

Ford Foundation records, Staff Subject Files, Jon Funabiki

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: http://www.rockarch.org

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Summary Information

Repository: Rockefeller Archive Center

Creator - aut: Funabiki, Jon

Creator: Ford Foundation

Title: Ford Foundation records, Staff Subject Files, Jon Funabiki

ID: FA1447

Date [inclusive]: 1990-2007

Physical Description: 20.18 Cubic Feet 53 boxes - 51 letter document containers, 1 legal

document container, and 1 [19"x15"] photo storage box

Language of the

Material:

English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at https://rockarch.org/collections/access-and-request-materials/#citations

Biographical / Historical

Jon Funabiki joined the Ford Foundation in 1995. He served as Deputy Director of the Media, Arts, and Culture Unit within the Knowledge, Creativity and Freedom Program. While at the Ford Foundation, he prioritized promoting ethics, credibility and diversity in journalism, strengthening media criticism, and promoting freedom of expression.

Jon Funabiki is a graduate of San Francisco State University. Prior to joining the Foundation, he was founding director of San Francisco State University's Center for Integration and Improvement of Journalism. He also directed News Watch: A critical look at coverage of people of color and Project Zinger, an annual analysis of coverage of Asian Pacific Americans, sponsored by the Asian American Journalists Association. Funabiki is a former reporter and editor with The San Diego Union, where he specialized in US-Asia political and economic affairs.

Funabiki currently serves as a professor of journalism at San Francisco State University.

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Scope and Contents

The collection contains Jon Funabiki's office files from the Media, Arts and Culture (MAC) Unit with the Knowledge, Creativity and Freedom (KCF) Program, including grant records, grant-related materials such as RGAs, reports, article clippings, handwritten notes, grantees annual reports, financial statements, correspondence, office files, and meeting materials.

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Arrangement

This collection contains two series and two subseries:

Series 1. Media, Arts, and Culture Grant Materials, 1993-2007

Subseries 1: Media and Journalism, 1993-2007

Subseries 2: Arts and Culture, 2003-2006

Series 2: Media, Arts, and Culture (MAC) Administrative Office Files, Meetings, and Reports, 1990-2007

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Processing Information

Processed by Katie Martin, October 2018

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Immediate Source of Acquisition

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:039.

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Related Materials

Related Materials

More information regarding Ford Foundation grants in this collection can be found in the following microfilm collections

FA732A Ford Foundation records, Grants, A-B

FA732B Ford Foundation records, Grants, C-D

FA732D Ford Foundation records, Grants, H-K

FA732E Ford Foundation records, Grants, L-N

FA732F Ford Foundation records, Grants, O-R

FA732G Ford Foundation records, Grants, S-Thel

FA732H Ford Foundation records, Grants, Them-Tw

FA732I Ford Foundation records, Grants, U-Z

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Controlled Access Headings

- Ford Foundation
- Arts
- Journalism
- Journalism education
- Journalistic Ethics
- Media

Collection Inventory

Media and Journalism, 1993-2007		
itle/Description	Instances	
Canadian Journalists for Free Expression RGA, 2001 October 1 Scope and Contents	box 1	folder 1
Grant No.: 0980-0149-2; 2 years and \$170,000		
Associated Press Managing Editors (APME) - Credibility Roundtables Study, 2004 August 16	box 1	folder 2
Evaluation of the Associated Press Managing Editors (APME) Credibility Roundtables Project - Executive Summary, 2004 June	box 1	folder 3
Associated Press Managing Editors (APME) - National Credibility Roundtables press materials, correspondence, and grant information, 2004-2005	box 1	folder 4

Associated Press Managing Editors (APME) - Rock Hill CD, undated

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Associated Press Managing Editors (APME) - National Credibility Roundtables, Speaking Out About Credibility, Toolkit for Speeches and Workshops, undated box 1 folder 5

Associated Press Managing Editors (APME) - National Credibility Roundtables, Speaking Out About Credibility, Toolkit, Credibility Roundtables Video Clips - DVD, undated

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Associated Press Managing Editor (APME) Association - National Credibility Roundtables, 2000-2005

box 1 folder 6

Scope and Contents

Grant Nos. 100014344, 100014343, 100014342, 100014341; \$325,000 - correspondence, RGAs, proposals

Associated Press Managing Editor (APME) - National Credibility Roundtables Correspondence, RGAs, Press Materials, and Program Summaries (3 folders), 2003-2006 box 1 folder 7-8

folder 9

box 2

Scope and Contents

Grant Nos. 100014344, 100024344, 100014343, 100014342,

Center for Investigative Reporting - Grant Materials, 2005

box 2 folder 10

Scope and Contents

Grant No.: 101014852 and RGA - grant proposal materials for "Banished," a documentary film on the history and legacy of forced expulsions of African Americand from their communities, and to seed other social justice journalism ventures; Grant No.: 101014851 and RGA

