



Ford Foundation records, Audiovisual materials

This finding aid was produced using ArchivesSpace on October 16, 2015.

English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Audiovisual materials
ID:	FA750
Date [inclusive]:	undated
Physical Description:	1 Film Reels
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591
archive@rockarch.org

URL: <http://www.rockarch.org>

Conditions Governing Access

When requesting to view films -- please refer to the Title and the AV Number (example: AV 1902).

If the item does not have a designated AV number, please refer to the Title and the Film Number (which consists of a combination of Roman numerals and alphanumerics - example: III 14.1-6).

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Processing Information

Since the contents of the Audiovisual materialsFilm collection have inherently been separated from other Ford Foundation archival holdings, the description of any individual item, or set of items, may also currently appear, in some form, in the finding aid for the originating collection.

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Controlled Access Headings

- Ford Foundation
- Ford Foundation

Collection Inventory

Ford Foundation Films

Arrangement

Alphabetical

Scope and Contents

The films included in the collection are the products of various grants and internal initiatives, dating from the early 1950s.

Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Title/Description	Instances
Abstraction	reel AV 1957
<u>Conditions Governing Access note:</u>	

Conditions Governing Access note

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Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release. Produced by Roemer-Young Associates. Ford Foundation grant from 1966 to American Federation of Arts.

Abstraction

reel AV 2004

Conditions Governing Access:

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Scope and Contents

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release. Produced by Roemer-Young Associates. Ford Foundation grant from 1966 to American Federation of Arts.

Battling Brook, 1968 September 3-7

reel AV 2010

Conditions Governing Access:

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Scope and Contents

Unedited footage of people waling in and out of Battling Brook Primary School.

All About Life

reel AV 1780

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Episode of TV series from unknown network hosted by Dr. Ron Pion. Features a pregnant woman and a panel of children who are queried about pregnancy and childbirth. Produced by Jeff Shiffman, a King Community Services Program.

4 Women Artists, 1977

reel AV 1904

Conditions Governing Access note:

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Scope and Contents note

A documentary about traditional arts and storytelling in southern US communities, with interviews and footage of Eudora Welty, Pecolia Warner, and others. Directed by Bill Ferris. Funded by the Rockefeller Foundation, National Endowment for the Humanities, Mississippi Arts Commission, and the Ford Foundation. Copyright 1977, Center for Southern Folklore.

Alternative Sentencing

reel AV 1902

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Overcrowded prisons and outdated systems in Georgia required the state to explore nontraditional sentencing structures - their successes are documented in this short film. At the threat of federal involvement, the state designed new alternatives to prison time. The film shows several tiers of options for nonviolent criminals, and discusses the challenges and accomplishments of the programs. Funded by the Ford Foundation and the JFK School of Government at Harvard. Produced by David Jordan, copyright 1988 by GDC.

Aptitude Testing

reel AV 1847

Conditions Governing Access note:

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Scope and Contents note

Showcase of education and training opportunities for young people in Nigeria. A four-year study by the American Institute for Research and the US Agency for International Development produced an aptitude test, which was incorporated into school and professional systems throughout Nigeria. Details of the test and its outcomes are presented. This film is presented by the Ford Foundation in cooperation with the public authorities of Nigeria.

Are You Listening: Household Technicians

reel AV 1900

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

An episode of the series "Are You Listening?" featuring women who work as domestic employees and maids. Issues of respect, education, and benefits are discussed from the point of view of the household technician.

Art of Seeing

reel AV 1898

Conditions Governing Access note:

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Scope and Contents note

Short film presented by the American Federation of Arts about the perception of light, color, shape, and other physical concepts we see. Demonstration of seeing aspects of natural, scientific, and artistic elements. An ACI Release.

At the Time of Whaling

reel AV 1908

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Film produced by and about the small Eskimo village of Gambell, on St. Lawrence Island in Alaska. Includes footage of whale hunting, a village-wide activity, as well as singing and dancing, cooking, family relations, and other Eskimo traditions in their general village life. Copyright 1975, the Village of Gambell and Leonard Kemerling.

Award-Winning Innovations in State and Local Government, 1988

reel AV 1432

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Presentation of social welfare programs in Kentucky, San Diego, and other cities around the U.S. Funded by the Ford Foundation and other organizations, these initiatives provide housing, food, education, and healthcare for a range of displaced people in need.

The Arab World's Past and Future, 1958

reel AV 1905

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Britannica. Copyright 1958.

The Arab World's Past and Future (Part Two), 1958

reel AV 1416

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Britannica. Copyright 1958.

Balanced and Unbalanced Forces, 1957

reel AV 1504

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

An educational short film produced by Encyclopedia Britannica as part of their course in physics, filmed in Pittsburgh public schools. With Processor Harvey E. White, University of California. Copyright Encyclopedia Britannica Films Inc.

Battling Brook, 1968 September 3-7

reel AV 2009

Conditions Governing Access note:

reel AV 2012

Conditions Governing Access note

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Scope and Contents note

Shot during 1968 September 3-7, this film explores the first four days after summer vacation of children ages 8-11 years old learning in a nontraditional schooling environment in Leicestershire, England. Produced in cooperation with the Public Education program of the Ford Foundation. Copyright 1969, Henry Felt.

Existence and Location of Copies:

Existence and Location of Copies

2 copies on 16mm.

Behavior of Gases, 1959

reel AV 1421

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

Benjamin E. Mays: A Great Georgian, 1974

reel AV 1976

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Documentary film based on the autobiography "Born to Rebel" of Morehouse College president Benjamin E. Mays. Film includes interviews with Dr Martin Luther King Sr., Jimmy Carter, Coretta Scott King, Samuel DuBois Cook, Edward B. Williams and John Danforth. Produced with a

grant from the Ford Foundation. Grant # 75-31. Copyright University of Georgia, 1974.

Benin Kingship Ritual

reel AV 1920

Conditions Governing Access note:

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Scope and Contents note

Demonstrations of political and religious rites of the Oba, or King of the Benin region of West Africa. Footage of the Igua Blessing, Odudna Masquerare, and the Ugie-Erha-Oba Festival, with explanatory narrative. Produced for the Benin Historical Research Scheme by F.E. Speed and R.E. Bradbury.

Blackman's Burden

reel AV 1889

Conditions Governing Access note:

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Scope and Contents note

Short film examining post-colonial issues in under-developed nations, as seen by third world residents and their wealthy neighbor nations. Discusses issues of education and access, agriculture and industry, international economics, and the basic struggles of people in need. Written and directed by Richard Broad. Thames Colour Production.

Brothers and Sisters in Concert, 1974

reel AV
2013A

Conditions Governing Access note:

Conditions Governing Access note

reel AV
2013B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2013C

reel AV
2013D

Scope and Contents note

reel AV
2013E

A concert film shot in Chicago during a five day business and arts exposition sponsored by Operation PUSH (People United to Save Humanity) with performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, The Push Mass Choir, Albertina Walker, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson and the Jackson 5. Copyright 1974, PUSH Foundation.

reel AV
2013F

California Vs. Green

reel AV 1890

Conditions Governing Access note:

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Scope and Contents note

Reenactment of a court case to illustrate methods of communication and interrogation in a court room. Produced by Charles Lesson and Eric Saltzman, with support from the National Endowment for the Humanities.

Canadian Conference on Education

reel AV 1907

Conditions Governing Access note:

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Scope and Contents note

Demonstration of the Tan-Gau method of secondary language instruction, as presented to a group of Canadian 5th grade students. A teacher from Toronto, Raymond Duplantie, uses the Tan-Gau method to introduce basic vocabulary. Lessons 1 and 2 are shown, based on the work on Dr. Tan-Gwan Leong and Dr. Robert Gauthier. Produced for the Canadian Conference on Education and the Ford

Foundation, with the Metropolitan Educational Televisions Association. A CFTO Production.

