



Thompson (Marcia A. T.) papers

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Summary Information

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|----------------------------------|---|
| Repository: | Rockefeller Archive Center |
| Creator - aut: | Thompson, Marcia |
| Creator: | New York City Ballet |
| Creator: | National Arts Stabilization Fund |
| Creator: | Ford Foundation |
| Title: | Marcia A. T. Thompson papers |
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| Physical Description: | 13.75 Cubic Feet 35 boxes (30 letter document containers and 5 legal document containers) |
| Language of the Material: | English . |

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Biographical / Historical

Marcia Aldrich Thompson Thompson (1923-2018) was an advocate for financial stabilization projects in the arts throughout her long career with the Ford Foundation, the National Arts Stabilization Fund, and as a board member for many arts organizations. She was born on Oct. 2, 1923 in Hankow, China. Thompson attended the Columbia University School of General Studies, the New School for Social Research, and earned a certificate from Katherine Gibbs School. She started her career at the New York Times as the Assistant to the Sunday Editor from 1946-1951. She moved on to hold multiple positions at the International Press Institute as Assistant to the Chairman and Associate Director, Conference Coordinator until 1953. In 1955, she married Ralph Thompson, a book critic and columnist for the New York Times, and secretary of the Book of the Month Club.

In 1953, Thompson joined the Ford Foundation as a program officer. From the beginning, she was involved in the formation and development of the Foundation's program in humanities and the arts. She had a hand in all major subsequent initiatives through 1983, including the development of programs for individual artists as well as institutional development in the arts. She worked to create incentives for symphonies, ballet companies, theaters and other arts groups to liquidate their deficits and build working capital reserves. Some of her achievements include: providing \$80.2 million in grants to orchestras across the country as part of the Symphony Orchestra Program, providing support for development of dance companies and professional training in classical dance, and developing the Program for Administrative Interns, the Program for Curatorial Training, and the Program for Catalogues of American Fine Arts Collections. She also led the Ford Foundation Cash Reserve Program from which the National Arts Stabilization Fund eventually evolved. She collaborated closely with Ford Foundation executive William W. McPeak and Vice President W. McNeil Lowry. Lowry and Thompson's partnership helped Ford become the country's largest nongovernmental arts patron and the first to support dance. By 1967, Thompson was the Ford Foundation's senior program officer in the arts and humanities.

Thompson left the Ford Foundation to found and serve as president of the National Arts Stabilization Fund (NASF) in December 1983. The NASF was created with funding from the Ford Foundation, the Andrew W. Mellon Foundation, and the Rockefeller Foundation, to provide arts institutions with grants and fiscal management strategies. Thompson was responsible for all aspects of the NASF's operations including development of principles and policies, fundraising, project development and oversight, administration, planning, board relations and external affairs until 1991. She served as Chairman of the Executive Committee and Vice Chairman of the NASF from 1991-1993. Thompson was also a board member of the School of American Ballet, Theater for a New Audience and the Scherman Foundation. Marcia Thompson died in March 2018.

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Scope and Contents

The collection contains the personal and professional files of Marcia T. Thompson, longtime promoter of financial stabilization projects in the arts. The collection includes reports and correspondence related to the Trude Lash Fellowship Program, reports and correspondence from Thompson's time at the Ford Foundation, and financial reports, correspondence, and long-term planning materials from the National Arts Stabilization Fund (NASF). There are many files related to the School of American Ballet, the New York City Ballet, and arts stabilization projects in major cities across the United States.

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Arrangement

This collection is arranged into three series:

1. Trude Lash Fellowship Program, 2004-2006
2. Personal Correspondence, Newsletters, and Reports, 1973-2004
3. Arts Stabilization Projects, 1936-2000

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Immediate Source of Acquisition

This material was transferred to the RAC in 2018 by Janet E. Merrill, Executor of the Marcia Thompson Estate, and was ingested by the RAC as Accession 2018:130.

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Processing Information

Standard processing by Katie Martin, February 2019.