- Supplementary support to create a team of journalists focused on issues of the misuse of power and secrecy

Center for Investigative Reporting - Grant Correspondence, 2005-2006

box 2

folder 11

Scope and Contents

Grant No.: 101014852 correspondence - grant proposal materials for "Banished," a documentary film on the history and legacy of forced expulsions of African Americans from their communities, and to seed other social justice journalism ventures; Grant No.: 101014851 correspondence

box 2

folder 12

Center for Investigative Reporting - Reports, 2001-2005

Scope and Contents

Financial Statements and Supplementary Information for the Year Ended December 31, 2004; Biannual Report; Biannual Report 2001-2002; Financial Statements and Supplementary Information for the Year Ended December 21, 2003

Center for Investigative Reporting - Reveal DVD Sample Reel, undated

Scope and Contents

The Lawless Sea - FRONTLINE/World; Reasonable Doubt - CNN Presents; Peter Jennings Reporting: No Place to Hide - ABC

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Center for Investigative Reporting - Banished and No Place to Hide, 2003-2005

box 2

folder 13

Scope and Contents

Memo; Banished: The Hidden History of How Whites Drove Blacks Out of Town in America - Proposal Summary, About the Producers: CIR and Two Tone Productions, Banished: The Investigation and its Media Components, Making an Impact: Educational Outreach and Publicity, Evaluation, Status of Project and Funding, Key People and Organizations, Budgets, Appendices; Correspondence; Notes from the opening of "No Place

to Hide"; Investigating Injustice: Reporting to Reveal Abuses, Reach a Mass Audience and Inspire Change; Research Notes; Report for Grant No.: 101014851; press articles folder 14 Women's World Organization for Rights, Literature, and box 2 Development, Inc., 2003 **Scope and Contents** Grant No.: 10250629 - To facilitate a transition to Smith College and collaborations with Meridians magazine Correspondence with Martin Abregu, 2005 box 2 folder 15 **Scope and Contents** Correspondence regarding: research project on responsibility of the press in regard to subjects related to freedom of expression, human rights, and democracy in Chile's past; grant request for Work Cooperative La Vaca to develop Loudspeaker Project; Media Ownership Concentration in Latin America Executive Summary box 2 folder 16 Youth News Service Los Angeles Bureau - Grant Materials, 2001 **Scope and Contents** Grant No. 10102001 - 2 years beginning 9/1/01; For LA Youth, the nation's largest independent newspaper written by and for teens to implement its Teens, Crime, and the Juvenile Justice project folder 17-19 WNYC Foundation - "On the Media" Grant Materials (3 box 2 folders), 1999-2005 **Scope and Contents** Grant No. 0990603 - Support for Production and Outreach Activities for the radio series "On the Media"

Scope and Contents

Grant No. 09900494 - Support for a study about news organizations and their relationships to communities

University of Washington (4 folders), 1999-2004

Community Development Associates - Grant Files (3 folders), 2002-2005

box 3

box 3

folder 24-26

folder 20-23

Scope and Contents

Grant Nos.: 10252011, 10451398 - inluding attachment files, correspondence, memos, The Ford Foundation New Directions/New Donors for the Arts Program Evaluation

Final Report Executive Summary, Sustainability Project Monograph I: Mapping the Terrain Working Draft

Columbia Race Workshops, Sig Gissler - Grant Files (6 folders), 1998-2003

box 3

folder 27-28

box 4

folder 29-32

Scope and Contents

Grant Nos. 9801255, 9800578 - Let's Do It Better Workshop on Journalism, Race and Ethnicity by Arlene Notoro Morgan; correspondence; The Authentic Voice: The Best Storytelling on Race and Ethnicity; Diversity Across the Curriculum: A Textbook Proposal; Journalism, Race and Ethnicity at The Columbia University Graduate School of Journalism Ford Foundation Renewal Proposal; Budget proposals; Appendix: Assessing the Quality of News Coverage of Ethnic and Minority Communities: Fordham Institute for Innovation in Socia Policy; Let's Do It Better! Workshop Agenda; "Covering the Global AIDS Crisis: New Approaches, New Stories" Conference Schedule; Tip Sheets; The 2001 "Let's Do It Better" Race Workshop Agenda; Let's Do It Better! Tips on Covering Racial and Ethnic Stories; Good Recruiting: No Straight Line to Success; Scholarships and Fellowships: Some Lessons; Creatng A Newsroom Diversity Committee; Time Out for Diversity and Accuracy; Racial Disparities in Health Coverage: Prescriptions for Change; Annual Report to the Ford Foundation; Interim Report to the Ford Foundation - 1999; press materials; Workshop follow-up materials

