



Asian Cultural Council photographs

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Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

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URL: <http://www.rockarch.org>

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Asian Cultural Council
Title:	Asian Cultural Council photographs
ID:	FA101
Date [inclusive]:	1967-1978, undated
Physical Description:	1 Cubic Feet Extent is an estimate.
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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File Plan note

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Administrative Information

Publication Statement

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Processing Information

The information provided in this guide is incomplete. The data presented indicates that the material exists, but does not include applicable instance (box and/or folder) information.

If/when the guide is revised to describe specific instances, an updated version of the guide will be made available for scholarly access.

Conditions Governing Use

Researchers who visit the Rockefeller Archive Center are granted permission to examine archival material. Permission to cite, quote from, or publish material from the Center's collections must be requested separately by writing. See Archivists for details

A formal request for such permission should include the name of the collection(s) from which the relevant material is drawn; the title of the proposed article, book, or dissertation; the journal title for articles; the name of the publisher for books or the university for dissertations; and the anticipated date of publication. Permission to use and/or publish images requires completion of a use application with additional pertinent information.

RAC users must abide by all applicable provisions of United States copyright law.

Conditions Governing Access

Collection is open for scholarly research.

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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Controlled Access Headings

- Photographs
- Asian Cultural Council

Physical Characteristics and Technical Requirements

Materials requiring specialized equipment for access (film, audio, video, slides) may be closed to research dependent on availability of the applicable equipment

Brittle or damaged items, or materials otherwise in need of preservation care, may be closed to researchers at the discretion of the RAC Head of Archival Services/Head of Reference.

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Collection Inventory

Title/Description	Instances
Ektachrome Slides	
Scope and Contents note	
Sculpture, Carved objects, Art, ACC	
The Art of An Furuta	
Scope and Contents note	
Painting, Art, Exhibitions, ACC	
Leung Kui Ting	
Scope and Contents note	
Art, Exhibitions, ACC	
Rodolfo Samonte, 1972	
Scope and Contents note	
Art, Exhibitions,ACC	
Air Marshal H Budiardjo	
Scope and Contents note	
Indonesia, Wayang Museum	
Martha Graham Dance Company	

Scope and Contents note

Dance, Theater, Art

Wushu of China

Scope and Contents note

Dance, Art, Theater, ACC

Cultural Center of the Philippines

Scope and Contents note

ACC, Museums, Exhibitions, Art

Praphan Srisouta

Scope and Contents note

Art, Exhibitions

Stanford University - Exhibition of Archaeological Finds from the PRC

Physical Description: Prints: 13 __0 __0 __0 __0 Collection on Deposit Negatives: 0 __0 __0 __0 __0 Other Formats: 0 __ __0

Scope and Contents note

Art, Archaeology, Exhibitions

K. G. Subramanyan

Scope and Contents note

Painting, Art

Toh Sugimora

Scope and Contents note

Architecture, Art, Exhibitions

Salis Som, 1974

Scope and Contents note

Architectural Drawings

Njoman Sumandhi, 1973

Scope and Contents note

Music, Art

Hardja Susilo, 1977

Scope and Contents note

Theater, Art

I Wayang Suweca, 1975

Scope and Contents note

Music, Art

Darius L. Swann, 1970

Scope and Contents note

Art, Masks

John Szarkowski, 1971

Scope and Contents note

Art, Photography, Exhibitions

Sadhiko Tachiki

Scope and Contents note

Candid

Taman Ismail Marzurki

Scope and Contents note

Buildings

Bo Gyllensvard - Chinese Art from the Collection of H. M. King,
1967

AR Photos, 1978

Shuya Abe, 1972

Academy of American Poets Symposium, 1969
