



# Commonwealth Fund, Harkness House drawings

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Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator - ctb:</b>	Hale, Herbert Dudley
<b>Creator - ctb:</b>	Rogers, James Gamble
<b>Creator:</b>	Commonwealth Fund
<b>Title:</b>	Commonwealth Fund records, Harkness House drawings
<b>ID:</b>	FA247
<b>Date [inclusive]:</b>	1907-1984
<b>Physical Description:</b>	61.64 Cubic Feet Approximately 700 oversized drawings.
<b>Physical Description:</b>	775 drawings, The drawings were produced in a variety of formats and using several different types of backing materials including: Diazo blue print, tracing paper, vellum, linen, photocopy paper and polyester backed paper. Some of these materials are frail or light-sensitive., All drawings have been identified, described, and housed in polyester sleeves and acid-free lignin-free folders to enable long-term preservation and storage. Duplicates have been placed together within the same sleeve and folder when applicable.
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical/Historical note

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### Design and Construction History of Harkness House

Harkness House was built between 1906 and 1908, and presented as a wedding gift from Anna Harkness, founder of the Commonwealth Fund, to her son Edward and her daughter-in-law Mary Stillman Harkness. Designed by James Gamble Rogers, the house sits on the corner lot of Fifth Avenue and East

75th Street in New York City. Rogers and Edward Harkness developed an unusually close architect-client relationship. This facilitated Rogers' use of a restrained architectural design for the home, reflecting the philosophy and lifestyle of its owners. Rogers became a favored architect of the family and he was later commissioned by Edward Harkness to design structures at both Columbia University and Yale.

When the house was being constructed, a neighbor's property to the east of Harkness House already had the address of One East 75th Street, but the Harkness' strongly preferred a 75th Street address rather than a more affluent Fifth Avenue address, so they requested to have "One" and their neighbors kindly obliged (converting their address from One to 3 East 75th Street). Situating the main entrance on East 75th Street had a profound effect on the building's design, resulting in a wide but not deep mansion rather than a narrow but very deep townhome. The Italian Renaissance-style of the house with its large public space centered on a library and music room contrasted greatly with the extravagance of the other mansions that lined Fifth Avenue with their opulent grand ballrooms.

Despite their unpretentious temperament, the Harkness lifestyle required a large home of varied form and function including: public and private spaces, seven main bedrooms, servant quarters for a large staff, workshops, kitchens, pantries, storage and mechanical rooms. To accommodate their vast needs, Rogers designed a building with seven floors, two stories of which were underground, and a top floor set back penthouse, which could not be viewed from the street, to house the servants quarters. The façade of Harkness House was covered with Tennessee marble and the grounds around the house were defined by a wrought iron fence inspired by the fence of the Scalegari Tombs in Verona.

Rogers' sense of design flowed from the outside in. The Harkness House's interior is neither overwhelming and ostentatious nor excessively modest. On many of the interior walls, Rogers chose to use paneling rather than marble. The layout of the formal entry way and vestibule was designed to be less imposing than other neighboring houses. From the entrance there is a 90-degree turn from the vestibule and then a small set of stairs that leads to the entrance hall. The intention of this design was not to overwhelm a visitor with immense scale and flamboyance. Upon entering, the room to the left was the reception room and to the right was the dining room. The eastern exposure of the house faces the neighboring residence which limited light. In the dining room, Rogers commissioned Kenyon Cox to design leaded windows with allegorical figures representing Abundance of the Sea and the Abundance of the Land. These windows successfully brought additional light to that area of the house.

The main staircase was constructed entirely of Cassis marble, actually a polished limestone, with a continuous balustrade of cast bronze running from the first floor to the fourth. Set within a stair hall of Istrian marble, another polished limestone, the stairway is large and oblong shaped, with rounded ends. It flows graciously upward through the house, but its positioning is unusual. It is not a natural focal point. The treads and risers along with the balustrades do not dominate the view from the entry hall as in so many great houses. The stair hall is set back somewhat from the main rooms of the house, particularly on the upper floors, where it is enclosed, almost in the manner of a modern staircase. [note: Goldberger, Paul (1987). *The Commonwealth Fund. The Harkness House*. Retrieved July 8, 2009, from <http://www.commonwealthfund.org/Content/Publications/Other/2004/Aug/Harkness-House.aspx>]

The second floor held three public spaces: the library, central gallery (hall), and music room, each of which was larger than any rooms on the entry level. The two rooms were virtually square-shaped and the gallery served as an elaborate corridor almost as large and expansive as the salons at either end. Rogers also added more Kenyon Cox glass to the music room as it, too, faced the darker eastern exposure. The

high ceilings of the second floor required the use of a double turn staircase with a mezzanine landing used for storerooms between the second and third floors.

The third floor was the Harkness' private residence. The rooms occupying this floor were relatively small with Mrs. Harkness' boudoir being the largest. Her boudoir and bath encompassed the entire Fifth Avenue frontage, including a view of Central Park, while the Harkness' bedroom faced 75th Street.

The fourth floor contained five guest bedrooms, a sewing room, and a room for a valet. The fifth or penthouse floor was accessible by a separate servants' staircase. It was reserved for maids' bedrooms and the laundry, which was operated only by female servants. The elaborate kitchens, with white tile walls and white ash woodwork, the wine cellar, and bedrooms for male servants were in the basement, with boilers and storerooms in a cellar one level further down. [Note: Goldberger, Paul (1987). The Commonwealth Fund. The Harkness House. Retrieved July 8, 2009, from <http://www.commonwealth.org>].

Mary Stillman Harkness died on June 6, 1950 leaving no heirs. The Harkness House was turned over to The Commonwealth Fund, and it became their headquarters in 1952. The building received New York City landmark status in 1967. It was renovated in the 1980s, and this project helped spark the renovation and improvement of other buildings and public spaces on the Upper East Side of Manhattan.

Periodic tours are available of the Harkness House through the Institute of Classical Architecture and Classical America.

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## Biographical/Historical note

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Architects, Designers and Engineers of Harkness House (One East 75th Street, New York, N.Y.)

Architects and Designers

Hale and Rogers

Herbert Dudley Hale (22 July 1866-10 November 1908) graduated from Harvard University in 1888 and subsequently studied at the Ecole des Beaux-Arts in Paris. Upon returning to the United States, he formed a partnership with James Gamble Rogers and created the design firm, Hale and Rogers in 1904.

James Gamble Rogers (1867-1947) served as the primary architect of Harkness House. He graduated from Yale University in 1889 and designed many of the buildings on their New Haven campus in the 1910s and 1920s. Edward Harkness grew to favor Rogers' architectural style and commissioned him to design several buildings for his philanthropic endeavors including the Butler Library at Columbia University, Columbia-Presbyterian Medical Center, and the Harkness Memorial Quadrangle and Tower at Yale.

D.S. Hess and Company - An interior design firm from New York City created by David S. Hess. The company designed and manufactured furnishings for many prominent metropolitan New York

residences. The John Ballantine House, now a National Historic Landmark in Newark, N.J. was similarly furnished by Hess' firm.

## Elevators

Otis Elevator Co. - Vermont-born Elisha Graves Otis, a mechanic living in Yonkers, New York, invented the first safety hoist in 1852. Otis opened his own factory in Yonkers on September 20, 1853 and the business ultimately grew to that of the foremost elevator builders in the world. When Otis died in 1861 he left his estate to his two sons, Charles and Norton, at which time the business became known as Otis Brothers and Co. The Otis Elevator Co. was formed in 1898 from the \$11 million merger of Otis Brothers and Co. and 14 other elevator companies.

## Engineers

Lord Electric Company - Created by Frederic W. Lord in Boston in 1895. He was a graduate of Massachusetts Institute of Technology and was a head of his time in the field of electrical engineering. The company was cutting edge and was able to envision what changes were going to occur with electricity.

Vincent Stramandinoli and Associates - A contemporary engineering firm in New York City, best known for historic building restorations.

Albert L. Webster, Civil and Sanitary Engineer - A renowned civil and sanitary engineer based in New York City. Webster was a member of the class of 1879 at Sheffield Scientific School and later studied at Johns Hopkins University. Webster served as a consultant for the construction of Grand Central Station as well as the New York Public Library. A member of the American Society of Civil Engineers, he was also an author of a series of children's books called "Caleb", which he had originally created to entertain his own children.

## Metalwork

Jno. Williams Inc., Bronze Foundry and Iron Works - Jno. Williams was a firm that produced ornamental brass and iron architectural elements and art pieces in New York City.

Samuel Yellin, Metalworkers - Samuel Yellin (1885-1940), the 20th Century's foremost artisan in wrought iron design and production, founded Samuel Yellin Metalworkers, in 1909 in Philadelphia.

## Plumbing

Meyer-Sniffen Co., Fine Plumbing Fixtures - Established in 1868, Meyer-Sniffen, a New York City firm, designed, manufactured, and imported high grade plumbing fixtures.

## Security

The Mosler Safe Company - Founded in 1867 by Gustave Mosler in Cincinnati Ohio, the Mosler Safe Company quickly grew to become a well renowned manufacturer of physical security equipment, most notably safes and bank vaults. In 1891 the company relocated to a larger factory in Hamilton, Ohio.

## Woodwork

Pottier and Stymus Company - A premier cabinetmaker of the late 19th century based in New York City. They produced interiors for private and commercial clients in the United States and abroad. In addition to their cabinet work, they also built furniture in neo-grec, Renaissance revival and Egyptian revival styles.

Auguste Pottier (1823-1896) was born in Coulommiers, France and completed an apprenticeship with a wood sculptor in Paris. He immigrated to the United States in 1847. While serving as the general foreman at Rochefort and Skarren cabinetmakers in New York City, Pottier first met and worked with William P. Stymus (who was then serving as the upholstery foreman). Following Rochefort's death, Pottier and Stymus formed a partnership which began on May 1, 1859. In 1888, Pottier and Stymus Manufacturing Company liquidated to become a cooperative known as Pottier and Stymus Company.

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## Scope and Contents note

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Consists of approximately 700 oversized drawings ranging in date from James Gamble Rogers originals in 1907 through the renovations completed in the 1980s.

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## Arrangement note

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Each drawing is arranged by floor, room and utilities, and further arranged in numeric and/or alphabetical order. This arrangement begins with the facade, grounds and lower levels of the building, and continues upward through the house to the attic/roof level. The description provided for each drawing includes: title, size, material and architect. Each drawing is labeled by draw and folder number, floor, room, drawing number (when applicable), date and number of copies (when multiple).

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## File Plan note

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Former Classification: IX 19.3

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

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[archive@rockarch.org](mailto:archive@rockarch.org)

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### Revision Description

Paper finding aid converted to EAD/XML by AureXus in 2010. Imported into the Archvists' Toolkit by Becky Robbins. 2010 November 15

### Conditions Governing Access note

All inquiries to view this collection require advanced notice of at least 24 business hours, and may necessitate notice of up to one week. Brittle or damaged items are available at the discretion of RAC.

Drawings that are torn, damaged, particularly frail and/or light sensitive are tagged as "Use with Permission Only". These items are available at the discretion of RAC.

If duplicates exist, one drawing is tagged "Primary Access Copy" and the other one is tagged "Use with Permission Only".

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## Controlled Access Headings

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- New York (N.Y.)
- Architecture

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## Other Finding Aids

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Other available finding aids describing the Commonwealth Fund records include: [FA247 Commonwealth Fund Harkness House drawings](#) [FA276 Commonwealth Fund records, Annual Reports, SG 1, Series 4](#) [FA277 Commonwealth Fund records, Archives/Library, SG 1, Series 5](#) [FA278 Commonwealth Fund](#)



[records, Austrian Program, SG 1, Series 6 FA279 Commonwealth Fund records, Board of Directors, SG 1, Series 7 FA280 Commonwealth Fund records, Capital Grants, SG 1, Series 8 FA281 Commonwealth Fund records, Child Health Demonstrations, SG 1, Series 9 FA282 Commonwealth Fund records, Division of Community Clinics, SG 1, Series 10 FA283 Commonwealth Fund records, Division of Health Studies, SG 1, Series 11 FA284 Commonwealth Fund records, Division of Public Health, SG 1, Series 12 FA285 Commonwealth Fund records, Division of Publications, SG 1, Series 13 FA286 Commonwealth Fund records, Division of Rural Hospitals, SG 1, Series 14 FA287 Commonwealth Fund records, Educational Research, SG 1, Series 15 FA288 Commonwealth Fund records, English Mental Hygiene Program, SG 1, Series 16 FA289 Commonwealth Fund records, Finance Committee, SG 1, Series 17 FA290 Commonwealth Fund records, Grants, SG 1, Series 18 FA291 Commonwealth Fund records, Harkness Family, SG 1, Series 19 FA292 Commonwealth Fund records, Harkness Fellowships, SG 1, Series 20 FA428 Commonwealth Fund records, Harkness Fellowships, Fellows Reports, SG 1, Series 20A FA293 Commonwealth Fund records, Institute for Child Guidance, SG 1, Series 21 FA294 Commonwealth Fund records, Interface Program, SG 1, Series 22 FA295 Commonwealth Fund records, Legal Research Program, SG 1, Series 23 FA296 Commonwealth Fund records, Living at Home Program, SG 1, Series 24 FA297 Commonwealth Fund records, Mental Hygiene Program, SG 1, Series 25 FA298 Commonwealth Fund records, Miscellaneous - unprocessed FA299 Commonwealth Fund records, Personnel - unprocessed FA300 Commonwealth Fund records, Pilgrim Trust, SG 1, Series 28 FA301 Commonwealth Fund records, Program for the Prevention of Delinquency, SG 1, Series 29 FA302 Commonwealth Fund records, Reference Files, SG 1, Series 30 FA303 Commonwealth Fund records, Reports of the General Director, SG 1, Series 31 FA304 Commonwealth Fund records, Treasurer, SG 1, Series 32 FA305 Commonwealth Fund records, Turndown Lists, SG 1, Series 33 - unprocessed FA306 Commonwealth Fund records, Vertical File \(R. Fitz\), SG 1, Series 34 - unprocessed FA307 Commonwealth Fund records, Visual Materials, SG 1, Series 35 FA389 Commonwealth Fund records, Administration - Historical Files, SG 1, Series 1 FA390 Commonwealth Fund records, Administration - Officers Files, SG 1, Series 2 FA429 Commonwealth Fund records, President, Margaret E. Mahoney, SG 2, Series 1 FA430 Commonwealth Fund records, Book Program, SG 2, Series 2](#)

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## Collection Inventory

### One East 75th Street

Title/Description	Instances
Façade and Grounds	
4/29/1907	folder 1

#### Scope and Contents note

Foundation Plan and Sections, Section "A-A", "B-B", "C-C", "D-D", Section No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 and 12, Column Schedule, # 1-42"x32 1/4 ", Linen,

# 2-42"x32 1/8", Diazo Blue Print, Architects, Hale and Rogers

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4/29/1907

folder 2-3

**Scope and Contents note**

South Elevation, 75th Street, # 1-41 3/4"x32 3/8", Linen, # 2-41 7/8"x32 3/8", Diazo Blue Print, # 3-42"x32 1/8", Diazo Blue Print, # 4-41 1/2"x32", Paper (Blue Ink), # 5-42 1/4"x32 3/4", Polyester Paper, # 6-20 3/4"x16 7/8", Paper (Photocopier Paper), Architects, Hale and Rogers

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4/29/1907

folder 4-5

**Scope and Contents note**

East Elevation, West Elevation 5th Ave, Cross Section Looking East, Section Thro' Wall Between Windows Showing Bond Stone Courses, # 1-42"x32 3/8", Linen, # 2-40 3/4"x32 1/4", Diazo Blue Print, # 3-42 1/4"x32 1/8", Diazo Blue Print, # 4-41 3/4"x32 1/8", Paper (Blue Ink), # 5-Written on the Back in Pencil, 107 (2), 108, 106, 105, 104, 103, 102, 201 (2), 42 3/4"x32 5/8", Polyester Paper, # 6-42 3/4"x 32 1/2", Polyester Paper, # 7-21 1/8"x 16 3/4", Paper (Photocopier Paper), Architects, Hale and Rogers

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4/29/1907

folder 6

**Scope and Contents note**

North Elevation, 1 75th St, # 1-42 1/8"x 32 3/8", Linen, # 2-Written on the Back in Pencil, Set # 2, General Blue Prints, Residence, E Stl, 4/29/07, Prints # 102 Thru # 108, Written on the Back in Pen, Floor Plans-Original Blue Prints, 42 1/4"x 32 1/8", Diazo Blue Print, # 3-41 3/8"x 32 1/8", Paper (Blue Ink), # 4-Attached Yellow Sheet (Taped on the Right Side) 1 E. 75th St-Elevations, From Floor Line to Floor Line, 38 3/4"x 32 3/8", # 5-42 3/4"x 32 1/2", Polyester Paper, Diazo Blue Print, Yellow Sheet-4 1/4"x 5 1/2", Architects, Hale and Rogers

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#1-11/20/1907 #2-Revised 12/19/1907

folder 7

**Scope and Contents note**

Sidewalk Coping and Fence, 75th St. Elevation, Return on 5th Ave., 5th Ave. Elevation, Return at Front Entrance, Return at Fence at Gate, # 1-16"x39 1/2".Tracing Paper, # 2- (Copy of Destroyed Drawing), Written on the Back in Pencil (Removed when the drawing was cut down) Residence-ESH 1907-08, Sheet 2, Prints # 113-114-115, 41 1/4"x16", Diazo Blue Print, Architects, Hale and Rogers

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2/26/1908

folder 7

### Scope and Contents note

Drawing of Change in 5th Ave Area, Plan, Section  
Looking West, Looking North, Looking South, # 1-  
Written on the Back in Pen, 1908 House Plan, 32 1/2"x20  
1/4", Linen, # 2-33 3/8"x20 1/4, Diazo Blue Print,  
Architects, Hale and Rogers

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4/29/1907

folder 8

### Scope and Contents note

Exterior Scale Details, Section, Section at Entrance,  
Section Through Cornice Showing Angles Supporting  
Stone # 1-30 3/8"x42", Linen, # 2-30 3/8"x41 3/4", Paper  
(Blue Ink), # 3-Written on the Back in Pencil-Harkness  
House, Set A, 42"x30 1/2", Diazo Blue Print, # 4-30  
3/4"x43 3/8", Polyester Paper, # 5-30 4/8"x43 3/8",  
Polyester Paper, # 6-16 3/4"x21 1/4", Paper (Photocopier  
Paper), Architects, Hale and Rogers

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3/25/1908

folder 9

### Scope and Contents note

Drawing of Change in Balustrade on Main Cornice, Plan  
Thro' Base of Balustrade in Reverse Location, Typical  
Section Showing Balustrade Raised 5 1/2" and Set out 3"  
From Original Location, 15 3/4"x36 3/4", Tracing Paper,  
Architects, Hale and Rogers

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undated, Received 4/10/1908 Charles T. Wills

folder 9

### Scope and Contents note

Ground Plan of Grounds, Written on the Back in Pencil  
Owner's Chamber, 20 1/2"x17 7/8", Diazo Blue Print,  
Architects, D.S. Hess and Co.

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undated, Received 9/16/1907 Charles T. Wills

folder 10

### Scope and Contents note

Elevation of Granite in Main Wall of House on 75th  
Street, 5th Ave Elevation of Main Wall, South East  
Elevation of Main Wall, 58 1/8"x18", Diazo Blue Print,  
Architects, The White Granite Company

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undated, Received 9/16/1907 Charles T. Wills

folder 10

### Scope and Contents note

Elevation of Area Wall-75th Street, Elevation of Area  
Wall-5th Ave., Section of Area on 5th Ave., Section  
of Area on 75th Street, Written on the Back in Pencil-  
Miscellaneous Shop Drawing-Unnumbered E.S. Harkness

{Lels} Res. NY 33, 62 3/4"x17 5/8", Diazo Blue Print,  
Architects, The White Granite Company

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undated, Received 9/16/1907 Charles T. Wills

folder 10

**Scope and Contents note**

Side Elevation of Area Steps, Elevation of North Wall  
in East Area Yard, North Side of North Wall East Yard  
or Area, Section of 5th Ave Area Showing North Wall,  
Written on the Back in Pencil-Granite Tilting Plan, 70  
1/2"x29 1/2", Diazo Blue Print, Architects, The White  
Granite Company

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undated

folder 11

**Scope and Contents note**

Terra Cotta Work, (2) Half of the South Elevation, East  
Elevation, West Elevation, Section Thro 1-1, Section  
Thro 2-2, Plan at 3-3, Block Plan, Written on the Back in  
Pencil, Terra Cotta Plan, No 893, 29 1/4"x25", Diazo Blue  
Print Cloth, Architects, The New Jersey Terra Cotta Co.

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3/31/1985, Revised 5/7/1985

folder 12

**Scope and Contents note**

Exterior Facade and Roof Renovation, East 75th St. South  
Elevation, Section A-A, General Notes, 41 1/4"x32 3/4",  
Paper, Architects, Vincent Stramandinoli and Associates

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4/5/1985

folder 12

**Scope and Contents note**

Exterior Facade and Roof Renovation, 5th Ave. West  
Elevation and East Elevation, 42 3/8"x32 1/2", Paper,  
Architects, Vincent Stramandinoli and Associates

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1/11/1907

folder 11

**Scope and Contents note**

Survey of the Lot of East 75th Street and 5th Avenue-  
CANCELLED (Stamped Twice), 23 1/4"x19", Linen,  
Architects, Francis W. Ford's Sons

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11/20/1920

folder 11

**Scope and Contents note**

Block 1390, Lot #1 for Jas. Gamble Rogers, Esq.,  
Architects, N.Y., 1-9 3/4"x17 3/4", Diazo Blue Print, #

2-9 3/4"x17 3/4", Diazo Blue Print, Architects, Paul Rose,  
Civil Engineer, City Surveyor

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Facility and Operations

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HVAC

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undated, Received 3/26/1908

folder 13

**Scope and Contents note**

Full Scale Details of Illuminous Radiator Plan,  
Elevation, and Section, 23 1/4"x31 1/4", Diazo Blue  
Print, Architects, Meyer-Sniffen Co.

