



# Asia Society Exhibition files

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English

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Sleepy Hollow 10591

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Asia Society
<b>Title:</b>	Asia Society Exhibition files
<b>ID:</b>	FA258
<b>Date [inclusive]:</b>	1960 January-1975 May
<b>Physical Description:</b>	47.84 Cubic Feet 125 document boxes and 1 oversize box.
<b>Physical Description:</b>	125 document boxes and 1 oversize box.
<b>Language of the Material:</b>	English .

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Scope and Contents

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In late 1959, The Asia Society moved into its new headquarters at Asia House, 112 East 64th Street, New York City. The second floor of the seven-floor building housed two galleries running the width of the house, one in front and one in back - in future, to be known as Asia House Gallery.

On January 7, 1960, the first exhibition to be held at Asia House, "Masterpieces of Asian Art in American Collections", opened to the public. In the Foreword to the catalogue for this exhibition, John D. Rockefeller 3rd, President of The Asia Society, wrote, "It is a source of great pleasure and satisfaction to all of us associated with The Asia Society to be able to present this important collection of Asian art as the first exhibition in our gallery. The assembling of this striking array of art objects, all of them from American collections, will, we hope, prove of value in further appreciation for the artistic achievements of the East."

The Asia Society Exhibition files document the exhibitions held over the next 15 years. From January 1960 through March 1975, a total of 50 exhibitions took place at Asia House. Most were chosen by guest curators who were experts in their particular field. Pieces were loaned by private collectors,

by other museums, and on a few occasions, by the governments of the countries whose objects were being displayed. Many of the exhibitions were circulated to other museums throughout North America. Documents concerning lectures and private openings and events, and newspaper and magazine articles about the exhibitions shed further light on the history of Asia House Gallery during this time period.

This collection, although documenting only a small part of The Asia Society's history, provides visible and artistically beautiful examples of how the Society seeks "to further greater understanding and mutual appreciation between the United States and the peoples of Asia." [Source: Catalogue for "Mingei: Folk Arts of Old Japan, 1965]

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## Arrangement

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The Exhibitions are arranged chronologically. Within each Exhibition, the files are arranged alphabetically, with material in each folder arranged in reverse chronological order. Folder titles, for the most part, reflect the filing system used by the Asia House Gallery staff at the time the files were created.

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## Administrative Information

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### Publication Statement

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URL: <http://www.rockarch.org>

### Processing Information

The Asia Society Exhibition files have undergone standard processing, with material placed in acid free lignin free folders and rehoused in archival manuscript boxes.

The files contain numerous photographs which are an integral and essential part of the collection. Photos have been housed in protective polyester sleeves and remain within the body of the collection.

This collection was processed by Meghan Proehl and Gail Antos, and was completed in 2015.

## Custodial History

The material in this collection was originally donated to the Smithsonian Institution's Archives of American Art by the Asia Society on November 12, 1976. Pursuant to the deed of gift, the Archives of American Art had the authority to transfer ownership of these records to the Rockefeller Archive Center, which it did in 2009.

## Immediate Source of Acquisition

This collection was transferred and donated to the RAC by the Smithsonian Institution's Archives of American Art in 2009.

## Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of RAC.

## Conditions Governing Use

Rockefeller Archive Center has legal title, copyright and literary property rights to the collection in so far as it holds them.

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## Controlled Access Headings

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- Photographs

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## Collection Inventory

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Title/Description	Instances
<b>Masterpieces of Asian Art in American Collections, 1960 January-February</b>	
<b>Biographical / Historical</b>	
Objects in the Exhibition were chosen by a committee under the direction of Laurence Sickman, Director of the William Rockhill Nelson Gallery-Atkins Museum, Kansas City, Missouri. Other members of the committee were: Stella Kramrisch, Curator of Indian art, Philadelphia Museum of Art, Philadelphia, Pennsylvania; Maurice Dimand, Curator of Near Eastern art, The Metropolitan Museum of Art, New York City (retired); Sherman E. Lee, Director,	

The Cleveland Museum of Art, Cleveland, Ohio; and Harold F. Stern, Assistant in Japanese art, Freer Gallery, Smithsonian Institution, Washington, D.C.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1959-1960	box 1	folder 1
Correspondence, 1958-1961	box 1	folder 2
Costs, 1959-1960	box 1	folder 3
Daily Reports, 1960	box 1	folder 4
Gallery Publicity, 1959-1960	box 1	folder 5
Installation Design, 1959	box 1	folder 6
Installation Photos, undated	box 1	folder 7
Loan Forms, 1959-1960	box 1	folder 8
Photos, Duplicates, undated	box 1	folder 9
Photos Not in Exhibit, undated	box 1	folder 10
Transparencies, undated	box 1	folder 11
Work Sheets, 1959-1960	box 1	folder 12

## **Haniwa, 1960 March-April**

### **Biographical / Historical**

The Exhibition was sent to the United States by the Government of Japan to commemorate the centennial of United States-Japanese diplomatic relations. The Tokyo National Museum, the Society for International Cultural Relations (KBS), Tokyo, and the Japan Society, New York, were sponsors of the Exhibition. Objects in the Exhibition were selected by Mr. Seiroku Noma, Chief Curator of the Tokyo National Museum. Mr. Noma wrote the introduction to the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1959-1960	box 2	folder 13
Correspondence, 1958-1961	box 2	folder 14
Correspondence: Japan Society, 1958-1960	box 2	folder 15
Correspondence: Museum of Modern Art, 1959-1961	box 2	folder 16
Gallery Publicity, 1959-1960	box 2	folder 17
Import/Export, 1959-1960	box 2	folder 18
Loan Forms, 1959-1960	box 2	folder 19
Photos, Duplicates, undated	box 2	folder 20

## **Gandhara Sculpture, 1960 May-June**

**Biographical / Historical**

Objects in the Exhibition were loaned by the Government of Pakistan. Guest director of the Exhibition was Benjamin Rowland, Jr., Acting Curator of Oriental Art, Fogg Museum, Harvard University, Cambridge, Massachusetts. Dr. Rowland prepared the scholarly text for the illustrated catalogue of the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1959-1960	box 2	folder 21
Checklists, 1959-1960	box 2	folder 22
Correspondence, 1958-1962	box 2	folder 23
Correspondence: Smithsonian Institution, 1958-1961, 1964	box 2	folder 24
Gallery Publicity, 1959-1960	box 2	folder 25
Loan Forms, 1959-1960	box 2	folder 26
Loan Forms: Stucco Pieces, 1959-1960	box 2	folder 27
Work Sheets, 1959-1961	box 2	folder 28

**Paintings by Ch'i Pai-shih, 1960 October-November****Biographical / Historical**

All the objects in the Exhibition were from the private collection of Mr. Yakichiro Suma of Tokyo, Japan.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1960, 1974	box 3	folder 29
Correspondence, 1960-1963	box 3	folder 30
Daily Reports, 1960	box 3	folder 31
Loan Forms, 1960-1963	box 3	folder 32

**Rajput Painting, 1960 December-1961 January****Biographical / Historical**

The objects in the Exhibition were chosen from foremost American collections with additions from England. Guest Director of the Exhibition was Dr. Sherman E. Lee, Director of the Cleveland Museum of Art, Cleveland, Ohio.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1960-1961, 1963	box 3	folder 33
Correspondence, 1960-1961, 1963-1964, 1967, 1971-1972	box 3	folder 34
Costs, Exhibitions, 1960	box 3	folder 35
Daily Reports, 1960-1961	box 3	folder 36
Exhibition List, 1960	box 3	folder 37
Installation Photos, Duplicates, undated	box 3	folder 38

Loan Forms, 1960-1961	box 3	folder 39
Opening, 1960	box 3	folder 40
Photos Not in Exhibit, undated	box 3	folder 41

## Arts of the Han Dynasty, 1961 February-March

### Biographical / Historical

The Exhibition, which was organized, arranged and catalogued by Mr. Henry Trubner, Curator of the Far Eastern Department of the Royal Ontario Museum, Toronto, Canada, was presented by the Chinese Art Society of America. The Asia Society made their gallery available and contributed to the financing of the Exhibition.

