



Outhwaite (Leonard) papers

This finding aid was produced using ArchivesSpace on October 16, 2016.

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Biographical/Historical note	3
Scope and Contents	4
Arrangement note	4
File Plan note	5
Administrative Information	5
Related Materials	6
Collection Inventory	6
Biographical Material	6
Projects	6
Research and Writing	7
Leonard Outhwaite photographs	13

Summary Information

Repository:	Rockefeller Archive Center
Creator - aut:	Outhwaite, Leonard
Title:	Leonard Outhwaite papers
ID:	FA059
Date [inclusive]:	1929-1978
Physical Description:	5 Cubic Feet 14 boxes, 1 oversized folder
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical/Historical note

Leonard Outhwaite, 1892-1979, worked as a consultant, an anthropologist, and an author.

Mr. Outhwaite was a staff member of the Laura Spelman Rockefeller Memorial from 1923 to 1928 where one of his fields of interest was American race relations.

In the 1930s, Mr. Outhwaite served The Rockefeller Foundation as a consultant in anthropology. In this capacity he studied the development of the field of anthropology in American and foreign universities and produced a report, "Primitive Man in the Modern World." His consultancy with the Foundation also involved studying and preparing a report on the educational programs at art, science, and natural history museums. Following his service at the Foundation, Mr. Outhwaite served as a consultant to various museums and zoos and organized Outhwaite Exhibits, to design and construct museum, commercial, and World's Fair exhibitions.

Mr. Outhwaite also served the United States government immediately prior to, during, and after World War II. Among his posts were director of resettlement, Farm Security Administration; chief science analyst, Bureau of the Budget; director, Federal Board of Hospitalization. He also worked as a consultant for the Office of Production Management, Natural Resources Planning Board, and served as executive

secretary to the Conference on Postwar Adjustment of Civilian and Military Personnel. He prepared a conference report that contributed to the Veterans Bill of Rights.

In 1948, Mr. Outhwaite, working for Laurance S. Rockefeller, prepared a report on population and population research.

He also served as research director of Nature Centers, Inc. As a consultant for the Institute of Public Administration, he prepared a study, "Museums and the Future," which was published in 1967.

Mr. Outhwaite held an interest in anthropology and exploration. In 1929-1930 he covered 14,000 miles of the Atlantic Ocean on an expedition aboard the yacht "Kinkajou," during which he visited Mt. Pele, Martinique.

Mr. Outhwaite was the author of several books, including "The Atlantic: The History of an Ocean" and "Unrolling the Map." He also prepared an unpublished manuscript, "Life and Times of the Laura Spelman Rockefeller Memorial," an account based on his tenure as a staff member of that organization.

[^ Return to Table of Contents](#)

Scope and Contents

This collection contains biographical material, correspondence, articles, books, studies, and photographs pertaining to Leonard Outhwaite's various achievements and activities.

[^ Return to Table of Contents](#)

Arrangement note

The Leonard Outhwaite Collection is divided into four series:

Series 1 - Biographical Material

Series 2 - Projects

Series 3 - Research and Writing

Series 1034 - Photographs

[^ Return to Table of Contents](#)

File Plan note

Former Classification: IV 3A 01

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Revision Description

Migrated from Re:discovery to Archivist Toolkit by Kelly Fiori 11/11/09

Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Conditions Governing Use

RAC users must abide by all applicable provisions of United States copyright law. Reproduction/duplication of archival items is routinely provided in accordance with "fair use." If the RAC does not hold copyright for an archival collection, or items within a collection, it is the user's responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

Processing Information note

Processing of this collection was completed as of April 1980.

[^ Return to Table of Contents](#)

Related Materials

Related Archival Materials note

Additional material concerning Mr. Outhwaite appears in the archives of the Laura Spelman Rockefeller Memorial.

