

Rockefeller (Nelson A.) personal papers, Art, Series C

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Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org
URL: http://www.rockarch.org

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Summary Information

Repository: Rockefeller Archive Center

Creator: Museum of Primitive Art (New York, N.Y.)

Creator - aut: Rockefeller, Nelson A. (Nelson Aldrich)

Creator - aut: Uht, Carol Kinzel

Title: Nelson A. Rockefeller personal papers, Art, Series C

ID: FA340

Date [inclusive]: 1931-1979

Physical Description: 105.05 Cubic Feet

General Physical 146 document boxes 13 oversized document boxes 40 bound volumes

Description note: 20 record cartons

Language of the

Material:

English

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

Biographical/Historical note

Nelson Aldrich Rockefeller was born on July 8, 1908, in Bar Harbor, Maine, the third child of John Davison Rockefeller, Jr., and Abby Aldrich Rockefeller. He graduated from the Lincoln School of Teachers College at Columbia University in New York City in 1926. Mr. Rockefeller attended Dartmouth College where he was elected to Phi Beta Kappa, graduating cum laude in 1930 with an A.B. degree in economics.

After college, Mr. Rockefeller was active in family enterprises, including real estate, banking, and family philanthropies. His major business interests in time became focused on Rockefeller Center and Latin America. In 1938, he became the president of Rockefeller Center.

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In 1935, because of his interest in national affairs and his desire to learn about U.S. business abroad, Mr. Rockefeller became a director of Creole Petroleum Company, the Venezuelan subsidiary of Standard Oil of New Jersey. This association led eventually to his deep, life-long interest in Latin America. He made extensive visits to Latin America in 1937 and 1939 to study economic, social, and political conditions. He resigned his directorship in the Creole Petroleum Company in 1940.

In 1940, Mr. Rockefeller and his four brothers organized the Rockefeller Brothers Fund to carry out a broad range of philanthropic activities.

Throughout his life Mr. Rockefeller was an avid supporter of the arts. He served as a trustee, treasurer, president, and chair of the board of the Museum of Modern Art, which was cofounded by his mother. In 1954, he founded the Museum of Primitive Art, which collected of indigenous art of the Americas, Africa, Oceania, and early Asia and Europe.

After his 1939 visit to Latin America, Mr. Rockefeller prepared a memorandum for President Franklin D. Roosevelt outlining his deep concern over Nazi influence and penetration into that part of the world. In the memo he recommended a U.S. program of cooperation with the nations of the western hemisphere to achieve better relations among these nations and to help raise their standards of living. Largely as a result of this memo, President Roosevelt asked Mr. Rockefeller in August of 1940 to initiate and head a new program ultimately known as the Office of Inter-American Affairs. Mr. Rockefeller served as Coordinator of Inter-American Affairs, his first full-time position in public service.

Mr. Rockefeller served in this position until December 1944, when President Roosevelt appointed him Assistant Secretary of State for American Republic Affairs. In this post, Mr. Rockefeller initiated the Inter-American Conference on Problems of War and Peace in Mexico City in February of 1945. It resulted in the Act of Chapultepec, which provided the framework for economic, social, and defense cooperation among the nations of the western hemisphere and set the principle that an attack on one of these nations would be regarded as an attack on all and jointly resisted.

Mr. Rockefeller signed the Act of Chapultepec on behalf of the United States. He also attended the United Nations Conference on International Organization in San Francisco in 1945. At the conference, there was considerable opposition to the idea of permitting, within the UN Charter, the formation of regional pacts such as the Act of Chapultepec. Mr. Rockefeller, who believed that the inclusion was essential, especially to U.S. policy in Latin America, successfully argued the need for regional pacts within the framework of the United Nations. The importance of this victory was underscored by the subsequent formation of NATO, SEATO, and the Rio Pact.

During these war-time years, Mr. Rockefeller also served as Chairman of the Inter-American Development Commission, which was established in June 1940 to reorganize and revitalize Latin American economies following the loss of European markets. He was also the U.S. Co-Chairman of the Mexican-American Development Commission to help Mexico emerge as an industrial nation in the transition from war to peace.

Mr. Rockefeller resigned as Assistant Secretary of State on August 24, 1945.

Upon his return to private life in New York in 1946, Mr. Rockefeller became chair of the board of Rockefeller Center and undertook a program of physical expansion. Two other initiatives during this period illustrate Mr. Rockefeller's continuing interest in Latin America and international economic

development. In July of 1946, the Rockefeller brothers established a philanthropic organization, the American International Association for Economic and Social Development (AIA). AIA financed nonprofit projects to ameliorate health, educational, agricultural, and other social problems in the poorer areas of Latin America. Nelson Rockefeller served as President from July 1946 to June 1953 and from January 1957 to December 1958. In 1947, he organized the International Basic Economy Corporation (IBEC), a business corporation to help raise living standards in foreign countries through new economic enterprises. In its early years, IBEC concentrated on enterprises in Latin America but later expanded its activities to other regions. Mr. Rockefeller served as IBEC President from January 1947 to June 1953 and from January 1956 to December 1958.

In his inaugural address in January 1949, President Harry S. Truman announced the Point IV program for providing technical assistance to developing nations. This concept was based in part on programs Mr. Rockefeller and his associates had developed through the Office of the Coordinator of Inter-American Affairs and the private, philanthropic AIA. In November of 1950, President Truman asked Mr. Rockefeller to serve as Chairman of the International Development Advisory Board. The Board was charged with recommending policies for carrying out the Point IV program. The Board's report, entitled "Partners in Progress," provided the basic blueprint for America's foreign assistance program.

On November 20, 1952, President-elect Dwight D. Eisenhower asked Mr. Rockefeller to serve as Chairman of the President's Advisory Committee on Government Organization, a group created to recommend ways to improve the efficiency of the executive branch of the government. As Chairman of that committee, Mr. Rockefeller recommended 13 reorganization plans to the President, 10 of which were approved by Congress. These plans achieved basic changes in the organization of the Department of Defense, the Department of Agriculture, and the Office of Defense Mobilization, among others. Another of the plans led to the establishment of the Department of Health, Education, and Welfare. In June 1953, Mr. Rockefeller was appointed Under Secretary of the new department. He was especially active in the department's legislative program, recommending measures that covered an additional ten million people under the Social Security program. He resigned as HEW Under Secretary in 1954 to become Special Assistant to the President for Foreign Affairs.

While serving as Special Assistant, Mr. Rockefeller played a key role in the development of the "Open Skies" proposal for checking on world armaments through mutual air reconnaissance. He accompanied President Eisenhower to the Geneva Summit Conference in 1955, where the plan was proposed to the world by the President. Mr. Rockefeller resigned as Special Assistant on December 31, 1955.

Mr. Rockefeller first ran for public office in 1958 and was elected Governor of New York on November 4, defeating incumbent Averill Harriman. He took office January 1, 1959, and was subsequently reelected Governor three more times, thus becoming the first Governor in the nation's history to be elected to four 4-year terms.

Nelson Rockefeller's tenure as a public servant in the federal government was a formative period in his life. By the time he left Washington to assume the governorship of New York, he had received a thorough education in the workings of the federal government. His chairmanship of PACGO permitted him to examine every aspect of the executive branch. This and his work in HEW exposed him to a wide variety of domestic issues. He gained experience in initiating legislation, in foreign policy and diplomacy, in domestic and international economics, and in national security and military affairs. In the process he also received an education in national politics and gained a reputation for being an effective

and hardworking administrator. Most importantly, these appointments provided him with the opportunity to form the friendships and personal associations that served him throughout his political career.

Mr. Rockefeller resigned as Governor of New York in December 1973. In August 1974, President Gerald R. Ford nominated him to fill the vacant vice presidency following the resignation of President Richard M. Nixon. Mr. Rockefeller served as Vice President from December 19, 1974, to January 20, 1977. Nelson Rockefeller died on January 26, 1979, in New York City.

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Scope and Contents note

The files in this series were created in the course of acquiring, managing, and disseminating pieces in Nelson A. Rockefeller's extensive art collection.

For the most part, these are the files of Carol Kinzel Uht, who served as Mr. Rockefeller's full-time curator from December 1949 until her death in 1978. Cynthia Bronson Altman joined the staff in 1971, serving as assistant curator and later as associate curator. Kendall P. Lutkins was responsible for the decorative arts portion of the art collection, including the Chinese pottery and porcelain. After Ms. Uht's death, Ms. Lutkins and Ms. Altman assumed most of these responsibilities and were also responsible for the eventual dissemination of Mr. Rockefeller's art collection in accordance with his will.

The documentation begins with some of Mr. Rockefeller's earliest purchases in 1931 and ends with his death in January 1979. A card file facilitates access to the various correspondence files and offers an abstract of the provenance, management, and disposition of each work of art.

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Arrangement note

The Art series is divided in 6 subseries:

Subseries 1 - Works of Art, 1931-1946

Subseries 2 - NAR Artist Files, 1949-1979

Subseries 3 - Carol K. Uht Reference Files, 1949-1979

Subseries 4 - Collection Inventories

Subseries 5 - Printed Material, 1935-1978

Subseries 6 - Canceled Art Files, 1949-1979

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Former Classification: III 04 C

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Processing Information note

Processing Level 3: Standard Processing.

Conditions Governing Use note

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Conditions Governing Access note

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Material in the Rockefeller family collections that provides the names, correspondence, or activities of living members of the Rockefeller family, and/or documents the net wealth of any Rockefeller family members, is restricted. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of

preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Processing Information note

John LeGloahec, Lisa LeGloahec, December 1995; Amy R. Fitch, revised 2018

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Controlled Access Headings

- Latin America
- Arts
- Art, Primitive

Other Finding Aids note

Detailed finding aids for each series of this collection are available:

Nelson A. Rockefeller papers, Activities (FA338)

Nelson A. Rockefeller Papers, AIA-IBEC (FA339)

Nelson A. Rockefeller Papers, Countries (FA341)

Nelson A. Rockefeller Papers, DNA (FA342)

Nelson A. Rockefeller Papers, Family and Friends (FA343)

Nelson A. Rockefeller Papers, Oral Histories (FA344)

Nelson A. Rockefeller Papers, Politics - New York City Office (FA345)

Nelson A. Rockefeller Papers, Politics - George L. Hinman (FA346)

Nelson A. Rockefeller Papers, Politics - Oscar M. Ruebhausen (FA347)

Nelson A. Rockefeller Papers, Projects (FA348)

Nelson A. Rockefeller Papers, Speeches, Post-Vice Presidential (FA349)

Nelson A. Rockefeller Papers, Washington, DC (FA350)

Nelson A. Rockefeller Papers, Ann C. Whitman - Politics (FA351)

Nelson A. Rockefeller Papers, Hugh Morrow Interviews (FA352)

Collection Inventory

Works of Art, 1931-1946

Physical Description: 1 document box(es)

Scope and Contents note

This subseries documents the early years of Mr. Rockefeller's collection. It contains correspondence with art dealers regarding works of art offered for sale, correspondence regarding loans of works owned by Mr. Rockefeller to museums and galleries, and correspondence with artists.

Title/Description	Instances		
NAR Paintings - Works of Art Offered and Declined, 1941-1946	box 1	folder 1	
Scope and Contents note			
Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases. The folder contains a list of NAR Mexican collection in 1941.			
NAR Paintings - Works of Art Offered and Declined, 1937-1940	box 1	folder 2	
Scope and Contents note			
Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases.			
Requests for Loans, 1939-1946	box 1	folder 3	
Scope and Contents note			
Correspondence between NAR and galleries about loans of pieces of his collection to various shows and museums.			
Bennett, Rainey, 1931-1945	box 1	folder 4	

Scope and Contents note

Correspondence files. NAR financed a trip by the artist to Venezuela in 1945. Purchases several watercolors from the

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artist. Sent by NAR to Brazil and Argentina in 1941. Details planned exhibition of paintings.

Halpert, Edith, 1936-1944	box 1	folder 5
Scope and Contents note		
Correspondence files. As head of Downtown Gallery, asks for loans of pieces for exhibition; offers pictures for sale; some pieces purchased.		

Yamanaka & Co., 1931-1941

box 1

folder 6

Scope and Contents note

Correspondence files. Chinese rugs and art purchases for an apartment. Other items offered, not purchases. Purchase of a ring for Mary Clark Rockefeller.

NAR Artist Files, 1949-1979

Physical Description: 17.6 Cubic Feet

Scope and Contents note

Asawa, Ruth; Ashina, Takashi

This subseries consists of an alphabetical file organized by artist name and a numeric file. Both document the acquisition, provenance, condition, cataloging, placement, and conservation of works of art. The alphabetical file primarily concerns pieces of modern art with documentation for each piece filed under the artist's name. The alphabetical file also contains correspondence with dealers, conservators, galleries, museums, and other institutions regarding the acquisition, care, and loan of works of art. The numeric file is an arrangement created by Mrs. Uht to categorize nonmodern art. Works of art were first designated by geographic region and then arranged by accession number. The index for this file is in Appendix A. Works of art documented within this series were in Mr. Rockefeller's collection at the time of his death in January 1979. Files pertaining to works of art that were no longer in the collection were transferred to the canceled art files (Subseries 6). The NAR art files were periodically sent to the Rockefeller family archives and were maintained there for several years. During that period some documents that do not belong in these files were placed in them.

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Archipenko, Alexander; Armitage, Kenneth	box 1	folder 4	
Arp, Jean	box 1	folder 5	

box 1

folder 6

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Be General	box 1	folder 8
Scope and Contents note		
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Bi-Bu General	box 1	folder 9
Scope and Contents note		
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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11-558 to 11-566	box 42	folder 371
11-567 to 11-580	box 42	folder 372
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Related Archival Materials note		
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11-581 to 11-617	box 42	folder 373
11-618 to 11-644	box 42	folder 374
Miscellaneous	box 43	folder 375
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Prints (CLOSED FOLDER)	box 43	folder 377
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Restricted material		
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Section 20: Greece and Greek Cultures	box 43	folder 380
Section 21: Egypt	box 43	folder 381
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22-140 to 22-148	box 44	folder 384
Section 23: Near East	box 44	folder 385
Section 25: Modern	box 44	folder 386
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Scope and Contents note		
Stahly Oak Samples		
Section 50: Unknown provenance	box 44	folder 388
Scope and Contents note		
Steinberg Christmas card plate		
Sketch of City Seal of Albany	box 45	folder 389
Catalogue for Ludvik Durchanek's Exhibition, "The Great Society"	box 45	folder 390

Asian Characters on a Paper with Design	box 45	folder 391
Correspondence from Kobashi to NAR	box 45	folder 392
Article about Louise Kruger from LIFE Magazine	box 45	folder 393
Folder from Galeria Bonino	box 45	folder 394
Magazine Clipping of Painting of Thomas Jefferson	box 45	folder 395
Life Magazine Issue about Pablo Picasso	box 45	folder 396
Pamphlet, "The Greatest Drawings of All Time"	box 45	folder 397
October 1968 Issue of "Art Forum"	box 45	folder 398
Labels Removed from "Dartmouth College" by C. Meadows	box 45	folder 399

CKU Reference Files, 1949-1979

Physical Description: 27.6 Cubic Feet

Scope and Contents note

This is an alphabetically arranged subject file maintained by Carol Kinzel Uht (CKU). It documents broad issues concerning the management of the collection that are not necessarily associated with one particular piece of art. It includes correspondence with galleries, auction houses, dealers, and museums regarding art work being lent, bought, or sold. There is also internal correspondence regarding the placement and maintenance of works of art owned by other members of the Rockefeller family.

Included in this subseries are files on art works belonging to Mr. Rockefeller that were damaged or destroyed in the March 1961 fire at the Executive mansion in Albany (filed under "Albany"). His support of the Museum of Modern Art and the Museum of Primitive Art is also evident here. There are also files on the exhibition of portions of his collection at MoMA in 1969.

Title/Description	Instances	
AAA Gallery - Acquavella Galleries	box 1	folder 1

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

AAA Gallery Aach, Herb Aaltonen, Waino Aura, Warren Aanori, Don Abbott, Kate Abel, Josef Abell, Mrs. William S. Abelson, Elinor Abernach Fine Art Aberbach, Joachim Jean Abrams, Harry N. Abrams, Joel D. Acquavella, William R. Acquavella Galleries, Inc.

Ada - Adirondack Museum box 1 folder 2

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Ada, Rabbi Adam Collection Ltd. Adam & Eve Adame, Miss Adams, Henry C. II Adams, John Adams, Gilda Janine (Mrs. John Adams) Adams, Linda Adams, Thomas Adamcik, Joseph Artists' Addresses Adekola, T.O.O. Ader, Picard Tajan Adirondack Museum, The

Adleman - Akeley

box 1

folder 3

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Adleman, A. re Alex Gavalas Adler, Barbara Adler, Lee Adler, M. Norbert Adler Roberson Center Adler, Pamela Admiralty House, Gifts of Furniture Adurez, J. Aebi, Ernst African Arts Club Center African Arts Magazine Africana Art Gallery Afro Agnero, Edward de Agrillo, Erika Ahlander, Leslie Ju'do Ahlstrom, Richard M. Ailshouse, Mrs. Mable I. Akeley, Anna M.