Conditions Governing Use

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Related Materials

Related Materials

Ford Foundation records, Arts and Humanities Program Files, Marcia T. Thompson (FA1482) <http://dimes.rockarch.org/FA1482/collection>

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Controlled Access Headings

- Arts -- Finance
- Ballet
- Ballet companies -- United States -- Finance
- Ford Foundation
- Performing arts -- United States
- Symphony orchestras -- United States
- Theatre

Collection Inventory

| Trude Lash Fellowship Program, 2004-2006 | | |
|--|-----------|----------|
| Title/Description | Instances | |
| Lash - Fundraising , 2004-2005 | box 1 | folder 1 |
| Lash - Steering Committee Minutes, 2004-2006 | box 1 | folder 2 |
| Lash - Selection Committee, 2005 | box 1 | folder 3 |

| | | |
|--|-------|-------------|
| Lash - Steering Committee, 2004-2005 | box 1 | folder 4 |
| Lash - Memorandum of Understanding for The Steering Committee of the Trude Lash Fellowship Program, 2005 | box 1 | folder 5 |
| Fund for Social Change, 2004 | box 1 | folder 6 |
| Lash - Application Materials, 2001-2006 | box 1 | folder 7-8 |
| Lash - Correspondence, Call for Applicants, Application Background Materials, 2004-2006 | box 1 | folder 9-10 |

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Personal Correspondence, Newsletters, and Reports, 1973-2004

| Title/Description | Instances | |
|---|-----------|-----------|
| Arts Organizations Newsletters, Real Estate Documents, and Magazine Clippings, 1992-1999 | box 1 | folder 11 |
| Scope and Contents Materials related to Central Park Views, the School of American Ballet, Park Avenue Real Estate Lyric Opera, Dartmouth Alumni, Theatre Communications Group, Corporate Council for the Arts, Campaign for Thirteen WNET | | |
| Foundation Reports and Correspondence, 1989-1993 | box 2 | folder 12 |
| Scope and Contents Includes: 1988 NACUBO Endowment Study: Executive Summary; Oregon Arts Commission; National Arts Stabilization Fund; Endowment Issues; Managing Foundation Assets, The Foundation Center; Council on Foundations; Managing Endowment Funds for Arts Organizations | | |
| Endowments Issues, 1984-1991 | box 2 | folder 13 |
| Scope and Contents Memo - Notes on Endowment Self-Evaluation Issues American Symphony Orchestra League Conference -1989 NASF Spending Policy Articles Regarding Endowment Spending Special Report on the Finance Committee: The High Art of Strategic, Directors and Boards | | |
| Personal Correspondence and Newsletters, 1995-2000 | box 2 | folder 14 |

Scope and Contents

Personal correspondence with David Hawkanson of the Guthrie Theater (MN) and Robert F. Branscombe

Clippings and materials related to the Hacienda Del Sol in Tucson

NASF Press Release - Opera/Columbus Awarded First Stabilization Grant

The New York Committee of the Garden Club of America newsletter, 2000

Guthrie Theater Report, 1996-1998 and news clippings

| | | |
|--|-------|-----------|
| Museum of Fine Arts - Newsletters and Reports, 1975-1993 | box 2 | folder 15 |
| Danny Newman and the Lyric Opera of Chicago, 1991-2004 | box 2 | folder 16 |

Scope and Contents

File also includes 3 issues of The Livable City, A Publication of the Municipal Art Society (1991-1993)

| | | |
|--|-------|--------------|
| The Carlisle Project: A Center for Choreographic Development and Professional Ballet Studies, Barbara Weisberger, Artistic Director, 1993-1996 | box 2 | folder 17 |
| Danny Newman - Correspondence, Clippings, and Drafts (4 folders), 1981-2004 | box 2 | folder 18 |
| | box 3 | folder 19-21 |

Scope and Contents

Note from folder: Danny Newman of the Lyric Opera of Chicago, good friend of Marcia, met doing stabilization of the arts

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|--|-------|-----------|
| Michael George, Freelance Photographer - Reviews in Publications and CV, 1973-1986 | box 3 | folder 22 |
| Michael George Photography - Photographic Book Projects - CV and Correspondence, 1988-1992 | box 3 | folder 23 |

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Arts Stabilization Projects, 1936-2000

Scope and Contents

This series includes reports, correspondence, clippings, and speeches related to arts stabilization projects at the National Arts Stabilization Fund and various Ford Foundation programs. There are a number of reports and correspondence from Marcia Thompson's board membership with the School of American Ballet

