



Asia Society Exhibition files

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

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URL: <http://www.rockarch.org>

Table of Contents

| | |
|----------------------------------|---|
| Summary Information | 3 |
| Scope and Contents | 3 |
| Arrangement | 4 |
| Administrative Information | 4 |
| Controlled Access Headings | 5 |
| Collection Inventory | 5 |

Summary Information

| | |
|----------------------------------|---|
| Repository: | Rockefeller Archive Center |
| Creator: | Asia Society |
| Title: | Asia Society Exhibition files |
| ID: | FA258 |
| Date [inclusive]: | 1960 January-1975 May |
| Physical Description: | 47.84 Cubic Feet 125 document boxes and 1 oversize box. |
| Physical Description: | 125 document boxes and 1 oversize box. |
| Language of the Material: | English |

Preferred Citation

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[^ Return to Table of Contents](#)

Scope and Contents

In late 1959, The Asia Society moved into its new headquarters at Asia House, 112 East 64th Street, New York City. The second floor of the seven-floor building housed two galleries running the width of the house, one in front and one in back - in future, to be known as Asia House Gallery.

On January 7, 1960, the first exhibition to be held at Asia House, "Masterpieces of Asian Art in American Collections", opened to the public. In the Foreword to the catalogue for this exhibition, John D. Rockefeller 3rd, President of The Asia Society, wrote, "It is a source of great pleasure and satisfaction to all of us associated with The Asia Society to be able to present this important collection of Asian art as the first exhibition in our gallery. The assembling of this striking array of art objects, all of them from American collections, will, we hope, prove of value in further appreciation for the artistic achievements of the East."

The Asia Society Exhibition files document the exhibitions held over the next 15 years. From January 1960 through March 1975, a total of 50 exhibitions took place at Asia House. Most were chosen by guest curators who were experts in their particular field. Pieces were loaned by private collectors,

by other museums, and on a few occasions, by the governments of the countries whose objects were being displayed. Many of the exhibitions were circulated to other museums throughout North America. Documents concerning lectures and private openings and events, and newspaper and magazine articles about the exhibitions shed further light on the history of Asia House Gallery during this time period.

This collection, although documenting only a small part of The Asia Society's history, provides visible and artistically beautiful examples of how the Society seeks "to further greater understanding and mutual appreciation between the United States and the peoples of Asia." [Source: Catalogue for "Mingei: Folk Arts of Old Japan, 1965]

[^ Return to Table of Contents](#)

Arrangement

The Exhibitions are arranged chronologically. Within each Exhibition, the files are arranged alphabetically, with material in each folder arranged in reverse chronological order. Folder titles, for the most part, reflect the filing system used by the Asia House Gallery staff at the time the files were created.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Processing Information

The Asia Society Exhibition files have undergone standard processing, with material placed in acid free lignin free folders and rehoused in archival manuscript boxes.

The files contain numerous photographs which are an integral and essential part of the collection. Photos have been housed in protective polyester sleeves and remain within the body of the collection.

This collection was processed by Meghan Proehl and Gail Antos, and was completed in 2015.

Custodial History

The material in this collection was originally donated to the Smithsonian Institution's Archives of American Art by the Asia Society on November 12, 1976. Pursuant to the deed of gift, the Archives of American Art had the authority to transfer ownership of these records to the Rockefeller Archive Center, which it did in 2009.

Immediate Source of Acquisition

This collection was transferred and donated to the RAC by the Smithsonian Institution's Archives of American Art in 2009.

Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of RAC.

Conditions Governing Use

Rockefeller Archive Center has legal title, copyright and literary property rights to the collection in so far as it holds them.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Photographs

Collection Inventory

| Title/Description | Instances |
|---|-----------|
| Masterpieces of Asian Art in American Collections, 1960 January-February | |
| Biographical / Historical | |
| Objects in the Exhibition were chosen by a committee under the direction of Laurence Sickman, Director of the William Rockhill Nelson Gallery-Atkins Museum, Kansas City, Missouri. Other members of the committee were: Stella Kramrisch, Curator of Indian art, Philadelphia Museum of Art, Philadelphia, Pennsylvania; Maurice Dimand, Curator of Near Eastern art, The Metropolitan Museum of Art, New York City (retired); Sherman E. Lee, Director, | |

The Cleveland Museum of Art, Cleveland, Ohio; and Harold F. Stern, Assistant in Japanese art, Freer Gallery, Smithsonian Institution, Washington, D.C.

| Title/Description | Instances | |
|--------------------------------|------------------|-----------|
| Catalogue, 1959-1960 | box 1 | folder 1 |
| Correspondence, 1958-1961 | box 1 | folder 2 |
| Costs, 1959-1960 | box 1 | folder 3 |
| Daily Reports, 1960 | box 1 | folder 4 |
| Gallery Publicity, 1959-1960 | box 1 | folder 5 |
| Installation Design, 1959 | box 1 | folder 6 |
| Installation Photos, undated | box 1 | folder 7 |
| Loan Forms, 1959-1960 | box 1 | folder 8 |
| Photos, Duplicates, undated | box 1 | folder 9 |
| Photos Not in Exhibit, undated | box 1 | folder 10 |
| Transparencies, undated | box 1 | folder 11 |
| Work Sheets, 1959-1960 | box 1 | folder 12 |

Haniwa, 1960 March-April

Biographical / Historical

The Exhibition was sent to the United States by the Government of Japan to commemorate the centennial of United States-Japanese diplomatic relations. The Tokyo National Museum, the Society for International Cultural Relations (KBS), Tokyo, and the Japan Society, New York, were sponsors of the Exhibition. Objects in the Exhibition were selected by Mr. Seiroku Noma, Chief Curator of the Tokyo National Museum. Mr. Noma wrote the introduction to the catalogue for the Exhibition.

| Title/Description | Instances | |
|---|------------------|-----------|
| Catalogue, 1959-1960 | box 2 | folder 13 |
| Correspondence, 1958-1961 | box 2 | folder 14 |
| Correspondence: Japan Society, 1958-1960 | box 2 | folder 15 |
| Correspondence: Museum of Modern Art, 1959-1961 | box 2 | folder 16 |
| Gallery Publicity, 1959-1960 | box 2 | folder 17 |
| Import/Export, 1959-1960 | box 2 | folder 18 |
| Loan Forms, 1959-1960 | box 2 | folder 19 |
| Photos, Duplicates, undated | box 2 | folder 20 |

Gandhara Sculpture, 1960 May-June

Biographical / Historical

Objects in the Exhibition were loaned by the Government of Pakistan. Guest director of the Exhibition was Benjamin Rowland, Jr., Acting Curator of Oriental Art, Fogg Museum, Harvard University, Cambridge, Massachusetts. Dr. Rowland prepared the scholarly text for the illustrated catalogue of the Exhibition.

| Title/Description | Instances | |
|--|------------------|-----------|
| Catalogue, 1959-1960 | box 2 | folder 21 |
| Checklists, 1959-1960 | box 2 | folder 22 |
| Correspondence, 1958-1962 | box 2 | folder 23 |
| Correspondence: Smithsonian Institution, 1958-1961, 1964 | box 2 | folder 24 |
| Gallery Publicity, 1959-1960 | box 2 | folder 25 |
| Loan Forms, 1959-1960 | box 2 | folder 26 |
| Loan Forms: Stucco Pieces, 1959-1960 | box 2 | folder 27 |
| Work Sheets, 1959-1961 | box 2 | folder 28 |

Paintings by Ch'i Pai-shih, 1960 October-November**Biographical / Historical**

All the objects in the Exhibition were from the private collection of Mr. Yakichiro Suma of Tokyo, Japan.

| Title/Description | Instances | |
|---------------------------|------------------|-----------|
| Catalogue, 1960, 1974 | box 3 | folder 29 |
| Correspondence, 1960-1963 | box 3 | folder 30 |
| Daily Reports, 1960 | box 3 | folder 31 |
| Loan Forms, 1960-1963 | box 3 | folder 32 |

Rajput Painting, 1960 December-1961 January**Biographical / Historical**

The objects in the Exhibition were chosen from foremost American collections with additions from England. Guest Director of the Exhibition was Dr. Sherman E. Lee, Director of the Cleveland Museum of Art, Cleveland, Ohio.

| Title/Description | Instances | |
|---|------------------|-----------|
| Catalogue, 1960-1961, 1963 | box 3 | folder 33 |
| Correspondence, 1960-1961, 1963-1964, 1967, 1971-1972 | box 3 | folder 34 |
| Costs, Exhibitions, 1960 | box 3 | folder 35 |
| Daily Reports, 1960-1961 | box 3 | folder 36 |
| Exhibition List, 1960 | box 3 | folder 37 |
| Installation Photos, Duplicates, undated | box 3 | folder 38 |

| | | |
|--------------------------------|-------|-----------|
| Loan Forms, 1960-1961 | box 3 | folder 39 |
| Opening, 1960 | box 3 | folder 40 |
| Photos Not in Exhibit, undated | box 3 | folder 41 |

Arts of the Han Dynasty, 1961 February-March

Biographical / Historical

The Exhibition, which was organized, arranged and catalogued by Mr. Henry Trubner, Curator of the Far Eastern Department of the Royal Ontario Museum, Toronto, Canada, was presented by the Chinese Art Society of America. The Asia Society made their gallery available and contributed to the financing of the Exhibition.

| Title/Description | Instances | |
|--|-----------|-----------|
| Catalogue, 1960-1961 | box 4 | folder 42 |
| Correspondence, 1960-1961 | box 4 | folder 43 |
| Daily Reports, 1961 | box 4 | folder 44 |
| Gallery File, 1961 | box 4 | folder 45 |
| Loan Forms, 1960-1961 | box 4 | folder 46 |
| Loan Receipts and Receipts of Delivery, 1961 | box 4 | folder 47 |

Peasant and Nomad Rugs of Asia, 1961 September-November

Biographical / Historical

Guest Director for the Exhibition was Maurice S. Dimand, Curator Emeritus of Near Eastern Art at the Metropolitan Museum of Art, New York, New York. Dr. Dimand wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|---------------------------------|-----------|-----------|
| Catalogue, 1961 | box 4 | folder 48 |
| Correspondence, 1961-1962, 1969 | box 4 | folder 49 |
| Daily Reports, 1961 | box 4 | folder 50 |
| Exhibition List, 1961 | box 4 | folder 51 |
| Loan Agreement Forms, 1961 | box 4 | folder 52 |

Khmer Sculpture, 1961 November-1962 January

Biographical / Historical

The Exhibition was assembled by George Montgomery, Director of the Asia House Gallery. The catalogue for the Exhibition contains a critical essay by Ad Reinhardt entitled "Angkor and Art", and a partial account by Chou Ta-kuan of his travels to the city of Angkor in 1296 A.D.

| Title/Description | Instances | |
|-----------------------|-----------|-----------|
| Catalogue, 1959, 1961 | box 5 | folder 53 |

| | | |
|---|-------|-----------|
| Clippings, undated | box 5 | folder 54 |
| Correspondence, 1961-1962 | box 5 | folder 55 |
| Costs, 1961 | box 5 | folder 56 |
| Daily Reports, 1961-1962 | box 5 | folder 57 |
| Griswold Collection-Breezewood, Maryland, undated | box 5 | folder 58 |
| Loan Agreement Forms, 1961-1962 | box 5 | folder 59 |
| Loans Completed, 1961-1962 | box 5 | folder 60 |

Costs-Exhibitions

| Title/Description | Instances | |
|------------------------------|-----------|-----------|
| Costs-Exhibitions, 1960 | box 5 | folder 61 |
| Costs-Exhibitions, 1961 | box 5 | folder 62 |
| Costs-Exhibitions, 1962 | box 5 | folder 63 |
| Costs-Exhibitions, 1963-1964 | box 5 | folder 64 |

The Art of Southern Sung China, 1962 February-April

Biographical / Historical

The Exhibition of sculpture, painting and ceramics from the period of Southern Sung China (1127-1279 A.D.) was chosen by James Cahill, Associate Curator of Chinese Art, Freer Gallery of Art, Smithsonian Institution, Washington, D.C., from major American collections.

| Title/Description | Instances | |
|---|-----------|-----------|
| Catalogue, 1961-1962 | box 5 | folder 65 |
| Correspondence, 1961-1964 | box 6 | folder 66 |
| Correspondence: James Cahill, 1961-1962, 1965 | box 6 | folder 67 |
| Daily Reports, 1962 | box 6 | folder 68 |
| Installation, 1962 | box 6 | folder 69 |
| Loan Agreement Forms, 1962 | box 6 | folder 70 |
| Publicity Photos, undated | box 6 | folder 71 |

Gods of Asia, 1962 May-July

Biographical / Historical

The Exhibition of sculpture and painting was assembled by George Montgomery, Director of the Asia House Gallery.

| Title/Description | Instances | |
|----------------------|-----------|-----------|
| Correspondence, 1962 | box 6 | folder 72 |

| | | |
|----------------------------|-------|-----------|
| Daily Reports, 1962 | box 6 | folder 73 |
| Labels, undated | box 6 | folder 74 |
| Loan Agreement Forms, 1962 | box 6 | folder 75 |

The Art of India/Stone Sculpture, 1962 September-November

Biographical / Historical

The selection of sculpture in the Exhibition was made by George Montgomery, former Director of the Asia House Gallery, with the assistance of Aschwin Lippe, Associate Curator of Far Eastern Art of the Metropolitan Museum of Art, New York, New York. Mr. Lippe wrote the introductory essay for the catalogue of the Exhibition.

