



# **Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files**

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files
<b>ID:</b>	FA640
<b>Date [inclusive]:</b>	1956-1983
<b>Physical Description:</b>	85.2 Cubic Feet
<b>Physical Description:</b>	Includes 3 non-standard size boxes and 3 document boxes.
<b>Language of the Material:</b>	English

### Preferred Citation note

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## Administrative Information

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### Publication Statement

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## **Processing Information**

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

## **Conditions Governing Access note**

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

## **Conditions Governing Use note**

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

## **Immediate Source of Acquisition note**

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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## **Controlled Access Headings**

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- Ford Foundation

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## **Physical Characteristics and Technical Requirements note**

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Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items,

or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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## Collection Inventory

### Administrative Interns Program, 1961-1973

Related Materials:

#### Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Related Materials:

**Related Materials**

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Administrative Interns, Program for -- Program Book, 1963 box 46

Related Materials:

**Related Materials**

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

---

Administrative Interns, Program for -- Program Book, 1964 box 46

Related Materials:

**Related Materials**

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

---

Administrative Interns, Program for -- Program Book, 1965 box 46

Related Materials:

**Related Materials**

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Administrative Interns, Program for -- Program Book, 1966 box 46

Related Materials:

**Related Materials**

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ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Administrative Interns, Program for -- Program Book, 1967 box 46

Related Materials:

**Related Materials**

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Administrative Interns, Program for -- Program Book, 1968 box 46

Related Materials:

## Related Materials

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
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Related Materials:

## Related Materials

See also: Foundation-Administered Project  
(FAP), 06200406 (PA62-406): PROGRAM FOR  
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Curatorial Training Program -- Forms, 1965-1977 box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Background, 1962-1966 box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Grant Actions, 1963-1974 box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Correspondence,  
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Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1964 box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1965 box 49

Related Materials:



## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1966

box 49

Related Materials:

## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1967

box 49

Related Materials:

## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, Nominees  
Material, 1967 March 3-4

reel 9334

Related Materials:

## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1968

box 49

Related Materials:

## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, Nominees  
Material, 1968 April 1-2

reel 9335

Related Materials:

## **Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1969

box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, Nominees  
Material, 1969 March 30-21

reel 9336

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1970

box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, 1971

box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Judges Meeting, Mar 13-14, 1972

box 49

Related Materials:

**Related Materials**

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Curatorial Training Program -- Statistics, 1965-1972

box 49

Related Materials:

## Related Materials

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
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2059;2170;2171;2173;2292;2293;2294).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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Related Materials:

## Related Materials

See also: Foundation-Administered Project (FAP),  
06490130 (PA64-130): PROGRAM FOR THE TRAINING  
OF MUSEUM CURATORIAL PERSONNEL (Reel  
2059;2170;2171;2173;2292;2293;2294).

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## Grantee Media Files , 1965-1979

### Physical Characteristics and Technical Requirements

Video, film and audio tape.

## Symphony Orchestra Recordings, 1965 November-1966 April

Title/Description	Instances	
New York Philharmonic, 1965 November 1	box 70	reel AV 5015
<b>Scope and Contents</b>  Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
Philadelphia Orchestra Association, 1965 November 1	box 70	reel AV 5016
<b>Scope and Contents</b>  Place: Ford Foundation offices. Present: C. Winton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.		
Boston Symphony Orchestra, 1965 November 2	box 70	reel AV 5017

## Scope and Contents

Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Los Angeles Philharmonic, 1965 November 2	box 70	reel AV 5018
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## Scope and Contents

Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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National Symphony Orchestra, 1965 November 3	box 70	reel AV 5019
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## Scope and Contents

Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Baltimore Symphony, 1965 November 4	box 70	reel AV 5020
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## Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff, President, O. Lobanov, Manager, Sigmund Koch, Edward F. D'Arms, George Kuyper, Consultant.