Career Education

reel AV 2007

Conditions Governing Access note:

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Scope and Contents note

A documentary film about career education to equip young people with ideas about entering the industrial or commercial occupational fields. With an introduction from S.P. Maryland, Jr. Assistant Secretary for Education, Department of Health, Education and Welfare.

Carnot Cycle and Kelvin Cycle, 1951

reel AV 1881

Conditions Governing Access note:

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Scope and Contents note

Film from the "Basic Physics Series" about light and heat reactions, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

Citizens Conference

reel AV 1811

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

Documentary about issues in the education system, as demonstrated by schools in Montgomery County, Maryland. Poor communication between staff and students, unequal

rights, overly strict polices, etc. are discussed in interviews and montages. "The questions we have tried to raise, and the points of view expressed, mainly reflect the interests of the only group involved in this problem, whose voices won't be heard, that of the students".

Citizens Conference

reel AV
2244A

Conditions Governing Access:

Conditions Governing Access

reel AV
2244B

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Scope and Contents

Documentary about issues in the education system, as demonstrated by schools in Montgomery County, Maryland. Poor communication between staff and students, unequal rights, overly strict polices, etc. are discussed in interviews and montages. "The questions we have tried to raise, and the points of view expressed, mainly reflect the interests of the only group involved in this problem, whose voices won't be heard, that of the students".

Challenge in Africa, 1978

reel AV 1839

Conditions Governing Access note:

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Scope and Contents note

Film about the work of the International Committee of the Red Cross in Africa; efforts to provide food, housing, and healthcare for Africans throughout the continent affected by war, civil unrest, and lack of infrastructure. Footage of battlegrounds in Chad, medical camps in Botswana, Rhodesian refugees, interviews with doctors and nurses working in rural clinics, etc. Some graphic footage.

Changing Work, 1975

reel AV 1797

Conditions Governing Access note:

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Scope and Contents note

Documentary about six American auto workers who spend time in a Saab factory in Sweden to learn about different trends of workplace design and organization. Their program was organized by Cornell University, Industrial and Labor Relations, under a grant from the Ford Foundation. Directed and edited by Peter Goldmann. Produced by Bjorn Ericstam, Sandell. Film, with Executive Producer David Hancock. Copyright maintained by the Ford Foundation.

Collision of Hard Spheres, 1960

reel AV 1424

Conditions Governing Access note:

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Scope and Contents note

An educational short film featuring Dr. James S. Strickland, produced by Educational Resources Inc. as part of their course in physics. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation.

Color

reel AV 1873

Conditions Governing Access note:

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Scope and Contents note

Brief science film explaining the physics of color, presented by the American Federation of Arts. Produced by ACI, with funding from the Ford Foundation.

Command Post, 1955 February 27

reel AV 1808

Conditions Governing Access note:

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Scope and Contents note

Introduction to the US Air Force's plans during the Cold War. The Continental Air Defense Command is introduced during a visit to an underground military base on Long Island, codenamed "COBRA". Anti-Soviet defenses, aviation technology, and national emergency preparedness are discussed. Version is incomplete, film ends suddenly.

The Common Good: New York State Legislature in Action reel AV 2018

Conditions Governing Access note:

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Scope and Contents note

A documentary about the inner workings of New York State's Legislature filmed in Albany, New York at the State Capitol based on an idea by Albert J. Abrams, secretary of the Senate. Narrated by Dave Garroway. Written and Directed by David Epstein.

The Common Good: Social Welfare and the American Future, 1990 reel AV 2019

Conditions Governing Access note:

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Scope and Contents note

This film is based on the report and recommendations of the Ford Foundation project on social welfare and the American Future. The documentary offers new ways to think about child care, welfare, the working poor, displaced workers, healthcare, the elderly, addiction issues and homelessness. It was produced for the Ford Foundation by Dick Young Productions, Ltd. New York City. Copyright 1990, Dick Young.

Communication and the Judge reel AV 1882

Conditions Governing Access note:

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Scope and Contents note

Dramatized examples of courtroom behavior and communication, targeted at students of the California College of Trial Judges. Produced at UCLA for Los Angeles County, by the California College of Trial Judges.

Community Leadership Institute, 1953 July

reel AV 1806

Conditions Governing Access note:

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Scope and Contents note

Film report by the Fund for Adult Education, of the Ford Foundation, about an experiment in designing and supporting community leaders. 275 local leaders from all over the United States were invited for a two-week retreat of workshops and discussions on resolving community issues, communication tools, local resources, and other topics. Narrated by John Vacca, the delegate from Odessa, Texas. Filmed at Bigwin Inn in Ontario, Canada.

Continental Classroom: Nuclear Rhythms

reel AV 1846

Conditions Governing Access note:

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Scope and Contents note

An introduction to the Continental Classroom film series and its early research in educational TV programming and satellite education. An initial summary of pilot programs precedes Episode 147 of the series, "Nuclear Rhythms", with Dr. Felix Bloch (director of the Manhattan Project). The series was funded by the Ford Foundation, Standard

Oil Company of California, the Fund for the Advancement of Education, and many others. Produced by NBC and the American Association of Colleges for Teacher Education.

See It Now: A Conversation with Dr. J. Robert Oppenheimer,
1955 January 4

reel AV 1893

Conditions Governing Access note:

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Scope and Contents note

An episode of Edward R. Murrow's "See It Now" broadcast featuring a discussion with Dr. J. Robert Oppenheimer, director of the Institute for Advanced Study. Murrow and Oppenheimer discuss the history of the Institute, its current fellows and projects, and its goals for the future in technology and science. Filmed 1955 January 4, this film is an extended version of the original aired broadcast (re-released for college and university use).

Cotton

reel AV 1975

Conditions Governing Access note:

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Scope and Contents note

Footage of Paul Miller and the Board of Central Rose Memorial Hospital accepting a grant from the Ford Foundation for a hospital expansion program. The film also includes footage of hospital rooms, nurses and patients, hospital exterior, and architectural drawing of "addition" to the Central Rose Memorial Hospital.

Coulomb Force Constant

reel AV 1989

Conditions Governing Access note:

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formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film about the Coulomb Force Constant funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

Counting Electrical Charges in Motion, 1960

reel AV 1852

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

An educational short film featuring Dr. James S. Strickland. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources for the Physical Science Study Committee, as part of their course in physics.

Definite and Multiple Proportions, 1960

reel AV 1791

Conditions Governing Access note:

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Scope and Contents note

An educational short film featuring Professor Robert C.C. St. George, Cambridge School of Weston, and Professor Jerrold R. Zacharias, MIT. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources Inc. for the Physical Science Study Committee as part of their course in physics.

Deflecting Forces, 1958

reel AV 1991

Conditions Governing Access note:

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Scope and Contents note

An educational film about deflecting forces funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Nathaniel H. Frank, Chairman of Department of Physics, MIT. Copyright 1958, Educational Services Inc.

Dr. Vrick (New York University), c. 1958

reel AV 1793

Conditions Governing Access note:

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Scope and Contents note

An education professor from Texas speaks about current issues in US schools, comparing with systems in Russia and evaluating data from the past 15 years.

Education in Eskimo

reel AV 1792

Conditions Governing Access note:

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Scope and Contents note

A documentary about bi-lingual education in Eskimo communities in Alaska. The title in Eskimo is Elitnaureyaraq Yupigtun. Produced by the US Department of the Interior, Juneau Area Office.

Elastic Collisions and Stored Energy, 1961

reel AV 1807

Conditions Governing Access note:

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formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Electronic Residence: TAGER 1968, 1968

reel AV 1953

Conditions Governing Access note:

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Scope and Contents note

Demonstration of the TAGER system, a closed-circuit educational television program designed to share resources and professors at the university level. Designed by a consortium of Texas universities, including Austin College, Texas Christian University, University of Dallas, and others, the TAGER system formed to unify research and education resources for advanced study, at the graduate level and beyond.

