



Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files
ID:	FA640
Date [inclusive]:	1956-1983
Physical Description:	85.2 Cubic Feet
Physical Description:	Includes 3 non-standard size boxes and 3 document boxes.
Language of the Material:	English

Preferred Citation note

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Administrative Information

Publication Statement

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Processing Information

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

Conditions Governing Access note

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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Controlled Access Headings

- Ford Foundation

Physical Characteristics and Technical Requirements note

Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items,

or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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Collection Inventory

Administrative Interns Program, 1961-1973

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Scope and Contents

Place: Ford Foundation offices. Present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Related Materials:

Related Materials

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Foundation-Administered Project (FAP), PROGRAM FOR
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Related Materials:

Related Materials

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Related Materials:

Related Materials

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Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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See also: Foundation-Administered Project (FAP),
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See also: Foundation-Administered Project (FAP),
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06490130 (PA64-130): PROGRAM FOR THE TRAINING
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reel 9334

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Curatorial Training Program -- Judges Meeting, Nominees
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reel 9335

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Related Materials

See also: Foundation-Administered Project (FAP),
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
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Related Materials:

Related Materials

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Related Materials

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Related Materials:

Related Materials

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Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grantees First Year, 1961-1967	box 50
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Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Reporters, Editors and Critics Program -- Grantees Second Year, 1964-1969

box 50

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

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Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

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Scope and Contents

Place: Ford Foundation offices. Present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Conferences -- Museum Curatorial Training Program conference recording, 1966 April 5	box 72	reel AV 6302
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Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Scope and Contents

Place: Ford Foundation offices. Present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Conferences -- Program for Catalogues of American Fine Arts Collections meeting recording, 1966 April 5	box 72	reel AV 6307
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Scope and Contents

Place: Ford Foundation offices. Present: Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Scope and Contents

Place: Ford Foundation offices. Present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Scope and Contents

Place: Ford Foundation offices. Present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction -- Grantees, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Scope and Contents

1959 Grantees include: George Garrett – Alley Theatre, Houston; Herbert Gold – Actor's Workshop, San Francisco; Mark Harris – Actor's Workshop, San Francisco; Anthony Hecht – Actors' Studio and Phoenix Theatre, New York; Robert Lowell – New York City Opera Company and Metropolitan Opera Association; William Meredith – New York City Opera Company and Metropolitan Opera Association; James Purdy – Actors' Studio, New York; James Schevill – Theatre Workshop, Theatre Royal, London; Eudora Welty – Actors' Studio and Phoenix Theatre, New York.

1963 Grantees include: Walter Clemons - Alley Theatre; William Eastlake - Actor's Workshop; Shelby Foote - Arena Stage; William Goyen - Lincoln Center Repertory Theatre and American Shakespeare Festival; William S. Merwin - Royal Shakespeare Theatre, Aldwych Theatrette.

Directors, Program for -- Nominations and Statements of Purpose, 1958	box 64
Directors, Program for -- Grantees, 1958	box 64
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Directors, Program for -- Grantees, 1959	box 64
Creative Writers -- Grantees, 1958	box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Scope and Contents

Grantees include: James Baldwin, Saul Bellow, E.E. Cummings, Robert Fitzgerald, Stanley J. Kunitz, Bernard Malamud, Flannery O'Connor, Tillie Olsen, Katherine Anne Porter, Theodore H. Roethke, and Niccolo Tucci.

Creative Writers -- Nominations, 1958	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121),

Foundation-Administered Project (FAP), PROGRAM FOR
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Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212),
Foundation-Administered Project (FAP), PROGRAM FOR
REPORTERS, EDITORS AND CRITICS IN THE VISUAL
AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the
Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees, 1963-1964	box 64
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Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada

concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (1/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR

REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the
Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (2/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Studies in the Creative Arts -- Grantees, 1959-1962	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

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Playwrights, Program for -- Grantees, 1958-1959	box 64
Film makers Program -- Grantees -- Original Statements and Nominations (1/2), 1963	box 64

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Former file ID

E-11: Program for Film Makers

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Film makers Program -- Grantees -- Original Statements and Nominations (2/2), 1963	box 64
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Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Former file ID

E-11: Program for Film Makers.

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Grantee Media Files , 1965-1979

Physical Characteristics and Technical Requirements

Video, film and audio tape.

