



Ford Foundation records, The Different and the Same Video Series

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Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

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Summary Information

Repository: Rockefeller Archive Center

Creator: Family Communications, Inc.

Creator: Ford Foundation

Title: Ford Foundation records, The Different and the Same Video Series

ID: FA1423

Date: 1995

Physical Description: 0.76 Cubic Feet 2 Letter Storage Boxes

**Language of the
Material:** English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Biographical / Historical

The Different and the Same video series was produced by Family Communications, and partially funded by the Ford Foundation, in 1995. Family Communications was started by Fred Rogers and was renamed in his honor after his death. Under its previous name, the company produced Mister Rogers' Neighborhood.

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Scope and Contents

This collection contains Videos 1-9 of the Different and the Same series on VHS partially funded by the Ford Foundation. The series was designed to help teachers and students in grades 1-3 talk about, understand, and prevent prejudice utilizing puppets designed by Susan Linn and diverse role models.

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Administrative Information

Publication Statement

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Immediate Source of Acquisition

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:014.

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

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Controlled Access Headings

- Ford Foundation
- Diversity

Collection Inventory

Title/Description	Instances	
Sticks and Stones, 1995 <u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1	Tape AV 11693
Cinderella and Me, 1995 <u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1	Tape AV 11694
Long Distance, 1995 <u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1	Tape AV 11695
Play Ball, 1995 <u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1	Tape AV 11696
The Club, 1995 <u>Conditions Governing Access:</u> Conditions Governing Access Access copy currently unavailable. Please contact a RAC archivist for further instruction.	box 1	Tape AV 11697
Tug of War, 1995		

Conditions Governing Access:

box 1

Tape AV

Conditions Governing Access

11698

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Proud to Be Me, 1995

box 1

Tape AV

Conditions Governing Access:

11699

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

I'm American, Too, 1995

box 1

Tape AV

Conditions Governing Access:

11700

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Words on the Wall, 1995

box 1

Tape AV

Conditions Governing Access:

11701

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.