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Cincinnati Symphony, 1965 November 4	box 70	reel AV 5021
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## Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis, President, L.H. Haldeman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Cleveland Orchestra, 1965 November 8	box 70	reel AV 5022
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## Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph, President, A.B. Barksdale, Manager, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Chicago Symphony Orchestra, 1965 November 8	box 70	reel AV 5023
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## Scope and Contents

Place: Ford Foundation offices. Merrill Shepard, President, Silas Edman, Manager, Sigmund Koch,



Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Buffalo Philharmonic Orchestra Society, 1965 November 9	box 70	reel AV 5024
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### **Scope and Contents**

Place: Ford Foundation offices. Present: Clarence Obletz,  
President, Seymour Rosen, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Rochester Philharmonic Orchestra, 1965 November 9	box 70	reel AV 5025
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### **Scope and Contents**

Place: Ford Foundation offices. Present: Frank E. Holley,  
President, Thomas (No Suggestions), Manager, Sigmund  
Koch, Edward F. D'Arms, Marcia Thompson, George  
Kuyper, Consultant.

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Indianapolis Symphony, 1965 November 10	box 70	reel AV 5026
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### **Scope and Contents**

Place: Ford Foundation offices. Present: Clarence Elbert,  
President, Hubert Scott, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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St. Louis Symphony, 1965 November 10	box 70	reel AV 5027
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### **Scope and Contents**

Place: Ford Foundation offices. Present: Stanley J.  
Goodman, President, L. Gerdine, Acting Manager,  
Sigmund Koch, Marcia Thompson, George Kuyper,  
Consultant.

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Minneapolis Symphony, 1965 November 11	box 70	reel AV 5028
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### **Scope and Contents**

Place: Ford Foundation offices. Present: Judson Bemis,  
President, Kenneth Dayton, Executive Committee,  
Richard M. Cisek, Managing Director, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Kansas City Philharmonic, 1965 November 11	box 70	reel AV 5029
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### **Scope and Contents**

Place: Ford Foundation offices. Present: John M. Phillips,  
President, Peter Pastreich, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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New Orleans Philharmonic, 1965 November 12	box 70	reel AV 5030
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**Scope and Contents**

Place: Ford Foundation offices. Present: D. Blair Fabrot, Treasurer, Thomas A. Greene, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Symphony Society of San Antonio, 1965 November 12	box 70	reel AV 5031
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**Scope and Contents**

Place: Ford Foundation offices. Present: Edward C. Sullivan, President, Mrs. Edgar Tobin, Member of Board, Kenneth K. Caswell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Dallas Symphony, 1965 November 15	box 70	reel AV 5032
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**Scope and Contents**

Place: Ford Foundation offices. Present: Ralph B. Rogers, President, Alan Watrous, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Denver Symphony, 1965 November 16	box 70	reel AV 5033
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**Scope and Contents**

Place: Ford Foundation offices. Present: Charles S. Sterne, President, Mark P. Huber, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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San Francisco Symphony, 1965 November 16	box 70	reel AV 5034
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**Scope and Contents**

Place: Ford Foundation offices. Present: Philip S. Boone, President, Joseph A. Scafidi, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Pittsburgh Symphony Society, 1965 November 17	box 70	reel AV 5035
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**Scope and Contents**

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Detroit Symphony Orchestra, 1965 November 17	box 70	reel AV 5036
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**Scope and Contents**

Place: Ford Foundation offices. Present: Robert Semple,  
President, Howard Harrington, Manager, Ralph T.  
McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia  
Thompson, George Kuyper, Consultant.

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Atlanta Symphony Orchestra, 1965 November 18	box 70	reel AV 5037
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**Scope and Contents**

Place: Ford Foundation offices. Present: Charles L.  
Towers, President, Leslie C. White, Manager, Sigmund  
Koch, Edward F. D'Arms, Marcia Thompson, George  
Kuyper, Consultant.

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Houston Symphony Orchestra, 1965 November 18	box 70	reel AV 5038
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**Scope and Contents**

Place: Ford Foundation offices. Present: General Maurice  
Hirsch, President, Tom M. Johnson, Manager, Sigmund  
Koch, Edward F. D'Arms, Marcia Thompson, George  
Kuyper, Consultant.

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San Diego Symphony, 1965 November 19	box 70	reel AV 5039
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**Scope and Contents**

Place: Ford Foundation offices. Present: Philip M.  
Klauber, President, William L. Denton, Manager,  
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,  
George Kuyper, Consultant.

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Seattle Symphony Orchestra, 1965 November 19	box 70	reel AV 5040
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**Scope and Contents**

Place: Ford Foundation offices. Present: Paul P. Ashley,  
President, Mrs. Hugh E. McCreery, Manager, Sigmund  
Koch, Edward F. D'Arms, Marcia Thompson, George  
Kuyper, Consultant.