| Title/Description | Instances | |
|---------------------------------|-----------|-----------|
| Catalogue: Correspondence, 1962 | box 6 | folder 76 |
| Catalogue: Manuscript, undated | box 6 | folder 77 |
| Correspondence, 1962-1963 | box 7 | folder 78 |
| Daily Reports, 1962 | box 7 | folder 79 |
| Loan Agreement Forms, 1962 | box 7 | folder 80 |
| Publicity, 1962 | box 7 | folder 81 |

Muslim Miniature Painting, 1962 December-1963 February

Biographical / Historical

The Exhibition came to Asia House following its showing earlier in the year at the Fondazione Giorgio Cini of Venice, Italy. The 125 miniatures and manuscripts were all from major American collections. Dr. Ernst J. Grube, Assistant Curator of Near Eastern Art at the Metropolitan Museum of Art, New York, New York, selected the material for the Exhibition and composed the scholarly catalogue that accompanied it.

| Title/Description | Instances | |
|---|-----------|-----------|
| Catalogue, 1962-1963 | box 7 | folder 82 |
| Catalogue: Correspondence, 1962-1964 | box 7 | folder 83 |
| Correspondence, 1962-1963 | box 7 | folder 84 |
| Correspondence: Ernst J. Grube, 1962-1963 | box 7 | folder 85 |
| Daily Reports, 1962-1963 | box 7 | folder 86 |
| Guest Pages, 1962-1963 | box 7 | folder 87 |
| Loan Agreements, 1962-1963 | box 7 | folder 88 |

Tea Taste in Japanese Art, 1963 February-April

Biographical / Historical

The Exhibition, containing ceramics, paintings, lacquers and the utensils of the Japanese tea ceremony, was organized for Asia House by Sherman E. Lee, Director of the Cleveland Museum of Art, Cleveland, Ohio. Dr. Lee wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|---|------------------|-----------|
| Catalogue, 1962-1963, 1967, 1969 | box 8 | folder 89 |
| Correspondence, 1963 | box 8 | folder 90 |
| Correspondence: Sherman E. Lee, 1962-1963 | box 8 | folder 91 |
| Daily Reports, 1963 | box 8 | folder 92 |
| Guest Pages, 1963 | box 8 | folder 93 |
| Installation Photos, undated | box 8 | folder 94 |
| Loan Agreements, 1962-1963 | box 8 | folder 95 |
| Press, 1962-1963 | box 8 | folder 96 |
| Soko Sen Performing Tea Ceremony, 1963 | box 8 | folder 97 |

The Evolution of the Buddha Image, 1963 May-June**Biographical / Historical**

The selection of material for the Exhibition was made by Benjamin Rowland, Jr., of Harvard University, Cambridge, Massachusetts. Dr. Rowland also wrote the text of the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|------------------|------------|
| Catalogue, 1963 | box 8 | folder 98 |
| Catalogue: Correspondence, 1963, 1966-1968 | box 8 | folder 99 |
| Correspondence, 1962-1963, 1972 | box 9 | folder 100 |
| Correspondence: Jiro Enjoji and John Rosenfield, 1962-1963 | box 9 | folder 101 |
| Correspondence: Benjamin Rowland, Jr., 1961-1963 | box 9 | folder 102 |
| Daily Reports, 1963 | box 9 | folder 103 |
| Guest Pages, 1963 | box 9 | folder 104 |
| Loan Agreements, 1963 | box 9 | folder 105 |
| Packing and Shipping, 1963 | box 9 | folder 106 |
| Publicity, 1963 | box 9 | folder 107 |

Contemporary Japanese Calligraphy, 1963 July-August

Biographical / Historical

The Exhibition of modern Japanese calligraphy was loaned to the Asia Society by the Japan Society. The material exhibited was brought to the United States for circulation throughout the country by the American Federation of Arts.

Title/Description**Instances**

Publicity, 1963

box 9

folder 108

Iranian Ceramics, 1963 October-December**Biographical / Historical**

The items in the Exhibition were selected by Charles K. Wilkinson, Curator Emeritus of Near Eastern Art at the Metropolitan Museum of Art, New York, New York. Mr. Wilkinson also wrote the catalogue for the Exhibition.

Title/Description**Instances**

Catalogue: Correspondence, 1962-1964

box 9

folder 109

Catalogue: Manuscript, 1963

box 10

folder 110

Correspondence A-M, 1963-1964

box 10

folder 111

Correspondence N-Z, 1963-1964

box 10

folder 112

Correspondence: Charles K. Wilkinson, 1963

box 10

folder 113

Daily Reports, 1963

box 10

folder 114

Dinner Party, 1963

box 10

folder 115

Guest Book, 1963

box 10

folder 116

Loan Agreements, 1963-1964

box 10

folder 117

Publicity, 1963

box 11

folder 118

Slide Permission Letters, 1963

box 11

folder 119

Thank You Letters, 1964

box 11

folder 120

The Art of Mughal India, 1964 January-March**Biographical / Historical**

The material in the Exhibition was selected by Stuart Cary Welch, Lecturer in Fine Arts, the William Hayes Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Mr. Welch also wrote the catalogue of the Exhibition.

Title/Description**Instances**

Catalogue: Correspondence, 1963-1964

box 11

folder 121

Catalogue: Manuscript, undated

box 11

folder 122

Correspondence A-M: Domestic, 1962-1965

box 11

folder 123

Correspondence N-Z: Domestic, 1962-1964, 1971

box 11

folder 124

Correspondence A-M: Foreign, 1961-1964

| | | |
|---|--------|------------|
| | box 12 | folder 125 |
| Correspondence N-Z: Foreign, 1961-1965 | box 12 | folder 126 |
| Correspondence: Stuart Cary Welch, 1961-1965 | box 12 | folder 127 |
| Daily Reports, 1964 | box 12 | folder 128 |
| Guest Book, 1964 | box 12 | folder 129 |
| Loan Agreements, 1963-1964 | box 12 | folder 130 |
| Photo Permissions: "Handicraft in Pakistan", 1964 | box 13 | folder 131 |
| Publicity, 1963-1968 | box 13 | folder 132 |
| Slide Permission Letters, 1963-1964 | box 13 | folder 133 |

The Art of Nepal, 1964 May-August

Biographical / Historical

The Exhibition of Nepali sculpture, paintings, and manuscripts was selected by Stella Kramrisch, Curator of Indian Art, the Philadelphia Museum of Art, Philadelphia, Pennsylvania, and was presented under the patronage of His Majesty, Mahendra Bir Bikram Shah Deva, King of Nepal. Dr. Kramrisch wrote the text for catalogue for the Exhibition.

| Title/Description | Instances | |
|--|-----------|------------|
| Catalogue: Corrections and Suggestions, 1963-1964 | box 13 | folder 134 |
| Catalogue: Corrections and Suggestions, 1963-1964 | box 13 | folder 135 |
| Catalogue: Correspondence, 1963-1965, 1967 | box 13 | folder 136 |
| Catalogue: Final Proof with Corrections, 1964 | box 13 | folder 137 |
| Catalogue: Final Proof with Corrections, 1964 | box 13 | folder 138 |
| Catalogue: Illustrations for Introduction - Copy Negatives and Prints, undated | box 14 | folder 139 |
| Catalogue: Introduction and Glossary, undated | box 14 | folder 140 |
| Catalogue: Revised Edition, 1970 | box 14 | folder 141 |
| Correspondence A-E: Domestic, 1963-1965 | box 14 | folder 142 |
| Correspondence F-N: Domestic, 1961, 1963-1965 | box 14 | folder 143 |
| Correspondence O-Z: Domestic, 1961-1964 | box 14 | folder 144 |
| Correspondence A-K: Foreign, 1962-1965 | box 14 | folder 145 |
| Correspondence L-N: Foreign, 1963-1964 | box 15 | folder 146 |
| Correspondence O-Z: Foreign, 1962-1965 | box 15 | folder 147 |
| Correspondence: General, 1961, 1963-1967, 1969-1970 | box 15 | folder 148 |
| Correspondence: Stella Kramrisch, 1962-1964, 1968-1969 | box 15 | folder 149 |

| | | |
|--|--------|------------|
| Correspondence: Request for Contributions to Exhibit: Negative Responses, 1963 | box 15 | folder 150 |
| Daily Reports, 1964 | box 15 | folder 151 |
| Guest Book, 1964 | box 16 | folder 152 |
| Installation Information, 1963-1964 | box 16 | folder 153 |
| Installation Photos and Negatives, undated | box 16 | folder 154 |
| Loan Agreements, 1963-1964 | box 16 | folder 155 |
| Loan Agreements, 1964-1965 | box 16 | folder 156 |
| Loans Removed from Show, 1964 | box 16 | folder 157 |
| Opening: Invitations, 1964 | box 16 | folder 158 |
| Photos: Paintings and Manuscripts Not in Exhibition, undated | box 16 | folder 159 |
| Photos: Sculpture Not in Exhibition, undated | box 17 | folder 160 |
| Publicity, 1963-1964, 1966, 1968, 1975 | box 17 | folder 161 |
| Slide Permission Letters, 1964 | box 17 | folder 162 |

Masters of the Japanese Print, 1964 October-December

Biographical / Historical

The Exhibition of 100 Japanese woodcuts was selected by Margaret Gentles, Associate Curator of Oriental Art, The Art Institute of Chicago, Chicago, Illinois. Miss Gentles also wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, undated | box 17 | folder 163 |
| Catalogue: Correspondence, 1964-19965, 1967 | box 17 | folder 164 |
| Catalogue: Manuscript, Author's Corrections, undated | box 17 | folder 165 |
| Catalogue: Manuscript, Final, undated | box 17 | folder 166 |
| Catalogue: Manuscript, Original, undated | box 17 | folder 167 |
| Correspondence A-Z, 1963-1965 | box 18 | folder 168 |
| Correspondence: Margaret Gentles, 1963-1965 | box 18 | folder 169 |
| Daily Reports, 1964-1965 | box 18 | folder 170 |
| Guest Book, 1964 | box 18 | folder 171 |
| Installation, 1964 | box 18 | folder 172 |
| Loan Agreements, 1964-1965 | box 18 | folder 173 |
| Opening, 1964 | box 18 | folder 174 |
| Photos: Not in Exhibit, undated | box 19 | folder 175 |

| | | |
|--------------------------------|--------|------------|
| Publicity, 1964-1965 | box 19 | folder 176 |
| Slide Permission Letters, 1964 | box 19 | folder 177 |

Relics of Ancient China from the Collection of Dr. Paul Singer, 1965 January-March

Biographical / Historical

Pieces for the Exhibition were selected by Max Loehr, Abby Aldrich Rockefeller Professor of Oriental Art, Harvard University, Cambridge, Massachusetts, from the extensive private collection of Dr. Paul Singer. Dr. Loehr also wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, undated | box 19 | folder 178 |
| Catalogue: Correspondence, 1964-1967 | box 19 | folder 179 |
| Catalogue: Dr. Singer's Original Cards, undated | box 19 | folder 180 |
| Catalogue: Galleys, Master Set, 1964 | box 19 | folder 181 |
| Catalogue: Manuscript, undated | box 19 | folder 182 |
| Catalogue: Manuscript, Original, undated | box 20 | folder 183 |
| Catalogue: Notes, 1964 | box 20 | folder 184 |
| Correspondence, 1963-1965, 1970-1971 | box 20 | folder 185 |
| Daily Reports-January, 1965 | box 20 | folder 186 |
| Daily Reports-February, 1965 | box 20 | folder 187 |
| Daily Reports-March-April, 1965 | box 20 | folder 188 |
| Guest Book, 1965 | box 20 | folder 189 |
| Installation, 1964-1965 | box 21 | folder 190 |
| Installation: Photos, 1965 | box 21 | folder 191 |
| Loan Agreement and Insurance Claim, 1964-1965 | box 21 | folder 192 |
| Opening, 1964-1965 | box 21 | folder 193 |
| Photos: Inferior, undated | box 21 | folder 194 |

General

Folder 1 of 3

| | | |
|---------------------------|--------|------------|
| Photos: Inferior, undated | box 21 | folder 195 |
|---------------------------|--------|------------|

General

Folder 2 of 3

| | | |
|---------------------------|--------|------------|
| Photos: Inferior, undated | box 21 | folder 196 |
|---------------------------|--------|------------|

General

Folder 3 of 3

| | | |
|----------------------------------|--------|------------|
| Photos: Not Illustrated, undated | box 21 | folder 197 |
| Photos: Not in Exhibit, 1964 | box 22 | folder 198 |

General

Folder 1 of 2

| | | |
|------------------------------|--------|------------|
| Photos: Not in Exhibit, 1964 | box 22 | folder 199 |
|------------------------------|--------|------------|

General

Folder 2 of 2

| | | |
|----------------------------------|--------|------------|
| Publicity, 1964-1966, 1969 | box 22 | folder 200 |
| Slide Information Sheet, undated | box 22 | folder 201 |

