

# Henry Luce Foundation records, Record Group 2, Accession 2017:058

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Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

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#### **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Henry Luce Foundation

**Title:** Henry Luce Foundation records, Record Group 2, Accession 2017:058

**ID:** FA1393

**Date [inclusive]:** 1967-2011

**Physical Description:** 33.23 Cubic Feet 85 boxes: 84 letter-sized document boxes, 1 record

storage box.

English

Language of the

**Material:** 

#### **Preferred Citation**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

### **Biographical / Historical**

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

#### **Scope and Contents**

The Henry Luce Foundation records (Record Group 2) consists primarily of grant and professorship files. There is also a substantial amount of material regarding the Luce Foundation's Asia Program including files on the United States-China Cooperative Research program and the Luce Scholars program.

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#### Arrangement

The Henry Luce Foundation records (Record Group 2) are arranged as follows:

Series 1: Project Files, 1978-2011

Series 2: Professorship Files, 1967-2004

Series 3: United States-China Cooperative Research Program, 1975-2010

Series 4: Asset Management and Financial Files, 1986-1990

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#### **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

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#### **Conditions Governing Access**

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

#### **Immediate Source of Acquisition**

Donated by the Henry Luce Foundation in 2017.

#### **Conditions Governing Use**

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

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#### **Related Materials**

#### **Related Materials**

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

Henry Luce Foundation records, Record Group 3, Accession 2017:059 (FA1410)

Henry Luce Foundation records, Record Group 4, Accession 2017:060 (FA1442)

Henry Luce Foundation records, Record Group 5, Accession 2017:061 (FA1472)

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#### **Controlled Access Headings**

- Art. American
- International economic relations -- Research grants -- South Asia
- Education (Higher)
- Theology -- Scholarships, fellowships, etc.
- United States--Relations--China

## **Collection Inventory**

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Academy of American Poets - Benefit Events, 1996	box 1	folder 1
The Acting Company - The Cornell Project, 1998	box 1	folder 2
The Albany Institute - Leadership Initiative, 2001-2005	box 1	folder 3-4
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merican Ballet Monuments Commission - National World War Memorial, 2000-2005	box 3	folder 18
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#### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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