Symphony Orchestra Recordings, 1965 November-1966 April

Title/Description	Instances
New York Philharmonic, 1965 November 1	box 70 reel AV 5015

Scope and Contents

Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund

Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Philadelphia Orchestra Association, 1965 November 1	box 70	reel AV 5016
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Scope and Contents

Place: Ford Foundation offices. Present: C. Wanton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Boston Symphony Orchestra, 1965 November 2	box 70	reel AV 5017
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Scope and Contents

Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Los Angeles Philharmonic, 1965 November 2	box 70	reel AV 5018
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Scope and Contents

Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

National Symphony Orchestra, 1965 November 3	box 70	reel AV 5019
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Scope and Contents

Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Baltimore Symphony, 1965 November 4	box 70	reel AV 5020
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Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff, President, O. Lobanov, Manager, Sigmund Koch, Edward F. D'Arms, George Kuyper, Consultant.

Cincinnati Symphony, 1965 November 4	box 70	reel AV 5021
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Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis, President, L.H. Haldeman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Cleveland Orchestra, 1965 November 8	box 70	reel AV 5022
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Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph, President, A.B. Barksdale, Manager, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Chicago Symphony Orchestra, 1965 November 8	box 70	reel AV 5023
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Scope and Contents

Place: Ford Foundation offices. Merrill Shepard, President, Silas Edman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Buffalo Philharmonic Orchestra Society, 1965 November 9	box 70	reel AV 5024
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Obletz, President, Symour Rosen, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Rochester Philharmonic Orchestra, 1965 November 9	box 70	reel AV 5025
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Scope and Contents

Place: Ford Foundation offices. Present: Frank E. Holley, President, Thomas (No Suggestions), Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Indianapolis Symphony, 1965 November 10	box 70	reel AV 5026
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Elbert, President, Hubert Scott, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

St. Louis Symphony, 1965 November 10	box 70	reel AV 5027
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Scope and Contents

Place: Ford Foundation offices. Present: Stanley J. Goodman, President, L. Gerdine, Acting Manager, Sigmund Koch, Marcia Thompson, George Kuyper, Consultant.

Minneapolis Symphony, 1965 November 11	box 70	reel AV 5028
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Scope and Contents

Place: Ford Foundation offices. Present: Judson Bemis, President, Kenneth Dayton, Executive Committee, Richard M. Cisek, Managing Director, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Kansas City Philharmonic, 1965 November 11	box 70	reel AV 5029
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Scope and Contents

Place: Ford Foundation offices. Present: John M. Phillips,
President, Peter Pastreich, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Orleans Philharmonic, 1965 November 12	box 70	reel AV 5030
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Scope and Contents

Place: Ford Foundation offices. Present: D. Blair Fabrot,
Treasurer, Thomas A. Greene, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Symphony Society of San Antonio, 1965 November 12	box 70	reel AV 5031
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Scope and Contents

Place: Ford Foundation offices. Present: Edward C.
Sullivan, President, Mrs. Edgar Tobin, Member of Board,
Kenneth K. Caswell, Manager, Sigmund Koch, Edward F.
D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dallas Symphony, 1965 November 15	box 70	reel AV 5032
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Scope and Contents

Place: Ford Foundation offices. Present: Ralph B. Rogers,
President, Alan Watrous, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Denver Symphony, 1965 November 16	box 70	reel AV 5033
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Scope and Contents

Place: Ford Foundation offices. Present: Charles S. Sterne,
President, Mark P. Huber, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

San Francisco Symphony, 1965 November 16	box 70	reel AV 5034
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Scope and Contents

Place: Ford Foundation offices. Present: Philip S. Boone,
President, Joseph A. Scafidi, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Pittsburgh Symphony Society, 1965 November 17	box 70	reel AV 5035
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Scope and Contents

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Detroit Symphony Orchestra, 1965 November 17	box 70	reel AV 5036
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Scope and Contents

Place: Ford Foundation offices. Present: Robert Semple, President, Howard Harrington, Manager, Ralph T. McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Atlanta Symphony Orchestra, 1965 November 18	box 70	reel AV 5037
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Scope and Contents

Place: Ford Foundation offices. Present: Charles L. Towers, President, Leslie C. White, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Houston Symphony Orchestra, 1965 November 18	box 70	reel AV 5038
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Scope and Contents

Place: Ford Foundation offices. Present: General Maurice Hirsch, President, Tom M. Johnson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Diego Symphony, 1965 November 19	box 70	reel AV 5039
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Scope and Contents

Place: Ford Foundation offices. Present: Philip M. Klauber, President, William L. Denton, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Seattle Symphony Orchestra, 1965 November 19	box 70	reel AV 5040
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Scope and Contents