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

| | | |
|--|-------|-----------|
| National Arts Stabilization Fund - List of Press Releases, 1993 December | box 3 | folder 24 |
| National Arts Stabilization Fund - Investment and Financial Strategy Materials, 1986-1991 | box 3 | folder 25 |
| Ten Years of Service to Arts Organizations, National Arts Stabilization Fund, circa 1993 | box 3 | folder 26 |
| National Arts Stabilization Fund: The First Phase (2 copies), 1987 | box 3 | folder 27 |
| National Arts Stabilization in Arizona: A Report to the Community, The Flinn Foundation, circa 1997 | box 3 | folder 28 |
| National Arts Stabilization Fund - Arizona Project, 1993-1994 | box 3 | folder 29 |
| National Arts Stabilization Fund Seattle Program, 1994 | box 4 | folder 30 |
| The National Arts Stabilization Fund, Inc. - Meeting of the Finance Committee - Dec. 7, 1993, 1993 | box 4 | folder 31 |
| To-Do Lists, undated | box 4 | folder 32 |
| National Arts Stabilization Fund Board of Directors Meetings and Grant Documents, 1993 | box 4 | folder 33 |

Scope and Contents

Recommended Grant Actions Documents for:

Ballet Arizona

Phoenix Symphony Association

Maryland Institute, College of Art

Baltimore Opera Company, Inc.

Kansas City Art Institute

| | | |
|---|-------|--------------|
| National Arts Stabilization Fund - Ford Foundation Symphony Orchestra Program Analysis, 1985-1987 | box 4 | folder 34 |
| National Arts Stabilization Fund - Mellon Foundation Analysis, 1987 | box 4 | folder 35 |
| National Arts Stabilization Fund - Reports and Correspondence with Grantees/Partner Organizations (2 folders), 1983-1992 | box 4 | folder 36-37 |

Scope and Contents

Folder 36:

Correspondence with:

Empire Brass Quintet

Fuller Museum of Art

Handel and Hadyn Society

Boston University Theatre

Institute of Contemporary Art

New England Conservatory

Greater Boston Arts Fund

Massachusetts Council on the Arts and Humanities

Hall Family Foundations

Clearinghouse for Midcontinent Foundations

Arizona Academy

Tucson Symphony Orchestra

Illinois Arts Foundation

Actors Theatre of Louisville

Albany Museum of Art

Alliance of Independent Colleges of Art

Amas Repertory Theatre

American Place Theatre

The Atlanta Opera

Ballet Oklahoma

BankAmerica Foundation

Berkely Repertory Theatre

The British Council

Brooklyn Academy of Music

Brooklyn Children's Museum

Folder 37:

Cedar Rapids Marion Arts Council

Department of Cultural Affairs, Chicago

Cincinnati Art Museum

Clear Lake Chamber Music Society

Colorado Council on the Arts and Humanities

Colorado Music Festival

Opera Colorado

Colorado Philharmonic Orchestra

Colorado Springs Symphony

Community Foundation of Greater Washington (DC)

Contemporary Arts Museum (Houston)

D-Art Visual Art Center

Dayton Performing Arts Fund

The Duluth Playhouse

Ohio Arts Council

Eugene Arts Foundation

Eugene Ballet Company

Film Forum

Fine Arts Museums of San Francisco

The Edison Institute: Henry Ford Museum and Greenfield
Village

Frederick Gash Foundation

Gannett Foundation

The Goodman Theatre

LaClaire Portraiture

Isabella Stewart Gardner Museum

Howard Heinz Endowment

William and Flora Hewlett Foundation

The Dun and Bradstreet Corporation

Indiana Repertory Theatre

The James Irvine Foundation

The JBSpeed Art Museum

Just Causes

Peter Kiewit Foundation

Knight Foundation

Knoxville Opera Company

Samuel H. Kress Foundation

La Mama Etc.

Medicine Show Theatre Ensemble

Memphis Arts Council

Miami City Ballet

Middlesex County Cultural and Heritage Commission

Minnesota Council on Foundations

Music-Theatre Group

National Public Radio

Opera Theatre of Saint Louis

Opinion Research Association, Inc.