[^ Return to Table of Contents](#)

Collection Inventory

Biographical Material

Scope and Contents note

The biographical material in Series 1 includes the transcript of an oral history interview given by Mr. Outhwaite in 1976.

Title/Description	Instances	
Affiliations, 1957-1977	box 1	folder 1
Scope and Contents note The Union Club; Yale University.		
Government Service, 1941-1948, 1976, n.d.	box 1	folder 2
Oral History, 1976	box 1	folder 3
Personal Correspondence, 1930-1978	box 1	folder 4
Work Histories, 1938-1977	box 1	folder 5

[^ Return to Table of Contents](#)

Projects

Scope and Contents note

The papers in Series 2 deal with, among other topics, inventions on which Mr. Outhwaite worked and exhibits which he prepared.

Title/Description	Instances	
Consulting, 1938-1962, n.d.	box 1	folder 6
Exhibits - People in Time and Space, n.d.	box 1	folder 7
Exhibits - World's Fairs, 1937-1938, 1960	box 1	folder 8
Inventions - The Negative Balloon, 1961, n.d.	box 1	folder 9
Inventions - Research Material, n.d.	box 1	folder 10
Inventions - Televisions - Radio Corporation of America - Advanced Design Center, 1961-1962	box 1	folder 11
Publicity - Nature Centers for Young America, Inc. - Correspondence and Memoranda, 1960	box 1	folder 12
Publicity - Nature Centers for Young America, Inc. - Pamphlets	box 1	folder 13
Travel - Kinkajou - Clippings, 1929-1930	box 1	folder 14

[^ Return to Table of Contents](#)

Research and Writing

Scope and Contents note

The material in Series 3 includes research notes, correspondence, and drafts relating to various fictional and non-fictional writings.

Title/Description	Instances	
Articles - "Erewhon" - Samuel Butler Centennial, 1972	box 2	folder 15
Articles - "The Fabulous Fifties"; "The Great Illusion"	box 2	folder 16
Articles - "The Invasion of America", 1939	box 2	folder 17
Articles - "Masterpieces of Courage", 1931	box 2	folder 18
Articles - "The Universe in Your Pocket", n.d.	box 2	folder 19
Articles - "Vanishing Races", 1933	box 2	folder 20
Articles - "Yankee Doodle"; "You and the Captain"	box 2	folder 21
Books - Fiction - "High Lake"	box 2	folder 22
Books - Fiction - "Lightship", 1937	box 2	folder 23
Books - Fiction - "Night Club" - Parts I-II - Typescript	box 2	folder 24
Books - Fiction - "Night Club" - Parts I-II - Typescript	box 2	folder 25

Books - Fiction - "Ulysses" - Typescript	box 2	folder 26
Books - Nonfiction - "Atlantic Circle" - Correspondence, 1930-1933	box 3	folder 27
Books - Nonfiction - "Atlantic Circle" - Manuscript (Incomplete)	box 3	folder 28
Books - Nonfiction - "The Atlantic: History of an Ocean" - Correspondence and Editorial Comment, 1956	box 3	folder 29
Books - Nonfiction - "The Atlantic: History of an Ocean" - Maps, Notes, Outlines, n.d.	box 3	folder 30
Books - Nonfiction - "The Atlantic: History of an Ocean" - Typescripts - Part I, Chapter 1 through Part II, Chapter 26	box 3	folder 31
Books - Nonfiction - "The Atlantic: History of an Ocean" - Typescripts - Part I, Chapter 1 through Part II, Chapter 26	box 3	folder 32
Books - Nonfiction - "The Atlantic: History of an Ocean" - Typescripts - Part I, Chapter 1 through Part II, Chapter 26	box 3	folder 33
Books - Nonfiction - "The Atlantic: History of an Ocean" - Typescripts - Part I, Chapter 1 through Part II, Chapter 26	box 3	folder 34
Books - Nonfiction - "The Explorer's Club History of World Exploration" - Correspondence and Outlines, 1942-1965	box 3	folder 35
Books - Nonfiction - "The Festive Board" - Notes and Outlines, 1935	box 3	folder 36
Books - Nonfiction - "The Festive Board" - Research Files (Agriculture - Butter)	box 3	folder 37
Books - Nonfiction - "The Festive Board" - Research Files (Cereal - Corn)	box 3	folder 38
Books - Nonfiction - "The Festive Board" - Research Files (Dairying - Fish)	box 3	folder 39
Books - Nonfiction - "The Festive Board" - Research Files (Followup - Melons)	box 3	folder 40
Books - Nonfiction - "The Festive Board" - Research Files (Middle Ages - Olives)	box 4	folder 41
Books - Nonfiction - "The Festive Board" - Research Files (Pitcairn Island - Saxon Meals)	box 4	folder 42
Books - Nonfiction - "The Festive Board" - Research Files (Sheep - Wheat)	box 4	folder 43
Books - Nonfiction - "The Life and Times of the Laura Spelman Rockefeller Memorial" - Correspondence, 1978	box 4	folder 0043A
Books - Nonfiction - "The Life and Times of the Laura Spelman Rockefeller Memorial" - Typescript	box 4	folder 44
Books - Nonfiction - "Man's Discovery of Man" - Notes and Drafts, 1939	box 4	folder 45

