



# Asian Cultural Council records, Grants, RG 5

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Asian Cultural Council
<b>Creator:</b>	JDR 3rd Fund
<b>Title:</b>	Asian Cultural Council records, Grants, RG 5
<b>ID:</b>	FA1403
<b>Date [inclusive]:</b>	1956-2007
<b>Physical Description:</b>	207.88 Cubic Feet Record Group 5 is comprised of boxes 414-949.
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

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The Asian Cultural Council is a publicly supported not for profit 501(c)(3) established in 1980 to support cultural exchange between Asia and the United States. The Council carries forward the mission of the Asian Cultural Program of the JDR 3rd Fund, which had been created by JDR 3rd in 1963 and was officially dissolved in July 1979.

The Asian Cultural Council maintains offices in New York, Hong Kong, Manila (Philippines), Taipei (Taiwan) and Tokyo. ACC affiliation with the Rockefeller Brothers Fund began in 1991, enabling the Council to reduce administrative overhead and devote a larger percentage of its funds directly to grants and program development.

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## Scope and Contents

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Record Group 5 is comprised of the grant administration files of the Asian Cultural Council, 1958-2007, including such files of the Asian Cultural Program of the JDR Fund which were inherited by the Council following the dissolution of the JDR Fund in 1979.

Grantmaking is the core of Asian Cultural Council operations. Through fiscal year 2008, the ACC has provided grant assistance to approximately 6,000 Asian and American artists, scholars and specialists in the arts, awarding approximately 100 grants per year.

Funding is provided in support of the following fields of study: Archaeology; Architecture; Art Education; Art History; Arts Administration; Cinematography; Crafts; Dance; Design; Exhibitions; General Culture; Literature; Museology; Music, Painting; Photography; Sculpture; and Theater.

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## Arrangement

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Records Group 5 Grants is arranged primarily alphabetically by subject in the following 21 series. Each series is then further arranged alphabetically by country of origin or record type.

Series 1: Grant Awards

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Series 3: Archaeology

Series 4: Architecture

Series 5: Art Education

Series 6: Art History

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

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Sleepy Hollow 10591

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URL: <http://www.rockarch.org>

### Processing Information

Minimal processing, 2017. Records are arranged, described, and rehoused in acid-free containers for long-term preservation. Records often remain in original file folders.

### Immediate Source of Acquisition

The Asian Cultural Council records were donated to the RAC in 2010.

## Conditions Governing Use

RAC has legal title, copyright and literary rights to the collection in so far as it holds them.

## Conditions Governing Access

Records are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact a RAC archivist.

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## Memorabilia

Title/Description	Instances
Seoul Institute of The Arts (gold medal in blue velour box) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted from research due to preservation concerns.	box 7A
The Philippine Educational Theater Association Presents a Plaque of Appreciation to Mr. Porter McGray (PETA) (boxed with note) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted from research due to preservation concerns.	box 7A
Jaya Raya, Metal and Plaque and explanation of the Coat of Arms from Jakarta (Red box) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted from research due to preservation concerns.	box 7A
Post cards, pictures and phone book with a hole burned in the center (blue wooden box) <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted from research due to preservation concerns.	box 7A

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## ACC Audio, 1956-1990

### Controlled Access Headings:

- Sound recordings

Title/Description	Instances
Autonomy of Voice, music composed by Shuko Mizuno <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1      reel AV 9936
Jawn Tinqal <u>Conditions Governing Access:</u>	box 1      reel AV 9937

## Conditions Governing Access

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Musik Jakapt

box 1

reel AV 9938

Conditions Governing Access:

## Conditions Governing Access

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General Culture-Indonesia, Ismail, Taufiq (Mr.), circa 1970s

box 1

reel AV 9939

Conditions Governing Access:

## Conditions Governing Access

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The Crucible - LPKJ, Kemelut Oleh Mahasiswa Theater, 1975  
June 25

box 1

reel AV 9940

Conditions Governing Access:

## Conditions Governing Access

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Music-China - Ni, Wen-Zhen (Mr.), B-8571, 1985

box 1

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Conditions Governing Access:

## Conditions Governing Access

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Gathutkaca Sungging (Gathut Kaca Restored), Dhalang: Ki Nartasabda from Semarang, Lokananta, Cassette ACD-022, Sides 8 and 9, Representing One-Eighth of the Performance, (Audio and Translation)

box 1

Tape AV  
9942

Conditions Governing Access:

