



Ford Foundation records, Building Services, Ford Foundation artwork photographs

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Rockefeller Archive Center

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Building Services, Ford Foundation artwork photographs
ID:	FA1723
Date [inclusive]:	1963-1969, 2019
Physical Description:	2.66 Cubic Feet 7 Hollinger boxes
Language of the Material:	English .

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Biographical / Historical

The Ford Foundation was chartered by Henry and Edsel Ford in 1936 "to receive and administer funds for scientific, educational and charitable purposes, all for the public welfare", and initially served the Ford family's charitable interests in the Detroit area. Following the deaths of Edsel Ford (1943) and Henry Ford (1947), the Foundation was propelled to the forefront of philanthropy as the largest American foundation in terms of both endowment and yearly expenditures, and with an international scope to its major program areas. During the Foundation's first twenty years its major programs were in international economic development, primary and higher education, educational and public broadcasting, behavioral sciences, civil liberties, urban development, fine arts and the humanities. The Ford Foundation also partnered with the Rockefeller Foundation in supporting agricultural development in South America, Africa, and Southeast Asia. Since the 1970s, the Foundation has also pioneered programs in women's rights, energy policy, micro-financing in under-developed countries, establishing human rights groups, and improving international HIV/AIDS education.

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Biographical / Historical

In March 1966 the Ford Foundation appointed Andrew Carnduff Ritchie (1907-1978), Director of the Yale University Art Gallery, as a consultant to select and purchase works of art for the Foundation's new headquarters building in New York City. The appointment was to last approximately one year.

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Scope and Contents

Collection consists of photographs and associated materials that document the art collection the Ford Foundation acquired between 1966 and 1967 through the Art Purchase Program. The collection is comprised of one series of artwork photograph files. These files generally contain photographs, photograph negatives, and invoices that regard a piece of art (or a set of art) that the Foundation purchased for the New York City headquarters building it opened in 1967. The files provide photographic evidence of the artwork, information about the artist who created it, information about the material details and dimensions of the artwork, and information about the purchase of the item. They are organized by the name of the artist.

Archival documentation left in the containers originally housing the records indicate that the Ford Foundation's Building Services department maintained the files. Building Services was a part of the Logistical Services unit in the Foundation's Division of Administration.

Invoices and a small amount of correspondence in the files show how Yale University Art Gallery Director Andrew Carnduff Ritchie purchased the art on behalf of the Ford Foundation. The Foundation purchased art from various galleries and art dealers in San Francisco, New York, London, Paris, Zurich, Lucerne, and Amsterdam. This art was created by artists of American, Dutch, English, French, German, Italian, Japanese, Russian, and Spanish origin, among others. Some of these artists include Marc Chagall, Salvador Dali, Eugene Delacroix, Henri Matisse, and Pablo Picasso.

A few art books and gallery exhibition descriptions can be found in the collection. There is also a record created long after the art collection that the photograph files describe was acquired by the Ford Foundation. This letter from 2019 inquired about a piece of art that had once been part of the collection but was now in the possession of the correspondent.

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Arrangement

Collection consists of one series. Files within that series are arranged alphabetically by artist last name.

Collection arrangement is as follows:

Series 1. Artwork photograph files, 1963-1969, 2019

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Administrative Information

Publication Statement

Rockefeller Archive Center

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Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Conditions Governing Use

Reproduction/duplication of archival items is routinely provided in accordance with "fair use". If the RAC does not hold copyright for an archival collection, or items within a collection, it is the users responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

Immediate Source of Acquisition

Ford Foundation archive was deposited at the RAC in 2011. Ford Foundation records, correspondence, reports, program files, and officers' papers were transferred to and accessioned by the RAC beginning in 2011.

This material was transferred to the RAC in 2019 and was ingested by the RAC as Accession 2019:105.

Accessions continue as necessary.

Processing Information

Processing Level 3: Standard Processing

Processed by Darren Young, February 2020

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Related Materials

Related Materials

Files maintained by Yale University Art Gallery Director Andrew Carnduff Ritchie about the Ford Foundation's Art Purchase Program can be accessed here: [FA762, Ford Foundation records, Art Purchase Program](#)

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Controlled Access Headings

- Ford Foundation
- Art

Collection Inventory

Artwork photograph files, 1963-1969, 2019

Physical Description: 2.66 Cubic Feet About 7 LTR size Hollinger boxes

Scope and Contents

Series chiefly contains invoices, photographs, and photograph negatives documenting the Ford Foundation's purchases of various pieces of art between 1966 and 1967. File titles were reduced to only include the artist's name and the title of the artwork. The more descriptive information included on the back of the photographs and on the original envelopes containing the photograph negatives is noted at file level scope and contents notes. This information encompasses artist biographic data (nationality and birth and death dates), material details, item

dimensions, and the name of the entity from which the art was purchased. Some files in the series also contains materials like correspondence, gallery exhibition descriptions, and art books.

Title/Description	Instances	
Absolon, John - The Colebrookdale Dome, 1966	box 1	folder 1
Scope and Contents		
Art Description:		
John Absolon (English, 1815-1895)		
The Colebrookdale Dome, title page Recollections of the Great Exhibition of 1851		
Watercolor, 15 x 11" (Sight)		
Purchased from David Magee, San Francisco, California		
Absolon, John - View in the North Transept, 1966	box 1	folder 2
Scope and Contents		
Art description:		
John Absolon (English, 1815-1895)		
View in the North Transept, from Recollections of the Great Exhibition of 1851		
Watercolor, 10 3/4 x 14 3/4" (Sight)		
Purchased from David Magee, San Francisco, California		
Allom, Thomas - Travellers Boarding the Channel Steamer at Dover, 1966	box 1	folder 3
Scope and Contents		
Art description:		
Thomas Allom (English, 1804-1872)		
Travellers Boarding the Channel Steamer at Dover		
Brush and brown ink over pencil lines, 8 1/2 x 15 1/2"		
Purchased from Bernard Houthakker, Amsterdam, Netherlands		
American, 19th Century - California and Oregon stage lines material, 1966	box 1	folder 4
Scope and Contents		
Art description:		

American, 19th Century

California and Oregon stage lines material, 1862-1867

23 1/2 x 29 1/2"

Purchased from John Howell, San Francisco, California

American, 19th Century - Salt Lake City, Utah, 1967

box 1

folder 5

Scope and Contents

Art description:

American, 19th Century

Salt Lake City, Utah, 1891

Lithograph, 26 x 44 1/2"

Purchased from John Howell, San Francisco, California

Arnout, Louis-Jules - St. Petersburg lithographs, 1967

box 1

folder 6

Scope and Contents

Art description:

Louis-Jules, Arnout (French, 1814-?)

- St. Petersburg: Colonne Alexandrine, et l'Hotel de l'Etat
Major Color lithograph, 9 1/2 x 12 1/2"

- St. Petersburg: Palais du Duc le Leuctenberg Color
lithograph, 10 x 14"

- St. Petersburg: Cathedrale de N.D. de Kasan Color
lithograph, 10 1/4 x 13 3/4"

- St. Petersburg: Place du Palais Imperial Color lithograph,
10 x 13 1/2"

- St. Petersburg: Pont de Troizkoi Color lithograph, 10 x 13
1/4"

Purchased from B. Weinreb, London, United Kingdom

Arp, Jean - Presque vase et fleur, 1966

box 1

folder 7

Scope and Contents

Art description:

Jean Arp (French, born Germany 1888)

Presque vase et fleur, 1955

Color lithograph, 19 5/8 x 17"

Purchased from Berggruen, Paris, France

Bassen, Bartholomeus van - Interior of a Palace, 1967

box 1

folder 8

Scope and Contents

Art description:

Bartholomeus van Bassen (Dutch, 1590-1652)

Interior of a Palace

Oil on panel, 17 x 24 1/4"

Purchased from H.L. Shickman, New York, New York

Beham, Hans Sebald - The Fountain of Youth, 1967

box 1

folder 9

Scope and Contents

Art description:

Hans Sebald Beham (German, 1500-1550)

The Fountain of Youth

Woodcut, 14 7/8 x 43 1/4"

Purchased from August Laube, Zurich, Switzerland

Behrens, Peter - Storm, 1967

box 1

folder 10

Scope and Contents

Art description:

Peter Behrens (German, 1868-1940)

Storm, 1896

Color woodcut, 19 1/2 x 25 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Bichebois, Louis Philippe-Alphonse - St. Petersburg lithographs, 1967

box 1

folder 11

Scope and Contents

Art description:

Louis Philippe-Alphonse Bichebois (French, 1801-1850)

- St. Petersburg: Vue du Pont et de l'Eglise d'Isaac Color lithograph, 10 x 13 1/2"

- St. Petersburg: Vue de la Bourse Color lithograph, 10 x 13 1/4"

Purchased from B. Weinreb, London, United Kingdom

Biliverti, Giovanni - Tobias Kneeling Before the Angel, 1966	box 1	folder 12
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Scope and Contents

Art description:

Giovanni Biliverti (Italian, 1576-1644)

Tobias Kneeling Before the Angel

Red chalk, 15 1/2 x 11" (Sight)

Purchased from Charles E. Slatkin, Inc. Galleries, New York, New York

Bison, Giuseppe Bernardino - Design for a Mural for an Italian Villa, 1966	box 1	folder 13
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Scope and Contents

Art description:

Giuseppe Bernardino Bison (Italian, 1762-1844)

Design for a Mural for an Italian Villa, circa 1790

Pen and watercolor, 14 1/8 x 14 3/4"

Purchased from Yvonne Ffrench, London, United Kingdom

Bohemian, Anonymous, 15th Century - Illuminated manuscript page, 1966	box 1	folder 14
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Scope and Contents

Art description:

Bohemian, Anonymous, 15th Century

Illuminated manuscript page

Parchment, 27 1/2 x 17 3/4"

Purchased from August Laube, Zurich, Switzerland

Bonnard, Pierre - Aux Champs Elysees, 1966	box 1	folder 15
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Scope and Contents

Art description:

Pierre Bonnard (French, 1867-1947)

Aux Champs Elysees

Etching, 13 1/8 x 10 1/4"

Purchased from Berggruen, Paris, France

Boucher, Francois - Heads of a Young Woman and an Old Man, 1966	box 1	folder 16
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Scope and Contents

Art description:

Francois Boucher (French, 1703-1770)

Heads of a Young Woman and an Old Man

Charcoal and white chalk, 10 1/8 x 15 1/4"

Purchased from Christopher Powney, London, United Kingdom

Boudin, Eugene - Calvaire a Louganna, 1966	box 1	folder 17
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Scope and Contents

