

Whyte (William H.) papers

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: http://www.rockarch.org

Table of Contents

Summary Information	3
Scope and Contents	3
Arrangement	4
Administrative Information	4
Related Materials	4
Controlled Access Headings	5
Collection Inventory	6
Projects and Research	6
Personal	47
Audiovisual Materials	52
W.H.Whyte Series of Observational Films	52

Summary Information

Repository: Rockefeller Archive Center

Creator - aut: Whyte, William H.

Title: William H. Whyte papers

ID: FA272

Date [inclusive]: 1944-1993

Physical Description: 16 Cubic Feet

Language of the English

Material:

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

^ Return to Table of Contents

Scope and Contents

The papers of urbanist, journalist, author and people-watcher William H. Whyte, which date from the mid-1940s to the early 1990s, relate primarily to his projects and research. The collection contains a vast amount of material on Whyte's work with easements as well as his various film projects. Materials on studies of pedestrian behavior and city dynamics conducted as part of the "Street Life Project", including Whyte's research on city social life as well as human and vehicular movement patterns, are also a prominent part of the collection.

^ Return to Table of Contents

Arrangement

The William H. Whyte papers are divided into three series: 1. Projects and Research, 2. Personal, and 3. Audiovisual Materials.

The papers primarily remain in original order, as received.

Whyte grouped his files under various headings or categories, but in many cases the relationship between contents and heading is ambiguous or unapparent. A number of the files also carry whimsical titles, further complicating the task of appraising the contents. In processing Whyte's papers, files have been grouped under his designated headings, with only occasional slight modification of headings or titles for clarity. In a few cases, headings were added to improve order.

In navigating Whyte's papers, it is important to recognize the fluid nature of his categories, titles, and file contents. Materials relating to the same topic may be filed under different headings. For instance, materials relating to the "Street Life Project" are located not only in the Street Life Project section, but also among the Films (General), Lincoln Center, Pedestrian Flows, Plaza Film, Plaza Reports, Plaza Studies, Social Life of the Street, and Vehicular Studies categories, among others. This lack of consolidation, true to the original order of the files, sheds light on Whyte's work process as well as his organizational style.

The distinctions between sections with similar titles are also vague or minor. This is true of the Plaza Report and Plaza Studies headings, as well as the Films (General), Plaza Film, and New Film files. Additionally, some files maintain catch-all headings or headings that were meaningful to Whyte which may not be immediately comprehensible within the given context. Such ambiguity is exemplified by categories such as Books and Films and Grist.

^ Return to Table of Contents

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

Appraisal

October 1990 (Vol. 162 No. 10) and November 1990 (Vol. 162 No. 11) of House & Garden Magazine were discarded

Conditions Governing Access

Collection is open for scholarly research.

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Processing Information

Processed by Laura Quinton (August 2012) and Gail Antos (2014).

^ Return to Table of Contents

Related Materials

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

^ Return to Table of Contents

Controlled Access Headings

- Whyte, William H.
- Whyte, William H.

Collection Inventory

Projects and Research

Scope and Contents

Projects and Research is by far the largest series, which contains clippings, charts, correspondence, images, graphs, notes and reports related to Whyte's studies.

Within Projects and Research, in addition to individual files, there are several larger categories, including Pedestrian studies, Vehicular studies, Plaza studies, and Easements. There are also specific locations which Whyte studied or about which he was consulted, including Bryant Park, Greenacre Foundation and Park, Lincoln Center, and Penn Station/Madison Square Garden in New York City.

Title/Description	Instances		
Architects, 1969-1987			
General, 1986	box 1	folder 1	
Architects: Big Thinking, 1972-1979	box 1	folder 2	
Architects: Big Thinking, 1980-1987	box 1	folder 3	
Scope and Contents			
Includes materials written in French.			
Architects: Urban Design, 1969-1979	box 1	folder 4	
Architectural Prose, 1978-1985	box 1	folder 5	
Capitol Land Company: Review of Architects, 1985	box 1	folder 6	
Report: Study of the Profession of Landscape Architecture, Undated	box 1	folder 7	
Venturi: Radical Architects, 1975-1982	box 1	folder 8	
Art: Anatomy of a Bluff, 1988-1991	box 1	folder 9	
Battery Park City: South Gardens, 1988-1990	box 1	folder 10	
Bench Placement, 1985	box 1	folder 11	
Books and Films (General), 1954-1989			
Arcades, Undated	box 1	folder 12	
Benjamin Franklin Award, 1954	box 1	folder 13	
Jerusalem, 1987-1989	box 1	folder 14	
Film, Writing, and Exhibit Promotions: Local Tie-Ins, 1982-1983	box 1	folder 15	

Scope and Contents

Materials concern Whyte's film "City Spaces, Human Places" and his exhibit on Blank Walls, among other topics.

Reviews of Book and Film Versions of "The Social Life of Small Urban Spaces", 1980-1984	box 1	folder 16	
Requests by Individuals and Institutions for Whyte's Films, Television Appearances, and Writings, 1980	box 1	folder 17	
Bryant Park, 1963-1986			
General, 1979-1986	box 1	folder 18	
Hartford Versus Central Park, 1963-1964	box 1	folder 19	
New York Public Library: Extra Maps, Undated	box 1	folder 20	
New York Public Library: Recommendations, 1977-1979	box 1	folder 21	
New York Public Library: Use Patterns, 1979	box 1	folder 22	
Physical Changes, 1973-1984	box 2	folder 23	
Programming, Maintenance, 1979	box 2	folder 24	
Rockefeller, Laurance S., Memos, 1975-1981	box 2	folder 25	

Scope and Contents

Includes copies of memos from Whyte to Laurance S. Rockefeller concerning his research on urban spaces and recentralization. Correspondence concerns the New York Landmark Conservancy, and the landmark status of the Ansonia Hotel and Rockefeller Plaza and Channel Gardens. There is no specific reference to Bryant Park.

Ticketing: Notes, 1982	box 2	folder 26	
Ticketing: Text, 1982	box 2	folder 27	
Business Improvement Districts, 1988-1990	box 2	folder 28	
City Book, 1987-1993			
Center of the City: Lexington Avenue: Elevations, Blockfront 57th Street - 58th Street, Undated	box 2	folder 29	

Original for 37A - Center of the City

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Large plan labeled "Original for 37A- Center of the City"

Center of the City: Outline, 1987	box 2	folder 30	
Center of the City, Chapter Notes: Lexington Avenue and Southwest Corner of 59th Street: Fast Brown and Slow Blue, 1987	box 2	folder 31	
City: Rediscovering the Center: Advertising, 1989	box 2	folder 32	
City: Rediscovering the Center: Doubleday Royalties, 1990-1993	box 2	folder 33	
Clippings, 1969-1990			
General, 1978	box 2	folder 34	
Case Histories: Public Housing, 1970-1972	box 2	folder 35	
Magazine and Newspaper Articles, 1987	box 2	folder 36	
New Megas, 1985-1989	box 2	folder 37	
New York City Planning, 1969-1971	box 2	folder 38	
Recent, 1980-1990	box 2	folder 39	
Urban Shopping Centers, 1981	box 2	folder 40	
Concourses and Skyways, 1982-1999			
General, 1982-1988	box 2	folder 41	
Illustrations, 1987	box 2	folder 42	
Publication Details, 1988	box 2	folder 43	
Conferences, 1958-1979			
The Conference Bums, 1958	box 2	folder 44	
"I Was a Conference Bum": Conference Proceedings, 1979	box 2	folder 45	
Colonial Williamsburg: Peacock Hill Seminar, 1970	box 2	folder 46	
Conservation Foundation, 1971-1988			
Presidency, 1971-1973	box 3	folder 47	
Successful Communities Advisory Committee, 1988	box 3	folder 48	

Dallas, 1982-1985		
Color Prints: Dallas City Hall Plaza, Undated	box 3	folder 49
Project, 1982-1983	box 3	folder 50
Questionnaires, 1985	box 3	folder 51
Report on Downtown and City Hall Plaza, Undated	box 3	folder 52
Scope and Contents		
Report to the City Council on the Dallas City Hall Plaza and central business district spaces.		
Seminar, 1985	box 3	folder 53
Dayton Main Street Project, 1988-1990	box 3	folder 54

Map of Downtown Dayton

Conditions Governing Access:

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Separated Materials:

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Easements, 1961-1990

Arrangement

Alphabetical, then Regional

General: Articles, 1966-1986	box 3	folder 55	
General: Articles, Clippings, 1975-1986	box 3	folder 56	
General: Articles, Transactions, 1987-1990	box 3	folder 57	
General: Brochures, Notes, 1973-1982	box 4	folder 58	
General: Proposals, Memos, 1982-1988	box 4	folder 59	
Additional Studies, 1976-1986	box 4	folder 60	
Adverse Reports, 1960-1965	box 4	folder 61	