## Conditions Governing Access

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Wayaug Mircum , AMU, PRM, Ande-Ande Lumut, Lokananta  
Recording, 1975 November 17

box 1

Tape AV  
9943

Conditions Governing Access:

**Conditions Governing Access**

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Wayaug Mircum , AMU, PRM, Klenengan Among Karsa, Lokananta Recording: Pangkur, 1975 November 17	box 1	Tape AV 9944
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Conditions Governing Access:

**Conditions Governing Access**

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Wayaug Mircum , AMU, PRM, ?Klenengan?, Lokananta Recording: Rangu-Rangu, 1975 November 17	box 1	Tape AV 9945
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Conditions Governing Access:

**Conditions Governing Access**

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Music-Pakistan - Husain, Imdad - Tape 1, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9946
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Conditions Governing Access:

**Conditions Governing Access**

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Music-Pakistan - Husain, Imdad - Tape 2, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9947
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Conditions Governing Access:

**Conditions Governing Access**

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Music-Pakistan - Husain, Imdad - Tape 3, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9948
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Conditions Governing Access:

**Conditions Governing Access**

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Music-Pakistan - Husain, Imdad - Tape 4, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9949
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Conditions Governing Access:

## Conditions Governing Access

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Music-Pakistan - Husain, Imdad - Tape 5, B-7645, DF-7668, Grant Related, 1976	box 1	Tape AV 9950
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Conditions Governing Access:

## Conditions Governing Access

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Music-Japan - Nakamura, Hiroko, B-6614, 1966	box 2	Disc AV 6021
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Conditions Governing Access:

## Conditions Governing Access

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## General

Four 9 inch flexible sound discs with hardcover book:  
Beethoven

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Toru Takemistu, Stanza No. 1, Sacrifice Ring Valeria	box 2	Disc AV 6008
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Conditions Governing Access:

## Conditions Governing Access

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Three Japanese Poets: Ryuichi, Tamura. Shuntaro Tanikawa. Yuzuru Katagiri, 1971	box 2	Disc AV 6009
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Conditions Governing Access:

## Conditions Governing Access

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Side 1-Raga Bhorirobi, Bilambit Thintal. Side 2-Raga Iman, Rupaktal, Drut Thintal, and Jahala, 1970 September 16	box 2	Disc AV 6010
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Conditions Governing Access:

## Conditions Governing Access

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## Scope and Contents

Sitar: Peter Row; Tabla: Govinda Bose; Tampura: Kalpana Row

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Paper Drums, Shoichi, Ida, 1986

box 2

Disc AV  
6011

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## General

Edition: 200

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Catch Wave: Takehisa Kosugi, 1974

box 2

Disc AV  
6012

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

CBS/Sony Inc. SOCM 88

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Senno Ongaku by Jo Kondo, circa 1970-1990

box 2

Disc AV  
6013

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

ALM Records

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Kasilag: East-West - CCP Philharmonic Orchestra, Zenas Reyes-Lozada, Soloist, 1975

box 2

Disc AV  
6014

Conditions Governing Access:

### Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Jo Kondo: Mr. Bloomfield, His Spacing, 1970-1976

box 2

Disc AV  
6015

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

ALM RecordS, AL-13(A) and AL-13(B)

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Hijikata, Tatsumi, circa 1970s-1980s	box 2	Disc AV 6016
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Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Experimental Music of Japan, Mayuzumi and Moroi, Takemistu, Yuasa, Mayuzumi, Ichianagi. Ishii, 1956-1967	box 2	Disc AV 6017
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Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Victor Records, SJV-1515

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The Experimental Theatre Company of La MaMa-New York presents Carmilia, A Vampire Tale (Off-Broadway recording with original cast), 1972	box 2	Disc AV 6018
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Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Music by Ben Johnston. Script by Wilford Leach. Vanguard Records, VSD-79322

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Suasana Teater Ensemble: Jentaya, 1982	box 2	Disc AV 6019
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Conditions Governing Access:

## Conditions Governing Access

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Contemporary Clarinet: F. Gerard Errante, 1987-1988	box 2	Disc AV 6020
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Conditions Governing Access:

## Conditions Governing Access

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## Scope and Contents

Capstone Records, CPS-8604

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Printed material associated with audio items

box 949

folder 8-10

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