---

5/24/1983

folder 14

**Scope and Contents note**

Alterations to HVAC System, Schedules and Details,  
Room CFM Schedule, Ventilation Index Schedule, With  
Notes, Air Handling Units, Pump Schedule, VAV and  
Duct Hanging Detail, Detail of Double Acting Damper,  
Detail of Outside Air Louver and Screen, Detail of End  
Suction Pump Detail, Detail of Typical Fan Coil Unit,  
Details for Typical Supply and Exhaust Ducts {Register  
or Coil and Square Elbow}, 49 1/2"x30 1/4", Paper,  
Architects, Stramandinoli, Mellusi and Khlyavich

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5/24/1983

folder 14

**Scope and Contents note**

Alterations to HVAC System, The Commonwealth  
Fund, List of Drawings M1-M9, E-1, Written in Marker,  
Review Copy Not for Bidding Purposes, 5/24/83, 49  
1/4"x30 1/4", Paper, Architects, Stramandinoli, Mellusi  
and Khlyavich, Consulting Engineers

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undated

folder 13

**Scope and Contents note**

Valve Chart, Heating Apparatus, (Written on the  
Back in Pen) 1 East 75th St., 3 Sheets of Paper Taped  
Together, 40 7/8"x16 3/8", Paper, Architects, Child E.  
Scott, Co, Heating and Ventilating Contractor

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Plumbing

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undated, Received 5/9/1908 Charles T. Wills, 5/12/1908 Hale  
and Rogers

folder 15

**Scope and Contents note**

Trench Covers, Full Size Plan of Handler, Full Size  
Section Through Handler, # 1-40 7/8"x19", Diazo Blue

Print, # 2-40"x16", Diazo Blue Print, Architects, Jno  
Williams, Inc., Bronze Foundry and Iron Works

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5/16/1908

folder 15

**Scope and Contents note**

Diagram Showing Sections of Artesian Wells with  
Relation to the Under Drainage, # 1-41 3/4"x20 3/8",  
Diazo Blue Print, # 2-41 7/8"x20 7/8", Diazo Blue  
Print, Architects, Albert L. Webster, Civil and Sanitary  
Engineer

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3/22/1907

folder 16

**Scope and Contents note**

Detail of Sump Caisson, Section on Line "A-A",  
Section on Line "B-B", Plan at Pump Level, Plan at  
Motor Level, # 1-18"x15 3/8", Diazo Blue Print, # 2-14  
5/8"x18", Diazo Blue Print, # 3-14 3/4"x17 3/4", Diazo  
Blue Print, # 4-16 1/4"x18 3/4", Paper (black ink), # 5-  
Written on the Back in Pen, Sump Caisson, Laundry  
Plan 1908, 14 7/8"x18", Linen, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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3/29/1907

folder 16

**Scope and Contents note**

Detail of Upper Corner Tank, # 1-16 1/8"x7 1/4",  
Diazo Blue Print, # # 1-No, # 2-No 2-16 3/4"x7 3/4",  
Photocopy Paper, Architects, Albert L. Webster, Civil  
and Sanitary Engineer

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4/15/1907

folder 17

**Scope and Contents note**

Plumbing Plans, Section Looking South, Section  
Looking North, Section Looking West, (In two pieces)  
# 1-34 3/4"x27 3/4", # 2-4 1/4"x6 1/4", Diazo Blue  
Print, Architects, Albert L. Webster, Civil and Sanitary  
Engineer

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12/2/1907

folder 17

**Scope and Contents note**

Revised Detail of Sump Caisson, Elevation, Plan,  
Section "A-A", # 1-18 3/8"x22 1/8", Linen, # 2-18  
1/2"x22", Diazo Blue Print, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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12/5/1907

folder 17

**Scope and Contents note**

Sketch of Proposed Ground Water Well in Cellar,  
 Section "A-A, Plan "A", 36"x15 7/8", Diazo Blue  
 Print, Architects, Albert L. Webster, Civil and Sanitary  
 Engineer

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 Electrical
 

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8/31/1908

folder 18

**Scope and Contents note**

Extension Pushes, Full Size, 10 7/8"x7 7/8", Diazo Blue  
 Print, Architects, Lord Electric Company

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 5/19/1908
 

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folder 18

**Scope and Contents note**

Meter Board, Iron Lined Wood Box, 29"x@23 3/4",  
 Diazo Blue Print, Architects, H. Krantz Manufacturing  
 Co.

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 3/11/1908, Revised 3/?/1908, 4/18/1908
 

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folder 18

**Scope and Contents note**

Interconnection Boxes, Iron Lined Wood Boxes For  
 All Floors, # 1-21"x18 1/4", Diazo Blue Print, # 2-21  
 3/4"x18", Diazo Blue Print, Architects, H. Krantz  
 Manufacturing Co.

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 4/10/1908
 

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folder 18

**Scope and Contents note**

Meter Board, Iron Lined Wood Boxes, 27 3/4"x19,  
 Diazo Blue Print, Architects, N.A., (H. Krantz  
 Manufacturing Co.)

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 undated
 

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folder 18

**Scope and Contents note**

No Title (Torn Off) (Pull Box), 33 5/8"x@23 1/4",  
 Diazo Blue Print, Architects, N/A

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## Cellar/Basement

Title/Description	Instances
Building/Floor Plans	

4/29/1907, Revised 2/4/1908

folder 19-20

### Scope and Contents note

Cellar Plan, Basement Plan, # 1-White Paper Attached (Taped), 10/64, Measurements (in Red Ink), 41 3/4"x32 1/2", Diazo Blue Print, White Paper-4 7/8"x3", # 2-41 7/8"x32 1/8", Diazo Blue Print, # 3-41 1/2"x32 1/8", Paper (Blue Ink), # 4-20 7/8"x16 3/4", Paper (Photocopier Paper), # 5-41 7/8"x32 1/4", Linen, # 6-Paper Size-42 1/4"x32 3/8", Polyester Paper, # 7-42 1/4"x32 3/8", Polyester Paper, Architects, Hale and Rogers

12/28/1950-2/2/1953

folder 21-22

#### Immediate Source of Acquisition:

### Immediate Source of Acquisition

#2-Received 2/3/1953 Rogers and Butler #3-Received 7/3/1951 Rogers and Butler

### Scope and Contents note

Alteration to One East 75th St N.Y.C. for the Commonwealth Fund, Cellar Floor Plan, Sub Cellar Floor Plan, Lighting Riser Diagram, Schedule for Distribution Panel, Notes, # 1-Written on the Back in Pencil, Telephone, 42"x26 1/4", Diazo Blue Print : 4/10/1951-General Owner Requests-DV Removed, 4/23/1951-Plumbing and General Notes Added, 5/16/1951-Owner Requests, 5/22/1951-Equipment Note Changed, Drink Fountain Added, Rm C-11, Case Retained Rm C-11, # 2-Electrical (Stamped), 42"x26", Paper, # 3-Has the Architects Pencil Notations, 42 1/4"x26 5/8", Diazo Blue Print, # 4-No Electrical Stamp, 41 3/4"x26", Diazo Blue Print, # 5-Electrical (Stamped), 42"x26", Diazo Blue Print.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised 6/26/1951 #4-Revised 4/10/1951 #5-Revised 6/26/1951, 2/2/1953 Rogers and Butler

6/26/1951-2/2/1953

folder 21-22

#### Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 7/3/1951 Rogers and Butler.

### Scope and Contents note

# 6-Electrical (Stamped), 42 7/8"x26 1/2", Diazo Blue Print, Small Drawing/Note Attached-Basement Elevator Foyer, 4"x6", Paper # 7-Electrical, Revisions: 6/1951-Outlets and New Fixtures Added and Omitted in Space Nos C-6, C-11, Exhaust Fan in Rm C-4 by Elec Contractor, 2/1953-Revised as per Contractors Marked Up Drawings, 43 1/2"x27 3/4", Linen (Blue), Architects,



# 1-Rogers and Butler, # 2-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers, # 3-4-Rogers and Butler, # 5-7-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers.

#6-Revised 6/26/1951 #7-Revised 6/26/1951, 2/2/1953

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undated

folder 23

**Scope and Contents note**

Cellar Plan, West Elevation, South Elevation, North Elevation, 26"x19 1/8", Tracing Paper, Architects, N/A, Probably James Gamble Rogers

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undated

folder 23

**Scope and Contents note**

Cellar Plan {Much of the drawing was done free hand- includes labels and measurements}, 24 3/8"x19 1/8", Tracing Paper, Architects, N/A, Probably James Gamble Rogers

---

Coal Vault

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2/3/1914

folder 24

**Scope and Contents note**

Chute, Coal and Wood Bins, (3 drawings taped together before filming), Door to Large Coal Bunker, Plan, Section A-A, Section B-B, Section C-C, Section D-D, Section E-E, Section H, 34"x35 1/2", Diazo Blueprint, Architects, Levering and Garrigues Co.

---

Boiler Room

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10/29/1907

folder 25

**Scope and Contents note**

Sketch Showing Location Boiler Foundation, Plan, Section, Written on the Back in Pencil, Sketch Showing Location of Boiler Foundations, 19 7/8"x14 5/8", Diazo Blue Print, Architects, G.A. Suter and Co.

---

Trunk Room

---

undated

folder 26

### **Scope and Contents note**

Trunk Room Arrangements, Cellar Plan, South  
Elevation, West Elevation, North Elevation, 28"x17  
1/2", Tracing Paper, Architects, James Gamble Rogers

---

undated

folder 26

### **Scope and Contents note**

Trunk Room Arrangements, Cellar Plan, South  
Elevation, West Elevation, North Elevation, 28"x17  
1/2", Tracing Paper, Architects, James Gamble Rogers

---

undated

folder 26

### **Scope and Contents note**

Trunk Room Arrangements, Cellar Plan, South  
Elevation, West Elevation, North Elevation, 28  
1/4"x18", Tracing Paper, Architects, James Gamble  
Rogers

---

undated

folder 26

### **Scope and Contents note**

Trunk Room Arrangements, Cellar Plan, South  
Elevation, West Elevation, North Elevation, 28"x17  
3/4", Tracing Paper, Architects, James Gamble Rogers

---

undated

folder 26

### **Scope and Contents note**

Elevation of Trunk Room Arrangement, South Elevation  
(Mrs. Harkness), End Elevation, West Elevation (Mr. H  
and Miss Coleman), North Elevation (Silver Chests), 28  
1/2"x17 1/2", Tracing Paper, Architects, James Gamble  
Rogers

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undated

folder 26

### **Scope and Contents note**

Elevation of Trunk Room Arrangement, South Elevation  
(Mrs. Harkness), End Elevation, West Elevation (Mr. H  
and Miss Coleman), North Elevation (Silver Chests), 28  
3/8"x17 1/2", Tracing Paper, Architects, James Gamble  
Rogers

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undated

folder 26

### **Scope and Contents note**

Elevation of Trunk Room Arrangement, South Elevation  
(Mrs. Harkness), West Elevation (Mr. H and Miss

Coleman), North Elevation (Silver Chests), 28 1/2"x18",  
Tracing Paper, Architects, James Gamble Rogers

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undated

folder 27

**Scope and Contents note**

3/4 Inch Scale and Full Size Details of Trunk Racks,  
Full Size-Section, Plans-Corners, Divisions, Plan  
of Upper Tiers, Plan of Bottom Tier, Cross Section,  
Longitudinal Section, Plan of Silver Chest Platform, 28  
3/8"x17 3/4", Tracing Paper, Architects, James Gamble  
Rogers

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undated

folder 27

**Scope and Contents note**

3/4 Inch Scale and Full Size Details of Trunk Racks,  
Full Size Details, Plan, Cross Section, Longitudinal  
Section, 28 1/4"x17 3/4", Tracing Paper, Architects,  
James Gamble Rogers

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undated

folder 27

**Scope and Contents note**

3/4 Inch Scale and Full Size Details of Trunk Racks,  
Full Size Details, Plan, Section Showing Slats, Section  
Showing Division, Plan, Section Showing Ends, 28  
1/4"x18", Tracing Paper, Architects, James Gamble  
Rogers

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undated

folder 27

**Scope and Contents note**

3/4 Inch Scale and Full Size Details of Trunk Racks,  
Full Size Details, Plan, Section Showing Floors, Section  
Showing Division, Plan, Section Showing Ends, 28  
1/4"x17 7/8", Tracing Paper, Architects, James Gamble  
Rogers

---

Building/Floor Plans

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11/8/1906

folder 28

**Scope and Contents note**

Basement Floor Plan, 42"x22", Linen, Architects, Hale  
and Rogers

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undated (1991)

folder 29

### Scope and Contents note

Demolition Plan (Staff Dining Room), 25 1/2"x18 1/4",  
Paper (Blue Ink), Architects, N/A

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undated (1991)

folder 29

### Scope and Contents note

Construction Plan (Staff Dining Room), 25 1/2"x18 1/8",  
Paper (Blue Ink), Architects, N/A

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4/29/1907

folder 28

### Scope and Contents note

Basement Floor and First Floor Framing Plan, Section  
"A-A", "B-B", "C-C", "D-D", Section Thro' Elevator Pit,  
Elevator Pit Framing, Section at Entrance Looking North,  
Section Through Top of Kitchen Window, Notes on the  
Right Side, (2 Copies) # 1-42"x32 1/4", Linen, # 2-42"x32  
1/4", Diazo Blue Print, Architects, Hale and Rogers

---

undated (1991)

folder 29

### Scope and Contents note

Elevation, A-North Elevation, B-South Elevation (Staff  
Dining Room), 25 1/4"x18", Paper (Blue Ink), Architects,  
N/A

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undated (1991)

folder 29

### Scope and Contents note

Elevations, A-East Elevation, B-West Elevation, C-  
Cornice Section (Staff Dining Room), 25 1/4"x18 1/4",  
Paper (Blue Ink), Architects, N/A

---

undated (1991)

folder 29

### Scope and Contents note

Panel Details A-Wall Panel Section (Full Scale), B-  
Cabinet Section (Full Scale), C-Upper Panel Section (Full  
Scale) (Staff Dining Room), 25 1/4"x18 1/4", Paper (Blue  
Ink), Architects, N/A

---

8/13/1985

folder 30-31

### Scope and Contents note

Construction and Ceiling Plans , # 1-36 1/4"x24 1/8",  
Sepia Tone, # 2-36 1/4"x24 1/8", Sepia Tone (Copy of  
# 1), # 3-36"x24", Vellum, # 4-36 1/2"x24 1/8", Paper  
(White Paper and Blue Ink), # 5-36 1/2"x24 1/8", Paper  
(White Paper and Blue Ink), # 6-36 1/4"x24 1/4", Paper  
(Tan Paper and Blue Ink), Stamped for Permit Approval

by N.Y.C. Department of Buildings, 10/1/1985, No  
Reflective Ceiling Plan on this Copy, # 7-36 1/4"x24  
1/4", Paper (Tan Paper and Blue Ink), Stamped for Permit  
Approval by N.Y.C. Department of Buildings, 10/1/1985,  
No Reflective Ceiling Plan on this Copy, Architects,  
Bryan O'Rourke and Alan Orenbuch

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8/13/1985

folder 32

**Scope and Contents note**

Elevations, A-Section (Br 1 and 2, K, BA1), 1-Elevation,  
Kitchen, B-Section, C-Section (Br 1-3, CL, Bath 2),  
D-Section (Entry Hall, LR, Br 1 and 3, CL), E-Section  
(Living Room), F-Section (Bath 2, Entry Hall, Br Hall,  
Br 3), 2-Elevation (Mail Storage Room), 3-Elevation, G-  
Section (Mail Room), H-Section (Mail Room), I-Section  
(Br 1-3), , # 1-36 1/4"x24", Sepia Tone, # 2-36 1/4"x24  
1/4", Sepia Tone (Copy of # 1), # 3-36"x24", Vellum, #  
4-36 1/4"x24 1/2", paper (White Paper and Blue Ink), #  
5-36 1/2"x24 1/8", Paper (White Paper and Blue Ink),  
# 6-36 1/2"x24 1/8", Paper (White Paper and Blue Ink),  
Architects, Bryan O'Rourke and Alan Orenbuch

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8/13/1985

folder 33

**Scope and Contents note**

Details, 1-Hall Elevation, 2-Hall Chair Rail, 3-Door  
Frame, 4-Bath 2, Floor, 5-Bath 2, Elevation, 6-Bedroom  
1, Closet, 7-Closet Details, 8-Detail, 9-New AC Case/  
Existing AC Enclosure, 10 and 11-Detail, 12-Kitchen  
Liplight, 13-Kitchen Draws , # 1-36 1/4"x24", Sepia  
Tone, # 2-36 1/4"x24 1/8", Sepia Tone (Copy of # 1), #  
3-36"x24", Vellum, # 4-36 1/2"x24 1/2", Paper (White  
Paper and Blue Ink), # 5-36 1/2"x24 1/4", Paper (White  
Paper and Blue Ink), # 6-36 1/2"x24 1/4", Paper (White  
Paper and Blue Ink), Architects, Bryan O'Rourke and Alan  
Orenbuch

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6/26/1985

folder 34

**Scope and Contents note**

Existing Plan, Basement, 35 7/8"x24", Tracing Paper,  
Architects, N/A, (Bryan O'Rourke and Alan Orenbuch)

---

4/10/1986

folder 34

**Scope and Contents note**

Basement Floor Plan, Site Plan, 36 1/8"x24", Tracing  
Paper, Architects, N/A, (Bryan O'Rourke and Alan  
Orenbuch)

---

undated

folder 34

## Scope and Contents note

A-North Elevation, B-East Elevation, C-South Elevation,  
D-West Elevation, (Renovations), 33 7/8"x22 1/8", Paper,  
Architects, N/A

---

### Toilets

11/14/1907

folder 35

## Scope and Contents note

Detail of Toilet Rooms in Basement and Cellar, Also  
Coal and Wood Bins and Wine Rack, 43 1/2"x20 1/4",  
Linen, Architects, Hale and Rogers

---

### Pantry/Kitchen

undated

folder 36

## Scope and Contents note

Special Storage Refrigerator, Plan, Section, Elevation  
of Door A and B, 26 1/4"x19 1/4", Diazo Blue Print,  
Architects, The Dubois Manufacturing Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 6/19/1908 Charles T. Wills

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undated

folder 36

## Scope and Contents note

Special Kitchen and Pantry Refrigerator, 26 3/8"x19  
1/4", Diazo Blue Print, Architects, The Dubois  
Manufacturing Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 6/19/1908 Charles T. Wills

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undated (6/19/1908)

folder 36

## Scope and Contents note

Small Drawing that was with Drawings 02-04 (Kitchen/  
Pantry), Wall Measurements and Window, 8"x5", Paper,  
N/A

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7/29/1907

folder 36

## Scope and Contents note

Section Through Lintel of East Window in Kitchen, 15  
1/2"x10 1/4", Tan Paper, Architects, Hale and Rogers

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11/9/1907

folder 37

## Scope and Contents note

Scale Details of Cases, Etc., in Basement Excepting  
Kitchen and Pantry, Dresser in Servants Dining Room,  
Section A-A, B-B, C-C, D-D, E-E, F-F, Elevation of  
Dresser and Sink in Servant Pantry, Section Through  
Closet in Man's Room, Others to be Similar, Elevations,  
Full Size Section Through Plate Rail, Plan (s), Elevation  
of Lockers in Servants Dining Room, Elevation of  
Dresser in Corridor, 41 3/4"x28", Linen, Architects,  
Hale and Rogers

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12/17/1907

folder 36

## Scope and Contents note

Kitchen, 23 1/2"x18 1/2", Tracing Paper, Architects,  
Hale and Rogers

---

2/5/1907

folder 37

## Scope and Contents note

Kitchen and Pantry Details, Plan of South Side of  
Kitchen, West Side of Pantry, Elevation of South Side  
of Kitchen, Elevation of West Side of Pantry, Case  
"X" in Pantry, Section "A-A" and "B-B" (Full Size),  
Section "C-C" (Scale), # 1, 1-45 1/8"x28", Linen, # 2-45  
1/2"x28", Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 36

### Immediate Source of Acquisition:

## Immediate Source of Acquisition

#1-Received 6/5/1908 Charles T. Wills, 6/6/1908 Hale  
and Rogers #2-Received 5/25/1908 Charles T. Wills,  
6/19/1908 Hale and Rogers

## Scope and Contents note

Full Size Detail of Insulation of General Storage  
Refrigerator, # 1-26 3/8"x19 1/8", Diazo Blue Print, #  
2-26 3/8"x19 1/4", Diazo Blue Print, Architects, The  
Dubois Manufacturing Co.

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undated

folder 38

### Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

#1-Received 6/5/1908 Charles T. Wills, 6/6/1908  
Hale and Rogers

## **Scope and Contents note**

Special Storage Refrigerator, Plan, Elevation of Door  
A and B, Section, 26 3/8"x19 1/8", Diazo Blue Print,  
Architects, The Dubois Manufacturing Co.

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undated

folder 38

## **Scope and Contents note**

Special Kitchen and Pantry Refrigerator, Elevation C,  
D, Section A and B, Horizontal Section Through Ice  
Chamber, 26 3/8"x19 1/4", Diazo Blue Print, Architects,  
The Dubois Manufacturing Co.