Books - Nonfiction - "The New Haven Interracial Conference of 1927" - Correspondence and Notes, 1976-1978	box 5	folder 46
Books - Nonfiction - "Restless Men", 1934	box 5	folder 47
Books - Nonfiction - ""Unrolling the Map" - Bibliography	box 5	folder 48
Books - Nonfiction - ""Unrolling the Map" - Motion Picture Outlines	box 5	folder 49
Books - Nonfiction - "Unrolling the Map" - Promotion - (Selected Photocopies), 1933-1935	box 5	folder 50
Books - Nonfiction - "Unrolling the Map" - Promotion, 1935	box 5	folder 51
Books - Nonfiction - "Unrolling the Map" - Publication, 1935-1938	box 5	folder 52
Books - Nonfiction - "Unrolling the Map" - Republication, 1969-1970	box 5	folder 53
Books - Nonfiction - "Unrolling the Map" - Research Notes - Africa	box 5	folder 54
Books - Nonfiction - "Unrolling the Map" - Research Notes - Ancient and Classic Worlds	box 5	folder 55
Books - Nonfiction - "Unrolling the Map" - Research Notes	box 5	folder 56

Scope and Contents note

Antarctica After 1935 Asia Australia Explorers and Food

Books - Nonfiction - "Unrolling the Map" - Research Notes - Great Age of Adventure - Spain and Portugal	box 5	folder 57
Books - Nonfiction - "Unrolling the Map" - Research Notes - Great Age of Adventure - Spain and Portugal	box 5	folder 58
Books - Nonfiction - "Unrolling the Map" - Research Notes	box 6	folder 59

Scope and Contents note

Heroes of American Exploration Middle Ages

Books - Nonfiction - "Unrolling the Map" - Research Notes - North America After 1550	box 6	folder 60
Books - Nonfiction - "Unrolling the Map" - Table of Contents	box 6	folder 61
Lectures, 1940-1972	box 6	folder 62
Miscellaneous Manuscripts and Notes, n.d.	box 6	folder 63
Miscellaneous Manuscripts and Notes, n.d.	box 6	folder 64
Miscellaneous Notes and Outlines, n.d.	box 6	folder 65
Studies - Cultural Institutions - "The Modern Museum: Its Purposes and Functions" - Typescript, 1936	box 6	folder 66