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Hartford Symphony, 1965 November 22	box 70	reel AV 5041
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**Scope and Contents**

Place: Ford Foundation offices. Present: C.E. Lord,  
President, David Kent, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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American Symphony Orchestra, 1965 November 22	box 70	reel AV 5042
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**Scope and Contents**

Place: Ford Foundation offices. Present: Samuel Rubin,  
President, S. Warkow, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Brooklyn Philharmonia, 1965 November 23	box 70	reel AV 5043
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**Scope and Contents**

Place: Ford Foundation offices. Present: M.L. Koeppe,  
President, M.P. Ladin, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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New Jersey Symphony, 1965 November 23	box 70	reel AV 5044
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**Scope and Contents**

Place: Ford Foundation offices. Present: H.P. Becton,  
President, A.A. Pinsker, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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New Haven Symphony, 1965 November 24	box 70	reel AV 5045
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**Scope and Contents**

Place: Ford Foundation offices. Present: B.C. Cannon,  
President, Harold Kendrick, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Rhode Island Philharmonic, 1965 November 24	box 70	reel AV 5046
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**Scope and Contents**

Place: Ford Foundation offices. Present: R. W. Billings,  
President, Mrs. Muriel Stevens, Acting Manager,  
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,  
George Kuyper, Consultant.

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Festival Orchestra Society, 1965 November 29	box 70	reel AV 5047
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**Scope and Contents**

Place: Ford Foundation offices. Present: Stephen  
Benedict, President, W. Price, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Syracuse Symphony, 1965 November 29	box 70	reel AV 5048
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**Scope and Contents**

Place: Ford Foundation offices. Present: Mrs. P.A. Hopkins Jr., President, Benson E. Snyder, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Little Orchestra Society, 1965 November 30	box 70	reel AV 5049
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**Scope and Contents**

Place: Ford Foundation offices. Present: Thomas Scherman, Music Director, Herbert Barrett, Manager, Marks Levine, Treasurer and Assistant Secretary, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Louisville Orchestra, 1965 November 30	box 70	reel AV 5050
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**Scope and Contents**

Place: Ford Foundation offices. Present: Dr. R.J. Noer, President, Richard H. Wangerin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Honolulu Symphony, 1965 November 30	box 71	reel AV 5051
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**Scope and Contents**

Place: Ford Foundation offices. Present: John F. Murphy, President, Marshall W. Turkin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Columbus Symphony, 1965 December 1	box 71	reel AV 5052
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**Scope and Contents**

Place: Ford Foundation offices. Present: A. Fullerton Miller, Chairman, A.W. McCracken, Manager, Sigmund Koch, Marcia Thompson.

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Greater Miami Philharmonic, 1965 December 1	box 71	reel AV 5053
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**Scope and Contents**

Place: Ford Foundation offices. Present: E.J. Gould, President, Henry Peltier, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Fort Wayne Philharmonic, 1965 December 2	box 71	reel AV 5054
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**Scope and Contents**

Place: Ford Foundation offices. Present: J.F. Anglin,  
President, N. Greenberg, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson.

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Toledo Orchestra, 1965 December 2	box 71	reel AV 5055
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**Scope and Contents**

Place: Ford Foundation offices. Present: C.C. Dybvig,  
President, D.C. Barnette, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson.

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Kalamazoo Symphony Society, 1965 December 3	box 71	reel AV 5056
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**Scope and Contents**

Place: Ford Foundation offices. Present: Cameron L.  
Davis, Chairman, W.D. Brownell, Manager, Sigmund  
Koch, Edward F. D'Arms, Marcia Thompson.

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Wichita Symphony, 1965 December 3	box 71	reel AV 5057
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**Scope and Contents**

Place: Ford Foundation offices. Present: Arthur G.  
Harrell, President, D. Anderson, Manager, Sigmund Koch,  
Edward F. D'Arms, Marcia Thompson, George Kuyper,  
Consultant.

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Richmond Symphony, 1965 December 6	box 71	reel AV 5058
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**Scope and Contents**

Place: Ford Foundation offices. Present: Edmund A.  
Rennolds, Chairman of the Board, A.H. Thompson,  
Manager, Sigmund Koch, Edward F. D'Arms, Marcia  
Thompson.