Art description:

Eugene Boudin (French, 1824-1898)

Calvaire a Louganna

Watercolor, 5 1/2 x 7 1/4"

Purchased from Hector Brame, Paris, France

Bourdelle, Emile Antoine - Crouching Bather, 1966	box 1	folder 18
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Scope and Contents

Art description:

Emile Antoine Bourdelle (French, 1861-1929)

Crouching Bather, 1906-07

Bronze, 10 1/2" high

Cast No. 6

Purchased from Charles E. Slatkin, Inc. Galleries, New
York, New York

Bourdelle, Emile Antoine - Sappho, 1964-1966

box 1

folder 19

Scope and Contents

Art description:

Emile Antoine Bourdelle (French, 1861-1929)

Sappho, 1887-1925

Bronze, 11" high

Cast No. 5

Purchased from Charles E. Slatkin, Inc. Galleries, New
York, New York

Boys, Thomas Shotter - Original Views of London as It Is,
undated

box 1

folder 20

Scope and Contents

Art description:

Thomas Shotter Boys (English, 1803-1874)

Original Views of London as It is, 1842

- 1. Frontispiece: Doorway, Temple Church Colored
lithograph, 18 5/8 x 13"
- 2. Mansion House, Cheapside Colored lithograph, 12 1/2 x
16 3/4"
- 3. The Tower and Mint from Great Tower Hill Colored
lithograph, 7 3/4 x 17"
- 4. The Custom House Colored lithograph, 16 3/4 x 12 3/8"
- 5. London Bridge from Southwark Bridge Colored
lithograph, 7 x 17 7/8"
- 6. London from Greenwich Colored lithograph, 11 3/8 x
17"
- 7. Blackfriars from Southwark Bridge Colored lithograph,
6 7/8 x 17 3/4"
- 8. Westminster from Waterloo Bridge Colored lithograph,
6 7/8 x 18"
- 9. Westminster Abbey Hospital Colored lithograph, 12 1/2
x 17 1/2"

- 10. Board of Trade, Whitehall from Downing Street
Colored lithograph, 16 1/2 x 12 1/2"
- 11. Buckingham Palace from St. James's Park Colored
lithograph, 9 5/8 x 17 1/2"
- 12. North Front to James's Palace, from Cleveland Row
Colored lithograph, 15 3/4 x 12 1/2"
- 13. The Club Houses Pall Mall Colored lithograph, 12 1/4
x 17 5/8"
- 14. The House Guards from St. James's Park Colored
lithograph, 9 5/8 x 17 3/4"
- 15. Hyde Park Corner Colored lithograph, 12 x 16 3/4"
- 16. Hyde Park near Grosvenor Gate Color lithograph, 9 5/8
x 18 3/8"
- 17. Piccadilly looking towards the City Colored lithograph,
12 1/2 x 16 7/8"
- 18. Regent Street looking towards the Quadrant Colored
lithograph, 12 x 16 1/2"
- 19. Regent Street looking towards the Duke of York's
column Colored lithograph, 12 1/8 x 17 7/8"
- 20. Entry to the Strand from Charing Cross Colored
lithograph, 10 5/8 x 17 5/8"
- 21. The Strand Colored lithograph, 16 3/4 x 12 3/8"
- 22. Temple Bar, from the Strand Colored lithograph, 16
3/4 x 12 3/8"
- 23. St. Dunstons Fleet Street Colored lithograph, 16 3/4 x
21 3/8"
- 24. St. Paul's from Ludgate Hill Colored lithograph, 17 x
12 1/4"
- 25. Guildhall Color lithograph, 11 5/8 x 15 3/4"
- 26. The Bank, looking towards the Mansion House Color
lithograph, 16 3/4 x 12 3/8"

Purchased from David Magee, San Francisco, California

Brancusi, Constantin - The Artist's Studio, 1966

box 1

folder 21

Scope and Contents

Art description:

Constantin Brancusi (Rumanian, 1876-1957)

The Artist's Studio, circa 1921

Pen, 14 x 10 1/2" (Sight)

Purchased from Hanover Gallery, London, United Kingdom

Buys, Jacobus - The Proposal, 1966

box 1

folder 22

Scope and Contents

Art description:

Jacobus Buys (Dutch, 1724-1801)

The Proposal

Watercolor, 11 5/8 x 10 1/8"

Purchased from Bernard Houthakker, Amsterdam,
Netherlands

Caylo, Nicolino - Views of the Great Fire in New York, 1967

box 1

folder 23

Scope and Contents

Nicolino Calyo (American, born Italy, 1799-1884)

- View of the Great Fire in New York, December 16th and
17th, 1835 Mixed media, 12 1/2 x 19" (Sight)

- View of the Ruins After the Great Fire in New York,
December 16th and 17th, 1835 Mixed media, 12 1/2 x
19" (Sight)

Purchased from Kennedy Galleries, New York, New York

Cambiaso, Luca - The Meeting of Isaac and Rebecca/Sketches of
two heads, etc., 1966

box 1

folder 24

Scope and Contents

Art description:

Luca Cambiaso (Italian, 1527-1585)

- The Meeting of Isaac and Rebecca (recto) Pen and wash, 5
5/8 x 10"

- Sketches of two heads, etc. (verso) Pen and wash, 5 5/8 x
10"

Purchased from Mathias Komor, New York, New York

Cassell, J.H. - The Dockyard at Fare Ute Point, Tahiti, with the H.B.M. Frigate Calypso, 1966	box 1	folder 25
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Scope and Contents

Art description: J. H. Cassell (English) The Dockyard at Fare Ute Point, Tahiti, with the H.B.M Frigate Calypso Watercolor, 13 1/2 x 28" Purchased from John Howell, San Francisco, California

Chagall, Marc - Les Cyclistes, 1966	box 2	folder 26
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Les Cyclistes, 1956

Lithograph, 26 x 19 3/4"

Purchased from Berggruen, Paris, France

Chagall, Marc - Moise et les tables de la loi, 1966	box 2	folder 27
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Moise et les tables de la loi, 1962

Color lithograph, 26 x 20"

Purchased from Berggruen, Paris, France

Chagall, Marc - Paravent, 1963-1967	box 2	folder 28
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Paravent, 1963

Color lithograph, screen in 4 sections, 58 x 75" overall

Purchased from Contemporary Art Establishment, Vaduz, Liechtenstein

Chagall, Marc - Vase de fleurs a l'ananas, 1966	box 2	folder 29
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Vase de fleurs a l'ananas, 1964

Color lithograph, 30 x 22"

Purchased from Berggruen, Paris

Chagall, Marc - Les Maries au soleil jaune, 1966	box 2	folder 30
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Les Maries au soleil jaune, 1965

Original color monotype, 11 3/4 x 15 3/4"

Purchased from Galerie Rosengart, Lucerne

Chagall, Marc - Les Amoureux devant la fenetre, 1966	box 2	folder 31
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Scope and Contents

Art description:

Marc Chagall (Russian, born 1889)

Les Amoureux devant la fenetre

India ink and wash, 26 3/8 x 20 3/8" (Sight)

Purchased from Galerie Rosengart, Lucerne, Switzerland

Chillida, Eduardo - Untitled, 1966	box 2	folder 32
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Scope and Contents

Art description:

Eduardo Chillida (Spanish, born 1924)

Untitled, 1959

Ink, 17 1/4 x 21 3/4"

Purchased from Marlborough-Gerson, New York, New York

Cortona, Pietro de - Mythological Scene, 1966	box 2	folder 33
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Scope and Contents

Pietro de Cortona (Italian, 1596-1669)

Mythological Scene

Pen, heightened with white, 7 1/2 x 10 1/3"

Purchased from Mathias Komor, New York, New York

Cruikshank, George - Entente Un-cordial, 1966

box 2

folder 34

Scope and Contents

Art description:

George Cruikshank (English, 1792-1872)

Entente Un-cordial

Watercolor, 7 1/8 x 14 3/4" (Sight)

Purchased from Spink and Son, Ltd., London, United Kingdom

Cuming, Richard - Tintern Abbey, 1966

box 2

folder 35

Scope and Contents

Art description:

Richard Cuming (English, 19th Century)

Tintern Abbey, 1800

Watercolor, 22 x 15"

Purchased from B. Weinreb, London, United Kingdom

Dali, Salvador - Place de la Concorde, 1966

box 2

folder 36

Scope and Contents

Art description:

Salvador Dali (Spanish, born 1904)

Place de la Concorde, 1963

Color etching, 17 1/2 x 23"

Purchased from Berggruen, Paris, France

Dali, Salvador - Escorial, 1966

box 2

folder 37

Scope and Contents

Art description:

Salvador Dali (Spanish, born 1904)

Escorial, 1964

Color etching, 17 1/2 x 23"

Purchased from Berggruen, Paris, France

Daniell, Thomas - Views in Calcutta, 1967

box 2

folder 38

Scope and Contents

Art description:

Thomas Daniell (English, 1749-1840)

Views in Calcutta, 1786-1788

- No. 1 Hand-colored aquatint, 15 3/4 x 20 13/16"

- No. 2 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 3 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 4 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 5 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 6 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 7 Hand-colored aquatint, 15 1/2 x 20 1/4"

- No. 8 Hand-colored aquatint, 16 x 20 3/4"

- No. 9 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 10 Hand-colored aquatint, 16 x 21"

- No. 11 Hand-colored aquatint, 15 3/4 x 20 3/4"

- No. 12 Hand-colored aquatint, 15 3/4 x 20 5/8"

Purchased from B. Weinreb, London, United Kingdom

Delacroix, Eugene - A Boar (Sanglier), 1966

box 2

folder 39

Scope and Contents

Art description:

Eugene Delacroix (French, 1798-1863)

A Boar (Sanglier)

Black chalk, 9 x 13"

Purchased from Schaeffer Galleries, New York, New York

Delacroix, Eugene - Study after Figures of a Roman Sarcophagus, 1966	box 2	folder 40
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Scope and Contents

Art description:

Eugene Delacroix (French, 1798-1863)

Study after Figures of a Roman Sarcophagus, 1824/1825

Pen and ink, 9 7/8 x 15 1/2"

Purchased from Dr. Willi Raeber, Basel, Switzerland

Dolby, C.T. - The Agricultural Court, 1966	box 2	folder 41
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Scope and Contents

Art description:

C.T. Dolby (English, 19th Century)

The Agricultural Court (Messers. Garrett and Sons Stand)
from Recollections of the Great Exhibition of 1851

Watercolor, 10 3/4 x 14 3/4" (Sight)

Purchased from David Magee, San Francisco, California

Durer, Albrecht - The Siege of a Fortress, 1966	box 2	folder 42
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Scope and Contents

Art description:

Albrecht Durer (German, 1471-1528)

The Siege of a Fortress, 1527

Woodcut, 9 x 28 1/2"

Purchased from August Laube, Zurich, Switzerland

Dutch, 18th Century - Magnum Mare del Zur cum Insula California, 1966	box 2	folder 43
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Scope and Contents

Art description:

Dutch, 18th Century

Magnum Mare del Zur cum Insula California

Mao, 21 1/2 x 25 1/2"

Purchased from John Howell, San Francisco, California

English, 18th Century - A New Map of North America, with the
West India Islands, 1966

box 2

folder 44

Scope and Contents

Art description:

English, 18th Century

A New Map of North America, with the West India Islands,
1794

- Map, 43 x 47 1/2" (top left section)

- Map, 43 x 47 1/2" (bottom far right section)

- Map, 43 x 47 1/2" (bottom near right section)

- Map, 43 x 47 1/2" (bottom near left section)

- Map, 43 x 47 1/2" (bottom far left section)

Purchased from John Howell, San Francisco

One photograph appears to be missing from the set.

