in the Light of Technology" presented by Arnold J. Toynbee at Washington and Lee University in Lexington, Virginia. Toynbee details modernization, world migrations patterns, and rural to urban migrations. Copyright Encyclopedia Britannica Films, inc. 1958.

---

Turning Around:A Look At Neighborhood Housing Services, 1974

reel AV 1797

reel AV 2186

Conditions Governing Access note:

## Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents note

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and the US Department of Housing and Urban Development. Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

---

Turning Around: A Look At Neighborhood Housing Services, 1974

reel AV  
2218A

Conditions Governing Access:

## Conditions Governing Access

reel AV  
2218B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2218C

## Scope and Contents

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and the US Department of Housing and Urban Development.



Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

---

Under One Roof

reel AV 1777

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

A film by Frank Beaver about population management in the South: costs of child-raising, the development of birth control, and the importance of family planning. Presented by the Carolina Population Center.

---

Uniform Circular Motion, 1951

reel AV 1845

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Film from the "Basic Physics Series" about uniform circular motion and velocity, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

---

Universal Gravitation

reel AV 1983

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

An educational film on universal gravitation funded by the National Science Foundation, Alfred P. Sloan Foundation

and Ford Foundation as part of its course in physics for secondary schools.

---

Vera and the Law, 1975

reel AV 1430

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Film about the programs and activities of developed by the Vera Institute of Justice, "a private nonprofit corporation that works with police, courts, and social agencies to help make the justice system more efficient and fair". Produced by the Ford Foundation.

---

Village of Hope, 1956

reel AV 1795

Conditions Governing Access note:

**Conditions Governing Access note**

Access copy available.

**Scope and Contents note**

Film produced by the Government of India, from their Community Projects administration. The program divides issues of poverty, sanitation, and education in rural villages as part of "old" (colonial) India, and new technologies and efforts to overcome these challenges as Young India. Funded by the Ford Foundation, copyright 1956.

---

The Walls Come Tumbling Down, 1975

reel AV 2205

Conditions Governing Access note:

**Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2200

reel AV 2187

reel AV 2211

reel AV 1345

reel AV 2202

**Scope and Contents note**

Film about the Housing Authority struggle in St. Louis in 1969 over tenement housing focused on the Pruitt-Igoe urban housing project. It examines the resident-management program in public housing projects in St. Louis. The film shows how the program has solved many of the problems of the residents and relieved the atmosphere of confrontation

which plagued public housing in St. Louis before the introduction of the program. Copyright Ford Foundation, 1975.

## Series Statement

Ford Foundation Films About Alternatives

### Controlled Access Headings:

- Public housing

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Welcome to the Working Worlds!

reel AV 2008

### Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An introduction film to a 13 part series each exploring various occupational clusters including natural resources/environment, construction, manufacturing, transportation, marketing and distribution, business and personal services, agribusiness and food production, hospitality and recreation, health, education, fine arts and the social sciences, public service, business office, and communications and media.

---

We're Ni! He is a Mad Man

reel AV 1981

### Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A documentary for the Human Ecology Fund and directed by Raymond Prince, MD. Section of Transcultural Psychiatric Studies, McGill University. The film documents psychiatric disorders and Yerubic medicine in Yeruba, Nigeria. The documentary includes footage of diagnosis, treatment, care of patients, spiritual healing ceremonies, male and female cult practices, and comparisons of traditional Yerubic religion, Islam and Christianity?

relationship to psychiatric illness. Contains footage of animal sacrifice and female nudity.

---

What Happened in Seattle? The Origins of a School Desegregation Plan      reel AV 1978

Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note**

Ford Foundation funded documentary on community led voluntary action of school desegregation from 1978 through the early 1980s.

---

World Cultures      reel AV 1853

Conditions Governing Access note:

**Conditions Governing Access note**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV  
2016B

reel AV  
2016A

reel AV  
2191B

**Scope and Content note**

Part of Ruth George Dobson's course in high school curriculum created for WQED Pittsburgh, Miss Dobson interviews Ford Foundation artist Ted Conut. They discuss his experience in Korea during the 1950s while working for the United Nations Film and TV Unit as well as royal court musicians, buddhism, technology, architecture, farming, poverty and family life.

reel AV  
2191A

[^ Return to Table of Contents](#)

## Ford Foundation Videotapes

Physical Description: 80 Item(s) 80 videotapes of various formats including 2" Quad, 3/4" Umatic, VHS and Digital Betacam.

Processing Information:

**Processing Information**

Minimally processed videotapes, only available in their original format.

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Assistant Director, Head of Archival Services or RAC Assistant Director, Head of Digital Programs for details.

## Scope and Contents

The videotapes included in the collection are the products of various grants and internal initiatives, dating from mid 1970s to early 1990s.

## Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Title/Description	Instances	
<p>Ford Foundation/ History - 20 Slides - Carob Video, 1982 September 17</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p>	box 1	Tape AV 10004
<p>Across the River / A Community Dialogue with Hedrick Smith</p> <p><b>Scope and Contents</b></p> <p>PBS Version. Produced by Hedrick Smith productions.</p> <p><u>Related Materials:</u></p> <p><b>Related Materials</b></p> <p>Separated from Ford Foundation records, Governance and Civil Society, Office Files of Michael Lipsky; Folder Hedrick Smith Productions, Inc. Separation Number: 2012.064.002</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p>	box 1	Tape AV 10006
<p>America's First School</p> <p><u>Related Materials:</u></p> <p><b>Related Materials</b></p> <p>See also Ford Foundation grant 08550046 (PA855-46), WGBH Educational Foundation, PARTIAL SUPPORT</p>	box 9	Tape AV 10562

FOR A FILM DOCUMENTARY UPDATING AND  
SUMMARIZING "THE PATTERSON PROJECT".

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Aspira Consent Decree Panels - City University Graduate Center, 1976 February 20	box 1	reel AV 10007
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Related Materials:

**Related Materials**

See also Ford Foundation grant 07550657 (PA75-657),  
Aspira Association, Inc., SUPPORT FOR MONITORING  
BILINGUAL EDUCATION DEVELOPMENTS IN NEW  
YORK.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Classroom presentation - Lesson on DNA Molecule, 1962 June 27	box 16	reel AV 10002
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**Scope and Contents**

Experimental production for Ford Foundation at Ryerson  
Institute. Teacher: Mr. Hutchinson; Producer: D.  
McCarthy.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Community College of Baltimore - Ford Foundation Bridge Program, 1983-1984	box 2	Tape AV 10009
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Related Materials:

**Related Materials**

See also Ford Foundation grant 08350862 (PA83-862),  
Community College of Baltimore, ASSIST URBAN  
COMMUNITY COLLEGE TO ENHANCE STUDENTS'  
OPPORTUNITIES TO TRANSFER TO FOUR YEAR  
INSTITUTIONS.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Conversations in Black: Frank Thomas (Unabridged Version), 1982 January 29	box 2	Tape AV 10010
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## Scope and Contents

Part of Conversations in Black series featuring Charlene Hunter Gault.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Conversations in Black: Frank Thomas, 1982 February 13	box 2	Tape AV 10011
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## Scope and Contents

Part of Conversations in Black Series with Charlene Hunter Gault. Topic: Women's Issues.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Conservation with Development - The Sukhomajri Experience, 1980 October 23	box 2	Tape AV 10012
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## Scope and Contents

India irrigation with Ford Foundation assistance (DAM PROJECT).

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Conversations in Black: Frank Thomas, c.March 1982	box 4	Tape AV 10021
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## Scope and Contents

Unabridged version with Charlene Hunter Gault.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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National Dance Institute: Dance on a May Day, 1977 December 2	box 2	Tape AV 10013
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Related Materials:

### Related Materials

See also Ford Foundation grant 07850042 (PA785-42), National Dance Institute, GENERAL SUPPORT.

Separated Materials:

### Separated Materials

Removed from Ford Foundation records, Education and Public Policy, Office of the Arts. Separation number 2011.078.011.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Dick Magat Interviewed by Denny Crimmins, c.1975-1990	box 2	Tape AV 10014
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### Scope and Contents

Photographed by Richard Leacock in Super-8; Edited and transferred by Janet Rifkin of Playback at M.I.T.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Edgewood College, (c.1970-1990)	box 3	reel AV 10015
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Llegaron Las Feministas, 1981	box 13	Tape AV 10589
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Related Materials:

### Related Materials

See also Ford Foundation grant 08151019 (PA81-1019) Corporacion Mujer Y Familia, DISSEMINATION OF RESULTS OF THE FIRST LATIN AMERICAN AND



CARIBBEAN FEMINIST ENCOUNTER HELD IN  
BOGOTA, COLOMBIA JULY 1981.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Flowers with Care, c.1980s

box 9

Tape AV  
10561

Related Materials:

**Related Materials**

See also Ford Foundation grant 08250411 (PA82-411),  
Flowers With Care, TO DEVELOP A FIRM BASE OF  
FINANCIAL SUPPORT IN ORDER TO EXPAND  
AND INSTITUTIONALIZE FLOWERS WITH CARE'S  
PROGRAM.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Focus on the Ford Foundation, 1982 July 18

box 3

Tape AV  
10018

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

**Scope and Contents**

Composite of seven videotapes and slides.

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Focus on the Ford Foundation, Summer 1982

box 3

Tape AV  
10019

**Scope and Contents**

Edited version: Composite of seven videotapes and slides.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Foundation for Art Education - Bryan Wolf - Screen Test,  
c.1980-1990

box 3

Tape AV  
10020

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Fred Friendly, 1973 January 15

box 4

Tape AV  
10022

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

Excerpted films for A/V presentation (1973 March 23).

