

Ford Foundation records, Education, Media, Arts and Culture (EMAC) - Media Arts and Culture, Subject Files of John P. Santos

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Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

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Summary Information

Repository: Rockefeller Archive Center

English

Creator: Ford Foundation

Title: Ford Foundation records, Education, Media, Arts and Culture (EMAC)

- Media Arts and Culture, Subject Files of John P. Santos

ID: FA540

Date [inclusive]: 1991-2001

Physical Description: 1.2 Cubic Feet

Language of the

Material:

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Conditions Governing Access note

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

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Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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Controlled Access Headings

Ford Foundation

Physical Characteristics and Technical Requirements note

Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items, or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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Collection Inventory

Subject Files

| Title/Description | Instances |
|---|-----------|
| | |
| El Movimiento, 1991 | box 1 |
| Islam, etc, 1993 | box 1 |
| Latino Educational Media Center, 2001 | box 1 |
| Latino Public Broadcasting, 2000 | box 1 |
| Leonardo, 2001 | box 1 |
| Link Media, 2000 | box 1 |
| Lovett Productions, 2001 | box 1 |
| Massachusetts Institute of Technology, 2001 | box 1 |
| Media Channel, 2001 | box 1 |
| Minority Voices in China's Dayao Mountain District, 1995-2001 | box 1 |
| NAATA, 1999 | box 1 |
| Nalamdana (includes: VHS, Photographs, Cassette Tape), 2000 | box 1 |
| NALIP, 2001 | box 1 |
| NAMAC, 1999 | box 1 |
| National Black Programming Consortium, 1999 | box 1 |
| National Council of La Raza, 2000 | box 1 |
| National Hispanic Foundation for the Arts, 2000 | box 1 |
| National Public Radio, 2001 | box 1 |
| National Video Resources, 2000 | box 1 |
| New York University, 2001 | box 1 |
| Program Associate Giraud, Christine, 2000 | box 1 |

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