Conservation and Tax Legislation, 1978-1981

	71.1	
	box 4	folder 62
Court Opinions, 1961	box 4	folder 63
Current Easement Programs, 1983-1989	box 4	folder 64
Deed Forms, 1961-1963	box 4	folder 65
Easement History, Undated	box 4	folder 66
Effects on Land Values, 1968	box 5	folder 67
Ells, Stephen, Study, 1964	box 5	folder 68
Facade Easement Programs, 1975-1986	box 5	folder 69
Golf Clubs, 1967	folder 5	box 70
Green Belts, 1957-1968	box 5	folder 71
Housing and Home Finance Agency: Open-Space Land Program, 1961-1966	box 5	folder 72
Land Trust Articles, 1988-1990	box 5	folder 73
Scope and Contents		
Includes articles written by Whyte		
Meetings with the IRS, 1971-1986	box 5	folder 74
Merrywood Case, 1963-1965	box 5	folder 75
Migratory Bird Commission: Wetland, 1963-1965	box 5	folder 76
National Park Service, 1965-1973	box 5	folder 77
National Trust for Historic Preservation, 1984	box 5	folder 78
Scope and Contents		
File consists of one clipping.		
Nature Conservancy, 1981-1986	box 5	folder 79
RFGs: Provisions Regarding Scenic Enjoyment, Undated	box 5	folder 80
General		
The meaning of the abbreviation RFG is not explained.		
The Sacred Writings: Articles, Talk, 1958-1959	box 5	folder 81
Scope and Contents		
Includes talk by William H. Whyte on "Open Space and Retroactive Planning" for the American Society of Planning Officials, May 20, 1958.		
Specific Programs, 1976-1986	box 5	folder 82

Tax Rulings, 1964-1965	box 5	folder 83	
Transfer of Development Rights, 1977-1986	box 6	folder 84	
Use to Guarantee Cluster: Open Spaces, 1964	box 6	folder 85	
Valuation: Article, 1982	box 6	folder 86	
Valuation and Costs, 1955-1967	box 6	folder 87	
Woodlawn Trustees Case, 1969	box 6	folder 88	

A part of Brandywine Hundred, New Castle County, DE, and parts of Birmingham and Concord Townships, Delaware County, PA, for Woodlawn Trustees, Inc.

Separated Materials:

Separated Materials

Oversized map.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

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A part of Brandywine Hundred, New Castle County, DE, for Woodlawn Trustees, Inc.

Separated Materials:

Separated Materials

Oversized map.

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California: General, 1970-1976	box 6	folder 89	
California: San Francisco Area, 1977-1982	box 6	folder 90	
Connecticut: General, 1973-1974	box 6	folder 91	
Connecticut: Connecticut River, 1966-1970	box 6	folder 92	
Connecticut: Connecticut River, 1984	box 6	folder 93	
Connecticut: Farm Tax Legislation, 1962-1963	box 6	folder 94	
Connecticut: Nature Conservancy, 1960-1962	box 6	folder 95	
Connecticut: Open Space Report, 1963-1987	box 6	folder 96	
Connecticut: Open Space Reports and Follow-Up, 1963-1967	box 6	folder 97	
Connecticut: Tax Bills, 1962-1967	box 6	folder 98	
Maine: General, 1973-1977	box 6	folder 99	
Maine: Maine Coast Trust, 1974	box 6	folder 100	
Maryland: Annapolis Easement Effort, 1966	box 6	folder 101	
Massachusetts: Massachusetts Experience, 1961-1974	box 7	folder 102	

Open Space Reservations owned as of October 30, 1960; Sudbury Valley Trustees, Inc., Wayland, MA

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized map.

Massachusetts: Watershed Council, Inc., 1973	box 7	folder 103	
Minnesota: General, 1965-1969	box 7	folder 104	

Missouri: Ozark Riverways, 1961-1963	box 7	folder 105	
New Jersey: General, 1972-1976	box 7	folder 106	
New Jersey: Open Space Policy Commission, 1968-1973	box 7	folder 107	
New Jersey: Transfer Development Rights, 1982-1986	box 7	folder 108	
New York: General, 1969-1985	box 7	folder 109	
New York: Fishing Rights, 1965-1974	box 7	folder 110	
New York: Legislation, 1981-1982	box 7	folder 111	
New York: Morgan - Hyde Park, 1985-1986	box 7	folder 112	
New York Landmarks Conservancy: General, 1987-1989	box 7	folder 113	
New York Landmarks Conservancy: Brochure, Proposals, 1980-1981	box 7	folder 114	
New York Landmarks Conservancy: Federal Tax Concerns, 1969-1985	box 8	folder 115	
New York Landmarks Conservancy: Forms, 1982-1983	box 8	folder 116	
New York Landmarks Conservancy: India House, 1980-1981	box 8	folder 117	
New York Landmarks Conservancy: More on Easements, 1990	box 8	folder 118	
New York State Legislation, 1983-1984	box 8	folder 119	
Ohio: Committee for a Country Common, 1964-1969	box 8	folder 120	

Master Plan for a Country Common, Yellow Springs, OH

Conditions Governing Access:

Conditions Governing Access

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Separated Materials:

Separated Materials

Oversized map.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Open Space Acquisition and Development Plan, Yellow Springs, OH

Separated Materials:

Separated Materials

Oversized map.

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Pennsylvania: General, 1974-1980	box 8	folder 121	
Pennsylvania: Brandywine Conservancy, 1969-1974	box 8	folder 122	

Proposed Ownership Residential Sites, Buck and Doe Run Valley Farms, Inc., Chester County, PA

Separated Materials:

Separated Materials

Oversized map.

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Pennsylvania: Chester County, 1965-1976	box 8	folder 123	
Pennsylvania: French and Pickering Creeks Trust, 1973-1985	box 8	folder 124	

Open Space and Historic Preservation, Watersheds of the French and Pickering Creeks

Conditions Governing Access:

Conditions Governing Access

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be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized map.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

County Interim Plan, Chester County, PA

Separated Materials:

Separated Materials

Oversized map.

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Pennsylvania: Philadelphia Conservationists, Inc., 1982-1983	box 9	folder 125	
Vermont: General, 1966-1974	box 9	folder 126	
Virginia: General, 1966-1974	box 9	folder 127	
Washington, D.C.: Potomac River, 1961-1968	box 9	folder 128	
Wisconsin Experience, 1961-1970	box 9	folder 129	
Wyoming: General, 1974-1975	box 9	folder 130	
Wyoming: Jackson Hole, 1982-1985	box 9	folder 131	
Wyoming: Jackson Hole, 1988-1989	box 9	folder 132	

Processing Information:

Processing Information

Removed from file and discarded in processing: United States Department of the Interior Geological Survey map,

Grand Teton National Park, Wyoming - Teton County, 1968 (N4326.5 - W11022.5/39x35).

End of the Exodus, 1976-1988		
Article, 1976	box 9	folder 133
Additional Materials, 1982-1987	box 9	folder 134
Background, 1979-1988	box 9	folder 135
Clippings: 1970s, 1972-1978	box 10	folder 136
Clippings: 1980s, 1981-1985	box 10	folder 137
Comparisons, 1976-1987	box 10	folder 138
Maps, 1976	box 10	folder 139
New York: Letters, 1976	box 10	folder 140
New York: Maps, Undated	box 10	folder 141

Map of Stamford, CT

Separated Materials:

Separated Materials

Oversized map.

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Map of Stamford, CT

Separated Materials:

Separated Materials

Oversized map.

Conditions Governing Access:

Conditions Governing Access

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Map of Greenwich, CT

Separated Materials:

Separated Materials

Oversized map.

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Map of Stamford, CT

Separated Materials:

Separated Materials

Oversized map.

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New York: Relocation Tabulations, 1976	box 10	folder 142	
New York City and the Corporation Exodus, 1976-1977	box 10	folder 143	

New York Times Op Ed Piece: Computations, 1987

	box 10	folder 144
Travel, 1983	box 10	folder 145

Scope and Contents

File contains October 1983 Regional Plan Association Technical Report on "The Effect of Headquarters Office Locations on Travel."

Films (General), 1980-1989			
Basic Footage: Topic Finder, Undated	box 10	folder 146	
Log: Negative - Positive, Undated	box 10	folder 147	
New York and Tokyo, Undated	box 10	folder 148	
NOVA Narration: "City Spaces, Human Places", c. 1981, 1989	box 10	folder 149	
NOVA Program: "City Spaces, Human Places", 1981-1985	box 10	folder 150	
Playground Film Notes, Undated	box 10	folder 151	
Social Life of Small Urban Spaces: Copyright, 1980	box 10	folder 152	
Social Life of Small Urban Spaces: Publicity, 1980	box 10	folder 153	
Greenacre Foundation and Park, 1980-1986			
805 Third Avenue: Building Plans, 1980	box 11	folder 154	
805 Third Avenue: Testimony, Correspondence, 1970-1984	box 11	folder 155	
Easement: General, 1986	box 11	folder 156	
Easement: Report, 1983-1988	box 11	folder 157	
Greenacre Sun: Easement Memos, 1983-1986	box 11	folder 158	
Greenacre Sun: Statement by Whyte, 1980	box 11	folder 159	

Proposed Shadow Diagram, 805 Third Avenue, New York, NY

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Oversized map.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as

noted. Requests to access open special formats should reference the unique separation number.

