



Asian Cultural Council records, Grants, RG 5

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Asian Cultural Council
Creator:	JDR 3rd Fund
Title:	Asian Cultural Council records, Grants, RG 5
ID:	FA1403
Date [inclusive]:	1956-2007
Physical Description:	207.88 Cubic Feet Record Group 5 is comprised of boxes 414-949.
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Biographical / Historical

The Asian Cultural Council is a publicly supported not for profit 501(c)(3) established in 1980 to support cultural exchange between Asia and the United States. The Council carries forward the mission of the Asian Cultural Program of the JDR 3rd Fund, which had been created by JDR 3rd in 1963 and was officially dissolved in July 1979.

The Asian Cultural Council maintains offices in New York, Hong Kong, Manila (Philippines), Taipei (Taiwan) and Tokyo. ACC affiliation with the Rockefeller Brothers Fund began in 1991, enabling the Council to reduce administrative overhead and devote a larger percentage of its funds directly to grants and program development.

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Scope and Contents

Record Group 5 is comprised of the grant administration files of the Asian Cultural Council, 1958-2007, including such files of the Asian Cultural Program of the JDR Fund which were inherited by the Council following the dissolution of the JDR Fund in 1979.

Grantmaking is the core of Asian Cultural Council operations. Through fiscal year 2008, the ACC has provided grant assistance to approximately 6,000 Asian and American artists, scholars and specialists in the arts, awarding approximately 100 grants per year.

Funding is provided in support of the following fields of study: Archaeology; Architecture; Art Education; Art History; Arts Administration; Cinematography; Crafts; Dance; Design; Exhibitions; General Culture; Literature; Museology; Music, Painting; Photography; Sculpture; and Theater.

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Arrangement

Records Group 5 Grants is arranged primarily alphabetically by subject in the following 21 series. Each series is then further arranged alphabetically by country of origin or record type.

Series 1: Grant Awards

Series 2: Grant Lists

Series 3: Archaeology

Series 4: Architecture

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Series 6: Art History

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Series 16: Music

Series 17: Painting and Sculpture

Series 18: Publications

Series 19: Theater

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Administrative Information

Publication Statement

Rockefeller Archive Center

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Processing Information

Minimal processing, 2017. Records are arranged, described, and rehoused in acid-free containers for long-term preservation. Records often remain in original file folders.

Immediate Source of Acquisition

The Asian Cultural Council records were donated to the RAC in 2010.

Conditions Governing Use

RAC has legal title, copyright and literary rights to the collection in so far as it holds them.

Conditions Governing Access

Records are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact a RAC archivist.

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Other Finding Aids

Other available finding aids describing the Asian Cultural Council records include:

[FA427 Asian Cultural Council records, Administrative Files, RG 1](#)

[FA1400 Asian Cultural Council records, Conferences, Festivals and Seminars RG 2](#)

[FA1401 Asian Cultural Council records, Indo-US Subcommittee on Education and Culture, RG 3](#)

[FA1402 Asian Cultural Council records, Fellowships and Training Programs, RG 4](#)

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Agrawal, O. P., Travel, International Institute for Conservation Conference, B-70110-MCR, 1970	box 658	folder 6
Ray, Nityananda Das, Victoria Conservation Department, B-6980, 1969	box 658	folder 7
Roy, Sachin, ICOM, DF-6630, 1966	box 659	folder 8
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Sharotri, G., DF-6550, 1965	box 659	folder 5
Shetti, Chalchandra V., NYU, B-7209, EC-7131, 1971-1972	box 659	folder 6
Singh, (Mrs.) C., University of Michigan, B-6768, 1967	box 659	folder 7

Talwar, M. S., DF-6674, 1966	box 659	folder 8
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Gairola, T. R., Interconcerto, DF-6521, DF-6645, ICOM Conference, B-6627, 1965-1966	box 659	folder 11
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Mukhopadhyay, Smair, Institute of International Education (IIE), B-6829, 1968	box 661	folder 7
Nair, S. M., Institute of International Education (IIE), B-6884, 1968	box 661	folder 8
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John, K. J., B-7711, 1977	box 663	folder 1
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Hamilton, Roy, 706-00-94062-203.000-1, 1994	box 672	folder 2
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Kwon, Yigu, University of Pennsylvania, B-7318, B-7316, B-7421, B-7523, B-7727, 1973-1977	box 685	folder 3

Lee, Youngja, New York University (NYU), EC-6904, B-7042, 1969-1970	box 685	folder 4
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Painting and Sculpture-Korea, Kim, Tchah Sup, B-7522, B-7620, 1975-1976	box 686	folder 2
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Kalb, Laurie Beth, 706-00-98075-203.1, 1998	box 688	folder 4
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Memorabilia

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Seoul Institute of The Arts (gold medal in blue velour box) <u>Conditions Governing Access:</u> Conditions Governing Access Restricted from research due to preservation concerns.	box 7A
The Philippine Educational Theater Association Presents a Plaque of Appreciation to Mr. Porter McGray (PETA) (boxed with note) <u>Conditions Governing Access:</u> Conditions Governing Access Restricted from research due to preservation concerns.	box 7A
Jaya Raya, Metal and Plaque and explanation of the Coat of Arms from Jakarta (Red box) <u>Conditions Governing Access:</u> Conditions Governing Access Restricted from research due to preservation concerns.	box 7A
Post cards, pictures and phone book with a hole burned in the center (blue wooden box) <u>Conditions Governing Access:</u>	box 7A

Conditions Governing Access

Restricted from research due to preservation concerns.

