



Rockefeller (Nelson A.) personal papers, Art, Series C

This finding aid was produced using ArchivesSpace on October 14, 2020.
Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

| | |
|------------------------------------|---|
| Summary Information | 3 |
| Biographical/Historical note | 3 |
| Scope and Contents note | 6 |
| Arrangement note | 6 |
| File Plan note | 7 |
| Administrative Information | 7 |
| Controlled Access Headings | 8 |
| Collection Inventory | 8 |

Summary Information

| | |
|---|--|
| Repository: | Rockefeller Archive Center |
| Creator: | Museum of Primitive Art (New York, N.Y.) |
| Creator - aut: | Rockefeller, Nelson A. (Nelson Aldrich) |
| Creator - aut: | Uht, Carol Kinzel |
| Title: | Nelson A. Rockefeller personal papers, Art, Series C |
| ID: | FA340 |
| Date [inclusive]: | 1931-1979 |
| Physical Description: | 105.05 Cubic Feet |
| General Physical Description note: | 146 document boxes 13 oversized document boxes 40 bound volumes 20 record cartons |
| Language of the Material: | English . |

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical/Historical note

Nelson Aldrich Rockefeller was born on July 8, 1908, in Bar Harbor, Maine, the third child of John Davison Rockefeller, Jr., and Abby Aldrich Rockefeller. He graduated from the Lincoln School of Teachers College at Columbia University in New York City in 1926. Mr. Rockefeller attended Dartmouth College where he was elected to Phi Beta Kappa, graduating cum laude in 1930 with an A.B. degree in economics.

After college, Mr. Rockefeller was active in family enterprises, including real estate, banking, and family philanthropies. His major business interests in time became focused on Rockefeller Center and Latin America. In 1938, he became the president of Rockefeller Center.

In 1935, because of his interest in national affairs and his desire to learn about U.S. business abroad, Mr. Rockefeller became a director of Creole Petroleum Company, the Venezuelan subsidiary of Standard Oil of New Jersey. This association led eventually to his deep, life-long interest in Latin America. He made extensive visits to Latin America in 1937 and 1939 to study economic, social, and political conditions. He resigned his directorship in the Creole Petroleum Company in 1940.

In 1940, Mr. Rockefeller and his four brothers organized the Rockefeller Brothers Fund to carry out a broad range of philanthropic activities.

Throughout his life Mr. Rockefeller was an avid supporter of the arts. He served as a trustee, treasurer, president, and chair of the board of the Museum of Modern Art, which was cofounded by his mother. In 1954, he founded the Museum of Primitive Art, which collected of indigenous art of the Americas, Africa, Oceania, and early Asia and Europe.

After his 1939 visit to Latin America, Mr. Rockefeller prepared a memorandum for President Franklin D. Roosevelt outlining his deep concern over Nazi influence and penetration into that part of the world. In the memo he recommended a U.S. program of cooperation with the nations of the western hemisphere to achieve better relations among these nations and to help raise their standards of living. Largely as a result of this memo, President Roosevelt asked Mr. Rockefeller in August of 1940 to initiate and head a new program ultimately known as the Office of Inter-American Affairs. Mr. Rockefeller served as Coordinator of Inter-American Affairs, his first full-time position in public service.

Mr. Rockefeller served in this position until December 1944, when President Roosevelt appointed him Assistant Secretary of State for American Republic Affairs. In this post, Mr. Rockefeller initiated the Inter-American Conference on Problems of War and Peace in Mexico City in February of 1945. It resulted in the Act of Chapultepec, which provided the framework for economic, social, and defense cooperation among the nations of the western hemisphere and set the principle that an attack on one of these nations would be regarded as an attack on all and jointly resisted.

Mr. Rockefeller signed the Act of Chapultepec on behalf of the United States. He also attended the United Nations Conference on International Organization in San Francisco in 1945. At the conference, there was considerable opposition to the idea of permitting, within the UN Charter, the formation of regional pacts such as the Act of Chapultepec. Mr. Rockefeller, who believed that the inclusion was essential, especially to U.S. policy in Latin America, successfully argued the need for regional pacts within the framework of the United Nations. The importance of this victory was underscored by the subsequent formation of NATO, SEATO, and the Rio Pact.

During these war-time years, Mr. Rockefeller also served as Chairman of the Inter-American Development Commission, which was established in June 1940 to reorganize and revitalize Latin American economies following the loss of European markets. He was also the U.S. Co-Chairman of the Mexican-American Development Commission to help Mexico emerge as an industrial nation in the transition from war to peace.

Mr. Rockefeller resigned as Assistant Secretary of State on August 24, 1945.

Upon his return to private life in New York in 1946, Mr. Rockefeller became chair of the board of Rockefeller Center and undertook a program of physical expansion. Two other initiatives during this period illustrate Mr. Rockefeller's continuing interest in Latin America and international economic

development. In July of 1946, the Rockefeller brothers established a philanthropic organization, the American International Association for Economic and Social Development (AIA). AIA financed nonprofit projects to ameliorate health, educational, agricultural, and other social problems in the poorer areas of Latin America. Nelson Rockefeller served as President from July 1946 to June 1953 and from January 1957 to December 1958. In 1947, he organized the International Basic Economy Corporation (IBEC), a business corporation to help raise living standards in foreign countries through new economic enterprises. In its early years, IBEC concentrated on enterprises in Latin America but later expanded its activities to other regions. Mr. Rockefeller served as IBEC President from January 1947 to June 1953 and from January 1956 to December 1958.

In his inaugural address in January 1949, President Harry S. Truman announced the Point IV program for providing technical assistance to developing nations. This concept was based in part on programs Mr. Rockefeller and his associates had developed through the Office of the Coordinator of Inter-American Affairs and the private, philanthropic AIA. In November of 1950, President Truman asked Mr. Rockefeller to serve as Chairman of the International Development Advisory Board. The Board was charged with recommending policies for carrying out the Point IV program. The Board's report, entitled "Partners in Progress," provided the basic blueprint for America's foreign assistance program.

On November 20, 1952, President-elect Dwight D. Eisenhower asked Mr. Rockefeller to serve as Chairman of the President's Advisory Committee on Government Organization, a group created to recommend ways to improve the efficiency of the executive branch of the government. As Chairman of that committee, Mr. Rockefeller recommended 13 reorganization plans to the President, 10 of which were approved by Congress. These plans achieved basic changes in the organization of the Department of Defense, the Department of Agriculture, and the Office of Defense Mobilization, among others. Another of the plans led to the establishment of the Department of Health, Education, and Welfare. In June 1953, Mr. Rockefeller was appointed Under Secretary of the new department. He was especially active in the department's legislative program, recommending measures that covered an additional ten million people under the Social Security program. He resigned as HEW Under Secretary in 1954 to become Special Assistant to the President for Foreign Affairs.

While serving as Special Assistant, Mr. Rockefeller played a key role in the development of the "Open Skies" proposal for checking on world armaments through mutual air reconnaissance. He accompanied President Eisenhower to the Geneva Summit Conference in 1955, where the plan was proposed to the world by the President. Mr. Rockefeller resigned as Special Assistant on December 31, 1955.

Mr. Rockefeller first ran for public office in 1958 and was elected Governor of New York on November 4, defeating incumbent Averill Harriman. He took office January 1, 1959, and was subsequently re-elected Governor three more times, thus becoming the first Governor in the nation's history to be elected to four 4-year terms.

Nelson Rockefeller's tenure as a public servant in the federal government was a formative period in his life. By the time he left Washington to assume the governorship of New York, he had received a thorough education in the workings of the federal government. His chairmanship of PACGO permitted him to examine every aspect of the executive branch. This and his work in HEW exposed him to a wide variety of domestic issues. He gained experience in initiating legislation, in foreign policy and diplomacy, in domestic and international economics, and in national security and military affairs. In the process he also received an education in national politics and gained a reputation for being an effective

and hardworking administrator. Most importantly, these appointments provided him with the opportunity to form the friendships and personal associations that served him throughout his political career.

Mr. Rockefeller resigned as Governor of New York in December 1973. In August 1974, President Gerald R. Ford nominated him to fill the vacant vice presidency following the resignation of President Richard M. Nixon. Mr. Rockefeller served as Vice President from December 19, 1974, to January 20, 1977. Nelson Rockefeller died on January 26, 1979, in New York City.

[^ Return to Table of Contents](#)

Scope and Contents note

The files in this series were created in the course of acquiring, managing, and disseminating pieces in Nelson A. Rockefeller's extensive art collection.

For the most part, these are the files of Carol Kinzel Uht, who served as Mr. Rockefeller's full-time curator from December 1949 until her death in 1978. Cynthia Bronson Altman joined the staff in 1971, serving as assistant curator and later as associate curator. Kendall P. Lutkins was responsible for the decorative arts portion of the art collection, including the Chinese pottery and porcelain. After Ms. Uht's death, Ms. Lutkins and Ms. Altman assumed most of these responsibilities and were also responsible for the eventual dissemination of Mr. Rockefeller's art collection in accordance with his will.

The documentation begins with some of Mr. Rockefeller's earliest purchases in 1931 and ends with his death in January 1979. A card file facilitates access to the various correspondence files and offers an abstract of the provenance, management, and disposition of each work of art.

[^ Return to Table of Contents](#)

Arrangement note

The Art series is divided in 6 subseries:

Subseries 1 - Works of Art, 1931-1946

Subseries 2 - NAR Artist Files, 1949-1979

Subseries 3 - Carol K. Uht Reference Files, 1949-1979

Subseries 4 - Collection Inventories

Subseries 5 - Printed Material, 1935-1978

Subseries 6 - Canceled Art Files, 1949-1979

[^ Return to Table of Contents](#)

File Plan note

Former Classification: III 04 C

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Processing Information note

Processing Level 3: Standard Processing.

Conditions Governing Use note

Reproduction/duplication of archival items is routinely provided in accordance with "fair use." If the RAC does not hold copyright for an archival collection or items within a collection, it is the user's responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

Conditions Governing Access note

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Material in the Rockefeller family collections that provides the names, correspondence, or activities of living members of the Rockefeller family, and/or documents the net wealth of any Rockefeller family members, is restricted. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of

preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Processing Information note

John LeGloahec, Lisa LeGloahec, December 1995; Amy R. Fitch, revised 2018

[^ Return to Table of Contents](#)

Controlled Access Headings

- Latin America
- Arts
- Art, Primitive

Collection Inventory

Works of Art, 1931-1946

Physical Description: 1 document box(es)

Scope and Contents note

This subseries documents the early years of Mr. Rockefeller's collection. It contains correspondence with art dealers regarding works of art offered for sale, correspondence regarding loans of works owned by Mr. Rockefeller to museums and galleries, and correspondence with artists.

| Title/Description | Instances | |
|--|-----------|----------|
| NAR Paintings - Works of Art Offered and Declined, 1941-1946 | box 1 | folder 1 |

Scope and Contents note

Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases. The folder contains a list of NAR Mexican collection in 1941.

| | | |
|--|-------|----------|
| NAR Paintings - Works of Art Offered and Declined, 1937-1940 | box 1 | folder 2 |
|--|-------|----------|

Scope and Contents note

Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases.

Requests for Loans, 1939-1946

box 1

folder 3

Scope and Contents note

Correspondence between NAR and galleries about loans of pieces of his collection to various shows and museums.

Bennett, Rainey, 1931-1945

box 1

folder 4

Scope and Contents note

Correspondence files. NAR financed a trip by the artist to Venezuela in 1945. Purchases several watercolors from the artist. Sent by NAR to Brazil and Argentina in 1941. Details planned exhibition of paintings.

Halpert, Edith, 1936-1944

box 1

folder 5

Scope and Contents note

Correspondence files. As head of Downtown Gallery, asks for loans of pieces for exhibition; offers pictures for sale; some pieces purchased.

Yamanaka & Co., 1931-1941

box 1

folder 6

Scope and Contents note

Correspondence files. Chinese rugs and art purchases for an apartment. Other items offered, not purchases. Purchase of a ring for Mary Clark Rockefeller.

NAR Artist Files, 1949-1979

Physical Description: 17.6 Cubic Feet

Scope and Contents note

This subseries consists of an alphabetical file organized by artist name and a numeric file. Both document the acquisition, provenance, condition, cataloging, placement, and conservation of works of art. The alphabetical file primarily concerns pieces of modern art with documentation for each piece filed under the artist's name. The alphabetical file also contains correspondence with dealers, conservators, galleries, museums, and other institutions regarding the acquisition, care, and loan of works of art. The numeric file is an arrangement created by Mrs. Uht to categorize nonmodern art. Works of art were first designated by geographic region and then arranged by accession number. The index for this file is in Appendix A. Works of art documented within this series were in Mr. Rockefeller's collection at the time of his death in January 1979. Files pertaining to works of art that were no longer in the collection were transferred to the canceled art files (Subseries 6). The NAR art files were periodically sent to the Rockefeller family archives and were maintained there for several years. During that period some documents that do not belong in these files were placed in them.

Title/Description**Instances**

| | | |
|--|-------|-----------|
| A General | box 1 | folder 1 |
| Scope and Contents note | | |
| Abe, Grey Echo Abeles, Sigmund Abrams, Ross Abularach, R. Adler, Lee African Arts Contemporary African Painting Albers, Josef Alexander Alex, G. Andrews, Oliver Arabshaki, Mass'oud | | |
| Adams, Robert; Alpuy, Julio; Anuszkiewicz, Richard | box 1 | folder 2 |
| Appel, Karel | box 1 | folder 3 |
| Archipenko, Alexander; Armitage, Kenneth | box 1 | folder 4 |
| Arp, Jean | box 1 | folder 5 |
| Asawa, Ruth; Ashina, Takashi | box 1 | folder 6 |
| Ba General | box 1 | folder 7 |
| Scope and Contents note | | |
| Baizerman, Saul Bakon, Yehuda Banerjee, Bimal Bardone, Guy Barlack, E. "Bases" Baskin, Leonard Bate, Stanley Battle of Fredricksburg Baumeister, Willi | | |
| Be General | box 1 | folder 8 |
| Scope and Contents note | | |
| Beall, C.C. Bearden, Romare Beaudin Bela Belden, Monte Bell, Larry Bellesa Benazzi, Rafael Bender, Whitney C. Bennish, Grace Benoist, Ph. Ben-Shmuel, Ahron Benton, Fletcher Berge, Dorothy Berle Crawford, Alice Berrocal, Miguel Bertoia | | |
| Bi-Bu General | box 1 | folder 9 |
| Scope and Contents note | | |
| Bianca (Sister) Biddle, Michael Bird, Junius (curator of Archeology at the American Museum of Natural History) Bimelin, Robert Blake, William Blanchard, S. Bloch, Georges Bluemer, Oscar Boiuna, Maria Bolivar, Simon Bonino (owner of The Galeria Bonino) Bonomi, Maria Bortner, Selmar Bossen, Jack Botero, Luisa Bouche Brandeis University Brandwen Brierre, Murat Bremmer, A.R. Briesen Briggs, Ernest Brown, Margaret Bryan Bryen, Burnel Budwick, S.G. Burkel, Fred Burrage, Mildred Bury, Pol | | |
| Balla, Giacomo | box 2 | folder 10 |
| Balla, Giacomo | box 2 | folder 11 |
| Balla, Giacomo | box 2 | folder 12 |
| Bauermeister, Mary | box 2 | folder 13 |

| | | |
|---|-------|-----------|
| Baziotes, William | box 2 | folder 14 |
| Beauvoir, P.; Beckmann, Max; Bennett, Rainey; Bill, Max | box 2 | folder 15 |
| Blume, Peter | box 2 | folder 16 |
| Boccioni, Umberto | box 2 | folder 17 |
| Boccioni, Umberto | box 2 | folder 18 |
| Boccioni, Umberto | box 3 | folder 19 |
| Boccioni, Umberto | box 3 | folder 20 |
| Bodhisattva | box 3 | folder 21 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bodhisattva | box 3 | folder 22 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bodhisattva | box 3 | folder 23 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bodhisattva | box 3 | folder 24 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bonnard, Pierre | box 3 | folder 25 |
| Bontecou, Lee | box 3 | folder 26 |
| Bouts, Bernard | box 4 | folder 27 |
| Brady, Robert | box 4 | folder 28 |
| Brancusi, Constantin | box 4 | folder 29 |
| Brancusi, Constantin | box 4 | folder 30 |
| Brancusi, Constantin | box 4 | folder 31 |
| Braques, Georges | box 4 | folder 32 |
| Braques, Georges | box 4 | folder 33 |
| Braques, Georges | | |

| | | |
|---|-------|------------|
| | box 4 | folder 34 |
| Braques, Georges | box 4 | folder 35 |
| Braques, Georges | box 4 | folder 35A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Brooks, James; Brown, Judith | box 4 | folder 36 |
| Buchman, James; Bultman, Fritz; Burchfield, Charles | box 4 | folder 37 |
| Butler, Reg | box 4 | folder 38 |
| Ca-CI General | box 5 | folder 39 |
| Scope and Contents note Cages Campbells, Richard Cancellations Candlesticks Carre, Louis Caruso, Bruno Cauldrons, (Copper) Cavaez Ceramic Animals Channel 17 WMHT Schenectady Channel 21 Chemicals Chillida, Eduardo Christi, Frank Chimeri, H. Christie's Chrysler Auction Clark, Mrs. Edmund Clay Bulls | | |
| Col-Cor General | box 5 | folder 40 |
| Scope and Contents note Colin, Ralph Colker, Edward Colla, Ettorg Collins, Adele Colombian Heads Colton, Maurico III Columbus Citizens Committee Comtois, Ulysses Condition Photos Consuegra Conney, John D. Cooper, Warren Coreman's, Paul Correll, Alan Cortese | | |
| Cos-Cu General | box 5 | folder 41 |
| Scope and Contents note Cosmopolitan Club Constantini, Egidio Couper, William Crawford, Alice Berle Christiano, Renato Croft, Scott Crus- Saens, Gonzalo Cultural Affairs Currier, Nathaniel Creasey, John Will | | |
| Calder, Alexander | box 5 | folder 42 |
| Calder, Alexander | box 5 | folder 43 |
| Calder, Alexander | box 5 | folder 44 |
| Callery, Mary | box 5 | folder 45 |
| Calo, Aldo; Campigli, Massimo; Capogrossi, Guiseppe | box 6 | folder 46 |
| Carlebach, Julius (Gallery); Castellanos, Julio; Cavalero, Christie; Century Exhibition | box 6 | folder 47 |

| | | |
|---|-------------|------------|
| Carlebach, Julius (Gallery); Castellanos, Julio; Cavaleiro, Christie; Century Exhibition | box 6 | folder 47A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Cezanne, Paul | box 6 | folder 48 |
| Cezanne, Paul | box 6 | folder 48A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Chadwick, Lynn | box 6 | folder 49 |
| Chadwick, Lynn | box 6 | folder 50 |
| Chadwick, Lynn | box 6 | folder 51 |
| Chagall, Marc | box 6 | folder 52 |
| Chapin School | box 6 | folder 53 |
| Charlot, Jean | box 6 | folder 54 |
| Chinese Art | box 7 | folder 55 |
| Chinese Art | box 7 | folder 56 |
| Chinese Art | box 7 | folder 57 |
| Chinni, Peter | box 7 | folder 58 |
| Christensen, Dan; Ciarlo, Frances; Clark, Patrick; Cleveland Museum of Art; Cloar, Vista | box 7 | folder 59 |
| Cohen, George H.; Cortland, SUNY College; Coughlin, Marion; Craig, Martin | box 7 | folder 60 |
| D General | box 7 | folder 61 |
| Scope and Contents note D'Amico, Mabel Da Silva Daub, Jean Hughes David, Charles Davidson, Jo Davie, Alan Davies, Arthur B. Day, Chon Dead Man Mask (African Mask) Dean, Abner Debany, Edythe B. de Lamonica Demuth, C. Dows, Olin Drinkard, Richard Drougas, Achilles Duccio Duchamp, Marcel Dufour, Bernard Dufy | | |
| Dartmouth College; Davies, Kenneth | box 7 | folder 62 |
| Day, Worden; Dechar, Peter; Degas, Edgar; Dehner, Dorothy | box 7 | folder 63 |
| poster for Dechar exhibition, with inscription on back, 1968 | drawer D 15 | folder 42 |
| <u>Separated Materials note:</u> | | |

Separated Materials note

box 7, folder 63

| | | |
|-------------------------------------|-------|-----------|
| Derain, Andre | box 8 | folder 64 |
| Derain, Andre | box 8 | folder 65 |
| De Kooning, Willem | box 8 | folder 66 |
| Delvaux, Paul | box 8 | folder 67 |
| Dickenson, Sidney; DiSpirito, Henry | box 8 | folder 68 |
| Dorcely, Roland; Dubuffet, Jean | box 8 | folder 69 |
| Duchamp-Villon, Raymond | box 8 | folder 70 |
| Duchamp-Villon, Raymond | box 8 | folder 71 |
| Durchanek, Ludvik | box 8 | folder 72 |
| E General | box 8 | folder 73 |

Scope and Contents note

Edion Egypt-Copt Egyptian Bowl Ekong Eliyakota Ely
 Emmerich, Andre (Gallery) Engel, Jules Engmart, Robert
 Epp, A.D. Ep'tycien Erobo-Morning (by John Day) Erni,
 Hans Ernst, Jimmy Everson, Anne W.

| | | |
|--|-------|-----------|
| Early American; Effrat, Benni; Eielson, Jorge; Ekstrom, Arne | box 8 | folder 74 |
| Eliscu, Frank; Elkon, Robert (Gallery); Elmira, Arnot Museum | box 9 | folder 75 |
| Epstein, Jacob | box 9 | folder 76 |
| Ernst, Max | box 9 | folder 77 |
| Ernst, Max | box 9 | folder 78 |
| Etrog, Sorel; Evans, Merlyn - Eskimo art | box 9 | folder 79 |
| F General | box 9 | folder 80 |

Scope and Contents note

Fantin-Latour Feeley, Paul Feininger, Theodore Lux Fortune
 Magazine Fernandez, Louis Feron, Louis Filhos, Jean Fink,
 Herbert Fire Mansion Flavin, Dan Flor, Edward Formas,
 Leander Francis, Sam Frankenstein Frasconi, Antonio
 Frasier, D.H. Frazer Frost, A.B. Fulla, Ludovit

| | | |
|---|-------|-----------|
| Feininger, Lyonel; Feine, Ernest | box 9 | folder 81 |
| Fleischner, Richard | box 9 | folder 82 |
| Fleischner, Richard | box 9 | folder 83 |
| Fontana, Lucio; Frankenthaler, Helen; Franklin, Ben | box 9 | folder 84 |

| | | |
|--|-------------|------------|
| Frantz, Sali; Frasconi, Antonio; Fredonia, SUNY College | box 10 | folder 85 |
| G General | box 10 | folder 86 |
| Scope and Contents note | | |
| <p>Galerie Wolfgang Ketterer Gallery Masters Galeria Proteo Ganim, George Garrett, Stuart Garshanin, K. Gatch, L. Ghika, Nikos Hatzikyriakos Gates - Finn - Miro Gibson, Thomas Gilbert, Charles Gilbertson, Boris Glasco, J. Goeschl Gold Japanese Screen Gold, William Gramatopoulos Gray, Cleve Grebenak, Dorothy Green, Christopher Green, Gregory D. Greer, Manuel/Greer Gallery Gunther, Max Guston, Philip</p> | | |
| Gabino, Amadeo | box 10 | folder 87 |
| Gabo, Naum; Galaxy-Kiesler; Gambling, William; Genesco, SUNY College; Genis, Rene | box 10 | folder 88 |
| Germinal | box 10 | folder 89 |
| Giacometti, Alberto and Diego (lamps) | box 10 | folder 90 |
| plans for Playroom Closet at Kykuit, 1963 August 28 | drawer D 15 | folder 41 |
| <u>Separated Materials note:</u> | | |
| Separated Materials note | | |
| box 10, folder 90 | | |
| Giacometti, Alberto | box 10 | folder 91 |
| Giloli, Emile | box 10 | folder 92 |
| Glarner, Fritz | box 10 | folder 93 |
| Glarner, Fritz | box 10 | folder 94 |
| Glass; Gleizes, Albert; Gonzalez, Julio; Goodnough, Robert; Gorky, Arshile; Gottlieb, Adolph | box 11 | folder 95 |
| Grausman, Philip; Graves, Morris; Greek art; Greenbaum, Dorothea; Greenly, Colin; Grief, Harriet; Grigorian, Marcos; Grilley, Robert; Grilo, Sarah | box 11 | folder 96 |
| Gris, Juan | box 11 | folder 97 |
| Gris, Juan | box 11 | folder 98 |
| Gris, Juan | box 11 | folder 99 |
| Gross, Chaim; Guarducci, Otello; Guayasamin, Oswaldo; Guastella, Nick; Guglielmi, O. Louis; Guttuso, Renato; Guys, Constanin | box 11 | folder 100 |
| H General | box 11 | folder 101 |

Scope and Contents note

Haacke, Hans Haas, Helen Haas, Richard Haass, Terry
 Hadengue, Sebastien Haese Haku Maki Halpert, Edith
 Gregor Hamada Shosi Hament Hanspers Harnett, William
 Hartert Hartung, Hans Hatfield, Honorable Mark O. Hayes,
 David Hayer, Tarantella Heeramenck, Nasli Held, Al
 Helion, Jean Henry, E.L. Herrera Herter, Adele Hexdenryrs
 Hnizdovsky, Jacques Hawley, Helen Holt Habbah Hogarth,
 P Hoppner, John Horses Hosiasson, P. Hugo, Breton Hunt,
 Richard Hyde, Scott

| | | |
|--|-------------|--------------|
| Habbah, Abraham; Hague, Raoul; Haitian Paintings; Hajdu, Etienne; Hamblett, Theora | box 11 | folder 102 |
| Harpur College; Hart, George "Pop" | box 12 | folder 103 |
| Hartigan, Grace; Hartley, Marsden; Hauswedell, Ernst; Hawkins, Peter | box 12 | folder 104 |
| Hayes, David V. | box 12 | folder 105 |
| drawing on wax paper of Hayes' Wall, 1973 February | drawer D 15 | folder 40 |
| <u>Separated Materials note:</u> Separated Materials note box 12, folder 105 | | |
| Hayes, David V. | box 12 | folder 105A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Hayes, David V. | box 12 | folder 106 |
| Hayes, David V. | box 12 | folder 0106A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Heise, William; Hepworth, Barbara; Higgins, Edward; Hirsch, Stefan | box 12 | folder 107 |
| Heise, William; Hepworth, Barbara; Higgins, Edward; Hirsch, Stefan | box 12 | folder 107A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Hokanson, Hans; Holden, Norma; Holst, Beate Wheeler; Honegger, Gottfried; Horwitt, Will | box 12 | folder 108 |

| | | |
|---|-------------|-------------|
| Hudson River Museum; Hughes, Burton; Hull, John; Hurtado, A. | box 12 | folder 109 |
| Untitled sketch on graph paper | drawer D 15 | folder 39 |
| <u>Separated Materials note:</u> Separated Materials note box 12, folder 109 | | |
| I General | box 13 | folder 110 |
| Scope and Contents note IGAS Ihle, John Ihlenfeld Ikayukta Impressionist Project India Indian Inst. of Cont. Arts Item | | |
| I General | box 13 | folder 110A |
| Scope and Contents note Ingraham, Hollis S. <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Indiana, Robert; Inness, George; Instituto Historico e Geografico Brasileiro | box 13 | folder 111 |
| Indiana, Robert; Inness, George; Instituto Historico e Geografico Brasileiro | box 13 | folder 111A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Inventory lists | box 13 | folder 112 |
| Inventory lists | box 13 | folder 112A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Inventory lists | box 13 | folder 113 |
| Ipousteguy, Jean | box 13 | folder 114 |
| set of 10 drawings for Ipousteguy sculpture, 1972 | drawer D 15 | folder 38 |
| <u>Separated Materials note:</u> | | |

Separated Materials note

box 13, folder 114

| | | |
|-----------------------------------|--------|------------|
| Ipousteguy, Jean | box 13 | folder 115 |
| Geoffrey, Iqbal | box 13 | folder 116 |
| Iranian artists; Isobe, Yukihiisa | box 13 | folder 117 |
| J General | box 14 | folder 118 |

Scope and Contents note

Jackson, I. Jade Brooches Jaeckel, Willi Janis, Sidney
 Gallery Joseph, Jasmin Jamec, Andrej Jensen, Alfred Jessica
 Joe, James C. Johnson, Arthur C. Johnson, Gerald Johnston
 Jones, Sally Juste, Joseph Louis

| | | |
|---|--------|------------|
| Japanese; Jawlensky, Alexei; Jeio; Johns, Jasper; Jones, Frederic | box 14 | folder 119 |
| K General | box 14 | folder 120 |

Scope and Contents note

Kalaitzidou Kampmann Kaplan, Saul Mrs. Karoly, F.
 Kawashima Keck, Sheldon and Caroline Keck Reports
 on Klee Kee Leemeeoommee Kenojuak Kemeny Keppel,
 David Ketten, Maurice Keystone Blue Paper Company
 Khalil, Mohammed Omer Kierzkowski Kikuhata, Mohuma
 Kimball, Edward J. Kilstrom Kimura, S. Kuchner, Ernst
 Ludwig King, William D. Kingmeata Kitaoka, Fumio Kitas,
 R.B. Kleinbardt, Ruth Kline, F. Klipstein Knipschild, R.
 Keonig Galerie Wolfgang Ketterer Konsad Koni, Nicholas
 Koshiba, H.T. Koud Kramer, Mr. and Mrs. Milton Lurie
 Kraushaar Gallery Kunststil (book) Kurzern, Aaron

| | | |
|--|--------|------------|
| Kalinowski, Horst Ego; Kandinsky, Wassily; Katayama, Toshi; Kelly, Ellsworth; Kettle, Tilly | box 14 | folder 121 |
| Kiesler, Frederick; King, William; Kirstein, Lincoln | box 14 | folder 122 |
| Kivijarvi, Harry; Kiyonobu, Torii | box 14 | folder 123 |
| Klee, Paul | box 14 | folder 124 |
| Klee, Paul | box 14 | folder 125 |
| Kline, Alama; Kobashi, Yasuhide | box 14 | folder 126 |
| Kobzdej, Alexander; Koenig, Fritz; Kohn, Gabe | box 15 | folder 127 |
| Kolar, Jiri | box 15 | folder 128 |
| Kolbe, Georg | box 15 | folder 129 |
| Korean vases; Kornbrust, Leo; Kornfeld, E.W. & Klipstein (Dealer); Krasinski, Edward; Krause, Glen; Kruger, Louise; Kuh, Katherine; Kuniyoshi, Yasuo | box 15 | folder 130 |

| | | |
|---|-------------|-------------|
| L General | box 15 | folder 131 |
| Scope and Contents note La Croix, Richard La Fresnaye, Roger de Lalanne Lamp Mounting Lamps Langlais, Bernard Lopicque Lapinski, Thadeus Latin American Artists Laurens, Henri Lawrence, J. Lead Eagles Leather Leather Preservative (for Kalinowski) Lee, Caroline Leighton's (Fred Leighton Company) Lettering Levine, Jack The Lighthouse Queens Center Lincoln Warehouse Lindner, Richard Lippencott Co. Little, Lisa Litto, Frank Loan Loan Schedule Loeb, Albert Lorne, Naomi Lourve Lubic, Milan Lucy (Eskimo Art) | | |
| Lachaise, Gaston | box 15 | folder 132 |
| Lachaise, Gaston | box 15 | folder 133 |
| Lachaise, Gaston | box 15 | folder 134 |
| Lachaise, Gaston | box 15 | folder 135 |
| Lam, Wilfredo; Lassaw, Ibram | box 16 | folder 136 |
| Laurent, Robert; Lavaggi, Rene; Leger, Fernand | box 16 | folder 137 |
| Lehmbruck, Wilhelm | box 16 | folder 138 |
| Leone, Mauro | box 16 | folder 139 |
| Lieberman, Alexander | box 16 | folder 140 |
| Preliminary Base Layout for "Above II" Sculpture by Alexander Lieberman, 1973 April-May | drawer D 15 | folder 37 |
| <u>Separated Materials note:</u> Separated Materials note box 16, folder 140 | | |
| Lieberman, Sandu; Lieberman, William S.; Lichtenstein, Roy | box 16 | folder 141 |
| Lipchitz, Jacques | box 16 | folder 142 |
| Lipchitz, Jacques | box 16 | folder 143 |
| Lippold, Richard; Lipton, Seymour; Louis, Morris; Lowe, Maxine; Lux-Feininger, Theodore; Lytle, Richard | box 17 | folder 144 |
| Lippold, Richard; Lipton, Seymour; Louis, Morris; Lowe, Maxine; Lux-Feininger, Theodore; Lytle, Richard | box 17 | folder 144A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| M General | box 17 | folder 145 |

Scope and Contents note

MacDonald, John MacIver Mack Magnelli, Alberto Maine
 Maiorana, Ronald Majewsky, Lawrence J. Mallory, Ronald
 Malone, Robert Mantegna Marsegha Marsh Martin,
 Aldemar Masaccio Masoherini Masorovsky Masson,
 Andre Matare, Ewald Mavromichalis, Chryssa "Maya
 Stela" MacCausland Mediterranean Iran Amlack Meekev,
 D.J. Meigs, Kelley Meredith, John Micassi Miki, Tomio
 Milinan Millares, Manolo Mills, R. Minami Gall Minn, E.
 Minor Minquzzi Miscellaneous Artists Mitchell, La Verne
 Modigliani, Amedeo Mohassess, Bohman Monroe, Keith
 Moon Rock Moda Morales, Armando Mosca, Ivan Moses,
 Gina Munakata Murals Murals - Installation Murphy,
 Catherine Murphy, Ed

| | | |
|--|-------------|-------------|
| Mabiel; Machlin, Sheldon; Macri, Guiseppe; Magritte | box 17 | folder 146 |
| poster for bronze sculpture exhibition by Giuseppe Macri, 1967 November | drawer D 15 | folder 36 |
| <u>Separated Materials note:</u> Separated Materials note box 17, folder 146 | | |
| 2 copies of poster for Sheldon Machlin exhibition of kinetic sculpture, 1967 April | drawer D 15 | folder 29 |
| <u>Separated Materials note:</u> Separated Materials note Box 31, Folder 274 | | |
| Maillol, Aristede | box 17 | folder 147 |
| Maillol, Aristede | box 17 | folder 148 |
| Maillol, Aristede | box 17 | folder 149 |
| Mallary, Robert; Mallo, Maruja; Maloney, Daniel; Marble; Marca- Relli, Conrad | box 17 | folder 150 |
| March, Esteban; Marcks, Gerhard; Marini, Marino | box 17 | folder 151 |
| March, Esteban; Marcks, Gerhard; Marini, Marino | box 17 | folder 151A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Marisol; Marlborough (Gallery); Marymount College; Mastroianni, Umberto | box 18 | folder 152 |
| Mathieu, Georges | box 18 | folder 153 |
| Matisse, Henri | box 18 | folder 154 |

| | | |
|---|--------|-------------|
| Matisse, Henri | box 18 | folder 154A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Matisse, Henri | box 18 | folder 155 |
| Matisse, Henri | box 18 | folder 156 |
| Matisse, Henri | box 18 | folder 157 |
| <u>Digital Object:</u> bd6dc1b8b4d94bf4807cfeac4e2e06d9.pdf | | |
| Matisse, Henri | box 18 | folder 158 |
| Matisse, Henri | box 18 | folder 159 |
| Matisse, Henri | box 18 | folder 159A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Matute, Miquel; Maurer, Alfred; Meadmore, Clement | box 18 | folder 160 |
| Meredith, Burgess; Merkel, O.; Metropolitan Museum of Art; Mexican art | box 19 | folder 161 |
| Miller, Richard; Millman, Edward; Mirko, Basaldella | box 19 | folder 162 |
| Miro, Joan | box 19 | folder 163 |
| Miro, Joan | box 19 | folder 164 |
| Miro, Joan | box 19 | folder 165 |
| Modern (various artists); Modigliani, Amedeo; Molas; Moldenhawer, Aina; MoMA (Museum of Modern Art); Mondrian, Piet | box 19 | folder 166 |
| Modern (various artists); Modigliani, Amedeo; Molas; Moldenhawer, Aina; MoMA (Museum of Modern Art); Mondrian, Piet | box 19 | folder 166A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Montenegro, Roberto | box 19 | folder 167 |
| Moore, Henry | box 19 | folder 168 |
| Moore, Henry | box 19 | folder 169 |
| Moore, Henry | box 19 | folder 170 |
| Moore, Henry | box 19 | folder 171 |

| | | |
|--|--------|------------|
| Morandi, Giorgio; Morg'io; Morgan, Norma; Morris, Robert; Moshaty, Shaheen | box 20 | folder 172 |
| Motherwell, Robert | box 20 | folder 173 |
| Motherwell, Robert | box 20 | folder 174 |
| Mousia; Moy, Seong; Muccini, Marcello; Multiwax; Munch, Edward; Mundt, Michael | box 20 | folder 175 |
| Munter, Gabrielle | box 20 | folder 176 |
| N General | box 20 | folder 177 |

Scope and Contents note

Nadworny, Arnold M. Nagler, Fred Nakian Nakurridjilmi, Jimmy Name-plates, Picture-Memorial Gift Namuli, Rosemary Native Paintings New Talent New York Botanical Garden Society Tour New York University Nicholson, Ben Noon, John A. Nygaard, K.K.

| | | |
|--|--------|------------|
| Nadelman, Elie | box 20 | folder 178 |
| Nadelman, Elie | box 20 | folder 179 |
| Nagare, Masayuki | box 20 | folder 180 |
| Navigo; Negret, Edgar | box 21 | folder 181 |
| Nevelson, Louise | box 21 | folder 182 |
| Nevelson, Louise | box 21 | folder 183 |
| New Decade; Newman; New York City Community College; Nichols, John C.; Nigerian art; Ninth Assembly District Republican Club | box 21 | folder 184 |
| Noguchi, Isamu | box 21 | folder 185 |
| Noguchi, Isamu; Ntiro, Sam J. | box 21 | folder 186 |
| O General | box 21 | folder 187 |

Scope and Contents note

Obelisk Water Proofing Obin, Philome Old Print Shop of Westchester Oldenburg Geometric House Olds, Elizabeth Omari, Mwariko A. Onosato, Toshinobu Oppenheim Ouchi, Kuni Ozenfant, Amedei Owls, Juni Indian

| | | |
|---|--------|-------------|
| Obragon, Alajandro; Ocampo, Miguel; Okada, Kenzo; Okollo, Jean; Oneonta, SUNY College | box 21 | folder 188 |
| Oriental art | box 22 | folder 189 |
| Oriental art | box 22 | folder 190 |
| Oriental art | box 22 | folder 190A |

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-------------------------------|--------|------------|
| Oriental art | box 22 | folder 191 |
| Orion, Ezra; Ortuzar, Mariano | box 22 | folder 192 |
| P General | box 22 | folder 193 |