Greenacre Sun: Study Maps, Undated	box 11	folder 160	
Grist, 1964-1990			
Barrie, David: London Film, 1989	box 11	folder 161	
Beverly Hills, 1988	box 11	folder 162	
Big Thinking: Grist for the Mill, 1960-1983	box 11	folder 163	
Bruner Seminar on Excellence in Urban Spaces, 1989	box 11	folder 164	
Scope and Contents			
Original folder entitled "Mailing Maps."			
Dimensions, Undated	box 11	folder 165	
Effect of Television on Behavior, Undated	box 11	folder 166	
London, 1971-1989	box 11	folder 167	
Moss, Mitchell L., Articles, 1987	box 11	folder 168	
New Jersey: Carnegie Center, 1989	box 11	folder 169	
New Grist, 1990	box 11	folder 170	
New Series or Special: The Street, 1981-1985	box 11	folder 171	
Paris, 1975-1979	box 11	folder 172	
Prose, 1958-1959	box 12	folder 173	
South Cove, 1990	box 12	folder 174	
Scope and Contents			
Concerning south gardens at Battery Park City.			
Street Life, 1989	box 12	folder 175	
Scope and Contents			
Discussion of street trading in Johannesburg, South Africa.			
Hudson River Valley Commission, 1967-1972			
General, 1967-1971	box 12	folder 176	
Photo reproduction by Hudson River Valley Commission			

Photo reproduction by Hudson River Valley Commission

Separated Materials:

Separated Materials

Oversized photo reproduction by Hudson River Valley Commission. Also found in Box 13, Folder 189.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Critical Areas, 1970-1974	box 12	folder 177	
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Project Review Flow Chart

Conditions Governing Access:

Conditions Governing Access

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Separated Materials:

Separated Materials

Oversized project review flow chart.

Memos, Minutes, Printed Matter, 1968-1972	box 12	folder 178	
Landscapes, 1964-1965	box 12	folder 179	
Lincoln Center, 1980-1981			
General, 1980-1981	box 12	folder 180	
Illustrations, Undated	box 12	folder 181	
Project, 1980-1981	box 12	folder 182	
Reports, 1980	box 12	folder 183	
Reports, 1980-1981	box 12	folder 184	
Sighting Maps, 1980	box 12	folder 185	
Sighting Maps, 1981	box 12	folder 186	
Municipal Art Society, 1989	box 13	folder 187	
Napa Community Redevelopment Agency, 1985	box 13	folder 188	
New Film, 1970-1979			
Aerial Photography, 1972	box 13	folder 189	

Photo reproduction by Hudson River Valley Commission

Separated Materials:

Separated Materials

Oversized photo reproduction by Hudson River Valley Commission. Also found in Box 12, Folder 176.

Film Technique: Notes, Undated	box 13	folder 190
Historical Photos, 1988, undated	box 13	folder 191
Scope and Contents		
Includes materials regarding "The Social Life of Small Urban Spaces."		
Log of Cassettes, Undated	box 13	folder 192
Notes, c. 1984	box 13	folder 193
Scope and Contents		
Includes materials relating to the U.S. Photo Survey and planned "CitySeen" exhibit at the New-York Historical Society.		
Prostitute Community: Script, Undated	box 13	folder 194
Soapboxers (Annotated) and Layman's Guide, Undated	box 13	folder 195
Scope and Contents		
Description and remarks on filmed interactions. Includes analysis on Cooperative Arguments.		
Street Sounds: Tape, 1972	box 13	folder 196
Scope and Contents		
Notes on recordings of conversations and street musicians.		
Time Lapse Methodology, 1971-1979	box 13	folder 197
Old Westbury: Blankman, Norman, Cluster Housing Project, 1960	box 13	folder 198
"Organization Man" Revisited, 1985-1990		
General, 1957-1985	box 13	folder 199
General, 1986-1987	box 13	folder 200

Book: Sales Figures, Chart of Mail, 1957	box 13	folder 201
Citations	box 13	folder 202
Grist: Economics, 1988-1989	box 13	folder 203
Leinberger, Paul: Article, 1986-1988	box 13	folder 204
Leinberger, Paul: Project, 1980-1983	box 13	folder 205
Mcinnis, Raymond G., Study, 1985-1989	box 13	folder 206
New Preface, 1990	box 13	folder 207
Wives, 1989	box 13	folder 208
Osborn, Robert, 1952-1954	box 13	folder 209

Correspondence - Watercolor, 1952

Separated Materials:

Separated Materials

Oversized correspondence, approximately 11" by 14", postmarked 1952 October 29.

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Conditions Governing Access:

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Undated letter with watercolor illustration

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Scope and Contents

Oversized undated letter with watercolor illustration, approximately 11" by 14".

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned

a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Paley Park: Weather and Food Sales Charts, 1978	box 13	folder 210	
Pedestrian Flows, 1973-1986			
Analysis: 53rd Street: Madison Avenue - Fifth Avenue, 1973	box 14	folder 211	

53rd Street and Madison Avenue

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Analysis: Fifth Avenue: 45th Street - 46th Street, 1973	box 14	folder 212	
Analysis: Madison Avenue: 45th Street - 46th Street, 1973	box 14	folder 213	
Analysis: Madison Avenue: 48th Street - 49th Street, 1973	box 14	folder 214	
Analysis: Madison Avenue: 51st Steet - 52nd Street, 1973	box 14	folder 215	
Analysis: Madison Avenue: 54th Street - 55th Street, 1973	box 14	folder 216	
Analysis: Madison Avenue: 57th Street - 58th Street, 1973	box 14	folder 217	
Categories: Lexington Avenue and Sixth Avenue, Undated	box 14	folder 218	
Counts: General, 1975-1978	box 14	folder 219	
Counts: 60th Street and Third Avenue, 1980	box 14	folder 220	
Counts: Grand Central Station, 1986	box 14	folder 221	
Counts: Lexington Avenue, 1974	box 14	folder 222	
Counts: Nassau Street, 1973	box 14	folder 223	
Counts: San Francisco: Market Street, 1982	box 14	folder 224	
Counts and Charts: Lexington Avenue, 1974 July 10	box 14	folder 225	

Lexington Avenue: Alexander's Doorway, Undated

	box 14	folder 226	
Lexington Avenue: Bloomingdale's and Alexander's Entrance Study, 1974	box 14	folder 227	
Lexington Avenue: Southwest Corner of 59th Street, Undated	box 14	folder 228	
Multi-Purpose Building: 53rd Street, 1973-1974	box 14	folder 229	
Scope and Contents			
File concerns possible location and design for a new Asia Society building.			

53rd Street and Madison Avenue

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Pedestrian-Vehicular Imbalance, 1975	box 14	folder 230	
Sidewalks: 60th Street and Third Avenue, 1981	box 14	folder 231	
Underground Concourse Study, 1974	box 14	folder 232	
Pedestrian Traffic Studies, 1971-1992			
Annotations, Undated	box 14	folder 233	
Calcutta, 1983	box 14	folder 234	
Scope and Contents			
Clipping on Calcutta			
Contracts, 1971-1977	box 14	folder 235	

Scope and Contents

Correspondence and notes concerning film contracts, including Whyte's 1971 proposal for a documentary series on street life.

Easements, Undated	box 14	folder 236	
Scope and Contents			
Includes an article on open space acquisition and preservation			
Testimonies: Open Spaces, 1992	box 15	folder 237	
Scope and Contents			
Includes testimony in support of the Community Recreation Enhancement Act of 1992.			
Pedestrians: Research, 1968-1990			
Scope and Contents			
Arranged alphabetically, then by type			
Density Study: Peak Use Patterns at 630 Fifth Avenue, Parklet, 1971	box 15	folder 238	
Density Study: Peak Use Patterns: Upper Broadway Benches, 1971	box 15	folder 239	
Fifth Avenue Bench Study, 1974 May 2	box 15	folder 240	

Fifth Avenue, North Bench and South Bench

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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West Bench, Rock Plaza Parklet

Conditions Governing Access:

Conditions Governing Access

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Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

630 Fifth Avenue: Use of the West Bench, 1973	box 15	folder 241	
Grand Central Station: Newsstands, 1990	box 15	folder 242	
High Intensity Use Places, Undated	box 15	folder 243	

Exxon Rear Plaza - Use of Benches

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Midtown Report: Lexington Avenue: Movement Analysis, Undated	box 15	folder 244	
Midtown Report: Original, 1980	box 15	folder 245	

Scope and Contents

File contains manuscript of Whyte's Midtown Development Study, 1980 February 29.

Midtown Report: Plaza Study: Gehl, Jan, 1968 box 15 folder 246

Scope and Contents

Danish study of Pedestrian Activities (Mennesker til fods), with summary notes in English.

Midtown Report: Seagram Front Ledge, 1973-1975 box 15 folder 247

Pedestrian Movements

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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New York Public Library and Topps Bar on 42nd Street: Pedestrian Street Activity, 1978-1979	box 15	folder 248	
Turnstile Counts: Lexington Avenue and 59th Street, 1973	box 15	folder 249	
Pedestrians (Types)			
Beggars, 1971-1985	box 15	folder 250	
Entertainers, 1974-1985	box 15	folder 251	
Food Vendors, 1978-1988	box 15	folder 252	
"Husband Liberation": Male Chess Players on Bank Ledge at Madison Avenue and 57th Street, Undated	box 15	folder 253	
Merchandise Vendors, 1976-1986	box 15	folder 254	
Messengers to Skilled Pedestrians, 1981	box 15	folder 255	
Pedestrian Speeds, 1979	box 15	folder 256	
Skilled Pedestrians, 1971-1986	box 15	folder 257	

Social Pedestrian, Undated	box 16	folder 258	
Street People: First Amendment Rights, 1979-1985	box 16	folder 259	
Penn Station/Madison Square Garden Study, 1973-1986			
Boise: RFP Park, Undated	box 16	folder 260	
Scope and Contents			
Announcement of an urban design contest in Boise, to coincide with a visit from Whyte.			
Cleveland: Standard Oil of Ohio, 1983	box 16	folder 261	

Sohio Connector Study, Cleveland, OH

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized map.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Colonial Williamsburg, 1984	box 16	folder 262	
IBM Building, Madison Avenue: Garden and Gallery Stairs Report, 1984	box 16	folder 263	
IBM Building, Madison Avenue: Garden Research, 1983	box 16	folder 264	
IBM Building, Madison Avenue: Sightings, Undated	box 16	folder 265	
IBM Building, Madison Avenue: Tabulations, Undated	box 16	folder 266	
IBM Building, Madison Avenue: Zoning, Building Code, 1983	box 16	folder 267	
Kansas City: Allis Square, 1982-1983	box 16	folder 268	
Missouri: St. Louis Project, 1984-1985	box 16	folder 269	
New York: Coenties Slip Park, 1983-1985	box 16	folder 270	
New York Convention Center, 1980-1984	box 16	folder 271	

Public galleria space, New York Convention Center

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized plan.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

New Jersey: Carnegie Center, 1984	box 16	folder 272	
Penn Station: Charts, Tables, Undated	box 16	folder 273	
Penn Station: External Counts, Undated	box 16	folder 274	
Penn Station: Fruin, John, Study, 1977-1979	box 16	folder 275	

Scope and Contents

Analysis of pedestrian circulation in proposed improvement plans for Penn Station.