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From the Editor's Desk, #13, 1981 December 18

box 4

Tape AV  
10023

## Scope and Contents

Franklin Thomas, President, The Ford Foundation; Dr. James Wall, Editor, The Christian Century; Orde Coombs, Contributing Editor, New York Magazine.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

---

Hanya -- Portrait of a Dance Pioneer, 1984

box 4

Tape AV  
10024

## Scope and Contents

Documentary on the life and times of Hanya Holm that traces the career of Hanya Holm from Germany in the 1920s through the Broadway stage. As one of the famous four pioneers of modern dance, Hanya was a founding artist in establishing new forms and educational principles in America. Introduced by Julie Andrews and narrated by Alfred Drake, this film features archival footage from the 1930s and 40s, and interviews with Holm and many of her students, including Murray Louis, Alwin Nikolais, and Harold Lang.

Hanya: Portrait of a Pioneer was first presented at Duke University on the 50th anniversary of the American Dance Festival, when Hanya received the Samuel H. Scripps Award for her lifetime achievements in dance. Also in 1985, it won the Grand Prize in the Dance Film Associations Dance on Camera Festival, held in New York.

Executive Producer: Marilyn Cristofori, and Producer/  
Editor: Nancy Mason Hauser.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Innovations: Georgia's Alternatives to Prison

box 9

Tape AV  
10560

### Scope and Contents

Produced by Georgia Department of Corrections. The Alternative to Incarceration program of the Georgia Department of Corrections (GDC) is a systematic approach to planned offender management. It provides effective, productive alternatives to prison by means of a continuum of sentencing options incrementally arrayed with increasing degrees of punishment, control, supervision, and offender services.

GDC's alternative sentencing program has become a model for others throughout the nation. The Georgia program has set the standard, clearly demonstrating that innovative sentencing can be an effective part of the criminal justice system. These options protect the public, punish the criminal, provide restitution to the victim and the community, and offer enormous savings to the tax payer.

Funding for this film was provided by a grant from the Ford Foundation in recognition of the selection of the Georgia Department of Corrections as a winner of the Innovations in State and Local Government Award, a program of the Ford Foundation in collaboration with the John F. Kennedy School of Government at Harvard University.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Innovations in State and Local Government

box 9

Tape AV  
10559

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

### Scope and Contents

Harvard University

Controlled Access Headings:

- Harvard University

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Interview with Ford Foundation, April 1976

box 4

Tape AV  
10025

## Scope and Contents

The Research Foundation of State University of New York.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Learning Place, 1977 August 11	box 5	Tape AV 10030
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Learning Place, 1977 August 11	box 6	Tape AV 10031
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## Scope and Contents

School desegregation program.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Learning Place, 1977 August 11	box 6	Tape AV 10032
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Mama's Pushcart / Ellen Stewart and 25 Years of La Mama Experimental Theatre, 1987 May 1	box 6	Tape AV 10033
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## Scope and Contents

Directed by Demetria Royals

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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The Media and Human Rights, 1986 May 2	box 6	Tape AV 10034
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Related Materials:

## Related Materials

See also Ford Foundation grant 08550249 (PA85-249),  
Center for Communication, Inc, SUPPORT  
FOR ORGANIZATION, VIDEOTAPING AND  
DISSEMINATION OF SEMINARS IN THE "MEDIA  
AND HUMAN RIGHTS" SERIES.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

## Scope and Contents

Center for Communication

Music Lessons, 1981 April 2	box 15	reel AV 10001
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

Morris High School on the Today Show, 1983 May 16	box 6	Tape AV 10035
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## Scope and Contents

Segment on The Today Show. Includes Ed Meade briefly  
and hosted by Jane Pauley.

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

Off the Assembly Line, 1975 May 23	box 6	Tape AV 10036
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

## The Office Files of Gordon Berlin

Title/Description	Instances
The Congressional Awards - Rostenchowski, 1985 March 21	box 14
<u>Conditions Governing Access:</u>	Tape AV 10051

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

The United Way of America

The Congressional Awards, 1985 March	box 14	Tape AV 10052
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
<b>Scope and Contents</b>		
The United Way of America		
Jobs for Connecticut's Future	box 9	Tape AV 10556
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Learning to Succeed	box 9	Tape AV 10558
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Make a Difference: Athletes for Youth	box 9	Tape AV 10557
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Skilled Trades and Engineering: Explore the Possibilities, 1987	box 10	Tape AV 10563
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
The Moral Equivalent	box 9	Tape AV 10055
<u>Conditions Governing Access:</u>		

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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The New Atari Color Learning Station, c.1980s	box 10	Tape AV 10568
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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The Struggle to Save Rath Packing - Part I, c.1980s	box 14	Tape AV 10054
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Tom Sticht - National Literacy Conference - Tape 1, c.1987	box 11	Tape AV 10573
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