Scope and Contents note

Paalen, Wolfgang Packing Pagliacci Paine, Frances
 Pan American Union Palazzo, Salvador Paolozzi, A.R.
 Paris Auction Parke-Bernet Galleries Parma Gallery
 Partington, Susan T. Pascal-Sculptress Pascin Patterson,
 Guy Paz, Octavio Perelman, Luis Perls Gallery Phelps
 Philadelphia Museum of Art Photographer, Albany, E.M.
 Weil Photographs-Condition-Art Photographs Picture Lights
 Pierce, Leona Piene, Nan Plaques Plate, Walter Playhouse
 Pleasants, Frederick R. Plexiglass in small quantities
 Pocker (receipt) Poesies of Mallarme (book) Poland Picture
 Hangers Polish Artists Pool bases Porcelain Enamelling
 Porter, Lillian Probst, Joachim Public Education Association
 Pudlo Purchases, Possible Miscellaneous Pugh, T.

| | | |
|-----------|--------|-------------|
| P General | box 22 | folder 193A |
|-----------|--------|-------------|

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|--|--------|-------------|
| Pauley, Hal; Peale; Pearson, Henry; Persian Frames; Peruvian art; Peterdi, Gabor; Peto, John F. | box 22 | folder 194 |
| Pauley, Hal; Peale; Pearson, Henry; Persian Frames; Peruvian art; Peterdi, Gabor; Peto, John F. | box 22 | folder 194A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|--|-------------|------------|
| Phillips, David | box 22 | folder 195 |
| 2 posters from exhibitions by David Phillips, April, July-August 1978 | drawer D 15 | folder 35 |

Separated Materials note:**Separated Materials note**

box 22, folder 195

| | | |
|----------------|--------|------------|
| Picasso, Pablo | | |
| General | box 23 | folder 196 |
| General | | |

| | | |
|--|-------------|-------------|
| | box 23 | folder 197 |
| General | box 23 | folder 198 |
| A-D | box 23 | folder 199 |
| A-D | box 23 | folder 199A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| E-G | box 23 | folder 200 |
| H-K | box 23 | folder 201 |
| L-N | box 23 | folder 202 |
| O-R | box 24 | folder 203 |
| O-R | box 24 | folder 203A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| S | box 24 | folder 204 |
| poster of "The Three Musicians" by Picasso, w/ two articles printed on back, 1979 March 5 | drawer D 15 | folder 34 |
| <u>Separated Materials note:</u> Separated Materials note box 24, folder 204 | | |
| T | box 24 | folder 205 |
| T | box 24 | folder 205A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| U-W | box 24 | folder 206 |
| "The Bathers" | box 24 | folder 207 |
| "The Bathers" | box 24 | folder 208 |
| "Girl with Mandolin" | box 24 | folder 209 |
| "Girl with Mandolin" | box 24 | folder 210 |
| "Girl with Mandolin" | box 24 | folder 211 |
| Graphics | box 25 | folder 212 |

| | | |
|--|------------------|--------------|
| "La Guitare" | box 25 | folder 213 |
| "Interior with Girl Drawing" | box 25 | folder 214 |
| "Interior with Girl Drawing" | box 25 | folder 214.1 |
| "Les Moissonneurs (Harvesters)" | box 25 | folder 215 |
| "Nymphs and Fauns" | box 25 | folder 216 |
| "Pitcher and Bowl of Fruit" | box 25 | folder 217 |
| Stein Collection | box 25 | folder 218 |
| Stein Collection | box 25 | folder 219 |
| Stein Collection | box 25 | folder 220 |
| Stein Collection (photo album/scrapbook) | box 26 | folder 221 |
| "Woman with Striped Bodice" | box 26 | folder 222 |
| "Woman with Striped Bodice" | box 26 | folder 223 |
| "Woman with Striped Bodice" | box 26 | folder 224 |
| Prints | box 26 | folder 225 |
| Tapestries | | |
| Title/Description | Instances | |
| General | box 27 | folder 226 |
| General | box 27 | folder 226A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| A-F | box 27 | folder 227 |
| General note Reviewed and opened by AF, 10/07/2004. | | |
| A-F | box 27 | folder 227A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| G | box 27 | folder 228 |
| H-K | box 27 | folder 229 |
| L-O | box 27 | folder 230 |
| P | box 27 | folder 231 |

| | | |
|--|-------------|-------------|
| S-T | box 27 | folder 232 |
| swatch board of wool used to make NAR's Picasso tapestries, 1966 June | drawer D 15 | folder 33 |
| <u>Separated Materials note:</u> Separated Materials note box 27, Folder 232 | | |
| Authentication, 1970 | box 27 | folder 233 |
| "Dejeuner sur L'Herbe" | box 27 | folder 234 |
| "Girl with Toy Boat" | box 28 | folder 235 |
| "Girl with Toy Boat" | box 28 | folder 236 |
| "La Guernica" | box 28 | folder 237 |
| "La Guernica" | box 28 | folder 238 |
| "La Guernica" | box 28 | folder 239 |
| Lehman College Exhibit, 1971 | box 28 | folder 240 |
| poster for NAR Picasso exhibit at CUNY, 1971 October-November | drawer D 15 | folder 32 |
| <u>Separated Materials note:</u> Separated Materials note box 28, folder 240 | | |
| Loan to Everson Museum, 1971 | box 28 | folder 241 |
| Pignon, Edouard | box 28 | folder 242 |
| Plateria, Ortega; Pol Mara; Polesello, Rogelio; Poleskie, Steve | box 28 | folder 243 |
| Pollock, Jackson | box 28 | folder 244 |
| Pomodoro, Arnaldo | box 29 | folder 245 |
| Pomodoro, Gio | box 29 | folder 246 |
| Pomodoro, Gio | box 29 | folder 247 |
| Portinari, Candido; Post, Charles J.; Pots, Earthenware | box 29 | folder 248 |
| Portinari, Candido; Post, Charles J.; Pots, Earthenware | box 29 | folder 248A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Prendergast Library; Priest, Allan | box 29 | folder 249 |
| Primitive art masterpieces | box 29 | folder 250 |

| | | |
|--------------------|--------|------------|
| Prints; Prison art | box 29 | folder 251 |
| R General | box 29 | folder 252 |

Scope and Contents note

Racks and bookshelves Raible, Alton Rail Road Express
 Rasmussen, Anne-Marie Raumbug, Gabino Rauschenberg,
 Robert Red, Green and Yellow by Riopelle Redon, J.J.
 Reilly Rockland County Renoir Renzi Reproductions
 Republican Rockland County Return of the Warburgh
 Reynal, Jeanne Richier, Germaine Richterich Rights and
 Reproductions Ringling Museum Rivera, Manuel Rizzoli
 Robinson, Gladys Lloyd Robles Rebozo Rocchi, Gualberto
 Rodriguez-Lorrain Rodriguez, Marcelino Romano, Claire
 F. D. Roosevelt Portrait Rosenquist, James Rosenthal Ross,
 Edward Rothko Rousseau, Henry Rubenstein, Louis W.
 Runacher

| | | |
|-----------|--------|-------------|
| R General | box 29 | folder 252A |
|-----------|--------|-------------|

Scope and Contents note

Racks and bookshelves Raible, Alton Rail Road Express
 Rasmussen, Anne-Marie Raumbug, Gabino Rauschenberg,
 Robert Red, Green and Yellow by Riopelle Redon J.J. Reilly
 Rockland County Renoir Renzi Reproductions Republican
 Rockland County, J.J. Reilly Restorers and Restoration
 Return of the Warburgh Reynal, Jeanne Richier, Germaine
 Richterich Rights and Reproductions Ringling Museum
 Rivera, Manuel Rizzoli Robinson, Gladys Lloyd Robles
 Rebozo Rocchi, Gualberto Rodriguez-Lorrain Rodriguez,
 Marcelino Romano, Claire FDR Portrait Rosenquist,
 James Rosenthal Ross, Edward Rothko Rousseau, Henry
 Rubenstein, Louis W. Runacher

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|---|-------------|------------|
| Rafael, Valdivia; Ramirez, Eduardo; Raveau, Marcel; Reder, Bernard | box 29 | folder 253 |
| Reese, S.W. & Co.; Reinhoud, Nono; Reiter, Candace; Reveron, Armando | box 29 | folder 254 |
| Richards, John | box 30 | folder 255 |
| Richards, John | box 30 | folder 256 |
| photocopy of news clippings about Civil War art exhibit at Folk Art Museum in Williamsburg VA, 1961 | drawer D 15 | folder 31 |

Separated Materials note:

Separated Materials note

box 30, folder 256

| | | |
|--|--------|-------------|
| Richardson, Sam | box 30 | folder 257 |
| Rickey, George | box 30 | folder 258 |
| Rickey, George | box 30 | folder 259 |
| Riopelle, Jean-Paul; Rivera, Diego; Roberts, William; Rockefeller, Michael | box 30 | folder 260 |
| Rodin, Auguste; Ronald, William; Rosai, Ottone | box 30 | folder 261 |
| Rodin, Auguste; Ronald, William; Rosai, Ottone | box 30 | folder 261A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|--|--------|------------|
| Rosati, James | box 30 | folder 262 |
| Rostand, Michel | box 30 | folder 263 |
| Roualt, Georges | box 30 | folder 264 |
| Ruiz, Matute; Ruthen, John; Ruzicka, Wilhelm | box 30 | folder 265 |
| Sa-Sh General | box 31 | folder 266 |

Scope and Contents note

Sacilotto Saff, Donald Sa'idi Sailboat Painting Saito, Kiyoshi Sales Okada Salles, George Salome Salmony, Alfred Sam, Bal Krishna Sander, Ludwig Sandoval, Corliss Santomaso, G. Sargent, John Singer Satterthwaite, John D. Savelli, Angelo Scanlon Scarab Schanker, Louis Scheinman, Ester Schenck Schepis, Angelo Schina, Mary Schmidt, K. Schrag, Karl Scranton Sculptors-Head of JDR, Jr. Schreffer Microtemps Segy Primitives Sekine, Yoshio Seligmann Sepehri, Sorab Serpan Service Elevator Seymour Sheeler, Charles Shepley Sheple, P. Shermer, W.M. Shirae, Shiro Ship Painting Shipping Shockler, H.

| | | |
|---------------|--------|------------|
| Si-Sm General | box 31 | folder 267 |
|---------------|--------|------------|

Scope and Contents note

Sickert Signs Sills, Joyce Silver Simpliciano, Alla Siquieros, David Alfaro Sister Bianca Sister Mary Corita Skaggs, Robert Lee Slides Sliding door Smart, Wini Smiley, Helen Peto Smith, Xanthus

| | | |
|---------------|--------|------------|
| So-Sv General | box 31 | folder 268 |
|---------------|--------|------------|

Scope and Contents note

Sober Soloman Sonenberg, Jack Soria, Salvador Sowers,
 R. Spanish Art Spanish Painting Spanish Pavilion World's
 Fair Spear, Athena T. Staempfli Stark Steig Stevenson,
 James Stolen, Oddbjorn Stone Stuart, Gilbert Sugai, Kumi
 Summers Sutherland, Graham V. Suttman Sviglas, Philip

| | | |
|---|-------------|------------|
| Salisbury, Frank O.; Sani, Alberto; Scarfe, Gerald; Scheibe, Fred | box 31 | folder 269 |
| exhibition poster for Gerald Scarfe, 1968 October | drawer D 15 | folder 30 |

Separated Materials note:

Separated Materials note

Box 31, Folder 269

| | | |
|--|--------|-------------|
| Schoffer, Nicolas; Schuler, Melvin; Schulz, Hans W.; Schwitters, Kurt; Scipione; Screens | box 31 | folder 270 |
| Schoffer, Nicolas; Schuler, Melvin; Schulz, Hans W.; Schwitters, Kurt; Scipione; Screens | box 31 | folder 270A |

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------------|------------|
| Sculptures; Segal, George | box 31 | folder 271 |
| Seley, Jason; Seliger, Charles | box 31 | folder 272 |
| Shahn, Ben; Shaw, Ernest; Sheridan, John; Shinoda; Shivitz, Barbara | box 31 | folder 273 |
| Shuter, M.; Signae, Paul; Sivers, Kent; Skidmore College | box 32 | folder 274 |
| floor plan for Skidmore College Art Show, 1960 | drawer D 15 | folder 28 |

Separated Materials note:

Separated Materials note

Box 32, Folder 274

| | | |
|---|-------------|------------|
| Smith, David | box 32 | folder 275 |
| Smith, David | box 32 | folder 276 |
| Smith, David | box 32 | folder 277 |
| Smith, Tony | box 32 | folder 278 |
| blueprint with correspondence of MOMA's proposed sculpture garden, 1973 August 24 | drawer D 15 | folder 27 |

Separated Materials note:

Separated Materials note

Box 32, Folder 278

| | | |
|---|--------|-------------|
| Smith, Tony | box 32 | folder 279 |
| Snelson, Kenneth | box 32 | folder 280 |
| Somaini, Francesco; Soto, Jesus; Soulages, Pierre; South American art; Soyer, Raphael | box 32 | folder 281 |
| Somaini, Francesco; Soto, Jesus; Soulages, Pierre; South American art; Soyer, Raphael | box 32 | folder 281A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|---|--------|------------|
| Spencer, Niles | box 33 | folder 282 |
| Stahly, Francois | box 33 | folder 283 |
| Stahly, Francois | box 33 | folder 284 |
| Stahly, Francois | box 33 | folder 285 |
| Stahly, Francois | box 33 | folder 286 |
| Stamos; Stankiewicz, Richard; Stanley, Gordon; Stearns, Junis B.; Steig, William; Stein, Gertrude | box 33 | folder 287 |
| Stella, Frank; Sully, Thomas; Suzuki, James; Szyzlo, Fernando de | box 33 | folder 288 |
| T General | box 33 | folder 289 |

Scope and Contents note

Taeuber-Arp, Sophie H. Takeda Talbot Triad Tamayo,
 Rufino Tappan, Diana Tapestries Tawney, Lenore
 Tchelichew, Pavel Thomas, Jerome J. Tidwell Tinguely,
 Jean Tamaszewski, Lubomir Tomioko, Soichiro Toneyama,
 K. Tooker, George Torres-Garcia, Joaquin Tours Tovgy
 Trozzi Turcios Twombly, Cy Tyabji

| | | |
|---|--------|------------|
| Tables | box 33 | folder 290 |
| Tajiri, Shinkichi | box 33 | folder 291 |
| Tajiri, Shinkichi | box 33 | folder 292 |
| Takis; Tarbox, Christine; Tate, Nairne; Tautze, Willy | box 33 | folder 293 |
| Taylor, Wendy; Temple Israel; Teruz, Orlando; Thornton, Leslie; Time-Life | box 33 | folder 294 |
| Tobey, Mark | box 34 | folder 295 |
| Tomlin, Bradley Walker | box 34 | folder 296 |

| | | |
|---|--------|------------|
| Toulouse-Lautrec, Henri | box 34 | folder 297 |
| Toulouse-Lautrec, Henri | box 34 | folder 298 |
| Toulouse-Lautrec, Henri | box 34 | folder 299 |
| Toulouse-Lautrec, Henri | box 34 | folder 300 |
| Toulouse-Lautrec, Henri | box 34 | folder 301 |
| Toulouse-Lautrec, Henri | box 34 | folder 302 |
| Toulouse-Lautrec, Henri | box 34 | folder 303 |
| Town, Harold; Townley, Hugh R.; Trova, Ernest; Tusnelda | box 34 | folder 304 |
| U General | box 35 | folder 305 |

Scope and Contents note

Uht, John Uht, Charles F. Uchima Union Steel Products, Co.
 Upton, Richard Unwin, Nora S. Use Fork New York, Idaho
 Up

| | | |
|--|--------|-------------|
| Uecker, Gunther; Union Church; Unknown; Utamaro, Kitagawa; Utica | box 35 | folder 306 |
| Uecker, Gunther; Union Church; Unknown; Utamaro, Kitagawa; Utica | box 35 | folder 306A |

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-----------|--------|------------|
| V General | box 35 | folder 307 |
|-----------|--------|------------|

Scope and Contents note

Van Doesburg Verve Vickrey, R. Vietnamese Painting
 Viteri, Oswaldo Vivancos, Miguel Garcia Vlaminc Volk
 Volikmer, J. Vollmer Von Bothmer, Dietrich Vuillard
 Vuilliamy, Justin Edward

| | | |
|--|--------|------------|
| Valentin, Curt; Valtat | box 35 | folder 308 |
| Vanderlyn, Henry | box 35 | folder 309 |
| Vanderlyn, Henry | box 35 | folder 310 |
| Vanderlyn, Henry | box 35 | folder 311 |
| Van Dongen, Kees | box 35 | folder 312 |
| Van Gogh, Vincent | box 35 | folder 313 |
| Vasarely, Victor | box 35 | folder 314 |
| Vespignani, R.; Villacis, Anibal; Vlaminc, Maurice; Von Pavlos | box 35 | folder 315 |

W General

| | | |
|--|--------|-------------|
| Scope and Contents note | box 35 | folder 316 |
| Wagenaar, Kooji Walker, David, B. Walters, C. Watanabe, Sadeo Warford, Ronald Watherston, Margaret Weber, Max Weil, E.M. Wells, Charles West, Benjamin Wilke, Ulfert Williams, Hiram D. Wise, John Wojciechowsky, A. Wortman | | |
| Ward, Lyle; Warhol, Andy | box 35 | folder 317 |
| Ward, Lyle; Warhol, Andy | box 35 | folder 317A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Weber, Willy; Weinberg, Frances; Weiss, Harvey; Weitzner, Bella; Whaling Print; Whitley, Donald | box 36 | folder 318 |
| Weber, Willy; Weinberg, Frances; Weiss, Harvey; Weitzner, Bella; Whaling Print; Whitley, Donald | box 36 | folder 318A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Wilde, John; Williams, Todd; Wilson, Al; Wines, James; Winter, Fritz | box 36 | folder 319 |
| Witkin, Isaac; Wotruba, Fritz; Wright, Fred | box 36 | folder 320 |
| Y-Z General | box 36 | folder 321 |
| Scope and Contents note | | |
| Yamashita Yordan, Yehuda Youkeles, Anne Youngerman, J. Yonkers, Adja Zack, Dom Zadkine, Ossip Zao Wou-Ki Zeidman, Robert Zemer, Yigael Zenderoudi, Hossein | | |
| Yamaguchi, Katsuhiko; Yang, Hsin-Ming; Yepez, Dorothy (Galleries) | box 36 | folder 322 |
| Zeddis, William; Ziegler, Laura; Zolton, Kemeny | box 36 | folder 323 |
| Zorach, Marguerite; Zorach, William | box 36 | folder 324 |
| Zorn, Albert; Zweygardt, Glen | box 36 | folder 325 |
| Section 1: South America | box 37 | folder 326 |
| Section 2: Central America | box 37 | folder 327 |
| Section 2: Central America | box 37 | folder 328 |
| Section 3: North America | box 37 | folder 329 |

| | | |
|--|-------------|------------|
| Section 4: Oceania | box 37 | folder 330 |
| exhibition poster for "Pre-Columbian and Contemporary Art from Latin America" at Denver Art Museum, 1959 September-October | drawer D 15 | folder 26 |
| <u>Separated Materials note:</u> | | |
| Separated Materials note | | |
| Box 37, Folder 330 | | |
| Sections 1-4: Primitive | box 37 | folder 331 |
| Section 5: Africa | box 37 | folder 332 |
| Section 6: Early American | | |
| 6-1 to 6-32 | box 37 | folder 333 |
| 6-33 to 6-90 | box 37 | folder 334 |
| 6-91 to 6-132 | box 37 | folder 335 |
| 6-136 | box 37 | folder 336 |
| 6-139 to 6-161 | box 38 | folder 337 |
| 6-162 | box 38 | folder 338 |
| 6-162 | box 38 | folder 339 |
| 6-162 | box 38 | folder 340 |
| 6-163 to 6-199 | box 38 | folder 341 |
| 6-200 to 6-Miscellaneous | box 38 | folder 342 |
| Section 10: China | | |
| 10-19 to 10-131 | box 38 | folder 343 |
| 10-132 to 10-156 | box 39 | folder 344 |
| 10-157 to 10-181 | box 39 | folder 345 |
| Miscellaneous | box 39 | folder 346 |
| Section 11: Japan | | |
| Cancellations | box 39 | folder 347 |
| 11-1 to 11-115 | box 39 | folder 348 |
| 11-116 to 11-132 | box 39 | folder 349 |
| 11-116 to 11-132 | box 39 | folder 350 |
| 11-145 to 11-150 | box 39 | folder 351 |
| 11-151 to 11-159 | box 39 | folder 352 |
| 11-164 to 11-207 | box 40 | folder 353 |
| 11-224 to 11-232 | | |

| | | |
|---|--------|------------|
| | box 40 | folder 354 |
| 11-233 | box 40 | folder 355 |
| 11-235 to 11-244 | box 40 | folder 356 |
| Scope and Contents note | | |
| 11-235 - 11-244 | | |
| 11-245 to 11-278 | box 40 | folder 357 |
| 11-279 to 11-289 | box 40 | folder 358 |
| 11-290 to 11-300 | box 40 | folder 359 |
| 11-301 to 11-332 | box 41 | folder 360 |
| 11-333 to 11-360 | box 41 | folder 361 |
| 11-365 to 11-390 | box 41 | folder 362 |
| 11-391 to 11-411 | box 41 | folder 363 |
| 11-412 to 11-435 | box 41 | folder 364 |
| 11-436 to 11-473 | box 41 | folder 365 |
| 11-474 to 11-482 | box 41 | folder 366 |
| 11-484 to 11-514 | box 41 | folder 367 |
| 11-515 to 11-532 | box 42 | folder 368 |
| 11-533 to 11-549 | box 42 | folder 369 |
| 11-550 to 11-557 | box 42 | folder 370 |
| 11-558 to 11-566 | box 42 | folder 371 |
| 11-567 to 11-580 | box 42 | folder 372 |
| <u>Related Archival Materials note:</u> | | |
| Related Archival Materials note | | |
| For 11-571 to 11-575, refer also to Section 12. | | |
| 11-581 to 11-617 | box 42 | folder 373 |
| 11-618 to 11-644 | box 42 | folder 374 |
| Miscellaneous | box 43 | folder 375 |
| Miscellaneous | box 43 | folder 376 |
| Prints (CLOSED FOLDER) | box 43 | folder 377 |
| <u>Conditions Governing Access note:</u> | | |

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Section 12: India | box 43 | folder 378 |
| Section 13: Korea, Siam, Tibet, and miscellaneous Asia | box 43 | folder 379 |
| Section 20: Greece and Greek Cultures | box 43 | folder 380 |
| Section 21: Egypt | box 43 | folder 381 |
| Section 22: Western Europe, pre-modern | | |
| 22-1 to 22-116 | box 44 | folder 382 |
| 22-117 to 22-130 | box 44 | folder 383 |
| 22-140 to 22-148 | box 44 | folder 384 |
| Section 23: Near East | box 44 | folder 385 |
| Section 25: Modern | box 44 | folder 386 |
| Section 50: Unknown provenance | box 44 | folder 387 |

Scope and Contents note

Stahly Oak Samples

| | | |
|--------------------------------|--------|------------|
| Section 50: Unknown provenance | box 44 | folder 388 |
|--------------------------------|--------|------------|

Scope and Contents note

Steinberg Christmas card plate

| | | |
|---|--------|------------|
| Sketch of City Seal of Albany | box 45 | folder 389 |
| Catalogue for Ludvik Dürchaneck's Exhibition, "The Great Society" | box 45 | folder 390 |
| Asian Characters on a Paper with Design | box 45 | folder 391 |
| Correspondence from Kobashi to NAR | box 45 | folder 392 |
| Article about Louise Kruger from LIFE Magazine | box 45 | folder 393 |
| Folder from Galeria Bonino | box 45 | folder 394 |
| Magazine Clipping of Painting of Thomas Jefferson | box 45 | folder 395 |
| Life Magazine Issue about Pablo Picasso | box 45 | folder 396 |
| Pamphlet, "The Greatest Drawings of All Time" | box 45 | folder 397 |
| October 1968 Issue of "Art Forum" | box 45 | folder 398 |
| Labels Removed from "Dartmouth College" by C. Meadows | box 45 | folder 399 |

CKU Reference Files, 1949-1979

Physical Description: 27.6 Cubic Feet

Scope and Contents note

This is an alphabetically arranged subject file maintained by Carol Kinzel Uht (CKU). It documents broad issues concerning the management of the collection that are not necessarily associated with one particular piece of art. It includes correspondence with galleries, auction houses, dealers, and museums regarding art work being lent, bought, or sold. There is also internal correspondence regarding the placement and maintenance of works of art owned by other members of the Rockefeller family.

Included in this subseries are files on art works belonging to Mr. Rockefeller that were damaged or destroyed in the March 1961 fire at the Executive mansion in Albany (filed under "Albany"). His support of the Museum of Modern Art and the Museum of Primitive Art is also evident here. There are also files on the exhibition of portions of his collection at MoMA in 1969.

| Title/Description | Instances | |
|------------------------------------|-----------|----------|
| AAA Gallery - Acquavella Galleries | box 1 | folder 1 |

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

AAA Gallery Aach, Herb Aaltonen, Waino Aura, Warren Aanori, Don Abbott, Kate Abel, Josef Abell, Mrs. William S. Abelson, Elinor Abernach Fine Art Aberbach, Joachim Jean Abrams, Harry N. Abrams, Joel D. Acquavella, William R. Acquavella Galleries, Inc.

| | | |
|-------------------------|-------|----------|
| Ada - Adirondack Museum | box 1 | folder 2 |
|-------------------------|-------|----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ada, Rabbi Adam Collection Ltd. Adam & Eve Adame, Miss Adams, Henry C. II Adams, John Adams, Gilda Janine (Mrs. John Adams) Adams, Linda Adams, Thomas Adamcik, Joseph Artists' Addresses Adekola, T.O.O. Ader, Picard Tajan Adirondack Museum, The

| | | |
|------------------|-------|----------|
| Adleman - Akeley | box 1 | folder 3 |
|------------------|-------|----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Adleman, A. re Alex Gavalas Adler, Barbara Adler, Lee Adler, M. Norbert Adler Roberson Center Adler, Pamela Admiralty House, Gifts of Furniture Adurez, J. Aebi, Ernst African Arts Club Center African Arts Magazine Africana Art Gallery Afro Agnero, Edward de Agrillo, Erika

Ahlander, Leslie Ju'do Ahlstrom, Richard M. Ailshouse,
Mrs. Mable I. Akeley, Anna M.

| | | |
|--|-------------|-----------|
| poster for Lee Adler exhibition at the New Bertha Gallery, 1973 April-May | drawer D 15 | folder 25 |
|--|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 1, Folder 3

| | | |
|-------------------------------------|-------|----------|
| Alan Gallery - Albright Art Gallery | box 1 | folder 4 |
|-------------------------------------|-------|----------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Alan Gallery Albamo, Vincent F., Jr. Albany, N.Y.
American Paintings Albany Institute of History & Art
Albers, Josef Albert, Honorable Daniel G. Albert, Mrs.
Martin E. Albertazzi, Mario Albrecht, Emma Albright, Ivan
Albright - Knox Gallery Albright Art Gallery

| | | |
|----------------------------|-------|----------|
| Alcoa Collection - Alvarez | box 1 | folder 5 |
|----------------------------|-------|----------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Alcoa Collection Aldrich, Harold R. Aldrich Museum
Alegria, Ricardo E. Aleksandrow, Jerry Alessandra Gallery
Alexander, Christine Alford, Mrs. L. Grady Alhadeff,
Gustave Alie, Mohamed Allen, Mrs. LeRoy Curtis Allen,
Lee Allen Memorial Art Museum Allen, Monawee Allen,
Ona Alley, A.S. Allied Van Lines Almac Plastics Aló,
Valerio Alonzo, Jack J. Alonzo Gallery Alsop, Joseph
Altamura, F.P. Altenlok, Robert E. Altland, Patti Altman,
Cynthia Altschul, Frieda L. Altuve Carrillo Alvarez, Alvaro

| | | |
|-----------------|-------|----------|
| Amato - Amsdell | box 1 | folder 6 |
|-----------------|-------|----------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Amato, Antonio Amato, S.J. Amedes America-Israel
Cultural Foundation America, The Third Century American
Associates of Museums American Cancer Society, Dallas
County Unit American Crafts Council American Craftsmen
American Express American Fabrics American Federation
of Arts American Friends of Middle East and Harmon

Foundation, Inc. American Institute of Conservation Ames,
Ezra Ames-Lewis, Francis A. Amicci, Bruno C. Amid,
Asher Amidar, Gertrude Amiel, Leon Amoreau, Marthe
Amos, A.E. Amouth, Verna Amsdell, Marion

Anderson - Anonima Gallery

box 2

folder 7

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Anderson, Jean C. Anderson, Jerry Anderson-Teeter, J.
Anderson, William Andre, Deree Andre, Jules Anglim,
Paule M. Anglim, Paule M. - Architectural Art Services
Anderson, Eleanor B. Anglim, Paule M. - re Giacometti:
Man - 1929 Ankrum Gallery Annigoni, Pietro Anom, Lisa
Anomina Gallery

Ansom - Arizona, University of

box 2

folder 8

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Ansom, Edward M. Anthonisen, George R. Anthony, Carol
Antoine, Gomez Aoenz, Maria A.P.F., Inc. Aphrodite
Appraisal Procedure ARBA (American Revolution
Bicentennial Administration) Archives of American Art
Argon, Professor Giulio C. Argirladis, K. Argosy Book
Store Arias, Santiago Arizona, University of Arkus, Leon
Anthony Armory Show, 1913

Arndt - Arreola

box 2

folder 9

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Arndt, Diane Arnold, Bill Arnot Art Gallery Arpad, Michael
Arp, Multiple Oiseau Masque Arreola, Mario Martinez

Art Associations - "ARTNews"

box 2

folder 10

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Art Associations Art Center of NY Art Dealers Association
of America Art Digest Newsletter Art Friend Association

Art Gallery One Art in America Art in the Capital Art
Institute of Chicago Art International Art Inventory Art
Mart, The Art Museum of South Texas Art of the Nativity
Art News

Art Park - Arts Council of Great Britain

box 2

folder 11

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Art Park Art Patron's League of Mobile Art Planning
Consultants to Roger Herter Art Purchases The Art
Quarterly Art Storage Art Vivant, Inc. Artempo Artinian,
Artine Artists' Addresses Artists for CORE Artists Welfare
Fund, Inc. Artmobile Art Affaires Arts Council of Great
Britain

Asbury Church - Astor

box 2

folder 12

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Asbury Church Asch, Maxine Ascher, Mary Ashjian,
Giragos Ashley, Maurice Asia House Gallery Asia Society
Asian Conservation Laboratory, Inc. Asia Gallery Asmar,
Alice Associated American Artists Astor

brochure of Shalako Dancers, 1976 November 7

drawer D 15

folder 23

Separated Materials note:

Separated Materials note

Box 2, Folder 12

Atlanta - Aymerich

box 2

folder 13

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Atlanta, Georgia Attica Atwater, M.D. Auburn Correction
Facility Auburn University Aubusson Tapestries Auction
Catalogue Orders Auction Catalogues Auctions Audritzky,
Baron H. Audubon, J.J. Auer, V. Auerbach, Alfred
Augustini, G. Ault, Lee Au Pont des Arts Austin, Wilburn
A. Axelson, Mary McDougal Aydt, Arthur E. Aymerich,
Ramón de

Albany, 1971, 1973

box 2

folder 14

Scope and Contents note

Restoration of the capital ceiling murals. Lists of art acquired for the South Mall.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Pre-Fire, 1958-1961 | box 3 | folder 15 |
|--|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion before the March 1961 fire. Lists, correspondence and memoranda re their placement.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 16 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 17 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 18 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 19 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Deeding of Works to New York State, 1973-1974 | box 3 | folder 20 |
|---|-------|-----------|

Scope and Contents note

Correspondence and memoranda re NAR's gifts of art to New York State upon his resignation.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Loans to the Executive Mansion Collection, 1961-1971 | box 3 | folder 21 |
|--|-------|-----------|

Scope and Contents note

Correspondence, lists and photographs of items loaned by the Brooklyn Museum, Sleepy Hollow Restorations and New York State.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Permission for Publication, 1962 | box 4 | folder 22 |
|--|-------|-----------|

Scope and Contents note

Correspondence re request of Weidenfeld & Nicolson Publishers to use photographs and descriptions of the mansion collection in the book, "Great Private Collections."

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Removal from the Executive Mansion, 1974 | box 4 | folder 23 |
|--|-------|-----------|

Scope and Contents note

Lists of items being removed from the Governor's mansion following NAR's resignation.

| | | |
|--|-------|------------|
| Albany - Executive Mansion Collection - Removal from the Executive Mansion, 1974 | box 4 | folder 23A |
|--|-------|------------|

Scope and Contents note

Lists of items being removed from the Governor's mansion following NAR's resignation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Albany Institute of History and Art, Paintings Destroyed, 1959-1966 | box 4 | folder 24 |
|---|-------|-----------|

Scope and Contents note

Lists and correspondence re items owned by the Albany Institute which were destroyed in the March 1961 fire.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 25 |
|---|-------|-----------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 26 |
|---|-------|-----------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

| | | |
|---|-------|------------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 26A |
|---|-------|------------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Fire - Miscellaneous, 1961-1962 | box 4 | folder 27 |
|--|-------|-----------|

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

| | | |
|--|-------|------------|
| Albany - Executive Mansion Fire - Miscellaneous, 1961-1962 | box 4 | folder 27A |
|--|-------|------------|

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-------------|
| Albany - Executive Mansion Fire - Conservation reports from MoMA, 1961-1962 | box 4 | folder 27.1 |
|---|-------|-------------|

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Fire - Newspaper Publicity, 1961-1962 | box 4 | folder 28 |
|--|-------|-----------|

Scope and Contents note

Articles from across the United States.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Photographs of Damaged Items, undated | box 5 | folder 29 |
|---|-------|-----------|

| | | |
|--|-------------|------------|
| Albany - Executive Mansion Fire - Photographs of Damaged Items, undated | box 5 | folder 30 |
| Albany - Executive Mansion Fire - Photographs of Damaged Items, undated | box 5 | folder 30A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Atlanta Art Association, 1962 | box 5 | folder 31 |
| Scope and Contents note Correspondence and publicity for an exhibit of the NAR collection. | | |
| shipping container for artwork, 1962 November 13 | drawer D 15 | folder 24 |
| <u>Separated Materials note:</u> Separated Materials note box 5, Folder 31 | | |
| Atlanta Art Association, 1962 | box 5 | folder 32 |
| Scope and Contents note Correspondence and publicity for an exhibit of the NAR collection. | | |
| Auction Materials for Items Not Purchased, 1967-1968 | box 5 | folder 33 |
| Scope and Contents note Correspondence, memoranda and catalogs re items not purchased. | | |
| Auction Price Listings, 1969-1977 | box 5 | folder 34 |
| Scope and Contents note Price lists from Christies and Sotheby Parke-Bernet. | | |
| Auction Price Listings, 1969-1977 | box 5 | folder 35 |
| Scope and Contents note Price lists from Christies and Sotheby Parke-Bernet. | | |
| Baal-Teshuva - Baker | box 5 | folder 36 |

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Baal-Teshuva, Jacob Babcock Gallery Bacalao, Abraham Silva Back, Lola Backiel, Ruth Backland, Cecilia Bader, Franz Badura, Roger Baer, Frederick K Baer, Marshall Baer, Roberta Bailey, Claudia Bailey, Lois H. Bailey, Roy Baizerman, Mrs. Saul Bakease, Sophie Baker, Curtis Baker, Everett S. Baker, George E. Baker, John H. Baker, Mrs. Samuel Burtis

Balagur - Barket

box 6

folder 37

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bal, J.C. Balagur, Anatoly Baldwin, Mrs. F.B. Balkin, Emanuel Balkind, Alvin Ball, R.R. Ball, Robert F. Ballam, Terry Baltimore City Young Republicans Club Baltimore Museum of Art Bamburger's Bandtlow, Peter Banerjee, Bimal Bansal, Jankiprasad Baquerizo, Omar Quintana and Econ. Rosendo Arosema Baragan, Luis Baranski, Dr. Matthew Barber, B.E. Barbieri, Giovanni Bard College Barin De Barium Monohydrate Barker, James Hunt Barket, Andre

Barlach - Barstow

box 6

folder 38

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Barlach, The Skeptic Barmon, Richard Barnard College Barnes, Ansel Barnet, Will Barney, Philip C. Barnicoat, John Barnwell, Arthur Baron, Bertha Baron, Mrs. M. Baron, Robert T. Barreres, Alfonso Barrett, Bill Barrett House Barrio, Raymond Barros, Ambassador Jayme Barrows, H.D. Barstow, Lorraine

Bartholet - Bazner

box 6

folder 39

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bartfield, J.N. Bartholet, Elizabeth Ives Bartik, Anna Bartley, Barry Bartlett, Jane Bernard Baruch School of

Business Basch, Carol H. Basile, Alfred Baskerville,
Charles Bass, Florence Bassett, Bruce Bastin, Michele
Batarseh, Ibrahim Bauermeister, Mary Bauhaus-Archiv
Bauman, Wesley J. Baumann, Carl Baumgardner, Bruce
Baxter, Robert Bayer, Manfred E. Bayes, Elmer E. Baziotes,
Ethel Bazner, Eleanor

Beacham - Begg

box 6

folder 40

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Beacham, Bessie Beals, Charles Beame, Betty Beane,
Milam C. Beane, J.W. Bearden, Romare Beardsley, Jon
Becerra, Maria Beck, James Beck, Mr. and Mrs. William
Becker, Mrs. Philip F. Becker, Rayda Beddington Behrens,
Sir Edward Bebell, J. Clinton Beery, Arthur G. Begg, John

Beiny - Benu

box 6

folder 41

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Beiny, Mrs. Rotraut Bejar, Miss Feliciano Belfer, Mrs.
Arthur Beker, Gisela Bekin, Leyla Belem, Victor Bell,
Doris B. Bell, Ike C. Bell, Larry Bell, Louise Bell, Nannie
D. Belleville, Frances Belmont, Mrs. I. J. Belmont, I. J.
The Belmont Report Beltz, Barbara Bender, William H. Jr.
Benedict, Stephen Benis, Anthony A. Benisovich, Michel
Benjamin, Mrs. John T. Jr. Benquet, Docteur C. Bensaude,
Regina Ben-Shmuel Benson, A. D. Benson, Colonia Mae
Benson, Mrs. Jerry S. Benton, Louise Benu, Brahim Ben

Beres - Bettancini

box 6

folder 42

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Beres, Pierre Berg, Gertrude Berger, Gustav A. Berg,
Howard M. Berger, Ida Berger, Mary M. Berger, Robert
Berggruen, Heinz Berhang, Mattie Bergk, K.H. Bergstrom,
Carl E. Berking, Max Berkeley Express & Moving
Company Berkman, Marilyn Berko, Edward M. Berliner,
L. Berkon, Martin Berkowitz, Abraham Berley, William
Berlin, Patricia Berman, Sadie Berman, Sam Bernstein,
Martin Bernald, Eugene Bernell, Berrett W. Berry-Hill
Galleries Bersin, Hedy Beseda, Ethel Bessenger, Bertie

Bessis, M. Best Products Company, Inc. Bestan, Claire S.
Bettancini, Dorian

Beuderley - Bezzina

box 7

folder 43

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beuderley, Jean-Michel Beyeler, Ernst Bessina, John E.

