



Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files

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Table of Contents

Summary Information	4
Scope and Contents	4
Arrangement	4
Administrative Information	5
Collection Inventory	6
Administrative Interns Program	6
Budget Files	10
Management Costs	10
Comptroller's Reports	11
Edward F. D'Arms Interview Notes	11
Performing Arts Survey Files	11
Performing Arts Survey Files - Ballet Training	15
Performing Arts Survey Files - Fishman Regressions Runs at Yale	15
Performing Arts Survey Files - Printouts	15
Performing Arts Survey - R C Sheldon	16
Performing Arts Survey - Don Foster Notes	16
Performing Arts Survey - Data/Computer Runs	17
Stabilization Program	17
Consultant Reports	18
Printed Materials and Reports	20
Survey Files	22
Survey Files -- Symphony Orchestra	23
Survey Files -- Theater	26
Survey Files -- Modern Dance	27
Survey Files -- Miscellaneous Unfiled	27
Survey Files -- Opera	28
Survey Files -- Ballet	29
Subject Files	29
American Symphony Orchestra Questionnaires	37
Program Files	38
Visual Arts Grants	96
Reference Materials, Statistical Data, Tabulations and Worksheets	100
Grantee Media Files	101

Symphony Orchestra Recordings	101
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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files
ID:	FA640
Date [inclusive]:	1956-1983
Physical Description:	85.2 Cubic Feet
Physical Description:	Includes 3 non-standard size boxes and 3 document boxes.
Language of the Material:	English

Preferred Citation note

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[^ Return to Table of Contents](#)

Scope and Contents

Includes but not limited to: program files, grant and grantee files, survey files, comptroller and consultant reports, Edward D'Arms interview notes, reference materials and statistical data.

[^ Return to Table of Contents](#)

Arrangement

Arranged in 16 series primarily by file type.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

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Processing Information

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

Conditions Governing Access

Records more than 10 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

Collection Inventory

Administrative Interns Program, 1961-1973

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Title/Description	Instances
Program for Administrative Interns -- Correspondence (A), 1961-1970	box 1
Program for Administrative Interns -- Correspondence (B-C), 1961-1972	box 1
Program for Administrative Interns -- Correspondence (D-J), 1961-1970	box 1
Program for Administrative Interns -- Correspondence (K-M), 1961-1970	box 1
Program for Administrative Interns -- Correspondence (N-R), 1961-1971	box 1
Program for Administrative Interns -- Correspondence (S-Z), 1961-1971	box 2
Program for Administrative Interns -- Correspondence (A-Z) (25 folders), 1961-1972	box 2
Administrative Interns Program -- Press Releases, 1964-1969	box 2
Administrative Interns Program -- References, 1967	box 2
Administrative Interns Program -- Statistics, 1961-1969	box 2
Administrative Interns Program -- Status Reports, 1973	box 2
Administrative Interns Program -- Timetables, n.d.	box 2
Administrative Interns Program -- Training Situations, [1968]	box 2
Administrative Interns Evaluation (Consultants), 1973-1974	box 2
Administrative Interns Evaluation -- Evaluation Correspondence (Candidates), 1973	box 2
Administrative Interns Evaluation -- Program Background, 1961	box 2
Administrative Interns Evaluation -- Program Budget, 1962	box 2

Administrative Interns Evaluation -- Nominees, 1963-1969	box 2	
Administrative Interns Program -- Background, 1961-1970	box 3	
Administrative Interns Program -- Evaluation, 1973	box 3	
Administrative Interns Program -- Field Director, 1962-1969	box 3	
Administrative Interns Program -- Forms, 1961-1965	box 3	
Administrative Interns Program -- Forms, 1966-1970	box 3	
Administrative Interns Program -- Grant Actions, 1962-1971	box 3	
Administrative Interns Program -- Judges Meeting, Apr 5, 1962	box 3	
Administrative Interns Program -- Judges Meeting, May 16-17, 1962	box 3	
Administrative Interns Program -- Judges Meeting, May 23-24, 1963	box 3	
Administrative Interns Program -- Judges Meeting, May 1-2, 1964	box 3	
Administrative Interns Program -- Judges Meeting, Jun 1-2, 1964	box 3	
Administrative Interns Program -- Judges Meeting, Apr 29-30, 1965	box 3	
Administrative Interns Program -- Judges Meeting, Jun 1, 1965	box 3	
Administrative Interns Program -- Judges Meeting, Apr 28-29, 1966	box 3	
Administrative Interns Program meeting recording, 1966 April 28-29	box 72	reel AV 6303

Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Administrative Interns Program meeting recording, 1966 April 29	box 72	reel AV 6304
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Administrative Interns Program -- Judges Meeting, Jun 3, 1966	box 3	
Administrative Interns Program meeting recording, 1966 June 3	box 72	reel AV 6305

Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Administrative Interns Program meeting recording, 1966 June 3	box 72	reel AV 6306
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Administrative Interns Program -- Judges Meeting, Apr 4-5, 1967	box 3	
Administrative Interns Program -- Judges Meeting, Nominees Material, 1967 April 4-5	reel 9326	
Administrative Interns Program -- Judges Meeting, May 2, 1967	box 3	
Administrative Interns Program -- Judges Meeting, Apr 8-9, 1968	box 3	
Administrative Interns Program -- Judges Meeting, Nominees Material, 1968 April 8-9	reel 9327	
	reel 9328	
	reel 9329	
Administrative Interns Program -- Judges Meeting, May 6, 1968	box 3	
Administrative Interns Program -- Judges Meeting, Apr 7-8, 1969	box 3	
Administrative Interns Program -- Judges Meeting, Nominees Material, 1969 April 7	reel 9330	

	reel 9331
	reel 9332
	reel 9333
Administrative Interns Program -- Judges Meeting, May 7, 1969	box 3
Administrative Interns Program -- Judges First Year, 1962	box 3
Administrative Interns Program -- Judges Second Year, 1963	box 3
Administrative Interns Program -- Judges Third Year, 1964	box 3
Administrative Interns Program -- Judges Fourth Year, 1965	box 3
Administrative Interns Program -- Judges Fifth Year, 1966	box 3
Administrative Interns Program -- Judges Sixth Year, 1967	box 3
Administrative Interns Program -- Judges Seventh Year, 1968	box 3
Administrative Interns Program -- Judges Eighth Year, 1969	box 3
Administrative Interns Program -- Nominators' Correspondence, 1962	box 3
Administrative Interns Program -- Nominators' Correspondence, 1963	box 3
Administrative Interns Program -- Nominators' Correspondence, 1964	box 3
Administrative Interns Program -- Nominators' Correspondence, 1965	box 3
Administrative Interns Program -- Nominators' Correspondence, 1966	box 3
Administrative Interns Program -- Nominators' Correspondence, 1967	box 3
Administrative Interns Program -- Nominators' Correspondence, 1968	box 3
Administrative Interns Program -- Nominators' Correspondence, 1969	box 3
Administrative Interns Program -- Nominees' Correspondence, 1962	box 3
Administrative Interns Program -- Nominees' Correspondence, 1963	box 3
Administrative Interns Program -- Nominees' Correspondence, 1964	box 3
Administrative Interns Program -- Nominees' Correspondence, 1965	box 3
Administrative Interns Program -- Nominees' Correspondence, 1966	box 3

Administrative Interns Program -- Nominees' Correspondence, 1967	box 3
Administrative Interns Program -- Nominees' Correspondence, 1968	box 3
Administrative Interns Program -- Nominees' Correspondence, 1969	box 3

[^ Return to Table of Contents](#)

Budget Files, 1970-1983

Title/Description	Instances
Budget, 1970	box 4
Budget, 1971	box 4
Budget, 1972	box 4
Proposed Budget Fiscal Year 1973, Jun 1972	box 4
Budget Papers, 1973-1975	box 4
Proposed Budget Fiscal Years 1974-1975, Jun 1973	box 4
Budget Papers, 1974-1975	box 4
Budget Papers, 1975	box 4
Proposed Budget Fiscal Years 1975-1977, Mar 1975	box 4
Budget Papers, 1976	box 4
Proposed Budget Fiscal Years 1976-1977, Jun 1975	box 4
Budget Papers, 1977	box 4
Budget Papers, 1978	box 4
Budget Papers, 1979	box 4
Office of Arts Program Budget, 1980-1981	box 4
Office of Arts Program Budget, 1982-1983	box 4

[^ Return to Table of Contents](#)

Management Costs, 1958-1981

Title/Description	Instances
Management Costs/Proposed Budget Fiscal Year 1958-Fiscal Year 1981 (24 folders), 1958-1981	box 5

Humanities and the Arts -- Budget Book FY1964-1981, 1964-1981	box 5
Humanities and the Arts -- Fiscal Status Report, Feb 1968-Sep 1981	box 5

[^ Return to Table of Contents](#)

Comptroller's Reports, 1959-1981

Title/Description	Instances
Comptroller's Reports, 1959-1973	box 6
Comptroller's Reports, 1974-1977	box 6
Comptroller's Reports, 1978-1991	box 6

[^ Return to Table of Contents](#)

Edward F. D'Arms Interview Notes, 1958-1969

Scope and Contents

Includes Edward F. D'Arms's handwritten notes from interviews of prominent figures in dance, music, theater and the visual arts. Also includes correspondence with interviewees, and printed ephemera collected from arts organizations.

Title/Description	Instances
Interview Notes, 1958-1959	box 6
Interview Notes, 1960-1961	box 6
Interview Notes, 1962	box 6

Scope and Contents

Includes a proposal from photographer Ralph Steiner (1899-1986) for a "new kind of center for creative photography in New York City".

Interview Notes, 1963	box 6
Interview Notes, 1964-1965	box 6
Interview Notes, 1966-1967	box 6
Interview Notes, 1968-1969	box 6

[^ Return to Table of Contents](#)

Performing Arts Survey Files, 1956-1978

Title/Description	Instances
Performing Arts Survey -- Totals, Averages, Percentages, Growth Rates, Feb 11, 1972	box 7
Performing Arts Survey -- Growth Rates, Mar 3, 1972	box 7
Performing Arts Survey -- Totals by Organization, Jun 9, 1972	box 7
Performing Arts Survey -- Percentages by Organization (1/2), Jun 9, 1972	box 7
Performing Arts Survey -- Percentages by Organization (2/2), Jun 9, 1972	box 7
Performing Arts Survey -- Totals, Averages and Percentages -- By Art Type/Size Class, Mar 14, 1972	box 7
Performing Arts Survey -- Totals, Growth Rates, Averages and Percentages -- By Art Type/Size Class, Jun 9, 1973	box 7
Performing Arts Survey -- Totals Report -- By Organization -- Final, Sep 15, 1973	box 8
Performing Arts Survey -- Totals, Averages and Percentages -- Art Form, By Class Size -- Final, Sep 15, 1973	box 8
ID Numbers Assigned to Respondents, n.d.	box 8
Eric Marder Survey, n.d.	box 8
Organizations in 1971-1974 Survey -- General, 1974	box 8
Memoranda and Letters re: Economic Survey, 1974	box 8
Treatment of Specific Line Items, n.d.	box 8
Data Treatment/Definitions, 1972	box 8
National Research Center of the Arts, Inc. (Joe Farrell), 1974	box 8
Information Required for Duplicating and Explaining Tapes, 1977	box 8
New York Theater Study -- Mathematica, 1971	box 8
Alley Theater Study, 1972	box 8
Organizations Surveyed, 1971-1974	box 8
All Payment Information, 1965-1974	box 8
Introduction to Economic Analysis -- Revision 1, May 15-16, 1973	box 8
Growth Rates/Constant Dollars, n.d.	box 8
Economic Survey -- Long Term Trends, undated	box 8
Distribution of Volumes I and II, 1974	box 8
DAP Documentation, 1974	box 8

University Presses Program -- Summaries for Expenditures and Allocations, [1961]	box 10
University Presses Program -- Statistics, 1958-1961	box 10
University Presses Program -- Forms, 1962	box 10
University Presses Program -- Grant Actions, 1962	box 10
University Presses Program -- Press Releases, 1961	box 10
University Presses Program -- Evaluation, 1956-1967	box 10
Recording/Publication Program -- Forms and Form Letters, 1975	box 10
Symphony Orchestra Program -- Report Forms, 1966-1976	box 10
Concert Artists Program, 1971	box 10
Concert Artists Program -- Forms and Form Letters, 1971	box 10
Miscellaneous Grant Program -- Fact Sheets, Etc., 1963-1965	box 10
Independent Schools, 1963	box 10
Economic and Financial Survey -- Forms, 1971-1975	box 10
(New) American Plays Program, 1976-1978	box 10
Miscellaneous Programs -- Forms and Letters, 1963	box 10
Survey Procedures Manual -- Performing Arts Survey, 1974-1975	box 14
Drafts of Book -- Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies (1/2), 1974	box 14
Drafts of Book -- Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies (2/2), 1974	box 14
Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies -- Comments on Draft Volumes I and II, 1974	box 14
W. McNeil Lowry Correspondence, 1970-1973	box 14
W. McNeil Lowry Correspondence and Book Drafts (1/2), 1974	box 14
W. McNeil Lowry Correspondence and Book Drafts (2/2), 1974	box 14
W. McNeil Lowry Correspondence -- Economic Survey of Performing Arts Organizations (including reports and data), 1974	box 14
Missing Value Estimation Procedure/Raw Data Used by Madansky to Make Calculations (1/2), 1973	box 14
Missing Value Estimation Procedure/Raw Data Used by Madansky to Make Calculations (2/2), 1973	box 14
"Performing Arts Survey System" Report and related reports re: Economic Survey, 1972	box 14
Chattanooga Opera Association (PA70-624), 1971-1972	box 16

Cincinnati Ballet Company (70-624), 1975	box 16
Corpus Christi Symphony Orchestra (PA70-624), 1971	box 16
Dance Theatre of Harlem (PA70-624), 1971-1972	box 16
Denver Lyric Opera, 1975	box 16
Dayton Opera Association, 1971	box 16
Des Moines Symphony Association, 1975	box 16
First Chamber Dance Company, 1975	box 16
Flint Symphony, 1970-1975	box 16
Florida Gulf Coast Symphony, 1971	box 16
Long Beach Symphony Association, 1975	box 16
Madison Civic Music Association, 1975	box 16
Midland-Odessa Symphony and Chorale, 1971	box 16
Minnesota Dance Theatre and School, 1971	box 16
Negro Ensemble Company, 1971	box 16
New Jersey State Opera, 1971	box 16
New Jersey Symphony Orchestra, 1971	box 16
Old Globe Theatre, 1971	box 16
Puerto Rico Symphony Orchestra, 1971	box 16
Roundabout Theater, 1971	box 16
St. Louis Opera, 1971	box 16
Savannah Symphony Orchestra, 1971	box 16
Syracuse Stage, 1971	box 16
Toledo Opera Association	box 16
Tri-cities Opera Company, 1971	box 16
Tulsa Opera	box 16
Utica Symphony Orchestra, 1971	box 16
Wolf Trap Foundation	box 16
Performing Arts Survey Reading File, 1971-1972	box 16
Guy Herregat's Simulation Models -- #1, n.d.	box 16
Guy Herregat's Simulation Models -- #2, n.d.	box 16
Guy Herregat's Simulation Models -- Spearman Ranks Order Correlations, n.d.	box 16

Guy Herregat's Simulation Models -- Changes for Hard and Plugged Data, 1972	box 16
Guy Herregat's Simulation Models -- Regressions, n.d.	box 16
Guy Herregat's Simulation Models -- Analysis of Covariance, n.d.	box 16
Tables Used in Volume I of Financial Survey of the Performing Arts, 1974	box 16

Performing Arts Survey Files - Ballet Training, 1973 and undated

Title/Description	Instances
Survey -- Ballet Training Resources in the United States -- Alabama-Florida (59-234)	box 9
Survey -- Ballet Training Resources in the United States -- Georgia-Michigan (59-234)	box 9
Survey -- Ballet Training Resources in the United States -- Minnesota-Oregon (59-234)	box 9
Survey -- Ballet Training Resources in the United States -- Pennsylvania-Wyoming (59-234)	box 9
Survey -- Ballet Scholarship Program, 1973	box 9
School of American Ballet -- Reports/Evaluations/Questionnaires, 1973	box 9
School of American Ballet -- Conference/Evaluation, Apr 27, 1973	box 9