Penn Station: Maps, Plans, Undated	box 16	folder 276	
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Pedestrian flows, north sidewalk of 32nd Street, just east of Penta Hotel

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Average hourly pedestrian flows, all exits LIRR-Penn Station

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Penn Station: Pedestrian Counts, General, 1985

box 16

folder 277

Morning rush hour, Penn Station 7th Avenue entrance

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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Evening rush hour, Penn Station 7th Avenue entrance

Separated Materials:

Separated Materials

Oversized chart.

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noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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Pedestrian flows

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

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Pedestrian flows

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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Penn Station: Pedestrian Counts, Comparative, 1973-1974 box 16 folder 278

Penn Station: Pedestrian Counts, Internal Worksheets, Undated	box 17	folder 279
Penn Station: Report on Pedestrian Loads, 1985-1986	box 17	folder 280

Pedestrian flows, north sidewalk of 32nd Street, just east of side entrance to Penta Hotel

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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Penn Station: Vehicular Counts, 1979-1980	box 17	folder 281	
Penn Station and Madison Square Garden: Notes, Correspondence, 1985-1986	box 17	folder 282	
Penn Station and Madison Square Garden: Report on Pedestrian Flows, 1985	box 17	folder 283	
Pittsburgh: PPG Plaza Report, 1983	box 17	folder 284	

Diagram - PPG Plaza

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized diagram.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as

noted. Requests to access open special formats should reference the unique separation number.

Princeton: Palmer Square, 1983	box 17	folder 285
Providence: Map, Undated	box 17	folder 286

Diagram - Old Stone Plaza, Providence, RI

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized diagram.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

San Francisco Ferry Terminal, 1983

box 17

folder 287

Oversized plan

Conditions Governing Access:

Conditions Governing Access

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Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Oversized plan

Conditions Governing Access:

Conditions Governing Access

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Separated Materials:

Separated Materials

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Seattle: Washington Convention and Trade Center, General, 1983-1985	box 17	folder 288	
Seattle: Washington Convention and Trade Center, Clippings, Notes, Memos, 1983	box 17	folder 289	
Seattle: Westlake Project, 1984-1985	box 17	folder 290	

Plan - Westlake, Seattle, WA

Separated Materials:

Separated Materials

Oversized plan.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

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Drawing - Westlake, Seattle, WA

Separated Materials:

Separated Materials

Oversized drawing.

Conditions Governing Access:

Conditions Governing Access

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Underground Concourses, 1973-1976	box 17	folder 291	
Planning Flow Charts (Fort Worth Central Business District), Undated	box 17	folder 292	
Plaza Film, 1972-1983			
Scope and Contents			
Many of these files were originally entitled "Pilot Film." Pilot Film or Plaza Film seems to have been a general working title for the film project resulting in The Social Life of Small Urban Spaces.			
Chandigarh, 1974	box 17	folder 293	
Hillier, Bill, Study, 1983	box 17	folder 294	
Scope and Contents			
Reprint of "Space Syntax: A Different Urban Perspective," Architects' Journal, 1983 November 30.			
Narration: Final, Undated	box 17	folder 295	
Scope and Contents			
Narration: The Social Life of Small Urban Spaces.			
New York and Tokyo: Kon, Wajiro, Charts, 1977	box 17	folder 296	
Pilot Film Annotation: Lead, Undated	box 17	folder 297	
Scope and Contents			
Annotation for pilot film lead of The Social Life of Small Urban Spaces.			
Places in Plaza Film, 1979	box 17	folder 298	
Publicity, Undated	box 17	folder 299	
Sound Effects: Music, 1977	box 17	folder 300	
Synopsis: Pilot 8, 1971-1972	box 17	folder 301	
WGBH Educational Foundation Distribution, 1981-1982	box 17	folder 302	

Scope and Contents

For screening and distribution of The Social Life of Small Urban Spaces.

aza Report, 1973-1987		
Basic Data: Counts, Measurements, Undated	box 17	folder 303
City Planning Commission: Memos, Correspondence, 1972-1975, 1978	box 18	folder 304
Scope and Contents		
Includes Whyte's memo on proposed zoning changes for plaza and office building desing, 1973, and on the best and worst plazas in New York, 1974.		
Footcandle Readings, Undated	box 18	folder 305
Midtown: Urban Park, 1974	box 18	folder 306
Scope and Contents		
Announcement of hearing on proposed zoning amendments concerning urban open space and urban parks, 1974 September 23.		
New York and Tokyo: A Study in Crowding, 1977-1987	box 18	folder 307
Scope and Contents		
Report by Whyte, August 30, 1977, and clippings.		
Seagram Ledge Study, 1975	box 18	folder 308

Seagram's South Front Ledge

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Whyte (William H.) papers			
Seagram North Ledge: A Day in the Life, 1972	box 18	folder 309	
Seagram's North Front Ledge			
Separated Materials: Separated Materials			
Oversized chart.			
Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.			
Conditions Governing Access: Conditions Governing Access			
Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.			
Seagram's Plaza: Analysis of Sightings, 1972-1987	box 18	folder 310	
Space Comparisons, Undated	box 18	folder 311	
Street: General, 1981-1985	box 18	folder 312	
Scope and Contents			
Includes notes on The Selling Street, The Physical street, and Whyte memo to the Bryant Park Restoration Corporation.			
Street Walls: Notes, 1982-1986	box 18	folder 313	
Plaza Studies, 1972-1983			
General, 1973-1974	box 18	folder 314	
Scope and Contents			
File contains copy of Whyte's 1973 memo on proposed zoning changes for plaza and office building design.			
International Plazas, 1982-1983	box 18	folder 315	
Scope and Contents			
Includes Whyte's presentations on "The Recurrent City" (1971); "Tokyo and New York: The Pedestrians' Environment" (Japan Society, 1982); and "The Rediscovery of the City" (Jerusalem, 1986).			

box 18

folder 316

Presentation Notes, 1973-1974

Report: Microclimate, 1978	box 18	folder 317
Sightings, 1972	box 18	folder 318
Sightings, 1973	box 18	folder 319
Sightings, 1974	box 18	folder 320

Metropolitan Museum

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Sightings, 1975	box 18	folder 321	
Sunken Plazas, 1973	box 18	folder 322	
Tabulations: Density and Use, Undated	box 18	folder 323	
President's Task Force for the Preservation of Natural Beauty, 1964-1967	box 19	folder 324	
Project Lock - Reston (Virginia), 1963-1967	box 19	folder 325	
Regional, 1956-1990			
Baltimore: Center Plaza, 1985	box 19	folder 326	
Boston Redevelopment Authority: General, 1989-1990	box 19	folder 327	
Scope and Contents			
Correspondence, designs, and Whyte's observations concerning the Central Artery Project.			
Boston Redevelopment Authority: Pedestrian Volumes, 1990	box 19	folder 328	

Scope and Contents

Whyte's memos on the Central Artery Project, including his notes on Pedestrian Volumes and other topics, and his Government Center Report.

Europe: Public Places, 1983	box 19	folder 329	
Scope and Contents			
File consists of proofs of Public IIfe in Urban Places, by Suzanne H. Crowhurst Lennard and Henry L. Lennard.			
Florida: Seaside Neighborhood, 1989-1990	box 19	folder 330	
Illinois: Park Forest, 1975-1976	box 19	folder 331	
Jerusalem: Walkway, Undated	box 19	folder 332	
New York: Density Statistics, 1967	box 19	folder 333	
New York: Project for Public Spaces, Community Planning Center, 1990	box 19	folder 334	
Scope and Contents			
File consists of List of Slides taken for the PPS Community Planning Center demo tape.			
Seattle: NBBJ Project, 1983	box 19	folder 335	
Scope and Contents			
Proposed Marathon Block office building development.			
Washington, D.C.: National Capitol Planning Program, Urban Sprawl and Pre Year 2000 Plan, 1956-1957	box 19	folder 336	
Scope and Contents			
Includes outline for proposed Open Space Study.			
Washington, D.C.: National Capitol Region, Open Space Planning: The Year 2000, 1962-1966	box 19	folder 337	
Washington, D.C.: National Capitol Region, Open Space Planning: The Year 2000, 1967-1969	box 19	folder 338	
Return to the Agora, 1978-1987			
Background, 1978-1987	box 19	folder 339	
Cafe and Audience Space Ratios, Undated	box 19	folder 340	
In Praise of Short Term Plans, Undated	box 19	folder 341	
Rockefeller Plazas, 1972-1986			
Greenacre Park: Base Vectors, Undated	box 20	folder 342	