Mingei: Folk Arts of Old Japan, 1965 May-July**Biographical / Historical**

Material for the Exhibition was chosen by Hugo Munsterberg, Professor of Art History, New York State University College at New Paltz, New York. Dr. Munsterberg also wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide Script, undated | box 22 | folder 202 |
| Arts of Japan from the Munsterberg Collection: Annotated Catalogue, 1964 | box 22 | folder 203 |
| Catalogue, 1965 | box 22 | folder 204 |
| Catalogue: Correspondence, 1964-1965 | box 23 | folder 205 |
| Catalogue: Manuscript, Copy, undated | box 23 | folder 206 |
| Catalogue: Manuscript, Original, undated | box 23 | folder 207 |
| Correspondence A-L, 1964-1965 | box 23 | folder 208 |
| Correspondence M-Z, 1964-1965 | box 23 | folder 209 |
| Correspondence: Hugo Munsterberg, 1964-1965 | box 23 | folder 210 |
| Daily Reports, 1965 | box 23 | folder 211 |
| Exhibition Lists, 1965 | box 23 | folder 212 |
| Guest Pages, 1965 | box 24 | folder 213 |
| Installation, 1965 | box 24 | folder 214 |
| Installation: Photos and Negatives, 1965 | box 24 | folder 215 |

| | | |
|--|--------|------------|
| Loan Agreements; Receipts of Delivery, 1964-1967 | box 24 | folder 216 |
| Opening, 1964-1965 | box 24 | folder 217 |
| Photos: Inferior, undated | box 24 | folder 218 |
| Photos: Not in Exhibit, undated | box 24 | folder 219 |
| Publicity, 1965, 1969 | box 24 | folder 220 |

Gods, Thrones, and Peacocks, 1965 September-December

Biographical / Historical

The paintings in the Exhibition were chosen and catalogued by Stuart Cary Welch, Assistant in Islamic Art at the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, while the catalogue was jointly prepared by Mr. Welch and his colleague, Milo Cleveland Beach, Acting-Curator for the Department of Asiatic Art, Museum of Fine Arts, Boston, Massachusetts. After its showing at Asia House, the Exhibition subsequently was displayed at The Baltimore Museum of Art, Baltimore, Maryland, and the Munson-Williams-Proctor Institute, Utica, New York.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, 1965 | box 24 | folder 221 |
| Catalogue: Annotated, 1965 | box 24 | folder 222 |
| Catalogue: Correspondence, 1964-1967 | box 25 | folder 223 |
| Catalogue: Manuscript, Original, 1965 | box 25 | folder 224 |
| Catalogue: Manuscript and Proofs, undated | box 25 | folder 225 |
| Correspondence, 1964-1966, 1969-1971 | box 25 | folder 226 |
| Daily Reports, 1965 | box 25 | folder 227 |
| Guest Book, 1965 | box 25 | folder 228 |
| Installation, 1965 | box 25 | folder 229 |
| Loan Agreements, 1965-1966 | box 26 | folder 230 |
| Opening, 1965 | box 26 | folder 231 |
| Publicity, 1965-1968 | box 26 | folder 232 |
| Slide Permission Letters, 1965 | box 26 | folder 233 |
| Travel of Exhibition, 1965-1966 | box 26 | folder 234 |

Ancient Art from Afghanistan, 1966 January-March

Biographical / Historical

The Exhibition, subtitled "Treasures of the Kabul Museum", was presented under the patronage of His Majesty, Mohammed Zaher Shah, King of Afghanistan. Objects for the Exhibition were selected by Benjamin Rowland, Jr., Gleason Professor of Fine Arts, Harvard University, Cambridge, Massachusetts. Dr. Rowland also wrote the catalogue for the Exhibition. After its showing at Asia House, the Exhibition was subsequently displayed in the

Lytton Gallery of the Los Angeles County Museum of Art, Los Angeles, California, and at the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide Script, undated | box 26 | folder 235 |
| Background Material, 1963, 1965 | box 26 | folder 236 |
| Breakages, 1965-1966 | box 26 | folder 237 |
| Breakages: Record of Treatment, undated | box 26 | folder 238 |
| Catalogue: Annotated, 1966 | box 27 | folder 239 |
| Catalogue: Correspondence A-Z, 1964-1966 | box 27 | folder 240 |
| Catalogue: "Exhibition of Ancient Art of Afghanistan", Japan, 1963 | box 27 | folder 241 |
| Catalogue: "L'Afghanistan Dalla Preistoria All'Islam", Galleria Civica D'Arte Moderna - Torina, 1961 | box 27 | folder 242 |
| Catalogue: Manuscript, Original, undated | box 27 | folder 243 |
| Catalogue: Map - Negative and Positive, undated | box 27 | folder 244 |
| Catalogue: Proof, First, undated | box 27 | folder 245 |
| Catalogue: Proof, Rowland Corrections, undated | box 27 | folder 246 |
| Catalogue: Proof, Second, undated | box 28 | folder 247 |
| Correspondence A-L, 1961, 1963-1966, 1969 | box 28 | folder 248 |
| Correspondence M-Z, 1961-1966 | box 28 | folder 249 |
| Correspondence: Kabul Museum, 1961, 1963-1968 | box 28 | folder 250 |
| Correspondence: Benjamin Rowland, Jr., 1963-1968 | box 28 | folder 251 |
| Daily Reports, 1965-1966 | box 28 | folder 252 |
| Dinner Parties - Pre-preview, 1965-1966 | box 29 | folder 253 |
| Guest Pages, 1966 | box 29 | folder 254 |
| Installation, 1965-1967 | box 29 | folder 255 |
| Installation: Photos, Color and Duplicates, 1966 | box 29 | folder 256 |
| Lectures, 1965-1966 | box 29 | folder 257 |
| Loan Agreement and Insurance, 1965-1967 | box 29 | folder 258 |
| Opening: Preview, 1965-1966 | box 29 | folder 259 |
| Packing and Shipping, 1965-1966 | box 29 | folder 260 |
| Photos, Musée Guimet Pictures, undated | box 30 | folder 261 |
| Photos: Pictures and Negatives Not in Show, undated | box 30 | folder 262 |
| Photos: J. Powell, undated | | |

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|---|--------|------------|
| | box 30 | folder 263 |
| Publicity, 1964-1967 | box 30 | folder 264 |
| Slides and Permission, 1965-1966 | box 30 | folder 265 |
| Travel of Exhibition - Los Angeles, 1963-1966 | box 30 | folder 266 |
| Travel of Exhibition - Washington, D.C., 1965-1966 | box 30 | folder 267 |
| U.S. Travel - Mohammad Karim Barakzai and Ahmad Ali Motamedi, 1965-1966 | box 30 | folder 268 |

7000 Years of Iranian Art, 1966 May-June

Biographical / Historical

The Exhibition titled "7000 Years of Iranian Art" was originally organized and circulated in 1964-1965 by the Smithsonian Institution, Washington, D.C. At the conclusion of its American tour, the Exhibition, reduced in size to fit the limited spaces of Asia House, was displayed by the Asia Society.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, 1966 | box 30 | folder 269 |
| Catalogue, 1964-1966 | box 30 | folder 270 |
| Checklist: Asia House Exhibition, 1964-1966 | box 31 | folder 271 |
| Chronology, undated | box 31 | folder 272 |
| Correspondence A-Z, 1964-1966 | box 31 | folder 273 |
| Daily Reports, 1966 | box 31 | folder 274 |
| Extension of Exhibition, 1966 | box 31 | folder 275 |
| Guest Book, 1966 | box 31 | folder 276 |
| Installation, 1965-1966 | box 31 | folder 277 |
| Loan Agreements, 1965-1966 | box 31 | folder 278 |
| Opening, 1965-1966 | box 31 | folder 279 |
| Packing and Shipping, 1965-1966 | box 32 | folder 280 |
| Photos: Not in Exhibit, undated | box 32 | folder 281 |
| Publicity, 1964-1966 | box 32 | folder 282 |
| Suggested Bibliography, undated | box 32 | folder 283 |

Master Bronzes of India, 1966 October-December

Biographical / Historical

The Exhibition of approximately 60 bronzes was reassembled from an exhibition previously shown at museums in Cleveland, Ohio, Chicago, Illinois, and Kansas City, Missouri. The catalogue for the Exhibition was published by The Art Institute of Chicago.

| Title/Description | Instances | |
|---------------------------------------|------------------|------------|
| Acoustiguide Script, 1966 | box 32 | folder 284 |
| Catalogue, 1965 | box 32 | folder 285 |
| Catalogue: Annotated, 1965 | box 32 | folder 286 |
| Catalogue: Correspondence, 1966, 1969 | box 32 | folder 287 |
| Correspondence, 1964-1966 | box 32 | folder 288 |
| Daily Reports, 1966 | box 32 | folder 289 |
| Guest Book, 1966 | box 33 | folder 290 |
| Installation, 1966 | box 33 | folder 291 |
| Loan Agreements, 1965-1966 | box 33 | folder 292 |
| Opening, 1966 | box 33 | folder 293 |
| Packing and Shipping, 1966-1967 | box 33 | folder 294 |
| Publicity, 1966-1967 | box 33 | folder 295 |
| Slide Permission Letters, 1966 | box 33 | folder 296 |

Chinese Art from the Collection of H. M. King Gustaf VI Adolf of Sweden, 1967 January-February

Biographical / Historical

The Exhibition was assembled by Bo Gyllensvärd in cooperation with John Alexander Pope for a tour of American museums organized by the International Exhibitions Foundation, Washington, D.C. Mr. Gyllensvärd, Keeper of the King's Chinese Collection and Director of the Museum of Far Eastern Antiquities, Stockholm, Sweden, and Dr. Pope, Director of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C., authored the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide, 1966 | box 33 | folder 297 |
| Catalogue, 1966 | box 33 | folder 298 |
| Catalogue: Business Arrangements, 1965-1967 | box 34 | folder 299 |
| Catalogue: Business Arrangements: Bo Gyllensvärd, 1965-1967 | box 34 | folder 300 |
| Catalogue: Business Arrangements: Annemarie H. Pope, 1965-1967 | box 34 | folder 301 |
| Catalogue: Correspondence, 1964-1967 | box 34 | folder 302 |
| Catalogue: Manuscript, undated | | |

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|--|--------|------------|
| | box 34 | folder 303 |
| Catalogue: Manuscript, Original, undated | box 34 | folder 304 |
| Guest Book, 1967 | box 35 | folder 308 |
| Catalogue: Proofs, undated | box 34 | folder 305 |
| Correspondence, 1965-1969 | box 34 | folder 306 |
| Daily Reports, 1966-1967 | box 35 | folder 307 |
| Installation, 1966-1967 | box 35 | folder 309 |
| Lectures, 1966-1967 | box 35 | folder 310 |
| Loan Agreement, 1966 | box 35 | folder 311 |
| Openings, 1965-1967 | box 35 | folder 312 |
| Packing and Shipping, 1966-1967 | box 35 | folder 313 |
| Publicity, 1966-1968 | box 35 | folder 314 |

Fantastics and Eccentrics in Chinese Painting, 1967 March-May

Biographical / Historical

The Exhibition, selected by James Cahill, Professor of Oriental Art, University of California, Berkeley, was shown at Asia House in the spring of 1967. It was subsequently exhibited at the Los Angeles County Museum of Art in California and at the M. H. de Young Memorial Museum, San Francisco, California. Dr. Cahill wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide Script, 1967 | box 35 | folder 315 |
| Catalogue: Annotated, 1967 | box 36 | folder 316 |
| Catalogue: Correspondence, 1965-1969 | box 36 | folder 317 |
| Catalogue: Manuscript, Original, undated | box 36 | folder 318 |
| Catalogue: Manuscript, Typed, undated | box 36 | folder 319 |
| Catalogue: Manuscript and Proofs, 1966-1967 | box 36 | folder 320 |
| Condition Reports, 1967 | box 36 | folder 321 |
| Correspondence, 1962, 1964-1969 | box 36 | folder 322 |
| Correspondence: James Cahill, 1962-1967 | box 36 | folder 323 |
| Daily Reports, 1967 | box 37 | folder 324 |
| Guest Book, 1967 | box 37 | folder 325 |
| Installation, 1966-1967 | box 37 | folder 326 |
| Lectures, 1966 | box 37 | folder 327 |
| Loan Agreements and Correspondence: A-L, 1966-1967 | box 37 | folder 328 |

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| Loan Agreements and Correspondence: M-Z, 1966-1968 | box 37 | folder 329 |
| Opening, 1967 | box 38 | folder 330 |
| Packing and Shipping, Insurance, Import License, 1967-1968 | box 38 | folder 331 |
| Photos: Poor Prints, undated | box 38 | folder 332 |
| Photos: Section VII Objects, undated | box 38 | folder 333 |
| Publicity, 1957, 1963, 1966-1968 | box 38 | folder 334 |
| Refusals and Withdrawals, 1966-1967 | box 38 | folder 335 |
| Slide Permission Letters, 1967, 1969 | box 38 | folder 336 |
| Symposium, 1966-1967 | box 38 | folder 337 |
| Travel of Exhibition: Los Angeles, 1966-1967, 1969 | box 38 | folder 338 |
| Travel of Exhibition: San Francisco, 1966-1967 | box 38 | folder 339 |