Performing Arts Survey Files - Fishman Regressions Runs at Yale, 1973

Title/Description	Instances
Growth Rate Report -- Final, Dec 3, 1973	box 11
Fishman Regressions Runs at Yale (1/3), undated	box 11
Fishman Regressions Runs at Yale (2/3), undated	box 11
Fishman Regressions Runs at Yale (3/3), undated	box 11
George and Al's Statistical Model, 1973	box 11
Economic Survey -- Madansky Memoranda, 1973	box 11

Performing Arts Survey Files - Printouts, 1974, 1976-1977

Title/Description	Instances
Final Tape, Dec 7, 1976	box 12
Selected Expanded PAS Tape, Dec 17, 1976	box 12
Percentage Tape, Dec 16, 1976	box 12
Total Income -- All Organizations, Aug 1, 1977	

	box 12
Total Expenditures -- All Organizations, Aug 1, 1977	box 12
All Organizations -- 6 Years, 1965-1971	box 13
Individual Selected Organizations, 1965-1974	box 13
Selected Organizations -- 6 Years, 1965-1971	box 13
All Organizations -- 9 Years, 1965-1974	box 13
Selected Organizations -- 9 Years, 1965-1974	box 13

Performing Arts Survey - R C Sheldon, 1970-1974

Title/Description	Instances
RC Sheldon Survey Chronological Correspondence, 1970	box 15
RC Sheldon Survey Chronological Correspondence, 1971	box 15
RC Sheldon Survey Chronological Correspondence, 1972	box 15
RC Sheldon Survey Chronological Correspondence, 1973	box 15
RC Sheldon Survey Chronological Correspondence, 1974	box 15
Ford Foundation Economic Survey Conference Transcripts (1/4), 1971-1972	box 15
Ford Foundation Economic Survey Conference Transcripts (2/4), 1972	box 15
Ford Foundation Economic Survey Conference Transcripts (3/4), 1972-1973	box 15
Ford Foundation Economic Survey Conference Transcripts (4/4), 1973-1974	box 15

Performing Arts Survey - Don Foster Notes, 1971-1973

Title/Description	Instances
Don Foster Notes -- Computer Notes and Changes, 1971	box 17
Don Foster Notes -- Survey Schedule, 1971	box 17
Don Foster Notes -- Survey Returns, 1971	box 17
Don Foster Notes -- Survey Progress Report, 1971	box 17
Don Foster Notes -- Survey, Aug 1971	box 17
Don Foster Notes -- Survey -- New York, Aug 30-Sep 2, 1971	box 17
Don Foster Notes -- Survey -- New York, Sep 13-17, 1971	box 17
Don Foster Notes -- Survey, Sep 27-Oct 1, 1971	box 17
Don Foster Notes -- Budget, n.d.	box 17

Don Foster Notes -- Reviews, 1970-1971	box 17
Don Foster Notes -- Computer Check, 1971	box 17
Don Foster Notes -- Miscellaneous, 1971	box 17
Don Foster Notes -- Miscellaneous, 1971	box 17
Don Foster Notes -- Miscellaneous, 1972	box 17
Don Foster Notes -- Miscellaneous, c.1973	box 17

Performing Arts Survey - Data/Computer Runs, 1971-1973

Title/Description	Instances
Performing Arts Survey -- Hoffman Runs (1/4), 1971-1972	box 18
Performing Arts Survey -- Hoffman Runs (2/4), 1971-1972	box 18
Performing Arts Survey -- Hoffman Runs (3/4), 1971-1972	box 18
Performing Arts Survey -- Hoffman Runs (4/4), 1971-1972	box 18
Performing Arts Survey -- Hoffman Runs, 1972	box 18
Performing Arts Survey -- Analysis Worksheets, 1974	box 18
Performing Arts Survey -- Clean Organizations (1/2), 1972	box 18
Performing Arts Survey -- Clean Organizations (2/2), 1972	box 18
Performing Arts Survey -- Interim Growth Rates, 1973	box 18

[^ Return to Table of Contents](#)

Stabilization Program, 1971-1983

Title/Description	Instances
Alley Theatre -- Cash Reserve Program, 1972-1978	box 19
Alliance Theatre Company, 1974-1979	box 19
Berkshire Theatre Festival, 1973	box 19
Boston Ballet (72-11), 1976-1983	box 19
Central City Opera House Association, 1971-1977	box 19
Children's Theatre Co. (Minneapolis), 1977-1979	box 19
Cincinnati Ballet Company, 1971-1979	box 19
Greater Miami Opera Association, 1970-1976	box 19
Hartford Ballet, 1974-1976	box 19

[^ Return to Table of Contents](#)

Consultant Reports, 1960-1981

Title/Description	Instances
Bass, George H. -- Minority Theatre in the US, 1979	box 20
Beck, Deborah -- Living Stage Evaluation, 1978	box 20
Beglarian, Grant -- Kodaly Musical Training Center, 1970	box 20
Blumenfield, F. Yorick -- Reports re: Eastern Europe (1/2), 1969-1972	box 20
Blumenfield, F. Yorick -- Reports re: Eastern Europe and China (2/2), 1967-1974	box 20
Cantor, Jay -- Artists and Galleries, 1971	box 20
Cantor, Jay -- Visual Artists Report -- Artist Files (1/4), 1971	box 20
Cantor, Jay -- Visual Artists Report -- Artist Files (2/4), 1971	box 20
Cantor, Jay -- Visual Artists Report -- Artist Files (3/4), 1971	box 20
Cantor, Jay -- Visual Artists Report -- Artist Files (4/4), 1971	box 20
Chapin, Ted, 1979	box 20
Cisek, Richard -- African American Participation in Symphony Orchestras, 1968	box 20
Clark, Richard C. -- Opera, 1971	box 20
Cole, Frederick -- Resources of Research Libraries, Dec 1964	box 20
Cole, R. Taylor -- "American Studies Abroad, With Particular Reference to the Council of Learned Societies Program", 1969	box 20
D'Arms, Edward -- Visits to Rome, NY; Elyria, OH; and Owensboro, KY, 1976	box 20
Austria -- Situation of the Composer, 1963	box 21
France -- Position of the Novelist in France, 1960	box 21
France -- the Actor and the Playwright, 1965	box 21
France -- Situation of the Theater, Opera and Symphony, n.d.	box 21
Germany -- The Situation of the Theatre, 1967	box 21
Germany -- Theatre in Germany, Dec 1967	box 21
Holland -- Music in Holland, Dec 1966	box 21
International Council of Museums (ICOM) Studies -- Summary, 1974	box 21

International Council of Museums -- Cross-reference Sheets, 1969	box 21
Italy -- Music Situation in Italy, 1968	box 21
Italy -- The Situation of the Theater, Oct 1966	box 21
Portugal -- Situation of Music, the Theater and the Plastic Arts, 1968	box 21
Preface -- Draft Copy, n.d.	box 21
Report Manuscript (French), 1973	box 21
D'Arschot, Ruby -- Since 1970 -- France -- Theatre since 1970, 1981	box 21
D'Arschot, Ruby -- Since 1970 -- France -- Visual Artist since 1970, 1981	box 21
D'Arschot, Ruby -- Since 1970 -- France -- Music since 1970, 1981	box 21
Community Arts Organizations Report -- Jenneth Webster, 1977	box 21
Spain -- The Situation of the Plastic Arts, 1969	box 22
Netherlands -- Music in the Netherlands, n.d.	box 22
Denmark -- the situation of Theatre, Music, Cinema and the Plastic Arts, 1970	box 22
Norway -- the situation of the Plastic Arts, Theatre, Music, Literature and Cinema, 1970	box 22
Sweden -- the situation of the Theatre, Music, Plastic Arts, Novelist and Cinema, 1970	box 22
Finland -- Situation of the Arts in, 1970	box 22
The Theater and Symphony Orchestras in France and French-speaking areas of Belgium and Switzerland -- Draft (French), n.d.	box 22
France -- Situation of the Composer, 1960	box 22
France -- Situation of the Artist, 1960	box 22
England -- Situation of the Composer, 1960	box 22
England -- Situation of the Artists, 1960	box 22
Germany -- Music in the Federal Republic of Germany (English), n.d.	box 22
Germany -- Music in the Federal Republic of Germany (French), n.d.	box 22
France -- Music in France, 1966	box 22
England -- Situation of Music, 1968	box 22
Great Britain -- the situation of the Theatre, 1968	box 22

Switzerland -- Situation of the Theater and Music, 1969	box 22
Spain -- Situation of the Theater, 1969	box 22
Spain -- the Official School of Cinematography, 1969	box 22
Spain -- the Situation of Music, 1969	box 22
Eric Marder Associates -- A Study of the Impact of Price Increases on Ticket Demand for the Minnesota Orch., Apr 1976	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Washington DC Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Seattle Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the San Francisco Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Philadelphia Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the New York Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Minneapolis Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Los Angeles Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Houston, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Cincinnati Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Chicago Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Boston Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts in the Atlanta Area, Jul 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts (Symphony, Opera, Ballet, Theatre), Feb 1972	box 23
Eric Marder Associates -- A Study of the Performing Arts (Symphony, Opera, Ballet, Theatre) Vol. II, Feb 1972	box 23

[^ Return to Table of Contents](#)

Printed Materials and Reports, 1956-1980

Title/Description	Instances
-------------------	-----------

Fact Sheets, c.1964	box 23
Ford Foundation Humanities and the Arts Program, 1963	box 23
Arts Management Training -- Research Materials -- Draft Outline, Reports, etc., 1967-1974	box 23
Arts Management Training -- Program and Category Lists, 1968-1974	box 23
Harvard University, 1969-1974	box 23
Ford Foundation Program for University Presses -- Booklet/ Brochure, 1956	box 23
University Presses Program -- General, 1972	box 23
Ford Foundation Booklet -- Ford Foundation Program in Humanities and the Arts, Feb 1959	box 24
Ford Foundation Booklet -- William Wallace McPeak - A Memorial Service, 1964	box 24
An Enlarged Program in the Arts -- Humanities and the Arts Program Policy Discussion Paper for Board of Trustees Meeting, Mar 1960	box 24
National Council of the Arts -- Program Paper and Board of Trustees Draft Resolution, n.d.	box 24
Economic and Social Positions of the Artist and His Institutions, 1958	box 24
Foster, Donald -- Harvard's Institute of the Arts -- Class Summaries, 1970	box 24
Frantisek, Daniel -- French Government Subsidies of Feature Films, Dec 1977	box 24
Harewood, the Earl of, 1966-1967	box 24
Harrington, Howard, 1971	box 24
Kendan, Elizabeth -- American Dance, 1977-1979	box 24
Langham, Michael, Apr 1968	box 24
Larrabee, Eric, 1975-1979	box 24
Markson, Edith, 1964-1973	box 24
Martin, John, 1967	box 24
Pearlman, Richard, 1970-1971	box 24
Peers, Gordon F. -- RISD Painting Department, 1967-1969	box 24
Powers, James, 1968	box 24
Reinhart, Charles -- Report on Modern Dance, 1970	box 24
Ritchie, Andrew -- Art in Museum Storage, 1972-1978	box 24

Rueppel, Merrill C., 1970-1972	box 24
Schneider, Alan, 1970-1972	box 24
Schoenbach, Sol, 1970	box 24
Scism, Mack -- Trident Theatre, 1966	box 24
Shepherd, Anne -- Reports re: Tyrone Guthrie Theatre and Alley Theatre, 1963-1964	box 24
Sydeman, Hope -- Elgin Theatre Foundation, 1980	box 24
Struppeck, Jules -- Sculptural Metal Casting, 1964	box 24
Thompson, Ralph -- Reports re: American Classics Series, Translation Project, Theatre and Music, 1964-1975	box 24
Trott, Sally -- Kodaly Pilot Project, 1979	box 24
Vance, Nina, 1958-1971	box 24
Weissenstein, Herbert, 1979	box 24
Zeigler, Joseph, 1978-1980	box 24
Zeisler, Peter, 1970-1973	box 24
Zornow, Edith -- Evaluation of Ford Foundation Program for Film Makers, 1974	box 24
Humanities and the Arts -- Printed Materials (A-O) (1/3), 1958-1970	box 24
Humanities and the Arts -- Printed Materials (A-O) (2/3), 1958-1970	box 24
Humanities and the Arts -- Printed Materials (A-O) (3/3), 1958-1970	box 24
Humanities and the Arts -- Printed Materials (P-Z) (1/2), 1956-1965	box 24
Humanities and the Arts -- Printed Materials (P-Z) (2/2), 1956-1965	box 24
Humanities and the Arts -- Forms and Letters (1/2), 1961-1962	box 24
Humanities and the Arts -- Forms and Letters (2/2), 1961-1962	box 24
Forms and Form Letters -- Grant-in-Aid Programs (1/2), 1958	box 24
Forms and Form Letters -- Grant-in-Aid Programs (2/2), 1958	box 24
Forms and Form Letters -- Grant-in-Aid Programs, 1959-1960	box 24

[^ Return to Table of Contents](#)

Survey Files, 1964-1976

Related Materials:**Related Materials**

Includes material related to Foundation-Administered Project (FAP) 07090624 (PA709-624): "FINANCIAL SURVEY OF NONPROFIT PERFORMING GROUPS".

Survey Files -- Symphony Orchestra, 1965-1976

Title/Description	Instances
Albany Symphony, 1969-1975	box 25
American Symphony, 1966-1975	box 25
Atlanta Symphony, 1965-1975	box 25
Baltimore Symphony, 1966-1975	box 25
Birmingham Symphony, 1966-1975	box 25
Boston Symphony, 1966-1975	box 25
Brooklyn Philharmonia, 1967-1975	box 25
Buffalo Philharmonic, 1967-1975	box 25
Cedar Rapids Symphony Orchestra, 1965-1975	box 25
Chamber Symphony Society of California, 1971-1975	box 25
Charlotte Symphony, 1966-1975	box 25
Chattanooga Symphony, 1969-1975	box 25
Chicago Symphony, 1965-1975	box 25
Cincinnati Symphony, 1966-1975	box 25
Clarion Music Society, 1966-1975	box 25
Cleveland Orchestra, 1966-1975	box 25
Colorado Springs Symphony, 1967-1975	box 25
Colombus Symphony, 1968-1975	box 25
Dallas Symphony, 1967-1975	box 25
Dayton Symphony, 1968-1975	box 25
Des Moines Symphony Association, 1975	box 25
Denver Symphony, 1966-1975	box 26
Detroit Symphony, 1966-1975	box 26
Duluth Symphony, 1969-1975	box 26
El Paso Symphony, 1966-1975	box 26
Erie Philharmonic, 1971-1975	box 26

Evansville Philharmonic, 1971-1975	box 26
Florida Symphony, 1966-1975	box 26
Fort Lauderdale Symphony, 1971-1975	box 26
Fort Wayne Philharmonic, 1968-1975	box 26
Fort Worth Symphony, 1966-1975	box 26
Fresno Philharmonic, 1966-1975	box 26
Glendale Symphony, 1966-1975	box 26
Grand Rapids Symphony, 1966-1975	box 26
Greater Akron Symphony, 1970-1975	box 26
Greater Miami Philharmonic, 1966-1975	box 26
Hartford Symphony, 1967-1975	box 26
Honolulu Symphony, 1966-1975	box 26
Houston Symphony, 1966-1975	box 26
Hudson Valley Philharmonic, 1966-1975	box 26
Indianapolis Symphony, 1966-1975	box 26
Jackson Symphony, 1966-1975	box 26
Jacksonville Symphony, 1969-1975	box 26
Kalamazoo Symphony, 1966-1975	box 27
Kansas City Philharmonic, 1966-1975	box 27
Knoxville Symphony, 1966-1975	box 27
Little Orchestra Society, 1967-1975	box 27
Los Angeles Philharmonic, 1966-1975	box 27
Louisville Philharmonic, 1966-1975	box 27
Memphis Orchestra, 1966-1975	box 27
Miami Beach Symphony Orchestra, 1966-1975	box 27
Milwaukee Symphony Orchestra, 1966-1975	box 27
Minnesota Symphony Orchestra, 1967-1975	box 27
Nashville Symphony Orchestra, 1967-1975	box 27
National Symphony (Washington DC), 1966-1975	box 27
New Haven Symphony Orchestra, 1965-1975	box 27
New York Philharmonic - Symphony, 1967-1975	box 27
New Orleans Philharmonic Symphony Orchestra, 1967-1975	box 27

