

# Film collection

This finding aid was produced using ArchivesSpace on August 26, 2015.

English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: <a href="http://www.rockarch.org">http://www.rockarch.org</a>

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## **Summary Information**

**Repository:** Rockefeller Archive Center

**Title:** Film collection

**ID:** FA466

Date [inclusive]: undated

**Physical Description:** 1500 film reels Approximately 1500 films.

**Physical Description:** Approximately 1500 films.

Language of the

Material:

**English** 

## **Preferred Citation note**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <a href="http://www.rockarch.org/research/citations.php">http://www.rockarch.org/research/citations.php</a>

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## **Scope and Contents note**

The Film collection is an artificial collection created by the RAC in order to efficiently and effectively manage and present the moving images held among our archival holdings.

This material includes films and moving images in virtually every format available since the early 20th century including but not necessarily limited to: 16mm, 35mm, beta, Super 8, VHS and DVD.

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## Arrangement

The films are arranged into 23 series based primarily on original provenance. When provenance is unknown, material is designated according to the subject matter and/or the primary individual/institution associated with the given subject or activity.

Series 1: AIA/IBEC. Series 2: Asia Society. Series 3: John C. Bugher. Series 4: Office of the Coordinator of Inter-American Affairs (CIAA). Series 5: Harold P. Fabian. Series 6: Ford Foundation. Series 7: Frederick W. Knipe. Series 8: Rockefeller family, General. Series 9: John D. Rockefeller. Series 10: John D. Rockefeller Jr. Series 11: Abby Rockefeller Mauze ("Babs") Series 12: John D. Rockefeller 3rd. Series 13: Nelson A. Rockefeller, Personal. Series 14: Nelson A. Rockefeller, Political Career. Series 15: Laurance S. Rockefeller. Series 16: Winthrop Rockefeller. Series 17: David Rockefeller. Series 18: Rockefeller Foundation. Series 19: Rockefeller University. Series 20: Paul Ehrlich. Series 21: Paul A. Weiss Laboratory. Series 22: William H. Whyte. Series 23: General or Miscellaneous films.

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## **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

## **Conditions Governing Access**

When requesting to view films -- please refer to the Title and the AV Number (example: AV 1902).

If the item does not have a designated AV number, please refer to the Title and the Film Number (which consists of a combination of Roman numerals and alphanumerics - example: III 14.1-6).

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Processing Information note**

Since the contents of the Film collection have inherently been separated from other archival holdings, the description of any individual item, or set of items, may also currently appear, in some form, in the finding aid for the originating collection.

Future processing, description, and presentation of Films will seek to address this issue as much as feasible.

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## **Related Materials**

## **Separated Materials note**

The majority of Films have been physically separated from an archival collection.

In most cases, the specific details of the provenance are simply unknown.

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## **Collection Inventory**

## AIA/IBEC

#### **Scope and Contents**

The RAC has a collection of films in English and Spanish made for the use of IBEC, including films on tropical diets, agricultural practices and improvements, housing in Puerto Rico, and food production.

#### **Biographical / Historical**

The American International Association for Economic and Social Development was established by Nelson Rockefeller in 1946 as an outgrowth of his work as Coordinator for Inter-American Affairs. With a similar mission, the International Basic Economy Corporation was established in 1947 to enhance the economic and social growth of developing countries, particularly in Latin America.

#### Arrangement

Alphabetical.

Title/Description	Instances
La Batilla Contra La Huja Blanca	reel AV 1263
Conditions Governing Access note: Conditions Governing Access note	reel IV 3B2 Fb 2

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

produced by AIA/El Observador Creole/Bolivar Films, Curacas, Venezuela

Good Diets in the Tropics

reel IV 3B2Fb7

**Conditions Governing Access note:** 

reel AV 870

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Produced by AIA/Knickerbocker Productions for Consejo Informativo de Educacion Alimenticia (Advisory Board on Food and Education); producer Schuyler Bradt, director Victor Solow

Crucito: Una Realizacion de Extension Agricola

reel IV 3B2 Fb 1

Conditions Governing Access note:

reel AV 1262

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Produced by IBEC/Ministry of Culture/ABN Film Production, Caracas, Venezuela

El Cultivo del Cafe in Venezuela (The Cultivation of Coffee in

Venezuela), 1958

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3B2 Fd 4

reel AV 1260

Produced by MAC Film, with CBR Coordination/ABN Film

The IBEC System of Low-Cost Housing Construction

Fg 1

**Conditions Governing Access note:** 

reel AV 1093

reel IV 3B2

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Overview of techniques and machinery used to construct inexpensive concrete homes, based on plan by Nelson A. Rockefeller and architect Wallace K. Harrison; produced by RKO/Pathe

reel AV 1526

Conditions Governing Access note:

reel IV 382

Fd 1

#### **Conditions Governing Access note**

La Produccion de Leche (Milk Production)

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Produced by Aquila Films/MAC/CBR

reel IV 3B2 Fd 5

Conditions Governing Access note:

reel AV 1264

## **Conditions Governing Access note**

Semeando Para u Futuro (Seeding the Future)

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Dramatic portrayal of ACAR/IBE projects to improve agricultural, economic, and social conditions in Brazil, told through the story of a poor tobacco farmer and his family. The organizations introduce "modern methods" for irrigation

and planting, harvest and milling, washing, cooking, and others. Produced by AIA/Cine Films, with Herbert Riche.

Lomas Verdes, 1956 August 5

reel IV 3B21 Fa 2, Fa 3

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel AV 1092

reel AV 1091

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

## **Scope and Contents note**

Puerto Rican television piece on Lomas Verdes, the IBEC housing corporation of Puerto Rico. Filmed and broadcast by Telemando TV-WKAQ.

reel IV 3B2 Fd 2, Fd3

**Conditions Governing Access note:** 

This is America: Rockefeller Center

reel AV 1088

**Conditions Governing Access note** 

reel AV 1259

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

**Scope and Contents note** 

An RKO newsreel relating to IBEC projects

reel AV 1526

Vineta Verficando Posibilidados en Oriente (Survey for the Future in Eastern Venezuela)

volume IV 3B2 Fb 4

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A summary of research being conducted in hopes of improving agricultural development, as well as aiding social and economic causes. Produced by El Observador Creole/Bolivar Films

Visita Ministro Iraq y Sr. Rockefeller, 1957 September 21

reel AV 1090

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3B21 Fa 1

## **Scope and Contents note**

Winthrop Rockefeller visits IBEC housing projects with Iraqi ministers in Puerto Rico

Weed and Brush Control

reel AV 1522

**Conditions Governing Access note:** 

volume IV 3B21 Ff 1

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Tradewind Air Spray, Amarillo, Texas

Youth Club Achievement Day

reel AV 1817

Conditions Governing Access note:

volume IV 3B2 Fc 1

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Display of traditional cooking, dancing, farming, and fashion styles by youth clubs in Aragua, Venezuela. Presented to administrators, foreign visitors, and military personnel.

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## **Asia Society**

**Processing Information:** 

45

47

#### **Processing Information**

Minimally processed films, only available in their original film format.

#### Arrangement

Alphabetical.

Title/Description	Instances
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Asia Society: Bali reel IV 3B6 Fb 4

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of ceremonial dances with and without traditional costumes

Asia Society, WNET reel IV 3B6 F

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Asia Society Fair reel IV 3B6 F

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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Bali reel IV 3B6 Fb 8

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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formats, may be restricted from scholarly access at the discretion of RAC.

**Bodoyo Dancers** 

reel IV 3B6

Conditions Governing Access note:

Fb 6

## **Conditions Governing Access note**

reel IV 3B6

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fb 5

#### **Scope and Contents note**

Buddhist temple with musicians, group of female court dancers

Bull Races, c. 1920s

reel IV 3B6

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fb 11

## **Scope and Contents note**

Festival with dancing and important citizens

Celebese, c. 1920s

reel IV 3B6 Fb 2

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Views of and from boat; passengers and crowds along water's edge; waterfall; ceremonial dances; village market; parade.

Crafts

reel IV 3B6 Fb 12

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage of brass production and wood-carving

Dutch Ship, c. 1920s

reel IV 3B6 Fb 10

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Harbor scenes, small sailing craft, barges, passengers debarking, rickshaws, city scenes.

Farmers, c. 1920s

reel IV 3B6 Fb 1

Conditions Governing Access note:

#### **Conditions Governing Access note**

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#### **Scope and Contents note**

View of rice terraces, plowing with oxen, cutting sugar cane

Groundbreaking Ceremony

reel IV 3B6 F 44

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

An Interview with Indira Gandhi, 1975

reel AV 1781

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3B6 F46

## **Scope and Contents note**

From a Canadian news source, a profile of Indian Prime Minister Indira Gandhi. Shown at work and at home, the episode discusses Gandhi's career and authority amidst a state of emergency and accusations of tyranny. Produced and directed by Paul Saltzman: a Sunrise Films LTD Production

Java (Reel 1): Race, Nias, Sultan's Court

reel IV 3B6

Conditions Governing Access note:

#### **Conditions Governing Access note**

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Fg 1

Java (Reel 2): Court Jogjakarta

reel IV 3B6

Ff 5

Conditions Governing Access note:

#### **Conditions Governing Access note**

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Java (Reel 3): Clowns, Love Dance, Solo Sultan Funeral

reel IV 3B6

Ff 2

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Kraton Surakarta dan Sekitarnya reel IV 3B6 Fe 3

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

footage of bull races, ceremonial dances with men and women, a royal funeral with procession and puppet show, and a temple

Markets

reel IV 3B6 Fb 9

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Complete scenes from Indonesia film

Mission to Yemen

reel IV 3B6 F

43

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Sugar Plantation

reel IV 3B6

Fe 4

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

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## John C. Bugher

## **Scope and Contents**

Dr. Bugher was a staff member of the Rockefeller Foundation and worked with the U.S. Atomic Energy Commission.

## **Scope and Contents**

The RAC has a number of films from the 1920s and 1930s that show Bugher's work on yellow fever in Africa, the Balkans, Greece, and South America. Scenes of villages and traditional practices, malaria treatments, efforts to combat mosquitoes, and some later footage relating to the U.S. Atomic Energy Commission (ca. 1950-1960).

## Arrangement

Alphabetical.

Title/Description	Instances	
Africa	box 1	dvd AV 836
Conditions Governing Access note: Conditions Governing Access note	reel IV 2A 2.7 Fb 15	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 836	
Scope and Contents note		
Footage from Nigeria and Lagos; rural villages; inspecting school children; the Yellow Fever Research Institute; Asibi		
Albania - Sardinia - Terracina, 1931	reel IV 2A	
Conditions Governing Access note:	2.7 Fb 17	
<b>Conditions Governing Access note</b>	box 1	dvd AV 838
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 838	
<b>Scope and Contents note</b>		
Dr. Bishop and Dr. Smillie at work; irrigation plant at Porta Torros; spraying equipment on boat. Produced by Frederick Knipe		
Columbia	volume IV	
Conditions Governing Access note:	2A 2.7 Fb 5	
<b>Conditions Governing Access note</b>	box 1	dvd AV 829
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 829	

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of rivers, mountains villages, paddle wheel boat pulling logs

Columbia, 1928

reel IV 2A 2.7 Fb 12

reel AV 832

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

dvd AV 832 box 1

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

## **Scope and Contents note**

Footage of religious processions, mountains, waterfalls, native fishermen; aerial views of jungle. Produced by H.H. Howard

reel AV 835 Columbia

Conditions Governing Access note:

reel IV 2A 2.7 Fb 14

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 835 box 1

#### **Scope and Contents note**

Footage of vaccination program, lab work, rural villages, deforestation

Greece, 1930 reel AV 833

**Conditions Governing Access note:** reel IV 2A **Conditions Governing Access note** 2.7 Fb 13

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd AV 833

#### **Scope and Contents note**

Footage of unsystematic irrigation set-up, a main source of malaria. Villagers washing in contaminated dam;

superpictus found in all water sources. Produced by Lewis Hackett.

Jungle Yellow Fever

box 1

dvd AV 841

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

reel AV 841

reel IV 2A

2.7 Fd 1

#### **Scope and Contents note**

discretion of RAC.

Footage showing sanitary conditions in Buenaventura, Bogota, Columbia, yellow fever research and vaccination efforts. Produced by the Columbian, government with I.H.D. Photography, J.C. Bugher, and Hartley Productions.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Malaria in Bulgaria

reel AV 839

**Conditions Governing Access note:** 

reel IV 2A 2.7 Fb 18

**Conditions Governing Access note** 

box 1

dvd AV 839

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of scientists inspecting canals, with technical data

O Brasil Naera Atomica

volume IV 2A 2.7 Fb 6

**Conditions Governing Access note:** 

reel AV 830

**Conditions Governing Access note** 

box 1 dvd AV 830

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of International Atomic Energy Agency installation (atomic energy exhibit) in Brazil; medical and industrial

uses, UN presentation. In Portuguese. Produced by Atualidades Brasileiras Films, producer Herbert Richers.

South America reel AV 828

Conditions Governing Access note: box 1 dvd AV 828

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

volume IV 2A 2.7 Fb 4

**Scope and Contents note** 

South American jewelry and craft; footage of procession and mule packs

Villavincencio reel AV 837

Conditions Governing Access note: box 1 dvd AV 837

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ox i uvu A v 837

reel IV 2A 2.7 Fb 16

West Africa #1, 1931 reel AV 823

Conditions Governing Access note: box 1 dvd AV 823

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

volume IV 2A 2.7 Fb 1

**Scope and Contents note** 

Footage of natives in canoes, village culture, and the Yellow Fever Research Institute (reel 1 of 3). Produced by F. F. Russell.

West Africa #2, 1926 box 1 dvd AV 824A

**Conditions Governing Access note: Conditions Governing Access note** 

All inquires to view films require advanced notice of at least

24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel IV 2A 2.7 Fb 9

reel AV 824A formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of the Yellow Fever Commission work in Lagos: payday for natives, mosquito research, life along the Ogun River (reel 2 of 3). Produced by W.A Sawyer.

West Africa #2, 1931

box 1

dvd AV 825

<u>Conditions Governing Access note:</u>

reel IV 2A 2.7 Fb 2

**Conditions Governing Access note** 

2.7102

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 825

**Scope and Contents note** 

Footage of natives in canoes, village culture, and the Yellow Fever Research Institute (reel 2 of 2). Produced by F. F. Russell

West Africa #3, 1926

box 1

dvd AV 824B

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 824B

reel IV 2A 2.7 Fb 10

**Scope and Contents note** 

Footage of the Yellow Fever Commission work: scenes in Oshogbo, Clesha, Oyo; women spinning thread, bagging cotton; Baptist Hospital African Mission (reel 3 of 3). Produced by W.A. Sawyer

West African Dancers

box 1

dvd AV 831

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel IV 2A 2.7 Fb 7

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

reel AV 831

Footage of a dance troupe practicing acrobatic routines.

West Africa Yellow Fever, 1926 box 1

Conditions Governing Access note:
Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 826

reel IV 2A

2.7 Fb 8

dvd AV 826

**Scope and Contents note** 

Footage of the Yellow Fever Commission work in Nigeria and Lagos: fishing, natives at work, parades, dancing, religious rites (reel 1 of 3). Produced by W.A. Sawyer.

Yaba box 1 dvd AV 827

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 827

reel IV 2A

2.7 Fb 3

**Scope and Contents note** 

Footage of village houses, rural roads, women carrying vegetation

Yellow Fever Research Institute (Nigeria) reel IV 2A 2.7 Fb 11

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd AV 840

reel AV 840

**Scope and Contents note** 

Footage of main lab and equipment, lab work, taking blood samples, mosquito traps; shots of an eclipse

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

#### ^ Return to Table of Contents

## Office of the Coordinator of Inter-American Affairs (CIAA)

## **Biographical / Historical**

Under Nelson Rockefeller, the Office of the Coordinator of Inter-American Affairs was created to support various health and social wellness initiatives, as well as to maintain cultural and commercial relations between North and South America. From 1940 to 1946, the CIAA used films and posters to advertise their projects in Argentina, Bolivia, Brazil, Chile, Colombia, Haiti, Mexico, Peru, Uruguay, and Venezuela.

## **Scope and Contents**

In 1942, the CIAA contracted Walt Disney Studios to produce 18 films, all of which are available at the RAC. An additional set of films produced by the Julien Bryan Studio created for a primary and secondary level school audience were not commissioned individually by the CIAA, but are included here because of their related content. Many of these films are in Spanish, and some are animated features, or a combination of animation and live-action.

There is a substantial amount of documentation about these films in the Nelson Rockefeller papers. These reels, including the material produced by Walt Disney Productions, are thought to be Nelson Rockefeller's personal copies.

## **Arrangement**

Alphabetical.

Title/Description	Instances	
The Amazon Awakens, 1944	reel III 40 F 55	
Conditions Governing Access note:		
<b>Conditions Governing Access note</b>	box 2	dvd AV 1269
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 1269	
Scope and Contents note		
History and future of the Amazon Basin region.		
Existence and Location of Copies note:  Existence and Location of Copies note		
Two copies of access DVD.		

Argentine Primer reel AV 1270

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F 31

box 2

dvd AV 1270

#### **Scope and Contents note**

Overview of urban and rural life, culture, industries, exports; presented by Julien Bryan Productions.

Belo Horizonte

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F

reel AV 1271

dvd AV 1271 box 2

#### **Scope and Contents note**

Planned city expansion, Brazil: growth, industry, housing and institutions. Produced by the CIAA/ Office of Strategic Services.

Bolivia

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1272

reel III 40 F

box 2 dvd AV 1272

#### **Scope and Contents note**

Rubber industry, geography, mining, agriculture; presented by Julien Bryan Productions.

Brazil reel III 40 F

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 1273

dvd AV 1273 box 2

formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage of Rio, Sao Paulo, coffee production, and a poisonous snake ranch.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

The Bridge

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Overview of South American industry, economy, agriculture, and the underutilization of resources, with transportation. Presented by Documentary Films Production reel III 40 F

56

box 2

reel AV 1274

a look towards future development with the aid of air and the Foreign Policy Association along with the CIAA.

Columbia: Crossroads of the Americas

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Overview of Colombian geography, history, agriculture, industry, culture, and politics; presented by Julien Bryan Productions.

box 2

dvd AV 1275

dvd AV 1274

reel AV 1275

reel III 40 F

57

El Cuerpo Humano (The Human Body), 1944

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 1276

box 2

dvd AV 1276

reel III 40 F

16

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Animated feature about the components of the human body, and what is required to keep healthy; presented by Walt Disney Studios, as part of the "Health for the Americas" series

El Cuidado del Nino (Infant Care), 1944

reel AV 1277

**Conditions Governing Access note:** 

box 2

dvd AV 1277

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F

## **Scope and Contents note**

Animated feature about the components of the human body and what is required to keep; presented by Walt Disney Studios as part of the "Health for Americas" series.

Defensa Contra La Invasion (Defense Against Invasion), 1944

box 2

dvd AV 1278

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1278

reel III 40 F

12

#### **Scope and Contents note**

Animated feature about infection and the effectiveness of vaccines; presented by Walt Disney Studios.

Down Where North Begins

box 2

dvd AV 1279

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1279

reel III 40 F

44

Tour of Ecuador: cities, villages, mountains, traditional activities like spinning wool, weaving, and hunting. Produced by Herbert Knapp Productions and narrated by Ben Graver (not commissioned by the CIAA).

La Enfermedad se Propoga (How Disease Spreads), 1944

box 2 dvd AV 1280

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1280

reel III 40 F 14

**Scope and Contents note** 

Animated feature on polluted water, insects, and poor hygiene and sanitation; presented by Walt Disney Studios as part of the "Health for the Americas"

box 2 dvd AV 1281

Conditions Governing Access note:

**Conditions Governing Access note** 

Es Facil Comer Bien (It is Easy to Eat Well), 1945

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1281

reel III 40 F 20

**Scope and Contents note** 

Animated feature on the needs and benefits of a well-balanced diet, and how to create healthy meals at home; produced by Walt Disney Studios, as part of the "Health for the Americas" series

Fundo In Chile reel III 40 F

Conditions Governing Access note:
Conditions Governing Access note

discretion of RAC.

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

box 2 dvd AV 1282

reel AV 1282

Film about life and agriculture on a large family estate; presented by Julien Bryan Productions

Good Neighbor Family

reel III 40 F 27

Conditions Governing Access note:

box 2 dvd AV 1283

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1283

#### **Scope and Contents note**

Urban and rural life throughout Latin America; presented by Julien Bryan Productions

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

reel III 40 F

46

Guadalajara

**Conditions Governing Access note: Conditions Governing Access note** 

reel AV 1284

All inquires to view films require advanced notice of at least

24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2

dvd AV 1284

**Scope and Contents note** 

Tour of the city: architecture, art, pottery, seascapes; produced by the Mexican Tourism Department and narrated

by Walter Abel.

The High Plain

reel III 40 F

40

Conditions Governing Access note:

reel AV 1285

**Conditions Governing Access note** 

box 2

dvd AV 1285

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Life of the Indians on a hacienda in Bolivia; presented by Julien Bryan Productions.

La Historia de Jose (The Story of Jose), 1944

reel AV 1286

Conditions Governing Access note:

reel III 40 F 8

**Conditions Governing Access note** 

box 2

dvd AV 1286

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Animated feature from Walt Disney Studios, part of the "Reading for the Americas" series (# 3).

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

La Historia de Ramon (The Story of Ramon), 1944

reel AV 1287

Conditions Governing Access note:

reel III 40 F

**Conditions Governing Access note** 

10 box 2

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 1287

**Scope and Contents note** 

Animated feature from Walt Disney Studios, part of the "Reading for the Americas" series (# 3).

Existence and Location of Copies note:

#### **Existence and Location of Copies note**

Two copies of access DVD.

Housing in Chile reel AV 1288

Conditions Governing Access note: reel III 40 F

**Conditions Governing Access note** 

30

box 2

dvd AV 1288

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Story of a family working within the government? s improved housing plan; presented by Julien Bryan Productions.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

El Imperio Inca (The Incan Empire)

reel AV 1509

General note

reel III 40 F

46

Spanish.

nish.

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Study of Incan ruins and architecture in present-day Cuzco, Peru

reel III 40 F

42

Conditions Governing Access note:

Inauguration of President Vargas (Brazil), 1951

**Conditions Governing Access note** 

reel AV 1290

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV 1290

**Scope and Contents note** 

Newsreel footage of international leaders, including NAR, in ceremonial garb, with greeting in Portuguese from President Vargas

Insectos Que Transmitten Enfermedes (Insects that Transmit

box 2

dvd AV 1291

Diseases), 1945

reel AV 1291

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F

## **Scope and Contents note**

Animated feature about lice, mosquitoes, flies, and other harmful pests and their removal; presented by Walt Disney Studios

box 2 dvd AV 1292

Inspection of Women's Service Units, 1951 March 3

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1292

reel III 40 F 5

#### **Scope and Contents note**

Film of a visit of the Norfolk Naval Air Station, Langley Air Force Base, and WAC Base. Produced by the U.S. Department of Defense

Introduction to Haiti

reel AV 1289

Conditions Governing Access note:

C 1'4' C ' A

box 2 dvd AV 1289

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F 4

#### **Scope and Contents note**

Footage of Port Au Prince: the market, language, traditions, and politics of the people. Presented by Mary Darling Productions; narrated by Milton J. Cross

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

reel AV 1293

Jose Como Bien (Jose Eats Well), 1944

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV 1293

reel III 40 F 9

#### **Scope and Contents note**

Animated feature from Walt Disney Studios, part of the "Reading for the Americas" series (# 2).

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

box 2 Lima dvd AV 1295

## Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F 49

reel AV 1295

## **Scope and Contents note**

Life, health, art, and education in the urban center; presented by Julien Bryan Productions

box 2 dvd AV 1296 Lima Family

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1296

reel III 40 F 34

#### **Scope and Contents note**

Life of an upper/middle class family in Peru; presented by Julien Bryan Productions.

La Limpieza Trae Buena Salud (Cleanliness Brings Good Health), box 2 dvd AV 1297 1944

General note

reel AV 1297

Spanish.

reel III 40 F

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Animated feature comparing sanitary and unsanitary living conditions; produced by Walt Disney Studios as part of the "Health in the Americas" series

Mexico Builds a Democracy

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Education programs for the Tarascan Indians; presented by Contemporary Films.

Mexico City

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Tour of the city, narrated by Orson Welles; produced by the Mexican Tourism Department and Mitla Films

Montevideo Family

**Conditions Governing Access note:** 

reel AV 1298

box 2

dvd AV 1298

reel III 40 F

50

reel III 40 F

reel AV 1511

reel III 40 F

36

reel AV 1299

box 2

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 1299

#### **Scope and Contents note**

A day in the life of a typical middle class family; presented by Julien Bryan Productions.

Existence and Location of Copies note:

#### **Existence and Location of Copies note**

Two copies of access DVD.

Our Neighbors Down the Road

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F

reel AV 1300

dvd AV 1300 box 2

## **Scope and Contents note**

Scenic tour along the Pan-American Highway, through Venezuela, Argentina, and Brazil; produced by Herbert Lanks/Pan-American Highway Confederation

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

La Paz

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 40 F

41

reel AV 1294

dvd AV 1294 box 2

Footage of Indian market, folk dances, local architecture and construction; presented by Julien Bryan Productions.

Peru's Coastal Region

reel III 40 F 7

**Conditions Governing Access note:** 

box 2

dvd AV 1301

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

reel AV 1301

#### **Scope and Contents note**

Travelogue discussing agriculture, geography, architecture and society, Incan culture and related archaeological projects; narrated by Wendell C. Bennett.

Picturesque Patzcuaro

reel III 40 F

26

Conditions Governing Access note:

box 2

dvd AV 1302

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1302

#### **Scope and Contents note**

Narrated by Tyrone Power, produced by the Mexican Tourism Department

Que es Enfermedad (What is Disease?), 1945

reel III 40 F

22

Conditions Governing Access note:

box 2

dvd AV 1303

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1303

#### **Scope and Contents note**

Animated feature from Walt Disney Studios, part of the "Health for the Americas" series.