Der Heimliche Schrittmacher

reel AV 1969

Conditions Governing Access note:

Conditions Governing Access note

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Scope and Contents note

A short film from the German series "Alternativen", about the Ford Foundation work in impoverished urban areas. Homeless shelters and programs to help addicts are shown, as well as administrative planning and the new Ford Foundation headquarters in Manhattan. Brief graphic footage of monkeys being inoculated.

Elementary Charges and Transfers of Kinetic Energy, 1960

reel AV 1959

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film presented by the Physical Science Study Committee as part of its course in physics, with Dr. Francis L. Friedman of MIT. Funded by the National Science Foundation, Alfred P. Sloan Foundation, and the Ford Foundation. Copyright 1960, Educational Services Inc.

Elliptic Orbits, 1959

reel AV 1425

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

The Empirical Formula of a Compound, 1958

reel AV 1786

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Episode #14 from an educational series "Chemistry: An Introductory Course", taught by Dr. John F. Baxler from the University of Florida. Produced by Encyclopedia Britannica.

Energy and Work, 1959

reel AV 1801

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Professor Dorothy Montgomery, chairman of the Department of Physics, Hollins College.

Erie Environment, 1976

reel AV 2185

Conditions Governing Access note:

reel AV 1840

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Short film about environmental management in Erie County, NY. Local officers and citizens worked with the State Department of Environmental Resources, the Department of Sanitation, and the Department of Health to improve water quality and environmental management. Local, ground-level efforts are shown to be more effective than centralized government programs. Produced by John Karol and Apertura, in cooperation with the Erie County Department of Health. Copyright 1976, the Ford Foundation.

Erie Environment, 1976

reel AV
2219A

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN

CENTRALIZED GOVERNMENT PROGRAMS.
PRODUCED BY JOHN KAROL, PRESENTED
IN COOPERATION WITH THE ERIE COUNTY
DEPARTMENT OF HEALTH (COPYRIGHT FORD
FOUNDATION, 1976)

Erie Environment, 1976

reel AV

2219B

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN CENTRALIZED GOVERNMENT PROGRAMS. PRODUCED BY JOHN KAROL, PRESENTED IN COOPERATION WITH THE ERIE COUNTY DEPARTMENT OF HEALTH (COPYRIGHT FORD FOUNDATION, 1976). Includes the animated titles featured in release print.

Erie Environment, 1976

reel AV

2219C

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

FORD FOUNDATION FILM ABOUT ENVIRONMENTAL MANAGEMENT IN ERIE COUNTY, NY: LOCAL OFFICES AND CITIZENS WORKED WITH THE STATE DEPT OF ENVIRONMENTAL RESOURCES, DEPT OF SANITATION, AND DEPT OF HEALTH TO IMPROVE WATER QUALITY AND ENVIRONMENTAL MANAGEMENT. LOCAL, GROUND-LEVEL EFFORTS ARE SHOWN TO BE MORE EFFECTIVE THAN

CENTRALIZED GOVERNMENT PROGRAMS.
PRODUCED BY JOHN KAROL, PRESENTED
IN COOPERATION WITH THE ERIE COUNTY
DEPARTMENT OF HEALTH (COPYRIGHT FORD
FOUNDATION, 1976)

Experiment on Elasticity, air date: 1958 November 11

reel AV 1854

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

Experiment on Elasticity, air date: 1958 November 11

reel AV 1426

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

Experiment on Elasticity, air date: 1958 November 11

reel AV 1850

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Soundtrack to Continental Classrooms, show #45.

Exploratorium, 1975

reel AV 1855

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film about the Exploratorium Science Museum in San Francisco, CA. Interactive exhibits about light, sound, energy, and other natural phenomena are shown, using optical illusions, kinetic artworks, displays of frequency and pitch, and other methods. The end of the film shows the museum founder, Dr. Frank Oppenheimer, discussing the impact of the exhibits with the staff. This film was shot by Jon Boorstin and funded by the National Education Association and the National Science Foundation. Copyright 1975, Jon Boorstin and the Exploratorium.

For Fair Play

reel AV 2195

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Presented by the Pennsylvania State Commission on Industrial this film is a dramatization of desegregation in Bellefonte, Pennsylvania. It is from a white male prepective and he tries to imagine how hard it would be to get a job based on skin color.

Ford Foundation Talk

reel AV 2192

Conditions Governing Access note:

reel AV 2236

Conditions Governing Access note

reel AV 2237

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Negative print of a man being interviewed. Possible H. Rowan Gaither interview.

The Fragile Mountain, 1982

<u>Conditions Governing Access note:</u>	reel AV 1812
Conditions Governing Access note	reel AV 1804
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2212

Scope and Contents note

A 2-part documentary about climate change in the Himalayas, and the effects of environmental shifts on populations and governments. Focuses on Nepal, India, and surrounding nations, showing discussions with villagers, eco-friendly farming technologies, new fuel sources, etc. Produced by Sarah Nichols Productions, with funding from the Ford Foundation. Copyright Sandra Nichols Productions, 1982.

Controlled Access Headings:

- Renewable energy sources -- Developing countries
- Renewable natural resources

Franklin Thomas: Guild Hall lecture	reel AV 1979
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Scope and Contents note

Franklin Thomas giving a lecture at Guild Hall.

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Gaither and the Ford Foundation Interview

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Interview of H. Rowan Gaither regarding the current state of education in America in the 1950s. Gather discusses his views on education and the role that private citizens and corporations should play in education.

Title/Description	Instances
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Ford Foundation Talk	reel AV 2192
Ford Foundation Talk	reel AV 2262
Ford Foundation Talk	reel AV 2236
Gaither Interview	reel AV 1885
Gaither Interview	reel AV 2259A
	reel AV 2259B
Gaither Interview	reel AV 2260
Gaither Interview	reel AV 2258A
	reel AV 2258B
Gaither Interview	reel AV 2263
Ford Foundation Talk	reel AV 2262
Gaither Interview	reel AV 1887
Gaither Ford Foundation 2A	reel AV 2261
Gaither Interview	reel AV 1886
Gaither and the Ford Foundation Interview	reel AV 2225
Gaither	reel AV 2239
Gaither	reel AV 2240
Gaither Varr Descrip	reel AV 2238
Gaither	reel AV 2241
Gaither Interview	reel AV 2237
Gaither Ford Foundation 2A	reel AV2261

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Gaon Sathis	reel AV 2223
<u>Conditions Governing Access note:</u>	reel AV 2203
Conditions Governing Access note	reel AV 2207
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 1999
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	box 2 dvd AV 1999

Scope and Contents note

Film about village life in Allahabad, India and the Gaon Sathis who help improve quality of life in these farming communities with new irrigation methods, agricultural techniques, sanitation and writing. Directed and Produced by Ernest Kleinberg. Copyright 1953.

Gasoline Engine (The Otto Cycle), 1951

reel AV 1879

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Short lesson from the College Physics series produced by McGraw-Hill Text Films. Copyright 1951, McGraw-Hill Book Company.

The Great Ideas, 1960s

reel AV 1810

Conditions Governing Access note:

reel AV 1809

Conditions Governing Access note

reel AV 1783

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1782

Scope and Contents note

Episodes from the TV series featuring Dr. Mortimer J. Adler, director of the Institute for Philosophical Research, in San Francisco. The doctor explains various aspects of philosophy and responds to viewer questions. Directed by Jim Baker, produced by George Bryson and KGO-TV, San Francisco.

Harvest of Energy

reel AV 1977

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Study of the biological, social, and environmental effects of rice in the human diet. Includes the production of new varieties, transplant techniques, testing of herbicides, water management, traditional methodologies, and other related criteria.

The Haven

reel AV 1848

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Short documentary about the emigration of refugee Kalmyk people from Soviet Russia into the United States. Supported by US Government agencies and the Church World Service, a religious group, families were transferred from disparate camps throughout Europe to new settlements in the United States; communities in Philadelphia and New Jersey are profiled in detail. Presented by the United States Information Service, produced by Thomas Craven Film Productions.