Norfolk Symphony Orchestra, 1967-1975	box 27
North Carolina Symphony Orchestra, 1971-1975	box 27
Northeastern Philharmonic, 1974-1975	box 27
Oakland Symphony Orchestra, 1966-1975	box 27
Oklahoma City Symphony Orchestra, 1971-1975	box 27
Omaha Symphony Orchestra, 1966-1975	box 28
Orchestra de Camera, 1974-1975	box 28
Oregon Symphony Orchestra, 1965-1975	box 28
Pasadena Symphony Orchestra, 1966-1975	box 28
Philadelphia Orchestra, 1967-1975	box 28
Phoenix Symphony Orchestra, 1966-1975	box 28
Pittsburgh Symphony Orchestra, 1966-1975	box 28
Portland (Maine) Symphony Orchestra, 1971-1975	box 28
Pro Arte Symphony Orchestra, 1971-1975	box 28
Rhode Island Philharmonic Orchestra, 1966-1975	box 28
Richmond Symphony Orchestra, 1966-1975	box 28
Rochester Philharmonic, 1967-1975	box 28
Sacramento Symphony Orchestra, 1968-1975	box 28
St. Louis Symphony Orchestra, 1966-1975	box 28
St. Paul Civic Philharmonic, 1970-1976	box 28
San Antonio Symphony Orchestra, 1969-1975	box 28
San Diego Symphony Orchestra, 1967-1975	box 28
San Francisco Symphony Orchestra, 1966-1975	box 28
San Jose Symphony Orchestra, 1971-1975	box 28
Seattle Symphony Orchestra, 1966-1975	box 28
Shreveport Symphony Orchestra, 1971-1975	box 29
Spokane Symphony Orchestra, 1966-1975	box 29
Springfield Symphony Orchestra, 1971-1975	box 29
Syracuse Symphony Orchestra, 1968-1975	box 29
Toledo Orchestra, 1966-1975	box 29
Tri-City Symphony Orchestra, 1972-1975	box 29
Tucson Symphony Orchestra, 1966-1975	box 29

Tulsa Philharmonic Orchestra, 1967-1975	box 29
Utah Symphony Orchestra, 1967-1975	box 29
Vermont Symphony Orchestra, 1966-1975	box 29
Wichita Symphony Orchestra, 1966-1975	box 29
Winson-Salem Symphony Orchestra, 1966-1975	box 29
Youngstown Symphony Orchestra, 1967-1975	box 29

Survey Files -- Theater, 1965-1976

Title/Description	Instances
A Contemporary Theatre Inc, 1975-1976	box 29
The Acting Company, 1975	box 29
Actors Theatre of Louisville, 1971-1976	box 29
Alley Theatre, 1970-1975	box 29
American Conservatory Theatre, 1970-1975	box 29
American Shakespeare Theater, 1966-1975	box 29
Arena Stage, 1966-1975	box 29
Asolo State Theater, 1971-1975	box 29
Barter Theatre, 1965-1975	box 30
Theatre Company of Boston, 1971-1974	box 30
Center Stage, 1971-1975	box 30
Chelsea Theater Center, 1968-1975	box 30
Cincinnati Playhouse in the Park, 1966-1975	box 30
Circle in the Square, 1971-1976	box 30
Cleveland Playhouse, 1971-1975	box 30
Folger Theater Group, 1975	box 30
Goodman Theatre, 1971-1975	box 30
Guthrie Theater, 1966-1975	box 30
Hartford Stage Company, 1966-1975	box 30
Indiana Repertory Theater, 1973-1975	box 30
Long Wharf Theatre, 1967-1975	box 30
Loretto-Hilton Repertory Theatre, 1971-1975	box 30
McCarter Theatre Company, 1971-1975	box 30
Mark Taper Forum, Center Theatre Group, 1967-1975	box 30

Meadow Brook Theatre, Oakland University, 1969-1975	box 30
Milwaukee Repertory Theater, 1968-1975	box 30
New Orleans Repertory Theatre, 1967-1975	box 30
New York Shakespeare Festival, 1971-1975	box 30
Phoenix Theatre, 1967-1975	box 31
Repertory Theater of Lincoln Center, 1971-1975	box 31
Seattle Repertory Theatre, 1966-1975	box 31
Stage/West, 1968-1975	box 31
Trinity Square Repertory Company, 1970-1975	box 31
Studio Arena Theatre, 1969-1975	box 31
Virginia Museum Theatre, 1975	box 31
Washington Theater Club, 1966-1975	box 31
Yale Repertory Theatre, 1971-1975	box 31

Survey Files -- Modern Dance, 1965-1976

Title/Description	Instances
Alvin Ailey City Center Dance Theater, 1971-1975	box 31
Merce Cunningham and Dance Company, 1965-1975	box 31
Martha Graham Center for Contemporary Dance, 1966-1975	box 31
Erick Hawkins Dance Company, 1966-1975	box 31
Bella Lewtitzky Dance Company, 1971-1975	box 31
Jose Greco Foundation for Hispanic Dance, 1973-1975	box 31
Jose Limon Dance Foundation Inc., 1975	box 31
Murray Louis Dance Company, 1971-1972	box 31
Alwin Nikolais Dance Theatre, 1971-1975	box 31
Repertory Dance Theatre (Utah), 1971-1975	box 31
Twyla Tharp Dance Foundation Inc., 1974-1976	box 31

Survey Files -- Miscellaneous Unfiled, 1970-1975

Title/Description	Instances
Albuquerque Symphony Orchestra, 1973-1975	box 31
American Dance Associates, 1970-1971	box 31
American Opera Society, 1971	box 31

Bucks County Theatre Company, 1971	box 31
Champlain Shakespeare Festival, Arena Theater/University of Vermont, 1971-1972	box 31
Charles Playhouse, The, 1971	box 31

Survey Files -- Opera, 1965-1976

Title/Description	Instances
Baltimore Opera Company, 1966-1975	box 32
Opera Company of Boston, 1966-1975	box 32
Central City Opera House Association, 1966-1975	box 32
Chautauqua Opera Association, 1969-1975	box 32
Cincinnati Summer Opera Association, 1967-1975	box 32
Connecticut Opera Association, 1966-1975	box 32
Dallas Civic Opera Company, 1971-1975	box 32
Florentine Opera Company, 1966-1975	box 32
Fort Worth Civic Opera Association, 1966-1975	box 32
Goldovsky Opera Institute, 1971-1975	box 32
Opera Guild of Greater Miami, 1966-1975	box 32
Houston Grand Opera Association, 1966-1975	box 32
Kansas City Lyric Theater, 1967-1975	box 32
Kentucky Opera Association, 1966-1975	box 32
Lake George Opera Festival, 1967-1975	box 32
Lyric Opera of Chicago, 1966-1975	box 32
Memphis Opera Theatre, 1975-1976	box 32
Metropolitan Opera Association, 1966-1975	box 32
Minnesota Opera Company, 1970-1975	box 32
New Orleans Opera House Association, 1966-1975	box 33
New York City Opera, 1969-1975	box 33
Omaha Opera Company, 1971-1978	box 33
Philadelphia Grand Opera Company, 1966-1975	box 33
Philadelphia Lyric Opera Company, 1969-1975	box 33
Pittsburgh Opera, 1966-1975	box 33
Portland Opera Association, 1971-1975	box 33

Saint Paul Civic Opera Association, 1965-1975	box 33
San Diego Opera, 1971-1975	box 33
San Francisco Opera Association, 1966-1975	box 33
Santa Fe Opera, 1968-1975	box 33
Spring Opera, 1967-1975	box 33
Seattle Opera Association, 1966-1975	box 33
Western Opera Theater, 1970-1975	box 33
Opera Society of Washington, 1966-1975	box 33

Survey Files -- Ballet, 1965-1976

Title/Description	Instances
American Ballet Theatre, 1966-1975	box 33
Ballet West, 1966-1975	box 33
Boston Ballet, 1968-1975	box 33
City Center Joffrey Ballet, 1967-1975	box 33
Hartford Ballet Company, 1972-1975	box 33
Houston Ballet, 1966-1975	box 34
National Ballet, The, 1966-1975	box 34
New York City Ballet, 1971-1976	box 34
North Carolina Dance Theatre, 1974-1975	box 34
Pennsylvania Ballet, 1965-1975	box 34
Pittsburgh Ballet Theatre, Inc., 1973-1975	box 34
San Francisco Ballet, 1968-1975	box 34

[^ Return to Table of Contents](#)

Subject Files, 1952-1970

Title/Description	Instances
Active Grants, 1967	box 35
Administration -- College and University, 1967	box 35
Aging, Grants re:, 1964	box 35
Agriculture -- The Farmer, 1970	box 35
Annual Report, 1962	box 35

Approval by Board, 1962	box 35
A.S.A. Papers, 1962	box 35
Behavioral Science Grants, 1961	box 35
Board Book, 1960	box 35
Bricks and Mortar, 1963	box 35
Budget Preparation, 1966	box 35
Business and Public Administration, 1966	box 35
Charitable and Other, 1966	box 35
Code Book Material, 1962	box 35
Coding Procedures, 1962	box 35
Colleges and Universities Report, 1966	box 35
Colleges, Private, n.d.	box 35
Commitments, 1968	box 35
Composers, Young, 1964	box 35
Conferences, 1964	box 35
Correspondence, General, 1966	box 35
Course Development, 1964	box 35
Austria-Burma, 1965	box 35
Canada-Hungary, 1967	box 35
Center for the Study of Liberal Education for Adults, 1958	box 36
Company of the Golden Hind, 1957-1959	box 36
Cravath, Swaine and Moore, 1958-1961	box 36
Arkansas, University of, 1958-1959	box 36
Albert Schweitzer Fellowship of America, 1952-1959	box 36
Alexander Turnbull Library, 1956-1959	box 36
American Book Publishers Council, 1954-1959	box 36
American Council of Learned Societies -- First Grant I, 1954-1957	box 36
American Council of Learned Societies -- First Grant II, 1958-1960	box 36
American Council of Learned Societies -- Review, Evaluation and Proposals III, Mar-Dec 1960	box 36
American Council of Learned Societies -- Worcester Meeting IV, 1956	box 36

American Philosophical Association, 1956-1964	box 36
Brown University, 1957-1958	box 36
Burchard-Stonorov Proposal, 1957-1960	box 36
Conferences and Meetings -- Conference on Communication in the American Theater, Dec 18-19, 1959	box 36
Conferences and Meetings -- Creative Writers Conference, Feb 21-22, 1958	box 36
<u>Related Materials:</u> Related Materials See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.	
Conferences and Meetings -- Humanistic Conference [PHOTOS], Mar 14-15, 1958	box 36
Conferences and Meetings -- Economic and Social Positions of the Arts and the Artist, Jan 3-4, 1958	box 36
Conferences and Meetings -- Economic and Social Positions of the Arts and the Artist, Jan 17-18, 1958	box 36
Conferences and Meetings -- Music Conference, May 23-23, 1958	box 36
Conferences and Meetings -- Music Conference, Apr 10-11, 1959	box 36
Conferences and Meetings -- Theater Conference, Apr 21-22, 1958	box 36
Conferences and Meetings -- Theater Conference, Apr 3-4, 1959	box 36
Conferences and Meetings -- Visual Artists Conference, Apr 25-26, 1958	box 36
Conferences and Meetings -- Visual Artists Conference, Jun 12-13, 1959	box 36
Cooperative Faculty Program -- Program Papers Docket Items, 1956	box 37
Cooperative Faculty Program -- General, 1956	box 37
Cooperative Faculty Program -- Officer Grants to Tulane and Northwestern, 1956-1957	box 37
Cooperative Faculty Program -- Chicago Meeting, Apr 17, 1956	box 37
Cooperative Faculty Program -- New Orleans Meeting, Apr 28, 1956	box 37
Council on Library Resources -- First Grant, 1956-1960	box 37
Council on Library Resources -- Review, Evaluation and Proposals, Apr-Dec 1960	box 37

Council on Library Resources -- Folger Shakespeare Library, 1954-1959	box 37
Council on Library Resources -- Folger Application (Second), 1955	box 37
Council on Library Resources -- Board and Staff, Formation of, 1955-1956	box 37
Council on Library Resources -- Planning and Policy Memoranda, Docket, 1955-1956	box 37
Council on Library Resources -- Statistics and Charts, 1952	box 37
Ernst Morris, 1957	box 37
Ford Foundation Programs and Administrative Offices -- Ad Hoc Committee on Special Programs, 1957-1959	box 37
Ford Foundation Programs and Administrative Offices -- Armsey, James W. -- Special Program in Education, 1960	box 37
Ford Foundation Programs and Administrative Offices -- Education Program, 1957-1959	box 37
Ford Foundation Programs and Administrative Offices -- Henry Ford II, 1957-1958	box 37
Ford Foundation Programs and Administrative Offices -- Foreign Area Training and Research Program, 1956-1960	box 37
Ford Foundation Programs and Administrative Offices -- International Affairs Program, 1954-1960	box 37
Ford Foundation Programs and Administrative Offices -- International Training and Research Program, 1958-1960	box 37
Ford Foundation Programs and Administrative Offices -- Office of Reports, 1957-1961	box 37
Ford Foundation Programs and Administrative Offices -- Office of Reports -- Humanities and the Arts Brochure, 1957-1959	box 37
Ford Foundation Programs and Administrative Offices -- President's Office -- Memoranda to W. McNeil Lowry, 1957-1960	box 37
Ford Foundation Programs and Administrative Offices -- Secretary's Office -- Memoranda re: Programs, Proposals, Policies, 1957-1960	box 37
Ford Foundation Programs and Administrative Offices -- Treasurer's Office, 1957-1960	box 37
Ford Foundation Programs and Administrative Offices -- Trustees -- Briefing Documents, 1954-1955	box 37
Ford Foundation Programs and Administrative Offices -- Trustees -- Correspondence, 1956-1958	box 37
Ford Foundation Programs and Administrative Offices -- Trustees -- David, Donald K., 1954-1957	box 37

Ford Foundation Programs and Administrative Offices -- Undergraduate Programs Committee, 1960	box 37
Grants in Aid Programs -- Miscellaneous, 1957-1961	box 38
Grants in Aid Programs -- Administrative Expense Memoranda, 1958-1960	box 38
Grants in Aid Programs -- Docket Items and Progress Reports, 1958-1961	box 38
Grants in Aid Programs -- Tax Memoranda, 1957-1961	box 38
Humanities and the Arts Program Administration -- Grant Status Report / Index, 1957-1959	box 38
Humanities and the Arts Program Administration -- Building Services and Miscellaneous Issues, 1959-1961	box 38
Humanities and the Arts Program Administration -- Grants, Paintings in Foundation Offices, Miscellaneous, 1956-1958	box 38
Humanities and the Arts Program Administration -- Grants and Grantee Procedures and Protocol, 1958-1959	box 38
Humanities and the Arts Program Administration -- Operation Red Tape, 1960	box 38
Humanities and the Arts Program Administration -- Briefing Agenda -- Including Foundation policies, grant recommendation information and grant follow-up protocols, 1958-1959	box 38
Humanities and the Arts -- Budget Papers, 1958-1960	box 38
Humanities and the Arts -- Project File -- Humanistic Scholarship, 1958	box 38
Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (1/3), 1953-1958	box 38
Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (2/3), 1953-1958	box 38
Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (3/3), 1953-1958	box 38
Evaluation of American Humanistic Scholarship -- Papers, 1958	box 38
Humanities and the Arts -- Cleveland University Circle -- Development Foundation, 1957-1958	box 38
Humanities and the Arts -- National Council of the Arts (1/2), 1959-1960	box 38
Humanities and the Arts -- National Council of the Arts (2/2), 1959-1960	box 38
Humanities and the Arts -- National Council of the Arts -- Material on Enlarged Program (1/2), 1959-1960	box 38