Ramon Esta Enfermo (Ramon Is Ill)

General note

reel III 40 F11

Spanish.

reel AV 1304

Conditions Governing Access note:

#### **Conditions Governing Access note**

box 2

All inquires to view films require advanced notice of at least Individual items, including those not available in modern

discretion of RAC.

**Scope and Contents note** 

Animated feature from Walt Disney Studios, part of the "Reading for the Americas" series (#4).

24 hours, and may necessitate notice of up to one week.

formats, may be restricted from scholarly access at the

Existence and Location of Copies note:

**Existence and Location of Copies note** 

Two copies of access DVD.

La Riqueza de Los Andes (The Wealth of the Andes)

box 2

dvd AV 1305

dvd AV 1304

General note

reel III 40 F 28

Spanish.

reel AV 1305

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

History of Peru with a tour of Lima; footage of railroads, mines, hydroelectric plants; copper and lead smelting

box 2

dvd AV 1306

The Road to Cuernavaca

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1306

reel III 40 F

Travelogue produced by the Mexican Tourist Department: vacation resorts in Cuernavaca, Tasco, Acapulco; footage of murals by Diego Rivera; narrated by Tyrone Powers.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Roads South box 2 dvd AV 1307

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1307

reel III 40 F

**Scope and Contents note** 

Transportation in South America; geographic obstacles; Pan American highway; presented by Julien Bryan Productions.

Existence and Location of Copies note:

**Existence and Location of Copies note** 

Two copies of access DVD.

Saneamiento del Ambiente (Environmental Sanitation), 1945 reel AV 1308

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 1308

box 2

reel III 40 F 19

**Scope and Contents note** 

Animated feature about a growing community and its sanitation needs: water supply, waste management, etc.; presented by Walt Disney Studios, as part of the "Health in the Americas" series.

Sao Paulo box 2 dvd AV 1309

Conditions Governing Access note: reel AV 1309

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

52

reel III 40 F

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Overview of Sao Paulo history, growth, industries, and standards of living; presented by the Office of Strategic Services.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Three copies of access DVD.

Schools to the South

box 2 dvd AV 1310

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1310

reel III 40 F

37

## **Scope and Contents note**

Education in Latin America; presented by Julien Bryan Productions

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

box 2 dvd AV 1311

La Semilla de Oro (The Golden Grain), 1942

# **Conditions Governing Access note: Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1311 reel III 40 F 2

#### **Scope and Contents note**

Animated feature about the history and development of corn, the importance and usage of corn in the Mexican diet, and an introduction to related technology and science; presented by Walt Disney Studios

South Chile reel AV 1312

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV 1312

reel III 40 F

### **Scope and Contents note**

Visit to Indian reservation, the Straits of Magellan, resorts, sheep ranches; presented by Julien Bryan Productions.

South of the Border With Disney, 1942 reel AV 1313

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 1313 box 2

reel III 40 F 58

### **Scope and Contents note**

Tour with Walt Disney, wife, and staff through South American countries to promote good will and collect material for films; scenes of Rio de Janeiro, Montevideo, Buenos Aires, Argentina, Mendoza, Chile, La Paz, Lake Titicaca, Guatemala, and Mexico City; presented by Walt Disney Studios.

Southern Brazil reel III 40 F

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

53

reel AV 1314

dvd AV 1314 box 2

## **Scope and Contents note**

Progress in Brazil from an agricultural to an industrial nation; produced by the Office of Strategic Services.

Existence and Location of Copies note:

**Existence and Location of Copies note** 

Two copies of access DVD.

reel III 40 F 1 Tehauntepec

reel AV 1315

### **Conditions Governing Access note**

box 2 dvd AV 1315

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

City scenery: women at the marketplace, costume and jewelry descriptions, weddings and festivals; produced by the Mexican Tourism Department, narrated by Linda Darnell.

reel III 40 F

24

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel AV 1316

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

A Town in Old Mexico

box 2 dvd AV 1316

### **Scope and Contents note**

Visit to Puebla Fortin de las Flores, Orizaba; produced by the Mexican Tourism Department; narrated by Orson Welles.

La Tuberculosis, 1944

reel III 40 F

17

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

box 2 dvd AV 1317

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1317

**Scope and Contents note** 

Animated feature on the cause and treatment of Tuberculosis; produced by Walt Disney Studios.

Uncinariasis (Hookworm), 1945

reel III 40 F

21

Conditions Governing Access note:

box 2

dvd AV 1318

**Conditions Governing Access note** 

reel AV 1318

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Animated feature on hookworm: how it attacks, spreads, and develops, and how to prevent it. Produced by Walt Disney Studios

Existence and Location of Copies note:

### **Existence and Location of Copies note**

Two copies of access DVD.

Uruguay

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Standards of living; explanation of government; presented by Julien Bryan Productions.

Existence and Location of Copies note:

**Existence and Location of Copies note** 

Two copies of access DVD.

Venezuela Moves Ahead

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Overview of Venezuela's history, geography, agriculture, culture, transportation, economy, education; presented by Julien Bryan Productions

reel III 40 F

35

box 2 dvd AV 1319

reel AV 1319

reel III 40 F

reel AV 1505

Vera Cruz

reel III 40 F

45

**Conditions Governing Access note:** 

reel AV 1507

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Urban and rural life of the region: dances, costumes, jewelry, other activities; produced by the Mexican Tourism Department; narrated by Joseph Cotton.

Yucatan: The Old Land of the Mayas

reel III 40 F 51

**Conditions Governing Access note:** 

reel AV 1508

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

History of Merida and its industry; Mayan, Itza and Chichen temples; produced by the Mexican Tourism Department; narrated by Charles Bickford (English version).

box 2

dvd AV 1320

Water: Friend or Enemy?, 1942

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1320

reel III 40 F 3

### **Scope and Contents note**

Animated feature about the construction of wells to secure safe drinking water; presented by Walt Disney Studios .

The Winged Scourge, 1943

box 2

dvd AV 1321

Conditions Governing Access note:

**Conditions Governing Access note** 

reel AV 1321 reel III 40 F 6

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Animated feature about protection against the anopheles mosquito with the Seven Dwarfs; presented by Walt Disney Studios

Wings Over Brazil

box 2

54

dvd AV 1322

**Conditions Governing Access note:** 

reel AV 1322

### **Conditions Governing Access note**

reel III 40 F

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

From the Office of Strategic Services, a documentary about Brazilian aviation pioneers in the Air Academy. Includes footage from a naval airbase during wartime.

Existence and Location of Copies note:

### **Existence and Location of Copies note**

Two copies of access DVD.

Young Uruguay

box 2

dvd AV 1323

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Schools, education and recreation; presented by Julien **Bryan Productions** 

Existence and Location of Copies note:

### **Existence and Location of Copies note**

Four copies of access DVD.

^ Return to Table of Contents

reel AV 1323

reel III 40 F

32

# Harold P. Fabian

# Arrangement

Arranged by accession.

# **Scope and Contents**

A group of eighteen home movies/travelogues from Harold P. Fabian. Shots of Yellowstone National Park, Jackson Hole, Cascade Canyon, Moose Church, and a rodeo.

Title/Description	Instances	
Yellowstone, 1938	box 2	dvd AV
Conditions Governing Access note:		1326-1343
<b>Conditions Governing Access note</b>	reel AV 1326	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel IV 3A7 Fa 1	
Scope and Contents note		
Train arriving at Yellowstone; Morning Glory pool; geysers erupting; Kesler Cascade; black bear in forest; children playing		
Wilson Rodeo, 1942	reel AV 1327	
Conditions Governing Access note: Conditions Governing Access note	box 2	dvd AV 1326-1343
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel IV 3A7 Fa 10	
Scope and Contents note		
Horseback riding with family; footage of rodeo		
Summer 1939, 1939	reel AV 1328	
Conditions Governing Access note:	reel IV 3A7	
<b>Conditions Governing Access note</b>	Fa 11	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	box 2	dvd AV 1326-1343

### **Scope and Contents note**

Picnic with family; visiting the farm

East 1940, 1940 reel AV 1329

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV 1326-1343

reel IV 3A7

Fa 12

**Scope and Contents note** 

Fishing; crowds on street in formal attired; boarding United Airlines Mainliner; shots from air flying to Chicago.

New York October 1938, 1938 October reel AV 1330

Conditions Governing Access note: box 2 dvd AV

Conditions Governing Access note: 1326-1343

Conditions Governing Access note

All inquires to view films require advanced

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3A7 Fa 13

**Scope and Contents note** 

Driving through Jackson Hole; Caribou National Forest; some very dark footage of cars.

Jackson Hole, July 1938, 1938 July reel IV 3A7

Conditions Governing Access note:

**Conditions Governing Access note** box 2 dvd AV 1326-1343

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1331

**Scope and Contents note** 

Log cabins; views of mountains; visiting Elk Ranch

Summer 1942, 1942 Summer reel IV 3A7

#### Film collection

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV

1326-1343

reel AV 1332

### **Scope and Contents note**

Farm equipment; boat ride on lake; mountain views; horseback riding.

reel IV 3A7

Fa 16

reel AV 1333

**Conditions Governing Access note** 

**Conditions Governing Access note:** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2 dvd AV

1326-1343

### **Scope and Contents note**

JY Ranch; horseback riding; making hay bales at farm

Boat Trip 1940, 1940

Jackson Hole, 1938

reel IV 3A7 Fa 17

Conditions Governing Access note:

box 2

dvd AV 1326-1343

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

reel AV 1334

## **Scope and Contents note**

Boat ride; horseback riding with family

Fabian, 1940

reel IV 3A7 Fa 18

**Conditions Governing Access note:** 

reel AV 1335

**Conditions Governing Access note** 

box 2

dvd AV

24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

All inquires to view films require advanced notice of at least

1326-1343

### **Scope and Contents note**

Cascade Canyon: mountain views; fishing; horseback riding with family

Game in Yellowstone, 1939

reel IV 3A7 Fa 2

Conditions Governing Access note:

box 2

dvd AV 1326-1343

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1336

**Scope and Contents note** 

Views of mountains and water; deer in forest

Moose Church, 1938

box 2

dvd AV 1326-1343

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel IV 3A7 Fa 3

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

reel AV 1337

**Scope and Contents note** 

discretion of RAC.

Chapel of the Transfiguration in Jackson Hole, Wyoming; horseback riding with family; views of mountains

June 1940, 1940 June

box 2

dvd AV 1326-1343

Conditions Governing Access note:

**Conditions Governing Access note** 

reel IV 3A7 Fa 4

All inquires to view films require advanced notice of at least

24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1338

**Scope and Contents note** 

Family scenes at cabin; horseback riding with family

Cascade Canyon, 1940

box 2

dvd AV 1326-1343

reel AV 1339 reel IV 3A7 Fa 5

> dvd AV 1326-1343

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Fishing on lake; moose in the forest; panorama views from cabin.

Jackson Hole Summer 1939, 1939 Summer box 2

Conditions Governing Access note:

**Conditions Governing Access note** reel AV 1340

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3A7 Fa 6

### **Scope and Contents note**

Fishing on lake; views of forest, geese, mountains

Geese on Phelps Lake, 1938 reel AV 1341

Conditions Governing Access note: box 2 dvd AV

**Conditions Governing Access note** 

1326-1343

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fa 7

# **Scope and Contents note**

Horseback riding with family; train arriving; children playing at lake.

Jackson Hole 1938, 1938 box 2 dvd AV

**Conditions Governing Access note:** 

**Conditions Governing Access note** reel AV 1342

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3A7 Fa8

1326-1343

reel IV 3A7

## **Scope and Contents note**

Idaho Falls airport

Jackson Hole 1939, 1939 reel AV 1343

**Conditions Governing Access note:** 

box 2 dvd AV **Conditions Governing Access note** 1326-1343

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 3A7 Fa 9

### **Scope and Contents note**

Windmill; driving on highway; very dark footage of some nighttime gathering

#### ^ Return to Table of Contents

### **Ford Foundation**

### Arrangement

Alphabetical

### **Scope and Contents**

The films included in the collection are the products of various grants and internal initiatives, dating from the early 1950s.

#### **Biographical / Historical**

The Ford Foundation is a nonprofit grant-making organization with an extensive history of international leadership in economic development, human rights and microfinance, as well as major U.S. causes, including the environment, civil rights, legal aid, and women's rights, and such domestic challenges as urban development and reproductive health.

Title/Description **Instances** 

4 Women Artists, 1977

reel AV 1904

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A documentary about traditional arts and storytelling in southern US communities, with interviews and footage of Eudora Welty, Pecolia Warner, and others. Directed by Bill Ferris. Funded by the Rockefeller Foundation, National Endowment for the Humanities, Mississippi Arts Commission, and the Ford Foundation. Copyright 1977, Center for Southern Folklore.

Abstraction

reel AV 1957

**Conditions Governing Access note:** 

reel AV 2004

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

All About Life

reel AV 1780

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Episode of TV series from unknown network hosted by Dr. Ron Pion. Features a pregnant woman and a panel of children who are queried about pregnancy and childbirth. Produced by Jeff Shiffman, a King Community Services Program.

Alternative Sentencing

reel AV 1902

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Overcrowded prisons and outdated systems in Georgia required the state to explore nontraditional sentencing structures - their successes are documented in this short film. At the threat of federal involvement, the state designed new alternatives to prison time. The film shows several tiers of options for nonviolent criminals, and discusses the challenges and accomplishments of the programs. Funded by the Ford Foundation and the JFK School of Government at Harvard. Produced by David Jordan, copyright 1988 by GDC.

Aptitude Testing

reel AV 1847

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Showcase of education and training opportunities for young people in Nigeria. A four-year study by the American Institute for Research and the US Agency for International Development produced an aptitude test, which was incorporated into school and professional systems throughout Nigeria. Details of the test and its outcomes are presented. This film is presented by the Ford Foundation in cooperation with the public authorities of Nigeria.

Are You Listening: Household Technicians

reel AV 1900

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An episode of the series "Are You Listening?" featuring women who work as domestic employees and maids. Issues

of respect, education, and benefits are discussed from the point of view of the household technician.

Art of Seeing reel AV 1898

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Short film presented by the American Federation of Arts about the perception of light, color, shape, and other physical concepts we see. Demonstration of seeing aspects of natural, scientific, and artistic elements. An ACI Release.

At the Time of Whaling

reel AV 1908

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film produced by and about the small Eskimo village of Gambell, on St. Lawrence Island in Alaska. Includes footage of whale hunting, a village-wide activity, as well as singing and dancing, cooking, family relations, and other Eskimo traditions in their general village life. Copyright 1975, the Village of Gambell and Leonard Kemerling.

Award-Winning Innovations in State and Local Government, 1988 reel AV 1432

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Presentation of social welfare programs in Kentucky, San Diego, and other cities around the U.S. Funded by the Ford Foundation and other organizations, these initiatives provide housing, food, education, and healthcare for a range of displaced people in need.

The Arab World's Past and Future, 1958

reel AV 1905

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Brittanica. Copyright 1958.

The Arab World's Past and Future (Part Two), 1958

reel AV 1416

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

One of 15 lectures in a series entitled "A Changing World in the Light of History". Given by Arnold J. Toynebee at Washington & Lee University, Lexington VA, 1958. Produced by James Sage for Encyclopedia Brittanica. Copyright 1958.

Balanced and Unbalanced Forces, 1957 reel AV 1504

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational short film produced by Encyclopedia Brittanica as part of their course in physics, filmed in Pittsburgh public schools. With Processor Harvey E. White, University of California. Copyright Encyclopedia Brittanica Films Inc.

Battling Brook, 1968 September 3-7

reel AV 2009

**Conditions Governing Access note:** 

reel AV 2010

### **Conditions Governing Access note**

reel AV 2012

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Shot during 1968 September 3-7, this film explores the first four days after summer vacation of children ages 8-11 years old learning in a nontraditional schooling environment in Leicestershire, England. Produced in cooperation with the Public Education program of the Ford Foundation. Copyright 1969, Henry Felt.

Behavior of Gases, 1959

reel AV 1421

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

Benjamin E. Mays: A Great Georgian, 1974

reel AV 1976

# Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Documentary film based on the autobiography "Born to Rebel" of Morehouse College president Benjamin E. Mays. Film includes interviews with Dr Martin Luther King Sr., Jimmy Carter, Coretta Scott King, Samuel DuBois Cook, Edward B. Williams and John Danforth. Produced with a grant from the Ford Foundation. Grant # 75-31. Copyright University of Georgia, 1974.

Benin Kingship Ritual

reel AV 1920

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Demonstrations of political and religious rites of the Oba, or King of the Benin region of West Africa. Footage of the Igua Blessing, Odudna Masquerare, and the Ugie-Erha-Oba Festival, with explanatory narrative. Produced for the Benin Historical Research Scheme by F.E. Speed and R.E. Bradbury.

Blackman's Burden

reel AV 1889

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Short film examining post-colonial issues in underdeveloped nations, as seen by third world residents and their wealthy neighbor nations. Discusses issues of education and access, agriculture and industry, international economics, and the basic struggles of people in need. Written and directed by Richard Broad. Thames Colour Production.

Brothers and Sisters in Concert, 1974

reel AV 2013

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A concert film shot in Chicago during a five day business and arts exposition sponsored by Operation PUSH (People United to Save Humanity) with performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, The Push Mass Choir, Albertina Walker, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr., Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, The Ramsey Lewis Trio, Nancy Wilson and the Jackson 5. Copyright 1974, PUSH Foundation.

California Vs. Green

reel AV 1890

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Reenactment of a court case to illustrate methods of communication and interrogation in a court room. Produced by Charles Lesson and Eric Saltzman, with support from the National Endowment for the Humanities.

Canadian Conference on Education

reel AV 1907

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Demonstration of the Tan-Gau method of secondary language instruction, as presented to a a group of Canadian 5th grade students. A teacher from Toronto, Raymond Duplantie, uses the Tan-Gau method to introduce basic vocabulary. Lessons 1 and 2 are shown, based on the work on Dr. Tan-Gwan Leong and Dr. Robert Gauthier. Produced for the Canadian Conference on Education and the Ford

Foundation, with the Metropolitan Educational Televisions Association. A CFTO Production.

Career Education reel AV 2007

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A documentary film about career education to equip young people with ideas about entering the industrial or commercial occupational fields. With an introduction from S.P. Maryland, Jr. Assistant Secretary for Education, Department of Health, Education and Welfare.

Carnot Cycle and Kelvin Cycle, 1951

reel AV 1881

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film from the "Basic Physics Series" about light and heat reactions, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

Conference reel AV 1811

Citizens Conference

#### **Conditions Governing Access note**

Conditions Governing Access note:

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Documentary about issues in the education system, as demonstrated by schools in Montgomery County, Maryland. Poor communication between staff and students, unequal rights, overly strict polices, etc. are discussed in interviews and montages. "The questions we have tried to raise, and the points of view expressed, mainly reflect the interests of the only group involved in this problem, whose voices won?t be heard, that of the students".

Challenge in Africa, 1978

reel AV 1839

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film about the work of the International Committee of the Red Cross in Africa; efforts to provide food, housing, and healthcare for Africans throughout the continent affected by war, civil unrest, and lack of infrastructure. Footage of battlegrounds in Chad, medical camps in Botswana, Rhodesian refugees, interviews with doctors and nurses working in rural clinics, etc. Some graphic footage.

Changing Work, 1975

reel AV 1797

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary about six American auto workers who spend time in a Saab factory in Sweden to learn about different trends of workplace design and organization. Their program was organized by Cornell University, Industrial and Labor Relations, under a grant from the Ford Foundation. Directed and edited by Peter Goldmann. Produced by Bjorn Ericstam, Sandell. Film, with Executive Producer David Hancock. Copyright maintained by the Ford Foundation.

Collision of Hard Spheres, 1960

reel AV 1424

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland, produced by Educational Resources Inc. as part of their course in physics. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation.

Color reel AV 1873

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Brief science film explaining the physics of color, presented by the American Federation of Arts. Produced by ACI, with funding from the Ford Foundation.

Command Post, 1955 February 27

reel AV 1808

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Introduction to the US Air Force's plans during the Cold War. The Continental Air Defense Command is introduced during a visit to an underground military base on Long Island, codenamed "COBRA". Anti-Soviet defenses, aviation technology, and national emergency preparedness are discussed. Version is incomplete, film ends suddenly.

The Common Good: New York State Legislature in Action

reel AV 2018

Conditions Governing Access note:

### **Conditions Governing Access note**

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formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A documentary about he inner workings of New York State's Legislature filmed in Albany, New York at the State Capitol based on an idea by Albert J. Abrams, secretary of the Senate. Narrated by Dave Garroway. Written and Directed by David Epstein.

The Common Good: Social Welfare and the American Future, 1990

reel AV 2019

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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# **Scope and Contents note**

This film is based on the report and reccommendations of the Ford Foundation project on socil welfare and the American Future. The documentary offeres new ways to think about child care, welfare, the working poor, displaced workers, healthcare, the ederly, addiction issues and homelessness. It was produced for the Ford Foundation by Dick Young Productions, Ltd. New York City. Copyright 1990, Dick Young.

reel AV 1882

Communication and the Judge

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Dramatized examples of courtroom behavior and communication, targeted at students of the California College of Trial Judges. Produced at UCLA for Los Angeles County, by the California College of Trial Judges.

Community Leadership Institute, 1953 July

reel AV 1806

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film report by the Fund for Adult Education, of the Ford Foundation, about an experiment in designing and supporting community leaders. 275 local leaders from all over the United States were invited for a two-week retreat of workshops and discussions on resolving community issues, communication tools, local resources, and other topics. Narrated by John Vacca, the delegate from Odessa, Texas. Filmed at Bigwin Inn in Ontario, Canada.

Continental Classroom: Nuclear Rhythms

reel AV 1846

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An introduction to the Continental Classroom film series and its early research in educational TV programming and satellite education. An initial summary of pilot programs precedes Episode 147 of the series,"Nuclear Rhythms", with Dr. Felix Bloch (director of the Manhattan Project). The series was funded by the Ford Foundation, Standard Oil Company of California, the Fund for the Advancement of Education, and many others. Produced by NBC and the American Association of Colleges for Teacher Education.

reel AV 1893

See It Now: A Conversation with Dr. J. Robert Oppenheimer, 1955 January 4

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An episode of Edward R. Murrow's"See It Now" broadcast featuring a discussion with Dr. J. Robert Oppenheimer, director of the Institute for Advanced Study. Murrow and Oppenheimer discuss the history of the Institute, its current fellows and projects, and its goals for the future in technology and science. Filmed 1955 January 4, this film is an extended version of the original aired broadcast (rereleased for college and university use).

Cotton reel AV 1975

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

Footage of Paul Miller and the Board of Central Rose Memorial Hospital accepting a grant from the Ford Foundation for a hospital expansion program. The film also includes footage of hospital rooms, nurses and patients, hospital exterior, and architectural drawing of "addition" to the Central Rose Memorial Hospital.

Coulomb Force Constant reel AV 1989

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An educational film about the Coulomb Force Constant funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

Counting Electrical Charges in Motion, 1960

reel AV 1852

Conditions Governing Access note:

# **Conditions Governing Access note**

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formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources for the Physical Science Study Committee, as part of their course in physics.

Definite and Multiple Proportions, 1960

reel AV 1791

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

An educational short film featuring Professor Robert C.C. St. George, Cambridge School of Weston, and Professor Jerrold R. Zacharias, MIT. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation. Produced by Educational Resources Inc. for the Physical Science Study Committee as part of their course in physics.

Deflecting Forces, 1958

reel AV 1991

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

An educational film about deflecting forces funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Nathaniel H. Frank, Chairman of Department of Physics, MIT. Copyright 1958, Educational Services Inc.

Dr. Vrick (New York University), c. 1958

reel AV 1793

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

An education professor from Texas speaks about current issues in US schools, comparing with systems in Russia and evaluating data from the past 15 years.

Education in Eskimo

reel AV 1792

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

A documentary about bi-lingual education in Eskimo communities in Alaska. The title in Eskimo is Elitnaureyaraq Yupigtun. Produced by the US Department of the Interior, Juneau Area Office.

Elastic Collisions and Stored Energy, 1961

reel AV 1807

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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#### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

Electronic Residence: TAGER 1968, 1968

reel AV 1953

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Demonstration of the TAGER system, a closed-circuit educational television program designed to share resources and professors at the university level. Designed by a consortium of Texas universities, including Austin College, Texas Christian University, University of Dallas, and others, the TAGER system formed to unify research and education resources for advanced study, at the graduate level and beyond.

Der Heimliche Schrittmacher

reel AV 1969

Conditions Governing Access note:

### **Conditions Governing Access note**

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#### **Scope and Contents note**

A short film from the German series "Alternativen", about the Ford Foundation work in impoverished urban areas. Homeless shelters and programs to help addicts are shown, as well as administrative planning and the new Ford Foundation headquarters in Manhattan. Brief graphic footage of monkeys being inoculated.

Elementary Charges and Transfers of Kinetic Energy, 1960

reel AV 1959

Conditions Governing Access note:

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#### **Scope and Contents note**

An educational film presented by the Physical Science Study Committee as part of its course in physics, with Dr. Francis L. Friedman of MIT. Funded by the National Science Foundation, Alfred P. Sloan Foundation, and the Ford Foundation. Copyright 1960, Educational Services Inc.

Elliptic Orbits, 1959

reel AV 1425

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Dr. Albert V. Baez.

The Empirical Formula of a Compound, 1958

reel AV 1786

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

Episode #14 from an educational series "Chemistry: An Introductory Course", taught by Dr. John F. Baxler from the University of Florida. Produced by Encyclopedia Britannica.

Energy and Work, 1959

reel AV 1801

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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#### **Scope and Contents note**

An educational short film produced by Educational Resources Inc. as part of their course in physics for secondary school systems. With Professor Dorothy Montgomery, chairman of the Department of Physics, Hollins College.

