



Marshall (John) papers

This finding aid was produced using ArchivesSpace on March 02, 2017.

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Biographical/Historical note	3
Scope and Contents note	4
Arrangement note	4
File Plan note	5
Administrative Information	5
Related Materials	6
Controlled Access Headings	6
Collection Inventory	7
General Files	7
Villa Serbelloni Administrative Files	12
John Marshall photographs	15

Summary Information

Repository:	Rockefeller Archive Center
Creator - aut:	Marshall, John
Title:	John Marshall papers
ID:	FA053
Date [inclusive]:	1925-1980, bulk 1940-1962
Date [bulk]:	1940-1962
Physical Description:	3.4 Cubic Feet 7 document cases
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical/Historical note

John Marshall (1903-1980) was born in Portland, Maine, completed undergraduate (1925) and graduate (1928) studies, and taught in the English department (1927-1933) at Harvard University. In 1933 he joined the Rockefeller Foundation as Assistant (later Associate) Director of the newly formed Humanities program, and from 1933 to 1940 served as a Director of Education with the General Education Board.

As an officer with the Rockefeller Foundation in a newly formed program, Mr. Marshall explored not only specific projects, but the concept of the humanities as a field. Mr. Marshall developed a concern in promoting world-wide culture, with a special interest in the Near East. The Rockefeller Foundation funding for the arts and humanities from 1933 to 1950 was approximately \$4 million. Between 1951 and 1960, the support increased to \$8.4 million, supporting projects in areas including language, radio, and motion pictures.

Mr. Marshall remained an Associate Director for the Humanities program when appointed as the first director for the newly acquired Villa Serbelloni in Bellagio, Italy, in 1959. The Villa was (and continues

to be) used as a retreat for scholars in a variety of disciplines who were were working on intensive projects and as a conference center for international meetings focused on significant issues or scientific developments. As director, Marshall worked to develop the direction for the Villa, while maintaining his connections with the European humanities community.

John Marshall was married to Mary Gardner Marshall (1927-1960) and Charlotte Trowbridge Koechl Marshall (1961), and had two children from his first marriage, Mary Elizabeth Scott and Ann (Sister Mary John OSB). He was the author of "Classic Cooking" (1959).

Mr. Marshall retired from the Foundation in 1970 and died in 1980.

[^ Return to Table of Contents](#)

Scope and Contents note

The John Marshall Papers include correspondence, reports, speeches, articles, trip diaries, and photograph negatives. Materials span a period from his last semester at Harvard to condolences his widow received after his death. The bulk of the collection dates from 1940 to 1962.

The strength of the papers is that they reflect a more personal side to the humanities grant making of the Rockefeller Foundation. Mr. Marshall's personal correspondence differs greatly from that which was filed in the Rockefeller Foundation project files.

There is a great deal of material which documents the Rockefeller Foundation as a whole during the period, both in files pertaining to individuals, and in the files specifically identified as Rockefeller Foundation. There is extensive correspondence with individual grantees which does not appear in the official record of the Foundation, (Sisam, Flexner, St. John Perse) and correspondence commenting on specific grants by individuals who were not connected to them (Kirstein, Makinsky).

[^ Return to Table of Contents](#)

Arrangement note

The John Marshall Papers are divided into three series:

Series 1 - General Files

Series 2 - Villa Serbelloni Administration Files

Series 1062 - Photographs

[^ Return to Table of Contents](#)

File Plan note

Former Classification: IV 2A 37

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Revision Description

Migrated from Re:discovery to the AT by Becky Robbins. 20 October 2009

Conditions Governing Use

RAC users must abide by all applicable provisions of United States copyright law. Reproduction/ duplication of archival items is routinely provided in accordance with "fair use." If the RAC does not hold copyright for an archival collection, or items within a collection, it is the user's responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Processing Information note

Emily J. Oakhill completed processing of the John Marshall papers on February 12, 1990. Processing Level 3: Standard Processing. All material is available in acid free manuscript boxes and folders.