The Oram Group

Orange County Performing Arts Center

Ordway Music Theatre

National Dance Institute

ATT Foundation

Education and Culture Committee: A Supplement to Part II:
Results

Ford Foundation

| | | |
|--|-------|-----------|
| Ford Foundation Stabilization Program - Education and Culture Committee: A Supplement to Part II, Results, 1982 March | box 4 | folder 38 |
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| Clippings and Miscellaneous Documents, 1983-1993 | box 4 | folder 39 |
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Scope and Contents

Includes:

Blank form - Summary of Pertinent Operating Data

Administrative Officer Job Responsibilities Description

1984 calendar printout January-May

New York Grantmakers in the Arts contact list

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|--|-------|-----------|
| Dance Newsletters, 1974-1991 | box 5 | folder 40 |
| Ford Foundation Arts and Humanities Reports, 1974-1975 | box 5 | folder 41 |

Scope and Contents

Contains 1974 staff lists for:

The American Conservatory Theatre

Arena Stage

Cincinnati Playhouse

City Center of Music and Drama

Denver Symphony Association

Foundation for American Dance/City Center Joffrey Ballet

Harlem School for the Arts

The Loretto Hilton Repertory Theatre

The Repertory Theatre

New York Shakespeare Festival

Pennsylvania Ballet Association

San Francisco Opera

School of American Ballet

Mark Taper Forum

Theatre Development Fund

| | | |
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| Ford Foundation Programs I and II At-a-Glance Index, 1984-1993 | box 5 | folder 42 |
| National Arts Stabilization Fund - Distributions, 1994-1996 | box 34 | folder 350 |

Conditions Governing Access:

Conditions Governing Access

Confidential Materials

| | | |
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| National Arts Stabilization Fund 403(b), 1993 | box 34 | folder 351 |
| <u>Conditions Governing Access:</u> | | |

Conditions Governing Access

Confidential

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| National Arts Stabilization Fund Deferred Comp/Interest, 1987-1994 | box 34 | folder 352 |
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Conditions Governing Access:

Conditions Governing Access

Confidential Material

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| National Arts Stabilization Fund 401(k), 1992-1993 | box 34 | folder 353 |
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Conditions Governing Access:

Conditions Governing Access

Confidential

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| National Arts Stabilization Fund 401(a), 1987-1996 | box 34 | folder 354 |
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Conditions Governing Access:

Conditions Governing Access

Confidential

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| Holy Cross Abbey, 1979-1993 | box 5 | folder 44 |
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| Clippings, Postcards, Correspondence, and Newsletters (4 folders), 1936-1990 | box 5 | folder 45-48 |
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| Project Comments, 1984-1993 | box 5 | folder 49 |
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Scope and Contents

Includes:

New York City Project Comments Binder -

1. Alvin Ailey
2. Ballet Hispanico
3. Boys Choir of Harlem
4. Bronx Museum of the Arts
5. Caribbean Cultural Center
6. Dance Theatre of Harlem
7. El Museo del Barrio
8. Harlem School of the Arts
9. INTAR

10. Jamaica Arts Center
11. Jazzmobile
12. Pan Asian Repertory Theatre
13. Puerto Rican Traveling Theatre
14. Repertorio Espanol
15. Studio Museum in Harlem
16. New York City Project Committee
17. New York City Project Donors
18. Other

Kansas City Project Comments Binder

1. Kansas City Art Institute
2. Kansas City Symphony
3. Lyric Opera of Kansas City
4. Nelson-Atkins Museum of Art
5. State Ballet of Missouri
6. Kansas City Project Committee
7. Kansas City Donors
8. Other

Boston Project Comments Binder

1. American Repertory Theatre
2. Boston Ballet
3. Boston CAMERATA
4. Boston Concert Opera
5. Boston Film/Video Foundation
6. Boston Shakespeare Company
7. Concert Dance Company
8. Danforth Museum of Art
9. DeCordova Museum and Dana Museum

10. Empire Brass Quintet
11. Fuller Museum of Art
12. Handel and Haydn Society
13. Huntington Theatre Company
14. Institute of Contemporary Art
15. New England Conservatory
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17. Boston Project Donor
18. Other

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| Dance Data Analysis, 1984 April | box 6 | folder 50 |
| Ford Foundation Stabilization Program, 1984 | box 6 | folder 51 |
| Endowment Analysis, 1984 | box 6 | folder 52 |
| Stabilization I and II - Recisions and Default Records, 1980-1985 | box 6 | folder 53 |
| New Century Program For the American Theatre - Long Range Plan, 1991-1995 | box 6 | folder 54 |
| Theatre Communications Group - The Century Program for the American Theatre, Celebrating Artists and Inspiring Excellence in Theatre for a Culturally Diverse Society, Summary Draft Case Statement, 1991 February 12 | box 6 | folder 55 |
| Ballet Development Activities, 1970-1973 | box 6 | folder 56 |
| Resident Theater Data, 1984 | box 6 | folder 57 |
| Opera Data 1982 and 1983, 1984 | box 6 | folder 58 |
| Symphony Orchestras (2 folders), 1965-1985 | box 7 | folder 59-60 |
| National Arts Stabilization/National Arts Stabilization Fund - Correspondence, Conference Materials, Financial Materials, and Awards, 1994-1996 | box 7 | folder 61 |
| Ford Documents - Case for Formation of the National Arts Stabilization Fund, 1981-1982 | box 7 | folder 62 |
| Ford Foundation - The Stabilization Strategy, 1981-1983 | box 7 | folder 63 |
| Ford Foundation Documents Regarding Formation of the National Arts Stabilization Fund, 1983 | box 7 | folder 64 |