Erie Environment, 1976

**Conditions Governing Access note** 

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**Scope and Contents note** 

Short film about environmental management in Erie County, NY. Local officers and citizens worked with the State Department of Environmental Resources, the Department of Sanitation, and the Department of Health to improve water quality and environmental management. Local, ground-level efforts are shown to be more effective than centralized government programs. Produced by John Karol and Apertura, in cooperation with the Erie County Department of Health. Copyright 1976, the Ford Foundation.

reel AV 2185

reel AV 1840

reel AV 2219A

reel AV 2219B

reel AV 2219C

Experiment on Elasticity, air date: 1958 November 11 reel AV 1854

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Soundtrack to Continental Classrooms, show #45.

Experiment on Elasticity, air date: 1958 November 11 reel AV 1426

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Soundtrack to Continental Classrooms, show #45.

Experiment on Elasticity, air date: 1958 November 11 reel AV 1850

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Soundtrack to Continental Classrooms, show #45.

Exploratorium, 1975

reel AV 1855

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

Film about the Exploratorium Science Museum in San Francisco, CA. Interactive exhibits about light, sound, energy, and other natural phenomena are shown, using optical illusions, kinetic artworks, displays of frequency and pitch, and other methods. The end of the film shows the museum founder, Dr. Frank Oppenheimer, discussing the impact of the exhibits with the staff. This film was shot by Jon Boorstin and funded by the National Education Association and the National Science Foundation. Copyright 1975, Jon Boorstin and the Exploratorium.

For Fair Play reel AV 2195

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Presented by the Pennsylvania State Commission on Industrial this film is a dramatization of desegregation in Bellefonte, Pennsylvania. It is from a white male prepective and he tries to imagine how hard it would be to get a job based on skin color.

Ford Foundation Talk reel AV 2192

### **Conditions Governing Access note**

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### **Scope and Contents note**

Negative print of a man being interviewed. Possible H. Rowan Gaither interview.

The Fragile Mountain, 1982

reel AV 1812

**Conditions Governing Access note:** 

reel AV 1804

**Conditions Governing Access note** 

reel AV 2212

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A 2-part documentary about climate change in the Himalayas, and the effects of environmental shifts on populations and governments. Focuses on Nepal, India, and surrounding nations, showing discussions with villagers, eco-friendly farming technologies, new fuel sources, etc. Produced by Sarah Nichols Productions, with funding from the Ford Foundation. Copyright Sandra Nichols Productions, 1982.

### **Controlled Access Headings:**

- Renewable energy sources -- Developing countries
- Renewable natural resources

reel AV 1979

Franklin Thomas: Guild Hall lecture

# **Scope and Contents note**

Franklin Thomas giving a lecture at Guild Hall.

### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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reel AV 2225

### **Conditions Governing Access note**

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### **Scope and Contents note**

Unedited footage and audio from an interview with H. Rowan Gaither.

Goan Sathis reel AV 2223

Conditions Governing Access note: reel AV 2203

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

reel AV 2207 reel AV 1999

### **Scope and Contents note**

Film about village life in Allahabad, India and the Gaon Sathis who help improve quality of life in these farming communities with new irrigation methods, agricultural techniques, sanitation and writing.

reel AV 1879

Gasoline Engine (The Otto Cycle), 1951

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

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### **Scope and Contents note**

Short lesson from the College Physics series produced by McGraw-Hill Text Films. Copyright 1951, McGraw-Hill Book Company.

The Great Ideas, 1960s reel AV 1810

Conditions Governing Access note: reel AV 1809

**Conditions Governing Access note** 

reel AV 1783

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 1782

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Episodes from the TV series featuring Dr. Mortimer J. Adler, director of the Institute for Philosophical Research, in San Francisco. The doctor explains various aspects of philosophy and responds to viewer questions. Directed by Jim Baker, produced by George Bryson and KGO-TV, San Francisco.

Harvest of Energy

reel AV 1977

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

Study of the biological, social, and environmental effects of rice in the human diet. Includes the production of new varieties, transplant techniques, testing of herbicides, water management, traditional methodologies, and other related criteria.

The Haven reel AV 1848

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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### **Scope and Contents note**

Short documentary about the emigration of refugee Kalmyk people from Soviet Russia into the United States. Supported by US Government agencies and the Church World Service, a religious group, families were transferred from disparate camps throughout Europe to new settlements in the United States; communities in Philadelphia and New Jersey are profiled in detail. Presented by the United States Information Service, produced by Thomas Craven Film Productions.

Hoffman On Tour reel AV 1951

box 2

dvd AV 1951

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A promotional film about a world-wide trip by Ford Foundation president Paul Hoffman. Ford administrators traveled the world looking for projects and causes to support. Footage of Mr. Hoffman in India and Hong Kong, and Dr. Robert Hutchins in Berlin. Hoffman speaks of supporting peace, local leadership and combating the rise of Communism.

Housing: A Place to Live, 1973

reel AV 1871

Conditions Governing Access note:

## **Conditions Governing Access note**

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# **Scope and Contents note**

A 2-part documentary about issues of housing, taxes, and inequality in the NY region, including NYC and parts of NJ and CT. This episode is the first in a series of "televised town meetings" designed to face issues within the area and encourage civic dialogue. The series, "Choices for 76", was timed to address challenges and solutions in preparation for the Bicentennial of the USA. The series was presented by the Regional Plan Association in the spring of 1973, which published an accompany text entitled "How to Save Urban America", as well as other newspaper and print articles. Produced by David Sawyer and Albert Waller, in collaboration with the US Department of Housing and Urban Development. Funded by a variety of institutions, including the Ford Foundation, Rockefeller Brothers Fund, the Taconic Foundation and Rockefeller Foundation.

Human Reproduction, 1947

reel AV 1955

Conditions Governing Access note:

#### **Conditions Governing Access note**

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formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A short film explaining the reproductive system and process of birth, through diagrams and illustrations. Correlates to the textbook "Healthful Living" by Dr. Harold S. Diehl. Produced by Audio Productions Inc for the McGraw-Hill Health Education Series. Copyright 1947, McGraw-Hill Book Company.

IFA: Yoruba Divination and Sacrifice

reel AV 1803

Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

An examination of Ifa beliefs within Nigerian communities, which honor water, natural elements, and ancestral spirits. Footage of group prayers, animal sacrifice, and consultation of the natural spirits. Directed by Raymond Price, M.D., of the Section of Transcultural Psychiatric Studies at McGill University. Funded by the Human Ecology Fund, New York.

I Just Wanted to Let You Know How Well Rhonda is Doing in School, 1966

reel AV 1962

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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#### **Scope and Contents note**

Documentation of a 5-year study involving 18 schools throughout California attempting new teaching and administrative methods.

The Imprisonment of Obatala

reel AV 1876

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A stop-motion film made by children at the New School in Roxbury, CT, as part of the African Art and Culture project. From the Education and Development Center funded by the Ford Foundation.

India Awakes, 1956

reel AV 2224

**Conditions Governing Access note:** 

reel AV 1776

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film documenting the programs and initiatives developed by the Indian government to improve agriculture, education, health, and general wellbeing throughout the villages and towns of India. Depicts crop research, pest prevention, vaccination, state-run training programs in medicine and farming, and other subjects. Presented by the Ministry of India, Department of Food and Agriculture, produced by the Ford Foundation.

reel AV 1922

Indian Rights, Indian Laws, 1978

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

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### **Scope and Contents note**

Interviews with Native Americans who are fighting to preserve their history and protect their rights. The documentary follows the political struggles borne by Indian communities across the US. Funded by the Ford Foundation, copyright 1978.

## **Conditions Governing Access note**

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reel AV 2193A

reel AV 2193C

reel AV 2193B

## **Scope and Contents note**

Lecture 3 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee University in Lexington, Virginia. The lecture discusses the history, geography, language, relgion, colonialism, economy, government and current affairs of Indonesia. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

Inertial Carts, 1959 reel AV 1897

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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#### **Scope and Contents note**

An educational short film featuring Dr. Albert P. Little. Presented by the Physical Science Study Committee, copyright 1959, Educational Services Inc.

Inertial Mass, 1959 reel AV 2213

## Conditions Governing Access note: **Conditions Governing Access note**

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#### **Scope and Contents note**

An educational short film featuring Dr. James S. Strickland of the Physical Science Study Committee. Funded by the Alfred P. Sloan Foundation, the National Science

reel AV 1849

Foundation, and the Ford Foundation; produced by Educational Resources Inc. as part of their course in physics.

**Investment in Human Progress** 

reel AV 2221

**Conditions Governing Access note:** 

reel AV 1997

#### **Conditions Governing Access note**

A/B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An introductory history of the Ford Foundation, its trustees and programs during the 1950s given by Henry Ford II and H. Rowan Gaither. Henry Ford II introduces the board of trustees- Frank W. Abrams, James F. Brownlee, John Cowles, Donald K. David, Mark F. Ethridge, Laurence M. Gould, John J. McCloy, Charles Wilson, Charles E. Wyzanski, Jr., H. Rowan Gaither, Jr. and Benson Ford. Clips of "Goan Sathis", "Kennan on Communism" and "Community Leadership Institute" are used as examples of the types of work being done at the Ford Foundation.

reel AV 1963

In Service Training, 1962-1963

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An introductory film about educational television programming for elementary schools. Discussions with a panel of educators planning for their school year

Kennan on Communism, 1953

reel AV 1990

Conditions Governing Access note:

#### **Conditions Governing Access note**

George F. Kennan discusses communism on the Armed Forces Forum in a question and answer session with servicemen. The Q&A is moderated by Frank Blair. Produced and distributed by the United States Army.

LAT & TCP Excerpts

reel AV 1423

Related Materials:

#### **Related Materials**

See: AV 1856.

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Unedited reel of footage examining teacher training, peer tutoring and learning exercises, edited for 1974 Foundation Board meeting.

Learning About Thinking and Vice Versa, 1971

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2188

reel AV 2204

reel AV 1970A

reel AV 1970B

reel AV 2189

## **Scope and Contents note**

Children's thinking processes are demonstrated by educator Eleanor Duckworth through classic Piaget-type interviews held during a workshop for teachers, teacher aides, and principals of two inner-city Philadelphia schools. Developed primarily for teachers and others who deal with children, the film is intended to help deepen understanding of developmental differences in learning. Copyright Ford Foundation, 1971.

Lessons of Sukhmanjri, 1979

**Conditions Governing Access note:** 

reel AV 1884

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film about the efforts of the Indian Council of Agricultural Research to aid rural farmers. New methods of irrigation and crop management are presented as tools of stabilizing the country. Produced by the Films Division of the Indian Government, copyright 1979.

Let's Sing Together

reel AV 1911

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An American student group travels to Hungary to study the Kodaly Music training curriculum, along with their teachers and parents. Filmed at the International Studios of Mafium in Budapest and other locations, the film shows the group interacting with Hungarian teachers and students to study and play music together.

reel AV 2005

**Conditions Governing Access note:** 

Light

reel AV 1996

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

Living Commitment, 1974

reel AV 1870

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Urban documentary that examines interracial communities and projects throughout the United States, including neighborhood associations in Brooklyn, Connecticut, Los Angeles, and Baltimore. Copyright 1974, National Neighbors.

Long Time Intervals, 1960

reel AV 1790

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An educational film presented by the Physical Science Study Committee, funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation. Featuring Professors Harrison Brown, Charles P. McKinney, and Leon T. Silver from the California Institute of Technology. Produced by Educational Services, Inc.

A Magnet Laboratory

reel AV 1994

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An educational film about electromagnetic force funded by the Natioanl Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools with experimental demonstrations by Professor Francis Bitter, MIT, Dr. John F. Waymouth, Slyvania Electric Products Inc., Evangel Bardho, MIT and Henry H. Kolm Lincoln Laboratories. Produced by Educational Services Incorpated Film Division and Directed by Richard Leacock.

The Man in the Middle, 1968

reel AV 1894

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary produced by the New York Police Academy with the John Jay College of Criminal Justice, to demonstrate issues and suggestions for preventing violence and social disruption. Shows real police working in Queens, NY, answering domestic calls and integrating with the community in order to build trust. "Public demonstration is a legal means of affecting social change, speak out". Funded by the Ford Foundation. Copyright 1968, John Jay College.

Measurement of the Speed of Light, 1952

reel AV 1875

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Brief educational film from McGraw-Hill Company explaining methods of measuring the speed of light. Diagrams illustrate lessons from Foucault and Michelson. Produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1952, McGraw-Hill Book Company.

Measuring Large Distances, 1959

reel AV 1789

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary schools. With Professor Fletcher G. Watson of Harvard University. Produced by Educational Services Inc.

Measuring Small Distances, 1953

reel AV 1964

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An educational film presented by the Physical Science Study Committee, as part of its course on physics for secondary schools. With Professor Dorothy Montgomery of Hollins College, Virginia. Produced by Encyclopedia Brittanica. Copyright, Educational Services Inc.

Medbourne Primary School, 1969

reel AV 2012

**Conditions Governing Access note:** 

reel AV 1887

#### **Conditions Governing Access note**

reel AV 1888

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A visit to a nontraditional primary school in England that uses innovative programs to support independent development and student leadership. Typical curriculum is replaced with hands-on projects, self-led lessons, outdoors activities, and other innovative methods to empower students. Produced by Henry Felt, in cooperation with the Educational Development Center. Funding from the Public Education of the Ford Foundation.

Meeting of the Advisory Committee reel AV 1420

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Unedited silent footage from an undated meeting of a Ford Foundation Committee. Various unidentified talking heads are shown.

Movement reel AV 1874

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Brief science film explaining the physics of movement, presented by the American Federation of Arts. Produced by ACI, funded by the Ford Foundation.

Movement reel AV 1874

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Seemingly stock footage of motion and movement in nature, architecture, technology, and fine art: leaves in the wind, rushing water, children running and playing, machines in factories, and depictions of movement in paintings and sculptures. From Roehmer, Young & Associates.

reel AV 2201

reel AV 2003

reel AV 1896

Conditions Governing Access note:

Music Lessons, 1981

reel AV 1924

#### **Conditions Governing Access note**

An introduction to the Kodaly Method of musical instruction. Elementary students from Connecticut to California are shown learning the basic steps of singing and reading music. Filmed segments of elementary school music education in various cities throughtout the United States. Produced and edited by Joyce Chopra. Copyright 1981, the Ford Foundation.

My Brother's Children, 1970

reel AV 1891

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

The Family Planning Council of Nigeria presents this dramatized look at efforts to support large families in rural Africa, and suggestions for improving conditions. Villagers balancing farm life, new technologies, and transitions to towns and cities, are education about family planning methods and new health options. Supported by the International Planned Parenthood Federation. Produced by DAN Productions LTD, London.

Nationalism, Democracy, Communism, 1958

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2020A

reel AV 2020C

reel AV 2020B

#### **Scope and Contents note**

Lecture 14 of the 15 part "A Changing World in the Light of History" series. Led by Arnold J. Toynbee and presented at Washington and Lee university in Lexington, Virgina. The lecture discusses the topics of nationalism, democracy and communism on an international scale during the cold war. There is a supplemental question and answer session with the audience after the presentation. Copyright 1958, Encyclopedia Britannica Films, Inc.

New Images: Art in a Changing African Society, 1964

reel AV 1961

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film discussing the evolution of dance, sculpture, and other traditional fine art practices of the Oshogbo people of Western Nigeria. Made by Francis Speed and Ulli Beier from the University of Ibadan, Nigeria.

A New Look at the Sun, 1970

reel AV 1419

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A film about solar physics and the use of a new radio heliograph used to analyze the activity of the sun using radio frequency. The Ford Foundation funded the construction of the Culgoora Radio heliograph, which is featured in the film. Produced by CSIRO Film.

New Mathematics in the Primary School, 1959

reel AV 1418

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An educational short film produced by Education Development Center Inc, funded by the Ford Foundation. Documents the lessons and progress of a primary school math program in Nigeria and Tanzania.

Non Basta Solo L'alfabeto

reel AV 2194

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Documentary film about the work which is carried out by the Center of Adult Education of the Union for the Struggle Against Illiteracy in southern Italy, Saradinia and Sicily. The film highlights literacy, mathematics and vocational training, community upkeep projects, and work to improve local living conditions.

The North Carolina Fund

reel AV 1954

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Short film from the North Carolina Fund about the poverty cycle: socioeconomic patterns that develop in childhood and continue through adulthood to keep poor populations from succeeding. Funded by the Ford Foundation and others.

Nyiregyhazi reel AV 1993

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

The Office Telephone

reel AV 1779

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Introduction to modern dial telephones, and system of operators and telephone communication in Nigeria. Produced by the Ford Foundation and the Public Authorities of Nigeria, directed by Joseph Franklin.

On the Move: Careers in Transportation

reel AV 1992

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Careers in Transportation is part of an exploration film series developed by Olympus Research Corporation and the Wyoming State Department of Education in cooperation with the U.S. Office of Education, Division of Manpower Development and Training, Department of Health, Education and Welfare. The film explores the various possible careers connected to transportation.

reel AV 1909

On the Spring Ice, 1975

Conditions Governing Access note:

#### **Conditions Governing Access note**

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## **Scope and Contents note**

Film produced by and about the small Eskimo community of Gambell on St. Lawrence Island in Alaska. Shot during the yearly migration of the walrus, the film has footage of village activities, hunting and storing of meat, and other traditions of these Eskimo families. Copyright 1975, the Village of Gambell and Leonard Kemerling.

reel AV 1987

## **Conditions Governing Access note**

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## **Scope and Contents note**

Film by William Flynn, Charles Milson and John Osborne. Original music scored by Larry Johnson. Presented to the Foundation, 1980 July, by the School of the Museum of Fine Arts, Boston in appreciation for the 1974 matching grant for faculty enrichment and student aid.

People Without a Place

reel AV 1784

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A film about the plight of East German refugees after World War II, told through the story of a young immigrant boy. Written and produced by Ernest Kleinberg.

Periodic Motions, 1960

reel AV 1787

Conditions Governing Access note:

## **Conditions Governing Access note**

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#### **Scope and Contents note**

A short educational film with Professors David Ivey and Patterson Hume of the University of Toronto, produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics.

Photons, 1959 reel AV 1417

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An educational short film produced by Educational Resources Inc as part of their course in physics for secondary school systems. With Professor John G. King of MIT.

Planning Your Family

reel AV 2197

Conditions Governing Access note:

reel AV 1921

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A dramatization of family planning programs in rural Africa. Typical life in a small village is shown, with women and families learning about their reproductive rights and new methods of birth control. Features an Afro-pop theme song about family planning, composed and played by E. K. Mensah. Produced by Anne Balfour-Fraser for the Planned Parenthood Association of Ghana.

Principals Conference reel AV 1856

Related Materials: reel AV
Related Materials 2190C

See: AV 1423. reel AV 2190A

Conditions Governing Access note:

#### **Conditions Governing Access note**

reel AV 2190B

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Footage from a discussion about a Ford Foundation program to improve school communication and performance.

Working in multiple grades, the program focuses on community involvement, in-school tutoring, and teacher reflection and review. Two principals who have implemented the program are interviewed.

Progressive Waves, 1953

reel AV 1843

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film from the "Basic Physics Series" about transverse and longitudinal waves, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Quality of Life trailer

reel AV 1988

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A trailer reel of films depicting public welfare programs funded by the Ford Foundation in the 1970s including "The Walls Come Tumbling Down", "Vera and the Law: Toward a More Effective System of Justice", "Changing Work: American Workers in Sweden", and "Technology in Public Service."

Reading in an Audio-Lingual Program: Beginning Spanish

reel AV 1422

Conditions Governing Access note:

#### **Conditions Governing Access note**

Produced by the Foreign Language Department, Hicksville Schools, District 17, New York; footage of an elementary Spanish class doing exercises, repetition of phrases.

Reflections from Plane Mirrors

reel AV 1788

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Edited but unfinished footage of episode about optics and light, from educational series on physics. Probably from same series as others in this collection, produced by Educational Services Inc.

Refrigeration and Geysers, 1957

reel AV 1802

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Episode from an educational series produced by Encyclopedia Britannica, "Physics: the Complete Introductory Course, filmed as taught in the public schools of Pittsburgh, PA". This lesson is from the section entitled "Heat", with Professor Harvey E. White, professor of physics, University of California. Produced by Encyclopedia Britannica Films Inc.

The Religions of Asia, 1958

reel AV 1415

Conditions Governing Access note:

## **Conditions Governing Access note**

The final lecture in a series of 15 talks entitled "A Changing World in the Light of History," given by Arnold J. Toynebee at Washington & Lee University, Lexington VA. Produced by Encyclopedia Britannica.

Reporter Der Windrose

reel AV 2006

#### General note

German

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary film hosted by Peter von Zahn with a focus on the Ford Foundation and its philanthropic efforts.

Return of the Reluctant Prodigy, 1978

reel AV 1995

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Rural U.S.A. (Through Indian Eyes), 1952-1953

reel AV 1344

Conditions Governing Access note:

#### **Conditions Governing Access note**

Produced in 1952-1953 upon the occasion of a visit to the USA from a group of Indian dignitaries, focused on agriculture and farm technology. Includes the Department of Agriculture, the Tuskegee Institute, and various farms and communities throughout the south and southwest parts of the country. Narrated by M.S. Sundaram, produced by Charles Linko. Copyright retained by Ford Foundation.

Save the Children, 1974

reel AV 2014

Conditions Governing Accessn note:

## **Conditions Governing Accessn note**

A documentary film that recorded the concert held in Chicago in 1972 as part of Jesse Jackson's Operation PUSH exposition. Includes performances by Marvin Gaye, The Staple Singers, The Temptations, The Chi-Lites, The Main Ingredient, The O'Jays, Isaac Hayes, Zulema, The Cannonball Adderly Quintet, Albertina Walker, The Push Mass Choir, Loretta Oliver, Rev. James Cleveland, Bill Withers, Curtis Mayfield, Sammy Davis, Jr. Roberta Flack, Quincy Jones, Gladys Knight and the Pips, Jerry Butler, Brenda Lee Eager, Nancy Wilson, The Jackson 5 and Jackie Verdell. Also featured Rev. Jesse Jackson, Rev. Willie Barrow, Don Cornelius, Yvonne Daniels, Ossie Davis, Dick Gregory, Rev. Henry Hardy, Smokey Robinson, Richard Roundtree, Bill Rusell and Kim Weston. Directed by Stan Lathan and Narrated by Matt Robinson. Copyright 1974, Stellar Productions, Inc.

Scenes of Center for Advanced Study in Behavioral Sciences, Early 1950s

reel AV 2196

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited footage from the early 1950s of various scenes at the Center for Advanced Study in Behavioral Sciences in Standford, California.

Scholarship Award Meeting, 1955 September 7

reel AV 1878

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Meeting at the Palmer House.

Shape reel AV 2002

<u>Conditions Governing Access note:</u> reel AV 1895

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2001 reel AV 1899

**Scope and Contents note** 

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roehmer, Young & Associates.

reel AV 1950

Simple Harmonic Motion, 1953

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Short educational film produced in collaboration with the Visual Aids Committee of the American Association of Physics Teachers, from its basic physics series. Copyright 1953, McGraw-Hill Book Company.

reel AV 1982

Skies of the Andes

Conditions Governing Access note:

#### **Conditions Governing Access note**

Documentary on astronomy in Chile and the creation of the largest telescope on the South American continent. The telescope was funded by the Ford Foundation and the National Science Foundation for the Cerro Tololo Inter-American Observatory in Tololo, Chile.

Speed of Light

reel AV 1986

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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## **Scope and Contents note**

An educational film on the velocity of light in air and water funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics.

Stationary Longitudinal Waves, 1953

reel AV 1880

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Stationary Transverse Waves, 1953

reel AV 1883

Conditions Governing Access note:

#### **Conditions Governing Access note**

One episode from the Basic Physics series produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1953, McGraw-Hill Book Company.

Straight Line Kinematics, 1959

reel AV 1800

Conditions Governing Access note:

## **Conditions Governing Access note**

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#### **Scope and Contents note**

A short educational film about the study of motion, with Professor Everett M. Hefner of University of Rochester. Produced by Educational Services, Inc. Funded by the National Science Foundation, the Alfred P. Sloan Foundation, and the Ford Foundation as part of a course on physics for secondary schools.

The Stranger reel AV 1841

**Conditions Governing Access note:** 

reel AV 2226

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Dramatized story of government training program for young Indians to become agricultural specialists, working in rural India to improve traditional farming technologies. Written and produced by Lloyd E. Young. Presented by the Indian government with the assistance of the Ford Foundation.

Studies in Nigerian Dances

reel AV 1844

Conditions Governing Access note:

## **Conditions Governing Access note**

Unedited footage of tribesmen performing native dances in villages in Nigeria

Studio Watts Tape: Addendum, 1970

reel AV 1980

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Ford Foundation grant # 69-265 GRANTEE NARRATIVE REPORT OF 1970 March. Film contains four promotional commercials for Studio Watts, Los Angeles Learning Center for the Arts.

Technology in Public Service

reel AV 2017

Conditions Governing Access note:

reel AV 1958

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A Films Incorporated presentation about the development of new technology to improve living conditions in urban areas. A research and development unit called Public Technology Inc (PTI) partners with local governments and private investors to find and solve problems of transporation, high-occupancy housing, waste removal, etc. Presented by the Ford Foundation, in association with Nell Cox Films Inc. Produced and directed by Hilary Harris.

Television Teaching Demonstration: Fifth Grade Reading Lesson reel AV 1984

27

Conditions Governing Access note:

#### **Conditions Governing Access note**

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

Television Teaching Demonstration: Fifth Grade Reading Lesson 36

reel AV 1985

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Reading lesson for fifth grade students produced by WQED Pittsburgh Station. TV Teaching Demonstration was an experiment in using TV as part of daily basic instruction in the classroom.

impoverished regions of Nigeria. Improved access to

technology and well-train physicians are shown to be

of the Institute of Child Health, University of Lagos, supported by the Ford Foundation. Produced, directed and

powerful tools, as well as localized programs and education

to help villagers. With Professor O. Ransome-Kuti, director

edited by Joyce Chopra. Copyright 1978, Ford Foundation.