Immediate Source of Acquisition note

The papers of John Marshall come from two sources. The general files were given to the Rockefeller University by Charlotte Marshall (Mrs. John Marshall) in 1985. The Villa Serbelloni files were transferred from the Rockefeller Foundation.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials note

John Marshall was interviewed by the Columbia University Oral History Program in 1971. The transcript of the oral history interview, open with Mrs. Marshall's permission, is found in Record Group 13 of the Rockefeller Foundation Archives. Mr. Marshall's work at the Villa Serbelloni is documented in Record Group 3.2. His work as a director of the Humanities program of the Rockefeller Foundation is found in Record Group 3.1, and his diaries in Record Group 12 (almost seven cubic feet) document his work from 1933 to 1960.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Humanities
- Flexner, Simon
- Saint-John Perse
- Bellagio Study and Conference Center
- Rockefeller Foundation

Collection Inventory

General Files, 1925-1980, bulk 1940-1960 (1940-1960)

Physical Description: 1.2 Cubic Feet 3 document cases

Arrangement note

This series is arranged alphabetically by correspondent or topic.

Scope and Contents note

This series includes material relating directly to Rockefeller Foundation activities and to John Marshall's professional work.

The files of speeches, articles, and thought pieces in Series 1 cover a range of topics and reflect Mr. Marshall's thoughts on the humanities program, 1933-1970. Most, but not all, were authorized by Mr. Marshall.

Of special interest are the David H. Stevens file, which includes notes on his tenure at the Rockefeller Foundation and on Rockefeller Foundation Humanities personnel, 1929-1950, and the folder of General Education Board material, which deals with a review of interpretation at Colonial Williamsburg in 1939.

Title/Description	Instances	
American Council of Learned Societies - "The Publication of Books by the ACLS - A Survey" by John Marshall, January 1931	box 1	folder 1
American Demographics, 1943, 1972, n.d.	box 1	folder 2
Barnard, Chester, 1952	box 1	folder 3
Scope and Contents note		
Testimonials.		
"Bulletin of the Rockefeller Foundation", January 1, 1951	box 1	folder 4
Scope and Contents note		
Includes history of the Humanities program and biographical notes on program officers; overview of work in all Rockefeller Foundation programs.		
China Medical Board, 1972	box 1	folder 5
Darrell, Robert D., 1971-1973	box 1	folder 6
Diaries - London, England, August 1, 1944	box 1	folder 7
Scope and Contents note		
Accounting of London listing various aspects of life, their condition and costs.		
Diaries - Istanbul, Turkey, December 5-11, 1948	box 1	folder 8

Diaries - England, Near East, February 10-March 30, 1952	box 1	folder 9
Scope and Contents note		
England, Beirut, Egypt, Baghdad, Syria, Istanbul, Ankara.		
Diaries - Near East, February 18-April 6, 1953	box 1	folder 10
Scope and Contents note		
Includes summary reports on Egypt and Iraq.		
Diaries - American West Coast, September 23-October 9, 1955	box 1	folder 11
Scope and Contents note		
Los Angeles, San Francisco, Portland, Seattle, Vancouver, Chicago, Louisville. Includes itinerary and program for 'Macbeth' in San Francisco on October 1. Diary only written through October 3.		
Diaries - Near East, March 10-April 6, 1956	box 1	folder 12
Scope and Contents note		
Egypt, Lebanon, Baghdad, Istanbul, Ankara. Includes conversations and visits to past Rockefeller Foundation grantees as well as present and future ones. Talks with important artists, scholars and officials in the areas visited.		
Diaries - Near East, March 6-21, 1957	box 1	folder 13
Scope and Contents note		
Philanthropy in Turkey.		
Diaries - Europe, November 17-December 20, 1957	box 1	folder 14
Scope and Contents note		
England, Netherlands, Switzerland, Paris.		
Diaries - Europe and Near East, October 5-December 19, 1958	box 1	folder 15
Scope and Contents note		
Includes itinerary and local newspaper clippings.		
Diaries - Italy, Paris, May 10-June 19, 1959	box 1	folder 16
Flexner, James Thomas, 1979	box 1	folder 17

Scope and Contents note

Includes proposal for book that became "An American Saga," which Flexner worked on while a resident at the Villa Serbelloni.

General Education Board - Colonial Williamsburg, 1934-1940	box 1	folder 18
--	-------	-----------

Scope and Contents note

"Some Educational Possibilities of the Restoration" by John Marshall, October 18, 1939, correspondence, 1934-1940.

Kirstein, Lincoln, 1953-1956, 1971-1973	box 1	folder 19
---	-------	-----------

Leger, Alexis (Saint-John Perse), 1950-1960	box 2	folder 20
---	-------	-----------

Scope and Contents note

John Marshall campaigned with others for author to receive Nobel Prize (1960).