Japanese Arts of the Heian Period: 794-1185, 1967 October-December

Biographical / Historical

The objects in the Exhibition were selected by John Rosenfield, Associate Professor, Department of Fine Arts, Harvard University, Cambridge, Massachusetts. Dr. Rosenfield also authored the catalogue. The Exhibition was subsequently shown at Harvard University's Fogg Art Museum.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, 1967 | box 39 | folder 340 |
| Catalogue: Annotated, 1967 | box 39 | folder 341 |
| Catalogue: Correspondence, 1966-1967 | box 39 | folder 342 |
| Catalogue: Correspondence: Keating Weatherhill, 1966-1967 | box 39 | folder 343 |
| Catalogue: Manuscript, undated | box 39 | folder 344 |
| Catalogue: Manuscript (1), undated | box 39 | folder 345 |
| Catalogue: Manuscript (2), undated | box 39 | folder 346 |
| Catalogue: Manuscript, Original (1), undated | box 40 | folder 347 |
| Catalogue: Manuscript, Original (2), undated | box 40 | folder 348 |
| Catalogue: Manuscript, John Rosenfield, undated | box 40 | folder 349 |
| Catalogue: Manuscript, Typed Copies, undated | box 40 | folder 350 |
| Catalogue: Proofs, Corrected, undated | box 40 | folder 351 |
| Catalogue: Proofs, Corrected: Photographs (1), undated | box 41 | folder 352 |
| Catalogue: Proofs, Corrected: Photographs (2), undated | box 41 | folder 353 |
| Catalogue: Proofs, Uncorrected, undated | box 41 | folder 354 |

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|---|--------|------------|
| Condition Reports, 1967-1968 | box 41 | folder 355 |
| Correspondence: Domestic, 1965-1968 | box 41 | folder 356 |
| Correspondence: Foreign, 1966 | box 41 | folder 357 |
| Correspondence: Morgan-Manhattan-Allied Van Lines, 1967 | box 41 | folder 358 |
| Correspondence: John Rosenfield, 1964-1968 | box 41 | folder 359 |
| Correspondence: Lila Acheson Wallace, 1966-1968 | box 41 | folder 360 |
| Curator, 1967-1968 | box 41 | folder 361 |
| Daily Reports, 1967 | box 42 | folder 362 |
| Guest Book, 1967 | box 42 | folder 363 |
| Installation, 1967 | box 42 | folder 364 |
| Lectures, 1966-1968 | box 42 | folder 365 |
| Loan Agreements, A-F, 1966-1968 | box 42 | folder 366 |
| Loan Agreements, G-I, 1966-1968 | box 42 | folder 367 |
| Loan Agreements, J-P, 1966-1968 | box 42 | folder 368 |
| Loan Agreements, Q-Z, 1966-1968 | box 43 | folder 369 |
| Opening, 1967 | box 43 | folder 370 |
| Packing, Shipping, Insurance, 1964, 1966-1968 | box 43 | folder 371 |
| Photos: Inferior, undated | box 43 | folder 372 |
| Photos: Objects Not in Exhibit, 1966 | box 43 | folder 373 |
| Publicity, 1967-1968 | box 43 | folder 374 |
| Slide Permission Letters, 1967 | box 43 | folder 375 |
| Travel of Exhibition: Fogg Museum, 1965-1968 | box 43 | folder 376 |

Chinese Treasures from the Avery Brundage Collection, 1968 January-March

Biographical / Historical

The objects in the Exhibition were selected from the Avery Brundage Collection by René-Yvon Lefebvre d'Argencé, Director of the Avery Brundage Foundation. Following its showing at Asia House, the Exhibition traveled to museums in Detroit, Michigan; Chicago, Illinois; Honolulu, Hawaii; Seattle, Washington; Portland, Oregon; and San Francisco, California. The catalogue for the Exhibition was authored by Mr. d'Argencé.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, 1968 | box 44 | folder 377 |
| Catalogue: Annotated File Copy, 1968 | box 44 | folder 378 |
| Catalogue: Business Arrangements, 1967-1969 | box 44 | folder 379 |
| Catalogue: Correspondence, 1967-1968 | box 44 | folder 380 |

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|---|--------|------------|
| Catalogue: Japanese Language Edition, 1969-1970 | box 44 | folder 381 |
| Catalogue: Manuscript, undated | box 44 | folder 382 |
| Catalogue: Manuscript, Edited: File Copy, undated | box 44 | folder 383 |
| Catalogue: Manuscript, Original, 1967 | box 44 | folder 384 |
| Catalogue: Manuscript Information, undated | box 44 | folder 385 |
| Catalogue: Proofs, 1967 | box 45 | folder 386 |
| Correspondence, 1967-1969 | box 45 | folder 387 |
| Correspondence: René-Yvon Lefebvre d'Argencé, 1967-1968 | box 45 | folder 388 |
| Daily Reports, 1967-1968 | box 45 | folder 389 |
| Dinner, 1967-1968 | box 45 | folder 390 |
| Guest Book, 1968 | box 45 | folder 391 |
| Installation, 1967-1968 | box 45 | folder 392 |
| Lecture, 1967 | box 45 | folder 393 |
| Loan Agreement, 1967-1969 | box 45 | folder 394 |
| Opening, 1967-1968 | box 45 | folder 395 |
| Packing, Shipping, Insurance, 1967-1968 | box 45 | folder 396 |
| Photos: Inferior, undated | box 46 | folder 397 |
| Publicity, 1966-1969 | box 46 | folder 398 |
| Slides, 1967 | box 46 | folder 399 |

The Art of the Korean Potter, 1968 April-June

Biographical / Historical

The objects in the Exhibition were selected by Robert P. Griffing, Jr., Curatorial Consultant, Honolulu Academy of Arts, Honolulu, Hawaii. Dr. Griffing wrote the preface to the catalogue for the Exhibition. Following its showing at Asia House, the Exhibition was shown at the Royal Ontario Museum, Toronto, Canada, and the Art Institute of Chicago, Chicago, Illinois.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, undated | box 46 | folder 400 |
| Catalogue: Annotated File Copy, 1968 | box 46 | folder 401 |
| Catalogue: Business Arrangements, 1967-1970 | box 46 | folder 402 |
| Catalogue: Correspondence, 1967-1969 | box 46 | folder 403 |
| Catalogue: Manuscript (1), 1967 | box 46 | folder 404 |
| Catalogue: Manuscript (2), 1968 | box 47 | folder 405 |
| Catalogue: Manuscript (3), undated | box 47 | folder 406 |

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| Catalogue: Manuscript (4), undated | box 47 | folder 407 |
| Catalogue: Manuscript, Extra Copy, undated | box 47 | folder 408 |
| Catalogue: Proofs: Griffing and Field Corrections, undated | box 47 | folder 409 |
| Catalogue: Proofs, First: Griffing Corrections, undated | box 47 | folder 410 |
| Catalogue: Proofs, Second: Griffing Corrections, 1968 | box 47 | folder 411 |
| Condition Reports, 1968 | box 48 | folder 412 |
| Correspondence: Domestic, 1964-1968, 1970-1972 | box 48 | folder 413 |
| Correspondence: Robert P. Griffing, Jr., 1964-1969 | box 48 | folder 414 |
| Daily Reports, 1968 | box 48 | folder 415 |
| Guest Book, 1968 | box 48 | folder 416 |
| Installation, 1967-1968 | box 48 | folder 417 |
| Installation: Negatives, undated | box 48 | folder 418 |
| Installation: Photos, Duplicates, undated | box 48 | folder 419 |
| Insurance, 1967-1968 | box 48 | folder 420 |
| "Korean Ceramics: An Art's Variety", Gregory Henderson, 1967 | box 49 | folder 421 |
| Lectures, 1967-1968 | box 49 | folder 422 |
| Loan Agreements A-J, 1967-1968 | box 49 | folder 423 |
| Loan Agreements K-Z, 1967-1968 | box 49 | folder 424 |
| Opening, 1968 | box 49 | folder 425 |
| Packing and Shipping, 1967-1968 | box 49 | folder 426 |
| Photos: Inferior, undated | box 49 | folder 427 |
| Photos: Objects Not in Show, undated | box 49 | folder 428 |
| Photos: Text Illustrations, Duplicates, 1968 | box 50 | folder 429 |
| "Pottery Production in the Earliest Years of the Yi Period", Gregory Henderson, 1962 | box 50 | folder 430 |
| Publicity, 1967-1969, 1971 | box 50 | folder 431 |
| Slide Permission Letters, 1967-1968 | box 50 | folder 432 |
| Travel of Exhibition: Chicago, 1967-1968 | box 50 | folder 433 |
| Travel of Exhibition: General, 1967 | box 50 | folder 434 |
| Travel of Exhibition: Toronto, 1967-1968 | box 50 | folder 435 |

Ritual Vessels of Bronze Age China, 1968 October-December

Biographical / Historical

Professor Max Loehr, Abby Aldrich Rockefeller Professor of Oriental Art at Harvard University, Cambridge, Massachusetts, selected and catalogued the objects in the Exhibition.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide: Correspondence, 1968-1969 | box 50 | folder 436 |
| Acoustiguide: Script, 1968 | box 50 | folder 437 |
| Catalogue: Annotated File Copy, 1968 | box 50 | folder 438 |
| Catalogue: Business Arrangements, 1965, 1968-1969 | box 50 | folder 439 |
| Catalogue: Correspondence, 1967-1969 | box 50 | folder 440 |
| Catalogue: Letters and Notes Regarding Changes, 1968 | box 51 | folder 441 |
| Catalogue: Loehr Manuscript with G. B. Washburn Corrections, undated | box 51 | folder 442 |
| Catalogue: Manuscript, undated | box 51 | folder 443 |
| Catalogue: Manuscript, undated | box 51 | folder 444 |
| Catalogue: Manuscript, Original (1), undated | box 51 | folder 445 |
| Catalogue: Manuscript, Original (2), undated | box 51 | folder 446 |
| Catalogue: Manuscript, Typed, undated | box 51 | folder 447 |
| Catalogue: Manuscript, Xerox Copy 2, undated | box 52 | folder 448 |
| Catalogue: Proofs, Corrected (1), undated | box 52 | folder 449 |
| Catalogue: Proofs, Corrected (2), undated | box 52 | folder 450 |
| Catalogue: Proofs, Corrected (3), undated | box 52 | folder 451 |
| Catalogue: Proofs, Corrected (4), undated | box 52 | folder 452 |
| Catalogue: Proofs, Corrected (5), undated | box 53 | folder 453 |
| Condition Reports, 1968 | box 53 | folder 454 |
| Correspondence: Domestic, 1964-1965, 1967-1969 | box 53 | folder 455 |
| Correspondence: Foreign, 1964, 1968 | box 53 | folder 456 |
| Correspondence: Max Loehr, 1962-1968 | box 53 | folder 457 |
| Daily Reports, 1968 | box 53 | folder 458 |
| Guest Book, 1968 | box 53 | folder 459 |
| Installation, 1963, 1968 | box 53 | folder 460 |
| Insurance, 1967-1969 | box 53 | folder 461 |
| Lectures, 1968 | box 54 | folder 462 |
| Loan Agreements A-C, 1967-1969 | box 54 | folder 463 |

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|--|--------|------------|
| Loan Agreements D-N, 1963, 1967-1969 | box 54 | folder 464 |
| Loan Agreements O-Z, 1967-1969, 1971 | box 54 | folder 465 |
| Loan Refusals/Withdrawals, 1967-1968 | box 54 | folder 466 |
| Opening, 1968 | box 54 | folder 467 |
| Packing and Shipping, 1967-1969 | box 55 | folder 468 |
| Photos: Inferior, 1967 | box 55 | folder 469 |
| Photos: Objects Not in Show, 1967-1968 | box 55 | folder 470 |
| Publicity, 1968-1970 | box 55 | folder 471 |
| Slide Permission Letters, 1968 | box 55 | folder 472 |
| Symposium, 1968 | box 55 | folder 473 |

Chinese Art under the Mongols, 1969 January-March

Biographical / Historical

The Cleveland Museum of Art presented an Exhibition on the art of the Yüan Dynasty in China. The Exhibition contained 306 works assembled by Dr. Sherman E. Lee, the Museum's Director, and Wai-kam Ho, Curator of Oriental Art. Following its showing in Cleveland, the American loans, which comprised about one-third of the Exhibition, traveled to New York and were shown at the Asia House Gallery.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, 1968-1969 | box 56 | folder 474 |
| Catalogue: Annotated File Copy, undated | box 56 | folder 475 |
| General | | |
| EMPTY FOLDER | | |
| Catalogue: Business Arrangements, 1968-1969 | box 56 | folder 476 |
| Condition Reports, 1969 | box 56 | folder 477 |
| Correspondence: Cleveland Museum of Art, 1964-1969 | box 56 | folder 478 |
| Correspondence: General, 1968-1969 | box 56 | folder 479 |
| Daily Reports, 1969 | box 56 | folder 480 |
| Guest Book, 1969 | box 56 | folder 481 |
| Installation, 1968 | box 56 | folder 482 |
| Lectures, 1968-1969 | box 56 | folder 483 |
| Loan Agreements, 1967-1969 | box 56 | folder 484 |
| Opening, 1968-1969 | box 57 | folder 485 |
| Packing and Shipping, 1968-1969 | box 57 | folder 486 |

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| Photos: Not in Show, undated | box 57 | folder 487 |
| Publicity, 1968-1969 | box 57 | folder 488 |
| Yüan Art Symposium, Cleveland Museum of Art, 1968 | box 57 | folder 489 |

The Art of Tibet, 1969 April-June

Biographical / Historical

The objects in the Exhibition were selected by Pratapaditya Pal, Keeper of the Indian Collections, Museum of Fine Arts, Boston, Massachusetts. The catalogue for the Exhibition was written by Dr. Pal and included an essay on Tibetan Ritual by Miss Eleanor Olson, Curator of Oriental Art at the Newark Museum, Newark, New Jersey. The Exhibition was shown at the Asia House Gallery and then traveled to the Smithsonian Institution in Washington, D.C. and The Seattle Museum, Washington.