Bianchini - Bixby

box 7

folder 44

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bianchini, Paul Biblioteca Nacional (Brazil) Bich Lien Thi Le, Mrs. Bieler, Emil Biegler, Mary Jane Beard Bienvenu, Elee Bierstadt, Albert Bigelow, Newton Bilger, K.E. Bilton, Philip Bilyeu, Dan Ray Bindercup, W. F. Bird, Junius Birdsall, Robert Birmingham Festival of Arts Association, Inc. Bishop, Eustace Preparatory School Bishop, Russell Bisson, Cevaldo Bitter, Karl Theodore Francis Bittner Bixby, R. Burdell

Black - Bly

box 7

folder 45

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Black Arts Society Black bases Black, Lisa Blair, Mrs. Arnold D. re May Brailsford Blair, Barbara Blair, Don Blake, Jeri Blakeman, Robert M. Blanchard, A. Blanco, Carlos Blanding, M. Blank, Mary BLD Ltd. Bleach, Norman Bloch, G. Bloeme, Mrs. Allyn Rice Blom, Benjamin Blomquist, Donald A. Blue, Betty Blue Moon Gallery Blue Rider Research Trust Blume, Peter Blumenberg, Theo A. Blumenthal, Howard Blumenthal, Joe Bly, Simon Jr.

Boal - Bolzoni

box 7

folder 46

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Boal, Arthur Boardman, Kenneth A. Boas, Mrs. Frank
 Bocaranda-Sardi, Nelson Bochsler-Mathis, Mrs. R. Bock,
 William S. Bodley Gallery Boehm, Arthur H. Bogatin, Saul
 Bogdan, Mrs. S.F. Boghosian, H.B. Bohannah, Charles
 Bohnn, Celeste Boiarsky, Jerry Boice, Della Bolles, Robert
 S. Boles, Beatriz Bolomey, Roger Bolton & Fairhead, Ltd.
 Bolzoni, Roberta

Plan for a Sculpture by Beatrix Boles., 1976 August

drawer D 15

folder 22

Separated Materials note:

Separated Materials note

Box 7, Folder 46

Bond - Bortness

box 7

folder 47

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Bond, Thelma Boney, Alice Galeria Bonino, Ltd.
 Bonneau, Joe re Wellington Ward Bonnefoy, Maurice
 Bookplate Booth, Anabel Bordeaux, Musées de Borg,
 Brenda Borgenicht Gallery Borie, Mary Boriandi, Davide
 Borkowski, Mary K. Borne, Mortimer Borstel, Mrs. George
 C. Bortness, Herman

Bosan - Boykin

box 7

folder 48

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Bosan, Mr, & Mrs. Burton Boss, Albert E. Bossack, Bernard
 Bossik, Ray Boston Museum of Fine Arts Botero, Mrs.
 Rodrigo de Boterf, Check Bottoms, James A. Bouck, Betty
 Boughton, Audrey Boulton, John Bouquinerie de l'Institut
 Bourgeois, Maria-Theresa Bourne, Dennis Bousman,
 William Boussard, Charles W. Boutique, Margot Bowen,
 Helen E. Bowers, Rosemarie Bowman, Frank A. Bowman,
 Richard C. Boyer, Louis A. Boykin, Marion A.

Bracet - Brazza

box 7

folder 49

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Bracet, Dolores Nascimento Brackett, Truman H. Jr.
 Brackley, Cecil W. Bradstreet, George D. Brady, Robert

Bragazzi, Olive Brame, Paul Branch, Winston Brancusi,
Constantin Brandeis University Brandon, Mrs. Henry
Brandt, Rose Brant, Sandra Braque, Georges Bray, Jim
Bray, Wynn Brazza, Alvise

Brearley - Brooks

box 8

folder 50

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Brearley School Breck, Sigurd Breedlove, Ruth Breedlove,
William Breit, Arthur S. Breitmarm, Mrs. F. Breitbarth
Breitenbach, T.E. Brennan, John T. Brewer, Gray Briarcliff
High School Brichler, Marge Bridges, William Z. Briem,
Gottlob L. Brin, Douglas Brindle, Melbourne Britt, John
J. Jr. Britton, Coburn Brochard Brockway, H. Mortimer
Brody, Rosalie Brokke, Cees Bromberg, Sarina Brommelle,
Norman Brommer, Claus Bronx Museum of the Arts
Brooklyn Arts Gallery Brooks, Mrs. Edward M.

Brearley - Brooks

box 8

folder 50A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Brothers - Bruton Gallery

box 8

folder 51

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Brothers, George Violet H. Broughall Tapestry Broughton,
Mrs. Judson L. Broussard, Sara Brown, Bailey W. Browne,
Charles B. (Bernard's "HEWER") Brown, Clayton Brown,
Clement M. Jr. Brown, Dorothy Louise Brown, Carter J.
Brown, Judith Brownlee, Edward M. Brown, Ruth Brown
University Brown, Mrs. Walter Brozgold, Lee Brubaker,
Ray M. Bruce, Hazel E. Brueske, Mrs. George A. Bruton
Gallery

Brothers - Bruton Gallery

box 8

folder 51A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-----------------|-------|-----------|
| Buba - Burgwald | box 8 | folder 52 |
|-----------------|-------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Buba, Joy Bubolz, Mrs. Raymond Bucher, George R. Bettina Buchholz Gallery Buckland Buckwell, Malcolm R. Budek, Herbert E. Budek, Allin D. Buglaj, Nikolai Buffalo Museum Bujas John and Edward Bumpus, Ltd. Bunnell, Mrs. Margaret Buono, Michele Burbank, Steve Burd, Betsy Burden, Mrs. Willaim Burdick, Ed Burdeny, Barry A. Burger, Dorothy

| | | |
|---------------|-------|-----------|
| Burke - Byrne | box 8 | folder 53 |
|---------------|-------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Burke, Admiral Burkhard, Etta Fick Burkhardt, Mrs. Hans Burks, William Burlin, Paul Burnham Burns, Clara S. Burns, Helen Burns, Robert S. Buschbauml, Charles H. Bush, Charles M. Buskins, P.M. Bustle, Edith L Butchkes, Sidney Butler, Christella Butler, George Butler, Helen A. Butler, June Butlert, Mrs. Monroe Buxhaum, Dr. Henry Byng, Professor Dennis Byrd, Eva S.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1934, 1941, 1949-1950 | box 8 | folder 54 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1951-1953 | box 8 | folder 55 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1954-1955 | box 8 | folder 56 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1956-1959 | box 9 | folder 57 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|---------------------------------------|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1960 | box 9 | folder 58 |
|---------------------------------------|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1961-1962 | box 9 | folder 59 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1963-1974 | box 9 | folder 60 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--------------------------------------|-------|-----------|
| Barr-Miller/NAR Art (A-L), 1950-1968 | box 9 | folder 61 |
|--------------------------------------|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Abularach Albers Arp Bauermeister, Mary Boccioni
Bonnard Campbell Capogrossi Consuegra Delvaux de

Szyszo "Documenta" Eielson Frosso Gorky Hart Hinman
Ipousteguy Leger Lora

| | | |
|--------------------------------------|-------|-----------|
| Barr-Miller/NAR Art (M-P), 1950-1968 | box 9 | folder 62 |
|--------------------------------------|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

MacEntyre Maillol Marcarelli Marisol Marquet Martins,
Aldemir Maselli Mastroianni Mathieu Matisse Meredith,
John Miró Minguzzi Modigliani Mondrian Moore
Motherwell Munter, Jawlensky Negret Noland Obregón
Orion Pan Paolozzi Peto

| | | |
|--|-------|-----------|
| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 63 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|--|-------|-----------|
| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 64 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|--|-------|-----------|
| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 65 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|--------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (P-R), 1950-1968 | box 10 | folder 66 |
|--------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Polesello, Rogelio Pollock Pomodoro Prints Reder
Reinhoud Reverón Rivera, Manuel Rodins Rosai Rouault

| | | |
|------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (S), 1950-1968 | box 10 | folder 67 |
|------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Sani Schoffer Scipion Sculpture Smith, David Silrano, Lora
Snelson Somaini Soulages Stahly Stankiewicz Stefanelli
Stella Sugarman

| | | |
|--------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (T-W), 1950-1968 | box 10 | folder 68 |
|--------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Tajiri Takis Tanguy Tomlin Trova Uecker Valtat van
Dongen Vickrey Vivancos Vlaminck Weiss Wotruba

| | | |
|--|--------|-----------|
| Barr-Miller/NAR Art - NAR Miscellaneous, 1950-1968 | box 10 | folder 69 |
|--|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|--|--------|-----------|
| Barr-Miller/NAR Art - David Rockefeller/John D. Rockefeller 3rd (CLOSED FOLDER), 1950-1968 | box 10 | folder 70 |
|--|--------|-----------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Bonnard Camoigli Gris Gauguin/van Gogh Moore Miro/
Picasso Monet Picasso

| | | |
|---|--------|-----------|
| Belgian Congo, Royal Museum of, 1935-1955, 1958 | box 10 | folder 71 |
|---|--------|-----------|

Scope and Contents note

Correspondence re NAR purchases and gifts from the museum. Catalogs and postcards.

| | | |
|---|--------|-----------|
| Belgian Congo, Royal Museum of, 1935-1955, 1958 | box 10 | folder 72 |
|---|--------|-----------|

Scope and Contents note

Correspondence re NAR purchases and gifts from the museum. Catalogs and postcards.

| | | |
|------------------|--------|-----------|
| Books, 1950-1954 | box 10 | folder 73 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|------------------|--------|-----------|
| Books, 1958-1960 | box 10 | folder 74 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|------------------|--------|-----------|
| Books, 1961-1969 | box 10 | folder 75 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|---|-------------|-----------|
| Poster for "Spektrum" Exhibition., 1962 | drawer D 15 | folder 21 |
|---|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 10, Folder 75

| | | |
|-------------|--------|-----------|
| Books, 1970 | box 10 | folder 76 |
|-------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|------------------|--------|-----------|
| Books, 1971-1972 | box 11 | folder 77 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|---|-------------|-----------|
| Book Cover from "Intro and Other Miniature Forms of Japanese Lacquer Art." Signed by Nelson (?), 1972 January | drawer D 15 | folder 20 |
|---|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 11, Folder 77

| | | |
|------------------|--------|-----------|
| Books, 1973-1974 | box 11 | folder 78 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|------------------|--------|-----------|
| Books, 1976-1978 | box 11 | folder 79 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

| | | |
|-----------------------|--------|-----------|
| Brooklyn Museum, 1962 | box 11 | folder 80 |
|-----------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda, photographs and publicity for an exhibit of NAR art.

| | | |
|-----------------|--------|-----------|
| Cabell - Campos | box 11 | folder 81 |
|-----------------|--------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cabell, Dr. Margaret Cabral, Mary N. Caccia, David A. Cadby-Birch Gallery Cain, J. L. Calabrese, Mrs. Salvatore Calder, Alexander Caldwell, Ben Caldwell, Susan Calédonie Calhoun, H. S. California State University, Fresno Gallery, Mary Callinan, J. J. Calliannis, Manolis Calman, Michel Calocerinos, Joanne Cambell, Rodney Cambodian Sculpture Cameron, H. H. Camillwei, Louis Campana, Paul Jr. Campbell, Elsie Campbell, Kenneth Campbell, Robert Campbell, Robin Campbell, Mrs. Roy N. Campos, Florencia Molina

| | | |
|-----------------------|--------|-----------|
| Canadian - Cappellini | box 11 | folder 82 |
|-----------------------|--------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Canadian Cancer Society Canadian Conservation Institute
Cancer Care Cannamela, A. Canzeri, Joe W. Capa, Cornell

Cape Dorset Caple, Shirley M. Capon, Edmund Caponnetto,
Joseph Capelletti, Father E. J. Cappello, C. Cappellini, Luigi

Caravanos - Carey

box 11

folder 83

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Caravanos, Emanuel Carewe, Sylvia Carey, Mrs. Charles J.
Carey, Mrs. M. J.

4 Exhibition Posters for Sylvia Carewe., 1957, 1962, 1964

drawer D 15

folder 19

Separated Materials note:

Separated Materials note

Box 11, Folder 83

Carlin - Casson

box 11

folder 84

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Carlin, Virginia dePaulis Carnegie Institute Carnegie Study
of the Arts of the United States Carneiro Netto, Vincente
Carpenter Center for the Visual Arts Carpousis, Henry
A. Carré, Louis Carroll, John M. Carroll, Margaret R.
Cartier, Ferdinand P. Sr. Carton, Norman Cascella, Two
Worlds Casey, Albert V. Cash, R. H. Caso, Ralph Cassidy,
Appolonia H. Casson, Iris

Castano Galleries - CBS

box 11

folder 85

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Castano Galleries Castano, Giovanni Castelli Gallery
Castille, Patrick Castle, June Castleman, Riva Castroville,
Elna Catharine Lorillard Wolfe Art Club, Inc. Catherwood
prints Cats Catskill Art Exhibition Catto, Mrs. Henry
(Jessica) Cavin, John Caylor, George N. Cazenave, Andre
CBS

Cebbar - Cerveira

box 11

folder 86

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cebbar, Zeytune Cenedella, Robert Center for Inter-American Relations Center for the Fine Arts Centre Georges Pompidou Centre for the Study of Modern Art Century Club Cerveira, Adele Chelz, Cheryl

Chadwick - Chavez

box 12

folder 87

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chadwick, Lynn Chagall, Marc Chait, Ralph Chakrian, Hagop Challenor, Mary Chamberlain, G. L. Chamblet, M. Gaston Champion, Tom Chandler, Jean E. Chanin, Arnold Chanin, Margit W. Channel 13 Channel 17 Channel 21 Channel 24 Channel 46 Chapellier Gallery Chapman, Herman H. Chapman, Ita Chapman, Liane W-T Chapman, Mrs. Walter (Jean) Chapman, Walter Chase, Michael F. Chautauqua Art Association Chavez, Joseph A.

Chesapeake & Ohio Railroad - Chrino

box 12

folder 88

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chesapeake and Ohio Railway Company Chencinski, Erna Cherina Cheesman, Paul Cheung, Michael Chiara, Enzo de Chicago Museum of Contemporary Art Children's Art Gallery Chinese Art Set Chinese Ceramics Chinese Pottery Chinese, Sung Vase Ching, Peter S. Chinni, Peter Chirino, Martin

Chitwood - Chuong

box 12

folder 89

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chlewbowski, Wojciech Chong, Chunteck Chow, Fong Chiqui, Yann Christie's Catalogue Orders Christie, Mason and Woods, Ltd. Christo Christy, Howard Chandler Chryssa Chuong, Pham Mong

Ciarlo - Cleren

Scope and Contents note

box 12

folder 90

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ciarlo, Franco Ciccodicola, Rafael Cisneros, Florencia Garcia Civale, Biagio Civic Fine Arts Association Clark, Joseph W. Clark, Patrick Clarke, Mrs. Edmund C. Clarke, Gregory V. Clarke, John L. Clarkson, Ursilla R. Clausen, Mrs. Harold Cleaver, F. E. Clert, Iris Cleveland Museum of Art Cloisonné Screen Cleren, Jean-Paul

Coates - Comstock

box 12

folder 91

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coates, Josephine Coates, Mary Coburn, John Cochran, Harry Leroy Cockburn, Olive E. Cockerr Gallery Coffy, Pauline Cohen, Phyllis M. Colby College Cole, Mignon Cole, Nancy Otis Cole, Sylvan Coleman, A. B. Coles, Mignon Colli, Sam Colin, Ralph Collection, January 1974 list of colleges and universities where NAR lent group show Collection Inventory "Collector in America" Collector's Directory College Art Association of America Collens, David R. Collie, Alberto Collier, Dr. Donald Collinson, Mrs. Gordon Colonial Mint, The Columbia University Columbus Gallery of Fine Arts Columbus, Joseph Colville, Alex Combemalle, Collette Complete Placement Training of Kerygma Computer Records Computerization Comstock, John Albert

Concepcion - Cordry

box 12

folder 92

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Concepcion, Isis Condon, Rudolph E. Cordry, Donald

Cone - Conservation/Restoration

box 12

folder 93

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cone, Fred Cornell Congolese Paintings Conkright, Rachel
 "Connaissance des Arts" Connely, Willard Connelly, Robert
 Conrad, Tony Constantine, Mildred Contemporaries, The
 Contemporary Arts Association of Houston Contemporary
 Arts Center of Cincinnati, Ohio Contemporary Arts
 Exhibition, Dallas Contemporary Arts Museum (Houston,
 Texas) Contemporary Christian Art, Inc. Conroueia,
 George Conservation./Restoration Paper Conservation: Art
 Conservation Associates, Inc. Conservation/Restoration

Cook - Coover

box 13

folder 94

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Cook, J. R. Cook, Marion Beldon Cooley, Mrs. H. M.
 Cooper, Charles Cooper, Ella M. Cooper, Mary Cooper
 Hewitt Museum of Decorative Arts Cooper, Nathan N.
 Cooper, Robert S. Cooperman, Norma Bezrod Cooperstown
 Coover, Dede

Copains - Corrigan

box 13

folder 95

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Copains Association Copeland, L. H. Copeland, Elliot L.
 Coppock, Jack Corbin, Sol and Tanya Corcoran Gallery of
 Art Corn, Freda Cornell University Cornely, Josef Corning
 Glass Center Correll, Allen Corrigan, Robert

Cosmic - Coste

box 13

folder 96

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Cosmic Theater Restaurant Cosmopolitan Club Cosson,
 Dina Costanini, Egidio Costantino, D'Argenio Costanzo,
 Elsa H. Costanzo, Joseph

Cosmic - Coste

box 13

folder 96A

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Coste, Ann Rockefeller

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------|--------|-----------|
| Coughlin - Cox | box 13 | folder 97 |
|----------------|--------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coughlin, Marion Coulter, Elizabeth Council on Foundations Country Floors Courtwright, Mrs. Hernando Courtais, Henri Coveney, Mrs. Richard J. Coviello, Peter Covin, M. Covino, Isaac Cowan, Carolyn Horton Cowart, Jack Cowles, Charles Cox, Sally Cox, Warren E. Cox, Mrs. Henry B. Jr.

| | | |
|-----------------------------------|--------|-----------|
| Cracker Barrel Club - Cruickshank | box 13 | folder 98 |
|-----------------------------------|--------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cracker Barrel Club Craig, Richard E. Craig, Ralph C. Crain, Lloyd Cramer, H. M. Cramer, Robert S. Crampton, Rollin Cranmer, Dana Crawford, Jane Crawford, Margaret Crómartie, Jim Crompton, Robert D. Croquis Gallery Crosson, Mrs. Joe Croteau, J. O. Crotti, M. Crouch, Donald E. Crowson, Enoch E. Cruickshank, Ward

| | | |
|-----------------------------------|--------|------------|
| Cracker Barrel Club - Cruickshank | box 13 | folder 98A |
|-----------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-----------------|--------|-----------|
| Cudroff - Cyril | box 13 | folder 99 |
|-----------------|--------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cudroff, Louis Cuervas, Jose Luis Robert B. Mayer, Son-in-law of Nathan Cummings Cummings, Paul Cunningham, Janice Cunningham, John J. Cunningham, Patty Curran, Anne E. Currie, Kit Currier Gallery of Art Currier & Ives Reproductions Cushman, Aaron D. & Associates, Inc. Cushman, Mrs. Arthur A. Customs Customs Brokers Cutting, George C. W. Post Center Art Gallery Cyril

| | | |
|------------------------------|--------|------------|
| Carlebach Gallery, 1949-1956 | box 13 | folder 100 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence re exhibitions of NAR art.

| | | |
|------------------------------|--------|------------|
| Carlebach Gallery, 1957-1958 | box 13 | folder 101 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence re exhibitions of NAR art.

| | | |
|------------------------|--------|------------|
| Cataloguing, 1950-1970 | box 14 | folder 102 |
|------------------------|--------|------------|

Scope and Contents note

Lists of art experts, methods and procedures for cataloguing the NAR art collection.

| | | |
|------------------------|--------|------------|
| Cataloguing, 1950-1970 | box 14 | folder 103 |
|------------------------|--------|------------|

Scope and Contents note

Lists of art experts, methods and procedures for cataloguing the NAR art collection.

| | | |
|----------------------|--------|------------|
| Chi-Yuan, Wang, 1970 | box 14 | folder 104 |
|----------------------|--------|------------|

Scope and Contents note

Offer to loan/sell Chinese art works to New York State.

| | | |
|----------------------------|--------|------------|
| Christmas Cards, 1972-1978 | box 14 | folder 105 |
|----------------------------|--------|------------|

Scope and Contents note

Memoranda, proofs, and samples of NAR and Mrs. Rockefeller's Christmas cards.

| | | |
|----------------------------|--------|------------|
| Christmas Gifts, 1951-1975 | box 14 | folder 106 |
|----------------------------|--------|------------|

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Christmas Gifts, 1951-1975

box 14

folder 106A

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Christmas Gifts, 1951-1975

box 14

folder 107

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Christmas Gifts, 1951-1975

box 14

folder 107A

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Colby College, 1959-1961

box 14

folder 108

Scope and Contents note

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

Colby College, 1959-1961

box 14

folder 109

Scope and Contents note

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

Dabbs - D'Arcy Galleries

box 15

folder 110

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dabbs, Charles H. d'Adesky, R. G. Daedal Galleries Dagget,
Noel J. D'Agostino, Mrs. T. Dahlin, Bengt Dahlquist, Mrs.
E. S. Dalal, C. G. Dali, Salvador Dalkranian, Mihran K.
Dallas Museum of Fine Art Dalsimek, Mrs. Samuel Daly,
Mrs. Jack Dalzell Hatfield Galleries Damaz, Annie d'Amico,
J. T. Damm, Robert L. Danaher, James T. Esq. Dannenberg,
George Darby, James d'Arcangelo, Allan D'Arcy Galleries

Pamphlet of "Invitation to Gettysburg.", 1965

drawer D 15

folder 18

Separated Materials note:

Separated Materials note

Box 15, Folder 110

Dash - Dawsons

box 15

folder 111

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Dash, Harvey D. Datz, Harry J. Daughtery, Minnie da
Veiga, Vinicio Davenport, Demorest Daves, Mrs. Delmar
Davidson, Elizabeth Davidson, Irving Davies, Charles P.
Davies, Kenneth Davis, Ben Davis, Mrs. I. Grady Davis,
J. R. Davis, Roy Davis, Vachel Davison, Mrs. Waive S.
Dawson's Book Shop

DCI International - de Kooning

box 15

folder 112

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

DCI International Dean, LaVenja de Aenlle Gallery De
Bane, Gabriel J. Debany, Mrs. George De Bloe, Serge
de Bournet, Francois de Bussigny, Jacqueline C. Decair
Helicopters de Carvalho, Manuel A. Decelle, Paul H.
Decelle, Mrs. Arthur de Creeft, José DeCrescenzo, Dominic
T. De Domenico, Giuseppe Leonardo Defarias Mello
Dehner, Dorothy de Herrera, Magda de Kooning

Delamare - Delvaux

box 15

folder 113

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Delamare, Agents Maritime, Park de Laps, T. V. de la
Rosa, Alberto Delbanco, Kurt Del Bello, Alfred B. Delgado
Museum of Art Delgado-Filardo, Pascua; & Jose de Lisio,

Michael Dell, Robert Della Site, Mino Delp, George C.
Delson, Theodore U. Delta College Delteil Delvaux, Paul

| | | |
|----------------|--------|------------|
| De Marco - Dey | box 15 | folder 114 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

De Marco, Roland Dembeck, Richard De Mejo, Oscar De Meril, Christophe Demeulenaere, Mrs. D. Demmer, Vera Haberle Demmon, Isabel Demuth, Charles Denes, Agnes C. Denver Art Museum Detroit News Article on Mexican Art Derbes, Patricia B. Deree, Andre Derrick, Bob Derujinsky, Gleb W. De Sawal, Gertrude Desfor, Irving Detroit Institute of Arts - Founders Members Dey, Mukul Chandra

| | | |
|-------------------|--------|------------|
| Diamond - Dlugosz | box 15 | folder 115 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Diamond, Elisa B. Dickinson College Dickstein, J. Dietrich, R. Krystyna DiFiore, Umberto di Giorgio, Patricia K. Dilowski, Wanda Dinchuk, Thomas Dintenfass Gallery Discovery Art Galleries Disla, Feliz Dittel, Miriam di Valentin, Louis Dlugosz, Louis

| | | |
|------------------|--------|------------|
| Dobbins - Doster | box 15 | folder 116 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dobbins, Bill Dobkin, Blanche Dodge, William Dollarhide, Louis Domette, Elise Dominguez, Julian Dominion Gallery Dommers, Walter A. Donatus Donawa, Edward Leon Dongan, Mrs. Thomas Donish, J. Donnelly, Jack Jr. Donoso, Maria Perez de Dooley, J. Door Store Dormann, Henry O. Doster, Clifford H.

| | | |
|---------------------------------------|-------------|-----------|
| Brochure about Hedelin Diericx., 1976 | drawer D 15 | folder 17 |
|---------------------------------------|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 15, Folder 116

| | | |
|-------------------|--------|------------|
| Douglass - Doyaga | box 16 | folder 117 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Douglas, Abe Douglas, Irene Douglas, Loretta Douglass, Robert Downes, Mrs. Olin Downing, Robert Downtown Gallery Doyaga, Emilia

| | | |
|---------------|--------|------------|
| Drake - Dryer | box 16 | folder 118 |
|---------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Drake, Milton DRAGOS, Stephen Roberson Center for Arts and Sciences Drawing Society, The Drexler, Paul E. Dreyfus, Joan Personetto Driesbach, Janice T. Droney, Vincent R. Drori, Irene Droste, Karl-Heinz Drummond, Sally Hazelet Drummond, Venora Drydrynak, Bernard T. Dryer, Mr. and Mrs. Lee Roy

| | | |
|---------------|--------|-------------|
| Drake - Dryer | box 16 | folder 118A |
|---------------|--------|-------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------|--------|------------|
| DuBose - Dunne | box 16 | folder 119 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

DuBose, Roy P Ducas, Patricia Dudensing, Leroy Dudensing, Valentine Duhl, Florence Dulles, Clover Dumenigo, Albert P. Duncan, Henry Duncan, Fred Duncan, Jack Dunigan, Phyllis R. Dunlap Society Dunn, Anne Dunn, Miss E. Myrtle Dunne, Emmaline

| | | |
|--------------------|--------|------------|
| Dunningham - Dykes | box 16 | folder 120 |
|--------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dunningham, Margaret Duo Stat System Duridjoatmodjo, S. Durlacher Brothers Durrbach, Jacqueline de la Baume Durrbach, Rene Dutcher, Eleanor Dutchess County Art Association Dutton, E. P. Duty, G. G. Dwidjoatmadjo. S Dyer, Edith L. Dykes, John R.

Dartmouth College, 1955, 1962, 1969-1976

box 16

folder 121

Scope and Contents note

Correspondence re gifts and loans of NAR art.

Dartmouth College, 1955, 1962, 1969-1976

box 16

folder 122

Scope and Contents note

Correspondence re gifts and loans of NAR art.

Diamond, Harold, 1971-1978

box 16

folder 123

Scope and Contents note

Correspondence, memoranda and lists of NAR artworks sold through Harold Diamond.

Dubuffet, 1962-1968

box 16

folder 124

Scope and Contents note

Catalogs and photographs of Dubuffet works. Invoices and receipts for works purchases at Stuttgart auction.

Eagles - Edwards

box 17

folder 125

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Eagle Eames Eanet, Phyllis Easby, Mrs. Dudley T. Jr. Eastman, Michael Eaton, Harriette Eberle, Hans Ebersole, Barbara Echavarry, Isabel M. Eckhardt, Tibor Edulich, Steven Editions de Larcos Editions le Moulin S A Edwards, Mrs. Orville D. Edwards, Sally Edwards, Sara

Eerkens - Ekholm

box 17

folder 126

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Eerkens, Dr. and Mrs. J. W. Effinger, Frank W. Efrat, Benni Egan Gallery (Charles Egan) Egan, John Egyptian Urn Eiber, Rick Eidus, Alice Eikado East Eisele, David W. Eistrat, Sylvia Ekholm, Gordon F.

Elger - El Tiempo

box 17

folder 127

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Elger, Marie E. Elkind, Eugene M. Elkins, Wayne Elkon, Robert Elliot-Smith, Cecily Ellsworth & Goldie, Ltd. Elmo, Mrs. J. Elmore, Ray E. Elok, Thomas El Tiempo

Emeric - Emmerich

box 17

folder 128

Digital Object: [3b100faad7be4e4fab8589be36d24fd4.pdf](#)

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Emeric Emig, A. Peter Emmerich, Andre (Andre Emmerich Gallery)

Encyclopaedia Judaica - Epstein

box 17

folder 129

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Encyclopedia Judaica Engel, Martin Englert, E. English, Lisa Ennik, Gustave Enywart, E.P. Episcopal Mission Society Epner, David Epoxies Epstein, Irving Epstein, Jacob Epstein, Richard

Erana - Errett

box 17

folder 130

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Erana, Jose Erdman, James P. Ergas, Milton Eriksen, Mrs.
I. N. Erickson, H & R Erickson, Alex Erickson Collection
Erlanger, M. Philippe Erlich, Irena Ernst, Max Errett,
Raymond F.

| | | |
|--------------|--------|------------|
| Esbin - Eyre | box 17 | folder 131 |
|--------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Esbin, Michael Eskimo Art Esman, Rosa Espejel, Carlos Esposito, Meade L'Estampe Originale Esterow, Milton Esteva, Calla Wheaton Estupinan, Cesar O. Araujo Eurich, Alice A. Evans, Alta M. Evans, Mrs. Clayton C. Evans, Governor Daniel J. Evans, E. Evans, Mark D. Exhibitions Experiments in Art and Technology Ewing, Kathleen M. H. Exxon Tapestry Eyre, Edward

| | | |
|---------------------------|--------|------------|
| Everson Museum, 1968-1975 | box 17 | folder 132 |
|---------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, insurance information, condition reports, lists and publicity for loan for museum opening.

| | | |
|---------------------------|--------|------------|
| Everson Museum, 1968-1975 | box 17 | folder 133 |
|---------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, insurance information, condition reports, lists and publicity for loan for museum opening.

| | | |
|------------------|--------|------------|
| Faibusch - Favro | box 18 | folder 134 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Faibusch, P. Faik-Duguet, Madame S. Fairbanks, A. Fairleigh Dickinson University Fanelli, Alfred Sr. Fang Shen Fans F.A.R. Gallery Farago, James Farhadi, Nuri Farian, Babette S. Faron, Clifton A. V. Farwell, Mrs. Maco Fasula, Muriel M. Fasulo, Carmen P. Fauvre, Christina Favro, Earle T. FDR Memorial Model

| | | |
|--------------------|--------|------------|
| Fedder - Feuerlein | box 18 | folder 135 |
|--------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fedder, Felice Fedele, Frank Federal Deposit Insurance Corp. Federation of Jewish Philanthropies Feely, Leslie Fehrenbacher, Albert Feiden, Margo Feigen, Richard L. Feininger, Lyonel Feinsot, Louise Feinstein, Charles Feldgus, Robert Feller, Robert Feminist Art Journal, The Fennar, Charles Ferber, Herbert Ferdinand, Ida Ferdinand, Thomas Ferenczy, Zolta Ferguson, James Heston Ferguson, Richard Ferguson, Tana Y. Fergussonof, Donald C. Fernandez, Mrs. Fernandez, Manuel E. Fernando, J. M. Fernick, Bertha Ferrari, Mrs. Ilia Ferris, Margaret Ferris, Hugh Ferrugio, Reno Feuerlein, K. H.

Fidelman - Filsinger

box 18

folder 136

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fidelman, Paul H. Field Museum of Natural History Fields, Vivian Filardi, Del Filardi, Constantine Filing, A. W. Filsinger & Company

Finch - Fioccardi

box 18

folder 137

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Finch College Finch Gallery Findlay, David Findlay Gallery Fine Arts Association Fine Arts Conservation Laboratories, Inc. Fink, Clara Fink, Maurice Fink, Mrs. Nathan Finkelstein, Nancy Ellen Fioccardi, Teodoro

Finch - Fioccardi

box 18

folder 137A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Fischbach Gallery - Fisher

Scope and Contents note

box 18

folder 138

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fischbach Gallery Fischer Fine Art Limited: London
Fischer, Mrs. Leo Fishburne, St. Julian Fisher, Alan Fisher,
Curtis M. Fisher, Geneva H. Fisher, Marie H. Fisher, Mary

Fitch - FMC Corporation

box 18

folder 139

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fitch, Lucille P. Fidler, William Crothers Flack, O.
J. Flagging System, Tarrytown Flannery, Thomas V.
Fledderus, Mary Fleishman, Myron Fleischer Maze
Fleischer, Richard Fleiss, Marcel Fleming, Edward F.
Fleschner, Cecelia R. Flint, Mr. & Mrs. Clarence A. Flint
Institute Flood, Betty Flora Florentine Craftsmen Flores,
Mercedes Floris, Beryl Flos, Charles R. Flowers, Betty FMC
Corp.

Fodor - Forum Gallery

box 18

folder 140

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fodor, Franklin Fodor, Mrs. Nandor Fogg Art Museum Folk
Art Fondation Maeght Fonelli, J. Vincent Force, Roland
W. Fordham Art Club Fordham University Forest, Marie
Forgotson, Windie Fort Worth Art Center Fortune Magazine
Forum Antiquarium Forum Gallery

Foundries - Fox

box 18

folder 141

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Foundries Fourcade, Dominique Fourcade, Droll Inc.
Fourcade, Xavier Fournier, Joseph Fox, Carl Fox Gallery
Fox, Charles J. Fox, Mrs. Hammond R. Fox, William

Framing - Fusillo

box 18

folder 142

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Framing Frackman, Mrs. Noel Frakes, Margaret Francis, Mrs. Edward T. Frank, Emily Frank, Harry Frank, Isabel S. Frank, Jane Frank, Jean Michael Frankel, Isador Frankel, Rochelle Frankenstein, Alfred V. Frankenthaler, Helen Frankfurter Kunstverein Franklin, John Jay Franks, Paul C. Fratelli Fabri Fredericka, Dolores Freedman, Mrs. Maurice (Louise A.) Freeman, Elois J. Freemont, Rita Freer Gallery Freiman, Robert Freitas de Andrade, Neuton French and Company Freshman, Robert S. Freund, Mary B. Friedman, Martin Friedman, Philip Friele, Berent Friends of the Corcoran Friuli Arts and Monuments Frost, David (David Frost Show) Frost, Terry Frumkin, Allan Fuchs, Luiz Fuhrmann, Mildred Furuta, Soichi Fusillo, Robert

FAVs-Fine Arts Valuation, 1966-1977

box 19

folder 143

Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

FAVs-Fine Arts Valuation, 1966-1977

box 19

folder 143A

Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

FAVs-Fine Arts Valuation, 1966-1977

box 19

folder 144

Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

Gaal - Gallwitz

box 19

folder 145

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gaal, Peter and Denes Gaal Gabriel, Jacques Gagarine, Mila Gagnon, Charles Eugene Gailis, Janis Gaitan, Fernando Gakken Co., Ltd. Galante, Michael Galeria Proteo Galeria Sudamericana Galerie Beyeler Galerie Christel Galerie Cramer Galerie Jean Bucher Galerie IM Griechenbeisl Galerie Louise Leiris Galerie Moderne Galerie Norval Gallagher, Thomas Gallander, Mrs. Thomas Gallaudet Galleria del Obelisco Galleria Odyssia Gallery Association of New York Gallery of Graphic Arts Gallotti Gallwitz, Klaus

Gangemi - Gayle

box 19

folder 146

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gangemi, Aida Gange, Aida Ganim, George Gannon, W. McK. Ganz, Mrs. Victor W. Garcia, Valentin Alonso Gardner, Esmond B. Garner, Keith Garofalides, George Garrard, Mary D. Garshanin, Katarina Garsson, Harriet Gasperini, George Gast, James E. Gast, Mrs. James E. Gault, Colonel Gavalas, Alexandros Beary Gayle, Marsha

Geglia - Gerson

box 19

folder 147

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Geglia, Michael Gee, Helen (Yun Gee) Gee, Peter Geerts, Robert Geisinger, Marion Geller, Barry Geller, Linda Gelmond, Daniel Geluk, G. J. Genesis Galleries Gennari, F. & F. Gentils, Robert Gentry, Herbert George, Peter B. Gera, Bernice Thomas Gerard, Tony (Glacile Technique) Gerders, Wilhelm Gerety, Mrs. W. Gerken, Martin H. German Television Germanow, Mrs. Irving Germinal Otto Gerson Gallery Gerson, Otto

Getty - Ghosh

box 19

folder 148

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Getty Museum Geyer, Betty Geyerhahn, Norberto Gherisi, Rosaria Ghosh, Borun

Giacometti - Gills

box 19

folder 149

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Giacometti Lamps Gianamos, Stylianos Giannini, Rose Anne Gibford, Elaine Gibson, John Gibson, Sybil Gibson, Thomas Giffon, Mrs. Charles S. Gifford, Carl J. Giffords, Gloria Kay Gilbert, Gustave Gilbert, Regine Gilbon, Craig Gill, Bob Gill, Ray Gillespie, Beulah F. Gillespie, Dorothy Gillespie, Samuel H. III Gills, Phillip T.;

Gilot - Gjermundsen

box 20

folder 150

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gilot, Francoise Gimpel Fils, Ltd. Gimpel Gallery Gimpel & WeitzenHoffer Ltd. Ginnever, Charles Ginsburg, Elizabeth Giobbi, Edward Gipson, Sally R. Girard, Alexander Gitler, Marco Giustozzi, Joseph Gjeneldon, Ella Howard Gjermundsen, Hildegard

Poster of Fabric Panel Designs by Alexander Gerard., 1972
January

drawer D 15

folder 15

Separated Materials note:

Separated Materials note

Box 20, Folder 150

Glasco - Gmurzynska

box 20

folder 151

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Glasco, Joseph Glaser, Sioma Glas, Katherine Glass Glass Sculpture Glasser, Vera Glazer, Mary Todd Glenn, Hazel Glicksman, Abraham Glidden, Germain Glimcher, Arnold Glimcher, Mrs. Arnold Globus, F. Gluckmann - Coleman Inc. Glynn, Cliff Gmurzynska, Antonina

Goalwin - Goldmark

box 20

folder 152

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Goalwin, Eva R. Gobuzas, Mrs. Aldona Goddard
 Neighborhood Center Goecke, Christine Goell, Abby
 Goenczoel, Janos Goldberg, Gary Goldberg, Ruth D.
 Goldberg, Verna M. Goldfield, Alfred Goldman, Louis
 Goldmark, Margo Feiden

Goldschmidt - Goldsmith

box 20

folder 153

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Goldschmidt, Lucien Goldsmith, Yvonne B. Goldsmith,
 Christine M.

Goldwater - Gootzit

box 20

folder 154

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Goldwater, Barry (Chair of American Institutions)
 Goldwater, Louise B. Goldwater, Robert Golik, Edwin
 Golikoff, Edwin Golton, Glenn Gombert, Hermann Gomez,
 Luis Duque Gomez-Sicro Goodall, Grace Goodman, James
 Goodman, Nena Goodnough, Robert Goodnow, Frank
 Goodson, Byron W. Goodstadt, George Goodyear, A.
 Conger Goodyear, William C. Gootzit, Paul L.