Functional Context Education

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Tom Sticht - National Literacy Conference - Tape 2, c.1987	box 11	Tape AV 10574
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

Functional Context Education

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Tom Sticht - National Literacy Conference - Tape 3, c.1987	box 11	Tape AV 10575
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Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

Fuctional Context Education

Work Worth Doing - The City of New York Sanitation, c.1980s	box 12	Tape AV 10579
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
IBM: Writing to Read, 1984	box 14	Tape AV 10053
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Open Mind, 1982 March 17	box 6	Tape AV 10037
<b>Scope and Contents</b>  Host Richard Heffner interviewing Frank Thomas.  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Operation Goodwill: Homeless, c.1980s	box 10	Tape AV 10567
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact an RAC archivist for further instruction.		
Our Common Road, 1985	box 10	Tape AV 10566
<u>Related Materials:</u> <b>Related Materials</b>  See also Ford Foundation grant 08550526 (PA855-526), The Union of American Hebrew Congregations, SUPPORT OF CONFERENCE ACTIVITIES ON BLACK-JEWISH RELATIONS.  <b>Scope and Contents</b>  Featuring Representative Charles Rangle and Representative Steve Solarz  <u>Conditions Governing Access:</u>		



## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Pat Ewing, c.1980s

box 10

Tape AV  
10565

Related Materials:

### Related Materials

See also Ford Foundation grant 08550046 (PA855-46),  
WGBH Educational Foundation, PARTIAL SUPPORT  
FOR A FILM DOCUMENTARY UPDATING AND  
SUMMARIZING "THE PATTERSON PROJECT".

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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People Who Have Struggled With Abortion, c.1980s

box 10

Tape AV  
10564

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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The Patterson Project: One City in the Reagan Era, 1984  
November 21

box 7

Tape AV  
10039

## Scope and Contents

Producer H. Husock

Related Materials:

### Related Materials

See also Ford Foundation grant 08550046 (PA855-46),  
WGBH Educational Foundation, PARTIAL SUPPORT  
FOR A FILM DOCUMENTARY UPDATING AND  
SUMMARIZING "THE PATTERSON PROJECT".

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Perspectives, WLS-TV 7, 1980 June 9

box 7

Tape AV  
10040

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Perspectives, WLS-TV 7, 1980 June 9

box 7

Tape AV  
10041

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Prime Time - Return of the Prodigy, c.1980-1990

box 7

Tape AV  
10042

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Questions and Answers with Franklin Thomas, 1982 April 22

box 13

Tape AV  
10585

Physical Description: 4 tapes Believed to have same content:  
AV 10585, AV 10586, AV 10587, AV 10588 Betamax

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Questions and Answers with Franklin Thomas, 1982 March 19

box 7

Tape AV  
10043

## Scope and Contents

Program with Charlene Hunte Gault. Abridged version.  
Also, WPIX interview.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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NASS/ACEP 1984 Vote Campaign, 1984 October 5

box 10

Tape AV  
10569

## Scope and Contents

From Red, White and Blue Productions. 19 spots.

Related Materials:

## Related Materials

See also Ford Foundation grant 08450558 (PA84-558),  
American Citizenship Education Project, SUPPORT OF

NATIONAL MEDIA PROJECT TO ENCOURAGE  
VOTER REGISTRATION AND PARTICIPATION.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC  
archivist for further instruction.

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Sex, Drugs & AIDS, 1986

box 7

Tape AV  
10044

Related Materials:

**Related Materials**

Separated from Ford Foundation records, Human Rights  
and Governance Program, Office of the Program Director,  
Papers of Shepard Forman (2012:074:002).

**Scope and Contents**

An educational video, hosted by actress Rae Dawn  
Chong, informing adolescents about HIV/AIDS. The  
program describes what AIDS is, how it can and cannot be  
transmitted, and provides peer support for modifying at-risk  
behavior. The video also promotes understanding for those  
who are infected with HIV. Some content the same as AV  
10046.

Conditions Governing Access:

**Conditions Governing Access**

Access copy available.

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Straight Talk, 1981 November 24

box 7

Tape AV  
10045

**Scope and Contents**

Segment on Leadership with Edward J. Meade, Jr. in  
discussion of Ford Foundation's Leadership Development  
Program. WOR-TV Channel 9, New York City. (Cut #3)

Conditions Governing Access:

**Conditions Governing Access**

Access copy unavailable. Please contact an RAC archivist  
for further instruction.

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The Subject is: AIDS, 1987

box 7

Tape AV  
10046

Related Materials:

**Related Materials**

Separated from Ford Foundation records, Human Rights  
and Governance Program, Office of the Program Director,  
Papers of Shepard Forman (2012:074:003).

