



# Ford Foundation records, Grant-Funded Publications

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Grant-Funded Publications
<b>ID:</b>	FA1715
<b>Date [inclusive]:</b>	1980-1992
<b>Physical Description:</b>	1.9 Cubic Feet 5 letter document containers
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <https://rockarch.org/collections/access-and-request-materials/#citations>

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## Biographical / Historical

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Most of the books in this collection were published with the support of the National Poetry Series. The Ford Foundation provided a grant to the Cultural Council Foundation to help establish The National Poetry Series in 1978. The grant continued through 1986. The National Poetry Series supports the publication of five books of poetry every year selected from an open competition.

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## Scope and Contents

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This collection contains books that were published with the support of Ford Foundation grants. The majority of books in this collection are from the National Poetry Series. Established in 1978, the National

Poetry Series is a literary awards program that supports the publication of five books of poetry every year selected from an open competition.

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## Arrangement

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This collection is arranged into four series:

1. National Poetry Series - Grant No. 08350213
2. Council on Foreign Relations - Grant No. 08600731
3. Princeton University - Grant No. 08350080
4. The Regents of the University of California, Los Angeles - Grant No. 09050983

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

### Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

### Immediate Source of Acquisition

This material was transferred to RAC in 2019 by the Ford Foundation and ingested by RAC as part of Accession 2019:097 (Box 039979)

## Processing Information

Standard processing by Katie Martin, January 2020.

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## Controlled Access Headings

- Ford Foundation

## Collection Inventory

### National Poetry Series - Grant No. 08350213

#### Arrangement

This series is arranged alphabetically by the last name of the author

#### Scope and Contents

Ford Foundation Grant No. 08350213 provided \$50,000 to the National Poetry Series between 1983-1986 for efforts to foster development of poetic talent.

Title/Description	Instances	
Second Sight, Jonathan Aaron, 1982	box 1	folder 1
Junk City, Barbara Anderson, 1987	box 1	folder 2
Gumbo, George Barlow, 1981	box 1	folder 3
Afterwards, Amy Bartlett, 1985	box 1	folder 4
In the Solar Wind, Wendy Battin, 1984	box 1	folder 5
The Collected Poems of Sterling A. Brown, Sterling Brown, 1980	box 1	folder 6
The Mud Actor, Cyrus Cassells, 1982	box 1	folder 7
Black Dog, Red Dog, Stephen Dobyns, 1984	box 1	folder 8
Living Gloves, Lynn Doyle, 1986	box 2	folder 9
Local Time, Stephen Dunn, 1986	box 2	folder 10
Cardinals in the Ice Age, John Engels, 1987	box 2	folder 11
The Raft, Kathy Fagan, 1985	box 2	folder 12

The Persistence of Memory, Mary Fell, 1984	box 2	folder 13
God's Mistress, James Galvin, 1984	box 2	folder 14
The Incognito Lounge, Denis Johnson, 1982	box 2	folder 15
Ark 50 Spires 34-50, Ronald Johnson, 1984	box 2	folder 16
Wild Onion, Robert L. Jones, 1985	box 2	folder 17
Going On, Joanne Kryger, 1983	box 3	folder 18
Any Body's Song, Joseph Langland, 1980	box 3	folder 19
Dollmaker's Ghost, Larry Levis, 1981	box 3	folder 20
Eroding Witness, Nathaniel Mackey, 1984	box 3	folder 21
The Greater Leisures, Jane Miller, 1983	box 3	folder 22
Cities in Motion, Sylvia Moss, 1987	box 3	folder 23
Hugging the Jukebox, Naomi Shihab Nye, 1982	box 3	folder 24
Denizens, Ronald Perry, 1980	box 3	folder 25
Leaving Taos, Robert Peterson, 1981	box 3	folder 26
From the Abandoned Cities, Donald Revell, 1983	box 3	folder 27
In Winter, Michael Ryan, 1981	box 4	folder 28
Folly River, Wendy Salinger, 1980	box 4	folder 29
So This is the Map, Reg Saner, 1981	box 4	folder 30
Accidental Weather, Sherod Santos, 1982	box 4	folder 31
Silver and Information, Bruce Smith, 1985	box 4	folder 32
Red Roads, Charlie Smith, 1987	box 4	folder 33
Silks, Roberta Spear, 1980	box 4	folder 34
The Hands in Exile, Susan Tichy, 1983	box 4	folder 35
Corpse and Mirror, John Yau, 1983	box 4	folder 36

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## Council on Foreign Relations - Grant No. 08600731

### Scope and Contents

Ford Foundation Grant No. 08600731 provided \$178,400 between 1986-1990 to the Council on Foreign Relations in support of a research project on U.S.-Canada trade negotiations.

Title/Description	Instances
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Making Free Trade Work: The Canada-U.S. Agreement, Peter Morici (ed.), 1990	box 5	folder 37
Bilateralism, Multilateralism and Canada in U.S. Trade Policy, William Diebold, Jr. (ed.), 1988	box 5	folder 38

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## Princeton University - Grant No. 08350080

### Scope and Contents

Ford Foundation Grant No. 08350080 provided \$10,000 from 1982-1983 to Princeton University in partial support for a conference, "Kampuchea in the 1980s: Prospects and Problems"

Title/Description	Instances	
The Cambodian Agony, David A. Ablin and Marlowe Hood, 1990	box 5	folder 39

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## The Regents of the University of California, Los Angeles - Grant No. 09050983

### Scope and Contents

Ford Foundation Grant No. 09050983 provided \$17,277 between 1990-1992 to the University of California, Los Angeles in support for a handbook on economic development of Indian reservations.

Title/Description	Instances	
What Can Tribes Do?: Strategies and Institutions in American Indian Economic Development, Stephen Cornell and Joseph P. Kalt (ed.), 1992	box 5	folder 40

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