Place: Ford Foundation offices. Present: Paul P. Ashley, President, Mrs. Hugh E. McCreery, Manager, Sigmund

Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Hartford Symphony, 1965 November 22	box 70	reel AV 5041
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Scope and Contents

Place: Ford Foundation offices. Present: C.E. Lord,
President, David Kent, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

American Symphony Orchestra, 1965 November 22	box 70	reel AV 5042
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Scope and Contents

Place: Ford Foundation offices. Present: Samuel Rubin,
President, S. Warkow, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Brooklyn Philharmonia, 1965 November 23	box 70	reel AV 5043
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Scope and Contents

Place: Ford Foundation offices. Present: M.L. Koeppe,
President, M.P. Ladin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Jersey Symphony, 1965 November 23	box 70	reel AV 5044
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Scope and Contents

Place: Ford Foundation offices. Present: H.P. Becton,
President, A.A. Pinsker, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Haven Symphony, 1965 November 24	box 70	reel AV 5045
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Scope and Contents

Place: Ford Foundation offices. Present: B.C. Cannon,
President, Harold Kendrick, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Rhode Island Philharmonic, 1965 November 24	box 70	reel AV 5046
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Scope and Contents

Place: Ford Foundation offices. Present: R. W. Billings,
President, Mrs. Mueriel Stevens, Acting Manager,

Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Festival Orchestra Society, 1965 November 29	box 70	reel AV 5047
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Scope and Contents

Place: Ford Foundation offices. Present: Stephen Benedict, President, W. Price, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Syracuse Symphony, 1965 November 29	box 70	reel AV 5048
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. P.A. Hopkins Jr., President, Benson E. Snyder, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Little Orchestra Society, 1965 November 30	box 70	reel AV 5049
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas Scherman, Music Director, Herbert Barrett, Manager, Marks Levine, Treasurer and Assistant Secretary, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Louisville Orchestra, 1965 November 30	box 70	reel AV 5050
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Scope and Contents

Place: Ford Foundation offices. Present: Dr. R.J. Noer, President, Richard H. Wangerin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Honolulu Symphony, 1965 November 30	box 71	reel AV 5051
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Scope and Contents

Place: Ford Foundation offices. Present: John F. Murphy, President, Marshall W. Turkin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Columbus Symphony, 1965 December 1	box 71	reel AV 5052
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Scope and Contents

Place: Ford Foundation offices. Present: A. Fullerton Miller, Chairman, A.W. McCracken, Manager, Sigmund Koch, Marcia Thompson.

Greater Miami Philharmonic, 1965 December 1	box 71	reel AV 5053
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Scope and Contents

Place: Ford Foundation offices. Present: E.J. Gould, President, Henry Peltier, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Fort Wayne Philharmonic, 1965 December 2	box 71	reel AV 5054
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Scope and Contents

Place: Ford Foundation offices. Present: J.F. Anglin, President, N. Greenberg, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Toledo Orchestra, 1965 December 2	box 71	reel AV 5055
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Scope and Contents

Place: Ford Foundation offices. Present: C.C. Dybvig, President, D.C. Barnette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Kalamazoo Symphony Society, 1965 December 3	box 71	reel AV 5056
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Scope and Contents

Place: Ford Foundation offices. Present: Cameron L. Davis, Chairman, W.D. Brownell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Wichita Symphony, 1965 December 3	box 71	reel AV 5057
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Scope and Contents

Place: Ford Foundation offices. Present: Arthur G. Harrell, President, D. Anderson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Richmond Symphony, 1965 December 6	box 71	reel AV 5058
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Scope and Contents

Place: Ford Foundation offices. Present: Edmund A. Rennolds, Chairman of the Board, A.H. Thompson,

Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Omaha Symphony, 1965 December 6	box 71	reel AV 5059
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Scope and Contents

Place: Ford Foundation offices. Present: John M. Harding, President, James Emde, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Nashville Symphony, 1965 December 7	box 71	reel AV 5060
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Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Birmingham Symphony, 1965 December 8	box 71	reel AV 5061
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Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Florida Symphony, 1965 December 8	box 71	reel AV 5062
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Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Portland Symphony Society, 1965 December 10	box 71	reel AV 5063
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Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Milwaukee Symphony, 1965 December 10	box 71	reel AV 5064
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Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Utah Symphony Orchestra, 1965 December 13	box 71	reel AV 5065
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Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Phoenix Symphony Orchestra, 1965 December 13	box 71	reel AV 5066
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Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D. Richards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Tampa Philharmonic Orchestra, 1965 December 14	box 71	reel AV 5067
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Scope and Contents