Greenacre Park: Memos, Correspondence, 1982-1986	box 20	folder 343
Greenacre Park: Photographs, Undated	box 20	folder 344
Greenacre Park: Sun Easement, 1985	box 20	folder 345
Greenacre Park: Sun Tables, Undated	box 20	folder 346
Greenacre Park: Synagogue, 1972-1984	box 20	folder 347
Landmarks: General, 1981-1983	box 20	folder 348
Scope and Contents		
Includes correspondence concerning landmark status for Rockefeller Center.		
Landmarks: Statutes, 1979-1980	box 20	folder 349
Princeton University: Firestone Plaza, 1978-1981	box 20	folder 350
Princeton University: Herendeen, Ann, Firestone Plaza, 1977	box 20	folder 351
Princeton University: Rockefeller College, 1982	box 20	folder 352
Rose, Dan, 1992	box 20	folder 353
Scenic America, Inc., 1965-1989		
Until the spring of 1989, the organization was known as the		
Until the spring of 1989, the organization was known as the Coalition for Scenic Beauty.		
	box 20	folder 354
Coalition for Scenic Beauty.	box 20 box 20	folder 354 folder 355
Coalition for Scenic Beauty. General, 1985-1989		
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989	box 20	folder 355
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989	box 20	folder 355
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification	box 20	folder 355
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads."	box 20 box 21	folder 355 folder 356
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989	box 20 box 21 box 21	folder 355 folder 356 folder 357
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989 Scenic Byways: History, 1989	box 20 box 21 box 21 box 21	folder 355 folder 356 folder 357 folder 358
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989 Scenic Byways: History, 1989 Scenic Byways: Legislation, 1989	box 20 box 21 box 21 box 21 box 21	folder 355 folder 356 folder 357 folder 358 folder 359
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989 Scenic Byways: History, 1989 Scenic Byways: Legislation, 1989 Scenic Byways: Memos, Notes, 1989	box 20 box 21 box 21 box 21 box 21 box 21	folder 355 folder 356 folder 357 folder 358 folder 359 folder 360
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989 Scenic Byways: History, 1989 Scenic Byways: Legislation, 1989 Scenic Byways: Memos, Notes, 1989 Scenic Byways: Study, 1989-1990	box 20 box 21 box 21 box 21 box 21 box 21 box 21	folder 355 folder 356 folder 357 folder 358 folder 359 folder 360 folder 361
Coalition for Scenic Beauty. General, 1985-1989 General, 1988-1989 Davis, Hugh C., 1989 Scope and Contents The file includes two papers by Davis: "A Classification for Scenic Roads," and "The Challenge of Scenic Roads." Recreation Advisory Committee, 1965-1966, 1989 Scenic Byways: History, 1989 Scenic Byways: Legislation, 1989 Scenic Byways: Memos, Notes, 1989 Scenic Byways: Study, 1989-1990 Scenic Byways: Testimony, 1989	box 20 box 21 box 21 box 21 box 21 box 21 box 21	folder 355 folder 356 folder 357 folder 358 folder 359 folder 360 folder 361

Background, 1986	box 21	folder 364
Doors, 1979-1986	box 21	folder 365
Gottdiener, M.: Shopping Mall Jargon, Undated	box 21	folder 366
Hand Movements, Undated	box 21	folder 367
Lexington Avenue: The Lighthouse, 1975	box 21	folder 368
Lexington Avenue: Newsstand Behavior, Subway Behavior, 1974-1975	box 21	folder 369
Lexington Avenue: Notes on Street People, 1974	box 21	folder 370
Lexington Avenue: Social Notes, Memos, 1974-1975	box 21	folder 371
Lexington Avenue: Street Vendors, Handbill Passers, 1972-1974	box 21	folder 372
Outline, Notes, Undated	box 21	folder 373
Pedestrian Flow: Time Lapse, Beggar Studies, Undated	box 21	folder 374
Retailing, 1983-1984	box 21	folder 375
Schmoozing: First National City Bank, Undated	box 21	folder 376
Second Storyness, 1978-1982	box 21	folder 377
Shopping Streets, 1983-1988	box 21	folder 378
Sound, 1977	box 21	folder 379
Theater Queues, 1981	box 21	folder 380
Trash, 1979	box 21	folder 381
Steps and Entrances, 1980-1984		
Physical Entrances: Background, 1984	box 22	folder 395
Plazas, 1983	box 22	folder 396
Steps: General, Undated	box 22	folder 397
Steps: Background, 1980	box 22	folder 398
Walkway Widths, 1978-1981, undated	box 21	folder 382
Window Shopping, 1984-1985	box 21	folder 383
Social Life of the Street, 1968-1980		
Block Studies, 1970-1971	box 21	folder 384
Gehl, Jan, Studies, 1968-1976	box 21	folder 385
Hands, Feet, and Gestures: Annotated, Undated	box 22	folder 386
Herendeen, Ann: Street Conversations, 53rd Street and Fifth Avenue: Hellos, Good-byes, 1973	box 22	folder 387
Map: Schmoozing Locations, Undated	box 22	folder 388

Notes on 101st Street, 1972	box 22	folder 389	
100% Conversations: Map, Undated	box 22	folder 390	
100% Conversations: Schmoozing Reciprocals: Background, 1979-1980	box 22	folder 391	
100% Conversations: Schmoozing Reciprocals: Report copies, Undated	box 22	folder 392	
Street Conversations: 48th Street and Madison Avenue, 1972	box 22	folder 393	
Street Conversations: 50th Street and Fifth Avenue: Analysis, 1973	box 22	folder 394	
Street Life Project, 1971-1988			
General, 1971-1985	box 22	folder 399	
Articles, 1974-1989	box 22	folder 400	
Scope and Contents			
Includes articles written about Whyte			
Expenditures (Cumulative Record), 1971-1974	box 22	folder 401	
Expenses, 1974	box 22	folder 402	
Expenses, 1975	box 23	folder 403	
Expenses, 1976	box 23	folder 404	
Funding, 1971-1976	box 23	folder 405	
Film Project: Municipal Art Society of New York, 1971-1980	box 23	folder 406	
Fund for the City of New York, 1973-1976	box 23	folder 407	
Graham Foundation, 1975-1976	box 23	folder 408	
National Endowment for the Arts: General, 1972-1974	box 23	folder 409	
National Endowment for the Arts: Grant Recognition, 1979-1980	box 23	folder 410	
National Recreation and Park Association: Budget Records, 1975-1977	box 23	folder 411	
National Recreation and Park Association: Correspondence, 1972-1975	box 23	folder 412	
National Recreation and Park Association: Narrative Reports, 1973-1974	box 23	folder 413	
Rockefeller Brothers Fund, 1976-1980	box 23	folder 414	
Street People: Research, 1971-1986			
Bag Ladies, Derelicts, 1973-1986	box 23	folder 415	
Characters, 1971-1985	box 23	folder 416	

Crime, General, 1972-1985	box 23	folder 417
Dope Dealers, 1977-1983	box 23	folder 418
Homeless, 1976-1986	box 23	folder 419
Night Life, 1983	box 23	folder 420
Older People, 1971-1976	box 23	folder 421
Security, 1976-1981	box 23	folder 422
Street Kids and Nomads, 1976	box 23	folder 423
Street Theater, 1971-1979	box 23	folder 424
Three Card Monte, 1977-1979	box 23	folder 425
Whores, 1975-1981	box 23	folder 426
Suburban Centers, 1977-1987		
Rate 1, 1981-1987	box 24	folder 427
Revitalization: Centrality, 1977-1987	box 24	folder 428
Sun and Light: Research, 1967-1987		
General, 1980-1985	box 24	folder 429
Clippings, 1986-1987	box 24	folder 430
Dallas, Tokyo, 1983-1985	box 24	folder 431
Japan, Undated	box 24	folder 432
Microclimate Study: General, 1980-1985	box 24	folder 433
Microclimate Study: City Environmental Quality Review, 1985	box 24	folder 434
New York City, Undated	box 24	folder 435
Notes: General, 1967-1980	box 24	folder 436
Notes: Building Heights, 1974-1981	box 24	folder 437
Philadelphia, 1984	box 24	folder 438
San Francisco, 1984	box 24	folder 439
"Think" Files, 1959-1981		
Big Thinking, 1959-1967	box 24	folder 440
Conservationist Thinking: Pure Malthusians, 1967-1970	box 24	folder 441
Think Stuff, 1981	box 24	folder 442
Who's In Charge?, 1964-1966	box 24	folder 443
Udall, Stewart, Book Comments, 1963	box 25	folder 444

Scope and Contents

Whyte read a draft of "Cities in Trouble: Frederick Law Olmsted," which forms a chapter of Udall's 1963 book, Quiet Crisis.