## Scope and Contents

An educational video, hosted by actress Rae Dawn Chong, informing adolescents about HIV/AIDS. The program describes what AIDS is, how it can and cannot be transmitted, and provides peer support for modifying at-risk behavior. The video also promotes understanding for those who are infected with HIV. Program begins with a message from C. Everett Koop, Surgeon General of the United States. Some content the same as AV 10044.

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy available.

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The Sukhomajri Experience, c.1980s	box 11	Tape AV 10579
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### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Ted Bryant Show, 1985 November 23	box 11	Tape AV 10578
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## Scope and Contents

KOIN-TV - Portland

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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That Our Children Will Not Die, 1978	box 11	Tape AV 10577
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## Scope and Contents

This film, sponsored by the Ford Foundation and produced by the Institute of Child Health of the University of Lagos, examines three different community-based approaches to the delivery of primary health care services in culturally and geographically distinct regions of Nigeria. Filmmaker: Joyce Chopra

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Transformation Through Media, 1992	box 11	Tape AV 10571
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### Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

## Scope and Contents

Council on Foundations

Turning Around, c.1980s	box 11	Tape AV 10572
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p>		
Turning Around, c.1980s	box 12	Tape AV 10583
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p>		
The Urban Project, 1983	box 13	Tape AV 10584
<u>Related Materials:</u> <b>Related Materials</b> <p>See also Ford Foundation grant 08100908 (PA81-908), Research Foundation of the City University of New York (CUNY), PARTIAL SUPPORT OF PLANNING FOR URBAN PROJECT: MINORITY STUDENTS ADVANCEMENT IN SCIENCES AND TECHNOLOGIES.</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b>  <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p> </p>		
The Walls Come Tumbling Down, c.1970s	box 12	Tape AV 10581
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Access copy currently unavailable. Please contact an RAC archivist for further instruction.</p>		
The Walls Come Tumbling Down, c.1970s	box 12	Tape AV 10582
<u>Conditions Governing Access:</u>		

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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What Happened in Seattle?: The Origins of a School Desegregation Plan , 1980 September	box 8	Tape AV 10048
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### General

Approval copy with video identification supers made from cut v10.

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Women's Project Directing Program: 1983-1984 Season, 1983-1984	box 12	Tape AV 10580
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### Related Materials:

### Related Materials

See also Ford Foundation grant 08400057 (PA84-57), The American Place Theatre, Inc., SUPPORT FOR WOMEN'S PROJECT TRAINING PROGRAM FOR STAGE DIRECTORS.

### Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Women Who Didn't Have an Abortion; Women Who Have Had an Abortion, 1983	box 8	Tape AV 10049
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### Related Materials:

### Related Materials

See also Ford Foundation grant, 08300825 (PA83-825), Martha Stuart Communications, Inc., PARTIAL SUPPORT FOR PRODUCTION AND DISTRIBUTION OF A VIDEOTAPE ON PEOPLE WHO HAVE STRUGGLED WITH THE ABORTION DECISION (RHG).

### Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

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Yale University: Phil Garvin, 1978 December 26	box 8	Tape AV 10050
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### Scope and Contents

Kodaly Film. Final Edit.

### Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact an RAC archivist for further instruction.

[^ Return to Table of Contents](#)

## Ford Foundation Audio

### Access Restrictions:

#### Access Restrictions

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

### Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

### Processing Information:

#### Processing Information

Minimally processed audio materials, only available in their original format.

Title/Description	Instances	
Black Women's Unity Drive, National Council of Negro Women, Inc., 1973	box 4	reel AV 8702
McGeorge Bundy interview, WCCO Radio, Boone-Erickson Show, 1972 November 9	box 1	reel AV 8652
McGeorge Bundy interview, KSTP-TV, Minneapolis, Minnesota, 1972 November 19	box 1	reel AV 8655
McGeorge Bundy speech at Foundation Luncheon Group meeting , New York City, 1973 March 22	box 1	reel AV 8659

### Scope and Contents

For Visual Scope by Tom McGuire.

Calcutta, India Planning - Record of Snag Club Meeting, 1963 December 11	Box 1	reel AV 8660
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### Scope and Contents

Echeverria, Elizabeth Wood, and Whittlesey speaking.

### Conditions Governing Access:

## Conditions Governing Access

Access copy available.

### Controlled Access Headings:

- Urban policy
- City planning

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Foundations in Focus, WNBC-RM, Richard Magat interview, 1963 March 11	box 1	reel AV 8657
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## Scope and Contents

Thomas P. Robins- host, Richard Magat. Prepared for  
Harold A. Klein at the Elsberg Studio.

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Eoan Group Opera	box 1	reel AV 8656
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## Scope and Contents

Recording of excerpts from various presentations of Italian  
opera by the Non-White Eoan Group of Cape Town , South  
Africa.