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Omaha Symphony, 1965 December 6	box 71	reel AV 5059
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**Scope and Contents**

Place: Ford Foundation offices. Present: John M. Harding,  
President, James Emde, Manager, Sigmund Koch, Edward  
F. D'Arms, Marcia Thompson.

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Nashville Symphony, 1965 December 7	box 71	reel AV 5060
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## Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Birmingham Symphony, 1965 December 8	box 71	reel AV 5061
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## Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Florida Symphony, 1965 December 8	box 71	reel AV 5062
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## Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Portland Symphony Society, 1965 December 10	box 71	reel AV 5063
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## Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Milwaukee Symphony, 1965 December 10	box 71	reel AV 5064
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## Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Utah Symphony Orchestra, 1965 December 13	box 71	reel AV 5065
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## Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Phoenix Symphony Orchestra, 1965 December 13	box 71	reel AV 5066
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## Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D.

Richards, Manager, Sigmund Koch, Edward F. D'Arms,  
Marcia Thompson.

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Tampa Philharmonic Orchestra, 1965 December 14	box 71	reel AV 5067
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**Scope and Contents**

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Tulsa Philharmonic Society, Inc., 1965 December 14	box 71	reel AV 5068
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**Scope and Contents**

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Sacramento Symphony, 1965 December 15	box 71	reel AV 5069
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**Scope and Contents**

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Oakland Symphony, 1965 December 15	box 71	reel AV 5070
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**Scope and Contents**

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Oklahoma City Symphony, 1965 December 17	box 71	reel AV 5071
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**Scope and Contents**

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Hudson Valley Philharmonic, 1966 January 13	box 71	reel AV 5072
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**Scope and Contents**

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

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Jacksonville Symphony, 1966 January 17	box 71	reel AV 5073
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## Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Memphis Symphony, 1966 January 17

box 71

reel AV 5074

## Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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North Carolina Symphony, 1966 January 18

box 71

reel AV 5075

## Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Dayton Philharmonic, 1966 January 19

box 71

reel AV 5076

## Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Shreveport Symphony, 1966 January 19

box 71

reel AV 5077

## Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Springfield Symphony, Massachusetts, 1966 January 20

box 71

reel AV 5078

## Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

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Orchestra Da Camera, 1966 January 31

box 71

reel AV 5079

## Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano,

Director of Development, Hofstra, Fr. Rowe, Chairman of  
Music Department, Hofstra, Edward F. D'Arms, Marcia  
Thompson, George Kuyper, Consultant.

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Symphony Orchestra of Puerto Rico, 1966 February 25

box 71

reel AV 5080

### **Scope and Contents**

Place: Ford Foundation offices. Present: Ademar Toro,  
Executive Vice President, Maurice J. Phillips, Public  
Relations Officer of the Economic Development of  
Administration of Puerto Rico, Sigmund Koch, Edward F.  
D'Arms, Marcia Thompson.

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Westchester Symphony Orchestra, 1966 April 11

box 71

reel AV 5081

### **Scope and Contents**

Place: Ford Foundation offices. Present: Mrs. Thelma  
Rost, Member of Board of Directors, Raphael B. Malsin,  
President, Sigmund Koch, Edward F. D'Arms, Marcia  
Thompson.

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Excerpts from Rhythmetron with the Dance Theater of Harlem  
and Arthur Mitchell (2 cassettes) [CASSETTE], Nov 30, 1977

box --

#### Separated Materials:

### **Separated Materials**

Special format items (audio, film, video, digital media,  
library materials, memorabilia, oversize, and photographic  
material) have been separated from the file, and are not  
yet stabilized. Once the material has been stabilized by  
RAC archival staff, it will be assigned a unique separation  
number. Requests to access open special formats should  
reference the unique separation number.

#### Conditions Governing Access:

### **Conditions Governing Access**

RAC is unable to provide access to obsolete media and  
original digital media. In addition separated media may not  
yet have undergone stabilization procedures. When feasible,  
a digital surrogate may be created via special order. All  
applicable charges will apply. See RAC Head of Archival  
Services or RAC Head of Digital Programs for details.

