



# Lowry (Wilson McNeil) papers

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## Summary Information

<b>Repository:</b>	Rockefeller Archive Center
<b>Creator - aut:</b>	Lowry, W. McNeil (Wilson McNeil), 1913-
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Wilson McNeil Lowry papers
<b>ID:</b>	FA1496
<b>Date [bulk]:</b>	1957-1993
<b>Physical Description:</b>	3.99 Cubic Feet 10 letter document boxes, 1 half-letter box.
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

Born on February 17, 1913 in Columbus, Kansas, Wilson McNeil Lowry is known as the Czar of the Humanities and Arts program. With over 10 years of commitment to the Humanities and Arts, Lowry has transformed American views on the entire industry in his lifetime.

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## Scope and Contents

The Ford Foundation's Wilson McNeil Lowry papers are a pathway into the Humanities and The Arts effects on America in the 20th century. The Collection includes: -Reports of Lowry's investments into different art programs -Important speeches and talks for committees and schools -Tributes and Thank you

Letters for Lowry's Lifetime commitment to the Humanities and Arts -Personal Letters and Emails with colleagues -Published News Articles (Originals and Copies) -Emails from secretary to pushstart a Lowry Biography Book -Lowry's Memorial Service

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## Arrangement

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The Wilson McNeil Lowry papers are arranged as received.

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## Administrative Information

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### Publication Statement

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### Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of the RAC.

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## Collection Inventory

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Title/Description	Instances	
Lowry/Resume, 1974	box 1	folder 1
Lowry/News Clippings, (1964-1973)	box 1	folder 2
Lowry/Job Transition and Policies, 1974	box 1	folder 3

Lowry/Presentations and Event Invitations , 1975	box 1	folder 4
"Comparisons with a Large Foundation", 1971	box 1	folder 5
Lowry Testimony on National Foundation on the Arts and the Humanities, 1973	box 1	folder 6
Lowry Central Opera Service, 1973	box 1	folder 7
Lowry Association of Independent Colleges of Music, 1973	box 1	folder 8
Lowry Letter to University and Community Arts Administrators , 1973	box 1	folder 9
Lowry Op Ed Page/NY Times, 1973	box 1	folder 10
The Maryland Institute of Art Remarks, 1974	box 1	folder 11
The Jo Tyler Lecture, 1974	box 1	folder 12

## General

At The University of Missouri at Kansas City

The Economics of Music (Duke University), 1974	box 1	folder 13
Arden House Talk, 1974	box 1	folder 14
Arden House Talk , 1974	box 1	folder 15
American Council of Learned Societies Interim Proposal , 1975	box 1	folder 16
Library of Congress Symposia on the American Revolution, 1976	box 1	folder 17
TGC Conference - Toward a Public Policy for the Performing Arts, 1976	box 1	folder 18
The Performing Arts and American Society - The Fifty-Third American Assembly, 1977	box 1	folder 19
The Performing Arts and American Society - Final Chapter, 1977	box 1	folder 20
Symposium on Visual Arts (Fort Worth, TX), 1977	box 2	folder 1
The Art Museum Responsibilities to Society, 1977	box 2	folder 2
Future of the Performing Arts with Questions , 1977	box 2	folder 3
Great Makers, the Arts and Public Policy, 1978	box 2	folder 4
The Southern Assembly , 1979	box 2	folder 5
Lowry House Appropriations Committee Statement, 1979	box 2	folder 6
The Mid-America Assembly Report, 1979	box 2	folder 7
State of the Arts Today, 1980	box 2	folder 8
Mix of Funding Sources and Objectives in the Arts , 1981	box 2	folder 9
Balanchine - The New Yorker Magazine, 1983	box 2	folder 10

The Past Twenty Years, 1976	box 2	folder 11
Dance/USA Purging the Citadel - II, 1988	box 2	folder 12
Congressman Sidney Yates Address, N/A	box 2	folder 13
Dance/USA Purging the Citadel II, 1988	box 2	folder 14
The Ford Foundation Economic Survey Speech, 1987	box 2	folder 15
The New Yorker Profiles (Part I - Lincoln Kirstein), 1986	box 2	folder 16
The New Yorker Profiles (Part II - Lincoln Kirstein), 1986	box 2	folder 17
The Americanization of Classical Dance, 1985	box 2	folder 18
Charitable Contributions , 1985	box 2	folder 19

## General

### House Ways and Means Committee Hearings

"Twenty Years Later" , 1985	box 2	folder 20
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## General

### North Carolina School of the Arts Commencement

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Creativity and Maturity Evolving Institution Forms, 1984	box 2	folder 22
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Orchestral Growth in the 80's - Blessings or Burden?, 1981	box 2	folder 28
Art for All Our Sakes, 1981	box 3	folder 1
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The State of The Arts Today - Great Lakes Assembly, 1980	box 3	folder 6
National and Regional Arts Forum, N/A	box 3	folder 7
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Excellence and Equity for the 1980's and Beyond - Discussion Paper, 1982	box 4	folder 1
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Lowry Appreciation Letters, 1974	box 4	folder 4
Lowry Award Nominations , (1990-1994)	box 4	folder 5
Lowry Book Proposal and Loose Documents, (1959-2016)	box 4	folder 6
Lowry Vision Voice and Personal Documents, (1950-2016)	box 5	folder 1