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Paul Hoffman interview, 1953 January 25	box 4	reel AV 8696
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## Scope and Contents

"U.S. Department of State, Property of U.S. Government."

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Dr. Laurence Gould speech to Ford Foundation staff, 1955 October 3	box 4	reel AV 8701
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## Scope and Contents

"Dr. Laurence Gould will speak to the Foundation staff on  
Monday October 3. He will talk on past polar expeditions,  
including those in which he participated, and similar  
expeditions planned in connection with the International  
Geophysical Year, 1957-58."

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Gaon Sathis, 1954 April 12	box 4	reel AV 8697
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## Scope and Contents

Composite Safety, Kleinberg, New American Version.

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International agriculture press conference, Rockefeller Foundation and Ford Foundation, 1968 April 4	box 1	reel AV 8661
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IUD (Intrauterine Device): The New Contraceptive, 1965	box 1	reel AV 8653
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### Conditions Governing Access:

## Conditions Governing Access

Access copy available.



## Scope and Contents

WBAI radio discussion regarding the IUD, with Dr. Christopher Tietze (National Committee on Maternal Health), Dr. Gordon Perkin (Planned Parenthood), and Dr. Robert E. Hall (Columbia University College of Physicians and Surgeons). Topics include: explanation of the IUD; comparison to other forms of contraception; side effects; legal restrictions; religious objections; governmental interest, Planned Parenthood; and the IUD usage in high-population countries.

### Controlled Access Headings:

- Contraceptives
- Family planning

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Negro Student Fund meeting held at Saint Albans School, 1966 January 19	box 1	reel AV 8658
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## Scope and Contents

Remarks by Louis Martin, David Mallery, and Hon. Nicholas Katzenbach.

### Related Materials:

## Related Materials

See also Ford Foundation grant 06400422 (PA64-422), The National Association Of Housing And Redevelopment Officials, SEMINARS TO IMPROVE THE DESIGN OF PUBLIC HOUSING.

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Night Call, demonstration tape	box 1	reel AV 8662
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### Separated Materials:

## Separated Materials

2012.082.001

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Night Call, equipment test tape sampling	box 1	reel AV 8663
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### Separated Materials:

## Separated Materials

2012.082.002

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Tape Selections for Manual, 1972	box 3	reel AV 8695
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## Scope and Contents

Accompanying material for "Students Manual for Teaching Standard English Writing to Speakers Showing Black English Influences in their Writing", Language Curriculum Research Group. See also Ford Foundation grant (PA70-444), Research Foundation of the City University of New York (CUNY), PARTIAL SUPPORT FOR AN

ENGLISH-LANGUAGE DEMONSTRATION PROJECT--  
THE LANGUAGE CURRICULUM RESEARCH GROUP.

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Verbatim remarks by McGeorge Bundy, National Association of Educational Broadcasters, 1968 November 20	box 1	reel AV 8654
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[Unlabeled], 1968 April 4	box 1	reel AV 8664
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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8668
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**Scope and Contents**

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8669
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**Scope and Contents**

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8670
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**Scope and Contents**

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8671
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**Scope and Contents**

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8672
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## Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8673
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## Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8674
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## Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8675
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## Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.

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Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8676
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## Scope and Contents

Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR

THE IMPROVEMENT OF MATHEMATICS TEACHING  
IN AFRICA.

Entebbe Mathematics Series, African Mathematics Program, 1970	box 2	reel AV 8677
<b>Scope and Contents</b>  Mathematical Discourses for African Teacher Training Colleges. Recorded at Education Development Center, Newton, Massachusetts. Funded under Ford Foundation grant 06600101 (PA66-101), Education Development Center, Inc., TEACHER TRAINING INSTITUTES FOR THE IMPROVEMENT OF MATHEMATICS TEACHING IN AFRICA.		
Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/ Government, Case I, Professor Messon	box 3	reel AV 8678
<b>File Plan</b>  MP 120		
Cross-Cultural Learner Centre, London, Ontario, Canada, - Media/ Government, Case II and III, Professor Miller	box 3	reel AV 8679
<b>File Plan</b>  MP 120		
Tutorial Community Project - Pacoima - tutor discussion session	box 2	reel AV 8680
Tutorial Community Project - Pacoima - tutoring, 1973 April 26	box 2	reel AV 8681
Tutorial Community Project - Teachers' meeting, 1973 April 26	box 2	reel AV 8682
Tutorial Community Project - Evening at home of parent, 1973 April 26	box 2	reel AV 8683
Tutorial Community Project - Evening - ladies at coffee table, 1973 April 26	box 2	reel AV 8684
Tutorial Community Project - Wilshire Crest - auditorium, 1973 April 27	box 2	reel AV 8685
Tutorial Community Project - Wilshire Crest - tutor teaching, how to pay game, 1973 April 27	box 2	reel AV 8686
Tutorial Community Project - YO interview - wild - tutor training, 1973 April 27	box 2	reel AV 8687
Tutorial Community Project - Wilshire Crest - tutor training - library, 1973 April 27	box 2	reel AV 8688
Tutorial Community Project - Tutorial Community Project - Quest, 1973 April 27	box 2	reel AV 8689
Tutorial Community Project - Tutorial Community Project - Quest, 1973 April 27	box 2	reel AV 8690