Title/Description	Instances	
Catalogue, 1960-1961	box 4	folder 42
Correspondence, 1960-1961	box 4	folder 43
Daily Reports, 1961	box 4	folder 44
Gallery File, 1961	box 4	folder 45
Loan Forms, 1960-1961	box 4	folder 46
Loan Receipts and Receipts of Delivery, 1961	box 4	folder 47

## Peasant and Nomad Rugs of Asia, 1961 September-November

### Biographical / Historical

Guest Director for the Exhibition was Maurice S. Dimand, Curator Emeritus of Near Eastern Art at the Metropolitan Museum of Art, New York, New York. Dr. Dimand wrote the catalogue for the Exhibition.

Title/Description	Instances	
Catalogue, 1961	box 4	folder 48
Correspondence, 1961-1962, 1969	box 4	folder 49
Daily Reports, 1961	box 4	folder 50
Exhibition List, 1961	box 4	folder 51
Loan Agreement Forms, 1961	box 4	folder 52

## Khmer Sculpture, 1961 November-1962 January

### Biographical / Historical

The Exhibition was assembled by George Montgomery, Director of the Asia House Gallery. The catalogue for the Exhibition contains a critical essay by Ad Reinhardt entitled "Angkor and Art", and a partial account by Chou Ta-kuan of his travels to the city of Angkor in 1296 A.D.

Title/Description	Instances	
Catalogue, 1959, 1961	box 5	folder 53



Clippings, undated	box 5	folder 54
Correspondence, 1961-1962	box 5	folder 55
Costs, 1961	box 5	folder 56
Daily Reports, 1961-1962	box 5	folder 57
Griswold Collection-Breezewood, Maryland, undated	box 5	folder 58
Loan Agreement Forms, 1961-1962	box 5	folder 59
Loans Completed, 1961-1962	box 5	folder 60

## Costs-Exhibitions

Title/Description	Instances	
Costs-Exhibitions, 1960	box 5	folder 61
Costs-Exhibitions, 1961	box 5	folder 62
Costs-Exhibitions, 1962	box 5	folder 63
Costs-Exhibitions, 1963-1964	box 5	folder 64

## The Art of Southern Sung China, 1962 February-April

### Biographical / Historical

The Exhibition of sculpture, painting and ceramics from the period of Southern Sung China (1127-1279 A.D.) was chosen by James Cahill, Associate Curator of Chinese Art, Freer Gallery of Art, Smithsonian Institution, Washington, D.C., from major American collections.

Title/Description	Instances	
Catalogue, 1961-1962	box 5	folder 65
Correspondence, 1961-1964	box 6	folder 66
Correspondence: James Cahill, 1961-1962, 1965	box 6	folder 67
Daily Reports, 1962	box 6	folder 68
Installation, 1962	box 6	folder 69
Loan Agreement Forms, 1962	box 6	folder 70
Publicity Photos, undated	box 6	folder 71

## Gods of Asia, 1962 May-July

### Biographical / Historical

The Exhibition of sculpture and painting was assembled by George Montgomery, Director of the Asia House Gallery.

Title/Description	Instances	
Correspondence, 1962	box 6	folder 72

Daily Reports, 1962	box 6	folder 73
Labels, undated	box 6	folder 74
Loan Agreement Forms, 1962	box 6	folder 75

## The Art of India/Stone Sculpture, 1962 September-November

### Biographical / Historical

The selection of sculpture in the Exhibition was made by George Montgomery, former Director of the Asia House Gallery, with the assistance of Aschwin Lippe, Associate Curator of Far Eastern Art of the Metropolitan Museum of Art, New York, New York. Mr. Lippe wrote the introductory essay for the catalogue of the Exhibition.

Title/Description	Instances	
Catalogue: Correspondence, 1962	box 6	folder 76
Catalogue: Manuscript, undated	box 6	folder 77
Correspondence, 1962-1963	box 7	folder 78
Daily Reports, 1962	box 7	folder 79
Loan Agreement Forms, 1962	box 7	folder 80
Publicity, 1962	box 7	folder 81

## Muslim Miniature Painting, 1962 December-1963 February

### Biographical / Historical

The Exhibition came to Asia House following its showing earlier in the year at the Fondazione Giorgio Cini of Venice, Italy. The 125 miniatures and manuscripts were all from major American collections. Dr. Ernst J. Grube, Assistant Curator of Near Eastern Art at the Metropolitan Museum of Art, New York, New York, selected the material for the Exhibition and composed the scholarly catalogue that accompanied it.

Title/Description	Instances	
Catalogue, 1962-1963	box 7	folder 82
Catalogue: Correspondence, 1962-1964	box 7	folder 83
Correspondence, 1962-1963	box 7	folder 84
Correspondence: Ernst J. Grube, 1962-1963	box 7	folder 85
Daily Reports, 1962-1963	box 7	folder 86
Guest Pages, 1962-1963	box 7	folder 87
Loan Agreements, 1962-1963	box 7	folder 88

## Tea Taste in Japanese Art, 1963 February-April

**Biographical / Historical**

The Exhibition, containing ceramics, paintings, lacquers and the utensils of the Japanese tea ceremony, was organized for Asia House by Sherman E. Lee, Director of the Cleveland Museum of Art, Cleveland, Ohio. Dr. Lee wrote the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1962-1963, 1967, 1969	box 8	folder 89
Correspondence, 1963	box 8	folder 90
Correspondence: Sherman E. Lee, 1962-1963	box 8	folder 91
Daily Reports, 1963	box 8	folder 92
Guest Pages, 1963	box 8	folder 93
Installation Photos, undated	box 8	folder 94
Loan Agreements, 1962-1963	box 8	folder 95
Press, 1962-1963	box 8	folder 96
Soko Sen Performing Tea Ceremony, 1963	box 8	folder 97

**The Evolution of the Buddha Image, 1963 May-June****Biographical / Historical**

The selection of material for the Exhibition was made by Benjamin Rowland, Jr., of Harvard University, Cambridge, Massachusetts. Dr. Rowland also wrote the text of the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Catalogue, 1963	box 8	folder 98
Catalogue: Correspondence, 1963, 1966-1968	box 8	folder 99
Correspondence, 1962-1963, 1972	box 9	folder 100
Correspondence: Jiro Enjoji and John Rosenfield, 1962-1963	box 9	folder 101
Correspondence: Benjamin Rowland, Jr., 1961-1963	box 9	folder 102
Daily Reports, 1963	box 9	folder 103
Guest Pages, 1963	box 9	folder 104
Loan Agreements, 1963	box 9	folder 105
Packing and Shipping, 1963	box 9	folder 106
Publicity, 1963	box 9	folder 107

**Contemporary Japanese Calligraphy, 1963 July-August**

**Biographical / Historical**

The Exhibition of modern Japanese calligraphy was loaned to the Asia Society by the Japan Society. The material exhibited was brought to the United States for circulation throughout the country by the American Federation of Arts.