Alan Gallery - Albright Art Gallery

box 1

folder 4

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Alan Gallery Albamo, Vincent F., Jr. Albany, N.Y. American Paintings Albany Institute of History & Art Albers, Josef Albert, Honorable Daniel G. Albert, Mrs. Martin E. Albertazzi, Mario Albrecht, Emma Albright, Ivan Albright - Knox Gallery Albright Art Gallery

Alcoa Collection - Alvarez

box 1

folder 5

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Alcoa Collection Aldrich, Harold R. Aldrich Museum Alegria, Ricardo E. Aleksandrow, Jerry Alessandra Gallery Alexander, Christine Alford, Mrs. L. Grady Alhadeff, Gustave Alie, Mohamed Allen, Mrs. LeRoy Curtis Allen, Lee Allen Memorial Art Museum Allen, Monawee Allen, Ona Alley, A.S. Allied Van Lines Almac Plastics Aló, Valerio Alonzo, Jack J. Alonzo Gallery Alsop, Joseph Altamura, F.P. Altenlok, Robert E. Altland, Patti Altman, Cynthia Altschul, Frieda L. Altuve Carrillo Alvarez, Alvaro

Amato - Amsdell box 1 folder 6

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Amato, Antonio Amato, S.J. Amedes America-Israel Cultural Foundation America, The Third Century American Associates of Museums American Cancer Society, Dallas County Unit American Crafts Council American Craftsmen American Express American Fabrics American Federation of Arts American Friends of Middle East and Harmon Foundation, Inc. American Institute of Conservation Ames, Ezra Ames-Lewis, Francis A. Amicci, Bruno C. Amid, Asher Amidar, Gertrude Amiel, Leon Amoreau, Marthe Amos, A.E. Amouth, Verna Amsdell, Marion

Anderson - Anonima Gallery

box 2

folder 7

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Anderson, Jean C. Anderson, Jerry Anderson-Teeter, J. Anderson, William Andre, Deree Andre, Jules Anglim, Paule M. - Architectural Art Services Anderson, Eleanor B. Anglim, Paule M. - re Giacometti: Man - 1929 Ankrum Gallery Annigoni, Pietro Anom, Lisa Anomina Gallery

Ansom - Arizona, University of

box 2

folder 8

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ansom, Edward M. Anthonisen, George R. Anthony, Carol Antoine, Gomez Aoenz, Maria A.P.F., Inc. Aphrodite Appraisal Procedure ARBA (American Revolution Bicentennial Administration) Archives of American Art Argon, Professor Giulio C. Argirladis, K. Argosy Book Store Arias, Santiago Arizona, University of Arkus, Leon Anthony Armory Show, 1913

Arndt - Arreola box 2 folder 9

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Arndt, Diane Arnold, Bill Arnot Art Gallery Arpad, Michael Arp, Multiple Oiseau Masque Arreola, Mario Martinez

Art Associations - "ARTNews" box 2 folder 10 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Art Associations Art Center of NY Art Dealers Association of America Art Digest Newsletter Art Friend Association Art Gallery One Art in America Art in the Capital Art Institute of Chicago Art International Art Inventory Art Mart, The Art Museum of South Texas Art of the Nativity Art News Art Park - Arts Council of Great Britain box 2 folder 11 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Art Park Art Patron's League of Mobile Art Planning Consultants to Roger Herter Art Purchases The Art Quarterly Art Storage Art Vivant, Inc. Artempo Artinian, Artine Artists' Addresses Artists for CORE Artists Welfare Fund, Inc. Artmobile Art Affaires Arts Council of Great Britain folder 12 Asbury Church - Astor box 2 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Asbury Church Asch, Maxine Ascher, Mary Ashjian, Giragos Ashley, Maurice Asia House Gallery Asia Society Asian Conservation Laboratory, Inc. Asia Gallery Asmar, Alice Associated American Artists Astor folder 13 Atlanta - Aymerich box 2

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Atlanta, Georgia Attica Atwater, M.D. Auburn Correction Facility Auburn University Aubusson Tapestries Auction Catalogue Orders Auction Catalogues Auctions Audritzky, Baron H. Audubon, J.J. Auer, V. Auerbach, Alfred Augustini, G. Ault, Lee Au Pont des Arts Austin, Wilburn A. Axelson, Mary McDougal Aydt, Arthur E. Aymerich, Ramón de

Albany, 1971, 1973	box 2	folder 14	
Scope and Contents note			
Restoration of the capital ceiling murals. Lists of art acquired for the South Mall.			
Albany - Executive Mansion Collection - Collection Lists and Correspondence, Pre-Fire, 1958-1961	box 3	folder 15	
Scope and Contents note			
Lists of art objects in the Governor's mansion before the March 1961 fire. Lists, correspondence and memoranda re their placement.			
Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974	box 3	folder 16	
Scope and Contents note			
Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.			
Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974	box 3	folder 17	
Scope and Contents note			
Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.			
Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974	box 3	folder 18	
Scope and Contents note			
Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.			
Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974	box 3	folder 19	

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

folder 20 Albany - Executive Mansion Collection - Deeding of Works to box 3 New York State, 1973-1974 **Scope and Contents note** Correspondence and memoranda re NAR's gifts of art to New York State upon his resignation. Albany - Executive Mansion Collection - Loans to the Executive box 3 folder 21 Mansion Collection, 1961-1971 **Scope and Contents note** Correspondence, lists and photographs of items loaned by the Brooklyn Museum, Sleepy Hollow Restorations and New York State. Albany - Executive Mansion Collection - Permission for box 4 folder 22 Publication, 1962 **Scope and Contents note** Correspondence re request of Weidenfeld & Nicolson Publishers to use photographs and descriptions of the mansion collection in the book, "Great Private Collections." Albany - Executive Mansion Collection - Removal from the box 4 folder 23 Executive Mansion, 1974 **Scope and Contents note** Lists of items being removed from the Governor's mansion following NAR's resignation. Albany - Executive Mansion Collection - Removal from the box 4 folder 0023A Executive Mansion, 1974 **Scope and Contents note**

Lists of items being removed from the Governor's mansion following NAR's resignation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Albany - Executive Mansion Fire - Albany Institute of History and Art, Paintings Destroyed, 1959-1966

box 4

folder 24

Lists and correspondence re items owned by the Albany Institute which were destroyed in the March 1961 fire.

Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965

box 4

folder 25

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965

box 4

folder 26

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965

box 4

folder 0026A

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Albany - Executive Mansion Fire - Miscellaneous, 1961-1962

box 4

folder 27

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

Albany - Executive Mansion Fire - Miscellaneous, 1961-1962

box 4

folder 0027A

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Albany - Executive Mansion Fire - Conservation reports from MoMA, 1961-1962

box 4

folder 27.1

Albany - Executive Mansion Fire - Newspaper Publicity, 1961-1962	box 4	folder 28
Scope and Contents note		
Articles from across the United States.		
Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d.	box 5	folder 29
Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d.	box 5	folder 30
Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d.	box 5	folder 0030A
Conditions Governing Access note: Conditions Governing Access note		
Restricted material		
Atlanta Art Association, 1962	box 5	folder 31
Scope and Contents note		
Correspondence and publicity for an exhibit of the NAR collection.		
Atlanta Art Association, 1962	box 5	folder 32
Scope and Contents note		
Correspondence and publicity for an exhibit of the NAR collection.		
Auction Materials for Items Not Purchased, 1967-1968	box 5	folder 33
Scope and Contents note		
Correspondence, memoranda and catalogs re items not purchased.		
Auction Price Listings, 1969-1977	box 5	folder 34
Scope and Contents note		
Price lists from Christies and Sotheby Parke-Bernet.		
Auction Price Listings, 1969-1977	box 5	folder 35
Scope and Contents note		
Price lists from Christies and Sotheby Parke-Bernet.		
Baal-Teshuva - Baker	box 5	folder 36

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Baal-Teshuva, Jacob Babcock Gallery Bacalao, Abraham Silva Back, Lola Backiel, Ruth Backland, Cecilia Bader, Franz Badura, Roger Baer, Frederick K Baer, Marshall Baer, Roberta Bailey, Claudia Bailey, Lois H. Bailey, Roy Baizerman, Mrs. Saul Bakease, Sophie Baker, Curtis Baker, Everett S. Baker, George E. Baker, John H. Baker, Mrs. Samuel Burtis

Balagur - Barket box 6 folder 37

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bal, J.C. Balagur, Anatoly Baldwin, Mrs. F.B. Balkin, Emanuel Balkind, Alvin Ball, R.R. Ball, Robert F. Ballam, Terry Baltimore City Young Republicans Club Baltimore Museum of Art Bamburger's Bandtlow, Peter Banerjee, Bimal Bansal, Jankiprasad Baquerizo, Omar Quintana and Econ. Rosendo Arosema Baragan, Luis Baranski, Dr. Matthew Barber, B.E. Barbieri, Giovanni Bard College Barin De Barium Monohydrate Barker, James Hunt Barket, Andre

Barlach - Barstow box 6 folder 38

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Barlach, The Skeptic Barmon, Richard Barnard College Barnes, Ansel Barnet, Will Barney, Philip C. Barnicoat, John Barnwell, Arthur Baron, Bertha Baron, Mrs. M. Baron, Robert T. Barreres, Alfonso Barrett, Bill Barrett House Barrio, Raymond Barros, Ambassador Jayme Barrows, H.D. Barstow, Lorraine

Bartholet - Bazner box 6 folder 39

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bartfield, J.N. Bartholet, Elizabeth Ives Bartik, Anna Bartley, Barry Bartlett, Jane Bernard Baruch School of Business Basch, Carol H. Basile, Alfred Baskerville, Charles Bass, Florence Bassett, Bruce Bastin, Michele Batarseh, Ibrahim Bauermeister, Mary Bauhaus-Archiv Bauman, Wesley J. Baumann, Carl Baumgardner, Bruce Baxter, Robert Bayer, Manfred E. Bayes, Elmer E. Baziotes, Ethel Bazner, Eleanor

Beacham - Begg box 6 folder 40

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beacham, Bessie Beals, Charles Beame, Betty Beane, Milam C. Beane, J.W. Bearden, Romare Beardsley, Jon Becerra, Maria Beck, James Beck, Mr. and Mrs. William Becker, Mrs. Philip F. Becker, Rayda Beddington Behrens, Sir Edward Bebell, J. Clinton Beery, Arthur G. Begg, John

Beiny - Benu box 6 folder 41

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beiny, Mrs. Rotraut Bejar, Miss Feliciano Belfer, Mrs. Arthur Beker, Gisela Bekin, Leyla Belem, Victor Bell, Doris B. Bell, Ike C. Bell, Larry Bell, Louise Bell, Nannie D. Belleville, Frances Belmont, Mrs. I. J. Belmont, I. J. The Belmont Report Beltz, Barbara Bender, William H. Jr. Benedict, Stephen Benis, Anthony A. Benisovich, Michel Benjamin, Mrs. John T. Jr. Benquet, Docteur C. Bensaude, Regina Ben-Shmuel Benson, A. D. Benson, Colonia Mae Benson, Mrs. Jerry S. Benton, Louise Benu, Brahim Ben

Beres - Bettancini box 6 folder 42

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beres, Pierre Berg, Gertrude Berger, Gustav A. Berg, Howard M. Berger, Ida Berger, Mary M. Berger, Robert Berggruen, Heinz Berhang, Mattie Bergk, K.H. Bergstrom, Carl E. Berking, Max Berkeley Express & Moving Company Berkman, Marilyn Berko, Edward M. Berliner, L. Berkon, Martin Berkowitz, Abraham Berley, William Berlin, Patricia Berman, Sadie Berman, Sam Bernstein, Martin Bernald, Eugene Bernell, Berrett W. Berry-Hill Galleries Bersin, Hedy Beseda, Ethel Bessenger, Bertie

Bessis, M. Best Products Company, Inc. Bestan, Claire S. Bettancini, Dorian

Beuderley - Bezzina

box 7

folder 43

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beuderley, Jean-Michel Beyeler, Ernst Bessina, John E.

Bianchini - Bixby

box 7

folder 44

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bianchini, Paul Biblioteca Nacional (Brazil) Bich Lien Thi Le, Mrs. Bieler, Emil Biegler, Mary Jane Beard Bienvenu, Elee Bierstadt, Albert Bigelow, Newton Bilger, K.E. Bilton, Philip Bilyeu, Dan Ray Bindercup, W. F. Bird, Junius Birdsall, Robert Birmingham Festival of Arts Association, Inc. Bishop, Eustace Preparatory School Bishop, Russell Bisson, Cevaldo Bitter, Karl Theodore Francis Bittner Bixby, R. Burdell

Black - Bly box 7 folder 45

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Black Arts Society Black bases Black, Lisa Blair, Mrs. Arnold D. re May Brailsford Blair, Barbara Blair, Don Blake, Jeri Blakeman, Robert M. Blanchard, A. Blanco, Carlos Blanding, M. Blank, Mary BLD Ltd. Bleach, Norman Bloch, G. Bloeme, Mrs. Allyn Rice Blom, Benjamin Blomquist, Donald A. Blue, Betty Blue Moon Gallery Blue Rider Research Trust Blume, Peter Blumenberg, Theo A. Blumenthal, Howard Blumenthal, Joe Bly, Simon Jr.

Boal - Bolzoni box 7 folder 46

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Boal, Arthur Boardman, Kenneth A. Boas, Mrs. Frank Bocaranda-Sardi, Nelson Bochsler-Mathis, Mrs. R. Bock, William S. Bodley Gallery Boehm, Arthur H. Bogatin, Saul Bogdan, Mrs. S.F. Boghosian, H.B. Bohannah, Charles Bohnn, Celeste Boiarsky, Jerry Boice, Della Bolles, Robert S. Boles, Beatriz Bolomey, Roger Bolton & Fairhead, Ltd. Bolzoni, Roberta

Bond - Bortness box 7 folder 47

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bond, Thelma Boney, Alice Galeria Bonino, Ltd. Bonneau, Joe re Wellington Ward Bonnefoy, Maurice Bookplate Booth, Anabel Bordeaux, Musées de Borg, Brenda Borgenicht Gallery Borie, Mary Boriandi, Davide Borkowski, Mary K. Borne, Mortimer Borstel, Mrs. George C. Bortness, Herman

Bosan - Boykin box 7 folder 48

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bosan, Mr, & Mrs. Burton Boss, Albert E. Bossack, Bernard Bossik, Ray Boston Museum of Fine Arts Botero, Mrs. Rodrigo de Boterf, Check Bottoms, James A. Bouck, Betty Boughton, Audrey Boulton, John Bouquinerie de l'Institut Bourgeois, Maria-Theresa Bourne, Dennis Bousman, William Boussard, Charles W. Boutique, Margot Bowen, Helen E. Bowers, Rosemarie Bowman, Frank A. Bowman, Richard C. Boyer, Louis A. Boykin, Marion A.

Bracet - Brazza box 7 folder 49

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bracet, Dolores Nascimento Brackett, Truman H. Jr. Brackley, Cecil W. Bradstreet, George D. Brady, Robert Bragazzi, Olive Brame, Paul Branch, Winston Brancusi, Constantin Brandeis University Brandon, Mrs. Henry Brandt, Rose Brant, Sandra Braque, Georges Bray, Jim Bray, Wynn Brazza, Alvise

Brearley - Brooks box 8 folder 50

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Brearley School Breck, Sigurd Breedlove, Ruth Breedlove, William Breit, Arthur S. Breitmarm, Mrs. F. Breitbarth Breitenbach, T.E. Brennan, John T. Brewer, Gray Briarcliff High School Brichler, Marge Bridges, William Z. Briem, Gottlob L. Brin, Douglas Brindle, Melbourne Britt, John J. Jr. Britton, Coburn Brochard Brockway, H. Mortimer Brody, Rosalie Brokke, Cees Bromberg, Sarina Brommelle, Norman Brommer, Claus Bronx Museum of the Arts Brooklyn Arts Gallery Brooks, Mrs. Edward M.

Brearley - Brooks box 8 folder 0050A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Brothers - Bruton Gallery box 8 folder 51

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Brothers, George Violet H. Broughall Tapestry Broughton, Mrs. Judson L. Broussard, Sara Brown, Bailey W. Browne, Charles B. (Bernard's "HEWER") Brown, Clayton Brown, Clement M. Jr. Brown, Dorothy Louise Brown, Carter J. Brown, Judith Brownlee, Edward M. Brown, Ruth Brown University Brown, Mrs. Walter Brozgold, Lee Brubaker, Ray M. Bruce, Hazel E. Brueske, Mrs. George A. Bruton Gallery

Brothers - Bruton Gallery box 8 folder 0051A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Buba - Burgwald	box 8	folder 52	
Scope and Contents note			
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.			
Buba, Joy Bubolz, Mrs. Raymond Bucher, George R. Bettina Buchholz Gallery Buckland Buckwell, Malcolm R. Budek, Herbert E. Budek, Allin D. Buglaj, Nikolai Buffalo Museum Bujas John and Edward Bumpus, Ltd. Bunnell, Mrs. Margaret Buono, Michele Burbank, Steve Burd, Betsy Burden, Mrs. Willaim Burdick, Ed Burdeny, Barry A. Burger, Dorothy			
Burke - Byrne	box 8	folder 53	
Scope and Contents note			
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.			
Burke, Admiral Burkhard, Etta Fick Burkhardt, Mrs. Hans Burks, William Burlin, Paul Burnham Burns, Clara S. Burns, Helen Burns, Robert S. Buschbauml, Charles H. Bush, Charles M. Buskins, P.M. Bustle, Edith L Butchkes, Sidney Butler, Christella Butler, George Butler, Helen A. Butler, June Butlert, Mrs. Monroe Buxhaum, Dr. Henry Byng, Professor Dennis Byrd, Eva S.			
Barr, Alfred and Dorothy Miller, 1934, 1941, 1949-1950	box 8	folder 54	
Scope and Contents note			
Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr, Alfred and Dorothy Miller, 1951-1953	box 8	folder 55	
Scope and Contents note			
Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr, Alfred and Dorothy Miller, 1954-1955	box 8	folder 56	

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

Barr, Alfred and Dorothy Miller, 1956-1959 Scope and Contents note Correspondence and memoranda re purchases and	box 9	folder 57	
Correspondence and memoranda re purchases and			
<u>-</u>			
recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr, Alfred and Dorothy Miller, 1960	box 9	folder 58	
Scope and Contents note			
Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr, Alfred and Dorothy Miller, 1961-1962	box 9	folder 59	
Scope and Contents note			
Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr, Alfred and Dorothy Miller, 1963-1974	box 9	folder 60	
Scope and Contents note			
Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.			
Barr-Miller/NAR Art (A-L), 1950-1968	box 9	folder 61	
Scope and Contents note			
Artificially created incomplete subject/artist file. Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.			
Abularach Albers Arp Bauermeister, Mary Boccioni Bonnard Campbell Capogrossi Consuegra Delvaux de Szyszlo "Documenta" Eielson Frosso Gorky Hart Hinman			
Ipousteguy Leger Lora			

Artificially created incomplete subject/artist file.

Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

MacEntyre Maillol Marcarelli Marisol Marquet Martins, Aldemir Maselli Mastroianni Mathieu Matisse Meredith, John Miró Minguzzi Modigliani Mondrian Moore Motherwell Munter, Jawlensky Negret Noland Obregón Orion Pan Paolozzi Peto

Barr-Miller/NAR Art (Picasso), 1950-1968

box 9

folder 63

Scope and Contents note

Artificially created incomplete subject/artist file.

Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Barr-Miller/NAR Art (Picasso), 1950-1968

box 9

folder 64

Scope and Contents note

Artificially created incomplete subject/artist file. Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Barr-Miller/NAR Art (Picasso), 1950-1968

box 9

folder 65

Scope and Contents note

Artificially created incomplete subject/artist file. Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Barr-Miller/NAR Art (P-R), 1950-1968

box 10

folder 66

Scope and Contents note

Artificially created incomplete subject/artist file. Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Polesello, Rogelio Pollock Pomodoro Prints Reder Reinhoud Reverón Rivera, Manuel Rodins Rosai Rouault

Barr-Miller/NAR Art (S), 1950-1968

box 10

folder 67

Scope and Contents note

Artificially created incomplete subject/artist file.

Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Sani Schoffer Scipion Sculpture Smith, David Silrano, Lora Snelson Somaini Soulages Stahly Stankiewicz Stefanelli Stella Sugarman

Barr-Miller/NAR Art (T-W), 1950-1968

box 10

folder 68

Scope and Contents note

Artificially created incomplete subject/artist file.

Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Tajiri Takis Tanguy Tomlin Trova Uecker Valtat van Dongen Vickrey Vivancos Vlaminck Weiss Wotruba

Barr-Miller/NAR Art - NAR Miscellaneous, 1950-1968

box 10

folder 69

Scope and Contents note

Artificially created incomplete subject/artist file. Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Barr-Miller/NAR Art - David Rockefeller/John D. Rockefeller 3rd (CLOSED FOLDER), 1950-1968

box 10

folder 70

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Artificially created incomplete subject/artist file.

Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Bonnard Camoigli Gris Gauguin/van Gogh Moore Miro/ Picasso Monet Picasso

Belgian Congo, Royal Museum of, 1935-1955, 1958

box 10

folder 71

Scope and Contents note

Correspondence re NAR purchases and gifts from the museum. Catalogs and postcards.

Belgian Congo, Royal Museum of, 1935-1955, 1958

box 10

folder 72

Scope and Contents note

Correspondence re NAR purchases and gifts from the museum. Catalogs and postcards.

Books, 1950-1954

box 10

folder 73

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1958-1960	box 10	folder 74	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Books, 1961-1969	box 10	folder 75	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Books, 1970	box 10	folder 76	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Books, 1971-1972	box 11	folder 77	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Books, 1973-1974	box 11	folder 78	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Books, 1976-1978	box 11	folder 79	
Scope and Contents note			
Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.			
Brooklyn Museum, 1962	box 11	folder 80	

Correspondence, memoranda, photographs and publicity for an exhibit of NAR art.

Cabell - Campos

box 11

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cabell, Dr. Margaret Cabral, Mary N. Caccia, David A. Cadby-Birch Gallery Cain, J. L. Calabrese, Mrs. Salvatore Calder, Alexander Caldwell, Ben Caldwell, Susan Calédonie Calhoun, H. S. California State University, Fresno Callery, Mary Callinan, J. J. Calliyannis, Manolis Calman, Michel Calocerinos, Joanne Cambell, Rodney Cambodian Sculpture Cameron, H. H. Camillwei, Louis Campana, Paul Jr. Campbell, Elsie Campbell, Kenneth Campbell, Robert Campbell, Robin Campbell, Mrs. Roy N. Campos, Florencia Molina

Canadian - Cappellini

box 11

folder 82

folder 81

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Canadian Cancer Society Canadian Conservation Institute Cancer Care Cannamela, A. Canzeri, Joe W. Capa, Cornell Cape Dorset Caple, Shirley M. Capon, Edmund Caponnetto, Joseph Capelletti, Father E. J. Cappello, C. Cappellini, Luigi

Caravanos - Carey

Carlin - Casson

box 11

folder 83

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Caravanos, Emanuel Carewe, Sylvia Carey, Mrs. Charles J. Carey, Mrs. M. J.