Hoffman On Tour

reel AV 1951

Conditions Governing Access note:

box 2

dvd AV 1951

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A promotional film about a world-wide trip by Ford Foundation president Paul Hoffman. Ford administrators traveled the world looking for projects and causes to support. Footage of Mr. Hoffman in India and Hong Kong, and Dr. Robert Hutchins in Berlin. Hoffman speaks of supporting peace, local leadership and combating the rise of Communism.

Housing: A Place to Live, 1973

reel AV 1871

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A 2-part documentary about issues of housing, taxes, and inequality in the NY region, including NYC and parts of NJ and CT. This episode is the first in a series of "televised town meetings" designed to face issues within the area and encourage civic dialogue. The series, "Choices for 76", was timed to address challenges and solutions in preparation for the Bicentennial of the USA. The series was presented by the Regional Plan Association in the spring of 1973, which published an accompany text entitled "How to Save Urban America", as well as other newspaper and print articles. Produced by David Sawyer and Albert Waller, in collaboration with the US Department of Housing and Urban Development. Funded by a variety of institutions, including the Ford Foundation, Rockefeller Brothers Fund, the Taconic Foundation and Rockefeller Foundation.

Human Reproduction, 1947

reel AV 1955

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A short film explaining the reproductive system and process of birth, through diagrams and illustrations. Correlates to the textbook "Healthful Living" by Dr. Harold S. Diehl. Produced by Audio Productions Inc for the McGraw-Hill Health Education Series. Copyright 1947, McGraw-Hill Book Company.

IFA: Yoruba Divination and Sacrifice

reel AV 1803

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An examination of Ifa beliefs within Nigerian communities, which honor water, natural elements, and ancestral spirits. Footage of group prayers, animal sacrifice, and consultation of the natural spirits. Directed by Raymond Price, M.D., of the Section of Transcultural Psychiatric Studies at McGill University. Funded by the Human Ecology Fund, New York.

I Just Wanted to Let You Know How Well Rhonda is Doing in School, 1966	reel AV 1962
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Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentation of a 5-year study involving 18 schools throughout California attempting new teaching and administrative methods.

The Imprisonment of Obatala	reel AV 1876
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Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A stop-motion film made by children at the New School in Roxbury, CT, as part of the African Art and Culture project. From the Education and Development Center funded by the Ford Foundation.

India Awakes, 1956	reel AV 2224	
<u>Conditions Governing Access note:</u>	reel AV 1776	
Conditions Governing Access note	reel AV 2234	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2235	
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	box 2	dvd AV 2235

Scope and Contents note

Film documenting the programs and initiatives developed by the Indian government to improve agriculture, education, health, and general wellbeing throughout the villages and towns of India. Depicts crop research, pest prevention, vaccination, state-run training programs in medicine and farming, and other subjects. Presented by the Ministry of India, Department of Food and Agriculture, produced by the Ford Foundation.

Indian Rights, Indian Law, 1978

reel AV 1922

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Edited soundtrack to accompanying unedited footage. Interviews with Native Americans who are fighting to preserve their history and protect their rights. The documentary follows the political struggles borne by Indian communities across the US. Funded by the Ford Foundation, copyright 1978.

Indian Rights, Indian Law, 1978

reel AV

2255A

Conditions Governing Access:

Conditions Governing Access

reel AV

2255B

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

reel AV

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

2255C

reel AV

2255D

Scope and Contents

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

Indian Rights, Indian Law, 1978

reel AV

2256A

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2256B

reel AV
2256C

reel AV
2256D

Scope and Contents

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

Indian Rights, Indian Law, 1978

reel AV
2257A

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2257B

reel AV
2257C

reel AV
2257D

Scope and Contents

INTERVIEWS WITH NATIVE AMERICANS WHO ARE FIGHTING TO PRESERVE THEIR HISTORY AND PROTECT THEIR RIGHTS. THE DOCUMENTARY FOLLOWS THE POLITICAL STRUGGLES BORNE BY INDIAN COMMUNITIES ACROSS THE US. PRODUCED, DIRECTED and EDITED BY SANDRA and JOSEPH CONSENTINO. FUNDED BY THE FORD FOUNDATION, COPYRIGHT 1978.

Indonesia, 1958

reel AV
2193A

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2193C

reel AV
2193B

Scope and Contents note

Lecture 3 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee University in Lexington, Virginia. The

lecture discusses the history, geography, language, religion, colonialism, economy, government and current affairs of Indonesia. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

Inertial Carts, 1959

reel AV 1897

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film featuring Dr. Albert P. Little. Presented by the Physical Science Study Committee, copyright 1959, Educational Services Inc.

Inertial Mass, 1959

reel AV 2213

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Investment in Human Progress

reel AV 2221

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An introductory history of the Ford Foundation, its trustees and programs during the 1950s given by Henry Ford II

and H. Rowan Gaither. Henry Ford II introduces the board of trustees- Frank W. Abrams, James F. Brownlee, John Cowles, Donald K. David, Mark F. Ethridge, Laurence M. Gould, John J. McCloy, Charles Wilson, Charles E. Wyzanski, Jr., H. Rowan Gaither, Jr. and Benson Ford. Clips of "Goan Sathis", "Kennan on Communism" and "Community Leadership Institute" are used as examples of the types of work being done at the Ford Foundation.

Investment in Human Progress

reel AV
1997A

Conditions Governing Access:

Conditions Governing Access

reel AV
1997B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Presentation of the Management Meeting Program, FORD MOTOR CO. by Affiliated Film Producers, Inc.

In Service Training, 1962-1963

reel AV 1963

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An introductory film about educational television programming for elementary schools. Discussions with a panel of educators planning for their school year

Kennan on Communism, 1953

reel AV 1990

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

George F. Kennan discusses communism on the Armed Forces Forum in a question and answer session with

servicemen. The Q&A is moderated by Frank Blair.
Produced and distributed by the United States Army.

LAT TCP Excerpts

reel AV 1423

Related Materials:

Related Materials

See: AV 1856.

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited reel of footage examining teacher training, peer tutoring and learning exercises, edited for 1974 Foundation Board meeting.

Learning About Thinking and Vice Versa, 1971

reel AV 2188

Conditions Governing Access note:

reel AV 2204

Conditions Governing Access note

reel AV 2189

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of developmental differences in learning. Copyright Ford Foundation, 1971.

Learning About Thinking and Vice Versa, 1971

reel AV
1970A

Conditions Governing Access:

Conditions Governing Access

reel AV
1970B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of developmental differences in learning. Copyright Ford Foundation, 1971.

Lessons of Sukhmanjri, 1979

reel AV 1884

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film about the efforts of the Indian Council of Agricultural Research to aid rural farmers. New methods of irrigation and crop management are presented as tools of stabilizing the country. Produced by the Films Division of the Indian Government, copyright 1979.

Let's Sing Together

reel AV 1911

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An American student group travels to Hungary to study the Kodaly Music training curriculum, along with their teachers and parents. Filmed at the International Studios of Mafium in Budapest and other locations, the film shows the group interacting with Hungarian teachers and students to study and play music together.

Light

reel AV 2005

Conditions Governing Access note:

reel AV 1996

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

Living Commitment, 1974

reel AV 1870

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Urban documentary that examines interracial communities and projects throughout the United States, including neighborhood associations in Brooklyn, Connecticut, Los Angeles, and Baltimore. Copyright 1974, National Neighbors.

Long Time Intervals, 1960

reel AV 1790

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film presented by the Physical Science Study Committee, funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation. Featuring Professors Harrison Brown, Charles P. McKinney, and Leon T. Silver from the California Institute of Technology. Produced by Educational Services, Inc.

A Magnet Laboratory

reel AV 1994

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film about electromagnetic force funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Professor Francis Bitter, MIT, Dr. John F. Waymouth, Sylvania Electric Products Inc., Evangel Bardho, MIT and Henry H. Kolm Lincoln Laboratories. Produced by Educational Services Incorporated Film Division and Directed by Richard Leacock.