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Out of Our Father's House -- The American National Theatre and  
Academy [CASSETTE], 1979

box --

#### Separated Materials:

### **Separated Materials**

Special format items (audio, film, video, digital media,  
library materials, memorabilia, oversize, and photographic  
material) have been separated from the file, and are not  
yet stabilized. Once the material has been stabilized by

RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800276 (PA78-276),  
The American National Theatre And Academy, Inc.,  
PARTIAL SUPPORT FOR DEVELOPMENT OF THE  
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

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Ford Foundation -- National Dance Institute -- Dance on a May Day, Dec 2, 1977

box --

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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Kodaly Music Program -- Holy Names College -- Final Concert, 1974

box --

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

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Opus One, 1975-1978

box --

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

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Abstraction -- Roemer-Young Associates, 1971

reel AV 1957

Conditions Governing Access:

reel AV 2004

**Conditions Governing Access**

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

**Scope and Contents note**

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

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Shape -- Roemer-Young Associates, 1971

reel AV 1899

**Scope and Contents note**

reel AV 2001

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roemer, Young and Associates.

reel AV 1895

reel AV 2002

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection

Conditions Governing Access:

**Conditions Governing Access**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED

## INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

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Movement -- Roemer-Young Associates, 1971 reel AV 1874

**Scope and Contents** reel AV 1896

Seemingly stock footage of motion and movement in nature, reel AV 2003  
architecture, technology, and fine art: leaves in the wind,  
rushing water, children running and playing, machines in  
factories, and depictions of movement in paintings and  
sculptures. From Roemer, Young and Associates.

### Separated Materials:

### **Separated Materials**

Separated to Ford Foundation Film collection.

### Conditions Governing Access:

### **Conditions Governing Access**

All inquires to view films require advanced notice of at least  
24 hours, and may necessitate notice of up to one week.  
Individual items, including those not available in modern  
formats, may be restricted from scholarly access at the  
discretion of RAC.

### Related Materials:

### **Related Materials**

See also: Ford Foundation grant 06600421 (PA66-421),  
The American Federation Of Arts, Inc., DEVELOP  
SIXTEEN ART INSTRUCTION FILMS AND RELATED  
INSTRUCTIONAL MATERIALS FOR USE IN THE  
FIFTH GRADE.

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Light -- Roemer-Young Associates, 1971 reel AV 2005

**Scope and Contents** reel AV 1996

Art film about light and its influence in different  
environments. Photographed and direct by Manfred  
Kirchheimer., and produced by Roemer-Young Associates.

### Separated Materials:

### **Separated Materials**

Separated to Ford Foundation Film collection.

### Conditions Governing Access:

### **Conditions Governing Access**

All inquires to view films require advanced notice of at least  
24 hours, and may necessitate notice of up to one week.  
Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06600421 (PA66-421),  
The American Federation Of Arts, Inc., DEVELOP  
SIXTEEN ART INSTRUCTION FILMS AND RELATED  
INSTRUCTIONAL MATERIALS FOR USE IN THE  
FIFTH GRADE.

---

Return of the Reluctant Prodigy -- International Piano Archives, reel AV 1995  
1977-1979

**Other Finding Aids**

See Ford Foundation film AV 1995 here:

[FA466 Film collection - AV 1995](#)

Separated Materials:

**Separated Materials**

Separated to Ford Foundation Film collection.

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

**Scope and Contents**

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800001 (PA78-1),  
International Piano Archives, TO RECORD PIANIST OF  
GREAT HISTORICAL AND MUSICAL IMPORTANCE,  
and Ford Foundation grant 07850537 (PA785-537),  
International Piano Archives, FOR EXPENSES RELATED  
TO RECORDING THE PLAYING OF THE PIANIST,  
ERVIN NYIREGYHAZI.

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Nyiregyhazi -- International Piano Archives, 1977-1979 reel AV 1993

## Other Finding Aids

See Ford Foundation film AV 1993 here:

[FA466 Film collection - AV 1993](#)

Separated Materials:

### Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

### Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

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Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio	box 68	disk AV 5341
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Separated Materials:

### Separated Materials

2012:078:017

Conditions Governing Access:

### Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 06800617 (PA68-617), Society Of The Friends Of N. Skalkottas, COMPLETION



OF THE EDITING FOR PUBLICATION OF THE  
WORKS OF NIKOS SKALKOTTAS.