Scope and Contents note

box 11

folder 84

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Carlin, Virginia dePaulis Carnegie Institute Carnegie Study of the Arts of the United States Carneiro Netto, Vincente Carpenter Center for the Visual Arts Carpousis, Henry A. Carré, Louis Carroll, John M. Carroll, Margaret R. Cartier, Ferdinand P. Sr. Carton, Norman Cascella, Two Worlds Casey, Albert V. Cash, R. H. Caso, Ralph Cassidy, Appolonia H. Casson, Iris

Castano Galleries - CBS

box 11

folder 85

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Castano Galleries Castano, Giovanni Castelli Gallery Castille, Patrick Castle, June Castleman, Riva Castrovillo, Elna Catharine Lorillard Wolfe Art Club, Inc. Catherwood prints Cats Catskilll Art Exhibition Catto, Mrs. Henry (Jessica) Cavasin, John Caylor, George N. Cazenave, Andre CBS

Cebbar - Cerveira box 11 folder 86

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cebbar, Zeytune Cenedella, Robert Center for Inter-American Relations Center for the Fine Arts Centre Georges Pompidon Centre for the Study of Modern Art Century Club Cerveira, Adele Chelz, Cheryl

Chadwick - Chavez box 12 folder 87

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chadwick, Lynn Chagall, Marc Chait, Ralph Chakrian, Hagop Challenor, Mary Chamberlain, G. L. Chamblet, M. Gaston Champion, Tom Chandler, Jean E. Chanin, Arnold Chanin, Margit W. Channel 13 Channel 17 Channel 21 Channel 24 Channel 46 Chapellier Gallery Chapman, Herman H. Chapman, Ita Chapman, Liane W-T Chapman, Mrs. Walter (Jean) Chapman, Walter Chase, Michael F. Chautauqua Art Association Chavez, Joseph A.

Chesapeake & Ohio Railroad - Chrino

box 12

folder 88

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chesapeake and Ohio Railway Company Chencinski, Erna Cherina Cheesman, Paul Cheung, Michael Chiara, Enzo de Chicago Museum of Contemporary Art Children's Art Gallery Chinese Art Set Chinese Ceramics Chinese Pottery Chinese, Sung Vase Ching, Peter S. Chinni, Peter Chirino, Martin

Chitwood - Chuong

box 12

folder 89

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chlewbowski, Wojciech Chong, Chunteck Chow, Fong Chriqui, Yann Christie's Catalogue Orders Christie, Mason and Woods, Ltd. Christo Christy, Howard Chandler Chryssa Chuong, Pham Mong

Ciarlo - Cleren

box 12

folder 90

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ciarlo, Franco Ciccodicola, Rafael Cisneros, Florencia Garcia Civale, Biagio Civic Fine Arts Association Clark, Joseph W. Clark, Patrick Clarke, Mrs. Edmund C. Clarke, Gregory V. Clarke, John L. Clarkson, Ursilla R. Clausen, Mrs. Harold Cleaver, F. E. Clert, Iris Cleveland Museum of Art Cloisonné Screen Cleren, Jean-Paul

Coates - Comstock

box 12

folder 91

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coates, Josephine Coates, Mary Coburn, John Cochran, Harry Leroy Cockburn, Olive E. Cockerr Gallery Coffy, Pauline Cohen, Phyllis M. Colby College Cole, Mignon Cole, Nancy Otis Cole, Sylvan Coleman, A. B. Coles, Mignon Colli, Sam Colin, Ralph Collection, January 1974 list of colleges and universities where NAR lent group show Collection Inventory "Collector in America" Collector's Directory College Art Association of America Collens,

David R. Collie, Alberto Collier, Dr. Donald Collinson, Mrs. Gordon Colonial Mint, The Columbia University Columbus Gallery of Fine Arts Columbus, Joseph Colville, Alex Combemalle, Collette Complete Placement Training of Kerygma Computer Records Computerization Comstock, John Albert

Concepcion - Cordry

box 12

folder 92

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Concepcion, Isis Condon, Rudolph E. Cordry, Donald

Cone - Conservation/Restoration

box 12

folder 93

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cone, Fred Cornell Congolese Paintings Conkright, Rachel "Connaissance des Arts" Connely, Willard Connelly, Robert Conrad, Tony Constantine, Mildred Contemporaries, The Contemporary Arts Association of Houston Contemporary Arts Center of Cincinnati, Ohio Contemporary Arts Exhibition, Dallas Contemporary Arts Museum (Houston, Texas) Contemporary Christian Art, Inc. Conroueia, George Conservation./Restoration Paper Conservation: Art Conservation Associates, Inc. Conservation/Restoration

box 13

folder 94

Scope and Contents note

Cook - Coover

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cook, J. R. Cook, Marion Beldon Cooley, Mrs. H. M. Cooper, Charles Cooper, Ella M. Cooper, Mary Cooper Hewitt Museum of Decorative Arts Cooper, Nathan N. Cooper, Robert S. Cooperman, Norma Bezrod Cooperstown Coover, Dede

Copains - Corrigan

box 13

folder 95

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Copains Association Copeland, L. H. Copeland, Elliot L. Coppock, Jack Corbin, Sol and Tanya Corcoran Gallery of Art Corn, Freda Cornell University Cornely, Josef Corning Glass Center Correll, Allen Corrigan, Robert

Cosmic - Coste box 13 folder 96

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cosmic Theater Restaurant Cosmopolitan Club Cosson, Dina Costanini, Egidio Costantino, D'Argenio Costanzo, Elsa H. Costanzo, Joseph

Cosmic - Coste box 13 folder 0096A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coste, Ann Rockefeller

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Coughlin - Coxe box 13 folder 97

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coughlin, Marion Coulter, Elizabeth Council on Foundations Country Floors Courtwright, Mrs. Hernando Courtais, Henri Coveney, Mrs. Richard J. Coviello, Peter Covin, M. Covino, Isaac Cowan, Carolyn Horton Cowart, Jack Cowles, Charles Cox, Sally Cox, Warren E. Coxe, Mrs. Henry B. Jr.

Cracker Barrel Club - Cruickshank box 13 folder 98

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cracker Barrel Club Craig, Richard E. Craig, Ralph C. Crain, Lloyd Cramer, H. M. Cramer, Robert S. Crampton,

Rollin Cranmer, Dana Crawford, Jane Crawford, Margaret Crómartie, Jim Crompton, Robert D. Croquis Gallery Crosson, Mrs. Joe Croteau, J. O. Crotti, M. Crouch, Donald E. Crowson, Enoch E. Cruickshank, Ward

box 13	folder 0098A	
box 13	folder 99	
box 13	folder 100	
box 13	folder 101	
box 14	folder 102	
box 14	folder 103	
	box 13 box 13 box 13	box 13 folder 100 box 13 folder 101 box 14 folder 102

Lists of art experts, methods and procedures for cataloguing the NAR art collection.

Chi-Yuan, Wang, 1970 folder 104 box 14 **Scope and Contents note** Offer to loan/sell Chinese art works to New York State. Christmas Cards, 1972-1978 box 14 folder 105 **Scope and Contents note** Memoranda, proofs, and samples of NAR and Mrs. Rockefeller's Christmas cards. Christmas Gifts, 1951-1975 box 14 folder 106 **Scope and Contents note** Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work. folder 0106A Christmas Gifts, 1951-1975 box 14 **Scope and Contents note** Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work. **Conditions Governing Access note: Conditions Governing Access note** Restricted material Christmas Gifts, 1951-1975 box 14 folder 107 **Scope and Contents note**

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Christmas Gifts, 1951-1975 box 14 folder 0107A

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Colby College, 1959-1961 box 14 folder 108

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

Colby College, 1959-1961

box 14

folder 109

Scope and Contents note

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

Dabbs - D'Arcy Galleries

box 15

folder 110

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dabbs, Charles H. d'Adesky, R. G. Daedal Galleries Dagget, Noel J. D'Agostino, Mrs. T. Dahlin, Bengt Dahlquist, Mrs. E. S. Dalal, C. G. Dali, Salvador Dalkranian, Mihran K. Dallas Museum of Fine Art Dalsimek, Mrs. Samuel Daly, Mrs. Jack Dalzell Hatfield Galleries Damaz, Annie d'Amico, J. T. Damm, Robert L. Danaher, James T. Esq. Dannenberg, George Darby, James d'Arcangelo, Allan D'Arcy Galleries

Dash - Dawsons box 15

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dash, Harvey D. Datz, Harry J. Daughtery, Minnie da Veiga, Vinicio Davenport, Demorest Daves, Mrs. Delmar Davidson, Elizabeth Davidson, Irving Davies, Charles P. Davies, Kenneth Davis, Ben Davis, Mrs. I. Grady Davis, J. R. Davis, Roy Davis, Vachel Davison, Mrs. Waive S. Dawson's Book Shop

DCI International - de Kooning

box 15

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folder 111

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

DCI International Dean, LaVenia de Aenlle Gallery De Bane, Gabriel J. Debany, Mrs. George De Bloe, Serge de Bournet, Francois de Bussigny, Jacqueline C. Decair Helicopters de Carvalho, Manuel A. Decelle, Paul H. Decelle, Mrs. Arthur de Creeft, José DeCrescenzo, Dominic T. De Domenico, Giuseppe Leonardo Defarias Mello Dehner, Dorothy de Herrara, Magda de Kooning

Delamare - Delvaux box 15 folder 113

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Delamare, Agents Maritime, Park de Laps, T. V. de la Rosa, Alberto Delbanco, Kurt Del Bello, Alfred B. Delgado Museum of Art Delgardo-Filardo, Pascua; & Jose de Lisio, Michael Dell, Robert Della Site, Mino Delp, George C. Delson, Theodore U. Delta College Delteil Delvaux, Paul

De Marco - Dey box 15 folder 114

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

De Marco, Roland Dembeck, Richard De Mejo, Oscar De Meril, Christophe Demeulenaere, Mrs. D. Demmer, Vera Haberle Demmon, Isabel Demuth, Charles Denes, Agnes C. Denver Art Museum Detroit News Article on Mexican Art Derbes, Patricia B. Deree, Andre Derrick, Bob Derujinsky, Gleb W. De Sawal, Gertrude Desfor, Irving Detroit Institute of Arts - Founders Members Dey, Mukul Chandra

Diamond - Dlugosz box 15 folder 115

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Diamond, Elisa B. Dickinson College Dickstein, J. Dietrich, R. Krystyna DiFiore, Umberto di Giorgio, Patricia K. Dilowski, Wanda Dinchuk, Thomas Dintenfass Gallery Discovery Art Galleries Disla, Feliz Dittel, Miriam di Valentin, Louis Dlugosz, Louis

Dobbins - Doster box 15 folder 116

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dobbins, Bill Dobkin, Blanche Dodge, William Dollarhide, Louis Domette, Elise Dominguez, Julian Dominion Gallery Dommers, Walter A. Donatus Donawa, Edward Leon Dongan, Mrs. Thomas Donish, J. Donnelly, Jack Jr. Donoso, Maria Perez de Dooley, J. Door Store Dormann, Henry O. Doster, Clifford H.

Douglass - Doyaga

box 16

folder 117

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Douglas, Abe Douglas, Irene Douglas, Loretta Douglass, Robert Downes, Mrs. Olin Downing, Robert Downtown Gallery Doyaga, Emilia

Drake - Dryer

box 16

folder 118

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Drake, Milton DRAGOS, Stephen Roberson Center for Arts and Sciences Drawing Society, The Drexler, Paul E. Dreyfus, Joan Personetto Driesbach, Janice T. Droney, Vincent R. Drori, Irene Droste, Karl-Heinz Drummond, Sally Hazelet Drummond, Venora Drydrynak, Bernard T. Dryer, Mr. and Mrs. Lee Roy

Drake - Dryer

box 16

folder 0118A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

DuBose - Dunne

box 16

folder 119

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

DuBose, Roy P Ducas, Patricia Dudensing, Leroy Dudensing, Valentine Duhl, Florence Dulles, Clover Dumenigo, Albert P. Duncan, Henry Duncan, Fred Duncan, Jack Dunigan, Phyllis R. Dunlap Society Dunn, Anne Dunn, Miss E. Myrtle Dunne, Emmaline

Dunningham - Dykes	box 16	folder 120	
Scope and Contents note			
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.			
Dunningham, Margaret Duo Stat System Duridjoatmodjo, S. Durlacher Brothers Durrbach, Jacqueline de la Baume Durrbach, Rene Dutcher, Eleanor Dutchess County Art Association Dutton, E. P. Duty, G. G. Dwidjoatmadjo. S Dyer, Edith L. Dykes, John R.			
Dartmouth College, 1955, 1962, 1969-1976	box 16	folder 121	
Scope and Contents note			
Correspondence re gifts and loans of NAR art.			
Dartmouth College, 1955, 1962, 1969-1976	box 16	folder 122	
Scope and Contents note			
Correspondence re gifts and loans of NAR art.			
Diamond, Harold, 1971-1978	box 16	folder 123	
Scope and Contents note			
Correspondence, memoranda and lists of NAR artworks sold through Harold Diamond.			
Dubuffet, 1962-1968	box 16	folder 124	
Scope and Contents note			
Catalogs and photographs of Dubuffet works. Invoices and receipts for works purchases at Stuttgart auction.			
Eagles - Edwards	box 17	folder 125	
Scope and Contents note			

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Eagle Eames Eanet, Phyllis Easby, Mrs. Dudley T. Jr. Eastman, Michael Eaton, Harriette Eberle, Hans Ebersole, Barbara Echavarry, Isabel M. Eckhardt, Tibor Edelich,

Steven Editions de Larcos Editions le Moulin S A Edwards, Mrs. Orville D. Edwards, Sally Edwards, Sara

Eerkens - Ekholm box 17 folder 126 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Eerkens, Dr. and Mrs. J. W. Effinger, Frank W. Efrat, Benni Egan Gallery (Charles Egan) Egan, John Egyptian Urn Eiber, Rick Eidus, Alice Eikado East Eisele, David W. Eistrat, Sylvia Ekholm, Gordon F. folder 127 Elger - El Tiempo box 17 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Elger, Marie E. Elkind, Eugene M. Elkins, Wayne Elkon, Robert Elliot-Smith, Cecily Ellsworth & Goldie, Ltd. Elmo, Mrs. J. Elmore, Ray E. Eloky, Thomas El Tiempo Emeric - Emmerich box 17 folder 128 Digital Object: 3b100faad7be4e4fab8589be36d24fd4.pdf **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Emeric Emig, A. Peter Emmerich, Andre (Andre Emmerich Gallery) box 17 folder 129 Encyclopaedia Judaica - Epstein **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Encyclopedia Judaica Engel, Martin Englert, E. English, Lisa Ennik, Gustave Enywart, E.P. Episcopal Mission Society Epner, David Epoxies Epstein, Irving Epstein, Jacob Epstein, Richard folder 130 Erana - Errett box 17

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Erana, Jose Erdman, James P. Ergas, Milton Eriksen, Mrs. I. N. Erickson, H & R Erickson, Alex Erickson Collection Erlanger, M. Philippe Erlich, Irena Ernst, Max Errett, Raymond F.

Esbin - Eyre box 17 folder 131

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Esbin, Michael Eskimo Art Esman, Rosa Espejel, Carlos Esposito, Meade L'Estampe Originale Esterow, Milton Esteva, Calla Wheaton Estupinan, Cesar O. Araujo Eurich, Alice A. Evans, Alta M. Evans, Mrs. Clayton C. Evans, Governor Daniel J. Evans, E. Evans, Mark D. Exhibitions Experiments in Art and Technology Ewing, Kathleen M. H. Exxon Tapestry Eyre, Edward

Everson Museum, 1968-1975 box 17 folder 132

Scope and Contents note

Correspondence, memoranda, insurance information, condition reports, lists and publicity for loan for museum opening.

Everson Museum. 1968-1975 box 17 folder 133

Scope and Contents note

Correspondence, memoranda, insurance information, condition reports, lists and publicity for loan for museum opening.

Faibusch - Favro box 18 folder 134

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Faibusch, P. Faik-Duguet, Madame S. Fairbanks, A. Fairleigh Dickinson University Fanelli, Alfred Sr. Fang Shen Fans F.A.R. Gallery Farago, James Farhadi, Nuri Farian, Babette S. Faron, Clifton A. V. Farwell, Mrs. Maco

Fasula, Muriel M. Fasulo, Carmen P. Fauvre, Christina Favro, Earle T. FDR Memorial Model

Fedder - Feuerlein box 18 folder 135

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fedder, Felice Fedele, Frank Federal Deposit Insurance Corp. Federation of Jewish Philanthropies Feely, Leslie Fehrenbacher, Albert Feiden, Margo Feigen, Richard L. Feininger, Lyonel Feinsot, Louise Feinstein, Charles Feldgus, Robert Feller, Robert Feminist Art Journal, The Fennar, Charles Ferber, Herbert Ferdinand, Ida Ferdinand, Thomas Ferenczy, Zolta Ferguson, James Heston Ferguson, Richard Ferguson, Tana Y. Fergussonof, Donald C. Fernandez, Mrs. Fernandez, Manuel E. Fernando, J. M. Fernick, Bertha Ferrari, Mrs. Ilia Ferris, Margaret Ferris, Hugh Ferrugio, Reno Feuerlein, K. H.

Fidelman - Filsinger box 18 folder 136

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fidelman, Paul H. Field Museum of Natural History Fields, Vivian Filardi, Del Filardi, Constantine Filinger, A. W. Filsinger & Company

Finch - Fioccardi box 18 folder 137

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Finch College Finch Gallery Findlay, David Findlay Gallery Fine Arts Association Fine Arts Conservation Laboratories, Inc. Fink, Clara Fink, Maurice Fink, Mrs. Nathan Finkelstein, Nancy Ellen Fioccardi, Teodoro

Finch - Fioccardi box 18 folder 0137A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Fischbach Gallery - Fisher

box 18

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fischbach Gallery Fischer Fine Art Limited: London Fischer, Mrs. Leo Fishburne, St. Julian Fisher, Alan Fisher, Curtis M. Fisher, Geneva H. Fisher, Marie H. Fisher, Mary

box 18

folder 139

Fitch - FMC Corporation

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fitch, Lucille P. Fitler, William Crothers Flack, O. J. Flagging System, Tarrytown Flannery, Thomas V. Fledderus, Mary Fleishman, Myron Fleischner Maze Fleischner, Richard Fleiss, Marcel Fleming, Edward F. Fleschner, Cecelia R. Flint, Mr. & Mrs. Clarence A. Flint Institute Flood, Betty Flora Florentine Craftsmen Flores, Mercedes Floris, Beryl Flos, Charles R. Flowers, Betty FMC Corp.