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Drafts of the NASF Executive Summary, correspondence, and Building on Experience: An Opportunity - The Case

for a National Arts Stabilization Fund, NASF 5-Year
Preliminary Projects, and memos

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| National Arts Stabilization/National Arts Stabilization Fund - Administrative Files, Articles, Reports, and Press Kit Materials (2 folders), 1979-1999 | box 7 | folder 65-66 |
| National Arts Stabilization Fund - Press Releases and Financial Materials, 1978-1999 | box 7 | folder 67 |
| National Arts Stabilization Fund - Blank Year-to-Date Financial Highlight Summary Forms and Fiscal Year End Financial Highlight Summary Forms, Financial Statements, etc. (2 folders), 1989-1995 | box 8 | folder 68-69 |
| Rethinking Stabilization: Strengthening Arts Organizations During Times of Change: Discussion Draft, Prepared by Strategic Grantmaker Services, Jane Culbert, William Keens, Laura Lewis Mandes, Thomas Wolf, 1995 May | box 8 | folder 70 |
| National Arts Stabilization Fund - Notes and Budget Materials, 1985-1991 | box 8 | folder 71 |
| National Arts Stabilization Fund - 1984 Application to MacArthur Foundation (2 folders), 1984 | box 8 | folder 72-73 |

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September 18, 1984 Letter

1. NASF Board of Directors
2. NASF Summary of Objectives
3. Summary of Impact and Advantages of Corporate and Foundation Support of NASF Strategy
4. National Response to Establishment of NASF
5. Greater Boston Arts Fund December 12, 1983 news release [excerpted]
6. GABF Officers and Members of the Board
7. Boston Stabilization Project: Commitment of Local Donors
8. Initial Reactions to Announcement of GBAF
9. NASF Preliminary Eligibility Requirements
10. The Stabilization Strategy: What It Is and How It Works

11. Financial Forecasts and Reports

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| National Arts Stabilization Fund - 1984 Status Report to Mellon Foundation, 1984 April | box 8 | folder 74 |
| National Arts Stabilization Fund - 1984 Proposal to Rockefeller Foundation for a (Second) Grant (\$500,000 Requested), 1984 June-October | box 8 | folder 75 |
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| 3. The Stabilization Strategy | | |
| 4. What NASF's Strategy Can Achieve | | |
| 5. Organizational Activities | | |
| 6. Greater Boston Stabilization Campaign | | |
| 7. Plans for the Future | | |
| 8. Financial Forecasts and Reports | | |
| National Arts Stabilization Fund - Fine Arts Museums Foundation - Investment Review, 1989 | box 8 | folder 76 |
| Blank Accounting and Financial Management Forms and Checklists, 1984-1985 | box 8 | folder 77 |
| Applause (Positive Responses to the National Arts Stabilization Fund), 1988-1991 | box 8 | folder 78 |
| National Arts Stabilization Fund - Congratulatory Letters, 1978-1987 | box 8 | folder 79 |
| National Arts Stabilization Fund - Lila Wallace-Reader's Digest Fund - New York Multicultural Project, 1988-1990 | box 8 | folder 80 |
| National Arts Stabilization Fund - Organization Inventories/ Profile Sheets, 1984-1989 | box 9 | folder 81 |
| National Arts Stabilization Fund - Policy and Planning Committee - Five-Year Commitment Schedule and Analysis, 1984 September 20 | box 9 | folder 82 |
| National Arts Stabilization Fund - Policy and Planning Committee Meeting Minutes and Supplemental Documents, 1984-1991 | box 9 | folder 83 |

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September 20, 1984

General Accomplishments, 1983-1989

NASF National Leveraging Pool

Report to the Ford Foundation, April 26, 1985

Revenue and Expense Projections, August 1983

Correspondence regarding Studio Museum in Harlem and potential Pennsylvania stabilization fund