The Man in the Middle, 1968

reel AV 1894

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary produced by the New York Police Academy with the John Jay College of Criminal Justice, to demonstrate issues and suggestions for preventing violence and social disruption. Shows real police working in Queens, NY, answering domestic calls and integrating with the community in order to build trust. "Public demonstration is a legal means of affecting social change, speak out". Funded by the Ford Foundation. Copyright 1968, John Jay College.

Measurement of the Speed of Light, 1952

reel AV 1875

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Brief educational film from McGraw-Hill Company explaining methods of measuring the speed of light.

Diagrams illustrate lessons from Foucault and Michelson.
Produced in collaboration with the Visual Aids Committee
of the American Association of Physics Teachers. Copyright
1952, McGraw-Hill Book Company.

Measuring Large Distances, 1959

reel AV 1789

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Scope and Contents note

An educational film presented by the Physical Science Study
Committee, as part of its course on physics for secondary
schools. With Professor Fletcher G. Watson of Harvard
University. Produced by Educational Services Inc.

Measuring Small Distances, 1953

reel AV 1964

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Scope and Contents note

An educational film presented by the Physical Science Study
Committee, as part of its course on physics for secondary
schools. With Professor Dorothy Montgomery of Hollins
College, Virginia. Produced by Encyclopedia Britannica.
Copyright, Educational Services Inc.

Medbourne Primary School, 1969

reel AV 2011

Conditions Governing Access note:

reel AV 1888

Conditions Governing Access note

All inquiries to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Scope and Contents note

A visit to a nontraditional primary school in England
that uses innovative programs to support independent

development and student leadership. Typical curriculum is replaced with hands-on projects, self-led lessons, outdoors activities, and other innovative methods to empower students. Produced by Henry Felt, in cooperation with the Educational Development Center. Funding from the Public Education of the Ford Foundation.

Meeting of the Advisory Committee

reel AV 1420

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited silent footage from an undated meeting of a Ford Foundation Committee. Various unidentified talking heads are shown.

Movement

reel AV 1874

Conditions Governing Access note:

Conditions Governing Access note

reel AV 2003

reel AV 1896

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Seemingly stock footage of motion and movement in nature, architecture, technology, and fine art: leaves in the wind, rushing water, children running and playing, machines in factories, and depictions of movement in paintings and sculptures. From Roemer, Young and Associates.

Music Lessons, 1981

reel AV 2201

Conditions Governing Access note:

Conditions Governing Access note

reel AV 1924

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An introduction to the Kodaly Method of musical instruction. Elementary students from Connecticut to California are shown learning the basic steps of singing and reading music. Filmed segments of elementary school music education in various cities throughout the United States. Produced and edited by Joyce Chopra. Copyright 1981, the Ford Foundation.

My Brother's Children, 1970

reel AV 1891

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

The Family Planning Council of Nigeria presents this dramatized look at efforts to support large families in rural Africa, and suggestions for improving conditions. Villagers balancing farm life, new technologies, and transitions to towns and cities, are education about family planning methods and new health options. Supported by the International Planned Parenthood Federation. Produced by DAN Productions LTD, London.

Nationalism, Democracy, Communism, 1958

reel AV
2020A

Conditions Governing Access note:

Conditions Governing Access note

reel AV
2020C

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2020B

Scope and Contents note

Lecture 14 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee University in Lexington, Virginia. The lecture discusses the topics of nationalism, democracy and communism on an international scale during the cold war. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

New Images: Art in a Changing African Society, 1964

reel AV 1961

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film discussing the evolution of dance, sculpture, and other traditional fine art practices of the Oshogbo people of Western Nigeria. Made by Francis Speed and Ulli Beier from the University of Ibadan, Nigeria.

A New Look at the Sun, 1970

reel AV 1419

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A film about solar physics and the use of a new radio heliograph used to analyze the activity of the sun using radio frequency. The Ford Foundation funded the construction of the Culgoora Radio heliograph, which is featured in the film. Produced by CSIRO Film.

New Mathematics in the Primary School, 1959

reel AV 1418

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film produced by Education Development Center Inc, funded by the Ford Foundation. Documents the lessons and progress of a primary school math program in Nigeria and Tanzania.

Non Basta Solo L'alfabeto

reel AV 2194

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary film about the work which is carried out by the Center of Adult Education of the Union for the Struggle Against Illiteracy in southern Italy, Sardinia and Sicily. The film highlights literacy, mathematics and vocational training, community upkeep projects, and work to improve local living conditions.

The North Carolina Fund

reel AV 1954

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Short film from the North Carolina Fund about the poverty cycle: socioeconomic patterns that develop in childhood and continue through adulthood to keep poor populations from succeeding. Funded by the Ford Foundation and others.

Nyiregyhazy

reel AV 1993

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazy recording music for the International Piano Archive funded by a Ford Foundation grant.

The Office Telephone

reel AV 1779

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Introduction to modern dial telephones, and system of operators and telephone communication in Nigeria. Produced by the Ford Foundation and the Public Authorities of Nigeria, directed by Joseph Franklin.

On the Move: Careers in Transportation

reel AV 1992

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Careers in Transportation is part of an exploration film series developed by Olympus Research Corporation and the Wyoming State Department of Education in cooperation with the U.S. Office of Education, Division of Manpower Development and Training, Department of Health, Education and Welfare. The film explores the various possible careers connected to transportation.

On the Spring Ice, 1975

reel AV 1909

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film produced by and about the small Eskimo community of Gambell on St. Lawrence Island in Alaska. Shot during the yearly migration of the walrus, the film has footage of village activities, hunting and storing of meat, and other traditions of these Eskimo families. Copyright 1975, the Village of Gambell and Leonard Kemerling.

Paper Targets

Conditions Governing Access note:

reel AV 1987

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film by William Flynn, Charles Milson and John Osborne. Original music scored by Larry Johnson. Presented to the Foundation, 1980 July, by the School of the Museum of Fine Arts, Boston in appreciation for the 1974 matching grant for faculty enrichment and student aid.

People Without a Place

reel AV 1784

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A film about the plight of East German refugees after World War II, told through the story of a young immigrant boy. Written and produced by Ernest Kleinberg.

Periodic Motions, 1960

reel AV 1787

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A short educational film with Professors David Ivey and Patterson Hume of the University of Toronto, produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics.

Photons, 1959

reel AV 1417

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Professor John G. King of MIT.

Planning Your Family

reel AV 2197

Conditions Governing Access note:

reel AV 1921

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A dramatization of family planning programs in rural Africa. Typical life in a small village is shown, with women and families learning about their reproductive rights and new methods of birth control. Features an Afro-pop theme song about family planning, composed and played by E. K. Mensah. Produced by Anne Balfour-Fraser for the Planned Parenthood Association of Ghana.

Principals Conference

reel AV 1856

Related Materials:

Related Materials

See: AV 1423.

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Untitled footage from a discussion about a Ford Foundation program to improve schools' communication and

performance. Working in multiple grades, the program focuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed (undated) (see also AV #1423).

Principals Conference	reel AV 2190A
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Conditions Governing Access:

Conditions Governing Access

reel AV 2190B

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

reel AV 2190C

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage from a discussion about a Ford Foundation program to improve school communication and performance.

Working in multiple grades, the program focuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed.

Progressive Waves, 1953	reel AV 1843
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Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film from the "Basic Physics Series" about transverse and longitudinal waves, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Quality of Life trailer	reel AV 1988
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Conditions Governing Access note:

Conditions Governing Access note

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Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A trailer reel of films depicting public welfare programs funded by the Ford Foundation in the 1970s including "The Walls Come Tumbling Down", "Vera and the Law: Toward a More Effective System of Justice", "Changing Work: American Workers in Sweden", and "Technology in Public Service."

Reading in an Audio-Lingual Program: Beginning Spanish

reel AV 1422

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Produced by the Foreign Language Department, Hicksville Schools, District 17, New York; footage of an elementary Spanish class doing exercises, repetition of phrases.