Columbia Race Workshops (2 folders), 1999-2003

box 4

folder 33-34

Scope and Contents

Correspondence; Statement by Columbia University President Lee C. Bollinger; Press Materials; Photographers; Let's Do It Better! Growing Your Content; The Sixth Annual Let's Do It Better! Workshops on Journalism, Race and Ethnicity June 10-12, 2004 - A Compilation of Award-winning Print Work; Let's Do It Better - The Columbia Workshop on Journalism, Race, and Ethnicity - Selections from Honored Newspapers 1999 and 2000 booklets

Columbia Journalism Review (CJR) (3 folders), 1999-2005

box 4

folder 35

Scope and Contents

Grant No.: 9601351 - Correspondence; Program Action materials; proposal; CJR Business Plan; Biography of David Laventhol; Press releases; Appendix A - Columbia Journalism Review: Findings, Recommendations, and Goals Draft; Appendix B - Four Decades of the Columbia Journalism Review; Appendix C - Memos and materials

box 5 folder 36-37

relating to the Graduate School of Journalism; RGAs; Issues of the Columbia Journalism Review 2002-2005

Public Radio Studies, 2001-2004	box 5	folder 38
San Francisco Site Visit, 2005	box 5	folder 39
Scope and Contents		
Institute for Justice and Journalism, Center for Investigative Reporting, New California Media, ZEUM at Yerba Buena Gardens		
Diane Wong (Consultant) - Reframing the Immigration Debate Executive Summary, 2006	box 5	folder 40
Freedom of Expression Meeting ("Stone Soup"), New York (3 folders), 2004 March 5	box 5	folder 41-43
Scope and Contents		
United Nation's World Summit on the Information Society (WSIS) summary memo; Reflections on Humanitarian Action: Principles, Ethics and Contradiction; Brazil - Media - Office Pool; update memo; Summary Report - Ford International Roundtable on Journalism and Freedom of Expression; Freedom of Expression and Freedom of the Media; Use and Abuse of Media in Vulnerable Societies; A Needs Assessment for Media Development in Selected Countries in Francophone West Africa, with Recommendations for Follow-Up; International Donors Policy Forum on Media Development Draft 2; Correspondence; Memo - the case for a global and cross-programmatic free expression initiative within the Ford Foundation; Ford Foundation Freedom of Expression Working Group History and Overview of Activities 1999-2004; correspondence; A Civil Society Perspective on the World Summit on the Information Society, Steve Buckley March 2004; Expanding the Definition and the Constituency Working for Freedom of Expression; Summary Report: Ford International Roundtable on Journalism and Freedom of Expression; Statement on the Right to Communicate by Article 19 Global Campaign for Free Expression		
Indiana University, Kinsey Institute and School of Journalism Grant Proposal - Barbara Klugman, 2005	box 5	folder 44

Amherst College - Replenishing Democracy Summer Institute, 2005

Includes Media Action Plan (MAP) on HIV/AIDS and

Gender Newsroom Policies

box 5

folder 45

Includes schedule and budget report

Committee to Protect Journalists and the International Freedom of Expression Exchange, 2001-2005	box 6	folder 46
Radio and Television News Directors Foundation (RTNDF) - Journalism Ethics and Integrity Project (4 folders), 2003-2005	box 6	folder 47-50
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Grant Nos: 098001267 and 097001344 - RGAs; RTNDA Communicator Magazine October 2005; Journalism Ethics and Integrity Project Final Report; Meeting Agendas; Financial Statements; Grant Attachments; Grant Report October 2000-2001; News Decision-Making Workshop		
Pacific News Service - New California Media/Bay Area Institute (4 folders), 2004-2006	box 6	folder 51
Scope and Contents	box 7	folder 52-54
Grant No.: 10500715, 09801125, 10151339 - RGAs; Business Plan Outline; correspondence; budget proposal; Grant Status Report; Final Narrative Report 10151339; First National EXPO of Ethnic and Youth Media program and drafts; Presentation to the Ford Foundation - 2004; The First National Ethnic Media Awards; Public Opinion Survey of Immigrants from Asia, The Middle East and Latin America on the War with Iraq and its Aftermath; Site Visits Memos; California Poll of Asian Americans on the Tsunami Executive Summary; notes; press materials		
San Francisco State University Foundation - Center for the Integration and Improvement of Journalism (CIJI) (4 folders), 2001-2005	box 7	folder 55-58
Scope and Contents		
News Watch project - Grant No.: 09801124; 09600113 - correspondence; RGAs; newsletters; pamphlets; Center for Integration and Improvement of Journalism, October 2004; press materials		
Pacifica Foundation (2 folders), 2004	box 8	folder 59-60
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Pacific Radio Archives - Grant proposal		
San Jose State University - Grade the News (formerly Stanford University) (2 folders), 2002-2005	box 8	folder 61-62