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Tulsa Philharmonic Society, Inc., 1965 December 14	box 71	reel AV 5068
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Scope and Contents

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Sacramento Symphony, 1965 December 15	box 71	reel AV 5069
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Scope and Contents

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Oakland Symphony, 1965 December 15	box 71	reel AV 5070
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Scope and Contents

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Oklahoma City Symphony, 1965 December 17	box 71	reel AV 5071
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Scope and Contents

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Hudson Valley Philharmonic, 1966 January 13

box 71

reel AV 5072

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Jacksonville Symphony, 1966 January 17

box 71

reel AV 5073

Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Memphis Symphony, 1966 January 17

box 71

reel AV 5074

Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

North Carolina Symphony, 1966 January 18

box 71

reel AV 5075

Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dayton Philharmonic, 1966 January 19

box 71

reel AV 5076

Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Shreveport Symphony, 1966 January 19

box 71

reel AV 5077

Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Springfield Symphony, Massachusetts, 1966 January 20	box 71	reel AV 5078
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Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Orchestra Da Camera, 1966 January 31	box 71	reel AV 5079
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano, Director of Development, Hofstra, Fr. Rowe, Chairman of Music Department, Hofstra, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Orchestra of Puerto Rico, 1966 February 25	box 71	reel AV 5080
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Scope and Contents

Place: Ford Foundation offices. Present: Ademar Toro, Executive Vice President, Maurice J. Phillips, Public Relations Officer of the Economic Development of Administration of Puerto Rico, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Westchester Symphony Orchestra, 1966 April 11	box 71	reel AV 5081
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Thelma Rost, Member of Board of Directors, Raphael B. Malsin, President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Excerpts from Rhythmetron with the Dance Theater of Harlem and Arthur Mitchell (2 cassettes) [CASSETTE], Nov 30, 1977	box --
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Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Out of Our Father's House -- The American National Theatre and Academy [CASSETTE], 1979 box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800276 (PA78-276),
The American National Theatre And Academy, Inc.,
PARTIAL SUPPORT FOR DEVELOPMENT OF THE
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

Ford Foundation -- National Dance Institute -- Dance on a May Day, Dec 2, 1977 box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not

yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Kodaly Music Program -- Holy Names College -- Final Concert, 1974 box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

Opus One, number 8, side one, 1970 March 24 box 72 reel AV 6299

Separated Materials:

Separated Materials

2012:078:015

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED

RELEASES IN PUBLISHED AND RECORDED
EDITIONS.

Opus One, number 8, side two, 1970 March 24

box 72

reel AV 6300

Separated Materials:

Separated Materials

2012:078:016

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Abstraction -- Roemer-Young Associates, 1971

reel AV 1957

Conditions Governing Access:

Conditions Governing Access

reel AV 2004

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP

SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Shape -- Roemer-Young Associates, 1971 reel AV 1899

Scope and Contents note reel AV 2001

Seemingly stock footage of shapes found nature, reel AV 1895
architecture, human activity, and fine art: silhouettes of
buildings and bridges, shadows of humans at play, natural reel AV 2002
forms like branches and flowers, and depictions of shape
in paintings and sculptures. From Roemer, Young and
Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421),
The American Federation Of Arts, Inc., DEVELOP
SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Movement -- Roemer-Young Associates, 1971 reel AV 1874

Scope and Contents reel AV 1896

Seemingly stock footage of motion and movement in nature, reel AV 2003
architecture, technology, and fine art: leaves in the wind,
rushing water, children running and playing, machines in
factories, and depictions of movement in paintings and
sculptures. From Roemer, Young and Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Light -- Roemer-Young Associates, 1971

reel AV 2005

Scope and Contents

reel AV 1996

Art film about light and its influence in different environments. Photographed and direct by Manfred Kirchheimer., and produced by Roemer-Young Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Return of the Reluctant Prodigy -- International Piano Archives, 1977-1979

reel AV 1995

Other Finding Aids

See Ford Foundation film AV 1995 here:

[FA466 Film collection - AV 1995](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE, and Ford Foundation grant 07850537 (PA785-537), International Piano Archives, FOR EXPENSES RELATED TO RECORDING THE PLAYING OF THE PIANIST, ERVIN NYIREGYHAZI.