Reflections from Plane Mirrors

reel AV 1788

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Edited but unfinished footage of episode about optics and light, from educational series on physics. Probably from same series as others in this collection, produced by Educational Services Inc.

Refrigeration and Geysers, 1957

reel AV 1802

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Episode from an educational series produced by Encyclopedia Britannica, "Physics: the Complete Introductory Course, filmed as taught in the public schools of Pittsburgh, PA". This lesson is from the section entitled "Heat", with Professor Harvey E. White, professor of physics, University of California. Produced by Encyclopedia Britannica Films Inc.

The Religions of Asia, 1958

reel AV 1415

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

The final lecture in a series of 15 talks entitled "A Changing World in the Light of History," given by Arnold J. Toynebee at Washington & Lee University, Lexington VA. Produced by Encyclopedia Britannica.

Reporter Der Windrose

reel AV 2006

General note

German

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary film hosted by Peter von Zahn with a focus on the Ford Foundation and its philanthropic efforts.

Return of the Reluctant Prodigy, 1978

reel AV 1995

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Rural U.S.A. (Through Indian Eyes), 1952-1953	reel AV 1344A	
<u>Conditions Governing Access note:</u>		
Conditions Governing Access note	reel AV 1344B	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	box 2	dvd AV
Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.		1344A

Scope and Contents note

Produced in 1952-1953 upon the occasion of a visit to the USA from a group of Indian dignitaries, focused on agriculture and farm technology. Includes the Department of Agriculture, the Tuskegee Institute, and various farms and communities throughout the south and southwest parts of the country. Narrated by M.S. Sundaram, produced by Charles Linko. Copyright retained by Ford Foundation. From Ford Foundation Grant 52-93.

Save the Children, 1974	reel AV 2014A	
<u>Conditions Governing Accessn note:</u>		
Conditions Governing Accessn note	reel AV 2014B	
A documentary film that recorded the concert held in Chicago in 1972 as part of Jesse Jackson's Operation PUSH exposition. Includes performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, Albertina Walker, The Push Mass Choir, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr. Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, Nancy Wilson, The Jackson 5 and Jackie Verdell. Also featured Rev. Jesse Jackson, Rev. Willie Barrow, Don Cornelius, Yvonne Daniels, Ossie Davis, Dick Gregory, Rev. Henry Hardy, Smokey Robinson, Richard Roundtree, Bill Russell and Kim Weston. Directed by Stan Lathan and Narrated by Matt Robinson. Copyright 1974, Stellar Productions, Inc.	reel AV 2014C	
	reel AV 2014D	
	reel AV 2014E	
	reel AV 2014F	
	reel AV 2014G	

Scenes of Center for Advanced Study in Behavioral Sciences, Early 1950s	reel AV 2196
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Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from the early 1950s of various scenes at the Center for Advanced Study in Behavioral Sciences in Stanford, California.

Scholarship Award Meeting, 1955 September 7

reel AV 1878

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Meeting at the Palmer House.

Shape

reel AV 2002

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1895

reel AV 2001

reel AV 1899

Scope and Contents note

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roemer, Young and Associates.

Simple Harmonic Motion, 1953

reel AV 1950

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Short educational film produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers, from its basic physics series. Copyright 1953, McGraw-Hill Book Company.

Skies of the Andes

reel AV 1982

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary on astronomy in Chile and the creation of the largest telescope on the South American continent. The telescope was funded by the Ford Foundation and the National Science Foundation for the Cerro Tololo Inter-American Observatory in Tololo, Chile.

Speed of Light

reel AV 1986

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film on the velocity of light in air and water funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics.

Stationary Longitudinal Waves, 1953

reel AV 1880

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Stationary Transverse Waves, 1953

reel AV 1883

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Straight Line Kinematics, 1959

reel AV 1800

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A short educational film about the study of motion, with Professor Everett M. Hefner of University of Rochester. Produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics for secondary schools.

The Stranger

reel AV 1841

Conditions Governing Access note:

reel AV 2226

Conditions Governing Access note

reel AV 1842

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

box 2

dvd AV 1842

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Dramatized story of government training program for young Indians to become agricultural specialists, working in rural India to improve traditional farming technologies. Written and produced by Lloyd E. Young. Presented by the Indian government with the assistance of the Ford Foundation.

Studies in Nigerian Dances

reel AV 1844

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage of tribesmen performing native dances in villages in Nigeria

Studio Watts Tape: Addendum, 1970

reel AV 1980

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Ford Foundation grant # 69-265 GRANTEE NARRATIVE REPORT OF 1970 March. Film contains four promotional commercials for Studio Watts, Los Angeles Learning Center for the Arts.

Technology in Public Service

reel AV 2017

Conditions Governing Access note:

reel AV 1958

Conditions Governing Access note

reel AV 2242

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transportation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

Technology in Public Service	reel AV 2253A
<u>Conditions Governing Access:</u>	
Conditions Governing Access	reel AV 2253B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	

Scope and Contents

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transportation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

Technology in Public Service	reel AV 2254A
<u>Conditions Governing Access:</u>	
Conditions Governing Access	reel AV 2254B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
	reel AV 2254C

Scope and Contents

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transportation, high-occupancy housing, waste removal, etc. Presented by the

Ford Foundation, in association with Nell Cox Films Inc.
Produced and directed by Hilary Harris.

Television Teaching Demonstration: Fifth Grade Reading Lesson reel AV 1984
27

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

Television Teaching Demonstration: Fifth Grade Reading Lesson reel AV 1985
36

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

That Our Children Will Not Die, 1978 reel AV
1968A

General note

Soundtrack available separately, in multiple languages.

reel AV
1968A

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
1968B

reel AV
2209A

reel AV
2209B

Scope and Contents note

An analysis of child health and living conditions in impoverished regions of Nigeria. Improved access to technology and well-trained physicians are shown to be powerful tools, as well as localized programs and education to help villagers. With Professor O. Ransome-Kuti, director of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and edited by Joyce Chopra. Copyright 1978, Ford Foundation.

reel AV
2217A

reel AV
2217B

reel AV
2230A

reel AV
2230B

Controlled Access Headings:

- Community health aides
- Community health services
- Public health
- Nigeria
- Nurse practitioners

That Our Children Will Not Die, 1978

reel AV
2208A

Conditions Governing Access:**Conditions Governing Access**

reel AV
2208B

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2231A

reel AV
2231B

Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION.

That Our Children Will Not Die, 1978

reel AV
2210A

Conditions Governing Access:**Conditions Governing Access**

reel AV
2210B

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2232A

reel AV
2232B

Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION.

That Our Children Will Not Die, 1978

reel AV
2214A

Conditions Governing Access:

Conditions Governing Access

reel AV
2214B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2216A

reel AV
2216B

Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING CONDITIONS IN IMPOVERISHED REGIONS OF NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION

That's Show Business

reel AV 1427

General note

In Spanish

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Soundtrack only to unknown film (possibly an episode of Continental Classroom).

They Call It Wildcat, 1974

reel AV 1799

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They Call It Wildcat is part of the film series Ford Foundation Films About Alternatives.

They Call It Wildcat, 1974

reel AV 2199

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They

Call It Wildcat is part of the film series Ford Foundation
Films About Alternatives.

They Call It WildCat, 1974	reel AV 2220A
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Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2220B

reel AV

Scope and Contents

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974). They Call It Wildcat is part of the film series Ford Foundation Films About Alternatives.

Tomorrow We'll See What Happens, 1973	reel AV 2198
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Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1796

reel AV 2206

Scope and Contents note

Grantee film about three public schools in Los Angeles, CA who, facing issues of urban poverty, declining morale, and poor communication, adopted the Tutorial Community Project, a system of tutoring initiatives. Presented by Films Incorporated; copyright Ford Foundation, 1973.