Gorbaci - Goyer

box 20

folder 155

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Gorbaci, Nicolai Gordon, Albert F. Gordon, Antoinette
 Gordon, Elinor Gordon, Martin Gordon, Michael
 Gordon, Ruth Gorsline, Douglas Gottesman, Mrs. Ace
 Gottlieb, Grace Gottlieb, Henry Gotts, Herold Gotz, Janos
 Gouverneur, Hector H. Gouverneur, Simon Governor's
 Conference 1973, Republican Gowen, C. Allan Goya,
 Francisco de Goyer, Ruth C.

Grabow - Grazzini

box 20

folder 156

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Grabow, Oliver M. Grace International Gracie, Charles
R. & Sons Graham, Bob Graham, Douglas J. M. Graham,
Daniel H. Graham Gallery Graham, Mrs. Graham, Robert C.
Grand Central Art Gallery Granville, Philip (Lord's Gallery
London) Graphic Arts Society Grasso, Mrs. Waltraud
Graubert, Mrs. David Gray, Cleve Gray, Mrs. K. H. Gray,
M. May Grayson, Kenneth Grazzini, Giampaolo

Greater - Gregory

box 20

folder 157

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Great Private Collections Greater Williamsport Art Festival
Grebeksky, Jack Greek Sculpture Green, Adora Leidecker
Green, Ambassador Marshall Green, Gregory D. Green
Haven Correctional Facility Greenberg, Benjamin B.
Greenberg, Ester (Two Squares Art Gallery) Greene, Arline
Livingston Greene, Joel Greene, Theodore R. Greenough, C.
P. 3rd Greenough, Mrs. Charles E. Greenrock Play House
Greenrock Rugs Greenspun, Joanne Greenwich Country
Day School Gregori, Alberto Gregory, Alvin Gregory,
Bobby Gregory, Mrs. Yolande

Griffin - Grussing

box 21

folder 158

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Griffin, George A. Griffin, George D.J. M.D. Griffin,
Harriet Griffin, Michael H. Grimaldi, Mario Grippi, Joseph
Gris, Juan Groenzoel Grolier Club Grosshennig, Wilhelm
Grosvenor Gallery Grove, Edward R. Grove, Perry E.
Grumet, Shiah & Miriam Grundy, Andrew III Grunwald,
Julius Peter Grussing, Bon D.

Guani - Guffey

box 21

folder 159

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Guani, Alberto Guarini, Mrs. D. Frank Guarnati, Italo
Guastella, Nick Guccione, D. J. Guelick, Mrs. M. Guerrero,
Jose Guerrero, Leticia Guest, Winston Guffey, Homer L.

Guiga - Gutierrez

box 21

folder 160

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Guiga, Chacha Guild Hall Gulezian, H. Aram Gulyas, Mrs. A Gumbel Gurfinkel, Hermann Gurwin, Mrs. Joseph Gutierrez, Therese Dulac

| | | |
|--|--------|------------|
| Glass Conservation and Restoration, 1973 | box 21 | folder 161 |
|--|--------|------------|

Scope and Contents note

Correspondence re restoration of broken Abraham Lincoln painting on glass by Corning Glass.

| | | |
|-----------------------------------|--------|------------|
| Guggenheim, 1966-1967, 1975, 1978 | box 21 | folder 162 |
|-----------------------------------|--------|------------|

Scope and Contents note

Correspondence re exhibits and programs at the museum.

| | | |
|------------------------------|--------|------------|
| Haags Gemeentemuseum - Hagen | box 21 | folder 163 |
|------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Haags Gemeentemuseum Haas, Mrs. Charles D. Hack-Prestinary, Carlos R. Hackley School, The Hadassah Haese, Gunter Hafer, W. W. Jr. Hagen, Mrs. Harry Hagen, Harry

| | | |
|----------------|--------|------------|
| Hahn - Halpern | box 21 | folder 164 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hahn, Gerald Margarita Hahn Vidal Hajjar, Eliya Hakone Open Air Museum Halahmy, Oded Halevi, Gabriel Halick, John Hall, G. Elinor Halpern, Ethel

| | | |
|------------------|--------|------------|
| Hamada - Hantman | box 21 | folder 165 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hamada, Shoji Hamaker, R. G. Hamer, Marilou Hames, Martin Hamill, Mrs. Barker G. Hamilton, Alexander

Hamilton Gallery Hamilton, Hildegard Hammer, N.
V. Hammer, Victor J. Hammond, John G. Hammond
Museum Han, Theodore Y. T. Hanno, Eugene Hanns, Rose
Hansegger, John K. Hannum, Becky Hansen, Julia Hansen,
Laura K. Hansen, Robert Hanson, Bill Hanson, Edward
Hanson, Hans Hanson, Mrs. Lowell K. Hantman, Murray

Hardie - Harmon

box 21

folder 166

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hardie, Mrs. I. M. Hardy, C. P. Hargan, Elizabeth Hargroue,
Boyd Harithas, James Harlem River Truckmen and Riggers
Incorporated Harlow, Marie Harmon, Warren

Harr - Harwood

box 21

folder 167

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Harr, Evelyn Harriet Griffin Gallery Harriman, Jannea R.
Harrington, Mrs. John Harris, Arthur L. Harris, Godfrey R.
Harris, Jack D. Harris, Leon David Harris, Mrs. R. (Sara)
Harris, Mrs. Wallace K. Hart, Olive P. Hartert, William H.
re Jack J. Hartert Hartford, Larry Hartley, Denise Hartley,
Grace Hartley, Marie Hartmann, Olga Harvard University
Harvard University Carpenter Center for the Visual Arts
Harvey, James N. Harwood, Mrs, Anthony Harwood, M.K.

Haskell - Hawkins

box 22

folder 168

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Haskell, Ernest Jr. Haskins, Vernon Hassevelde, Roger
Haster, Albert H. Hataburda, C. M. Hatfield, Dalzell
Hathaway, Mrs. Ben Haus der Kunst Hausman, Sam
Hauswedell, Ernst Hawaii Hawes, Marion Hawkes, Robert
E. Hawkins, Ashton Hawkins, Carl R. Hawkins, Rose

Hayes - Hayward

box 22

folder 169

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hayes, David Hayes, Mary Healy Hayes, William Hayman, Frederick (Hayman-Chaffey) Hayman-Chaffey, Susana Hayner, Floyd M. Hayward, Carolyn E. Hayward, Mrs. Dolph

Hearsey - Hendrich

box 22

folder 170

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Heasey, Charles Hearst Fund Hebal, Milton Heckel, Siddi Heckscher Museum, The Heeramanneck Galleries Heidman, W. A. Heinrich, Lilly Heise & Zack Held, Al Held, August Helicopters Helie, Mrs. Heller, Mrs. John Helton, Mary Hempel, Kenneth Henderson, Miltne Hendrich, Mrs. Walter G.

Henri - Hertzberg

box 22

folder 171

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Henri, Wolf Henry, E. L. Henry, Kirby D. Henry, Patrick Herbert, David Herceg, Davor Heredia, Manuel Herlands, Wendy Herne, Elaine R. Herrick, Edwin R. Herrmann, Ingrid Herron, Nausicaa Herter, Susan Hertzberg, Benjamin

Hess - Heyl

box 22

folder 172

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hess, Mrs. C. K. Hess, Leta English Hessing, Josephine Hester, Mrs. Philip Hetzler, Dr. Florence M. Edwin Hewitt Gallery Heydenryk Heydenryk, Henry Heydenreick, F. Maria Heyl, Tony

Hickey - Hinman

box 22

folder 173

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hickey, Mrs. A. D. Hickey, Mrs. Lee Cole Hickock, Mr & Mrs. G. A. Hicks, Neil M. Hickson, Mrs. Jerome B. Hietala, A. Stanley Hiesz, Alexandre Higgins The High Museum of

Art Hiigli, John Hilburn, Charles A. Hildesley, Hugh Hill,
Don F. Hill, Loraine J. Hilmer, Edwin Jr. Himmelstein, Paul
Hines, Feldreth Hinman, Charles

Hirsch - Hitt

box 22

folder 174

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hirsch, Stephan Hirschl & Adler Hirschl, Norman
Hirschhorn, Joseph H. Hirschhorn Museum and Sculpture
Garden Historical Society of Pennsylvania Hitchner, O. T.
Hitt, George H.

Ho - Hofstra

box 23

folder 175

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Ho, James C. Hobbss, Frederic Hobby, Theodore Y.
Hoberman, Norman Hobi, Monsieur Hobi-Billstein, Mrs.
Hochschwender, George A. Hoey, T. G. Hoff-Barthelson
Music School Hoffman, Mr. and Mrs. B. M. Hoffman,
Emil G. Hoffman, Ernest Hoffman, Hans Hoffmeister, F. S.
Hofstra College

Hogan - Hook

box 23

folder 176

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hogan, Mary Hoggart, Winifred Hogle, Richard A. Hokuga
Japanese Prints Holen, Norman Holdeman, Ralph Hollis,
Howard C. Holman, Lloyd W. Holmes, David J. Holmstock,
Toni E. (Atlier Milos) Holtkamp, William J. Homburger,
Freddy Homer, Winslow Honda, Eturo Hoober, Sophie
Hood, Catherine C. Hood Gallery Hook, E. W.

Hopkins - Hopper

box 23

folder 177

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hopkins Art Center, NAR's gift to Hopkins Center Art
Galleries Dartmouth Benefit Exhibit, 1970: Edward Hopper
Hopper, William H.

Horl - Howe

box 23

folder 178

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Horl, Mrs. Henry Hornaday, William D. Hornor, Mrs. Allen T. Hornung, Mrs. Robert M. Horowitz, Frederic Horowitz, Marcel Horowitz, Nadja Horst, Mrs. R. L. Horton, Carolyn (Carolyn Horton and Associates) Horton, Helen B. Horwin, Louis Horwitt, Will Horwitz, Ruth Hosley, Truxton Houghton, Arthur A. Jr. re Grace Ibingira House, John V. Houston, Contemporary Arts Association of Houston Museum of Fine Arts Hoveyda Howald, Harry J. Howard, Trudy Howard Wise Gallery Howat, Heduro Howe, David A. Library Howe, Oscar

Huber - Hull

box 23

folder 179

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Huber, Carlos Hubert, Thomas Hudson Guild Hudson, Joseph L. Jr. (The J. L. Hudson Company) Hudson River Museum Hudson River School Hudson Art Valley Association Huethwohl, Charles Huff, Mrs. E. L. Hughes, E. Burton Hughes, Margaret Hulett, Katherine Hull, John

Huber - Hull

box 23

folder 179A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hughes, Mrs. Dewey R.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Humidifiers - Hurwich

box 23

folder 180

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Humidifiers Hummel, Katherine Hundertwasser, Friedereich Hunt, Conover Hunt, Lady Eucelia S. Hunt, Lynne Bogue III Hunt, William Norris Hunter, Dr. M. J. Hunting World Incorporated Huntington, Agnes L. Huntington, Dr. and Mrs. David Huntington Galleries Hurd, Norman Hurd, Mrs. John Hurlbul, Lucille Hurney, Joseph J. Hurschler, J. L. Hurst, Charles R. Hurwich, Carolyne N.

Hutchins - Hyppolite

box 23

folder 181

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hutchins, Maude Hutchinson, Max Hutchinson, William Leonard Hutton Galleries Huttner, Dr. C. P. Hyams, Harriet Hyde, J. A. Loyd Hydron Hymans, Diane Hyppolite

Hahn Brothers, 1964-1975

box 24

folder 182

Scope and Contents note

Correspondence, memoranda, invoices, and receipts for storage and transportation of artworks.

d'Harnoncourt, Rene, 1949-1976

box 24

folder 183

Scope and Contents note

Correspondence and memoranda on purchases of artwork recommended by d'Harnoncourt and NAR artworks stored at the Museum of Modern Art (MoMA).

d'Harnoncourt, Rene, 1949-1976

box 24

folder 183A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Correspondence and memoranda on purchases of artwork recommended by d'Harnoncourt and NAR artworks stored at the Museum of Modern Art (MoMA).

Iavelle - IGAS

box 24

folder 184

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Iavelle, Mary IBEC loans Idle, Ken IGAS

Immerman - Inter-American Institute of Fine Arts

box 24

folder 185

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Immerman, David Inaugural Medal, 1975-1976 India, Ghandara Head India Nepal Handloom House Indiana University Art Museum Indiana University Bloomington Industrial Fumigation Ingber, Neil Ingling, Dorothy Innes, James B. Inro Cords Insler, Judith Institute of Contemporary Art, The Institute of Fine Arts Insurance Inter-American Defense College Inter-American Institute of Fine Arts

International - Inventory

box 24

folder 186

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

International Archive of Art International Art Dealer Association International Art Line Incorporated International Art Market International Art Program, National Collection of Fine Arts International Art Registry Ltd., The International Center of Photography International Committee for Museums International Conference of Police Associations International Foundation for Art Research International Institute for Conservation of Historic and Artistic Works Inukai Inventory

Iolas - Ivy

box 24

folder 187

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Iolas, Alexander Gallery Iran Irinyi de Irinyi, Gabor Irvine, Ann Irwin, John C. Irwin, Lem A. Isaacs Gallery Isaacs, Marguerite Evans Israeli Arts and Crafts Center Israel Museum, American Friends of the Instituto Della Enciclopedia Italiana Israel Museum Isirati, Alexandre

Italian Emergency Relief Committee Italy Ithaca Iverson,
Christina IGAS Ivey, Mrs. W. L. Ivy, Robert H.

| | | |
|--|--------|------------|
| IGAS, 1971-1972 | box 24 | folder 188 |
| Scope and Contents note Catalogs for the IGAS series 94, 98-100. Lists of IGAS prints missing from NAR's collection. | | |
| Insurance - General, 1950-1974 | box 24 | folder 189 |
| Scope and Contents note Correspondence and memoranda re policies on NAR art. <u>Related Archival Materials note:</u> Related Archival Materials note See also FAVs. | | |
| Insurance - Claims, 1950-1974 | box 24 | folder 190 |
| Scope and Contents note Correspondence, memoranda, invoices and summaries of claims made for damages to NAR artworks. <u>Related Archival Materials note:</u> Related Archival Materials note See also FAVs. | | |
| Insurance - Registered Mail Receipts, 1966-1971 | box 24 | folder 191 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also FAVs. | | |
| Irene Lamp Shades, 1963-1975 | box 24 | folder 192 |
| Scope and Contents note Correspondence, memoranda, invoices and fabric samples for lamp shades. | | |
| IRS Tax Administration Advisory Panel - Documents Given to IRS by Howard Bolton, 1974-1977 | box 25 | folder 193 |
| Scope and Contents note List of art pieces. Catalog sheets. | | |
| IRS Tax Administration Advisory Panel - General News Clippings, 1974-1977 | box 25 | folder 194 |

Scope and Contents note

Newspaper clippings re Rockefeller wealth and art collection. Information re the IRS Art Advisory Panel.

| | | |
|---|--------|-------------|
| IRS Tax Administration Advisory Panel - General News Clippings, 1974-1977 | box 25 | folder 194A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| IRS Tax Administration Advisory Panel - Gifts, 1971, 1974, 1977 | box 25 | folder 195 |
|---|--------|------------|

Scope and Contents note

Appraisals of gifts of art given by NAR.

| | | |
|---|--------|-------------|
| IRS Tax Administration Advisory Panel - Gifts, 1971, 1974, 1977 | box 25 | folder 195A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 196 |
|--|--------|------------|

Scope and Contents note

Catalog sheets, photos and purchase information needed to answer an enclosed list of questions. Questions about general practices answered by Carol Uht.

| | | |
|--|--------|------------|
| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 197 |
|--|--------|------------|

Scope and Contents note

Catalog sheets, photos and purchase information needed to answer an enclosed list of questions. Questions about general practices answered by Carol Uht.

| | | |
|--|--------|-------------|
| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 197A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| IRS Tax Administration Advisory Panel - Picasso, Oedipus and the Sphinx, 1974-1977 | box 25 | folder 198 |
|--|--------|------------|

Scope and Contents note

Correspondence and appraisals of the tapestry to support NAR in the IRS tax discrepancy.

| | | |
|--|--------|------------|
| IRS Tax Administration Advisory Panel - Venezuelan Collection, 1974-1977 | box 25 | folder 199 |
|--|--------|------------|

Scope and Contents note

Appraisals and lists of artworks at NAR's ranches, Monte Sacro and Palo Gordo.

| | | |
|---------------------|--------|------------|
| Jack Gallery - Jain | box 25 | folder 200 |
|---------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Jack Gallery Jaclin Stationery Jackson, Fritz Martha Jackson Gallery Jackson, Michael J. Jackson, O. D. Jacksonville Arts Center Jacques, Mariette Jacob, John Jacob, Marion Jacobsen, Hans Jacobwitz, Mrs. P. Jacoby, Lefevre Jade Treasures Jaeger, J. F. Jaeger, Richard Jaffee, Cynthia Jagu, Brigitte Jain, Lakshmi

| | | |
|----------------------------|--------|------------|
| Jambor - Jamison Galleries | box 25 | folder 201 |
|----------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Jambor, Mrs. Louis (Violet E.) James, Mrs. C. T. James, Herbert L. James, Paul Jamuieson, Francis Jamison Galleries

| | | |
|-----------------|--------|------------|
| Janetz - Janusz | box 25 | folder 202 |
|-----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Janetz, E. Sidney Janis Gallery Jannson, Mrs. Janusz, Mrs. Edward Janusz, Irene

| | | |
|---------------------------------|--------|------------|
| Japan House Gallery - Jawlensky | box 25 | folder 203 |
|---------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Japan House Gallery Japan International Art Promotion Association Japan - Pablo Picasso Art Exhibit Japan Society, Inc. Japanese Jarboe, Evelyn Jarboe, Joann Jarrell, Lou Ethel Jawlensky, Alexej

Jeanes - John & Mable Ringling Museum

box 26

folder 204

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Jeanes, B. J. Jefferson, J. Thomas Jeffries, Ruth Jenkins, Schuyler D. Jennen, Eve C. Jerome, Nathan S. Jette, Ellerton Jeunet, Roger Jewelry Jewish Community Council of Bangor, Maine Jewish Community Center of Washington, D.C. Jewish Museum Job Applications Jock's Trucking Jock's, Temple Hills Maryland John P. John John & Mable Ringling Museum of Art

Johnson - Jones

box 26

folder 205

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Johnson, Mrs. Addison Johnson, Daniel LaRue Johnson, Daryl D. Johnson, Eastman Johnson, Elaine Johnson, Elroy Johnson, Halle Johnson, Jeanne D. Johnson, Lou Johnson, Philip Johnson, Ray Johnson, William Johnston, Emily Jones, Betsy Jones, Colleen M. Jones, Mrs. Edd Jones, Edward Powis Jones, Frances Folin Jones, Mrs. Howard S. Jones, Jameson Jones, Julie Jones, Lloyd B. Jones, Ora Bess

Jonnsan - Justh

box 26

folder 206

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Jonnsan, Burt Jordan, Johnnie Jordy, William H. Louis Joseph Inc. Josephson, Arthur Journal American Judd, Mrs. Edward N. Jr. Juffe, Mel Juharos, Stephan Junec, Lorris Just Above Midtown Gallery Justh, A.

Kadison - Karlsen

Scope and Contents note

box 26

folder 207

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kadison, Mrs. Milton Kadokawa Publishing Company
Kahnweiler, Daniel-Henry Kaiden, Nina Kalhagen, Alfred O. Kalman, Ronald J. Kamitatu, Cleophas, President of Leopoldville Kandinsky, Wassily Kane, Bob Kaplan, Bernard Kaplan, Joan Kaplan, Joyce Karafyllakis, Antonio L. Karetnikov, Dimitri Karlberg, Evelyn Karlis, Tirca Karlsen, Elisabeth

Karo - Kaufman

box 26

folder 208

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Karo, Gigi Karshan, Donald H. Karter, Patricia Karver, Jerome Kasak, Nikolai Kaston, Maryna Kasuba Katonah Gallery Kattan, Ghassan Katz, Alex Katz, Hilda Kaufman, Jane

Kawashima - Kazimierz

box 26

folder 209

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kawashima Kay, Orlean Glass Kazimierz, Almakiewicz

Keating - Keizo

box 26

folder 210

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Keating, W. R. Kecks, (Caroline and Sheldon) Kee, Tan Kian Keel, Frank Keiner, David Keiss, Edward Keizo Saji's Collection

Kelemen - Keru

box 26

folder 211

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kelemen, Mathias E. Kellad, Daniel Keller, Margaret Lehman Keller, Mrs. Theodore J. Kelly, June Kelly, Dennis Kelly, Leon Kelsey, Dorothy Kendall, John A. Kendis, Rachel Kent, Jean Kentucky, University of Coe Kerr Gallery Kerekes, Mr. and Mrs. Gabriel T. Kerschner, Mrs. Ira Galerie Wolfgang Ketterer Kerton, Sudjana Keru, Arthur B.

Ketterer

box 26

folder 212

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Galerie Wolfgang Ketterer Munchen Ketterer, Roman Norbert

Keystone - Kezal

box 26

folder 213

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Keystone Helicopter Corp. Kezal

Khan - King

box 27

folder 214

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Khan, Muhammad I. Khanlian, John Kidd, Barbara S. Kidder, Jane Kiehart, Paul Kiep, Walther Liesler Kieta Enterprises Kilbride, Bob Kilim Rugs Kim, Henry Kimball, Edward Kimball, Mrs. William F. King, Andrew A. King, Antionette King, Mrs. David G.J. King, Antiguidades, Ltd. King, John R. King, Richard E. King, Robert

Kipp - Kittrie

box 27

folder 215

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kipp, Luman Kirchner, E. L. Kirkpatrick, Russel G. Kiro,
Boris Kirstein, Lincoln Kissinger, Henry Kite, George
Kittle, Marina Kittredge, Ray Lash Kittrie, Nicholas N.

| | | |
|-----------------|--------|------------|
| Klass - Knutson | box 27 | folder 216 |
|-----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Klass, Enid Kleeman Galleries Klejman, J. J. Klemin, Diana Klickstein, Mrs. Murray Kline, Fred Klinghoffer, Clara Klintworth, H. Fred Kluver, J. Wilhelm Knapp, J. C. Knight, Elmira H. Knight, Joan Knoedler & Co. (M. Knoedler & Company, Inc.) Knowles, Belle Knox, Seymour H. Knutson, Raymond J.

| | | |
|--|-------------|-----------|
| Brochure about Clara Klinghoffer., 1969 July | drawer D 15 | folder 14 |
|--|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 27, Folder 216

| | | |
|-----------------------|--------|------------|
| Ko - Kornblee Gallery | box 27 | folder 217 |
|-----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ko, Wen-Chen Kobashi, Yasuhide Kodiak Historical Society Koehline, W.A. Koffarnus Kohan & Epner Kokobayl, Allen Kolber, Warren F. Kolin, S. Kollander, David L. Kollek, Teddy Kolthoff, Ester L. Komor, Mathias Kondo, Stephan Kohipol, Hannah I. Konrad, Anton J. Konrad, Tony Kontny, Mrs. E. S. Kooncy, Sara Korhonen, Arne A. Korn, George F. Kornblee Gallery

| | | |
|-------------------|--------|------------|
| Koscherak - Kovac | box 27 | folder 218 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Koscherak, Roland Koshiba, H. T. Koshkin-Youritzin, Victor Kosloff, Elliot Kostich, Jean Kovac, J. J.

| | | |
|-------------------|--------|------------|
| Krabbes - KTCA-TV | box 27 | folder 219 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Krabbes, Alfred Kragler, Wilfried Kramer, H. Kransler, Ron Kraushaar Galleries Kraushaar, Antoinette M. Krause, Bjorn O. Krauss, Anthony Kreeger, David Lloyd Krieger, Seymour Kriendler, Doris Kronen, Gabrielle Kronen Gallery Kronheim, Emil Kruger, Louise Kruml, Mrs. George Krystyna KTCA-TV

| | | |
|----------------|--------|------------|
| Kublik - Kyncl | box 27 | folder 220 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kubik, Kamil Kubin, Irma Kuebler, Paul C. Kuhn, Brenda Kulawik, Kurt Kulhanek, James C. Kulikowski, Jan Kulkowitz, Harry Kunheim, Dr. Hugo Kunin, Morris H. Kunitz, Stanley Kunsthalle Bern, Switzerland Kunsternes Hus Kupris, Valdis Kurland, David E. Kyi, Ru-Tao Kykuit Stone Kyncl, Dr.-Ing. Milan

| | | |
|------------------------------|--------|------------|
| Kennedy Galleries, 1959-1975 | box 28 | folder 221 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and catalogs for artworks that NAR may have been interested in purchasing.

| | | |
|------------------------------|--------|------------|
| Kennedy Galleries, 1959-1975 | box 28 | folder 222 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and catalogs for artworks that NAR may have been interested in purchasing.

| | | |
|--------------------------|--------|------------|
| Kootz Gallery, 1948-1965 | box 28 | folder 223 |
|--------------------------|--------|------------|

Scope and Contents note

Correspondence re purchases, loans on approval, interests, and exhibits.

| | | |
|---|--------|------------|
| Kykuit Collection Cataloguing Project, 1975 | box 28 | folder 224 |
|---|--------|------------|

Scope and Contents note

Memoranda and lists of objects. This project was completed by Sara Austen.

| | | |
|---------------------|--------|------------|
| Labiosa - Lalouette | box 28 | folder 225 |
|---------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Labiosa, Wilfred Labrie, Rose Lacher, Sam Lachman, Winifred W. Ladas, Lois (American Crafts Council) Ladd, John L. La Farge, John LaForest, Lillian J. Lake, Frederio E. Laky, Les Lalouette, Madame R. L.

Lamb - Lane

box 28

folder 226

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lamb, Adrian Lambert, James G. Lambright, Elizabeth Lamotte, Bernard Lampl, Nanette Lamps Lancaster, Rose Mary Landais, H. Landau, Mitzi Lande, Henry C. Landell, Joan Landy, Zita Lane, Alvin S. Lane, Bobby Lane, Richard

Langenthal - La Nuova

box 28

folder 227

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Langenthal International Corp. Langlais, Bernard Langley, J. Alex Langley, Mrs. William C. (Jane) Langseth, Arne F. Lanningham, Virginia B. La Nuova

Lapham - Lattermann

box 28

folder 228

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lapham, Donald Lapides, Mrs. Marton M. Larcada Gallery Larcada, Richard K. La Riviere, Harry R. Larson, John H. La Russa, Ignacio Laserte, Robert C. Lasky, Stephen J. Lassiter, Charles Lastra, Luis Laterza, Parodi Lattermann, Jutta L.

Laudisio - Lazzarotto

box 28

folder 229

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Laudisio, Giovanni Laug, Minerva Lauritzen, Elin Laursen,
Earl J. Lauter, Margarete (Galerie Lauter) Lavaggi, Rene
Lavaggi, Robert Lavatelli, Carla Laventhol, Hank Lawrence,
Camille Lawrence, David L. Lawrence, Larry R. Lawy,
E. Claire W. Layne, Frances Layne, Tom Lazar, Otton
Lazarnick, George Lazzari, Pietro Lazzaro, Paul Lazzarotto,
Lucia

Leber - Lemons

box 29

folder 230

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Leber, Detlev LeBlanc, Benedict Lebouc, Y. Lebron, James
Lebron Brothers Le Comte, Mia Lee, Bud Lee, Eva Lee,
John K. C. Lee, Marshall Lee, Niwa Lee, Oliver Justin Lee,
Robert J. LeFebvre Gallery Leger Leger, Sidney Legere,
Jon Legge, Howard Lehe, Georgette C. Lehman College
Lehman-Haupt, Hellmut Lehn, Ralph J. Leich, Jean Ferriss;
Leichtman, Bertha Leino, Lillian Le Marchant, Michael
Lemmy, Lemons, Dixie

Lenkiewicz - Levy

box 29

folder 231

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Lenkiewicz, Steve J. Lenox Hill Hospital Lenox Hill
Neighborhood Association Leo, Mrs. Richard Leonard,
George E. W. Leonard, Mrs. George Sill Leovigildo Ruiz
Le Pair, Jim Lerner-Heller Gallery Lerner, Martin Lerner,
Max Lerner, Sandy Leslie, Warren Lesson, Earl E., Jr.
Leval, Didier Leval, Pierre Lever Brothers Company Lever
House Levin, Jehud Levine, Corine Godfrey Levine, George
Levine, Mrs. H. Levitin, Joseph Levy, Julien Levy, Richard
C. Levy, Samuel

Lewen - Leymarie

box 29

folder 232

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Lewen, Si Lewin, Keith Lewin, Seymour Lewis, Golda
Lewis, Joel Lewis, Mary Lewis, Ouida B. Lewitin, Margot

Lewthwaite, Margaret Edmonds Leygue, Louis Leymarie,
Jean

Li Yuan-Chia - Liebmon

box 29

folder 233

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Li Yuan-Chia; Liang, Chengchong Liang; Libby, Erin; Liberman, Alexander; Liberman, Sandu; Liberte, Ruth; Liddle, Nancy; Lieberman, Ira; Lieberman, Ken; Lieberman, William (MoMA); Liebman, Sarah; Liebmon, Mrs. Oscar

"LIFE" - Limouse

box 29

folder 234

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

LIFE Lightbulbs Light, Robert Light, William H. Lighting Lighting Systems Ligon, Judith K. Ligotti, Dominick M. Limekiller, Dorothy F. Limouse, M.

Linares - Lippold

box 29

folder 235

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Linares, Abelardo Linares, Angel Linares, Arturo Lindon, Jacques (Gallery of Modern Art) Linowski, Stella Linsky, Jack Linsky Collection, Jack and Belle Linville, Mrs. Dean Lion, Stephen Liou, Kipaul Lipchitz, Jacques Lipkin, Hilda Lippincott, Donald B. Lippold, Richard

General note

Reviewed and opened by AF, 10/07/2004.

List - Lloyd

box 29

folder 236

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

List Family Collection Litto, Frank Liu, Mrs. Han H. Liu,
Kuo-Sung Livermore, Bruce M. Livingston, R. Crawford
Lloyd, Frank Lloyd, Mrs. H. Gates

| | | |
|----------------|--------|------------|
| Lobello - Lois | box 29 | folder 237 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lobello, Peter Lochtefeld, John Lockwood, John E. Locus Art Directory Loeb, Albert (Albert Loeb and Krugier Gallery) Loevenich, Karl Loewy, Alexandre Loftus, Nadea Dragonette Logan, Gene Logue, Mrs. Robert W. Lohman, Robert Lois, George

| | | |
|------------------|--------|------------|
| Lokitz - Lonigro | box 29 | folder 238 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lokitz, Selma Lokuliyana, Lionel Lolly Studios Lo Moro, Bruno Lonardi, Graziella Longacre, Allan Longcor, Arvilla Longendyke, Adele Long Island Art Festival Lonigro, Betty Peck

| | | |
|----------------------------|--------|------------|
| Loomis - Losert-Schwerzler | box 30 | folder 239 |
|----------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Loomis, Ronald N. Lora, Mario Lorber, Martin Lord, Mrs. Winston Loria, Jeffrey H. Loring, Alta Los Angeles County Museum of Art Los Angeles Times Losbichler, Ludwig Losert-Schwerzler, Hedy

| | | |
|-------------|--------|------------|
| Louth - Loy | box 30 | folder 240 |
|-------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Louth, William T. Louviere, Matthew Louvre, Paris Louys, Madame Pierre Loving, Linda Lowe, Maxine Lowenthal,

Joan Lowery, Joe Lowy, Julius (Julius Lowy Inc.) Loy,
Helen M.

| | | |
|------------|--------|------------|
| Lu - Lytle | box 30 | folder 241 |
|------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dr. Lu (Lu Wai-Chuen) Lucas, Grant Ludwig, Anny P. Maria Luisa Aragon Lukas, Julia Lund, David Lund, Toivo Lundgren, Eric Lundgren, Mrs. Herbert Lunning, Elizabeth Lupas, Louis Lupis, Dr. Guis Eppe Lurcat, Jean Lurie, Ranan R. Lustig, Laurance Lynch, Ann Lynch, S. D. Lyndon Baines Johnson Library Lyons, Linda Z. Lytle, Richard Lytle, Dorothy

| | | |
|--|--------|------------|
| Lacquer Conservation/Restoration, 1974 | box 30 | folder 242 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re items to have their lacquer restored by Mr. Tsujimoto at Museum of Modern Art (MoMA).

| | | |
|---------------------------|--------|------------|
| Legal Releases, 1966-1974 | box 30 | folder 243 |
|---------------------------|--------|------------|

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

| | | |
|---------------------------------|--------|------------|
| Legal Releases (A-J), 1966-1974 | box 30 | folder 244 |
|---------------------------------|--------|------------|

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Le Bateau Lavoir Gallery Berge, Dorothy Sister Bianca Galeria Bonino Bouts, Bernard Carré, Louis Galerie Chalette Castelli Gallery Clark, Patrick Galerie Claude-Bernard Cooper, Warren van Doesburg, Mme. Petro Charles Egan Gallery Cordier & Ekstrom Gallery Elkon Gallery Emmerich Gallery Fischbach Gallery Fucina degli Angeli Gambling, William Gemini, Ltd. Gimpel & Weitzenhoffer Goodnough, Robert Goldowsky Gallery Gray, Cleve Guarducci, Otello Guastella, Nick Hayes, David Harrison, Wallace K. Holst, Beate Wheeler Horwitt, Will Hull, John Galerie Im Greichenbeisl Janis Gallery Jones, Frederick

| | | |
|---------------------------------|--------|------------|
| Legal Releases (K-R), 1966-1974 | box 30 | folder 245 |
|---------------------------------|--------|------------|

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Kahnweiler Galerie Wolfgang Ketterer Kornblee Gallery
Krasinski, Edward Kraushaar Gallery Felix Landau Gallery
Galerie Lauter Lefebvre Gallery Liberman, Alexander Litto,
Frank Albert Loeb Gallery Lytle, Richard Marlborough
Gallery, Inc. Marlborough-Gerson Gallery Inc. Martha
Jackson Gallery Gallery Masters Minami Gallery Nadelman,
E. Jan Pace Gallery Parke-Bernet Galleries Inc. Betty
Parsons Gallery Pauley, Hal Peridot-Washburn Gallery
Perls Gallery Poleskie, Steve Rafael (Valdivia) Mrs. John D.
Rockefeller 3rd Rosenthal, Abraham

Legal Releases (S-Z), 1966-1974

box 30

folder 246

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Saidenberg Gallery Scheibe, Fred Schuman Gallery Artists
for SEDF Sivers, Kent Charles E. Slatkin, Inc. Galleries
Smith, Tony Staempfli Gallery Stahly, Francois E. V. Thaw
and Company Tajiri, Shinkichi Universal Limited Art
Editions Waddell Gallery Weinmuller, A. White, H. Donald
Williams, Todd Zwegardt, Glen

Loan Schedules, 1950-1974

box 30

folder 247

Scope and Contents note

Memoranda re artworks on loan. Lists of items on loan and their dates of return.

Location - 13 W. 54th Street, 1948-1978

box 30

folder 248

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 810 5th Avenue, 1948-1978

box 30

folder 249

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 810 5th Avenue, 1948-1978

box 30

folder 249A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--------------------------------------|--------|------------|
| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 250 |
|--------------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|--------------------------------------|--------|-------------|
| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 250A |
|--------------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--------------------------------------|--------|------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 251 |
|--------------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|--------------------------------------|--------|-------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 251A |
|--------------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--------------------------------------|--------|------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 252 |
|--------------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|--------------------------------------|--------|------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 253 |
|--------------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|--------------------------------------|--------|------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 254 |
|--------------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|----------------------------|--------|------------|
| Location - 5600, 1948-1978 | box 31 | folder 255 |
|----------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|---|-------------|-----------|
| Photocopy of Blueprints from Rockefeller Center Offices. Nondescript., 1973 November 1 | drawer D 15 | folder 16 |
|---|-------------|-----------|

Separated Materials note:

Separated Materials note

Box 31, Folder 255

| | | |
|---|--------|------------|
| Location - 22 W. 55th Street, 1948-1978 | box 31 | folder 256 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|---|--------|------------|
| Location - 22 W. 55th Street, 1948-1978 | box 31 | folder 257 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|---|--------|------------|
| Location - 2500 Foxhall Road, 1948-1978 | box 31 | folder 258 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|---|--------|------------|
| Location - 2500 Foxhall Road, 1948-1978 | box 31 | folder 259 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
|---|--------|-------------|
| Location - 2500 Foxhall Road, 1948-1978 | box 31 | folder 259A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Location - 2500 Foxhall Road (CLOSED FOLDER), 1948-1978 | box 31 | folder 260 |
|---|--------|------------|

| | | |
|-----------------------|--------|------------|
| MacDonald - Magnussen | box 32 | folder 261 |
|-----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

MacDonald, John Macgraw, Dick II Machlanski, Mrs.
I. MacIver, Loren Mack, James C. Mack, Victoria
MacKendrick, Lilian MacNichol, Roy MacPherson, William
J. Maddox, M. (Galerie Internationale) Madonna, James
Madrid, Rose Maeght, Galerie (Galerie Maeght) Maerhofek,
John Maffei, Norman Brody, MD Magazine, Sylvia Brody
Magazines Magazzini, Mrs. Gene Magnussen, A. Riis

Exhibit by John MacDonald., 1965 April-May

drawer D 15

folder 13

Separated Materials note:

Separated Materials note

Box 32, Folder 261

Mahoney - Majorel

box 32

folder 262

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Mahoney, Daniel F. Maillard, R. Maillol Maine State
Museum Maison, K. E. Majer, Josef Majestic, La Galerie
Majewski, Lawrence Majewsky, Larry Majorel, Denise

Maldonado - Manzu

box 32

folder 263

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Maldonado, Ivan D. Malinowski, Aileen Mallory, Ronald
Malm, Jonas Malmstrom, Arthur Maltoli, R. Mamaroneck
Artists Guild Management Concepts International, Inc.
Mangiarocina, Josephine Mann, Charles Z. Mann, Mrs.
Johnny Manna, Gino de Lacerda Mannix, Mary Manola,
Fran Manos, Victor Manrique, Cesar Mansano Manship,
Paul Manzú

Maran - Marriott Hotels

box 32

folder 264

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Maran, Sidney M. Marcinkiewicz, Alex Marcks, Gerhard
Marcu, Josef Jr. Marcus, Lawrence Marcus, Stanley E.
Marden, Betsy Betsy Marden, Inc. Margain, Hugo Maria
Marisa del Re Gallery Marisol Mark, Marilyn Markle,
Constance Marks, Michael Marks, Nicholas E. Royal Marks

Gallery Marks, Royal S. Markus, Mrs. Martin Marock,
Louise Marques, Bernard Marriot Hotels

Marsh - Maruyama

box 32

folder 265

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Marsh, Leon Marshall, Alton Marshall, Bonna Marshall, Mrs. J. Duard Marshall, James B. Marshall-Vogeney Exhibits Martin, Alastair B. Martin, Alexander Martin, Arnold E. Martin, Mrs. David Martin, Elizabeth Martin, Ethel Martin, Mrs. Hugh Martin, James Martin, Joseph V. Martin, Lance Martin, Patricia E. Martin, Mrs. Robert B. Martinetti, Felix Marty, Zita Maruyama, Jiro

Maryhill Museum - Master Book Binders

box 32

folder 266

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Maryhill Museum of Fine Arts Marymount College Masatti, Marie T. Maschnefabrik Augsburg-Nurnberg (M.A.N.) Maschke, Ruth G. Mason, Mrs. Clyde R. Mason, Marion Carr Maspero, M. Massaquoi, Charles O. Mastai, Mrs. Boleslaw Master Book Binders

Matarazzo - Maxwell

box 32

folder 267

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Matarazzo, Yolanda Penteado Matassi, Patty Mathieu, Dora Matisse Pierre Matisse Gallery Matkovic, Ksenija Matsui, Shinsuke Matta Matteson, Gurney L. Matthews, Sandra Matthews, Willard Mattiello, Roberts Mattison, Natalie Mattison, Olive Matusow, Beatrice Mauldin, Helen T. Maxfield, Don R. Maxwell, Mrs. Bradley M. Jr. Maxwell, M. P.