Nyiregyhazi -- International Piano Archives, 1977-1979

reel AV 1993

Other Finding Aids

See Ford Foundation film AV 1993 here:

[FA466 Film collection - AV 1993](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio	box 68	disk AV 5341
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Separated Materials:

Separated Materials

2012:078:017

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800617 (PA68-617), Society Of The Friends Of N. Skalkottas, COMPLETION OF THE EDITING FOR PUBLICATION OF THE WORKS OF NIKOS SKALKOTTAS.

Musical Atlas -- International Institute of Comparative Music, undated	box 68	disk AV 5342
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Separated Materials:

Separated Materials

2012:078:018

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

New Orleans Philharmonic Orchestra, undated	box 68	disk AV 5343
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Separated Materials:

Separated Materials

2012:078:019

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600303 (PA66-303),
The New Orleans Philharmonic Symphony Society,
DEVELOPMENT AND CONSOLIDATION OF
AMERICAN SYMPHONY ORCHESTRAS (GENERAL
SUPPORT).

International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions of the United States, Nov 25, 1975	box 68	disk AV 5344
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Separated Materials:

Separated Materials

2012:078:020

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300556 (PA73-556),
The International Contemporary Music Exchange, Inc.,
PARTIAL SUPPORT FOR THE ESTABLISHMENT
OF THE INTERNATIONAL CONTEMPORARY
MUSIC EXCHANGES AMERICAN BRANCH & INT'L
HEADQUARTERS.

Jani Christou -- Late Works -- Greek Association for
Contemporary Music, undated

Separated Materials:

Separated Materials

box 68

disk AV
5345

2012:078:021

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

Songs of Kasos and Karpathos -- Society for the Dissemination of
Greek Music, undated

box 68

disk AV
5346

Separated Materials:

Separated Materials

2012:078:022

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Rhodes, Chalki and Symi -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5347

Separated Materials:

Separated Materials

2012:078:023

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Amorgos, Kythnos and Sifnos -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5348

Separated Materials:

Separated Materials

2012:078:024

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Roumeli -- Society for the Dissemination of Greek
Music, undated

box 68

disk AV
5349

Separated Materials:

Separated Materials

2012:078:025

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5350
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Separated Materials:

Separated Materials

2012:078:026

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Songs of Epirus -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5351
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Separated Materials:

Separated Materials

2012:078:027

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5352
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Separated Materials:

Separated Materials

2012:078:028

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Peleponnesos -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5353
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Separated Materials:

Separated Materials

2012:078:029

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Crete -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5354
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Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order. All applicable charges will
apply.

Separated Materials:

Separated Materials

2012:078:030

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5355
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Separated Materials:

Separated Materials

2012:078:031

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5356
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Separated Materials:

Separated Materials

2012:078:032

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5357
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Separated Materials:

Separated Materials

2012:078:033

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5358
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Separated Materials:

Separated Materials

2012:078:034

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5359
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Separated Materials:

Separated Materials

2012:078:035

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5360
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Separated Materials:

Separated Materials

2012:078:036

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

The Service of the Akathistos Hymn -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5361
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Separated Materials:

Separated Materials

2012:078:037

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thasos, Lemnos and Samothrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5362
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Separated Materials:

Separated Materials

2012:078:038

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Greek Composers, from the 3rd Hellenic Week of Contemporary Music -- Greek Association of Contemporary Music, 1968	box 68	disk AV 5365
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Separated Materials:

Separated Materials

2012:078:043

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan
Kaplan -- Grenadilla Society, 1975

Separated Materials:

box 68

disk AV

Separated Materials

5366

2012:078:044

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated

box 68

disk AV

5367

Separated Materials:

Separated Materials

2012:078:045

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) -- International Piano Archives, 1979

box 68

disk AV

5368

Separated Materials:

Separated Materials

2012:078:046

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nyiregyhazi -- All Liszt Program -- International Piano Archives, 1978	box 68	disk AV 5369
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Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Separated Materials:

Separated Materials

2012:078:047

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Nyiregyhazi -- International Piano Archives	box 69	disk AV 5370
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Separated Materials:

Separated Materials

2012:078:048

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Aaron Copland -- Complete Music for Solo Piano -- International Contemporary Music Exchange, undated	box 69	disk AV 5372
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Separated Materials:

Separated Materials

2012:078:050

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),
The International Contemporary Music Exchange, Inc.,
FACILITATE RECORDINGS OF PIANO MUSIC BY
COMPOSER AARON COPLAND.

