



# **Asian Cultural Council records, Indo-US Subcommission on Education and Culture, RG 3**

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## Summary Information

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| <b>Repository:</b>               | Rockefeller Archive Center  |
| <b>Creator:</b>                  | Asian Cultural Council  |
| <b>Title:</b>                    | Asian Cultural Council records, Indo-US Subcommittee on Education and Culture, RG 3     |
| <b>ID:</b>                       | FA1401  |
| <b>Date [inclusive]:</b>         | 1971-1996   |
| <b>Physical Description:</b>     | 16 Cubic Feet 38 document boxes, 1 half-document box and 1 standard record storage box. |
| <b>Language of the Material:</b> | English   |
| <b>Language of the Material:</b> | English   |

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## Biographical / Historical

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The Asian Cultural Council is a publicly supported not for profit 501(c)(3) established in 1980 to support cultural exchange between Asia and the United States. The Council carries forward the mission of the Asian Cultural Program of the JDR 3rd Fund, which had been created by JDR 3rd in 1963 and was officially dissolved in July 1979.

The Asian Cultural Council maintains offices in New York, Hong Kong, Manila (Philippines), Taipei (Taiwan) and Tokyo. ACC affiliation with the Rockefeller Brothers Fund began in 1991, enabling the Council to reduce administrative overhead and devote a larger percentage of its funds directly to grants and program development.

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## Scope and Contents

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Records primarily include correspondence, meeting records funding files, select grants, as well documentation for and planning of the Festival of India. Festival of India files can also be found in RG 2 (FA1400).

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## Arrangement

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Record Group 2 is arranged in five series:

Series 1: General Files

Series 2: Grants

Series 3: Festival of India (FOI)

Series 4: Museum Exchange

Series 5: Video

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

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### Conditions Governing Access

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etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

## **Immediate Source of Acquisition**

The Asian Cultural Council records were donated to the RAC in 2010.

## **Conditions Governing Use**

RAC has legal title, copyright and literary rights to the collection in so far as it holds them.

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## **Related Materials**

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### **Related Materials**

Records documenting the activities of the Indo#U.S. Sub#Commission on Education and Culture are contained in several archival collections at RAC including the Asian Cultural Council, the JDR 3rd Fund and the Asia Society. The Sub#Commission officially closed its office in July 1996.

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## **Other Finding Aids**

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Other available findig aids describing the Asian Cultural Council records include:

[FA427 Asian Cultural Council records, Administrative Files, RG 1](#)

[FA1400 Asian Cultural Council records, Conferences, Festivals and Seminars RG 2](#)

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Conditions Governing Access:**Conditions Governing Access**

Restricted - Personnel material

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## Scope and Contents

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Technology

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### Conditions Governing Access:

### **Conditions Governing Access**

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## Scope and Contents

Hindi language Telefilm directed by Tapan Sinha and  
starring Amol Palekar, Mahua Roy Chawdhary. The  
movie was telecast on Doordarshan, Government owned  
TV Channel of India.

Plot: A man and a woman travel through a jungle. When  
the man learns about the woman's pregnancy, he decides  
to accompany her on her journey and helps her overcome  
all the hurdles.

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### Conditions Governing Access:

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## Scope and Contents

Indo-U.S. Sub Committee Exhibit - Science

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