Mayer - Mazzone

box 33

folder 268

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mayer, Carl Mayfield, Kenneth. C. (Australia) Mayiassis,
Nickolaos Mayon, Taal Mayuyama and Co., Ltd. Mazabras,
Suzanne Mazzone, Domenico

McAlpine - McCurdy

box 33

folder 269

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

McAlpine, Dorothy McAnniff McArthur, Mrs. W. F. McCaffrey, Edmund F. McCambridge, Robert V. McCann, Mrs. J. J. McCarthy, Anna McCarthy, Martin G. McCaskey, Samuel McClain, Dorothy McClaren, Ken McClintic, Elizabeth McCormack, Mrs. Carl McCormick, Edith Rockefeller McCormick-Sakurai, Jo Mary McCracker, Philip McCurdy, Charles

McDonald - McRoberts

box 33

folder 270

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

McDonald, Guiyermo McDonald, Pattie McElveen, Caroline E. McFadden, Elizabeth (Fischbach Gallery) McGirr, Mrs. Richard G. Jr. (Sarah E.) McGraw, Robert B. McGregor, Jack R. McGuire, Moona McGuire, Muriel McGurk, Cecilia McHugh, Dorothy McIver, Kathy McIver, Lucy McKay, Robert F. McKee, David McKellipe, Art McKelvey, Robert N. McKenzie, Frank R. McLaughlin, Mrs. J. B. McLaughlin, Lys McLean, Mrs. Thomas McMellian, D. Daniel McNamara, James B. McNeil, Mrs. Robert McNicol, Sarah G. McNinch Antique Restoration McNulty, Joseph M. McRoberts, Mrs. Frank Jr.

Meade - Mellis

box 33

folder 271

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Meade, General George Gordon Meadmore, Clement Medders, Roy N. Jr. Medical Aspects of Human Sexuality (magazine) Medick, Glenn A. Meech-Pekarik, Julia Meek, Dr. C. Parker Megargee, Lawrence Mekel, Louis K. Meisner, Joel Mellis, Audrey Kent

Melnick - Merrill

box 33

folder 272

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Melnick, Robert Memorial Art Gallery, Rochester Memorial Hospital Memorial, Sloan-Kettering Cancer Center Mendes, Juan Arnold Mendizábal, Victor B. Mendoza, Eduardo Meneghini, Mr. Mentzoni, Michael Menzel, Jean Mercy College Merosevich, Helen Merrill, Amy Merrill, Fannie Merrill, L. S.

Meshorer - Metz

box 33

folder 273

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Meshorer, Herman S. Messer, Thomas Messinger, Bonnie T. Messinger, Roland T. Mastrovic, Matthew Metasi, Patricia Metropolitan Museum of Art Metropolitan Opera Auction Metz, Reinhold

Mewissen - Meyrowiez

box 33

folder 274

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mewissen, D. J. Mexican Art Mexican Art Annex Mexican Folk Art Mexican Folk Art from Collection Fonda del Sol Mexican Government Tourist Department Mexican Masks Mexican pots Mexico - Potters of Toliman Meyer, Karl H. Meyer, Ruth K. Meyer, Seymour W. Meyerowitz, Pat Meylan, Toto Meyrowiez, Patricia

Miami University - Millard

box 33

folder 275

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Miami University, Ohio Miceli, Frank G. Mich, Howard Michabofsky, Paul Michele, Buono Mien, Ona Mihailovic, Lillian Mikelson, Mary E. and Arnold Mikulka, B. E. Millbrook Gallery Milburn, Mrs. Jesse Miles, Arnold Millan, Laura Millar, Mrs. Hudson C. Millard, Charles W.

Miller - Mintz

box 34

folder 276

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Miller, Arthur G. Miller-Brody Productions Miller, Mrs. David Nerle Miller-Druck Co., Inc. Miller, Mrs. Gary P. Miller, Hans Miller, Orville Miller, Richard Miller, Stuart D. Millet, Mrs. John Milligan, Jon Mills, Tom Mills, Tonia Zuno Mlnarik, Franz Minchin, Eric Mint Museum of Art Mintz, Ward

Miro - Miyuyama

box 34

folder 277

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Miró, Joan Missall, Chester H. Mitchell, Ellin Mitchell, Joan Mitchell, La Verne Mitchell Melich Mitchell, Paul Mirko (Balsadella) Mittelman, D. Miyuyama

Mobil - Mon-Ying Chow

box 34

folder 278

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mobil Modern Art Foundry Modern Master Tapestries, Inc. Moffett, Charles Mogavero, Samuel S. A. Mohawk Hudson Molitor, G. R. Moller, Hans Moltzen, Leni Monasterial, Mauro Mondrian, Piet Monet, Claude Monet, Paul Montclair Art Museum Montefiore, David Montenegro, Ignacio Cantú Montezemolo, V. di Mon-Ying Chow

Moody - Moose

box 34

folder 279

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Moody, Sharon Moon Rock Mooney, F. C. Mooney, R. C. Mooney, Mrs. Robert D. Moore, Mrs. Bruce Moore, Charles F. Jr. Moore, Mrs. Donald A. Moore, George Moore, Henry Moore, James E. Moore, Joan Moore, Lois W. Moore, Roy Moore, Thomas A. Moose, Mrs. B.E.

Moran - Mrozewski

box 34

folder 280

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Moran, Joseph L. Morelli, Ellen Morgadanes, A.M. Morgan
Library Morgan, Mrs. Norman C. Morot-Sir, Edouard
Morrill, W.A. Jr. Morris, Donald (Donald Morris Gallery)
Morrison, Fred B. Morrow, Hugh Mortellito, Domenico
Morton, R. Anthony Moses, A.R. Motive Magazine
Mottahedah, Rafi Moulton, Seth Mount, Mrs. E.E. Mount
Holyoke College Mousin, Thomas Mowinckel, John W.
Moyens, Marc Moyer, Sherman Mrozewski, Stefan

Calder Exhibition at Donald Morris Gallery., 1969 January-February

drawer D 15

folder 12

Separated Materials note:

Separated Materials note

Box 34, Folder 280

Mueckel - Munter

box 34

folder 281

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mueckel, Max Muggelton, Robert E. Mujica, Hugo
Mulholland, Kathleen Mullin, William F. Mullion, Rose
Multiples, Inc. Multiwax Munson, Mrs. Paul Munson-
Williams-Proctor Institute Munter, Gabriele

Mura - Mysel

box 34

folder 282

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Muranszky, Ervin Murase, Miyeko Murphy, Franklin D.
Murphy, John Murray, Al Murray, G. Eleanor Murray,
Stephen M. Muscarello, Amy M. Musee de la Ville de
Tokyo Musee National d'Art Moderne Musee Nacional
de Artes e Industrias Populares Museum fur Volkerkunde
Museum of American Indian Museum of Primitive Art
The American Museum of Natural History Museum of the
City of New York Museum of Contemporary Art, Chicago,
Illinois Museums Museums USA Mushtare, Clarence E.
Musicus, Milton Mutzel, Ilse Muys, Jan G. M Warikos Art
Gallery Myers, Ellen Mysel, Ruth Adele

Maine, 1966-1978

| | | |
|--|--------|------------|
| Scope and Contents note | box 34 | folder 283 |
| Correspondence, memoranda and news clippings re NAR's Seal Harbor Collection. | | |
| Marlborough Gallery, 1957-1976 | box 34 | folder 284 |
| Scope and Contents note | | |
| Correspondence, memoranda and catalogs re gallery exhibits and possible NAR purchases. | | |
| Marlborough Gallery, 1957-1976 | box 34 | folder 285 |
| Scope and Contents note | | |
| Correspondence, memoranda and catalogs re gallery exhibits and possible NAR purchases. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 286 |
| Scope and Contents note | | |
| Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 287 |
| Scope and Contents note | | |
| Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 288 |
| Scope and Contents note | | |
| Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 289 |
| Scope and Contents note | | |
| Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 290 |

Scope and Contents note

Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.

| | | |
|------------------------------|--------|------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 291 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.

| | | |
|------------------------------|--------|------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 292 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.

| | | |
|--|--------|--------------|
| Marlborough - Gerson I., December 1969 | box 35 | folder 292.1 |
|--|--------|--------------|

Scope and Contents note

Works of Art Sold to Marlborough Gerson Gallery, December, 1969, Photography.

| | | |
|--------------------------------|--------|------------|
| Marsh, George, 1963, 1970-1975 | box 36 | folder 293 |
|--------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and receipts for work done on NAR's lamps.

| | | |
|---------------------------|--------|------------|
| Meadowbrook Gallery, 1978 | box 36 | folder 294 |
|---------------------------|--------|------------|

Scope and Contents note

Request for loan for an exhibit.

| | | |
|---|--------|------------|
| Memos: CKU Memos, March 30, 1945 - December 4, 1958 | box 36 | folder 295 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, October 1, 1959 - September 28, 1965 | box 36 | folder 296 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|-------------|-----------|
| Mailer for Bernard Langlais Exhibition., 1961 March | drawer D 15 | folder 11 |
|---|-------------|-----------|

Separated Materials note:

Separated Materials note

Separated from Box 36, Folder 296

| | | |
|--|--------|-------------|
| Memos: CKU Memos, October 1, 1959 - September 28, 1965 | box 36 | folder 296A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, October 15, 1965 - December 29, 1966 | box 36 | folder 297 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, January 10, 1967 - December 28, 1967 | box 36 | folder 298 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, January 24, 1968 - December 10, 1970 | box 36 | folder 299 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, March 18, 1971 - April 20, 1972 | box 36 | folder 300 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, May 5, 1972 - June 12, 1973 | box 37 | folder 301 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, July 10, 1973 - January 31, 1974 | box 37 | folder 302 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, February 5, 1974 - July 29, 1974 | box 37 | folder 303 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|-------------|
| Memos: CKU Memos, February 5, 1974 - July 29, 1974 | box 37 | folder 303A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Memos: CKU Memos, August 1, 1974 - October 30, 1974 | box 37 | folder 304 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, November 1, 1974 - February 28, 1975 | box 37 | folder 305 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, March 6, 1975 - May 30, 1975 | box 37 | folder 306 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, June 3, 1975 - August 8, 1975 | box 37 | folder 307 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, September 3, 1975 - December 30, 1975 | box 37 | folder 308 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|-------------|
| Memos: CKU Memos, September 3, 1975 - December 30, 1975 | box 37 | folder 308A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, January 5, 1976 - March 31, 1976 | box 37 | folder 309 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|-------------|
| Memos: CKU Memos, January 5, 1976 - March 31, 1976 | box 37 | folder 309A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, April 1, 1976 - September 29, 1976 | box 38 | folder 310 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|-------------|
| Memos: CKU Memos, April 1, 1976 - September 29, 1976 | box 38 | folder 310A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, October 1, 1976 - January 26, 1977 | box 38 | folder 311 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, February 1, 1977 - May 31, 1977 | box 38 | folder 312 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, June 2, 1977 - January 26, 1978 | box 38 | folder 313 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Metal Conservation/Restoration, 1972-1975 | box 38 | folder 314 |
|---|--------|------------|

Scope and Contents note

Correspondence and memoranda re conservation/restoration of NAR's metal artworks, i.e., Lachaise, "Elevation."

| | | |
|----------------------------|--------|------------|
| Miller, Dorothy, 1969-1978 | box 38 | folder 315 |
|----------------------------|--------|------------|

Scope and Contents note

Correspondence and memoranda re art purchases, tours, and loans.

| | | |
|---|--------|------------|
| Morgan, Mary (CLOSED FOLDER), 1970-1975 | box 38 | folder 316 |
|---|--------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-------------------------------------|--------|------------|
| Murphy, Carol (CLOSED FOLDER), 1976 | box 38 | folder 317 |
|-------------------------------------|--------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------|--------|------------|
| Murphy, Malinda, 1974-1979 | box 38 | folder 318 |
|----------------------------|--------|------------|

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973 | box 39 | folder 319 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists of artworks given to the museum.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973 | box 39 | folder 320 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists of artworks given to the museum.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977 | box 39 | folder 321 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and loan agreements.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977 | box 39 | folder 322 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and loan agreements.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - Miscellaneous, 1957-1977 | box 39 | folder 323 |
|--|--------|------------|

Scope and Contents note

Announcements of exhibits, correspondence re collections.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog, 1969-1971 | box 39 | folder 324 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and drafts of text.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog Photography, 1968-1969 | box 39 | folder 325 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists of items to be photographed for the museum catalog.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 326 |
|--|--------|------------|

Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 327 |
|--|--------|------------|

Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 328 |
|--|--------|------------|

Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Insurance, 1969 | box 40 | folder 329 |
|---|--------|------------|

Scope and Contents note

Lists of items exhibited and their appraised value.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970 | box 40 | folder 330 |
|--|--------|------------|

Scope and Contents note

Checklists of artworks being exhibited. Some correspondence and memoranda.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970 | box 40 | folder 331 |
|--|--------|------------|

Scope and Contents note

Checklists of artworks being exhibited. Some correspondence and memoranda.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Billing - Charles Uht, 1968-1969 | box 41 | folder 332 |
|---|--------|------------|

Scope and Contents note

Memoranda and negative lists re billing for photographs.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates and Discards, 1969 | box 41 | folder 333 |
|--|--------|------------|

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 334 |
|---|--------|------------|

| | | |
|---|-------------|-------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 335 |
| Photocopy of Drawing "Animal and Rocket." Signed by Takis., 1958 | drawer D 15 | folder 10 |
| <u>Separated Materials note:</u> Separated Materials note Separated from Box 41, Folder 335 | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 336 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969 | box 41 | folder 337 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969 | box 41 | folder 337A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969 | box 41 | folder 338 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969 | box 41 | folder 339 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 340 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Prints Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 341 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 342 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 343 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 344 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 345 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 346 |

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Press Coverage, 1969 | box 42 | folder 347 |
| Scope and Contents note Correspondence and memoranda re publicity. Press releases and news clippings. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Prints, Drawings, Illustrated Books, 1968-1969 | box 43 | folder 348 |
| Scope and Contents note Correspondence re extension of loan. Photocopies of catalog cards for prints. List of color reproductions for order. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 349 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 350 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 351 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 352 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 353 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971 | box 43 | folder 354 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971 | box 43 | folder 355 |

| | | |
|--|--------|-------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Requests for Photographs-Dorothy Miller, 1968-1969 | box 43 | folder 356 |
| Scope and Contents note Memoranda and lists of photographs or negatives requested by Dorothy Miller. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Restoration File, 1969 | box 43 | folder 357 |
| Scope and Contents note (missing) | | |
| Museum of Modern Art (MoMA) - NAR Collection, Miscellaneous Photos, 1958 | box 43 | folder 358 |
| Museum of Modern Art (MoMA) - NAR Collection of Painting and Sculpture, 1968 | box 44 | folder 359 |
| Scope and Contents note Record and "Architecture of Museums" catalog. Empty slide case. | | |
| Museum of Modern Art (MoMA) - Newsletters, 1968-1970 | box 44 | folder 360 |
| Scope and Contents note Editions of the museum's Member's Newsletter. | | |
| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 361 |
| Scope and Contents note Press interview with NAR re exhibits at MoMA, Metropolitan Museum of Art and the Museum of Primitive Art. Memoranda re loans to these museums. | | |
| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 361A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 362 |
| Scope and Contents note Press interview with NAR re exhibits at MoMA, Metropolitan Museum of Art and the Museum of Primitive Art. Memoranda re loans to these museums. | | |
| Museum of Modern Art (MoMA) - Museum of Primitive Art, 1967, 1973-1977 | box 44 | folder 363 |

Scope and Contents note

Memoranda and lists re loans made to Museum of Primitive Art (MPA).

Nacci - Nader

box 44

folder 364

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Nacci, Gennaro Nadelman, Elie Nader, Georges S.

Nadler - Navajo

box 44

folder 365

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Nadler, Doris Nagy, Elizabeth Nagy Nagy, John L. Naiman, Lee Nakamura, Keiji NAR Art Collection, Books on Nasca Pot Nason, M.Y. Yoshimoto Nassua County Museum Nasturel, Georges National Academy of Design National Art Students' League National Art Education Association National Arts Club National Association of Installment Companies, Inc. National Galerie of Berlin, West Germany National Gallery of Art National Portrait Gallery National Trust for Historic Preservation Nautical Art Navajo Rugs

NBC - Neuberger

box 45

folder 366

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

NBC Collector's Program Nechemia Glezer and Company Neel, Alice Neff, John H. Negret, Edgar Nehru, Jawaharlal Neikrug, Marjorie Neilson, Winthrop Neiman-Marcus, Dallas, TX Nelson, Alfred Nelson, Elizabeth Nelson, Mrs. Henry A. Nelson, Philip Nelson, Mrs. W. Stewart Nemeny, George Nesbitt, Richard M. Nesjar, Carl Nest, Doris C. Nesti, Jacqueline Elie Joseph Neuberger Museum

Neuberger - New School Associates

box 45

folder 367

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Neuberger Museum Neugroschel, Joachim Neuman,
Irene F. Neumeyer, Alfred New Art Circle New Gallery
New Hampshire, University of New Lincoln School New
Mexico, University of New School Associates, The

| | | |
|--|-------------|----------|
| Exhibition at the Neuberger Museum., 1975 February | drawer D 15 | folder 9 |
|--|-------------|----------|

Separated Materials note:

Separated Materials note

Separated from Box 45, Folder 367

| | | |
|--|--------|------------|
| New York City Center Gallery - New York World's Fair | box 45 | folder 368 |
|--|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

New York City Center Gallery New York Cultural Society
New York Public Library New York Magazine New York
State New York Society of Illustrators New York State
Exposition New York State Fair New York State Museum
New York State Senate New York Studio School New
York Times New York University's Grey Art Gallery New
York Institute of Fine Arts New York Institute of Fine Arts
Conservation Center New York World's Fair

| | | |
|------------------|--------|------------|
| Newcombe - Nezin | box 45 | folder 369 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Newcombe, Lloyd Newkirk, R.W. Newlin, Thelma
Newman, Rose Newport Harbor Art Museum Newsweek
Newton, Douglas Newton, Mrs. H.A. Nezin, Leonard

| | | |
|-----------------|--------|------------|
| Nichido - Nixon | box 45 | folder 370 |
|-----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Nichido Museum Foundation Nicholas, Bob Nichols,
Mrs. John Nicholson and Galloway Nicholson, John P.
Nickerson, Mrs. Nicolson, Nigel Nifosi, Gina Nigro,
Pasquale Niizuma, Minoru Niles, Katherine F. Niska

Nissan, George H. Nitsche, Gertrud Nixon, President
Richard

| | | |
|----------------|--------|------------|
| Noble - Norris | box 45 | folder 371 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Noble, William Noguchi, Isamu Noli, L.G. Mora Nong, Robert K.S. Han Noonan, Mrs. Thomas E. (Jeanne Rockwell) Nordi, Patricia Nordland, Dr. Gerald Norfleet, Lillian Norman, Frona Norris, Pauline A.

| | | |
|---|--------|------------|
| North Shore Child Guidance Associates - Nuremberg | box 45 | folder 372 |
|---|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

North Shore Child Guidance Associates North Shore Community Arts Center Northland Rock and Mineral Club Northwest Batik and Art Gallery Northwood Institute Norton, John Norton Simon Museum of Art Norton Simon, Inc. Nostro, Jean Nottoli, Victor Noyangil, Ahmet H. Nuckols, William L. Nuremburg

| | | |
|---|--------|------------|
| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 373 |
|---|--------|------------|

Scope and Contents note

Lists of NAR art according to their catalog numbers.

| | | |
|---|--------|-------------|
| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 373A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 374 |
|---|--------|------------|

Scope and Contents note

Lists of NAR art according to their catalog numbers.

| | | |
|---|--------|------------|
| The New School Art Center - Correspondence, 1964-1967 | box 46 | folder 375 |
|---|--------|------------|

Scope and Contents note

Correspondence re exhibition catalog. Draft of catalog text.
Lists of artworks to be displayed.

| | | |
|-------------------------------------|--------|------------|
| The New School Art Center - Catalog | box 46 | folder 376 |
|-------------------------------------|--------|------------|

Scope and Contents note

Memoranda, and news clippings from a previous exhibit.

| | | |
|---|--------|------------|
| The New School Art Center - Speech, 1967-1971 | box 46 | folder 377 |
|---|--------|------------|

Scope and Contents note

Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech.

| | | |
|---|--------|------------|
| The New School Art Center - Speech, 1967-1971 | box 46 | folder 378 |
|---|--------|------------|

Scope and Contents note

Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech.

| | | |
|---------------------------------|--------|------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 379 |
|---------------------------------|--------|------------|

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 380 |
|---------------------------------|--------|------------|

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|-------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 380A |
|---------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---------------------------------|--------|------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 381 |
|---------------------------------|--------|------------|

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 382 |
|---------------------------------|--------|------------|

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

Oak Ridge Community Art Center - Oi

box 47

folder 383

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Oak Ridge Community Art Center, Inc. O'Brien, Donald C. Jr. O'Brien, Edward F. O'Brien, Robert E. O'Connor, Bernice Odio, Eunice Odle, Daniel O'Donnell, Mary Ellen O'Donnell, Sally Miller O'Drsicoll, L.P. Of Westchester O'Gatty, James Ogden, Peter O'Grady, Jack W. (Jack O'Grady Galleries) O'Hara, General A.C. Oi, Motoi

Okada - Okubo

box 47

folder 384

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Okada, Kenzo Oklahoma Okubo, Miné

Olbrecht - Omer

box 47

folder 385

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Olbrecht, Frans M. Old Print Shop, The Olean Public Library O'Leary, Maria Teresa Olivetti Underwood Corporation H.G. Ollendorff, Inc. Olsen, Betty Olson, Patricia Olson, Roberta Omer, Mordechai

O'Neill - Ortuzar

box 47

folder 386

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

O'Neill, Anne O'Neill, Catherine C. O'Neill, Harry O'Neill, Lois Decker Operation Buddy, Inc. Oppenheim, S. Edmund Oravsky, Mrs. Frank Ordovery, Jerald Orenstein, Jack Oriental Oriental Art Oriental Ceramics Oriental Scroll Box Origins of Art Research Foundation Orozco, Margarita

V.(re Jose Clemente Orozco) Orozco, Jose Clemente Orr,
Frederick W. 2nd Ortiz, W. Ortiz, Ralph Ortona, Edigio
Ortuzar, Mariano

Osborn - Oyen

box 47

folder 387

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Osborn, Charles L. Osborne, Alice S. Lily de Jorigh
Osborne Osborne, Vlada Benko Oscar, Lisa Osterweil,
Michael O'Toole, James St. L. Ould, Mrs. James P. Jr
Our Lady of Lourdes Hospital Outcalt, A. Ruth Overley,
Margaret Overseas Purchases Owen, Walter F. II Oyen,
Edwin J.

O'Neill, Abby and George, Jr. (CLOSED FOLDER), 1974-1975

box 47

folder 388

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Pace College - Pajic

box 47

folder 389

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Pace College Pace Gallery Pacheco, Maria Luisa Pack,
Mrs. Benteley Ruben Pacheco Polo Pack, Frank Packing
cases Padgett, Charles Paez, George Paintings from Private
Collections, 1955 Pajic, Predrag

Jack Coughlin & Dennis Byng Exhibit., 1973

drawer D 15

folder 8

Separated Materials note:

Separated Materials note

Separated from Box 47, Folder 389

Palais de la Mediterranee - Paperweights

box 47

folder 390

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Palais de la Méditerranée, Nice Palazzo, Salvador Paley,
Stewart Pallotti, Noemi Palmieri, Giuseppe Pan American

Union Pan, Mrs. Chung Yee Pan, Mr. Li Sun Pangallo, Jane
Panzer, Samuel Paolozzi, Eduardo Paperweights

Paragon Books - Pastizzo

box 47

folder 391

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paragon Books Pari, Mrs. Jack M. Parke-Bernat Galleries
Parker, Theresa Parkside Displays Parma Gallery Parrish
Art Museum Parsell, Palmyre S. Parsons, Betty (Betty
Parsons Gallery) Parsons, Patricia Parsons, Robert
Partington, Susan Partridge, Frank Jr. Parylak, Robert
Pasadena Art Museum Pascal Pastizzo, Michael R.

Patafio - Paylo

box 48

folder 392

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paterson, Anthony R. Patricelli, Susan Patterson, H.R.
Patterson, Marion B. Patzold, F.J. Paules, Dean L. Pauley,
Hal Paxton, John L. Paylo, Kenneth J.

Peabody - Penn (William) Memorial Museum

box 48

folder 393

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peabody, Margaret The Peabody Museum Pearce, Claude
Pearl, Marilyn Pearson, Mrs. James A. Pearson, James E.
Pease, Richard M. Peavy, Paulina Pecquet Pederson, Emma
A. Pederson, Mrs. Henry H. Peer, Lee Pei, I.M. Pekins,
Frank W. Pembroke College Club Penaflor, Aurelio L. Jr.
Pengley, Tao Penn State University Art Museum William
Penn Memorial Museum

Peper - Peskin

box 48

folder 394

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peper, Niel Pepper, Beverly Pepsico Perez-Vega, Edmee
Performing Arts Council Music Center, Los Angeles County
Peridot Gallery (Joan Washburn) Perkins, Constance

M. Perkins, Della Perkins, Granville Perls, Frank Perna,
Gertrude Perret, Monique Perret-Gentil, Daisy Personetto,
Joan Peskin, Roger M.

Signed small poster from Joan Personetto.

drawer D 15

folder 7

Separated Materials note:

Separated Materials note

Separated from Box 48, Folder 394

Peter - Pfuhl

box 48

folder 395

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Peter, Joseph F. Peterman, E.C. Sr. Peters, Diane Peters,
Howard J. Peters, Tassia Petersen, Roland Petersen, Mrs.
S.K. Peterson, James K. Peterson, Marilyn Ives Petralia,
G. Pettit, Ethel V. Petty Cash Petty, Opal Moore Pevsner
Pflaum, Peter E. Pfuhl, Agnes Coggins

Phang - Pike

box 48

folder 396

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Phang, Christine H. Pharr, Walter Nelson Philadelphia
Museum of Art Philadelphia, PA Phil Bro Philbrook Art
Center Phillips Collection Phillips, Jennie M. Phillips,
Lawrence R. Phillips, Stephen Phoenix Gallery Piccone,
Jorge A. Pierce, Patricia Pierce, Henry A. Pierelli, Attilio
Pierpont, Agnes Harwood Pierpont Morgan Library Pierre,
Jean Pietkiewicz, Andrew Pifer, Harry V. Jr Pike, Mildred
Rhoda

Pirovano - Plymouth State College

box 48

folder 397

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Pirovano, Ignacio Pitruzzella, Salvatore Pitt, Mrs. Hewitt
Pittsfield Public Schools Plancher, Arnold Plantation
Museum Plate, Walter SUNY Plattsburgh Playhouse
Galleries Plaza Galleries Plexiglass, UV Filtering Plowden,
Anna Plowers, Betty Plymouth State College

Poirrier - Portnow

box 48

folder 398

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Poirrier, Regina L. Polasek, Joseph Polite, Janice M. Pollack, Barbara Pollack, Mrs. C. Martinez Pollitzer, Eric A.M. Polo Polomar Pomeroy, William A. Pool, Beekman H. Pooley, Derek Poor, Alfred Easton Pope, Kerig Porke, Bernard Poppe, Y. Porcelains Porteous, David Porter, David Porter, Eddie Porter, Victor W. Portinari Portland Museum Portland Art Museum Portman, Raymond H. Portnow, Julius and Marjorie

Portraits - Postman

box 48

folder 399

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Portraits Poscher, Frank A. Posner, Dorothy Possollo, Guilherme Postman, Mrs. A.L.

Potter - Powers

box 48

folder 400

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Potter, Norman S. Powe, Harold Powell, C.R. Powell, John R. Powell, Leslie Powers, Mrs. Edwin R., Sr. Powers, Ronald C.

Practicing Law Institute - Providential Development Corporation

box 49

folder 401

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Practicing Law Institute Prairie Company Prat, Jean-Louise Prati, Marcel Pratt Graphics Center Pratt Precedent Films Prescott, Kenneth W. Prescott, Linzee Previtali, James M. Pribyl, Carol Price, Mrs. George H. Price, Madeline F. Price, Irene Priest, Alan Princess Farid-es-Sultaneh Princeton University, The Art Museum Pringle, Roy Prins, Kimberly Jr. Private Collection Catalogue Probst, Joachim Proenza, Jose Prohaska, Ray Prokopoff, Stephen S. Propp, Mrs. Mortimer Protean Century Protetch, Max "Proud

Possessors" - TV Program The Providencial Development Corporation

| | | |
|---|--------|-------------|
| Practicing Law Institute - Providencial Development Corporation | box 49 | folder 401A |
| <p><u>Conditions Governing Access note:</u> Conditions Governing Access note</p> <p>Restricted material</p> | | |
| Public Education Association - Pyrite | box 49 | folder 402 |
| <p>Scope and Contents note</p> <p>General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.</p> <p>Public Education Association Publicity Puccio, Mrs. Gaspare Pucker, Mr. and Mrs. B.H. Puerto Rico, Institute of Puerto Rican Culture Puffert, Christa Puglisi, Josephine Pulido, Mrs. Antonio Purcell, Robert W. Purdy, Clifford K. Puzinas, Mrs. Austra Pyle, Bobby Pyrite</p> | | |
| Painting Conservation/Restoration, 1952-1976 | box 49 | folder 403 |
| <p>Scope and Contents note</p> <p>Correspondence and memoranda re conservation work done on NAR paintings and credentials of conservation experts.</p> | | |
| Paper Conservation/Restoration, 1950-1982 | box 49 | folder 404 |
| <p>Scope and Contents note</p> <p>Correspondence and memoranda re conservation work done on NAR prints and credentials of conservation experts.</p> | | |
| Parke-Bernet - Appraisals, 1970-1971 | box 49 | folder 405 |
| <p>Scope and Contents note</p> <p>Correspondence and memoranda re appraisal of NAR art. Bill for appraisal.</p> | | |
| Parke-Bernet - Receipts for Works Received by Parke-Bernet, 1971 | box 49 | folder 406 |
| <p>Scope and Contents note</p> <p>Lists and receipts of items sent to Parke-Bernet for consignment.</p> | | |
| Parke-Bernet - Sales, May 1973 | box 49 | folder 407 |

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|--|--------|------------|
| Parke-Bernet - Sales, June-August 1972 | box 49 | folder 408 |
|--|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|--------------------------------|--------|------------|
| Parke-Bernet - Sales, May 1972 | box 49 | folder 409 |
|--------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|--------------------------------------|--------|------------|
| Parke-Bernet - Sales, March-May 1972 | box 49 | folder 410 |
|--------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|----------------------------------|--------|------------|
| Parke-Bernet - Sales, March 1972 | box 49 | folder 411 |
|----------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|----------------------------------|--------|------------|
| Parke-Bernet - Sales, March 1972 | box 50 | folder 412 |
|----------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, February 1972 | box 50 | folder 413 |
|-------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|------------------------------------|--------|------------|
| Parke-Bernet - Sales, January 1972 | box 50 | folder 414 |
|------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, December 1971 | box 50 | folder 415 |
|-------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, November 1971 | box 50 | folder 416 |
|-------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, November 1971 | box 50 | folder 417 |
|-------------------------------------|--------|------------|

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|---------------------------------------|--------|------------|
| Parke-Bernet - Signed Contracts, 1971 | box 50 | folder 418 |
|---------------------------------------|--------|------------|

Scope and Contents note

Unsigned and signed contracts for NAR's consignment of art with Parke-Bernet.

| | | |
|---------------------------------------|--------|------------|
| Parke-Bernet - Signed Contracts, 1971 | box 50 | folder 419 |
|---------------------------------------|--------|------------|

Scope and Contents note

Unsigned and signed contracts for NAR's consignment of art with Parke-Bernet.

| | | |
|---------------------------|--------|------------|
| Parvin, Robert, 1971-1976 | box 51 | folder 420 |
|---------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and receipts for restoration work done on NAR Japanese screens.

| | | |
|--|--------|------------|
| Perls Galleries, 1953-1957, 1969-1971, 1976-1977 | box 51 | folder 421 |
|--|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists of artworks sent to Perls for sale.

| | | |
|----------------------|--------|------------|
| Personnel, 1966-1977 | box 51 | folder 422 |
|----------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, resumes, schedules and salaries of individuals working with the art collection.

| | | |
|------------------------|--------|------------|
| Photography, 1951-1977 | box 51 | folder 423 |
|------------------------|--------|------------|

Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|------------------------|--------|------------|
| Photography, 1951-1977 | box 51 | folder 424 |
|------------------------|--------|------------|

Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|------------------------|--------|------------|
| Photography, 1951-1977 | box 51 | folder 425 |
|------------------------|--------|------------|

Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|---------------------------|--------|------------|
| Picasso, Pablo, 1950-1974 | box 51 | folder 426 |
|---------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re purchases and loans of NAR Picasso pieces. News clippings re NAR Picasso pieces.

| | | |
|---|--------|------------|
| Picasso, Pablo (includes tapestries), 1950-1974 | box 51 | folder 427 |
|---|--------|------------|

Scope and Contents note

Memoranda and correspondence re purchases and loans of NAR Picasso pieces. News clippings re NAR Picasso pieces.

| | | |
|---|--------|------------|
| Plastic Conservation/Restoration, 1973-1976 | box 51 | folder 428 |
|---|--------|------------|

Scope and Contents note

Memoranda and background material re plexiglass cases.

| | | |
|----------------------------|--------|------------|
| Pocker (frames), 1961-1977 | box 51 | folder 429 |
|----------------------------|--------|------------|

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

| | | |
|----------------------------|--------|------------|
| Pocker (frames), 1961-1977 | box 51 | folder 430 |
|----------------------------|--------|------------|

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

| | | |
|----------------------------|--------|------------|
| Pocker (frames), 1961-1977 | box 51 | folder 431 |
|----------------------------|--------|------------|

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

Press, 1974-1975

box 52

folder 432

Scope and Contents note

Correspondence re press coverage of NAR Collection.
"Newsday" article, "Los Angeles Times."

Purcell, Robert, 1973

box 52

folder 433

Scope and Contents note

Memorandum and advertisements for the sale of Purcell's paintings.

Quadrani - Quix

box 52

folder 434

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Quandrani, Odysia S. (Galleria Odysia) Quandt, Silvia
Queen Elizabeth II Querido, Zita Query, Mrs. Aldrich
Quigley, Goldie Quitzau, Gisela Quix, George

Rabin - Raymond

box 52

folder 435

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rabin, Bernard Rachna Radovanovitch, George Ragan,
Phillip Ragheb, Mohamed Manget-Rai, Mary Rainone, Mrs.
C.F. Rains, Baxter Ramans, Modris Rambusch, Viggo Bech
Ramon, Alfredo Ranasinghe, Alex Rancourt, Mrs. Robert
J. Rand, Harry Randall, Doanda Rankin, J.T. Rapp, F.W.
Rash, Judy L. Rashap, Arthur W. Rathbone, Perry Rathbun,
William Rauch, Charles E. Ravenal, Richard Ravenel,
Gaillard F. Ray, Rudolph Raymond & Raymond Raymond,
Susan F. Raymond, Mrs. Wayte

Reading - Rimmel

box 52

folder 436

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Reading, John T. Reams, Ron Rebours, Pierre Reder,
Bernard Reed, Mrs. George R. Reed, Mrs. J.H. Reese of
Brewer-Cantelmo Co. Reese, Lucile Reese, SW & Co.
Reid, Ruth P. Reiff, Hal Frank Reilly's School of Art (Frank
Reilly Heritage Foundation) Reindel, Edna Reis, Bernard
Reiss-Cohen Reiss, Wallace Relis, Rochelle Re-Matting
Rembrandt Remick, Joan Remington Art Museum Rimmel,
Robert

Renaud - Rhode Island School of Design

box 52

folder 437

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Renaud, Roger Rendon, Harvey Rennolds, Edna R. Renoir,
Washer Woman Renucci, Jacqueline Renwick Gallery
Renzoni, Lorenzo Repkay, C. Republican Government
Conference Requa, Leonard F. Jr. Reuther Reynolds Gay
Reynolds, Joshua Rheinhardt, Ad Rhoda Sande Gallery
Rhode Island School of Design

Flyer for Charles E. Slatkin Galleries., 1962

drawer D 15

folder 6

Separated Materials note:

Separated Materials note

Separated from Box 52, Folder 437

Rice - Richards, Ann

box 52

folder 438

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Rice, Edward Richards, Ann (Ann Richards Gallery)

Richards, John - Riley

box 52

folder 439

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Richards, John Richardson, James Richardson, John
Richardson Reflector Company Richenburg, Mrs. Robert
Richenburg, Robert Richey, Mrs. Clyde W. Richmond,
Oliffe Rickey, George W. Riesco, Elvira de Undurraga
Rieser, Jacques K. Rights and Reproductions Rigling, Ernest

Rickey, Mrs. George Riland, W. Kenneth Riley, Mrs. Beech
Riley, Dotti (Gallery III) Riley, James J.

Rina Gallery - Rivers

box 52

folder 440

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rina Gallery Ringling (John and Mable Ringling Museum of Art) Rings Rickberg, Ellen Ringwald, Ringwood Manor House Rio Grande Graphics Ripley, Dillon Ripon Society Ritchie, Andrew C. Rivas, Dagobert Rivers, Reva

Roads Galleries - Roberts

box 53

folder 441

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Roads Galleries Robbin, Rand Robbins, Gordon Robbins, Guy F. Robbins, Terrence Robedee, Carl L. Roberson, Mrs. Albert Roberson Center for Arts and Sciences Roberts, Betty Roberts, Charles A. Roberts, David Roberts, Mrs. Erling Roberts, Iva Lee Roberts, Neva E. Roberts, Vivian Roberts, William K.

Robertson - Robert Taylor Martin (Mrs.)

box 53

folder 442

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Robertson, Bryan Robertson, Mrs. T.J.