Humanities and the Arts -- National Council of the Arts -- Material on Enlarged Program (2/2), 1959-1960	box 38
Ideas -- Miscellaneous, 1959-1960	box 38
Ideas -- Literature, 1959	box 38
Ideas -- Theater, 1959	box 38
Ideas -- Visual Arts, 1959	box 38
Ideas -- Architecture -- List of Contacts, 1959	box 38
International Comparative Literature Association, 1956-1960	box 38
Lowry, W. McNeil -- European Trip, 1958	box 39
Marcus, Stanley, 1959	box 39
Margo Jones Theatre, 1959	box 39
Massachusetts Institute of Technology -- Electronic Music, 1958	box 39
National Music Council -- General, 1958	box 39
National Guild of Community Music Schools, 1960	box 39
National Music Council -- Gid Waldrop -- Field Representative Correspondence, 1960	box 39
Newcomb College, 1958	box 39
Pacific Northwest Library Association, 1961	box 39
Policy and Discussions Papers, 1963	box 39
Press, 1958	box 39
San Francisco Palace of Fine Arts, 1960	box 39
Scenic Design Program -- Background, 1962	box 39
Scenic Design Program -- Correspondence, 1962	box 39
Scenic Design Program -- Forms, 1961	box 39
Scenic Design Program -- Grant Actions, 1965	box 39
Scenic Design Program -- Grantees, 1962	box 39
Scenic Design Program -- Nomination List and Forms, n.d.	box 39
Scenic Design Program -- Nominees' Correspondence, 1962	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Music, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Consultants, 1958	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Correspondence, 1959	box 39

Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Creative Writing, 1958	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Dance, undated	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Docket Items, 1964	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline Versions, 1958	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Other Media, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Propositional Statements, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Theater Arts, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Visual Arts, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Economic Support of Arts Collectively, n.d.	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- W. McNeil Lowry European Reports, 1958-1960	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Pringle Case Study re: Pittsburgh, 1959	box 39
Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Pringle Case Study re: Cincinnati, 1959	box 39
Teachers of Composition (American), 1957	box 39
Texas Foundations and Trust Funds, 1957	box 39
Thesaurus Linguae Latinae, 1959	box 39
Theater Communications Group -- Background and Planning, 1961-1962	box 39
Theater Communications Group -- Art Institute of Chicago, 1961	box 39
Theater Communications Group -- Carnegie Institute of Technology, 1961	box 39
Theater Communications Group -- Docket Item and Budget, 1960	box 39
Theater Communications Group -- Director, 1964	box 39
Theater Communications Group -- Executive Committee Correspondence, 1963	box 39

Theater Communications Group -- Executive Committee Minutes, 1964	box 39
Theater Communications Group -- Advisory Board, 1961-1964	box 39
Theater Communications Group -- Participating Theaters, 1961-1962	box 39
Theater Communications Group -- General Correspondence and Inquiries, 1961	box 39
National Music Council -- Cid W. Waldrop's Field Reprints, 1958-1961	box 40
Performing Arts, Grants for, 1966	box 59
Philanthropic Foundations, 1957-1962	box 59
Patman Investigation re: Tax Exempt Foundations, 1954-1963	box 59
Pittsburgh, University of -- Grants FY 1957-1968, 1956-1968	box 59
Population Vol. II -- Grantee Lists, 1963-1964	box 59
Population, Family Planning, Reproductive Biology -- Grant Lists, Reports, Notes, 1962-1966	box 59
Private Organizations, [1968]	box 59
Professional Schools, Grants to, 1959-1965	box 59
Program Review Session -- Draft Report, Sep 1956	box 59
Ford Foundation Grants and Programs, 1956-1967	box 59
Program Review -- Charts and Worksheets re: Programs over the last 10 years, 1960	box 59
Public Affairs, 1961-1965	box 59
Public Opinion, Survey of, 1961-1965	box 59
Religious Affiliations, 1968-1969	box 59
Research and Analysis, Letters and Memoranda regarding, 1964-1966	box 59
Research Requests, 1966	box 59
Science and Engineering -- Ford Foundation Grants, 1961-1970	box 59
Social Sciences, 1961-1967	box 59
Social Science Research Council, Grants to, 1957-1969	box 59
Sociological Associations, American and International, 1962	box 59
Special Programs in Education, 1966	box 59
Specific Disciplines and General Fields, 1961-1965	box 59
State Booklets, Master File re: Foundation Grants, 1957-1965	box 59

Select States, FY 1967-1968 Grants to, 1968	box 59
Alaska -- Grants, 1969	box 59
Alabama -- Grants, 1962-1970	box 59
Arizona -- Grants, 1959-1964	box 59
Arkansas -- Grants, 1962-1970	box 59
California -- Grants, 1961-1969	box 59
Colorado -- Grants, 1959-1970	box 59
Connecticut -- Grants, 1959-1965	box 59
Delaware -- Grants, 1965	box 59
District of Colombia -- Grants, 1965	box 59
Florida -- Grants, 1964-1970	box 59
Georgia -- Grants, 1962-1970	box 59
Hawaii -- Grants, 1965-1968	box 59
Idaho -- Grants, 1963-1965	box 59
Illinois -- Grants, 1957-1969	box 59
Indiana -- Grants, 1957-1970	box 59
Iowa -- Grants, 1964	box 59
Kansas -- Grants, 1964	box 59
Press Relations -- Press Releases re: Fellowship Awards for Business Administration and Economics, 1958-1959	box 59

[^ Return to Table of Contents](#)

American Symphony Orchestra Questionnaires, 1961-1972

Title/Description	Instances
American Symphony Orchestra Questionnaires -- American-Brooklyn (1/4), 1961-1971	box 41
American Symphony Orchestra Questionnaires -- American-Brooklyn (2/4), 1961-1971	box 41
American Symphony Orchestra Questionnaires -- American-Brooklyn (3/4), 1961-1971	box 41
American Symphony Orchestra Questionnaires -- American-Brooklyn (4/4), 1961-1971	box 41
American Symphony Orchestra Questionnaires -- Buffalo-Dallas (1/3), 1965-1972	box 41

American Symphony Orchestra Questionnaires -- Buffalo-Dallas (2/3), 1965-1972	box 41
American Symphony Orchestra Questionnaires -- Buffalo-Dallas (3/3), 1965-1972	box 41
American Symphony Orchestra Questionnaires -- Denver-Hartford (1/3), 1962-1972	box 41
American Symphony Orchestra Questionnaires -- Denver-Hartford (2/3), 1962-1972	box 41
American Symphony Orchestra Questionnaires -- Denver-Hartford (3/3), 1962-1972	box 41
American Symphony Orchestra Questionnaires -- Honolulu-Jacksonville, 1964-1971	box 41
American Symphony Orchestra Questionnaires --Kalamazoo-Memphis, 1965-1971	box 41
American Symphony Orchestra Questionnaires --Milwaukee-New Orleans (1/2), 1963-1972	box 41
American Symphony Orchestra Questionnaires --Milwaukee-New Orleans (2/2), 1963-1972	box 41
American Symphony Orchestra Questionnaires (N-O), 1961-1972	box 42
American Symphony Orchestra Questionnaires (P-R), 1961-1972	box 42
American Symphony Orchestra Questionnaires (R-S), 1961-1972	box 42
American Symphony Orchestra Questionnaires (Sa-Sy), 1961-1972	box 42
American Symphony Orchestra Questionnaires (T-W), 1961-1972	box 42

[^ Return to Table of Contents](#)

Program Files, 1955-1977

Title/Description	Instances
American Operatic Repertoire -- Background and Correspondence, 1973	box 43
American Operatic Repertoire -- Grant Actions -- Companies, 1961-1974	box 43
American Operatic Repertoire -- Grant Actions -- Composers Commission, 1960-1961	box 43
American Operatic Repertoire -- Press Releases, 1961-1965	box 43
American Operatic Repertoire -- Extension, 1971-1974	box 43
Archaeology -- Background, 1964-1969	box 43

Archaeology -- Consultants, 1964-1967	box 43
Archaeology -- Correspondence, 1964-1968	box 43
Archaeology -- Forms, 1972	box 43
Archaeology -- Grant Actions, 1968-1970	box 43
Ballet Development Program -- Background, 1962-1963	box 43
Ballet Development Program -- Correspondence, 1963-1964	box 43
Ballet Development Program -- Grant Actions, 1967	box 43
Ballet Society Inc. -- General, 1958-1962	box 43
Ballet Society Inc. -- Collection of Data for Study, 1959-1960	box 43
Ballet Society Inc. -- Regional Scholarship Program -- School of American Ballet, 1959-1965	box 43
Ballet Society Inc. -- Regional Scholarship Program -- San Francisco Ballet School, 1959-1964	box 43
Ballet Society Inc. -- Schools Visited, 1960-1961	box 43
Civic Opera Program -- Background, 1963	box 43
Civic Opera Program -- Correspondence, 1963	box 43
Civic Opera Program -- Evaluation, 1970	box 43
Civic Opera Program -- Grant Actions, 1964-1966	box 43
Civic Opera Program -- Status Reports, 1970	box 43
Concert Artists, Program For -- Background (1/2), 1971	box 43
Concert Artists, Program For -- Background (2/2), 1971	box 43
Concert Artists, Program For -- Consultants, 1971	box 43
Concert Artists, Program For -- Forms, 1971	box 43
Concert Artists, Program For -- Grant Actions, 1971	box 43
Concert Artists, Program For -- Judges' Meetings and Auditions, 1971	box 43
Concert Artists, Program For -- Judges' Correspondence, 1971	box 43
Concert Artists, Program For -- Nominators, 1971	box 43
Concert Artists, Program For -- Nominees, 1971	box 43
Concert Artists, Program For -- Press Releases, 1971	box 43
Concert Artists, Program For -- Statistics, 1971	box 43
Choral Directors Program -- Background, 1958-1962	box 44
Choral Directors Program -- Correspondence, 1961-1962	box 44

Choral Directors Program -- Forms, 1962	box 44
Choral Directors Program -- Grant Actions, 1962	box 44
Choral Directors Program -- Judges' Correspondence, 1962	box 44
Choral Directors Program -- Judges' Declinations, 1961	box 44
Choral Directors Program -- Judges' Meeting, Apr 2-3, 1962	box 44
Choral Directors Program -- Nominators' Correspondence, 1961	box 44
Choral Directors Program -- Nominees' Correspondence, 1962	box 44
Choral Directors Program -- Press Releases, 1962	box 44
Choral Directors Program -- Statistics, 1963	box 44
Choral Directors Program -- Beckwith, Robert S., 1968	box 44
Choral Directors Program -- Boepple, Paul, 1962	box 44
Choral Directors Program -- Dexter, John R., 1969	box 44
Choral Directors Program -- Greenburg, Noah, 1962	box 44
Choral Directors Program -- Hirt, Charles C., 1962	box 44
Choral Directors Program -- Hunter, George H., 1962	box 44
Choral Directors Program -- Morton, Ian A., 1962	box 44
Choral Directors Program -- Pinkham, Daniel R., Jr., 1962	box 44
Choral Directors Program -- Smith, Gregg, 1966	box 44
Choral Directors Program -- Sokol, Thomas A., 1962	box 44
Choral Directors Program -- Swan, Howard S., 1963	box 44
Concert Artists, Program for -- Grantees -- Leon Fleisher, 1958	box 44
Concert Artists, Program for -- Composers -- Elliot Carver, 1958	box 44
Concert Artists, Program for -- Grantees -- Jacob Lateiner, 1958	box 44
Concert Artists, Program for -- Boston Symphony Orchestra, 1958	box 44
Concert Artists, Program for -- Denver Symphony Society, 1958	box 44
Concert Artists, Program for -- Indiana State Symphony Society, Inc., 1958	box 44
Concert Artists, Program for -- Pittsburgh Symphony Society, 1958	box 44
Concert Artists, Program for -- Background, 1958	box 44
Concert Artists, Program for -- Grant Actions, 1958	box 44
Concert Artists, Program For -- Grantees, 1971	box 44
Concert Soloists Program -- Background, 1963	box 44

Concert Soloists Program -- Correspondence, 1962	box 44
Concert Soloists Program -- Forms, 1963	box 44
Concert Soloists Program -- Grant Actions, 1962-1968	box 44
Concert Soloists Program -- Judges' Correspondence, 1961-1962	box 44
Concert Soloists Program -- Judges' Declinations, 1961-1962	box 44
Concert Soloists Program -- Judges' Meeting, Mar 1-2, 1962	box 44
Concert Soloists Program -- Metropolitan Museum of Art, 1962-1969	box 44
Concert Soloists Program -- Nominators' Correspondence, 1961-1962	box 44
Concert Soloists Program -- Nominees, 1962	box 44
Concert Soloists Program -- Participating Organizations, 1962-1964	box 44
Concert Soloists Program -- Press Releases, 1962	box 44
Concert Soloists Program -- Scheduling Correspondence A-L, 1962-1963	box 44
Concert Soloists Program -- Scheduling Correspondence M-Z, 1962-1963	box 44
Concert Soloists Program -- Statistical Data, 1963	box 44
Concert Soloists Program -- Grantees -- Allen and Thomson, 1964	box 44
Concert Soloists Program -- Grantees -- Beardslee and babbitt, 1963	box 44
Concert Soloists Program -- Grantees -- Graffman and Lees, 1964	box 44
Concert Soloists Program -- Grantees -- Gramm and Cumming, 1964	box 44
Concert Soloists Program -- Grantees -- Harth and Dello Joio, 1962-1964	box 44
Concert Soloists Program -- Grantees -- Istomin and Sessions, 1968	box 44
Concert Soloists Program -- Grantees -- Lateiner, Jacob, 1969	box 44
Concert Soloists Program -- Grantees -- Nelsova and Haieff, 1962	box 44
Concert Soloists Program -- Grantees -- Raskin and Laderman, 1964	box 44
Concert Soloists Program -- Grantees -- Sarfay and Rorem, 1964	box 44
Concert Soloists Program -- Grantees -- Sanofsky and Rosenthal, n.d.	box 44

Concert Soloists Program -- Grantees -- Senofski and Rosenthal, 1964-1965	box 44
Concert Soloists Program -- Grantees -- Shirley and Perkinson, 1962	box 44
Concert Soloists Program -- Grantees -- Shumsky and Porter, 1963	box 44
Concert Soloists Program -- Grantees -- Simon and Fuleihan, 1962-1964	box 44
Concert Soloists Program -- Grantees -- Sorel and Mennin, 1965-1967	box 44
Concert Soloists Program -- Grantees -- Starker and Harris, 1962-1965	box 44
Concert Artists, Program for -- Correspondence, 1958	box 45
Concert Artists, Program for -- Forms, 1958	box 45
Concert Artists, Program for -- Judges' Correspondence, 1958	box 45
Concert Artists, Program for -- Judges' Meeting, 1958	box 45
Concert Artists, Program for -- Nominators' Correspondence, 1958	box 45
Concert Artists, Program for -- Nominees' Correspondence, 1958	box 45
Concert Artists, Program for -- Press Releases and Fact Sheet, 1958	box 45
Concert Artists, Program for -- Grantees -- Adele Addison, 1958	box 45
Concert Artists, Program for -- Grantees -- Phyllis Curtin, 1958	box 45
Concert Artists, Program for -- Grantees -- Joseph Fuchs, 1958	box 45
Concert Artists, Program for -- Grantees -- Irene Jordan, 1958	box 45
Concert Artists, Program for -- Grantees -- Seymour Lipkin, 1958	box 45
Concert Artists, Program for -- Grantees -- William Masselos, 1958	box 45
Concert Artists, Program for -- Grantees -- Michael Rabin, 1958	box 45
Concert Artists, Program for -- Grantees -- Leonard Rose, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Paul Creston, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Carlisle Floyd, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Lukas Foss, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Vittorio Giannini, 1958	box 45

Concert Artists, Program for -- Grantees -- Composers -- Leon Kirchner, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Walter Piston, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- William Schuman, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Harold S. Shapero, 1958	box 45
Concert Artists, Program for -- Grantees -- Composers -- Ben Weber, 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- Atlanta Symphony Guild, Inc., 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- Detroit Symphony Orchestra, Inc., 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- Houston Symphony Society, 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- The Philharmonic Society of New York, Inc., 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- the Seattle Symphony Orchestra, Inc., 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- Southern California Symphony Association, 1958	box 45
Concert Artists, Program for -- Participating Orchestras -- Symphony Society of San Antonio, 1958	box 45
Theater Design, Program For -- Background, 1959	box 45
Theater Design, Program For -- Correspondence, 1959	box 45
Theater Design, Program For -- Forms, 1959	box 45
Theater Design, Program For -- Grant Actions, 1959	box 45
Theater Design, Program For -- Judges' Correspondence, 1959	box 45
Theater Design, Program For -- Judges' Meeting, 1959	box 45
Theater Design, Program For -- Correspondence with Nominators, 1959	box 45
Theater Design, Program For -- Press Releases and Fact Sheet, 1959	box 45
Theater Design, Program For -- Grantees -- Alswang-Rudolph, 1959	box 45
Theater Design, Program For -- Grantees -- Elder-stone, 1959	box 45
Theater Design, Program For -- Grantees -- Greenbie-Hiller, 1959	box 45
Theater Design, Program For -- Grantees -- Hays-Blake, 1959	

	box 45
Theater Design, Program For -- Grantees -- Izenour-Schweikher, 1959	box 45
Theater Design, Program For -- Grantees -- Kiesler, 1959	box 45
Theater Design, Program For -- Grantees -- Mielziner-Barnes, 1959	box 45
Theater Design, Program For -- Grantees -- Schlanger-Oenslager, 1959	box 45
Concert Artists, Program For -- Grantees, 1958	box 46
Concert Artists, Program For -- Press Release, Letter re: Nominations, etc., 1958	box 46
Concert Soloists, Program for -- Grantees -- Nominations, 1961	box 46
Concert Soloists, Program for -- Press Release, List of Nominees, Summary, 1962	box 46
Opera Singers, Program for -- Grantees, 1961-1962	box 46
Opera Singers, Program for -- Record of Contracts, 1964	box 46
Opera Singers, Program for -- Press Release, Participating Companies, Nominees, Finalists, etc., 1961-1962	box 46
Purchase Program Museum Index, undated	box 46
Administrative Interns, Program for -- Program Book, 1962	box 46
<u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).	
Administrative Interns, Program for -- Program Book, 1963	box 46
<u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).	
Administrative Interns, Program for -- Program Book, 1964	box 46
<u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).	
Administrative Interns, Program for -- Program Book, 1965	box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1966 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1967 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1968 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1969 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Memorandum, box 46
1974

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Draft Report, box 46
1970

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation -- Background box 46
including Status Reports, 1969-1977

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Creative Arts Program -- Applicants First Year, 1959 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1960 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1961 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1962 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Forms, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- General, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grant Actions, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Fourth Year, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Fourth Year, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Press Releases, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grantees A-H, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein

(renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees J-R, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees S-W, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Writers, Program for -- Letter to Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121),

Foundation-Administered Project (FAP), PROGRAM FOR
CREATIVE WRITERS.