That Our Children Will Not Die, 1978	reel AV
General note	2209B
	reel AV
Soundtrack available separately, in multiple languages.	2210A
Conditions Governing Access note:	reel AV
Conditions Governing Access note	2208B
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 2209A
Individual items, including those not available in modern	reel AV
formats, may be restricted from scholarly access at the discretion of RAC.	2217B
	reel AV
Scope and Contents note	2208A
An analysis of child health and living conditions in	reel AV 1968

## Controlled Access Headings:

Community health aidesCommunity health services

Public health

reel AV 2214B

reel AV 2215

reel AV

2214A

reel AV

2210B

reel AV 2216B

#### Film collection

Nigeria

Nurse practitioners

reel AV

2222B

reel AV 2216A

reel AV 2222A

reel AV 2217A

That's Show Business

reel AV 1427

#### General note

In Spanish

## **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Soundtrack only to unknown film (possibly an episode of Continental Classroom.

They Call It Wildcat, 1974

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Documentary about an employment program for recovering addicts and ex-convicts in New York City: a joint rehabilitation venture between local, state, and federal governments, utilizing methadone treatment, job training, Medicare benefits, and tutoring. The Wildcat Service Corp operated the Supported Work Program, developed by the Vera Institute of Justice, in cooperation with the NYC Department of Employment, the US Department of Labor, and others. Directed and produced by George C. Stoney. Presented by the Ford Foundation (copyright 1974).

reel AV

2220B

reel AV 2220A

reel AV 1799

reel AV 2199

reel AV 2220C

Tomorrow We'll See What Happens, 1973

reel AV 2198

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1796

reel AV 2206

## **Scope and Contents note**

Grantee film about three public schools in Los Angeles, CA who, facing issues of urban poverty, declining morale, and poor communication, adopted the Tutorial Community Project, a system of tutoring initiatives. Presented by Films Incorporated; copyright Ford Foundation, 1973.

Triumph of Technology: Flight from Land into Cities, 1956-1957

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2015

(

reel AV 2015

В

reel AV 2015

Α

## **Scope and Content note**

Lecture 13 of a 15 part lecture series "A Changing World in the Light of Technology" presented by Arnold J. Toynbee at Washington and Lee University in Lexington, Virgina. Tonynbee details modernization, world migrations patterns, and rural to urban migrations. Copyright Encyclopedia Britannica Films, inc. 1958.

Turning Around: A Look At Neighborhoog Housing Services,

1974

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1797

reel AV 2186

reel AV 2218A

reel AV 2218B

reel AV 2218C

## **Scope and Contents note**

A look at neighborhood housing services, modern trends in population movement, and the practice among banks and governments of abandoning poor neighborhoods, particularly in urban settings. Presented by the Ford Foundation in cooperation with the Urban Reinvestment Task Force of the Federal Home Loan Bank Board and

the US Department of Housing and Urban Development. Produced and directed by Len Appelson. Copyright maintained by Ford Foundation.

Under One Roof reel AV 1777

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A film by Frank Beaver about population management in the South: costs of child-raising, the development of birth control, and the importance of family planning. Presented by the Carolina Population Center.

Uniform Circular Motion, 1951

reel AV 1845

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film from the "Basic Physics Series" about uniform circular motion and velocity, to be used in the classroom. Produced by McGraw-Hill Text Films, in collaboration with the Visual Aids Committee of the American Association of Physics Teachers. Copyright 1951, McGraw-Hill Book Company.

Universal Gravitation reel AV 1983

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

An educational film on universal gravitation funded by the National Science Foundation, Alfred P. Sloan Foundation and Ford Foundation as part of its course in physics for secondary schools.

Vera and the Law, 1975

reel AV 1430

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film about the programs and activities of developed by the Vera Institute of Justice, "a private nonprofit corporation that works with police, courts, and social agencies to help make the justice system more efficient and fair". Produced by the Ford Foundation.

Village of Hope, 1956

reel AV 1795

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film produced by the Government of India, from their Community Projects administration. The program divides issues of poverty, sanitation, and education in rural villages as part of "old" (colonial) India, and new technologies and efforts to overcome these challenges as Young India. Funded by the Ford Foundation, copyright 1956.

The Walls Come Tumbling Down, 1975 reel AV 2205

Conditions Governing Access note: reel AV 2200

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 2187

reel AV 2211

reel AV 1345

reel AV 2202

#### **Scope and Contents note**

Film about the Housing Authority struggle in St. Louis in 1969 over tenement housing focused on the Pruitt-Igoe

urban housing project. It examines the resident-management program in public housing projects in St. Louis. The film shows how the program has solved many of the problems of the residents and relieved the atmosphere of confrontation which plagued public housing in St. Louis before the introduction of the program. Copyright Ford Foundation, 1975.

#### **Series Statement**

Ford Foundation Films About Alternatives

**Controlled Access Headings:** 

Public housing

Welcome to the Working Worlds!

reel AV 2008

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An introduction film to a 13 part series each exploring various occupational clusters including natural resources/environment, construction, manufacturing, transportation, marketing and distribution, business and personal services, agribusiness and food production, hospitality and recreation, health, education, fine arts and the social sciences, public service, business office, and communications and media.

We're Ni! He is a Mad Man

reel AV 1981

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A documentary for the Human Ecology Fund and directed by Raymond Prince, MD. Section of Transcultural Psychiatric Studies, McGill University. The film documents psychiatric disorders and Yerubic medicine in Yeruba, Nigeria. The documentary includes footage of diagnosis, treatment, care of patients, spiritual healing ceremonies, male and female cult practices, and comparisons of traditional Yerubic religion, Islam and Christianity?s relationship to psychiatric illness. Contains footage of animal sacrifice and female nudity.

What Happened in Seattle? The Origins of a School Desegregation Plan

reel AV 1978

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Ford Foundation funded documentary on community led voluntary action of school desegregation from 1978 through the early 1980s.

World Cultures	reel AV 1853
Conditions Governing Access note: Conditions Governing Access note	reel AV 2016B
Conditions Governing Access note:  Conditions Governing Access note  All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 2016A reel AV 2191B
Scope and Content note	reel AV 2191A

Part of Ruth George Dobson's course in high school curriculum created for WQED Pittsurgh, Miss Dobson interviews Ford Foundation artist Ted Conut. They discuss his experience in Korea during the 1950s while working for the United Nations Film and TV Unit as well as royal court musicans, buddishism, technology, architecture, farming, poverty and family life.

#### ^ Return to Table of Contents

# Frederick W. Knipe

#### **Biographical / Historical**

Frederick Knipe was a staff member of the International Health Division of the Rockefeller Foundation.

#### **Arrangement**

Alphabetically.

## **Scope and Contents**

The RAC has several silent films from the 1930s about the Tirana River Project in Albania and the efforts to combat malaria throughout the Balkans and in India.

Citle/Description	Instances	
Albania: Durazzo, Tirana, 1930-1937	reel IV 2 A17	
Conditions Governing Access note:	Fb 4	
<b>Conditions Governing Access note</b>	reel AV 806	
All inquires to view films require advanced notice of at least		
24 hours, and may necessitate notice of up to one week.		
Individual items, including those not available in modern		
formats, may be restricted from scholarly access at the		

Footage from malaria efforts in Albania (1930-1937), Durazzo (1930-1932), and Tirana (1933-1935). Scenes of drainage project, salinification of lagoon, killing mosquitoes with salt, Dr. Lewis Hackett, Knipe opening a dike.

Albania: Porto Romano	o, 1932	reel AV 807
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# Conditions Governing Access note: reel IV 2 A17 Conditions Governing Access note Fb 5

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

1932 footage of the lagoon in Porto Romano: automatic tide gates, canal entrance; also the lab and headquarters at Tirana.

Albania: Shokoset, Tirana reel AV 808

<u>Conditions Governing Access note:</u> reel IV 2 A17

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fb 6

Footage of canal construction and usage

Albania: Tirana Part I reel AV 809

Conditions Governing Access note: reel IV 2 A17 Fb 7

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Tirana River Project: footage of Isuurush Canal and Siphon Dam on the Llana River

Albania: Tirana Part II reel AV 810

Conditions Governing Access note: reel IV 2 A17 Fb 8

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Tirana River Project: Dr. Russell and Dr. G.K. Strode opening the canal and the Calco irrigation gate, the first in Albania.

Albania: Tirana Part III reel AV 811

Conditions Governing Access note: reel IV 2 A17 Fb 9

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Tirana River Project: finishing construction of the dam and scenes of the dam in action during a flood.

box 1 dvd AV 803 Bulgaria: Ezernitza Part I

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 2 A17 Fb 1

reel AV 803

reel AV 804

reel IV 2 A17

Fb 2

#### **Scope and Contents note**

Footage of the countryside, market day, gypsies dancing at Petrich, washing at a hot water spring, a canal; Dr. Ralph Collins measuring water.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Bulgaria: Ezernitza Part II, 1930 box 1 dvd AV 804

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

1930 Footage of the main canal being inspected by Knipe and Dr. G.K. Strode

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Bulgaria: Ezernitza Part III box 1 dvd AV 805

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 805

Fb 3

reel IV 2 A17

#### **Scope and Contents note**

Scenes in Luka and Topolnitza: irrigating for corn, building dams, sickling hay

#### Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

India: Madras Part I

Fb 15

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 2 A17

reel AV 817

dvd AV 817 box 1

## **Scope and Contents note**

Footage of canal construction in Madras State (now Tamil Nadu): mixing plaster by foot, removing earth and stumps; dedication of the Pattukkottai scheme by Dr. Rojan.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

India: Madras Part II

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel IV 2 A17 Fb 16

reel AV 818

dvd AV 818 box 1

#### **Scope and Contents note**

Footage of efforts to kill mosquitoes; pyrethrum spray gun, spraying village houses and rice nurseries.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

India: Madras Part III reel IV 2 A17 Fb 17

Conditions Governing Access note:

**Conditions Governing Access note** reel AV 820

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

box 1 dvd AV 820 formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Typical scene of mosquito treatments; footage of Sukkur Barrage, largest in India.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Malaria War Areas, 1942-1944

reel AV 816

**Conditions Governing Access note:** 

reel IV 2 A17

Fb 14

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

1942-1944 officer training film from World War II: draining mosquito breeding areas, ditch blasting, stumpage,

reel IV 2 A17

Fb 11

Sardinia, 1930-1932

**Conditions Governing Access note:** 

reel AV 813

# **Conditions Governing Access note**

Only available on originial 16 mm film.

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

1930-1932 footage from tour of Sardinia for group, including Dr. Rollo Hill, Lewis Hackett, Dr. Wilson G. Smillie, and Fred Knipe. Siniscola tour, IHD conference, visit to Sorrento, Italy. Also includes Dr. F.F. Russell, Dr. Rollo Hill, Dr. Marshall Balfour, Dr. Ralph Collins, Dr. Elizabeth Crowell, and engineer Dan Wright.

reel IV 2 A17 Fb 10

Conditions Governing Access note:

Sardinia: Erlass Project Part I

reel AV 812

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Introduction to Sardinia: footage of villages, coastline, aqueduct ceremony, water wheel powered by a donkey, local life.

Sardinia: Erlass Project Part II

reel AV 814

Fb 12

**Conditions Governing Access note:** 

reel IV 2 A17

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage of the Oliena district, explosives used on drainage projects, clearing riverbeds, curing tobacco, construction on canals.

Sardinia Erlass Part III

reel AV 815

**Conditions Governing Access note:** 

reel IV 2 A17

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage of efforts against malaria: insecticide development in factories, spraying with helicopters, burning dry vegetation to reveal breeding areas

#### ^ Return to Table of Contents

# Rockefeller family, General

## **Scope and Contents**

The Rockefeller family films represent a mix of private family footage, and published recordings from a multitude of sources. In the 1970s and 1980s, a reorganization effort duplicated and merged many of the original Rockefeller family films, so there is frequent overlap and repetition of some scenes, and many films contain a mix of private and public footage.

See the Archival Services staff for more information about these films or guidance on finding a scene.

The Rockefeller family (General) films contains moving images of multiple family members.

Thereafter, are individual series focused on materials pertaining to, or otherwise related to, the activities of each prominent member of the Rockefeller family "Brothers Generation". Family members may be referred to by their full name, nickname, or abbreviation (such as NAR).

Title/Description	Instances		
Construction of Rockefeller Center, 1931-1933	box 2	dvd AV 1386	
Conditions Governing Access note:	box 2	dvd AV 1603	
<b>Conditions Governing Access note</b>	reel AV 1603	3	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel III 14.9-	4	
Scope and Contents note			
Footage from 1931-1933 documenting the foundation and construction of Rockefeller Center, as directed by George Atwell			

## Controlled Access Headings:

- Architecture
- Buildings
- Atwell, George
- Rockefeller Center

DK IV Campaign in West Virginia, 1900

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Report on JDR IV campaign for W. Virginia seat in House of Delegates, reported by Paul Duke of NBC.

#### **Controlled Access Headings:**

box 1 dvd 110

reel AV 110

reel III 14 F 2

- West Virginia
- Political campaigns -- United States
- West Virginia. Legislature. House of Delegates
- Duke, Paul
- Rockefeller, John D. (John Davison)

Kykuit Photography Project, 1979

## **Conditions Governing Access note:**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 874-AV 946

reel IV 3B3.6a Fg 1 -IV 3B3.6a Fg

# **Scope and Contents note**

Documenting the buildings and grounds at Kykuit, the Rockefeller home in Pocantico Hills, NY.

#### **Controlled Access Headings:**

- Gardens -- Hudson River Valley (N.Y. and N.J.)
- Westchester County (N.Y.)
- Pocantico Hills (Sleepy Hollow, N.Y.)
- John D. Rockefeller House (Pocantico Hills, N.Y.)
- Architecture
- **Buildings**

March of Time: "Rockefeller Millions"

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 72

reel III 14 F

23

box 1 dvd AV 72

box 1 dvd AV 72

## **Scope and Contents note**

Episode from the newsreel series March of Time, a news compilation based on and sponsored by Time Magazine. This series covered national and international stories, using real footage and dramatized recreations, playing as 20 or 30 minute films in movie theaters from 1935 to 1951. HBO maintains copyright of this series. Includes NYC: scenes at Rockefeller Center: the family office, Room 5600; JDR JR working in office; construction; murals and artwork; Radio City and the Rockettes; the Rainbow Room; Rockefeller University; University of Chicago; Colonial Williamsburg.

## Controlled Access Headings:

- Building
- **Buildings**

- Architecture
- New York (N.Y.)
- Newsreels
- Motion picture journalism
- University of Chicago
- Colonial Williamsburg (Williamsburg, Va.)
- Radio City Music Hall (New York, N.Y.)
- Rockefeller University
- Rockefeller, John D. (John Davison)
- Rockefeller Center
- Rockettes (Dance company)
- Rainbow Room (Restaurant)

The Rockefeller Family, 1917-1946, 1917-1946

box 1 dvd AV 3.1

## **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1347

reel III 14.1-1

box 2 dvd AV 1347

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Four copies of access DVD.

#### Controlled Access Headings:

- Williamsburg (Va.)
- Tarrytown (N.Y.)
- Golf
- Ormond Beach (Fla.)
- Pocantico Hills (Sleepy Hollow, N.Y.)
- West Fifty-fourth Street (New York, N.Y.)
- New York (N.Y.)
- Seal Harbor (Me.)
- Mauze, Abby Rockefeller
- Union Church of Pocantico Hills (Pocantico Hills, N.Y.)
- Rockefeller, David
- Rockefeller, Nelson A. (Nelson Aldrich)
- Philipsburg Manor
- Rockefeller, John D. (John Davison)
- Riverside Church (New York, N.Y.)
- Rockefeller family
- Rockefeller, Winthrop
- Rockefeller, Abby Aldrich
- Rockefeller, John D. (John Davison)
- Rockefeller, Laurance Spelman

Footage from several home movies shot in various locations, compiled in 1963.

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

10 W. 54th St, NYC

Conditions Governing Access note:

# **Conditions Governing Access note**

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children of JDR, JR. playing inside.

**Conditions Governing Access note:** 

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Laurance and Winthrop Rockefeller riding scooters inside

**Conditions Governing Access note:** 

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Laurance fixing scooter wheel, 1917 April 3

Conditions Governing Access note:

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Pocantico Hills, NY

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Abby Rockefeller and sons playing with rabbits

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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David Rockefeller playing with dog, tricycle.

**Conditions Governing Access note:** 

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Five brothers riding bikes

Conditions Governing Access note:

#### **Conditions Governing Access note**

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Babs Rockefeller driving car

Conditions Governing Access note:

## **Conditions Governing Access note**

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Brothers riding horses with riding master Joe Plick

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

JDR JR driving in carriage

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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scenes of Kykuit

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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JDR SR golfing

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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JDR 3rd golfing

Conditions Governing Access note:

## **Conditions Governing Access note**

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JDR SR, JDR JR, Abby and sons on porch

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller family at Union Church

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Panorama at the Playhouse, 1919

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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JDR SR. in Ormond Beach, FL, reading letter on 60th anniversary of Standard Oil, 1930 January 10

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Newsreel clip "John D. At 92 Leads Singing on Golf Links" (Fox Movietone News), 1931

Conditions Governing Access note:

## **Conditions Governing Access note**

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Newsreel clip "John D. Urges Faith!" (Paramount News), 1932

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Newsreel clip "Rockefeller Tees Up!" (Paramount News), 1932

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Newsreel clip "Rockefeller Dead at 97!" (Pathe News) with footage from Pocantico Hills, Riverside Church, Rockefeller Center, 1937

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Newsreel clip "Restore Oldest American Castle" (Paramount News) about Philipsburg Manor restoration in Tarrytown NY

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Newsreel clip "Scenes of Mr. & Mrs. Rockefeller JR. at Bassett Hall", 1942 May 15

#### Conditions Governing Access note:

### **Conditions Governing Access note**

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Williamsburg, VA: JDR JR and Abby have tea at Bassett Hall; Abby knitting scarf for war effort; JDR JR reviewing blueprints with Kenneth Chorley and William Perry, 1942 May

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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Seal Harbor, ME: JDR JR with Abby and Winthrop Rockefeller in uniform in Eyrie Garden, 1946

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller Family (2)

reel AV 1373

Conditions Governing Access note:

reel III 14.1-19

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A compilation of home movies, similar to other compilation reels.

#### Controlled Access Headings:

- Home movies
- Amateur films
- Pocantico Hills (Sleepy Hollow, N.Y.)
- New York (N.Y.)
- Ormond Beach (Fla.)
- Rockefeller, Winthrop
- Rockefeller, Nelson A. (Nelson Aldrich)
- Bulkley, Robert Johns, Robert Johns
- Rockefeller, John D.
- Rockefeller, David
- Rockefeller family
- Rockefeller, Abby Aldrich
- Rockefeller, Laurance Spelman

- Mauze, Abby Rockefeller
- Rockefeller, John D. (John Davison)
- Rockefeller Center
- Riverside Church (New York, N.Y.)

Ormond Beach, FL: JDR SR. reads letter on 60th anniversary of Standard Oil, 1930 January 10

#### Conditions Governing Access note:

# **Conditions Governing Access note**

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NYC: scenes at Riverside Church and Rockefeller Center.

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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Pocantico Hills, NY

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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Abby and sons

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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David Rockefeller playing with dog, Tricycle.

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

Five brothers riding bikes; Babs Rockefeller driving car, 1919?

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

newsreel "Senator Bulkley of Ohio Supports Rockefeller's View"

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Rockefeller Family (4)

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Controlled Access Headings:** 

- Golf
- Chariot racing
- Florida
- Rockefeller, Winthrop
- Rockefeller, Laurance Spelman
- Rockefeller, David
- Rockefeller, Nelson A. (Nelson Aldrich)
- John D. Rockefeller House (Pocantico Hills, N.Y.)
- Rockefeller, John D. (John Davison)
- Rockefeller, Abby Aldrich
- Rockefeller, John D.
- Rockefeller family
- Union Church of Pocantico Hills (Pocantico Hills, N.Y.)
- Rogers, Will

Pocantico Hills

**Conditions Governing Access note:** 

box 2

dvd AV 1356

reel AV 1356

reel III 14.1-8

box 2 dvd AV 1390

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller family at Union Church

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Family at Playhouse

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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JDR SR, JDR JR, Abby and sons on porch, 1919?

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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Florida: JDR SR with friends; golfing; driving a wagon; at Ormond Beach Baptists Church; visit with Will Rogers; at costumed "chariot race"

Conditions Governing Access note:

# **Conditions Governing Access note**

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Rockefeller Family (6)

reel AV 1390

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

roll III 14.1-11

box 2 dvd AV 1390

#### Controlled Access Headings:

- Golf
- Rockefeller, John D. (John Davison)
- Rockefeller family
- Oser, Mathilde McCormick
- Oser, Max
- Rockefeller, John D. (John Davison)
- Rockefeller, Abby Aldrich

JDR SR with his granddaughter Mathilde McCormick Oser, her husband Max Oser, and their children Anita and Peter

## Conditions Governing Access note:

# **Conditions Governing Access note**

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# **Scope and Contents note**

Group scenes at Lakewood, NJ. Golfing with group. With JDR Jr and Abby.

Rockefeller Family (8)

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1364

reel III 14.1-16

box 1 dvd AV 3.22

box 1 dvd AV 822

### Controlled Access Headings:

- Ormond Beach (Fla.)
- Tarrytown (N.Y.)
- Newsreels
- Golf
- Wedding
- Woodstock (Vt.)
- Marriage service
- Rockefeller, John D. (John Davison)
- Rockefeller Center

- Union Church of Pocantico Hills (Pocantico Hills, N.Y.)
- Rockefeller, Mary (Mary Todhunter Clark)
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller, Mary French
- Rockefeller, Laurance Spelman
- Rockefeller family

Woodstock VT: Laurance Rockefeller's marriage to Mary French, 1934

## Conditions Governing Access note:

## **Conditions Governing Access note**

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Bala PA: Nelson Rockefeller's marriage to Mary T. Clark, 1930

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

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Compilation of newsreels - "JDR SR Dead at 97", 1937

## Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

Golfing; in Ormond Beach FL; attending Union Church; at Rockefeller Center; JDR JR and sons receiving the casket at Tarrytown train station, Pocantico Hills home.

Rockefeller Family (9)

reel III 14.4-7

Conditions Governing Access note:

reel AV 1353

### **Conditions Governing Access note**

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#### **Controlled Access Headings:**

- Marriage service
- Wedding
- Bar Harbor (Me.)
- New York (N.Y.)
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Birthdays
- Rockefeller, Blanchette Hooker
- Rockefeller, John D. (John Davison)
- Rockefeller Center
- Rockefeller, John D.

NYC newsreel "Rockefeller Center Seen as Symbol of World Unity" British Empire Building cornerstone.

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

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Bar Harbor, ME: JDR 3rd at dedication of Arcadia National Parks scenic highway

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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NYC: JDR 3rd marriage to Blanchette Hooker, 1932 November 11

### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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Pocantico Hills, NY: JDR SR reads speech "Urges Faith" to nation on his 93rd birthday.

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller Family (10)

reel III 14.2-12

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

reel AV 1367

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Controlled Access Headings:**

- Newsreels
- Versailles (France)
- Wedding
- Honeymoons
- New York (N.Y.)
- Marriage service
- Rockefeller, Blanchette Hooker
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller, John D. (John Davison)
- Rockefeller, John D.
- Fox News
- Pathe News

Versailles, France newsreel "JDR JR Honored by France" for restoration assistance.

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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NYC: JDR 3rd marriage to Blanchette Hooker (1932 November 11), honeymoon to Bermuda & return to NYC, 1932

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

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NAR speech "Share the Work" supporting 40-hour, 5-day work week

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Includes footage from Pathe News, Fox News, and Paramount News

#### Conditions Governing Access note:

# **Conditions Governing Access note**

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Rockefeller Family (11)

box 2

dvd AV 1366

**Conditions Governing Access note:** 

reel III 14.2-15

**Conditions Governing Access note** 

box 1

dvd AV 3.24

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1366

#### **Controlled Access Headings:**

- Awards
- Architecture
- Building
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller Center
- Rockefeller, John D. (John Davison)
- Rockefeller family

Compilation of newsreels, 1930s

Conditions Governing Access note:

## **Conditions Governing Access note**

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newsreel clips: "JDR JR Drives Last Rivet in Rockefeller Center"; "Rockefeller in Peace Plan"; "Rockefeller's Grandson Nelson Rockefeller Makes Movie Debut"

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller Family (12)

reel III 14.1-8

Conditions Governing Access note:

box 2 dvd AV 1351

#### **Conditions Governing Access note**

reel AV 1351

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Controlled Access Headings:

- Newsreels
- Awards
- Buildings -- Repair and reconstruction
- Circus
- Virginia. General Assembly
- Rockefeller family
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller Center
- New York World's Fair (1939-1940 : New York, N.Y.)
- Rockefeller, Winthrop
- Rockefeller, David
- Rockefeller, John D.
- Rockefeller, Peggy
- Radio City Music Hall (New York, N.Y.)

David Rockefeller marriage to Margaret McGrath, 1944

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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JDR 3rd speech on Radio City, NY World's Fair

## Conditions Governing Access note:

### **Conditions Governing Access note**

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Winthrop Rockefeller army induction

## Conditions Governing Access note:

## **Conditions Governing Access note**

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JDR 3rd at celebration of Virginia Legislation

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Nelson Rockefeller presents awards to Rockefeller Center construction workers

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

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newsreel "Rockefeller Heir Initiated by Saints and Sinners" circus scenes with Winthrop Rockefeller.

## **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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Colonial Williamsburg, VA: restoration of historic tavern

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

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Rockefeller Family (13)

reel III 14.2-24

**Conditions Governing Access note:** 

reel AV 1372

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Controlled Access Headings:

- New York (N.Y.)
- Newsreels
- Wedding
- Marriage service
- Memorial service
- Parades
- Rockefeller family
- Fox Movietone News
- Rockefeller, Nelson A. (Nelson Aldrich)
- Eisenhower, Dwight D. (Dwight D.)
- Rockefeller, John D. (John Davison)
- Rockefeller, Steven C.
- Rockefeller, Margaretta Fitler

1960 Newsreel from Fox Movietone News: Nelson Rockefeller with Dwight D. Eisenhower at Labor Day Parade in New York City.