Fodor - Forum Gallery

box 18

folder 140

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fodor, Franklin Fodor, Mrs. Nandor Fogg Art Museum Folk Art Fondation Maeght Fonelli, J. Vincent Force, Roland W. Fordham Art Club Fordham University Forest, Marie Forgotson, Windie Fort Worth Art Center Fortune Magazine Forum Antiquitarum Forum Gallery

Foundries - Fox

box 18

folder 141

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Foundries Fourcade, Dominique Fourcade, Droll Inc. Fourcade, Xavier Fournier, Joseph Fox, Carl Fox Gallery Fox, Charles J. Fox, Mrs. Hammond R. Fox, William

Framing - Fusillo box 18 folder 142 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Framing Frackman, Mrs. Noel Frakes, Margaret Francis, Mrs. Edward T. Frank, Emily Frank, Harry Frank, Isabel S. Frank, Jane Frank, Jean Michael Frankel, Isador Frankel, Rochelle Frankenstein, Alfred V. Frankenthaler, Helen Frankfurter Kunstverein Franklin, John Jay Franks, Paul C. Fratelli Fabri Fredericka, Dolores Freedman, Mrs. Maurice (Louise A.) Freeman, Elois J. Freemont, Rita Freer Gallery Freiman, Robert Freitas de Andrade, Neuton French and Company Freshman, Robert S. Freund, Mary B. Friedman, Martin Friedman, Philip Friele, Berent Friends of the Corcoran Friuli Arts and Monuments Frost, David (David Frost Show) Frost, Terry Frumkin, Allan Fuchs, Luiz Fuhrmann, Mildred Furuta, Soichi Fusillo, Robert box 19 folder 143 FAVs-Fine Arts Valuation, 1966-1977 **Scope and Contents note** Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection. box 19 folder 0143A FAVs-Fine Arts Valuation, 1966-1977 **Scope and Contents note** Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection. **Conditions Governing Access note: Conditions Governing Access note** Restricted material FAVs-Fine Arts Valuation, 1966-1977 box 19 folder 144 **Scope and Contents note** Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection. Gaal - Gallwitz box 19 folder 145

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Great Private Collections Greater Williamsport Art Festival Grebeksky, Jack Greek Sculpture Green, Adora Leidecker Green, Ambassador Marshall Green, Gregory D. Green Haven Correctional Facility Greenberg, Benjamin B. Greenberg, Ester (Two Squares Art Gallery) Greene, Arline Livingston Greene, Joel Greene, Theodore R. Greenough, C. P. 3rd Greenough, Mrs. Charles E. Greenrock Play House Greenrock Rugs Greenspun, Joanne Greenwich Country Day School Gregori, Alberto Gregory, Alvin Gregory, Bobby Gregory, Mrs. Yolande

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Marlborough Sales, 1969-1973	box 35	folder 290	
Scope and Contents note			
Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.			
Marlborough Sales, 1969-1973	box 35	folder 291	
Scope and Contents note			
Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.			
Marlborough Sales, 1969-1973	box 35	folder 292	
Scope and Contents note			
Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.			
Marlborough - Gerson I., December 1969	box 35	folder 292.1	

Works of Art Sold to Marlborough Gerson Gallery, December, 1969, Photography.

Marsh, George, 1963, 1970-1975	box 36	folder 293	
Scope and Contents note			
Correspondence, memoranda and receipts for work done on NAR's lamps.			
Meadowbrook Gallery, 1978	box 36	folder 294	
Scope and Contents note			
Request for loan for an exhibit.			
Memos: CKU Memos, March 30, 1945 - December 4, 1958	box 36	folder 295	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, October 1, 1959 - September 28, 1965	box 36	folder 296	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, October 1, 1959 - September 28, 1965	box 36	folder 0296A	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Memos: CKU Memos, October 15, 1965 - December 29, 1966	box 36	folder 297	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, January 10, 1967 - December 28, 1967	box 36	folder 298	

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

Memos: CKU Memos, January 24, 1968 - December 10, 1970	box 36	folder 299	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, March 18, 1971 - April 20, 1972	box 36	folder 300	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, May 5, 1972 - June 12, 1973	box 37	folder 301	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, July 10, 1973 - January 31, 1974	box 37	folder 302	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, February 5, 1974 - July 29, 1974	box 37	folder 303	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, February 5, 1974 - July 29, 1974	box 37	folder 0303A	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Memos: CKU Memos, August 1, 1974 - October 30, 1974	box 37	folder 304	

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

box 37	folder 305
box 37	folder 306
box 37	folder 307
box 37	folder 308
box 37	folder 0308A
box 37	folder 309
box 37	folder 0309A
	box 37 box 37 box 37

Conditions Governing Access note

Restricted material

Memos: CKU Memos, April 1, 1976 - September 29, 1976	box 38	folder 310	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, April 1, 1976 - September 29, 1976	box 38	folder 0310A	
Conditions Governing Access note: Conditions Governing Access note			
Restricted material			
Memos: CKU Memos, October 1, 1976 - January 26, 1977	box 38	folder 311	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, February 1, 1977 - May 31, 1977	box 38	folder 312	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Memos: CKU Memos, June 2, 1977 - January 26, 1978	box 38	folder 313	
Scope and Contents note			
Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.			
Metal Conservation/Restoration, 1972-1975	box 38	folder 314	
Scope and Contents note			
Correspondence and memoranda re conservation/restoration of NAR's metal artworks, i.e., Lachaise, "Elevation."			
Miller, Dorothy, 1969-1978	box 38	folder 315	
Scope and Contents note			
Correspondence and memoranda re art purchases, tours, and loans.			

Morgan, Mary (CLOSED FOLDER), 1970-1975

Conditions Governing Access note:	box 38	folder 316	
Conditions Governing Access note Restricted material			
Murphy, Carol (CLOSED FOLDER), 1976	box 38	folder 317	
Conditions Governing Access note: Conditions Governing Access note			
Restricted material			
Murphy, Malinda, 1974-1979	box 38	folder 318	
Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973	box 39	folder 319	
Scope and Contents note			
Correspondence, memoranda and lists of artworks given to the museum.			
Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973	box 39	folder 320	
Scope and Contents note			
Correspondence, memoranda and lists of artworks given to the museum.			
Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977	box 39	folder 321	
Scope and Contents note			
Correspondence, memoranda and loan agreements.			
Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977	box 39	folder 322	
Scope and Contents note			
Correspondence, memoranda and loan agreements.			
Museum of Modern Art (MoMA) - Miscellaneous, 1957-1977	box 39	folder 323	
Scope and Contents note			
Announcements of exhibits, correspondence re collections.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog, 1969-1971	box 39	folder 324	

Correspondence, memoranda and drafts of text.

Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog Photography, 1968-1969	box 39	folder 325	
Scope and Contents note			
Correspondence, memoranda and lists of items to be photographed for the museum catalog.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969	box 40	folder 326	
Scope and Contents note			
One binder and two boxes of Malcolm Varon's installation photos.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969	box 40	folder 327	
Scope and Contents note			
One binder and two boxes of Malcolm Varon's installation photos.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969	box 40	folder 328	
Scope and Contents note			
One binder and two boxes of Malcolm Varon's installation photos.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Insurance, 1969	box 40	folder 329	
Scope and Contents note			
Lists of items exhibited and their appraised value.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970	box 40	folder 330	
Scope and Contents note			
Checklists of artworks being exhibited. Some correspondence and memoranda.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970	box 40	folder 331	

Checklists of artworks being exhibited. Some correspondence and memoranda.

Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Billing - Charles Uht, 1968-1969	box 41	folder 332
Scope and Contents note		
Memoranda and negative lists re billing for photographs.		
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates and Discards, 1969	box 41	folder 333
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969	box 41	folder 334
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969	box 41	folder 335
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969	box 41	folder 336
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969	box 41	folder 337
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969	box 41	folder 0337A
Conditions Governing Access note Conditions Governing Access note		
Restricted material		
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969	box 41	folder 338
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969	box 41	folder 339
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969	box 42	folder 340
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Prints Left Out of "Masterpieces of Modern Art", 1978	box 42	folder 341
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978	box 42	folder 342

Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978	box 42	folder 343	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969	box 42	folder 344	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969	box 42	folder 345	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969	box 42	folder 346	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Press Coverage, 1969	box 42	folder 347	
Scope and Contents note			
Correspondence and memoranda re publicity. Press releases and news clippings.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Prints, Drawings, Illustrated Books, 1968-1969	box 43	folder 348	
Scope and Contents note			
Correspondence re extension of loan. Photocopies of catalog cards for prints. List of color reproductions for order.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969	box 43	folder 349	
Scope and Contents note			
Photographs to be supplied and used in publicity campaigns.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969	box 43	folder 350	
Scope and Contents note			
Photographs to be supplied and used in publicity campaigns.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969	box 43	folder 351	
Scope and Contents note			
Photographs to be supplied and used in publicity campaigns.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969	box 43	folder 352	

Photographs to be supplied and used in publicity campaigns.

Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969	box 43	folder 353	
Scope and Contents note			
Photographs to be supplied and used in publicity campaigns.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971	box 43	folder 354	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971	box 43	folder 355	
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Requests for Photographs-Dorothy Miller, 1968-1969	box 43	folder 356	
Scope and Contents note			
Memoranda and lists of photographs or negatives requested by Dorothy Miller.			
Museum of Modern Art (MoMA) - NAR Collection Exhibition - Restoration File, 1969	box 43	folder 357	
Scope and Contents note			
(missing)			
Museum of Modern Art (MoMA) - NAR Collection, Miscellaneous Photos, 1958	box 43	folder 358	
Museum of Modern Art (MoMA) - NAR Collection of Painting and Sculpture, 1968	box 44	folder 359	
Scope and Contents note			
Record and "Architecture of Museums" catalog. Empty slide case.			
Museum of Modern Art (MoMA) - Newsletters, 1968-1970	box 44	folder 360	
Scope and Contents note			
Editions of the museum's Member's Newsletter.			
Museum of Modern Art (MoMA) - Three Museums Loans, 1969	box 44	folder 361	

Press interview with NAR re exhibits at MoMA, Metropolitan Museum of Art and the Museum of Primitive Art. Memoranda re loans to these museums.

Museum of Modern Art (MoMA) - Three Museums Loans, 1969

box 44

folder 0361A

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Conditions Governing Access note

Restricted material

Museum of Modern Art (MoMA) - Three Museums Loans, 1969

box 44

folder 362

Scope and Contents note

Press interview with NAR re exhibits at MoMA, Metropolitan Museum of Art and the Museum of Primitive Art. Memoranda re loans to these museums.

Museum of Modern Art (MoMA) - Museum of Primitive Art, 1967, 1973-1977

box 44

folder 363

Scope and Contents note

Memoranda and lists re loans made to Museum of Primitive Art (MPA).

box 44

folder 364

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Nacci, Gennaro Nadelman, Elie Nader, Georges S.

Nadler - Navajo

Nacci - Nader

box 44

folder 365

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Nadler, Doris Nagy, Elizabeth Nagy Nagy, John L. Naiman, Lee Nakamura, Keiji NAR Art Collection, Books on Nasca Pot Nason, M.Y. Yoshimoto Nassua County Museum Nasturel, Georges National Academy of Design National Art Students' League National Art Education Association National Arts Club National Association of Installment Companies, Inc. National Galerie of Berlin, West Germany National Gallery of Art National Portrait Gallery National Trust for Historic Preservation Nautical Art Navajo Rugs

NBC - Neuberger box 45 folder 366

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

NBC Collector's Program Nechemia Glezer and Company Neel, Alice Neff, John H. Negret, Edgar Nehru, Jawaharlal Neikrug, Marjorie Neilson, Winthrop Neiman-Marcus, Dallas, TX Nelson, Alfred Nelson, Elizabeth Nelson, Mrs. Henry A. Nelson, Philip Nelson, Mrs. W. Stewart Nemeny, George Nesbitt, Richard M. Nesjar, Carl Nest, Doris C. Nesti, Jacqueline Elie Joseph Neuberger Museum

Neuberger - New School Associates box 45 folder 367

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Neuberger Museum Neugroschel, Joachim Neuman, Irene F. Neumeyer, Alfred New Art Circle New Gallery New Hampshire, University of New Lincoln School New Mexico, University of New School Associates, The

New York City Center Gallery - New York World's Fair box 45 folder 368

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

New York City Center Gallery New York Cultural Society New York Public Library New York Magazine New York State New York Society of Illustrators New York State Exposition New York State Fair New York State Museum New York State Senate New York Studio School New York Times New York University's Grey Art Gallery New York Institute of Fine Arts New York Institute of Fine Arts Conservation Center New York World's Fair

Newcombe - Nezin box 45 folder 369

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Newcombe, Lloyd Newkirk, R.W. Newlin, Thelma Newman, Rose Newport Harbor Art Museum Newsweek Newton, Douglas Newton, Mrs. H.A. Nezin, Leonard

Nichido - Nixon	box 45	folder 370
Scope and Contents note		
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.		
Nichido Museum Foundation Nicholas, Bob Nichols, Mrs. John Nicholson and Galloway Nicholson, John P. Nickerson, Mrs. Nicolson, Nigel Nifosi, Gina Nigro, Pasquale Niizuma, Minoru Niles, Katherine F. Niska Nissan, George H. Nitsche, Gertrud Nixon, President Richard		
Noble - Norris	box 45	folder 371
Scope and Contents note		
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.		
Noble, William Noguchi, Isamu Noli, L.G. Mora Nong, Robert K.S. Han Noonan, Mrs. Thomas E. (Jeanne Rockwell) Nordi, Patricia Nordland, Dr. Gerald Norfleet, Lillian Norman, Frona Norris, Pauline A.		
North Shore Child Guidance Associates - Nuremberg	box 45	folder 372
Scope and Contents note		
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.		
North Shore Child Guidance Associates North Shore Community Arts Center Northland Rock and Mineral Club Northwest Batik and Art Gallery Northwood Institute Norton, John Norton Simon Museum of Art Norton Simon, Inc. Nostro, Jean Nottoli, Victor Noyangil, Ahmet H. Nuckols, William L. Nuremburg		
NAR Collection Numbering Lists, 1948, 1963-1968	box 45	folder 373
Scope and Contents note		
Lists of NAR art according to their catalog numbers.		
NAR Collection Numbering Lists, 1948, 1963-1968	box 45	folder 0373A
Conditions Governing Access note:		

Conditions Governing Access note

Restricted material

NAR Collection Numbering Lists, 1948, 1963-1968	box 45	folder 374	
Scope and Contents note			
Lists of NAR art according to their catalog numbers.			
The New School Art Center - Correspondence, 1964-1967	box 46	folder 375	
Scope and Contents note			
Correspondence re exhibition catalog. Draft of catalog text. Lists of artworks to be displayed.			
The New School Art Center - Catalog	box 46	folder 376	
Scope and Contents note			
Memoranda, and news clippings from a previous exhibit.			
The New School Art Center - Speech, 1967-1971	box 46	folder 377	
Scope and Contents note			
Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech.			
The New School Art Center - Speech, 1967-1971	box 46	folder 378	
Scope and Contents note			
Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech.			
NRC Memos to Dick Parsons, 1978	box 46	folder 379	
Scope and Contents note			
Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.			
NRC Memos to Dick Parsons, 1978	box 46	folder 380	
Scope and Contents note			
Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.			
NRC Memos to Dick Parsons, 1978	box 46	folder 0380A	
Conditions Governing Access note:			

Conditions Governing Access note

Restricted material

NRC Memos to Dick Parsons, 1978 box 46 folder 381

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

NRC Memos to Dick Parsons, 1978 box 46 folder 382

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

Oak Ridge Community Art Center - Oi box 47 folder 383

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Oak Ridge Community Art Center, Inc. O'Brien, Donald C. Jr. O'Brien, Edward F. O'Brien, Robert E. O'Connor, Bernice Odio, Eunice Odle, Daniel O'Donnell, Mary Ellen O'Donnell, Sally Miller O'Drsicoll, L.P. Of Westchester O'Gatty, James Ogden, Peter O'Grady, Jack W. (Jack O'Grady Galleries) O'Hara, General A.C. Oi, Motoi

Okada - Okubo box 47 folder 384

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Okada, Kenzo Oklahoma Okubo, Miné

Olbrecht - Omer box 47 folder 385

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Olbrecht, Frans M. Old Print Shop, The Olean Public Library O'Leary, Maria Teresa Olivetti Underwood Corporation H.G. Ollendorff, Inc. Olsen, Betty Olson, Patricia Olson, Roberta Omer, Mordechai

O'Neill - Ortuzar box 47 folder 386 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. O'Neill, Anne O'Neill, Catherine C. O'Neill, Harry O'Neill, Lois Decker Operation Buddy, Inc. Oppenheim, S. Edmund Oravsky, Mrs. Frank Ordover, Jerald Orenstein, Jack Oriental Oriental Art Oriental Ceramics Oriental Scroll Box Origins of Art Research Foundation Orozco, Margarita V.(re Jose Clemente Orozco) Orozco, Jose Clemente Orr, Frederick W. 2nd Ortiz, W. Ortiz, Ralph Ortona, Edigio Ortuzar, Mariano Osborn - Oyen box 47 folder 387 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Osborn, Charles L. Osborne, Alice S. Lily de Jorigh Osborne Osborne, Vlada Benko Oscar, Lisa Osterweil, Michael O'Toole, James St. L. Ould, Mrs. James P. Jr Our Lady of Lourdes Hospital Outcalt, A. Ruth Overley, Margaret Overseas Purchases Owen, Walter F. II Oyen, Edwin J. box 47 folder 388 O'Neill, Abby and George, Jr. (CLOSED FOLDER), 1974-1975 **Conditions Governing Access note: Conditions Governing Access note** Restricted material Pace College - Pajic box 47 folder 389 **Scope and Contents note** General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Pace College Pace Gallery Pacheco, Maria Luisa Pack, Mrs. Benteley Ruben Pacheco Polo Pack, Frank Packing cases Padgett, Charles Paez, George Paintings from Private Collections, 1955 Pajic, Predrag box 47 folder 390 Palais de la Mediterranee - Paperweights

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Palais de la Méditerranée, Nice Palazzo, Salvador Paley, Stewart Pallotti, Noemi Palmieri, Giuseppe Pan American Union Pan, Mrs. Chung Yee Pan, Mr. Li Sun Pangallo, Jane Panzer, Samuel Paolozzi, Eduardo Paperweights

Paragon Books - Pastizzo

box 47

folder 391

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paragon Books Pari, Mrs. Jack M. Parke-Bernat Galleries Parker, Theresa Parkside Displays Parma Gallery Parrish Art Museum Parsell, Palmyre S. Parsons, Betty (Betty Parsons Gallery) Parsons, Patricia Parsons, Robert Partington, Susan Partridge, Frank Jr. Parylak, Robert Pasadena Art Museum Pascal Pastizzo, Michael R.

Patafio - Paylo

box 48

folder 392

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paterson, Anthony R. Patricelli, Susan Patterson, H.R. Patterson, Marion B. Patzold, F.J. Paules, Dean L. Pauley, Hal Paxton, John L. Paylo, Kenneth J.

Peabody - Penn (William) Memorial Museum

box 48

folder 393

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peabody, Margaret The Peabody Museum Pearce, Claude Pearl, Marilyn Pearson, Mrs. James A. Pearson, James E. Pease, Richard M. Peavy, Paulina Pecquet Pederson, Emma A. Pederson, Mrs. Henry H. Peer, Lee Pei, I.M. Pekins, Frank W. Pembroke College Club Penaflor, Aurelio L. Jr. Pengley, Tao Penn State University Art Museum William Penn Memorial Museum

Peper - Peskin

box 48

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peper, Niel Pepper, Beverly Pepsico Perez-Vega, Edmee Performing Arts Council Music Center, Los Angeles County Peridot Gallery (Joan Washburn) Perkins, Constance M. Perkins, Della Perkins, Granville Perls, Frank Perna, Gertrude Perret, Monique Perret-Gentil, Daisy Personetto, Joan Peskin, Roger M.

Peter - Pfuhl box 48 folder 395

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peter, Joseph F. Peterman, E.C. Sr. Peters, Diane Peters, Howard J. Peters, Tassia Petersen, Roland Petersen, Mrs. S.K. Peterson, James K. Peterson, Marilyn Ives Petralia, G. Pettit, Ethel V. Petty Cash Petty, Opal Moore Pevsner Pflaum, Peter E. Pfuhl, Agnes Coggins

Phang - Pike box 48 folder 396

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Phang, Christine H. Pharr, Walter Nelson Philadelphia Museum of Art Philadelphia, PA Phil Bro Philbrook Art Center Phillips Collection Phillips, Jennie M. Phillips, Lawrence R. Phillips, Stephen Phoenix Gallery Piccone, Jorge A. Pierce, Patricia Pierce, Henry A. Pierelli, Attilio Pierpont, Agnes Harwood Pierpont Morgan Library Pierre, Jean Pietkiewicz, Andrew Pifer, Harry V. Jr Pike, Mildred Rhoda

Pirovano - Plymouth State College box 48 folder 397

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Pirovano, Ignacio Pitruzzella, Salvatore Pitt, Mrs. Hewitt Pittsfield Public Schools Plancher, Arnold Plantation Museum Plate, Walter SUNY Plattsburgh Playhouse Galleries Plaza Galleries Plexiglass, UV Filtering Plowden, Anna Plowers, Betty Plymouth State College

Poirrier - Portnow box 48 folder 398

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Poirrier, Regina L. Polasek, Joseph Polite, Janice M. Pollack, Barbara Pollack, Mrs. C. Martinez Pollitzer, Eric A.M. Polo Polomar Pomeroy, William A. Pool, Beekman H. Pooley, Derek Poor, Alfred Easton Pope, Kerig Porke, Bernard Poppe, Y. Porcelains Porteous, David Porter, David Porter, Eddie Porter, Victor W. Portinari Portland Museum Portland Art Museum Portman, Raymond H. Portnow, Julius and Marjorie

Portraits - Postman box 48 folder 399

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Portraits Poscher, Frank A. Posner, Dorothy Possollo, Guilherme Postman, Mrs. A.L.