Creative Writers, Program for -- Confidential Inquiry Form, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Concert Artists, Program for -- Letter to Nominators, 1958 box 47

Concert Artists, Program for -- List of Nominees, 1958 box 47

Directors, Program for -- Letter to Nominators, 1958 box 47

Directors, Program for -- Letter to Nominators (second), 1958 box 47

Directors, Program for -- Nominating Form, 1958 box 47

Directors, Program for -- Letter to Nominees, 1958 box 47

Visual Artists, Program for -- Nominations, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominators, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominees, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Grant Winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists, Program for -- List of American Federation of Arts retrospective winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files:

05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1959 Grantees include: Milton Avery, Andrew Dasburg, Jose de Creeft, Lee Gatch, Mauricio Lasansky, Carl Morris, William Pachner, Walter Quirt, Abraham Rattner, Hugo Schrag, Everett Spruce.

1960 Grantees include: Cameron Booth, Paul Burlin, Jose de Rivera, Balcomb Greene, Misch Kohn, Jacob Lawrence, and Karl Zerbe.

Visual Artists, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Financial Schedule, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Confidential Inquiry Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees (by region), 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 1, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 2, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 3, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 4, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 5, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 7, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 8, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 9, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 10, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 11, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 12, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Artists -- Regions box 47
1-6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Artists -- Regions box 47
7-12, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Identification Tag, 1958	box 47
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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Unsuccessful Nominees, 1958	box 47
--	--------

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Directors, Program for -- Background, 1958	box 48
Directors, Program for -- Correspondence, 1958	box 48
Directors, Program for -- Forms, 1958	box 48
Directors, Program for -- Grant Actions, 1958	box 48
Directors, Program for -- Judges' Correspondence, 1958	box 48
Directors, Program for -- Judges' Meeting, 1958	box 48
Directors, Program for -- Nominator's Correspondence, 1958	box 48
Directors, Program for -- Nominees' Correspondence, 1958	box 48
Directors, Program for -- Press Releases and Fact Sheet, 1958	box 48
Directors, Program for -- Grantees -- Alley Theatre/Vance, Nina, 1958	box 48
Directors, Program for -- Grantees -- Ball, William, 1958	box 48
Directors, Program for -- Grantees -- Ben Avram, Rachmael, 1958	box 48

Directors, Program for -- Grantees -- Bowmer, Angus L., 1958-1966	box 48
Directors, Program for -- Grantees -- Bowmer, Angus L., 1958	box 48
Directors, Program for -- Grantees -- Blau, Herbert, 1958	box 48
Directors, Program for -- Grantees -- Clancy, James H., 1958	box 48
Directors, Program for -- Grantees -- Fichandler, Zelda, 1958	box 48
Directors, Program for -- Grantees -- Reich, John, 1958	box 48
Directors, Program for -- Grantees -- Schneider, Alan, 1958	box 48
Directors, Program for -- Grantees -- Scism, Mack, 1958	box 48
Directors, Program for -- Background, 1959	box 48
Directors, Program for -- Correspondence, 1959	box 48
Directors, Program for -- Forms, 1959	box 48
Directors, Program for -- Grant Actions, 1959	box 48
Directors, Program for -- Judges' Correspondence, 1959	box 48
Directors, Program for -- Judges' Meeting, 1959	box 48
Directors, Program for -- Nominators' Correspondence, 1959	box 48
Directors, Program for -- Nominees' Correspondence	box 48
Directors, Program for -- Press Releases and Fact Sheet, 1959	box 48
Directors, Program for -- Grantees -- Baker, Word, 1959	box 48
Directors, Program for -- Grantees -- Epstein, Alvin, 1959	box 48
Directors, Program for -- Grantees -- Fletcher, Alvin, 1959	box 48
Directors, Program for -- Grantees -- Frankel, Gene, 1959	box 48
Directors, Program for -- Grantees -- Lawrence, Philip, 1959	box 48
Directors, Program for -- Grantees -- Rill, Eli, 1959	box 48
Directors, Program for -- Grantees -- Vaughan, Stuart, 1959	box 48
Curatorial Training Program -- Forms, 1965-1977	box 49

Related Materials:**Related Materials**

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Background, 1962-1966	box 49
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Grant Actions, 1963-1974

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Correspondence,
1966-1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1964

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1965

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1966

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1967

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1967 March 3-4

reel 9334

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1968

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1968 April 1-2

reel 9335

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1969

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1969 March 30-21

reel 9336

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1970

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1971

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Mar 13-14, 1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Statistics, 1965-1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Status Reports, 1966-1975

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Press Releases, 1964-1971	box 49
<u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06490130 (PA64-130): PROGRAM FOR THE TRAINING OF MUSEUM CURATORIAL PERSONNEL (Reel 2059;2170;2171;2173;2292;2293;2294).	
Curatorial Training Program -- Timetables, 1965-1972	box 49
<u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06490130 (PA64-130): PROGRAM FOR THE TRAINING OF MUSEUM CURATORIAL PERSONNEL (Reel 2059;2170;2171;2173;2292;2293;2294).	
Discretionary Grants -- Background, 1962-1964	box 49
Discretionary Grants -- Correspondence, 1963-1967	box 49
Discretionary Grants -- Grant Actions, 1962-1970	box 49
Economic and Financial Survey of Performing Groups -- Background/Planning, 1970-1971	box 49
Economic and Financial Survey of Performing Groups -- Background/Planning, 1972-1973	box 49
Economic and Financial Survey of Performing Groups -- Background/Planning (1/2), 1974-1975	box 49
Economic and Financial Survey of Performing Groups -- Background/Planning (2/2), 1974-1975	box 49
Economic and Financial Survey of Performing Groups -- Background/Marder Associates, Inc., 1971-1972	box 49
Economic and Financial Survey of Performing Groups -- Conferences, 1971-1972	box 49
Economic and Financial Survey of Performing Groups -- Forms, 1968-1975	box 49
Economic and Financial Survey of Performing Groups -- Grant Actions, 1970-1975	box 49
Economic and Financial Survey of Performing Groups -- Press Releases, 1971-1974	box 49
Economic and Financial Survey of Performing Groups -- Consultants A-G, 1970-1976	box 49

Economic and Financial Survey of Performing Groups -- Consultants H-Z, 1970-1975	box 49
Purchase Program -- Evaluation, Mar 1965	box 50
Purchase Program -- Background, 1961-1966	box 50
Purchase Program -- Forms, 1961-1962	box 50
Purchase Program -- Grant Actions, 1961-1962	box 50
Purchase Program -- Judges Correspondence, 1962-1963	box 50
Purchase Program -- Press Releases, 1961-1963	box 50
Purchase Program -- Summaries, 1962-1964	box 50
Purchase Program -- Correspondence A-Z (25 folders), 1961-1965	box 50
Purchase Program -- Grantees A-Z (25 folders), 1961-1971	box 50
Purchase Program -- Particular Museums -- Art Institute of Chicago, 1961-1965	box 50
Purchase Program -- Particular Museums -- Corcoran Gallery of Art, 1961-1964	box 50
Purchase Program -- Particular Museums -- (Houston) Museum of Fine Arts, 1961-1963	box 50
Purchase Program -- Particular Museums -- Illinois, University of, 1961-1963	box 50
Purchase Program -- Particular Museums -- Nelson Gallery of Art, 1961-1964	box 50
Purchase Program -- Particular Museums -- Pennsylvania Academy of the Fine Arts, 1961-1964	box 50
Purchase Program -- Particular Museums -- Salt Lake Art Center, 1962-1964	box 50
Purchase Program -- Particular Museums -- San Francisco Art Institute, 1962-1963	box 50
Purchase Program -- Particular Museums -- Seattle Art Museum, 1961-1965	box 50
Purchase Program -- Particular Museums -- Silvermine Guild of Artists, 1964-1965	box 50
Purchase Program -- Particular Museums -- Walker Art Center, 1961-1965	box 50
Purchase Program -- Particular Museums -- Whitney Museum of American Art, 1961-1965	box 50
Reporters, Editors and Critics Program -- Background, 1961-1965	box 50
<u>Related Materials:</u>	

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Correspondence, 1963-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Forms, 1963

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grant Actions, 1964-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grantees First Year, 1961-1967

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in

Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Reporters, Editors and Critics Program -- Grantees Second Year, 1964-1969

box 50

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White

(development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Purchase Program A-D, 1961-1964	box 51
Purchase Program E-L, 1961-1964	box 51
Purchase Program M-R, 1961-1964	box 51
Purchase Program S-Z, 1961-1964	box 51
Experiments, Demonstrations and Studies -- Background, 1962-1967	box 52
Grants-in-Aid Programs -- Background, 1958-1970	box 52
Grants-in-Aid Programs -- Appropriations for Administration, 1959-1966	box 52
Grants-in-Aid Programs -- Appropriations for Awards, 1957-1973	box 52
Grants-in-Aid Programs -- Statistics, 1967-1972	box 52
Grants-in-Aid Programs -- Timetables, 1965-1972	box 52
Grants-in-Aid Programs -- Grant Actions, 1974	box 52
Humanistic Scholarship and Research -- Background, 1962-1968	box 52
Humanistic Scholarship and Research -- Grant Actions and Appropriations, 1962-1970	box 52
Humanistic Scholarship and Research -- Background, 1966-1972	box 52
Humanistic Scholarship and Research -- Forms, 1967-1973	box 52
Humanistic Scholarship and Research -- Grant Actions and Appropriations, 1966-1972	box 52
Humanistic Scholarship and Research -- Divisional Reserve/Grant Actions and Appropriations, 1968-1970	box 52
Independent Schools -- Background, 1962-1973	box 52
Independent Schools -- Consultants, 1962-1974	box 52
Independent Schools -- Evaluation, 1969-1974	box 52
Independent Schools -- Forms, 1963-1972	box 52

Independent Schools -- Grant Actions and Appropriations, 1962-1967	box 52
Playwrights Program -- Background, 1961-1975	box 52
Playwrights Program -- Consultants, 1965-1966	box 52
Playwrights Program -- Grant Actions, 1964-1974	box 52
Playwrights Program -- Judges Correspondence, 1965-1970	box 52
Playwrights Program -- Summaries, 1966-1975	box 52
Professional Training Appropriation -- Background, 1963-1966	box 52
Professional Training Appropriation -- Grant Actions and Appropriations, 1963-1971	box 52
Professional Training Appropriation -- Consultants, 1965	box 52
Recording/Publication Project -- Background (1/3), 1961-1975	box 52
Recording/Publication Project -- Background (2/3), 1961-1975	box 52
Recording/Publication Project -- Background (3/3), 1961-1975	box 52
Recording/Publication Project -- Forms, 1960-1977	box 52
Recording/Publication Project -- Background II -- Drafts, 1969-1976	box 52
Recording/Publication Project -- Grant Actions, 1969-1975	box 52
Recording/Publication Project -- Policy Interpretations, 1970-1975	box 52
Recording/Publication Project -- Press Releases, 1970-1975	box 52
Recording/Publication Project -- Statistics, 1974-1977	box 52
Conferences -- General, 1961-1967	box 53
Conferences -- Communications in the Theater, Dec 18-19, 1959	box 53
Conferences -- Visual Arts, Jun 8-9, 1961	box 53
Conferences -- Theater Director, Aug 21, 1961	box 53
Conferences -- Poets and Fiction Writers, Aug 22, 1961	box 53
Conferences -- Playwrights, Aug 23, 1961	box 53
Conferences -- Concert Artists, Aug 24, 1961	box 53
Conferences -- Concert Artists, Aug 25, 1961	box 53
Conferences -- Retrospective Exhibitions, Aug 26, 1961	box 53
Conferences -- Regional Ballet Students, Aug 28, 1961	box 53
Conferences -- Financial Problems of Young Artists, Apr 16, 1962	box 53
Conferences -- Architects and Designers, Jun 14-15, 1962	box 53

Conferences -- Opera, Feb 13, 1963	box 53	
Conferences -- Ballet, Aug 9, 1963	box 53	
Conferences -- Archaeology, May 4, 1964	box 53	
Conferences -- Translations, Aug 16, 1964	box 53	
Conferences -- Curatorial Training, Oct 22, 1964	box 53	
Conferences -- Museum Curatorial Training Program conference recording, 1966 April 4	box 72	reel AV 6301

Scope and Contents

Place: Ford Foundation offices. Present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Conferences -- Museum Curatorial Training Program conference recording, 1966 April 5	box 72	reel AV 6302
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Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Scope and Contents

Place: Ford Foundation offices. Present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Conferences -- Program for Catalogues of American Fine Arts Collections meeting recording, 1966 April 5	box 72	reel AV 6307
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Scope and Contents

Place: Ford Foundation offices. Present: Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Conferences -- Archaeology, Oct 23, 1964	box 53	
Conferences -- Symphony Orchestras, Jul 13, 1965	box 53	
Conferences -- Archaeology, May 20-21, 1966	box 53	
Conferences -- Archaeology conference recording, 1966 May 20	box 72	reel AV 6308

Scope and Contents

Place: Ford Foundation offices. Present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Conferences -- Archaeology conference recording, 1966 May 20-21	box 72	reel AV 6309
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Scope and Contents

Place: Ford Foundation offices. Present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Conferences -- Actor's Training, Dec 20, 1966	box 53	
Conferences -- Situation of the Artist and Institutions in the Arts, Nov 3-4, 1967	box 53	
Conferences -- TV and the Arts, Nov 17-18, 1967	box 53	
Conferences -- Production Subsidies of Performing Arts Groups, May 15-16, 1969	box 53	
Conferences -- Post-doctoral Fellowships for Young Humanists, Jan 7, 1970	box 53	

Conferences -- Planning Session for Proposed Title III Directors Meeting, Jan 23, 1970	box 53
Conferences -- Representatives of Title III Arts Projects, May 5-7, 1970	box 53
Conferences -- Performing Arts Organizations, Oct 19, 1970-Feb 17, 1971	box 53
Conferences -- Economic and Financial Survey of Performing Groups, Nov 29-Dec 1, 1971	box 53
Conferences -- Arts Documentation, Mar 16, 1973	box 53
Conferences -- Art Museum Directors and Trustees, Apr 6-7, 1973	box 53
Conferences -- Ballet Evaluation, Apr 27, 1972	box 53
Conferences -- Television Arts Project, Sep 5, 1973	box 53
Conferences -- Humanities and the Arts Division, Nov 26, 1973	box 53
Conferences -- Reshaping Program Planning for Humanities and the Arts Division, Nov 25-Dec 6, 1974	box 53
Film Makers Program -- Background, 1963-1969	box 53
<u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.	
Film Makers Program -- Correspondence, 1963-1965	box 53
<u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.	
Film Makers Program -- Evaluation, 1973	box 53
<u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.	
Film Makers Program -- Forms, 1963	box 53
<u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.	
Film Makers Program -- Grant Actions, 1971	box 53
<u>Related Materials:</u>	