NASF Executive Summary

National Arts Stabilization Fund - Background Information, 1984
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Tab 6: Plans for the Future

Tab 7: Impact and Advantages of Support of NASF Strategy

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Tab 9: Appendix B: Highlights of National Response to
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Tab 13: Appendix F: The Stabilization Strategy: What It Is
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Tab 14: Appendix G: The Stabilization Strategy 1971-1981:
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Tab 15: Appendix H: Greater Boston Arts Fund 1983
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A Sampling, Greater Boston Arts Fund Board, Greater
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Tab 16: Appendix I: NASF's Tax Status

Tab 17: Appendix J: Financial Data

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| National Arts Stabilization Fund - Background Information (2 copies), 1985 | box 9 | folder 85 |
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Tab 15: Appendix H: Greater Boston Arts Fund 1983
Release [Excerpted Version], Initial Reaction to the Release:
A Sampling, Greater Boston Arts Fund Board, Greater
Boston Stabilization Campaign Donors

Tab 16: Appendix I: NASF's Tax Status

Tab 17: Appendix J: Financial Data

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| Schedule I - Summary Revenues and Expense Projections | | |
| Schedule II - Projected Revenue - Details | | |
| Schedule III - Sources and Use of Funds Projection | | |
| Schedule IV - Year I Operating Expenses | | |
| Schedule V - Transitional and Start-Up Costs | | |
| Schedule VI - Budget Assumptions | | |
| Appendix A: The Stabilization Strategy: What It Is and How It Works | | |
| Appendix B: An Interim Report 1971-1981 | | |
| Appendix C: Participants in the Ford Program | | |
| Appendix D: Geographical Distribution of Participants in the Ford Program | | |
| Appendix E: Preliminary Eligibility Considerations Key Criteria for Evaluation | | |
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| Long-Range Strategic Plan (1993-1997), 1993 March | box 9 | folder 88 |
| National Arts Stabilization Fund - Greater Boston Stabilization Project - Results and Evaluations, 1988-1993 | box 9 | folder 89 |
| Boston Project Status Reports - Nominees Evaluation, 1986-1988 | box 9 | folder 90 |

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| National Arts Stabilization Fund - Greater Boston Stabilization Project - Results and Evaluations, 1988-1993 | box 10 | folder 91 |
| Ford Foundation - Special Termination Benefits, 1974-1976 | box 34 | folder 355 |
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| The National Arts Stabilization Fund, Inc. - Personnel Handbook, 1993 January 1 | box 10 | folder 92 |
| National Arts Stabilization Fund - Agenda and Minutes of Meeting of Long-Range Committee, Including Appendices, 1992 March 18 | box 10 | folder 93 |
| National Arts Stabilization Fund - Staff Salaries, 1985-1986 | box 34 | folder 356 |
| <u>Conditions Governing Access:</u> Conditions Governing Access Confidential | | |
| GATX Corporation - 1981-1985 Operating Budget; 1981 Capital Budget - The National Arts Stabilization Fund, Inc. - Compensation Committee Meeting, 1986 December 11 | box 34 | folder 357 |
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| Manhattan Theatre Club Long Range Plan - Salary Review, 1991-1994 | box 34 | folder 358 |
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| National Arts Stabilization Fund - Stabilization Analyses, 1984 | box 10 | folder 95 |
| National Arts Stabilization Fund - Correspondence, 1983-1992 | box 10 | folder 96 |
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| Baltimore Project Comments Binder - Correspondence and Remarks by Walter Sondheim, Member of the Board, The Abell Foundation, Baltimore Arts Stabilization Announcement, 1993 July 27 | box 10 | folder 98 |
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| Ford Foundation - National Poetry Series, 1982 | box 10 | folder 101 |
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| National Arts Stabilization Fund - Personnel Committee, 1991-1992 | box 10 | folder 106 |
| Catch: Baseball Season at The New York Public Library mailer, undated | box 11 | folder 107 |
| Non-Sexist Language Guidelines by Alma Graham, 1974 August | box 11 | folder 108 |
| Excuses for a Closed Mind, New York Chapter of the American Society of Training Directors, undated | box 11 | folder 109 |
| Ford Foundation Stabilization Programs I and II At-a-Glance Index, 1984-1993 | box 11 | folder 110 |
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