English, Anonymous, 19th Century - The Collier, 1966

box 2

folder 45

Scope and Contents

Art description:

English, Anonymous, 19th Century

The Collier, from Walker's Costume of Yorkshire, 1813

Hand-colored aquatint, 8 1/4 x 12 1/4"

Purchased from David Magee, San Francisco, California

English, 19th Century - Hong Kong, 1967

box 2

folder 46

Scope and Contents

Art description:

Standidge and Co. (English, 19th Century)

Hong Kong. From a Painting by a Chinese Artist (after I.C. Bourne), 1846

Lithograph, 16 1/4 x 23" (Sight)

Purchased from John Howell, San Francisco, California

The photograph that corresponds to the negative in the file can be found in Miscellaneous artwork, 1967-1968, Box 7, Folder 224-225

English, Anonymous, 19th Century - "Fowler" Showman's Engine/Engine by Robert Bridson and Son, Neston, 1966

box 2

folder 47

Scope and Contents

Art description:

English, Anonymous, 19th Century

- "Fowler" Showman's Engine Watercolor, 15 x 21 1/2"

- Engine by Robert Bridson and Son, Neston Watercolor 14 x 20 1/2"

Purchased from B. Weinreb, London, United Kingdom

Ensor, James - Study for Maurice de Nassau's Funeral Procession, 1966

box 2

folder 48

Scope and Contents

Art description:

James Ensor (Belgian, 1860-1949)

Study for Maurice de Nassau's Funeral Procession

Four pencil and crayon drawings, 9 1/2 x 35 1/2"

Purchased from Marlborough-Gerson, New York, New York

Feininger, Lyonel - Magic Sea, 1966

box 2

folder 49

Scope and Contents

Art description:

Lyonel Feininger (American, 1871-1956)

Magic Sea, 1931

Watercolor, 12 1/2 x 20 1/2" (Sight)

Purchased from Schaeffer Galleries, New York, New York

Scope and Contents

File contains still images. Images consist of a photograph and a photograph negative.

Fialetti, Odoardo - Tritons and Nereids, 1966	box 2	folder 50
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Scope and Contents

Art description:

Odoardo Fialetti (Italian, 1573-1638)

Tritons and Nereids

Frieze of 6 etchings, each 4 5/8 x 18 1/2"

Purchased from R.E. Lewis, San Francisco, California

Fischer, Vincenz - Design for a Triumphal Entry Arch, 1966	box 2	folder 51
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Scope and Contents

Art description:

Vincenz Fischer (Italian, 1729-1810)

Design for a Triumphal Entry Arch

Pen and grey wash, 17 1/4 x 21 1/2"

Purchased from Charles E. Slatkin Galleries, New York, New York

French, 18th Century - L'Amerique divisee en tous ses Pays et Etats, 1966	box 2	folder 52
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Scope and Contents

Art description:

French, 18th Century

L'Amerique divisee en tous ses Pays et Etats, 1754

Colored map, 51 x 62"

Purchased from John Howell, San Francisco, California

French, 18th Century - Carte Reduite des Mers du Nord, 1966	box 2	folder 53
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Scope and Contents

Art description:

French, 18th Century

Carte Reduite des Mers du Nord, 1776

Colored map, 23 3/4 x 35 1/2"

Purchased from John Howell, San Francisco, California

French, 19th Century - Oceanie ou Cinquieme Partie du Monde, 1966	box 2	folder 54
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Scope and Contents

Art description:

French, 19th Century

Oceanie ou Cinquieme Partie du Monde, 1814

Colored map in four parts, each 22 3/4 x 33 1/2"

Purchased from John Howell, San Francisco, California

(Missing photograph for top left)

Fromentin, Eugene - A Seated Arab, 1966	box 2	folder 55
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Scope and Contents

Art description:

Eugene Fromentin (French, 1820-1876)

A Seated Arab

Black chalk heightened with white, 12 x 9 1/4"

Purchased from Charles E. Slatkin, Inc. Galleries, New York, New York

Galliari, Fabrizio - Stage Design: The Terrace of a Palace, 1966	box 2	folder 56
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Scope and Contents

Art description:

Fabrizio Galliari (Italian, 1709-1790)

Stage Design: The Terrace of a Palace

Pen and watercolor, 11 1/2 x 17 1/2"

Purchased from Durlacher Bros., New York, New York

Gaudier-Brzeska, Henri - The Market, 1966	box 2	folder 57
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Scope and Contents

Art description:

Henri Gaudier-Brzeska (French, 1891-1915)

The Market

Pen, 14 1/2 x 9 1/2"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Giacomo da Bologna, Niccolo di - Illuminated antiphonal leaf, with historiated initial "S", 1966	box 2	folder 58
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Scope and Contents

Art description:

Niccolo di Giacomo da Bologna (Italian, 14th Century)

Illuminated antiphonal leaf, with historiated initial "S"

On vellum, 30 x 21 1/2"

Purchased from John Howell, San Francisco, California

Gibbes, Charles Dayton - A New Map of the Gold Region in California, 1966	box 2	folder 59
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Scope and Contents

Art description:

Gibbes, Charles Dayton (American, 19th Century)

A New Map of the Gold Region in California, 1851

Colored map, 28 x 19 1/2"

Purchased from John Howell, San Francisco, California

Goddard, George Henry - Birdseye View of San Francisco and Surrounding Country, 1966	box 2	folder 60
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Scope and Contents

Art description:

George Henry Goddard (American, 1817-1906)

Birdseye View of San Francisco and Surrounding Country

Colored lithograph, 37 x 54 1/2"

Purchased from John Howell, San Francisco, California

Goubert, J.M. - Museum du Vatican a Rome, 1966

box 2

folder 61

Scope and Contents

Art description:

J.M. Goubert (French, 19th Century)

Museum du Vatican a Rome

Watercolor, 23 x 17"

Purchased from B. Weinreb, London, United Kingdom

Greche, Domencio dalle - Passage of Pharaoh through the Red Sea, 1967

box 2

folder 62

Scope and Contents

Art description:

Domencio dalle Greche (Italian, 16th Century – after Titian)

Passage of Pharaoh through the Red Sea, 1549

Woodcut, 48 3/8 x 88 1/8"

Purchased from L'Art Ancien, Zurich, Switzerland

Groeneweegen, Gerrit - A Dutch Naval Squadron off Cape Town (pair), 1966

box 2

folder 63

Scope and Contents

Art description:

Gerrit Groeneweegen (Dutch, 1754-1826)

A Dutch Naval Squadron off Cape Town (pair)

- Watercolor, 14 x 20 1/2" - Watercolor, 14 x 20 3/4"

Purchased from Bernard Houthakker, Amsterdam, Netherlands

Hackert, Jacob Philipp - Landscape, 1967

box 2

folder 64

Scope and Contents

Art description:

Jacob Philipp Hackert (German, 1737-1807)

Landscape, 1776

Pencil, pen and wash, 17 3/4 x 13 1/2"

Purchased from Feilchenfeldt, Zurich, Switzerland

Hamaguchi, Yozo - Quatorze cerises, 1966

box 3

folder 65

Scope and Contents

Art description:

Yozo Hamaguchi (Japanese, born 1909)

Quatorze cerises, 1966

Color mezzotint, 20 3/4 x 9 3/4"

Purchased from Berggruen, Paris, France

Harpignies, Henri Joseph - Nevers, 1966

box 3

folder 66

Scope and Contents

Art description:

Henri Joseph Harpignies (French, 1819-1916)

Nevers, 1860

Watercolor, 13 x 7" (Sight)

Purchased from M. Knoedler, New York, New York

Harpignies, Henri Joseph - Notre Dame, Paris, 1966

box 3

folder 67

Scope and Contents

Art description:

Henri Joseph Harpignies (French, 1819-1916)

Notre Dame, Paris

Watercolor, 13 x 10 1/4"

Purchased from M. Knoedler, New York, New York

Havell, Daniel - Calcutta/View of Grand Cairo, 1967

box 3

folder 68

Scope and Contents

Art description:

Daniel Havell (English, early 19th Century)

- Calcutta, 1809 (After Henry Salt) Hand-colored aquatint,
17 3/4 x 23 1/2"

- View of Grand Cairo, 1809 (After Henry Salt) Hand-colored aquatint, 20 1/4 x 28 1/4"

Purchased from B. Weinreb, London, United Kingdom

Havell, Robert and Son - Dublin aquatints, 1967

box 3

folder 69

Scope and Contents

Art description:

Robert Havell and Son (English, 19th Century)

- Dublin, Taken near the Four Courts (engraving after T.S. Roberts) Aquatint, 18 1/2 x 23 1/2"

- Post Office, Sackville Street, Dublin (engraving after G.H. Jones) Aquatint, 20 1/4 x 31"

- Dublin, Taken near the Custom House (engraving after T.S. Roberts) Aquatint, 18 1/4 x 23 3/4"

Purchased from David Magee, San Francisco, California

Hayter, Sir George - A Musician Composing, 1966

box 3

folder 70

Scope and Contents

Art description:

Sir George Hayter (English, 1792-1871)

A Musician Composing

Pen and ink, 6 3/4 x 8 3/4"

Purchased from Thos. Agnew and Sons, London, United Kingdom

Hellenistic, Asia Minor, 2nd-3rd Century - Statue of a Nike, 1966

box 3

folder 71

Scope and Contents

Art description:

