



Rockefeller University Press, Subject Files

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Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Rockefeller University Press
Creator:	Rockefeller University
Creator:	Rockefeller Institute for Medical Research.
Title:	Rockefeller University Press, Subject Files
ID:	FA917
Date [inclusive]:	1957-1988
Physical Description:	2.5 Cubic Feet 4 boxes.
Physical Description:	4 boxes.
Language of the Material:	English

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Biographical/Historical note

In order to assist in the dissemination of scientific investigations conducted at the Institute and elsewhere, publication was an early and important activity of The Rockefeller Institute for Medical Research. A senior member of the scientific staff was usually the editor of a periodical. As early as 1910 the Institute had a Publication Service, which was supervised from 1910 by Editha C. Campbell until she retired in the fall of 1940. A Department of Illustration and Photography was under a part-time arrangement with Dr. Eduard Learning from 1906 until 1910 when Louis Schmidt undertook the direction of a full-time department. Louis Schmidt was at the head of the department until he reached the age of 70 in 1936. The work in the Department of Illustrations included hand-drawn illustrations for publications, photographs, moving pictures of experimental procedures made for the various investigators and used for a variety of purposes. Louis Schmidt served on a consultant basis until his death in 1939. Joseph Blauvelt Haulenbeek was acting in charge of Illustrations during that time and named officially in charge of illustrations in 1942, serving until he resigned September 1, 1946. Julian Alexander Carlile who was

in charge of illustrations in the Department of Animal and Plant Pathology at Princeton took charge of the New York Department starting October 1, 1947 and divided his time between the two departments until they were consolidated during 1950. He directed the expanding department until his death in 1959 when he was succeeded by Richard F. Carter until 1964. In the academic year 1968/1969 Lewis William Koster became Manager of Graphic Services until 1973. March 1973 Bill Leyrer was appointed to that position.

Florence M. Stewart succeeded Editha Campbell in charge of the Publication Service in 1940 and served until she retired June 30, 1963, when she was succeeded by Margaret E. Broadbent.

Effective January 1, 1957 Charles Irvin Campbell was appointed Administrative Associate for Information Services. He had responsibility for a variety of information services among which were Secretary of the Library Committee, Librarian, ex officio, and supervision of the Publication Service and Illustration and Duplicating Services. Included were publication duties of such items as the Annual Report, Rockefeller Institute Quarterly, and the Calendar of Events. On October 20, 1958 the Board of Trustees approved a cooperative arrangement with the Oxford University Press to assist in producing, advertising and selling publications of the newly established Rockefeller Institute Press. The plan was for the Institute to continue publishing journals in accord with previously established policy and arrangements. Charles I. Campbell was appointed Director of The Rockefeller Institute Press. The Publications Service became the Journals Department without change of personnel or function. A new Books and Reports Department was created with responsibility for the production of books and the publication of bulletins and reports issued by the Institute.

January 1, 1960 Reynard F. Biemiller was appointed Assistant Director of The Rockefeller Institute Press. Effective December 5, 1960 Raymond B. Griffiths was appointed to the newly created position of Executive Editor of the Journal of Cell Biology.

Charles I. Campbell resigned May 15, 1962 and Joseph G. Sutton served as Acting Director of the Press from January 1963 until in 1964 William Arthur Bayless was named Director of the Press.

William Bayless retired as Director of The Rockefeller University Press on February 8, 1980. As of February 11, 1980, Mrs. Helene Jordan agreed to serve as acting director of the Press.

Effective July 1, 1980, Mrs. Helene Jordan was appointed Director of The Rockefeller University Press.

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Scope and Contents

Types of records include: subject files.

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File Plan note

Former Classification: I 500 and I 501 (Boxes 1-3); I 501-U (Box 4).

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

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archive@rockarch.org

URL: <http://www.rockarch.org>

Revision Description

Conditions Governing Access

Collection is open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

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Controlled Access Headings

- Medical sciences
- Medical education
- Science -- Study and teaching
- Medicine, Preventive
- Medical research
- Biology -- Research
- Life sciences
- Cell and biomolecular sciences

- Medical technology

Collection Inventory

Title/Description	Instances	
<h1>Christmas Lectures, 1958-1959</h1>		
<h2>Biographical/Historical note</h2>		
<p>In 1958 Dr. Mirsky presented the idea of holding lectures on science for high school students at the period during the Christmas holidays (based on the pattern of the Christmas Lectures at the Royal Institution in London). The first lecturer was René Dubos who spoke on "The Unseen World" which subsequently appeared as a book from The Rockefeller Institute Press.</p>		
<p><u>Related Archival Materials note:</u></p>		
<h2>Related Archival Materials note</h2>		
<p>For additional Christmas lecture material see the Alfred E. Mirsky Papers and the Christmas lecture file.</p>		
<h2>Scope and Contents note</h2>		
<p>The material in this file deals primarily with correspondence and arrangements made to collect various films that were used for the lectures, the previews and opinions of the various films viewed, until the final decisions were made.</p>		
<p><u>Immediate Source of Acquisition note:</u></p>		
<h2>Immediate Source of Acquisition note</h2>		
<p>Date received or inventoried: November 1979</p>		
<h2>Arrangement note</h2>		
<p>Arranged in three folders and one envelope.</p>		
Title/Description	Instances	
Correspondence on films	box 1	folder 1-2
List of students invited and school notices	box 1	folder 3
School listings on cards	box 1	
Staff	box 2	

Scope and Contents note

Photographs of William A. Bayless, director of the RU Press.