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Grantees, 1964-1970

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James
Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin,
Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent
Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Film Makers Program -- Han Brothers, 1964

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Judges' Correspondence, 1964

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Judges Meeting, 1964

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Nominators, 1964

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Nominees, 1963

box 53

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Nominations, 1963	box 53
--	--------

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Film Makers Program -- Storage, 1974	box 53
--------------------------------------	--------

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

Special (Review) Committee -- Miscellaneous, 1962	box 53
---	--------

Special (Review) Committee -- Humanities and the Arts Reports, 1962	box 53
---	--------

Special (Review) Committee -- Scholarship and Basic Research, 1962	box 53
--	--------

Medical School Advisory Committee -- Correspondence -- Form Letters to Committee Members, 1956-1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Dubridge-Jacobson Correspondence, 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Berry, George P, 1957	box 54
--	--------

Medical School Advisory Committee -- Correspondence -- Bronk, Detlev W., 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Carmichael, Leonard, 1957	box 54
--	--------

Medical School Advisory Committee -- Correspondence -- Darley, Ward, 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Dingle, John H., 1957	box 54
--	--------

Medical School Advisory Committee -- Correspondence -- Dubridge, Lee A., 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Falk, Leon, 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Greene, A. Crawford., 1957	box 54
---	--------

Medical School Advisory Committee -- Correspondence -- Hanes, Robert M., 1957	box 54
Medical School Advisory Committee -- Correspondence -- Jacobson, Carlyle, 1957	box 54
Medical School Advisory Committee -- Correspondence -- Lasker, Mrs. Albert D., 1957	box 54
Medical School Advisory Committee -- Correspondence -- Loeb, Robert F., 1957	box 54
Medical School Advisory Committee -- Correspondence -- Loomis, W.F., 1957	box 54
Medical School Advisory Committee -- Correspondence -- Murphy, Franklin M., 1957	box 54
Medical School Advisory Committee -- Correspondence -- Woodruf, Robert W., 1957	box 54
Medical School Advisory Committee -- Meetings and Reports -- Reports to Foundation, 1956-1957	box 54
Medical School Advisory Committee -- Meetings and Reports -- Meeting, Jul 11, 1956	box 54
Medical School Advisory Committee -- Meetings and Reports -- Meeting, Nov 26, 1956	box 54
Medical School Advisory Committee -- Eligible Institutions -- Form Letters to Medical Schools, 1956-1957	box 54
Medical School Advisory Committee -- Ineligible Institutions -- Correspondence, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Chronological History of Medical School Grants Program -- Committee Materials and Actions, 1956-1957	box 54
Medical School Advisory Committee -- Policy and Planning -- Chronological History of Medical School Grants Program -- Foundation Actions, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- First Payment Letter, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Second Payment Letter, 1957	box 54
Medical School Advisory Committee -- Policy and Planning -- Staff Memoranda and Miscellaneous Correspondence, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Correspondence with Ford Foundation Trustees re: Committee Formation and Actions and Recommendations, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Correspondence re: Formation of Committee, 1956	box 54

Medical School Advisory Committee -- Policy and Planning -- Meeting of ME School Representatives in New York, Sep 28, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Meeting of ME School Representatives in Chicago, Oct 4, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Questionnaires, 1956	box 54
Medical School Advisory Committee -- Policy and Planning -- Staff Memoranda re: Public Medical Schools, 1956	box 54
Medical School Advisory Committee -- Statistical Data, 1956	box 54
Medical School Advisory Committee -- Report to the Rockefeller Foundation, Nov 1, 1955	box 54
Museum Curatorial Training Program -- Correspondence/Training Site Requests, 1962-1973	box 55
Museum Curatorial Training Program -- Form Letters to Nominators and Application Stats, 1964-1972	box 55
Museum Curatorial Training Program -- Nominator Lists, 1964-1972	box 55
Museum Curatorial Training Program -- Order of Discussion, 1964-1972	box 55
Museum Curatorial Training Program -- Nominees, 1965-1972	box 55
Monographs Program -- Background, 1961-1964	box 56
Monographs Program -- Correspondence, 1962	box 56
Monographs Program -- Editorial Advisory Committee, 1962	box 56
Monographs Program -- Yale University Press, 1963	box 56
Monographs Program -- Gordon, Irene, 1963	box 56
Monographs Program -- Grant Actions and Appropriations, 1962	box 56
Monographs Program -- Judges Correspondence, 1962	box 56
Monographs Program -- Judges Meeting, Jan 5, 1962	box 56
Opera Singers Program -- Background, 1960-1963	box 56
Opera Singers Program -- Companies Interested in Participating, 1962	box 56
Opera Singers Program -- Correspondence, 1960-1963	box 56
Opera Singers Program -- Forms, 1960-1961	box 56
Opera Singers Program -- Grant Actions, 1961-1965	box 56
Opera Singers Program -- Nominees' Correspondence, 1962	box 56
Opera Singers Program -- Judges Correspondence, 1962	box 56

Opera Singers Program -- Judges Meeting, 1962	box 56
Opera Singers Program -- Nominators' Correspondence, 1961	box 56
Opera Singers Program -- Press Releases, 1962	box 56
Opera Singers Program -- Statistics, 1963	box 56
Opera Singers Program -- Participating Organizations -- General, 1963	box 56
Opera Singers Program -- Participating Organizations -- Baltimore Civic Opera, 1964	box 56
Opera Singers Program -- Participating Organizations -- Boston, Opera Company of, 1964	box 56
Opera Singers Program -- Participating Organizations -- Central City Opera House Association, 1964	box 56
Opera Singers Program -- Participating Organizations -- Chautauqua Opera Association, 1964	box 56
Opera Singers Program -- Participating Organizations -- Cincinnati Summer Opera, 1964	box 56
Opera Singers Program -- Participating Organizations -- Connecticut Opera Association, 1964	box 56
Opera Singers Program -- Participating Organizations -- Fort Worth Opera Association, 1964	box 56
Opera Singers Program -- Participating Organizations -- Goldovsky Opera Theater, 1963-1966	box 56
Opera Singers Program -- Participating Organizations -- Houston Grant Opera Association Inc, 1962-1963	box 56
Opera Singers Program -- Participating Organizations -- Kansas City Lyric Theatre, 1963	box 56
Opera Singers Program -- Participating Organizations -- Miami, Opera Guild of Greater, 1962-1964	box 56
Opera Singers Program -- Participating Organizations -- New Orleans Opera House Association Inc, 1963	box 56
Opera Singers Program -- Participating Organizations -- Opera Association of New Mexico, 1964	box 56
Opera Singers Program -- Participating Organizations -- Philadelphia Lyric Opera Company Inc, 1964	box 56
Opera Singers Program -- Participating Organizations -- Pittsburgh Opera Inc, 1963	box 56
Opera Singers Program -- Participating Organizations -- (San Antonio) Symphonic Society, 1963	box 56
Opera Singers Program -- Participating Organizations -- Santa Fe Opera, 1964	box 56

Opera Singers Program -- Participating Organizations -- Spring Opera of San Francisco, 1964	box 56
Opera Singers Program -- Participating Organizations -- Washington, Opera Society of, 1962-1964	box 56
Poets and Fiction Writers Program -- Background and Planning, 1963	box 56
Poets and Fiction Writers Program -- Candidates, 1963	box 56
Poets and Fiction Writers Program -- Correspondence, 1963	box 56
Poets and Fiction Writers Program -- Forms, 1963	box 56
Poets and Fiction Writers Program -- Grant Actions, 1968	box 56
Poets and Fiction Writers Program -- Judges Meeting, Jul 19-20, 1963	box 56
Poets and Fiction Writers Program -- Judges' Correspondence, 1963	box 56
Poets and Fiction Writers Program -- Nominators, 1963	box 56
Poets and Fiction Writers Program -- Nominees, 1963	box 56
Poets and Fiction Writers Program -- Participating Theaters, 1963-1967	box 56
Poets and Fiction Writers Program -- Grantees -- Clemons, Walter, 1963	box 56
Poets and Fiction Writers Program -- Grantees -- Eastlake, William, 1963	box 56
Poets and Fiction Writers Program -- Grantees -- Elliott, George P., 1963	box 56
Poets and Fiction Writers Program -- Grantees -- Foote, Shelby, 1963-1967	box 56
Poets and Fiction Writers Program -- Grantees -- Goyen, William, 1963-1973	box 56
Poets and Fiction Writers Program -- Grantees -- Hawkes, John, 1963-1966	box 56
Poets and Fiction Writers Program -- Grantees -- Justic, Donald, 1964	box 56
Poets and Fiction Writers Program -- Grantees -- Marshall, Paule, 1963-1973	box 56
Poets and Fiction Writers Program -- Grantees -- Merwin, W.S., 1964	box 56
Poets and Fiction Writers Program -- Grantees -- Powers, J.F., 1964-1966	box 56

Poets and Fiction Writers Program -- Grantees -- Roth, Philip, 1964	box 56
Poets and Fiction Writers Program -- Grantees -- Sexton, Anne, 1963-1969	box 56
Poets and Fiction Writers Program -- Grantees -- Smith, William Jay, 1964-1966	box 56
Poets and Fiction Writers Program -- Grantees -- Swenson, May, 1964-1965	box 56
Poets and Fiction Writers Program -- Grantees -- Wagoner, David, 1964-1965	box 56
Playwrights, Program for -- Scripts Announced in Awards Release, 1959	box 57
Playwrights, Program for -- Nominating Forms, 1959	box 57
Playwrights, Program for -- Agreement Letters, 1959	box 57
Playwrights, Program for -- Letters to Nominators, 1959	box 57
Playwrights, Program for -- List of Nominators, 1959	box 57
Playwrights, Program for -- Synopses and Evaluations of Scripts Recommended to Judges, 1959	box 57
Playwrights, Program for -- Background, 1959	box 57
Playwrights, Program for -- Correspondence -- Actors Workshop, 1959	box 57
Playwrights, Program for -- Correspondence -- Alley Theatre, 1959	box 57
Playwrights, Program for -- Correspondence -- Stage Arena, 1959	box 57
Playwrights, Program for -- Correspondence -- Art Institute of Chicago, 1959	box 57
Playwrights, Program for -- Correspondence -- Carnegie Institute of Technology, 1959	box 57
Playwrights, Program for -- Correspondence -- Miscellaneous, 1959	box 57
Playwrights, Program for -- Forms, 1959	box 57
Playwrights, Program for -- Grant Actions, 1959	box 57
Playwrights, Program for -- Judges Correspondence, 1959	box 57
Playwrights, Program for -- Judges Meeting, 1959	box 57
Playwrights, Program for -- New Dramatists Committee, 1959	box 57
Playwrights, Program for -- Nominators' Correspondence, 1959	box 57
Playwrights, Program for -- Adams, James, 1959	box 57

Playwrights, Program for -- Blum, Edwin Harvey, 1959	box 57
Playwrights, Program for -- Background, 1958	box 58
Playwrights, Program for -- Correspondence, 1958	box 58
Playwrights, Program for -- Forms, 1958	box 58
Playwrights, Program for -- Grant Actions, 1958	box 58
Playwrights, Program for -- Judges Correspondence, 1958	box 58
Playwrights, Program for -- Judges Declinations, 1958	box 58
Playwrights, Program for -- Judges Meeting, 1958	box 58
Playwrights, Program for -- New Dramatists Committee, 1958	box 58
Playwrights, Program for -- Nominators Correspondence, 1958	box 58
Playwrights, Program for -- Nominees, A-G, 1958	box 58
Playwrights, Program for -- Nominees, H-N, 1958	box 58
Playwrights, Program for -- Nominees, O-Z, 1958	box 58
Playwrights, Program for -- Statistics, 1958	box 58
Playwrights, Program for -- Payment Records, 1958	box 58
Playwrights, Program for -- Press Releases, 1958	box 58
Playwrights, Program for -- Readers, 1958	box 58
Playwrights, Program for -- Scripts Not Recommended, 1958	box 58
Playwrights, Program for -- Scripts Recommended, 1958	box 58
Playwrights, Program for -- Grantees -- Charles Best, 1958	box 58
Playwrights, Program for -- Grantees -- Josh Greenfeld, 1958	box 58
Playwrights, Program for -- Grantees -- John Briard Harding, 1958	box 58
Playwrights, Program for -- Grantees -- Sidney Michaels, 1958	box 58
Playwrights, Program for -- Grantees -- Philip Pruneau, 1958	box 58
Playwrights, Program for -- Grantees -- Cyril Schochen, 1958	box 58
Playwrights, Program for -- Grantees -- John Vlahos, 1958	box 58
Playwrights, Program for -- Grantees -- Lionel Wiggam, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Actor's Workshop, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Alley Theatre, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Arena Stage, 1958	box 58

Playwrights, Program for -- Participating Theaters -- Boston University Theatre, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Carnegie Institute Department of Drama, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Margo Jones Theatre, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Playhouse, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Omaha Community Playhouse, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Stanford Memorial Theatre, 1958	box 58
Playwrights, Program for -- Participating Theaters -- Tulsa Little Theatre, 1958	box 58
Poets and Fiction Writers, Program for -- Letters to Nominators, 1959	box 60
Poets and Fiction Writers, Program for -- Nominating Forms, 1959	box 60
Poets and Fiction Writers, Program for -- Biographical Forms, 1959	box 60
Poets and Fiction Writers, Program for -- List of Nominees, 1959	box 60
Poets and Fiction Writers, Program for -- List of Participating Organizations, 1959	box 60
Poets and Fiction Writers, Program for -- Financial Schedule, 1959	box 60
Poets and Fiction Writers, Program for -- Material from Juror's Meeting, 1959	box 60
Directors in the Professional Theater, Program for -- Letters to Nominators, 1959	box 60
Directors in the Professional Theater, Program for -- Nominating Forms, 1959	box 60
Directors in the Professional Theater, Program for -- List of Nominees, 1959	box 60
Directors in the Professional Theater, Program for -- Biographical Forms, 1959	box 60
Directors in the Professional Theater, Program for -- Financial Schedule, 1959	box 60
Visual Artists, Program for -- Letters to Nominators, 1959	box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Nominating Forms, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letters to Nominated Artists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Participating Artists -- Page 1's; Page 2's for regions 1-4, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Participating
Artists -- Page 2's for regions 5-9, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Finalists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Unsuccessful Nominees,
1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Confidential Inquiry Form, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120

(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Financial Schedule, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Summary Compiled for National
Jury of Entries Submitted by Finalists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to National Jury, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Condition Reports; Pickup Requests; Shipping Instructions, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Miscellaneous Material (carbon copies), 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Theater Design, Program for -- Letters to Nominators, 1959	box 60
Theater Design, Program for -- Nominating Forms, 1959	box 60
Theater Design, Program for -- Letter to Nominees, 1959	box 60
Theater Design, Program for -- List of Nominees, 1959	box 60
Theater Design, Program for -- Biographical Forms, 1959	box 60
Theater Design, Program for -- Summary of Personnel Listed in Statements Submitted, 1959	box 60
Theater Design, Program for -- Letter to Unsuccessful Nominees, 1959	box 60
Recording-Publication Program -- Publishers A-Z (1/2), 1970-1971	box 61
Recording-Publication Program -- Publishers A-Z (2/2), 1970-1971	box 61
Recording-Publication Program -- Summary Information, [1972-1973]	box 61
Recording-Publication Program -- Publishers Narrative Reports, 1971	box 61
Recording-Publication Program -- Composers A-Z, 1971	box 61
Recording-Publication Program -- Composer's Control Sheets, 1975	box 61
Recording-Publication Program -- Publisher's Control Sheets, 1975	box 61
Recording-Publication Program -- Richard P. Kapp Memoranda, 1969-1971	box 61
Strengthening Institutional Resources in Humanities and Arts -- Background, 1967-1968	box 62
Strengthening Institutional Resources in Humanities and Arts -- Grant Actions, 1967-1970	box 62
Strengthening Institutional Resources in Humanities and Arts -- Grant Actions, 1968-1970	box 62
Symphony Orchestra Program -- Comments, 1965-1966	box 62
Symphony Orchestra Program -- Consultants, 1964-1966	box 62
Symphony Orchestra Program -- ASOL Incoming Letters, 1964-1966	box 62
Symphony Orchestra Program -- Evaluations, 1972	box 62
Symphony Orchestra Program -- Forms, 1965-1975	box 62