Triumph of Technology: Flight from Land into Cities, 1956-1957	reel AV 2015 C
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Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 2015
B

reel AV 2015
A

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Content note

Lecture 13 of a 15 part lecture series "A Changing World in the Light of Technology" presented by Arnold J. Toynbee at Washington and Lee University in Lexington, Virginia. Toynbee details modernization, world migrations patterns, and rural to urban migrations. Copyright Encyclopedia Britannica Films, inc. 1958.

Turning Around:A Look At Neighborhood Housing Services, 1974	reel AV 1797
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reel AV 2186

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and the US Department of Housing and Urban Development. Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

Turning Around: A Look At Neighborhood Housing Services, 1974	reel AV 2218A
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Conditions Governing Access:

Conditions Governing Access

reel AV
2218B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2218C

Scope and Contents

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and the US Department of Housing and Urban Development.

Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

Under One Roof

reel AV 1777

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A film by Frank Beaver about population management in the South: costs of child-raising, the development of birth control, and the importance of family planning. Presented by the Carolina Population Center.

Uniform Circular Motion, 1951

reel AV 1845

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film from the "Basic Physics Series" about uniform circular motion and velocity, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

Universal Gravitation

reel AV 1983

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An educational film on universal gravitation funded by the National Science Foundation, Alfred P. Sloan Foundation

and Ford Foundation as part of its course in physics for secondary schools.

Vera and the Law, 1975

reel AV 1430

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film about the programs and activities of developed by the Vera Institute of Justice, "a private nonprofit corporation that works with police, courts, and social agencies to help make the justice system more efficient and fair". Produced by the Ford Foundation.

Village of Hope, 1956

reel AV 1795

Conditions Governing Access note:

Conditions Governing Access note

reel AV 2233

box 2

dvd AV 1795

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Film produced by the Government of India, from their Community Projects administration. The program divides issues of poverty, sanitation, and education in rural villages as part of "old" (colonial) India, and new technologies and efforts to overcome these challenges as Young India. Funded by the Ford Foundation, copyright 1956.

The Walls Come Tumbling Down, 1975

reel AV 2205

Conditions Governing Access note:

Conditions Governing Access note

reel AV 2200

reel AV 2187

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2211

reel AV 1345

reel AV 2202

Scope and Contents note

Film about the Housing Authority struggle in St. Louis in 1969 over tenement housing focused on the Pruitt-Igoe

urban housing project. It examines the resident-management program in public housing projects in St. Louis. The film shows how the program has solved many of the problems of the residents and relieved the atmosphere of confrontation which plagued public housing in St. Louis before the introduction of the program. Copyright Ford Foundation, 1975.

Series Statement

Ford Foundation Films About Alternatives

Controlled Access Headings:

- Public housing

Welcome to the Working Worlds!

reel AV 2008

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

An introduction film to a 13 part series each exploring various occupational clusters including natural resources/environment, construction, manufacturing, transportation, marketing and distribution, business and personal services, agribusiness and food production, hospitality and recreation, health, education, fine arts and the social sciences, public service, business office, and communications and media.

We're Ni! He is a Mad Man

reel AV 1981

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A documentary for the Human Ecology Fund and directed by Raymond Prince, MD. Section of Transcultural Psychiatric Studies, McGill University. The film documents psychiatric disorders and Yerubic medicine in Yeruba, Nigeria. The documentary includes footage of diagnosis, treatment, care of patients, spiritual healing ceremonies, male and female cult practices, and comparisons of traditional Yerubic religion, Islam and Christianity?

relationship to psychiatric illness. Contains footage of animal sacrifice and female nudity.

What Happened in Seattle? The Origins of a School Desegregation Plan reel AV 1978

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Ford Foundation funded documentary on community led voluntary action of school desegregation from 1978 through the early 1980s.

World Cultures reel AV 1853

Conditions Governing Access note:

Conditions Governing Access note

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV
2016B

reel AV
2016A

reel AV
2191B

reel AV
2191A

Scope and Content note

Part of Ruth George Dobson's course in high school curriculum created for WQED Pittsburgh, Miss Dobson interviews Ford Foundation artist Ted Conut. They discuss his experience in Korea during the 1950s while working for the United Nations Film and TV Unit as well as royal court musicians, buddhism, technology, architecture, farming, poverty and family life.

That Our Children Will Not Die, 1978 reel AV

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

2222A

reel AV
2222B

Scope and Contents

ANALYSIS OF CHILD HEALTH AND LIVING
CONDITIONS IN IMPOVERISHED REGIONS OF

NIGERIA. IMPROVED ACCESS TO TECHNOLOGY AND WELL-TRAINED PHYSICIANS IS DISCUSSED, AS WELL AS LOCALIZED PROGRAMS AND EDUCATION TO HELP VILLAGERS. WITH BY PROF. O RANSOME-KUTI, DIRECTOR OF THE INSTITUTE OF CHILD HEALTH, UNIVERSITY OF LAGO, SUPPORTED BY THE FORD FOUNDATION. COPYRIGHT 1978, FORD FOUNDATION

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Ford Foundation Videotapes

Physical Description: 80 Item(s) 80 videotapes of various formats including 2" Quad, 3/4" Umatic, VHS and Digital Betacam.

Arrangement

Alphabetical

Processing Information:

Processing Information

Minimally processed videotapes, only available in their original format.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Assistant Director, Head of Archival Services or RAC Assistant Director, Head of Digital Programs for details.

Scope and Contents

The videotapes included in the collection are the products of various grants and internal initiatives, dating from mid 1970s to early 1990s.

Biographical / Historical

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

The Office Files of Gordon Berlin

Title/Description	Instances
Congressional Awards - Rostenchowski, 21 March 1985	tape AV 10051
Congressional Awards - Rostenchowski, 21 March 1985	tape AV 10052

Jobs for Connecticut's Future

	tape AV 10556
Learning to Succeed	tape AV 10558
Make a Difference: Athletes for Youth Presentation Tape	tape AV 10557
The Moral Equivalent	tape AV 10555
The New Atari Color Learning Station	tape AV 10568
Skilled Trades and Engineering: Explore the Possibilities Scope and Contents Copyright, March, 1987.	tape AV 10563
The Struggle to Save Rath Packing Part I	tape AV 10054
Tom Sticht - National Literacy Conference	tape AV 10573
Tom Sticht - National Literacy Conference	tape AV 10574
Tom Sticht - National Literacy Conference	tape AV 10575
Writing to Read, 20 July 1984	tape AV 10053
Work Worth Doing Parts I & II Scope and Contents The City of New York Department of Sanitation	tape AV 10579
Q & A's with Franklin Thomas, 22 April 1982	tape AV 10586
Feministas, 1981 <u>Related Materials:</u> Related Materials Ford Foundation Grant # 81-1019	tape AV 10589
[Untitled]	tape AV 10047
Flowers with Care <u>Related Materials:</u>	tape AV 10561

Related Materials

Ford Foundation grant # 82-411

20 - Slides, 17 September 1982	tape AV 10004
Innovations: Georgia's Alternatives to Prison	tape AV 10560
<p>Scope and Contents</p> <p>Produced by Georgia Department of Corrections. The Alternative to Incarceration program of the Georgia Department of Corrections (GDC) is a systematic approach to planned offender management. It provides effective, productive alternatives to prison by means of a continuum of sentencing options incrementally arrayed with increasing degrees of punishment, control, supervision, and offender services.</p> <p>GDC's alternative sentencing program has become a model for others throughout the nation. The Georgia program has set the standard, clearly demonstrating that innovative sentencing can be an effective part of the criminal justice system. These options protect the public, punish the criminal, provide restitution to the victim and the community, and offer enormous savings to the tax payer.</p> <p>Funding for this film was provided by a grant from the Ford Foundation in recognition of the selection of the Georgia Department of Corrections as a winner of the Innovations in State and Local Government Award, a program of the Ford Foundation in collaboration with the John F. Kennedy School of Government at Harvard University.</p>	
Operation Goodwill: Homeless	tape AV 10567
Q & A's with Franklin Thomas, 22 April 1982	tape AV 10587
903	tape AV 10005
Q & A's with Franklin Thomas, 22 April 1982	tape AV 10585
Q & A's with Franklin Thomas, 22 April 1982	tape AV 10588
Transformation Through Media, 1992	tape AV 10571
Turning Around	tape AV 10572
Across the River / A Community Dialogue with Hedrick Smith	tape AV 10006

Scope and Contents

PBS Version. Produced by Hedrick Smith productions.