## General

Additional Personal Documents File Included

Lowry Dance Affiliation Documents with Images, (1959-2011)	box 5	folder 2
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American Literacy Manuscripts Included

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Visuals of Lowry's Documents and Reports, 1957-2014	box 5	folder 4
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University of Illinois (Lowry Papers Archive), 1996	box 5	folder 9
Lowry Life Tributes, 1993	box 6	folder 1
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Chicago Tribune - Lowry Article, 1993	box 7	folder 2
Lowry's Influence on American Life , 1993	box 7	folder 3
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Congressional - Extensions of Remarks, 1993	box 7	folder 6
In Memory of W. McNeil Lowry, 1993	box 7	folder 7
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National Stabilization Fund Articles, 1993	box 7	folder 12
Presentation Remarks Made to W. McNeil Lowry, 1975	box 7	folder 13
New York Times - Dance in Review, 1993	box 7	folder 14
Herb Caen - The obit of "Mac" Lowry, 1993	box 7	folder 15
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Theatre in France and The American College of Trust and Estate Counsel, 1970-1993	box 7	folder 17
Report on the Activities of the Fund for Adult Education, 1954	box 7	folder 18
Ford Foundation Principles and Policies Notes, 1954	box 7	folder 19
Increasing Communication Among Peoples Press Document, 1955	box 7	folder 20
The Humanities and The Private College, 1957	box 7	folder 21
Higher Education and The Individual - Ford Foundation, 1957	box 7	folder 22
Educational Television Docket, (1955-1959)	box 8	folder 1
Institutional Cooperation in Higher Education Research , 1957	box 8	folder 2
Support of the Arts in France, The UK, Denmark, and Italy , 1958	box 8	folder 3
Outline of the Economic and Social Positions, 1958	box 8	folder 4
The Role of the Foundation in American Society, 1958	box 8	folder 5
The Economics of the Arts in America-	box 8	folder 6
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The University and the Creative Arts Talk , 1961, 1962	box 8	folder 11
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The Ford Foundation and the Creative Arts - North Carolina , 1962	box 8	folder 13
The Arts and Philanthropy, 1963	box 8	folder 14
The Foundation and The Arts - Manhattan School of Music Symposium, 1963	box 8	folder 15
Conference on Curatorial Training, 1964	box 8	folder 16
Art and Intensity- The Martha Graham Convocation, 1965	box 8	folder 17
The Resident Professional Theatre- Ford Foundation, 1965	box 8	folder 18
The University and Creative Arts II, 1967	box 8	folder 19
Grant and Project Request for Henry Heald, 1965	box 8	folder 20
National Endowment for The Humanities Part I & II, 1967	box 8	folder 21
Government Policy in the Arts: Report of a Task Force, 1968	box 8	folder 22
Houston Chronicle Article (Nina Vance), 1968	box 8	folder 23
New Alley Theatre Dedication , 1969	box 8	folder 24
Ford Foundation Strategy in The Arts - Information Paper, 1968	box 8	folder 25
The Economic Crisis in The Arts: The Need for a National Policy, 1968	box 8	folder 26
The Arts and The Ford Foundation: Information Paper, 1969	box 9	folder 1
Lowry's Roger Stevens Award Presentation, 1970	box 9	folder 2
Board of Management Retirement Speech, 1970	box 9	folder 3
Lowry - The Maryland Institute , 1974	box 9	folder 4
Lowry's Symposia on the American Revolution, 1976	box 9	folder 5
The Performing Arts and American Society Book, 1978	box 9	folder 6
Final Report of the Northeast Assembly & The Future of the Performing Arts, 1977	box 9	folder 7
Final Report of The Great Lakes Assembly, 1980	box 9	folder 8
First Annual John F. Wharton Theatre Award , 1980	box 9	folder 9
The Arts Public Policy in the United States Book, 1984	box 9	folder 10
Philanthropy and Culture: The International Foundation Perspective Book, 1984	box 9	folder 11

The Evolution of Cultural Policy in The United States, 1981	box 9	folder 12
The Sixty Seventh American Assembly, 1984	box 9	folder 13
From Patron to President: The View From Inside, 1991	box 9	folder 14
I Remember Bill Bail Paper, 1991	box 9	folder 15
The New Yorker Publications, 1986	box 9	folder 16
San Francisco Ballet and Original News Articles, 1988-1991	box 9	folder 17
Lowry Handwritten Life Letter -	box 9	folder 18
News Articles and Publications (-)	box 9	folder 19
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Aesthetic Choices and Social Changes: Art Institutions in the 90's (-)	box 9	folder 21
Conversation with Philip Johnson-	box 10	folder 1
About W. McNeil Lowry Pamphlet , 1975	box 10	folder 2
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Marcia Thompson Emails for Lowry, 2016	box 10	folder 5
Memorial Service for: W. McNeil Lowry, 1993	box 28	Tape AV 9994

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Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

**Scope and Contents**

1. Musical Preludes; 2. Tributes; 3. Postlude

The Awkward Embrace Book , 1975	box 10	folder 6
Communication with Joan Meyers, 1966	box 10	folder 7
Mixed Documents and Personal Letters, 1963-1967	box 10	folder 8