Photographs of Roynard Biemiller, Director of design and production

File Plan note

Former Classification: I 500

William A. Bayless, after 1963

Rous, Peyton. 6 letters to William Bayless, 1964-1968

box 2

Scope and Contents note

Includes (4 holograph) reprint from NATURE 207 (1965)
 "Viruses and tumor causation" and two obituary articles
 by J.S. Henderson: American Philosophical yearbook,
 1971 (2 copies) and ARCHIVES OF PATHOLOGY 90
 (1970).

William A. Bayless - Biographical material and photographs,
 1964-1980

box 2

Scope and Contents note

Photographs; announcements; biographical items.

Subject Files, 1964-**Biographical/Historical note**

In 1964 William Bayless was named Director of the Rockefeller University Press.

Arrangement note

Arranged in alphabetical order by subject.

Immediate Source of Acquisition note:**Immediate Source of Acquisition note**

Date received or inventoried: 1978 and later

Processing Information note:**Processing Information note**

From 1978 and later discreet subject files were sent to the Archives.

Title/Description**Instances**

Dolce, Philip C., editor, 1974 December-1975 September

box 2

Scope and Contents note

Between 1974 and 1975 there was consideration of a
 University Press publication called SCIENCE AND
 SOCIETY: A HUMANISTIC VIEW. This was to consist
 of selected portions from a CBS/TV series planned with the
 sponsorship of Bergen Community College with Philip C.
 Dolce as coordinator. The book was not published but the

file consists of plans, programs with numerous revisions,
grant proposal and correspondence.

Goudsmit, Samuel A, 1964-1975

box 2

Scope and Contents note

Correspondence which also includes comments on the film
"The Making of the Atom Bomb" transcript and edited
versions of talk at the Seminar on Quantum Mechanics
at American Institute of Physics on 6 October 1964; draft
of article "The Physics Editor" [Correspondence re[?]
hieroglyph book].

Opie, Eugene L. - Chinese Medicine manuscript (photocopy)
see also Bronk papers Rockefeller University subject file under
"Opie", 1963-1970

box 2

Opie, Eugene L.- Correspondence about publication by the
Rockefeller University Press of Dr. Opie's "Traditional Chinese
Medicine", 1963-1970

box 2

Scope and Contents

Includes calculations of costs, comments regarding
suitability for RU Press. Also includes photocopy of Opie
article on founding of The Rockefeller Institute for Medical
Research prepared for George W. Corner.

Seitz, Frederick, 1968-1977

box 2

Scope and Contents note

Primarily copies of correspondence and informational
memoranda between William Bayless and Frederick
Seitz dealing with publications, stationary and matters of
production, Christmas Party invitations.

Items of special interest are listed below.

Changes in faculty titles for fiscal year 1971, 1969 July 22

box 2

Copy of Commencement address at Cornell Medical College
"Science in Public Crisis", 1970 June 2

box 2

"Parable of the Far-sighted Scientist", 1970 June

box 2

Charles Campbell; William Bayless, 1957-1969

Scope and Contents note

Subject files.

Arrangement note

Arranged in chronological order.

Immediate Source of Acquisition note:

Immediate Source of Acquisition note

Date received or inventoried: March 1980

Rockefeller Institute for Medical Research Seal	box 3	folder 1
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Scope and Contents note

Casting of original seal. Box bears stamp: Made by
Florentine Mastercraft Studio 132 East 26th St. N.Y.C.

Correspondence between Charles Campbell and Rudolph Ruzicka, 1957-1961	box 3	folder 2
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Scope and Contents note

Including a few letters from Douglas Whitaker, George Corner, Dr. William Robbins, Dr. Eugene L. Opie, Detlev Bronk and Robert Loeb dealing with designs submitted for new University seal and considerations for final decision. Included in the correspondence is a summary from the Minutes of meetings of the Board of Scientific Directors referring to the original seal and an explanation of the original design symbols.

Rockefeller University Seal photographs and imprints of suggested designs	box 3	folder 3
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Correspondence on a textbook of Comparative histology. Dropped, 1959-1962	box 3	folder 4
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Assorted correspondence on publishing projects, 1961-1968	box 3	folder 5
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Scope and Contents note

Dubos book; Pop Council volume: Oceanography volume

Book on classical studies in Quantum Mechanics, 1961	box 3	folder 6
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Consideration of publication of collection selected by Ludwig Edelstein, 1962-1963	box 3	folder 7
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Consideration of a translation of Mach Erkenntnis und Irrtum, 1965	box 3	folder 8
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Consideration of publishing a translation of Contemporary Brain Research in China, 1969	box 3	folder 9
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Computer documentation, 1983-1987	box 4
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Rockefeller University Computing Services, 1985-1987	box 4
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Computer related press clippings, articles, newsletters, press releases, 1980-1988	box 4
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Conditions Governing Access:

Conditions Governing Access

Closed to scholarly research.