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ACC Audio, 1956-1990

Controlled Access Headings:

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Autonomy of Voice, music composed by Shuko Mizuno	box 1	reel AV 9936
<u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Jawn Tinqal	box 1	reel AV 9937
<u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Musik Jakapt	box 1	reel AV 9938
<u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
General Culture-Indonesia, Ismail, Taufiq (Mr.), circa 1970s	box 1	reel AV 9939
<u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
The Crucible - LPKJ, Kemelut Oleh Mahasiswa Theater, 1975 June 25	box 1	reel AV 9940
<u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Music-China - Ni, Wen-Zhen (Mr.), B-8571, 1985		

Conditions Governing Access:

box 1

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9941

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Gathutkaca Sungging (Gathut Kaca Restored), Dhalang: Ki
Nartasabda from Semarang, Lokananta, Cassette ACD-022, Sides
8 and 9, Representing One-Eighth of the Performance, (Audio and
Translation)

box 1

Tape AV

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Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Wayaug Mircum , AMU, PRM, Ande-Ande Lumut, Lokananta
Recording, 1975 November 17

box 1

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9943

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Wayaug Mircum , AMU, PRM, Klenengan Among Karsa,
Lokananta Recording: Pangkur, 1975 November 17

box 1

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9944

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Wayaug Mircum , AMU, PRM, ?Klenengan?, Lokananta
Recording: Rangu-Rangu, 1975 November 17

box 1

Tape AV

9945

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Music-Pakistan - Husain, Imdad - Tape 1, B-7645, DF-7668,
Grant Related, 1976

box 1

Tape AV

9946

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Music-Pakistan - Husain, Imdad - Tape 2, B-7645, DF-7668,
Grant Related, 1976

box 1

Tape AV

9947

Conditions Governing Access:**Conditions Governing Access**

Access copy currently unavailable. Please contact an RAC
archivist for further instruction.

Music-Pakistan - Husain, Imdad - Tape 3, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9948
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Conditions Governing Access:**Conditions Governing Access**

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archivist for further instruction.

Music-Pakistan - Husain, Imdad - Tape 4, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9949
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Conditions Governing Access:**Conditions Governing Access**

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Music-Pakistan - Husain, Imdad - Tape 5, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9950
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Conditions Governing Access:**Conditions Governing Access**

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archivist for further instruction.

Music-Japan - Nakamura, Hiroko, B-6614, 1966	box 2	Disc AV 6021
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Conditions Governing Access:**Conditions Governing Access**

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archivist for further instruction.

General

Four 9 inch flexible sound discs with hardcover book:
Beethoven

Toru Takemistu, Stanza No. 1, Sacrifice Ring Valeria	box 2	Disc AV 6008
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Conditions Governing Access:**Conditions Governing Access**

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archivist for further instruction.

Three Japanese Poets: Ryuichi, Tamura. Shuntaro Tanikawa. Yuzuru Katagiri, 1971	box 2	Disc AV 6009
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Conditions Governing Access:

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archivist for further instruction.

Side 1-Raga Bhorirobi, Bilambit Thintal. Side 2-Raga Iman,
Rupaktal, Drut Thintal, and Jahala, 1970 September 16

box 2

Disc AV
6010

Conditions Governing Access:

Conditions Governing Access

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archivist for further instruction.

Scope and Contents

Sitar: Peter Row; Tabla: Govinda Bose; Tampura: Kalpana
Row

Paper Drums, Shoichi, Ida, 1986

box 2

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6011

Conditions Governing Access:

Conditions Governing Access

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archivist for further instruction.

General

Edition: 200

Catch Wave: Takehisa Kosugi, 1974

box 2

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6012

Conditions Governing Access:

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archivist for further instruction.

Scope and Contents

CBS/Sony Inc. SOCM 88

Senno Ongaku by Jo Kondo, circa 1970-1990

box 2

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6013

Conditions Governing Access:

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archivist for further instruction.

Scope and Contents

ALM Records

Kasilag: East-West - CCP Philharmonic Orchestra, Zenas Reyes-Lozada, Soloist, 1975	box 2	Disc AV 6014
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Conditions Governing Access:

Conditions Governing Access

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Jo Kondo: Mr. Bloomfield, His Spacing, 1970-1976	box 2	Disc AV 6015
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Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

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Hijikata, Tatsumi, circa 1970s-1980s	box 2	Disc AV 6016
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Conditions Governing Access:

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Experimental Music of Japan, Mayuzumi and Moroi, Takemistu, Yuasa, Mayuzumi, Ichianagi. Ishii, 1956-1967	box 2	Disc AV 6017
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Conditions Governing Access:

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Scope and Contents

Victor Records, SJV-1515

The Experimental Theatre Company of La MaMa-New York presents Carmilia, A Vampire Tale (Off-Broadway recording with original cast), 1972	box 2	Disc AV 6018
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Conditions Governing Access:

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Scope and Contents

Music by Ben Johnston. Script by Wilford Leach. Vanguard Records, VSD-79322

Suasana Teater Ensemble: Jentaya, 1982

box 2

Disc AV
6019

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Contemporary Clarinet: F. Gerard Errante, 1987-1988

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