**Title/Description****Instances**

Publicity, 1963

box 9

folder 108

**Iranian Ceramics, 1963 October-December****Biographical / Historical**

The items in the Exhibition were selected by Charles K. Wilkinson, Curator Emeritus of Near Eastern Art at the Metropolitan Museum of Art, New York, New York. Mr. Wilkinson also wrote the catalogue for the Exhibition.

**Title/Description****Instances**

Catalogue: Correspondence, 1962-1964

box 9

folder 109

Catalogue: Manuscript, 1963

box 10

folder 110

Correspondence A-M, 1963-1964

box 10

folder 111

Correspondence N-Z, 1963-1964

box 10

folder 112

Correspondence: Charles K. Wilkinson, 1963

box 10

folder 113

Daily Reports, 1963

box 10

folder 114

Dinner Party, 1963

box 10

folder 115

Guest Book, 1963

box 10

folder 116

Loan Agreements, 1963-1964

box 10

folder 117

Publicity, 1963

box 11

folder 118

Slide Permission Letters, 1963

box 11

folder 119

Thank You Letters, 1964

box 11

folder 120

**The Art of Mughal India, 1964 January-March****Biographical / Historical**

The material in the Exhibition was selected by Stuart Cary Welch, Lecturer in Fine Arts, the William Hayes Fogg Art Museum, Harvard University, Cambridge, Massachusetts. Mr. Welch also wrote the catalogue of the Exhibition.

**Title/Description****Instances**

Catalogue: Correspondence, 1963-1964

box 11

folder 121

Catalogue: Manuscript, undated

box 11

folder 122

Correspondence A-M: Domestic, 1962-1965

box 11

folder 123

Correspondence N-Z: Domestic, 1962-1964, 1971

box 11

folder 124

Correspondence A-M: Foreign, 1961-1964

	box 12	folder 125
Correspondence N-Z: Foreign, 1961-1965	box 12	folder 126
Correspondence: Stuart Cary Welch, 1961-1965	box 12	folder 127
Daily Reports, 1964	box 12	folder 128
Guest Book, 1964	box 12	folder 129
Loan Agreements, 1963-1964	box 12	folder 130
Photo Permissions: "Handicraft in Pakistan", 1964	box 13	folder 131
Publicity, 1963-1968	box 13	folder 132
Slide Permission Letters, 1963-1964	box 13	folder 133

## The Art of Nepal, 1964 May-August

### Biographical / Historical

The Exhibition of Nepali sculpture, paintings, and manuscripts was selected by Stella Kramrisch, Curator of Indian Art, the Philadelphia Museum of Art, Philadelphia, Pennsylvania, and was presented under the patronage of His Majesty, Mahendra Bir Bikram Shah Deva, King of Nepal. Dr. Kramrisch wrote the text for catalogue for the Exhibition.

Title/Description	Instances	
Catalogue: Corrections and Suggestions, 1963-1964	box 13	folder 134
Catalogue: Corrections and Suggestions, 1963-1964	box 13	folder 135
Catalogue: Correspondence, 1963-1965, 1967	box 13	folder 136
Catalogue: Final Proof with Corrections, 1964	box 13	folder 137
Catalogue: Final Proof with Corrections, 1964	box 13	folder 138
Catalogue: Illustrations for Introduction - Copy Negatives and Prints, undated	box 14	folder 139
Catalogue: Introduction and Glossary, undated	box 14	folder 140
Catalogue: Revised Edition, 1970	box 14	folder 141
Correspondence A-E: Domestic, 1963-1965	box 14	folder 142
Correspondence F-N: Domestic, 1961, 1963-1965	box 14	folder 143
Correspondence O-Z: Domestic, 1961-1964	box 14	folder 144
Correspondence A-K: Foreign, 1962-1965	box 14	folder 145
Correspondence L-N: Foreign, 1963-1964	box 15	folder 146
Correspondence O-Z: Foreign, 1962-1965	box 15	folder 147
Correspondence: General, 1961, 1963-1967, 1969-1970	box 15	folder 148
Correspondence: Stella Kramrisch, 1962-1964, 1968-1969	box 15	folder 149

Correspondence: Request for Contributions to Exhibit: Negative Responses, 1963	box 15	folder 150
Daily Reports, 1964	box 15	folder 151
Guest Book, 1964	box 16	folder 152
Installation Information, 1963-1964	box 16	folder 153
Installation Photos and Negatives, undated	box 16	folder 154
Loan Agreements, 1963-1964	box 16	folder 155
Loan Agreements, 1964-1965	box 16	folder 156
Loans Removed from Show, 1964	box 16	folder 157
Opening: Invitations, 1964	box 16	folder 158
Photos: Paintings and Manuscripts Not in Exhibition, undated	box 16	folder 159
Photos: Sculpture Not in Exhibition, undated	box 17	folder 160
Publicity, 1963-1964, 1966, 1968, 1975	box 17	folder 161
Slide Permission Letters, 1964	box 17	folder 162

## Masters of the Japanese Print, 1964 October-December

### Biographical / Historical

The Exhibition of 100 Japanese woodcuts was selected by Margaret Gentles, Associate Curator of Oriental Art, The Art Institute of Chicago, Chicago, Illinois. Miss Gentles also wrote the catalogue for the Exhibition.

Title/Description	Instances	
Acoustiguide Script, undated	box 17	folder 163
Catalogue: Correspondence, 1964-19965, 1967	box 17	folder 164
Catalogue: Manuscript, Author's Corrections, undated	box 17	folder 165
Catalogue: Manuscript, Final, undated	box 17	folder 166
Catalogue: Manuscript, Original, undated	box 17	folder 167
Correspondence A-Z, 1963-1965	box 18	folder 168
Correspondence: Margaret Gentles, 1963-1965	box 18	folder 169
Daily Reports, 1964-1965	box 18	folder 170
Guest Book, 1964	box 18	folder 171
Installation, 1964	box 18	folder 172
Loan Agreements, 1964-1965	box 18	folder 173
Opening, 1964	box 18	folder 174
Photos: Not in Exhibit, undated	box 19	folder 175

Publicity, 1964-1965	box 19	folder 176
Slide Permission Letters, 1964	box 19	folder 177

## Relics of Ancient China from the Collection of Dr. Paul Singer, 1965 January-March

### Biographical / Historical

Pieces for the Exhibition were selected by Max Loehr, Abby Aldrich Rockefeller Professor of Oriental Art, Harvard University, Cambridge, Massachusetts, from the extensive private collection of Dr. Paul Singer. Dr. Loehr also wrote the catalogue for the Exhibition.