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Memorial service for JDR Jr.

### Conditions Governing Access note:

### **Conditions Governing Access note**

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Steven Rockefeller wedding.

Conditions Governing Access note:

## **Conditions Governing Access note**

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week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Happy Rockefeller with Steven and Anne-Marie

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Rockefeller Family Home Movies, 1920s

# **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Controlled Access Headings:

- Swimming
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Rockefeller family
- Rockefeller, David
- Rockefeller, Abby Aldrich
- Rockefeller, John D. (John Davison)
- Rockefeller, John D. (John Davison)
- Rockefeller, John D.
- Mauze, Abby Rockefeller

Pocantico Hills, NY: brothers & friends swimming in lake, pool, pillow fights on the lawn, riding in cars

### **Conditions Governing Access note:**

## **Conditions Governing Access note**

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David Rockefeller with Abby and JDR SR.

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

reel III 14 F 5

box 1 dvd AV 56

box 1 dvd AV 56

reel AV 56

modern formats, may be restricted from scholarly access at the discretion of RAC.

#### JDR Sr with JDR JR, JDR 3rd on porch

## **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Posing for Koshiba portraits: JDR SR, JDR JR, Abby, David Milton, Babs and baby Mitzi, Babs with baby Mitzi; Winthrop Rockefeller; Abby with granddaughter Mitzi

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Rockefeller Newsreel Compilation

reel AV 1916

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Reprint of a Paramount News compilation of clips about the Rockefeller Family, construction at Rockefeller Center, etc.

#### Controlled Access Headings:

- Buildings
- Building
- Newsreels
- Rockefeller Center
- Rockefeller family

The Rockefellers, 1973 box 2 dvd AV 1324

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

reel AV 1324

reel III 14 F

63

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

A history of the Family as presented by CBS News. Walter Cronkite interviews Abby Mauze, JDR 3rd, Nelson, Laurance, and David Rockefeller.

### Existence and Location of Copies note:

# **Existence and Location of Copies note**

Five copies of access DVD.

## **Controlled Access Headings:**

- Filmed interviews
- Family history
- CBS News
- Rockefeller family
- Mauze, Abby Rockefeller
- Cronkite, Walter
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller, John D.
- Rockefeller, David
- Rockefeller, Laurance Spelman

## Scenes of Kykuit

# **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

From an undated commercial shoot, views of the house and gardens at the Pocantico Hills estate (no family members shown).

### Controlled Access Headings:

- Pocantico Hills (Sleepy Hollow, N.Y.)
- Gardens
- John D. Rockefeller House (Pocantico Hills, N.Y.)

^ Return to Table of Contents

## John D. Rockefeller

reel AV 1411-AV 1414

## **Arrangement**

Arranged alphabetically.

John D. Rockefeller (1)

# Title/Description Instances

reel AV 1350

Conditions Governing Access note:

box 2 dvd AV 1350

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.

1-3

## Controlled Access Headings:

- Death notices
- Amateur films
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Golf
- Birthdays
- Speeches, addresses, etc.
- Newsreels
- Church services
- Riverside Church (New York, N.Y.)
- Rockefeller, John D. (John Davison)

#### Compilation reel of home movies:

## Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Pocantico Hills

## Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Ormond Beach Golfing

# **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

JDR on 93rd birthday reads speech to nation

## **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Newsreels: "JDR Dead at 97"

# **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Riverside Church service

#### Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller (2)

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Controlled Access Headings:** 

- Parades
- Bridges
- Saint Augustine (Fla.)
- Oil fields -- United States

reel AV 1358

box 1

dvd AV 3.1

reel III

14.1-13

• Rockefeller, John D. (John Davison)

Wink TX: tour of Atlantic Winkler Plant with W.M. Irish, J.V. Van Dyke, E.H. Blum: horses pulling oil tanks, oil gusher rising, construction scenes, oil camp accidents, etc.

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

St. Augustine FL: JDR SR driving carriage in parade, at sugar cane fields, overlooking bridge, visiting Henry Flagler Memorial.

### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller (5)

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# Controlled Access Headings:

- Orchards
- Newsreels
- Christmas
- Parties
- Airplanes
- Golf courses
- Ormond Beach (Fla.)
- Birthdays
- Golf
- Rockefeller, John D. (John Davison)

Ormond Beach, FL: JDR SR at an orchard, at golf course, receiving birthday gifts, 1925

Conditions Governing Access note:

reel AV 1360

box 1

dvd AV 3.6

reel III

14.1-15

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

newsreel "JDR Keeps Muscles in Trim on his Private Golf Course"

Conditions Governing Access note:

## **Conditions Governing Access note**

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newsreel "New and Intimate Pictures of JDR, Posed Especially for Pathe News"- Christmas party at Ormond Beach

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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newsreel "JDR is filmed at Golf" with General Ames, 1928

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

JDR rides in airplane for first time (plane doesn?t leave the ground), children playing nearby.

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

"Shiny dimes for Pilot Noyes and His Wife"

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller (6)

box 2 dvd AV 1351

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1351

reel III 14.1-18

#### Controlled Access Headings:

- Ormond Beach (Fla.)
- Railroad stations
- Birthdays
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Speeches, addresses, etc.
- Parties
- Rockefeller, John D. (John Davison)

Ormond Beach, FL: JDR at railway station

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Pocantico Hills NY: JDR with secretary N.W. Davis; JDR SR with friends & family celebrating his 90th birthday, cuts cake & sends message of goodwill to the nation., 1929

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller (7)

reel AV 1357

Conditions Governing Access note:

reel III 14.1-12

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Controlled Access Headings:**

- Airplanes
- Newsreels
- Rockefeller, John D. (John Davison)

Newsreel clips from Hearst Metrotone News, Fox Movietone News

## Conditions Governing Access note:

# **Conditions Governing Access note**

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"JDR Talks", 1930

Conditions Governing Access note:

## **Conditions Governing Access note**

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"JDR Rides Airplane for First Time"

Conditions Governing Access note:

## **Conditions Governing Access note**

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"Shiny New Dime for Pilot Noyes"

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller (9)

box 1

dvd AV 3.1

**Conditions Governing Access note:** 

reel AV 1353

# **Conditions Governing Access note**

reel III 14.1-9

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Controlled Access Headings:

- Railroads
- Trains
- Locomotives
- Rockefeller, John D. (John Davison)

JDR trip to childhood homes in Richford, Owego, and Moravia NY.

## Conditions Governing Access note:

## **Conditions Governing Access note**

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Going over Bear Mountain Bridge (Peekskill NY).

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Steam trains in Hudson Valley.

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

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John D. Rockefeller (11)

reel AV 70

Conditions Governing Access note:

reel III 14 F

# **Conditions Governing Access note**

21

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Controlled Access Headings:**

- New York (N.Y.)
- Track and field
- Gardening
- Princeton University
- Cornell University
- Yale University
- Rockefeller, John D. (John Davison)

New York City: activities at the Lincoln School, gardening, c. 1910

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

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Collegiate track meet, 1920s

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

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Yale, Cornell, Princeton

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

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## ^ Return to Table of Contents

# John D. Rockefeller Jr.

reel AV 1396

## **Arrangement**

Arranged alphabetically.

Title/Description	Instances
John D. Rockefeller Jr. (1)	reel III
	14.2-22

## Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Controlled Access Headings:**

- Knitting
- Parties
- Rockefeller, John D. (John Davison)
- Colonial Williamsburg (Williamsburg, Va.)
- Rockefeller, Abby Aldrich

Colonial Williamsburg, VA

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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JDR JR with Abby Rockefeller

Conditions Governing Access note:

## **Conditions Governing Access note**

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Tea party at Bassett Hall

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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Reviewing blueprints with Kenneth Chorley and William Perry

### Conditions Governing Access note:

# **Conditions Governing Access note**

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Abby knitting scarf for war effort, 1942 May 15

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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John D. Rockefeller Jr. (2)

reel AV 1376

Conditions Governing Access note:

reel III 14.2-11

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Newsreel clips covering the repeal of Prohibition, fingerprinting drive, the completion of Rockefeller Center, and a visit to Versailles in France (1936?). Includes footage from Pathe News, Paramount News, and Fox Movietone.

### Controlled Access Headings:

- Building
- Fingerprinting
- Newsreels
- Repeal of legislation
- Versailles (France)
- New York (N.Y.)
- Prohibition
- Rockefeller Center
- Rockefeller, John D. (John Davison)
- Chateau de Versailles (Versailles, France)

John D. Rockefeller Jr. (5), 1932

reel III 14.2-14

**Conditions Governing Access note:** 

reel AV 1710

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

JDR Jr. reads statement regarding the repeal of prohibition and the Republican platform, with Murray Butler (president of Columbia University)

### Controlled Access Headings:

- Prohibition
- Repeal of legislation
- Rockefeller, John D. (John Davison)

John D. Rockefeller Jr. 1921-1943, 1921-1943

box 2

dvd AV 1365

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.2-3 reel AV 1365

#### **Controlled Access Headings:**

- Fingerprinting
- Repeal of legislation
- Prohibition
- Newsreels
- Peking (China)
- Forbidden City (Beijing, China)
- Historic buildings -- Conservation and restoration
- Versailles (France)
- Korea
- Tarrytown (N.Y.)
- United States
- Europe
- Travel
- Japan
- Rockefeller Center
- International House (New York, N.Y.)
- Philipsburg Manor
- Brown University
- Chateau de Versailles (Versailles, France)
- Peking. Union Medical College
- China Medical Board (U.S)
- Rockefeller, John D. (John Davison)

• Grand Central Terminal (New York, N.Y.)

Compilation of JDR JR footage from China Medical Board Commission visit, European trips, and events in U.S.

Conditions Governing Access note:

# **Conditions Governing Access note**

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CMBC visitors in Grand Central Station, NYC, 1921 August 11

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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CMBC visitors in Vancouver, B.C.

Conditions Governing Access note:

# **Conditions Governing Access note**

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CMBC visitors onboard "The Empress of Asia", arriving at Yokohama, Japan

Conditions Governing Access note:

# **Conditions Governing Access note**

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Governor-General of Chosen, Baron Saito, and wife, greet group

Conditions Governing Access note:

#### **Conditions Governing Access note**

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modern formats, may be restricted from scholarly access at the discretion of RAC.

JDR JR greeted by Mayor Yoshimatsu of Keijo, Korea

Conditions Governing Access note:

# **Conditions Governing Access note**

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sightseeing in Peking with members of the Chinese Bankers? Association

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

sightseeing in Pai Hai, the Forbidden City

Conditions Governing Access note:

## **Conditions Governing Access note**

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dedication of Peking Union Medical College

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NYC newsreel: "Rockefeller Center Seen as Center of World Unity" - cornerstone of British Empire Building.

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

Versailles, France newsreel: "JDR JR Honored by France" for restoration aid

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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NYC newsreel: "JDR JR Storms Center in Fight on Prohibition Repeal"

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Washington D.C. newsreel "JDR JR Spurs Fingerprint Drive"; JDR JR fingerprinted, filed

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NYC newsreel: "JDR JR Drives Last Rivet in the World's Greatest Building Project"

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NYC newsreel: "Peace Has a Home" JDR JR founds the International House

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Tarrytown NY newsreel: "JDR JR Restores America's Oldest Castle - Philipsburg Manor"

Conditions Governing Access note:

#### **Conditions Governing Access note**

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Providence, RI: JDR JR receives honorary doctorate from Brown University

Conditions Governing Access note:

### **Conditions Governing Access note**

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John D. Rockefeller Jr. Family (1), 1917 April 3

Conditions Governing Access note:

# **Conditions Governing Access note**

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**Controlled Access Headings:** 

- Children
- West Fifty-fourth Street (New York, N.Y.)
- Rockefeller family
- Rockefeller, John D. (John Davison)
- Rockefeller, Winthrop
- Rockefeller, Laurance Spelman
- Rockefeller, David
- Rockefeller, John D.
- Rockefeller, Nelson A. (Nelson Aldrich), 1908-1979

reel III 14 F

reel AV 1733

10 W. 54th St, NYC: children of JDR, JR. playing inside house; Laurance and Winthrop Rockefeller riding scooters inside; Laurance fixing scooter wheel.

### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

JDR Jr. Family Home Movies, 1920s

reel III 14 F 3

Conditions Governing Access note:

box 1 dvd AV 821

**Conditions Governing Access note** 

reel AV 821

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd AV 3.47

#### **Controlled Access Headings:**

- Amateur films
- Children
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Historic buildings -- Conservation and restoration
- Versailles (France)
- Rockefeller, David
- Rockefeller, John D.
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller, Laurance Spelman
- Rockefeller, Winthrop
- Rockefeller family
- Chateau de Versailles (Versailles, France)

shot of Family chauffeur fixing car on the side of the road

### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

boxing matches aboard a ship

# Conditions Governing Access note:

# **Conditions Governing Access note**

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France: visit to Versailles, stone masons at work, cathedral restoration

#### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Pocantico Hills, NY: Abeyton Lodge

#### Conditions Governing Access note:

# **Conditions Governing Access note**

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Rockefeller family cookout, brothers making faces for camera

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

John D. Rockefeller Jr. Lincoln Day Speech, 1928

reel AV 1947

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Audio of speech given on the occasion of Abraham Lincoln's birthday. JDR Jr speaks about the 18th Amendment, charity, and general guidelines for good behavior and morality: "Reputation is what people think we are, character is what we really are".

#### Controlled Access Headings:

- Prohibition
- Speeches, addresses, etc.
- Ethics

- Charity
- Lincoln Day
- Lincoln Day addresses
- Rockefeller, John D. (John Davison)

John D. Rockefeller Jr. Testifies at Oil Inquiry, 1933	reel III 14 F 24
Conditions Governing Access note:  Conditions Governing Access note	reel AV 73

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Summary: newsreels from Congressional Inquiry to Standard Oil: 'Jackson, WY: "Throngs Wait for Glimpse of Famous Witness after Senate Teapot Probe". "JDR JR with Senator Gerald Nye", chairman of the committee investigating oil leases.

#### **Controlled Access Headings:**

- Newsreels
- Standard Oil Company
- Rockefeller, John D. (John Davison)

#### ^ Return to Table of Contents

#### Abby Rockefeller Mauze ("Babs") Title/Description **Instances** reel III 14.3-6 David Milton and McAlpin Families home movies, 1930s **Conditions Governing Access note:** reel AV 1401 **Conditions Governing Access note** reel AV 1400 All inquires to view films require advanced notice of at least reel III 14.3-7 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### Controlled Access Headings:

- Pocantico Hills (Sleepy Hollow, N.Y.)
- John D. Rockefeller House (Pocantico Hills, N.Y.)
- Princeton (N.J.)
- Oyster Bay (N.Y.)
- Westbury (Nassau County, N.Y.)
- Amateur films
- Golf
- Rockefeller, David

- Rockefeller, John D. (John Davison)
- Milton, D. M. (David Meriwether)
- Mauze, Abby Rockefeller

family in Princeton NJ, Oyster Bay NY, Westbury NY

#### Conditions Governing Access note:

### **Conditions Governing Access note**

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with George and Margaret Strong de Cuevas (JDR's granddaughter) in Pocantico Hills.

#### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Mitzi playing golf with her grandfather, JDR SR and uncle, DR, at Kykuit

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

David Milton Home Movies (3), 1930-1931, 1934

box 2 dvd AV 1348

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

14.3-11

reel AV 1348

reel III

box 1 dvd AV 3.3

### **Controlled Access Headings:**

- Golf
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Children
- Swimming
- Amateur films
- Beekman Place (New York, N.Y.)

- Milton, D. M. (David Meriwether)
- Rockefeller, John D. (John Davison)

Pocantico Hills NY: daughter Mitzi swimming in pool, golfing with JDR Sr., 1930-1931

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Beekman Place NYC: daughters Mitzi and Marilyn playing on roof., 1934 June

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

David Milton Family Home Movies (4)

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Controlled Access Headings:

- Bicycles
- Cycling
- Seal Harbor (Me.)
- Amateur films
- John D. Rockefeller House (Pocantico Hills, N.Y.)
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Rockefeller, John D. (John Davison)
- Rockefeller family
- Rockefeller, Nelson A. (Nelson Aldrich)
- Mauze, Abby Rockefeller
- Milton, D. M. (David Meriwether)

Seal Harbor ME: at Milton House, 1931 Summer

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

box 2

dvd AV 1349

reel AV 1349

reel III 14.3-5

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Pocantico Hills NY

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Visiting Kykuit, 1931 September

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR and wife ride tandem bicycle

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Babs poses with brothers and JDR Jr.

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

David Milton Family Home Movies (5)

reel AV 1399

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel III 14.3-12

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

#### **Controlled Access Headings:**

- Seal Harbor (Me.)
- Amateur films
- Beekman Place (New York, N.Y.)
- Ormond Beach (Fla.)
- Milton, D. M. (David Meriwether)
- Mauze, Abby Rockefeller
- Rockefeller, Laurance Spelman
- Rockefeller, David
- Rockefeller, Nelson A. (Nelson Aldrich)

Seal Harbor, ME: Mitzi sailing, Babs Rockefeller with children, David Rockefeller on beach, children playing at Seal Harbor Club, 1932 August

### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Ormond Beach, FL: Nelson Rockefeller, Laurance Rockefeller, David Rockefeller, and friends on beach, 1933 January

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Beekman Place, NYC: Mitzi (age 5) plays on roof of apartment; Mitzi and Marilyn (age 2) play at apartment., 1933 April

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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David Milton Family Home Movies (6)

box 2

dvd AV 1384

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1407

box 1

dvd AV 3.3

reel III 14.3-12

#### Controlled Access Headings:

- Beekman Place (New York, N.Y.)
- Fishing
- Amateur films
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Swimming
- Milton, D. M. (David Meriwether)

Beekman Place, NYC: Mitzi doing acrobatics; Mitzi and Marilyn playing, 1934 June

#### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Pocantico Hills NY: Marilyn and Mitzi playing at the Milton house, riding go-cart, swimming in pool, fishing, playing with dogs; daughters at beach, on farm, on raft.

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Looney Tunes by Babs (David Milton home movies), 1930-1935

box 2

dvd AV 1352

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1352

reel III 14.3-1

compilation of home movies 1930-1935, shot by Babs and Abby Rockefeller, edited by Babs and Mitzi at later date.

#### **Controlled Access Headings:**

- Beekman Place (New York, N.Y.)
- Sutton Island (Me.)
- Ormond Beach (Fla.)
- Amateur films
- Golf
- Seal Harbor (Me.)
- Pocantico Hills (Sleepy Hollow, N.Y.)
- Swimming
- Rockefeller, John D. (John Davison)
- Rockefeller, Abby Aldrich
- Rockefeller, John D.
- Rockefeller, David
- Rockefeller, Winthrop
- Rockefeller, Laurance Spelman
- Milton, D. M. (David Meriwether)
- Rockefeller family
- Rockefeller, Mary (Mary Todhunter Clark)
- Mauze, Abby Rockefeller

#### Pocantico Hills NY

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

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Mitzi swimming in pool, playing in garden, golfing with JDR SR, sitting in pony cart.

#### **Conditions Governing Access note:**

### **Conditions Governing Access note**

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#### JDR SR in car.

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

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modern formats, may be restricted from scholarly access at the discretion of RAC.

DR and Mitzi in sheep barn, playing near Japanese kale

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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Mitzi on horse (?Rastus?) with riding master Joe Plick.

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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family cars

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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JDR 3rd playing croquet with Laurance and Winthrop Rockefeller and David Milton

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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5 Rockefeller brothers posed on Abeyton Lodge porch with Babs and Mitzi

Conditions Governing Access note:

### **Conditions Governing Access note**

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modern formats, may be restricted from scholarly access at the discretion of RAC.

Nelson Rockefeller and wife Mary Todd on tandem bicycles.

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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Seal Harbor, ME: Abby, Mitzi, Marilyn & David Milton sailing, playing at Sutton Island., 1932 August

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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Ormond Beach, FL: Nelson Rockefeller with wife Mary Todd, Babs, Laurance and David Rockefeller, and David Milton on beach

Conditions Governing Access note:

#### **Conditions Governing Access note**

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Beekman Place, NYC: Mitzi and Marilyn playing on roof, 1934 June

Conditions Governing Access note:

# **Conditions Governing Access note**

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Opening of Greenacre Park, New York City, 1971 October 14

reel AV 1606

**Conditions Governing Access note:** 

reel III 14.9-3

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

NBC news excerpt about park, funded by Abby Mauze; opening ceremony attended by JDR 3rd, Nelson, Laurance, Winthrop, and David Rockefeller

#### **Controlled Access Headings:**

- Greenacre Park (New York, N.Y.)
- NBC News
- Mauze, Abby Rockefeller
- Rockefeller, Nelson A. (Nelson Aldrich)
- Rockefeller, John D.
- Rockefeller, Winthrop
- Rockefeller, Laurance Spelman
- Rockefeller, David

Rockefeller Family Films Reel 5, 1930s

reel AV 1007

# Conditions Governing Access note:

### **Conditions Governing Access note**

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### **Scope and Contents note**

unedited footage of Babs Rockefeller and her family on vacation in Europe: daughters riding horses, sightseeing in France and Amsterdam, a military parade in Paris in La Place de la Concorde, posing with Mary Todd Rockefeller and family, and scenes of Clydesdale horses.

### Controlled Access Headings:

- Europe
- Family vacation
- Vacations
- Amsterdam (Netherlands)
- Horse riding
- France
- Mauze, Abby Rockefeller
- Rockefeller, Mary (Mary Todhunter Clark)

#### ^ Return to Table of Contents

### John D. Rockefeller 3rd

Title/Description

**Instances** 

Episode of NewsFront: Segment with John D. Rockefeller, 1967

December 16

reel III 14.1 Ff 49

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1113

Asian Art Collection, 1970

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Footage from the opening of the JDR 3rd Asian Art Collection at the Asia Society. JDR 3rd and wife Blanchette are in attendance.

Bicentennial: Beyond the Birthday, 1975

reel AV 1945

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents**

Film about the projects and ideas generated around the Bicentennial. Introduced by President Ford, the film features interviews with prominent figures and examines civic projects all looking to examine the history of the US so far, and to make constructive plans for the future. Interviews with JDR 3rd, Ladybird Johnson, Dr. Jonas Salk, and others.

Frontiers of Faith, 1952

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 1713

reel III 14.4-10 formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

NBC presentation: panel discussion about Christian ministry and religion in America with JDR 3rd (as president of the RBF, the RBF Fund for Theological Education began in 1952); panel includes Eugene Carson Blake (moderator), Liston Pope, Ralph Sockman, Nathan Pusey.

John D. Rockefeller 3rd, 1952

reel AV 1108

**Conditions Governing Access note:** 

reel III 14.4-9

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Compilation of newsreel footage from 1952: King and Queen of Jordan visit to Madrid; JDR 3rd gives speech in Japan & visits International Culture Center; viewing British helicopters in England.

reel AV 1652

**Conditions Governing Access note:** 

reel III 14.4-15

### **Conditions Governing Access note**

John D. Rockefeller 3rd: Population Explosion, 1967

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

From an ABC interview, a short statement from JDR 3rd on the realities of family planning in response to the question, "What is the scope of the problem of the population explosion?"

John D. Rockefeller 3rd Lecture, 1973 October 31

reel AV 1864

**Conditions Governing Access note:** 

reel III 14 F60

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Speech by JDR 3rd about the U.S. Bicentennial (1976), the current state of the nation, and remembering his recently deceased brother, Winthrop. Introduced by his nephew, Winthrop P. Rockefeller, who pays tribute to his father and the Rockefeller Family. Filmed at the University of Arizona six months after the death of Winthrop A. Rockefeller.

JDR IV Campaign in West Virginia, 1966

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Report on JDR IV campaign for West Virginia seat in House of Delegates, reported by Paul Duke of NBC.

reel AV 110

box 1 dvd 110

reel III 14 F2

Kaleidoscope Interview with JDR 3rd, 1969 April 30

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III

14.4-11

box 2 dvd AV 1390

box 2

dvd AV 1325

reel AV 1325

#### **Scope and Contents note**

JDR 3rd interviewed by James Day about the realities and responsibilities of being a Rockefeller. Questions: Was there a spirit of competition between the brothers? Were you groomed for philanthropic responsibility? What pursuit has given you the most satisfaction? What is your rationale for giving?

Lincoln Center Opening, 1963

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel III 14.5-12

reel AV 1704

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Lincoln Center NY: construction; opening of first units; views of interior; visits with JDR 3rd, Nelson Rockefeller, Jacob Javits, Jacqueline Kennedy.

National Conference on Citizenship, 1970

reel III 14 F1

**Conditions Governing Access note:** 

reel AV 109

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Coverage of bipartisan workshop on student involvement with the electoral process, informal panel discussions-film funded with grants from the Stern Foundation and JDR 3rd.

reel AV 1117 Pilgrimage to Virginia, 1946 March 8

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Winston Churchill visits Virginia with his wife and daughter: speech at the Virginia General Assembly in Richmond with General Eisenhower and Governor William Tuck; visit to Colonial Williamsburg with JDR 3rd, Kenneth Chorley, and General Eisenhower.

Population and the American Future, Part I, 1972 reel III 14.4-2

**Conditions Governing Access note:** reel III 14.4-2

#### **Conditions Governing Access note**

discretion of RAC.

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

reel AV 1711

reel AV 1712

Overview of findings from 2-year research project on population growth funded by JDR III, Ford Foundation, Commonwealth Fund, Xerox Corp, and the Scaife Family Fund. Part I: change in life expectancy, population growth statistics, environmental deterioration, national security, illegal immigration, urban development, national distribution policy.