Potter - Powers box 48 folder 400

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Potter, Norman S. Powe, Harold Powell, C.R. Powell, John R. Powell, Leslie Powers, Mrs. Edwin R., Sr. Powers, Ronald C.

Practicing Law Institute - Providencial Development Corporation box 49 folder 401

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Practicing Law Institute Prairie Company Prat, Jean-Louise Prati, Marcel Pratt Graphics Center Pratt Precedent Films Prescott, Kenneth W. Prescott, Linzee Previtali, James M. Pribyl, Carol Price, Mrs. George H. Price, Madeline F. Price, Irene Priest, Alan Princess Farid-es-Sultaneh Princeton University, The Art Museum Pringle, Roy Prins,

Kimberly Jr. Private Collection Catalogue Probst, Joachim Proenza, Jose Prohaska, Ray Prokopoff, Stephen S. Propp, Mrs. Mortimer Protean Century Protetch, Max "Proud Possessors" - TV Program The Providencial Development Corporation

Practicing Law Institute - Providencial Development Corporation	box 49	folder 0401A
Conditions Governing Access note:		
Conditions Governing Access note		
Restricted material		
Public Education Association - Pyrite	box 49	folder 402
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.		
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School of Chinese Brushwork, Inc. Schoonmaker, Mrs. Earl Schottlander, Bernard Schram, James S. Schriever, George Schroter, Louise Schuller, Grete Schuller, Mr. and Mrs. Joachim Schulman, Max Schulte-Ladbeck, Bernd Schultz, Mrs. Joseph Schulz, John Schuman, Jacquelyne Schumm Traffic Agency Inc. Schummelfeder, Ms. S. Schuyler, Cortlandt

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Sterling, Julian A. Stern, Harold P. Stern, Jan Peter Stern, Max Sterns, Marcia Stevenson, Victoria Cheyne Stewart, Augustus R. Stewart, D.W. Stewart, Ethel M. Stewart, Hannah Stewart, Robert Sticky Wax Stix, Adine H. Stockman, Captain Meyer

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Stojanovich, Anna Stolfa, Lucille Stoller, John C. Stoltman, Alan Stone, Mrs. Albert Stone, Al Stone, Allan Allan Stone Galleries Stone, Mary E. Stone, Norma W. Stone, Sylvia Stooshnoff, Paul W. Stopinski, Daniel Storm King Art Center Storrs, John S.

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Streiff, Bruno Stretton, Robert H. Strider, Marjorie V. Strimple, Mrs. Virgil E. Strong, Brett - Livingstone Strong, Charles H. Strong, R.E. Stronneillo, Olga Stout, Miss E. Burdell Strunks, Ralph E. Stuart, Gilbert Studio Museum Harlem Studly, Adolph (Adolph Studly Inc.) Stuurman, Phyllis

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folder 0502A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sudanese Sculpture Sugino, Shizu Sugiyura Sulkis, Karl D. Sullins, Maurice Sullivan, John G. Sullivan, William D. Summers, Mrs. Rickie Summit Gallery Suntory Museum of Art Sullivan, Max

Sustersic - Suzuki

box 58 folder 502

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sutherland, Agnes S. Sutherland, Bruce D. Sutra, Israel Suttman, Paul Suydam, Connie Suzuki, Shizuo

Sustersic - Suzuki box 58

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sustersic, Teresa F.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Swain - Szyk box 58 folder 503

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Swain, J. Grover Swain, Robert Swatzell, Nola Sylva, M.S. Syracuse Szabo, Steve Szabo, Irene E. Szarvady, J. Szasz, Frank Szeredas, Jeno Szolich, Martha Szyk, Arthur

Sales, 1969-1977	box 59	folder 504	
Scope and Contents note			
Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.			
Sales, 1969-1977	box 59	folder 505	
Scope and Contents note			
Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.			
Screen/Scroll Conservation/Restoration, 1975-1977	box 59	folder 506	
Scope and Contents note			
Memoranda and receipts for restoration work.			
Stein Exhibit, 1969-1971	box 59	folder 507	
Scope and Contents note			
Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA).			
Stein Exhibit, 1969-1971	box 59	folder 508	
Scope and Contents note			
Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA).			
Stone Conservation/Restoration, 1951, 1969-1976	box 59	folder 509	
Scope and Contents note			
Correspondence, memoranda and background on products and processes used in stone conservation.			
Stone Conservation/Restoration, 1951, 1969-1976	box 59	folder 510	

Correspondence, memoranda and background on products and processes used in stone conservation.

Stone, Kykuit, 1951, 1969-1972

box 59

folder 511

Scope and Contents note

Memoranda re products and processes to be used for conservation projects at Kykuit.

Storage, 1978

box 59

folder 512

Scope and Contents note

Memoranda re storage of NAR fine arts in humidity controlled warehouse. Contract included.

Tables - Tapestry Associates

box 60

folder 514

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tables, Elephant Table, ivory table Kykiut Tacccola, Umberto Tacha, Athena Tack, Rose Taheri, Joseph Takeuchi, Zenichiro Taksa, Isak Talbot, Clare Talkington, William Talmey, Allene Tamayo, Rufino Tancreto, Evelyn Tanglewood Press, Inc. Tanis, Mrs. J. Tannenbaum, Thelma Tanner, Allen Tanner, Stephen Tanner, Virginia Tapestries Tapestry Associates

box 60

folder 515

Tapiador - Taylor

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tapiador, Prisco Tappan, Rory C. Tarbell, Roberta K. Tarrytown (photos of furniture returned from Washington, D.C.) Tavel, Ron Tawes, Cleonice F. Taylor, Esther A. Taylor, George Taylor, Henry Fitch Taylor, James Taylor, James E. II Taylor, Ralph W. Taylor, Robert Taylor, Rose

Teater - Texana

box 60

folder 516

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Teater, Archie B. Temple Beth El, Rochester, N.Y. Temple B'Nai Shalom Tenney, Marietta Ternet, G. Terri, Amanda Terruso, Saverio Terry, Lamar Teruel, Octavio Tervuren Magazine Tesch, J. Tessmer, L.A. Texana

Thannhauser - Thornton

box 60

folder 517

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thannhauser, J.K. Thaw, E.V. The, Mrs. T. Theberge, Giselle Thedford, Richard Theriault, Gerard Thoma, Richard and Marna Thomas, E.C. Thomas, Mrs. S.O. Thompson, Jean Thompson, R.L. Thompson, Sarah E. J. Walter Thompson Company Thorton, Mrs. Charles

Thrupp - Titlebaum

box 60

folder 518

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thrupp, Mrs. Iona Thuman, Rosemary Thurston, Doris J. Tibbetts, Joan Crosby Tibor de Nagy Gallery Tidd House Murals Tierney, Charles Tiger, George E. Tilleux, Frances Tillman, Hazel King Time, Inc. Time-Life Records Sunday Times Magazine Tinley, Mrs. H.L. Tinoco Hijo, Pedro R. Titarenko, Oleg Titen, Beatrice L. Titlebaum, Richard

box 60

folder 519

Scope and Contents note

Tobey - Towers

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tobey, Alton S. Todd, Michael P. Todd, Ruth Toffel, Al Tokyo World's Fair Tolegian, Manuel J. Toms River Yacht Club Tonetti Tonner, Leslie Topping, Mabel T. Topping, Mrs. William Hayes Towner, Kathleen Toral, Cristobal Toronto, The Art Gallery of Torres, Mrs. Henry Torres, R. Castro Touchstone Gallery Toulouse-Lautrec, Henri Touré, President of Guinea Towers, Frank J.

Trajkovic - Tsujimoto

box 60

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Trajkovic, Vladimir Trampetti, James J. Trauscht, Bernard J. Treen, Mabel E. Trentinian, Arnold Triton Press, Inc. Trizna, Alexandra Tronerud, Norman K. Trova Troxelle, Margaret Troyan, Matthew Truex, Vanday Truman, Jacques Truman, Jock Tsolson, Mr. and Mrs. Vissilios Tsou, Peter Tsujimoto, Kanya

Tuchman - Tumarkin

box 60

folder 521

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tuchman, Maurice Tukamoto, S. Tuller, Mrs. Edwin H. Tumarkin, Igael

Turken - Tyson

box 60

folder 522

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Turken, Francene Turman, Suzanna Joy Turner, Carolyn D. Turner, Joseph H. Turrenne des Pres, F. Turville, William S. Tuttle, Mrs. Macowin Tuttman, Saul T.V. Program - "Proud Possessors" Tweel, Bill Twentieth Century Club Twentyman, Esther Tyschper, Margaret Tyson, Stephen D.

Turken - Tyson

box 60

folder 0522A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Turner, Howard

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Tarrytown - Kykuit, 1949, 1955-1969

box 60

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

Tarrytown - Kykuit, 1949, 1955-1969	box 60	folder 0524A	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Scope and Contents note			
Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.			
Tarrytown - Kykuit, 1970-1973	box 61	folder 525	
Scope and Contents note			
Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.			
Tarrytown - Kykuit, 1974-1975	box 61	folder 526	
Scope and Contents note			
Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.			
Tarrytown - Kykuit, 1976-1977	box 61	folder 527	
Scope and Contents note			
Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.			
Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980	box 61	folder 528	
Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980	box 61	folder 529	
Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980	box 61	folder 530	
Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture, 1969-1977	box 62	folder 531	
Tarrytown - Kykuit - Other, 1970-1977	box 62	folder 532	

Memoranda and notes re Mexican Folk Art shelving behind Greenrock, storage in barn, fireplace in the playhouse.

Tarrytown - Kykuit - Outdoors, 1970-1977	box 62	folder 533	
Scope and Contents note			
Memoranda re maintenance and care of sculpture at Kykuit.			
Tarrytown - Kykuit - Outdoors, 1970-1977	box 62	folder 0533A	
Conditions Governing Use note: Conditions Governing Use note			
Restricted material			
Scope and Contents note			
Memoranda re maintenance and care of sculpture at Kykuit.			
Teheran, Museum of Contemporary Arts, 1976-1977	box 62	folder 534	
Scope and Contents note			
Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.			
Teheran, Museum of Contemporary Arts, 1976-1977	box 62	folder 535	
Scope and Contents note			
Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.			
Teheran, Museum of Contemporary Arts, 1976-1977	box 62	folder 536	
Scope and Contents note			
Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.			
Textile Conservation/Restoration, 1967, 1972-1977	box 62	folder 537	
Scope and Contents note			
Memorandum and notes re cleaning of silks and tapestries.			
Transportation Office Forms, 1969-1971	box 62	folder 538	

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, July 1973 - December 1973

folder 539 Transportation Office Forms, January 1972 - June 1972 box 62 **Scope and Contents note** Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received. Transportation Office Forms, July 1972 - December 1972 box 62 folder 540 **Scope and Contents note** Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received. Transportation Office Forms, July 1972 - December 1972 box 62 folder 0540A **Conditions Governing Access note: Conditions Governing Access note** Restricted material **Scope and Contents note** Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received. Transportation Office Forms, January 1973 - June 1973 box 63 folder 541 **Scope and Contents note** Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received. box 63 folder 542 Transportation Office Forms, July 1973 - December 1973 **Scope and Contents note** Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

box 63

folder 0542A

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Transportation Office Forms, January 1974 - June 1974

box 63

folder 543

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, January 1974 - June 1974

box 63

folder 0543A

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Transportation Office Forms, July 1974 - December 1974

box 63

folder 544

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, January 1975 - June 1975

box 63

folder 545

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, July 1975 - December 1975

box 63

folder 546

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, January 1976 - March 1976

box 63

folder 547

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, April 1976 - June 1976	box 64	folder 548	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, July 1976 - August 1976	box 64	folder 549	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, September 1976 - October 1976	box 64	folder 550	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, November 1976 - December 1976	box 64	folder 551	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, January 1977 - February 1977	box 64	folder 552	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, March 1977	box 64	folder 553	
Scope and Contents note			
Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.			
Transportation Office Forms, April 1977 - June 1977	box 64	folder 554	

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, July 1977 - September 1977

box 64

folder 555

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, July 1977 - September 1977

box 64

folder 0555A

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Transportation Office Forms, October 1977 - December 1977

box 64

folder 556

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, January 1978 - February 1978

box 65

folder 557

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, March 1978 - June 1978

box 65

folder 558

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976

box 65

folder 559

Background information on the trip. Basic information re each location. Letters of introduction.

Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976

box 65

folder 0559A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976

box 65

folder 560

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976

box 65

folder 561

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976

box 65

folder 0561A

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Uber - United Nations

box 65

folder 562

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Uber, Mrs. James D. UCLA Frederick S. Wright Art Gallery Udvardy, Zoltan Uht, John Ulicny, John James Ulrich,

Mrs. L.J. Underwood, Garnett Union Church, Pocantico United Hospital Fund United Jewish Appeal United Nations Association of San Francisco

University of Arizona - Uzunoglu

box 65

folder 563

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

University of Arizona University Art Museum, Berkley, California University of Hartford University of Pennsylvania, University Museum University of South Africa University of Texas University of Washington Upchurch, Mrs. W.W. Upton, Lucy Upton, Richard Uris, Norman Ursus Books, Ltd. U.S. Government Printing Office Uzunoglu, Derman

box 65

folder 564

Vaci - Van Hoeydonck

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vaci, Maria Valentine, Mary C.B. Vallance, Malcolm W. Valtat Van der Aa, Hans Van Der Heijden, L.N. Vander Horst, Pam VanderJagt, L. Van der Made de Tielens, Evelyn Van der marck, Jan Vandervort, Helen Vanderwef, Sydney Van der Weyden, Rogier Van Derzee, Leslie Van de Sande, Theodore Van Doesburg, Madame Petro Van Donger, Kees Van Fossen, Arnold Van Gilder, Edmund Van Hamel, Mrs. Manette Van Hoeydonck

Van Ness - Vazifdar

box 65

folder 565

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Van Ness, Mrs. Robert P. van Ryckeiorsel-Paulues, Jeanne Van Veen, Stuyvesant Van Wye, William J. Vargas, Mawy Vargas, Pedro Varga-Sinka, Michael Vassar College Art Gallery Vazifdar, J.P.

Van Ness - Vazifdar

box 65

folder 0565A

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Veazey - Veydras

box 66

folder 566

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Veazey, Raymond Veerhoff, Otto Vega, Marta Vehrlin, Voldemar Veisse, Jeannine Vela, Bettina Velmar, Andre Vencius, Victoria Veydras, Ltd. Veneziano, Domenico Venezuela Venice Biennale Ver Duft, Lee Verlop, Caroline Vermersch, Maurice L. Vermonte, Rosa Vetter, Mr. and Mrs. Elmer F. Veydras, Ltd.

Veazey - Veydras

box 66

folder 0566A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Vice Presidential Inaugural Medal - Vincent

box 66

folder 567

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vice Presidential Inaugural Medal Victor, Mary O'Neill Victoria & Albert Museum, London Vigtel, Gudmund Viking Press Vincent, Tom Villalaz, Candida de Vincent, Mrs. Clark E.

Virginia Museum of Fine Arts - Vlaminck

box 66

folder 568

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Virginia Museum of Fine Arts Virtanen, John O. Vita, Anna Viviano, Catherine (Catherine Viviano Gallery) Vlaminck

Vogel - Volunteer

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vogel Van and Storage Vogelsanger, Mrs. E.E. Vogt, Richard Vogue Magazine Voice-Lovsky, Michael Vojislav, Stamenic Volechenisky, Mike Volunteer Service Photographers

von Barghahn - Vreeland

box 66

box 66

folder 570

folder 569

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

von Barghahn, Mildred Von Friedeberg, Elsa Von Koch, Mrs. Isolde Von Oelschlaeger, Alfred von Schelling, Hermann Von Schoeler, Baron W.V. Von Stach, Helena Von Thun, Jack Vorbusch, Rudolph O. Vose Galleries of Boston (Robert C. Bose Jr.) Vreeland, Elizabeth W.

Valentin Gallery, 1951-1954, 1963

box 66

folder 571

Scope and Contents note

Correspondence re purchases by NAR.

Venezuela, 1963-1966, 1972, 1976-1977

box 66

folder 572

Scope and Contents note

Correspondence and memoranda re NAR's art at Monte Sacro.

Waddell Gallery - Waikiki

box 66

folder 573

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

folder 574

Waddell Gallery Waddell, Gene Wade, Jane (Jade Wade Ltd.) Wadsworth Atheneum Wager, Ann Wagner, G. Noble Waikiki, Hyatt Regency

Waldner - Wang box 66

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Waldner, Raymond Waldorf-Astoria, The Waldron, Mrs. A.W. Walker Art Center, Minneapolis Walker Street Gallery Wallace, W.H. Wallace, Walter Wallis, David Wally, George Walsh, Betty Walsh, Patrick A. Walter, Emile Walter, Kennith L. Walters Art Gallery Walter's Electric Picture lights Walters, Ernest Walters, Winter Wands, Robert A. Wang, Tom

Ward - Wasey box 66 folder 575

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ward, Edna R. Ward, Kennith R. Ward, Lyle Ward-Nasse Gallery Ward, Mrs. Wyn Ware, Mrs. Malcolm Wariko, M. Washaw, Monroe Wasey, Jane

Washburn - Washington State University box 66 folder 576

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Washburn, Edward G. Washburn, Joan Washburn Gallery Washburn, Mrs. Newell R. Washington, D.C., The National Gallery Washington, David Washington Gallery of Modern Art Washington, Grace L. Washington International Art Letter Washington Performing Arts Society Washington, State of Washington State University Museum of Art

Wasser - Way box 67 folder 577

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wasser, Jacques Wasson, Ben Waterhouse, Joy C. Watherston, Margaret Watkins, Bessie Watson, Eve Watzik Wave Hill Waverly Gallery, Inc. Way, Fred

WBFO - Weddle box 67 folder 578

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

WBFO WCNY-TV Weathers, Beverly Weathers, Mrs. O.J. Weaver, Alma Weaver, J.H. Weber, Mrs. Aerme Weber, Bruce Weber, Mrs. John D. Weber, John Gallery Webster, Edward B. Weddell, Richard Weddle, Don

Wedgwood - Weidner box 67 folder 579

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wedgwood, Mrs. J. Dean Weening, Hugo Wehrlin, Voldemar Wehrmal, Helen Weidenfeld and Nicolson Weidner, Roswell and Marilyn

Weill - Weitzenhoffer box 67 folder 580

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weill, Pierre-Andre Weil, Andre Weinman, Robert A. Weimann, Robert P. Jr. Weinberg, H.P. Weinberg, Herbert Weinberg, Margie Blake Weiner, Elizabeth Weingrow, Howard Weinmuller, A. Weintraub Gallery Weinzierl, Mrs. George Weisbrich, Alfred L. Weitzen, Elaine G. Weitzenhoffer, A. Max

Weld - Werboff box 67 folder 581

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weld, Anne F. Wellesley College Welliver, Neil Wells, Catherine Wells, Charles Wells, Mrs. Henry H. Wells, Joseph H. Welter, Roger J. Wenger, Elisabeth Wenger, Joseph Werboff, Michel

Werboff - Wetzel box 67 folder 582

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Werboff, Michel West, Harriette E. West, Peter B. Westbeth Westchester Art Society Westchester Arts Council Westhaver, J.L. Wetzel, Richard

Whanki - Whiteman box 67 folder 583

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whanki, Mr. Kim Wharton, Dolores Wheaton College Wheeler, Judy E. Wheeler, Monroe Wheeler, Mrs. Walter Wheelock, George L. Wheelwright Museum Whipple, Enez Whitbeck, Joan Whitcomb, Kay White, Arch White, Carol White, Cecilia White, Colin White, Mrs. Edward B. White, Elzie White, Walter S. Whiteman, Andrew

Whitman - Whitney box 67 folder 584

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whitman, Colden H. Whitman College Whitmarsh, Mrs. Leonard Whitmore, Sidney R. Whitney Museum of American Art Whitney Museum Auction Whitney Galleries of New York

Wick - Willard box 67 folder 585

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wick, Mrs. George Wiederanders, Dr. and Mrs. Rex Wieder, Howard Weisner, E. Wigder Gallery of Modern Art Wiggins, Guy Wightman, K.R. Wikoff, Mr. and Mrs. J. Allen Wilburne, Ella Wilcox, Dorothy Wilczyk, M. Wilde, John Wildenstein & Co. Will, Dennis Willard, Marion Willard Gallery

Williams - Wilson box 67 folder 586

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Williams, Edna Williams, The Honerable Jack, Governor of Arizona Williams, Mrs. John M. Willis, Carl R. Willoughby, Bob Wills, A.A. and Sons Willson, Robert Willson, Ruth D. Wilson, Al Wilson, Joseph C. Memorial Fund Wilson, Malcolm Wilson, Lois Wilson, Mark

Wiltsey - Winters box 68 folder 587

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wiltsey, Ralph Windels, Mrs. Richard Windhorst, H.M. Window Shop, The Windsor & Company Winingger, H.E. Winrock Farm Winston, Diana Winston, Martine Winterbottom, William Wirtz, Virginia Wadsworth Winters, Winifred

Wise Gallery - WMHT box 68 folder 588

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wise, Howard Gallery Wise, John Wiseman, Mrs. Matthew WITCO Chemical Co. Witheridge, Marian I. Withers, Josephine Witt, F.A. Wittenborn Wittenborn Books WMHT-TV

Woffard - Wolther box 68 folder 589

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woffard, J.C. Wolfe Art Club (Catherine Lorillard) Wolfram, William R. Wolfson, Lisa M. Wolkin, Mrs. Paul Wolther, Lawrence I.