Hellenistic, Asia Minor, 2nd-3rd Century

Statue of a Nike

Pentelic marble, 33 1/2" high

Purchased from Arcade Gallery, London, United Kingdom

Hill, J.W. - Brooklyn, Long Island as Seen from Trinity Church, New York, 1966

box 3

folder 72

Scope and Contents

Art description:

J.W. Hill (English, 1812-1879)

Brooklyn, Long Island as Seen from Trinity Church, New York

Chromolithograph, 27 3/4 x 39"

Purchased from John Howell, San Francisco, California

Himely, Sigismund - View of New York, 1966

box 3

folder 73

Scope and Contents

Art description:

Sigismund Himely (Swiss, 1801-1872)

View of New York, 1851 (after Kumer and Dopler)

Color aquatint, heightened by hand, 23 1/2 x 47 1/4"

Purchased from B. Weinreb, London, United Kingdom

Hokusai, Katshushika - Fuji at New Year's in Edo, 1967

box 3

folder 74

Scope and Contents

Art description:

Katshushika Hokusai (Japanese, 1760-1849)

Fuji at New Year's in Edo (from series Thirty-six Views of Fuji)

Color woodcut, 10 1/8 x 14 3/4"

Purchased from R.E. Lewis, San Francisco, California

Hokusai, Katshushika - Climbing Mount Fuji, 1967

box 3

folder 75

Scope and Contents

Art description:

Katshushika Hokusai (Japanese, 1760-1849)

Climbing Mount Fuji (one of 10 supplementary prints to the series Thirty-six Views of Fuji)

Color woodcut, 10 x 14 3/4"

Purchased from R.E. Lewis, San Francisco, California

Holland, James - The Coast Near Genoa, 1966	box 3	folder 76
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Scope and Contents

Art description:

Holland, James (English, 1800-1870)

The Coast Near Genoa, 1851

Watercolor, 13 3/4 x 20" (Sight)

Purchased from Thos. Agnew and Sons, London, United Kingdom

Hooge, Romain de - Carte nouvelle de la Mer Mediterranee, 1967	box 3	folder 77
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Scope and Contents

Art description:

Romain de Hooge (Dutch, 1645-1708)

Carte nouvelle de la Mer Mediterranee, 1694

Hand-colored engraving, 25 x 57"

Purchased from B. Weinreb, London, United Kingdom

Indian, Anonymous, early 19th Century - Taj Mahal pen and watercolors, 1966	box 3	folder 78-79
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Scope and Contents

Art description:

Indian, Anonymous, early 19th Century

- 1. Exterior view, Taj Mahal Pen and watercolor, 23 1/4 x 38 1/4"

- 2. Exterior view, Taj Mahal Pen and watercolor, 26 x 49 3/8"

- 3. Interior view, Taj Mahal Pen and watercolor, 39 1/4 x 26"

- 4. Perspective, Taj Mahal Pen and watercolor, 29 x 37 1/2"

- 5. Perspective, Taj Mahal Pen and watercolor, 27 1/4 x 20 1/4"

- 6. Perspective, Taj Mahal Pen and watercolor, 18 1/4 x 26 1/2"

- 7. Elevation, Taj Mahal Pen and watercolor, 18 3/8 x 26 1/2"
- 8. Elevation of a tomb, Taj Mahal Pen and watercolor, 20 1/4 x 26"
- 9. Elevation of a tomb, Taj Mahal Pen and watercolor, 25 x 37"
- 10. Elevation of a tomb, Taj Mahal Pen and watercolor, 25 1/2 x 38 5/8"
- 11. Elevation of a tomb, Taj Mahal Pen and watercolor, 20 1/4 x 27 3/4"
- 12. Floral decoration, Taj Mahal Pen and watercolor, 24 1/4 x 40"
- 13. Floral decoration, Taj Mahal Pen and watercolor, 12 x 30"
- 14. Floral decoration, Taj Mahal Pen and watercolor, 21 1/4 x 15 1/2"
- 15. Floral decoration, Taj Mahal Pen and watercolor, 25 1/8 x 18 1/2"
- 16. Floral decoration, Taj Mahal Pen and watercolor, 13 1/4 x 23 3/8"
- 17. Floral decoration, Taj Mahal Pen and watercolor, 28 1/4 x 19 1/4"
- 18. Floral decoration, Taj Mahal Pen and watercolor, 19 1/2 x 20"

Purchased from B. Weinreb, London, United Kingdom

Isabey, Jean Baptiste - An Actor Rehearsing, 1966	box 3	folder 80
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Scope and Contents

Art description:

Jean Baptiste Isabey (French, 1767-1855)

An Actor Rehearsing, circa 1825

Pale brown wash over pencil, 12 1/2 x 8 1/2"

Purchased from Yvonne Ffrench, London, United Kingdom

Italian, 16th Century - Bust of the Roman Emperor Caracalla, 1966	box 3	folder 81
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Scope and Contents

Art description:

Italian, 16th Century

Bust of the Roman Emperor Caracalla

Bronze, 12 1/2" high (without pedestal)

Purchased from Arcade Gallery, London, United Kingdom

Italian, Anonymous, Padua-Ravenna, late 13th or early 14th Century - The Descent of the Holy Spirit, 1966	box 3	folder 82
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Scope and Contents

Art description:

Italian, Anonymous, Padua-Ravenna, late 13th or early 14th Century

The Descent of the Holy Spirit

Antiphonal page on parchment, 20 x 15 3/4"

Purchased from R.E. Lewis, San Francisco

Italian, Bolognese School, circa 1700 - Design for the Ceiling of a Church, 1966	box 3	folder 83
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Scope and Contents

Art description:

Italian, Bolognese School, circa 1700

Design for the Ceiling of a Church

Pen and bistre was over black chalk, 18 x 27"

Purchased from Yvonne Ffrench, London, United Kingdom

Jacovleff, Alexandre - Portrait of Prokofiev, 1967	box 3	folder 84
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Scope and Contents

Art description:

Alexandre Jacovleff (Russian, 1887-1938)

Portrait of Prokofiev, 1928

Sanguine crayon, 22 x 16"

Purchased from R.E. Lewis, San Francisco, California

Jansson, Johan - Map of Palestine, 1967

box 3

folder 85

Scope and Contents

Art description:

Johan Jansson (Dutch, circa 1596-1666)

Map of Palestine, 17th Century

Hand-colored engraving, 38 x 71"

Purchased from B. Weinreb, London, United Kingdom

Japanese, Anonymous, Matabe Iwasa School, late 16th to early 17th Century - Two-panel screen with scene from The Tale of Genji, 1967

box 3

folder 86

Scope and Contents

Art description:

Japanese, Anonymous, Matabe Iwasa School, late 16th to early 17th Century

Two-panel screen with scene from The Tale of Genji

Paper, 67 x 73"

Purchased from Asahi Art Co., Ltd., Tokyo, Japan

Japanese, Anonymous, 17th Century - Six-panel screen with scenes of court in life in Kyoto, 1967

box 3

folder 87

Scope and Contents

Art description:

Japanese, Anonymous, 17th Century

Six-panel screen with scenes of court in life in Kyoto

Paper, 48 x 111 1/2"

Purchased from Mayuyama and Co., Tokyo, Japan.

Japanese, Anonymous, 17th Century - Six-panel screen with scenes of everyday life in Kyoto, 1967

box 3

folder 88

Scope and Contents

Art description:

Japanese, Anonymous, 17th Century

Six-panel screen with scenes of everyday life in Kyoto

Paper, 43 1/4 x 111 1/4"

Purchased from Mayuyama and Co., Tokyo, Japan.

Japanese, Anonymous, Nagasaki Print, early 19th Century - The Russian Envoy Resanott Who Arrived in Nagasaki on September 7, 1804, 1967

box 3

folder 89

Scope and Contents

Art description:

Japanese, Anonymous, Nagasaki Print, early 19th Century

The Russian Envoy Resanott Who Arrived in Nagasaki on September 7, 1804

Woodcut with stencil, 17 1/4 x 7"

Purchased from R.E. Lewis, San Francisco, California

Japanese, Anonymous, Nagasaki Painting, early 19th Century - Foreigners at the Port of Nagasaki, 1967

box 3

folder 90

Scope and Contents

Art description:

Japanese, Anonymous, Nagasaki Painting, early 19th Century

Foreigners at the Port of Nagasaki, circa 1810

Gouache, 10 3/4 x 16 1/2" (Sight)

Purchased from Alice Boney, Tokyo, Japan

Japanese, Anonymous, Nagasaki Print, 19th Century - European Lady with Parrot, 1967

box 3

folder 91

Scope and Contents

Art description:

Japanese, Anonymous, Nagasaki Print, 19th Century

European Lady with Parrot, circa 1840?

Color woodcut, 18 1/8 x 6 1/4" (Sight)

Purchased from R.E. Lewis, San Francisco, California

Japanese, Anonymous, Nagasaki Print, 19th Century - Foreigner with Tall Hat and Cane, 1967

box 3

folder 92

Scope and Contents

Art description:

Japanese, Anonymous, Nagasaki Print, 19th Century

Foreigner with Tall Hat and Cane, circa 1840?

Color woodcut, 17 3/4 x 6 3/8" (Sight)

Purchased from R.E. Lewis, San Francisco, California

Kip, Johannes - A Prospect of Westminster/A Prospect of the City of London, 1967	box 3	folder 93
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Scope and Contents

Art description:

Johannes Kip (Dutch, 1653-1722)

A Prospect of Westminster; A Prospect of the City of London, 1715

Engraving, 20 3/4 x 9 1/2"

Purchased from B. Weinreb, London, United Kingdom

Kirchner, Ernest Ludwig - An Alpine Village in Winter, 1966	box 3	folder 94
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Scope and Contents

Art description:

Ernest Ludwig Kirchner (German, 1880-1938)

An Alpine Village in Winter

Watercolor, 13 3/4 x 19 1/4"

Purchased from Schaeffer Galleries, New York, New York

Klee, Paul - bewegtes Stilleben, 1966	box 3	folder 95
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Scope and Contents

Art description:

Paul Klee (Swiss-German, 1879-1940)

bewegtes Stilleben, 1924

Pencil, 8 7/8 x 11 1/4"

Purchased from Galerie Rosengart, Lucerne, Switzerland

Klee, Paul - Stoerung durch Fliehende, 1965-1966
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Scope and Contents

box 3

folder 96

Art description:

Paul Klee (Swiss-German, 1879-1940)

Stoerung durch Fliehende, 1932

Pen and ink, 12 1/2 x 15 7/8" (Sight)

Purchased from Galerie Rosengart, Lucerne, Switzerland

Klee, Paul - Schneckenpost, 1966

box 3

folder 97

Scope and Contents

Art description:

Paul Klee (Swiss-German, 1879-1940)

Schneckenpost, 1937

Oil zinc-white on paper, 7 x 11"

Purchased from Galerie Rosengart, Lucerne, Switzerland

Kobell, Wilhem von - Solider on Horseback, 1966

box 3

folder 98

Scope and Contents

Art description:

Wilhelm von Kobell (German, 1766-1855)

Soldier on Horseback

Watercolor and pencil, 13 3/4 x 9 3/4"

Purchased from Mrs. Walter Feilchenfeldt, Zurich,
Switzerland

Kokoschka, Oskar - Pigeon, 1967

box 3

folder 99

Scope and Contents

Art description:

Oskar Kokoschka (Austrian, born 1886)

Pigeon, 1940

Watercolor, 17 1/2 x 23 1/2"

Purchased from Feilchenfeldt, Zurich, Switzerland

Kokoschka, Oskar - Girl reading, 1966

box 3

folder 100

Scope and Contents

Art description:

Oskar Kokoschka (Austrian, born 1886)

Girl reading, 1920-1922

Watercolor, chalk and crayon, 23 5/8 x 19 7/8" (Sight)

Purchased from Purchased from Marlborough-Gerson, New York, New York

Kokoschka, Oskar - Lobster, 1967

box 4

folder 101

Scope and Contents

Art description:

Oskar Kokoschka (Austrian, born 1886)

Lobster, 1946

Watercolor, 18 3/8 x 23 3/4"

Purchased from Feilchenfeldt, Zurich, Switzerland

Korn, W. - Views of Japan, China, and Siam, 1967

box 4

folder
102-103

Scope and Contents

Art description:

W. Korn (German, 19th Century)

Views of Japan, China, and Siam, 1870

- 1. Yeddo (No. 5) Colored lithograph, 10 1/2 x 16"
- 2. Yeddo (No. 11) Colored lithograph, 10 x 18 5/8"
- 3. Yeddo (No. 12) Colored lithograph, 10 3/4 x 18 5/8"
- 4. Yeddo (No. 21) Colored lithograph, 12 1/16 x 18 1/2"
- 5. Yokohama-Kanagava (No. 6) Colored lithograph, 10 x 18 3/8"
- 6. Ikegami (No. 22) Colored lithograph, 10 3/4 x 18"
- 7. Nangasaki (No. 29) Colored lithograph, 13 x 18 1/4"

- 8. Nangasaki (No. 30) Colored lithograph, 13 3/8 x 18 1/8"
- 9. Tientsin (No. 35) Colored lithograph, 12 1/2 x 18 1/8"
- 10. Tientsin (No. 36) Colored lithograph, 12 1/2 x 17 7/8"
- 11. Tientsin (No. 37) Colored lithograph, 11 3/4 x 17 3/4"
- 12. Peking (No. 41) Colored lithograph, 11 3/4 x 18"
- 13. Peking (No. 45) Colored lithograph, 11 1/2 x 18"
- 14. Peking (No. 46) Colored lithograph, 12 1/2 x 18"
- 15. Macao (No. 50) Colored lithograph, 12 3/8 x 17 7/8"
- 16. Macao (No. 51) Colored lithograph, 12 1/2 x 18 3/16"
- 17. Bangkok (No. 59) Colored lithograph, 11 1/4 x 18 1/2"
- 18. Bangkok (No. 60) Colored lithograph, 11 7/16 x 18 1/2"

Purchased from B. Weinreb, London, United Kingdom

Kuchel, Charles C. and Emil Dresel - Scotts Bar and French Bar, on Scotts River, Siskiyou County, California, 1966	box 4	folder 104
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Scope and Contents

Art description:

Charles C. Kuchel and Emil Dresel (American, active
1853-1866)

Scotts Bar and French Bar, on Scotts River, Siskiyou
County, California, 1856

Lithograph, 20 x 28"

Purchased from John Howell, San Francisco, California

Kuniyoshi, Utagawa- Nichiren Praying for Rain, 1967	box 4	folder 105
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Scope and Contents

Art description:

Utagawa Kuniyoshi (Japanese, 1798-1861)

Nichiren Praying for Rain, circa 1835-1836 (From series
Abridged Biography of Nichiren)

Color woodcut, 8 3/4 x 13 5/8" plus margins

Purchased from R.E. Lewis, San Francisco, California

Laurens, Henri - Femme couchee de dos, 1966	box 4	folder 106
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Scope and Contents

Art description:

Henri Laurens (French, 1885-1954)

Femme couchee de dos, 1921

Bronze relief, 5 1/2 x 15 3/8"

Purchased from Galerie Rosengart, Lucerne, Switzerland

Le Prince, Jean Baptiste - The Carthusian Convent of San Elmo near Naples, 1966	box 4	folder 107
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Scope and Contents

Art description:

Le Prince, Jean Baptiste (French, 1733-1781)

The Carthusian Convent of San Elmo near Naples

Red chalk, 9 3/4 x 15 3/4"

Purchased from Bernard Houthakker, Amsterdam, Netherlands

Lear, Edward - Hajar Em Nidra, 1966	box 4	folder 108
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Scope and Contents

Art description:

Edward Lear (English, 1812-1888)

Hajar Em Nidra. Krendy. March 4, 1866

Pen and watercolor, 8 1/4 x 17 3/4" (Sight)

Purchased from Robert Frank, London, United Kingdom

Lear, Edward - Bishop and Supplicant, 1966	box 4	folder 109
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Scope and Contents

Art description:

Edward Lear (English, 1812-1888)

Bishop and Supplicant

Pen and ink, 4 5/16 x 6 13/16"

Purchased from Durlacher Bros., New York, New York

Lecomte, Paul - St. Servan, 1966

box 4

folder 110

Scope and Contents

Art description:

Paul Lecomte (French, 1842-1920)

St. Servan

Watercolor and pencil, 7 3/4 x 11"

Purchased from Mrs. Walter Feilchenfeldt, Zurich,
Switzerland

Louis, Victor - Design for a Proposed Triumphant Arch at the
Town of Marseilles, 1966

box 4

folder 111

Scope and Contents

Art description:

Victor Louis (French, 1731-1800)

Design for a Proposed Triumphant Arch at the Town of
Marseilles, 1784

Pen and colored wash. 17 3/8 x 23 1/2"

Purchased from B. Weinreb, London, United Kingdom

Lucas, Claude - Plan of Paris, 1967

box 4

folder 112

Scope and Contents

Art description:

Claude Lucas (French, circa 1710-1760) (after Louis Bretez)

Plan of Paris, 1739

Engraving, 100 x 127"

Purchased from B. Weinreb, London, United Kingdom

Luce, Maximilien - Le Camaret, 1966

box 4

folder 113

Scope and Contents

Art description:

Maximilien Luce (French, 1858-1941)

Le Camaret

Pencil, 8 3/4 x 11 3/4"

Purchased from Hector Brame, Paris, France

Martin, Elias - The Pont Royal, 1966

box 4

folder 114

Scope and Contents

Art description:

Elias Martin (Swedish, 1739-1818)

The Pont Royal, circa 1810

Gouache, 28 3/4 x 20 1/4"

Purchased from M. Knoedler, New York, New York

Martin, Elias - View of the Chateau of St. Cloud with the Lantern
of Demosthenes, 1966

box 4

folder 115

Scope and Contents

Art description:

Elias Martin (Swedish, 1739-1818)

View of the Chateau of St. Cloud with the Lantern of
Demosthenes, circa 1810

Gouache, 28 3/4 x 20" (Sight)

Purchased M. Knoedler, New York, New York

Matisse, Henri - Danseuse refletee dans la glace, 1966

box 4

folder 116

Scope and Contents

Art description:

Henri Matisse (French, 1869-1954)

Danseuse refletee dans la glace, 1927

Lithograph, 20 1/2 x 14 1/4"

Purchased from Berggruen, Paris, France

Matisse, Henri - Still Life, 1966

box 4

folder 117

Scope and Contents

Art description:

Henri Matisse (French, 1869-1954)

Still Life, 1944

Pen and ink, 20 1/2 x 15 3/4"

Purchased from Mrs. Walter Feilchenfeldt, Zurich,
Switzerland

Merlo, Giovanni and Stefano Scolari - View of Venice, 1967-1968	box 4	folder 118
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Scope and Contents

Art description:

Giovanni Merlo and Stefano Scolari (Italian, 17th Century)

View of Venice, 1660

Engraving, 32 x 62 3/4"

Purchased from August Laube, Zurich, Switzerland

Meryon, Charles - San Francisco, 1966	box 4	folder 119
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Scope and Contents

Art description:

Charles Meryon (French, 1821-1868)

San Francisco, 1855

Etching, 8 3/4 x 39 3/4"

Purchased from John Howell, San Francisco, California

Meunier, Constantin - Seated Miner, 1967	box 4	folder 120
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Scope and Contents

Art description:

Constantin Meunier (Belgian, 1831-1905)

Seated Miner

Bronze, 15" high

Purchased from H.L. Shickman, New York, New York

Minami, Keiko - La Cygne noire, 1966	box 4	folder 121
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Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

La Cygne noire

Color etching, 11 3/4 x 11 3/4"

Purchased from L'Art Ancien, Zurich, Switzerland

Minami, Keiko - L'Arbre fond beige, 1966

box 4

folder 122

Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

L'Arbre fond beige

Color etching, 11 1/2 x 11 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Minami, Keiko - L'Arbre fond vert, 1966

box 4

folder 123

Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

L'Arbre fond vert

Color etching, 11 1/2 x 11 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Minami, Keiko - Deux oiseaux perches, 1966

box 4

folder 124

Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

Deux oiseaux perches

Color etching, 11 1/2 x 11 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Minami, Keiko - Deux oiseaux reposant, 1966

box 4

folder 125

Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

Deux oiseaux reposant

Color etching, 11 1/2 x 15 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Minami, Keiko - La petite bergere, 1966

box 4

folder 126

Scope and Contents

Art description:

Keiko Minami (Japanese, born 1911)

La petite bergere

Color etching, 11 1/2 x 11 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Miro, Joan - Composition, 1966

box 4

folder 127

Scope and Contents

Art description:

Joan Miro (Spanish, born 1893)

Composition, 1958

Color woodcut, 20 1/2 x 14 1/2"

Purchased from Berggruen, Paris, France

Miro, Joan - Color lithographs, 1967

box 4

folder 128

Scope and Contents

Art description:

Joan Miro (Spanish, born 1893)

- La Cascade, 1966 Color lithograph, 35 1/2 x 24"

- Pierrot le Fou, 1966 Color lithograph, 35 1/2 x 24"