Title/Description	Instances	
Acoustiguide Script, undated	box 19	folder 178
Catalogue: Correspondence, 1964-1967	box 19	folder 179
Catalogue: Dr. Singer's Original Cards, undated	box 19	folder 180
Catalogue: Galleys, Master Set, 1964	box 19	folder 181
Catalogue: Manuscript, undated	box 19	folder 182
Catalogue: Manuscript, Original, undated	box 20	folder 183
Catalogue: Notes, 1964	box 20	folder 184
Correspondence, 1963-1965, 1970-1971	box 20	folder 185
Daily Reports-January, 1965	box 20	folder 186
Daily Reports-February, 1965	box 20	folder 187
Daily Reports-March-April, 1965	box 20	folder 188
Guest Book, 1965	box 20	folder 189
Installation, 1964-1965	box 21	folder 190
Installation: Photos, 1965	box 21	folder 191
Loan Agreement and Insurance Claim, 1964-1965	box 21	folder 192
Opening, 1964-1965	box 21	folder 193
Photos: Inferior, undated	box 21	folder 194

### General

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Photos: Inferior, undated	box 21	folder 195
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### General

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Photos: Inferior, undated	box 21	folder 196
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**General**

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Photos: Not Illustrated, undated	box 21	folder 197
Photos: Not in Exhibit, 1964	box 22	folder 198

**General**

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Photos: Not in Exhibit, 1964	box 22	folder 199
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**General**

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Publicity, 1964-1966, 1969	box 22	folder 200
Slide Information Sheet, undated	box 22	folder 201

**Mingei: Folk Arts of Old Japan, 1965 May-July****Biographical / Historical**

Material for the Exhibition was chosen by Hugo Munsterberg, Professor of Art History, New York State University College at New Paltz, New York. Dr. Munsterberg also wrote the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, undated	box 22	folder 202
Arts of Japan from the Munsterberg Collection: Annotated Catalogue, 1964	box 22	folder 203
Catalogue, 1965	box 22	folder 204
Catalogue: Correspondence, 1964-1965	box 23	folder 205
Catalogue: Manuscript, Copy, undated	box 23	folder 206
Catalogue: Manuscript, Original, undated	box 23	folder 207
Correspondence A-L, 1964-1965	box 23	folder 208
Correspondence M-Z, 1964-1965	box 23	folder 209
Correspondence: Hugo Munsterberg, 1964-1965	box 23	folder 210
Daily Reports, 1965	box 23	folder 211
Exhibition Lists, 1965	box 23	folder 212
Guest Pages, 1965	box 24	folder 213
Installation, 1965	box 24	folder 214
Installation: Photos and Negatives, 1965	box 24	folder 215



Loan Agreements; Receipts of Delivery, 1964-1967	box 24	folder 216
Opening, 1964-1965	box 24	folder 217
Photos: Inferior, undated	box 24	folder 218
Photos: Not in Exhibit, undated	box 24	folder 219
Publicity, 1965, 1969	box 24	folder 220

## Gods, Thrones, and Peacocks, 1965 September-December

### Biographical / Historical

The paintings in the Exhibition were chosen and catalogued by Stuart Cary Welch, Assistant in Islamic Art at the Fogg Art Museum, Harvard University, Cambridge, Massachusetts, while the catalogue was jointly prepared by Mr. Welch and his colleague, Milo Cleveland Beach, Acting-Curator for the Department of Asiatic Art, Museum of Fine Arts, Boston, Massachusetts. After its showing at Asia House, the Exhibition subsequently was displayed at The Baltimore Museum of Art, Baltimore, Maryland, and the Munson-Williams-Proctor Institute, Utica, New York.

Title/Description	Instances	
Acoustiguide Script, 1965	box 24	folder 221
Catalogue: Annotated, 1965	box 24	folder 222
Catalogue: Correspondence, 1964-1967	box 25	folder 223
Catalogue: Manuscript, Original, 1965	box 25	folder 224
Catalogue: Manuscript and Proofs, undated	box 25	folder 225
Correspondence, 1964-1966, 1969-1971	box 25	folder 226
Daily Reports, 1965	box 25	folder 227
Guest Book, 1965	box 25	folder 228
Installation, 1965	box 25	folder 229
Loan Agreements, 1965-1966	box 26	folder 230
Opening, 1965	box 26	folder 231
Publicity, 1965-1968	box 26	folder 232
Slide Permission Letters, 1965	box 26	folder 233
Travel of Exhibition, 1965-1966	box 26	folder 234

## Ancient Art from Afghanistan, 1966 January-March

### Biographical / Historical

The Exhibition, subtitled "Treasures of the Kabul Museum", was presented under the patronage of His Majesty, Mohammed Zaher Shah, King of Afghanistan. Objects for the Exhibition were selected by Benjamin Rowland, Jr., Gleason Professor of Fine Arts, Harvard University, Cambridge, Massachusetts. Dr. Rowland also wrote the catalogue for the Exhibition. After its showing at Asia House, the Exhibition was subsequently displayed in the

Lytton Gallery of the Los Angeles County Museum of Art, Los Angeles, California, and at the National Collection of Fine Arts, Smithsonian Institution, Washington, D.C.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, undated	box 26	folder 235
Background Material, 1963, 1965	box 26	folder 236
Breakages, 1965-1966	box 26	folder 237
Breakages: Record of Treatment, undated	box 26	folder 238
Catalogue: Annotated, 1966	box 27	folder 239
Catalogue: Correspondence A-Z, 1964-1966	box 27	folder 240
Catalogue: "Exhibition of Ancient Art of Afghanistan", Japan, 1963	box 27	folder 241
Catalogue: "L'Afghanistan Dalla Preistoria All'Islam", Galleria Civica D'Arte Moderna - Torina, 1961	box 27	folder 242
Catalogue: Manuscript, Original, undated	box 27	folder 243
Catalogue: Map - Negative and Positive, undated	box 27	folder 244
Catalogue: Proof, First, undated	box 27	folder 245
Catalogue: Proof, Rowland Corrections, undated	box 27	folder 246
Catalogue: Proof, Second, undated	box 28	folder 247
Correspondence A-L, 1961, 1963-1966, 1969	box 28	folder 248
Correspondence M-Z, 1961-1966	box 28	folder 249
Correspondence: Kabul Museum, 1961, 1963-1968	box 28	folder 250
Correspondence: Benjamin Rowland, Jr., 1963-1968	box 28	folder 251
Daily Reports, 1965-1966	box 28	folder 252
Dinner Parties - Pre-preview, 1965-1966	box 29	folder 253
Guest Pages, 1966	box 29	folder 254
Installation, 1965-1967	box 29	folder 255
Installation: Photos, Color and Duplicates, 1966	box 29	folder 256
Lectures, 1965-1966	box 29	folder 257
Loan Agreement and Insurance, 1965-1967	box 29	folder 258
Opening: Preview, 1965-1966	box 29	folder 259
Packing and Shipping, 1965-1966	box 29	folder 260
Photos, Musée Guimet Pictures, undated	box 30	folder 261
Photos: Pictures and Negatives Not in Show, undated	box 30	folder 262
Photos: J. Powell, undated		

	box 30	folder 263
Publicity, 1964-1967	box 30	folder 264
Slides and Permission, 1965-1966	box 30	folder 265
Travel of Exhibition - Los Angeles, 1963-1966	box 30	folder 266
Travel of Exhibition - Washington, D.C., 1965-1966	box 30	folder 267
U.S. Travel - Mohammad Karim Barakzai and Ahmad Ali Motamedi, 1965-1966	box 30	folder 268

## 7000 Years of Iranian Art, 1966 May-June

### Biographical / Historical

The Exhibition titled "7000 Years of Iranian Art" was originally organized and circulated in 1964-1965 by the Smithsonian Institution, Washington, D.C. At the conclusion of its American tour, the Exhibition, reduced in size to fit the limited spaces of Asia House, was displayed by the Asia Society.