Ramon Magsaysay Award Foundation, 1958

reel AV 1017

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Compilation of news footage: reporting on US funding of agriculture projects in the Philippines, then coverage of first Ramon Magsaysay Foundation award, with President Garcias and JDR 3rd.

The Today Show: Performing Arts in America, 1965 March 9

reel AV 1654

**Conditions Governing Access note:** 

reel III 14.4-14

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

A study of the performing arts in America, supported by JDR 3rd. The study stresses that the arts should have the same public funding and accessibility as museums or libraries, and the importance of bringing professional standards and quality to community and school-level programs. Barbara Walters and Hugh Downs are the interviewers.

United Nations Population Explosion, 1967

reel AV 1653

Conditions Governing Access note:

reel III 14.4-13

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film on ABC about family planning in New York City, with sound bites from JDR 3rd and various international public leaders. Relates to article written by JDR 3rd "The Greatest Challenge" in Reader's Digest (1966 October).

Urban Gateways: Art Safaris reel AV 873

Conditions Governing Access note:reel IV 3BConditions Governing Access note10.11 Fe1

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film from theater group funded by the JDR 3rd Fund

#### ^ Return to Table of Contents

# Nelson A. Rockefeller, Personal

### Arrangement

Alphabetical.

### **Scope and Contents**

A group of amateur and professional films, television episodes, etc., belonging to or featuring NAR. Films relating to NAR's political career are listed separately.

Title/Description	Instances
The Art of Collecting	reel AV 1072
Conditions Governing Access note: Conditions Governing Access note	reel III 14.1 Fg 59

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NBC documentary on wealthy figures and their various collections (includes interview with Nelson Rockefeller in the Executive Mansion in Albany)

Cancer Cures reel AV 1838

Conditions Governing Access note:

reel III 14.1 Ff 85

Fa 35

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Segment from CBS 60 Minutes.

First Baby Atom Blast, 1955 February 18 reel AV 1188

Conditions Governing Access note: reel III 14.1

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Footage of a nuclear test explosion.

Jackie O at Opening of New York City Cultural Center, 1963 reel AV 1704

Conditions Governing Access note:reel IIIConditions Governing Access note14.5-12

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

**Scope and Contents note** 

Footage from 1963 opening of the first section of Lincoln Center. JDR 3rd enters building with Jacqueline Kennedy with other dignitaries; some scenes from the inside; construction footage.

Maragoli: A Population Study reel III 14.1 Fg 58

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

reel AV 1932

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Documentary on overpopulation in Western Kenya

reel AV 1254 NASA Astronaut Film, event date: 1969 January 10

Conditions Governing Access note:

reel III 14.1 Fa 103

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film of Apollo VIII mission, narrated by Art Fleming, which was shown at a New York State dinner for the Apollo VIII astronauts and their wives (1969 January 10)

Nelson A. Rockefeller: Dartmouth Reunion I, 1935 reel III 14.5-6

Conditions Governing Access note:

reel AV 1410

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

1935 footage from Class of 1930 reunion in Hanover VT: classmates join baseball game on campus, marching band, picnic on the Haffenraffer Estate, etc.

Nelson A. Rockefeller: Dartmouth Reunion II reel III 14.5-7

Conditions Governing Access note:

#### reel AV 1409 **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Hanover, VT: Senior class officers, Alpha Delta Phi fraternity baseball game, Beth Theta Pi group in front of house, Psi Upsilon baseball game, Sigma Alpha Epsilon play cards; views of Dartmouth campus; hazing scene with men dressed liked babies in competition for "cutest baby".

Nelson A. Rockefeller Dartmouth Reunion III

reel III 14.5-8

**Conditions Governing Access note:** 

reel AV 1408

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Hanover, VT: group shots of classmates with wives, classic car scenes, swimming and baseball.

Nelson A. Rockefeller Family Film II, 1940s

reel III 14.5-3

**Conditions Governing Access note:** 

reel AV 1068

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

1940s footage of Nelson Rockefeller family on vacations: Yellowstone Park WY at Old Faithful, at Jackson Lake Lodge, riding horses; playing at Seal Harbor, twins on the beach; Pocantico Hills-Hawes House, visiting with JDR JR and Abby, sailing boats.

Nelson A. Rockefeller Family III, 1950 reel III 14.5-4

**Conditions Governing Access note:** 

box 2 dvd AV 1069

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1069

1950 footage of the family playing at Pocantico Hills with JDR JR: playing in pool, eating on patio; additional footage from the graduation of Steven Rockefeller from Princeton University.

Nelson A. Rockefeller Family IV, 1930s-1940s

reel III 14.5-5

**Conditions Governing Access note:** 

box 2

dvd AV 1070

**Conditions Governing Access note** 

reel AV 1070

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

1930s and 1940s travelogues from Asia and the western United States

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR and MTR in the Far East, Chinese boats, rice paddies

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Pocantico Hills: Mary Todd Rockefeller and children playing in garden

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

miscellaneous footage from trip through the American West

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Seal Harbor: Mary Todd Rockefeller and children on the beach

#### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Reagan Speech at Disneyland Hotel, 1973 September 12

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1

Fg 54

reel AV 1927A

reel AV 1927B

### **Scope and Contents note**

Ronald Reagan address to the California Bar Association, at the Disneyland Hotel.

Rodman Rockefeller on Newsfront, 1968 May 18

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.11-1

box 2

dvd AV 1100

least reel AV 1100

# **Scope and Contents note**

New York City NY: interview about history of the International Basic Economy Corporation (IBEC).

Existence and Location of Copies note:

### **Existence and Location of Copies note**

Two copies of access DVD.

#### ^ Return to Table of Contents

# Nelson A. Rockefeller, Political Career

# **Scope and Contents**

Footage from campaigns, conventions, and official events that are specifically related to political activities in the life of NAR. Many dozens of campaign commercials, including TV and radio spots.

#### **Processing Information:**

## **Processing Information**

Many dozens of campaign commercials, including TV and radio spots, are included in the NAR collection but have recieved only basic processing. – see Special Formats staff for more information.

#### Arrangement

Chronological.

Title/Description	Instances
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### **Undated**

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances
WNBF-TV Interview with NAR, pre 1958	reel AV 1258
Conditions Governing Access note:	reel III 14.1
<b>Conditions Governing Access note</b>	Fa 107
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
Scope and Contents note	
Interview with Nelson Rockefeller about George Hindman and the State Constitutional Commission (filmed pre-1958).	

Homenaje a los Alcaldes de Puerto Rico

reel AV 1116

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

produced by the Miller Brewing Company, footage of awards dinner with Governor Nelson Rockefeller and other speakers, featuring Miller High Life beers as sponsor. Also has footage of the Puerto Rico Day Parade in Manhattan.

modern formats, may be restricted from scholarly access

at the discretion of RAC.

### 1945

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Instances	
reel AV 1656	
reel III 14.1	
Fb 55	
box 1	dvd AV 1656
reel AV 1618	
reel III	
14.5-13	
	reel III 14.1 Fb 55 box 1 reel AV 1618 reel III

Presentation of a proclamation from Connecticut Governor Raymond B. Baldwin to Secretary of State Nelson Rockefeller.

### 1958

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Instances		
reel AV 170	0	
box 1	dvd AV 3.38	
reel III		
14.5-10		
	reel AV 170 box 1 reel III	reel AV 1700 box 1 dvd AV 3.38 reel III

New York City NY: reception for NAR during his gubernatorial campaign

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Dwight D. Eisenhower arriving in NYC.

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Nelson Rockefeller and Dwight D. Eisenhower in 5th Avenue parade.

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### JDR 3rd with Senator Keating

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Construction of the Interfaith Center.

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### NAR family portrait

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

President Eisenhower with Nelson Rockefeller.

#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Rockefeller and David Kennedy

#### **Conditions Governing Access note:**

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Glen Falls NY: Nelson Rockefeller campaigning

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Venezuela: NAR and wife on visit

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Albany, NY: Nelson Rockefeller swearing-in ceremony and celebration; Mrs. NAR sewing union labels on clothing.

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Dewey Endorsement of Republican Candidates, 1958

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1544

reel III 14.1 Fd 5

1958 campaign, Thomas Dewey's endorsements of candidates Nelson Rockefeller, Wilson, Keating, and Lefkowitz, shot by CBS.

Kenneth Keating, 1958

reel III 14.1

**Conditions Governing Access note:** 

Fd 4

# **Conditions Governing Access note**

reel AV 1558

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

1958 Campaign: footage of President Eisenhower and Senator Javits visiting with candidate Keating.

Rockefeller on the Issues: Speaking From the Desk, 1958

reel III 14.1 Fd 1

**Conditions Governing Access note:** 

reel AV 1543

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

episode 12 of a series of broadcast speeches during the 1958 campaign, produced by the NYS Republican Committee.

NAR on Face the Nation, 1958 January 12

reel III 14.1 Fe 69

Conditions Governing Access note:

reel AV 1073

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR on the Issues of Organized Labor, 1958 October 20

reel III 14.1

Fd 2

Conditions Governing Access note:

reel AV 1530

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Remarks of Governor Rockefeller from the New York Republican state Committee Meeting

Senator Javits Speech, 1958 October 20

reel III 14.1 Fd 3

**Conditions Governing Access note:** 

reel AV 1559

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Senator Javits speech on behalf of NAR gubernatorial campaign

Five Candidates: Rockefeller on the Issues, 1958

reel III 14.1 Fb 50

**Conditions Governing Access note:** 

reel AV 1659

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Keating Interview, 1958

reel III 14.1 Fb 51

**Conditions Governing Access note:** 

reel AV 1655

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### 1959

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances
NAR on Meet the Press, 1959 July 19.	reel AV 1082
Conditions Governing Access note:	reel III 14.1
Conditions Governing Access note	Ff 11
All inquires to view films require advanced notice of at	
least 24 hours, and may necessitate notice of up to one	
week. Individual items, including those not available in	
modern formats, may be restricted from scholarly access at the discretion of RAC.	
at the discretion of KAC.	
Scope and Contents note	
Interviews with Governor Rockefeller.	
Paul Coates Show Interview with Governor Rockefeller, 1959	reel III 14.1
December 1	Ff 12

December 1

reel AV 1083

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

week. Individual items, including those not available in

# **Scope and Contents note**

Interviews with Governor Rockefeller.

#### 1960

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances
Governor Rockefeller Reports: Budget, 1960	reel III 14.1
Conditions Governing Access note:	Fd 49
<b>Conditions Governing Access note</b>	reel AV 1678
All inquires to view films require advanced notice of at	
least 24 hours, and may necessitate notice of up to one	

modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

A discussion with Senator Austin Erwin, finance commissioner, from a series of broadcast reports filmed by CBS.

NAR on Face the Nation, 1960 July 3

reel AV 1079

**Conditions Governing Access note:** 

reel III Ff 13

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Making of the President

reel AV 1148

**Conditions Governing Access note:** 

reel III 14.1

Fg 36

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Based on the book by Theodore H. White, this documentary film follows the campaigns of Nixon and JFK during the 1960 presidential election, with news footage of Nelson Rockefeller, Hubert Humphreys, and others. Produced by David Wolper for ABC News.

reel AV 1184

Conditions Governing Access note:

1960 National Campaign, 1960

reel III 14.1 Fa 81

**Conditions Governing Access note** 

reel AV 1232

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fa 30

#### **Scope and Contents note**

Titles include "LEADERSHIP", "ECONOMIC GROWTH", "EQUAL OPPORTUNITY", "FOREIGN POLICY", "CIVIL RIGHTS" and "DISARMAMENT"

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1542

reel III 14.1 Fd 15

### **Scope and Contents note**

Governor Rockefeller and President Eisenhower endorse Nixon as the Republican presidential candidate.

National Campaign: Eisenhower for Nixon, 1960

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1234

reel III 14.1 Fa 83

#### **Scope and Contents note**

Footage from Channel E-24 of the New York Republican State Committee, during the 1960 presidential election.

National Campaign: GOP National Convention 1960, 1960

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fd 21

reel AV 1146

#### **Scope and Contents note**

Footage of Barry M. Goldwater's speech at the 1960 GOP Convention, 'withdrawing his candidacy in support of Richard Nixon. Goldwater speaks about the history and purpose of the Republican party, and asks for unity within the party,

National Campaign: NAR on the Kennedy Record, 1960

**Conditions Governing Access note:** 

reel III 14.1 Fa 82

reel AV 1233

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Footage from Channel E-24 from the 1960 presidential election

### 1961

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances
Governor Rockefeller Reports: Proposals to the Legislature, 1961 January 1	reel III 14.1 Fd 50
Conditions Governing Access note: Conditions Governing Access note	reel AV 1683
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
<b>Scope and Contents note</b>	
One episode from a series of broadcast reports, filmed by CBS on 1961 January 1.	
Dr. Martin Luther King: The American Dream, 1961 July 13	reel AV 1102
Conditions Governing Access note:	reel AV 1103
<b>Conditions Governing Access note</b>	reel III 14.1
All inquires to view films require advanced notice of at	Fe 48
least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in	
modern formats, may be restricted from scholarly access at the discretion of RAC.	

Audio of Nelson Rockefeller speech about Martin Luther King Jr. at Syracuse University

### 1962

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Title/Description

Pre-Convention Campaign Commercials., 1962

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Contains about 40 commercials from NAR's 1962 Gubernatorial campaign. Some duplicates or revised versions included.

Aid to Labor, 1962

reel AV 1176

**Instances** 

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Aid to New York City, 1962

reel AV 1225

**Conditions Governing Access note:** 

reel AV 1224

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1177

Atomic Research, 1962

## **Conditions Governing Access note**

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Civil Rights and the Aged, 1962

reel AV 1183

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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College, 1962 reel AV 1162

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

College Education, 1962 reel AV 1167

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1178

reel AV 1158

reel AV 1169

Conservation and Recreation, 1962

# Conditions Governing Access note: Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Education, 1962 reel AV 1174

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fiscal Integrity, 1962

reel AV 1175

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Higher Education, 1962

reel AV 1180

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Highway Construction, 1962

reel AV 1179

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Housing, 1962

reel AV 1229

**Conditions Governing Access note:** 

reel AV 1168

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Housing and Urban Renewal, 1962

reel AV 1181

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Human Rights, 1962

reel AV 1160

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Jobs, 1962 reel AV 1165

**Conditions Governing Access note:** 

reel AV 1154

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Jobs and Economic Growth, 1962

reel AV 1230

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Law and Narcotics, 1962

reel AV 1182

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Money, 1962 reel AV 1166

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR: Albany, 1962

reel AV 1171

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR: Buffalo, 1962

reel AV 1172

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR: New York City, 1962

reel AV 1173

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Narcotics, 1962

reel AV 1231

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

New Yorker, 1962

reel AV 1164

reel AV 1227

reel AV 1157

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Record, 1962 reel AV 1226

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Record, New York City, 1962 reel AV 1159

Conditions Governing Access note: reel AV 1222

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Record, Upstate, 1962 reel AV 1228

Conditions Governing Access note: reel AV 1223

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

School Aid, 1962 reel AV 1170

Conditions Governing Access note: reel AV 1161

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Senior Citizens, 1962 reel AV 1156

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Women, 1962

reel AV 1163

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

1962 Address to the New York State Legislature, 1962 January

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1716

reel AV 1717

reel III 14.1 Fg 5

reel III 14.1 Fg 4

## **Scope and Contents note**

CBS coverage of state address by Governor Rockefeller.

NAR on At The Source, 1962 January

reel AV 1084

reel III 14.1

Ff 14

## **Conditions Governing Access note: Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR on Newsmakers, 1962 October 21

reel AV 1094

Conditions Governing Access note:

**Conditions Governing Access note** 

reel III 14.1 Ff 15

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Pure Water Bonds Proposition 1 Commercials, 1963 reel AV 1204

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1207 reel AV 1206

reel AV 1205

## **Scope and Contents note**

Several public service announcements that ran on TV in 1963 in support of Pure Bond issues.

Gov Rockefeller Swearing-In Official Highlights, 1962 December 31

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1545

reel III 14.1 Fa 60

## **Scope and Contents note**

Shot at Albany Executive Mansion.

#### 1963

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# Title/Description Instances Governor Rockefeller Inauguration, 1963 January 1 reel AV 1666 Conditions Governing Access note: reel III 14.1 Conditions Governing Access note Fd 26

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

NAR on Newsmakers, 1963 February 23

reel AV 1095

**Conditions Governing Access note:** 

reel III 14.1

**Conditions Governing Access note** 

Ff 16

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Interview on Latin American Common Market Affairs, 1963 March 13 reel AV 1086

Conditions Governing Access note:

reel III 14.1 Fe 16

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Governor Rockefeller interviewed for KRNT-TV in Des Moines, Iowa

Episode of Meet the Press, 1963 September 15

reel III 14.1 Ff 17

Conditions Governing Access note:

reel AV 1267

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Episode begins with NBC coverage of the bombing of an African-American church in Birmingham, Alabama. Followed by episode of Meet the Press hosted by Ned Brooks. Includes original commercials. Filmed during presidential campaign.

Visit to Colby Junior College, 1963 October 19

reel III 14.1 Fa 106

Conditions Governing Access note:

reel AV 1257

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Governor Rockefeller with wife, Happy, visiting Colby Junior College

Pure Waters Conference, 1963 November 12

reel III 14.1 Fa 70

**Conditions Governing Access note:** 

reel AV 1221

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

WRGB footage from the Pure Waters Conference held in the Capitol Building, Albany, after passage of the Pure Waters Bond Issue Prop #1.

NAR on Face the Nation, 1963 November 17

reel III 14.1 Ff 22

**Conditions Governing Access note:** 

reel AV 1097

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

episode filmed during presidential campaign

Nelson Rockefeller: The Man and His Record, 1963

reel III 14.5

11

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Campaign film produced during the 1963 gubernatorial race. Includes brief 'life history of NAR and footage of him at Princeton, Rockefeller Center, and in Latin

America. Showcases NAR's experiences, shows him with political associates, amid NY industries and farms, visiting SUNY schools and as commissioner of the Human Rights Office

## 1964

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## Title/Description Instances

NAR and Staff reel AV 1066

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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## **Scope and Contents note**

Brief clip of Nelson Rockefeller with his staff at West 55th Street office; shot by Wolper Productions for campaign film "Making of the President 1964".

1964 California: San Diego, Kiwanis Club, 1964 reel AV 1587

Conditions Governing Access note:

## **Conditions Governing Access note**

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Rockefeller's Way, 1964 reel AV 1251

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1

reel III 14.1

Fa 100

Fe 5

## **Scope and Contents note**

Campaign spot from 1964 California primary

The Extremists, 1964

reel AV 1155

**Conditions Governing Access note:** 

reel III 14.1 Fe 70

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A never-aired 1964 campaign film produced by Nelson Rockefeller And Dave Garroway about the Minutemen, the John Birch Society, and other extremist groups.

Gov. Rockefeller Interrupted by Baby, 1964 February 28

reel AV 75

Conditions Governing Access note:

reel III 14 F

26

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Nelson Rockefeller speech about opposing unilateral negations with Russia interrupted a baby laughing, during New Hampshire primary.

reel AV 1081

Conditions Governing Access note:

NAR on Face the Nation, 1964 March 8

reel III 14.1

Fg 38

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Filmed during presidential campaign.

reel AV 1087

Gov. Rockefeller in New Orleans, 1964 April

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fd 20

## **Scope and Contents note**

Speech on Inter-American affairs.

1964 Campaign Interview, 1964 June 1

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 2

dvd AV 1387

reel III 14.1 Fg 16

reel AV 1941

## **Scope and Contents note**

Nelson Rockefeller interview on The Irv Kupcinet Show during presidential campaign.

NAR Address to the Republican National Convention

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1099

box 2

dvd AV 1099

reel III 14.1 Fe 2

## **Scope and Contents note**

Filmed during presidential campaign.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

reel AV 1697

reel III 14.1

Fd 23

Gov. Rockefeller Speech at Stanford University, 1964

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Speech about the UN during California primary

Gov. Rockefeller Speech at UCLA, 1964

reel AV 1077

**Conditions Governing Access note:** 

reel III 14.1 Fd 24

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Nelson Rockefeller speech outdoors at UCLA, then inside for question/answer session with students during California primary.

Gov. Rockefeller in Palm Springs and San Diego, 1964

reel AV 1268

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel III 14.1 Fg 3

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access

at the discretion of RAC.

## **Scope and Contents note**

Campaigning during California primary.

1964 Address to the New York State Legislature, 1964

reel III 14.1 Fd 28

Conditions Coverning Assessments

reel AV 1076

## Conditions Governing Access note: Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Governor Rockefeller annual address to the state legislature, filmed in Albany, NY.

1964 Oregon Primary, 1964

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fa 84

reel AV 1235

## **Scope and Contents note**

footage of Nelson Rockefeller campaigning throughout Oregon during presidential campaign, with some nonpolitical footage of wildlife, landscapes, and aerial views of the state.

Camp Drum, Monroe, and Steuben County Fairs, 1965 August

## 1965

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

le/Description	Instances	
NAR on Face the Nation, 1965 July 25	reel III 14.1	
Conditions Governing Access note:	Ff 18	
<b>Conditions Governing Access note</b>	reel AV 1089	
All inquires to view films require advanced notice of at		
least 24 hours, and may necessitate notice of up to one		
week. Individual items, including those not available in		
modern formats, may be restricted from scholarly access		
at the discretion of RAC.		
Orange, Chenango and St. Lawrence County Fairs, 1965 August	box 1	dvd AV 3.9
Conditions Governing Access note:	reel AV 1597	
<b>Conditions Governing Access note</b>	1 777 1 4 1	
	reel III 14.1	
All inquires to view films require advanced notice of at	Fe 17	
least 24 hours, and may necessitate notice of up to one		
week. Individual items, including those not available in modern formats, may be restricted from scholarly access		
at the discretion of RAC.		
at the discretion of KAC.		
<b>Scope and Contents note</b>		
Nelson Rockefeller with wife at NY county fairs.		

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fe 18

box 1 dvd AV 3.9

## **Scope and Contents note**

Nelson Rockefeller with wife at public events around the state.

Gov Rockefeller and Wife at Fort Schuyler, Bronx, NY , 1965 August 24

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1556

reel III 14.1 Fb 12

box 1 dvd AV 3.10

**Scope and Contents note** 

Footage of military ship "Empire State IV" arriving at Fort Schuyler in the Bronx; crowds of families waiting to greet sailors. Shot by Hal Posner.

Adirondack: Horseback Ride Through Forest Preserve , 1965 October 10

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1214

reel III 14.1 Fa 62

box 1 dvd AV 3.38

**Scope and Contents note** 

edited footage from UPI Commercial News Service provided to New York State television stations.

Gov. Rockefeller at Dr. King's Ebenezer Church in Atlanta GA, 1965 October 17

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

reel III 14.1 Fd 33

reel AV 1696

box 1 dvd AV 3.10

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Governor Rockefeller visits Ebenezer Church in Atlanta with Reverend Martin Luther King Sr. and Jr.

UN Plaza Dedication, 1965 October 25

reel AV 1546

**Conditions Governing Access note:** 

reel III 14.1 Fa 64

**Conditions Governing Access note** 

box 1

dvd AV 3.10

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Ceremony and presentation of memorial stairway and flagpole in honor of Dog Hammarskjold, secretarypresident of the United Nations, at UN Plaza in New York City.

Man in Office, 1965 October 31

reel III 14.1 Ff 24

**Conditions Governing Access note:** 

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## **Conditions Governing Access note**

reel AV 1752

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Governor Rockefeller interviewed by Joe Michaels on NBC.

NAR on Issues and Answers, 1965 November 7

reel III 14.1 Ff 20

**Conditions Governing Access note:** 

reel AV 1639

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Gov. Rockefeller Receives Award from Nation Council of Christians and Jews, 1965 November 15 reel III 14.1 Fa 65

reel AV 1216

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

CBS footage of award ceremony at Hilton Hotel in NYC

## 1966

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances
1966 Campaign Commercials, 1966	reel III 14.1
Conditions Governing Access note:	Fd 54
<b>Conditions Governing Access note</b>	reel AV 1147
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
Scope and Contents note	
Sample reel of campaign commercials from 1966 gubernatorial race.	

The Time is Now, 1966

reel AV 1109

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Political film produced by the Republican National Finance Committee before the 1966 election. Discusses domestic and international issues that have been caused by the Democratic majority in the U.S., with sound bites from Eisenhower, Ford, Nixon, Gov. Rockefeller, and others.

Friend of the Rockefeller Team: Campaign Commercials 1, 1966

reel AV 1110

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Compilation of 31 political ads from 1966 campaign, ranging from 10 to 60 seconds each. Topics include: Pure Water Program, state scholarships, the Bureau of Consumer Protection, Medicaid, the narcotics reform laws, education, minimum wage, air pollution, and a message from Jacob Javits.

Friend of the Rockefeller Team: Campaign Commercials 2, 1966

reel AV 1114

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Compilation of 4 campaign commercials produced for the 1966 campaign (?): "4 R's" (education), "Pay Envelope" (jobs), "Consumer Fraud" (consumer protection), "Detective" (criminal intelligence system).

1966 Address to the New York State Legislature, 1966 January 5

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1

reel AV 1739

Fg 6

## **Scope and Contents note**

footage of Governor Rockefeller address, shot by the NYS Department of Commerce

The State Vs. the Addict, 1966 March 6

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

Panel discussion with Nelson Rockefeller, Donald Louria, Wyatt Tee Walker, interviewed by Bill Beutel and Murphy Martin.

Opening of Republican State Committee Campaign Headquarters, 1966 June 6

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

from 1966 campaign, footage of Governor Rockefeller, Governor Malcolm Wilson, Attn. General Louis Lefkowitz at the Hilton Hotel in NYC.

Formal Announcement of Candidacy, 1966 April 6

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Ff 37

reel AV 1075

reel AV 1220

box 2 dvd AV 1220

reel III 14.1 Fa 69

reel III 14.1 Fe 14

reel AV 1583

reel III 14.1 Fe 15

box 1 dvd AV 3.10

## **Scope and Contents note**

Nelson Rockefeller announces his intention to run for governor

Labor and the Public Employee, 1966 May 15

reel AV 1753

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

reel III 14.1 Ff 38

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Discussion between Nelson Rockefeller, George Taylor, and Mort Dean, shown live on CBS.