Related Archival Materials note:**Related Archival Materials note**

See also Rockefeller Foundation Archives, Record Group 1.1, Series 200R, Box 241, Folders 2877-2878 (RF Refugee Scholar in French Literature).

Makinsky, Alexander, 1972-1985	box 2	folder 21
--------------------------------	-------	-----------

Marshall, Charlotte, n.d.	box 2	folder 22
---------------------------	-------	-----------

Marshall, John - Oral History, 1971-1981	box 2	folder 23
--	-------	-----------

Marshall, John - Personal, 1937-1944, 1969-1980	box 2	folder 24
---	-------	-----------

Marshall, John - Poetry Book, undated	box 2	folder 25
---------------------------------------	-------	-----------

Scope and Contents note

Includes draft of foreword, 'Petition' by W. H. Auden, with analysis by five readings.

Moe, Henry Allen, 1971-1978	box 2	folder 26
-----------------------------	-------	-----------

Office of War Information, January-June 1943	box 2	folder 27
--	-------	-----------

Scope and Contents note

John Marshall was consultant; Anglo-American friction; Allan Nevins.

Olson, William C., 1970-1980	box 2	folder 28
------------------------------	-------	-----------

Scope and Contents note

Director of Villa Serbelloni immediately after John Marshall.

Rockefeller Foundation, 1951, 1971-1979	box 2	folder 29
Rockefeller Foundation Archives, 1974-1980	box 2	folder 30
Rockefeller Foundation/Nobel Symposia Villa Serbelloni Conference, 1971-1972	box 2	folder 31
Sawyer, Wilbur, undated	box 2	folder 32

Scope and Contents note

Testimonials.

Sisam, Kenneth, 1941-1948	box 2	folder 33
---------------------------	-------	-----------

Scope and Contents note

Much discussion of governments, politics, and life primarily from Sisam, although many copies of John Marshall letters also.

Related Archival Materials note:

Related Archival Materials note

See also Rockefeller Foundation Archives, Record Group 1.2, Series 401R files.

Speeches, Articles, and Thought Pieces - Miscellaneous, undated, 1944-1956	box 3	folder 34
--	-------	-----------

Scope and Contents note

Radio and motion pictures [their role in child development] notes for speech, undated; "Maalesh" excerpt by Jean Cocteau (in French), undated; Theater, undated (2); Travel, visit to post-war Europe outline, undated; University faculty, undated; "Public Opinion and The Emergency" memoranda from a [Rockefeller Foundation] group discussing the role of mass media after war was declared in Europe, November 1, 1939; Quotation from Paris Sous l'Occupation, by Jean-Paul Sartre, "La France Libre," November 15, 1944, Vol IX, no. 49; USSR/US/British diplomacy, September 23, 1946; "Spelman Messenger," August 1949, John Marshall gave the commencement address, June 6, 1949; also draft of speech topics include United Nations Education Scientific and Cultural Organization (UNESCO), literature, importance of humanities; "The Vegetal Radicalism of Theodore Roethke", review in "The Sewanee Review", Winter 1950; "Radio's Uncertain Future" unpublished article, December

1950; Near East as viewed by American Education, 1951;
Pugwash Conference on the Middle East, August 24, 1956.

Speeches, Articles, and Thought Pieces - Rockefeller Foundation, undated	box 3	folder 35
---	-------	-----------

Scope and Contents note

Undated pieces: Criticism of the Humanities; Global war and the Rockefeller Foundation; Humanistic growth in the United States (2); Humanities audience; Humanities in Europe; Humanities and Foundations; Mass Communication; North American Regional Studies in the Rockefeller Foundation Humanities Program; Rockefeller Foundation in Post-war Great Britain; Widening Humanities; Working grammar for Foundation Officers in the arts.

Speeches, Articles, and Thought Pieces - Rockefeller Foundation (A - Humanities)	box 3	folder 36
---	-------	-----------

Scope and Contents note

"Adventuring in the Arts," The Rockefeller Foundation Confidential Monthly Report to the Trustees, written by Charles B. Fahs, and a special section on Music written by Marshall, April 1958; "Adventuring in the Arts" source material for the above and for a planned version on literature; Definition of a Foundation Officer, February 16, 1958; Exploring the American heritage, 1942, Article from the St. Paul "Dispatch"; Far Eastern Studies, February 19, 1946; History of the Rockefeller Foundation's program in the Humanities [1959]; Humanities [1953]; "Humanities Program and Related Foundation Interests in History 1950-1960."