"Woman's Day" - Woodworth box 68 folder 590

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woman's Day Woman's Club of Pocantico Hills Women's Council of the Rochester Memorial Art Gallery Women's National Republican Club Wood, Ward W. Woods, Edward F. Woods, Mrs. N.M. Woodstock Artists Association, Inc. Wood-Thomas, Alan Woodward, Harper Woodward, Maxwell Woodworth, Anna G. Woodworth Woodworth, Lillian Woodworth, Mrs. Stewart

Worcester - Wyltwyck	box 68	folder 591	
• •	00X 00	Tolder 391	
Scope and Contents note			
General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.			
Worcester Art Museum Workman, Mrs. W.W. World Art Market Conference World's Fair Spanish Pavilion Worst, Gerhard Wright, Anne Wright, Frank C. Wright, Stella WSKG Public Television and Radio Wuerslin, Lothar H. Wuertz, Pauline N. Wuijster, C.C. Wulbern, Helen P. Wurz, Shirley Wyeth, Andrew Wyltwyck School			
Washington, 1947, 1956-1957, 1966	box 68	folder 592	
Scope and Contents note			
Memoranda and correspondence re art at 2500 Foxhall Road.			
Washington - Vice President's Residence, 1975-1977	box 68	folder 593	
Scope and Contents note			
Memoranda, correspondence and lists of art at VP residence. Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.			
Washington - Vice President's Residence, 1975-1977	box 68	folder 594	
Scope and Contents note			
Memoranda, correspondence and lists of art at VP residence. Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.			
Weinberg Sales, 1970-1971	box 68	folder 595	

Correspondence and memoranda re sales of NAR art by Weinberg.

Weinberg Sales, 1970-1971

box 68

folder 596

Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Wiener, Norman, 1969-1978

box 69

folder 597

Scope and Contents note

Correspondence and memoranda re repairs, restorations and maintenance treatments to NAR artworks. Invoices for services.

Wood Conservation/Restoration, 1969-1975

box 69

folder 598

Scope and Contents note

Memorandum re weather treatment to NAR's totem pole.

Yablon - Yepez

box 69

folder 599

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Yablon, Leonard Yaerges, Dora Yardenn Sculpture, Inc. Yarmolinsky, Sirpa Yarnmunilert, Udom Yazzie, Joanne Yepez, Dorothy

Ylitalo - YWCA Tour

box 69

folder 600

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ylitalo, J. Raymond Yoke, Richard S. Yonkers Art Association Yorkville Caning Yost, Frederic Ch. Yotnakparian, Harry Young, Manhonri Sharp Young Republican Club of Monroe County, Maryland Young Republican National Federation Youritzin, Glenda Green Yow, A. Jenson Yucikas, Robert J. Yuen-Chia, Li YWCA Tour

Zabriskie Gallery - Zierler

box 69

folder 601

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zabriskie Gallery Zagar, John Zahra, John Zainy, Ron Zamft, Mrs. S.T. von Zavoda, Oliver Zegri, Armando Zelenay, Tad Zelanka, Albert G. Zell, Donald E. Ziegler, Barbara Ziegler, E.G. Zierler, William

Zilli - Zitkus box 69 folder 602

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zilli, Rudolf Zimmerman, Jerome H. Zimmerman, Marie Zitkus, Frank A.

Zobitz - Zwerk box 69 folder 603

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zobitz, Anne B. Zoffoli, Guiliano Zogbaum, Elizabeth R. Zollinger, Cassie Zollo, Carl Zsogon, Mrs. R. Zucker, Mrs. Jacques Zucker, Lisa Zuckerman, Mrs. Harvie zu Klampen, Mrs. Gerd Zurawski, Daniel Zwerk, Charles R.

Restricted material box 70

Conditions Governing Access: box 71

Conditions Governing Access

Restricted - confidential material.

Book of Water Ink Paintings by Wang Chi-Yuan	box 72	folder 622
Poster for Art Show for Robert Dell at SUNY Oneonta	box 72	folder 623
Brochure for Art Show for Joan Personetto Dreyfus	box 72	folder 624
Invitation for a Modern Porcelain Show at Florence Duhl Gallery	box 72	folder 625
Oversized Information and Catalogue on Jean Dubuffet	box 72	folder 626
Information on the Artwork of Jean Crotti	box 72	folder 627
Two Articles on the Finch Art Gallery and Museum	box 72	folder 628
Information on Alexander Liberman Exhibition at the Jewish Museum	box 72	folder 629

Reprint of Spread Given at the Grand Opening of the Honolulu Academy of Art	box 72	folder 630
Large Letter on Oversized Paper from Michael J. Jackson to Nelson A. Rockefeller	box 72	folder 631
Biographical Data on Large Poster of Artist Hilda Katz	box 72	folder 632
Drawing of an Angel by Rose Mary Lancaster	box 72	folder 633
Brochure on the Work of Jean Lurcat	box 72	folder 634
Print by Miné Okubo	box 72	folder 635
Backing Paper Samples for Japanese Screens	box 72	folder 636
Letter/Painting to Nelson A. Rockefeller from F. N. Souza	box 72	folder 637
Invitation to Fantasy Furniture and Quilt Exhibition at the Chicago Gallery	box 72	folder 638

Collection Inventories

Scope and Contents note

These inventories were used in conjunction with the other art files to keep track of the art collection. The various photo inventories comprise 4 different sets and were created after Mr. Rockefeller left the Vice Presidency in January 1977. Sets 1 and 2 were located in Mr. Rockefeller's office for easy access.

Set 1 is a complete photo inventory of the art collection in 1977. Other sets focus on Mr. Rockefeller's primitive art collection, which was used to establish the Museum of Primitive Art and later became part of the Metropolitan Museum of Art, as well as his fine arts objects. Set 4 is organized by the location of a work of art within Mr. Rockefeller's various homes. Additionally, there are three bound volumes titled "Canceled Art," which are inventories of works which were no longer part of the collection (see Subseries 6). Also within this subseries are 16 black binders of photocopies of catalog cards on which the Museum of Primitive Art recorded information regarding individual works of art given to it by Mr. Rockefeller. These indicate the origin of the item and other pertinent information regarding the work that the museum found necessary to have.

General note

A complete list of the collection inventories is available at the Rockefeller Archive Center. Please consult an archivist prior to using this subseries.

Processing Information note:

Processing Information note

Amy Fitch revised 2011

Title/Description	Instances
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Set 1, 1977

Scope and Contents note

Set 1 is a complete photo inventory of Nelson Rockefeller's art collection in 1977 and was originally housed in 24 brown binders. The set begins with photos of contemporary and modern art from the 19th and 20th centuries,

which are arranged alphabetically by the artist's last name. Multiple works by the same artist are arranged alphabetically by title or by medium.

The set continues with photos of Rockefeller's nonmodern and primitive art collection from early America, China, Japan, India, Greece, Egypt, and Western Europe, subdivided into geographical sections. Within some sections, the photos are further subdivided by the medium of the art. Each section and subsection is arranged numerically by a two-part inventory number that refers to the geographic region and then to the individual artwork. See Appendix A for the list of definitions of the section numbers.

Title/Description	on Instances	
Abe - Alpuy	box 1	folder 1
Andrews - Armitage	box 1	folder 2
Arp, Jean	box 1	folder 3
Asawa - Baizerman	box 1	folder 4
Balla, Giacomo	box 1	folder 5
Barlach - Baziotes	box 1	folder 6
Beauvoir - Benazzi	box 1	folder 7
Bennett, Rainey	box 1	folder 9
	box 1	folder 8
	box 1	folder 10
	box 1	folder 11
	box 1	folder 12
Benton - Birmelin	box 1	folder 13
Blanchard - Boccioni	box 1	folder 14
Bonnard - Bouche	box 1	folder 15
Bouts - Brancusi	box 1	folder 16
Braque, Georges	box 1	folder 17
Brazillion - Brown, J.	box 1	folder 18
Buchman - Butler	box 2	folder 19
Calder, Alexander	box 2	folder 20
	box 2	folder 22
	box 2	folder 21
Callery, Mary	box 2	folder 23
Calo - Castellanos	box 2	folder 24
Cesar - Chadwich	box 2	folder 25
Chagall, Marc	box 2	folder 26

Charlot - Chinni

	box 2	folder 27
Chryssa - Coman	box 2	folder 28
Comtois - Couper	box 2	folder 29
d'Amico - Davidson	box 2	folder 30
Davies, Arthur	box 2	folder 31
Davids - Degas	box 2	folder 32
Dehner - Disney	box 2	folder 33
di Spirito, Henry	box 2	folder 34
Dorcely - Draves	box 2	folder 35
Dubuffet, Jean	box 2	folder 35.1
Duchamps-Villon - Durchanek	box 3	folder 36
Erat - Epstein	box 3	folder 37
Ernst - Evans	box 3	folder 38
Faille - Feron	box 3	folder 39
Fiene - Fleischner	box 3	folder 40
Fontana - Francis	box 3	folder 41
Frantz - Frasconi	box 3	folder 42
Gabino - Geoffrey	box 3	folder 43
Giacometti, Alberto	box 3	folder 44
Gilbert - Glarner	box 3	folder 45
Glarner, Fritz	box 3	folder 46
Gonzalez - Gray	box 3	folder 47
Greif - Gris	box 3	folder 48
Gross - Guayasmin	box 3	folder 49
Guglielmi - Guys	box 3	folder 50
Haacke - Hague	box 3	folder 51
Hamblett - Harris	box 3	folder 52
Hart - Hartigan	box 3	folder 53
Hartley - Hawley	box 3	folder 54
Hayes - Higgins	box 4	folder 55
Hiller - Hugo	box 4	folder 56
Horwitt - Hunt	box 4	folder 57

Indian - Isobe	box 4	folder 58
Jasmin - Juste	box 4	folder 59
Kalinowski - Kiesler	box 4	folder 60
Kikuhata - Kivijarvi	box 4	folder 61
Klee, Paul	box 4	folder 62
Kobashi, Yasuhide	box 4	folder 63
Kobzdej - Kolar	box 4	folder 64
Kolbe, Georg	box 4	folder 65
de Kooning - Kurzen	box 4	folder 66
L - La Chaise	box 4	folder 67
Lam - Lassaw	box 4	folder 68
Laurens - Lebenstein	box 4	folder 69
Leger, Fernand	box 4	folder 70
	box 4	folder 71
Lehmbruck - Liberman	box 4	folder 72
Lichtenstein - Lipchitz	box 5	folder 73
Lippold - Lytle	box 5	folder 74
Maar - Macri	box 5	folder 75
Magana, Mardonio	box 5	folder 76
Maillol - Maloney	box 5	folder 77
Marcks - Marin	box 5	folder 78
Marini, Marino	box 5	folder 79
Marisol - Maselli	box 5	folder 80
Mastroianni - Mathieu	box 5	folder 81
Matisse, Henri	box 5	folder 82
Meadmore, Clement	box 5	folder 83
Meredith - Mirko	box 5	folder 84
Miro, Joan	box 5	folder 85
Modigliani - Montenegro	box 5	folder 86
Montenegro, Roberto	box 5	folder 87
Moore, Henry	box 5	folder 88

	box 5	folder 89
Morales - Morris	box 5	folder 90
Mosca, Ivan	box 5	folder 91
Moshaty - Moussia	box 6	folder 92
Moy - Mundt	box 6	folder 93
Munter, Gabriele	box 6	folder 94
Nadelman, Elie	box 6	folder 95
	box 6	folder 96
Nadworny - Nagare	box 6	folder 97
Nagler - Nevelson	box 6	folder 98
Nikon - Noguchi	box 6	folder 99
O - Okada	box 6	folder 100
Olds - Orlando	box 6	folder 101
Ortuzar, Mariano	box 6	folder 102
Paolozzi - Pearson	box 6	folder 103
Perelman - Peterdi	box 6	folder 104
Pignon, Edouard	box 6	folder 106
	box 6	folder 105
Polesello - Portinari	box 6	folder 107
Picasso		
Sculpture: Bathers	box 7	folder 108
Sculpture: Condor - Nude	box 7	folder 109
Sculpture: Nymphs and Fauns	box 7	folder 110
Tapestries: A - D	box 7	folder 111
Tapestries: F - H	box 7	folder 112
Tapestries: I - N	box 7	folder 113
Tapestries: P - T	box 7	folder 114
Oil on canvas: G - J	box 7	folder 115
Oil on canvas: M - W	box 7	folder 116
Miscellaneous medium	box 7	folder 117
Lithographs: B - E	box 7	folder 118
Lithographs: F - T	box 7	folder 119

Miscellaneous medium	box 7	folder 120
Miscellaneous medium: La Tauromachina and Vollard Suite	box 7	folder 121
Miscellaneous medium: Le Frere Mendiant	box 7	folder 123
	box 7	folder 122
Drawings: B - L	box 7	folder 124
Drawings: N - T	box 7	folder 125
Rafael - Raveau	box 8	folder 126
Reder, Bernard	box 8	folder 127
Reveron - Rickey	box 8	folder 128
Riopelle - Roberts	box 8	folder 129
Rodin, Auguste	box 8	folder 130
CLOSED FOLDER	box 8	folder 130a
Conditions Governing Access note:		
Conditions Governing Access note		
Restricted material		
Rodriguez-Lorrain - Rosai	box 8	folder 131
Rosati, James	box 8	folder 133
	box 8	folder 132
Rosenthal - Ruiz Matute	box 8	folder 134
Saito - Sani	box 8	folder 135
Scare - Segal	box 8	folder 136
Sekino - Shahn	box 8	folder 137
Sherman - Silva	box 8	folder 138
Sivers - Smith, David	box 8	folder 139
Smith, Tony - Somaini	box 8	folder 140
Soria - Stahly	box 8	folder 141
Stankiewicz - Sutherland	box 8	folder 142
Tajiri - Tappan	box 9	folder 143
Tawney - Tomlin	box 9	folder 144
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Adolphe - Au Moulin Rouge (La Goulue et sa soeur)	box 9	folder 145
Ce que dit La Pluie - La Clownesse	box 9	folder 146

Le Compliment - La Goulue et Valentin	box 9	folder 147
Jane Avril - Marcelle Lender	box 9	folder 148
Miss May - Promenoir	box 9	folder 149
La Vache - Yahne	box 9	folder 150
Tovgy - Twombly	box 9	folder 151
Uht - Unknown	box 9	folder 152
Van Dongen - Vivancos	box 9	folder 153
W., C Warhol	box 9	folder 154
Weber - Weiss	box 9	folder 155
Wilson - Wright	box 9	folder 156
Yamaguchi - Zeigler	box 9	folder 157
Zorach - Zweygardt	box 9	folder 158
Section 6: Early American		
6-1 to 6-8	box 10	folder 159
6-10 to 6-14	box 10	folder 160
6-17 to 6-30	box 10	folder 161
6-31 to 6-37	box 10	folder 162
6-38 to 6-45	box 10	folder 163
6-47 to 6-69	box 10	folder 164
6-70 to 6-80	box 10	folder 165
6-83 to 6-86	box 10	folder 166
6-87 to 6-93	box 10	folder 167
6-95 to 6-118	box 10	folder 168
6-119 to 6-134	box 10	folder 169
6-136 to 6-143	box 10	folder 170
6-146 to 6-151	box 10	folder 171
6-152 to 6-157	box 10	folder 172
6-168 to 6-172	box 10	folder 173
Section 10: China		
Hanging Scrolls: 10-58 to 10-76.6	box 10	folder 174
Hanging Scrolls: 10-76.8 to 10-119	box 10	folder 175
Hanging Scrolls: 10-140 to 10-155	box 10	folder 176

Screens and Paintings: 10-118 screen and 10-45 to 10-72 paintings	box 10	folder 177
Paintings: 10-73 to 10-157	box 10	folder 178
Stone: 10-11 to 10-138	box 10	folder 179
Stone: 10-18 to 10-161 and unknown Buddha	box 10	folder 180
Wood: 10-107 to 10-158 and two unknown Taiwan pieces	box 11	folder 181
Bronze: 10-13 to 10-133	box 11	folder 182
Bronze: 10-134 to 10-137; helmeted head; and mixed media 10-30 to 10-38	box 11	folder 183
Section 11: Japan		
Inro: 11-111.12 to 11-146	box 11	folder 184
Inro: 11-148 to 11-415	box 11	folder 185
Inro: 11-417 to 11-475	box 11	folder 186
Inro: 11-488 to 11-509	box 11	folder 187
Inro: 11-510 to 11-523	box 11	folder 188
Inro: 11-524 to 11-532	box 11	folder 189
Writing Cases: 11-395 to 11-494; Boxes: 11-238 to 11-280	box 11	folder 190
Boxes: 11-97 to 11-244	box 11	folder 191
Boxes: 11-281 to 11-286	box 11	folder 192
Boxes: 11-287 to 11-300	box 11	folder 193
Boxes: 11-364 to 11-511	box 11	folder 194
Trays: 11-282; Bowls and Covered Dishes: 11-249 to 11-507	box 11	folder 195
Tsuba: 11-401 to 11-409	box 11	folder 196
Tsuba: 11-410 to 11-500	box 11	folder 197
Tsuba: 11-501 to 11-553	box 11	folder 198
Tsuba: 11-555 to 11-607	box 11	folder 199
Tsuba: 11-609 to 11-616	box 11	folder 200
Tetsubin: 11-592 to 11-598	box 12	folder 201
Netsuke and Ojime: 11-391 to 11-451	box 12	folder 202
Netsuke and Ojime: 11-464 to 11-577	box 12	folder 203
Hanging Scrolls: 11-329 to 11-630	box 12	folder 204
Hand Scrolls: 11-105 to 11-118	box 12	folder 205
Hand Scrolls: 11-124 to 11-134	box 12	folder 206

Screens: 11-57 to 11-320	box 12	folder 207
Screens: 11-321 to 11-325	box 12	folder 208
Screens: 11-326 to 11-484	box 12	folder 209
Screens: 11-485 to 11-545	box 12	folder 210
Screens: 11-547 to 11-575	box 12	folder 211
Paintings: 11-93, 11-94, and 11-334	box 12	folder 212
Prints: 11-22 to 11-151	box 12	folder 213
Prints: 11-152 to 11-311	box 12	folder 214
Prints: 11-312 to 11-343	box 12	folder 215
Prints: 11-349 to 11-360	box 12	folder 216
Prints: 11-361 to 11-635	box 12	folder 217
Pottery and Ceramics and Bronze: 11-45, 11-98, and 11-277	box 13	folder 218
Wood: 11-315 to 11-318	box 13	folder 219
Wood: 11-335, 11-344	box 13	folder 220
Textiles and Misecellaneous: 11-354, 11-355	box 13	folder 221
Section 12: India: 12-3 to 12-23	box 13	folder 222
Section 13: Miscellaneous Asia: 13-2 to 13-19	box 13	folder 223
Section 13: Miscellaneous Asia: 13-24 to 13-34	box 13	folder 224
Section 20: Greece and Greek Culture	box 13	folder 228
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	box 13	folder 225
	box 13	folder 226
Section 21: Egypt: Hand Fragment: 21-2	box 13	folder 229
Section 22: Western Europe: 22-5 to 22-77	box 13	folder 230
Section 22: Western Europe: 22-78 to 22-86	box 13	folder 231

Set 4

Scope and Contents

Set 4 is an extensive photo inventory documenting Nelson Rockefeller's art collection organized by the location of the artwork in Rockefeller's homes and offices in 1977. The set covers a broad spectrum of media, including sculptures, paintings, furniture, and porcelains. Three location subsets have been rehoused from their original green binders for preservation reasons: West 54th Street and 812 Fifth Avenue in Manhattan, as well as Foxhall Road in Washington, DC.

