

Ford Foundation records, Project and Event Photographs, Accession 2018:033

This finding aid was produced using ArchivesSpace on February 01, 2020. Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Table of Contents

Summary Information	3
Biographical / Historical	
Scope and Contents	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository: Rockefeller Archive Center

Creator: Ford Foundation

Title: Ford Foundation records, Project and Event Photographs, Accession

2018:033

ID: FA1441

Date [inclusive]: 1960-2002

Physical Description: 1.7 Cubic Feet 4 boxes (2 legal document containers and 2 letter

document containers)

Language of the

Material:

English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

Biographical / Historical

The Ford Foundation was chartered by Henry and Edsel Ford in 1936 "to receive and administer funds for scientific, educational and charitable purposes, all for the public welfare", and initially served the Ford family's charitable interests in the Detroit area. Following the deaths of Edsel Ford (1943) and Henry Ford (1947), the Foundation was propelled to the forefront of philanthropy as the largest American foundation in terms of both endowment and yearly expenditures, and with an international scope to its major program areas. During the Foundation's first twenty years its major programs were in international economic development, primary and higher education, educational and public broadcasting, behavioral sciences, civil liberties, urban development, fine arts and the humanities. The Ford Foundation also partnered with the Rockefeller Foundation in supporting agricultural development in South America, Africa, and Southeast Asia. Since the 1970s, the Foundation has also pioneered programs in women's rights, energy policy, micro-financing in under-developed countries, establishing human rights groups, and improving international HIV/AIDS education.

[^] Return to Table of Contents

^ Return to Table of Contents

Scope and Contents

The collection contains prints, slides, and negatives from Ford Foundation program events and projects, including the Operation Life Community Development's grand opening, artwork from Black and Hispanic art museums, the Program Associates Farewell Reception, and visits to the Philippines.

^ Return to Table of Contents

Arrangement

Arranged as received from the Ford Foundation.

^ Return to Table of Contents

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Processing Information

Processed by Katie Martin, July 2018

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Immediate Source of Acquisition

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:033.

Controlled Access Headings

- Philippines
- Art museums -- United States
- Arts and culture
- Photographs

Collection Inventory

Title/Description	Instances		
Operation Life Community Development Corporation's Grand Opening, 1988 March	box 1	folder 1	
Scope and Contents			
Grant No.: 08400723			
Operation Life Medical Center and Business Office Building's Grand Opening, 1982 September 7	box 1	folder 2	
Scope and Contents			
Grant No.: 08400723			
Support for Black and Hispanic Art Museums - The Ohio Historical Society, 1993-1994	box 1	folder 3	
Scope and Contents			
Grant No.: 09351000			
Support for Black and Hispanic Art Museums - Mexican Fine Arts Center Museum, 1991	box 1	folder 4	

[^] Return to Table of Contents

Scope and Contents

Grant No.: 09101052

Grant No.: 09101052			
Support for Black and Hispanic Art Museums - Morgan State University, 1991	box 1	folder 5	
Scope and Contents			
Grant No.: 09101054			
Support for Black and Hispanic Art Museums - Fisk University, 1991-1992	box 1	folder 6	
Scope and Contents			
Grant No.: 09101048			
Support for Black and Hispanic Art Museums - The Mexican Museum, 1989	box 1	folder 7	
Scope and Contents			
Grant No.: 08900644			
Support for Black and Hispanic Art Museums - Commonwealth Corporation, 1994-1995	box 1	folder 8	
Scope and Contents			
Grant No.: 09400902			
Support for Black and Hispanic Art Museums - Institute of Puerto Rican Culture, 1991-1992	box 1	folder 9	
Scope and Contents			
Grant No.: 09101051			
Support for Black and Hispanic Art Museums - Educational Testing and Assessment, 1992-1995	box 1	folder 10	
Scope and Contents			
Grant No.: 09290006			
Support for Black and Hispanic Art Museums - North Carolina Central University, 1991-1994	box 1	folder 11	
Scope and Contents			
Grant No.: 09101059; Also includes box records related to Ford Archive/photocopy logs			
Program Associates Farewell Reception - Prints, 2002 June 13	box 2	folder 12	
Program Associates Farewell Reception - Prints (Duplicates), 2002 June 13	box 2	folder 13	

Program Associates Farewell Reception - Negatives, 2002 June 13	box 2	folder 14
Media, Arts, and Culture Group Pictures, 1994	box 2	folder 15
Photographs - Former President of the Philippines Corazon C. Aquino, undated	box 2	folder 16
Photographs - Philippines I, 1960-2000	box 3	folder 17
Photographs - Philippines II (3 folders), 1960-2000	box 3	folder 18-20
Photographs - Philippines III (4 folders), 1960-2000	box 3	folder 21
Scope and Contents	box 4	folder 22-24
Event at Makati Shangri-La		
Photographs - Philippines IV, 1960-2000	box 4	folder 25