Title/Description	Instances	
Acoustiguide Script, 1966	box 30	folder 269
Catalogue, 1964-1966	box 30	folder 270
Checklist: Asia House Exhibition, 1964-1966	box 31	folder 271
Chronology, undated	box 31	folder 272
Correspondence A-Z, 1964-1966	box 31	folder 273
Daily Reports, 1966	box 31	folder 274
Extension of Exhibition, 1966	box 31	folder 275
Guest Book, 1966	box 31	folder 276
Installation, 1965-1966	box 31	folder 277
Loan Agreements, 1965-1966	box 31	folder 278
Opening, 1965-1966	box 31	folder 279
Packing and Shipping, 1965-1966	box 32	folder 280
Photos: Not in Exhibit, undated	box 32	folder 281
Publicity, 1964-1966	box 32	folder 282
Suggested Bibliography, undated	box 32	folder 283

## Master Bronzes of India, 1966 October-December

**Biographical / Historical**

The Exhibition of approximately 60 bronzes was reassembled from an exhibition previously shown at museums in Cleveland, Ohio, Chicago, Illinois, and Kansas City, Missouri. The catalogue for the Exhibition was published by The Art Institute of Chicago.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, 1966	box 32	folder 284
Catalogue, 1965	box 32	folder 285
Catalogue: Annotated, 1965	box 32	folder 286
Catalogue: Correspondence, 1966, 1969	box 32	folder 287
Correspondence, 1964-1966	box 32	folder 288
Daily Reports, 1966	box 32	folder 289
Guest Book, 1966	box 33	folder 290
Installation, 1966	box 33	folder 291
Loan Agreements, 1965-1966	box 33	folder 292
Opening, 1966	box 33	folder 293
Packing and Shipping, 1966-1967	box 33	folder 294
Publicity, 1966-1967	box 33	folder 295
Slide Permission Letters, 1966	box 33	folder 296

## **Chinese Art from the Collection of H. M. King Gustaf VI Adolf of Sweden, 1967 January-February**

**Biographical / Historical**

The Exhibition was assembled by Bo Gyllensvärd in cooperation with John Alexander Pope for a tour of American museums organized by the International Exhibitions Foundation, Washington, D.C. Mr. Gyllensvärd, Keeper of the King's Chinese Collection and Director of the Museum of Far Eastern Antiquities, Stockholm, Sweden, and Dr. Pope, Director of the Freer Gallery of Art, Smithsonian Institution, Washington, D.C., authored the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide, 1966	box 33	folder 297
Catalogue, 1966	box 33	folder 298
Catalogue: Business Arrangements, 1965-1967	box 34	folder 299
Catalogue: Business Arrangements: Bo Gyllensvärd, 1965-1967	box 34	folder 300
Catalogue: Business Arrangements: Annemarie H. Pope, 1965-1967	box 34	folder 301
Catalogue: Correspondence, 1964-1967	box 34	folder 302
Catalogue: Manuscript, undated		

	box 34	folder 303
Catalogue: Manuscript, Original, undated	box 34	folder 304
Guest Book, 1967	box 35	folder 308
Catalogue: Proofs, undated	box 34	folder 305
Correspondence, 1965-1969	box 34	folder 306
Daily Reports, 1966-1967	box 35	folder 307
Installation, 1966-1967	box 35	folder 309
Lectures, 1966-1967	box 35	folder 310
Loan Agreement, 1966	box 35	folder 311
Openings, 1965-1967	box 35	folder 312
Packing and Shipping, 1966-1967	box 35	folder 313
Publicity, 1966-1968	box 35	folder 314

## **Fantastics and Eccentrics in Chinese Painting, 1967 March-May**

### **Biographical / Historical**

The Exhibition, selected by James Cahill, Professor of Oriental Art, University of California, Berkeley, was shown at Asia House in the spring of 1967. It was subsequently exhibited at the Los Angeles County Museum of Art in California and at the M. H. de Young Memorial Museum, San Francisco, California. Dr. Cahill wrote the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, 1967	box 35	folder 315
Catalogue: Annotated, 1967	box 36	folder 316
Catalogue: Correspondence, 1965-1969	box 36	folder 317
Catalogue: Manuscript, Original, undated	box 36	folder 318
Catalogue: Manuscript, Typed, undated	box 36	folder 319
Catalogue: Manuscript and Proofs, 1966-1967	box 36	folder 320
Condition Reports, 1967	box 36	folder 321
Correspondence, 1962, 1964-1969	box 36	folder 322
Correspondence: James Cahill, 1962-1967	box 36	folder 323
Daily Reports, 1967	box 37	folder 324
Guest Book, 1967	box 37	folder 325
Installation, 1966-1967	box 37	folder 326
Lectures, 1966	box 37	folder 327
Loan Agreements and Correspondence: A-L, 1966-1967	box 37	folder 328

Loan Agreements and Correspondence: M-Z, 1966-1968	box 37	folder 329
Opening, 1967	box 38	folder 330
Packing and Shipping, Insurance, Import License, 1967-1968	box 38	folder 331
Photos: Poor Prints, undated	box 38	folder 332
Photos: Section VII Objects, undated	box 38	folder 333
Publicity, 1957, 1963, 1966-1968	box 38	folder 334
Refusals and Withdrawals, 1966-1967	box 38	folder 335
Slide Permission Letters, 1967, 1969	box 38	folder 336
Symposium, 1966-1967	box 38	folder 337
Travel of Exhibition: Los Angeles, 1966-1967, 1969	box 38	folder 338
Travel of Exhibition: San Francisco, 1966-1967	box 38	folder 339

## Japanese Arts of the Heian Period: 794-1185, 1967 October-December

### Biographical / Historical

The objects in the Exhibition were selected by John Rosenfield, Associate Professor, Department of Fine Arts, Harvard University, Cambridge, Massachusetts. Dr. Rosenfield also authored the catalogue. The Exhibition was subsequently shown at Harvard University's Fogg Art Museum.

Title/Description	Instances	
Acoustiguide Script, 1967	box 39	folder 340
Catalogue: Annotated, 1967	box 39	folder 341
Catalogue: Correspondence, 1966-1967	box 39	folder 342
Catalogue: Correspondence: Keating Weatherhill, 1966-1967	box 39	folder 343
Catalogue: Manuscript, undated	box 39	folder 344
Catalogue: Manuscript (1), undated	box 39	folder 345
Catalogue: Manuscript (2), undated	box 39	folder 346
Catalogue: Manuscript, Original (1), undated	box 40	folder 347
Catalogue: Manuscript, Original (2), undated	box 40	folder 348
Catalogue: Manuscript, John Rosenfield, undated	box 40	folder 349
Catalogue: Manuscript, Typed Copies, undated	box 40	folder 350
Catalogue: Proofs, Corrected, undated	box 40	folder 351
Catalogue: Proofs, Corrected: Photographs (1), undated	box 41	folder 352
Catalogue: Proofs, Corrected: Photographs (2), undated	box 41	folder 353
Catalogue: Proofs, Uncorrected, undated	box 41	folder 354

Condition Reports, 1967-1968	box 41	folder 355
Correspondence: Domestic, 1965-1968	box 41	folder 356
Correspondence: Foreign, 1966	box 41	folder 357
Correspondence: Morgan-Manhattan-Allied Van Lines, 1967	box 41	folder 358
Correspondence: John Rosenfield, 1964-1968	box 41	folder 359
Correspondence: Lila Acheson Wallace, 1966-1968	box 41	folder 360
Curator, 1967-1968	box 41	folder 361
Daily Reports, 1967	box 42	folder 362
Guest Book, 1967	box 42	folder 363
Installation, 1967	box 42	folder 364
Lectures, 1966-1968	box 42	folder 365
Loan Agreements, A-F, 1966-1968	box 42	folder 366
Loan Agreements, G-I, 1966-1968	box 42	folder 367
Loan Agreements, J-P, 1966-1968	box 42	folder 368
Loan Agreements, Q-Z, 1966-1968	box 43	folder 369
Opening, 1967	box 43	folder 370
Packing, Shipping, Insurance, 1964, 1966-1968	box 43	folder 371
Photos: Inferior, undated	box 43	folder 372
Photos: Objects Not in Exhibit, 1966	box 43	folder 373
Publicity, 1967-1968	box 43	folder 374
Slide Permission Letters, 1967	box 43	folder 375
Travel of Exhibition: Fogg Museum, 1965-1968	box 43	folder 376