The photographs are first organized according to the property where the art was located and then further divided to reflect the 14 binder volumes in which they were originally housed. The photographs remain in their original

order, which seems to reflect a system of categorization created by curator Carol Uht that involves a set of numbers assigned to each photograph. These numbers are recorded on the folder level but, unfortunately, their significance remains ambiguous.

Title/Description	Instances	
54th Street - Volume 1, 22.101	box 1	folder 1
54th Street - Volume 1, x-6	box 1	folder 2
54th Street - Volume 1, 22.101	box 1	folder 3
54th Street - Volume 1, 22.101	box 1	folder 4
54th Street - Volume 1, 22.103	box 1	folder 5
54th Street - Volume 2, x-14	box 1	folder 6
54th Street - Volume 2, x-14, x-6	box 1	folder 7
54th Street - Volume 2, 22.101, 22.201, 22.11, 22.13	box 1	folder 8
54th Street - Volume 2, 22.201, 22.205, 22.202	box 1	folder 9
54th Street - Volume 2, x-26	box 1	folder 10
54th Street - Volume 2, 22.201	box 1	folder 11
54th Street - Volume 3, 22.201, 22.202	box 1	folder 12
54th Street - Volume 3, 22.202, 22.205	box 1	folder 13
54th Street - Volume 3, x-4	box 1	folder 14
54th Street - Volume 3, 22.201, 22.202	box 1	folder 15
54th Street - Volume 3, 22.202, 22.203	box 1	folder 16
54th Street - Volume 3, 22.202, 22.203	box 1	folder 17
54th Street - Volume 4, 22.501 (one unmarked)	box 1	folder 18
54th Street - Volume 4, 22.501	box 1	folder 19
54th Street - Volume 4, 22.501	box 1	folder 20
54th Street - Volume 4, 22.501	box 1	folder 21
54th Street - Volume 4, 22.501	box 1	folder 22
54th Street - Volume 4, 22.501	box 1	folder 23
54th Street - Volume 4, 22.501	box 1	folder 24
812 Fifth Avenue - Volume 1, 20.112	box 2	folder 25
812 Fifth Avenue - Volume 1, x-10	box 2	folder 26
812 Fifth Avenue - Volume 1, x-10	box 2	folder 27
812 Fifth Avenue - Volume 1, 22.201	box 2	folder 28
812 Fifth Avenue - Volume 1, 20.201, 20.112	box 2	folder 29

812 Fifth Avenue - Volume 2, 20.201	box 2	folder 30
812 Fifth Avenue - Volume 2, 20.201	box 2	folder 31
812 Fifth Avenue - Volume 2, 20.201	box 2	folder 32
812 Fifth Avenue - Volume 2, 20.203, 20.202	box 2	folder 33
812 Fifth Avenue - Volume 2, 20.203	box 2	folder 34
812 Fifth Avenue - Volume 3, 20.203, 20.204	box 2	folder 35
812 Fifth Avenue - Volume 3, 20.204, 20.205	box 2	folder 36
812 Fifth Avenue - Volume 3, 20.205, 20.206, 20.207	box 2	folder 37
812 Fifth Avenue - Volume 3, 20.207, 20.208, 20.211	box 2	folder 38
812 Fifth Avenue - Volume 3, 20.211	box 2	folder 39
812 Fifth Avenue - Volume 3, 20.215, 20.211	box 2	folder 40
812 Fifth Avenue - Volume 3, 20.215, crystal downstairs	box 2	folder 41
812 Fifth Avenue - Volume 4, x-8, crystal downstairs	box 2	folder 42
812 Fifth Avenue - Volume 4, 20.216	box 2	folder 43
812 Fifth Avenue - Volume 4, 20.216	box 2	folder 44
812 Fifth Avenue - Volume 4, 20.216, 20.01	box 2	folder 45
812 Fifth Avenue - Volume 4, 20.01	box 2	folder 46
812 Fifth Avenue - Volume 5, 20.301, 20.302	box 3	folder 47
812 Fifth Avenue - Volume 5, 20.302, 20.303, 20.204, 20.305	box 3	folder 48
812 Fifth Avenue - Volume 5, 20.305	box 3	folder 49
812 Fifth Avenue - Volume 5, 20.306, 20.310, 20.311	box 3	folder 50
812 Fifth Avenue - Volume 6, 30.103	box 3	folder 51
812 Fifth Avenue - Volume 6, 30.103	box 3	folder 52
812 Fifth Avenue - Volume 6, 30.103, 30.104	box 3	folder 53
812 Fifth Avenue - Volume 6, 30.104	box 3	folder 54
812 Fifth Avenue - Volume 6, 30.104	box 3	folder 55
812 Fifth Avenue - Volume 6, 30.104	box 3	folder 56
Foxhall Road - Volume 1, z-3, z-1	box 4	folder 57
Foxhall Road - Volume 1, z-1, z-4, z-2	box 4	folder 58
Foxhall Road - Volume 1, z-2	box 4	folder 59
Foxhall Road - Volume 1, z-3	box 4	folder 60
Foxhall Road - Volume 1, z-3	box 4	folder 61

Foxhall Road - Volume 2, 30.105	box 4	folder 62
Foxhall Road - Volume 2, 30.105	box 4	folder 63
Foxhall Road - Volume 2, 30.105	box 4	folder 64
Foxhall Road - Volume 2, 30.105	box 4	folder 65
Foxhall Road - Volume 2, 30.105, 30.106, 30.107	box 4	folder 66
Foxhall Road - Volume 2, 30.107	box 4	folder 67
Foxhall Road - Volume 3, 30.105	box 4	folder 68
Foxhall Road - Volume 3, 30.105	box 4	folder 69
Foxhall Road - Volume 3, 30.105	box 4	folder 70
Foxhall Road - Volume 3, 30.105	box 4	folder 71
Foxhall Road - Volume 3, 30.105	box 4	folder 72
Foxhall Road - Volume 4, 30.105	box 4	folder 73
Foxhall Road - Volume 4, 30.105	box 4	folder 74
Foxhall Road - Volume 4, 30.105	box 4	folder 75
Foxhall Road - Volume 4, 30.105	box 4	folder 76
Foxhall Road - Volume 4, 30.105	box 4	folder 77
Foxhall Road - Volume 4, 30.105	box 4	folder 78
Foxhall Road - Volume 5, 30.105	box 5	folder 79
Foxhall Road - Volume 5, 30.105	box 5	folder 80
Foxhall Road - Volume 5, 30.105	box 5	folder 81
Foxhall Road - Volume 5, 30.105	box 5	folder 82
Foxhall Road - Volume 5, 30.105	box 5	folder 83
Foxhall Road - Volume 5, 30.105	box 5	folder 84
Foxhall Road - Volume 6, 30.102	box 5	folder 85
Foxhall Road - Volume 6, 30.102	box 5	folder 86
Foxhall Road - Volume 6, 30.103	box 5	folder 87
Foxhall Road - Volume 6, 30.102, 30.103	box 5	folder 88
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Foxhall Road - Volume 7, 30.105	box 5	folder 92

Foxhall Road - Volume 7, 30.105	box 5	folder 94
Foxhall Road - Volume 7, 30.105	box 5	folder 95
Foxhall Road - Volume 7, 30.105	box 5	folder 96
Foxhall Road - Volume 8, 30.103	box 5	folder 97
Foxhall Road - Volume 8, 30.103	box 5	folder 98
Foxhall Road - Volume 8, 30.103	box 5	folder 99
Foxhall Road - Volume 8, 30.103	box 5	folder 100
Foxhall Road - Volume 8, 30.103	box 5	folder 101
Foxhall Road - Volume 8, 30.103	box 5	folder 102
Foxhall Road - Volume 9, 30.101	box 6	folder 103
Foxhall Road - Volume 9, 30.101, 30.102	box 6	folder 104
Foxhall Road - Volume 9, 30.102	box 6	folder 105
Foxhall Road - Volume 9, 30.102	box 6	folder 106
Foxhall Road - Volume 9, 30.102	box 6	folder 107
Foxhall Road - Volume 9, 30.102	box 6	folder 108
Foxhall Road - Volume 10, 30.206	box 6	folder 109
Foxhall Road - Volume 10, 30.206	box 6	folder 110
Foxhall Road - Volume 10, 30.206, 30.207	box 6	folder 111
Foxhall Road - Volume 10, 30.209	box 6	folder 112
Foxhall Road - Volume 10, 30.210	box 6	folder 113
Foxhall Road - Volume 11, 30.105	box 6	folder 114
Foxhall Road - Volume 11, 30.105	box 6	folder 115
Foxhall Road - Volume 11, 30.105	box 6	folder 116
Foxhall Road - Volume 11, 30.105	box 6	folder 117
Foxhall Road - Volume 11, 30.105	box 6	folder 118
Foxhall Road - Volume 11, 30.105	box 6	folder 119
Foxhall Road - Volume 12, 30.103, 30.105	box 6	folder 120
Foxhall Road - Volume 12, 30.105	box 6	folder 121
Foxhall Road - Volume 12, 30.105	box 6	folder 122
Foxhall Road - Volume 12, 30.105	box 6	folder 123
Foxhall Road - Volume 12, 30.105	box 6	folder 124
Foxhall Road - Volume 12, 30.105	box 6	folder 125

Foxhall Road - Volume 13, 30.102, 30.201	box 7	folder 126	
Foxhall Road - Volume 13, 30.201	box 7	folder 127	
Foxhall Road - Volume 13, 30.201	box 7	folder 128	
Foxhall Road - Volume 13, 30.201	box 7	folder 129	
Foxhall Road - Volume 14, 30.105	box 7	folder 130	
Foxhall Road - Volume 14, 30.105	box 7	folder 131	
Foxhall Road - Volume 14, 30.105	box 7	folder 132	
Foxhall Road - Volume 14, 30.105	box 7	folder 133	

Printed Material, 1935-1978

Physical Description: 17 Cubic Feet

Scope and Contents note

This subseries contains auction catalogs, exhibit catalogs, art books and other printed items related to Mr. Rockefeller's interest in art. He read art auction catalogs and gallery brochures as commonly as some people read novels. He usually took some with him on his travels, to scan when he had a free moment. Of particular interest are the auction catalogs that are notated by Mr. Rockefeller to indicate which items he was interested in acquiring. The notations, which were directed to Mrs. Uht, include the maximum amount he was willing to pay for each item. Mrs. Uht sometimes reviewed the catalogs before Mr. Rockefeller did and placed paper clips on pages with items that she thought he might want to purchase.

The exhibit catalogs are primarily from the Museum of Modern Art and the Museum of Primitive Art, both of which he was closely associated with. Mrs. Uht also tried to keep a copy of everything that was published regarding works owned by Mr. Rockefeller, particularly exhibit catalogs that included items borrowed from his collection. There is also about one cubic foot of miscellaneous art books, some in languages other than English.

There are eight volumes of Library Catalogs, which primarily record the location of each of Mr. Rockefeller's many art books. The last two volumes record the location of etchings and drawings owned by Mr. Rockefeller.

Finally, there are 23 volumes of appraisals of portions of Mr. Rockefeller's collections conducted annually from 1962 to 1976. This was done by the Fine Arts Valuation Service, headed by Gustave Gilbert. The works included in each volume are arranged alphabetically by artist and then by title. A catalog number is included as well as the value of the work. Some notations were made showing that an item was going to leave the collection (pledged) or had already left the collection (canceled).

Related Archival Materials note:

Related Archival Materials note

The Museum of Primitive Art books, Museum of Modern Art books, and miscellaneous art books have been included in the Rockefeller Archive Center library card catalog. Access to RAC library material is available to onsite researchers only.

Processing Information note:

Processing Information note

Amy Fitch 2005

Title/Description Instances

Kykuit Collection Catalog, 1975	box 1	folder 1
Kykuit Collection Photography, 1970s	box 1	folder 2
Kykuit Collection - Benjamin Franklin Portrait, 1936-1973	box 1	folder 3
Kykuit Collection - Sculpture, 1970s	box 1	folder 4
Kykuit Collection - Wunderlich Appraisals at Archive Center (CLOSED FOLDER), 1970s	box 1	folder 5
Conditions Governing Access note: Conditions Governing Access note		
Restricted material		
Kykuit Collection - Wunderlich Appraisals, 1973	box 1	folder 6
Conditions Governing Access note: Conditions Governing Access note		
Restricted material		
Kykuit Collection - Sculpture and Playhouse Pieces, c. mid-1970s	box 1	folder 7
Kykuit Collection - Joint Art Appraisals, 1973, 1975	box 1	folder 8
Kykuit Collection - Stone Restoration, 1969-1975	box 1	folder 9
Kykuit Collection - Miscellaneous, 1960-1977	box 1	folder 10
Ralph M. Chait Galleries Correspondence, 1970-1978	box 1	folder 11
Ralph M. Chait Galleries - Photo Catalog, March 1970	box 1	folder 12
Ralph M. Chait Galleries - Photo Catalog, May 1970	box 1	folder 13
Ralph M. Chait Galleries - Photo Catalog, November 1970	box 2	folder 14
Ralph M. Chait Galleries - Catalogs (1), 1974	box 2	folder 15
Ralph M. Chait Galleries - Catalogs (2), 1974	box 2	folder 16
Antique Porcelain Company Correspondence, 1970-1971	box 2	folder 17
Antique Porcelain Company Correspondence, 1972-1974	box 2	folder 18
J. A. Lloyd Hyde, 1967-February 1969	box 2	folder 19
J. A. Lloyd Hyde, April-September 1969	box 2	folder 20
J. A. Lloyd Hyde, October 1969-1976	box 2	folder 21
Sotheby and Co. of London Correspondence, 1967-1975	box 2	folder 22
Sotheby and Co. of London (and affiliates) Catalogs, 1965	box 2	folder 23
Sotheby and Co. of London Catalogs, 1967	box 3	folder 24
Sotheby and Co. of London Catalogs, 1968	box 3	folder 25

Sotheby and Co. of London Catalogs, 1971, June 1973	box 3	folder 27
Sotheby and Co. of London Catalogs, August-December 1973	box 3	folder 28
Sotheby and Co. of London Catalogs, April 1974	box 3	folder 29
Sotheby and Co. of London Catalogs, July 1974	box 4	folder 30
Sotheby and Co. of London Catalogs, October-November 1974	box 4	folder 31
Sotheby and Co. of London Catalogs, December 1974	box 4	folder 32
Sotheby and Co. of London Catalogs, March 1975	box 4	folder 33
Sotheby and Co. of London Catalogs, November 1975	box 4	folder 34
Sotheby and Co. of London Catalogs, December 1975	box 4	folder 35
Sotheby and Co. of London Catalogs, 1976-1977	box 4	folder 36
Christie's Catalogs, 1967	box 4	folder 37
Christie's Catalogs, 1972	box 4	folder 38
Christie's Catalogs, July and November 1973	box 5	folder 39
Christie's Catalogs, December 1973	box 5	folder 40
Christie's Catalogs, 1974	box 5	folder 41
Christie's Catalogs, 1975	box 5	folder 42
Christie's Catalogs, March and July 1976	box 5	folder 43
Christie's Catalogs, December 1976	box 5	folder 44
Christie's Catalogs, 1977	box 5	folder 45
Sotheby Parke-Bernet Correspondence, 1968-1975	box 5	folder 46
Sotheby Parke-Bernet Catalogs, April and September 1970	box 5	folder 47
Sotheby Parke-Bernet Catalogs, October 1970	box 6	folder 48
Sotheby Parke-Bernet Catalogs, November-December 1970	box 6	folder 49
Sotheby Parke-Bernet Catalogs, January-March 1971	box 6	folder 50
Sotheby Parke-Bernet Catalogs, May-December 1971	box 6	folder 51
Sotheby Parke-Bernet Catalogs, April 1972	box 6	folder 52
Sotheby Parke-Bernet Catalogs, May 1972	box 6	folder 53
Sotheby Parke-Bernet Catalogs, June-October 1972	box 6	folder 54
Sotheby Parke-Bernet Catalogs, February 1973	box 6	folder 55
Sotheby Parke-Bernet Catalogs, May and September 1973	box 6	folder 56
Sotheby Parke-Bernet Catalogs, November 1-21, 1973	box 7	folder 57
Sotheby Parke-Bernet Catalogs, November 24-29, 1973	box 7	folder 58

Sotheby Parke-Bernet Catalogs, February-March 1974	box 7	folder 59	
Sotheby Parke-Bernet Catalogs, May 1974	box 7	folder 60	
Sotheby Parke-Bernet Catalogs, June-July 1974	box 7	folder 61	
Sotheby Parke-Bernet Catalogs, October 3-18, 1974	box 7	folder 62	
Sotheby Parke-Bernet Catalogs, October 20-22, 1974	box 7	folder 63	
Sotheby Parke-Bernet Catalogs, October 31, 1974	box 8	folder 64	
Sotheby Parke-Bernet Catalogs, November 1974	box 8	folder 65	
Sotheby Parke-Bernet Catalogs, May and October 1975	box 8	folder 66	
Sotheby Parke-Bernet Catalogs, November 1975	box 8	folder 67	
Sotheby Parke-Bernet Catalogs, December 1975	box 8	folder 68	
Sotheby Parke-Bernet Catalogs, 1976	box 8	folder 69	
Sotheby Parke-Bernet Catalogs, 1977	box 8	folder 70	
Palais Galliera Catalog, 1971	box 8	folder 71	

Canceled Art Files, 1949-1979

Physical Description: 10 Cubic Feet

Scope and Contents note

When Mr. Rockefeller parted with a piece of art, through gift, damage, or sale, the piece was recorded as "canceled" and the records concerning it were moved to the Canceled Art File. The file usually notes the name of the individual or institution each work went to, as well as the price for those works that were sold. This subseries also includes a photo file of canceled modern and nonmodern works.