| Title/Description | Instances | |
|--|-----------|------------|
| Benefit: Auction, 1969 | box 57 | folder 490 |
| Catalogue: Annotated File Copy, 1969 | box 57 | folder 491 |
| Catalogue: Business Arrangements, 1968-1969 | box 57 | folder 492 |
| Catalogue: Correspondence, 1968-1970 | box 57 | folder 493 |
| Catalogue: First Galley Proof, Marked Set, undated | box 57 | folder 494 |
| Catalogue: Introduction, undated | box 58 | folder 495 |
| Catalogue: Manuscript, undated | box 58 | folder 496 |
| Catalogue: Manuscript, undated | box 58 | folder 497 |
| Catalogue: Manuscript, Original, undated | box 58 | folder 498 |
| Catalogue: Manuscript, Original, undated | box 58 | folder 499 |
| Catalogue: Manuscript, Original, 1968 | box 59 | folder 500 |
| Catalogue: Manuscript, Original, undated | box 59 | folder 501 |
| Catalogue: Manuscript, Original, 1968-1969 | box 59 | folder 502 |
| Catalogue: Proofs, Corrected, and Four Color Prints, undated | box 59 | folder 503 |
| Catalogue: Second Proof, undated | box 59 | folder 504 |
| Condition Reports, 1968-1969 | box 60 | folder 505 |
| Correspondence: Domestic, 1963-1969 | box 60 | folder 506 |
| Correspondence: Foreign, 1968-1969 | box 60 | folder 507 |
| Correspondence: Indian Government, 1968-1969 | box 60 | folder 508 |
| Correspondence: N. Jigme and R. L. Bartholomew, 1968-1969 | box 60 | folder 509 |
| Correspondence: Pratapaditya Pal, 1964-1969 | box 60 | folder 510 |
| Daily Reports, 1969 | box 60 | folder 511 |

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| Films, 1969 | box 61 | folder 512 |
| Guest Book, 1969 | box 61 | folder 513 |
| Installation, 1968-1969 | box 61 | folder 514 |
| Installation: Photos, Duplicate, undated | box 61 | folder 515 |
| Insurance, 1969-1970 | box 61 | folder 516 |
| Lectures, 1968-1969 | box 61 | folder 517 |
| Loan Agreements A-G, 1968-1969 | box 61 | folder 518 |
| Loan Agreements H-N, 1968-1969 | box 61 | folder 519 |
| Loan Agreements R-Z, 1966, 1968-1970 | box 62 | folder 520 |
| Loan Forms, 1968 | box 62 | folder 521 |
| Loan Refusals and Withdrawals, 1968-1969 | box 62 | folder 522 |
| "Mizue: A Monthly Review of the Fine Arts", No. 777, 1969/10, 1969 | box 62 | folder 523 |
| Opening, 1968-1969 | box 62 | folder 524 |
| Packing and Shipping: For Circulation, 1969 | box 62 | folder 525 |
| Packing and Shipping: Incoming to Asia House Only, 1968-1969 | box 62 | folder 526 |
| Packing and Shipping: Returns to Lenders, 1968-1970 | box 63 | folder 527 |
| Photos: Inferior, undated | box 63 | folder 528 |
| Photos: Not in Show, undated | box 63 | folder 529 |
| Publicity, 1967-1971 | box 64 | folder 530 |
| Slide Permission Letters, 1968, 1970 | box 64 | folder 531 |
| Travel of Exhibition: General, 1968-1969 | box 64 | folder 532 |
| Travel of Exhibition: Seattle, 1968-1970 | box 64 | folder 533 |
| Travel of Exhibition: Smithsonian, 1968-1970 | box 64 | folder 534 |
| Visit of the Dalai Lama, 1968 | box 64 | folder 535 |

Ancient Cambodian Sculpture, 1969 October-December

Biographical / Historical

The objects in the Exhibition were selected by Sherman E. Lee, Director of The Cleveland Museum of Art, Cleveland, Ohio. Dr. Lee also authored the catalogue for the Exhibition.

| Title/Description | Instances | |
|--------------------------------------|-----------|------------|
| Acoustiguide Script, undated | box 64 | folder 536 |
| Catalogue: Annotated File Copy, 1969 | box 64 | folder 537 |

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|---|--------|------------|
| Catalogue: Business Arrangements, 1969-1970 | box 64 | folder 538 |
| Catalogue: Copy of Manuscript Corrected by Stanislaw Czuma, undated | box 65 | folder 539 |
| Catalogue: Copy of Manuscript, Extra, Uncorrected, undated | box 65 | folder 540 |
| Catalogue: Correspondence, 1968-1969 | box 65 | folder 541 |
| Catalogue: First Proof, All Corrected, undated | box 65 | folder 542 |
| Catalogue: First Proofs, Extra, Uncorrected, undated | box 65 | folder 543 |
| Catalogue: Manuscript: Copy as Sent to Printer, undated | box 65 | folder 544 |
| Catalogue: Marked for Otto Nelson for Slides, 1969 | box 65 | folder 545 |
| Catalogue: Original Manuscript, 1969 | box 65 | folder 546 |
| Catalogue: Page Proofs, 1969 | box 66 | folder 547 |
| Catalogue: Proofs Corrected by Margaret F. Marcus, undated | box 66 | folder 548 |
| Catalogue: Second Copy, 1969 | box 66 | folder 549 |
| Catalogue: Second Proofs with Corrections, undated | box 66 | folder 550 |
| Condition Reports, undated | box 66 | folder 551 |
| Correspondence: General, 1967-1970 | box 66 | folder 552 |
| Correspondence: Sherman E. Lee, 1967-1969 | box 66 | folder 553 |
| Correspondence: With Lenders, 1968-1970 | box 66 | folder 554 |
| Daily Reports, 1969 | box 66 | folder 555 |
| Events, 1969 | box 67 | folder 556 |
| Guest Book, 1969 | box 67 | folder 557 |
| Installation, 1967, 1969 | box 67 | folder 558 |
| Installation: Photos and Negatives, undated | box 67 | folder 559 |
| Insurance, 1968-1970 | box 67 | folder 560 |
| Lectures, 1969 | box 67 | folder 561 |
| Loan Agreements, 1968-1971 | box 67 | folder 562 |
| Opening, 1969 | box 67 | folder 563 |
| Packing and Shipping, 1969-1972 | box 67 | folder 564 |
| Photos: Inferior, undated | box 68 | folder 565 |
| Photos: Objects Not in Show, undated | box 68 | folder 566 |
| Publicity, 1969-1970 | box 68 | folder 567 |
| Refusals and Withdrawals, 1968-1969 | box 68 | folder 568 |
| Rubbings, 1959, 1969 | | |

box 68 folder 569

Slide Permission Letters, 1969-1970

box 68 folder 570

"Animal Style" Art from East to West, 1970 January-March**Biographical / Historical**

The Exhibition was a joint effort of The University Museum of the University of Pennsylvania, Philadelphia, Pennsylvania, and the Asia House Gallery. Material for the Exhibition was chosen by Mrs. Emma C. Bunker, Research Associate of Oriental Art at the Denver Art Museum, Denver, Colorado, Mr. C. Bruce Chatwin of the University of Edinburgh, and Dr. Ann R. Farkas, Assistant Professor, Department of Art History and Archaeology of Columbia University, New York, New York. Following its display at Asia House, the Exhibition traveled to The University Museum of the University of Pennsylvania and to the M. H. de Young Memorial Museum, San Francisco, California.

| Title/Description | Instances | |
|--|------------------|------------|
| Acoustiguide Script, undated | box 68 | folder 571 |
| Catalogue: Annotated File Copy, 1970 | box 68 | folder 572 |
| Catalogue: Business Arrangements, 1969-1971 | box 68 | folder 573 |
| Catalogue: Chatwin Manuscript, undated | box 68 | folder 574 |
| Catalogue: Corrected Proofs, undated | box 69 | folder 575 |
| Catalogue: Correspondence, 1968-1970 | box 69 | folder 576 |
| Catalogue: Galley Proofs with Corrections, undated | box 69 | folder 577 |
| Catalogue: Galley Proofs with Corrections, undated | box 69 | folder 578 |
| Catalogue: Galley Proofs with Corrections, undated | box 70 | folder 579 |
| Catalogue: Galley Proofs with Corrections, undated | box 70 | folder 580 |
| Catalogue: Galley Proofs with Corrections, undated | box 70 | folder 581 |
| Catalogue: Introductory Text Retyped, undated | box 70 | folder 582 |
| Catalogue: Manuscript, Original, 1969 | box 70 | folder 583 |
| Catalogue: Manuscript, Typed, undated | box 70 | folder 584 |
| Catalogue: Manuscript with G. B. Washburn Corrections, undated | box 71 | folder 585 |
| Catalogue: Original Manuscript, Catalogue Notes, 1969 | box 71 | folder 586 |
| Catalogue: Text Illustration Correspondence, 1969 | box 71 | folder 587 |
| Correspondence: Emma C. Bunker, 1966-1970 | box 71 | folder 588 |
| Correspondence: C. Bruce Chatwin, 1968-1970 | box 71 | folder 589 |
| Correspondence: Domestic, 1960-1963 | box 71 | folder 590 |
| Correspondence: Domestic, 1964-1965 | box 72 | folder 591 |
| Correspondence: Domestic, 1966-1971 | box 72 | folder 592 |

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| Correspondence: Ann R. Farkas, 1968-1969 | box 72 | folder 593 |
| Correspondence: Foreign, 1960, 1966-1969 | box 72 | folder 594 |
| Correspondence: Loans, A-B, 1968-1970 | box 72 | folder 595 |
| Correspondence: Loans, C-K, 1968-1970 | box 72 | folder 596 |
| Correspondence: Loans, L-O, 1968-1970 | box 72 | folder 597 |
| Correspondence: Loans, P-S, 1968-1970 | box 73 | folder 598 |
| Correspondence: Loans, T-Z, 1968-1970 | box 73 | folder 599 |
| Daily Reports, 1969-1970 | box 73 | folder 600 |
| Guest Book, 1970 | box 73 | folder 601 |
| Installation, 1969 | box 73 | folder 602 |
| Insurance, 1969-1970 | box 73 | folder 603 |
| Lectures, 1969-1970 | box 73 | folder 604 |
| Loan Agreements A-G, 1968-1970 | box 74 | folder 605 |
| Loan Agreements H-P, 1968-1970 | box 74 | folder 606 |
| Loan Agreements R-Z, 1968-1970 | box 74 | folder 607 |
| Loan List: Bunker Corrections, 1968-1969 | box 74 | folder 608 |
| Loan List: Farkas Corrections and Chatwin Corrections (Cable only), 1968 | box 74 | folder 609 |
| Loan List, Master (Incorporating All Corrections), 1968-1969 | box 74 | folder 610 |
| Loan Lists, Original: Bunker, Chatwin, Farkas, 1968-1969 | box 74 | folder 611 |
| Loan Refusals and Withdrawals, 1968-1969 | box 74 | folder 612 |
| Opening, 1969-1970 | box 75 | folder 613 |
| Packing and Shipping, 1969-1970 | box 75 | folder 614 |
| Packing and Shipping Returns, 1970 | box 75 | folder 615 |
| Photos: Inferior, undated | box 75 | folder 616 |
| Photos: Not in Show, undated | box 75 | folder 617 |
| Publicity, 1965-1966, 1969-1970 | box 76 | folder 618 |
| Slide Permission Letters, 1969-1970 | box 76 | folder 619 |
| Symposium, 1968-1970 | box 76 | folder 620 |
| Travel of Exhibition: Philadelphia, 1966-1970 | box 76 | folder 621 |
| Travel of Exhibition: San Francisco, 1969-1970 | box 76 | folder 622 |

Masterpieces of Asian Art in American Collections II, 1970 April-June

Biographical / Historical

The Exhibition, to mark the 10th anniversary of the Asia House Gallery, echoed the first Exhibition held at Asia House in 1960. Items for the Exhibition were chosen with the help of the 15 members of the Gallery's Advisory Committee. The catalogue for the Exhibition was designed and edited by Virginia Field, Assistant Director of the Asia House Gallery.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, 1970 | box 76 | folder 623 |
| Acoustiguide Script: Draft, 1970 | box 76 | folder 624 |
| Catalogue: Annotated File Copy, 1970 | box 76 | folder 625 |
| Benefit, 1969-1970 | box 76 | folder 626 |
| Catalogue: Bibliographical References, 1969 | box 77 | folder 627 |
| Catalogue: Business Arrangements, 1969-1970 | box 77 | folder 628 |
| Catalogue: Correspondence, 1969-1970 | box 77 | folder 629 |
| Catalogue: Correspondence: Photos, 1969 | box 77 | folder 630 |
| Catalogue: Final Proofs: Photos, undated | box 77 | folder 631 |
| Catalogue: Manuscript Returned from Printer, undated | box 77 | folder 632 |
| Catalogue: Proofs, undated | box 77 | folder 634 |
| Catalogue: Original Manuscript, 1969-1970 | box 77 | folder 633 |
| Catalogue: Tenth Anniversary Hardcover Edition, 1970 | box 77 | folder 635 |
| Catalogue: Xerox Set, undated | box 77 | folder 636 |
| Citation Style Guide, undated | box 78 | folder 637 |
| Condition Report Book, 1970 | box 78 | folder 638 |
| Correspondence A-C, 1969-1970 | box 78 | folder 639 |
| Correspondence D-E, 1969-1970 | box 78 | folder 640 |
| Correspondence F-M, 1969-1971 | box 78 | folder 641 |
| Correspondence N-Q, 1969-1970 | box 78 | folder 642 |
| Correspondence R-Z, 1969-1970 | box 78 | folder 643 |
| Correspondence: Gallery Advisory Council, 1969 | box 78 | folder 644 |
| Correspondence: General, 1969-1971 | box 78 | folder 645 |
| Daily Reports, 1970 | box 79 | folder 646 |
| Financial, 1969-1970 | box 79 | folder 647 |
| Guest Book, 1970 | box 79 | folder 648 |
| Installation, 1969-1970 | box 79 | folder 649 |