## Chinese Treasures from the Avery Brundage Collection, 1968 January-March

### Biographical / Historical

The objects in the Exhibition were selected from the Avery Brundage Collection by René-Yvon Lefebvre d'Argencé, Director of the Avery Brundage Foundation. Following its showing at Asia House, the Exhibition traveled to museums in Detroit, Michigan; Chicago, Illinois; Honolulu, Hawaii; Seattle, Washington; Portland, Oregon; and San Francisco, California. The catalogue for the Exhibition was authored by Mr. d'Argencé.

Title/Description	Instances	
Acoustiguide Script, 1968	box 44	folder 377
Catalogue: Annotated File Copy, 1968	box 44	folder 378
Catalogue: Business Arrangements, 1967-1969	box 44	folder 379
Catalogue: Correspondence, 1967-1968	box 44	folder 380

Catalogue: Japanese Language Edition, 1969-1970	box 44	folder 381
Catalogue: Manuscript, undated	box 44	folder 382
Catalogue: Manuscript, Edited: File Copy, undated	box 44	folder 383
Catalogue: Manuscript, Original, 1967	box 44	folder 384
Catalogue: Manuscript Information, undated	box 44	folder 385
Catalogue: Proofs, 1967	box 45	folder 386
Correspondence, 1967-1969	box 45	folder 387
Correspondence: René-Yvon Lefebvre d'Argencé, 1967-1968	box 45	folder 388
Daily Reports, 1967-1968	box 45	folder 389
Dinner, 1967-1968	box 45	folder 390
Guest Book, 1968	box 45	folder 391
Installation, 1967-1968	box 45	folder 392
Lecture, 1967	box 45	folder 393
Loan Agreement, 1967-1969	box 45	folder 394
Opening, 1967-1968	box 45	folder 395
Packing, Shipping, Insurance, 1967-1968	box 45	folder 396
Photos: Inferior, undated	box 46	folder 397
Publicity, 1966-1969	box 46	folder 398
Slides, 1967	box 46	folder 399

## The Art of the Korean Potter, 1968 April-June

### Biographical / Historical

The objects in the Exhibition were selected by Robert P. Griffing, Jr., Curatorial Consultant, Honolulu Academy of Arts, Honolulu, Hawaii. Dr. Griffing wrote the preface to the catalogue for the Exhibition. Following its showing at Asia House, the Exhibition was shown at the Royal Ontario Museum, Toronto, Canada, and the Art Institute of Chicago, Chicago, Illinois.

Title/Description	Instances	
Acoustiguide Script, undated	box 46	folder 400
Catalogue: Annotated File Copy, 1968	box 46	folder 401
Catalogue: Business Arrangements, 1967-1970	box 46	folder 402
Catalogue: Correspondence, 1967-1969	box 46	folder 403
Catalogue: Manuscript (1), 1967	box 46	folder 404
Catalogue: Manuscript (2), 1968	box 47	folder 405
Catalogue: Manuscript (3), undated	box 47	folder 406



Catalogue: Manuscript (4), undated	box 47	folder 407
Catalogue: Manuscript, Extra Copy, undated	box 47	folder 408
Catalogue: Proofs: Griffing and Field Corrections, undated	box 47	folder 409
Catalogue: Proofs, First: Griffing Corrections, undated	box 47	folder 410
Catalogue: Proofs, Second: Griffing Corrections, 1968	box 47	folder 411
Condition Reports, 1968	box 48	folder 412
Correspondence: Domestic, 1964-1968, 1970-1972	box 48	folder 413
Correspondence: Robert P. Griffing, Jr., 1964-1969	box 48	folder 414
Daily Reports, 1968	box 48	folder 415
Guest Book, 1968	box 48	folder 416
Installation, 1967-1968	box 48	folder 417
Installation: Negatives, undated	box 48	folder 418
Installation: Photos, Duplicates, undated	box 48	folder 419
Insurance, 1967-1968	box 48	folder 420
"Korean Ceramics: An Art's Variety", Gregory Henderson, 1967	box 49	folder 421
Lectures, 1967-1968	box 49	folder 422
Loan Agreements A-J, 1967-1968	box 49	folder 423
Loan Agreements K-Z, 1967-1968	box 49	folder 424
Opening, 1968	box 49	folder 425
Packing and Shipping, 1967-1968	box 49	folder 426
Photos: Inferior, undated	box 49	folder 427
Photos: Objects Not in Show, undated	box 49	folder 428
Photos: Text Illustrations, Duplicates, 1968	box 50	folder 429
"Pottery Production in the Earliest Years of the Yi Period", Gregory Henderson, 1962	box 50	folder 430
Publicity, 1967-1969, 1971	box 50	folder 431
Slide Permission Letters, 1967-1968	box 50	folder 432
Travel of Exhibition: Chicago, 1967-1968	box 50	folder 433
Travel of Exhibition: General, 1967	box 50	folder 434
Travel of Exhibition: Toronto, 1967-1968	box 50	folder 435

## Ritual Vessels of Bronze Age China, 1968 October-December

**Biographical / Historical**

Professor Max Loehr, Abby Aldrich Rockefeller Professor of Oriental Art at Harvard University, Cambridge, Massachusetts, selected and catalogued the objects in the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide: Correspondence, 1968-1969	box 50	folder 436
Acoustiguide: Script, 1968	box 50	folder 437
Catalogue: Annotated File Copy, 1968	box 50	folder 438
Catalogue: Business Arrangements, 1965, 1968-1969	box 50	folder 439
Catalogue: Correspondence, 1967-1969	box 50	folder 440
Catalogue: Letters and Notes Regarding Changes, 1968	box 51	folder 441
Catalogue: Loehr Manuscript with G. B. Washburn Corrections, undated	box 51	folder 442
Catalogue: Manuscript, undated	box 51	folder 443
Catalogue: Manuscript, undated	box 51	folder 444
Catalogue: Manuscript, Original (1), undated	box 51	folder 445
Catalogue: Manuscript, Original (2), undated	box 51	folder 446
Catalogue: Manuscript, Typed, undated	box 51	folder 447
Catalogue: Manuscript, Xerox Copy 2, undated	box 52	folder 448
Catalogue: Proofs, Corrected (1), undated	box 52	folder 449
Catalogue: Proofs, Corrected (2), undated	box 52	folder 450
Catalogue: Proofs, Corrected (3), undated	box 52	folder 451
Catalogue: Proofs, Corrected (4), undated	box 52	folder 452
Catalogue: Proofs, Corrected (5), undated	box 53	folder 453
Condition Reports, 1968	box 53	folder 454
Correspondence: Domestic, 1964-1965, 1967-1969	box 53	folder 455
Correspondence: Foreign, 1964, 1968	box 53	folder 456
Correspondence: Max Loehr, 1962-1968	box 53	folder 457
Daily Reports, 1968	box 53	folder 458
Guest Book, 1968	box 53	folder 459
Installation, 1963, 1968	box 53	folder 460
Insurance, 1967-1969	box 53	folder 461
Lectures, 1968	box 54	folder 462
Loan Agreements A-C, 1967-1969	box 54	folder 463