Title/Description	Instances	
Sections 1-50	box 1	folder 1
Alphabetical File, By Artist (A)	box 1	folder 2
Scope and Contents note		
Abularach, Rodolfo; Altdorfer; Anuszkiewicz, Richard; Appel, Karen; Armitage; Arp, Jean; Asahina, Takashi;		
Alphabetical File, By Artist (A)	box 1	folder 2a
Conditions Governing Access note:		
Conditions Governing Access note		
Restricted material		
Alphabetical File, By Artist (B)	box 1	folder 3

Bacci; Balla, Giacomo; Baier; Banerjee, Bimal; Barlach; Baskin, Leonard; Beall, C.C.; Beaudin, Andre; Bennet,

Rainey; Berge, Dorothy

Alphabetical File, By Artist (B)

box 1

folder 3a

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Alphabetical File, By Artist (B)

box 1

folder 4

Scope and Contents note

Berrocal; Bonnard; Boterf, Check; Brancusi, Constantin

Alphabetical File, By Artist (B)

box 1

folder 4a

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Alphabetical File, By Artist (B)

box 1

folder 5

Scope and Contents note

Braque; Bremmer, Al. R; Brooks, James; Budwick, SG;

Burchfield, Charles; Bury, Pol; Butler

Alphabetical File, By Artist (B)

box 1

folder 5a

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Alphabetical File, By Artist (C)

box 1

folder 6

Scope and Contents note

Calder, Alexander; Capograssi; Capurro, Enrique;

Chadwick, Lynn; Chagall, Marc; Chinas, Zeichnungen nech

Wu Tao-tze; Chinese (no artist name); Chinni

Alphabetical File, By Artist (C)

box 1

folder 7

Scope and Contents note

Chirino, Martin; Christie, Howard Chandler; Coggeshall,

G.; Colla, Ettore; Corneille; Colton, Maurice; Consuegra,

Hugh; Cooper, Warren; Coughline, Marion; Craig, Martin; Crawford, Alice Berle; Currier, Nathaniel

Alphabetical File, By Artist (D)	box 2	folder 8	
Scope and Contents note			
Davie, Allen; Day, Worden deChirico, Georgio			
Alphabetical File, By Artist (D)	box 2	folder 9	
Scope and Contents note			
DeChirico, Giorgio			
Alphabetical File, By Artist (D)	box 2	folder 10	
Scope and Contents note			
Dega, Edgar; De la Fresnaye; DeLamonica, Roberto; Delvaux, Paul; Demuth, Charles; Derain			
Alphabetical File, By Artist (D)	box 2	folder 11	
Scope and Contents note			
Diederen; DiSpirito; Droungas, Achilles; Duccio; Duchamp, Marcel; Dufour, Bernard			
Alphabetical File, By Artist (E)	box 2	folder 12	
Scope and Contents note			
Edion, Henri; Ekong, Afi; Ekstrom; Engman, RObert; Epstein, Jacob; Erni, Hans; Ernest, Max			
Alphabetical File, By Artist (F)	box 2	folder 13	
Scope and Contents note			
Faulkner, Frank; Feininger, Lyonel; Fernandez, Louis; Fink, Herbert; Flavin, Dan; Fortier; Fragonard; Fontana, Cristo; Frankenthaler, Helen; Frasconi, Antonio; Frasier; Frazer, Donald H.			
Alphabetical File, By Artist (F)	box 2	folder 13a	
Conditions Governing Access note: Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (G)	box 2	folder 14	
Alphabetical File, By Artist (G)	box 2	folder 14a	
Conditions Governing Access note:			

Conditions Governing Access note

Restricted material

Alphabatical File Dr. Artist (C)	box 3	folder 15	
Alphabetical File, By Artist (G) Scope and Contents note	UUX 3	Tolder 13	
-			
Gleizes, Albert			
Alphabetical File, By Artist (G)	box 3	folder 16	
Scope and Contents note			
Goodnough, Robert; Gordon; Greenly, Colin; Gorky, Arshile			
Alphabetical File, By Artist (G)	box 3	folder 17	
Scope and Contents note			
Gray, Cleve; Grausman, Cleve; Griz, Juan; Gugliemi, Louis; Gunther, Max; Guttuso; Greek (no artist name)			
Alphabetical File, By Artist (G)	box 3	folder 18	
Scope and Contents note			
Greek (no artist name)			
Alphabetical File, By Artist (G)	box 3	folder 19	
Scope and Contents note			
Gottlieb			
Alphabetical File, By Artist (G)	box 4	folder 20	
Scope and Contents note			
Guston, Philip			
Alphabetical File, By Artist (G)	box 4	folder 21	
Scope and Contents note			
Guston, Philip			
Alphabetical File, By Artist (H)	box 4	folder 22	
Scope and Contents note			
Haas, Terry; Hakumaki; Hanspers; Hartung, Hans; Hayes, David; Hayter, Stanley William; Heke, William; Helion, Jean			
Alphabetical File, By Artist (H)	box 4	folder 22a	

Conditions Governing Access note: Conditions Governing Access note

-		
v	actricted	material

Alphabetical File, By Artist (H)	box 4	folder 23	
Scope and Contents note			
Harnett, William			
Alphabetical File, By Artist (H)	box 4	folder 24	
Scope and Contents note			
Herrera; Hirsch, Stefan; Hepworth, Barbara; Hogarth, Paul; Hosiasson; Hmme, Alice; Hnizdovsky, Jaques; Hugo; Hunziker; Hurtado, Angel; Hyde, Scott			
Alphabetical File, By Artist (H)	box 4	folder 24a	
Conditions Governing Access note: Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (I-J)	box 5	folder 25	
Scope and Contents note			
Ihenfeld, Klaus; Indiana, Robert; Ivanijcki, Olja			
Alphabetical File, By Artist (I-J)	box 5	folder 26	
Scope and Contents note			
Jaeckel, Willi; Japanese (no artist name)			
Alphabetical File, By Artist (I-J)	box 5	folder 27	
Scope and Contents note			
Jawlensky, Alexej; Johns, Jasper; Johnson, Daniel LeRue; Johnston, Ynez			
Alphabetical File, By Artist (K)	box 5	folder 28	
Scope and Contents note			
Kandinsky, Wassily; Karoly, Frederic; Kimball; Kimura, Shigeru; Kirchner, Ernest Ludwig; Klee, Paul			
Alphabetical File, By Artist (K)	box 5	folder 29	

Kline, Franz; Knipschild, Robert; Kohn, Gabe; Krasinski,
Edward

Alphabetical File, By Artist (K)	box 5	folder 29a	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (K)	box 6	folder 30	
Scope and Contents note			
deKooning, Willem			
Alphabetical File, By Artist (K)	box 6	folder 31	
Scope and Contents note			
Kornburst, Leo			
Alphabetical File, By Artist (L)	box 6	folder 32	
Scope and Contents note			
Lachaise, Gaston; Lam, Wilfredo; Laurent, Robert; Lawrence, Jacob; Liberman, Alexander			
Alphabetical File, By Artist (L)	box 6	folder 32a	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (L)	box 6	folder 33	
Scope and Contents note			
Leger, Fernand			
Alphabetical File, By Artist (L)	box 6	folder 34	
Scope and Contents note			
Lichenstein, Roy; Lipchitz, Jacques; Lipton, Seymour; Litto, Frank; Lockwood, George; Lorne, Naomi; Louis, Morris; Lowe, Maxine; Lytle, Richard			
Alphabetical File, By Artist (L)	box 6	folder 34a	
Conditions Governing Access note:			

Conditions Governing Access note

Restricted material

Alphabetical File, By Artist (L)	box 7	folder 35	
Scope and Contents note			
Liberman, Alexander			
Alphabetical File, By Artist (M)	box 7	folder 36	
Scope and Contents note			
Mack, Heinz; Magnelli, ALberto; Magritte, Rene; Maillol; Manolo; Marca, Relli; Marks; Marini; Masson, Andre; Mathieu, George; Matisse, Henri			
Alphabetical File, By Artist (M)	box 7	folder 37	
Scope and Contents note			
Matisse, Henri			
Alphabetical File, By Artist (M)	box 7	folder 38	
Scope and Contents note			
Mills, Roland; Minnie; Mirko; Miro; Modigliani; Mondrain, Piet; Montenegro, Roberto; Morris, Robert; Motherwell, Robert; Muccini, Marcello; Mundt, Ernest			
Alphabetical File, By Artist (M)	box 7	folder 38a	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (N-O)	box 8	folder 39	
Scope and Contents note			
Nadelman, Elie; Napoli, Giuseppe; Nicholson, Ben; Noguchi; Obin; Ocampo, Miguel; Okada, Kenzo; Ozenfant, Amedee			
Alphabetical File, By Artist (Picasso)	box 8	folder 40	
Scope and Contents			
96 Etchings; Boy on Horseback; Composition Blue au Possin; Etude de Femme; Garon a Cheval; Girl with Mandolin; Guitar and Fruit Basket			
Alphabetical File, By Artist (Picasso - Guitar on Table)	box 8	folder 40a	
Conditions Governing Access note:			

Conditions Governing Access note

Scope and Contents note

Picasso, Pablo

Alphabetical File, By Artist (Picasso)	box 8	folder 41	
Scope and Contents note			
Guitar on Table			
Alphabetical File, By Artist (Picasso)	box 8	folder 41a	
Conditions Governing Access note:			
Conditions Governing Access note			
Scope and Contents note			
Picasso, Pablo			
Alphabetical File, By Artist (Picasso)	box 8	folder 42	
Scope and Contents note			
Head in Browns and Black; La Bouteille de Bass; Le Cirque; Leda; Les Bougneuses; Minotauromachy; Owl; Red and White Owl; POrtrait of Fora Maar			
Alphabetical File, By Artist (Picasso)	box 8	folder 43	
Scope and Contents note			
Sheet of Studies of Nudes and Bulls' Study of a Hand; Sylvetter Sur Pond Rouge; Terra cotta; Verres et Fruits; Vie Mare; Visite at'atelier			
Alphabetical File, By Artist (P)	box 9	folder 44	
Scope and Contents note			
Pedroza, Paul; Peterdi, Gabor; Pignon, G; Poliakoff, Serge; Pollack, Jackson; Portinari, Candido			
Alphabetical File, By Artist (P)	box 9	folder 45	
Scope and Contents note			
Peto			
Alphabetical File, By Artist (Q-R)	box 9	folder 46	

Raussmulla; Redon; Reinhold, Nono; Reynal. Jean; Rickey, George; Rinshelwood; Robinson, GLadys Lloyd; Romano,

Clare; Rosenquist, James; Roth, David

Alphabetical File, By Artist (Q-R)	box 9	folder 47	
Scope and Contents note			
Rothko, Mark			
Alphabetical File, By Artist (Q-R)	box 9	folder 47a	
Conditions Governing Access note:			
Conditions Governing Access note			
Alphabetical File, By Artist (S)	box 9	folder 48	
Scope and Contents note			
Saff, David; Salisbury, Frank O.; Sanders, Ludwig; Santomaso, Giuseppe; Savelli, Angelo			
Alphabetical File, By Artist (S)	box 9	folder 48a	
Conditions Governing Access note:			
Conditions Governing Access note			
Alphabetical File, By Artist (S)	box 10	folder 49	
Scope and Contents			
Schanker, Louis; Schenck; Schmidt; Scipone; Seliger, Charles; Sligmann, Kurt; Shahn, Ben; Sheeler, Charles; Sherman; Sills, Joyce; Skaggs, Robert L.			
Alphabetical File, By Artist (S)	box 10	folder 50	
Scope and Contents note			
Smith, David; Solbert, Ronni; Sonenberg, Jack; Sowers, Robert; Spencer, Niles; Spruance, Benton; Stahly, Francois; Stankiewicz, Richard			
Alphabetical File, By Artist (S)	box 10	folder 50a	
Conditions Governing Access note:			
Conditions Governing Access note			
Restricted material			
Alphabetical File, By Artist (S)	box 10	folder 51	

Stolen, Oddbjorn; Sugai, Kumi; Sutherland, Graham Vivian; Szyszlo, Fernando

box 10 folder 52 Alphabetical File, By Artist (T) **Scope and Contents note** Takahasi; Takeda; Takis; Tamayo; Tanguey, Yves; Tappan, Diana; Tauber-Arp, Sophie H.; Tchelitchew; Pavel; Tinguely, Jean; Tomlin; Tomneyama, K.; Tooker, George; Torres-Garcia, Joaquin; Toulouse-Lautrec, Henri de Alphabetical File, By Artist (U-V) box 10 folder 53 **Scope and Contents note** Uchima; Uecker; Unknown; Unknown; Valenti; Van Gogh, Vincent; Vasarely, Victor; Vesdignani, Reufo; Vickrey, Robert; Viesulas; Vlaminck; Vuilliamy, Justin Edward Alphabetical File, By Artist (W) box 11 folder 54 **Scope and Contents note** Wagenar, Koosje; Wagner, Carl; Warhol, Andy; Weiss, Emil Rudolf; Wilson, A.L.; Winner box 11 folder 55 Alphabetical File, By Artist (X-Z)

Scope and Contents note

Yoran, Yehude; Youngerman, Jack; Zeidman, Robert

Alphabetical File, By Artist (X-Z) box 11 folder 55a

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Photo Files (A - Archipenko) box 11 folder 56

Scope and Contents note

Abeles, Sigmund; Abrams, Ross; Abularach, Rodolfo; Albers, Josef; Album; Alexander, J.E.; Alix, G.; d'Amico; d'Andlau, Helene; Antonio, Jose; Antreasian, Garo Z.; Anuszkiewicz, Richard; Appel, Karel; Archipenko, Alexander

Photo Files (Armitage - Avati)

box 11 folder 57

Armitage; Kenneth; Arp, Jean; Asahina, Takashi; Asaka,

M.; Asawa, Ruth; Asio; Avati, Mario

Photo Files (B - Beckman)

box 11

folder 58

Scope and Contents note

B...; Bacci; Bacon, Peggy; Baier, Jean; Bakon, Yehuda; Balla, Giacomo; Bandila, Albert; Banerjee, Bimal; Bardone, Guy; Barlach, Ernest; Baskin, Leonard; Bate, Stanley; Baziotes, William; Beaudin, Andre; Beavior, P.; Beckmann,

Max

Photo Files (Behrens - Bennett)

box 11

folder 59

Scope and Contents note

Behrens, Peter; Belden, Monte; Bender, C. Whitney; Bennett, Rainey

Photo Files (Bennett)

box 12

folder 60

Scope and Contents note

Bennett, Rainey

Photo Files (Bennish - Bo)

box 12

folder 61

Scope and Contents note

Bennish, Grace; Benvenuti, Mario; Ben-zion; Berge,

Dorothy; Berlin, Beatrice; Berman, Eugene; Bernard, Emile; Berrocal, Miguel; Berry; Emile; Bertoia, Harry; Biddle, Michael; Biese, Gerth; Blanchard, Sisson; Blaustein, Al; Bo,

Lars

Photo Files (Boccioni - Boyer)

box 12

folder 62

Scope and Contents note

Boccioni, Umberto; Bone, Freda; Bonnard, Pierre; Botello, A.; Bouche, Louise; Boulanger, Gustave; Bouts, Bernard;

Bowman, Dorothy; Boyer, Grindage

Photo Files (Brady - Braustein)

box 12

folder 63

Scope and Contents note

Brancusi, Constantin; Braque, Georges; Braustein, Cy

Photo Files (Brazilian - Butler)

box 12

folder 64

Scope and Contents note

Brazilian (no artist name); Breinin, Raymond; Bremmer, Al R.; Breuer, Florian; Brierre, Murat; Briggs, Ernest; Brooks,

James; Brown, Carlyle; Brown, Judith; Brown, Kathan; Browning, Colleen; Bryen, Camille; Bucknell, W.H.W; Budwick; SG; Burchfield, Charles; Burrage, Mildred; Bury,

Pol; Butler, Reg

Photo Files (Calder - Capogrossi)

box 12

folder 65

Scope and Contents note

Calder, Alexander; Callery, Mary; Capogrossi, Giuseppe

Photo Files (Capurro - Chadwick)

box 12

folder 66

Scope and Contents note

Capurro, E. Castell; Carriere, Eugene; Caruso, Bruno; Castellanos, Julio; Castellon, Federico; Cavael, Rolf;

Cezanne, Paul; Chadwick, Lynn

Photo Files (Chagall - Consuegra)

box 13

folder 67

Scope and Contents note

Chagall, Marc; Charies, Oliver; Charlot, Jean; Childs, Bernard; Chinni, Peter; deChirico, Giorgio; Chirino, Martin; Chisolm, T.H.; Christensen, Dan; Christi, Frank; Christoforou, John; Christy, Howard Chandler; Chryssa; Cickvsky, Nicolai; Citron, Minna; Clark, Pat; Cloar, Carroll; Cohen, George M.; Colas-Guerin, J.; Cole, Timothy; Colla, Ettore; Colton, Maurice; Coman, Charlotte Buell; Comtois,

Ulysses; Conover, Robert; Consuegra, Hugh

Photo Files (Cooper - Cross)

box 13

folder 68

Scope and Contents note

Coper, Warren; Corita, Sister Mary; Corneille; Coughline, Marion; Coughlin, Jack; Courtwright, Robert; Craig, Martin; Creaser, John Will; Cristiano, Renato; Cross, Henri

Edmound

Photo Files (Dalengord - Denis)

box 13

folder 69

Scope and Contents note

Delenoord, Jenny; Daley, Kenneth G.; D'Amico, Mabel; Dang, Le Ba; Daumier, Honore; Davidson, Jo; Davie, Alan; Davies, Arthur B.; Day, Worden; Dean, Albner J.; Debany, Edythe B.; Debenjak, Riko; Degas, Edgar; Dehn, Adolf;

Delvaux, Paul; Demuth, Charles; Demyan, Jack

Photo Files (Denis - Dickenson)

box 13

folder 70

Denis, Maurice; Derain, Andre; Deshaies, Arthur; Dey, Rani; D'harnoncourt, Rene; DiChirico, Giorgio; Dickenson,

Sidney Edward

Photo Files (Dierderen - Dwight)

box 13

folder 71

Scope and Contents note

Diederen, Jef; Dikkenboer, Daniel; Dispirito, Henry;

Donnelly, Lucy; Dorlhiac, C.; Dows, Stephen Olin; Drewes,

Werner; Drinkard, Richard W.; Droungas, Achilles;

Dubuffet, Jean; Duchamp, Marcel; Dufour, Bernard; Dufy,

Raoul; Dumitresco, Natalie; Dwight, Mabel

Photo Files (E)

box 13

folder 72

Scope and Contents

Edion, Henri; Eglau, Otto; Ekong, Afi; Ekstrom, Arne; Elenbass, William; Emmet, Lydia; Engel, Jules; Engman, Robert; Epstein, Jacob; Ep'tycien; Erni, Hans; Ernest,

Jimmy; Ernest, Max; Escher, M. Evans, Merlyn

Photo Files (Fahnestock - Florsheim)

box 13

folder 73

Scope and Contents note

Fahnestock, Wallace Weir; Faille, Carl A.; Fantin-Latour, Henri; Fazzini, Pericle; Feeler, Paul; Feininger, Lyonel;

Feldman, Eugene; Felten, Major; Fernandez, Louis; Fiene, Ernest; Feron, Louis; Figari, Pedro; Fink, Herbet; Fink,

Sheldon; Finnish; Fischer, Harris; Flavin, Dan; Floiloff, C.;

Flor, Eduard; Florsheim, Richard

box 14

folder 74

Scope and Contents note

Photo Files (Fontana - Frost)

Fontana, Lucio; Fornas, Leander; Forrel; Forrester, Patricia Tobacco; Forseberg, James; Forsberg, Jan; Fortier, Michel;

Fracarossi; Joseph; Francis, Sam; Franck, Frederick;

Frankenthaler, Helen; Frasconi, Antonio; Fraser, Donald

Hamilton; Freidlander; Frost, Arthur Burdett

Photo Files (Gabo - Glarner)

box 14

folder 75

Scope and Contents note

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Photo Files (Picasso) box 18 folder 107

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Gust; Ronald; Rosenquist, James; Rosenthal, Bernard

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