Conference - Sterling Forest, New York, 1969 December 1-3	box 2	reel AV 8691
<u>Related Materials:</u> <b>Related Materials</b>  See also Ford Foundation grant 06890743 (PA68-743), Foundation-Administered Project (FAP), PLANNING AND PRELIMINARY DEVELOPMENT OF A PROGRAM TO DEVELOP NEW PATTERNS OF EDUCATION FOR SCHOOL ADMINISTRATORS.		
Conference - Sterling Forest, New York, 1969 December 1-3	box 2	reel AV 8692
<u>Related Materials:</u> <b>Related Materials</b>  See also Ford Foundation grant 06890743 (PA68-743), Foundation-Administered Project (FAP), PLANNING AND PRELIMINARY DEVELOPMENT OF A PROGRAM TO DEVELOP NEW PATTERNS OF EDUCATION FOR SCHOOL ADMINISTRATORS.		
Conference - Sterling Forest, New York, 1969 December 1-3	box 3	reel AV 8693
<u>Related Materials:</u> <b>Related Materials</b>  See also Ford Foundation grant 06890743 (PA68-743), Foundation-Administered Project (FAP), PLANNING AND PRELIMINARY DEVELOPMENT OF A PROGRAM TO DEVELOP NEW PATTERNS OF EDUCATION FOR SCHOOL ADMINISTRATORS.		
Conference - Sterling Forest, New York, 1969 December 1-3	box 3	reel AV 8694
<u>Related Materials:</u> <b>Related Materials</b>  See also Ford Foundation grant 06890743 (PA68-743), Foundation-Administered Project (FAP), PLANNING AND PRELIMINARY DEVELOPMENT OF A PROGRAM TO DEVELOP NEW PATTERNS OF EDUCATION FOR SCHOOL ADMINISTRATORS.		
The People Act in the San Joaquin Valley of California, 1952 May 4, 10:05-10:30 PM, EST	box 4	reel AV 8698
<u>Creator:</u> CBS Radio Network  <b>Alternate item ID</b>  XTV17201		
The People Act in Alexandria, Minnesota, 1952 June 8, 10:05-10:30 PM, EST	box 4	reel AV 8699
<u>Creator:</u> CBS Radio Network		

**Alternate item ID**

XTV17206

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The People Act in Essex County, New Jersey, 1952 April 27,  
10:05-10:30 PM, EST

box 4

reel AV 8700

Creator: CBS Radio Network**Alternate item ID**

XTV17200

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DYKE BROWN duplicate, 19 April 1972

1/4 inch  
audio cassette  
AV 6851

**Scope and Contents**

Session #2 Cass. #1 sides 1 & 2.

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WJR -FOCUS SHOW, 30 November 1981

1/4 inch  
audio cassette  
AV 6856

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Between the Darkness and the Dream

1/4 inch  
audio cassette  
AV 6857

**Scope and Contents**

The Living Stage Theatre Company.

Related Materials:**Related Materials**

Ford Foundation Grant # 845-0454

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Between the Darkness and the Dream

1/4 inch  
audio cassette  
AV 6858

**Scope and Contents**

The Living Stage Theatre Company

Related Materials:**Related Materials**

Ford Foundation Grant # 845-0454

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FIELD AGENT TNG DUKANE-SINGER, 1 December 1975

1/4 inch  
audio cassette  
AV 6859

Related Materials:**Related Materials**

Ford Foundation Grant # 70-340 att

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Dual Exp. Selection Committee, Spring 1980

1/4 inch  
audio cassette  
AV 6860

Related Materials:

## Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

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Dual Expression Selection Committee, 29 February 1980

Related Materials:

### Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

1/4 inch  
audio cassette  
AV 6861

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Dual Expression Selection Committee, Spring 1980

Related Materials:

### Related Materials

Ford Foundation Grant # 07890788 (PA # 78-788).

1/4 inch  
audio cassette  
AV 6862

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International Women's Conference, July 1985

Creator: National Public Radio

Related Materials:

### Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

1/4 inch  
audio cassette  
AV 6863

## Scope and Contents

Side 1 & 2.

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International Women's Conference, July 1985

Creator: National Public Radio

## Scope and Contents

Sides 3 & 4.

Related Materials:

### Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

1/4 inch  
audio cassette  
AV 6864

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International Women's Conference, July 1985

Creator: National Public Radio

Related Materials:

### Related Materials

Ford Foundation Grant # 08550751 (PA 85-751).