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| Insurance, 1969-1970 | box 79 | folder 650 |
| Loan Forms A-H, 1969-1970 | box 79 | folder 651 |
| Loan Forms I-Z, 1969-1970 | box 79 | folder 652 |
| Opening, 1970 | box 79 | folder 653 |
| Packing and Shipping, 1969-1970 | box 79 | folder 654 |
| Packing and Shipping for Returns to Lenders, 1970 | box 79 | folder 655 |
| Photos: Inferior, undated | box 80 | folder 656 |
| Photos: Not in Show, undated | box 80 | folder 657 |
| Publicity, 1969-1970 | box 80 | folder 658 |
| Refusals and Withdrawals, 1969 | box 80 | folder 659 |
| Slide Permission Letters, 1970 | box 80 | folder 660 |
| Slides for G. B. Washburn Lecture, 1970 | box 80 | folder 661 |
| Working File, 1969 | box 81 | folder 662 |

Asian Art: Selections from the Collection of Mr. and Mrs. John D. Rockefeller 3rd, 1970 October-December

Biographical / Historical

The Exhibition of 70 works of art from the private collection of Mr. and Mrs. John D. Rockefeller 3rd was selected and catalogued by Dr. Sherman E. Lee, Director of The Cleveland Museum of Art and its Curator of Oriental Art.

| Title/Description | Instances | |
|---|------------------|------------|
| Acoustiguide: Draft Notes, undated | box 81 | folder 663 |
| Acoustiguide Script, undated | box 81 | folder 664 |
| Catalogue, 1970 | box 81 | folder 665 |
| Catalogue: Business Arrangements, 1970 | box 81 | folder 666 |
| Catalogue: Correspondence, 1969-1970 | box 81 | folder 667 |
| Catalogue: Original Manuscript, 1970 | box 81 | folder 668 |
| Catalogue: Proofs, 1970 | box 81 | folder 669 |
| China Institute, 1970 | box 81 | folder 670 |
| Condition Report, undated | box 82 | folder 671 |
| Correspondence, 1969-1973 | box 82 | folder 672 |
| Correspondence: Sherman E. Lee, 1970, 1974-1975 | box 82 | folder 673 |
| Correspondence: Mr. and Mrs. John D. Rockefeller 3rd, 1969-1971 | box 82 | folder 674 |
| Daily Reports, 1970 | | |

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| | box 82 | folder 675 |
| Installation, 1969-1970 | box 82 | folder 676 |
| Insurance, 1970 | box 82 | folder 677 |
| Lecture, 1970 | box 82 | folder 678 |
| Loan Lists, 1970 | box 82 | folder 679 |
| Opening, 1970 | box 82 | folder 680 |
| Packing and Shipping, 1970 | box 82 | folder 681 |
| Publicity, 1970-1971 | box 82 | folder 682 |
| Publicity: Apollo, 1970-1971 | box 82 | folder 683 |
| Publicity: Art News, 1970 | box 82 | folder 684 |

By#bu: Japanese Screens from New York Collections, 1971 January-March

Biographical / Historical

The Exhibition of 26 screens was shown in two sections of 13 screens each in the winter of 1971. Section I was shown from January-February and Section II from February-March. Professor Miyeko Murase, Associate Professor of Art History at Columbia University, New York, New York, chose the works to be included and also write the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, Section I, 1971 | box 83 | folder 685 |
| Acoustiguide Script, Section II, 1971 | box 83 | folder 686 |
| Catalogue: Business Arrangements, 1970-1971 | box 83 | folder 687 |
| Catalogue: Correspondence, 1970-1971 | box 83 | folder 688 |
| Catalogue: Manuscript: Arnold Corrections for Final Version, undated | box 83 | folder 689 |
| Catalogue: Manuscript: Final Version, Working Set, Corrections for Printer, undated | box 83 | folder 690 |
| Catalogue: Manuscript: G. B. Washburn Corrections, undated | box 83 | folder 691 |
| Catalogue: Manuscript: Jackson Burke Corrections, undated | box 83 | folder 692 |
| Catalogue: Manuscript: Original Uncorrected, undated | box 83 | folder 693 |
| Catalogue: Manuscript: Virginia Field and Arnold Corrections on First Version, undated | box 84 | folder 694 |
| Catalogue: Proofs, undated | box 84 | folder 695 |
| Catalogue: Typed Manuscript, undated | box 84 | folder 696 |
| Catalogue: Typed Manuscript - Incomplete, undated | box 84 | folder 697 |
| Ceramic Pots, 1970-1971 | box 84 | folder 698 |

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| Condition Reports, undated | box 84 | folder 699 |
| Condition Reports II, undated | box 84 | folder 700 |
| Correspondence: General, 1964-1967, 1970-1972 | box 84 | folder 701 |
| Correspondence with Lenders, 1970 | box 84 | folder 702 |
| Correspondence with Specialist (Miyeko Murase), 1970-1971 | box 84 | folder 703 |
| Daily Reports, 1971 | box 84 | folder 704 |
| Financial Correspondence, 1967-1968, 1970-1971 | box 84 | folder 705 |
| Installation, 1967, 1969-1971 | box 85 | folder 706 |
| Lectures, 1970-1971 | box 85 | folder 707 |
| Loan Forms, Section I, 1970-1971 | box 85 | folder 708 |
| Loan Forms, Section II, 1970-1971 | box 85 | folder 709 |
| Loan Lists, 1969-1970 | box 85 | folder 710 |
| Opening, 1970-1971 | box 85 | folder 711 |
| Packing and Shipping, 1970-1971 | box 85 | folder 712 |
| Photos: Inferior, undated | box 85 | folder 713 |
| Photos: Not in Show, undated | box 85 | folder 714 |
| Publicity, 1970-1972 | box 85 | folder 715 |
| Slide Permission Letters, 1970 | box 85 | folder 716 |

Chinese Gold, Silver, and Porcelain from The Kempe Collection, 1971 April-June

Biographical / Historical

The objects in the Exhibition were selected by Dr. Bo Gyllensvärd, Director of the Museum of Far Eastern Antiquities in Stockholm, Sweden, for circulation by the International Exhibitions Foundation. In addition to its showing at the Asia House Gallery, the Exhibition appeared at several art museums around the United States, including museums in Seattle, Washington, San Francisco, California, Houston and Dallas, Texas, Columbus, Ohio, and Denver, Colorado.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, 1970-1971 | box 86 | folder 717 |
| Acoustiguide Script: Draft, undated | box 86 | folder 718 |
| Catalogue: Business Arrangements, 1965-1966, 1970-1972 | box 86 | folder 719 |
| Catalogue: Correspondence, 1970-1971 | box 86 | folder 720 |
| Catalogue: Manuscript, Original, 1970-1971 | box 86 | folder 721 |
| Catalogue: Proofs, 1971 | box 87 | folder 722 |
| Catalogue: Typed Manuscript, undated | box 87 | folder 723 |

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| Catalogue: Typed Manuscript, undated | box 87 | folder 724 |
| Condition Reports, undated | box 87 | folder 725 |
| Correspondence: Domestic, 1970-1971 | box 87 | folder 726 |
| Correspondence: Foreign, 1968-1971 | box 87 | folder 727 |
| Daily Reports, 1971 | box 87 | folder 728 |
| Damaged Objects, 1971-1972. 1974 | box 88 | folder 729 |
| Installation, 1971 | box 88 | folder 730 |
| International Exhibitions Foundation, 1969-1972 | box 88 | folder 731 |
| Lectures, 1971 | box 88 | folder 732 |
| Loan List, undated | box 88 | folder 733 |
| Opening, 1970-1971 | box 88 | folder 734 |
| Packing and Shipping, 1971-1972 | box 88 | folder 735 |
| Photos: Inferior, undated | box 88 | folder 736 |
| Photos: Inferior, undated | box 88 | folder 737 |
| Photos: Inferior, undated | box 89 | folder 738 |
| Photos: Not in Show, undated | box 89 | folder 739 |
| Publicity, 1971 | box 89 | folder 740 |

Ancient Indonesian Art of the Central and Eastern Javanese Periods, 1971 October-November

Biographical / Historical

The objects in the Exhibition were chosen by Jan Fontein, Curator of Asiatic Art at the Museum of Fine Arts, Boston, Massachusetts. The Exhibition marked the first time the Government of Indonesia allowed the nation's treasures to leave the country. Dr. Fontein also authored the catalogue, which was published in both English and Indonesian. The Exhibition was subsequently shown in Kansas City, Missouri, and Los Angeles and San Francisco, California.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, 1971 | box 89 | folder 741 |
| Borobudur, 1967-1969 | box 89 | folder 742 |
| Catalogue: Business Arrangements, 1969-1972 | box 89 | folder 743 |
| Correspondence: American Embassy, Djakarta, 1970-1971 | box 89 | folder 744 |
| Correspondence: American Overseas Petroleum, 1966-1972 | box 89 | folder 745 |
| Correspondence: Caltex Pacific Indonesia, 1966-1968, 1970-1972 | box 89 | folder 746 |
| Correspondence: Jan Fontein, 1967, 1970-1971 | box 89 | folder 747 |

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| Correspondence: Miscellaneous, 1969-1973 | box 89 | folder 748 |
| Correspondence: Datus C. Smith Jr.: Finance, 1969-1970, 1972 | box 89 | folder 749 |
| Catalogue: "Kesenian Indonesia Purba", 1971 | box 90 | folder 750 |
| Catalogue: Manuscript Sent to Printer, undated | box 90 | folder 751 |
| Catalogue: Original Manuscript, 1970-1971 | box 90 | folder 752 |
| Catalogue: Proofs, undated | box 90 | folder 753 |
| Catalogue: Typed Manuscript, undated | box 91 | folder 754 |
| Circulation of Exhibition: General, 1967-1968, 1970-1971 | box 91 | folder 755 |
| Circulation of Exhibition: Kansas City, 1970-1972 | box 91 | folder 756 |
| Circulation of Exhibition: Los Angeles, 1970-1972 | box 91 | folder 757 |
| Circulation of Exhibition: San Francisco, 1967, 1971-1972 | box 91 | folder 758 |
| Correspondence: American Embassy, Djakarta, 1966-1972 | box 91 | folder 759 |
| Correspondence: Domestic, Miscellaneous, 1970-1972 | box 91 | folder 760 |
| Correspondence: Jan Fontein, 1966-1971 | box 91 | folder 761 |
| Correspondence: Foreign: Ide Anak Agung Gde Agung, 1969 | box 91 | folder 762 |
| Correspondence: Foreign: Indrosoegondho, 1966-1968 | box 91 | folder 763 |
| Correspondence: Foreign: Soejono Kromodimoeljo, 1966 | box 91 | folder 764 |
| Correspondence: Foreign: Adam Malik, 1966-1967 | box 92 | folder 765 |
| Correspondence: Foreign: Ida Bagus Mantra, 1968-1969, 1971 | box 92 | folder 766 |
| Correspondence: Foreign: Mashuri, 1968-1969, 1971 | box 92 | folder 767 |
| Correspondence: Foreign: Soekmono, 1965-1971 | box 92 | folder 768 |
| Correspondence: Foreign: Moh. Amir Sutaarga, 1966-1972 | box 92 | folder 769 |
| Correspondence: Foreign, Miscellaneous, 1966-1972 | box 92 | folder 770 |
| Correspondence: Inactive, 1962-1963, 1966-1969 | box 92 | folder 771 |
| Correspondence: Indonesian Consulate, New York, 1966-1968, 1970 | box 92 | folder 772 |
| Correspondence: Indonesian Embassy, Washington, D.C., 1967-1971 | box 92 | folder 773 |
| Correspondence: J. E. van Lohuizen-de Leeuw, 1964-1966 | box 92 | folder 774 |
| Curators' Visit, 1970-1972 | box 92 | folder 775 |
| Daily Reports, 1971 | box 92 | folder 776 |
| Damages, 1972 | box 92 | folder 777 |
| Financial: JDR 3rd Fund, 1965-1971 | box 92 | folder 778 |