Symphony Orchestra Program -- Grant Actions and Appropriations, 1966-1972	box 62
Symphony Orchestra Program -- List of Majors, Metropolitans and New Metropolitans -- Grants and Recommendations, 1966	box 62
Symphony Orchestra Program -- Background, 1964-Oct 24, 1965	box 62
Symphony Orchestra Program -- Background, Oct 22, 1965-May 1, 1966	box 62
Symphony Orchestra Program -- Background, May 1, 1966-1971	box 62
Symphony Orchestra Program -- Background, 1972-1974	box 62
Symphony Orchestra Program -- Background/Trust Agreement -- Memoranda, Reports, Press Releases, Bank Agreements (1/2), 1964-1972	box 62
Symphony Orchestra Program -- Background/Trust Agreement -- Memoranda, Reports, Press Releases, Bank Agreements (2/2), 1964-1972	box 62
Symphony Orchestra Program -- Background -- Press Releases, 1965-1973	box 62
Symphony Orchestra Program -- Background -- Letter of Grant/Terms of Grant, 1966	box 62
Symphony Orchestra Program -- Background -- Worksheets, 1965	box 62
Symphony Orchestra Program -- Discussions with Orchestras, 1965	box 63
Symphony Orchestra Program -- Dockets and Discussion Papers (1/2), 1965	box 63
Symphony Orchestra Program -- Dockets and Discussion Papers (2/2), 1965	box 63
Symphony Orchestra Program -- Dockets and Discussion Papers / Trustees Meeting, 1966	box 63
Symphony Orchestra Program -- Docket Drafts, 1966	box 63
Symphony Orchestra Program -- Docket, 1966	box 63
Symphony Orchestra Program -- Annual Report Forms, 1966-1975	box 63
Translations Program -- Background, 1962-1964	box 63
Translations Program -- Correspondence and Interview Diaries, 1962-1963	box 63
Translations Program -- Grant Actions and Appropriations, 1964-1972	box 63
Independent Schools of Art (A-Z), 1963-1969	box 63
Scenic Design, 1961	box 63

Writers, Poets and Fiction -- Nominations and Statements of Purpose, 1959

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction -- Grantees, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION

OF THEATERS AND OPERA COMPANIES IN
PROGRAM FOR POETS AND FICTION WRITERS.

Scope and Contents

1959 Grantees include: George Garrett – Alley Theatre, Houston; Herbert Gold – Actor's Workshop, San Francisco; Mark Harris – Actor's Workshop, San Francisco; Anthony Hecht – Actors' Studio and Phoenix Theatre, New York; Robert Lowell – New York City Opera Company and Metropolitan Opera Association; William Meredith – New York City Opera Company and Metropolitan Opera Association; James Purdy – Actors' Studio, New York; James Schevill – Theatre Workshop, Theatre Royal, London; Eudora Welty – Actors' Studio and Phoenix Theatre, New York.

1963 Grantees include: Walter Clemons - Alley Theatre; William Eastlake - Actor's Workshop; Shelby Foote - Arena Stage; William Goyen - Lincoln Center Repertory Theatre and American Shakespeare Festival; William S. Merwin - Royal Shakespeare Theatre, Aldwych Theatre.

Directors, Program for -- Nominations and Statements of Purpose, 1958	box 64
Directors, Program for -- Grantees, 1958	box 64
Directors, Program for -- Nominations and Statements of Purpose, 1959	box 64
Directors, Program for -- Grantees, 1959	box 64
Creative Writers -- Grantees, 1958	box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Scope and Contents

Grantees include: James Baldwin, Saul Bellow, E.E. Cummings, Robert Fitzgerald, Stanley J. Kunitz, Bernard Malamud, Flannery O'Connor, Tillie Olsen, Katherine Anne Porter, Theodore H. Roethke, and Niccolo Tucci.

Creative Writers -- Nominations, 1958	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121),

Foundation-Administered Project (FAP), PROGRAM FOR
CREATIVE WRITERS.

Design, Theater -- Grantees, 1959	box 64
Design, Theater -- Nominations and Statements of Purpose, 1959	box 64
Reporters, Editors and Critics, Program for -- List of Applicants, 1964	box 64

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212),
Foundation-Administered Project (FAP), PROGRAM FOR
REPORTERS, EDITORS AND CRITICS IN THE VISUAL
AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the
Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees, 1963-1964	box 64
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Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada

concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (1/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR

REPORTERS, EDITORS AND CRITICS IN THE VISUAL
AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the
Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (2/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Studies in the Creative Arts -- Grantees, 1959-1962

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Studies in the Creative Arts -- Lists of Applicants, 1959-1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Studies in the Creative Arts -- List of Applicants, 1962

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Choral Directors Program -- Grantees, 1961-1962	box 64
Choral Directors Program -- Ford Foundation Press Release, Selection Committee Information, List of Nominees, 1961-1962	box 64
Visual Artists Program -- Grantees, 1958	box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists Program -- Summary, 1959	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Playwrights, Program for -- Summary, 1959	box 64
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Playwrights, Program for -- Grantees, 1958-1959	box 64
---	--------

Film makers Program -- Grantees -- Original Statements and Nominations (1/2), 1963	box 64
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Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Former file ID

E-11: Program for Film Makers

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Film makers Program -- Grantees -- Original Statements and Nominations (2/2), 1963	box 64
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Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Former file ID

E-11: Program for Film Makers.

[^ Return to Table of Contents](#)

Visual Arts Grants, 1958-1959

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1958 Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

1959 Grantees include: Cosmo Campoli, Andrew Dasburg, Leon Golub, Gabriel Kohn, Loren MacIver, Hilda Morris, Kenzo Okada, Gabor Peterdi, Richard Pousette-Dart, and Bernard Reder.

Purchase prizes awarded in connection with 1959 program: J. Bardin, Dorothy Berge, George Bireline, Byron Burford, David F. Driesbach, Jacob Elshin, Herbert L. Fink, Robert F. Gates, Leon Goldin, Roy Gussow, John Heliker, Paul Horiuchi, William Ivey, Max Kahn, Keith M. Martin, Carl Morris, Malcolm Myers, Richard Sussman, Joyce Treiman, Charles Umlauf, and John von Wicht.

Title/Description	Instances
Visual Artists, Program for -- Participating Organization -- Region 1 -- American Federation of Arts, 1958	box 65
Visual Artists, Program for -- Region 2 -- Institute of Contemporary Art, 1958	box 65
Visual Artists, Program for -- Region 3 -- Carnegie Institute Department of Fine Arts, 1958	box 65
Visual Artists, Program for -- Region 4 -- Virginia Museum of Fine Arts, 1958	box 65
Visual Artists, Program for -- Region 5 -- John and Mabel Ringling Museum of Art, 1958	box 65
Visual Artists, Program for -- Region 6 -- Detroit Institute of Arts, 1958	box 65
Visual Artists, Program for -- Region 7 -- Walker Art Center, 1958	box 65
Visual Artists, Program for -- Region 8 -- University of Nebraska Art Galleries, 1958	box 65
Visual Artists, Program for -- Region 9 -- Fort Worth Art Center, 1958	box 65
Visual Artists, Program for -- Region 10 -- Colorado Springs Fine Arts Center, 1958	box 65
Visual Artists, Program for -- Region 11 -- California Palace of Legion of Honor, 1958	box 65
Visual Artists, Program for -- Region 12 -- Seattle Art Museum, 1958	box 65

Visual Artists, Program for -- Grantees -- Albers, Josef, 1958	box 65
Visual Artists, Program for -- Grantees -- Bischoff, Elmer, 1958	box 65
Visual Artists, Program for -- Grantees -- Bloom, Hyman, 1958	box 65
Visual Artists, Program for -- Grantees -- Dickinson, Edwin, 1958	box 65
Visual Artists, Program for -- Grantees -- Guston, Philip, 1958	box 65
Visual Artists, Program for -- Grantees -- Hague, Raoul, 1958	box 65
Visual Artists, Program for -- Grantees -- Marca-Relli, Conrad, 1958	box 65
Visual Artists, Program for -- Grantees -- Nakian, Reuben, 1958	box 65
Visual Artists, Program for -- Grantees -- Roszak, Theodore, 1958	box 65
Visual Artists, Program for -- Grantees -- Yunkers, Adja, 1958	box 65
Visual Artists, Program for -- General -- Program Papers, 1959	box 65
Visual Artists, Program for -- General -- Materials Compiled for Meetings with National Jury, 1959	box 65
Visual Artists, Program for -- General -- Letters of Endorsement, 1959	box 65
Visual Artists, Program for -- General -- Correspondence and Comments, 1958-1959	box 65
Visual Artists, Program for -- General, 1959	box 65
Visual Artists, Program for -- Grantees -- Lists and Letters, 1959	box 65
Visual Artists, Program for -- Grantees -- Campoli, Cosmo, 1959	box 65
Visual Artists, Program for -- Grantees -- Dasburg, Andrew, 1959	box 65
Visual Artists, Program for -- Grantees -- Golub, Leon, 1959	box 65
Visual Artists, Program for -- Grantees -- Kohn, Gabriel, 1959	box 65
Visual Artists, Program for -- Grantees -- Maciver, Loren, 1959	box 65
Visual Artists, Program for -- Grantees -- Morris, Hilda, 1959	box 65
Visual Artists, Program for -- Grantees -- Okada, Kenzo, 1959	box 65
Visual Artists, Program for -- Grantees -- Peterdi, Gabor, 1959	box 65
Visual Artists, Program for -- Grantees -- Pousette-Dart, Richard, 1959	box 65
Visual Artists, Program for -- Grantees -- Reder, Bernard, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Bardin, J., 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Berge, Dorothy, 1959	box 65

Visual Artists, Program for -- Grantees -- Purchase Awards -- Bireline, George, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Burford, Byron, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Driesbach, David F., 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Elshin, Jacob, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Fink, Herbert, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Gates, Robert, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Goldin, Leon, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Gussow, Roy, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Heliker, John, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Horiuchi, Paul, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Ivey, William, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Kahn, Max, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Martin, Keith M., 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Morris, Carl, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Myers, Malcolm, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Sussman, Richard N., 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Tremain, Joyce, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Umlauf, Charles, 1959	box 65
Visual Artists, Program for -- Grantees -- Purchase Awards -- Von Wicht, John, 1959	box 65
Visual Artists, Program for -- Background, 1958	box 66
Visual Artists, Program for -- Correspondence, 1958	box 66

Visual Artists, Program for -- Expenses, 1958	box 66
Visual Artists, Program for -- Forms, 1958	box 66
Visual Artists, Program for -- Grant Actions, 1958	box 66
Visual Artists, Program for -- Jurors, Final Meeting, Jan 10, 1959	box 66
Visual Artists, Program for -- Nominees A-H, 1958	box 66
Visual Artists, Program for -- Nominees I-Z, 1958	box 66
Visual Artists, Program for -- Jurors, Regional -- Regions 1-6, 1958	box 66
Visual Artists, Program for -- Jurors, Regional -- Regions 7-12, 1958	box 66
Visual Artists, Program for -- Nominees Ineligible, 1958	box 66
Visual Artists, Program for -- Possible Jurors, 1958	box 66
Visual Artists, Program for -- Press Releases and Fact Sheet, 1958	box 66
Visual Artists, Program for -- Nominators Correspondence A-H, 1958	box 66
Visual Artists, Program for -- Nominators Correspondence I-Z, 1958	box 66
Visual Artists, Program for -- Statistics, 1958	box 66
Visual Artists, Program for -- Jurors' Declinations, 1959	box 66
Visual Artists, Program for -- Jurors, Final (Correspondence), 1959	box 66
Visual Artists, Program for -- Registration Cards -- Award Winners and Participating Artists (sampling), 1959	box 66

[^ Return to Table of Contents](#)

Reference Materials, Statistical Data, Tabulations and Worksheets, 1954

Title/Description	Instances
College Grants Program Chronology -- Committee Staff Tabulations (1/2), undated	box 67
College Grants Program Chronology -- Committee Staff Tabulations (2/2), undated	box 67
College Grants Program -- Statistics Miscellaneous, 1954	box 67
College Grants Program -- Miscellaneous Committee Staff Tabulations, undated	box 67
College Grants Program -- Tabulations Miscellaneous, undated	box 67
College Grants Program -- Work Sheets Miscellaneous, undated	

box 67

[^ Return to Table of Contents](#)**Grantee Media Files , 1965-1979****Physical Characteristics and Technical Requirements**

Video, film and audio tape.

Symphony Orchestra Recordings, 1965 November-1966 April

Title/Description	Instances	
New York Philharmonic, 1965 November 1	box 70	reel AV 5015
Scope and Contents		
Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
Philadelphia Orchestra Association, 1965 November 1	box 70	reel AV 5016
Scope and Contents		
Place: Ford Foundation offices. Present: C. Wanton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
Boston Symphony Orchestra, 1965 November 2	box 70	reel AV 5017
Scope and Contents		
Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
Los Angeles Philharmonic, 1965 November 2	box 70	reel AV 5018
Scope and Contents		
Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
National Symphony Orchestra, 1965 November 3	box 70	reel AV 5019
Scope and Contents		
Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager,		

Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Baltimore Symphony, 1965 November 4	box 70	reel AV 5020
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Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff,
President, O. Lobanov, Manager, Sigmund Koch, Edward
F. D'Arms, George Kuyper, Consultant.

Cincinnati Symphony, 1965 November 4	box 70	reel AV 5021
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Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis,
President, L.H. Haldeman, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Cleveland Orchestra, 1965 November 8	box 70	reel AV 5022
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Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph,
President, A.B. Barksdale, Manager, Edward F. D'Arms,
Marcia Thompson, George Kuyper, Consultant.

Chicago Symphony Orchestra, 1965 November 8	box 70	reel AV 5023
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Scope and Contents

Place: Ford Foundation offices. Merrill Shepard,
President, Silas Edman, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Buffalo Philharmonic Orchestra Society, 1965 November 9	box 70	reel AV 5024
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Obletz,
President, Seymour Rosen, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Rochester Philharmonic Orchestra, 1965 November 9	box 70	reel AV 5025
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Scope and Contents

Place: Ford Foundation offices. Present: Frank E. Holley,
President, Thomas (No Suggestions), Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Indianapolis Symphony, 1965 November 10	box 70	reel AV 5026
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Elbert, President, Hubert Scott, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

St. Louis Symphony, 1965 November 10

box 70

reel AV 5027

Scope and Contents

Place: Ford Foundation offices. Present: Stanley J. Goodman, President, L. Gerdine, Acting Manager, Sigmund Koch, Marcia Thompson, George Kuyper, Consultant.