- Le Vendangeur, 1966 Color lithograph, 35 1/2 x 24"

- Les Guetteurs, 1966 Color lithograph, 35 1/2 x 24"

- L'Anneau du Crepuscule, 1966 Color lithograph, 35 1/2 x 24"

Purchased from Berggruen, Paris, France

Moitte, Jean Guillaume - Design for a Garden with a Temple and Fountains, 1966	box 4	folder 129
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Scope and Contents

Art description:

Attributed to Jean Guillaume Moitte (French, 1746-1810)

Design for a Garden with a Temple and Fountains

Pen, ink, and watercolor, 23 3/4 x 81 1/2"

Purchased from Sven Gahlin, London, United Kingdom

Moll, Herman - A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America, 1966	box 4	folder 130
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Scope and Contents

Art description:

Herman Moll (English ?, 18th Century)

A New and Exact Map of the Dominions of the King of Great Britain on ye Continent of North America, 1715

Colored map, 42 x 25"

Purchased from John Howell, San Francisco, California

Moore, Henry - Studies for Sculpture, 1966	box 4	folder 131
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Scope and Contents

Art description:

Henry Moore (English, born 1898)

Studies for Sculpture, 1935

Pencil on Board, 14 7/8 x 21 3/4"

Purchased from Hanover Gallery, London, United Kingdom

Nash, Joseph - Opening of the Great Exhibition, London, 1967	box 4	folder 132
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Scope and Contents

Art description:

Joseph Nash (English, 1808-1878)

Opening of the Great Exhibition, London, 1851

- Plate 1: The Inauguration Color Lithograph, 21 1/2 x 30"
- Plate 2: The Foreign Nave Color Lithograph, 22 x 29 1/2"
- Plate 3: The British Nave Color Lithograph, 21 1/2 x 29 1/2"
- Plate 4: The Transept Color Lithograph, 21 1/2 x 29 1/2"

Purchased from B. Weinreb, London, United Kingdom

Nash, Paul - Cumulous Clouds, 1966

box 4

folder 133

Scope and Contents

Art description:

Paul Nash (English, 1889-1946)

Cumulous Clouds

Watercolor, 13 x 20 1/2"

Purchased from Thos. Agnew and Sons, London, United Kingdom

Nash, Paul - Toulon Harbour, 1966

box 4

folder 134

Scope and Contents

Art description:

Paul Nash (English, 1889-1946)

Toulon Harbour

Watercolor, 13 1/4 x 19 3/4"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Naudet, Charles - Street scene in Paris with a group of Savoyards and their performing dogs, 1966-1969

box 5

folder 135

Scope and Contents

Art description:

Charles Naudet (French, 1773-1810)

Street scene in Paris with a group of Savoyards and their performing dogs

Pen, watercolor, and gouache

Purchased from Bernard Houthakker, Amsterdam,
Netherlands

Netherlands, Anonymous, circa 1400 - Antiphonal leaves, 1966	box 5	folder 136
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Scope and Contents

Art description:

Netherlands, Anonymous, circa 1400

- Antiphonal leaf: The Nativity On vellum, 20 1/2 x 13 3/4"

- Antiphonal leaf: The Adoration of the Magi On vellum, 20 1/2 x 13 3/4"

- Antiphonal leaf: The Annunciation On vellum, 20 1/2 x 13 3/4"

- Antiphonal leaf: The Presentation in the Temple On vellum, 20 1/2 x 13 3/4"

Purchased from Philip C. Duschnes, New York, New York

Nicholson, Ben - Olympia, 1966	box 5	folder 137
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Scope and Contents

Art description:

Ben Nicholson (English, born 1894)

Olympia, 1965

Ink and oil wash, 14 1/2 x 12 3/4" (Sight)

Purchased from Gimpel and Hanover, Zurich, Switzerland

Nicholson, Ben - Urbino, 1966	box 5	folder 138
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Scope and Contents

Art description:

Ben Nicholson (English, born 1894)

Urbino, 1965

Ink and oil wash, 15 x 12 3/4" (Sight)

Purchased from Gimpel and Hanover, Zurich, Switzerland

Nolde, Emil - Grossbauern, 1966	box 5	folder 139
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Scope and Contents

Art description:

Emil Nolde (German, 1867-1956)

Grossbauern

Etching, 9 x 12"

Purchased from L'Art Ancien, Zurich, Switzerland

Nolde, Emil - Head of a Negro Woman, 1967	box 5	folder 140
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Scope and Contents

Art description:

Emil Nolde (German, 1867-1956)

Head of a Negro Woman

Watercolor, 19 x 14" (Sight)

Purchased from H.L. Schickman, New York, New York

Nolli, Giambattista - Map of Rome, 1967	box 5	folder 141
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Scope and Contents

Art description:

Giambattista Nolli (Italian, 1692-1756)

Map of Rome, 1748

Engraving, 69 x 81 1/2"

Purchased from B. Weinreb, London, United Kingdom

Pechstein, Max - Italian Harbour, 1966	box 5	folder 142
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Scope and Contents

Art description:

Max Pechstein (German, 1881-1955)

Italian Harbour, 1913

Pen, 14 1/2 x 19 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Perelle (family of), French, 17th Century - Pine Trees, 1965-1966	box 5	folder 143
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Scope and Contents

Art description:

Perelle (family of), French, 17th Century

Pine Trees

Pen, 10 1/2 x 9 1/2"

Purchased from Bernard Houthakker, Amsterdam,
Netherlands

Perrot, Ferdinand Victor - St. Petersburg lithographs, 1967	box 5	folder 144
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Scope and Contents

Art description:

Ferdinand Victor Perrot (French, 1808-1841)

- St. Petersburg: Academie des Beaux-Arts Color
lithograph, 10 1/4 x 14 3/4"

- St. Petersburg: Palais d'Hiver Color lithograph, 11 x 18"

Purchased from B. Weinreb, London, United Kingdom

Picasso, Pablo - Peintre chauve devant son chevalet, 1966	box 5	folder 145
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Peintre chauve devant son chevalet, 1927

Etching, 9 x 11"

Purchased from Berggruen, Paris, France

Picasso, Pablo - L'Abeille, 1966	box 5	folder 146
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

L'Abeille, 1936

Etching, 12 1/4 x 8 1/4"

Purchased from Berggruen, Paris, France

File also contains a photograph of Street Scene, Moscow by
Alfred Gomersal Vickers

Picasso, Pablo - Composition in trois couleurs, 1966

box 5

folder 147

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Composition in trois couleurs, 1947

Color lithograph, 8 x 11"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Carmen, 1966

box 5

folder 148

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Carmen, 1949

Aquatint, 29 1/2 x 15"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Troupe d'acteurs, 1966

box 5

folder 149

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Troupe d'acteurs, 1954

Lithograph, 19 3/4 x 25 7/8"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Le Peintre sur la Plage, 1967

box 5

folder 150

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Le Peintre sur la Plage, 1955

Aquatint, 18 3/4 x 33"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Femme a la blouse a fleurs, 1966	box 5	folder 151
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Femme a la blouse a fleurs, 1957-1958

Lithograph, 25 x 19"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Femme accoudee, 1966	box 5	folder 152
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Femme accoudee, 1959

Linoleum engraving, 25 x 21"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Picador et cheval, 1966	box 5	folder 153
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Picador et cheval, 1959

Linoleum engraving, 25 1/4 x 21"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Pique, 1967	box 5	folder 154
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Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Pique, 1959

Linoleum engraving, 21 x 25 1/4"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Corrida, 1966

box 5

folder 155

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Corrida, 1961

Lithograph, 26 x 19 3/4"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Nature-morte a la pastèque, 1966

box 5

folder 156

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Nature-morte a la pastèque, 1962

Color linoleum engraving, 24 1/2 x 29 1/2"

Purchased from Berggruen, Paris, France

Picasso, Pablo - Fumeur, 1966

box 5

folder 157

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Fumeur, 1964

Original color aquatint, 16 3/8 x 12 7/16"

Purchased from Galerie Rosengart, Lucerne, Switzerland

Picasso, Pablo - Dans l'atelier, 1966

box 5

folder 158

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Dans l'atelier, 1965

- Original aquatint, 10 5/8 x 14 3/4" Purchased from Galerie
Rosengart, Lucerne, Switzerland

- Aquatint and drypoint, 9 5/8 x 15" Purchased from
Berggruen, Paris, France

Picasso, Pablo - Dans l'atelier, 1966

box 5

folder 159

Scope and Contents

Art description:

Pablo Picasso (Spanish, born 1881)

Dans l'atelier, 1965

- Aquatint and drypoint, 9 5/8 x 15"

Purchased from Berggruen, Paris, France

Photograph that corresponds to the negative is housed in
Picasso, Pablo – Dans l'atelier, 1966, Box 5, Folder 158

Pine, John - A Plan of the Cities of London and Westminster,
1967

box 5

folder 160

Scope and Contents

Art description:

John Pine (English, 1690-1756) (after a survey by John
Rocque)

A Plan of the Cities of London and Westminster and
borough of Southwark ..., 1746

Engraving, 81 x 153"

Purchased from B. Weinreb, London, United Kingdom

Piranesi, Giovanni Battista - Carceri d'Invenzione, 1966

box 5

folder 161

Scope and Contents

Art description:

Giovanni Battista Piranesi (Italian, 1720-1778)

Carceri d'Invenzione, 1750

16 etchings

Purchased from B. Weinreb, London, United Kingdom

Pope, Clara Maria - White and Red Camellias, 1966

box 5

folder 162

Scope and Contents

Art description:

Clara Maria Pope (English, 1750-1838)

White and Red Camellias, 1819

Color aquatint, 23 x 18 1/2"

Purchased from August Laube, Zurich, Switzerland

Preston, W. - A View of the Cove and Part of Sydney, New South Wales, Taken from Dawe's Battery, 1967	box 5	folder 163
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Scope and Contents

Art description:

Preston, W. (British, 19th Century)

A View of the Cove and Part of Sydney, New South Wales, Taken from Dawe's Battery (after Captain Wallis, 46th Regiment), 1820

Engraving, 15 1/4 x 22 3/4"

Purchased from John Howell, San Francisco, California

Rennenkampff, P. da - Odessa, 1966	box 5	folder 164
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Scope and Contents

Art description:

P. da Rennenkampff (German, 19th Century)

Odessa, 1851

Pencil, 13 1/2 x 17 3/4"

Purchased from August Laube, Zurich, Switzerland

Rippl-Ronai, Josef - La Fete au village, 1966	box 5	folder 165
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Scope and Contents

Art description:

Josef Rippl-Ronai (Hungarian, 1861-1927)