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| Financial Correspondence, 1966-1972 | box 92 | folder 779 |
| Installation, 1971-1972 | box 93 | folder 780 |
| Installation: Extra Photos, undated | box 93 | folder 781 |
| Lectures, 1971 | box 93 | folder 782 |
| Lists, 1971 | box 93 | folder 783 |
| Loan Agreements, Insurance, 1968, 1970-1971 | box 93 | folder 784 |
| Miscellaneous, 1968-1970, 1972 | box 93 | folder 785 |
| Monuments: Photos Not Used, undated | box 93 | folder 786 |
| Opening, 1971 | box 94 | folder 787 |
| Packing and Shipping, 1970-1972 | box 94 | folder 788 |
| Packing Lists, 1971-1972 | box 94 | folder 789 |
| Photographs, 1967, 1971 | box 94 | folder 790 |
| Photos: Indonesian Photos from Pan Am, undated | box 94 | folder 791 |
| Photos: Indonesian Photos from Pan Am, undated | box 95 | folder 792 |
| Photos: Indonesian Photos from Pan Am, undated | box 95 | folder 793 |
| Photos: Inferior (1-10), undated | box 95 | folder 794 |
| Photos: Inferior (11-20), undated | box 95 | folder 795 |
| Photos: Inferior (31-40), undated | box 96 | folder 797 |
| Photos: Inferior (21-30), undated | box 96 | folder 796 |
| Photos: Inferior (41-50), undated | box 96 | folder 798 |
| Photos: Inferior (51-60), undated | box 96 | folder 799 |
| Photos: Inferior (61-70), undated | box 96 | folder 800 |
| Photos: Inferior (71-80), undated | box 96 | folder 801 |
| Photos: Inferior (81-90), undated | box 97 | folder 802 |
| Photos: Inferior (91-100), undated | box 97 | folder 803 |
| Photos: Inferior (100-111), undated | box 97 | folder 804 |
| Progress Reports and Memos, 1966-1971 | box 97 | folder 805 |
| Publicity, 1968, 1971-1974 | box 97 | folder 806 |
| Publicity: Press Clippings, 1971-1972 | box 97 | folder 807 |
| Washburn Trip and Notes, 1966-1967 | box 98 | folder 808 |

Scholar Painters of Japan: The Nanga School, 1972 January-February

Biographical / Historical

The objects in the Exhibition were chosen by James Cahill, Professor of the History of Art at the University of California, Berkeley, and Curator of Oriental Art at the University Museum. The Exhibition was shown in two sections of approximately 35 paintings each: Section I, January 13-February 6, and Section II, February 9-27. Professor Cahill authored the catalogue for the Exhibition. Following its showing at Asia House, the Exhibition traveled to the University Museum in Berkeley, California.

| Title/Description | Instances | |
|--|-----------|------------|
| Acoustiguide Script, Section I, 1971-1972 | box 98 | folder 809 |
| Acoustiguide Script, Section II, 1972 | box 98 | folder 810 |
| Catalogue: Corrected Copy from Which New Pages Were Typed, undated | box 98 | folder 811 |
| Catalogue: Correspondence, 1969-1972 | box 98 | folder 812 |
| Catalogue: Original Manuscript, 1971 | box 98 | folder 813 |
| Catalogue: Proofs, undated | box 99 | folder 814 |
| Catalogue: Typed Manuscript, undated | box 99 | folder 815 |
| Catalogue: Version Sent to Printers, undated | box 99 | folder 816 |
| Circulation of Exhibition: Berkeley, 1969-1972 | box 99 | folder 817 |
| Condition Reports Book, 1971-1972 | box 99 | folder 818 |
| Correspondence: Kenji Adachi, 1970-1972 | box 99 | folder 819 |
| Correspondence: Mr. and Mrs. Jackson Burke, 1968-1973 | box 99 | folder 820 |
| Correspondence: James Cahill, 1967-1972 | box 100 | folder 821 |
| Correspondence: Domestic, 1970-1972 | box 100 | folder 822 |
| Correspondence: Foreign, 1968-1972 | box 100 | folder 823 |
| Correspondence: Susumu Suzuki, 1968-1970 | box 100 | folder 824 |
| Correspondence with Lenders, 1969-1970 | box 100 | folder 825 |
| Curators, 1971-1972 | box 100 | folder 826 |
| Daily Reports, 1971-1972 | box 100 | folder 827 |
| Damage in Berkeley, 1972 | box 100 | folder 828 |
| Financial, 1967-1972 | box 100 | folder 829 |
| Installation, 1971 | box 101 | folder 830 |
| Insurance, 1971-1972 | box 101 | folder 831 |
| Lectures, 1971-1972 | box 101 | folder 832 |
| Loan Agreement, 1970-1972 | box 101 | folder 833 |
| Loan Lists, 1969-1971 | box 101 | folder 834 |

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| Opening, 1971-1972 | box 101 | folder 835 |
| Packing and Shipping, 1971-1972 | box 101 | folder 836 |
| Photos, undated | box 101 | folder 837 |
| Photos: Deleted, 2-32, undated | box 101 | folder 838 |
| Photos: Deleted, 33-57, undated | box 101 | folder 839 |
| Photos: Deleted: Oversize, undated | box 101 | folder 840 |
| Photos: Deleted Sets (7, 9, 11, 14), undated | box 102 | folder 841 |
| Photos: Deleted Sets (19, 20, 24, 25), undated | box 102 | folder 842 |
| Photos: Deleted Sets (35, 39, 46), undated | box 102 | folder 843 |
| Photos: Deleted Sets (53, 55), undated | box 103 | folder 844 |
| Photos: Negatives, undated | box 103 | folder 845 |
| Photos: Not in Show, undated | box 103 | folder 846 |
| Publicity, 1971-1972 | box 103 | folder 847 |
| Publicity: Press Clippings, 1971-1972 | box 103 | folder 848 |
| Slides, 1971-1972 | box 103 | folder 849 |
| Washburn Trip to Asia, 1970 | box 103 | folder 850 |
| Photos: Deleted: Oversize, undated | box 126 | folder 1087 |

From the Bosphorus to Samarkand: Flat Woven Rugs, 1972 April-June

Biographical / Historical

The Exhibition opened in May 1969 at The Textile Museum in Washington, D.C., after which it was circulated by the Smithsonian Institution Traveling Exhibition Service. Its final showing was at the Asia House Gallery in the spring of 1972. The catalogue for the Exhibition was written by Anthony N. Landreau and W. R. Pickering and published by The Textile Museum, Washington, D.C.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Script, 1969 | box 105 | folder 867 |
| Catalogue: Annotated, 1969 | box 105 | folder 868 |
| Catalogue: Business Arrangements, 1971-1972 | box 105 | folder 869 |
| Condition Reports, undated | box 105 | folder 870 |
| Correspondence: Domestic, 1971-1972 | box 105 | folder 871 |
| Correspondence: Smithsonian Institution Traveling Exhibition Service, 1971-1972 | box 105 | folder 872 |
| Daily Reports, 1972 | box 105 | folder 873 |
| Installation, 1971-1972 | box 105 | folder 874 |

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| Lectures, 1972 | box 105 | folder 875 |
| Opening, 1971-1972 | box 105 | folder 876 |
| Packing and Shipping, 1971-1972 | box 105 | folder 877 |
| Photos, 1972 | box 105 | folder 878 |
| Publicity, 1969, 1972 | box 106 | folder 879 |
| Yurts, undated | box 106 | folder 880 |

Sculptural Jades of China

Biographical / Historical

The Exhibition, originally scheduled to take place in the spring of 1970 (April-June), was twice postponed (to 1971 April-June and 1972 April-June) and was then postponed indefinitely. Objects for the Exhibition were being selected by Dr. William B. Trousdale, Associate Curator, Department of Anthropology, Smithsonian Institution, Washington, D.C.

| Title/Description | Instances | |
|---|-----------|------------|
| Catalogue: Correspondence, 1970 | box 103 | folder 851 |
| Correspondence: General, 1963-1964, 1967, 1969-1972 | box 103 | folder 852 |
| Correspondence A-F, 1969-1971 | box 103 | folder 853 |
| Correspondence G-Z, 1963, 1967-1972 | box 103 | folder 854 |
| Correspondence: William B. Trousdale, 1965-1972 | box 104 | folder 855 |
| Installation, undated | box 104 | folder 856 |
| Lectures, 1970 | box 104 | folder 857 |
| Loan Forms, 1970-1971 | box 104 | folder 858 |
| Loan Lists, 1970 | box 104 | folder 859 |
| Negatives, undated | box 104 | folder 860 |
| Packing and Shipping, 1970 | box 104 | folder 861 |
| Photos, 1971 | box 104 | folder 862 |
| Photos, undated | box 104 | folder 863 |
| Photos, undated | box 104 | folder 864 |
| Photos, undated | box 105 | folder 865 |
| Photos: Not in Show, undated | box 105 | folder 866 |

The Sculpture of Thailand, 1972 October-December

Biographical / Historical

The Exhibition, presented under the patronage of His Majesty King Bhumibol Adulyadej and Her Majesty Queen Sirikit of Thailand, was organized by Professor Theodore Bowie of Indiana University. Prince Subhadradis Diskul,

Dean of the Faculty of Archaeology, Silpakorn University, Bangkok, Thailand, wrote the descriptive entries for the catalogue. Alexander B. Griswold contributed both a learned article to the catalogue as well as notes on the catalogue and plates. The Exhibition traveled to several cities, including Cleveland, Ohio, Bloomington, Indiana, Montreal, Canada, Seattle, Washington, and Dallas, Texas, after it appeared at the Asia House Gallery.

| Title/Description | Instances | |
|---|------------------|------------|
| Acoustiguide Script, undated | box 106 | folder 881 |
| "Arts of Thailand": 1960 Exhibition, 1959, 1962 | box 106 | folder 882 |
| Bills Paid, 1973-1974 | box 106 | folder 883 |
| Catalogue: Business Arrangements, 1971-1976 | box 106 | folder 884 |
| Catalogue: Correspondence, 1968, 1970-1975 | box 106 | folder 885 |
| Catalogue: Original Manuscript, 1971 | box 106 | folder 886 |
| Circulation of Exhibition, 1970-1974 | box 107 | folder 887 |
| Circulation of Exhibition: Australia, 1972-1973 | box 107 | folder 888 |
| Circulation of Exhibition: Cleveland, 1970-1973 | box 107 | folder 889 |
| Circulation of Exhibition: Dallas, 1971, 1973-1974 | box 107 | folder 890 |
| Circulation of Exhibition: Honolulu, 1972-1974 | box 107 | folder 891 |
| Circulation of Exhibition: Indiana, 1971-1973 | box 107 | folder 892 |
| Circulation of Exhibition: Montreal, 1971-1974 | box 107 | folder 893 |
| Circulation of Exhibition: Seattle, 1970-1973 | box 107 | folder 894 |
| Contract, 1970-1971 | box 107 | folder 895 |
| Contract, 1972 | box 107 | folder 896 |
| Correspondence: Theodore Bowie, 1967, 1969-1973 | box 108 | folder 897 |
| Correspondence: Danish Assistance (Inactive), 1969-1970 | box 108 | folder 898 |
| Correspondence: Domestic, 1969-1974 | box 108 | folder 899 |
| Correspondence: Foreign, 1969-1974, 1976 | box 108 | folder 900 |
| Correspondence: Elizabeth Lyons, 1970-1972, 1974 | box 108 | folder 901 |
| Correspondence: National Endowment for the Arts, 1971, 1973 | box 108 | folder 902 |
| Curators, 1972-1974 | box 108 | folder 903 |
| Daily Reports, 1972 | box 108 | folder 904 |
| Damages, 1972-1974 | box 109 | folder 905 |
| Financial, 1969-1972, 1974 | box 109 | folder 906 |
| Identification Photos 1-42, undated | box 109 | folder 907 |
| Identification Photos 43-84, undated | box 109 | folder 908 |
| Installation, 1972 | | |

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| | box 109 | folder 909 |
| Installation: Instructions, undated | box 110 | folder 910 |
| Installation: Photos, 1972 | box 110 | folder 911 |
| Insurance, 1970-1974 | box 110 | folder 912 |
| Lectures, 1972 | box 110 | folder 913 |
| Loan Lists, 1970 | box 110 | folder 914 |
| Packing and Shipping, 1970-1972 | box 110 | folder 915 |
| Packing and Shipping, 1973-1974 | box 110 | folder 916 |
| Packing Lists, 1972 | box 110 | folder 917 |
| Preview and Opening, 1972-1973 | box 111 | folder 918 |
| Publicity, 1972-1974 | box 111 | folder 919 |
| Publicity A-Z, 1972-1973 | box 111 | folder 920 |
| Publicity: Press Clippings, 1972-1973 | box 111 | folder 921 |
| Thai Painting, 1960 | box 111 | folder 922 |
| Visit of Prince Subhadradis Diskul, 1972 | box 111 | folder 923 |
| Washburn Trip to Asia, 1967,1970 | box 111 | folder 924 |

Ceramic Art of Japan: One Hundred Masterpieces from Japanese Collections, 1973 January-March

Biographical / Historical

The Exhibition of 100 masterpieces from Japanese collections was organized by Henry Trubner, Curator of Asiatic Art at the Seattle Art Museum, Washington. Following its showing in Seattle, the Exhibition was circulated to several other museums. At Asia House, it was presented in two sections: January 18-February 11 and February 14-March 11. The catalogue for the Exhibition was written and prepared by Mr. Trubner.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide Scripts, 1973 | box 112 | folder 925 |
| Catalogue, 1972 | box 112 | folder 926 |
| Catalogue: Business Arrangements, 1971-1972 | box 112 | folder 927 |
| Catalogue: Correspondence, 1971-1972 | box 112 | folder 928 |
| Contract, 1971-1972 | box 112 | folder 929 |
| Correspondence: Domestic, 1972-1973 | box 112 | folder 930 |
| Correspondence: Foreign, 1972-1973 | box 112 | folder 931 |
| Correspondence: Henry Trubner, 1969-1973 | box 112 | folder 932 |
| Curators, 1972-1973 | box 112 | folder 933 |