Union Station: Presentation, Undated	box 25	folder 445	
Vehicular Studies, 1963-1980			
General, 1975	box 25	folder 446	
Machine Count: East 53rd Street, 1974	box 25	folder 447	
Machine Count: Lexington Avenue, General, 1963-1976	box 25	folder 448	
Machine Count: Lexington Avenue Cars, 1974	box 25	folder 449	
Machine Count: Lexington Avenue Traffic Department, Undated	box 25	folder 450	
Machine Count: Lexington Avenue Trucks, 1974	box 25	folder 451	
Parking: Fifth Avenue and Madison Avenue, 1977-1980	box 25	folder 452	
Parking: Lexington Avenue: 42nd Street to 61st Street, 1975	box 25	folder 453	
Parking: Lexington Avenue: Analysis and Charts, 1974	box 25	folder 454	

Parking at Doctor's Row

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Chart - untitled

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Parking: Lexington Avenue: Double-Parking Study, 1974 box 25 folder 455

Lexington Avenue Vehicle Study

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Parking: Lexington Avenue: Spot Checks of Parking Licenses, Repeaters, 1974	box 25	folder 456	
Parking: Privileged Parking Lawsuit, 1970-1976	box 25	folder 457	
Parking: Time Lapse Studies of Diurnal Patterns, 1974	box 25	folder 458	

Parking Patterns: Lane 1, Lexington/60th-61st

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Parking versus Pedestrians: Midtown, 1977	box 25	folder 459
Pedestrian - Vehicular Charts, Undated	box 25	folder 460

Vehicular Traffic on Lexington Avenue

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Pedestrian - Vehicular Counts: Lexington Avenue, Update, Undated	box 25	folder 461	
Report: Lexington Avenue, 1974	box 25	folder 462	

Vehicular Traffic on Lexington Avenue

Conditions Governing Access:

Conditions Governing Access

Due to the oversize nature and potentially brittle condition of this material, special arrangements may be required in order to view materials. Individual items may be restricted due to preservation concerns.

Separated Materials:

Separated Materials

Oversized chart.

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Traffic Count: Bowery Site, Undated	box 25	folder 463	
Type of Vehicle Study: Madison Avenue, 51st Street - 52nd Street, Undated	box 25	folder 464	
Vehicular Flow: Broadway and Seventh Avenue Proposal, Undated	box 25	folder 465	
Vehicular Flow: Lexington Avenue Buses, 1974	box 25	folder 466	
Vehicular Flow: Lexington Avenue Taxis, 1974	box 25	folder 467	
Vehicular Flow: Lexington Avenue Worksheets, 1974 September	box 25	folder 468	
Vehicular Flow: Lexington Avenue Worksheets, 1974 October	box 26	folder 469	
Vehicular Flow: Taxis and Arrivals, 1973	box 26	folder 470	
Workprints, 1971-1978			
50 - 99, 1972-1973	box 26	folder 471	
100 - 149, 1974	box 26	folder 472	
150 - 200, 1975-1977	box 26	folder 473	
200 - 250, 400s, Undated	box 26	folder 474	
Log, 1971-1978	box 26	folder 475	

[^] Return to Table of Contents

Personal

Scope and Contents

The Personal series contains speeches or outlines of speeches given by Whyte, writings about Whyte, and writings by Whyte. The writings by Whyte include several articles for Fortune magazine and other publications as well as drafts of chapters in a book Whyte hoped to write on his experiences in the Marine Corps in the 1940s.

The Speeches section in this series is also worth noting. Many of the speeches outline and provide insight into Whyte's philosophies and the conclusions he draws as a result of his research. Clippings and articles about Whyte can also be found in the Personal series.

Of particular note, the Personal series actually contains very little information about Whyte's personal life. There are few correspondence files and no journal entries. However, the Writing by Whyte section of this series gives glimpses of Whyte's personality. Manuscripts on the Marine Corps School, which he wrote for an unrealized

memoir, contain Whyte's reminiscences on his time in the military. Additionally, Whyte's plays and poems, such as

tle/Description	Instances	
etters of Recommendation, 1974-1984	box 26	folder 476
etters of Recommendation, 1985-1987	box 26	folder 477
rofessional Invitations, 1974-1976	box 26	folder 478
peeches, 1966-1990		
Speaking Engagements		
Scope and Contents		
Files contain speeches, notes, and correspondence relating to speaking engagements.		
1966-1969	box 26	folder 479
1973-1979	box 26	folder 480
1981-1983	box 26	folder 481
1984	box 27	folder 482
1985	box 27	folder 483
1986	box 27	folder 484
1987-1988	box 27	folder 485
1989-1990	box 27	folder 486
Undated	box 27	folder 487
Notes, Drafts, Undated	box 28	folder 488
B.Y. Morrison Memorial Lecture: The War Against the Street, 1979	box 28	folder 489
Duke University Seminar: Thoughts on Methodology, 1976	box 28	folder 490
Scope and Contents		
The paper is entitled "Some Thoughts on Observation," with a penciled heading "Busted Hypotheses."		
Easements, 1966-1967	box 28	folder 491
Scope and Contents		

Easements: Speech and Outline, 1974 March 9

box 28

folder 492

Scope and Contents

Talk on "The Potentials of the Easement Approach," presented at French and Pickering Creeks Conservation Trust conference, and outline.

IDEA Conference, Syracuse, NY, 1973 September 24	box 28	folder 493	
Marine Corps School: The Guadalcanal Campaign: The Japanese Viewpoint, 1945-1946	box 28	folder 494	
Scope and Contents			
Lecture by Whyte, March 5. 1945.			
New York and Tokyo: Colloquia on the City, Japan Society, 1975-1977	box 28	folder 495	
Scope and Contents			
Whyte spoke on Planning and the People at the Fifth Session, held at the International House of Japan, on April 5-7, 1976. The talk is not found in the file.			
Notes: Talks and Reports, 1982-1983	box 28	folder 496	
Open Space and Retroactive Planning, 1958 May 20	box 28	folder 497	
Scope and Contents			
Talk to the American Society of Planning Officials.			
Partners, Livable Spaces, Undated	box 28	folder 498	
Scope and Contents			
Whyte's comments on "Aging Cities: Damn the Demographics, Full Speed Ahead," reproduced in unidentified publication.			
Planning and the Study Group Industry, 1964-1967	box 28	folder 499	
Scope and Contents			
Includes clippings as well as speech.			
The Psychology of the Pedestrian, 1982 October 8	box 28	folder 500	
Scope and Contents			
Section also entitled "The Gifted Pedestrian." Prepared for the Pedestrian Conference, Boulder, CO.			
Rouse, Jim, 1978	box 28	folder 501	

Scope and Contents

Whyte's commentary on "The City of the Future," in response to Jim Rouse. Presented at the Conservation Foundation's thirtieth anniversary symposium, December 1, 1978.

St. Andrew's Anniversary, Cameron, Bill, 1980	box 28	folder 502	
Scope and Contents			
Fiftieth anniversary of St. Andrew's School, Middletown, DE, luncheon address, October 4, 1980; Whyte's recollections of "Bill Cameron, Editor," january 4, 1982.			
The Social Life of Small Urban Spaces and Lessons for Design, 1977 May 16	box 28	folder 503	
Sustainable Cities Symposium, 1989-1990	box 28	folder 504	
Walls: Text and Lecture Slides, c. 1987	box 28	folder 505	
Scope and Contents			
File contains a Master List of Slides; a study of the movement of people at the Walls exhibition, March 5, 1987; and photographs of the Walls exhibit boards. There is no information on a lecture.			
The Woodlands Conference, 1990 October 26	box 28	folder 506	
Scope and Contents			
Talk entitled "Face to Face in the Center."			
Whyte, Jenny Bell, 1990	box 28	folder 507	
Conditions Governing Access:			
Conditions Governing Access			
Restricted - Confidential material.			
Writings About Whyte, 1953-1993			
General, 1976-1992	box 28	folder 508	
Biography: Design and Environment, 1974	box 29	folder 509	
Scope and Contents			
"Watching a People Watcher," by Susan Braybrooke.			
Clippings, 1975-1983	box 29	folder 510	
Clippings: Dallas, Charlotte, 1982-1985	box 29	folder 511	
Clippings, Articles, Posters, 1976-1987	box 29	folder 512	

Clippings, Press Releases, Reviews, Exhibits, 1985-1993

	box 29	folder 513
Interview: Citicorp Critique, Undated	box 29	folder 514
Linday, Nancy, Article, 1978	box 29	folder 515
Magazine Articles, 1981-1990	box 29	folder 516
Organization Man: Recent Clippings, 1979-1989	box 29	folder 517
Street Life Project, 1976-1988	box 29	folder 518
Writings By Whyte, 1944-1989		
Aldrich Family Script Attempt, Undated	box 29	folder 519
Articles, 1953, 1960s	box 29	folder 520
Scope and Contents		
File contains "The Transients," Fortune, 1953; and manuscript and draft of "The Study Apparatus."		
Articles, 1970-1979	box 29	folder 521
Articles, 1980-1989	box 29	folder 522
Casual Writers, 1953	box 29	folder 523
Scope and Contents		
Includes draft of Whyte's "The Casual Writers: A Layman's Guide to Sophisticated English."		
Confluence Forum, 1954	box 30	folder 524
Scope and Contents		
Individualism in Suburbia, July 1, 1954.		
Connecticut's Future, 1978	box 30	folder 525
Downtown Demographics, 1989	box 30	folder 526
Fiction Attempts: "The Party" et al., Undated	box 30	folder 527
Generosity of Spirit, Undated	box 30	folder 528
How to Do a Fortune Story, 1953-1979	box 30	folder 529
Scope and Contents		
File contains Whyte's Fortune articles on The Future: Park Forest and The Outgoing Life (both 1953), a report by the Task Force on the Preservation of Natural Beauty, and a draft of How to Back into a Fortune Story (1979)		
Is Anybody Listening?: Advertising, 1952	box 30	folder 530
Is Anybody Listening?: Article, Undated	box 30	folder 531