Governor Rockefeller's Acceptance Speech, 1966 September

reel AV 1599

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access

reel III 14.1 Fe 19

## **Scope and Contents note**

at the discretion of RAC.

NAR acceptance speech at the GOP State Convention, with an introduction from Senator Jacob Javits, broadcast live.

Election Night Victory, 1966 November 8

box 1 dvd AV 3.11

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 3.11

reel III 14.1 Fe 61

## **Scope and Contents note**

Highlights of NAR victory speech at Hilton Hotel in New York, Footage of Lieutenant Governor Malcolm Wilson,

Attorney General Louis Lefkowitz, and State Comptroller Charles Wilson.

## 1967

## **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances	
Governor NAR 1967 Inauguration, 1967 January 2	reel III 14.1 Fg 10	
Conditions Governing Access note:		
Conditions Governing Access note	reel AV 1740	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	box 2	dvd AV 1379
Scope and Contents note		
Inauguration in the Assembly Chamber in Albany, NY. Benediction is given by Dr. Sandy Ray of the Cornerstone Baptist Church in Brooklyn, NY.		
Annual Message to Legislature, 1967 January 4	reel III 14.1 Fg 12-Fg 15	
Conditions Governing Access note:		
Conditions Governing Access note	reel AV 1862	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.		
Scope and Contents note		
Unedited footage of NAR annual address in the Assembly Chambers in Albany, NY.		

## 1968

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fitle/Description	Instances
Rockefeller - The Presidential Man, 1968 <u>Conditions Governing Access note:</u> <b>Conditions Governing Access note</b>	reel III 14.1 Fe 26 reel AV 1765
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
<b>Scope and Contents note</b>	
30-minute version of campaign film, with introduction by Lieutenant General James Gavin. Produced by Robert Drew Films.	
Rockefeller - The Man Who Can, 1968	reel III 14.1
Conditions Governing Access note:	Fg 22
<b>Conditions Governing Access note</b>	reel AV 1815
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
<b>Scope and Contents note</b>	
One-hour version of campaign film. Produced by Robert Drew Films	
Annual Message to Legislature, 1968 January 3	reel AV 1820
Conditions Governing Access note: Conditions Governing Access note	reel AV 1814
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	

## **Scope and Contents note**

Unedited footage of NAR annual speech to the New York State Legislature, filmed in the Assembly Room at the Capitol in Albany, NY.

Episode of Panorama with NAR, 1968 February

reel III 14.1 Ff 21

**Conditions Governing Access note:** 

FI 21

**Conditions Governing Access note** 

reel AV 1743

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A BBC program from 1968 February which includes some footage used in the 1964 biographical film, "The Nelson Rockefeller Story"

Declaration of Non-Candidacy, 1968 March 21

reel III 14.1 Fg 7-Fg 9

**Conditions Governing Access note:** 

reel AV 1085

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

In speech at the Hilton Hotel in NYC, Nelson Rockefeller declares he will not run for the 1968 presidency, in New York.

Declaration as Active Candidate, 1968 April 30

box 2 dvd AV 1385

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1569

reel III 14.1

Fb 13

## **Scope and Contents note**

Nelson Rockefeller reverses his previous announcement about the 1968 presidency, in Philadelphia, PA.

Rockefeller Statement, 1968 April 30

Fe 23

Conditions Governing Access note:

reel AV 1661

reel III 14.1

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

NAR declares his candidacy, in Albany NY.

Gov. Rockefeller at World Affairs Council in Philadelphia, 1968 May 1

reel III 14.1 Fg 18

**Conditions Governing Access note:** 

reel AV 1089

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

NAR address on foreign policy, "The Building of a Just World Order"

1968 Republican National Convention, 1968 August 7-8

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1634

box 1

dvd 3.15

reel III 14.1 Fe 25

reel III 14.1

Fe 24

reel AV 1635

#### **Scope and Contents note**

Footage NAR, Winthrop Rockefeller, and others from convention; nomination of NAR by Gov. Raymond Schafer (PA); thank-you speeches from NAR and wife; other footage from NBC.

Crime Control Week, 1968 December

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fa68

## **Scope and Contents note**

TV spot on the State Police sent to all local TV stations for use during the week of 1968 December 2.

1968 Year-End Interview, 1968 December 20

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1362

box 2 dvd AV 1362

reel III 14.1 Ff 48

## **Scope and Contents note**

NAR interview by Gabe Pressman

Speech at Polish Home Picnic in Auburn NY, 1968

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fa 95

box 1

dvd AV 3.3

reel AV 1246

## **Scope and Contents note**

NAR speech during presidential campaign filmed by Mrs. Dorcas Tucker of North Carolina.

## 1969

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description Instances

Message to Legislature, 1969 January 8

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fg 19

reel AV 1943

reel AV 1942

reel III 14.1 Fg 20

## **Scope and Contents note**

NAR annual message to the NYS legislature, Albany, NY.

1969 Town Meeting with Gov. Rockefeller, 1969 January 29

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1748

reel III 14.1 Ff 36

## **Scope and Contents note**

Town meetings at Roberson Center in Binghamton, NY and Howard Johnson in Elmira, NY.

A New Crown for the Empire State, 1969 May

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1

Fg23

box 2 dvd AV 1388

reel AV 1857

box 1 dvd AV 3.43

## **Scope and Contents note**

NBC News piece about the reconstruction of the South Mall in Albany, NY. Broadcast on New York Illustrated, 1969 May.

Today Show Interview with NAR, 1969 May 13

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

reel III 14.1 Fb 56

box 1

dvd 3.16

modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Aline Saarinen of NBC News interviews NAR about gift of primitive art collection to the Metropolitan Museum of Art, intercut with scenes of exhibition and featured pieces.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Rockefeller Visit to Binghamton, Broome County, NY, 1969 November 19

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

NAR visits proposed site of new state building, speaks at rally

box 2

dvd AV 1363

reel III 14.1 Fg 29

reel AV 1363

1969 Year-End Review, 1969 December 10

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

NAR interviewed by Glover Delany, president of NYS Broadcasters Association, and filmed by Hal Posner.

1970

**Conditions Governing Access note:** 

reel III 14.1 Ff 44

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**Scope and Contents note** 

From NBC-TV.

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.1 Fa 97

## **Scope and Contents note**

UPI News footage of NAR hosting Marisol Malaret, Miss Universe 1970, in New York City at a parade and a luncheon.

Hudson Highlands State Park Dedication, 1970 May

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

footage from 1970 May ceremony with speeches by Governor NAR and Laurance Rockefeller

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Two copies of access DVD.

Election Night Coverage, 1970 November 3

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

NBC coverage of NAR at the Roosevelt Hotel in NYC.

## 1971-1976

Conditions Governing Access note:

reel AV 3.16

dvd AV 3.16 box 1

reel III 14.1 Fg 34

reel AV 1250

box 2 dvd AV 1250

reel III 14.1

Fa 99

**Conditions Governing Access note:** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Title/Description	Instances	
<u> </u>		
Governor Rockefeller at Joint Session of Legislature Opening Day, 1971 January 6	reel III 14.1 Fe 27	
Conditions Governing Access note: Conditions Governing Access note	box 2 reel AV 1389	dvd AV 1389
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	ICCI A V 1369	
<b>Scope and Contents note</b>		
close-up shots from speech		
NAR Inauguration, 1971 January 1  Conditions Governing Access note:	reel III 14.1 Ff 30	
Conditions Governing Access note	reel AV 1757	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	box 1	dvd AV 3.17
Scope and Contents note		
Footage from inauguration in Albany, NY		
Governor Rockefeller Nominates Richard Nixon, 1972 August	box 2	dvd AV 1383
Conditions Governing Access note:	reel AV 1686	
<b>Conditions Governing Access note</b>	reel III 14.1	
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	Fd 47	
Scope and Contents note		
NAR nominates Nixon as presidential candidate at Republican National Convention in Miami.		
Annual Message to the Legislature, 1973 January 3	reel AV 1774	

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reel AV 1816

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage of Governor NAR annual message to the New York State Legislature, filmed in the Assembly Chamber at the Capital Building in Albany, NY.

NAR Press Conference on Drugs, 1973 January 22

reel III 14.1 Ff 33

Conditions Governing Access note:

reel AV 1078

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Press conference with Governor NAR, Rev. Oberia D. Dempsey, Rev. Earl B. Moore, Glester Hinds, Dr. George W. McMurray, and Dr. Robert W. Baird.

George Washington Inauguration Day Ceremony, 1976 April 30

reel III 14.1 Fb 21

Conditions Governing Access note:

reel AV 1096

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage of speech by Vice President NAR at reenactment festivities.

The View From the Bottom

reel AV 1074

Conditions Governing Access note:

reel III 14.1

## **Conditions Governing Access note**

Ff 47

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Collection of interviews about social welfare and urban programs coordinated by NAR.

## ^ Return to Table of Contents

## Laurance S. Rockefeller

## Arrangement

Alphabetical.

## **Scope and Contents**

Includes home movies and family footage, as well as some commercial and public films relating to LSR's business and philanthropic interests.

#### Title/Description Instances

Competition and Big Business

reel AV 869

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Educational film based on a study by Dr. A.D.H. Kaplan. Produced by Encyclopedia Britannica.

Discovering Underwater Photography

reel AV 864

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Commercial advertising film produced by Kodak, filmed in Caneel Bay

Dorado Beach: Pro-Am and Opening, 1958

reel III 14.6-11

**Conditions Governing Access note:** 

reel AV 1098

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

1958 footage showing the town and beaches at Dorado Beach. LSR is seen golfing with wife Mary and guests.

Fresh-laid Plans, 1950

reel AV 868

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Animated feature about business, subsidies, and the law of supply and demand. Produced by Harding College and John Sutherland Productions.

Flying the Boeing 707, 1950s

reel AV 66

Conditions Governing Access note:

reel III 14

F18

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

**Scope and Contents note** 

LSR and others on promotional flight from Seattle WA to Los Angeles CA

Jackson Lake Lodge Opening Ceremony, 1955 June 11

reel AV 1611

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.6-1

reel III 14.6-2

reel AV 1612

## **Scope and Contents note**

Opening ceremonies including ceremonial Indian dance, banquet, and guests LSR, Conrad Wirth, Kenneth Chorley, Harold & Josephine Fabian, Gene Setzer, and Secretary of the Interior Fred Seaton.

reel AV 1719

Laurance Rockefeller interview, 1960s Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel III 14.12-1

## **Scope and Contents note**

Sound bite on NYC street from LSR about being a VISTA volunteer with urban poor, from NBC.

Laurance S. Rockefeller home movies (2)

reel AV 57

Conditions Governing Access note:

reel III 14 F

11

## **Conditions Governing Access note**

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Conditions Governing Use:

## **Conditions Governing Use**

Permission is required in order to publish or otherwise use photographs and other visual materials of living members of the Rockefeller family. See RAC Head of Reference for details. RAC users must abide by all applicable provisions of United States copyright law.

Pocantico Hills NY: MFR and Laura in playpen on lawn, 1937 Summer

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New York City, NY: MFR with Laura in carriage, in a park., 1937 Winter-1938

## Conditions Governing Access note:

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Pocantico Hills NY: MFR with Laura on lawn by pond; MFR with cousins; MFR with newborn Marion., 1939 Summer

#### Conditions Governing Access note:

## **Conditions Governing Access note**

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Laurance S. Rockefeller home movies (4)

reel AV 67

#### **Conditions Governing Access note:**

reel III 14 F 9

## **Conditions Governing Access note**

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Maine: children party, scenes of sailboats; Larry with model boat; horse show, 1950

## **Conditions Governing Access note:**

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Pocantico Hills: cousins dressed up as "Cowboys and Indians", 1941

#### **Conditions Governing Access note:**

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## **Conditions Governing Use:**

## **Conditions Governing Use**

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Laurance S. Rockefeller Home movies (7)

reel AV 74

**Conditions Governing Access note:** 

box 1 dvd AV 3.23

**Conditions Governing Access note** 

reel III 14 F

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd 74

Conditions Governing Use:

## **Conditions Governing Use**

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Existence and Location of Copies note:

## **Existence and Location of Copies note**

Three copies of AV 3.23 access DVD exist.

Pocantico Hills NY: Laura riding a pony; MFR with Laura and Marion at pool; cousins riding ponies; cousins dressed up as "Cowboys and Indians", 1941

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Conditions Governing Use:

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reel AV 77

#### Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### reel III 14 F27

box 1

dvd AV 77

#### **Conditions Governing Use:**

## **Conditions Governing Use**

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## **Scope and Contents note**

Fisher's Island, Amagansett, Seal Harbor ME: family on sailboat; scenes of boats on the water; MFR and family practicing golf swings.

Laurance S. Rockefeller Wedding, 1924 August

reel AV 1925

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Newsreel footage pertaining to the wedding of Laurance Rockefeller to Mary French, in Woodstock, Vermont.

Little Dix Bay Dedication II, 1964 January 18

reel III 14

F22

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 71

#### **Scope and Contents note**

dedication ceremony with LSR

New York Zoological Society

#### **Conditions Governing Access note:**

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Living Earth: Birth of the Soil, 1948

reel III 14 F

13

Conditions Governing Access note:

reel AV 59

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film from a series produced by Encyclopedia Britannica Films, Inc. for the Conservation Association.

Living Earth: This Vital Earth

reel III 14 F

Conditions Governing Access note:

#### **Conditions Governing Access note**

reel AV 60

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film from a series produced by Encyclopedia Britannica Films, Inc. for the Conservation Association.

Living Earth: Arteries of Life, 1948

reel III 14 F

15

Conditions Governing Access note:

reel AV 61

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film from a series produced by Encyclopedia Britannica Films, Inc. for the Conservation Association.

Living Earth: Seeds of Destruction, 1948

reel III 14 F

**Conditions Governing Access note:** 

reel AV 62

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film from a series produced by Encyclopedia Britannica Films, Inc. for the Conservation Association.

Stars in Stripes, 1949

reel III 14 F

**Conditions Governing Access note:** 

reel AV 63

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Narrative "Three Little Tigers and How They Grew Up"

St. John's and the Dedication of the Virgin Islands National Park, 1956

reel III 14.6-5

reel AV 1613

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd AV 3.28

#### **Scope and Contents note**

Ceremonies at historic and natural sites, with LSR in attendance

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Five copies of AV 3.28 access DVD exist.

Queen's Visit to the Virgin Islands, 1965 March 23

reel AV 1675

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Footage from Queen Elizabeth visit to the Virgin Islands, accompanied by LSR, his wife, and other dignitaries. Shot by G. Hoke.

Why Play Leap Frog? Facts and Fun About America

reel AV 865

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Animated film about taxes, wages, and costs, produced by Harding College and John Sutherland productions.

Individual items, including those not available in modern

#### ^ Return to Table of Contents

# Winthrop Rockefeller

#### Arrangement

Alphabetical

Title/Description	Instances	
Housing in the Middle East, 1960	reel III 14.7	'-8
Conditions Governing Access note: Conditions Governing Access note	reel AV 139	91 dvd AV 1391
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.		

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Tour of model homes with WR in unidentified nation.

The Infantryman: Our Country, 1972 November 11

reel III 14.7-7

**Conditions Governing Access note:** 

reel AV 1729

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

groundbreaking ceremony for National Infantry Museum at Ft. Benning, Georgia (WR was chairman of national fundraising campaign for museum), introduction to history of US infantry.

reel AV 1727

**Conditions Governing Access note:** 

On the People's Business, 1968

reel III 14.7-6

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

film produced for Winthrop Rockefeller gubernatorial campaign in Arkansas.

A Time for Man, 1966

reel AV 1672

**Conditions Governing Access note:** 

reel 14.1 Ff

**Conditions Governing Access note** 

76

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

film produced for Winthrop Rockefeller gubernatorial campaign in Arkansas.

To Do Justly, 1968

reel III 14.7-4

Conditions Governing Use:

reel AV 1737

#### **Conditions Governing Use**

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#### Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

Winthrop Rockefeller campaign film (1968) with Bob Hope, Jeannette Rockefeller, and JDR IV.

Winrock Farm: A Progress Report, 1957

reel III 14.7-1

Conditions Governing Access note:

reel AV 1730

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Overview of Arkansas cattle breeding programs and construction of Winrock Farm, written and narrated by Walter McGraw.

Winrock: An Interim Report, 1957

reel III 14.7-2

Conditions Governing Access note:

reel AV 1731

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Arkansas: building and development of Winrock Farms; Santa Gertrudis cattle breeding program; obtaining water supply for farm; WR's daily schedule; building local school and clinic; Petitjean Airport; WR's personal reflections on the Arkansas Industrial Development Commission; film written and narrated by Walter McGraw

Winthrop Rockefeller Memorial Service, 1973 March 4

reel III 14.7-9

**Conditions Governing Access note:** 

reel AV 1736

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

footage of ceremony at Winrock Farms, AK: Monsignor O? Connor gives eulogy, Dr. Daniel Grant speaks about JDR, NAR speaks about WR

reel III 14.7-3

**Conditions Governing Access note:** 

Self-Portrait: Winthrop Rockefeller, 1963

reel AV 1728

#### **Conditions Governing Access note**

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#### **Scope and Contents note**

Interview by Harry Reasoner for CBS about WR work at Winrock Farm and his life in Arkansas (includes original commercials).

^ Return to Table of Contents

#### **David Rockefeller**

## Arrangement

Alphabetical.

#### Title/Description Instances

Chase Manhattan Bank: New Building Progress Report, 1959

reel AV 1064

#### Conditions Governing Use:

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#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

publicity film produced by Chase Manhattan Bank about their new headquarters in Lower Manhattan.

David Rockefeller - Dresden Exhibition, 1978 October 18

reel III 14.8-3

#### **Conditions Governing Use:**

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#### **Conditions Governing Access note:**

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#### **Scope and Contents note**

DR at opening of Metropolitan Museum of Art exhibition

reel AV 1725

David Rockefeller on Meet the Press, 1963 March 3

#### **Conditions Governing Use:**

reel III 14.8-2

## **Conditions Governing Use**

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#### **Conditions Governing Access note:**

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## **Scope and Contents note**

Panel discussion of President JFK's budget proposal for 1964 (DR, President of Chase Manhattan Bank)

David Rockefeller trip to Ivory Coast, 1971 November

reel AV 1724

**Conditions Governing Use:** 

reel III 14.8-1

#### **Conditions Governing Use**

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#### **Conditions Governing Access note:**

#### **Conditions Governing Access note**

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#### **Scope and Contents note**

Footage from trip.

^ Return to Table of Contents

## **Rockefeller Foundation**

# Arrangement

Alphabetical.

Title/Description	Instances
Adventure in Sardinia, 1950	reel II 50.6
Conditions Governing Access note:	Fd 4

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## reel AV 126

dvd AV 126

box 1

Fd 3

## **Scope and Contents note**

The second half of a film about the ERLAAS project in Sardinia (The first half is "The Sardinian Project"). Describes the land and people of Sardinia before the malaria eradication program - difficulties of life in villages, land defoliated, rampant disease, and so on. Introduces the ERLAAS staff, under the direction of Dr. John Loyan, and their efforts to combat the disease using DDT spray over 10,000 square miles. Produced by British Pathe Production for the Economic Cooperation Administration.

Existence and Location of Copies note:

#### **Existence and Location of Copies note**

Two copies of access DVD.

Botanical Expedition to the Heart of the Aegilops, 1963	reel AV 125
Conditions Governing Access note:	reel II 50.6

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

The search for perfected strains of wheat in Greece, Lebanon, Turkey, and Egypt. Footage from Ankar University laboratories with agricultural research.

Buscando Una Agricultura Mejor, 1958 reel AV 28

Conditions Governing Access note: reel II 50.6
Fe 53

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Film of the Cotaxtla Experimental Station in Mexico, researching food sources such as bananas, mangoes, and pineapples. Irrigation, weeding, cross-breeding, lab work, and inspection of variant plant strands. Construction of farm buildings and specialized machinery. Farmers from across Mexico coming to Cotaxtla for training and modernization.

La Ciencia Agricola Impulsa Al Noroeste, 1960s

reel AV 29

Conditions Governing Access note:

reel II 50.6

Fe 56

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

film about agricultural sciences in Mexico; new research and technologies encouraging cross-breeding, pesticides, irrigation, etc.

Comentarios Sobre Asistencia Technica Cooperativa Por Su Excelencia Don Julian Rodriguez Adame, Secretario de Agricultura Y Ganadera, Republica de Mexico, 1961 reel AV 121

reel II 50.6 Fb 15

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited trims from 1961 film of His Excellency Don Julian Rodrigues-Adame, Secretary of Agriculture and Livestock, Republic of Mexico, commenting on cooperative RF/Mexican farm research projects. Part of the film Harvest.

reel AV 113

Composers & Performers Workshop, 1965

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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reel II 50.6 Fb 2

## **Scope and Contents note**

conference at the North Texas State University in Dallas, Texas (funded by an RF grant).

La Cria de Pollitos, 1961

reel AV 129

#### General note

Spanish.

reel II 50.6 Fd 7

Conditions Governing Access note:

## **Conditions Governing Access note**

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## **Scope and Contents note**

film of scientific methods in Mexico for breeding chickens. Shows incubators, cross-breeding, sanitation methods, warming environments, etc.

Dorothy Gordon Youth Forum: The Well-Being of Mankind, Part I. 1963 March 31

reel AV 46

.

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

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## **Scope and Contents note**

Interview with J.G. Harrar, Ralph Bunche, and several international RF Fellows in connection with the RF 50th anniversary, and the publication of "The Well-Being of Mankind". Questions: is the RF work aiding mankind? Is the training applicable to the real world? What are the most

reel II 50.6 Fe 60 acute needs in certain countries? What is the United Nations doing to help poverty-sticken populations?

Dorothy Gordon Youth Forum: The Well-Being of Mankind, Part II, 1963 April 7

reel AV 48

reel II 50.6

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Fe 62

## **Scope and Contents note**

Continuation of interview with J.G Harrar, Ralph Bunche, and several international RF Fellows in connection with the RF 50th anniversary, and the publication of "The Well-Being of Mankind". Questions: What is the role of the private foundation? How do you feel about the recently-inaugurated Peace Corps? Are the RF and other organizations making real change in the US?

> reel II 50.6 Fb 13

Dr. Eisenhower Vista Cotaxtla, 1960 **Conditions Governing Access note:** 

reel AV 119

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Dr. Milton Eisenhower visits with RF staff at the Cotaxtla labs

An Eight Months Experiment, 1933

box 1

dvd AV 115

General note

reel II 50.6 Fb 7, 8, 9

Chinese and English subtitles.

reel AV 115

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Three part film about the Peking Union Medical College and its efforts to improve the treatment and conditions for mentally ill patients. Features the Bureau of Public Welfare as well as the PUMC, with footage of clinics, patient activities, procedures, therapy, etc (some graphic imagery).

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Three copies of access DVD.

Los Expertos Contestan (The Experts Answer), 1963

reel II 50.6 Fe 52

**General note** 

reel AV 44

Spanish.

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Interview with J.G. Harrar, produced by the U.S. Information Service

Feeding the Billions: Tomorrow's World, 1968

Conditions Governing Access note:

# **Conditions Governing Access note**

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# **Scope and Contents note**

Film about food sources for the future: population developments and how agriculture and the environment will have to adapt to keep up with the need. IRRI work and other scientific solutions.

reel II 50.6

Fg 1

reel AV 148

Forrage Ensilado, 1960

General note

reel II 50.6 Fd 10

Spanish.

reel AV 132

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Mexican efforts to improve dairy practices: forage crops, enriched milk via experimental strains of grass, and restoring depleted lands.

Harvest, 1961

box 1 dvd AV 861

Conditions Governing Access note:

box 1 dvd AV 107

## **Conditions Governing Access note**

reel AV 861

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film showing agricultural experiments in Mexico, Chile, Argentina, and Columbia, but focuses on production and research in Mexico. Footage of E.J. Welhausen discussing RF experimental work, lab experiments, cross-breeding, etc. The RAC also has the unedited original footage from this production.

Existence and Location of Copies note:

## **Existence and Location of Copies note**

Four copies of access DVD.

reel II 50.6 Fd 9

La Herencia Del Ganadero, 1960

reel AV 131

# Conditions Governing Access note: Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

film about cattle farming in La Campana, Mexico. Randers driving cattle, usage of improved grains and grasses, experimental pesticides, identification of grass seeds, and proper water systems.

Horizontes: La Revolucion Verde (The Green Revolution)

reel II 50.6 Fd 5, Fd 6

Conditions Governing Access note:

reel AV 134

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

box 1 dvd AV 134

#### **Scope and Contents note**

The agricultural revolution in Mexico, Pakistan, India, Canada, Australia, and others. Shows Norman Borlaug receiving the Nobel Peace Prize for his related work, as well as field footage of Borlaug with farmers. Existing farming methods combined with modern techniques of fertilization, irrigation, crop rotation, and breeding methods.

International Rice Research Institute, 1965

reel II 50.6 Fb 3

Conditions Governing Access note:

reel AV 114

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

film about new IRRI headquarters in the Philippines, with dedication ceremonies with guests JDR 3rd, J.G. Harrar, and Robert Chandler. Discussion of their concerns and efforts, including traditional rice farming, scientific methods, fertilization, laboratory work, etc.

International Rice Research Institute: Harvest of Energy

reel AV 144

Conditions Governing Access note:

reel II 50.6 Fe 1

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

discretion of RAC.

## **Scope and Contents note**

Study of the biological, social, and environmental effects of rice in the human diet. Includes the production of new varieties, transplant techniques, testing of herbicides, water management, traditional methodologies, and other related criteria.

Let's Visit the College of Veterinary Medicine, Kasetsart University, Bangkok, Thailand, 1962

reel AV 118

reel II 50.6 Fb 11, Fb 12

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

life at the veterinary school; laboratory, patients, operations on dogs and cattle, all with support from the Rockefeller Foundation. Features Dr. Luang Chai Asvaran, director of program, plus footage from university commencement attended by the King and Queen of Thailand.