Loan Agreements D-N, 1963, 1967-1969	box 54	folder 464
Loan Agreements O-Z, 1967-1969, 1971	box 54	folder 465
Loan Refusals/Withdrawals, 1967-1968	box 54	folder 466
Opening, 1968	box 54	folder 467
Packing and Shipping, 1967-1969	box 55	folder 468
Photos: Inferior, 1967	box 55	folder 469
Photos: Objects Not in Show, 1967-1968	box 55	folder 470
Publicity, 1968-1970	box 55	folder 471
Slide Permission Letters, 1968	box 55	folder 472
Symposium, 1968	box 55	folder 473

## Chinese Art under the Mongols, 1969 January-March

### Biographical / Historical

The Cleveland Museum of Art presented an Exhibition on the art of the Yüan Dynasty in China. The Exhibition contained 306 works assembled by Dr. Sherman E. Lee, the Museum's Director, and Wai-kam Ho, Curator of Oriental Art. Following its showing in Cleveland, the American loans, which comprised about one-third of the Exhibition, traveled to New York and were shown at the Asia House Gallery.

Title/Description	Instances	
Acoustiguide Script, 1968-1969	box 56	folder 474
Catalogue: Annotated File Copy, undated	box 56	folder 475

### General

EMPTY FOLDER

Catalogue: Business Arrangements, 1968-1969	box 56	folder 476
Condition Reports, 1969	box 56	folder 477
Correspondence: Cleveland Museum of Art, 1964-1969	box 56	folder 478
Correspondence: General, 1968-1969	box 56	folder 479
Daily Reports, 1969	box 56	folder 480
Guest Book, 1969	box 56	folder 481
Installation, 1968	box 56	folder 482
Lectures, 1968-1969	box 56	folder 483
Loan Agreements, 1967-1969	box 56	folder 484
Opening, 1968-1969	box 57	folder 485
Packing and Shipping, 1968-1969	box 57	folder 486

Photos: Not in Show, undated	box 57	folder 487
Publicity, 1968-1969	box 57	folder 488
Yüan Art Symposium, Cleveland Museum of Art, 1968	box 57	folder 489

## The Art of Tibet, 1969 April-June

### Biographical / Historical

The objects in the Exhibition were selected by Pratapaditya Pal, Keeper of the Indian Collections, Museum of Fine Arts, Boston, Massachusetts. The catalogue for the Exhibition was written by Dr. Pal and included an essay on Tibetan Ritual by Miss Eleanor Olson, Curator of Oriental Art at the Newark Museum, Newark, New Jersey. The Exhibition was shown at the Asia House Gallery and then traveled to the Smithsonian Institution in Washington, D.C. and The Seattle Museum, Washington.

Title/Description	Instances	
Benefit: Auction, 1969	box 57	folder 490
Catalogue: Annotated File Copy, 1969	box 57	folder 491
Catalogue: Business Arrangements, 1968-1969	box 57	folder 492
Catalogue: Correspondence, 1968-1970	box 57	folder 493
Catalogue: First Galley Proof, Marked Set, undated	box 57	folder 494
Catalogue: Introduction, undated	box 58	folder 495
Catalogue: Manuscript, undated	box 58	folder 496
Catalogue: Manuscript, undated	box 58	folder 497
Catalogue: Manuscript, Original, undated	box 58	folder 498
Catalogue: Manuscript, Original, undated	box 58	folder 499
Catalogue: Manuscript, Original, 1968	box 59	folder 500
Catalogue: Manuscript, Original, undated	box 59	folder 501
Catalogue: Manuscript, Original, 1968-1969	box 59	folder 502
Catalogue: Proofs, Corrected, and Four Color Prints, undated	box 59	folder 503
Catalogue: Second Proof, undated	box 59	folder 504
Condition Reports, 1968-1969	box 60	folder 505
Correspondence: Domestic, 1963-1969	box 60	folder 506
Correspondence: Foreign, 1968-1969	box 60	folder 507
Correspondence: Indian Government, 1968-1969	box 60	folder 508
Correspondence: N. Jigme and R. L. Bartholomew, 1968-1969	box 60	folder 509
Correspondence: Pratapaditya Pal, 1964-1969	box 60	folder 510
Daily Reports, 1969	box 60	folder 511

Films, 1969	box 61	folder 512
Guest Book, 1969	box 61	folder 513
Installation, 1968-1969	box 61	folder 514
Installation: Photos, Duplicate, undated	box 61	folder 515
Insurance, 1969-1970	box 61	folder 516
Lectures, 1968-1969	box 61	folder 517
Loan Agreements A-G, 1968-1969	box 61	folder 518
Loan Agreements H-N, 1968-1969	box 61	folder 519
Loan Agreements R-Z, 1966, 1968-1970	box 62	folder 520
Loan Forms, 1968	box 62	folder 521
Loan Refusals and Withdrawals, 1968-1969	box 62	folder 522
"Mizue: A Monthly Review of the Fine Arts", No. 777, 1969/10, 1969	box 62	folder 523
Opening, 1968-1969	box 62	folder 524
Packing and Shipping: For Circulation, 1969	box 62	folder 525
Packing and Shipping: Incoming to Asia House Only, 1968-1969	box 62	folder 526
Packing and Shipping: Returns to Lenders, 1968-1970	box 63	folder 527
Photos: Inferior, undated	box 63	folder 528
Photos: Not in Show, undated	box 63	folder 529
Publicity, 1967-1971	box 64	folder 530
Slide Permission Letters, 1968, 1970	box 64	folder 531
Travel of Exhibition: General, 1968-1969	box 64	folder 532
Travel of Exhibition: Seattle, 1968-1970	box 64	folder 533
Travel of Exhibition: Smithsonian, 1968-1970	box 64	folder 534
Visit of the Dalai Lama, 1968	box 64	folder 535

## Ancient Cambodian Sculpture, 1969 October-December

### Biographical / Historical

The objects in the Exhibition were selected by Sherman E. Lee, Director of The Cleveland Museum of Art, Cleveland, Ohio. Dr. Lee also authored the catalogue for the Exhibition.

Title/Description	Instances	
Acoustiguide Script, undated	box 64	folder 536
Catalogue: Annotated File Copy, 1969	box 64	folder 537