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

#1-Received 6/5/1908 Charles T. Wills, 6/6/1908 Hale  
and Rogers

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undated

folder 38

## **Scope and Contents note**

Plan of Kitchen-Pantry Basement, Written on the Back  
in Pencil, Pottier and Stymus's Drawings of Kitchen  
Pantry in Basement, 20 3/8"x17", Paper, Architects,  
Pottier and Stymus Co.

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

Received 4/13/1908 Charles T. Wills

---

undated

folder 38

## **Scope and Contents note**

West, Side of Kitchen-Pantry, Basement, 18 3/4"x17",  
Paper, Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

Received 4/13/1908 Charles T. Wills, 4/15/1908 Hale  
and Rogers

---

undated

folder 38



### Scope and Contents note

North, Side of Kitchen-Pantry, Basement, 20 1/4"x16 5/8", Paper, Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 4/13/1908 Charles T. Wills, 4/15/1908 Hale and Rogers

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7/20/1985

folder 37

### Scope and Contents note

Basement Kitchen, (Commonwealth Fund), 36 3/8"x24", Vellum, Architects, N/A, (Bryan O'Rourke and Alan Orenbuch)

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Service Staircase

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5/19/1907

folder 39

### Scope and Contents note

No Title (Plans of a Spiral Staircase) -Plan at Landing, Plan at Start, 23 1/4"x8 1/2", Diazo Blue Print, - Elevation at "A-A", 23 1/4"x9", Diazo Blue Print, Architects, Levering and Garrigues Co.

---

12/12/1907

folder 40

### Scope and Contents note

Scale Details of Service Stair, Plan at Third Story, Plan at Mezzanine, Plan at Second Story, Plan at Platform Between First and Second Floors, Plan at First Story, Plan at Basement, Section of Stair from Cellar to Third Story, Plan of Stair from Front Hall to Gentlemen's Dressing Room, Section of Stairs from Third Story to the Attic, Section A-A, 38 7/8"x57 1/8", Linen, Architects, Hale and Rogers

---

undated, 4/8/1908

folder 39

### Scope and Contents note

Measurements for Service Stair, Section "A-A" Looking South, Section at "B-B" Looking North, Section "C-C", # 1-21 1/4"x32 3/8", Diazo Blue Print, # 2-Written on the Back in Pencil, Measurements for Stairs From 5th Fl to Attic, J. Williams-Detail, 21 1/8"x32 1/2", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

## Immediate Source of Acquisition

#1-Received 3/29/1908 Charles T. Wills, 3/31/1908  
Hale and Rogers #2-Received 4/10/1908 Charles T.  
Wills

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10/17/1908

folder 39

### Scope and Contents note

Revised 3" Scale Plan of Stairs Under Main Elevator,  
23"x28 3/8", Diazo Blue Print, Architects, N/A

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HVAC

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10/5/1982

folder 41

### Scope and Contents note

Proposed Air Conditioning System, Cellar Plan, 36  
1/2"x20", Sepia Tone, Architects, P and O Air Control  
Co., Inc.

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5/24/1983

folder 42

### Scope and Contents note

Alterations to HVAC System, Demolition Cellar Floor  
Plan, HVAC Construction Cellar Floor Plan-HVAC-  
Notes on the Left Side, 49 1/4"x30 1/4", Paper, Architects-  
Stramandinoli, Mellusi and Khlyavich

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5/24/1983

folder 42

### Scope and Contents note

Alterations to HVAC System, Demolition and  
Construction-Cellar Floor Plan-Piping, HVAC and  
Electric, Basement Floor Plan, Notes on the Right Side,  
49"x30 1/4", Paper, Architects, Stramandinoli, Mellusi  
and Khlyavich

---

5/24/1983

folder 42

### Scope and Contents note

Alterations to HVAC System, Details, Supply Air Riser  
Diagram, Air Flow Schematic Basement Air Handler,  
Notes, Air Flow Schematic Attic Air Handler, Section  
"A-A"-Attic Air Handler, Section "B-B"-Attic Air  
Handler, Water Flow Schematic, Detail of Compression  
Tank, Detail Basement or Attic Chilled Water Coil  
Connection, Detail of VAV Box Connection, Valve  
Mode of Operation, 49 1/2"x30 1/4", Paper, Architects,  
Stramandinoli, Mellusi and Khlyavich

---

5/24/1983

folder 42

## Scope and Contents note

Alterations to HVAC System, Details-Detail for  
Thermostat Plate Elevation and End View, Detail of Base  
Removals for Piping Installations, New Suspension for  
Fifth Floor Ceiling for New Duct Work, Elevation of  
Typical Fan Coil Installation-Third Floor, Plan-Sectional  
Elevation of Section Through 12"x60" Duct Riser,  
Window and Louver Plan, Basement Air Duct Enclosure  
Elevation, 50"x30 1/4", Paper, Architects, Stramandinoli,  
Mellusi and Khlyavich

4/9/1907

folder 41

## Scope and Contents note

Cellar Plan, Section Showing Air Filters, Tempering  
Coils, Etc., Detail of Heating Stacks, Details of Air  
Filters, Plan of Air Filters, Elevation, It's a Copy, Paper  
Size-24"x18 1/4", Image Size-23 1/4"x12 5/8", Paper,  
Architects, N/A

4/9/1907

folder 41

## Scope and Contents note

Basement Story Plan, Notes on the Bottom, It's a Copy,  
Paper Size-24"x18 1/4", Image Size-23 1/4"x12 1/2",  
Paper, Architects, N/A

## Plumbing

4/15/1907

folder 43

## Scope and Contents note

Plumbing Plans, Cellar Plan, 35 3/4"x27 5/8", Diazo Blue  
Print, Architects, Albert L. Webster, Civil and Sanitary  
Engineer

4/15/1907

folder 43

## Scope and Contents note

Plumbing Plans, Basement Plan, # 1-36 1/4"x18 1/4",  
Diazo Blue Print, # 2-Paper Size-24"x18 1/4", Image  
Size-20 1/4"x10 1/4", Paper, Architects, Albert L Webster,  
Civil and Sanitary Engineer

## Electrical

undated (1991)

folder 44

## Scope and Contents note

Electric Plan, Electric Symbols, Electric Notes (Staff Dining Room), 25 1/4"x18 1/4", Paper (Blue Ink), Architects, N/A

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3/10/1908-3/14/1908

folder 44

## Scope and Contents note

# 1-Panel -A- Basement, Iron Lined Wood Box, 14"x15 5/8", Diazo Blue Print, # 2-Panel -A- Cellar, 10 1/2"x12", Diazo Blue Print, Architects, H. Krantz Manufacturing Co.

#1-3/10/1908 #2-3/14/1908

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3/14/1908

folder 44

## Scope and Contents note

Panel -A- Cellar, Iron Lined Wood Box, 10 1/2"x12", Diazo Blue Print, Architects, H. Krantz Manufacturing Co.

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8/13/1985

folder 45-46

## Scope and Contents note

Electrical and Finished Plans, Electric Plan, Finished Plan, Legend on Right Side , # 1-36 1/4"x24 1/4", Sepia Tone, # 2-36 1/4"x24", Sepia Tone, # 3-36"x24", Vellum, (Copy of # 4), # 4-36"x24", Vellum, # 5-36 1/8"x24", Paper (Tan Paper and Blue Ink), # 6-36 3/8"x24 1/4", Paper (White Paper and Blue Ink), # 7-36 1/2"x24 3/4", Paper (White Paper and Blue Ink), # 8-36 1/4"x24 3/4", Paper (Tan Paper and Blue Ink), # 9-36 3/4"x24 3/4", Paper (Tan Paper and Blue Ink), Architects, Bryan O'Rourke and Alan Orenbuch

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undated (5/24/1983)

folder 47

## Scope and Contents note

Electric-Cellar Floor Plan, Electric-Basement Floor Plan, Electric Riser Diagram, Power Panel PP. 2 and PP. 3 Schedule, Notes on the Left Side, 49 1/2"x30 1/4", Paper, Architects-Stramandinoli, Mellusi and Khlyavich

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11/1/1985

folder 48

## Scope and Contents note

Apartment Rewiring-Basement, Notes on Bottom of the Page # 1-36 1/8"x24", Paper, Blue Ink, # 2-36 1/4"x24 5/8", Paper, Blue Ink, # 3-36 1/2"x24 5/8", Paper, Blue

Ink, # 4-36 1/8"x23", Paper, White Paper with Black Ink,  
Architects, Lowy and Donnath Electric

undated (11/1985)

folder 49

### Scope and Contents note

AS-Built Drawings-Alterations to Basement Apartment,  
# 136 1/8"x24", Paper, # 2-Written on the Back in Pencil,  
1985 Electrical Finish Plans, 36 1/4"x24 3/4", Paper (Blue  
Ink), # 3-Written on the Front in Pen, 1985 Electric and  
Finish Plans, 36 1/4"x24 3/4", Paper (Blue Ink), # 4-36  
1/8"x24 1/8", Paper, Architects, N/A

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## First Floor

Title/Description	Instances
Building/Floor Plans	
11/8/1906	folder 50
<b>Scope and Contents note</b>  Ground Floor Plan, 41 5/8"x22, Linen, Architects, Hale and Rogers	
4/29/1907, Revised 2/4/1908	folder 50
<b>Scope and Contents note</b>  First Story Plan, Second Story Plan, Mezzanine Story Plan (In Second), # 1-42"x32 1/4", Linen, # 2-41 3/4"x32 1/2", Diazo Blue Print, # 3-42"x32 1/8", Diazo Blue Print, # 4-41 1/8"x32 1/2", Paper (Blue Ink), # 5-42 3/4"x32 3/4", Polyester Paper, # 6-21 1/2"x16 3/4", Paper (Photocopier Paper), Architects, Hale and Rogers	
6/15/1908-7/11/1908	folder 51
<b>Scope and Contents note</b>  Plan of the Fire Place Openings in Different Rooms, Dining Room, Music Room, Library, Entrance Hall, Reception Room, # 1-Written on the Back in Pencil, Mantel Facing and Hearth, Chamber # 2 1908, 34 7/8"x14 1/2", Diazo Blue, # 2-Written on the Back with Pencil, Traitel's Drawing of Fire Place Opening in Different Rooms, 34 5/8"x14 3/8", A Small Piece was Removed @ 1 1/4"x9 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.	

#1-6/15/1908, Revised 7/11/1908 #2-6/15/1908

Reception Room	
2/5/1908	folder 52
<b>Scope and Contents note</b>  Plan, Reception Room, Half of the Floor, Half of the Ceiling, General Notes on the Right Side, # 1-34 1/2"x20", Tracing Paper, # 2-34 1/2"x19 7/8", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 52
<b>Scope and Contents note</b>  West Elevation, Reception Room, # 1-29 7/8"x17 1/2", Tracing Paper, # 2-30 "x17 1/2", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 52
<b>Scope and Contents note</b>  South Elevation of Reception Room, # 1-26 3/8"x18 3/4", Tracing Paper, # 2-26 5/8"x18 5/8", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 53
<b>Scope and Contents note</b>  East Elevation, Reception Room, # 1-2 Pieces of Paper Glued Together (Left edge), 30 5/8"x17 3/4", Tracing Paper, # 2-31 "x17 3/4", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 53
<b>Scope and Contents note</b>  North Elevation, Reception Room, # 1-25 2/8"x17 3/4", Tracing Paper, # 2-25"x17 1/4", Diazo Blue Print, # 3-25 5/8"x17 5/8", Diazo Blue Print, Architects, Hale and Rogers	
undated	folder 53
<b>Scope and Contents note</b>  Plan Showing Finish Plaster Lines, Reception Room, Written on the Back in Pencil, Own Bed Rm, Reception Room, 23 3/8"x18", Diazo Blue Print, Architects, N/A, (D.S. Hess and Co.)	

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 54

### Scope and Contents note

Elevation Showing Grounds, etc, North Elevation,  
Reception Room, Section on Mantel 21"x14 3/8", Diazo  
Blue Print, Architects, N/A, (D.S. Hess and Co.)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 54

### Scope and Contents note

Elevation Showing Grounds, etc, South Elevation,  
Reception Room, 17 1/2"x14 5/8", Diazo Blue Print,  
Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 54

### Scope and Contents note

Elevation Showing Grounds, etc, East Elevation,  
Reception Room, 23 1/2"x14 3/4", Diazo Blue Print,  
Architects, N/A, (D.S. Hess and Co.)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 54

### Scope and Contents note

South Elevation of Reception Room, 23 1/4"x21", Diazo  
Blue Print, Architects, D.S. Hess and Co.

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undated

folder 55

### Scope and Contents note

Elevation Showing Grounds, etc, West Elevation,  
Reception Room, Written on the Back in Pencil-Hess-  
Drawings of Reception Room 1st Floor, 21 1/8"x14

1/4", Diazo Blue Print, Architects, N/A, (D.S. Hess and Co.)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 4/10/1908 Charles T. Wills

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undated

folder 55

**Scope and Contents note**

North Elevation of Reception Room, 23"x21", Diazo Blue Print, Architects, D.S. Hess and Co.

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undated

folder 55

**Scope and Contents note**

East Elevation of Reception Room, 32 5/8"x21 1/2", Diazo Blue Print, Architects, D.S. Hess and Co.

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undated

folder 55

**Scope and Contents note**

West Elevation of Reception Room, 32"x21 1/4", Diazo Blue Print, Architects, D.S. Hess and Co.

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undated

folder 56

**Scope and Contents note**

Change to Panels in Wainscot to Accommodate Register Faces, Reception Room, Written on the Front in Pencil, Revised 1" Scale Wainscot Panels RR, Written on the Back in Pencil, Reception Room Panels, 21 3/4"x12 3/4", Diazo Blue Print, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 5/26/1908 Hale and Rogers

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5/8/1908

folder 56

**Scope and Contents note**

Plan of Base in Reception Room, Full Size Section of Base, 21 7/8"x20 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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undated

folder 56



### **Scope and Contents note**

Elevation Showing Reception Room, Side of Sliding Door Toward Hall, 8 1/4"x13", Tracing Paper, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 7/18/1908 Hale and Rogers

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undated (2/5/1908)

folder 56

### **Scope and Contents note**

Cases in Reception Room, Harkness Residence, Harkness Residence Allocations, (Image of a Butler Drawn for Scale), 15 3/8"x18", Tracing Paper, Architects, J.G. Rogers of Hale and Rogers

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undated (2/5/1908)

folder 56

### **Scope and Contents note**

Cases in Reception Room, Harkness Residence, File Harkness Residence Allocations 15 1/4"x18", Tracing Paper, Architects, J.G. Rogers of Hale and Rogers

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undated (2/5/1908)

folder 56

### **Scope and Contents note**

Cases in Reception Room, Harkness Residence, (Image of a Butler (left side) and measurements are in the drawing), 15 1/4"x18", Tracing Paper, Architects, J.G. Rogers of Hale and Rogers

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undated (2/5/1908)

folder 56

### **Scope and Contents note**

Cases in Reception Room, Harkness Residence, File Harkness Residence Allocations, Image of Butler Drawn for Scale (right side) 14 1/4"x16 7/8", Tracing Paper, Architects, J.G. Rogers of Hale and Rogers

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Ladies' Dressing Room

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2/5/1908

folder 57

### **Scope and Contents note**

Ladies Dressing Room, Plan, North Elevation of Dressing Room and Toilet, East Elevation of Toilet, West Elevation, South Elevation and East Elevation, General Notes on the Right Side, (2 Copies) # 1-33

7/8"x24 1/2", Tracing Paper, # 2-34 1/4"x24 1/2", Diazo  
Blue Print, Architects, Hale and Rogers

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7/18/1908

folder 57

**Scope and Contents note**

Plan of Toilet Off Ladies Dressing Room First Floor,  
Section Thro' Base and Floor, A piece of tracing paper  
had been glued to the drawing to show detail, Written  
on the Back in Pencil, Ladies Toilet 1st Fl, 17 3/4"x13",  
Diazo Blue Print, Tracing Paper-8 3/4"x6", Architects,  
The Traitel Marble Co.

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Vestibule and Entrance Hall

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4/29/1907

folder 58

**Scope and Contents note**

Sketches of Entrance Hall-Looking North, Looking  
East, Looking South, Detail of Entrance Hall, Entrance  
Hall Ceiling, Vestibule-Looking South, Looking North,  
Sketches of Stair Hall, First Story-Looking North,  
Looking East, Ceiling Plan, # 1-42 1/4"x20 1/8", Linen,  
# 2-42"x20", Diazo Blue Print, Architects, Hale and  
Rogers

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1/22/1908

folder 59

**Scope and Contents note**

Details Showing Marble work in Entrance Vestibule,  
North Elevation of Vestibule, South Elevation of  
Vestibule-Same for West Elevation, East Elevation,  
Detail Plan of Floor, # 1-32 1/2"x29 1/2", Linen, # 2-  
32 5/8"x29 1/2", Diazo Blue Print, Architects, Hale and  
Rogers

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2/5/1908

folder 60

**Scope and Contents note**

Plan, Entrance Hall, # 1-30 3/8"x24 1/4", Tracing Paper,  
# 2-30 1/4"x24 1/4", Diazo Blue Print, Architects, Hale  
and Rogers

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2/5/1908

folder 58

**Scope and Contents note**

Entrance Hall, North Elevation, East Elevation, General  
Notes on Right Side, # 1-44"x18" Tracing Paper, # 2-44  
1/4"x18", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 59

### Scope and Contents note

Entrance Hall, South Elevation, West Elevation, #  
1-44"x18", Tracing Paper, # 2-44"x18", Diazo Blue  
Print, Architects, Hale and Rogers

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2/5/1908

folder 60

### Scope and Contents note

Entrance Hall, Ceiling Developed Low Relief Plaster, #  
1-28 1/2"x23 7/8", Tracing Paper, # 2-28 1/4"x23 7/8",  
Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 61

### Scope and Contents note

Scale Layout of Marble Ceiling Work in Vestibule,  
Reflected Plan of Ceiling, Elevation Looking North,  
Elevation Looking East, Elevation Looking South  
{Main Entrance Door}, Elevation Looking West  
{Vestibule Door to Main Hall}, 24 1/8"x22", Diazo  
Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/30/1922? James Gamble Rogers

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3/25/1908

folder 61

### Scope and Contents note

Plan Showing Flooring in Vestibule, First Floor, 20  
1/2"x14, Diazo Blue Print, Architects, The Traitel  
Marble Co.

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5/28/1908

folder 61

### Scope and Contents note

Full Scale Detail of Cornice in Vestibule Showing  
Drops, Plan of Soffit, Section A-A, 17 1/2"x17", Diazo  
Blue Print, Architects, The Traitel Marble Co.

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6/15/1908

folder 61

### Scope and Contents note

Plan of Marble Base in Entrance Hall, # 1-26 1/4"x18  
1/4", Diazo Blue Print, # 2-Written on the Back in  
Pencil, Traitel's Detail of Marble Base in Entrance  
Hall, First Floor, 26 1/8"x18 1/4", Diazo Blue Print,  
Architects, The Traitel Marble Co.

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3/3/1908-6/10/1908

folder 62

## Scope and Contents note

Plan and Elevation of Vestibule First Floor, # 1-Written on the Back in Pencil, Drawing No. 4, Traitel Marble Co, Plan and Elevation Vestibule 1st Floor, 36 1/4"x30 1/2" (Octagonal Shape), Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Detail of Vestibule First Floor, 36 3/8"x30 5/8" (Octagonal Shape), Diazo Blue Print, Architects, The Traitel Marble Co.