Robins - Rochester Memorial Art Gallery

box 53

folder 443

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Robins, Mrs. Eli Robinson, Mrs. A.O. Robinson, Dorothy Robinson, Gladys Lloyd Robinson, Steven Robinson, Theodore Robles, Felix G. Robles, Luis Gonzalez Rochambeau Chateau Rochepierre Rochelle Thomas, A.P. Rochester, Channel 21 Rochester Memorial Art Gallery

Rockefeller Center - Roosa

box 53

folder 444

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rockefeller Center, Inc. Rockefeller University Rodgers, Mrs. Churchill Rodgers, W. John Rodin, Auguste Rodriguez, Georges Roethel, Hans Rogers, Millard F. Rogers, William D. Rogo, Else Rohlfing, Christian Roman Bronz Works Romanelli, Carl Rombauer, Mrs. Rome & Haas, Philadelphia Ronan, W. Roosa, Carol

Rosa - Rosenquist

box 53

folder 445

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rosa, Frank Rosalsky, Sara A. Rose, Arthur Rose, D.G. Rose, Mary L. Rose, Mrs. Maurice W. Peter Rose Gallery Rose, William Paul Rosenberg & Co. Rosenfeld, Joshua Rosenfield, Robert Rosengart, Siegfried Rosenquist, Jan

Rosenthal - Rote

box 53

folder 446

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rosenthal, Abraham Rosenthal, Joseph Stanley Rosenthal, Seymour Rosenzweig, Harry Rosenzweig, Kenneth Rosner, Diane Ross, Gloria Rosson, Gertrude McMahon Rostand, Michael Rostow, W.W. Rote, John

Roth - Rottschaefer

box 53

folder 447

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Roth, Allen Roth, David Roth, Frank Roth, George Roth, Jerry Roth, Nathan I. Roth, Richard Roth, Mr. and Mrs. Richard Rothmans of Pallmall, Canada, LTD Rothschild, Carolyn Rothschild, Sigmund Rottschaefer, Mrs. B.W.

Rouault - Rozan-Barker

box 53

folder 448

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rouault, Georges Rounak, Mrs. A.W. Round, T.E. Rowan, Robert A. Rowe, Robert Roy, Marc Royal Marcks Gallery Rozan-Barker, Gertrude

Rubinstein - Ryback

box 53

folder 449

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rubinstein, Marion Rubinstein, Erica Beckh Rubin, Harold Rubin, William Rubner, Maurice Rucker, P. Ruebhausen, Oscar M. Ruggles, John Rugs, Oriental Ruin, Taya Louise Rukawina, Emma Rummell, Mrs. Robert W. Sr. Rumsey, Claire Runyon-Winchell Gallery Russell, Carolyn Russell, Ms. David E. Russell, Jack L. Russomanno, Mrs. M.C. Ru-Tao-Kyi Ruwe, Mrs. E.M. Ruzicka, Wilhelm Ryback, Joseph

Rockefeller, Abby Aldrich, Oriental Art

box 54

folder 451

Scope and Contents note

Binder of lists, descriptions and some pictures of pieces in the Abby Aldrich Rockefeller Oriental Art collection.

Rockefeller, Barbara O., 1971-1974

box 54

folder 452

Scope and Contents note

Correspondence re Cultural Society of America American Works Project. Proposal for said program.

Rockefeller, Blanchette H., 1950, 1955, 1970

box 54

folder 453

Scope and Contents note

Letter from NAR re participation in Special Art Fund.

Rockefeller, Laurance, 1965-1982

box 54

folder 455

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Laurance, 1965-1982

box 54

folder 455A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 456 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 457 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 458 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

| | | |
|----------------------------------|--------|-------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 458A |
|----------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 459 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 460 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

| | | |
|---------------------------------|--------|------------|
| Rockefeller, Martha Baird, 1971 | box 55 | folder 462 |
|---------------------------------|--------|------------|

Scope and Contents note

List of artworks and their values. These pieces were obtained by NAR at the time of Martha Baird Rockefeller's death.

| | | |
|-------------------------------|--------|------------|
| Rockefeller, Mary Clark, 1962 | box 55 | folder 463 |
|-------------------------------|--------|------------|

Scope and Contents note

List of items given to Mary Clark Rockefeller in the separation agreement. List of items returned to NAR.

| | | |
|-------------------------------|--------|-------------|
| Rockefeller, Mary Clark, 1962 | box 55 | folder 463A |
|-------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--------------------------------|--------|------------|
| Rockefeller, Rodman, 1971-1974 | box 55 | folder 465 |
|--------------------------------|--------|------------|

Scope and Contents note

Memoranda re gifts from NAR and possible purchases.

| | | |
|-----------------------------------|--------|------------|
| Rockefeller, Sydney Roberts, 1975 | box 55 | folder 467 |
|-----------------------------------|--------|------------|

Scope and Contents note

Letter to NAR re exhibit of contemporary Chinese Art.

| | | |
|----------------------------------|--------|------------|
| Rockefeller, Winthrop, 1971-1975 | box 55 | folder 468 |
|----------------------------------|--------|------------|

Scope and Contents note

Memoranda re "Virgin and Child" sculpture.

| | | |
|------------------|--------|------------|
| Saarinen - Saeki | box 55 | folder 469 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Saarinen, Aline Sabado, Gil V. Sacchi, Guiseppe Sachs, A.M. Sachs, Mrs. Alexander Sachs, Robert Sadagopan, Barbara Sadowska, Mrs. Sadowsky, Harriet Saeki

| | | |
|----------------------------------|--------|------------|
| Saginaw Valley College - Samuels | box 55 | folder 470 |
|----------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Saginaw Valley College Saidenberg, Eleanor Saidenberg Gallery Saidenberg, Daniel St. Gil, Dianne St. Louis, City Art Museum of St. Mary's College Sakowitz, Robert T. Sales Salinas, Baruj Salles, George Salmony, Alfred Salpeter, Harry Samoiloff, Carlene

| | | |
|---------------------------------|--------|------------|
| San Antonio Art League - Sayles | box 55 | folder 471 |
|---------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

San Antonio Art League San Antonio Museum Association
Sanchez, Reverend Carlos Sanchez-Bustamente, Luz
Sanders Sandler, Alvin Sandoval, Corliss Sandoval, Judith
Hancock de Sandt, Walter San Francisco Museum of Art
Santilli, John Santini Bros., Inc. Saperstein, Sol M. Sapphire,
Larry Saracco, Sebastian Saratoga Racing Centennial
(Saratoga Spa) Saratoga Springs, Chamber of Commerce
Sasko, Rita Saturday Review Saulpaugh, Ivane Sava,
Maximilian Savage, Philip Savarkar, Ruth Savelle, Isabelle
Sawyer, Hugh E. Sawyer, Stan Sayles, Eva Sayles, L.

Scafette - Scherer

box 55

folder 472

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Scarfetta, Stefano Scagano, Jerry Scally, Neil Scarsdale
Woman's Club, Inc. Schab, William H. Schaefer, Bertha
Schayes, Naomi Schector, Sylvia Schein, Donald Schell,
Sherril V. Schellam, Mrs. Fred Schempp, Theodore
Schenectady Auction Schenectady Museum Schepis, Angelo
Scherer, Franz

Schiavone - Schnittman

box 55

folder 473

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Schiavone Schickler, Jerome Schillinger, Mrs. Joseph
Schindle, Mollie Schlichter, Florence Schlifstein, Sylvia
Schmeckebier, Laurence Schmidbaur, Benno Schmidt,
Bette Jean Schmidt, L.B. Schnaer, Sol Schnare, Marbeth
Schnauffer, Irma Schnebelen, Pierre Schneider, Geraldine
Scheider, Mrs. Glen Schneider, Irma Schneier, Donna F.

Schoellkopf - Schuyler

box 55

folder 474

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

School of Chinese Brushwork, Inc. Schoonmaker, Mrs. Earl
Schottlander, Bernard Schram, James S. Schriever, George

Schroter, Louise Schuller, Grete Schuller, Mr. and Mrs.
Joachim Schulman, Max Schulte-Ladbeck, Bernd Schultz,
Mrs. Joseph Schulz, John Schuman, Jacquelyne Schumm
Traffic Agency Inc. Schummelfeder, Ms. S. Schuyler,
Cortlandt

Schwartz - Sculpture

box 56

folder 475

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Schwartz, Aubrey Schwartz, Leonard Schwarz, Manfred
Schwoebel, Lyle W. Scliar, Carlos Scoffins, Robert
Christopher Scopinich, Robert Scott, Mrs. David B.
Scotton, Frank Scribner, R. Glyde Scroll Box Scudder
Gallery Sculptors Guild, Inc. Sculpture Bases Sculpture
Conservation/Restoration Sculpture NOW, Inc.

Searles - Seiferle

box 56

folder 476

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Searles, Mrs. Quentin Seattle Art Museum Seckler, Mrs.
Ned S. Security Storage Company Seese, Laura M. Sefsik,
Mrs. Stephen Segal, SHOWER CURTAIN, base Segal,
George Segal, Michael M. Segy Gallery Sehring, George
Seibold, C.E. Seidman, I.S. Seiferle, Mrs. A. Mase

Seley - Seymour

box 56

folder 477

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Seley, Jason Selig, Minna Jacques Seligmann & Co., Inc.
Selkowitz, Judith Selz, Peter Senate Sendlinger, Annie D.
Serge, Helen Serpan Serru, Arnold Seton Hall University
Setterberg, Ruth Sevitin, Joseph Sevits, Hyman W. Sexton,
Lloyd Seybolt, George C. Seymour, Mrs. George D.

Shaffer - Sherwood

box 56

folder 478

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Shaffer, Muriel Shahn, Ben Shakerley, Geoffrey Shannon,
Carol Sharrett, Simone Sharkey, Edward Sharkey, Margaret
Sharpe, Mrs. A. Shaw, Ernie Sheers, Harriet Sherekjian,
Haig Shepherd Gallery Shepherd, Mrs. Lloyd Shepard, Lynn
Shepherd, Sheldon Sherlock, Jerry Sherman, Jerry Liza
Sherman Corporate Art Sherwood, Grace M.

Shiflet - Shrubsole

box 56

folder 479

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Shiflet, Charles, E. Shimabukuro, Isami Shirae, Shiro
Z. Shlau, David Shore Galleries Shore, Lily Shorewood
Reporductions Shorewood Publishers, Inc. Shorter, Mrs.
N.M. Shrubsole, S.J.

Shulman - Shuster Gallery

box 56

folder 480

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Shulman, Arline Shuman, Lucy Marie Shumylowych, Taras
Shurkin, Mrs. Walter Shuster Gallery

Sibyl - Simms

box 56

folder 481

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Sibyl, Sidney Janis Gallery Siegal, Raphael Siegal, Walter
Siegesmund, Carl E. Silberman Galleries Silicone Silver,
Cathy Silverman, Arthur Silverman, Dorothea Silverton,
Mike Silvester, David Simmons, Louis A. Simms, Virginia
F.

Simon - Sirugo

box 56

folder 482

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Simon, Ellen Simone, John Simons, Nancy Simonson,
Clifford Simpson, Randolph L. Singer, Harry Singh
Sinsabaugh, Mrs. Charles F. (re Cope Gallery) Sipos, Walter

Sirena Sittig, Frederick V. Sirovich Senior Center Sirugo,
Sal

Sisenweins - Skyllas

box 56

folder 483

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sisenweins, Mrs. Sidney Sister Bianca Sisti, Tony Sivers, Kent Skaalegaard, Mrs. M.D. Skerritt, Elizabeth Skidmore College Sklavos, N. Skowhegan School Skyllas, Drosso P.

Slade - Smith, Cecil

box 56

folder 484

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Slade, Roy Slatkin, Charles E. Sleepy Hollow Restorations Sloane, Eric Sloan-Kettering Memorial Hospital Slocum, Mrs. L.E. Slotnick, Mortimer H. Small, Virginia Smallman, Margorie Smeal, Mrs. Eugene A. Smidt, Donna C. Smith, C. Smith, Carleton Smith, Mrs. Cecil Jr.

Smith, Charles - Smith, Peter

box 57

folder 485

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Smith, Charles Augustus Smith, Charles R. Smith, Clare Smith, Clyde Smith, Dorothy Swale Smith, David (his daughters Candida and Rebecca) Smith, David Smith, H. Kerner Smith, Harold W. Smith, Harold V. Smith, Jack Smith, James Walton Smith, Lois Stewart Smith, Mark L. Smith, Marshall Smith, Norman C. Smith, Peter

Smith, Ralph - Smyth

box 57

folder 486

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Smith, Ralph B. Smith, Shirlann Smith, Tony Smithsonian (re Carl Fox) Smith, Violet O. Smith, William S. Smithsonian Associates Women's Committee Smithsonian

Smithsonian Institution National Air and Space Museum
Smyth, Craig

Snelling - Sommerfeld

box 57

folder 487

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Snelling, John Snodgrass, Mrs. Idell Snow, Mrs. Abraham Snow, Fred Snow, Gordon Snyder, John L. Snyder, Marjorie Soble, John J. Society for the Renewal of Christian Art, The Soderblom, J.E. Soiken, Corinne (Mrs. R. Weinberg) Solinger, Janet Solomon and Company Fine Art Solovij, Jurij Sokoloff, Sergius Sommerfeld, Mrs. J.J.

Sorce - Sowinski

box 57

folder 488

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sorce, Marie J. Soremy, E.V. Sosnowitz, Henry Sotheby Sotheby Parke Bernet Sotheby Catalogue Order Forms Sotheby & Co., London Soucy, Jean South Mall Project Southeastern Center for Contemporary Art Southampton Art Gallery Southampton East Sowinski, Mrs. Jan

Space World Creations - Spanier

box 57

folder 489

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Space World Creations Spaced Spadey, Francis X. Spanier, Joseph J.

Spanish-American Painters - Spanish Pavilion (New York World's Fair)

box 57

folder 490

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spanish-American Painters and Sculptors, Inc. Spanish Institute Spanish Pavilion - New York's World's Fair

Spanish Pavilion (New York World's Fair) - Spanish Works of Art

box 57

folder 491

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spanish Pavilion - NY World's Fair Spanish Works of Art

Spaulding - Squires

box 57

folder 492

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spaulding, Douglas M. Special Destiny Women in America
Spector, Naomi Speelman, Jules (A.J. Speelman, Ltd.)
Spencer, Louis Speyer, Darthea (Galerie Darthea Spencer)
Spillius, James Spira, B. Spivey, George Spoor, Louis
Sprinkle, Mrs. Bruce T. Spurkel, Herman Spurlock,
Clarence E. Squires, Norma Jean

Staatsgalerie Stuttgart - Staempfli Gallery

box 57

folder 493

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Staatsgalerie Stuttgart Staempfli Gallery

Stafford - Startup

box 57

folder 494

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Stafford, Roland L. Stahl, Wilma Stahler, H.A. Stahly,
Francois Stake, Paul W. Stanley, Bob Stark, Margaret Stark,
Mary Stark, William and Company Startup, Peter

State Museum at Albany - State University of New York at Albany

box 58

folder 495

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

State Museum at Albany State of New York State
University of New York at Albany

| | | |
|---|--------|------------|
| State University of New York at Albany - Stavisky | box 58 | folder 496 |
|---|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

State University of New York at Albany State University of New York at Alfred State University of New York at Fredonia State University of New York, Harpur College State University of New York at Purchase Stavenhagen, Kurt Stavisky, Lotta

| | | |
|-----------------------|--------|------------|
| Steadman - Stephenson | box 58 | folder 497 |
|-----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Steadman, William E. Stearn, Gerald Stebbins, Mrs. S. Stec, Genovieve Stec, Andrew and Mattias Stefanelli, Joseph Stein, Mrs. William Steiner, Josef Steiner, Paul Steinhauer, Esther M. Stendahl, Earl L. Earl Stendahl Gallery Stenfield, Larry Stephenson, Malvina Stephenson, Roger Stephenson, Virginia

| | | |
|---------------------|--------|------------|
| Sterling - Stockman | box 58 | folder 498 |
|---------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sterling, Julian A. Stern, Harold P. Stern, Jan Peter Stern, Max Sterns, Marcia Stevenson, Victoria Cheyne Stewart, Augustus R. Stewart, D.W. Stewart, Ethel M. Stewart, Hannah Stewart, Robert Sticky Wax Stix, Adine H. Stockman, Captain Meyer

| | | |
|----------------------|--------|------------|
| Stojanovich - Storrs | box 58 | folder 499 |
|----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Stojanovich, Anna Stolf, Lucille Stoller, John C. Stoltman, Alan Stone, Mrs. Albert Stone, Al Stone, Allan Allan Stone Galleries Stone, Mary E. Stone, Norma W. Stone, Sylvia

Stooshnoff, Paul W. Stopinski, Daniel Storm King Art
Center Storrs, John S.

| | | |
|--------------------|--------|------------|
| Streiff - Stuurman | box 58 | folder 500 |
|--------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Streiff, Bruno Stretton, Robert H. Strider, Marjorie V. Strimple, Mrs. Virgil E. Strong, Brett - Livingstone Strong, Charles H. Strong, R.E. Stronneillo, Olga Stout, Miss E. Burdell Strunks, Ralph E. Stuart, Gilbert Studio Museum Harlem Studly, Adolph (Adolph Studly Inc.) Stuurman, Phyllis

| | | |
|----------------------------------|--------|------------|
| Sudanese - Suntory Museum of Art | box 58 | folder 501 |
|----------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sudanese Sculpture Sugino, Shizu Sugiyura Sulkis, Karl D. Sullins, Maurice Sullivan, John G. Sullivan, William D. Summers, Mrs. Rickie Summit Gallery Suntory Museum of Art Sullivan, Max

| | | |
|--------------------|--------|------------|
| Sustersic - Suzuki | box 58 | folder 502 |
|--------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sutherland, Agnes S. Sutherland, Bruce D. Sutra, Israel Suttman, Paul Suydam, Connie Suzuki, Shizuo

| | | |
|---|-------------|----------|
| Chandeliers, labeled in Japanese., 1976 June 16 | drawer D 15 | folder 5 |
|---|-------------|----------|

Separated Materials note:

Separated Materials note

Separated from Box 58, Folder 502

| | | |
|--------------------|--------|-------------|
| Sustersic - Suzuki | box 58 | folder 502A |
|--------------------|--------|-------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sustersic, Teresa F.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Swain - Szyk | box 58 | folder 503 |
| Scope and Contents note General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Swain, J. Grover Swain, Robert Swatzell, Nola Sylva, M.S. Syracuse Szabo, Steve Szabo, Irene E. Szarvady, J. Szasz, Frank Szeredas, Jeno Szolich, Martha Szyk, Arthur | | |
| Sales, 1969-1977 | box 59 | folder 504 |
| Scope and Contents note Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold. | | |
| Sales, 1969-1977 | box 59 | folder 505 |
| Scope and Contents note Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold. | | |
| Screen/Scroll Conservation/Restoration, 1975-1977 | box 59 | folder 506 |
| Scope and Contents note Memoranda and receipts for restoration work. | | |
| Stein Exhibit, 1969-1971 | box 59 | folder 507 |
| Scope and Contents note Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA). | | |
| Stein Exhibit, 1969-1971 | box 59 | folder 508 |
| Scope and Contents note Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent | | |

paintings. Exhibit arranged by Museum of Modern Art (MoMA).

| | | |
|---|--------|------------|
| Stone Conservation/Restoration, 1951, 1969-1976 | box 59 | folder 509 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and background on products and processes used in stone conservation.

| | | |
|---|--------|------------|
| Stone Conservation/Restoration, 1951, 1969-1976 | box 59 | folder 510 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and background on products and processes used in stone conservation.

| | | |
|--------------------------------|--------|------------|
| Stone, Kykuit, 1951, 1969-1972 | box 59 | folder 511 |
|--------------------------------|--------|------------|

Scope and Contents note

Memoranda re products and processes to be used for conservation projects at Kykuit.

| | | |
|---------------|--------|------------|
| Storage, 1978 | box 59 | folder 512 |
|---------------|--------|------------|

Scope and Contents note

Memoranda re storage of NAR fine arts in humidity controlled warehouse. Contract included.

| | | |
|------------------------------|--------|------------|
| Tables - Tapestry Associates | box 60 | folder 514 |
|------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tables, Elephant Table, ivory table Kykiut Taccola, Umberto Tacha, Athena Tack, Rose Taheri, Joseph Takeuchi, Zenichiro Taksa, Isak Talbot, Clare Talkington, William Talmey, Allene Tamayo, Rufino Tancreto, Evelyn Tanglewood Press, Inc. Tanis, Mrs. J. Tannenbaum, Thelma Tanner, Allen Tanner, Stephen Tanner, Virginia Tapestries Tapestry Associates

| | | |
|-------------------|--------|------------|
| Tapiador - Taylor | box 60 | folder 515 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tapiador, Prisco Tappan, Rory C. Tarbell, Roberta K. Tarrytown (photos of furniture returned from Washington, D.C.) Tavel, Ron Tawes, Cleonice F. Taylor, Esther A.

Taylor, George Taylor, Henry Fitch Taylor, James Taylor,
James E. II Taylor, Ralph W. Taylor, Robert Taylor, Rose

Teater - Texana

box 60

folder 516

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Teater, Archie B. Temple Beth El, Rochester, N.Y. Temple B'Nai Shalom Tenney, Marietta Ternet, G. Terri, Amanda Terruso, Saverio Terry, Lamar Teruel, Octavio Tervuren Magazine Tesch, J. Tessmer, L.A. Texana

Thannhauser - Thornton

box 60

folder 517

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thannhauser, J.K. Thaw, E.V. The, Mrs. T. Theberge, Giselle Thedford, Richard Theriault, Gerard Thoma, Richard and Marna Thomas, E.C. Thomas, Mrs. S.O. Thompson, Jean Thompson, R.L. Thompson, Sarah E. J. Walter Thompson Company Thorton, Mrs. Charles

Thrupp - Titlebaum

box 60

folder 518

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thrupp, Mrs. Iona Thuman, Rosemary Thurston, Doris J. Tibbetts, Joan Crosby Tibor de Nagy Gallery Tidd House Murals Tierney, Charles Tiger, George E. Tilleux, Frances Tillman, Hazel King Time, Inc. Time-Life Records Sunday Times Magazine Tinley, Mrs. H.L. Tinoco Hijo, Pedro R. Titarenko, Oleg Titen, Beatrice L. Titlebaum, Richard

Tobey - Towers

box 60

folder 519

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tobey, Alton S. Todd, Michael P. Todd, Ruth Toffel, Al Tokyo World's Fair Tolegian, Manuel J. Toms River Yacht Club Tonetti Tonner, Leslie Topping, Mabel T. Topping, Mrs. William Hayes Towner, Kathleen Toral, Cristobal

Toronto, The Art Gallery of Torres, Mrs. Henry Torres, R.
Castro Touchstone Gallery Toulouse-Lautrec, Henri Touré,
President of Guinea Towers, Frank J.

Trajkovic - Tsujimoto

box 60

folder 520

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Trajkovic, Vladimir Trampetti, James J. Trauscht, Bernard
J. Treen, Mabel E. Trentinian, Arnold Triton Press, Inc.
Trizna, Alexandra Tronerud, Norman K. Trova Troxelle,
Margaret Troyan, Matthew Truex, Vanday Truman, Jacques
Truman, Jock Tsolson, Mr. and Mrs. Vissilios Tsou, Peter
Tsujimoto, Kanya

Tuchman - Tumarkin

box 60

folder 521

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Tuchman, Maurice Tukamoto, S. Tuller, Mrs. Edwin H.
Tumarkin, Igaël

Turken - Tyson

box 60

folder 522

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Turken, Francene Turman, Suzanna Joy Turner, Carolyn D.
Turner, Joseph H. Turrenne des Pres, F. Turville, William
S. Tuttle, Mrs. Macowin Tuttman, Saul T.V. Program -
"Proud Possessors" Tweel, Bill Twentieth Century Club
Twentyman, Esther Tyschper, Margaret Tyson, Stephen D.

Turken - Tyson

box 60

folder 522A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Turner, Howard

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-------------------------------------|--------|------------|
| Tarrytown - Kykuit, 1949, 1955-1969 | box 60 | folder 524 |
|-------------------------------------|--------|------------|

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
|--|-------------|----------|
| Plans for Proposed Painting Storage Room at Kykuit, 1960 January 17 | drawer D 15 | folder 4 |
|--|-------------|----------|

Separated Materials note:

Separated Materials note

Separated from Box 60, Folder 524

| | | |
|-------------------------------------|--------|-------------|
| Tarrytown - Kykuit, 1949, 1955-1969 | box 60 | folder 524A |
|-------------------------------------|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
|-------------------------------|--------|------------|
| Tarrytown - Kykuit, 1970-1973 | box 61 | folder 525 |
|-------------------------------|--------|------------|

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
|-------------------------------|--------|------------|
| Tarrytown - Kykuit, 1974-1975 | box 61 | folder 526 |
|-------------------------------|--------|------------|

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
|---|-------------|----------|
| Ceiling Plan and Rosette Lighting Fixture at Pocantico Hills., 1975 January 23 | drawer D 15 | folder 3 |
|---|-------------|----------|

Separated Materials note:

Separated Materials note

Separated from Box 61, Folder 526

| | | |
|---|--------|-------------|
| Tarrytown - Kykuit, 1976-1977 | box 61 | folder 527 |
| Scope and Contents note Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room. | | |
| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 528 |
| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 529 |
| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 530 |
| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture, 1969-1977 | box 62 | folder 531 |
| Tarrytown - Kykuit - Other, 1970-1977 | box 62 | folder 532 |
| Scope and Contents note Memoranda and notes re Mexican Folk Art shelving behind Greenrock, storage in barn, fireplace in the playhouse. | | |
| Tarrytown - Kykuit - Outdoors, 1970-1977 | box 62 | folder 533 |
| Scope and Contents note Memoranda re maintenance and care of sculpture at Kykuit. | | |
| Tarrytown - Kykuit - Outdoors, 1970-1977 | box 62 | folder 533A |
| <u>Conditions Governing Use note:</u> Conditions Governing Use note Restricted material | | |
| Scope and Contents note Memoranda re maintenance and care of sculpture at Kykuit. | | |
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 534 |
| Scope and Contents note Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints. | | |
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 535 |

Scope and Contents note

Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.

| | | |
|---|--------|------------|
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 536 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.

| | | |
|---|--------|------------|
| Textile Conservation/Restoration, 1967, 1972-1977 | box 62 | folder 537 |
|---|--------|------------|

Scope and Contents note

Memorandum and notes re cleaning of silks and tapestries.

| | | |
|--|--------|------------|
| Transportation Office Forms, 1969-1971 | box 62 | folder 538 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1972 - June 1972 | box 62 | folder 539 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1972 - December 1972 | box 62 | folder 540 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|-------------|
| Transportation Office Forms, July 1972 - December 1972 | box 62 | folder 540A |
|--|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1973 - June 1973 | box 63 | folder 541 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1973 - December 1973 | box 63 | folder 542 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|-------------|
| Transportation Office Forms, July 1973 - December 1973 | box 63 | folder 542A |
|--|--------|-------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1974 - June 1974 | box 63 | folder 543 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|-------------|
| Transportation Office Forms, January 1974 - June 1974 | box 63 | folder 543A |
|---|--------|-------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1974 - December 1974 | box 63 | folder 544 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1975 - June 1975 | box 63 | folder 545 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1975 - December 1975 | box 63 | folder 546 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, January 1976 - March 1976 | box 63 | folder 547 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, April 1976 - June 1976 | box 64 | folder 548 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1976 - August 1976 | box 64 | folder 549 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, September 1976 - October 1976 | box 64 | folder 550 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, November 1976 - December 1976 | box 64 | folder 551 |
|--|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1977 - February 1977 | box 64 | folder 552 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, March 1977 | box 64 | folder 553 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, April 1977 - June 1977 | box 64 | folder 554 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, July 1977 - September 1977 | box 64 | folder 555 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|-------------|
| Transportation Office Forms, July 1977 - September 1977 | box 64 | folder 555A |
|---|--------|-------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Transportation Office Forms, October 1977 - December 1977 | box 64 | folder 556 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1978 - February 1978 | box 65 | folder 557 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, March 1978 - June 1978 | box 65 | folder 558 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 559 |
|---|--------|------------|

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|-------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 559A |
|---|--------|-------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 560 |
|---|--------|------------|

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976 | box 65 | folder 561 |
|---|--------|------------|

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

| | | |
|---|--------|-------------|
| Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976 | box 65 | folder 561A |
|---|--------|-------------|

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-----------------------|--------|------------|
| Uber - United Nations | box 65 | folder 562 |
|-----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Uber, Mrs. James D. UCLA Frederick S. Wright Art Gallery
Udvardy, Zoltan Uht, John Ulicny, John James Ulrich,
Mrs. L.J. Underwood, Garnett Union Church, Pocantico
United Hospital Fund United Jewish Appeal United Nations
Association of San Francisco

| | | |
|----------------------------------|--------|------------|
| University of Arizona - Uzunoglu | box 65 | folder 563 |
|----------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

University of Arizona University Art Museum, Berkeley,
California University of Hartford University of
Pennsylvania, University Museum University of South
Africa University of Texas University of Washington
Upchurch, Mrs. W.W. Upton, Lucy Upton, Richard Uris,
Norman Ursus Books, Ltd. U.S. Government Printing Office
Uzunoglu, Derman

| | | |
|----------------------|--------|------------|
| Vaci - Van Hoeydonck | box 65 | folder 564 |
|----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vaci, Maria Valentine, Mary C.B. Vallance, Malcolm W.
 Valtat Van der Aa, Hans Van Der Heijden, L.N. Vander
 Horst, Pam VanderJagt, L. Van der Made de Tielens, Evelyn
 Van der marck, Jan Vandervort, Helen Vanderwef, Sydney
 Van der Weyden, Rogier Van Derzee, Leslie Van de Sande,
 Theodore Van Doesburg, Madame Petro Van Donger, Kees
 Van Fossen, Arnold Van Gilder, Edmund Van Hamel, Mrs.
 Manette Van Hoeydonck

Van Ness - Vazifdar

box 65

folder 565

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Van Ness, Mrs. Robert P. van Ryckeiorssel-Paulues, Jeanne
 Van Veen, Stuyvesant Van Wye, William J. Vargas, Mawy
 Vargas, Pedro Varga-Sinka, Michael Vassar College Art
 Gallery Vazifdar, J.P.

Van Ness - Vazifdar

box 65

folder 565A

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Veazey - Veydras

box 66

folder 566

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Veazey, Raymond Veerhoff, Otto Vega, Marta Vehrln,
 Voldemar Veisse, Jeannine Vela, Bettina Velmar, Andre
 Vencius, Victoria Veydras, Ltd. Veneziano, Domenico
 Venezuela Venice Biennale Ver Duft, Lee Verlop, Caroline
 Vermersch, Maurice L. Vermonte, Rosa Vetter, Mr. and
 Mrs. Elmer F. Veydras, Ltd.

Veazey - Veydras

box 66

folder 566A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Vice Presidential Inaugural Medal - Vincent | box 66 | folder 567 |
|---|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vice Presidential Inaugural Medal Victor, Mary O'Neill
Victoria & Albert Museum, London Vigtel, Gudmund
Viking Press Vincent, Tom Villalaz, Candida de Vincent,
Mrs. Clark E.

| | | |
|--|--------|------------|
| Virginia Museum of Fine Arts - Vlaminc | box 66 | folder 568 |
|--|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Virginia Museum of Fine Arts Virtanen, John O. Vita, Anna
Viviano, Catherine (Catherine Viviano Gallery) Vlaminc

| | | |
|-------------------|--------|------------|
| Vogel - Volunteer | box 66 | folder 569 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vogel Van and Storage Vogelsanger, Mrs. E.E. Vogt,
Richard Vogue Magazine Voice-Lovsky, Michael
Vojislav, Stamenic Volechenisky, Mike Volunteer Service
Photographers

| | | |
|-------------------------|--------|------------|
| von Barghahn - Vreeland | box 66 | folder 570 |
|-------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

von Barghahn, Mildred Von Friedeberg, Elsa Von Koch,
Mrs. Isolde Von Oelschlaeger, Alfred von Schelling,
Hermann Von Schoeler, Baron W.V. Von Stach, Helena
Von Thun, Jack Vorbusch, Rudolph O. Vose Galleries of
Boston (Robert C. Bose Jr.) Vreeland, Elizabeth W.

Valentin Gallery, 1951-19541963

box 66

folder 571

Scope and Contents note

Correspondence re purchases by NAR.

Venezuela, 1963-196619721976-1977

box 66

folder 572

Scope and Contents note

Correspondence and memoranda re NAR's art at Monte
Sacro.

Waddell Gallery - Waikiki

box 66

folder 573

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Waddell Gallery Waddell, Gene Wade, Jane (Jade Wade
Ltd.) Wadsworth Atheneum Wager, Ann Wagner, G. Noble
Waikiki, Hyatt Regency

Waldner - Wang

box 66

folder 574

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Waldner, Raymond Waldorf-Astoria, The Waldron, Mrs.
A.W. Walker Art Center, Minneapolis Walker Street Gallery
Wallace, W.H. Wallace, Walter Wallis, David Wally,
George Walsh, Betty Walsh, Patrick A. Walter, Emile
Walter, Kenneth L. Walters Art Gallery Walter's Electric
Picture lights Walters, Ernest Walters, Winter Wands,
Robert A. Wang, Tom

Ward - Wasey

box 66

folder 575

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Ward, Edna R. Ward, Kenneth R. Ward, Lyle Ward-Nasse
Gallery Ward, Mrs. Wyn Ware, Mrs. Malcolm Wariko, M.
Washaw, Monroe Wasey, Jane

Washburn - Washington State University

box 66

folder 576

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Washburn, Edward G. Washburn, Joan Washburn Gallery
Washburn, Mrs. Newell R. Washington, D.C., The National
Gallery Washington, David Washington Gallery of Modern
Art Washington, Grace L. Washington International Art
Letter Washington Performing Arts Society Washington,
State of Washington State University Museum of Art

Wasser - Way

box 67

folder 577

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wasser, Jacques Wasson, Ben Waterhouse, Joy C.
Watherston, Margaret Watkins, Bessie Watson, Eve Watzik
Wave Hill Waverly Gallery, Inc. Way, Fred

WBFO - Weddle

box 67

folder 578

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

WBFO WCNY-TV Weathers, Beverly Weathers, Mrs. O.J.
Weaver, Alma Weaver, J.H. Weber, Mrs. Aerme Weber,
Bruce Weber, Mrs. John D. Weber, John Gallery Webster,
Edward B. Weddell, Richard Weddle, Don

Wedgwood - Weidner

box 67

folder 579

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wedgwood, Mrs. J. Dean Weening, Hugo Wehrlin,
Voldemar Wehrmal, Helen Weidenfeld and Nicolson
Weidner, Roswell and Marilyn

| | | |
|-----------------------|--------|------------|
| Weill - Weitzenhoffer | box 67 | folder 580 |
|-----------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weill, Pierre-Andre Weil, Andre Weinman, Robert A. Weimann, Robert P. Jr. Weinberg, H.P. Weinberg, Herbert Weinberg, Margie Blake Weiner, Elizabeth Weingrow, Howard Weinmuller, A. Weintraub Gallery Weinzierl, Mrs. George Weisbrich, Alfred L. Weitzen, Elaine G. Weitzenhoffer, A. Max

| | | |
|----------------|--------|------------|
| Weld - Werboff | box 67 | folder 581 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weld, Anne F. Wellesley College Welliver, Neil Wells, Catherine Wells, Charles Wells, Mrs. Henry H. Wells, Joseph H. Welter, Roger J. Wenger, Elisabeth Wenger, Joseph Werboff, Michel

| | | |
|--|-------------|----------|
| Poster for Neil Welliver Exhibition., 1970 March 6 | drawer D 15 | folder 2 |
|--|-------------|----------|

Separated Materials note:

Separated Materials note

Separated from Box 67, Folder 581

| | | |
|------------------|--------|------------|
| Werboff - Wetzel | box 67 | folder 582 |
|------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Werboff, Michel West, Harriette E. West, Peter B. Westbeth Westchester Art Society Westchester Arts Council Westhaver, J.L. Wetzel, Richard

| | | |
|-------------------|--------|------------|
| Whanki - Whiteman | box 67 | folder 583 |
|-------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whanki, Mr. Kim Wharton, Dolores Wheaton College
Wheeler, Judy E. Wheeler, Monroe Wheeler, Mrs. Walter
Wheelock, George L. Wheelwright Museum Whipple, Enez
Whitbeck, Joan Whitcomb, Kay White, Arch White, Carol
White, Cecilia White, Colin White, Mrs. Edward B. White,
Elzie White, Walter S. Whiteman, Andrew

Whitman - Whitney

box 67

folder 584

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whitman, Colden H. Whitman College Whitmarsh,
Mrs. Leonard Whitmore, Sidney R. Whitney Museum of
American Art Whitney Museum Auction Whitney Galleries
of New York

Wick - Willard

box 67

folder 585

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wick, Mrs. George Wiederanders, Dr. and Mrs. Rex
Wieder, Howard Weisner, E. Wigder Gallery of Modern
Art Wiggins, Guy Wightman, K.R. Wikoff, Mr. and Mrs. J.
Allen Wilburne, Ella Wilcox, Dorothy Wilczyk, M. Wilde,
John Wildenstein & Co. Will, Dennis Willard, Marion
Willard Gallery

Williams - Wilson

box 67

folder 586

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Williams, Edna Williams, The Honorable Jack, Governor of
Arizona Williams, Mrs. John M. Willis, Carl R. Willoughby,
Bob Wills, A.A. and Sons Willson, Robert Willson, Ruth
D. Wilson, Al Wilson, Joseph C. Memorial Fund Wilson,
Malcolm Wilson, Lois Wilson, Mark

Wiltsey - Winters

box 68

folder 587

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wiltsey, Ralph Windels, Mrs. Richard Windhorst, H.M. Window Shop, The Windsor & Company Winingger, H.E. Winrock Farm Winston, Diana Winston, Martine Winterbottom, William Wirtz, Virginia Wadsworth Winters, Winifred

Wise Gallery - WMHT

box 68

folder 588

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wise, Howard Gallery Wise, John Wiseman, Mrs. Matthew WITCO Chemical Co. Witheridge, Marian I. Withers, Josephine Witt, F.A. Wittenborn Wittenborn Books WMHT-TV

Woffard - Wolther

box 68

folder 589

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woffard, J.C. Wolfe Art Club (Catherine Lorillard) Wolfram, William R. Wolfson, Lisa M. Wolkin, Mrs. Paul Wolther, Lawrence I.

"Woman's Day" - Woodworth

box 68

folder 590

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woman's Day Woman's Club of Pocantico Hills Women's Council of the Rochester Memorial Art Gallery Women's National Republican Club Wood, Ward W. Woods, Edward F. Woods, Mrs. N.M. Woodstock Artists Association, Inc. Wood-Thomas, Alan Woodward, Harper Woodward, Maxwell Woodworth, Anna G. Woodworth Woodworth, Lillian Woodworth, Mrs. Stewart

Worcester - Wyltwyck

box 68

folder 591

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Worcester Art Museum Workman, Mrs. W.W. World Art Market Conference World's Fair Spanish Pavilion Worst, Gerhard Wright, Anne Wright, Frank C. Wright, Stella WSKG Public Television and Radio Wuerslin, Lothar H. Wuertz, Pauline N. Wuijster, C.C. Wulbern, Helen P. Wurz, Shirley Wyeth, Andrew Wyltwyck School

Washington, 1947, 1956-1957, 1966

box 68

folder 592

Scope and Contents note

Memoranda and correspondence re art at 2500 Foxhall Road.

Washington - Vice President's Residence, 1975-1977

box 68

folder 593

Scope and Contents note

Memoranda, correspondence and lists of art at VP residence. Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.