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Musical Atlas -- International Institute of Comparative Music, undated	box 68	disk AV 5342
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Separated Materials:

**Separated Materials**

2012:078:018

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

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New Orleans Philharmonic Orchestra, undated	box 68	disk AV 5343
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Separated Materials:

**Separated Materials**

2012:078:019

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06600303 (PA66-303),  
The New Orleans Philharmonic Symphony Society,  
DEVELOPMENT AND CONSOLIDATION OF  
AMERICAN SYMPHONY ORCHESTRAS (GENERAL  
SUPPORT).

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International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions of the United States, Nov 25, 1975	box 68	disk AV 5344
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Separated Materials:

**Separated Materials**

2012:078:020

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07300556 (PA73-556),  
The International Contemporary Music Exchange, Inc.,  
PARTIAL SUPPORT FOR THE ESTABLISHMENT  
OF THE INTERNATIONAL CONTEMPORARY  
MUSIC EXCHANGES AMERICAN BRANCH & INT'L  
HEADQUARTERS.

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Jani Christou -- Late Works -- Greek Association for  
Contemporary Music, undated

box 68

disk AV  
5345

Separated Materials:

**Separated Materials**

2012:078:021

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 06800614 (PA68-614),  
Greek Association of Contemporary Music, SUPPORT FOR  
THE ACTIVITIES OF THE HELLENIC ASSOCIATION  
FOR CONTEMPORARY MUSIC.

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Songs of Kasos and Karpathos -- Society for the Dissemination of  
Greek Music, undated

box 68

disk AV  
5346

Separated Materials:

**Separated Materials**

2012:078:022

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Rhodes, Chalki and Symi -- Society for the  
Dissemination of Greek Music, undated

box 68

disk AV  
5347

Separated Materials:

## Separated Materials

2012:078:023

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

---

Songs of Amorgos, Kythnos and Sifnos -- Society for the  
Dissemination of Greek Music, undated

box 68

disk AV  
5348

Separated Materials:

## Separated Materials

2012:078:024

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Roumeli -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5349
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Separated Materials:

**Separated Materials**

2012:078:025

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5350
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Separated Materials:

**Separated Materials**

2012:078:026

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Songs of Epirus -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5351
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Separated Materials:

**Separated Materials**

2012:078:027

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5352
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Separated Materials:

### Separated Materials

2012:078:028

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of the Peloponnesos -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5353
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Separated Materials:

### Separated Materials

2012:078:029

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Crete -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5354
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Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

Separated Materials:

**Separated Materials**

2012:078:030

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5355
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Separated Materials:

**Separated Materials**

2012:078:031

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5356
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Separated Materials:

**Separated Materials**

2012:078:032

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5357
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### Separated Materials:

## Separated Materials

2012:078:033

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5358
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### Separated Materials:

## Separated Materials

2012:078:034

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5359
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Separated Materials:

## Separated Materials

2012:078:035

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

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Songs of Thrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5360
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Separated Materials:

## Separated Materials

2012:078:036

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

## Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF



RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

---

The Service of the Akathistos Hymn -- Society for the  
Dissemination of Greek Music, undated

box 68

disk AV  
5361

Separated Materials:

**Separated Materials**

2012:078:037

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

---

Songs of Thasos, Lemnos and Samothrace -- Society for the  
Dissemination of Greek Music, undated

box 68

disk AV  
5362

Separated Materials:

**Separated Materials**

2012:078:038

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

Related Materials:

**Related Materials**

See also: Ford Foundation grant 07800083 (PA72-83):  
Society For The Dissemination Of Greek Music,  
RECORDING, PRODUCTION AND DISTRIBUTION OF  
RECORDS OF GREEK FOLK AND ECCLESIASTICAL  
MUSIC.