A Man, His Ranch, and Merkeron (Una Ganadero, Su Rancho, U Zacate Merkeron), 1965

reel AV 116

reel II 50.6 Fb 10

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

film about agriculture in Mexico; Mexican dairy farmers at work, scientific approaches towards improving production, experimental lab work. Focus on fertilizing healthier grass in Merkeron.

"Of Men and Ideas", Interview with J.G. Harrar, 1963 April 4

reel AV 149

**Conditions Governing Access note:** 

box 1

dvd AV 149

**Conditions Governing Access note** 

reel II 50.6

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

Fg 2, 3, 4

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Episode titled "Role of Foundations in Today's World". Host Richard Heffner, Channel WNDT manager, interviews J.G. Harrar, the president of the Rockefeller Foundation. Some questions: Is the phenomenon of giving strictly American? Do people within wealthy foundations play the role of God? What role do you think foundations will play in the future? What is an appropriate relationship between foundation and government policy?

Mexican Agricultural Program, 1950

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Related Materials:

#### **Related Materials**

The Mexican Agricultural Program (MAP) is also sometimes referred to as "Mexican Agriculture" or "Experiment to Revitalize Mexican Agriculture".

## **Scope and Contents note**

"An experiment in International Cooperation between the government of Mexico and the Rockefeller Foundation": film introducing partnership between the Mexican government and the Rockefeller Foundation, and the focus of their work. Scenes of women making tortillas, Mexican corn varieties, cross-breeding plants, fight against plant disease, and experimentation with fertilizers.

#### Existence and Location of Copies note:

#### **Existence and Location of Copies note**

Four copies of access DVD.

One Tenth of Our Nation, 1940

**Conditions Governing Access note:** 

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 860

box 1 dvd AV 860

reel II 50.6 Fd 12

reel AV 31

reel II 50.6 Fe 56

box 1 dvd AV 311 formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Film produced in 1940 by the General Education Board which shows the limitations of education for the black population in the American South. History and current conditions of African Americans, from slavery and farming to special high school and college programs. Contrasting shots of impoverished villages and poor farms, with educated children learning job skills and modern training. Footage from George Washington Carver College.

#### Existence and Location of Copies note:

## **Existence and Location of Copies note**

Five copies of access DVD.

"Open Mind" with Dr. John H. Knowles

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Episode #0215 with Richard D. Heffner (Rutgers University) and Dr. John H. Knowles (RF).

Peking and Its Environs, c. 1920

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Produced by the Peking Union Medical College, the film shows the activities of the city and its people, historic sites, local natural features, and the campus of PUMC.

Existence and Location of Copies note:

reel AV 872

reel IV 2A 2.7 Fe 1

box 1 dvd AV 122

reel AV 2.10

reel II 50.6 Fb 4, Fb 5, Fb 6

reel AV 122

## **Existence and Location of Copies note**

Three copies of access DVDs.

Population Ecology, 1963

reel III 14.4-12

**Conditions Governing Access note:** 

reel AV 1705

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film made by Encyclopedia Britannica about the agricultural revolution and meeting the needs of a growing population. Uses lab tests with fruit flies and mice to discuss ecosystem restraints and natural population controls.

Programa de Adiestramiento Agro-Pecuario Popular

reel AV 747

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Training film about improving animal use on farms, presented by the Council of Rural Life.

Promises and Progress, 1967

reel II 50.6

Fd 8

**Conditions Governing Access note:** 

reel AV 130

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Training film from the Mexican Ministry of Agriculture. Shows the interaction of RF officers with farmers and at stations. Experiments with potato production, diseaseresistant seeds and cross-breeding, and preparation of soil.

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel II 50.6 F1

reel AV 152

reel II 50.6

Fe 51

## **Scope and Contents note**

Educational film which describes the planting, fertilization, plowing, spraying, harvesting, and marketing of corn at the Puebla Project.

Rice (Original camera footage), 1963	reel AV 17
Conditions Governing Access note:	reel AV 16
Conditions Governing Access note	reel AV 19
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.	reel AV 18
Individual items, including those not available in modern formats, may be restricted from scholarly access at the	reel AV 26
discretion of RAC.	reel AV 25
	reel II 50.6
Scope and Contents note	Fe 29 - II
Unedited film footage shot throughout Southeast Asia: the	50.6 Fe 40
Philippines, Japan, India, Thailand and Bali. Shot in 1963 for the RF film "Rice" (completed film not available at the	reel AV 15
Rockefeller Archive Center).	reel AV 21
	reel AV 20
	reel AV 23
	reel AV 22
Rockefeller Foundation: Episode of The Today Show, 1964 April	reel AV 43
27	1 11 50 6

## **Conditions Governing Access note**

Conditions Governing Access note:

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

J.G. Harrar and JDR 3rd being interviewed by James Daly and Maureen O'Sullivan. Part of publicity for the RF 50th anniversary and the publication of "Toward the Well-being

of Mankind". Questions about JDR 3rd's personal giving as well as family legacy of philanthropy.

The Sardinian Project, 1948

reel AV 42

**Conditions Governing Access note:** 

reel II 50.6 Fe 57

**Conditions Governing Access note** 

box 1

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

dvd AV 42

## **Scope and Contents note**

This is the first half of a film which shows the campaign "Ente Regionale per la Lotta Anti-Anofelica en Sardengna (Regional Organization for the Anti-Anopheles or ERLAAS)" in Sardinia. Footage of village life, rampant malaria and its treatment with DDT spray. Produced by the Shell Oil Company. (The second half of the film is "Adventure in Sardinia").

Speaking Freely: Foundations and Philanthropy, 1968

reel AV 49

**Conditions Governing Access note:** 

reel II 50.6 Fe 64

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Film in two parts: J.G. Harrar, president of the RF, being interviewed by Edwin Newman on NBC. Questions: How do foundations give away money? How do you measure success? What is the RF position on giving the public correct information and avoiding propaganda?

The Unconquered Plague: Schistosomiasis: Campaign in the

Caribbean 1915-1924, 1915-1924

reel II 50.6 F

2

Conditions Governing Access note:

reel AV 147

**Conditions Governing Access note** 

box 1

dvd AV 147

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Filmed by Jack Wolfgang Beck in St. Lucia, introducing the disease, its symptoms and means of infection, and the methodologies being used to research and treat the population. Laboratory work, experiments with mice, pesticide usage, construction to avoid infected areas and to make clean water available, and a series of interviews and footage exploring the assimilation of health education, methods taught to the public, and so on.

#### Existence and Location of Copies note:

## **Existence and Location of Copies note**

Four copies of access DVD.

Unhooking the Hookworm, c. 1920

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Field and lab footage from the RF campaign to eradicate hookworm in the American South, showing the symptoms, diagnosis and treatment of hookworm. Includes scenes of environments where the disease exists and methods of prevention. Also includes some graphic imagery of the male and female worms and their parasitic behavior in humans.

#### Existence and Location of Copies note:

#### **Existence and Location of Copies note**

Two copies of access DVD. Two copies of .mov data disk.

War on Mosquitoes, c. 1940-1950s

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Produced by the Brazilian Ministry of Education and Health, showing cooperative actions with the Rockefeller Foundation to combat malaria. Presents problem of reel II 50.6

Fd 1

reel AV 123

box 1 dvd AV 123

reel II 50.6 Fb 1

reel AV 112

mosquitoes in Brazil and the methods of control: filling in water holes, spraying pesticides, laboratory work, mapping sites.

Christmas Lecture 1965/1966: Dr. Allfrey, 1965-1966

**Conditions Governing Access note:** 

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# **Rockefeller University**

# Arrangement

Alphabetical.

# **Scope and Contents**

Contains films originating from Rockefeller University records, as well as various laboratories and the papers of select faculty.

Title/Description	Instances
1972 Nobel Prize in Chemistry  Conditions Governing Access note:  Conditions Coverning Access note:	reel I 450 M786 Fe 1
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	reel AV 705
Scope and Contents note  Film of a meeting between Christian B. Anfinsen (National Institute of Health), Stanford Moore (Rockefeller University), and William H. Stein (Rockefeller University).	
Biochemistry of Heredity, c. 1958-1960  Conditions Governing Access note:  Conditions Governing Access note	reel I 450 T189 Fe 2 reel AV 729
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.	
Scope and Contents note	
Episode of NBC series Continental Classroom	

reel I 450 M679 Fb 3

reel AV 674

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Christmas Lecture 1965/1966: Dr. Mirsky, 1965-1966

reel AV 675

**Conditions Governing Access note:** 

reel I 450 M679 Fb 4

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Christmas Lecture 1965/1966: Dr. Mirsky, Dr. Allfrey, Dr.

reel AV 676

Coldrum, 1965-1966

reel I 450 M679 Fb 5

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Christmas Lecture 1965/1966: Nuclear Isolation, 1965-1966

reel I 450 M679 Fb 1

Conditions Governing Access note:

reel AV 672

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Recording of lecture by Dr. Mirsky on nuclear isolation, autolytic enzymes, red cells, and related experiments.

Dr. Lyman C. Craig

reel I 450 C844 Fe 1

Conditions Governing Access note:

reel AV 731

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Episode of NBC series Continental Classroom with Dr. Lyman

Dr. Lyman C. Craig Films

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 629-AV 634, AV 668-671, AV 731, AV 670A

reel I 450 C844 Fa 1-Fe 1

**Processing Information:** 

## **Processing Information**

Minimally processed film.

DNA Extraction reel AV 673

# **Conditions Governing Access note: Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the

reel I 450 M679 Fb 2

## **Scope and Contents note**

Part of lecture by Dr. Mirsky on DNA centrifuge.

Experimental Epidemiology

discretion of RAC.

reel I 450 W395 Fe 1

Conditions Governing Access note:

**Conditions Governing Access note** 

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

An investigation of the causes which determine the prevalence of epidemic diseases, from Rockefeller University faculty member Leslie T. Webster.

reel AV 724

Conditions Governing Access note:

reel AV 728

## **Conditions Governing Access note**

reel I 450 T189 Fe 1

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

NBC television program from 1966 May about molecular biology, nucleic acids, and the new Merck Building.

Muscle Transportation in the Rat

reel I 450

Conditions Governing Access note:

W435 Fb 64

**Conditions Governing Access note** 

reel AV 549

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Nerve Fiber Motion

reel I 450 W

Conditions Governing Access note:

436 Fb 27

**Conditions Governing Access note** 

reel AV 512

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Principles of Genetics Lecture Series

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Genetic Loads in Mendelian Populations

reel AV 789

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Lecture by Dr. T. Dobzhansky, Columbia University (#25 in series)

Mutegen-Induced Gene Mutation

reel AV 787

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Lecture by Dr. H. J. Muller, Indiana University (#23 in series)

The Origin of Species

reel AV 770

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Lecture by Dr. G. L. Stebbins, University of California (#28 in series)

Selection, Genetic Death, and Genetic Radiation Damage

reel AV 769

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Lecture by Dr. T. Dobzhansky, Columbia University (#26 in series)

Virus Genetics: Bacteriophage (AV #774)

Conditions Governing Access note:

reel AV 774

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Lecture by Dr. J. Lederberg, Stanford University (#46 in series)

Virus Genetics: Plant and Animal Viruses

reel AV 776

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Lecture by Dr. J. Lederberg, Stanford University (#47 in series)

Profile of Dr. Dubos, 1970

reel I 450 D851

**Conditions Governing Access note:** 

reel AV 736

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

From WABC-TV with reporter Melba Tolliver visiting Dr. Rene Dubos in his RU laboratory and office. Discusses high school and local history, walk through neighborhood with wife Jean Dubos.

Reminiscences of Early Days of the Medical School, 1932

reel I 216.3

**Conditions Governing Access note:** 

Fe 1

**Conditions Governing Access note** 

reel AV 834

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Interview with Dr. William Welch about John Hopkins University

Rene Dubos' Provocative New York, 1969

reel I 450 D851

**Conditions Governing Access note:** 

reel AV 737

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Interview of Dr. Rene Dubos by reporter Earl Ubel (WCBS-TV) at RU campus. Discusses destruction of the environment, mismanagement of urban life, deterioration of the city, child development, effects of pollution on children, and the East River Drive waterfront.

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## **Paul Ehrlich**

Title/Description	Instances
Syphilis and Salvarsan, 1948	reel RU RG
Conditions Governing Access note:	650.3 EH89
<b>Conditions Governing Access note</b>	reel AV 1872

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

A brief introduction to the early prognosis and treatment methods for syphilis. Medical names, equipment, and methods are discussed.

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# Paul A. Weiss Laboratory

**Processing Information:** 

## **Processing Information**

The collection has received basic processing to establish initial physical and intellectual control, but the content remains generally unidentified.

## **Scope and Contents**

The RAC has a collection of some 500 films with minimal descriptive or technical information; most are views of chemical samples through a microscope and related laboratory processes, although there is some footage of lectures and presentations by Dr. Weiss. Original can notations include such titles as Salam Nerve Fiber, Margins of Liver and Kidney Cells, and Cleveland Lecture.

## **Biographical / Historical**

Dr. Weiss was a biologist and professor who worked at the Rockefeller University for over 15 years.

## Arrangement

Arranged as received, in original order.

Title/Description	Instances
Dr. Paul A. Weiss Laboratory Films	reel I 450
Conditions Governing Access note: Conditions Governing Access note	W436 Fa 166 - I 450 W436 Fe 4
All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern	reel AV 153- AV 667
formats, may be restricted from scholarly access at the discretion of RAC.	

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# William H. Whyte

## **Biographical / Historical**

As the mentor for initiatives such as the Project for Public Spaces and the Street Life Project in the 1960's and 1970's, William H. Whyte based his theories about urban planning and social movement on hours of footage and time-lapse photographs.

#### **Scope and Contents**

The collection of edited and raw films held at the RAC come from Whyte's work with the American Conservation Association and his role as an advisor to Laurance Rockefeller. A majority of the Whyte films are unedited trims and original clips, compiled into final films at a later date.

## Arrangement

Alphabetical.

#### Title/Description Instances

Assembly for Japan Society: Tokyo/New York Pedestrians, 1987 May reel AV 1127

#### Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Unedited footage of various public areas in New York City and Tokyo, shot in regular speed and time lapse.

Pilot A Outtakes (100% Conversation)

reel AV 1132

#### Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Plaza, Part 1 reel AV 1129

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125

Plaza, Part 3 reel AV 1130

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

The Social Life of Small Urban Spaces, 1979

reel AV 1125

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

## **Scope and Contents note**

A finished film written and narrated by Whyte, examining trends in social movement based on footage shot throughout New York City and other locations. Supported by the Municipal Art Society of New York.

The Street Life Project: Plaza Study Film

reel AV 1126

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Sunken Plazas, Other Places

reel AV 1128

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Triangulation reel AV 1131

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### **Scope and Contents note**

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

# **Unedited Clips and Trims**

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### Arrangement

Alphabetical.

Title/Description	Instances
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100% AT SAKS reel AV 1456

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

100% CONVERSATIONS: LADIES AT 57TH & LEX

reel AV 1443

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### 2 PAIR MATRONS AND INSOLENT WOMAN

reel AV 1448

**Conditions Governing Access note:** 

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1503

53RD AND PARK: JUST STANDS THERE

Conditions Governing Access note:

## **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

A PALEY reel AV 1144

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1484

BACKER AWARER ON 5TH

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

**BLOOMINGDALE'S** 

reel AV 1139

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

#### **BRANDYWINE - GOOD USE**

reel AV 1512

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1457

#### CHARACTERS: COPS AND VENDORS

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### CITY HALL HISTORY

reel AV 1496

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1142

CONDENSED PLAZA: TIMELAPSE, CAMERAS, GROUPS, ETC

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

EMPHATIC HANDS

reel AV 1498

Conditions Governing Access note:

### **Conditions Governing Access note**

#### FAMILY-WEEKEND, JERSEY TURNPIKE

reel AV 1490

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1446

**Conditions Governing Access note:** 

FAST BROWN & SLOW BLUE

reel AV 1488

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

FEET AT THE PASS: LEX VEHICULAR

reel AV 1433

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

FEY BLONDE

reel AV 1450

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

GREEN HANDBILL PASSERS

reel AV 1433

Conditions Governing Access note:

# **Conditions Governing Access note**

reel AV 1475

modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS reel AV 1135

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS 2 reel AV 1136

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS ASSEMBLY reel AV 1458

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDBILLS: FRANK AND FRIENDS reel AV 1434

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HISTORIC 100%: TWO WOMEN AT 57TH reel AV 1444

Conditions Governing Access note:

# **Conditions Governing Access note**

#### **INCIDENTS & SCENICS/LOVERS**

reel AV 1465

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1455

**Conditions Governing Access note:** 

**JERUSALEM** 

reel AV 1477

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### JWB ROSSELLI AT 5105

reel AV 1485

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### KEY ELEMENTS OF PILOT LEAD

reel AV 1469

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LEXINGTON reel AV 1124

Conditions Governing Access note:

# **Conditions Governing Access note**

LEX IN RAIN

reel AV 1438

#### Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1453

#### LEX PEDESTRIANS AND VEHICULAR CROWDING

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### LIBRARY-BRYANT PARK

reel AV 1478

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LINCOLN CENTER

reel AV 1122

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LONDON: SMITHFIELD MEMS reel AV 1442

Conditions Governing Access note:

# **Conditions Governing Access note**

#### LOVERS / EQUITABLE SCHMOOZERS

reel AV 1501

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1497

#### MAD CYCLISTS-PEDESTRIANS

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### MADISON AVE TIME LAPSE

reel AV 1435

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MAGOO ON 5TH AND 50TH

reel AV 1487

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MAGOO ON 6TH reel AV 1447

Conditions Governing Access note:

# **Conditions Governing Access note**

MEN AND WOMEN: GIRL WATCHER

reel AV 1460

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1440

#### **MUGGERS FROM 103**

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NEGATIVE 1-2 reel AV 1471

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

OLD LEAD reel AV 1133

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

OLD PILOT LEAD reel AV 1473

Conditions Governing Access note:

# **Conditions Governing Access note**

#### OPTICAL BLOWUP

reel AV 1468

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### OPTICAL BLOWUPS: SUPER 8 TO 16MM MASTER

reel AV 1463

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

#### ORIGINAL HISTORICAL PICTURES

Conditions Governing Access note:

# **Conditions Governing Access note**

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### OVERHEAD PEDESTRIANS, SHINY ...

reel AV 1439

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PART 2 PILOT reel AV 1481

Conditions Governing Access note:

# **Conditions Governing Access note**

#### PEDESTRIANS, JAYWALKERS, BOSTON REDS, ETC

reel AV 1143

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1140

#### PILOT A OUTTAKES

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PILOT LEAD reel AV 1134

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1466

#### PILOT LEAD ELEMENTS

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PILOT OUTTAKES: TECHNIQUE, TIME LAPSE, MADISON MALL

reel AV 1493

Conditions Governing Access note:

# **Conditions Governing Access note**

PILOT PART 3

reel AV 1459

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PILOT-SEAGRAMS OUTTAKES #1

reel AV 1494

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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PLAZA CONDENSED

reel AV 1123

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PLAZA CONDENSED 2

reel AV 1137

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PLAZA, PART 3 reel AV 1130

Conditions Governing Access note:

# **Conditions Governing Access note**

#### RASCALLY VENDOR AND COP AT ST. PATS

reel AV 1437

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1436

#### RETURN OF MAGOO

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

RIDE AERIAL reel AV 1513

Conditions Governing Access note:

# **Conditions Governing Access note**

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reel AV 1500

#### SAVE THE PORPOISE/ CYCLISTS

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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SCAVENGER reel AV 1480

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

**SCHMOOZING** 

reel AV 1441

Conditions Governing Access note:

# **Conditions Governing Access note**

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reel AV 1449

#### SEAGRAMS LEDGE CHART

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

SITTING B reel AV 1461

Conditions Governing Access note:

# **Conditions Governing Access note**

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reel AV 1491

SPACING - CHAIR CHOOSING

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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ST. MARKS TIME LAPSE

reel AV 1482

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

#### STREET IN WINTER / SCHMOOZER A & B

reel AV 1476

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1492

STREET LIFE

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

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STREET PEOPLE: KRISHNA, THINK, MAGOO

reel AV 1141

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

SUBLIMINAL RIALTOS

reel AV 1462

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

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SUPER BASICS & MISC

reel AV 1464

Conditions Governing Access note:

# **Conditions Governing Access note**

**SUPER HANDS & 100%** 

reel AV 1467

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1479

### TECHNIQUE & TIME LAPSE

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

TERIMOA '81 PRINT: TOKYO reel AV 1489

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

TOKYO I reel AV 1138

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

TOKYO II reel AV 1495

Conditions Governing Access note:

# **Conditions Governing Access note**

#### TOKYO PEDESTRIAN GAME

reel AV 1472

Conditions Governing Access note:

# **Conditions Governing Access note**

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reel AV 1451

TRIANGULATION: SOHO TO BOSTON

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

TRIXIE AT LEX reel AV 1452

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1486

TWO GUYS CAN'T SAY GOODBYE

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1502

TWO GUYS AT 57TH

Conditions Governing Access note:

# **Conditions Governing Access note**

#### TWO GUYS ON 57TH

reel AV 1499

Conditions Governing Access note:

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1456

VENICE: 100% AT SAKS

Conditions Governing Access note:

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

VENICE: DELAYED GOODBYE AND RIZITO

reel AV 1445

Conditions Governing Access note:

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

WALKING HANDS: SOAPBOXERS reel AV 1454

**Conditions Governing Access note:** 

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1483

WALKING HANDS ON 5TH, SLOB HANDS BEST

Conditions Governing Access note:

# **Conditions Governing Access note**

#### ^ Return to Table of Contents

# **General or Miscellaneous films**

# **Scope and Contents**

The original provenance, and/or specific association with RAC archival holdings, of the films presented in this series is unknown.

### Arrangement

Alphabetical.

Title/Description	Instances
Dwight D. Eisenhower in Puerto Rico I, 1960 March 4	reel AV 1104
Conditions Governing Access note:	reel AV 1615
<b>Conditions Governing Access note</b>	reel III
All inquires to view films require advanced notice of at least	14.6-14
24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the	reel III 14.6-13
discretion of RAC.	reel III 14.6-12
Scope and Contents note	reel AV 1105
President Eisenhower concludes a South America tour in	
Puerto Rico to address the American Assembly; luncheon, golfing at Dorado Beach Hotel.	

Dwight D. Eisenhower in Puerto Rico II (III 14.6-13), 1960 March

reel AV 1104

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# **Conditions Governing Access note:**

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

President Eisenhower concludes a South America tour in Puerto Rico to address the American Assembly; luncheon, golfing at Dorado Beach Hotel.

Dwight D. Eisenhower in Puerto Rico III (III 14.6-14), 1960

reel AV 1105

### Conditions Governing Access note:

# **Conditions Governing Access note**

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# **Scope and Contents note**

President Eisenhower concludes a South America tour in Puerto Rico to address the American Assembly; luncheon, golfing at Dorado Beach Hotel.

The Effects of Morphine on Learned Adaptive Behavior and Experimental Neurosis in Cats

reel AV 1266

Conditions Governing Access note:

# **Conditions Governing Access note**

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# **Scope and Contents note**

Film from the Neurophysiology Laboratories and the Division of Psychiatry at the Otho S.A. Sprague Memorial Institute and the University of Chicago. Summary of experimental work by Jules H. Masserman, M.D., University of Chicago, and Adam Wikler, M.D., U.S. Public Health Service. Contains some graphic footage of experiments on cats in a laboratory setting.

Eye on New York: The Forgotten River, 1965 October 31

reel AV 1641

Conditions Governing Access note:

reel III 14.1

Ff 9

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

# **Scope and Contents note**

Episode about the Hudson River.

Golden Opportunities: Preservation of California Beaches and

Parks, 1960s

reel AV 1651

Conditions Governing Access note:

reel III 14.6-9

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Production about the population explosion in California. Visits to Seal Rock, Monte Rey, Spanish Mission, Sutter's Fort, Hearst Castle, and Redwood Forest. Narrated and produced by Walt Disney.

Grand Teton National Park, 1958

reel III 14.6-3

Conditions Governing Access note:

reel AV 1616

### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

Promotional film made by Frontier Airlines with scenes of horseback riding, river rafting, Jackson Lake Lodge, artist painting in the forest.

reel III 14.5-9

Henry Lends a Hand, 1952 November Conditions Governing Access note:

reel AV 1699

# **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

### **Scope and Contents note**

short film about political volunteerism in America, made by the Committee for Political Education and Information.

Legislature Grants Privilege for Community to Vote for Progress, 1953 June 3

reel III 14.9-2

**Conditions Governing Access note:** 

#### **Conditions Governing Access note**

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

reel AV 1605

# **Scope and Contents note**

Westchester, NY towns of Tarrytown and North Tarrytown merger campaign

Peace Corps 2

reel AV 1115

Conditions Governing Access note:

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### **Scope and Contents note**

A short NBC film about Peace Corp training, produced by the network

Time to Begin, 1965

reel III 14.4-1

**Conditions Governing Access note:** 

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# **Scope and Contents note**

short film produced by Colonial Williamsburg, Inc. for the Governor's Conference on Natural Beauty: threatened environment; potential loss of U.S. natural resources; pollution of land, water, etc.

Vacationland USA

reel III 14.6-4

**Conditions Governing Access note:** 

reel AV 1614

# **Conditions Governing Access note**

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# **Scope and Contents note**

Warner Brothers tourism film showcasing Snake River, Grand Teton National Park, and includes the site of "Spencer's Mountain", a major Hollywood movie, with Arthur Godfrey, Henry Fonda, and Wally Cox.

Victory Clothing Drive

reel AV 1946

**Conditions Governing Access note:** 

# **Conditions Governing Access note**

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# **Scope and Contents note**

Short promo spot featuring Spencer Tracey, encouraging Americans to donate clothes for European war victims.

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