Studies - Cultural Institutions - Museums - Consulting, 1959-1962, 1976	box 6	folder 67
Studies - Cultural Institutions - "Museums and the Future" - Administrative Correspondence, 1962-1964	box 7	folder 68
Studies - Cultural Institutions - "Museums and the Future" - Administrative Correspondence - Expenses, 1961-1964	box 7	folder 69
Studies - Cultural Institutions - "Museums and the Future" - Administrative Correspondence, 1962-1965	box 7	folder 70
Scope and Contents note		
Gulick, Luther; Gustafson, Carl; Hanks, Nancy.		
Studies - Cultural Institutions - "Museums and the Future" - Administrative Correspondence - Publishers, 1964-1965	box 7	folder 71
Studies - Cultural Institutions - "Museums and the Future" - Circulation, 1967	box 7	folder 72
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (Ac-Ad), 1960-1963	box 7	folder 73
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (Ai-Al), 1962	box 7	folder 74
Studies - Cultural Institutions - "Museums and the Future" - Correspondence - American Association of Museums, 1962-1965	box 7	folder 75
Studies - Cultural Institutions - "Museums and the Future" - Correspondence - American Association of Museums - Annual Meetings, 1963-1965	box 7	folder 76
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (Am-Av), 1962	box 7	folder 77
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (B), 1962-1963	box 7	folder 78
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (C), 1962-1963	box 7	folder 79
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (D-L), 1962-1963	box 8	folder 80
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (M-R), 1962-1963	box 8	folder 81
Studies - Cultural Institutions - "Museums and the Future" - Correspondence (S-Y), 1962-1965	box 8	folder 82
Studies - Cultural Institutions - "Museums and the Future" - Cultural Institutions and Government - Workbook (Correspondence), 1962-1965	box 8	folder 83
Studies - Cultural Institutions - "Museums and the Future" - Cultural Institutions and Government - Workbook (Correspondence), 1962-1965	box 8	folder 84

Studies - Cultural Institutions - "Museums and the Future" - Cultural Institutions and Government, Europe - Workbook (Correspondence), 1963	box 8	folder 85
Studies - Cultural Institutions - "Museums and the Future" - Dictabelt Transcriptions Covering Research (California-Massachusetts), 1962	box 9	folder 86
Studies - Cultural Institutions - "Museums and the Future" - Dictabelt Transcriptions Covering Research (New York-Virginia), 1962	box 9	folder 87
Studies - Cultural Institutions - "Museums and the Future" - Dictabelt Transcriptions Covering Research - Canada, England, and France, 1962	box 9	folder 88
Studies - Cultural Institutions - "Museums and the Future" - Dictabelt Transcriptions Covering Research - Miscellaneous Topics, 1962	box 9	folder 89
Studies - Cultural Institutions - "Museums and the Future" - European Trip - Administrative Correspondence, 1963	box 9	folder 90
Studies - Cultural Institutions - "Museums and the Future" - European Trip - Correspondence - England, France, and Germany, 1963	box 9	folder 91
Studies - Cultural Institutions - "Museums and the Future" - European Trip - Expenses, 1963	box 9	folder 92
Studies - Cultural Institutions - "Museums and the Future" - European Trip - Planning, 1963	box 9	folder 93
Studies - Cultural Institutions - "Museums and the Future" - European Trip - Travel Schedules, 1963	box 9	folder 94
Studies - Cultural Institutions - "Museums and the Future" - Typescript	box 10	folder 95
Studies - Cultural Institutions - "Museums and the Future" - Unanswered Requests for Data, 1962	box 10	folder 96
Studies - Cultural Institutions - "Museums - Their Relation to Leisure-Time, Activity and Adult Education" - Typescript, 1933	box 10	folder 97
Studies - Cultural Institutions - Nature Centers	box 10	folder 98
Studies - Cultural Institutions - New York Zoological Society - "A Report for the New York Zoological Society" - Typescript, 1938	box 10	folder 99
Studies - Cultural Institutions - New York Zoological Society - "A Report for the New York Zoological Society" (Supplement to 1938 Report) - Typescript, 1944	box 10	folder 100
Studies - Cultural Institutions - New York Zoological Society - Post-World War II Plans - Notes, n.d.	box 10	folder 101
Studies - Cultural Institutions - "A Plan for the Creation of the Hall, 'The Earth and its History' " (Report to the Academy of Natural Sciences in Philadelphia) - Typescript, 1935	box 10	folder 102