3/3/1908 #1-Revised 3/10/1908 #2-Revised 6/10/1908

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### Front Door

6/29/1942

folder 63

## Scope and Contents note

One Set of Screens as Shown For Entrance, First Floor, Plan Section A, Section B, Written on the Back in Pen, Screen, Main Entrance Door, 6/42, 16 5/8"x15 7/8", Diazo Blue Print, Architects, William Somerville, Inc,

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4/28/1909

folder 63

## Scope and Contents note

Storm Door for Main Entrance, Note on Left Side, 15 1/4"x14", Tracing Paper, Architects, Hale and Rogers

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2/21 (No Year Available)

folder 63

## Scope and Contents note

Pro...Ire..Grill, and Servants Gate, Size N/A (in several pieces), Diazo Blue Print, Separate Piece of Paper Attached, Jno Wms Bronze Fndy and Iron Wks-, Is. Dwg. Bronze Grill w/-Servants' Gate, 1023 (Handwritten in Pencil), 5"x3", Paper, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

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undated

folder 63

## Scope and Contents note

A Suggestion for Fastening the Storm Door to the Bronze Grill, 23 1/4"x17 1/4", Diazo Blue Print, Architects, N/A

### Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 5/14/1909 Hale and Rogers

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9/1925

folder 63

## Scope and Contents note

New Portable White Pine Enclosures for Main Entrance to Residence, Scale Elevation, Section and Full Scale Details, 24 1/4"x15", Tracing Paper, Architects, The Davis-Speyer Co., Architectural Woodwork

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 9/25/1925 Jas Gamble Rogers

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### Stair Hall

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12/20/1907

folder 64

## Scope and Contents note

Bronze Rail and Ramp, #1-16 5/8"x20", Tracing Paper, # 2-19 1/4"x23 7/8", Polyester Paper, # 3-19 1/4"x23 7/8", Polyester Paper, # 4-19 1/8"x23 3/4", Polyester Paper, Architects, Hale and Rogers

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1/21/1908

folder 65

## Scope and Contents note

Scale Drawings of Marble Work on Main Staircase, Section Looking South, Section Looking West, # 1-36"x53 1/2", Linen, # 2- (in 2 Pieces) 35 1/2"x54" and 5 1/4"x6", Diazo Blue Print, Architects, Hale and Rogers

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1/21/1908

folder 65

## Scope and Contents note

Scale Drawings of Marble Work on Main Staircase, Section Looking North, Section Looking East, # 1-36"x53 1/2", Linen, # 2- (in two pieces) 30 1/4"x@ 46" and @ 5 1/4"x45", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 66

## Scope and Contents note

Plan of Stair Hall, Elevation of Register (Looking East), # 1-32 7/8"x20 1/2", Tracing Paper, # 2-33 3/8"x20 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 66

## Scope and Contents note

North Elevation of Stair Hall, General Notes on the Right Side, # 1-33 1/4"x20 1/2", Tracing Paper, # 2-33

5/8"x20 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 67

**Scope and Contents note**

East Elevation, West Elevation of Stair Hall, # 1-33"x20 1/2", Tracing Paper, # 2-33 5/8"x20 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 67

**Scope and Contents note**

South Elevation of Stair Hall, # 1-20 1/2"x32", Tracing Paper, # 2-33 5/8"x20 1/2", Diazo Blue Print, Architects, Hale and Rogers

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4/10/1908

folder 67

**Scope and Contents note**

Plan of Ceiling Light Over Main Stairs, Sec "A-A", Sec "C-C", Bottom of "I" Beam, # 1-24 3/4"x15", Tracing Paper, # 2-24 1/2"x15 1/8", Diazo Blue Print, Architects, Hale and Rogers

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5/23/1908

folder 68

**Scope and Contents note**

Supplementary Plan of Ceiling and Ceiling Light Over Main Staircase, # 1-25 1/8"x15 5/8", Tracing Paper, # 2-25"x15 1/2", Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 68

**Scope and Contents note**

Stair First Floor to Second Platform, Written on the Back in Pencil, Staircase, 18 7/8"x12 1/4", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 6/10/1908 Charles T. Wills

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undated

folder 68

**Scope and Contents note**

No Title, Written on the Back in Pencil, Traitels Drawings No. 7, Plan and Elevation of Stair Hall, First Floor, {Shape is Octagonal} 47 1/4"x29" (A Portion of

the Right Edge is Detached) 5 1/2"x17 1/8", Diazo Blue Print, Architects, The Traitel Marble Co.

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undated

folder 65

**Scope and Contents note**

Plan and Elevation of Entrance Hall, Section on Line A-A, Section on Line C-C, Section on Line D-D, Written on the Back in Pencil, Entrance Hall, Marble Work, 40 5/8"x41 1/4", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 3/24/1908 Charles T. Wills, 3/25/1908 Hale and Rogers

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3/26/1908

folder 68

**Scope and Contents note**

Plan of Marble Floor in Stair Hall, First Floor, 24 1/8"x15 3/4", Diazo Blue Print, Architects, The Traitel Marble Co.

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undated

folder 68

**Scope and Contents note**

First Floor Landing to Stairs, 20 3/8"x16", Tracing Paper, Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

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undated

folder 68

**Scope and Contents note**

Plan of the First Story, 20 1/2"x16", Tracing Paper, Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

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4/15/1908, Revised 4/27/1908

folder 69

**Scope and Contents note**

Developed Elevation of Asher on Walls, Main Stairs First to Second Floor, Written on the Back in Pencil,

Traitel's Drawing-No. 27-Developed Elevation of Asher on Wall, Main Stairs From First to Second Floors, #1-43"x20 1/2", # 2-7/8"x9 7/8", # 3-9 1/8"x18" (Longest Point), Diazo Blue Print, Architects, The Traitel Marble Co.

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Elevator Vestibule

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5/12/1908

folder 70

**Scope and Contents note**

Elevator Vestibule, First Story, Plan, North and West Elevation, 23 1/4"x33 1/2", Paper, Architects, Pottier and Stymus Co.

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Men's Dressing Room

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2/5/1908

folder 71

**Scope and Contents note**

Men's Dressing Room, Plan, North Elevation, South Elevation, East Elevation, West Elevation, Door to W.C., # 1-2 Pieces of Paper Glued Together on the Left Edge, 37 1/2"x26 7/8", Tracing Paper, # 2-38"x26 3/8", Diazo Blue Print, Architects, Hale and Rogers

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7/7/1908

folder 71

**Scope and Contents note**

Plan and Elevations of Men's Dressing Room First Floor, North and West Elevation, South Elevation, East Elevation, 25 5/8"x26 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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Butler's Pantry

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undated

folder 72

**Scope and Contents note**

Special Butler's Pantry Refrigerator, Elevation, Plan, Section, Written on the Back in Pencil, Refrigerator Drawings and Dubois MF'G Co's Drawing of Refrigerators, 26 1/4"x19 1/4", Diazo Blue Print, Architects, The Dubois Manufacturing Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 6/19/1908 Charles T. Wills

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2/6/1908

folder 73



### Scope and Contents note

Butler's Pantry Details, Plan of Butler's Pantry, North Side, West Side, and South Side of Butler's Pantry, # 1-45 1/8"x28", Linen, # 2-45 1/4"x27 3/4", Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 72

### Scope and Contents note

Special Butler's Pantry Refrigerator, Plan, Elevation, Section, Written on the Back in Pencil, Kitchens and Pantry, 26 3/8"x19 1/8", Diazo Blue Print, Architects, The Dubois Manufacturing Co.

#### Immediate Source of Acquisition:

### Immediate Source of Acquisition

#1-Received 6/5/1908 Charles T. Wills, 6/6/1908 Hale and Rogers

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undated

folder 72

### Scope and Contents note

Butler's Pantry, First Story, 19"x20", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

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undated

folder 72

### Scope and Contents note

West and East Side of Butler's Pantry, Writing on the Back in Pencil but It Is Cut Off, 24 1/4"x19 3/4", Paper, Architects, Pottier and Stymus Co.

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undated

folder 72

### Scope and Contents note

South, Side of Butler's Pantry, First Floor, 18 1/8"x21", Paper, Architects, Pottier and Stymus Co.

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4/13/1908

folder 72

### Scope and Contents note

North, Side of the Butler's Pantry, First Floor, 18"x20 1/2", Paper, Architects, Pottier and Stymus Co.

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Dining Room

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4/25/1907

folder 74

### Scope and Contents note

Dining Room-North Elevation, East Elevation, and West Elevation, Dining Room Ceiling, Reception Room-East Elevation, South Elevation, and North Elevation, # 1-42 1/4"x20", Linen, # 2-42"x20", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 75

### Scope and Contents note

Dining Room, Plan, Half of the Floor, Half of the Ceiling, Note on the Right Side #1-32"x27 1/4", Tracing Paper, # 2-32 1/2"x27 1/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 75

### Scope and Contents note

Dining Room, East Elevation, # 1-38 3/8"x17 1/4", Tracing Paper, # 2-28 3/8"x17 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 75

### Scope and Contents note

South Elevation of Dining Room, # 1-28"x17 3/8", Tracing Paper, # 2-28"x17 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 76

### Scope and Contents note

Dining Room, West Elevation, General Notes on the Right Side, # 1-27 1/4"x17", Tracing Paper, # 2-28"x17, Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 76

### Scope and Contents note

Dining Room, North Elevation, # 1-28 1/8"x17 1/2", Tracing Paper, # 2-28"x17 1/2", Diazo Blue Print, Architects, Hale and Rogers

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3/28/1908

folder 76

### Scope and Contents note

Plan and Elevation of Dining Room, 31 1/4"x@ 27 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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N/A

folder 77

## Scope and Contents note

Dining Room Ceiling, 37 1/4"x37 7/8", Paper,  
Architects, N/A (Torn)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 6/5/1908 Hale and Rogers

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### Dining Room Vault and Safe

undated

folder 78

## Scope and Contents note

Silver Vault, Written on the Back in Pencil, Silver  
Vault, Hall Safe, Co's Detail, 20 1/4"x18 1/4", Diazo  
Blue Print, Architects, Hall's Safe Co.

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### HVAC

10/5/1982

folder 79

## Scope and Contents note

Proposed Air Conditioning System, First Floor, Plot Plan,  
Side Yard, 36 1/2"x20", Sepia Tone, Architects, P and O  
Air Control Co., Inc.

5/24/1983

folder 80

## Scope and Contents note

Alterations to HVAC System, First Floor Plan and Second  
Floor Plan-HVAC and Electric, 49 1/4"x30 1/4", Paper,  
Architects, Stramandinoli, Mellusi and Khlyavich

4/9/1907

folder 79

## Scope and Contents note

First Story Plan, Notes on the Bottom, It's a Copy, Paper  
Size-24"x18 1/4", Image Size-23 1/4"x12 1/2", Paper,  
Architects, N/A

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### Plumbing

4/15/1907

folder 81

## Scope and Contents note

Plumbing Plans, First Story Plan, # 1-36 1/2"x18 1/2",  
Diazo Blue Print, # 2-It's a Copy, Paper Size-24"x18  
1/4", Image Size-20 1/2"x10 1/4", Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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### Electrical

12/28/1950-2/2/1953

folder 82-83

Immediate Source of Acquisition:**Immediate Source of Acquisition**

#2-Received 2/3/1953 Rogers and Butler #3-Received  
7/3/1951 Rogers and Butler #6-Received 7/3/1951 Rogers  
and Butler

**Scope and Contents note**

Alteration to One East 75th St N.Y.C. for the  
Commonwealth Fund, First Floor Plan and Second  
Floor Plan, Mezzanine, Note on the Right Side, # 1-  
Written on the Back in Pen, Telephone, 1/25/1951-Exit  
Doors Revised, 4/10/1951-General Owner Requests-DV  
Removed, 4/23/1951-Plumbing and General Notes Added,  
5/16/1951-Owner Requests, 5/22/1951-Drink Fountain  
Added-Near Rm 2-2, Removal Note Omitted-Rm 2-3,  
42 1/4"x26 1/4", Diazo Blue Print, A Separate Sheet of  
Paper was Attached on the Top Right Corner: Diagram  
Made by Telephone Installer When Intercom Units #  
33 and # 32 were Installed-6/1963, 13"x8", Paper, # 2-  
Electrical (Stamped), Revisions: 6/26/1951-First Floor-  
Clock Added in Space No. 1-3, New Picture Lights in  
Space No. 1-8, Second Floor-Outlets Omitted in Space  
No. 2-1 and 2-3, 2/2/1953-42 1/8"x26", Paper, # 3-Has the  
Architects Pencil Notations, 41 7/8"x26 1/8", Diazo Blue  
Print, # 4-No Electrical Stamp, 41 1/2"x26 1/2", Diazo  
Blue Print, # 5-Electrical (Stamped), 42"x26", Diazo Blue  
Print, # 6-Electrical (Stamped), 42"x26 1/2", Diazo Blue  
Print, # 7-Electrical, Revisions: 6/26/1951-First Floor-  
Clock Added in Space No. 1-3, New Picture Lights in  
Space No. 1-8, Second Floor-Outlets Omitted in Space  
No. 2-1 and 2-3, 2/2/1953-Revised as per Contractors  
Marked Up Drawings, 43 7/8"x28", Linen (Blue), # 8-  
First Floor Plan, Revised 12/5/1951: Exit Doors Revised,  
41 7/8"x26", Paper, Architects # 1-Rogers and Butler,  
# 2-Rogers and Butler, Clifton E. Smith and Edward B.  
Silverman, Consulting Electrical Engineers, # 3-4-Rogers  
and Butler, # 5-7-Rogers and Butler, Clifton E. Smith and  
Edward B. Silverman, Consulting Electrical Engineers.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised  
6/26/1951 #4-Revised 1/25/1951, 4/10/1951 #5-Revised  
6/26/1951, 2/2/1953 Rogers & Butler #6-Revised  
6/26/1951 #7-Revised 6/26/1951, 2/2/1953 #8-Revised  
1/25/1951

undated

folder 84

**Scope and Contents note**

Full Size Detail of Dining Room Vault Reflector, 12"x17  
7/8", Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 10/20/1908 by Charles T. Wills and Hale and Rogers.

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4/14/1908-6/16/01908

folder 84

**Scope and Contents note**

Panel -A- 1st Floor, Sheet Iron Box, Panels Aa and Ab 1st Floor, Iron Lined Wood Box, # 1-Written on the Back in Pencil, Panel Boards, Lord-Elec-Co's Drawings, 27"x18", Diazo Blue Print, # 2-26 3/4"x19", Diazo Blue Print, # 3-25 3/4"x20 3/8", Diazo Blue Print, # 4-Panel A, Aa, Ab 1st Floor, Sheet Iron Box, Written on the Back in Pencil, Panel Box 1 Floor, 13 1/4"x24 1/4", Diazo Blue Print, Architects, H. Krantz Manufacturing Co.

#1-4/14/1908 #2-4/14/1908 #3-4/14/1908, Revised  
5/2/1908 #4-6/16/01908

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## Second Floor/Mezzanine

Title/Description	Instances
Building/Floor Plans	
11/8/1906	folder 85
<b>Scope and Contents note</b>	
Second Floor Plan, 42"x21 7/8", Linen, Architects, Hale and Rogers	
4/29/1907	folder 85
<b>Scope and Contents note</b>	
Second Floor, Mezzanine Floor (Between Second and Third Floors), and Third Floor Framing Plan, Section Through Fireplace in Library, in Reception Room, in Hall, Music Room, Dining Room, Section Through Framing at Floor Registers in Library, Section "B-B", Schedule of Grinder Sections, # 1-42"x32 1/4", Linen, # 2-42"x32", Diazo Blue Print, Architects, Hale and Rogers	
4/29/1907	folder 85
<b>Scope and Contents note</b>	
Library-Ceiling, Library-North Elevation, West Elevation, East Elevation, Music Room-Ceiling, Music Room-East Elevation, West Elevation, North Elevation, Second Story	

Hall-South Elevation, North Elevation, # 1-42"x20 1/8",  
Linen, # 2-41"x20 1/8", Diazo Blue Print, Architects, Hale  
and Rogers

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Library

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11/12/1907

folder 86

**Scope and Contents note**

Revised Details of Library Fireplace with Plans Through  
Enlarged Flue in Upper Stories, Section Through  
Protector at Back of Marble Lintel, Section, Section  
Through Inclined Sheet Iron Throat, Plan Through  
Chimney, Plan in Fifth Story, Plan in Fourth Story,  
Passage, Plan in Third Story, Plan in Second Story, 25  
1/4"x17 7/8", Linen, Architects, Hale and Rogers

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2/5/1908

folder 86

**Scope and Contents note**

Plan of Library, Half Plan of Floor, Half Plan of Ceiling,  
# 1-33 3/4"x28 1/8", Tracing Paper, # 2-33 7/8"x21 1/4",  
Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 86

**Scope and Contents note**

Library West Elevation, Note on the Right Side, # 1-33  
1/4"x17", Tracing Paper, # 2-33 1/2"x17 1/8", Diazo  
Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 87

**Scope and Contents note**

Library South Elevation, # 1-33 5/8"x17", Tracing  
Paper, # 2-33 3/4"x17", Diazo Blue Print. Architects,  
Hale and Rogers

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2/5/1908

folder 87

**Scope and Contents note**

Library East Elevation, # 1-32 1/4"x17", Tracing Paper,  
# 2-33 5/8"x17 1/8", Diazo Blue Print, Architects, Hale  
and Rogers

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2/5/1908

folder 87

**Scope and Contents note**

North Elevation of Library, Plan of Shelf, Plan of Soffit,  
# 1-33 5/8"x17", Tracing Paper, # 2-Paper Size-36

7/8"x30 1/4", Image Size-33 1/2"x17", Diazo Blue Print,  
Architects, Hale and Rogers

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7/17/1908

folder 88

**Scope and Contents note**

Plan and Detail of Marble Base in Library, Second Floor, Section of Base, , # 1- 24 3/8"x23 1/2", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Plan Library, 24 3/8"x22 3/8", Diazo Blue Print, Architects, The Traitel Marble Co.

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Hall/Stair Hall/Elevator Vestibule

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undated, Revised 4/21/1908

folder 89

**Scope and Contents note**

Drawing in 2 Sections, Plan and Elevations of Stairs, Second to Mezz. Floors, Elevation of North Wall, Elevation of South Wall, Section, A-A, Section B-B, Section C-C, Section D-D, Written on the Back in Pencil (Larger Section), Traitel's Drawings of Stairs to Mezz Floor, (Larger Section) @ 43 1/2"x27", (Smaller Section) 15 1/8"x4 3/4", Diazo Blue Print, Architects, The Traitel Marble Co.

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2/5/1908

folder 90

**Scope and Contents note**

Plan of Second Story Hall, Half Plan of Floor, Half Plan of Ceiling, #1-35 1/2"x21", Tracing Paper, # 2-36 1/8"x21 1/8", Diazo Blue Print, Architects, Hale and Rogers

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2/6/1908

folder 90

**Scope and Contents note**

Elevation of Second Story Hall, Half Elevation of South Side, Half Elevation of North Side, General Notes on the Right Side, # 1-40 3/8"x21 1/8", Linen, # 2-40 1/2"x21 1/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 90

**Scope and Contents note**

End Elevation of Second Story Hall and Plan and Elevation of Elevator Vestibule, West Elevation of Hall, Plan of Elevator Vestibule and North Elevation of Elevator Vestibule, # 1-36 3/4"x21 1/8", Linen, # 2-35

3/4"x21 1/4", Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 91

**Scope and Contents note**

Second Platform, First and Second Floors, 11 7/8"x7 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 6/10/1908 Hale and Rogers

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undated

folder 91

**Scope and Contents note**

Platform, Second to Mezzanine Floors, 11 1/4"x7 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 6/10/1908 Hale and Rogers

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undated

folder 91

**Scope and Contents note**

Mezzanine Floor Landing, 18"x9 1/8", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 6/10/1908 Charles T. Wills

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undated

folder 92

**Scope and Contents note**

Full Scale Drawings Showing Finish of Wainscot Cap Over Windows on Stairs, Mezzanine to Third Floors, Section, # 1-Written on the Back in Pen, Stairwell — &gt;, Written on the Back in Pencil, 3rd Floor Window Molding, 28 1/2"x@ 19 5/8", # 2-Written on the Back in Pencil, Traitel's Drawing of Finish of Wainscot Cap Over Window, Mezz to Third Floors, 26"x19 5/8", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:



## Immediate Source of Acquisition

Received 6/15/1908 Charles T. Wills #2-Received  
6/30/1908 Charles T. Wills

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6/22/1908-7/1/1908

folder 92

### Scope and Contents note

Plan of Marble Base Around Second Floor Hall, # 1-  
Written on the Back in Pen, Marble Base, 32 3/8"x18  
3/8", Diazo Blue Print, # 2-Written on the Back in  
Pencil, Traitel's Detail of Marble Base in Second Story  
Hall, 30 1/4"x16", Diazo Blue Print, Architects, The  
Traitel Marble Co.

#1-6/22/1908 #2-6/22/1908, Revised 7/1/1908

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undated

folder 92

### Scope and Contents note

Plan of the Second Floor, 20 1/2"x16", Tracing Paper,  
Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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undated

folder 92

### Scope and Contents note

Plan of the Mezzanine Story, 20 1/2"x16", Tracing  
Paper, Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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7/28/1908

folder 93

### Scope and Contents note

Plan of Marble Base, Second Floor Elevator Vestibule,  
Full Scale Section Thro' Marble Base, # 1-16 1/2"x14  
1/4", Diazo Blue Print, # 2-Written on the Back in  
Pencil, Traitel Plan of Marble Base, Second Story,  
Elevator Vestibule, 16 1/2"x14 1/4", Diazo Blue Print,  
Architects, The Traitel Marble Co.

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1/17/1908

folder 93

### Scope and Contents note

Stairs to Third Floor, Elevation "A-A", Section "B-B",  
Section "C-C", Details-Stairs to the 4th Floor, Written  
on the Back in Pencil, Hennibique Stair: Details-Stairs  
to the 3rd Floor, @ 25 3/4"x24", Diazo Blue Print,  
Architects, Hennibique Construction Co.

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5/12/1908

folder 89

### Scope and Contents note

Elevator Vestibule, Second Story, Plan, North Elevation,  
South Elevation, East Elevation and West Elevation, 25  
1/4"x45 1/8", Paper, Architects, Pottier and Stymus Co.

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Music Room

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7/23/1912

folder 94

### Scope and Contents note

Alteration to Music Room Mantel, # 1-26 1/2"x18 1/4",  
Tracing Paper, # 2-25 3/4"x18 3/8', Diazo Blue Print,  
Architects, Hale and Rogers

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7/24/1920

folder 94

### Scope and Contents note

South Elevation of Music Room, 33 1/4"x23 1/2",  
Tracing Paper, Architects, N/A (Possibly James Gamble  
Rogers)

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7/24/1920

folder 94

### Scope and Contents note

West Elevation of Music Room, 34 1/4"x23 1/2",  
Tracing Paper, Architects, N/A (Possibly James Gamble  
Rogers)

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7/24/1920

folder 94

### Scope and Contents note

North Elevation of Music Room, Plan of Fireplace, 34  
1/8"x23 1/2", Tracing Paper, Architects, N/A (Possibly  
James Gamble Rogers)

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7/24/1920

folder 94

### **Scope and Contents note**

East Elevation of Music Room, 34"x23 1/2", Tracing Paper, Architects, N/A (Possibly James Gamble Rogers)

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7/24/1920

folder 95

### **Scope and Contents note**

Ceiling Plan, Music Room, 20 3/4"x18", Tracing Paper, Architects, O.F. (Drawn By) (Possibly of Hale and Rogers)

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2/5/1908

folder 95

### **Scope and Contents note**

Plan Music Room, Half Plan of Floor, Half Plan of Ceiling, # 1-27 1/4"x26 1/2", Tracing Paper, #2-27 1/2"x32 1/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 95

### **Scope and Contents note**

East Elevation, Music Room, # 1-31 1/2"x17 3/4", Tracing Paper, # 2-Paper Size-34 5/8"x30 1/4", Image Size-31 1/8"x17 3/4", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 96

### **Scope and Contents note**

North Elevation, Music Room, # 1-31"x17 3/8", Tracing Paper, # 2-31 1/8"x17 3/4", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 96

### **Scope and Contents note**

West Elevation, Music Room, Detailed Note on the Right Side, # 1-31"x17 3/8", Tracing Paper, #2-31 1/8"x17 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 96

### **Scope and Contents note**

South Elevation, Music Room, # 1-31"x17", Tracing Paper, # 2-30 7/8"x17 1/8", Diazo Blue Print, Architects, Hale and Rogers

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6/26/1917

folder 97

### Scope and Contents note

Circassian Walnut, 4 Window Trims and Base,  
Alterations in Music Room, (In 4 Pieces) # 1- (Top)  
38"x18 1/4", # 2- (Bottom) 41 1/4"x17 3/4", # 3-6  
1/4"x4", # 4-4"x3", # 5-9 1/4"X9 1/2", Diazo Blue Print,  
Architects, Pottier and Stymus Co.