Washington - Vice President's Residence, 1975-1977

box 68

folder 594

Scope and Contents note

Memoranda, correspondence and lists of art at VP residence. Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.

Weinberg Sales, 1970-1971

box 68

folder 595

Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Weinberg Sales, 1970-1971

box 68

folder 596

Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Wiener, Norman, 1969-1978

box 69

folder 597

Scope and Contents note

Correspondence and memoranda re repairs, restorations and maintenance treatments to NAR artworks. Invoices for services.

| | | |
|--|--------|------------|
| Wood Conservation/Restoration, 1969-1975 | box 69 | folder 598 |
|--|--------|------------|

Scope and Contents note

Memorandum re weather treatment to NAR's totem pole.

| | | |
|----------------|--------|------------|
| Yablon - Yepez | box 69 | folder 599 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Yablon, Leonard Yaerges, Dora Yardenn Sculpture, Inc. Yarmolinsky, Sirpa Yarmunilert, Udom Yazzie, Joanne Yepez, Dorothy

| | | |
|---------------------|--------|------------|
| Ylitalo - YWCA Tour | box 69 | folder 600 |
|---------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ylitalo, J. Raymond Yoke, Richard S. Yonkers Art Association Yorkville Caning Yost, Frederic Ch. Yotnakparian, Harry Young, Manhonri Sharp Young Republican Club of Monroe County, Maryland Young Republican National Federation Youritzin, Glenda Green Yow, A. Jenson Yucikas, Robert J. Yuen-Chia, Li YWCA Tour

| | | |
|-----------------------------|--------|------------|
| Zabriskie Gallery - Zierler | box 69 | folder 601 |
|-----------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zabriskie Gallery Zagar, John Zahra, John Zainy, Ron Zamft, Mrs. S.T. von Zavoda, Oliver Zegri, Armando Zelenay, Tad Zelanka, Albert G. Zell, Donald E. Ziegler, Barbara Ziegler, E.G. Zierler, William

| | | |
|----------------|--------|------------|
| Zilli - Zitkus | box 69 | folder 602 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zilli, Rudolf Zimmerman, Jerome H. Zimmerman, Marie Zitkus, Frank A.

| | | |
|----------------|--------|------------|
| Zobitz - Zwerk | box 69 | folder 603 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zobitz, Anne B. Zoffoli, Guiliano Zogbaum, Elizabeth R. Zollinger, Cassie Zollo, Carl Zsogon, Mrs. R. Zucker, Mrs. Jacques Zucker, Lisa Zuckerman, Mrs. Harvie zu Klampen, Mrs. Gerd Zurawski, Daniel Zwerk, Charles R.

| | | |
|---------------------|--------|--|
| Restricted material | box 70 | |
|---------------------|--------|--|

Conditions Governing Access:

Conditions Governing Access

Restricted - confidential material.

| | | |
|--|--------|------------|
| Book of Water Ink Paintings by Wang Chi-Yuan | box 72 | folder 622 |
| Poster for Art Show for Robert Dell at SUNY Oneonta | box 72 | folder 623 |
| Brochure for Art Show for Joan Personetto Dreyfus | box 72 | folder 624 |
| Invitation for a Modern Porcelain Show at Florence Duhl Gallery | box 72 | folder 625 |
| Oversized Information and Catalogue on Jean Dubuffet | box 72 | folder 626 |
| Information on the Artwork of Jean Crotti | box 72 | folder 627 |
| Two Articles on the Finch Art Gallery and Museum | box 72 | folder 628 |
| Information on Alexander Liberman Exhibition at the Jewish Museum | box 72 | folder 629 |
| Reprint of Spread Given at the Grand Opening of the Honolulu Academy of Art | box 72 | folder 630 |
| Large Letter on Oversized Paper from Michael J. Jackson to Nelson A. Rockefeller | box 72 | folder 631 |
| Biographical Data on Large Poster of Artist Hilda Katz | box 72 | folder 632 |
| Drawing of an Angel by Rose Mary Lancaster | box 72 | folder 633 |
| Brochure on the Work of Jean Lurcat | box 72 | folder 634 |
| Print by Miné Okubo | box 72 | folder 635 |

| | | |
|---|--------|------------|
| Backing Paper Samples for Japanese Screens | box 72 | folder 636 |
| Letter/Painting to Nelson A. Rockefeller from F. N. Souza | box 72 | folder 637 |
| Invitation to Fantasy Furniture and Quilt Exhibition at the Chicago Gallery | box 72 | folder 638 |

Collection Inventories

Scope and Contents note

These inventories were used in conjunction with the other art files to keep track of the art collection. The various photo inventories comprise 4 different sets and were created after Mr. Rockefeller left the Vice Presidency in January 1977. Sets 1 and 2 were located in Mr. Rockefeller's office for easy access.

Set 1 is a complete photo inventory of the art collection in 1977. Other sets focus on Mr. Rockefeller's primitive art collection, which was used to establish the Museum of Primitive Art and later became part of the Metropolitan Museum of Art, as well as his fine arts objects. Set 4 is organized by the location of a work of art within Mr. Rockefeller's various homes. Additionally, there are three bound volumes titled "Canceled Art," which are inventories of works which were no longer part of the collection (see Subseries 6). Also within this subseries are 16 black binders of photocopies of catalog cards on which the Museum of Primitive Art recorded information regarding individual works of art given to it by Mr. Rockefeller. These indicate the origin of the item and other pertinent information regarding the work that the museum found necessary to have.

General note

A complete list of the collection inventories is available at the Rockefeller Archive Center. Please consult an archivist prior to using this subseries.

Processing Information note:

Processing Information note

Amy Fitch revised 2011

| Title/Description | Instances | |
|--|-----------|----------|
| Set 1, 1977 | | |
| Scope and Contents note | | |
| <p>Set 1 is a complete photo inventory of Nelson Rockefeller's art collection in 1977 and was originally housed in 24 brown binders. The set begins with photos of contemporary and modern art from the 19th and 20th centuries, which are arranged alphabetically by the artist's last name. Multiple works by the same artist are arranged alphabetically by title or by medium.</p> | | |
| <p>The set continues with photos of Rockefeller's nonmodern and primitive art collection from early America, China, Japan, India, Greece, Egypt, and Western Europe, subdivided into geographical sections. Within some sections, the photos are further subdivided by the medium of the art. Each section and subsection is arranged numerically by a two-part inventory number that refers to the geographic region and then to the individual artwork. See Appendix A for the list of definitions of the section numbers.</p> | | |
| Title/Description | Instances | |
| Abe - Alpuy | box 1 | folder 1 |
| Andrews - Armitage | box 1 | folder 2 |

| | | |
|------------------------|-------|-----------|
| Arp, Jean | box 1 | folder 3 |
| Asawa - Baizerman | box 1 | folder 4 |
| Balla, Giacomo | box 1 | folder 5 |
| Barlach - Baziotes | box 1 | folder 6 |
| Beauvoir - Benazzi | box 1 | folder 7 |
| Bennett, Rainey | box 1 | folder 9 |
| | box 1 | folder 8 |
| | box 1 | folder 10 |
| | box 1 | folder 11 |
| | box 1 | folder 12 |
| Benton - Birmelin | box 1 | folder 13 |
| Blanchard - Boccioni | box 1 | folder 14 |
| Bonnard - Bouche | box 1 | folder 15 |
| Bouts - Brancusi | box 1 | folder 16 |
| Braque, Georges | box 1 | folder 17 |
| Brazillion - Brown, J. | box 1 | folder 18 |
| Buchman - Butler | box 2 | folder 19 |
| Calder, Alexander | box 2 | folder 20 |
| | box 2 | folder 22 |
| | box 2 | folder 21 |
| Callery, Mary | box 2 | folder 23 |
| Calo - Castellanos | box 2 | folder 24 |
| Cesar - Chadwich | box 2 | folder 25 |
| Chagall, Marc | box 2 | folder 26 |
| Charlot - Chinni | box 2 | folder 27 |
| Chryssa - Coman | box 2 | folder 28 |
| Comtois - Couper | box 2 | folder 29 |
| d'Amico - Davidson | box 2 | folder 30 |
| Davies, Arthur | box 2 | folder 31 |
| Dauids - Degas | box 2 | folder 32 |
| Dehner - Disney | box 2 | folder 33 |
| di Spirito, Henry | box 2 | folder 34 |

| | | |
|-----------------------------|-------|-------------|
| Dorcely - Draves | box 2 | folder 35 |
| Dubuffet, Jean | box 2 | folder 35.1 |
| Duchamps-Villon - Durchanek | box 3 | folder 36 |
| Erat - Epstein | box 3 | folder 37 |
| Ernst - Evans | box 3 | folder 38 |
| Faille - Feron | box 3 | folder 39 |
| Fiene - Fleischner | box 3 | folder 40 |
| Fontana - Francis | box 3 | folder 41 |
| Frantz - Frasconi | box 3 | folder 42 |
| Gabino - Geoffrey | box 3 | folder 43 |
| Giacometti, Alberto | box 3 | folder 44 |
| Gilbert - Glarner | box 3 | folder 45 |
| Glarner, Fritz | box 3 | folder 46 |
| Gonzalez - Gray | box 3 | folder 47 |
| Greif - Gris | box 3 | folder 48 |
| Gross - Guayasmin | box 3 | folder 49 |
| Guglielmi - Guys | box 3 | folder 50 |
| Haacke - Hague | box 3 | folder 51 |
| Hamblett - Harris | box 3 | folder 52 |
| Hart - Hartigan | box 3 | folder 53 |
| Hartley - Hawley | box 3 | folder 54 |
| Hayes - Higgins | box 4 | folder 55 |
| Hiller - Hugo | box 4 | folder 56 |
| Horwitt - Hunt | box 4 | folder 57 |
| Indian - Isobe | box 4 | folder 58 |
| Jasmin - Juste | box 4 | folder 59 |
| Kalinowski - Kiesler | box 4 | folder 60 |
| Kikuhata - Kivijarvi | box 4 | folder 61 |
| Klee, Paul | box 4 | folder 62 |
| Kobashi, Yasuhide | box 4 | folder 63 |
| Kobzdej - Kolar | box 4 | folder 64 |
| Kolbe, Georg | box 4 | folder 65 |

| | | |
|-------------------------|-------|-----------|
| de Kooning - Kurzen | box 4 | folder 66 |
| L - La Chaise | box 4 | folder 67 |
| Lam - Lassaw | box 4 | folder 68 |
| Laurens - Lebenstein | box 4 | folder 69 |
| Leger, Fernand | box 4 | folder 70 |
| | box 4 | folder 71 |
| Lehmbruck - Liberman | box 4 | folder 72 |
| Lichtenstein - Lipchitz | box 5 | folder 73 |
| Lippold - Lytle | box 5 | folder 74 |
| Maar - Macri | box 5 | folder 75 |
| Magana, Mardonio | box 5 | folder 76 |
| Maillol - Maloney | box 5 | folder 77 |
| Marcks - Marin | box 5 | folder 78 |
| Marini, Marino | box 5 | folder 79 |
| Marisol - Maselli | box 5 | folder 80 |
| Mastroianni - Mathieu | box 5 | folder 81 |
| Matisse, Henri | box 5 | folder 82 |
| Meadmore, Clement | box 5 | folder 83 |
| Meredith - Mirko | box 5 | folder 84 |
| Miro, Joan | box 5 | folder 85 |
| Modigliani - Montenegro | box 5 | folder 86 |
| Montenegro, Roberto | box 5 | folder 87 |
| Moore, Henry | box 5 | folder 88 |
| | box 5 | folder 89 |
| Morales - Morris | box 5 | folder 90 |
| Mosca, Ivan | box 5 | folder 91 |
| Moshaty - Moussia | box 6 | folder 92 |
| Moy - Mundt | box 6 | folder 93 |
| Munter, Gabriele | box 6 | folder 94 |
| Nadelman, Elie | box 6 | folder 95 |
| | box 6 | folder 96 |
| Nadworny - Nagare | box 6 | folder 97 |

| | | |
|---|-------|------------|
| Nagler - Nevelson | box 6 | folder 98 |
| Nikon - Noguchi | box 6 | folder 99 |
| O - Okada | box 6 | folder 100 |
| Olds - Orlando | box 6 | folder 101 |
| Ortuzar, Mariano | box 6 | folder 102 |
| Paolozzi - Pearson | box 6 | folder 103 |
| Perelman - Peterdi | box 6 | folder 104 |
| Pignon, Edouard | box 6 | folder 106 |
| | box 6 | folder 105 |
| Polesello - Portinari | box 6 | folder 107 |
| Picasso | | |
| Sculpture: Bathers | box 7 | folder 108 |
| Sculpture: Condor - Nude | box 7 | folder 109 |
| Sculpture: Nymphs and Fauns | box 7 | folder 110 |
| Tapestries: A - D | box 7 | folder 111 |
| Tapestries: F - H | box 7 | folder 112 |
| Tapestries: I - N | box 7 | folder 113 |
| Tapestries: P - T | box 7 | folder 114 |
| Oil on canvas: G - J | box 7 | folder 115 |
| Oil on canvas: M - W | box 7 | folder 116 |
| Miscellaneous medium | box 7 | folder 117 |
| Lithographs: B - E | box 7 | folder 118 |
| Lithographs: F - T | box 7 | folder 119 |
| Miscellaneous medium | box 7 | folder 120 |
| Miscellaneous medium: La Tauromachina and Vollard Suite | box 7 | folder 121 |
| Miscellaneous medium: Le Frere Mendiant | box 7 | folder 123 |
| | box 7 | folder 122 |
| Drawings: B - L | box 7 | folder 124 |
| Drawings: N - T | box 7 | folder 125 |
| Rafael - Raveau | box 8 | folder 126 |
| Reder, Bernard | box 8 | folder 127 |
| Reveron - Rickey | box 8 | folder 128 |

| | | |
|---|-------|-------------|
| Riopelle - Roberts | box 8 | folder 129 |
| Rodin, Auguste | box 8 | folder 130 |
| CLOSED FOLDER | box 8 | folder 130A |
| <u>Conditions Governing Access note:</u> | | |
| Conditions Governing Access note | | |
| Restricted material | | |
| Rodriguez-Lorrain - Rosai | box 8 | folder 131 |
| Rosati, James | box 8 | folder 133 |
| | box 8 | folder 132 |
| Rosenthal - Ruiz Matute | box 8 | folder 134 |
| Saito - Sani | box 8 | folder 135 |
| Scare - Segal | box 8 | folder 136 |
| Sekino - Shahn | box 8 | folder 137 |
| Sherman - Silva | box 8 | folder 138 |
| Sivers - Smith, David | box 8 | folder 139 |
| Smith, Tony - Somaini | box 8 | folder 140 |
| Soria - Stahly | box 8 | folder 141 |
| Stankiewicz - Sutherland | box 8 | folder 142 |
| Tajiri - Tappan | box 9 | folder 143 |
| Tawney - Tomlin | box 9 | folder 144 |
| Toulouse-Lautrec | | |
| Adolphe - Au Moulin Rouge (La Goulue et sa soeur) | box 9 | folder 145 |
| Ce que dit La Pluie - La Clownesse | box 9 | folder 146 |
| Le Compliment - La Goulue et Valentin | box 9 | folder 147 |
| Jane Avril - Marcelle Lender | box 9 | folder 148 |
| Miss May - Promenoir | box 9 | folder 149 |
| La Vache - Yahne | box 9 | folder 150 |
| Tovgy - Twombly | box 9 | folder 151 |
| Uht - Unknown | box 9 | folder 152 |
| Van Dongen - Vivancos | box 9 | folder 153 |
| W., C. - Warhol | box 9 | folder 154 |
| Weber - Weiss | box 9 | folder 155 |

| | | |
|---|--------|------------|
| Wilson - Wright | box 9 | folder 156 |
| Yamaguchi - Zeigler | box 9 | folder 157 |
| Zorach - Zweygardt | box 9 | folder 158 |
| Section 6: Early American | | |
| 6-1 to 6-8 | box 10 | folder 159 |
| 6-10 to 6-14 | box 10 | folder 160 |
| 6-17 to 6-30 | box 10 | folder 161 |
| 6-31 to 6-37 | box 10 | folder 162 |
| 6-38 to 6-45 | box 10 | folder 163 |
| 6-47 to 6-69 | box 10 | folder 164 |
| 6-70 to 6-80 | box 10 | folder 165 |
| 6-83 to 6-86 | box 10 | folder 166 |
| 6-87 to 6-93 | box 10 | folder 167 |
| 6-95 to 6-118 | box 10 | folder 168 |
| 6-119 to 6-134 | box 10 | folder 169 |
| 6-136 to 6-143 | box 10 | folder 170 |
| 6-146 to 6-151 | box 10 | folder 171 |
| 6-152 to 6-157 | box 10 | folder 172 |
| 6-168 to 6-172 | box 10 | folder 173 |
| Section 10: China | | |
| Hanging Scrolls: 10-58 to 10-76.6 | box 10 | folder 174 |
| Hanging Scrolls: 10-76.8 to 10-119 | box 10 | folder 175 |
| Hanging Scrolls: 10-140 to 10-155 | box 10 | folder 176 |
| Screens and Paintings: 10-118 screen and 10-45 to 10-72 paintings | box 10 | folder 177 |
| Paintings: 10-73 to 10-157 | box 10 | folder 178 |
| Stone: 10-11 to 10-138 | box 10 | folder 179 |
| Stone: 10-18 to 10-161 and unknown Buddha | box 10 | folder 180 |
| Wood: 10-107 to 10-158 and two unknown Taiwan pieces | box 11 | folder 181 |
| Bronze: 10-13 to 10-133 | box 11 | folder 182 |
| Bronze: 10-134 to 10-137; helmeted head; and mixed media 10-30 to 10-38 | box 11 | folder 183 |
| Section 11: Japan | | |

| | | |
|---|--------|------------|
| Intro: 11-111.12 to 11-146 | box 11 | folder 184 |
| Intro: 11-148 to 11-415 | box 11 | folder 185 |
| Intro: 11-417 to 11-475 | box 11 | folder 186 |
| Intro: 11-488 to 11-509 | box 11 | folder 187 |
| Intro: 11-510 to 11-523 | box 11 | folder 188 |
| Intro: 11-524 to 11-532 | box 11 | folder 189 |
| Writing Cases: 11-395 to 11-494; Boxes: 11-238 to 11-280 | box 11 | folder 190 |
| Boxes: 11-97 to 11-244 | box 11 | folder 191 |
| Boxes: 11-281 to 11-286 | box 11 | folder 192 |
| Boxes: 11-287 to 11-300 | box 11 | folder 193 |
| Boxes: 11-364 to 11-511 | box 11 | folder 194 |
| Trays: 11-282; Bowls and Covered Dishes: 11-249 to 11-507 | box 11 | folder 195 |
| Tsuba: 11-401 to 11-409 | box 11 | folder 196 |
| Tsuba: 11-410 to 11-500 | box 11 | folder 197 |
| Tsuba: 11-501 to 11-553 | box 11 | folder 198 |
| Tsuba: 11-555 to 11-607 | box 11 | folder 199 |
| Tsuba: 11-609 to 11-616 | box 11 | folder 200 |
| Tetsubin: 11-592 to 11-598 | box 12 | folder 201 |
| Netsuke and Ojime: 11-391 to 11-451 | box 12 | folder 202 |
| Netsuke and Ojime: 11-464 to 11-577 | box 12 | folder 203 |
| Hanging Scrolls: 11-329 to 11-630 | box 12 | folder 204 |
| Hand Scrolls: 11-105 to 11-118 | box 12 | folder 205 |
| Hand Scrolls: 11-124 to 11-134 | box 12 | folder 206 |
| Screens: 11-57 to 11-320 | box 12 | folder 207 |
| Screens: 11-321 to 11-325 | box 12 | folder 208 |
| Screens: 11-326 to 11-484 | box 12 | folder 209 |
| Screens: 11-485 to 11-545 | box 12 | folder 210 |
| Screens: 11-547 to 11-575 | box 12 | folder 211 |
| Paintings: 11-93, 11-94, and 11-334 | box 12 | folder 212 |
| Prints: 11-22 to 11-151 | box 12 | folder 213 |
| Prints: 11-152 to 11-311 | box 12 | folder 214 |
| Prints: 11-312 to 11-343 | box 12 | folder 215 |

| | | |
|---|--------|------------|
| Prints: 11-349 to 11-360 | box 12 | folder 216 |
| Prints: 11-361 to 11-635 | box 12 | folder 217 |
| Pottery and Ceramics and Bronze: 11-45, 11-98, and 11-277 | box 13 | folder 218 |
| Wood: 11-315 to 11-318 | box 13 | folder 219 |
| Wood: 11-335, 11-344 | box 13 | folder 220 |
| Textiles and Miscellaneous: 11-354, 11-355 | box 13 | folder 221 |
| Section 12: India: 12-3 to 12-23 | box 13 | folder 222 |
| Section 13: Miscellaneous Asia: 13-2 to 13-19 | box 13 | folder 223 |
| Section 13: Miscellaneous Asia: 13-24 to 13-34 | box 13 | folder 224 |
| Section 20: Greece and Greek Culture | box 13 | folder 228 |
| | box 13 | folder 227 |
| | box 13 | folder 225 |
| | box 13 | folder 226 |
| Section 21: Egypt: Hand Fragment: 21-2 | box 13 | folder 229 |
| Section 22: Western Europe: 22-5 to 22-77 | box 13 | folder 230 |
| Section 22: Western Europe: 22-78 to 22-86 | box 13 | folder 231 |

Set 4

Scope and Contents

Set 4 is an extensive photo inventory documenting Nelson Rockefeller's art collection organized by the location of the artwork in Rockefeller's homes and offices in 1977. The set covers a broad spectrum of media, including sculptures, paintings, furniture, and porcelains. Three location subsets have been rehoused from their original green binders for preservation reasons: West 54th Street and 812 Fifth Avenue in Manhattan, as well as Foxhall Road in Washington, DC.

The photographs are first organized according to the property where the art was located and then further divided to reflect the 14 binder volumes in which they were originally housed. The photographs remain in their original order, which seems to reflect a system of categorization created by curator Carol Uht that involves a set of numbers assigned to each photograph. These numbers are recorded on the folder level but, unfortunately, their significance remains ambiguous.

| Title/Description | Instances | |
|--------------------------------|-----------|----------|
| 54th Street - Volume 1, 22.101 | box 1 | folder 1 |
| 54th Street - Volume 1, x-6 | box 1 | folder 2 |
| 54th Street - Volume 1, 22.101 | box 1 | folder 3 |
| 54th Street - Volume 1, 22.101 | box 1 | folder 4 |
| 54th Street - Volume 1, 22.103 | box 1 | folder 5 |
| 54th Street - Volume 2, x-14 | box 1 | folder 6 |

| | | |
|--|-------|-----------|
| 54th Street - Volume 2, x-14, x-6 | box 1 | folder 7 |
| 54th Street - Volume 2, 22.101, 22.201, 22.11, 22.13 | box 1 | folder 8 |
| 54th Street - Volume 2, 22.201, 22.205, 22.202 | box 1 | folder 9 |
| 54th Street - Volume 2, x-26 | box 1 | folder 10 |
| 54th Street - Volume 2, 22.201 | box 1 | folder 11 |
| 54th Street - Volume 3, 22.201, 22.202 | box 1 | folder 12 |
| 54th Street - Volume 3, 22.202, 22.205 | box 1 | folder 13 |
| 54th Street - Volume 3, x-4 | box 1 | folder 14 |
| 54th Street - Volume 3, 22.201, 22.202 | box 1 | folder 15 |
| 54th Street - Volume 3, 22.202, 22.203 | box 1 | folder 16 |
| 54th Street - Volume 3, 22.202, 22.203 | box 1 | folder 17 |
| 54th Street - Volume 4, 22.501 (one unmarked) | box 1 | folder 18 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 19 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 20 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 21 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 22 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 23 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 24 |
| 812 Fifth Avenue - Volume 1, 20.112 | box 2 | folder 25 |
| 812 Fifth Avenue - Volume 1, x-10 | box 2 | folder 26 |
| 812 Fifth Avenue - Volume 1, x-10 | box 2 | folder 27 |
| 812 Fifth Avenue - Volume 1, 22.201 | box 2 | folder 28 |
| 812 Fifth Avenue - Volume 1, 20.201, 20.112 | box 2 | folder 29 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 30 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 31 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 32 |
| 812 Fifth Avenue - Volume 2, 20.203, 20.202 | box 2 | folder 33 |
| 812 Fifth Avenue - Volume 2, 20.203 | box 2 | folder 34 |
| 812 Fifth Avenue - Volume 3, 20.203, 20.204 | box 2 | folder 35 |
| 812 Fifth Avenue - Volume 3, 20.204, 20.205 | box 2 | folder 36 |
| 812 Fifth Avenue - Volume 3, 20.205, 20.206, 20.207 | box 2 | folder 37 |
| 812 Fifth Avenue - Volume 3, 20.207, 20.208, 20.211 | box 2 | folder 38 |

| | | |
|---|-------|-----------|
| 812 Fifth Avenue - Volume 3, 20.211 | box 2 | folder 39 |
| 812 Fifth Avenue - Volume 3, 20.215, 20.211 | box 2 | folder 40 |
| 812 Fifth Avenue - Volume 3, 20.215, crystal downstairs | box 2 | folder 41 |
| 812 Fifth Avenue - Volume 4, x-8, crystal downstairs | box 2 | folder 42 |
| 812 Fifth Avenue - Volume 4, 20.216 | box 2 | folder 43 |
| 812 Fifth Avenue - Volume 4, 20.216 | box 2 | folder 44 |
| 812 Fifth Avenue - Volume 4, 20.216, 20.01 | box 2 | folder 45 |
| 812 Fifth Avenue - Volume 4, 20.01 | box 2 | folder 46 |
| 812 Fifth Avenue - Volume 5, 20.301, 20.302 | box 3 | folder 47 |
| 812 Fifth Avenue - Volume 5, 20.302, 20.303, 20.204, 20.305 | box 3 | folder 48 |
| 812 Fifth Avenue - Volume 5, 20.305 | box 3 | folder 49 |
| 812 Fifth Avenue - Volume 5, 20.306, 20.310, 20.311 | box 3 | folder 50 |
| 812 Fifth Avenue - Volume 6, 30.103 | box 3 | folder 51 |
| 812 Fifth Avenue - Volume 6, 30.103 | box 3 | folder 52 |
| 812 Fifth Avenue - Volume 6, 30.103, 30.104 | box 3 | folder 53 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 54 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 55 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 56 |
| Foxhall Road - Volume 1, z-3, z-1 | box 4 | folder 57 |
| Foxhall Road - Volume 1, z-1, z-4, z-2 | box 4 | folder 58 |
| Foxhall Road - Volume 1, z-2 | box 4 | folder 59 |
| Foxhall Road - Volume 1, z-3 | box 4 | folder 60 |
| Foxhall Road - Volume 1, z-3 | box 4 | folder 61 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 62 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 63 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 64 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 65 |
| Foxhall Road - Volume 2, 30.105, 30.106, 30.107 | box 4 | folder 66 |
| Foxhall Road - Volume 2, 30.107 | box 4 | folder 67 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 68 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 69 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 70 |

| | | |
|---|-------|------------|
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 71 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 72 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 73 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 74 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 75 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 76 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 77 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 78 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 79 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 80 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 81 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 82 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 83 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 84 |
| Foxhall Road - Volume 6, 30.102 | box 5 | folder 85 |
| Foxhall Road - Volume 6, 30.102 | box 5 | folder 86 |
| Foxhall Road - Volume 6, 30.103 | box 5 | folder 87 |
| Foxhall Road - Volume 6, 30.102, 30.103 | box 5 | folder 88 |
| Foxhall Road - Volume 6, 30.102, 30.103 | box 5 | folder 89 |
| Foxhall Road - Volume 6, 30.103 | box 5 | folder 90 |
| Foxhall Road - Volume 7, 30.103 | box 5 | folder 91 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 92 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 93 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 94 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 95 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 96 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 97 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 98 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 99 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 100 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 101 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 102 |

| | | |
|--|-------|------------|
| Foxhall Road - Volume 9, 30.101 | box 6 | folder 103 |
| Foxhall Road - Volume 9, 30.101, 30.102 | box 6 | folder 104 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 105 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 106 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 107 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 108 |
| Foxhall Road - Volume 10, 30.206 | box 6 | folder 109 |
| Foxhall Road - Volume 10, 30.206 | box 6 | folder 110 |
| Foxhall Road - Volume 10, 30.206, 30.207 | box 6 | folder 111 |
| Foxhall Road - Volume 10, 30.209 | box 6 | folder 112 |
| Foxhall Road - Volume 10, 30.210 | box 6 | folder 113 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 114 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 115 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 116 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 117 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 118 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 119 |
| Foxhall Road - Volume 12, 30.103, 30.105 | box 6 | folder 120 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 121 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 122 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 123 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 124 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 125 |
| Foxhall Road - Volume 13, 30.102, 30.201 | box 7 | folder 126 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 127 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 128 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 129 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 130 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 131 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 132 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 133 |

Physical Description: 17 Cubic Feet

Scope and Contents note

This subseries contains auction catalogs, exhibit catalogs, art books and other printed items related to Mr. Rockefeller's interest in art. He read art auction catalogs and gallery brochures as commonly as some people read novels. He usually took some with him on his travels, to scan when he had a free moment. Of particular interest are the auction catalogs that are notated by Mr. Rockefeller to indicate which items he was interested in acquiring. The notations, which were directed to Mrs. Uht, include the maximum amount he was willing to pay for each item. Mrs. Uht sometimes reviewed the catalogs before Mr. Rockefeller did and placed paper clips on pages with items that she thought he might want to purchase.

The exhibit catalogs are primarily from the Museum of Modern Art and the Museum of Primitive Art, both of which he was closely associated with. Mrs. Uht also tried to keep a copy of everything that was published regarding works owned by Mr. Rockefeller, particularly exhibit catalogs that included items borrowed from his collection. There is also about one cubic foot of miscellaneous art books, some in languages other than English.

There are eight volumes of Library Catalogs, which primarily record the location of each of Mr. Rockefeller's many art books. The last two volumes record the location of etchings and drawings owned by Mr. Rockefeller.

Finally, there are 23 volumes of appraisals of portions of Mr. Rockefeller's collections conducted annually from 1962 to 1976. This was done by the Fine Arts Valuation Service, headed by Gustave Gilbert. The works included in each volume are arranged alphabetically by artist and then by title. A catalog number is included as well as the value of the work. Some notations were made showing that an item was going to leave the collection (pledged) or had already left the collection (canceled).

Related Archival Materials note:

Related Archival Materials note

The Museum of Primitive Art books, Museum of Modern Art books, and miscellaneous art books have been included in the Rockefeller Archive Center library card catalog. Access to RAC library material is available to onsite researchers only.

Processing Information note:

Processing Information note

Amy Fitch 2005

| Title/Description | Instances | |
|--|-----------|----------|
| Kykuit Collection Catalog, 1975 | box 1 | folder 1 |
| Kykuit Collection Photography, 1970s | box 1 | folder 2 |
| Kykuit Collection - Benjamin Franklin Portrait, 1936-1973 | box 1 | folder 3 |
| Kykuit Collection - Sculpture, 1970s | box 1 | folder 4 |
| Kykuit Collection - Wunderlich Appraisals at Archive Center (CLOSED FOLDER), 1970s | box 1 | folder 5 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Kykuit Collection - Wunderlich Appraisals, 1973 | box 1 | folder 6 |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

| | | |
|---|-------|-----------|
| Kykuit Collection - Sculpture and Playhouse Pieces, circa mid-1970s | box 1 | folder 7 |
| Kykuit Collection - Joint Art Appraisals, 1973, 1975 | box 1 | folder 8 |
| Kykuit Collection - Stone Restoration, 1969-1975 | box 1 | folder 9 |
| Kykuit Collection - Miscellaneous, 1960-1977 | box 1 | folder 10 |
| Ralph M. Chait Galleries Correspondence, 1970-1978 | box 1 | folder 11 |
| Ralph M. Chait Galleries - Photo Catalog, March 1970 | box 1 | folder 12 |
| Ralph M. Chait Galleries - Photo Catalog, May 1970 | box 1 | folder 13 |
| Ralph M. Chait Galleries - Photo Catalog, November 1970 | box 2 | folder 14 |
| Ralph M. Chait Galleries - Catalogs (1), 1974 | box 2 | folder 15 |
| Ralph M. Chait Galleries - Catalogs (2), 1974 | box 2 | folder 16 |
| Antique Porcelain Company Correspondence, 1970-1971 | box 2 | folder 17 |
| Antique Porcelain Company Correspondence, 1972-1974 | box 2 | folder 18 |
| J. A. Lloyd Hyde, 1967-February 1969 | box 2 | folder 19 |
| J. A. Lloyd Hyde, April-September 1969 | box 2 | folder 20 |
| J. A. Lloyd Hyde, October 1969-1976 | box 2 | folder 21 |
| Sotheby and Co. of London Correspondence, 1967-1975 | box 2 | folder 22 |
| Sotheby and Co. of London (and affiliates) Catalogs, 1965 | box 2 | folder 23 |
| Sotheby and Co. of London Catalogs, 1967 | box 3 | folder 24 |
| Sotheby and Co. of London Catalogs, 1968 | box 3 | folder 25 |
| Sotheby and Co. of London Catalogs, 1969-1970 | box 3 | folder 26 |
| Sotheby and Co. of London Catalogs, 1971, June 1973 | box 3 | folder 27 |
| Sotheby and Co. of London Catalogs, August-December 1973 | box 3 | folder 28 |
| Sotheby and Co. of London Catalogs, April 1974 | box 3 | folder 29 |
| Sotheby and Co. of London Catalogs, July 1974 | box 4 | folder 30 |
| Sotheby and Co. of London Catalogs, October-November 1974 | box 4 | folder 31 |
| Sotheby and Co. of London Catalogs, December 1974 | box 4 | folder 32 |
| Sotheby and Co. of London Catalogs, March 1975 | box 4 | folder 33 |
| Sotheby and Co. of London Catalogs, November 1975 | box 4 | folder 34 |
| Sotheby and Co. of London Catalogs, December 1975 | box 4 | folder 35 |

| | | |
|---|-------|-----------|
| Sotheby and Co. of London Catalogs, 1976-1977 | box 4 | folder 36 |
| Christie's Catalogs, 1967 | box 4 | folder 37 |
| Christie's Catalogs, 1972 | box 4 | folder 38 |
| Christie's Catalogs, July and November 1973 | box 5 | folder 39 |
| Christie's Catalogs, December 1973 | box 5 | folder 40 |
| Christie's Catalogs, 1974 | box 5 | folder 41 |
| Christie's Catalogs, 1975 | box 5 | folder 42 |
| Christie's Catalogs, March and July 1976 | box 5 | folder 43 |
| Christie's Catalogs, December 1976 | box 5 | folder 44 |
| Christie's Catalogs, 1977 | box 5 | folder 45 |
| Sotheby Parke-Bernet Correspondence, 1968-1975 | box 5 | folder 46 |
| Sotheby Parke-Bernet Catalogs, April and September 1970 | box 5 | folder 47 |
| Sotheby Parke-Bernet Catalogs, October 1970 | box 6 | folder 48 |
| Sotheby Parke-Bernet Catalogs, November-December 1970 | box 6 | folder 49 |
| Sotheby Parke-Bernet Catalogs, January-March 1971 | box 6 | folder 50 |
| Sotheby Parke-Bernet Catalogs, May-December 1971 | box 6 | folder 51 |
| Sotheby Parke-Bernet Catalogs, April 1972 | box 6 | folder 52 |
| Sotheby Parke-Bernet Catalogs, May 1972 | box 6 | folder 53 |
| Sotheby Parke-Bernet Catalogs, June-October 1972 | box 6 | folder 54 |
| Sotheby Parke-Bernet Catalogs, February 1973 | box 6 | folder 55 |
| Sotheby Parke-Bernet Catalogs, May and September 1973 | box 6 | folder 56 |
| Sotheby Parke-Bernet Catalogs, November 1-21, 1973 | box 7 | folder 57 |
| Sotheby Parke-Bernet Catalogs, November 24-29, 1973 | box 7 | folder 58 |
| Sotheby Parke-Bernet Catalogs, February-March 1974 | box 7 | folder 59 |
| Sotheby Parke-Bernet Catalogs, May 1974 | box 7 | folder 60 |
| Sotheby Parke-Bernet Catalogs, June-July 1974 | box 7 | folder 61 |
| Sotheby Parke-Bernet Catalogs, October 3-18, 1974 | box 7 | folder 62 |
| Sotheby Parke-Bernet Catalogs, October 20-22, 1974 | box 7 | folder 63 |
| Sotheby Parke-Bernet Catalogs, October 31, 1974 | box 8 | folder 64 |
| Sotheby Parke-Bernet Catalogs, November 1974 | box 8 | folder 65 |
| Sotheby Parke-Bernet Catalogs, May and October 1975 | box 8 | folder 66 |
| Sotheby Parke-Bernet Catalogs, November 1975 | box 8 | folder 67 |

| | | |
|--|-------|-----------|
| Sotheby Parke-Bernet Catalogs, December 1975 | box 8 | folder 68 |
| Sotheby Parke-Bernet Catalogs, 1976 | box 8 | folder 69 |
| Sotheby Parke-Bernet Catalogs, 1977 | box 8 | folder 70 |
| Palais Galliera Catalog, 1971 | box 8 | folder 71 |

Canceled Art Files, 1949-1979

Physical Description: 10 Cubic Feet

Scope and Contents note

When Mr. Rockefeller parted with a piece of art, through gift, damage, or sale, the piece was recorded as "canceled" and the records concerning it were moved to the Canceled Art File. The file usually notes the name of the individual or institution each work went to, as well as the price for those works that were sold. This subseries also includes a photo file of canceled modern and nonmodern works.

| Title/Description | Instances | |
|--|-----------|-----------|
| Sections 1-50 | box 1 | folder 1 |
| Alphabetical File, By Artist (A) | box 1 | folder 2 |
| Scope and Contents note Abularach, Rodolfo; Altdorfer; Anuszkiewicz, Richard; Appel, Karen; Armitage; Arp, Jean; Asahina, Takashi; | | |
| Alphabetical File, By Artist (A) | box 1 | folder 2A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Alphabetical File, By Artist (B) | box 1 | folder 3 |
| Scope and Contents note Bacci; Balla, Giacomo; Baier; Banerjee, Bimal; Barlach; Baskin, Leonard; Beall, C.C.; Beaudin, Andre; Bennet, Rainey; Berge, Dorothy | | |
| Alphabetical File, By Artist (B) | box 1 | folder 3A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Alphabetical File, By Artist (B) | box 1 | folder 4 |

Scope and Contents note

Berrocal; Bonnard; Boterf, Check; Brancusi, Constantin

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (B) | box 1 | folder 4A |
|----------------------------------|-------|-----------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|----------|
| Alphabetical File, By Artist (B) | box 1 | folder 5 |
|----------------------------------|-------|----------|

Scope and Contents note

Braque; Bremmer, Al. R; Brooks, James; Budwick, SG;
Burchfield, Charles; Bury, Pol; Butler

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (B) | box 1 | folder 5A |
|----------------------------------|-------|-----------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|----------|
| Alphabetical File, By Artist (C) | box 1 | folder 6 |
|----------------------------------|-------|----------|

Scope and Contents note

Calder, Alexander; Capograssi; Capurro, Enrique;
Chadwick, Lynn; Chagall, Marc; Chinas, Zeichnungen nech
Wu Tao-tze; Chinese (no artist name); Chinni

| | | |
|----------------------------------|-------|----------|
| Alphabetical File, By Artist (C) | box 1 | folder 7 |
|----------------------------------|-------|----------|

Scope and Contents note

Chirino, Martin; Christie, Howard Chandler; Coggeshall,
G.; Colla, Ettore; Corneille; Colton, Maurice; Consuegra,
Hugh; Cooper, Warren; Coughline, Marion; Craig, Martin;
Crawford, Alice Berle; Currier, Nathaniel

| | | |
|----------------------------------|-------|----------|
| Alphabetical File, By Artist (D) | box 2 | folder 8 |
|----------------------------------|-------|----------|

Scope and Contents note

Davie, Allen; Day, Worden deChirico, Giorgio

| | | |
|----------------------------------|-------|----------|
| Alphabetical File, By Artist (D) | box 2 | folder 9 |
|----------------------------------|-------|----------|

Scope and Contents note

DeChirico, Giorgio

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (D) | box 2 | folder 10 |
|----------------------------------|-------|-----------|

Scope and Contents note

Dega, Edgar; De la Fresnaye; DeLamonica, Roberto;
Delvaux, Paul; Demuth, Charles; Derain

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (D) | box 2 | folder 11 |
|----------------------------------|-------|-----------|

Scope and Contents note

Diederer; DiSpirito; Droungas, Achilles; Duccio; Duchamp,
Marcel; Dufour, Bernard

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (E) | box 2 | folder 12 |
|----------------------------------|-------|-----------|

Scope and Contents note

Edion, Henri; Ekong, Afi; Ekstrom; Engman, RObert;
Epstein, Jacob; Erni, Hans; Ernest, Max

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (F) | box 2 | folder 13 |
|----------------------------------|-------|-----------|

Scope and Contents note

Faulkner, Frank; Feininger, Lyonel; Fernandez, Louis; Fink,
Herbert; Flavin, Dan; Fortier; Fragonard; Fontana, Cristo;
Frankenthaler, Helen; Frascioni, Antonio; Frasier; Frazer,
Donald H.