Studies - Cultural Institutions - "Project for Boys' Museum to be Incorporated in the University Museum, Philadelphia" - Typescript, 1933	box 10	folder 103
Studies - Gulf Stream Project - Business Affairs, 1964	box 11	folder 104
Studies - Gulf Stream Project - Correspondence, Memoranda, Notes, 1964-1965	box 11	folder 105
Studies - Gulf Stream Project - General Correspondence, 1963-1965	box 11	folder 106
Studies - Gulf Stream Project - Notes, Outlines, Summaries, 1964	box 11	folder 107
Studies - Gulf Stream Project - Notes, Outlines, Summaries, 1964	box 11	folder 108
Studies - Gulf Stream Project - Publicity, 1963-1965	box 11	folder 109
Studies - Outdoor Recreation Resources Review Commission (ORRRC) Report, 1961	box 11	folder 110
Studies - Population - "A Report on Population" - Volume 1 - "A Short Story of Population", 1948	box 11	folder 111
Studies - Population - "A Report on Population" - Volume 2 - "Illustrations", 1948	box 12	folder 112
Studies - Population - "A Report on Population" - Volume 3 - "Possible Developments", 1948	box 12	folder 113
Studies - Volcano Research - Mt. Pelé, 1931	box 12	folder 114
Studies - Cultural Institutions - "Museums and the Future" - Index Cards, 1962-1963	box 13	folder 115
Books - Nonfiction - "Unrolling the Map" - Scrapbook, 1934-1937	box 14	folder 116
Studies - Cultural Institutions - Nature Centers - Nature Centers for Young America, Inc. - "What is a Nature Center?" Brochure, 1961	box 14	folder 117
Studies - Gulf Stream Project - Drawing of Proposed Ocean-Going Raft - Sketch No. POGR SK-1, October 2, 1964	box F 010	folder 1
<u>Related Archival Materials note:</u> Related Archival Materials note See also Box 11, Folders 107-108.		
Studies - Gulf Stream Project - Drawing of Proposed Ocean-Going Raft - Sketch No. POGR-3, November 12, 1964	box F 010	folder 2
<u>Related Archival Materials note:</u> Related Archival Materials note See also Box 11, Folders 107-108.		
Studies - Gulf Stream Project - Design No. C-793 - 97'-6" W.L. Three Mast Sailing Yacht - General Arrangement - Drawing No. 79304, 1967	box F 010	folder 3

Scope and Contents note

Philip L. Rhodes, Inc., Naval Architects

Related Archival Materials note:

Related Archival Materials note

See also Box 11, Folders 107-108.

Studies - Gulf Stream Project - Design No. C-793 - 97'-6" W.L. Three Mast Sailing Yacht - Outboard Profile - Drawing No. 79306, 1967	box F 010	folder 4
--	-----------	----------

Scope and Contents note

Philip L. Rhodes, Inc., Naval Architects

Related Archival Materials note:

Related Archival Materials note

See also Box 11, Folders 107-108.

Studies - Gulf Stream Project - Design No. C-793 - 97'-6" W.L. Three Mast Sailing Yacht - Primary Sail Plan - Drawing No. 79303, 1967	box F 010	folder 5
---	-----------	----------

Scope and Contents note

Philip L. Rhodes, Inc., Naval Architects

Related Archival Materials note:

Related Archival Materials note

See also Box 11, Folders 107-108.

[^ Return to Table of Contents](#)

Leonard Outhwaite photographs

Controlled Access Headings:

- Outhwaite, Leonard

Title/Description	Instances	
Leonard Outhwaite	box 13	folder 177

[^ Return to Table of Contents](#)