Minneapolis Symphony, 1965 November 11

box 70

reel AV 5028

Scope and Contents

Place: Ford Foundation offices. Present: Judson Bemis, President, Kenneth Dayton, Executive Committee, Richard M. Cisek, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Kansas City Philharmonic, 1965 November 11

box 70

reel AV 5029

Scope and Contents

Place: Ford Foundation offices. Present: John M. Phillips, President, Peter Pastreich, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

New Orleans Philharmonic, 1965 November 12

box 70

reel AV 5030

Scope and Contents

Place: Ford Foundation offices. Present: D. Blair Fabrot, Treasurer, Thomas A. Greene, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Society of San Antonio, 1965 November 12

box 70

reel AV 5031

Scope and Contents

Place: Ford Foundation offices. Present: Edward C. Sullivan, President, Mrs. Edgar Tobin, Member of Board, Kenneth K. Caswell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dallas Symphony, 1965 November 15

box 70

reel AV 5032

Scope and Contents

Place: Ford Foundation offices. Present: Ralph B. Rogers, President, Alan Watrous, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Denver Symphony, 1965 November 16

box 70

reel AV 5033

Scope and Contents

Place: Ford Foundation offices. Present: Charles S. Sterne, President, Mark P. Huber, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Francisco Symphony, 1965 November 16

box 70

reel AV 5034

Scope and Contents

Place: Ford Foundation offices. Present: Philip S. Boone, President, Joseph A. Scafidi, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Pittsburgh Symphony Society, 1965 November 17

box 70

reel AV 5035

Scope and Contents

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Detroit Symphony Orchestra, 1965 November 17

box 70

reel AV 5036

Scope and Contents

Place: Ford Foundation offices. Present: Robert Semple, President, Howard Harrington, Manager, Ralph T. McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Atlanta Symphony Orchestra, 1965 November 18

box 70

reel AV 5037

Scope and Contents

Place: Ford Foundation offices. Present: Charles L. Towers, President, Leslie C. White, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Houston Symphony Orchestra, 1965 November 18

box 70

reel AV 5038

Scope and Contents

Place: Ford Foundation offices. Present: General Maurice Hirsch, President, Tom M. Johnson, Manager, Sigmund

Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

San Diego Symphony, 1965 November 19	box 70	reel AV 5039
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Scope and Contents

Place: Ford Foundation offices. Present: Philip M.
Klauber, President, William L. Denton, Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Seattle Symphony Orchestra, 1965 November 19	box 70	reel AV 5040
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Scope and Contents

Place: Ford Foundation offices. Present: Paul P. Ashley,
President, Mrs. Hugh E. McCreery, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Hartford Symphony, 1965 November 22	box 70	reel AV 5041
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Scope and Contents

Place: Ford Foundation offices. Present: C.E. Lord,
President, David Kent, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

American Symphony Orchestra, 1965 November 22	box 70	reel AV 5042
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Scope and Contents

Place: Ford Foundation offices. Present: Samuel Rubin,
President, S. Warkow, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Brooklyn Philharmonia, 1965 November 23	box 70	reel AV 5043
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Scope and Contents

Place: Ford Foundation offices. Present: M.L. Koepfel,
President, M.P. Ladin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Jersey Symphony, 1965 November 23	box 70	reel AV 5044
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Scope and Contents

Place: Ford Foundation offices. Present: H.P. Becton,
President, A.A. Pinsker, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Haven Symphony, 1965 November 24	box 70	reel AV 5045
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Scope and Contents

Place: Ford Foundation offices. Present: B.C. Cannon,
President, Harold Kendrick, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Rhode Island Philharmonic, 1965 November 24	box 70	reel AV 5046
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Scope and Contents

Place: Ford Foundation offices. Present: R. W. Billings,
President, Mrs. Muriel Stevens, Acting Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Festival Orchestra Society, 1965 November 29	box 70	reel AV 5047
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Scope and Contents

Place: Ford Foundation offices. Present: Stephen
Benedict, President, W. Price, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Syracuse Symphony, 1965 November 29	box 70	reel AV 5048
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. P.A.
Hopkins Jr., President, Benson E. Snyder, Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Little Orchestra Society, 1965 November 30	box 70	reel AV 5049
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas
Scherman, Music Director, Herbert Barrett, Manager,
Marks Levine, Treasurer and Assistant Secretary,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Louisville Orchestra, 1965 November 30	box 70	reel AV 5050
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Scope and Contents

Place: Ford Foundation offices. Present: Dr. R.J. Noer,
President, Richard H. Wangerin, Manager, Sigmund

Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Honolulu Symphony, 1965 November 30	box 71	reel AV 5051
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Scope and Contents

Place: Ford Foundation offices. Present: John F. Murphy,
President, Marshall W. Turkin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Columbus Symphony, 1965 December 1	box 71	reel AV 5052
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Scope and Contents

Place: Ford Foundation offices. Present: A. Fullerton
Miller, Chairman, A.W. McCracken, Manager, Sigmund
Koch, Marcia Thompson.

Greater Miami Philharmonic, 1965 December 1	box 71	reel AV 5053
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Scope and Contents

Place: Ford Foundation offices. Present: E.J. Gould,
President, Henry Peltier, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Fort Wayne Philharmonic, 1965 December 2	box 71	reel AV 5054
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Scope and Contents

Place: Ford Foundation offices. Present: J.F. Anglin,
President, N. Greenberg, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

Toledo Orchestra, 1965 December 2	box 71	reel AV 5055
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Scope and Contents

Place: Ford Foundation offices. Present: C.C. Dybvig,
President, D.C. Barnette, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

Kalamazoo Symphony Society, 1965 December 3	box 71	reel AV 5056
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Scope and Contents

Place: Ford Foundation offices. Present: Cameron L.
Davis, Chairman, W.D. Brownell, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson.

Wichita Symphony, 1965 December 3	box 71	reel AV 5057
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Scope and Contents

Place: Ford Foundation offices. Present: Arthur G. Harrell, President, D. Anderson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Richmond Symphony, 1965 December 6	box 71	reel AV 5058
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Scope and Contents

Place: Ford Foundation offices. Present: Edmund A. Rennolds, Chairman of the Board, A.H. Thompson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Omaha Symphony, 1965 December 6	box 71	reel AV 5059
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Scope and Contents

Place: Ford Foundation offices. Present: John M. Harding, President, James Emde, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Nashville Symphony, 1965 December 7	box 71	reel AV 5060
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Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Birmingham Symphony, 1965 December 8	box 71	reel AV 5061
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Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Florida Symphony, 1965 December 8	box 71	reel AV 5062
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Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Portland Symphony Society, 1965 December 10	box 71	reel AV 5063
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Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Milwaukee Symphony, 1965 December 10

box 71

reel AV 5064

Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Utah Symphony Orchestra, 1965 December 13

box 71

reel AV 5065

Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Phoenix Symphony Orchestra, 1965 December 13

box 71

reel AV 5066

Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D. Richards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Tampa Philharmonic Orchestra, 1965 December 14

box 71

reel AV 5067

Scope and Contents

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Tulsa Philharmonic Society, Inc., 1965 December 14

box 71

reel AV 5068

Scope and Contents

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Sacramento Symphony, 1965 December 15

box 71

reel AV 5069

Scope and Contents

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Oakland Symphony, 1965 December 15	box 71	reel AV 5070
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Scope and Contents

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Oklahoma City Symphony, 1965 December 17	box 71	reel AV 5071
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Scope and Contents

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Hudson Valley Philharmonic, 1966 January 13	box 71	reel AV 5072
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Jacksonville Symphony, 1966 January 17	box 71	reel AV 5073
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Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Memphis Symphony, 1966 January 17	box 71	reel AV 5074
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Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

North Carolina Symphony, 1966 January 18	box 71	reel AV 5075
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Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dayton Philharmonic, 1966 January 19	box 71	reel AV 5076
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Shreveport Symphony, 1966 January 19

box 71

reel AV 5077

Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Springfield Symphony, Massachusetts, 1966 January 20

box 71

reel AV 5078

Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Orchestra Da Camera, 1966 January 31

box 71

reel AV 5079

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano, Director of Development, Hofstra, Fr. Rowe, Chairman of Music Department, Hofstra, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Orchestra of Puerto Rico, 1966 February 25

box 71

reel AV 5080

Scope and Contents

Place: Ford Foundation offices. Present: Ademar Toro, Executive Vice President, Maurice J. Phillips, Public Relations Officer of the Economic Development of Administration of Puerto Rico, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Westchester Symphony Orchestra, 1966 April 11

box 71

reel AV 5081

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Thelma Rost, Member of Board of Directors, Raphael B. Malsin, President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Kodaly Music Program -- Holy Names College -- Final Concert, 1974

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

Kodaly Summer Program, 1975	tape AV 10026
Scope and Contents	
Original Composition by Grahm Johnson and Summer Course Participants.	
Margaret Holden Class: Principles and Practices, Summer 1974	tape AV 10027
Scope and Contents	
Tape #3	
Final Concert, Summer 1974	tape AV 10028
Scope and Contents	
Tape #2	
Final Concert, Summer 1974	tape AV 10029
Scope and Contents	
Tape #1	
Excerpts from Rhythmetron with the Dance Theater of Harlem and Arthur Mitchell, Nov 30, 1977	tape AV 10016

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Excerpts from Rhythmetron with the Dance Theater of Harlem and Arthur Mitchell / Dance on a May Day with Jacques d'Amboise, 30 November 1977	tape AV 10017
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Scope and Contents

Version 2.

Out of Our Father's House -- The American National Theatre and Academy, 1979	tape AV 10038
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Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800276 (PA78-276), The American National Theatre And Academy, Inc.,

PARTIAL SUPPORT FOR DEVELOPMENT OF THE
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

Ford Foundation -- National Dance Institute -- Dance on a May
Day, Dec 2, 1977

tape AV
10013

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Abstraction -- Roemer-Young Associates, 1971

reel AV 1957

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421),
The American Federation Of Arts, Inc., DEVELOP

SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Shape -- Roemer-Young Associates, 1971 reel AV 1899

Scope and Contents note reel AV 2001

Seemingly stock footage of shapes found nature, reel AV 1895
architecture, human activity, and fine art: silhouettes of
buildings and bridges, shadows of humans at play, natural reel AV 2002
forms like branches and flowers, and depictions of shape
in paintings and sculptures. From Roemer, Young and
Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421),
The American Federation Of Arts, Inc., DEVELOP
SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Movement -- Roemer-Young Associates, 1971 reel AV 1874

Scope and Contents reel AV 1896

Seemingly stock footage of motion and movement in nature, reel AV 2003
architecture, technology, and fine art: leaves in the wind,
rushing water, children running and playing, machines in
factories, and depictions of movement in paintings and
sculptures. From Roemer, Young and Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Light -- Roemer-Young Associates, 1971

reel AV 2005

Scope and Contents

reel AV 1996

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Return of the Reluctant Prodigy -- International Piano Archives, 1977-1979

reel AV 1995

Other Finding Aids

See Ford Foundation film AV 1995 here:

[FA466 Film collection - AV 1995](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE, and Ford Foundation grant 07850537 (PA785-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

Opus One, number 8, side one, 1970 March 24

box 72

reel AV 6299

Separated Materials:

Separated Materials

2012:078:015

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED

RELEASES IN PUBLISHED AND RECORDED
EDITIONS.

Opus One, number 8, side two, 1970 March 24

box 72

reel AV 6300

Separated Materials:

Separated Materials

2012:078:016

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nyiregyhazi -- International Piano Archives, 1977-1979

reel AV 1993

Other Finding Aids

See Ford Foundation film AV 1993 here:

[FA466 Film collection - AV 1993](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio	box 68	disk AV 5341
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Separated Materials:

Separated Materials

2012:078:017

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800617 (PA68-617),
Society Of The Friends Of N. Skalkottas, COMPLETION
OF THE EDITING FOR PUBLICATION OF THE
WORKS OF NIKOS SKALKOTTAS.

Musical Atlas -- International Institute of Comparative Music, undated	box 68	disk AV 5342
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Separated Materials:

Separated Materials

2012:078:018

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

New Orleans Philharmonic Orchestra, undated	box 68	disk AV 5343
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Separated Materials:

Separated Materials

2012:078:019

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600303 (PA66-303),
The New Orleans Philharmonic Symphony Society,
DEVELOPMENT AND CONSOLIDATION OF
AMERICAN SYMPHONY ORCHESTRAS (GENERAL
SUPPORT).

International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions of the United States, Nov 25, 1975	box 68	disk AV 5344
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Separated Materials:

Separated Materials

2012:078:020

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300556 (PA73-556),
The International Contemporary Music Exchange, Inc.,
PARTIAL SUPPORT FOR THE ESTABLISHMENT
OF THE INTERNATIONAL CONTEMPORARY
MUSIC EXCHANGES AMERICAN BRANCH & INT'L
HEADQUARTERS.

Jani Christou -- Late Works -- Greek Association for Contemporary Music, undated	box 68	disk AV 5345
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Separated Materials:

Separated Materials

2012:078:021

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

Songs of Kasos and Karpathos -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5346
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Separated Materials:

Separated Materials

2012:078:022

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83): Society For The Dissemination Of Greek Music, RECORDING, PRODUCTION AND DISTRIBUTION OF RECORDS OF GREEK FOLK AND ECCLESIASTICAL MUSIC.

Songs of Rhodes, Chalki and Symi -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5347
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Separated Materials:

Separated Materials

2012:078:023

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Amorgos, Kythnos and Sifnos -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5348

Separated Materials:

Separated Materials

2012:078:024

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Roumeli -- Society for the Dissemination of Greek
Music, undated

box 68

disk AV
5349

Separated Materials:

Separated Materials

2012:078:025

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5350
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Separated Materials:

Separated Materials

2012:078:026

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Songs of Epirus -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5351
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Separated Materials:

Separated Materials

2012:078:027

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5352
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Separated Materials:

Separated Materials

2012:078:028

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Peloponnesos -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5353
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Separated Materials:

Separated Materials

2012:078:029

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Crete -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5354
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Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order. All applicable charges will
apply.

Separated Materials:

Separated Materials

2012:078:030

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5355
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Separated Materials:

Separated Materials

2012:078:031

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5356
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Separated Materials:

Separated Materials

2012:078:032

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5357
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Separated Materials:

Separated Materials

2012:078:033

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5358
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Separated Materials:

Separated Materials

2012:078:034

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5359
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Separated Materials:

Separated Materials

2012:078:035

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5360
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Separated Materials:

Separated Materials

2012:078:036

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

The Service of the Akathistos Hymn -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5361
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Separated Materials:

Separated Materials

2012:078:037

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thasos, Lemnos and Samothrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5362
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Separated Materials:

Separated Materials

2012:078:038

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Greek Composers, from the 3rd Hellenic Week of Contemporary Music -- Greek Association of Contemporary Music, 1968	box 68	disk AV 5365
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Separated Materials:

Separated Materials

2012:078:043

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan Kaplan -- Grenadilla Society, 1975	box 68	disk AV 5366
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Separated Materials:

Separated Materials

2012:078:044

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated	box 68	disk AV 5367
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Separated Materials:

Separated Materials

2012:078:045

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) -- International Piano Archives, 1979	box 68	disk AV 5368
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Separated Materials:

Separated Materials

2012:078:046

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nyiregyhazi -- All Liszt Program -- International Piano Archives, 1978	box 68	disk AV 5369
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Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Separated Materials:

Separated Materials

2012:078:047

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Nyiregyhazi -- International Piano Archives	box 69	disk AV 5370
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Separated Materials:

Separated Materials

2012:078:048

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Aaron Copland -- Complete Music for Solo Piano -- International Contemporary Music Exchange, undated	box 69	disk AV 5372
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Separated Materials:

Separated Materials

2012:078:050

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),
The International Contemporary Music Exchange, Inc.,
FACILITATE RECORDINGS OF PIANO MUSIC BY
COMPOSER AARON COPLAND.

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series) -- Greek Association for Contemporary Music	box 69	disk AV 5382
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Separated Materials:

Separated Materials

2012:078:060

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music	box 69	disk AV 5374
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Separated Materials:

Separated Materials

2012:078:052

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

UNESCO Collection -- Musical Sources -- Tibetan Ritual --
International Institute of Comparative Music

box 69

disk AV
5373

Separated Materials:

Separated Materials

2012:078:051

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Judische Musik --
International Institute of Comparative Music

box 69

disk AV
5380

Separated Materials:

Separated Materials

2012:078:058

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- North India,
Vocal Music, Dhrupad and Khyal -- International Institute of
Comparative Music

box 69

disk AV
5379

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

Separated Materials

2012:078:057

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

UNESCO Collection -- Musical Sources -- Arabian Music:
Maqam -- International Institute of Comparative Music

box 69

disk AV
5378

Separated Materials:

Separated Materials

2012:078:078:056

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Iranian Dastgah --
International Institute of Comparative Music

box 69

disk AV
5377

Separated Materials:

Separated Materials

2012:078:055

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music	box 69	disk AV 5376
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Separated Materials:

Separated Materials

2012:078:054

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music	box 69	disk AV 5375
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Separated Materials:

Separated Materials

2012:078:053

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Bali -- International Institute of Comparative Music, undated

box 69

disk AV
5371

Separated Materials:

Separated Materials

2012:078:049

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Musical Atlas: Bengal -- International Institute of Comparative Music

box 68

disk AV
5363

Separated Materials:

Separated Materials

2012:078:039

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Cambodia -- International Institute of Comparative Music

box 68

disk AV
5364

Separated Materials:

Separated Materials

2012:078:040

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Musical Atlas: Syria -- International Institute of Comparative
Music

box 69

disk AV
5381

Separated Materials:

Separated Materials

2012:078:059

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

[^ Return to Table of Contents](#)