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (F) | box 2 | folder 13A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (G) | box 2 | folder 14 |
|----------------------------------|-------|-----------|

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (G) | box 2 | folder 14A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (G) | box 3 | folder 15 |
|----------------------------------|-------|-----------|

Scope and Contents note

Gleizes, Albert

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (G) | box 3 | folder 16 |
|----------------------------------|-------|-----------|

Scope and Contents note

Goodnough, Robert; Gordon; Greenly, Colin; Gorky,
Arshile

| | | |
|----------------------------------|--|--|
| Alphabetical File, By Artist (G) | | |
|----------------------------------|--|--|

| | | |
|--|-------|------------|
| Scope and Contents note | box 3 | folder 17 |
| Gray, Cleve; Grausman, Cleve; Griz, Juan; Gugliemi, Louis; Gunther, Max; Guttuso; Greek (no artist name) | | |
| Alphabetical File, By Artist (G) | box 3 | folder 18 |
| Scope and Contents note | | |
| Greek (no artist name) | | |
| Alphabetical File, By Artist (G) | box 3 | folder 19 |
| Scope and Contents note | | |
| Gottlieb | | |
| Alphabetical File, By Artist (G) | box 4 | folder 20 |
| Scope and Contents note | | |
| Guston, Philip | | |
| Alphabetical File, By Artist (G) | box 4 | folder 21 |
| Scope and Contents note | | |
| Guston, Philip | | |
| Alphabetical File, By Artist (H) | box 4 | folder 22 |
| Scope and Contents note | | |
| Haas, Terry; Hakumaki; Hanspers; Hartung, Hans; Hayes, David; Hayter, Stanley William; Heke, William; Helion, Jean | | |
| Alphabetical File, By Artist (H) | box 4 | folder 22A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Alphabetical File, By Artist (H) | box 4 | folder 23 |
| Scope and Contents note | | |
| Harnett, William | | |
| Alphabetical File, By Artist (H) | box 4 | folder 24 |

Scope and Contents note

Herrera; Hirsch, Stefan; Hepworth, Barbara; Hogarth, Paul;
Hosiasson; Hmme, Alice; Hnizdovsky, Jaques; Hugo;
Hunziker; Hurtado, Angel; Hyde, Scott

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (H) | box 4 | folder 24A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|------------------------------------|-------|-----------|
| Alphabetical File, By Artist (I-J) | box 5 | folder 25 |
|------------------------------------|-------|-----------|

Scope and Contents note

Ihenfeld, Klaus; Indiana, Robert; Ivanijski, Olja

| | | |
|------------------------------------|-------|-----------|
| Alphabetical File, By Artist (I-J) | box 5 | folder 26 |
|------------------------------------|-------|-----------|

Scope and Contents note

Jaeckel, Willi; Japanese (no artist name)

| | | |
|------------------------------------|-------|-----------|
| Alphabetical File, By Artist (I-J) | box 5 | folder 27 |
|------------------------------------|-------|-----------|

Scope and Contents note

Jawlensky, Alexej; Johns, Jasper; Johnson, Daniel LeRue;
Johnston, Ynez

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (K) | box 5 | folder 28 |
|----------------------------------|-------|-----------|

Scope and Contents note

Kandinsky, Wassily; Karoly, Frederic; Kimball; Kimura,
Shigeru; Kirchner, Ernest Ludwig; Klee, Paul

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (K) | box 5 | folder 29 |
|----------------------------------|-------|-----------|

Scope and Contents note

Kline, Franz; Knipschild, Robert; Kohn, Gabe; Krasinski,
Edward

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (K) | box 5 | folder 29A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (K) | box 6 | folder 30 |
|----------------------------------|-------|-----------|

Scope and Contents note

deKooning, Willem

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (K) | box 6 | folder 31 |
|----------------------------------|-------|-----------|

Scope and Contents note

Kornburst, Leo

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (L) | box 6 | folder 32 |
|----------------------------------|-------|-----------|

Scope and Contents note

Lachaise, Gaston; Lam, Wilfredo; Laurent, Robert;
Lawrence, Jacob; Liberman, Alexander

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (L) | box 6 | folder 32A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (L) | box 6 | folder 33 |
|----------------------------------|-------|-----------|

Scope and Contents note

Leger, Fernand

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (L) | box 6 | folder 34 |
|----------------------------------|-------|-----------|

Scope and Contents note

Lichenstein, Roy; Lipchitz, Jacques; Lipton, Seymour; Litto,
Frank; Lockwood, George; Lorne, Naomi; Louis, Morris;
Lowe, Maxine; Lytle, Richard

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (L) | box 6 | folder 34A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (L) | box 7 | folder 35 |
|----------------------------------|-------|-----------|

Scope and Contents note

Liberman, Alexander

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (M) | box 7 | folder 36 |
|----------------------------------|-------|-----------|

Scope and Contents note

Mack, Heinz; Magnelli, ALberto; Magritte, Rene; Maillol;
Manolo; Marca, Relli; Marks; Marini; Masson, Andre;
Mathieu, George; Matisse, Henri

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (M) | box 7 | folder 37 |
|----------------------------------|-------|-----------|

Scope and Contents note

Matisse, Henri

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (M) | box 7 | folder 38 |
|----------------------------------|-------|-----------|

Scope and Contents note

Mills, Roland; Minnie; Mirko; Miro; Modigliani; Mondrain,
Piet; Montenegro, Roberto; Morris, Robert; Motherwell,
Robert; Muccini, Marcello; Mundt, Ernest

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (M) | box 7 | folder 38a |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|------------------------------------|-------|-----------|
| Alphabetical File, By Artist (N-O) | box 8 | folder 39 |
|------------------------------------|-------|-----------|

Scope and Contents note

Nadelman, Elie; Napoli, Giuseppe; Nicholson, Ben;
Noguchi; Obin; Ocampo, Miguel; Okada, Kenzo; Ozenfant,
Amedee

| | | |
|--|-------|-----------|
| Alphabetical File, By Artist (Picasso) | box 8 | folder 40 |
|--|-------|-----------|

Scope and Contents

96 Etchings; Boy on Horseback; Composition Blue au
Possin; Etude de Femme; Garon a Cheval; Girl with
Mandolin; Guitar and Fruit Basket

| | | |
|--|-------|------------|
| Alphabetical File, By Artist (Picasso - Guitar on Table) | box 8 | folder 40A |
|--|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Scope and Contents note

Picasso, Pablo

| | | |
|--|-------|-----------|
| Alphabetical File, By Artist (Picasso) | box 8 | folder 41 |
|--|-------|-----------|

Scope and Contents note

Guitar on Table

Alphabetical File, By Artist (Picasso)

box 8

folder 41a

Conditions Governing Access note:

Conditions Governing Access note

Scope and Contents note

Picasso, Pablo

Alphabetical File, By Artist (Picasso)

box 8

folder 42

Scope and Contents note

Head in Browns and Black; La Bouteille de Bass; Le Cirque; Leda; Les Bougneuses; Minotauromachy; Owl; Red and White Owl; PORtrait of Fora Maar

Alphabetical File, By Artist (Picasso)

box 8

folder 43

Scope and Contents note

Sheet of Studies of Nudes and Bulls' Study of a Hand; Sylvetter Sur Pond Rouge; Terra cotta; Verres et Fruits; Vie Mare; Visite at'atelier

Alphabetical File, By Artist (P)

box 9

folder 44

Scope and Contents note

Pedroza, Paul; Peterdi, Gabor; Pignon, G; Poliakoff, Serge; Pollack, Jackson; Portinari, Candido

Alphabetical File, By Artist (P)

box 9

folder 45

Scope and Contents note

Peto

Alphabetical File, By Artist (Q-R)

box 9

folder 46

Scope and Contents note

Raussmulla; Redon; Reinhold, Nono; Reynal. Jean; Rickey, George; Rinshelwood; Robinson, GLadys Lloyd; Romano, Clare; Rosenquist, James; Roth, David

Alphabetical File, By Artist (Q-R)

box 9

folder 47

Scope and Contents note

Rothko, Mark

Alphabetical File, By Artist (Q-R)

box 9

folder 47A

Conditions Governing Access note:

Conditions Governing Access note

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (S) | box 9 | folder 48 |
|----------------------------------|-------|-----------|

Scope and Contents note

Saff, David; Salisbury, Frank O.; Sanders, Ludwig;
Santomaso, Giuseppe; Savelli, Angelo

| | | |
|----------------------------------|-------|------------|
| Alphabetical File, By Artist (S) | box 9 | folder 48A |
|----------------------------------|-------|------------|

Conditions Governing Access note:

Conditions Governing Access note

| | | |
|----------------------------------|--------|-----------|
| Alphabetical File, By Artist (S) | box 10 | folder 49 |
|----------------------------------|--------|-----------|

Scope and Contents

Schanker, Louis; Schenck; Schmidt; Scipone; Seliger,
Charles; Sligmann, Kurt; Shahn, Ben; Sheeler, Charles;
Sherman; Sills, Joyce; Skaggs, Robert L.

| | | |
|----------------------------------|--------|-----------|
| Alphabetical File, By Artist (S) | box 10 | folder 50 |
|----------------------------------|--------|-----------|

Scope and Contents note

Smith, David; Solbert, Ronni; Sonenberg, Jack; Sowers,
Robert; Spencer, Niles; Spruance, Benton; Stahly, Francois;
Stankiewicz, Richard

| | | |
|----------------------------------|--------|------------|
| Alphabetical File, By Artist (S) | box 10 | folder 50A |
|----------------------------------|--------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------------------------|--------|-----------|
| Alphabetical File, By Artist (S) | box 10 | folder 51 |
|----------------------------------|--------|-----------|

Scope and Contents note

Stolen, Oddbjorn; Sugai, Kumi; Sutherland, Graham Vivian;
Szyszlo, Fernando

| | | |
|----------------------------------|--------|-----------|
| Alphabetical File, By Artist (T) | box 10 | folder 52 |
|----------------------------------|--------|-----------|

Scope and Contents note

Takahasi; Takeda; Takis; Tamayo; Tanguay, Yves; Tappan,
Diana; Tauber-Arp, Sophie H.; Tchelitchev; Pavel;
Tinguely, Jean; Tomlin; Tomneyama, K.; Tooker, George;
Torres-Garcia, Joaquin; Toulouse-Lautrec, Henri de

| | | |
|------------------------------------|--------|-----------|
| Alphabetical File, By Artist (U-V) | box 10 | folder 53 |
|------------------------------------|--------|-----------|

Scope and Contents note

Uchima; Uecker; Unknown; Unknown; Valenti; Van Gogh, Vincent; Vasarely, Victor; Vesdignani, Reufo; Vickrey, Robert; Viesulas; Vlaminck; Vuilliamy, Justin Edward

Alphabetical File, By Artist (W)

box 11

folder 54

Scope and Contents note

Wagenar, Koosje; Wagner, Carl; Warhol, Andy; Weiss, Emil Rudolf; Wilson, A.L.; Winner

Alphabetical File, By Artist (X-Z)

box 11

folder 55

Scope and Contents note

Yoran, Yehude; Youngerman, Jack; Zeidman, Robert

Alphabetical File, By Artist (X-Z)

box 11

folder 55A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Photo Files (A - Archipenko)

box 11

folder 56

Scope and Contents note

Abeles, Sigmund; Abrams, Ross; Abularach, Rodolfo; Albers, Josef; Album; Alexander, J.E.; Alix, G.; d'Amico; d'Andlau, Helene; Antonio, Jose; Antreasian, Garo Z.; Anuszkiewicz, Richard; Appel, Karel; Archipenko, Alexander

Photo Files (Armitage - Avati)

box 11

folder 57

Scope and Contents note

Armitage; Kenneth; Arp, Jean; Asahina, Takashi; Asaka, M.; Asawa, Ruth; Asio; Avati, Mario

Photo Files (B - Beckman)

box 11

folder 58

Scope and Contents note

B...; Bacci; Bacon, Peggy; Baier, Jean; Bakon, Yehuda; Balla, Giacomo; Bandila, Albert; Banerjee, Bimal; Bardone, Guy; Barlach, Ernest; Baskin, Leonard; Bate, Stanley; Baziotes, William; Beaudin, Andre; Beavior, P.; Beckmann, Max

Photo Files (Behrens - Bennett)

box 11

folder 59

Scope and Contents note

Behrens, Peter; Belden, Monte; Bender, C. Whitney;
Bennett, Rainey

| | | |
|-----------------------|--------|-----------|
| Photo Files (Bennett) | box 12 | folder 60 |
|-----------------------|--------|-----------|

Scope and Contents note

Bennett, Rainey

| | | |
|----------------------------|--------|-----------|
| Photo Files (Bennish - Bo) | box 12 | folder 61 |
|----------------------------|--------|-----------|

Scope and Contents note

Bennish, Grace; Benvenuti, Mario; Ben-zion; Berge, Dorothy; Berlin, Beatrice; Berman, Eugene; Bernard, Emile; Berrocal, Miguel; Berry; Emile; Bertoia, Harry; Biddle, Michael; Biese, Gerth; Blanchard, Sisson; Blaustein, Al; Bo, Lars

| | | |
|--------------------------------|--------|-----------|
| Photo Files (Boccioni - Boyer) | box 12 | folder 62 |
|--------------------------------|--------|-----------|

Scope and Contents note

Boccioni, Umberto; Bone, Freda; Bonnard, Pierre; Botello, A.; Bouche, Louise; Boulanger, Gustave; Bouts, Bernard; Bowman, Dorothy; Boyer, Grindage

| | | |
|---------------------------------|--------|-----------|
| Photo Files (Brady - Braustein) | box 12 | folder 63 |
|---------------------------------|--------|-----------|

Scope and Contents note

Brancusi, Constantin; Braque, Georges; Braustein, Cy

| | | |
|----------------------------------|--------|-----------|
| Photo Files (Brazilian - Butler) | box 12 | folder 64 |
|----------------------------------|--------|-----------|

Scope and Contents note

Brazilian (no artist name); Breinin, Raymond; Bremmer, Al R.; Breuer, Florian; Brierre, Murat; Briggs, Ernest; Brooks, James; Brown, Carlyle; Brown, Judith; Brown, Kathan; Browning, Colleen; Bryen, Camille; Bucknell, W.H.W; Budwick; SG; Burchfield, Charles; Burrage, Mildred; Bury, Pol; Butler, Reg

| | | |
|-----------------------------------|--------|-----------|
| Photo Files (Calder - Capogrossi) | box 12 | folder 65 |
|-----------------------------------|--------|-----------|

Scope and Contents note

Calder, Alexander; Callery, Mary; Capogrossi, Giuseppe

| | | |
|----------------------------------|--------|-----------|
| Photo Files (Capurro - Chadwick) | box 12 | folder 66 |
|----------------------------------|--------|-----------|

Scope and Contents note

Capurro, E. Castell; Carriere, Eugene; Caruso, Bruno;
Castellanos, Julio; Castellon, Federico; Cavael, Rolf;
Cezanne, Paul; Chadwick, Lynn

Photo Files (Chagall - Consuegra)

box 13

folder 67

Scope and Contents note

Chagall, Marc; Charies, Oliver; Charlot, Jean; Childs, Bernard; Chinni, Peter; deChirico, Giorgio; Chirino, Martin; Chisolm, T.H.; Christensen, Dan; Christi, Frank; Christoforou, John; Christy, Howard Chandler; Chryssa; Cickvsky, Nicolai; Citron, Minna; Clark, Pat; Cloar, Carroll; Cohen, George M.; Colas-Guerin, J.; Cole, Timothy; Colla, Ettore; Colton, Maurice; Coman, Charlotte Buell; Comtois, Ulysses; Conover, Robert; Consuegra, Hugh

Photo Files (Cooper - Cross)

box 13

folder 68

Scope and Contents note

Coper, Warren; Corita, Sister Mary; Corneille; Coughline, Marion; Coughlin, Jack; Courtwright, Robert; Craig, Martin; Creaser, John Will; Cristiano, Renato; Cross, Henri Edmund

Photo Files (Dalengord - Denis)

box 13

folder 69

Scope and Contents note

Delenoord, Jenny; Daley, Kenneth G.; D'Amico, Mabel; Dang, Le Ba; Daumier, Honore; Davidson, Jo; Davie, Alan; Davies, Arthur B.; Day, Worden; Dean, Albner J.; Debany, Edythe B.; Debenjak, Riko; Degas, Edgar; Dehn, Adolf; Delvaux, Paul; Demuth, Charles; Demyan, Jack

Photo Files (Denis - Dickenson)

box 13

folder 70

Scope and Contents note

Denis, Maurice; Derain, Andre; Deshaies, Arthur; Dey, Rani; D'harmoncourt, Rene; DiChirico, Giorgio; Dickenson, Sidney Edward

Photo Files (Dierderen - Dwight)

box 13

folder 71

Scope and Contents note

Diederren, Jef; Dikkenboer, Daniel; Dispirito, Henry; Donnelly, Lucy; Dorlhiac, C.; Dows, Stephen Olin; Drewes, Werner; Drinkard, Richard W.; Droungas, Achilles; Dubuffet, Jean; Duchamp, Marcel; Dufour, Bernard; Dufy, Raoul; Dumitresco, Natalie; Dwight, Mabel

Photo Files (E)

box 13

folder 72

Scope and Contents

Edion, Henri; Eglau, Otto; Ekong, Afi; Ekstrom, Arne;
Elenbass, William; Emmet, Lydia; Engel, Jules; Engman,
Robert; Epstein, Jacob; Ep'tycien; Erni, Hans; Ernest,
Jimmy; Ernest, Max; Escher, M. Evans, Merlyn

Photo Files (Fahnestock - Florsheim)

box 13

folder 73

Scope and Contents note

Fahnestock, Wallace Weir; Faille, Carl A.; Fantin-Latour,
Henri; Fazzini, Pericle; Feeler, Paul; Feininger, Lyonel;
Feldman, Eugene; Felten, Major; Fernandez, Louis; Fiene,
Ernest; Feron, Louis; Figari, Pedro; Fink, Herbet; Fink,
Sheldon; Finnish; Fischer, Harris; Flavin, Dan; Floiloff, C.;
Flor, Eduard; Florsheim, Richard

Photo Files (Fontana - Frost)

box 14

folder 74

Scope and Contents note

Fontana, Lucio; Fornas, Leander; Forrel; Forrester, Patricia
Tobacco; Forseberg, James; Forsberg, Jan; Fortier, Michel;
Fracarossi; Joseph; Francis, Sam; Franck, Frederick;
Frankenthaler, Helen; Frasconi, Antonio; Fraser, Donald
Hamilton; Freidlander; Frost, Arthur Burdett

Photo Files (Gabo - Glarner)

box 14

folder 75

Scope and Contents note

Gabo, Naum; Gambling; William T.; Gatch, Lee; Ghika,
Nikos Hatzikyriakos; Giacometti, Alberto; Gilbertson,
Boris; Gilioli, Emile; Gobbi, Edward; Glarner, Fritz;

Photo Files (Glasco - Goodnough)

box 14

folder 76

Scope and Contents note

Glasco, Joseph; Gleizes, Albert; Goeschl, Roland; Gonzalez;
Guillermo; Gonzalez, Julio; Goodnough, Robert

Photo Files (Gorky - Grilley)

box 14

folder 77

Scope and Contents note

Gorky, Arshile; Gottlieb, Adolph; Grammatopoulos,
Constantine; Grapner, Ernest; Grausman, Philip; Graves,
Morries; Gray, Cleve; Grebank, Dorothy; Greenbaum,
Dorothea; Greenly, Colin; Grief, Harriet; Grieshaber, H.A.P;
Grigorian, Marcos; Grilley, Robert

Photo Files (Grilo - Guastella)

box 14

folder 78

Scope and Contents note

Grilo, Sarah; Gris, Juan; Gross, Anthony; Gross, Chaim;
Grosshardt, Edwin F.; Guarducci, Otello; Guastella

Photo Files (Guayasamin - Gwathmey)

box 14

folder 79

Scope and Contents note

Guayasamin; Guerin, A.M.; Guglielmi, Louis; Guinzburg,
Ruth L.; Gunther, Max; Guston, Philip; GUt, Jean Jacques;
Guttuso, Renato; Gwathmey, Robert

Photo Files (Haacke - Hartley)

box 14

folder 80

Scope and Contents note

Haacke, Hans; Haas, Richard; Haas, Terry; Hadengue,
Sebastien; Haese, Gunther; Hagiwara, Hideo; Hamblett,
Theora; Hannaula, Simo; Hanspers, Olle; Harnett, William;
Hart, George Overbury; Hartigan, Grace; Hartley, Marsden

Photo Files (Haas - Hartley)

box 14

folder 80A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Photo Files (Hartung - Hyde)

box 15

folder 81

Scope and Contents note

Hartung, Hans; Hayes, David V.; Hayter, Stanley William;
Heise, William Zack; Helion, Jean; Hepworth, Barbara;
Herrara; Hillier; Himme, Alice; Hirsch, Stefan; Hnizdovsky,
Jacques; Hoag, Peter; Hoff, Margo; Holden, Norman;
Hollaway, Antony L.; Homer; Hosiasson, Philippe; Hugo,
Breton Edouard; Huig, Henk; Hultberg, John; Hunziker;
Hurtado, Angel; Hyde, Scott

Photo Files (I)

box 15

folder 82

Scope and Contents note

Ichikawa, Sadao; Ihle, John; Ihlenfeld, Klaus; Inagaki,
Tomoo; Indiana, Robert; Iqbal, Geoffrey; Isobe, Yukihiisa;
Item, Georges; Ivanjicki, Olja

Photo Files (J)

box 15

folder 83

Scope and Contents note

Jaeckel, Willi; Jawlensky, Alexej; Jeio; Jelinek, Hans;
Johns, Jasper; Johnston, Ynez; Jones, E. Powis; Joseph,
Jasmin; Jules, Marvin

Photo Files (Kalaitzidou - Kitoaka)

box 15

folder 84

Scope and Contents note

Kalaitzidou, Charoula; Kalinowski, Horst Egon;
Kandinsky, Wassily; Karoly, Frederic; Kears; Kelly,
Ellsworth; Kent, Norman; Kerg, Theo; Kierzkowski,
Bronislaw; Kikuhata, Mokuma; Kimball, Edward J.;
Kimura, Shigeru; King, William D.; Kirchner, Ernst
Ludwig; Kitaoka, Fumio

Photo Files (Klee)

box 15

folder 85

Scope and Contents note

Klee, Paul

Photo Files (Klieman - Koenig)

box 15

folder 86

Scope and Contents note

Kliemann, Carl-Heinz; Kline, Alma; Kline, Franz;
Knipschild, Robert; Kobashi, Yasuhide; Kobezdej,
Aleksander; Koenig, Fritz

Photo Files (Kohn - Kuegler)

box 15

folder 87

Scope and Contents note

Kohn, Gabriel (Gabe); Kolar, Jiri; Kolbe, Georg;
deKooning, Willem; Kornburst, Leo; Koud; Krasinski,
Edward; Krause, Glen; Kreisel, Harold; Kruck, Christian;
Kruger, Louise; van Kruiningen; Kuegler, Rudolph

Photo Files (Lacey - Laurent)

box 16

folder 88

Scope and Contents note

Lacey, Ninon; Lachaise, Gaston; Lacroix, Richard; La
Fresnaye, Roger de; Lam, Wilfredo; Lamonica, Roberto
de; Langlais, Bernard; Lapinski, Tadeus; Larkin, Eugene;
Larson, Ardena; Laurencin, Marie; Laurens, Henri; Laurent,
Robert

Photo Files (Lawrence - Lichtenstein)

box 16

folder 89

Scope and Contents note

Lawrence, Jacob; Lebenstein, Jan; Lehmbruck, Wilhelm;
 Liberman, Alexander; Liberman, Sandu; Licari, Enrico;
 Lichtenstein, Roy

 Photo Files (Liebermann - Lytle)

box 16

folder 90

Scope and Contents note

Liebermann, Max; Lindner, Richard; Lipichitz, Jacques;
 Lipton, Seymour; Lippold, Richard; Litto, Frank;
 Lockwood, George; Lorne, Naomi; Louis, Morris; Lowe,
 Maxine; Lurcat, Jean; Lytle, Richard

 Photo Files (Leger)

box 16

folder 91

Scope and Contents note

Legar, Fernand

 Photo Files (Leger)

box 16

folder 92

Scope and Contents note

Legar, Fernand

 Photo Files (Mabiel - Magana)

box 16

folder 93

Scope and Contents note

Mabiel; Mac Donald, John; Machlin, Sheldon; Mac
 Iver, Loren; Mack, Heinz; Magalhaes, Aliosio; Magana,
 Mardonio

 Photo Files (Magnelli - Marca-Reilli)

box 16

folder 94

Scope and Contents note

Magnelli, Alberto; Magritte, Rene; Maillol, Aristide;
 Maiorana, Ronald; Mallary, Robert; Malone, Robert;
 Manolo; Manz, Curt

 Photo Files (Marcks - Mathieu)

box 17

folder 95

Scope and Contents note

Marcks, Gerhard; Margo, Boris; Martins, Maria; Marin,
 Hugo; Marini, Marino; Marquet, Albert; Martinez, Richard;
 Marx, Robert E.; Martinelli, Ezio; Maselli, Modesta;
 Masson, Andre; Masurovsky, Gregory; Matare, Ewald;
 Mathieu, George

 Photo Files (Matisse)

box 17

folder 96

Scope and Contents note

Matisse, Henri

| | | |
|-----------------------|--------|-----------|
| Photo Files (Matisse) | box 17 | folder 97 |
|-----------------------|--------|-----------|

Scope and Contents note

Matisse, Henri

| | | |
|--------------------------------|--------|-----------|
| Photo Files (Matsumoto - Miro) | box 17 | folder 98 |
|--------------------------------|--------|-----------|

Scope and Contents note

Matsumoto, Akira; Meeker, Dean J.; Meredith, John;
Micossi, Mario; Millares, Manolo; Miller, Richard;
Millman, Edward; Mills, Roland; Minguzzi, Lucieno;
Minne, Georges; Mirko, Basaledella; Miro, Jean

| | | |
|-----------------------------------|--------|-----------|
| Photo Files (Modigliani - Monroe) | box 17 | folder 99 |
|-----------------------------------|--------|-----------|

Scope and Contents note

Modigliani, Amedeo; Mondrain, Piet; Monroe, Keith

| | | |
|------------------------------------|--------|------------|
| Photo Files (Montenegro - Morg'io) | box 17 | folder 100 |
|------------------------------------|--------|------------|

Scope and Contents note

Montenegro, Roberto; Moore, Henry; Mopope, Steven;
Moran, Edward Percy; Morandi, Giorgio; Morgan, Norma;
Morg'io

| | | |
|------------------------------|--------|------------|
| Photo Files (Morris - Music) | box 17 | folder 101 |
|------------------------------|--------|------------|

Scope and Contents note

Morris, Robert; Mosca, Ivan; Moussia, Alves; Moy, Seong;
Muccini, Marcello; Munakata, Shiko; Munch, Edvard;
Mundt, Ernest; Munter, Gabriele; Murphy, Catherine;
Music, Zoran Antonio

| | | |
|-----------------|--------|------------|
| Photo Files (N) | box 17 | folder 102 |
|-----------------|--------|------------|

Scope and Contents note

Naudelman, Elie; Nakaian, Reuban; Nevelson, Louise;
Nicholson, Ben; Noguchi, Isamu; Nura

| | | |
|-----------------|--------|------------|
| Photo Files (O) | box 18 | folder 103 |
|-----------------|--------|------------|

Scope and Contents note

O...; Ober, Hermann; Obin, Philome; Obregon, Alejandro;
Ocamp, Miguel; Oda, Shigeru; O'hara, Frederick; Okada,
Kenzo; Ozenfant, Amedee

Photo Files (Pagliacci - Phillips)

box 18

folder 104

Scope and Contents note

Pagliacci, Aldo; Parker, Andrew Robert; Patterson, Guy;
Pedroza, Raoul; Pennell, Joseph; Pepper, Beverly; Perez,
Rodolfo P. Peterdi, Gabor; Peto, John Frederick; Phillips,
Bert Greer

Photo Files (Picasso)

box 18

folder 105

Scope and Contents note

96 Etchings; 3 Nude Women; Album; Balzac, Honore de;
Bearded Man; Bull, Horse, and a Woman on the Ground;
Coiffure; Composition Blue au POssin; Composition H;
Corrida; Danae; Dancers

Photo Files (Picasso)

box 18

folder 106

Scope and Contents note

Deux Buveurs Catalans; Deux Clowns; Eight Nudes; Etude
de Femme; Etude de Profils; Femme au Fichu; Femme
au Singe; Figure; Garcon a Cheval; Girl with a Mandolin;
Guitar and Fruit Bowl; Guitar on Table; Head; Head in
Browns and Black

Photo Files (Picasso)

box 18

folder 107

Scope and Contents note

Homme a l'Agneau et Personnages; Interior with a Girl
Drawing; Job; La Bouteille de Bass; La Femme et Le
Magot; La Femme Peintre et Le Modele; La Guitare; La
Pique Cassee; La Tauromaquia; Le Cirque

Photo Files (Picasso)

box 18

folder 108

Scope and Contents note

Leda; Le Depart; Le Frere Mendiant; Les Modeles; Les
Moissonneurs; Le Torero, Ceret; Maisons Sur La Colline;
Mere, Danseur et Musicien; Minotauromachy

Photo Files (Picasso)

box 18

folder 109

Scope and Contents note

Modeles Posant; Mother and Child; Nessus and Dejanire;
Nude de Dos; Owl; Pitcher and Bowl of Fruit; Portrait
of Dora Maar; Reclining Woman; Red and White Owl;

Reverly, Pierre; Sheet of Studies of Nudes and Bulls;
Student with a Pipe; Study for Actor; Study for GUitar on
Table; Study for Violin; Study for a Hand

Photo Files (Picasso)

box 19

folder 110

Scope and Contents note

Sylvette Sur Pond Rouge; Tapestry After Acrobat; Tapestry
Oedipus and Sphnix; Tete de Taureau; Toror en Vallauris;
The Nest; Two Seated Men; Verres et Fruits; Vie Marc;
Visite a L'atelier; Woman's Head; Woman in a Striped
Boddice; Woman with Mandolin

Photo Files (Pierce - Pugh)

box 19

folder 111

Scope and Contents note

Pierce, Danny; Pierce, Leona; Pignon, Edouard; Pollock,
Jackson; Ping-Ming, Hsiung; Pistoletto, Michelangelo;
Piza, Arthur Luiz; Plate, Walter; Poleskie, Steve; Poliakoff,
Serge; Portinari, Candido; Pugh, T.

Photo Files (Rafael - Rosenthal)

box 19

folder 112

Scope and Contents note

Rafael, B.; Raible, Alton; Rainz, E.; Ramos Blanco.
Teodoro; Rauschenberg, Robert; Raussmuller, Urs;
Raveau, Marcel; Redar, Bernard; Redon, Olin; Reiner,
Imre; Reinhold, Nono; Renoir, Auguste; Renzi, Clement;
Reynal, Jeanne; Richards, William F.; Richier, Germaine;
Richterich, Marco; Rickey, George; Riopelle, Jean-Paul;
Rivera, Diego; Rivera, Manuel; Roberts, William K.;
Robinson, Gladys Lloyd; Rodin, Auguste; Rodriguez-
Lorrain, Emilio; Rogers, Gertrude; Romano, Clare; Romijn,
Gust; Ronald; Rosenquist, James; Rosenthal, Bernard

Photo Files (Rostand - Runacher)

box 19

folder 113

Scope and Contents note

Rostand, Michel; Rothko, Mark; Rouault, Georges;
Rozendaal, J.W.; Ruiz Matute, Miguel; Runacher, Suzanne

Photo Files (Sacilotto - Schwartz)

box 19

folder 114

Scope and Contents note

Sacilotto, Deli; Saetti, Bruno; Saff, Donald; Saito, Kiyoshi;
Salazar, A.; Salisbury, Frank O.; Salles, Francis; Sam, Bal
Krishna; Sanchez, Emilio; Sanchez, Enrique; Sanders,
Ludwig; Sani, Alberto; Santomaso, Giuseppe; Savelli,
Angelo; Schanker, Louis; Scheibe, Fred Karl; Schenck;
Schelip, Angelo; Schina, Mary; Schmidt, Julius; Schmidt,

Katherine; Schoffer, Nicolas; Schrag, Karl; Schulz, Hans
Wolfgang; Schwartz, Aubrey

Photo Files (Schwitters - Skaggs)

box 19

folder 115

Scope and Contents note

Schwitters, Kurt; Scipone (Gino Bonichi); Seley, Jason;
Seguin-Bertault, Paul; Sekine, Yoshio; Sekino, Jun'ichiro;
Seliger, Charles; Seligmann, Kurt; Seymour; Shahn, Ben
and Leonard Baskin; Shahn, Ben Shahn, Ben and Stefan
Martin; Sharp, Joseph Henry; Shaub, Paul; Sheeler, Charles;
Sherman, Arline; Shivitz, Barbara; Shokler, Harry; Sickert
Sills, Joyce; Simbari, Nicholas; Siquerios, David Alfano;
Sivers, Kent M.; Skagg, Robert Lee

Photo Files (Smith - Steig)

box 20

folder 116

Scope and Contents note

Smith, David; Sok, Ap; Solbert, Ronnil Sonenberg, Jack;
Soto, Jesus; Soulages, Pierre; Sowers, Robert; Spencer,
Niles; Spruance, Benton; Srbinovic, Mladen; Stahly,
Francois; Stamos, Theodoros; Stankiewicz, Richard;
Steffanoni, Attilio; Steig, William

Photo Files (Steinberg - Szyszlo)

box 20

folder 117

Scope and Contents note

Steinberg, Saul; Stella, Frank; Stremel, Max Arthur; Stolen,
Oddbjorn; Sugai, Kumi; Summers, Carol; Sung, Lee Hang;
Sutherland, Graham Vivian; Suzuki, James; Sykes, Maltby;
Szyszlo, Fernando

Photo Files (Taeuber-Arp - Torres-Garcia)

box 20

folder 118

Scope and Contents note

Taeuber-Arp, Sophie H.; Takahashi, Shinichi; Takahasi,
Rikiol Takal, Peter; Takeda, Sadayuki; Takies, Vassilakis;
Tamayo, Rufino; Tanaka, Ryohei; Tanguay, Yves; Tarbox,
Christine; Tate, Nairne; Tchelitchev, Pavel; Teruz, Orlando;
Thorton, Leslie T.; Tinguely, Jean; Titone, Simone; Tobey,
Mark; Togetsukyo; Tomaszewski, Lubomir; Tomlin,
Bradley; Toneyama, Kojn; Tooker, George; Torralba, Juan
Jose Toorop, Jan Theadoor; Torres-Garcia, Joaquin

Photo Files (Toulouse-Lautrec - Truninger)

box 20

folder 119

Scope and Contents note

Toulouse-Lautrec, Henri de; Trozzi; Truninger, Max

Photo Files (Uchima - Walters)

box 20

folder 120

Scope and Contents note

Uchima, Ansei; Uecker, Gunther; Ueno, Nagao; Valenti, Italo; Vallotton, Felix Edouard; Valtat, Louis; Van Dongen, Kees; Van Gogh, Vincent; Van Hoessen, Beth; Vasarely, Victor; Vespignani, Renzo; Vickery, Robert; Viesulas, Romas; Villacis, Anibal; Villalta, Mariano; Viteri, Oswaldo; Vlaminck, Maurice de; Volk, Leonard Wells; Vollmer, Ruth; Vuillard, Jean Edouard; W...; Wagenaar, Kossje; Walters, Carl

Photo Files (Wan Shan - Wou-ki)

box 20

folder 121

Scope and Contents note

Wan-Shan, Yau; Warhol, Andy; Watanbe, Sadao; Weber, Max; Wehrlin, Robert; Weinberg, Francis B.; Weiss, Emil Rudolf; Weiss, Harvey; Weissauer; Wells, Charles; White, H. Donald; Wilde, John; Wilkie, Ulfert S.; Williams, Walter; Wilson, ALbert; Winner, W.R.; Winter, Fritz; Wojciechowsky, Agatha; Wood-Thomas, Alan; Wortman, Denys; Wou-ki, Zao

Photo Files (Yamguchi - Z)

box 20

folder 122

Scope and Contents note

Yamaguchi, Katsuhiko; Yordan, Yehuda; Yoshida, Hodaka; Yoshida, Masaji; Yoshihara, Hideo; Youkeles, Anne; Youngermann, Jack; Yrizarry, Marcos; Yunkers, Adja; Zadkine, Ossip; Zajac, Jack; Zeidmann, Robert; Zemer, Yigal; Ziegler, Laura; Ziemann, Richard Claude; Zorach, William; Zorn, Andres Leonard; Zuloaga, Iganeio; Zweepardt

Photo Files (Sections 1-5)

box 21

folder 123

Photo Files (Sections 6)

box 21

folder 124

Photo Files (Sections 10-11)

box 21

folder 125

Photo Files (Sections 12-50)

box 21

folder 126

Photo Files (Mary Clark Rockefeller)

box 21

folder 127

Index Cards

box 22

Conditions Governing Access:**Conditions Governing Access**

Restricted - Confidential Material.