Speeches, Articles, and Thought Pieces - Rockefeller Foundation (Humanists - North American)	box 3	folder 37
---	-------	-----------

Scope and Contents note

Humanists "Another Voice" February 19, 1945; International Library service "Books Across Frontiers" [1950]; Language program 1942; Library of Congress [1943]; Literature and Philanthropy October 1958; Near East trip 1950 talk to Rockefeller Foundation staff; North American studies May 5, 1942.

Speeches, Articles, and Thought Pieces - Rockefeller Foundation - Program	box 3	folder 38
--	-------	-----------

Scope and Contents note

"Program in the Humanities," The Rockefeller Foundation Confidential Monthly Report to the Trustees, February 1, 1951; "Relations of the Foundation with Governmental and Intergovernmental Agencies," 1950; Rockefeller Foundation

in Post-war Europe, January 29, 1947; Rockefeller Foundation in underdeveloped countries (at the expense of established European and North American programs) 3 versions; "Supply of Minds," 1946; "The Symbol of History," Excerpt from Raymond B. Fosdick's Presidential Review 1944, includes total annual appropriations 1933-1944; "What to Do About the Humanities?" 1943 [?] article by George A. Lundberg about the position of the humanities in education with John Marshall's response (unpublished) and correspondence.

Stevens, David H., 1949, 1972-1980

box 3

folder 39

Scope and Contents note

Includes biographical sketches of Rockefeller Foundation Humanities personnel.

United Nations Education Scientific and Cultural Organization (UNESCO), 1948

box 3

folder 40

Weaver, Warren, 1940, 1951-1978

box 3

folder 41

Scope and Contents note

Includes Warren Weaver articles, correspondence, Lewis Carroll/"Alice in Wonderland".

Whiting, Bartlett Jere, 1925, 1970-1981

box 3

folder 42

Christmas Greetings to John Marshall from the Philharmonia Hungarica (oversize material), 1957

box 7

folder 88

[^ Return to Table of Contents](#)

Villa Serbelloni Administrative Files, 1959-1967, bulk 1959-1961 (1959-1961)

Physical Description: 1.2 Cubic Feet 3 document cases

Scope and Contents note

The series documents the beginnings of the Villa Serbelloni program from John Marshall's first days at the Villa. The bulk of the series dates prior to 1963, at which time correspondence and filing procedures were established and all documents concerning the Villa went directly through the Rockefeller Foundation's records management program. These documents are found in Record Group 3.2 of the Rockefeller Foundation Archives.

Especially interesting are the diaries for 1960 when it was not clear what the Villa program was going to be and Mr. Marshall traveled through Europe looking for possibilities. Included in this series is a copy of John Marshall's unpublished history of the Villa.

Mr. Marshall's file titles have been largely unchanged in this series.

Related Archival Materials note:

Related Archival Materials note

Rockefeller Foundation Archives, Record Group 3.2, Series 900, files on Villa Serbelloni.

Title/Description	Instances	
American Studies in Europe, 1959-1960	box 4	folder 43
Anderle, Othman - Institute for Theoretische Geschichte, 1960	box 4	folder 44
Architecture and City Planning (Milan), 1960	box 4	folder 45
Austria, 1960	box 4	folder 46
Barraclough, Geoffrey - World History, 1960-1961	box 4	folder 47
Bonnefoy, Yves, 1959-1961	box 4	folder 48
Butterfield, Herbert - Historiography, 1960	box 4	folder 49
"The Castle's Keep: The Villa Serbelloni in History"	box 4	folder 50
Scope and Contents note John Marshall's unpublished history 1970 corrected copy with footnotes.		
"The Castle's Keep: The Villa Serbelloni in History"	box 4	folder 51
Scope and Contents note John Marshall's unpublished history 1970 corrected copy with footnotes.		
"The Castle's Keep: The Villa Serbelloni in History"	box 4	folder 52
Scope and Contents note John Marshall's unpublished history 1970 corrected copy with footnotes.		
Correspondence, 1971	box 4	folder 53
Scope and Contents note Potential publication of the Villa history.		
Ceccato, Silvio - Language, 1960	box 4	folder 54
Centre Internationale de Prospective, 1959	box 4	folder 55
Diary, August 1959	box 4	folder 56
Scope and Contents note John Marshall's first days at the Villa.		
Ernst, Fritz, 1960	box 5	folder 57
Evans, Ifor - English Language, 1959-1960	box 5	folder 58