Is Anybody Listening?: Publication, Royalties, 1952	box 30	folder 532	
Is Anybody Listening?: Reviews, 1952	box 30	folder 533	
Last Landscape, 1968-1977	box 30	folder 534	
Marine Corps School: "Battle Circuit": Radio Script, 1944	box 30	folder 535	
Marine Corps School: Chapter One, 1946	box 30	folder 536	
Marine Corps School: Chapter Two, 1946	box 30	folder 537	
Marine Corps School: "The Colonel" - Incidents, 1946	box 30	folder 538	
Marine Corps School: Guadalcanal, Undated	box 30	folder 539	
New York and Tokyo: A Study in Crowding, 1978-1984	box 30	folder 540	
Nighttime Stories, Undated	box 30	folder 541	
Notes, General, Undated	box 30	folder 542	
Scope and Contents			
One page outline of good omens concerning center city parks.			
Outline: Rediscovery of the Street, Undated	box 30	folder 543	
Philadelphia Story, 1948	box 30	folder 544	
Play: "The Silver Box", Undated	box 30	folder 545	
Poem: Toffenetti Spaghetti, Undated	box 30	folder 546	
Writing for Fortune, 1952-1979	box 30	folder 547	
Scope and Contents			
File contains copy of "How to Back into a Fortune			

^ Return to Table of Contents

Fortune Articles, 1949-1958

Audiovisual Materials

Scope and Contents

Series 3: Audiovisual Materials consists primarily of slides, and also includes films documenting Whyte's research as well as photographs and slides Whyte used for research, presentations, and projects. This series also contains one file of personal slides, which provide a glimpse of Whyte's life outside of his work, and one file of photographs of Whyte.

box 30

folder 548

W.H.Whyte Series of Observational Films

Biographical / Historical

As the mentor for initiatives such as the Project for Public Spaces and the Street Life Project in the 1960's and 1970's, William H. Whyte based his theories about urban planning and social movement on hours of footage and time-lapse photographs.

Scope and Contents

The collection of edited and raw films held at the RAC come from Whyte's work with the American Conservation Association and his role as an advisor to Laurance Rockefeller. A majority of the Whyte films are unedited trims and original clips, compiled into final films at a later date.

Arrangement

Alphabetical.

Conditions Governing Access:

Conditions Governing Access

When requesting to view films -- please refer to the Title and the AV Number (example: AV 1902).

If the item does not have a designated AV number, please refer to the Title and the Film Number (which consists of a combination of Roman numerals and alphanumerics - example: III 14.1-6).

Title/Description

Instances

Assembly for Japan Society: Tokyo/New York Pedestrians, 1987 May

reel AV 1127

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage of various public areas in New York City and Tokyo, shot in regular speed and time lapse.

Pilot A Outtakes (100% Conversation)

reel AV 1132

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Plaza, Part 1

reel AV 1129

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125

Plaza, Part 3

reel AV 1130

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

The Social Life of Small Urban Spaces, 1979

reel AV 1125

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

A finished film written and narrated by Whyte, examining trends in social movement based on footage shot

throughout New York City and other locations. Supported by the Municipal Art Society of New York.

The Street Life Project: Plaza Study Film

reel AV 1126

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Sunken Plazas, Other Places

reel AV 1128

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Triangulation

reel AV 1131

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents note

Unedited footage from various public parks throughout New York City; some duplicate footage as seen in AV #1125.

Unedited Clips and Trims

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Arrangement

Alphabetical.

Title/Description

Instances

100% AT SAKS

reel AV 1456

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

A69

100% CONVERSATIONS: LADIES AT 57TH LEX

reel AV 1443

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

2 PAIR MATRONS AND INSOLENT WOMAN

reel AV 1448

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

53RD AND PARK: JUST STANDS THERE

reel AV 1503

Conditions Governing Access note:

Conditions Governing Access note

A PALEY reel AV 1144

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

BACKER AWARER ON 5TH reel AV 1484

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

BLOOMINGDALE'S reel AV 1139

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

BRANDYWINE - GOOD USE reel AV 1512

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

CHARACTERS: COPS AND VENDORS reel AV 1457

Conditions Governing Access note:

Conditions Governing Access note

CITY HALL HISTORY

reel AV 1496

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1142

CONDENSED PLAZA: TIMELAPSE, CAMERAS, GROUPS, ETC

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

EMPHATIC HANDS

reel AV 1498

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

FAMILY-WEEKEND, JERSEY TURNPIKE

reel AV 1490

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

FAST BROWN SLOW BLUE

reel AV 1488

Conditions Governing Access note:

Conditions Governing Access note

FEY BLONDE

reel AV 1450

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

GREEN HANDBILL PASSERS

reel AV 1433

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS reel AV 1135

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS 2 reel AV 1136

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HANDS ASSEMBLY reel AV 1458

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

A175

HANDBILLS: FRANK AND FRIENDS

reel AV 1434

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

HISTORIC 100%: TWO WOMEN AT 57TH

reel AV 1444

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

INCIDENTS SCENICS/LOVERS

reel AV 1465

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B227 / B232

JERUSALEM reel AV 1455

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

JWB ROSSELLI AT 5105

reel AV 1485

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

KEY ELEMENTS OF PILOT LEAD

reel AV 1469

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

230669

LEXINGTON reel AV 1124

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LEX IN RAIN reel AV 1438

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LEX PEDESTRIANS AND VEHICULAR CROWDING reel AV 1453

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1478

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LINCOLN CENTER

reel AV 1122

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LONDON: SMITHFIELD MEMS

reel AV 1442

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

LOVERS / EQUITABLE SCHMOOZERS

reel AV 1501

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MAD CYCLISTS-PEDESTRIANS

reel AV 1497

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MADISON AVE TIME LAPSE

reel AV 1435

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MAGOO ON 5TH AND 50TH

reel AV 1487

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MAGOO ON 6TH

reel AV 1447

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MEN AND WOMEN: GIRL WATCHER

reel AV 1460

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

MUGGERS FROM 103

reel AV 1440

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

NEGATIVE 1-2 reel AV 1471

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

7291

OLD LEAD reel AV 1133

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

OLD PILOT LEAD reel AV 1473

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B406

OPTICAL BLOWUP reel AV 1468

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B7c

OPTICAL BLOWUPS: SUPER 8 TO 16MM MASTER

reel AV 1463

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B7b

ORIGINAL HISTORICAL PICTURES

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

OVERHEAD PEDESTRIANS, SHINY ...

reel AV 1439

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PART 2 PILOT reel AV 1481

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B402

PEDESTRIANS, JAYWALKERS, BOSTON REDS, ETC

reel AV 1143

Conditions Governing Access note:

Conditions Governing Access note

PILOT A OUTTAKES

reel AV 1140

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1134

PILOT LEAD

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PILOT LEAD ELEMENTS

reel AV 1466

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1493

PILOT OUTTAKES: TECHNIQUE, TIME LAPSE, MADISON MALL

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PILOT PART 3 reel AV 1459

Conditions Governing Access note:

Conditions Governing Access note

File Plan

B403

PILOT-SEAGRAMS OUTTAKES #1

reel AV 1494

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PLAZA CONDENSED

reel AV 1123

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PLAZA CONDENSED 2

reel AV 1137

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

PLAZA, PART 3

reel AV 1130

Conditions Governing Access note:

Conditions Governing Access note

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RASCALLY VENDOR AND COP AT ST. PATS

reel AV 1437

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

RETURN OF MAGOO

reel AV 1436

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1513

RIDE AERIAL

Conditions Governing Access note:

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SAVE THE PORPOISE/ CYCLISTS

reel AV 1500

Conditions Governing Access note:

Conditions Governing Access note

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SCAVENGER reel AV 1480

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B20

SCHMOOZING reel AV 1441

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

SEAGRAMS LEDGE CHART

reel AV 1449

Conditions Governing Access note:

Conditions Governing Access note

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SITTING B reel AV 1461

Conditions Governing Access note:

Conditions Governing Access note

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SPACING - CHAIR CHOOSING reel AV 1491

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ST. MARKS TIME LAPSE reel AV 1482

Conditions Governing Access note:

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STREET IN WINTER / SCHMOOZER A B reel AV 1476

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File Plan

B406

STREET LIFE reel AV 1492

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File Plan

A60

STREET PEOPLE: KRISHNA, THINK, MAGOO

reel AV 1141

Conditions Governing Access note:

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SUBLIMINAL RIALTOS reel AV 1462

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SUPER BASICS MISC

reel AV 1464

Conditions Governing Access note:

Conditions Governing Access note

File Plan

B14

SUPER HANDS 100%

reel AV 1467

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

B162

TECHNIQUE TIME LAPSE

reel AV 1479

Conditions Governing Access note:

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File Plan

B234

TERIMOA '81 PRINT: TOKYO

reel AV 1489

Conditions Governing Access note:

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TOKYO I reel AV 1138

Conditions Governing Access note:

Conditions Governing Access note

TOKYO II reel AV 1495

Conditions Governing Access note:

Conditions Governing Access note

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File Plan

A186

TOKYO PEDESTRIAN GAME

reel AV 1472

Conditions Governing Access note:

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TRIANGULATION: SOHO TO BOSTON reel AV 1451

Conditions Governing Access note:

Conditions Governing Access note

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TRIXIE AT LEX reel AV 1452

Conditions Governing Access note:

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File Plan

7242

TWO GUYS CAN'T SAY GOODBYE

reel AV 1486

Conditions Governing Access note:

Conditions Governing Access note

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TWO GUYS AT 57TH

reel AV 1502

Conditions Governing Access note:

Conditions Governing Access note

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TWO GUYS ON 57TH

reel AV 1499

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

VENICE: 100% AT SAKS

reel AV 1456

Conditions Governing Access note:

Conditions Governing Access note

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File Plan

A69

VENICE: DELAYED GOODBYE AND RIZITO

reel AV 1445

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access at the discretion of RAC.