La Fete au village, 1896

Color lithograph, 16 1/2 x 21"

Purchased from L'Art Ancien, Zurich, Switzerland

Rossini, Luigi - Veduta della gran traviata della Basilica di S. Pietro in Vaticana, 1966	box 5	folder 166
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Scope and Contents

Art description:

Luigi Rossini (Italian, 1790-1857)

Veduta della gran traviata della Basilica di S. Pietro in
Vaticana. Roma 1832

Pen and wash, 24 x 34 5/8"

Purchased from B. Weinreb, London, United Kingdom

Rouault, Georges - Le Jongleur, 1966

box 5

folder 167

Scope and Contents

Art description:

Georges Rouault (French, 1871-1958)

Le Jongleur, 1930

Color aquatint, 12 1/4 x 8 1/2"

Purchased from Berggruen, Paris, France

Rouault, Georges - Clown vert, 1966

box 5

folder 168

Scope and Contents

Art description:

Georges Rouault (French, 1871-1958)

Clown vert, 1930

Color aquatint, 12 x 8 1/4"

Purchased from Berggruen, Paris, France

Rouault, Georges - Danseuse, 1966

box 5

folder 169

Scope and Contents

Art description:

Georges Rouault (French, 1871-1958)

Danseuse, 1930

Color aquatint, 12 x 8"

Purchased from Berggruen, Paris, France

Rouault, Georges - L'Ecuyere, 1966

box 5

folder 170

Scope and Contents

Art description:

Georges Rouault (French, 1871-1958)

L'Ecuyere, 1930

Color aquatint, 11 3/4 x 9"

Purchased from Berggruen, Paris, France

Rowe, George - View of the City of Melbourne, From the Observatory, 1967	box 6	folder 171
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Scope and Contents

Art description:

George Rowe (British, 19th Century)

View of the City of Melbourne, From the Observatory

Lithograph, 20 1/2 x 29"

Purchased from John Howell, San Francisco, California

Rowlandson, Thomas - La Place des Victoires, Paris, 1966	box 6	folder 172
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Scope and Contents

Art description:

Thomas Rowlandson (English, 1756-1827)

La Place des Victoires, Paris, 1789

Hand-colored etching with aquatint, 13 7/8 x 21"

Purchased from R.E. Lewis, San Francisco, California

Rowlandson, Thomas - The Prospect Before Us, 1966	box 6	folder 173
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Scope and Contents

Art description:

Thomas Rowlandson (English, 1756-1827)

The Prospect Before Us, 1791

Hand-colored etching with aquatint, 12 x 18" (plus text and margins)

Purchased from R.E. Lewis, San Francisco, California

Russo-Polish School, 19th Century- An Incident in the Campaign of 1812, 1966	box 6	folder 174
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Scope and Contents

Art description:

Russo-Polish School, 19th Century

An Incident in the Campaign of 1812

Watercolor, 9 1/8 x 18 5/16"

Purchased from Yvonne Ffrench, London, United Kingdom

Rymer, William C. - Hacienda San Miguel watercolors, 1967	box 6	folder 175
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Scope and Contents

Art description:

William C. Rymer (American?, active 1870-1880)

- Hacienda of San Miguel, Batopilas, Mexico, 1874

Watercolor, 15 5/8 x 22 1/4" (Sight)

- San Miguel Tunnel and Mines, Batopilas, Mexico, 1874

Watercolor, 14 7/8 x 21 3/4" (Sight)

Purchased from Kennedy Galleries, New York, New York

Sachs, Hans - Broadsheet. "Die Zwelff Eygenschafft eines boszhafftigen verruchten weybs", 1967	box 6	folder 176
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Scope and Contents

Art description:

Hans Sachs (German, 1494-1576)

Broadsheet. "Die Zwelff Eygenschafft eines boszhafftigen verruchten weybs" (The twelve characteristic peculiarities of a malicious wicked wife)

Color woodcut, 21 1/2 x 15 1/4"

Purchased from August Laube, Zurich, Switzerland

Saint-Aubin, Augustin de - La Famille du Prince de Conti, 1966	box 6	folder 177
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Scope and Contents

Art description:

Augustin de Saint-Aubin (French, 1737-1807)

La Famille du Prince de Conti

Pencil, 9 3/4 x 14 3/4" (Sight)

Purchased from Hector Brame, Paris, France

The photograph that corresponds to the negative in the file can be found in Miscellaneous artwork, 1967-1968, Box 7, Folder 224-225

Scaglia, Leonardo - Drawing of a Fortification, 1966	box 6	folder 178
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Scope and Contents

Art description: Leonardo Scaglia (Italian, born France, 17th Century, active 1640-1650_ Drawing of a Fortification - No. 1 (page No. 72) - No. 2 (page No. 66) - No. 3 (page No. 65) - No. 4 (page No. 60) Pen and wash. 6 1/4 x 8 1/4" Purchased from Christopher Powney, London, United Kingdom

Scheidel, Franz Anton von - Eskimo in Kayak/Two Eskimo Hunters, 1967	box 6	folder 179
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Scope and Contents

Art description:

Franz Anton von Scheidel (Austrian, 1731-1801)

- Eskimo in Kayak, circa 1775 Watercolor, 10 x 19 1/4" (Sight)

- Two Eskimo Hunters, circa 1775 Watercolor, 13 3/4 x 16 1/2" (Sight)

Purchased from B. Weinreb, London, United Kingdom

Schiele, Egon - Portrait of Arthur Roessler, 1966	box 6	folder 180
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Scope and Contents

Art description:

Egon Schiele (Austrian, 1890-1918)

Portrait of Arthur Roessler

Charcoal, 12 x 11 1/2"

Purchased from L'Art Ancien, Zurich, Switzerland

Schoen, Erhard - "Das Munich und Pfaffen Haid, Niemand zu lieb noch zu laid", 1967	box 6	folder 181
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Scope and Contents

Art description:

Erhard Schoen (German, 1491-1542)

"Das Munich und Pfaffen Haid, Niemand zu lieb noch zu laid" (To be a monk or a priest, should not be too much liked or too unpleasant for anyone)

Woodcut, 15 1/8 x 19 1/2"

Purchased from August Laube, Zurich, Switzerland

Segonzac, Andre Dunoyer de - Le Pont Neuf, 1966

box 6

folder 182

Scope and Contents

Art description:

Andre Dunoyer de Segonzac (French, born 1884)

Le Pont Neuf, 1963

Color lithograph. 17 x 13"

Purchased from Berggruen, Paris, France

Senape, Antonio - Catania with Mt. Etna, 1966

box 6

folder 183

Scope and Contents

Art description:

Antonio Senape (Italian, early 19th Century)

Catania with Mt. Etna

Pen on tracing paper, 9 x 13 1/2"

Purchased from Yvonne Ffrench, London, United Kingdom

Shiba Kokan - Two-panel screen of antiquarian possessions, including books and vases, 1967

box 6

folder 184

Scope and Contents

Art description:

Attributed to Shiba Kokan (Japanese, 1747-1818)

Two-panel screen of antiquarian possessions, including books and vases, circa 1800

Painted in color on silk, 52 x 39 1/2" overall

Purchased from Edwin D. Hewitt, Tokyo, Japan

Sickert, Walter Richard - The Actor Manager (Mrs. D'Oyley Carte), 1966	box 6	folder 185
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Scope and Contents

Art description:

Walter Richard Sickert (English, 1860-1942)

The Actor Manager (Mrs. D'Oyley Carte)

Etching, 9 x 8 7/8"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Sickert, Walter Richard - The Mogul Tavern, Drury Lane, 1966	box 6	folder 186
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Scope and Contents

Art description:

Walter Richard Sickert (English, 1860-1942)

The Mogul Tavern, Drury Lane

Etching, 7 3/4 x 5 1/2"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Sickert, Walter Richard - Old Heffel of Rowton's, 1966	box 6	folder 187
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Scope and Contents

Art description:

Walter Richard Sickert (English, 1860-1942)

Old Heffel of Rowton's

Engraving, 12 x 10"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Silvestre, Israel - The Water Organ in the Gardens of the Villa D'este, Tivoli, 1966	box 6	folder 188-190
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Scope and Contents

Art description:

Israel Silvestre (French, 1621-1691)

The Water Organ in the Gardens of the Villa D'este, Tivoli

Pen, brown ink and wash, 8 3/4 x 12 13/16"

Purchased from Schaeffer Galleries, New York, New York

Smirke, Robert - Scenes from Shakespeare, 1966

box 6

folder 191

Scope and Contents

Art description:

Robert Smirke (English, 1752-1845)

- Petruchio and Katherina
- Falstaff in the Tavern
- Falstaff in the Linen Basket
- The Shrew Tamed
- Malvolio and Olivia
- Lear Chides Cordelia
- Juliet's Nurse
- The Winter's Tale

Oil on board, 5 3/4 x 4 1/4"

Purchased from Thos. Agnew and Sons, London, United Kingdom

Spanish, Anonymous, 15th-16th Century - Illuminated manuscript page, 1966

box 6

folder 192

Scope and Contents

Art description:

Spanish, Anonymous, 15th-16th Century

Illuminated manuscript page

Parchment, 30 3/4 x 23"

Purchased from August Laube, Zurich, Switzerland

Spanish, Anonymous, 16th Century - Illuminated manuscript page, 1966

box 6

folder 193

Scope and Contents

Art description:

Spanish, Anonymous, 16th Century

Illuminated manuscript page: Initial "D" containing the figure of King David kneeling in prayer

Antiphonal on vellum, 31 1/2 x 21 1/4" (Sight)

Purchased from David Magee, San Francisco, California

The photograph that corresponds to the negative in the file can be found in Miscellaneous artwork, 1967-1968, Box 7, Folder 224-225

Springer, Cornelis - View in Dordrecht, the Vischstraat, 1966	box 6	folder 194
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Scope and Contents

Art description:

Cornelis Springer (Dutch, 1817-1891)

View in Dordrecht, the Vischstraat, 1882

Black and red chalk and wash, 23 1/2 x 19"

Purchased from Bernard Houthakker, Amsterdam, Netherlands

Steinberg, Saul - The Orator, 1966	box 6	folder 195
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Scope and Contents

Art description:

Saul Steinberg (American, born 1914)

The Orator, 1961

Pen and ink, 23 1/2 x 14 3/8"

Purchased from Berggruen, Paris, France

Steinlen, Alexandre Theophile - The Candidate, 1966	box 6	folder 196
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Scope and Contents

Art description:

Alexandre Theophile Steinlen (French, 1859-1923)

The Candidate

Black crayon, 14 x 11"