---

Greek Composers, from the 3rd Hellenic Week of Contemporary  
Music -- Greek Association of Contemporary Music, 1968

box 68

disk AV  
5365

Separated Materials:

## Separated Materials

2012:078:043

### Conditions Governing Access:

#### **Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

#### **Related Materials**

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

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18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan Kaplan -- Grenadilla Society, 1975	box 68	disk AV 5366
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### Separated Materials:

#### **Separated Materials**

2012:078:044

### Conditions Governing Access:

#### **Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

#### **Related Materials**

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

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Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated	box 68	disk AV 5367
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### Separated Materials:

#### **Separated Materials**

2012:078:045

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

## Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

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Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) -- International Piano Archives, 1979	box 68	disk AV 5368
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### Separated Materials:

## Separated Materials

2012:078:046

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

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Nyiregyhazi -- All Liszt Program -- International Piano Archives, 1978	box 68	disk AV 5369
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### Related Materials:

## Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

### Separated Materials:

## Separated Materials

2012:078:047

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Nyiregyhazi -- International Piano Archives

box 69

disk AV  
5370

Separated Materials:

### Separated Materials

2012:078:048

Conditions Governing Access:

### Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),  
International Piano Archives, TO RECORD PIANIST OF  
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

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Aaron Copland -- Complete Music for Solo Piano -- International  
Contemporary Music Exchange, undated

box 69

disk AV  
5372

Separated Materials:

### Separated Materials

2012:078:050

Conditions Governing Access:

### Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),  
The International Contemporary Music Exchange, Inc.,  
FACILITATE RECORDINGS OF PIANO MUSIC BY  
COMPOSER AARON COPLAND.

---

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series)  
-- Greek Association for Contemporary Music

box 69

disk AV  
5382

Separated Materials:

## Separated Materials

2012:078:060

### Conditions Governing Access:

#### **Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

#### **Related Materials**

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

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UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music	box 69	disk AV 5374
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### Separated Materials:

#### **Separated Materials**

2012:078:052

### Conditions Governing Access:

#### **Conditions Governing Access**

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

### Related Materials:

#### **Related Materials**

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

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UNESCO Collection -- Musical Sources -- Tibetan Ritual -- International Institute of Comparative Music	box 69	disk AV 5373
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### Separated Materials:

#### **Separated Materials**

2012:078:051

### Related Materials:

#### **Related Materials**

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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UNESCO Collection -- Musical Sources -- Judische Musik --  
International Institute of Comparative Music

box 69

disk AV  
5380

Separated Materials:

### Separated Materials

2012:078:058

Related Materials:

### Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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UNESCO Collection -- Musical Sources -- North India,  
Vocal Music, Dhrupad and Khyal -- International Institute of  
Comparative Music

box 69

disk AV  
5379

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

### Separated Materials

2012:078:057

Related Materials:

### Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

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UNESCO Collection -- Musical Sources -- Arabian Music:  
Maqam -- International Institute of Comparative Music

box 69

disk AV  
5378

Separated Materials:

## Separated Materials

2012:078:078:056

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

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UNESCO Collection -- Musical Sources -- Iranian Dastgah -- International Institute of Comparative Music	box 69	disk AV 5377
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### Separated Materials:

## Separated Materials

2012:078:055

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

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UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music	box 69	disk AV 5376
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### Separated Materials:

## Separated Materials

2012:078:054

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music	box 69	disk AV 5375
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Separated Materials:

### Separated Materials

2012:078:053

Related Materials:

### Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Musical Atlas: Bali -- International Institute of Comparative Music, undated	box 69	disk AV 5371
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Separated Materials:

### Separated Materials

2012:078:049

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

### Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

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Musical Atlas: Bengal -- International Institute of Comparative Music	box 68	disk AV 5363
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Separated Materials:



## Separated Materials

2012:078:039

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

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Musical Atlas: Cambodia -- International Institute of Comparative Music	box 68	disk AV 5364
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### Separated Materials:

## Separated Materials

2012:078:040

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and  
original digital media. When feasible, a digital surrogate  
may be created via special order.

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Musical Atlas: Syria -- International Institute of Comparative Music	box 69	disk AV 5381
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### Separated Materials:

## Separated Materials

2012:078:059

### Related Materials:

## Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),  
International Institute of Comparative Music, GENERAL  
SUPPORT.

### Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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## Appendix A: Reports, 1956-1972

Title/Description	Instances
Armsey, James W.; Strengthening Communications for Public Enlightenment, May 26, 1959	report #019972
D'Arschot, Ruby; Finland -- The Situation of the Theatre, Music, Cinema and the Plastic Arts, Nov 1970	report #019957
D'Arschot, Ruby; Music in the Netherlands, n.d.	report #019954
D'Arschot, Ruby; The Music Situation in Great Britain, 1968	report #019959
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