



# **Ford Foundation records, Education, Media, Arts and Culture (EMAC) - Media Arts and Culture, Subject Files of John P. Santos**

---

This finding aid was produced using ArchivesSpace on October 25, 2016.

Rockefeller Archive Center

15 Dayton Avenue  
Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

---

## Table of Contents

---

Summary Information .....	3
Scope and Contents .....	3
Arrangement .....	3
Administrative Information .....	4
Collection Inventory .....	4
Subject Files .....	4

---

## Summary Information

---

<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Education, Media, Arts and Culture (EMAC) - Media Arts and Culture, Subject Files of John P. Santos
<b>ID:</b>	FA540
<b>Date [inclusive]:</b>	1991-2001
<b>Physical Description:</b>	1.2 Cubic Feet
<b>Language of the Material:</b>	English

### Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

---

## Scope and Contents

---

Subject Files

[^ Return to Table of Contents](#)

---

## Arrangement

---

Alphabetical

[^ Return to Table of Contents](#)

---

## Administrative Information

---

### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

### Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

### Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

### Conditions Governing Access

Records more than 10 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

---

## Collection Inventory

---

### Subject Files

<b>Title/Description</b>	<b>Instances</b>
El Movimiento, 1991	box 1
Islam, etc, 1993	box 1
Latino Educational Media Center, 2001	box 1
Latino Public Broadcasting, 2000	box 1
Leonardo, 2001	box 1
Link Media, 2000	box 1
Lovett Productions, 2001	box 1
Massachusetts Institute of Technology, 2001	box 1
Media Channel, 2001	box 1
Minority Voices in China's Dayao Mountain District, 1995-2001	box 1
NAATA, 1999	box 1
Nalamdana (includes: VHS, Photographs, Cassette Tape), 2000	box 1
Nalamdana Promo / Azhagig - Song on HIV/AIDS / Aamimatham - telefilm on HIV/AIDS	tape AV 10570
NALIP, 2001	box 1
NAMAC, 1999	box 1
National Black Programming Consortium, 1999	box 1
National Council of La Raza, 2000	box 1
National Hispanic Foundation for the Arts, 2000	box 1
National Public Radio, 2001	box 1
National Video Resources, 2000	box 1
New York University, 2001	box 1
Program Associate -- Giraud, Christine, 2000	box 1

[^ Return to Table of Contents](#)