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8/18/1917

folder 98

### Scope and Contents note

Mantel in Music Room, Written Back in Pencil,  
Harkness Res., Our Drawing #2, 2 Prints to James  
Gamble Rogers for Approval, 17 1/2"x14 1/2", Diazo  
Blue Print, Architects, The Traitel Marble Co.

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6/26/1917

folder 97

### Scope and Contents note

Circassian Walnut/Door Trim, Alterations in Music  
Room, (In 2 Pieces) # 1-47 1/2"x55 7/8", # 2-5"x5 1/2",  
Diazo Blue Print, Architects, Pottier and Stymus Co.

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undated

folder 98

### Scope and Contents note

Plan and Scale Stonework for Music Room Mantel, 16  
1/4"x24 1/4", Diazo Blue Print, Architects, The Traitel  
Marble Co.

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undated

folder 98

### Scope and Contents note

Scale Layout and Full Size Details of Marble Base in  
Music Room, 26"x21", Diazo Blue Print, Architects,  
The Traitel Marble Co.

Approved by Jas Gamble Rogers 9/16/1920

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6/19/1908

folder 99

### Scope and Contents note

Plan of Marble Base Around Music Room, Section  
Thro' Marble Base, 25 1/2"x@ 26 7/8", Diazo Blue  
Print, Architects, The Traitel Marble Co.

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undated

folder 99

### Scope and Contents note

Music Room Mantel, Harkness Residence, 14 3/8"x12",  
Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 7/10/1920

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undated

folder 99

**Scope and Contents note**

Plan of Music Room, in 2 Pieces, Top Portion, 36  
3/8"x@ 12", Bottom Portion, 36 3/8"x23 3/4", Diazo  
Blue Print, Architects, Chas B. Mayer, Architectural  
Woodwork Corp.

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HVAC

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10/5/1982

folder 100

**Scope and Contents note**

Proposed Air Conditioning System, Second Floor, 36  
1/2"x20", Sepia Tone, Architects, P and O Air Control  
Co., Inc.

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4/9/1907

folder 100

**Scope and Contents note**

Second Story Plan, Mezzanine Story Plan (In Second),  
Section Through Heat Flue in Wall, Notes on the Bottom,  
It's a Copy, Paper Size-24"x18 1/4", Image Size-23  
3/8"x12 1/2", Paper, Architects, N/A

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Plumbing

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4/15/1907

folder 101

**Scope and Contents note**

Plumbing Plans, Second Story Plan, # 1-36 1/4"x15 7/8",  
Diazo Blue Print, # 2-It's a Copy, Paper Size-24"x18 1/4",  
Image Size-20 1/2"x8 7/8", Paper, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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Electrical

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undated

folder 102

**Scope and Contents note**

Detail of Ceiling in Library, Face View of Cast Iron Box  
Showing Receptacle in Place, 19 1/2"x17 7/8", Diazo Blue  
Print, Architects, Lord Electric Company

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5/9/1908

folder 102

**Scope and Contents note**

Revised Plan of Electric Work in Music Room, # 1-37  
 1/4"x27 1/2", Tracing Paper, # 2-36 3/8"x27 5/8", Diazo  
 Blue Print, Architects, Hale and Rogers

5/4/1908

folder 102

**Scope and Contents note**

Panels A-, Aa, Ab and Ac 2nd Floor, Sheet Steel Box,  
 Panels Ad, Ae, Af and Ag 2nd Floor, Sheet Steel Box, 15  
 1/2"x@ 13 1/4", Diazo Blue Print, Architects, H. Krantz  
 Manufacturing Co.

7/2/1908 (Revised)

folder 102

**Scope and Contents note**

Panel A, Aa, Ab, Ac, Ad, Ae, Af, Ag 2nd Floor, 15  
 1/2"x14 7/8", Diazo Blue Print, Architects, H. Krantz  
 Manufacturing Co.

[^ Return to Table of Contents](#)
**Third Floor****Title/Description****Instances**

Building/Floor Plans

11/8/1906

folder 103

**Scope and Contents note**

Third Floor Plan, 41 3/4"x22, Linen, Architects, Hale and  
 Rogers

4/29/1907, Revised 2/4/1908

folder 104

**Scope and Contents note**

Third Story Plan and Fourth Story Plan, # 1-42 1/2"x32",  
 Linen, # 2-42 3/8"x32 1/4, Diazo Blue Print, # 3-42  
 1/4"x32 1/8", Diazo Blue Print, #4-41 1/8"x32 1/2", Paper  
 (Blue Ink), # 5-43 1/4"x32 1/2", Polyester Paper, # 6-21  
 1/4"x16 3/4", Paper (Photocopier Paper), Architects, Hale  
 and Rogers

4/29/1907

folder 105

**Scope and Contents note**

Boudoir-West Elevation, North Elevation, East Elevation  
 and South Elevation, Bathroom "B"- West Elevation,  
 South Elevation, and East Elevation, Chamber No. 2-

North Elevation, East Elevation, South Elevation and West Elevation, (2) Owner's Chamber, Mrs. H's Dressing Room-West Elevation, North Elevation, East Elevation, and South Elevation, Bathroom "A"-West Elevation and East Elevation, # 1-42 1/4"x20 1/4", Linen, # 2-42 1/8"x20", Diazo Blue Print, Architects, Hale and Rogers

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4/29/1907

folder 105

### **Scope and Contents note**

Chambers No. 1-North Elevation, East Elevation, South Elevation, West Elevation, Valet's Room Fourth Floor-West Elevation, South Elevation, East Elevation, Bathroom No. 1-Third Floor, Bathroom No. 2-Fourth Floor, Third Floor Valet's Room-North Elevation, East Elevation, West Elevations Maid's Room-East Elevation, West Elevation, South Elevation, Chamber No. 3-East Elevation, South Elevation, West Elevation, Chamber No. 4-East Elevation, South Elevation, West Elevation, Chamber No. 5-East Elevation, South Elevation, West Elevation, Chamber No. 6-North Elevation, East Elevation, South Elevation, # 1-42 1/8"x20 1/4", Linen, # 2-42"x20 1/8", Diazo Blue Print, Architects, Hale and Rogers

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6/22/1908, Revised 7/1/1908

folder 106

### **Scope and Contents note**

Plan of Fire Place Openings in Different Rooms, Chamber No. 3, Owner's Chamber, Owners Boudoir, # 1-13 3/8"x26 3/4", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Plans of Fire Place, Chamber No. 3, Owners Chamber, Owners Boudoir, 26 7/8"x10", Diazo Blue Print, # 3-Written on the Back in Pencil, Traitel's Draw of Fire Place Openings in Owner's Chamber, Boudoir and Chamber No. 3, 26 3/4"x10 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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Boudoir

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2/5/1908

folder 107

### **Scope and Contents note**

Plan of Boudoir, Half Plan of Floor, Half Plan of Ceiling, General Note on Right Side, # 1-21"x21 1/4", Tracing Paper, # 2-20 7/8"x21 1/4", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 107

### **Scope and Contents note**

West Elevation of Boudoir, South Elevation of Boudoir, #1-2 Pieces of Paper Glued Together, 21 3/4"x26", Tracing Paper, # 2-21 3/4"x29 1/12", Diazo Blue Print,

# 3-20 3/4"x25 7/8", Polyester Paper, #4-21 1/8"x25 7/8", Polyester Paper, Architects, Hale and Rogers

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2/5/1908

folder 108

**Scope and Contents note**

North Elevation of Boudoir, East Elevation of Boudoir,  
# 1-2 Pieces of Paper Glued Together, 21 3/4"x25 3/4",  
Tracing Paper, # 2-29 3/4"x26", Diazo Blue Print,  
# 3-21 "x26", Polyester Paper, #4-21 1/8"x25 3/4",  
Polyester Paper, Architects, Hale and Rogers

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undated

folder 108

**Scope and Contents note**

Boudoir, Ground Plan, 20 1/8"x25 1/8", Diazo Blue  
Print, Architects, N/A

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 4/4/1908 Charles T. Wills, 4/6/1908 Hale and  
Rogers

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undated

folder 108

**Scope and Contents note**

Boudoir, West Elevation, 23 1/4"x16 1/4", Diazo Blue  
Print, Architects, D.S. Hess and Co.

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undated

folder 109

**Scope and Contents note**

Boudoir, South Elevation, 22"x16 1/4", Diazo Blue  
Print, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 4/4/1908 Charles T. Wills, 4/6/1908 Hale and  
Rogers

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undated

folder 109

**Scope and Contents note**

Boudoir, East Elevation, 21 5/8"x16 3/8", Diazo Blue  
Print, Architects, N/A

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undated

folder 109



### Scope and Contents note

Boudoir, North Elevation, {Edges are cut on a diagonal}  
@ 21"x16 3/8", Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 4/4/1908 Charles T. Wills, 4/6/1908 Hale and  
Rogers

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5/21/1908

folder 109

### Scope and Contents note

Plan of Base in Boudoir, Section of Base, Third Floor,  
# 1-21 7/8"x17 1/4", Diazo Blue Print, # 2-Written on  
the Back in Pencil, Traitel's Detail of Base in Boudoir,  
Third Floor, 21 5/8"x18", Diazo Blue Print, Architects,  
The Traitel Marble Co.

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N/A

folder 110

### Scope and Contents note

Line of Plaster Walls and Lower Line of Cornice,  
Written in Pencil on the Front, Boudoir, 12 7/8"x15  
5/8", Diazo Blue Print, Architects, D.S. Hess and Co.

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undated

folder 110

### Scope and Contents note

Full Size Drawing of Window Panel Back Showing  
Registers, Full Size, Written on the Back in Pencil,  
FSD of Panel Backs Showing Registers In Boudoir, 3rd  
Floor, 28 1/4"x21 3/4", Diazo Blue Print, Architects, N/  
A

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 4/6/1908 Charles T. Wills

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Owner's Chamber

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undated

folder 111

### Scope and Contents note

Elevations of Grounds, North Wall Own Bedroom,  
20"x11 3/4", Diazo Blue Print, Architects, D.S. Hess  
and Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 111

### Scope and Contents note

Elevations of Grounds, East Wall Own Bedroom, 16  
3/4"x11 3/8", Diazo Blue Print, Architects, D.S. Hess  
and Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 111

### Scope and Contents note

Elevations of Grounds, South Wall Own Bedroom, 18  
1/8"x11", Diazo Blue Print, Architects, D.S. Hess and  
Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 111

### Scope and Contents note

Elevations of Grounds, West Wall Own Bedroom, 17  
7/8"x11 5/8", Diazo Blue Print, Architects, D.S. Hess  
and Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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undated

folder 111

### Scope and Contents note

Ceiling Plan of Owner's Chamber, Written on the Back  
in Pencil, Hess's Drawing of Owner's Chamber Third  
Floor, @ 22 1/2"x35 5/8", Diazo Blue Print, Architects,  
D.S. Hess and Co.

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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2/5/1908

folder 112

### Scope and Contents note

Plan, Owners Chamber, Half Plan of Floor, Half Plan of Ceiling, # 1-Paper Glued on Both Ends (Extenders), 27"x29 1/4", Tracing Paper, # 2-27 1/8"x20 1/2", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 112

### Scope and Contents note

South Elevation, Owners Chamber, General Note on the Right Side, # 1-27 3/8"x21 1/4", Tracing Paper, # 2-27 1/2"x21 3/8", Diazo Blue Print, # 3-26 1/2"x21 1/2", Polyester Paper, #4-26 1/2"x21 1/2", Polyester Paper, Architects, Hale and Rogers

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2/5/1908

folder 113

### Scope and Contents note

West Elevation, Owners Chamber, # 1-26 1/2"x21 1/4", Tracing Paper, # 2-26 3/4"x21 3/8", Diazo Blue Print, # 3-26 1/4"x21 1/2", Polyester Paper, # 4-26 1/2"x21 1/2", Polyester Paper, Architects, Hale and Rogers

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2/5/1908

folder 114

### Scope and Contents note

North Elevation, Owners Chamber, # 1-27 1/8"x21 1/4", Tracing Paper, # 2-27 1/4"x21 1/4", Diazo Blue Print, # 3-26 1/2"x21 1/2", Polyester Paper, #4-26 1/2"x21 3/8", Polyester Paper, Architects, Hale and Rogers

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2/5/1908

folder 115

### Scope and Contents note

East Elevation, Owners Chamber, # 1-27 5/8"x21 1/4", Tracing Paper, # 2-27 5/8"x21 1/4", Diazo Blue Print, # 3-26 1/2"x21 1/2", Polyester Paper, #4-26 1/2"x21 3/8", Polyester Paper, Architects, Hale and Rogers

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5/18/1908

folder 116

### Scope and Contents note

Plan of Marble Base in Owner's Bedroom, Section of Base, 26"x17", Diazo Blue Print, Architects, The Traitel Marble Co.

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undated

folder 117

### Scope and Contents note

No Title, Torn and Missing, Written on the Back in Pencil, Hess's Drawings of Owner's Chamber Third Floor and ...s's Drawing of...Chamber...loor, (Soffit at West End of Room, East, Soffit at North and South Ends, Finished Plastered Ceiling), In 2 Pieces @ 41"x18 1/2" and @ 6 1/2"x6 1/4", Diazo Blue Print, Architects, D.S. Hess and Co.

#### Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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Bathroom A and B

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2/1/1908

folder 118

### Scope and Contents note

Details of Bathroom "A", Third Story, Plan, Section Looking North, Section Looking South, Section Looking East, West Elevation, # 1-34"x22 1/4", Linen, # 2-22 3/8"x33 1/4", Diazo Blue Print, Architects, Hale and Rogers

---

2/1/1908

folder 118

### Scope and Contents note

Detail of Bathroom "B", Third Floor, Plan and North Elevation, South Elevation, East Elevation, West Elevation, # 1-34"x22 1/2", Linen, # 2-22 5/8"x34 1/4", Diazo Blue Print, Architects, Hale and Rogers

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5/1908

folder 118

### Scope and Contents note

Bathroom-A-Third Floor, 26 3/8"x27", Diazo Blue Print, Architects, Chas T Wills, Inc. Builders, Pittsburgh Plate Glass Co., Carrara Glass Department, Hale and Rogers

#### Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 5/25/1908 Charles T. Wills, 5/26/1908 Hale and Rogers

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8/31/1908

folder 118

### Scope and Contents note

Revised Drawing of Nickel Plated Brass Ring for Jewelry Safe in Owner's Bathroom, Elevation, Section, Written on the Back in Pencil, Band for Safe in Bathroom 3 Floor, 14 1/2"x14 1/2", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

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Valet's Room

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4/16/1908

folder 119

### Scope and Contents note

Scale of Full Size Details of Ceiling, Light in Valet's Room, Third Story, Plan of Ceiling Light, # 1-16 1/8"x22 3/8", Tracing Paper, # 2-22 5/8"x16 1/8", Diazo Blue Print, Architects, Hale and Rogers

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9/24/1908

folder 119

### Scope and Contents note

Case in Passage to Valet's Room, Third Story, Sliding Door and Shirt Drawer, Plan, Front Elevation, Plan, Section and Elevation of Divisions in Shirt Compartment, Full Size, # 1-24 1/2"x20", Tracing Paper, # 2- (1) 24 3/4"x13 3/4", (2) 24 3/4"x6 1/4", Diazo Blue Print, Architects, Hale and Rogers

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Mrs. Harkness' Dressing Room

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2/5/1908

folder 120

### Scope and Contents note

Plan of Dressing Room, Third Story, Half Plan of Floor, Half Plan of Ceiling, # 1-21 7/8"x17 3/4", Tracing Paper, # 2-22"x17 3/4", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 120

### Scope and Contents note

Dressing Room, Third Story, Half of South Elevation, West Elevation, Half of North Elevation, # 1-31 3/4"x17

3/4", Tracing Paper, # 2-32"x17 3/4", Diazo Blue Print,  
Architects, Hale and Rogers

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4/30/1908-5/14/1908

folder 121

**Scope and Contents note**

Full Scale Details of Radiator Enclosures in Dressing Room on 3rd Floor, Typical for All Enclosures, Section, Part Elevation, Part Plan, # 1-Written on the Back in Pencil, Sutter's Detail of Radiator Enclosures, 41 1/8"x35", Diazo Blue Print, # 2-Written on the Back in Pencil, NY 33 904 Revised Radiator Enclosures, 41 3/4"x34 3/4", Diazo Blue Print, Architects, G.A. Suter and Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

#1-4/30/1908 #2-Revised 5/14/1908

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undated

folder 122

**Scope and Contents note**

Plan, Dressing Room, Third Story, 20"x19 7/8", Paper, Architects, Pottier and Stymus Co. (Much of the Name is Missing)

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undated

folder 122

**Scope and Contents note**

Dressing Room Third Story, North Elevation, Elevation of Ends of Long Cases on East and West Walls, 20 3/4"x14", Paper, Architects, Pottier and Stymus Co.

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undated

folder 122

**Scope and Contents note**

Dressing Room Third Story, West Elevation, 16 1/8"x14 3/8", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

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undated

folder 122

**Scope and Contents note**

Dressing Room, Third Story, South Elevation, Front Elevation of Case on Each Side of Window, 21"x14 1/4", Paper, Architects, Pottier and Stymus Co.

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undated

folder 122

## Scope and Contents note

Dressing Room, Third Story, East Elevation, 16 1/2"x14 3/4", Paper, Architects, Pottier and Stymus Co.