Grant 10251779, 20020342; RGA; proposal; press

materials; report; correspondence

National Association of Black Journalists (NABJ) (3 folders),

1994-2005

folder 63-65 box 8

Scope and Contents

Grant Nos: 95500453; 96001238; 9701349 - RGA; final reports; correspondence; press materials; Voices of Anger Cries of Concern: Some NABJ Views of the Retention Problem - and Some Solutions; Report; Building Bridges: NABJ's Leadership and Communication Workshop

Native American Journalists Association and Native American Press Association (3 folders), 1997-2003

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Scope and Contents

9701373 - RGA; proposal; correspondence; newsletters; conference materials

National Newspaper Publishers Association (NNPA), 2001-2004

box 9

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Scope and Contents

Grant No.: 10101475 - correspondence; grant updates; budget; NNPA NorthStar Investigative Series: Executive Summaries - Education Series, Mississippi Land Series, Pickering Series, Higher Education and Race Series;

National Lesbian and Gay Journalists Association (NLGJA) (3 folders), 1995-2006

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Grant No.: 10000690 - reports, correspondence,

pamphlets, newsletters

National Association of Hispanic Journalists (NAHJ) (3 folders),

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Grant No.: 9701350 - reports; publications

The New England Foundation for the Arts (NEFA)/Roundtable

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Preview Forum (6 folders), 2002-2004

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communities to discuss news media issues; grant action documents, correspondence, reports, pamphlets

Koahnic Broadcast Corporation (3 folders), 2004-2005	box 11	folder 82-84
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University of Maryland Foundation (3 folders), 1998-2006	box 11	folder 85-87
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Lumiere Productions, Inc "Democracy on Deadline", 2002-2005	box 12	folder 89-90
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Grant No.: 10300810; 10200471 - RGA; correspondence; reports; proposal		
Investors Circle Mission-Driven Media Finance Project (3 folders), 2004-2006	box 12	folder 91-93
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Grant No.: 10351844 - RGAs; reports; correspondence; memos; The Double Bottom Line (DBL) Media Industry: An Analysis of Investment Opportunities Working Draft, October 2004; 2004 National Conference and Venture Fair materials; presentations; Mission-Related Investing: Strategies for Philanthropic Institutions May 2001		
International Women's Media Foundation (2 folders), 1996-2006	box 12	folder 94-95
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Grant No.: 10250921; 100050242; RGAs; correspondence; reports; newsletters; notes		
Maynard Institute (5 folders), 1993-2005	box 13	folder 96-100
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Scope and Contents

Grant No.: 09700447; 10051832; 9500257 - newsletter - The Maynard Journal; RGA; correspondence; Reports; proposal; Reality Checks Content Analysis Report, The

Philadelphia Inquirer; budget reports; Seeing Ourselves and Our Communities Whole

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Mariano Aguirre - Institute for War and Peace Reporting, 2004-2005	box 13	folder 102
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Grant No.: 10451053 - correspondence; project proposal		
TCC Group, Inc Challenge Fund for Journalism (5 folders), 2002-2006	box 14	folder 103-107
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Unity: Journalists of Color (6 folders), 1995-2005	box 14	folder 108
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University of Southern California - Institute for Justice & Journalism (6 folders), 2001-2008	box 16	folder 118-123
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Grant Nos: 10550296; 10200838			
University of Georgia - Peabody Seminar, 2003-2005	box 19	folder 146	

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Native American Media - National Indian Telecommunications Institute, Native American Public Broadcasting Consortium,	box 19	folder 147-149
Inc., Smithsonian Institution, Nihewan Foundation (3 folders), 1998-2002		
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Grant No. 09801525 - National Indian Telecommunications Institute, Native American Public Broadcasting Consortium, Inc., Smithsonian Institution, Nihewan Foundation

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New York University - Framing Others: American Newspapers and the Coverage of Non-Christian Religion (2 folders), 1998-2000	box 23	folder 180-181	
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Compass Point (Support Center for Nonprofit Management) - Technical Assistance (4 folders), 1998-1999	box 28	folder 224-227
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Children Now - Children, Race, Media Study, 1997-1999	box 28	folder 230
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