1/4 inch  
audio cassette  
AV 6865

## Scope and Contents

Side 5 & 6.

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International Women's Conference, July 1980

Creator: National Public Radio1/4 inch  
audio cassette  
AV 6866**Scope and Contents**

Side 7 &amp; 8.

Related Materials:**Related Materials**

Ford Foundation Grant # 08550751 (PA85-751).

**Ford Foundation Oral History Project - C. Scott Fletcher Duplicate Tapes**

Title/Description	Instances
Reflections On Interviewing C. Scott Fletcher, 4 March 1973	1/4 inch audio cassette AV 6867
C. SCOTT FLETCHER, Duplicate, 1 March 1973 <b>Scope and Contents</b> Session #1, Cassette #1, sides 1 & 2.	1/4 inch audio cassette AV 6868
C. SCOTT FLETCHER, Duplicate, 1 March 1973 <b>Scope and Contents</b> Session #2, Cassette 1 side 1 only.	1/4 inch audio cassette AV 6869
C. SCOTT FLETCHER, Duplicate, 2 March 1973 <b>Scope and Contents</b> Session #3, Cassette #1, sides 1 & 2.	1/4 inch audio cassette AV 6870
C. SCOTT FLETCHER, Duplicate, 2 March 1973 <b>Scope and Contents</b> Session 3, Cass. 2, Sides 1 and 2.	1/4 inch audio cassette AV 6871
C. SCOTT FLETCHER, Duplicate, 2 March 1973 <b>Scope and Contents</b> Session #3, Cassette # 3, side 1 only and 2 minutes of side #2.	1/4 inch audio cassette AV 6872
C. SCOTT FLETCHER, Duplicate, 2 March 1973	



**Scope and Contents**

Session #4, Cassette #1 side one only, 5 minutes of side 2.

1/4 inch  
audio cassette  
AV 6873

C. SCOTT FLETCHER, Duplicate, 2 March 1973

**Scope and Contents**

Session #4, Cassette # 2, Side 1 & 15 minutes of side 2.

1/4 inch  
audio cassette  
AV 6874

C. SCOTT FLETCHER, Duplicate, 3 March 1973

**Scope and Contents**

Session #5, Cassette #1, side 1 & 20 minutes of side 2.

1/4 inch  
audio cassette  
AV 6875

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## Ford Foundation oral History Project - Dyke Brown Tapes

Title/Description	Instances
BROWN, Dyke (duplicate), 25 July 1973 <b>Scope and Contents</b> Session 3, Cass. 1, Sides 1&2.	1/4 inch audio cassette AV 6855
DYKE BROWN duplicate, 19 April 1972 <b>Scope and Contents</b> Session #2 Cass. #2 side 1 only.	1/4 inch audio cassette AV 6854
DYKE BROWN duplicate #2, 19 April 1972 <b>Scope and Contents</b> Session #2 Cass. #2 side 1 only.	1/4 inch audio cassette AV 6853
DYKE BROWN duplicate 2, 19 April 1972 <b>Scope and Contents</b> Session #2 Cass. #1 sides 1 & 2.	1/4 inch audio cassette AV 6852
DYKE BROWN duplicate, 19 April 1972 <b>Scope and Contents</b> Session #1, Cass. #1 sides 1 & 2.	1/4 inch audio cassette AV 6876
DYKE BROWN, Duplicate 2, 19 April 1972	

<b>Scope and Contents</b> Sess. #1, Cass. #2. sides 1 & 2.	1/4 inch audio cassette AV 6877
DYKE BROWN, Duplicate 2, 19 April 1972 <b>Scope and Contents</b> Session #1, Cass. #1 sides 1 & 2.	1/4 inch audio cassette AV 6878
DYKE BROWN, Duplicate, 19 April 1972 <b>Scope and Contents</b> Sess. #1, Cass. #2, sides 1 & 2.	1/4 inch audio cassette AV 6879
BROWN, Dyke ORIGINAL, 25 July 1973 <b>Scope and Contents</b> Sess. 3, Cass. 1, Sides 1 & 2.	1/4 inch audio cassette AV 6880
DYKE, BROWN original, 19 April 1972 <b>Scope and Contents</b> Session #1, Cass. #1 sides 1 & 2.	1/4 inch audio cassette AV 6881
DYKE BROWN original, 19 April 1972 <b>Scope and Contents</b> Sess. #1, Cass. #2 sides 1 & 2.	1/4 inch audio cassette AV 6882
DYKE BROWN original, 19 April 1972 <b>Scope and Contents</b> Session #2, Cass. #1, Sides 1 & 2.	1/4 inch audio cassette AV 6883
DYKE BROWN original, 19 April 1972 <b>Scope and Contents</b> Session #2, Cass. #2, Side 1 only.	1/4 inch audio cassette AV 6884

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