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series) -- Greek Association for Contemporary Music	box 69	disk AV 5382
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Separated Materials:

Separated Materials

2012:078:060

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music	box 69	disk AV 5374
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Separated Materials:

Separated Materials

2012:078:052

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

UNESCO Collection -- Musical Sources -- Tibetan Ritual --
International Institute of Comparative Music

box 69

disk AV
5373

Separated Materials:

Separated Materials

2012:078:051

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Judische Musik --
International Institute of Comparative Music

box 69

disk AV
5380

Separated Materials:

Separated Materials

2012:078:058

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- North India,
Vocal Music, Dhrupad and Khyal -- International Institute of
Comparative Music

box 69

disk AV
5379

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

Separated Materials

2012:078:057

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

UNESCO Collection -- Musical Sources -- Arabian Music:
Maqam -- International Institute of Comparative Music

box 69

disk AV
5378

Separated Materials:

Separated Materials

2012:078:078:056

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Iranian Dastgah --
International Institute of Comparative Music

box 69

disk AV
5377

Separated Materials:

Separated Materials

2012:078:055

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music	box 69	disk AV 5376
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Separated Materials:

Separated Materials

2012:078:054

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music	box 69	disk AV 5375
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Separated Materials:

Separated Materials

2012:078:053

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Bali -- International Institute of Comparative Music, undated

box 69

disk AV
5371

Separated Materials:

Separated Materials

2012:078:049

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Musical Atlas: Bengal -- International Institute of Comparative Music

box 68

disk AV
5363

Separated Materials:

Separated Materials

2012:078:039

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Cambodia -- International Institute of Comparative Music

box 68

disk AV
5364

Separated Materials:

Separated Materials

2012:078:040

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Musical Atlas: Syria -- International Institute of Comparative
Music

box 69

disk AV
5381

Separated Materials:

Separated Materials

2012:078:059

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

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Appendix A: Reports, 1956-1972

Title/Description	Instances
Armsey, James W.; Strengthening Communications for Public Enlightenment, May 26, 1959	report #019972
D'Arschot, Ruby; Finland -- The Situation of the Theatre, Music, Cinema and the Plastic Arts, Nov 1970	report #019957
D'Arschot, Ruby; Music in the Netherlands, n.d.	

	report #019954
D'Arschot, Ruby; The Music Situation in Great Britain, 1968	report #019959
D'Arschot, Ruby; The Music Situation in Italy, 1966	report #019951
D'Arschot, Ruby; Norway -- The Situation of the Plastic Arts, Theatre, Music, Literature Cinema, Jul 1970	report #019955
D'Arschot, Ruby; The Official School of Cinematography in Spain, Mar 1969	report #019963
D'Arschot, Ruby; The Situation of Music in Spain, Feb 1969	report #019964
D'Arschot, Ruby; The Situation of Music, the Theater and the Plastic Arts in Portugal, May 1968	report #019950
D'Arschot, Ruby; The Situation of the Plastic Arts in Spain, May 1969	report #019953
D'Arschot, Ruby; The Situation of the Theatre, Music, Cinema, and the Plastic Arts in Denmark, Apr 1970	report #019958
D'Arschot, Ruby; The Situation of the Theatre in Great Britain, 1969	report #019960
D'Arschot, Ruby; Situation of the Theater and Music in Switzerland, 1969	report #019961
D'Arschot, Ruby; The Situation of the Theater in Spain, Mar 1969	report #019962
D'Arschot, Ruby; Sweden -- The Situation of the Theatre, Music, Plastic Arts, Novelist, Cinema, 1970	report #019956
D'Arschot, Ruby; The Theater in the Federal Republic of Germany, Dec 1967	report #019952
Ford Foundation; The Ford Foundation Board of Trustees Meeting -- September 28-29, 1956, Nov 21, 1956	report #019976
<u>Conditions Governing Access:</u> Conditions Governing Access Report 019976 is unavailable.	
Ford Foundation; National Council of the Arts -- Program Paper and Board of Trustees Draft Resolution, n.d.	report #019968
Lerner, J.B.; The Performing Arts Survey System, May 24, 1972	report #019965
McPeak, William; A Proposal for a Program in the Arts of National Scope, Jan 4, 1960	report #019975
<u>Conditions Governing Access:</u>	

Conditions Governing Access

Report 019975 is unavailable.

Neilsen, Waldemar A.; International Scientific, Educational and Cultural Exchange, May 27, 1959	report #019973
Zeigler, Joseph Wesley; Options for Opportunity Resources for the Arts, May 31, 1979	report #019971
Economic and Social Positions of the Artists and His Institutions, Apr 8, 1958	report #019970
Humanistic Scholarship -- Conference of Humanities, 1958	report #019974