Eyuboglu, Bedri Rahmie, 1959-1961	box 5	folder 59
Scope and Contents		
The correspondence includes original artwork in a variety of mediums.		
Fondation Europeenne de la Culture, 1960	box 5	folder 60
Hersch, Jeanne (Goormaghtigh, John), 1960	box 5	folder 61
History Education in Europe, 1960	box 5	folder 62
History of the Resistance Movement in Europe, 1960	box 5	folder 63
Humanities - New York Office - Correspondence, 1959-1963, 1965-1967	box 5	folder 64
Humanities - New York Office - Correspondence, 1959-1963, 1965-1967	box 5	folder 65
Humanities - New York Office - Correspondence, 1959-1963, 1965-1967	box 5	folder 66
Humanities - New York Office - Correspondence, 1959-1963, 1965-1967	box 5	folder 67
Humanities - New York Office - Correspondence, 1959-1963, 1965-1967	box 5	folder 68
Humanities - Villa Serbelloni (A-Z), 1959-1963	box 6	folder 69
Scope and Contents note		
Correspondence, interviews, reports on specific or potential Humanities projects in Europe.		
Humanities - Villa Serbelloni (A-Z), 1959-1963	box 6	folder 70
Scope and Contents note		
Correspondence, interviews, reports on specific or potential Humanities projects in Europe.		
Instituto Italiano di Studi Storici, 1959	box 6	folder 71
Italy, 1946-April 1, 1959	box 6	folder 72
Scope and Contents note		
Rockefeller Foundation appropriations to Italy.		
Opera Performances on Television, 1960	box 6	folder 73
Pellegrini, Alessandro, 1960	box 6	folder 74
Rossi, Paolo, 1960	box 6	folder 75
Rossi, Pietro, 1959-1960	box 6	folder 76

Rossi-Landi, Ferruccio, 1959-1961	box 6	folder 77
Switzerland, 1960	box 6	folder 78
Travel - Frankfurt, 1960	box 6	folder 79
Travel - Munich, 1960	box 6	folder 80
Travel - Hamburg, 1960	box 6	folder 81
Travel - German Diaries, 1960	box 6	folder 82
Travel - Turkey, 1958-1961	box 6	folder 83
Vaughan, Denis, 1959-1960	box 6	folder 84
Wine Stock, 1969-1970	box 6	folder 85
Yalman, Ahmed Emin, 1960	box 6	folder 86
Proficiency Diploma in Italian to John Marshall, 1960	box 7	folder 87

[^ Return to Table of Contents](#)

John Marshall photographs

Biographical / Historical

John Marshall (1903-1980) was born in Portland, Maine, completed undergraduate (1925) and graduate (1928) studies, and taught in the English department (1927-1933) at Harvard University. In 1933 he joined the Rockefeller Foundation as Assistant (later Associate) Director of the newly formed Humanities program, and from 1933 to 1940 served as a Director of Education with the General Education Board.

As an officer with the Rockefeller Foundation in a newly formed program, Mr. Marshall explored not only specific projects, but the concept of the humanities as a field. Mr. Marshall developed a concern in promoting world-wide culture, with a special interest in the Near East. The Rockefeller Foundation funding for the arts and humanities from 1933 to 1950 was approximately \$4 million. Between 1951 and 1960, the support increased to \$8.4 million, supporting projects in areas including language, radio, and motion pictures.

Mr. Marshall remained an Associate Director for the Humanities program when appointed as the first director for the newly acquired Villa Serbelloni in Bellagio, Italy, in 1959. The Villa was (and continues to be) used as a retreat for scholars in a variety of disciplines who were working on intensive projects and as a conference center for international meetings focused on significant issues or scientific developments. As director, Marshall worked to develop the direction for the Villa, while maintaining his connections with the European humanities community.

John Marshall was married to Mary Gardner Marshall (1927-1960) and Charlotte Trowbridge Koechl Marshall (1961), and had two children from his first marriage, Mary Elizabeth Scott and Ann (Sister Mary John OSB). He was the author of "Classic Cooking" (1959).

Mr. Marshall retired from the Foundation in 1970 and died in 1980.

Conditions Governing Access:

Conditions Governing Access

Photographs, slides, and other images are open for scholarly research.

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Controlled Access Headings:

- Marshall, John

Title/Description	Instances	
John Marshall - Luce Turnier	box 55	folder 681
John Marshall - Miscellaneous	box 56	folder 682

[^ Return to Table of Contents](#)