Purchased from Charles E. Slatkin, Inc. Galleries, New York, New York

Steinlen, Alexandre Theophile - Mother and Child, 1966	box 6	folder 197
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Scope and Contents

Art description:

Alexandre Theophile Steinlen (French, 1859-1923)

Mother and Child

Charcoal, 15 x 12 1/4"

Purchased from Ernest Brown and Phillips, London, United Kingdom

Stern, Giovanni - Bernini's Obelisk in the Piazza Navona, 1966	box 6	folder 198
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Scope and Contents

Art description:

Giovanni Stern (Italian, 1734-1794)

Bernini's Obelisk in the Piazza Navona, 1767 (or 1761)

Watercolor, 25 5/8 x 16 1/2"

Purchased from B. Weinreb, London, United Kingdom

Sutherland, Graham - Gorse on Hills with Stricken Sun, 1966-1968	box 6	folder 199
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Scope and Contents

Art description:

Graham Sutherland (English, born 1903)

Gorse on Hills with Stricken Sun, 1941

Purchased from Thos. Agnew and Sons, London, United Kingdom

Tchelitchew, Pavel - Project for the costume of the Queen of the Night in Mozart's "Magic Flute", 1966	box 6	folder 200
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Scope and Contents

Art description:

Pavel Tchelitchew, (Russian, 1898-1957)

Project for the costume of the Queen of the Night in
Mozart's "Magic Flute", 1942

Sepia and India ink, 11 1/2 x 16 5/8" (Sight)

Purchased from Durlacher Bros., New York, New York

Tiepolo, Giovanni Domencio - Fame with Angels and Cherubs in the Clouds, 1966	box 6	folder 201
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Scope and Contents

Art description:

Giovanni Domencio Tiepolo (Italian, 1727-1804)

Fame with Angels and Cherubs in the Clouds

Pen and brown ink, brown wash, 8 x 11 1/8" (Sight)

Purchased from Charles E. Slatkin, Inc. Galleries, New
York, New York

Troost, William - Classical Ruins, 1966	box 6	folder 202
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Scope and Contents

Art description:

William Troost (Dutch, 1684-1759)

Classical Ruins

Gouache, 7 7/8 x 5 3/4" (Sight)

Purchased from Mathias Komor, New York, New York

Vallotton, Felix - Pont a Dax, 1966	box 6	folder 203
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Scope and Contents

Art description:

Felix Vallotton (French, 1865-1925)

Pont a Dax, 1917

Pencil, 10 x 7 3/4"

Purchased from Mrs. Walter Feilchenfeldt, Zurich,
Switzerland

Vanni, Lippo - Illuminated leaf from a gradual, 1966	box 6	folder 204
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Scope and Contents

Art description:

Lippo Vanni (Italian, active 1341-1375)

Illuminated leaf from a gradual, with historiated initial "I" enclosing a miniature of St. Anthony of Padua, Sienna, circa 1350

On vellum, 21 1/2 x 14 1/2"

Purchased from Howell, San Francisco, California

Velde, Willem van de - The Prow of a Man of War, 1966	box 6	folder 205
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Scope and Contents

Art description:

Willem van de Velde (Dutch, 1611-1693)

- The Prow of a Man of War Black chalk and wash, 11 1/2 x 15 1/4" Purchased from Bernard Houthakker, Amsterdam, Netherlands

- Seventeenth Century Dutch Ship Pencil and wash, 15 x 19 3/8" Purchased from Nystad, The Hague, Netherlands

Velde, Willem van de - Seventeenth Century Dutch Ship, 1966	box 6	folder 206
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Scope and Contents

Art description:

Willem van de Velde (Dutch, 1611-1693)

Seventeenth Century Dutch Ship

Pencil and wash, 15 x 19 3/8"

Purchased from Nystad, The Hague, Netherlands

The photograph that corresponds to the negative in the file can be found in Velde, Willem van de – The Prow of a Man of War, 1966, Box 6, Folder 205.

Venetian, Anonymous, 18th Century - An Altarpiece/Head of a Young Man, 1966	box 7	folder 207
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Scope and Contents

Art description:

Venetian (probably), Anonymous, 18th Century

- An Altarpiece (recto) Pen and ink, 14 1/8 x 9"

- Head of a Young Man (verso) Pen and ink, 9 x 14 1/8"

Purchased from Bernard Houthakker, Amsterdam,
Netherlands

Vernet, Joseph - Drawings of Italian scenes, 1966

box 7

folder 208

Scope and Contents

Art description:

Joseph Vernet (French, 1714-1789)

- View of the Temple of Saturn, in the Forum, Rome,
1740-1745 Pen and pencil, with bistre wash and Chinese
ink, 20 x 13 7/8"

- View of Capo Miseno seen between Cumae and Pozzuoli,
facing the Island of Procida, 1740-1745 Pen and pencil, with
bistre wash and Chinese ink, 13 5/8 x 19 5/8"

- View of Churches on the Caelian Hill in Rome, seen from
the Aventine, 1740-1745 Pen and pencil, with bistre wash
and Chinese ink, 11 13/16 x 17 5/16"

- View of the Ruins of the Temple of Diana at Pozzuoli,
1740-1745 Pen and pencil, with bistre wash and Chinese
ink, 12 5/8 x 20"

Purchased from M. Knoedler, New York, New York

Vickers, Alfred Gomersal - Church of the Bonds of St. Peter,
Moscow, 1966

box 7

folder 209

Scope and Contents

Art description:

Alfred Gomersal Vickers (English, 1810-1837)

Church of the Bonds of St. Peter, Moscow

Pencil, 6 x 8 1/2"

Purchased from Durlacher Bros., New York, New York

Vickers, Alfred Gomersal - The Moskoi Gate, Kremlin, Moscow,
1966

box 7

folder 210

Scope and Contents

Art description:

Alfred Gomersal Vickers (English, 1810-1837)

The Moskoi Gate, Kremlin, Moscow

Pencil, 7 1/4 x 5"

Purchased from Durlacher Bros., New York, New York

Vickers, Alfred Gomersal - Street Scene, Moscow, 1966

box 7

folder 211

Scope and Contents

Art description:

Alfred Gomersal Vickers (English, 1810-1837)

Street Scene, Moscow

Pencil, 6 x 8 3/4" (Sight)

Purchased from Durlacher Bros., New York, New York

Vickers, Alfred Gomersal - View of Potsdam, 1966-2019

box 7

folder 212

Scope and Contents

Art description:

Alfred Gomersal Vickers (English, 1810-1837)

View of Potsdam

Pencil, 10 1/2 x 16"

Purchased from Durlacher Bros., New York, New York

Conditions Governing Access:

Conditions Governing Access

Restricted - Open in 2029

Villon, Jacques - Composition, 1966

box 7

folder 213

Scope and Contents

Art description:

Jacques Villon (French, 1875-1963)

Composition, 1959

Color lithograph, 9 x 13"

Purchased from Berggruen, Paris, France

The photograph that corresponds to the negative in the file is
in Villon, Jacques - Orly, 1966, Box 7, Folder 214

Villon, Jacques - Orly, 1966

box 7

folder 214

Scope and Contents

Art description:

Jacques Villon (French, 1875-1963)

- Composition, 1959 Color lithograph, 9 x 13"

- Orly, 1962 Color lithograph, 11 1/8 x 18 1/4"

Purchased from Berggruen, Paris, France

Visentini, Antonio - Ink and wash drawings of classical and
contemporary buildings, 1966

box 7

folder 215

Scope and Contents

Art description:

Antonio Visentini (Italian, 1688-1782)

- 1. Tempio della des Vestale in Roma, circa 1730-1770 Ink
and wash, 15 x 20"

- 2. Tempio della Sibbila Atiuoli, circa 1730-1770 Ink and
wash, 15 x 20"

- 3. Faciata della Capela di S. Pietro Momtorio, circa
1730-1770 Ink and wash, 20 x 15"

- 4. Faciata della Prospetivo nel Palazzo Spada in Roma, circa
1730-1770 Ink and wash, 20 x 15"

- 5. Tempio dantonino e Faustina in Roma, circa 1730-1770
Ink and wash, 15 x 20"

- 6. Tempio di Nimes in Francia, circa 1730-1770 Ink and
wash, 15 x 20"

Purchased from B. Weinreb, London, United Kingdom

Vliet, Henrik van - Interior of the Old Church in Delft, 1967

box 7

folder 216

Scope and Contents

Art description:

Hendrik van Vliet (Dutch, 1611-1675)

Interior of the Old Church in Delft

Oil on panel, 15 3/8 x 13"

Purchased from H.L. Shickman, New York, New York

Volpato, Giovanni and Giovanni Ottaviani - Raphael's Loggias in the Vatican, Rome, 1967	box 7	folder 217-218
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Scope and Contents

Art description:

Giovanni Volpato (Italian, 1733-1803) and Giovanni Ottaviani (Italian, 1735-1808) (after Savorelli and Camporesi)

Raphael's Loggias in the Vatican, Rome 1772-1777

Hand-colored engravings

Purchased from B. Weinreb, London, United Kingdom

The photographs that correspond to the negatives in the file can be found in Miscellaneous artwork, 1967-1968, Box 7, Folder 224-225

Ward, James - Burnt Rock, 1966	box 7	folder 219
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Scope and Contents

Art description:

James Ward (English, 1769-1859)

Burnt Rock

Watercolor and pencil, 9 x 14 1/2" (Sight)

Purchased from Thos. Agnew and Sons, London, United Kingdom

Whistler, James Abbott McNeill - Thames Police, 1966	box 7	folder 220
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Scope and Contents

Art description:

James Abbott McNeill Whistler (American, 1834-1903)

Thames Police, 1859

Etching, 6 x 9"

Purchased from Ernest Brown and Philipps, London, United Kingdom

Wilkie, Sir David - A Study for the "Village Politicians", 1966	box 7	folder 221
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Scope and Contents

Art description:

Sir David Wilkie (Scottish, 1785-1841)

A Study for the "Village Politicians"

Watercolor, 11 x 14 1/4"

Purchased from Spink and Son, Ltd., London, United Kingdom

Goddard, George Henry - Birdseye View of San Francisco and Surrounding Country, undated	box 7	folder 222
Yoshiharu - The Great Foreign Elephant, 1967	box 7	folder 223

Scope and Contents

Art description:

Yoshiharu (Japanese, 19th Century)

The Great Foreign Elephant, circa 1865

Woodblock, 14 5/8 x 29 1/2" (Sight)

Purchased from R.E. Lewis, San Francisco, California

Miscellaneous artwork, 1967-1968	box 7	folder 224-225
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