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### Linen Closet

5/5/1907

folder 123

## Scope and Contents note

Elevation of Case in Linen Closet, Third Story, Section B-B, Elevation of One Side of Linen Closet, Fourth Floor, Section A-A, # 1-30 3/8"x 17 1/2", Linen, # 2-30 3/8"x17 1/2", Diazo Blue Print, Architects, Hale and Rogers

---

### Chamber No. 1/Bathroom No. 1

2/1/1908

folder 124

## Scope and Contents note

Details of Bathroom No. 1, Third Story, Plan, North Elevation, South Elevation, East Elevation and West Elevation, # 1-34"x22 1/2", Linen, # 2-22 1/2"x34 1/8", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 124

## Scope and Contents note

Plan Chamber No. 1, # 1 -27 5/8"x19 5/8", Tracing Paper, # 2-27 5/8"x19 1/2", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 125

## Scope and Contents note

East Elevation, Chamber No. 1, # 1-26"x16 1/8", Tracing Paper, # 2-27 1/8"x16 1/8", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 125

## Scope and Contents note

Chamber No. 1, South Elevation, Half of North Elevation, # 1-27 1/8"x16 1/4", Tracing Paper, # 2-27 1/4"x16 1/4", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 125

## Scope and Contents note

West Elevation, Chamber No. 1, Note on the Right Side,  
# 1-27 1/8"x16 1/4", Tracing Paper, # 2-27"x16 1/8",  
Diaz Blue Print, Architects, Hale and Rogers

7/1/1908

folder 126

## Scope and Contents note

Details of Closets off Chamber No. 1 and No. 2,  
Section: A-A, B-B, C-C, D-D, E-E, F-F, H-H, K-K,  
Plan of Closet Off Chamber No. 1, Plan of Closet Off  
Chamber No. 2, Closet Off Chamber No. 1, Closet Off  
Chamber No. 2, # 1-48 1/8"x24 1/4", Linen, # 2- (2  
Pieces) 1-@ 43 1/2"x24 1/4", 2-3 1/4"x5", Diaz Blue  
Print, Architects, Hale and Rogers

4/7/1908

folder 127

## Scope and Contents note

Detail of Chamber No. 1, Drawing is in Four Pieces #1-  
@ 29 3/4"x29 1/2" (Largest Point), # 2-19 1/2"x21 3/4",  
# 3-@ 12 1/4"x10", # 4-4 3/4"x2 1/4", Diaz Blue Print,  
Architects, Tiffany Studios

4/7/1908

folder 127

## Scope and Contents note

(Not a Complete Drawing)...Fireplace Chamber No.  
1, 1-@ 31 3/4"x31 7/8", (6 Other Pieces from Original  
Drawing), 2-14 1/2"x9 3/4", 3-13"x7 1/2", 4-12 1/2"x4  
7/8", Others are small, Diaz Blue Print, Architects,  
Tiffany Studios

3/20/1908

folder 128

## Scope and Contents note

North Elevation Chamber No. 1, 21 3/4"x14 1/2", Diaz  
Blue Print, Architects, N/A (Hale and Rogers)

3/20/1908

folder 128

## Scope and Contents note

Plan of Chamber No. 1 .Written on the Back in Pencil,  
Chamber No. 1 3rd Fl., 21 1/8"x25", Diaz Blue Print,  
Architects, N/A (Hale and Rogers)

undated

folder 128



### **Scope and Contents note**

East Elevation Chamber No. 1, 24 1/4"x14 1/2", Diazo  
Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and  
Rogers

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undated

folder 128

### **Scope and Contents note**

West Elevation Chamber No. 1, 25 3/8"x14 7/8", Diazo  
Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and  
Rogers

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undated

folder 128

### **Scope and Contents note**

South Elevation Chamber No. 1, 18 7/8"x14 7/8", Diazo  
Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and  
Rogers

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3/26/1908

folder 128

### **Scope and Contents note**

West Elevation Chamber No. 1, Alterations to Fireplace,  
21 1/4"x15 1/8", Diazo Blue Print, Architects, Hale and  
Rogers

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undated

folder 129

### **Scope and Contents note**

Bathroom No. 1, Third Floor, 26 1/2"x26 1/2", Diazo  
Blue Print, Architects, Chas T Wills, Inc. Builders,  
Pittsburgh Plate Glass Co., Carrara Glass Department,  
Hale and Rogers

Immediate Source of Acquisition:

## **Immediate Source of Acquisition**

Received 5/25/1908 Charles T. Wills, 5/26/1908 Hale and Rogers

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undated

folder 129

### **Scope and Contents note**

Plan of Chamber No. 1, 22 7/8"x25 1/4", Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

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undated

folder 129

### **Scope and Contents note**

East Elevation, Chamber No. 1, #1-24 5/8"x14 1/2", Diazo Blue Print, # 2-24 5/8"x14 1/2", Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

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undated

folder 130

### **Scope and Contents note**

West Elevation, Chamber No. 1, # 1-26x15 1/8", Diazo Blue Print, # 2-25 7/8"x15", Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

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undated

folder 130

### **Scope and Contents note**

North Elevation, Chamber No. 1, # 1-21 5/8"x14 15/8", Diazo Blue Print, Architects, Tiffany Studios, #2-21 3/4"x14 5/8", Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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undated

folder 130

### Scope and Contents note

South Elevation, Chamber No. 1, # 1-21 3/8"x16",  
Diaz Blue Print, Architects, Tiffany Studios, # 2-21  
1/2"x16", Diaz Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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undated

folder 131

### Scope and Contents note

Full Size Details, Chamber No. 1, Plan of Mantle at  
Base, Door Trim, # 1-22 1/2"x41 1/8", Diaz Blue Print,  
# 2-Written on the Back in Pencil, Tiffany Chamber  
No. 1, 21 1/2"x39", Diaz Blue Print, Architects, N/A,  
(Tiffany Studios)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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8/12/1908

folder 132

### Scope and Contents note

...Closets off Chamber No. 1. ...se in Closets of  
Chamber.. (pieces are missing and torn), @ 36"x48 5/8",  
Diaz Blue Print, Architects, Tiffany Studios

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4/21/1908

folder 133

### Scope and Contents note

Plan and Detail of Chamber No. 1, Full Scale Plan of  
Base at Mantle, Full Scale Section of Base, Full Scale  
Detail of Plinth, Written on the Back in Pencil, Marble  
Base, Chamber No. 1, 28 1/4"x20", Diaz Blue Print,  
Architects, The Traitel Marble Co.

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undated

folder 133

### Scope and Contents note

Plan of Chamber No. 1, 20 1/2"x25 1/4", Diaz Blue  
Print, Architects, N/A

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 4/6/1908 Charles T. Wills

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5/14/1908

folder 133

**Scope and Contents note**

Section Thru Radiator Enclosure, Bathroom No. 1, Third Floor, Written on the Back in Pencil, Section Thru Radiator Enclosure, Bathroom No.1, Third Floor, 13"x10 1/4", Diazo Blue Print, Architects, G.A. Suter and Co.

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undated

folder 133

**Scope and Contents note**

Full Size Details Chamber # 1, Plan of Mantle at Base, Full Detail of Cornice Chamber # 1, Full Size Detail of Wainscoting, Full Size Detail of Corner Chamber # 1, Trim, Written on the Back in Pencil, Tiffany's Drawings Chamber No. 1 3rd..., 15 7/8"x31 7/8", Diazo Blue Print, Architects, Tiffany Studios

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Hall/Stair Hall

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2/5/1908

folder 134

**Scope and Contents note**

Plan of Third Floor Stair Hall, Elevation, Detailed Note on the Right Side, #1-29 3/4"x15 1/8", Tracing Paper, # 2-29 7/8"x15", Diazo Blue Print, Architects, Hale and Rogers

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8/28/1908

folder 134

**Scope and Contents note**

(No Title) East Corridor, Third Story {Cut Jambs to these Lines}, # 1-14 7/8"x14 1/2", Tracing Paper, # 2-15"x14 1/8", Diazo Blue Print, Architects, Hale and Rogers

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5/4/1908

folder 135

**Scope and Contents note**

Plan and Elevations of Stairs Third to Fourth Floors, Plan, Section A-A, Section B-B, Section C-C, Section D-D, Developed Elevation, 2 Pieces of Paper are Glued Together, 50 1/4"x28 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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4/30/1908

folder 134

## Scope and Contents note

Plan and Elevation of Stair Hall, Third Floor, , #  
1-29"x22 3/8", Diazo Blue Print, # 2- (No Title),  
Written on the Back in Pencil, Traitel's Drawing No. 37,  
Plan and Elevation of Stair Hall, Third Floor, 29"x16  
5/8", Diazo Blue Print, Architects, The Traitel Marble  
Co.

undated

folder 136

## Scope and Contents note

Plan of the Third Floor, 25 3/8"x16", Tracing Paper,  
Architects, N/A (Hale and Rogers)

7/17/1908

folder 136

## Scope and Contents note

Plan of Marble Base and Plinth Blocks West Corridor,  
Third Floor, 24 1/2"x9 3/4", Diazo Blue Print,  
Architects, The Traitel Marble Co.

7/23/1908

folder 136

## Scope and Contents note

Plan of Marble Base and Plinth Blocks, East Corridor,  
Third Floor, # 1-24 1/8"x10 5/8", Diazo Blue Print, # 2-  
Written on the Back in Pencil, Traitel's Marble Base, 3  
Floor East Corridor, 24 1/4"x10 5/8", Diazo Blue Print,  
Architects, The Traitel Marble Co.

4/27/1908

folder 136

## Scope and Contents note

Full Scale Section of Wainscot in 3rd and 4th Fl Stair  
Halls, Written on the Back in Pencil, Traitel's Drawing,  
No. 35, FRS. Sections of Wainscot in 3rd and 4th  
Fl. Stair-Halls, 14 1/4"x27 1/2", Diazo Blue Print,  
Architects, The Traitel Marble Co.

undated

folder 136

## Scope and Contents note

Stairs to Fourth Floor (Written on the Back in Pencil),  
30 1/2"x24 1/4", Diazo Blue Print, Architects, N/A  
(Possibly Torn Off)

HVAC

10/5/1982

folder 137

## Scope and Contents note

Proposed Air Conditioning System, Third Floor  
(Commonwealth Fund), 36 1/2"x20", Sepia Tone,  
Architects, P and O Air Control Co., Inc.

5/24/1983

folder 138

## Scope and Contents note

Alterations to HVAC System, Third Floor Plan and Fourth  
Floor Plan-HVAC and Electric, Electrical Notes, Notes  
on the Right Side, 49 1/4"x30 1/4", Paper, Architects,  
Stramandinoli, Mellusi and Khlyavich

4/9/1907

folder 137

## Scope and Contents note

Third Story Plan, Notes on the Bottom, It's a Copy, Paper  
Size-24"x18 1/4", Image Size-23 1/4"x12 1/2", Paper,  
Architects, N/A

## Plumbing

6/5/1978

folder 139

## Scope and Contents note

Proposed Alterations Third Floor, Plot Plan, Plumbing  
Riser and Men's Toilet, Diagram of Women's Toilet,  
(Commonwealth Fund) 36 1/2"x19 1/8", Paper,  
Architects, Francis Day Rogers

4/15/1907

folder 139

## Scope and Contents note

Plumbing Plans, Third Story Plan, # 1-36 1/2"x15 7/8",  
Diaz Blue Print, # 2-Is a Copy, Paper Size-24"x18 1/4",  
Image Size, 20 1/2"x8 3/4", Paper, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

## Electrical

12/28/1950-2/3/1953

folder  
140-141

Immediate Source of Acquisition:

## Immediate Source of Acquisition

#2-Received 2/3/1953 Rogers and Butler #3-Received  
7/3/1951 Rogers and Butler

## Scope and Contents note

Alteration to One East 75th St NYC for the  
Commonwealth Fund, Third Floor Plan and Fourth Floor  
Plan, Trims Types and Door Types, Door Schedules, # 1-

Written on the Back in Pencil, Telephone, 42 1/8"x26",  
 Diazo Blue Print, Alterations: 1/25/1951-Exits, Doors  
 and Stairs Revised, 4/10/1951-General Owner Requests-  
 DV Removed, 4/23/1951-Plumbing, Door Schedule  
 and General Notes Added, 5/16/1951-Owner Requests,  
 5/22/1951-Drink Fountain Located 4th Floor-Door  
 Frames Retained 3-13, # 2-Electrical (Stamped), 42"x26",  
 Paper, # 3-Has the Architects Pencil Notations, Electrical  
 (Stamped), 42 3/4"x26 1/4", Diazo Blue Print, # 4-No  
 Electrical Stamp, 41 5/8"x26 1/4", Diazo Blue Print.

#1-12/28/1950 #2-Revised 6/26/1951, Received 2/3/1953  
 Rogers and Butler #3-Revised 6/26/1951, Received  
 7/3/1951 Rogers and Butler #4-Revised 1/25/1951,  
 4/10/1951, 4/13/1951

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6/26/1951-2/2/1953

folder  
 140-141

### **Scope and Contents note**

#5-Electrical (Stamped), Small Piece of Paper Taped to  
 the Bottom Left Corner, 3rd Floor-East Corridor Floor  
 Lamp, 3rd Floor West Corridor Table Lamp, First Floor  
 Panel Box Fuse # 4 Exit Lights, Note: Light in above  
 ONLY WHEN FUSE # 4 is ON, 2/6/69, 42"x26", Diazo  
 Blue Print, # 6-Electrical (Stamped), 42"x26", Diazo Blue  
 Print, # 7-Electrical-Revised: 6/26/1951-3rd Floor Outlets  
 Added in Space Nos. 3-7, 3-8, 3-10, 4th Floor Outlets  
 Added or Omitted in Space No. 4-3, 4-11, 2/2/1953-  
 Revised as per Contractors Marked Up Drawings, 43  
 7/8"x27 7/8", Linen (Blue), # 8-Exits-Doors and Stairs  
 Revised, 1/25/1951, 42"x26", Paper, Architects, # 1-  
 Rogers and Butler, # 2-Rogers and Butler, Clifton E.  
 Smith and Edward B. Silverman, Consulting Electrical  
 Engineers, # 3-4-Rogers and Butler, # 5-7-Rogers and  
 Butler, Clifton E. Smith and Edward B. Silverman,  
 Consulting Electrical Engineers, # 8-Rogers and Butler.

#5-Revised 6/26/1951, 2/2/1953 #6-Revised 6/26/1951  
 #7-Revised 6/26/1951, 2/2/1953 #8-Revised 1/25/1951

### Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

#5-Received 2/3/1953 Rogers and Butler #6-Received  
 7/3/1951 Rogers and Butler

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4/2/1908

folder 141

**Scope and Contents note**

Panel -A- 3rd Floor and Panel -A- 4th Floor, 21 1/4"x35",  
Diaz Blue Print, Architects, H. Krantz Manufacturing  
Co.

[^ Return to Table of Contents](#)

<b>Fourth Floor</b>	
<b>Title/Description</b>	<b>Instances</b>
Building/Floor Plans	
11/8/1906	folder 142
<b>Scope and Contents note</b>  Fourth Floor Plan, 42"x22", Linen, Architects, Hale and Rogers	
4/29/1907	folder 142
<b>Scope and Contents note</b>  Fourth Floor Framing Plan, Fifth Floor Framing Plan, Section Through Curb Framing of Skylight, Typical Section Through Main Cornice, Plan of Steel Brackets, # 1-42"x32 1/4", Linen, # 2-42"x32", Diazo Blue Print, Architects, Hale and Rogers	
9/19/1984, Revised 11/10/1984, 12/9/1984	folder 142
<b>Scope and Contents note</b>  Milbank Fund, Plan, Demolition and Construction, 36 1/8"x24", Paper, Architects, N/A	
Chamber No. 2/Bathroom No. 2	
10/1/1907	folder 143
<b>Scope and Contents note</b>  Scale Details of Lintels Over Two Door Openings of Chamber No. 2, Plan, Section Through Lintel Over Doors, 15 3/4"x18 7/8", Linen, Architects, Hale and Rogers	
2/1/1908	folder 143
<b>Scope and Contents note</b>  Details of Bathroom No. 2 in Fourth Story, Plan, North Elevation, South Elevation, East Elevation, West	



Elevation, # 1-34 1/8"x22 7/8", Linen, # 2-22 7/8"x34 1/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 143

**Scope and Contents note**

Plan of Chamber No. 2, # 1-23 3/8"x19 3/4", Tracing Paper, # 2-23 3/8"x19 1/2", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 144

**Scope and Contents note**

Chamber No. 2, South Elevation, General Note on the Right Side, # 1-Hand Written Note Across the Top of the Drawing Which Has Been Erased, 23 3/8"x17", Tracing Paper, # 2-23 1/2"x16 7/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 144

**Scope and Contents note**

Chamber No. 2, East Elevation, # 1-23 1/4"x17", Tracing Paper, # 2-23 1/4"x16 7/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 145

**Scope and Contents note**

Chamber No. 2, North Elevation, # 1-23 1/2"x16 7/8", Tracing Paper, # 2-23 3/8"x16 7/8", Diazo Blue Print, Architects, Hale and Rogers

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4/6/1908

folder 146

**Scope and Contents note**

(Not a Complete Drawing)...At Doorway Chamber No. 2, Written on the Back in Pencil, F.S.D. of Doorway Chamber...Fourth Fl...[oor], @ 29 3/4"x46 1/8", Diazo Blue Print, Architects, Tiffany Studios

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3/20/1908

folder 145

**Scope and Contents note**

East Elevation of Chamber No. 2, 22"x14", Diazo Blue Print, Architects, Hale and Rogers

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3/20/1908, undated

folder 145

### Scope and Contents note

Chamber No. 2, #1-19 1/2"x23", Diazo Blue Print,  
Architects, N/A (Hale and Rogers), # 2-19"x21 1/2",  
Diazo Blue Print, Architects, N/A

#1-3/20/1908 #2-undated

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3/20/1908

folder 147

### Scope and Contents note

North Elevation Chamber No. 2, 19 3/8"x14 1/8", Diazo  
Blue Print, Architects, N/A (Hale and Rogers)

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3/20/1908

folder 147

### Scope and Contents note

West Elevation of Chamber No. 2, South Elevation  
Similar, 21 1/4"x13 1/2", Diazo Blue Print, Architects,  
N/A (Hale and Rogers)

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undated

folder 147

### Scope and Contents note

Plan of Chamber No. 2, Full Scale Detail in Three  
Corners, Full Size Detail of Northeast Corner, # 1-25  
1/4"x27 3/4", Diazo Blue Print, # 2-Written on the Back  
in Pencil, Chamber No. 2, 23 1/2"x27 1/4", Diazo Blue  
Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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undated

folder 147

### Scope and Contents note

North Elevation, Chamber No. 2, 19 3/8"x13, # 1-1/4"  
Diazo Blue Print, Architects, Tiffany Studios, # 2-17  
1/8"x13 3/8", Diazo Blue Print, Architects, N/A,  
(Tiffany Studios)

Immediate Source of Acquisition:

### Immediate Source of Acquisition

#1-Received 7/11/1908 Hale and Rogers #2-Received  
4/22/1908 Charles T. Wills

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undated

folder 148

### Scope and Contents note

East Elevation, Chamber No. 2, # 1-22 1/2"x13", Diazo  
Blue Print, Architects, Tiffany Studios, # 2-Written on  
the Back in Pencil, Tiffany Chamber No. 2, 20 1/4"x12  
7/8", Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

#### Immediate Source of Acquisition

#1-Received 7/11/1908 Hale and Rogers #2-Received  
4/22/1908 Charles T. Wills

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undated

folder 148

### Scope and Contents note

South Elevation, Chamber No. 2, # 1-24 1/8"x14" Diazo  
Blue Print, Architects, Tiffany Studios, # 2-18 1/8"x13",  
Diazo Blue Print, Architects, N/A, (Tiffany Studios)

Immediate Source of Acquisition:

#### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers #2-undated,  
Received 4/22/1908 Charles T. Wills

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undated

folder 148

### Scope and Contents note

Mantel, Chamber No. 2, 13 5/8"x19", Diazo Blue Print,  
Architects, Tiffany Studios

Immediate Source of Acquisition:

#### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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7/27/1908-7/31/1908

folder 149

### Scope and Contents note

Plan and Elevation of Mantle Facing and Hearth in  
Chamber No. 2, Full Scale Section Thro' Mantel  
and Facing, # 1-34 1/8"x11 3/4", Diazo Blue Print,  
# 2-Written on the Back in Pencil, Traitel's Plan and  
Elevation of Chamber No. 2, 32"x11 3/4", Diazo Blue  
Print, Architects, The Traitel Marble Co.

#1-7/27/1908 #2-7/27/1908, Revised 7/31/1908

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3/3/1908, Revised 4/4/1908, 4/16/1908, 5/26/1908

folder 149

### Scope and Contents note

Plan and Elevation of Bathroom No. 2, Fourth Floor,  
Written on the Back in Pencil, Traitel's Details of  
Bathroom-2-Fourth Floor, Latest Draw, {Octagonal  
Shape} 25 1/8"x25 1/8", Diazo Blue Print, Architects,  
The Traitel Marble Co., Architects, Tiffany Studios

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undated

folder 149

### Scope and Contents note

West Elevation, Chamber No. 2, 19 7/8"x13", Diazo  
Blue Print, Architects, N/A, (Tiffany Studios)

#### Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 4/22/1908 Charles T. Wills

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undated

folder 149

### Scope and Contents note

Section of Door Jamb Between Chamber No. 2 and  
Bathroom No. 2,, Written on the Back in Pencil,  
Tiffany's F.S.D. Showing Section of Door Jamb Bet.  
Chamber 2 and Bathroom 2, Fourth Floor, 10 5/8"x12  
5/8", Diazo Blue Print, Architects, Tiffany Studios

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Chamber No. 3/Bathroom No. 3

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12/11/1907

folder 150

### Scope and Contents note

Scale and Full Size Details of Iron Smoke Flues in  
Bathroom No. 3, Fourth Story, Plan of Iron Door  
Looking Up, Section Looking North, Section Looking  
East at "X-X", Full Scale Detail of Thimble A, B-C-D  
Similar, Elevation Looking North, Plan of Bathroom #  
3, Full Scale Detail of Joint Between Terra-Cotta and  
Inclined Smoke Flues, Section Thro "R-R" Looking  
East, 26 1/2"x37 3/8", Linen, Architects, Hale and  
Rogers

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2/1/1908

folder 150

### Scope and Contents note

Details of Bathroom No. 3, Fourth Story, Plan, North  
Elevation, South Elevation, East Elevation, West  
Elevation, # 1-34 1/8"x22 1/4", Linen, # 2-22 1/2"x34  
1/4", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 150

### Scope and Contents note

Chamber No. 3 Plan, Chamber No. 4 Plan, General Note on the Left Side, # 1-2 Pieces of Paper Glued Together, 35 1/8"x17 1/8", Tracing Paper, # 2-35 1/2"x17 1/8", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 150

### Scope and Contents note

Chamber No. 3, South Elevation, West Elevation, # 1- (2 Pieces of Paper Glued Together), 32 1/2"x13 1/2", Tracing Paper, # 2-33"x13 5/8", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 151

### Scope and Contents note

Chamber No. 3, North Elevation, East Elevation, # 1-4 Pieces of Paper Glued Together (the center, the left edge, and the top right corner), 31 3/8"x13 5/8", Tracing Paper, # 2-31 1/2"x13 3/4", Diazo Blue Print, Architects, Hale and Rogers

5/26/1908, Revised 6/6/1908

folder 151

### Scope and Contents note

Plan and Elevation of Radiator Enclosure, Full Scale Section Thro' Sill, Bathroom No. 3, 4th Floor, # 1-22 3/4"x12", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Drawing of Radiator Enclosure-Bathroom 3 Fourth Floor, 22"x12", Diazo Blue Print, Architects, The Traitel Marble Co.

5/22/1908

folder 151

### Scope and Contents note

Plan of Base in Chamber No. 3, Fourth Floor, Full Size Details of Plinths, Section of the Base, # 1-27 5/8"x21 3/4", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Detail of Marble Base in Chamber No. 3, 4th Floor, 28 1/8"x22 3/4", Diazo Blue Print, Architects, The Traitel Marble Co.