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| Daily Reports, 1972-1973 | box 112 | folder 934 |
| Financial, 1972-1973 | box 112 | folder 935 |
| Installation, 1972 | box 112 | folder 936 |
| International Symposium on Japanese Ceramics, Seattle Art Museum, 1972 September, 1972 | box 112 | folder 937 |
| Lectures, 1972-1973 | box 112 | folder 938 |
| Opening, 1972-1973 | box 112 | folder 939 |
| Packing and Shipping, 1972-1973 | box 113 | folder 940 |
| Photos: Negatives, undated | box 113 | folder 941 |
| Publicity, 1972-1973 | box 113 | folder 942 |
| Publicity: Press Clippings, 1973 | box 113 | folder 943 |
| Publicity: Seattle Art Museum, 1972-1973 | box 113 | folder 944 |

A Flower From Every Meadow: Indian Paintings from American Collections, 1973 April-June

Biographical / Historical

The works in the Exhibition were chosen by Stuart Cary Welch, Lecturer in the Arts, Harvard University, Cambridge, Massachusetts. Mr. Welch also authored the catalogue. Following its showing at Asia House, the Exhibition was shown at the Center for Asian Art and Culture (Brundage Collection), San Francisco, California, and the Albright-Knox Art Gallery, Buffalo, New York.

| Title/Description | Instances | |
|---|------------------|------------|
| Acoustiguide Script, Final, 1973 | box 113 | folder 945 |
| Acoustiguide Script, Second Draft, 1973 | box 113 | folder 946 |
| Bills Paid, 1973-1974 | box 113 | folder 947 |
| Catalogue: Business Arrangements, 1972-1974 | box 113 | folder 948 |
| Catalogue: Color Proofs, undated | box 113 | folder 949 |
| Catalogue: Correspondence, 1972-1973 | box 113 | folder 950 |
| Catalogue: Manuscript, Original, 1972 | box 114 | folder 951 |
| Catalogue: Original Manuscript, 1972 | box 114 | folder 952 |
| Circulation of Exhibition, 1971-1972 | box 114 | folder 953 |
| Circulation of Exhibition: Buffalo - Albright-Knox Art Gallery, 1972-1973 | box 114 | folder 954 |
| Circulation of Exhibition: San Francisco - Avery Brundage Collection, 1972-1973 | box 114 | folder 955 |
| Copy Negatives, undated | box 114 | folder 956 |

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| Correspondence, 1971-1974 | box 114 | folder 957 |
| Correspondence: Stuart Cary Welch, 1971-1973, 1976 | box 114 | folder 958 |
| Correspondence with Lenders, 1971-1975 | box 115 | folder 959 |
| Daily Reports, 1973 | box 115 | folder 960 |
| Exhibition Data, 1973 | box 115 | folder 961 |
| Financing, 1971-1973 | box 115 | folder 962 |
| Installation, 1972-1973 | box 115 | folder 963 |
| Insurance, 1973 | box 115 | folder 964 |
| Lectures, 1973 | box 115 | folder 965 |
| Lists, 1973 | box 115 | folder 966 |
| Loan Agreements, 1972-1974 | box 115 | folder 967 |
| Loan Lists, 1972 | box 115 | folder 968 |
| Loans Refused or Withdrawn, 1972 | box 115 | folder 969 |
| National Endowment for the Arts, 1971-1974 | box 115 | folder 970 |
| Opening, 1972-1973 | box 115 | folder 971 |
| Packing and Shipping, 1972-1974 | box 116 | folder 972 |
| Poster, 1972-1974 | box 116 | folder 973 |
| Publicity, 1972-1975 | box 116 | folder 974 |
| Publicity: Press Clippings, 1973, 1975 | box 116 | folder 975 |

Shah 'Abbas and the Arts of Isfahan, 1973 October-December

Biographical / Historical

The Exhibition was a joint effort of The Asia Society and Harvard University's Fogg Museum, Cambridge, Massachusetts. The works in the Exhibition were selected by Anthony Welch of the University of Victoria, Victoria, British Columbia, Canada. Professor Welch wrote the catalogue for the Exhibition.

| Title/Description | Instances | |
|---|-----------|------------|
| Acoustiguide: Correspondence, 1973 | box 116 | folder 976 |
| Acoustiguide: Script, undated | box 116 | folder 977 |
| Bills Paid, 1973-1974 | box 116 | folder 978 |
| Catalogue: Business Arrangements, 1972-1974 | box 117 | folder 979 |
| Catalogue: Copy of Manuscript Sent to Printer, 1973 | box 117 | folder 980 |
| Catalogue: Correspondence, 1972-1975 | box 117 | folder 981 |
| Catalogue: Manuscript Sent to Printer, 1973 | box 117 | folder 982 |

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| Catalogue: Original Manuscript, 1972-1973 | box 117 | folder 983 |
| Catalogue: Proofs, Author's, undated | box 118 | folder 984 |
| Correspondence: Domestic, 1970-1975 | box 118 | folder 985 |
| Correspondence: Fogg Art Museum, 1971-1975 | box 118 | folder 986 |
| Correspondence: Anthony Welch, 1970, 1972 | box 118 | folder 987 |
| Correspondence: Anthony Welch, 1973-1974, 1976 | box 118 | folder 988 |
| Correspondence with Lenders, A-M, 1972-1974 | box 118 | folder 989 |
| Correspondence with Lenders, N-Z, 1972-1974 | box 118 | folder 990 |
| Daily Reports, 1973 | box 118 | folder 991 |
| Film, 1971-1973, 1975 | box 119 | folder 992 |
| Financing, 1972-1976 | box 119 | folder 993 |
| Installation, 1972-1974 | box 119 | folder 994 |
| Insurance, 1973-1974 | box 119 | folder 995 |
| Lectures, 1973 | box 119 | folder 996 |
| Loan Agreements, A-M, 1972-1974 | box 119 | folder 997 |
| Loan Agreements, N-Z, 1972-1973 | box 119 | folder 998 |
| Loan Lists, 1972-1973 | box 119 | folder 999 |
| Loan Receipts, 1973 | box 119 | folder 1000 |
| Loans Refused or Withdrawn, 1972 | box 119 | folder 1001 |
| National Endowment for the Arts Grant Application, 1972-1974 | box 120 | folder 1002 |
| Opening, 1973-1974 | box 120 | folder 1003 |
| Packing and Shipping, 1973 | box 120 | folder 1004 |
| Publicity, 1973-1974 | box 120 | folder 1005 |
| Slides, 1974 | box 120 | folder 1006 |

The Colors of Ink: Chinese Paintings and Related Ceramics from the Cleveland Museum of Art, 1974 January-March

Biographical / Historical

The Exhibition featured works from the Cleveland Museum's collection, chosen for display at Asia House by Serman E. Lee, Director of the Museum. Dr. Lee also authored the catalogue.

| Title/Description | Instances | |
|------------------------------|------------------|-------------|
| Acoustiguide Script, undated | box 120 | folder 1007 |
| Bills Paid, 1973-1974 | box 120 | folder 1008 |

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|---|---------|-------------|
| Catalogue: Business Arrangements, 1973-1974 | box 120 | folder 1009 |
| Catalogue: Correspondence, 1973-1974 | box 120 | folder 1010 |
| Catalogue: Master Galleys, undated | box 121 | folder 1011 |
| Catalogue: Original Manuscript, undated | box 121 | folder 1012 |
| Catalogue: Setting Copy, undated | box 121 | folder 1013 |
| Correspondence, 1973-1975 | box 121 | folder 1014 |
| Daily Reports, 1973-1974 | box 121 | folder 1015 |
| Financing, 1973 | box 121 | folder 1016 |
| Installation, 1973-1974 | box 121 | folder 1017 |
| Insurance, 1973-1974 | box 121 | folder 1018 |
| Lectures, 1973-1974 | box 121 | folder 1019 |
| Lists, 1973 | box 121 | folder 1020 |
| Loan Record Sheets, 1974 | box 122 | folder 1021 |
| Opening, 1973-1974 | box 122 | folder 1022 |
| Packing and Shipping, 1973-1974 | box 122 | folder 1023 |
| Publicity, 1973-1975 | box 122 | folder 1024 |
| Publicity: Press Clippings, 1974 | box 122 | folder 1025 |

R#j#sth#n# Temple Hangings of the K#ish#a Cult, 1974 April-June

Biographical / Historical

The Exhibition from the collection of Karl Mann was organized by the American Federation of Arts. The catalogue for the Exhibition was authored by Robert Skelton of the Victoria and Albert Museum in London and was available through the American Federation of Arts.

| Title/Description | Instances | |
|--|------------------|-------------|
| Acoustiguide: Correspondence, undated | box 122 | folder 1026 |
| Bills Paid, 1973-1974 | box 122 | folder 1027 |
| Catalogue: Business Arrangements, 1973 | box 122 | folder 1028 |
| Contract, 1972 | box 122 | folder 1029 |
| Correspondence: Domestic, 1972-1974 | box 122 | folder 1030 |
| Correspondence: Saryu Doshi, 1973-1974 | box 122 | folder 1031 |
| Correspondence: Foreign, 1972-1974 | box 122 | folder 1032 |
| Correspondence with Lenders, 1973-1974 | box 122 | folder 1033 |
| Daily Reports, 1974 | box 122 | folder 1034 |

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|--|---------|-------------|
| Financing/Budget, 1972-1974, 1976 | box 122 | folder 1035 |
| Installation, 1972-1974 | box 123 | folder 1036 |
| Lectures, 1974 | box 123 | folder 1037 |
| Lists, undated | box 123 | folder 1038 |
| Loan Agreements, 1974 | box 123 | folder 1039 |
| Loans Refused or Withdrawn, 1973 | box 123 | folder 1040 |
| Opening and Private Preview, 1973-1974 | box 123 | folder 1041 |
| Packing and Shipping, 1973-1974 | box 123 | folder 1042 |
| Photographs: Altar, undated | box 123 | folder 1043 |
| Photographs: Labels, undated | box 123 | folder 1044 |
| Publicity, 1973-1974 | box 123 | folder 1045 |
| Publicity: Press Clippings, 1974 | box 123 | folder 1046 |

The Poet-Painters: Buson and His Followers, 1974 October-December

Biographical / Historical

The Exhibition was organized by Calvin French of the University of Michigan Department of the History of Art.

| Title/Description | Instances | |
|---|------------------|-------------|
| Bills Paid, 1974 | box 123 | folder 1047 |
| Catalogue: Business Arrangements, 1973-1974 | box 123 | folder 1048 |
| Catalogue: Correspondence, 1973-1974 | box 123 | folder 1049 |
| Condition Report, 1974 | box 123 | folder 1050 |
| Correspondence, 1973-1974 | box 123 | folder 1051 |
| Correspondence: University of Michigan, 1973-1975 | box 123 | folder 1052 |
| Daily Reports, 1974 | box 123 | folder 1053 |
| Financing/Budget, 1973-1974 | box 124 | folder 1054 |
| Guest Book, 1974 | box 124 | folder 1055 |
| Installation, 1973-1974 | box 124 | folder 1056 |
| Insurance, 1973-1975 | box 124 | folder 1057 |
| Lectures, 1974 | box 124 | folder 1058 |
| Lists, undated | box 124 | folder 1059 |
| Loan Agreements, undated | box 124 | folder 1060 |
| Opening and Private Preview, 1974 | box 124 | folder 1061 |

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|----------------------------------|---------|-------------|
| Packing and Shipping, 1974-1975 | box 124 | folder 1062 |
| Photographs: Labels, undated | box 124 | folder 1063 |
| Publicity, 1974-1975 | box 124 | folder 1064 |
| Publicity: Press Clippings, 1974 | box 124 | folder 1065 |

Asian Art: Part II: Selections from the Collection of Mr. and Mrs. John D. Rockefeller 3rd, 1975 January-March

Biographical / Historical

The Exhibition of 70 pieces was chosen by Sherman E. Lee, Director of the Cleveland Museum of Art. Dr. Lee also authored the catalogue for the Exhibition.

| Title/Description | Instances | |
|--|------------------|-------------|
| Acoustiguide, 1974 | box 124 | folder 1066 |
| Bills Paid, 1974-1975 | box 124 | folder 1067 |
| Catalogue: Annotated, 1975 | box 124 | folder 1068 |
| Catalogue: Business Arrangements, 1974-1975 | box 124 | folder 1069 |
| Catalogue: Correspondence, 1974-1975 | box 124 | folder 1070 |
| Catalogue: Manuscript Sent to Printer, undated | box 124 | folder 1071 |
| Catalogue: Original Manuscript, 1974 | box 125 | folder 1072 |
| Correspondence, 1974-1975 | box 125 | folder 1073 |
| Correspondence: Sherman E. Lee, 1974-1975 | box 125 | folder 1074 |
| Correspondence: Rockefellers, 1974-1975 | box 125 | folder 1075 |
| Daily Reports, 1974-1975 | box 125 | folder 1076 |
| Financing/Budget, 1974 | box 125 | folder 1077 |
| Guest Book, 1975 | box 125 | folder 1078 |
| Installation, 1974-1975 | box 125 | folder 1079 |
| Lectures, 1974-1975 | box 125 | folder 1080 |
| Lists, undated | box 125 | folder 1081 |
| Loan Agreements, 1974-1975 | box 125 | folder 1082 |
| Opening and Private Preview, 1974-1975 | box 125 | folder 1083 |
| Packing and Shipping, 1974-1975 | box 125 | folder 1084 |
| Publicity, 1974-1975 | box 125 | folder 1085 |
| Publicity: Press Clippings, 1974-1975 | box 125 | folder 1086 |