WALKING HANDS: SOAPBOXERS

reel AV 1454

Conditions Governing Access note:

Conditions Governing Access note

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

reel AV 1483

WALKING HANDS ON 5TH, SLOB HANDS BEST

Conditions Governing Access note:

Conditions Governing Access note

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FEET AT THE PASS: LEX VEHICULAR

reel AV 1446

HANDS ASSEMBLY

reel AV 1475

Conditions Governing Access:

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File Plan

B122 - 126

reel AV 1477

JERUSALEM

File Plan

230569

Conditions Governing Access:

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Projects and Research: General, 1974-1990	box 31	folder 549	
General			
95 slides			
Projects and Research: Awnings and Arbors, 1983-1988	box 31	folder 550	
General			
23 slides			
Projects and Research: Blank Walls, 1980-1987	box 31	folder 551	
General			
98 slides			
Projects and Research: Blank Walls, 1980-1987	box 31	folder 552	
General			
96 slides			
Projects and Research: Blank Walls, 1980-1987	box 31	folder 553	
General			
56 slides			
Projects and Research: Business Improvement Districts, 1983-1992	box 31	folder 554	
General			
97 slides			
Projects and Research: Business Improvement Districts, 1983-1992	box 31	folder 555	
General			
40 slides			
Projects and Research: Campuses, 1977-1989	box 31	folder 556	
General			
93 slides			
Projects and Research: Charts, undated	box 31	folder 557	

Projects and Research: Concourses and Skyways, 1982-1987	box 31	folder 558	
General			
80 slides			
Projects and Research: Doorways, 1981-1985	box 31	folder 559	
General			
9 slides			
Projects and Research: Dusk Light, 1983-1987	box 31	folder 560	
General			
8 slides			
Projects and Research: Easements, 1983-1990	box 31	folder 561	
General			
33 slides			
Projects and Research: Food, 1982-1987	box 31	folder 562	
General			
97 slides			
Projects and Research: Food, 1982-1987	box 31	folder 563	
General			
35 slides			
Projects and Research: Good Spaces, 1980-1986	box 31	folder 564	
General			
32 slides			
Projects and Research: Interior Spaces, 1981-1990	box 32	folder 565	
General			
99 slides			
Projects and Research: Interior Spaces, 1981-1990	box 32	folder 566	

Projects and Research: Parks and Gardens, 1982-1987	box 32	folder 567	
General			
92 slides			
Projects and Research: Parks and Gardens, 1982-1987	box 32	folder 568	
General			
2 slides			
Projects and Research: Places and Spaces, 1982-1990	box 32	folder 569	
General			
92 slides			
Projects and Research: Places and Spaces, 1982-1990	box 32	folder 570	
General			
26 slides			
Projects and Research: Plazas, undated	box 32	folder 571	
General			
100 slides			
Projects and Research: Plazas, 1973-1986	box 32	folder 572	
General			
81 slides			
Projects and Research: Primes, 1987-1989	box 32	folder 573	
General			
4 slides			
Projects and Research: Scenic Roads, 1957-1988	box 32	folder 574	
General			
91 slides			
Projects and Research: Sitting and Spacing, 1973-1987	box 32	folder 575	

Projects and Research: Sitting and Spacing, 1973-1987	box 32	folder 576	
General			
95 slides			
Projects and Research: Sitting and Spacing, 1973-1987	box 32	folder 577	
General			
95 slides			
Projects and Research: Sitting and Spacing, 1973-1987	box 33	folder 578	
General			
94 slides			
Projects and Research: Steps and Entrances, 1973-1990	box 33	folder 579	
General			
100 slides			
Projects and Research: Steps and Entrances, 1973-1990	box 33	folder 580	
General			
71 slides			
Projects and Research: Street Life: Al Fresco, 1986-1987	box 33	folder 581	
General			
17 slides			
Projects and Research: Streetscapes, 1982-1986	box 33	folder 582	
General			
78 slides			
Projects and Research: Streetscapes, 1982-1986	box 33	folder 583	
General			
13 slides			
Projects and Research: Sun, 1980-1990	box 33	folder 584	

box 33	folder 585	
box 33	folder 586	
box 33	folder 587	
box 33	folder 588	
box 33	folder 589	
box 33	folder 590	
box 33	folder 591	
box 33	folder 592	
box 34	folder 593	
	box 33 box 33 box 33 box 33	box 33 folder 586 box 33 folder 588 box 33 folder 589 box 33 folder 590 box 33 folder 591

International: Jerusalem, 1986	box 34	folder 594	
General			
54 slides			
International: London, 1983-1986	box 34	folder 595	
General			
93 slides			
International: London, 1983-1986	box 34	folder 596	
General			
94 slides			
International: London, 1983-1986	box 34	folder 597	
General			
11 slides			
International: Tokyo, 1977-1981	box 34	folder 598	
General			
93 slides			
Midwest: United States: General, 1976-1989	box 34	folder 599	
General			
95 slides			
Midwest: United States: General, 1976-1989	box 34f	folder 600	
General			
97 slides			
Midwest: United States: General, 1976-1989	box 34	folder 601	
General			
93 slides			
Midwest: United States: General, 1976-1989	box 34	folder 602	

Midwest: United States: Ohio, 1980-1990	box 34	folder 603	
General			
99 slides			
Midwest: United States: Ohio, 1980-1990	box 34	folder 604	
General			
95 slides			
Northeast: United States: General, 1976-1987	box 35	folder 605	
General			
95 slides			
Northeast: United States: General, 1976-1987	box 35	folder 606	
General			
87 slides			
Northeast: United States: Massachusetts: Boston, 1980-1990	box 35	folder 607	
General			
98 slides			
Northeast: United States: Massachusetts: Boston, 1980-1990	box 35	folder 608	
General			
96 slides			
Northeast: United States: Massachusetts: Boston, 1980-1990	box 35	folder 609	
General			
97 slides			
Northeast: United States: Massachusetts: Boston, 1980-1990	box 35	folder 610	
General			
98 slides			
Northeast: United States: Massachusetts: Boston, 1980-1990	box 35	folder 611	

box 35	folder 612	
box 35	folder 613	
box 35	folder 614	
box 35	folder 615	
box 35	folder 616	
box 35	folder 617	
box 35	folder 618	
box 35	folder 619	
box 36	folder 620	
	box 35 box 35 box 35 box 35 box 35	box 35 folder 613 box 35 folder 614 box 35 folder 615 box 35 folder 616 box 35 folder 617

Northeast: United States: Pennsylvania: Philadelphia, 1982-1988	box 36	folder 621	
General			
93 slides			
Northeast: United States: Pennsylvania: Pittsburgh, 1980-1989	box 36	folder 622	
General			
96 slides			
Northeast: United States: Pennsylvania: Pittsburgh, 1980-1989	box 36	folder 623	
General			
10 slides			
Northeast: United States: Pennyslvania: West Chester, 1982-1984	box 36	folder 624	
General			
65 slides			
South, Southwest, and West: United States: South: General, 1980-1990	box 36	folder 625	
General			
99 slides			
South, Southwest, and West: United States: South: General, 1980-1990	box 36	folder 626	
General			
94 slides			
South, Southwest, and West: United States: South: General, 1980-1990	box 36	folder 627	
General			
96 slides			
South, Southwest, and West: United States: South: General, 1980-1990	box 36	folder 628	
General			
95 slides			
South, Southwest, and West: United States: South: General, 1980-1990	box 36	folder 629	

box 36	folder 630	
box 36	folder 631	
box 36	folder 632	
box 36	folder 633	
box 37	folder 634	
box 37	folder 635	
box 37	folder 636	
	box 36 box 36 box 37	box 36 folder 631 box 36 folder 632 box 36 folder 633 box 37 folder 634

92 slides

South, Southwest, and West: United States: West Coast: General,	box 37	folder 638	
1975-1990	00X 37	Tolder 038	
General			
99 slides			
South, Southwest, and West: United States: West Coast: General, 1975-1990	box 37	folder 639	
General			
98 slides			
South, Southwest, and West: United States: West Coast: General, 1975-1990	box 37	folder 640	
General			
95 slides			
South, Southwest, and West: United States: West Coast: General, 1975-1990	box 37	folder 641	
General			
96 slides			
South, Southwest, and West: United States: West Coast: General, 1975-1990	box 37	folder 642	
General			
59 slides			
Personal: General, 1973-1990	box 37	folder 643	
General			
100 slides			
Personal: General, 1973-1990	box 37	folder 644	
General			
66 slides			
Photos: Photos of William H. Whyte, undated	box 37	folder 645	
General			
26 black and white photos			

Slides: Notes on Slides, undated

box 37 folder 646

Digital Media, 1985-1991 box 37 folder 647

Scope and Contents

Contains separation sheets for 8 digital items

City Spaces - Human Places. Film by William H. Whyte. NOVA Series: Station WGBH; PBS Network., undated

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

World Wildlife Fund Portrait, 1990

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Preserving Family Lands. An address by Steve Small to the Red Hills Conservation Association, Tallahassee, Florida, 1991 March 28, 1991

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The Landscape Architecture of Roberto Burle Marx, 1989

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ON VIEW Symposium on Public Art, Harvard University, 1989 May 6, 1989

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St. Andrew's School, Middletown, Delaware 19709, undated

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William Whyte, Nightwatch; Today Show, 1989 April 5, 1989

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Environnement, William Whyte, 1985

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^ Return to Table of Contents