Chamber No. 4/Bathroom No. 4

2/1/1908

folder 152

### Scope and Contents note

Details of Bathroom No. 4, Fourth Story, Plan, East Elevation, North Elevation, Details of Bathroom No. 5, Fourth Story, Plan, North Elevation, East Elevation, #

1-34"x22 3/4", Linen, # 2-22 3/4"x34 1/4", Diazo Blue  
Print, Architects, Hale and Rogers

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2/5/1908

folder 152

**Scope and Contents note**

Chamber No. 4, South Elevation, West Elevation, #  
1-2 Pieces of Paper Glued Together, 30 3/8"x16 3/4",  
Tracing Paper, # 2-30 5/8"x16 3/4", Diazo Blue Print,  
Architects, Hale and Rogers

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2/5/1908

folder 152

**Scope and Contents note**

Chamber No. 4, East Elevation, North Elevation,  
General Note on the Top Right, #1-2 Pieces of Paper  
Glued Together in the Center, 29 3/8"x17 1/8", Tracing  
Paper, # 2-Paper Size-29 1/2"x17 1/8", Diazo Blue Print,  
Architects, Hale and Rogers

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5/25/1908, Revised 6/6/1908

folder 152

**Scope and Contents note**

Plan and Elevation of Bathroom No. 4, 4th Floor, #119  
3/4"x17 3/4", Diazo Blue Print, # 2-Written on the Back  
in Pencil, Traitel's Drawing of Bathroom 4-Fourth Floor,  
19 1/4"x18", Diazo Blue Print, Architects, The Traitel  
Marble Co.

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5/22/1908

folder 153

**Scope and Contents note**

Plan of Base in Chamber No. 4, Fourth Floor, Section of  
Base, # 1-25 1/4"x17 5/8", Diazo Blue Print, # 2-Written  
on the Back in Pencil, Traitel's Detail of Marble Base in  
Chamber No. 4, Fourth Floor (Writing was cut off), 24  
7/8"x17 7/8", Diazo Blue Print, Architects, The Traitel  
Marble Co.

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5/23/1908, Revised 6/6/1908

folder 153

**Scope and Contents note**

Section of Base and Trim in Bathrooms No. 4 and  
5, Fourth Floor, Section of Base Under Radiator  
Enclosure, Elevation, #1-16 3/4"x19 3/4", Diazo Blue  
Print, # 2-Written on the Back in Pencil, Traitel's ...ing  
Show...Section...Base an...Trim In B...Rooms 4..Fourth  
Fl...{writing is cut off due to the edge being cut}, 16  
7/8"x26 1/2", Diazo Blue Print, Architects, The Traitel  
Marble Co.

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Chamber No. 5/ Bathroom No. 5

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2/5/1908

folder 154

**Scope and Contents note**

Plan of Chamber No. 5, Plan of Chamber No. 6, General Note on the Right Side, # 1-30 1/8"x17 3/8", Tracing Paper, # 2-30"x17 3/8", Diazo Blue Print, Architects, Hale and Rogers

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2/5/1908

folder 154

**Scope and Contents note**

Chamber No. 5, North Elevation, South Elevation, # 1-2 Pieces of Paper Glued Together, 30 1/4"x14 7/8", Tracing Paper, # 2-30 1/4"x15 7/8", Diazo Blue Print. Architects. Hale and Rogers

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2/5/1908

folder 154

**Scope and Contents note**

Chamber No. 5, West Elevation, East Elevation, # 1-2 Pieces of Paper Glued Together, 30 1/4"x14 7/8", Tracing Paper, # 2-30 1/4"x14 7/8", Diazo Blue Print, Architects, Hale and Rogers

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5/26/1908-6/6/1908

folder 155

**Scope and Contents note**

Plan and Elevation of Bathroom No. 5, Fourth Floor, #1-14 1/8"x18 5/8", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitel's Drawing of Bathroom, 5, Fourth Floor, 14 1/8"x18 5/8", Diazo Blue Print, Architects, The Traitel Marble Co.

#1-5/26/1908 #2-5/26/1908, Revised 6/6/1908

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6/28/1908

folder 155

**Scope and Contents note**

Details of Facing and Hearths for Chamber No. 5 and No. 6, Chamber No. 5 Plan, Elevation, Full Scale Plan, Chamber No. 6, Plan, Elevation, # 1-34"17 5/8", Diazo Blue Print, # 2-Written on the Back in Pencil, Traitels Detail of Facings and Hearth for Chamber No. 5 and 6, Fourth Floor, 34 1/8"x@ 19", Diazo Blue Print, Architects, The Traitel Marble Co.

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undated

folder 156

**Scope and Contents note**

Plan of Chamber No. 5, Written on the Back in Pencil, P and S's Drawings Chamber No. 5-4th Floor (Some of

the writing is cut off), 18 1/4"x@ 20 1/2" (edges are torn and uneven), Paper, Architects, Pottier and Stymus Co.

undated

folder 156

### Scope and Contents note

South Elevation of Chamber No. 5, 15 3/8"x17 1/8", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

undated

folder 156

### Scope and Contents note

North Elevation of Chamber No. 5, 15 5/8"x17 1/4", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

undated

folder 156

### Scope and Contents note

West Elevation of Chamber No. 5, 16 1/4"x13", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

undated

folder 156

### Scope and Contents note

East Elevation of Chamber No. 5, 16 1/8"x12 3/4", Paper, Architects, N/A, (Probably Pottier and Stymus Co.)

## Chamber No. 6

2/5/1908

folder 157

### Scope and Contents note

Chamber No. 6, South Elevation, West Elevation, # 1-30"x14 3/4", Tracing Paper, # 2-30 1/4"x14 7/8", Diazo Blue Print, Architects, Hale and Rogers

2/5/1908

folder 157

### Scope and Contents note

Chamber No. 6, East Elevation, North Elevation, # 1-30 1/4"x14 3/4", Tracing Paper, # 2-30 1/8"x14 5/8", Diazo Blue Print, Architects, Hale and Rogers

undated

folder 158



## Scope and Contents note

South Elevation of Chamber No. 6, 17"x13", Paper,  
Architects, Pottier and Stymus Co.

undated

folder 158

## Scope and Contents note

East Elevation of Chamber No. 6, 15 1/4"x12 13/16",  
Paper, Architects, Pottier and Stymus Co.

undated

folder 158

## Scope and Contents note

West Elevation of Chamber No. 6, 14 7/8"x12 3/8",  
Paper, Architects, Pottier and Stymus Co.

undated

folder 158

## Scope and Contents note

North Elevation of Chamber No. 6, 17 1/8"x12 7/8",  
Paper, Architects, Pottier and Stymus Co.

undated

folder 158

## Scope and Contents note

Plan of Chamber No.6, 18 1/4"x18 1/2", Paper,  
Architects, N/A, (Probably Pottier and Stymus Co.)

## Sewing Room

2/5/1908

folder 159

## Scope and Contents note

Sewing Room, Plan, East Elevation, West Elevation, #  
1-30 1/2"x14 3/4", Tracing Paper, # 2-30 1/2"x14 3/4",  
Diaz Blue Print, Architects, Hale and Rogers

2/5/1908

folder 159

## Scope and Contents note

Sewing Room, North Elevation, South Elevation, # 1-30  
1/2"x14 3/4", Tracing Paper, # 2-30 1/4"x14 7/8", Diaz  
Blue Print, Architects, Hale and Rogers

undated

folder 159

## Scope and Contents note

Sewing Room, 23 7/8"x19 1/4", Diaz Blue Print,  
Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 7/14/1908 Charles T. Wills

Hall/Stair Hall	
2/5/1908	folder 160
<b>Scope and Contents note</b>	
East Corridor in Fourth Story, # 1-30 1/8"x15", Tracing Paper, # 2-20 1/8"x15", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 160
<b>Scope and Contents note</b>	
East Corridor, Fourth Story, North Elevation, # 1-30"x15", Tracing Paper, # 2-30"x15", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 160
<b>Scope and Contents note</b>	
East Corridor in Fourth Story, West Elevation and East Elevation, # 1-28 5/8"x15", Tracing Paper, # 2-28 1/2"x15", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 161
<b>Scope and Contents note</b>	
West Corridor, Fourth Story, General Notes on the Right Side, #1-29 1/8"x15 3/8", Tracing Paper, # 2-29 1/4"x15 1/2", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 161
<b>Scope and Contents note</b>	
West Corridor, Fourth Story, East Elevation, North Elevation, # 1-29 7/8"x15", Tracing Paper, # 2-29 7/8"x14 3/4", Diazo Blue Print, Architects, Hale and Rogers	
2/5/1908	folder 161
<b>Scope and Contents note</b>	
West Corridor, Fourth Story, West Elevation, South Elevation, # 1-29 1/2"x15", Tracing Paper, # 2-29 5/8"x15", Diazo Blue Print, Architects, Hale and Rogers	
4/18/1908	folder 162

### Scope and Contents note

Plan of Stair Hall, Ceiling, Fourth Story, Sec "B-B", "D-D", # 1-20 1/2"x16 3/4", Tracing Paper, #2-20 1/2"x16 3/4", Diazo Blue Print, Architects, Hale and Rogers

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4/28/1908-5/16/1908

folder 162

### Scope and Contents note

Plan and Elevation of Fourth Floor Stair Hall, (2 Copies)  
# 1-29 1/2"x18 3/4", Diazo Blue Print, # 2-Written on the Back in Pencil, ... (Tr)aitel's-... (dr)awing, No. 36,...an and..., ... (el)evations of.. (fo)urth stair (parts were cut off due to the corners being cut), 29"x15 3/8", Diazo Blue Print, Architects, The Traitel Marble Co.

#1-4/28/1908 #2-4/28/1908, Revised 5/16/1908

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undated

folder 162

### Scope and Contents note

Plan of the Fourth Floor, 25 5/8"x16", Tracing Paper, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

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7/15/1908

folder 163

### Scope and Contents note

Plan of Marble Base and Plinth Blocks, West Corridor, Fourth Floor, # 1-21 1/2"x10 1/2", Diazo Blue Print, # 2-Written on the Back in Pencil, Base for West Corridor, 4th Floor, 21 1/8"x10 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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7/16/1908

folder 163

### Scope and Contents note

Plan of Marble Base, East Corridor, Fourth Floor, Full Scale Detail of Base Blocks, Section of the Base, # 1-Written on the Back in Pencil, Marble Base 4th Fl, 30"x16 7/8", Diazo Blue Print, # 2-Written on the Back in Pencil, East Corridor, 4 Floor, 29 1/4"x17 1/2", Diazo Blue Print, Architects, The Traitel Marble Co.

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HVAC

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10/5/1982

folder 164

## Scope and Contents note

Proposed Air Conditioning System, Fourth Floor, 36  
1/2"x20", Sepia Tone, Architects, P and O Air Control  
Co., Inc.

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4/9/1907

folder 164

## Scope and Contents note

Fourth Story Plan, Notes on the Bottom, It's a Copy, Paper  
Size-26"x18 1/4", Image Size-23 3/8"x12 1/2", Paper,  
Architects, N/A

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## Plumbing

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6/5/1978

folder 165

## Scope and Contents note

Proposed Alterations Fourth Floor, Plumbing Riser  
Diagram, (Commonwealth Fund) 36 1/2"x19", Paper  
(Blue Ink), Architects, Francis Day Rogers

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4/15/1907

folder 165

## Scope and Contents note

Plumbing Plans, Fourth Story Plan, # 1-36 1/2"x16 1/8",  
Diaz Blue Print, # 2-It's a Copy, Paper Size-24"x18  
1/4", Image Size-20 1/4"x9", Paper, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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## Electrical

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8/24/1962

folder 166

## Scope and Contents note

Revision: In Furniture Layout, Electrical and Telephone  
Outlet, Location of Carson, Lundin and Shaw, 18"x23",  
Black and White (Blue Print), Architects, Carson, Lundin  
and Shaw

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11/10/1984, Revised 12/9/1984

folder 166

## Scope and Contents note

Milbank Fund, Furniture Plan with New Electrical, 36  
1/8"x24", Paper, Architects, N/A

[^ Return to Table of Contents](#)

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## Fifth Floor

Title/Description	Instances
Building/Floor Plan	
11/8/1906	folder 167
<b>Scope and Contents note</b>  Fifth Floor Plan, 42"x21 7/8", Linen, Architects, Hale and Rogers	
4/29/1907, Revised 2/4/1908	folder 168
<b>Scope and Contents note</b>  Fifth Story Plan, Roof Plan and Penthouse Roof Plan, # 1-41 7/8"x32 1/2", Linen, # 2-42 1/8"x32 1/2", Diazo Blue Print, # 3-41 1/8"x32 1/8", Diazo Blue Print, # 4-41 3/4"x32 1/4", Paper (Blue Ink), # 5-42 3/4"x32 3/4", Polyester Paper, # 6-21 1/4"x16 3/4", Paper (Photocopier paper), Architects, Hale and Rogers	
Servants' Rooms	
11/6/1907	folder 169
<b>Scope and Contents note</b>  Detail of Wardrobes and Closets in Fifth Story, Detail of Wardrobe in Servants Room No. 6-Wardrobes in Other Rooms Similar, Elevation of Wardrobe A, Section A-A, Plan, Elevation of Linen Closet B, Section B-B, Plan, Elevation of Cedar Closet C, Section C-C, Plan, Elevation in Laundry D, Section D-D, Plan, 41"x19", Linen, Architects, Hale and Rogers	
Laundry	
8/8/1907	folder 170
<b>Scope and Contents note</b>  Section Through Top of East Laundry Wall, 13 1/2"x15", Tracing Paper, Architects, Hale and Rogers	
7/9/1908	folder 170
<b>Scope and Contents note</b>  Copper Pan for Washer in Laundry, Section Near Center, Section at Each End, Full Scale Section at "A-A", # 1-21 3/4"x15 1/2", Linen, # 2-21 5/8"x15 1/2", Diazo Blue Print, Architects, Hale and Rogers	
3/29/1907-4/13/1907	folder 170

## Scope and Contents note

Detail of Drain Connection for Laundry Washer Pan,  
#1-14 3/4"x17 7/8", Linen, # 2-14 3/8"x17 1/2", Diazo  
Blue Print, # 3-17 3/4"x14 5/8", Diazo Blue Print,  
Architects, Albert L. Webster, Civil and Sanitary  
Engineer

3/29/1907 #3-Laund Dr. Added 4/13/1907

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### Hall/Stair Hall

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undated

folder 171

## Scope and Contents note

Stair from Fifth Floor to Attic, 15"x12 1/2", Diazo Blue  
Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 3/29/1908 Charles T. Wills, 3/31/1908 Hale  
and Rogers

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### HVAC

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10/5/1982

folder 172

## Scope and Contents note

Proposed Air Conditioning System, Fifth Floor, 36  
1/2"x20", Sepia Tone, Architects, P and O Air Control  
Co., Inc.

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5/24/1983

folder 173

## Scope and Contents note

Alterations to HVAC System, HVAC-Fifth Floor  
Reflected Ceiling Plan and Fifth Floor Electric Plan,  
HVAC and Electric-Attic Floor Plan, Electric-Part  
Plan Attic Floor, 49 1/2"x30 1/4", Paper, Architects,  
Stramandinoli, Mellusi and Khlyavich

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4/9/1907

folder 172

## Scope and Contents note

Fifth Story Plan, Notes on the Bottom, It's a Copy, Paper  
Size-24"x18 1/4", Image Size-23 1/8"x12 1/2", Paper,  
Architects, N/A

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### Plumbing

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4/15/1907

folder 174

## Scope and Contents note

Plumbing Plans, Fifth Story Plan, # 1-36 1/2"x15 7/8",  
Diazo Blue Print, # 2-It's a Copy, Paper Size-24"x18  
1/4", Image Size-20 3/8"x9", Paper, Architects, Albert L.  
Webster, Civil and Sanitary Engineer

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Electrical

6/30/1978, Revised 8/23/1978

folder 175

## Scope and Contents note

Proposed Alterations Fifth Floor (Milbank Foundation),  
35 3/8"x19", Paper, Architects, Francis Day Rogers

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12/28/1950-2/2/1953

folder  
176-177

## Scope and Contents note

Alteration to One East 75th St N.Y.C. for the  
Commonwealth Fund, Fifth Floor and Roof Plans, Section  
"A-A", Section "B-B", # 1-Written on the Back in Pencil,  
Telephone, Layouts 1/6/1952, Written on the Back in  
Marker, Telephone, 1/25/1951-New Stair to the Roof,  
4/10/1951-Owner Requests-DV Removed, 4/23/1951-  
Plumbing and General Notes Added, 5/16/1951-Owner  
Requests, 5/22/1951-Exist. Lav. Retained-Office 5/12, 42  
1/8"x26", Diazo Blue Print, # 2-Electrical (Stamped), 41  
1/2"x26", Paper, # 3-Has the Architects Pencil Notations,  
41 5/8"x26 3/8", Diazo Blue Print, # 4-No Electrical  
Stamp, Written on the Back in Pencil, Copy # 3, First  
Alteration, Electrical, 12/28/50, 4/10/51, 41 5/8"x26  
1/4", Diazo Blue Print, # 5-Electrical (Stamped), Written  
on the Back in Pen, Electrical Alterations, 1950-52,  
42"x26", Diazo Blue Print, # 6-Electrical (Stamped),  
42"x26", Diazo Blue Print, # 7-Electrical-Revised:  
6/1951-Outlets Added in Space Nos. 5-3,5-6, 5-8, 5-13,  
Switch Added in Space No. 5-15, Outlet Omitted in Space  
No. 5-5, 2/2/1953-Revised as per Contractors Marked Up  
Drawings, 43 7/8"x27 7/8", Linen (Blue), # 8-1/25/1951-  
New Stair to Roof, Written on the Back in Pen, Roll  
2, Proposed Office Alterations 1951, 42"x26", Paper  
(Blue Ink), Architects, # 1-Rogers and Butler, # 2-Rogers  
and Butler, Clifton E. Smith and Edward B. Silverman,  
Consulting Electrical Engineers, # 3-4-Rogers and Butler,  
# 5-7-Rogers and Butler, Clifton E. Smith and Edward B.  
Silverman, Consulting Electrical Engineers, # 8-Rogers  
and Butler.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised  
6/26/1951 #4-Revised 1/25/1951, 4/10/1951 #5-Revised  
6/26/1951, 2/2/1953 #6-Revised 6/26/1951 #7-Revised  
6/26/1951, 2/2/1953 #8-Revised 1/25/51

Immediate Source of Acquisition:

## Immediate Source of Acquisition

#2-Received 2/3/1953 Rogers and Butler #3-Received  
7/3/1951 Rogers and Butler #5-Received 2/3/1953 Rogers  
and Butler #6-Received 7/3/1951 Rogers and Butler

3/28/1908

folder 175

### Scope and Contents note

Power Panel -B- 5th Floor, Iron Lined Wood Box, 19  
1/2"x11 3/4", Diazo Blue Print, Architects, H. Krantz  
Manufacturing Co.

3/14/1908

folder 175

### Scope and Contents note

Panel -A- Fifth Floor, Iron Lined Wood Box, 10  
3/4"x11 7/8", Diazo Blue Print, Architects, H. Krantz  
Manufacturing Co.

[^ Return to Table of Contents](#)

## Roof/Pent House Roof

Title/Description	Instances
Building/Floor Plans	
4/29/1907	folder 178
<b>Scope and Contents note</b>  Attic Floor Framing Plan, Roof Framing Plan, Pent House Roof Framing Plan, Elevation of Trusses C, F, and G, (Truss Diagram) Truss A, B, D and E, H, End of Truss F and G, Section Thro' Pent House-Looking North, Section Thro' Pent House Looking West, # 1-42"x32 1/4", Linen, # 2-Written on the Back in Pencil, Residence ESH, 4/29/07, Prints #101, 109, 110,111, 112, 42"x32 1/2", Diazo Blue Print, Architects, Hale and Rogers	
3/17/1908	folder 179
<b>Scope and Contents note</b>  Pent House Roof Carpenter Plan Section B-B, Fan Room Floor Carpenter Plan, Raining Plan Section A- A, Framing Plan, 21 5/8"x14 7/8", Diazo Blue Print, Architects, Hennibique Construction Co., Armored Concrete Constructions	
4/6/1985	folder 178



## Scope and Contents note

Exterior Facade and Roof Renovations, Roof Plan, 42  
3/8"x32 1/2", Paper, Architects, Vincent Stramandinoli  
and Associates

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### Brass Railing

3/17/1922

folder 180

## Scope and Contents note

Details of Brass Railing on Roof, Elevation, 75th Street  
Scale of Roof Plan, Scale of Sections Showing Railing,  
Braces, Full Size Details Front View, 35 1/2"x19 7/8",  
Linen, Architects, James Gamble Rogers

---

### Cedar Tank

undated

folder 180

## Scope and Contents note

White Cedar House Tank for Roof, Plan of Tank,  
Elevation of Tank, Detail of Corners of Tank, 18  
3/4"x12 7/8", Diazo Blue Print, Architects, J.N. Knight  
and Son, Plumbers

### Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 3/23/1908 Charles T. Wills, 3/24/1908 Hale  
and Rogers, Corrected 3/28/1908 Hale and Rogers

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### Chimney

9/14/1909

folder 180

## Scope and Contents note

Scale Drawing of Iron Brace for East Chimney, Note on  
the Bottom, 19 3/4"x14 3/4", Tracing Paper, Architects,  
N/A (Probably Hale and Rogers)

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undated

folder 181

## Scope and Contents note

Proposed Alterations to Chimneys Stacks A-E, North  
Elevation, South Elevation, East Elevation and West  
Elevation and Plan at "X", # 1-36 3/4"x@ 29 1/2",  
Diazo Blue Print, # 2-36 5/8"x@ 29 1/4", Diazo Blue  
Print, Architects, B.A. and G.N. Williams Cut Stone

### Immediate Source of Acquisition:

## Immediate Source of Acquisition

#1-Approved 8/23/1909 Hale and Rogers #2-Received  
9/12/1909 Charles T. Wills, 9/3/1909 Hale and Rogers

1/30/1908

folder 180

### Scope and Contents note

(No Title) Furnish One Flue Like This, See Full Size  
Detail of Terra Cotta Flues and C.I. Thimble, 23 5/8"x22  
5/8", Diazo Blue Print, Architects, Jno Williams, Inc.,  
Bronze Foundry and Iron Works

1/27/1922

folder 180

### Scope and Contents note

One Portable Ladder for 3 Chimneys, Ordered from  
Sloane and Moller 2/14/1922, 12 1/4"x10", Tracing  
Paper, Architects, James Gamble Rogers

Sky Lights

8/21/1951

folder 181

### Scope and Contents note

The Commonwealth Fund Alterations, Skylight Details,  
Frame, Straight Bar, Ridge Bar and Vent, Plan, Notes,  
Written on the Back in Pen, Skylights, 40 3/4"x30",  
Diazo Blue Print, Architects, A. Munder and Son, Inc.

