

# Henry Luce Foundation records, Record Group 5, Accession 2017:061

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## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Henry Luce Foundation

**Title:** Henry Luce Foundation records, Record Group 5, Accession 2017:061

**ID:** FA1472

**Date [inclusive]:** 1969-2007

**Physical Description:** 31.54 Cubic Feet 83 letter-sized document boxes

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**Material:** 

#### **Preferred Citation**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <a href="http://www.rockarch.org/research/citations.php">http://www.rockarch.org/research/citations.php</a>

## **Biographical / Historical**

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

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## **Scope and Contents**

The Henry Luce Foundation records (Record Group 5) consists primarily of grant and professorship files.

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#### Arrangement

The Henry Luce Foundation records (Record Group 5) are arranged as follows:

Series 1: Project Files, 1988-2007

Series 2: Professorship Files, 1969-2001

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#### **Administrative Information**

#### **Publication Statement**

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#### **Immediate Source of Acquisition**

Donated by the Henry Luce Foundation in 2017.

#### **Conditions Governing Use**

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

## **Conditions Governing Access**

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation

concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

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#### **Related Materials**

#### **Related Materials**

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

Henry Luce Foundation records, Record Group 2, Accession 2017:058 (FA1393)

Henry Luce Foundation records, Record Group 3, Accession 2017:059 (FA1410)

Henry Luce Foundation records, Record Group 4, Accession 2017:060 (FA1442)

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# **Controlled Access Headings**

- Art, American
- Research grants -- Asia, Southeastern
- Education, Higher
- Theology -- Scholarships, fellowships, etc.
- United States -- Relations -- China

# **Collection Inventory**

Title/Description	Instances	
Carnegie Museum of Art - Merchant Prince and Master Builder: Edgar Kaufmann and Frank Lloyd Wright, 1998-1999	box 1	folder 1
Case Western University, Mandel Center for Nonprofit Organizations - Arts Management Program, 1992-1999	box 1	folder 2
Center for the Arts, Religion and Education - Publish the Illustrations in "The Religious Art of Andy Warhol", 1998	box 1	folder 3
Center for the Arts, Religion and Education - Publish the Illustrations in "Visual Theology: Images in the 16th Century Reformation", 1997	box 1	folder 4
Center for Creative Photography (University of Arizona) - Collection Awareness Program (American Collection Enhancement (ACE) Initiative), 1998-2003	box 1	folder 5
Center for Immigration Studies - Research Fellowships in Immigration Policy Studies, 1997-2000	box 1	folder 6-7
Center for Marine Conservation - Shark Conservation and "Fish for the Future", 1997	box 1	folder 8
Center for National Policy - Support a Conference Examining Model Programs which Prevent Youth Violence, 1999-2003	box 2	folder 9
Center for the Study of the Presidency - Fellowships, Scholarships, 25th Annual Student Symposium, and Leadership Conferences, 1993-1998	box 2	folder 10-11
Center for Theology and Land (Wartburg Theological Seminary) - Revisioning Rural Ministry, 1994	box 2	folder 12
Center of Theological Inquiry - Publish the Illustrations in "Calvinism and Visual Arts", 1996-2000	box 2	folder 13
Center on Congress (Indiana University) - Interactive Internet Program, 2000-2003	box 2	folder 14
Central Park Conservancy - Ascent Program, 1999-2002	box 2	folder 15
Central Park Conservancy - Henry Luce Nature Observatory, 1993-1999	box 3	folder 16-18
Belvedere Castle, Henry Luce Observatory  Conditions Governing Access:	box 1	Tape AV 15668

#### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Centurion Ministries, Inc Program for Falsely Convicted Individuals in Prison, 1997-1999	box 3	folder 19	
Ceres - Miriam Milgram Presentation at the Second International Textile Symposium, 1999	box 3	folder 20	
Cheekwood Museum of Art - Art of William Edmondson, 1999-2001	box 3	folder 21	
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Children's Aid Society - Leadership Development Programs, 1998-2002	box 4	folder 24-25	
China Institute in America - "Abstraction and Expression" Chinese Calligraphy Exhibit, 1995	box 4	folder 26	
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A Christian Ministry in the National Parks - Warren Ost Memorial Fund, 1998-2000	box 5	folder 33	
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Cityscape Institute - Public Space Improvement, 1997-1999	box 6	folder 43	

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Currier Gallery of Art - Research and Computerization of Collections (American Collections Enhancements (ACE) Initiative), 2000-2005	box 15	folder 92

Dallas Museum of Art - "That Earlier, Wilder Image: Oil Sketches by American Landscape Painters, 1830-1880" Exhibition and Catalog, 1996-1999  Delaware Art Museum - John Sloan Art Collection Research Project (American Art Exchange (ACE) Initiative), 1998-2003  Delta Ministries - Assistant Director Position, 1993-1996 box 15 folder 95  Des Moines Art Center - Resource Preservation and Dissemination (American Collections Enhancement (ACE) Initiative), 1999-2003  Desert Community College District - Landscaping of Main Entrance, 1999  Dickinson College - Diaspora and Community Studies, 1999-2005 box 15 folder 97  The Dome Project, Inc Juvenile Justice Program, 1995-1998 box 16 folder 100  Scope and Contents  Courses in humanities for at-risk youth.  Doubleday Babcock Senior Center - New Building Costs, 1996 box 16 folder 101  The Drawing Center - "Heavenly Visions: Shaker Gift Drawings and Gift Songs" Exhibition and Catalog, 1999-2002  Duke University - Religion and Arts Planning Grant, 2001-2002 box 16 folder 104  Fast Side House Settlement - Family Literacy Program, 1996-1998  Easter West Center - Archaeology Training for Cambodian box 17 folder 107  Eastern Baptist Theological Seminary - Continuing Education Program, 1999-2002  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2002  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2005  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2005  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2006  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2006  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2006  Eastern Baptist Theological Seminary - Doctor of Ministry Program, 1999-2006  Eastern Baptist Theological Seminary - Doctor of Ministry Box 17 folder 109  Eastern Cluster of Lutheran Seminaries - Integrated Library System, 2000-2005  George Eastman House International Museum of Photography and Film - Young America: The Daguerr			
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