Related Materials:

Related Materials

Separated from Ford Foundation records, Governance and Civil Society, Office Files of Michael Lipsky; Folder Hedrick Smith Productions, Inc. Separation Number: 2012.064.002

America's 1st School	tape AV 10562
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Related Materials:

Related Materials

Ford Foundation Grant # 855-46 (NCL)

Appears blank, 17 September 1982	tape AV 10003
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Aspira Consent Decree Panels - City University Graduate Center, 20 February 1976	reel AV 10007
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Related Materials:

Related Materials

Ford Foundation Grant # 07500657 (75-657).

Innovations in State and Local Government	tape AV 10559
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Controlled Access Headings:

- Harvard University

Pat Ewing	tape AV 10565
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Related Materials:

Related Materials

Ford Foundation Grant # 855-46 (RCL)

Our Common Road, 1985	tape AV 10566
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Related Materials:

Related Materials

Ford Foundation Grant # 855-0526

Scope and Contents

Representative Charles Rangle and Representative Steve Solarz

People Who Have Struggled With Abortion

	tape AV 10564
Red, White & Blue Productions: NASS/ACEP 1984 Vote Campaign, 5 October 1984	tape AV 10569
Scope and Contents	
19 spots.	
<u>Related Materials:</u>	
Related Materials	
Ford Foundation Grant # PA 84-558	
Ted Bryant Show, 23 November 1985	tape AV 10576
Scope and Contents	
KOIN-TV - Portland	
That Our Children Will Not Die, 20 September 1991	tape AV 10577
Scope and Contents	
Videotape version of "That Our Children Will Not Die" 6 April 1981.	
Blank tape	tape AV 10008
Classroom presentation - Lesson on DNA Molecule, 27 June 1962	reel AV 10002
Scope and Contents	
Experimental production for Ford Foundation at Ryerson Institute. Teacher: Mr. Hutchington; Producer: D. McCarthy.	
CCB - Ford Foundation Bridge Program, 1983-1984	tape AV 10009
<u>Related Materials:</u>	
Related Materials	
Ford Foundation Grant # 835-0862	
Conversations in Black - Frank Thomas with Charlene Hunter Gault, 29 January 1982	tape AV 10010
Scope and Contents	
Part of Conversations in Black series. Unabridged Version.	
Conversations in Black - Frank Thomas with Charlene Hunter Gault, 13 February 1982	tape AV 10011

Scope and Contents

Part of Conversations in Black Series.

Conservation with Development - The Sukhomajri Experience, 23 October 1980	tape AV 10012
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Scope and Contents

India irrigation with Ford Foundation assistance (DAM PROJECT).

Conversations in Black - Frank Thomas with Charlene Hunter Gault, 16 March 1982	tape AV 10021
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Scope and Contents

Unabridged version.

Dance on a May Day, 2 December 1977	tape AV 10013
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Related Materials:

Related Materials

Ford Foundation Grant # 785-42. Removed from Ford Foundation records, Education and Public Policy, Office of the Arts. Separation number 2011.078.011.

Dick Magat	tape AV 10014
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Scope and Contents

Interviewed by Denny Crimmins; Photographed by Richard Leacock in Super - 8; Edited and transferred by Janet Rifkin of Playback at M.I.T.

Edgewood College	tape AV 10015
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Focus on the Ford Foundation, 18 July 1982	tape AV 10018
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Focus on the Ford Foundation, Summer 1982	tape AV 10019
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Scope and Contents

Edited version: Composite of seven videotapes and slides).

Foundation for Art Education - Bryan Wolf - Screen Test	tape AV 10020
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Fred Friendly, 15 January 1973	tape AV 10022
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From the Editor's Desk, #13, 18 December 1981	tape AV 10023
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Scope and Contents

Franklin Thomas, President, The Ford Foundation; Dr. James Wall, Editor, The Christian Century; Orde Coombs, Contributing Editor, New York Magazine.

HANYA -- Portrait of a Dance Pioneer, 27 April 1984

tape AV
10024

Scope and Contents

Documentary on the life & times of Hanya Holm. Executive Producer: Marilyn Cristofori, and Producer/Editor: Nancy Mason Hauser.

Interview with Ford Foundation, April 1976

tape AV
10025

Scope and Contents

The Research Foundation of State University of New York.

Learning Place, 11 August 1977

tape AV
10030

Learning Place, 11 August 1977

tape AV
10031

Scope and Contents

School desegregation program.

Learning Place, 11 August 1977

tape AV
10032

Mama's Pushcart / Ellen Stewart and 25 Years of La Mama Experimental Theatre, 1 May 1987

tape AV
10033

Scope and Contents

Directed by Demetria Royals

The Media and Human Rights, 2 May 1986

tape AV
10034

Related Materials:

Related Materials

Ford Foundation Grant # PA85-249 Att. (08550249)

Music Lessons, 2 April 1981

reel AV
10001

Morris High School, 16 May 1983

tape AV
10035

Scope and Contents

Segment on The Today Show. Includes Ed Meade briefly and hosted by Jane Pauley.

Off the Assembly Line, 23 May 1975

	tape AV 10036
Open Mind, 17 March 1982	tape AV 10037
Scope and Contents	
Host Richard Heffner interviewing Frank Thomas.	
The Patterson Project: One City in the Reagan Era, 21 November 1984	tape AV 10039
Scope and Contents	
Producer H. Husock	
<u>Related Materials:</u>	
Related Materials	
Ford Foundation Grant # 08550046 (PA85-46)	
Perspectives, 9 June 1980	tape AV 10040
Perspectives, 9 June 1980	tape AV 10041
Prime Time - Return of the Prodigy	tape AV 10042
Q & A's with Franklin Thomas	tape AV 10043
Scope and Contents	
with Charlene Hunte Gault. Abridged version. Also, WPIX interview.	
Sex, Drugs & AIDS, April 1987	tape AV 10044
<u>Related Materials:</u>	
Related Materials	
Separated from Ford Foundation records, Human Rights and Governance Program, Office of the Program Director, Papers of Shepard Forman (2012:074:002).	
Straight Talk, 24 November 1981	tape AV 10045
Scope and Contents	
Segment on Leadership with Edward J. Meade, Jr. in discussion of Ford Foundation's Leadership Development Program	
The Sukhomajri Experience	tape AV 10578
The Subject is: AIDS, 1987	

Related Materials:**Related Materials**

tape AV

10046

Separated from Ford Foundation records, Human Rights and Governance Program, Office of the Program Director, Papers of Shepard Forman (2012:074:003).

Turning Around

tape AV

10583

The Urban Project, 4 February 1983

tape AV

10584

Related Materials:**Related Materials**

Ford Foundation Grant # PA81-908

The Walls Come Tumbling Down, 6 February 1997

tape AV

10581

Scope and Contents

Film transferred to video on 6 February 1997.

The Walls Come Tumbling Down

tape AV

10582

What Happened in Seattle?: The Origins of a School Desegregation Plan , September 1980

tape AV

10048

Women's Project Directing Program: 1983-1984 Season, 1983-1984

tape AV

10580

Related Materials:**Related Materials**

Ford Foundation Grant # 84-57

Women Who Didn't Have an Abortion; Women Who Have Had an Abortion, 1983

tape AV

10049

Related Materials:**Related Materials**

Ford Foundation Grant # 830-0825

Yale University: Phil Garvin, 26 December 1978

tape AV

10050

Scope and Contents

Kodaly Film. Final Edit.

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