HVAC

5/24/1983

folder 182

### Scope and Contents note

Alterations to HVAC System, Demolition of Attic Floor,  
Detail of Base Support for Cooling Tower, Detail of  
Chilled Water Riser Anchors, Detail of Typical Insulated  
Pipe Support, 49 1/2"x30 1/4", Paper, Architects,  
Stramandinoli, Mellusi and Khlyavich

4/9/1907

folder 183

### Scope and Contents note

Roof Plan, Elevation at Truss G, Detail of Frames for  
Fans, Section Through Penthouse Looking West, Section  
Through Penthouse Looking North, Details Showing  
Dampers in Smoke Flues, Written on the Back in Pencil,  
Plumbing Plans, It's a Copy, Paper Size-24"x18 1/4",  
Image Size-23 1/4"x12 1/2", Paper, Architects, N/A

Plumbing

4/15/1907

folder 184

**Scope and Contents note**

Plumbing Plans, Roof Story Plan, # 1-36 1/2"x15 3/4",  
 Diazo Blue Print, # 2-It's a Copy, Paper Size, 24"x18  
 1/4", Image Size-20"x8 3/4", Paper, Architects, Albert L.  
 Webster, Civil and Sanitary Engineer

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**Other****Title/Description****Instances**

Elevators

2/15/1908-2/13/1908

folder 185

**Scope and Contents note**

Drawing of Elevator Skylights, Etc., Revised North  
 Elevation of Pent House, Section Through Top of the  
 Service Elevator Shaft, Looking West, Section Through  
 Top of Passenger Elevator Shaft, Looking West, Plan of  
 Part of Attic and Pent House, Part of Roof Plan Showing  
 Changes, # 1-35 1/8"x27", Linen, # 2-34 3/4"x24", Diazo  
 Blue Print, # 3-35 1/8"x27", Linen, Architects, Hale and  
 Rogers

#1 and #2-2/15/1908 #3-2/13/1908

10/19/1907

folder 185

**Scope and Contents note**

Scale Details of Supports for Sheave Beams, Elevation of  
 Support for Sheave Beams Passenger Elevator, Elevation  
 of Support for Sheave Beams Service Elevator, 15 3/8"x18  
 1/2", Linen, Architects, Hale and Rogers

12/27/1907

folder 185

**Scope and Contents note**

Scale Drawing of Passenger Elevator Car, Plan of Ceiling,  
 Plan of Floor, Rear Elevation, Front Elevation, Side  
 Elevation, 26"x21", Tracing Paper, Architects, Hale and  
 Rogers

4/30/1908

folder 186

**Scope and Contents note**

Steel Service Elevator Car, Plan of Car, North Elevation  
 of Car, West Elevation of Car, Detail of Screen (Full

Size), # 1-29 3/8"x23", Linen, # 2-29 1/4"x23", Diazo  
Blue Print, Architects, Hale and Rogers

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3/1/1908

folder 187

**Scope and Contents note**

Trims and Jambs to Passenger Elevator on First, Second, and Third Floors, Full Size Section Thro the Five Bronze Thresholds Passenger Elevator Door Openings, 1st Floor, 2nd Floor, 3rd Floor, 4th Floor, 24 1/4"x46 1/4", Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 188

**Scope and Contents note**

North Elevation of Elevator Enclosure, West Elevation of Elevator Enclosure, Plan of Basement Floor, Plan of First Floor, Plan of Platform Between First and Second Floors, Plan of Second Floor, Drawing Showing Saddle and Sheet Iron Fascine on Basement Floor, Drawing Showing Fastening of 2" Square Bars to Beams, Detail at Section "A-A", Detail at Section "B-B", Detail at Section "C-C", 35 1/2"x48 1/2", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 5/11/1908 Charles T. Wills, 5/19/1908 Hale and Rogers

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5/11/1908, Revised 5/16/1908

folder 186

**Scope and Contents note**

Service Elevator, Revised Swing of Doors, 16 5/8"x16", Diazo Blue Print, Architects, Otis Elevator Company

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undated

folder 188

**Scope and Contents note**

North Elevation of Elevator Enclosure, West Elevation of Elevator Enclosure, Plans of Elevator Enclosures, Plan of Mezzo Floor, Plan of Third Floor, Plan of Fourth Floor, Plan of Fifth Floor, Plan of Attic, Scale Detail of Sheet Iron Ledge, Scale Detail Section Through Saddle on Mezzanine Floor, Scale Detail Showing Fastening of Uprights, Scale Detail of Section Through Saddle 3rd Floor, Scale Detail of Section Through Saddle on 5th Floor, 37 5/8"x@ 59", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 5/18/1908 Charles T. Wills, 5/12 and 19/1908  
Hale and Rogers

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5/9/1908

folder 189

### Scope and Contents note

Saddles for Passenger Elevator, 1st Floor Plan, 2nd Floor  
Plan, Mezzanine Plan, 3rd Floor Plan, 4th Floor Plan,  
43"x25 1/2", Diazo Blue Print, Architects, Jno Williams,  
Inc., Bronze Foundry and Iron Works

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undated

folder 187

### Scope and Contents note

Detail of Sheet Iron Enclosure Around Elevator  
Machinery in Pent House, Plan, Elevation Looking North,  
Section Through "A-A" Looking East, # 1-33 1/4"x28  
3/4", Diazo Blue Print, # 2-@ 28 1/4"x34 3/8, Diazo Blue  
Print, Architects, Jno Williams, Inc., Bronze Foundry and  
Iron Works

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 6/28/1908 Charles T. Wills, Approved  
6/24/1908 Hale and Rogers

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N/A

folder 190

### Scope and Contents note

Passenger Elevator, @ 22 1/2"x29 7/8", Diazo Blue Print,  
Architects, Otis Elevator Company

Immediate Source of Acquisition:

## Immediate Source of Acquisition

Received 11/6/1907

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1/31/1908

folder 191

### Scope and Contents note

One Service Elevator, Cellar Plan, Sectional Elevation,  
Plan, Notes on Right Side, 23 1/2"x22 3/4", Diazo Blue  
Print, Architects, Otis Elevator Company

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12/1/1950

folder 191

### Scope and Contents note

1 R.H. Car as Shown, Inside Elevation, Front of Cab,  
Rear Wall, Side Wall, Ceiling, Shaft Side Doors Shown,  
# 1-Written on the Back in Pencil, Elevator Doors and

Front CAB, 37"x26 1/4", Paper, # 2-37 1/4"x26 1/4",  
Photocopy Paper, Architects, Rogers and Butler, Otis  
Elevator Company

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1/19/1908

folder 191

**Scope and Contents note**

No Title, Front and Side Elevation, Plan, Elevator, Written  
on the Back in Pencil, Ash Hoist, 17 1/4"x22", Diazo Blue  
Print, Architects, Sedgwick Machine Works

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6/14/1940

folder 191

**Scope and Contents note**

One Electric Dumbwaiter, Automatic Call and Send  
Operation, 150#@ 90 F.P.M., 35 3/4"x23 5/8", Diazo Blue  
Print, Architects, Otis Elevator Company

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7/9/1940

folder 192

**Scope and Contents note**

Conduit Layout-D/W (Dumb Waiter) Controller, #  
6-1F6123A, 8 1/2"x11", Paper (black and white),  
Architects, Otis Elevator Company

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6/24/1940

folder 192

**Scope and Contents note**

Layout and Details for Erection of Rails-Brackets and  
Sheave Beams, Section Showing Erection of Rails and  
Brackets {Elevator Rails}, 27 1/8"x21 1/4", Diazo Blue  
Print, Architects, Otis Elevator Company

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undated

folder 192

**Scope and Contents note**

Plan of Enclosure Around Service Elevator Machinery, #  
1-@ 21"x23 1/2", Diazo Blue Print, # 2-@ 22"x23 1/2",  
Diazo Blue Print, Architects, Jno Williams, Inc., Bronze  
Foundry and Iron Works

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 10/8/1908 Charles T. Wills

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undated

folder 192

**Scope and Contents note**

Enclosure Around Elevator Machinery, Section Through  
Line "A-A" (Looking North), 20 1/4"x25", Diazo Blue

Print, Architects, Jno Williams, Inc., Bronze Foundry and  
Iron Works

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 10/8/1908 Charles T. Wills

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undated

folder 193

**Scope and Contents note**

Enclosure Around Elevator Machinery, Elevation Looking  
West, # 1-20 1/4"x25", Diazo Blue Print, # 2-18 78/"x21  
3/8", Diazo Blue Print, Architects, Jno Williams, Inc.,  
Bronze Foundry and Iron Works

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undated

folder 193

**Scope and Contents note**

Enclosure Around Elevator Machinery, Elevation Looking  
North, 16 7/8"x22 1/8", Diazo Blue Print, Architects, Jno  
Williams, Inc., Bronze Foundry and Iron Works

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9/12/1951

folder 194

**Scope and Contents note**

L.H. Swing Entrances, Full Scale Details at Head, Full  
Scale Detail at Jamb, # 1- Written on Back in Pencil,  
1 E 75 St Service Elev., 30 3/8"x24", Paper, Blue Ink  
# 2-Approval Stamp (red ink) 10/21/1951, Written on  
the Back in Pencil, Superior Details Service Elevator,  
30 1/4"x24", Paper, Blue Ink, # 3 and # 4-30"x24",  
Photocopy Paper (copy of drawing # 1), # 5 and #  
6-30"x24", Photocopy Paper (copy of drawing # 2),  
Architects, Superior Fireproof Door and Sach Co., Inc.  
and Otis Elevator Company

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9/12/1951

folder 195

**Scope and Contents note**

Full Scale Detail at Head, Full Scale Detail at Jamb,  
Section at 4th and 3rd Floors, Car Sill, Note on Right  
Side, # 1-30 1/4"x24", Paper, Blue Ink, # 2 and #  
3-30"x24", Photocopy Paper (copy of drawing # 1),  
Architects, Superior Fireproof Door and Sach Co., Inc.  
and Otis Elevator Company

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10/16/1951

folder 196

**Scope and Contents note**

Second Floor Entrance, Section, R.H. Swing Entrance,  
Detail at Head, Jamb Details: At Pivot Side and At Lock  
Side, # 1-Approval Stamp (red ink) 30"x24", Paper,

Blue Ink, # 2-Written on the Back in Pen, Pass-Elev-2nd  
Fl Entrance, 30 1/4"x24", Paper, Blue Ink, # 3 and #  
4-30"x24", Photocopy Paper (copy of drawing # 2),  
Architects, Superior Fireproof Door and Sach Co., Inc.  
and Otis Elevator Company

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10/16/1951

folder 197

### **Scope and Contents note**

First Floor Entrance, Section, R.H. Swing Entrance, Detail  
at Head, Jamb Details: Rivet Side and Lock Side, Note  
on Right Side # 1-Written on the Back in Ink, Pass Elev  
1st Fl Entrance 1 75 St, 30 1/4"x24", Paper, Blue Ink, # 2-  
Approval Stamp (red ink) 10/25/51, 30 1/8"x24", Paper,  
Blue Ink, # 3 and # 4-30"x24", Photocopy Paper (copy  
of drawing # 2), Architects, Superior Fireproof Door and  
Sach Co., Inc. and Otis Elevator Company

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undated

folder 193

### **Scope and Contents note**

Enclosure Around Elevator Machinery, Section Through  
Line "B-B" (Looking North), @21 1/4"x24 1/4", Diazo  
Blue Print, Architects, Jno Williams, Inc., Bronze Foundry  
and Iron Works

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undated

folder 189

### **Scope and Contents note**

Service Elevator Enclosure, North Elevation of Elevator  
Enclosures, West Elevation of Elevator Enclosures, Plan  
of Basement Floor, Plan of First Floor, Plan of Platform  
Between First and Second Floors, Plan of Second Floor,  
Scale Detail of Section at "A-A", Scale Detail of Section  
at "B-B", Scale Detail of Section at "C-C", Scale Detail  
Showing Saddle and Sheet Iron Fascine on Basement  
Floor, Written on the Back in Pencil, Service Elev-  
Enclosure, J. Williams Detail, @32"x43 1/4", Diazo Blue  
Print, Architects, Jno Williams, Inc., Bronze Foundry and  
Iron Works

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Safes

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4/1908

folder 198

### **Scope and Contents note**

Plan of Upper Compartment and Lower Compartment, 7  
7/8"x15", Diazo Blue Print, Architects, The Mosler Safe  
Co.

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undated

folder 198



## Scope and Contents note

Revised Elevation, # 1-9 1/2"x15", Diazo Blue Print, # 2-  
Written in Pen, Three Adjustable Wood Shelves in Upper  
Compartment Instead of as Shown, 9 3/4"x15", Diazo  
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/23/1908

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undated

folder 199

## Scope and Contents note

Elevation of Revised Pressure System, 7 1/8"x14 1/4",  
Diazo Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/23/1908 Hale and Rogers

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undated

folder 199

## Scope and Contents note

(No Title) Plan, Elevation {Safe}, 15 1/2"x12 1/4", Diazo  
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/19/1908 Hale and Rogers

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undated

folder 199

## Scope and Contents note

(No Title) Plan, Elevation {Safe}, 20 1/4"x19 1/2", Diazo  
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/19/1908 Hale and Rogers

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undated

folder 199

## Scope and Contents note

Fire and Burglar Proof Safe for Owner's Chamber, 27  
1/2"x23 3/4", Diazo Blue Print, Architects, Hall's Safe Co.

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Hardware and Ornamental

undated

folder 200

**Scope and Contents note**

Bronze Rosettes for Mirrors, 8 1/4"x9 1/2" (Edge not cut straight), Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 8/13/1917 Jas Gamble Rogers

undated

folder 200

**Scope and Contents note**

No Title, No Labels on the Drawing to Identify It {appears to be decorative molding}, @15"x22", Diazo Blue Print, Architects, N/A (Hale and Rogers)

3/10/1908

folder 200

**Scope and Contents note**

Drawing of Medicine Closets, Written on the Back in Pencil, Meyer-Sniffen Drawing Medicine Closet, 29 1/2"x10 1/4", Diazo Blue Print, Architects, The Meyer Sniffen Co., Fine Plumbing Fixtures

5/9/1908

folder 200

**Scope and Contents note**

EmEss Medicine Closets, Written on the Back in Black Pencil, Hardware Blue Print, 35 7/8"x12 1/8", Diazo Blue Print, Architects, The Meyer Sniffen Co., Fine Plumbing Fixtures

3/12/1908

folder 200

**Scope and Contents note**

EmEss Paper Box, To Set into Recess in Wall, 23 3/4"x18", Diazo Blue Print, Architects, The Meyer Sniffen Co., Fine Plumbing Fixtures

8/12/1908 and undated

folder 201

**Scope and Contents note**

Details of Umbrella Rack, Plan "A", Plan "B", Details of Shoe Rack, 30 1/2"x47 1/8", (Smaller Piece) 6 1/4"x25", Diazo Blue Print, Small Drawing Attached, Typical Closet Trim, 10 1/4"x13 1/8" Diazo Blue Print, Architects, Tiffany Studios

Approved 8/14/1908 A.F.B.

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undated

folder 202

**Scope and Contents note**

Detail of Marble Switch Covers for Rotary Switch  
Locations, #1-18 1/4"x14 1/2", Diazo Blue Print, # 2-18  
7/8"x14 1/2", Diazo Blue Print. Architects, Lord Electric  
Company

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 9/25/1908 Charles T. Wills and Hale and Rogers

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10/2/1908

folder 202

**Scope and Contents note**

Full Size, Section Thro Upper Rail of Balustrade for the  
Harkness House, 8"x6 3/4", Tracing Paper, Architects,  
Tiffany Studios

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11/24/1908

folder 202

**Scope and Contents note**

Full Size Section Showing Wilson's Blinds, Written on the  
Back in Pencil, Reception Room, Windows and Doors,  
26"x17", Diazo Blue Print, Architects, Jas. G. Wilson  
Manufacturing Co.

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11/23/1910

folder 203

**Scope and Contents note**

Full Scale Drawing of Proposed Bronze and Glass  
Letter Box for Side Light of Inner Doorway, Plan, Front  
Elevation, Section, Rear Elevation, Written on the Back  
in Pen, Bronze Entrance Door, 43 1/4"x29 1/2", Diazo  
Blue Print, Architects, Tiffany Studios

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undated

folder 203

**Scope and Contents note**

Fire Tools, 41"x21 7/8", Diazo Blue Print, Architects,  
Samuel Yellin, Metal Worker

Immediate Source of Acquisition:

**Immediate Source of Acquisition**

Received 2/28/1921 James Gamble Rogers

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1/8/1908, Revised 1/21/1908

folder 204

### Scope and Contents note

Full Size Detail of Damper Box in Fire Place Flues,  
Written on the Back in Pencil, F.S.D. of Damper Box  
in Fireplace Flues, 33 1/4"x23 3/4", Diazo Blue Print,  
Architects, G.A. Suter and Co.

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undated

folder 204

### Scope and Contents note

Full Scale Detail of Plate Glass Switch Plate, 10 1/2"x7",  
Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/26/1908 Hale and Rogers

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undated

folder 204

### Scope and Contents note

Full Scale Detail of Wood Trim Switch Plate, 10 5/8"x7  
3/8", Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:

### Immediate Source of Acquisition

Received 6/26/1908 Hale and Rogers

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undated

folder 201

### Scope and Contents note

Typical Closet Trim, 10 1/4"x13 1/4", Diazo Blue Print,  
Architects, Tiffany Studios

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Miscellaneous/Unknown

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undated

folder 205

### Scope and Contents note

Drawing is torn into 2 large pieces, Drawing of Decorative  
Glass Panel, Upper Portion, 54 3/4"x19", Diazo Blue  
Print (There is no writing on the drawing), Lower Portion  
(Small Piece Fits in the lower Portion), @40 1/4"x14" and  
@5 1/2"x5 1/2", Diazo Blue Print, Architects, (Probably  
Hale and Rogers)

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undated

folder 206

### Scope and Contents note

Tube Roll Label: NY 33 Carpenter Work, Shop Drawing,  
Tube 13, Roll 2, E.S. Harkness Res., @16'x16", The

backside is an old architectural drawing, Cloth Diazo Blue Print, Architects, (Hale and Rogers)

---

undated

folder 206

**Scope and Contents note**

Tube Roll Label: E.S. Harkness, Music Room Alt., NY  
376 Shop Drawings, Tracings with Tube 103 Roll 3, 19  
1/4"x7 7/8", The backside is an old architectural drawing,  
Cloth Diazo Blue Print, Architects, (Hale and Rogers)

---

undated

folder 206

**Scope and Contents note**

Tube Roll Label: Tube 380 Roll 9, Edward S. Harkness  
Residence, Trunk Room, 5th Ave and 75th St, NYC,  
Drgs-101-301-501, Prel Sketches, 20"x9 1/4", Brown  
Paper, Architects, (Hale and Rogers)

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undated

folder 206

**Scope and Contents note**

Tube Roll Covering and Label, Ed. S. Harkness-Res., 1  
E 75th St NYC-# Sketches of Wall Cases in Reception  
Room, Tube 410 123 (written in pencil), Roll 10 7  
(written in pencil), A-4 (Blue pencil), 2 stickers used  
as closures on both ends, 18"x16 7/8", Brown Paper,  
Architects, (Hale and Rogers)

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undated

folder 206

**Scope and Contents note**

Tube Roll Label, Ed. S. Harkness, Shop Drawings,  
Plumbing Plans-Tube 14, Bathroom Layouts Tube 4, 7  
5/8"x14 1/4", Cloth Diazo Blue Print, Architects, (Hale  
and Rogers)

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undated

folder 206

**Scope and Contents note**

Tube Roll Label, E.S. Harkness Res., Shop Dwgs  
#700-799, Shop Dwgs Unnumbered, Tube 15 Roll  
2, 8"x@20 1/8", The backside is an old architectural  
drawing, Cloth Diazo Blue Print, Architects, Tiffany  
Studios

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undated

folder 206

**Scope and Contents note**

Tube Roll Cover, E.S. Harkness Res., Electrical  
Appliances, Tube 15 Roll 3, Written in Pencil-A-9, 14

1/2"x7 3/4", The backside is an old architectural drawing,  
Cloth Diazo Blue Print, Architects, Hale and Rogers

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undated

folder 206

**Scope and Contents note**

Tube Roll Cover, 1-A Alterations, Coffee Bar, Sky Light  
Details, 23 3/4"x14", Brown Paper (Used for Shipping  
Packages), Architects, Hale and Rogers

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1985

folder 206

**Scope and Contents note**

Tube Roll Cover, Façade Roof Renovations-1985,  
Stramandinoli Plans, 18"x4 1/2", Brown Paper (Butcher  
Paper), Architects, Vincent Stramandinoli and Associates

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