Catalogue: Business Arrangements, 1969-1970	box 64	folder 538
Catalogue: Copy of Manuscript Corrected by Stanislaw Czuma, undated	box 65	folder 539
Catalogue: Copy of Manuscript, Extra, Uncorrected, undated	box 65	folder 540
Catalogue: Correspondence, 1968-1969	box 65	folder 541
Catalogue: First Proof, All Corrected, undated	box 65	folder 542
Catalogue: First Proofs, Extra, Uncorrected, undated	box 65	folder 543
Catalogue: Manuscript: Copy as Sent to Printer, undated	box 65	folder 544
Catalogue: Marked for Otto Nelson for Slides, 1969	box 65	folder 545
Catalogue: Original Manuscript, 1969	box 65	folder 546
Catalogue: Page Proofs, 1969	box 66	folder 547
Catalogue: Proofs Corrected by Margaret F. Marcus, undated	box 66	folder 548
Catalogue: Second Copy, 1969	box 66	folder 549
Catalogue: Second Proofs with Corrections, undated	box 66	folder 550
Condition Reports, undated	box 66	folder 551
Correspondence: General, 1967-1970	box 66	folder 552
Correspondence: Sherman E. Lee, 1967-1969	box 66	folder 553
Correspondence: With Lenders, 1968-1970	box 66	folder 554
Daily Reports, 1969	box 66	folder 555
Events, 1969	box 67	folder 556
Guest Book, 1969	box 67	folder 557
Installation, 1967, 1969	box 67	folder 558
Installation: Photos and Negatives, undated	box 67	folder 559
Insurance, 1968-1970	box 67	folder 560
Lectures, 1969	box 67	folder 561
Loan Agreements, 1968-1971	box 67	folder 562
Opening, 1969	box 67	folder 563
Packing and Shipping, 1969-1972	box 67	folder 564
Photos: Inferior, undated	box 68	folder 565
Photos: Objects Not in Show, undated	box 68	folder 566
Publicity, 1969-1970	box 68	folder 567
Refusals and Withdrawals, 1968-1969	box 68	folder 568
Rubbings, 1959, 1969		

box 68 folder 569

Slide Permission Letters, 1969-1970

box 68 folder 570

**"Animal Style" Art from East to West, 1970 January-March****Biographical / Historical**

The Exhibition was a joint effort of The University Museum of the University of Pennsylvania, Philadelphia, Pennsylvania, and the Asia House Gallery. Material for the Exhibition was chosen by Mrs. Emma C. Bunker, Research Associate of Oriental Art at the Denver Art Museum, Denver, Colorado, Mr. C. Bruce Chatwin of the University of Edinburgh, and Dr. Ann R. Farkas, Assistant Professor, Department of Art History and Archaeology of Columbia University, New York, New York. Following its display at Asia House, the Exhibition traveled to The University Museum of the University of Pennsylvania and to the M. H. de Young Memorial Museum, San Francisco, California.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, undated	box 68	folder 571
Catalogue: Annotated File Copy, 1970	box 68	folder 572
Catalogue: Business Arrangements, 1969-1971	box 68	folder 573
Catalogue: Chatwin Manuscript, undated	box 68	folder 574
Catalogue: Corrected Proofs, undated	box 69	folder 575
Catalogue: Correspondence, 1968-1970	box 69	folder 576
Catalogue: Galley Proofs with Corrections, undated	box 69	folder 577
Catalogue: Galley Proofs with Corrections, undated	box 69	folder 578
Catalogue: Galley Proofs with Corrections, undated	box 70	folder 579
Catalogue: Galley Proofs with Corrections, undated	box 70	folder 580
Catalogue: Galley Proofs with Corrections, undated	box 70	folder 581
Catalogue: Introductory Text Retyped, undated	box 70	folder 582
Catalogue: Manuscript, Original, 1969	box 70	folder 583
Catalogue: Manuscript, Typed, undated	box 70	folder 584
Catalogue: Manuscript with G. B. Washburn Corrections, undated	box 71	folder 585
Catalogue: Original Manuscript, Catalogue Notes, 1969	box 71	folder 586
Catalogue: Text Illustration Correspondence, 1969	box 71	folder 587
Correspondence: Emma C. Bunker, 1966-1970	box 71	folder 588
Correspondence: C. Bruce Chatwin, 1968-1970	box 71	folder 589
Correspondence: Domestic, 1960-1963	box 71	folder 590
Correspondence: Domestic, 1964-1965	box 72	folder 591
Correspondence: Domestic, 1966-1971	box 72	folder 592

Correspondence: Ann R. Farkas, 1968-1969	box 72	folder 593
Correspondence: Foreign, 1960, 1966-1969	box 72	folder 594
Correspondence: Loans, A-B, 1968-1970	box 72	folder 595
Correspondence: Loans, C-K, 1968-1970	box 72	folder 596
Correspondence: Loans, L-O, 1968-1970	box 72	folder 597
Correspondence: Loans, P-S, 1968-1970	box 73	folder 598
Correspondence: Loans, T-Z, 1968-1970	box 73	folder 599
Daily Reports, 1969-1970	box 73	folder 600
Guest Book, 1970	box 73	folder 601
Installation, 1969	box 73	folder 602
Insurance, 1969-1970	box 73	folder 603
Lectures, 1969-1970	box 73	folder 604
Loan Agreements A-G, 1968-1970	box 74	folder 605
Loan Agreements H-P, 1968-1970	box 74	folder 606
Loan Agreements R-Z, 1968-1970	box 74	folder 607
Loan List: Bunker Corrections, 1968-1969	box 74	folder 608
Loan List: Farkas Corrections and Chatwin Corrections (Cable only), 1968	box 74	folder 609
Loan List, Master (Incorporating All Corrections), 1968-1969	box 74	folder 610
Loan Lists, Original: Bunker, Chatwin, Farkas, 1968-1969	box 74	folder 611
Loan Refusals and Withdrawals, 1968-1969	box 74	folder 612
Opening, 1969-1970	box 75	folder 613
Packing and Shipping, 1969-1970	box 75	folder 614
Packing and Shipping Returns, 1970	box 75	folder 615
Photos: Inferior, undated	box 75	folder 616
Photos: Not in Show, undated	box 75	folder 617
Publicity, 1965-1966, 1969-1970	box 76	folder 618
Slide Permission Letters, 1969-1970	box 76	folder 619
Symposium, 1968-1970	box 76	folder 620
Travel of Exhibition: Philadelphia, 1966-1970	box 76	folder 621
Travel of Exhibition: San Francisco, 1969-1970	box 76	folder 622

## Masterpieces of Asian Art in American Collections II, 1970 April-June



## Biographical / Historical

The Exhibition, to mark the 10th anniversary of the Asia House Gallery, echoed the first Exhibition held at Asia House in 1960. Items for the Exhibition were chosen with the help of the 15 members of the Gallery's Advisory Committee. The catalogue for the Exhibition was designed and edited by Virginia Field, Assistant Director of the Asia House Gallery.

Title/Description	Instances	
Acoustiguide Script, 1970	box 76	folder 623
Acoustiguide Script: Draft, 1970	box 76	folder 624
Catalogue: Annotated File Copy, 1970	box 76	folder 625
Benefit, 1969-1970	box 76	folder 626
Catalogue: Bibliographical References, 1969	box 77	folder 627
Catalogue: Business Arrangements, 1969-1970	box 77	folder 628
Catalogue: Correspondence, 1969-1970	box 77	folder 629
Catalogue: Correspondence: Photos, 1969	box 77	folder 630
Catalogue: Final Proofs: Photos, undated	box 77	folder 631
Catalogue: Manuscript Returned from Printer, undated	box 77	folder 632
Catalogue: Proofs, undated	box 77	folder 634
Catalogue: Original Manuscript, 1969-1970	box 77	folder 633
Catalogue: Tenth Anniversary Hardcover Edition, 1970	box 77	folder 635
Catalogue: Xerox Set, undated	box 77	folder 636
Citation Style Guide, undated	box 78	folder 637
Condition Report Book, 1970	box 78	folder 638
Correspondence A-C, 1969-1970	box 78	folder 639
Correspondence D-E, 1969-1970	box 78	folder 640
Correspondence F-M, 1969-1971	box 78	folder 641
Correspondence N-Q, 1969-1970	box 78	folder 642
Correspondence R-Z, 1969-1970	box 78	folder 643
Correspondence: Gallery Advisory Council, 1969	box 78	folder 644
Correspondence: General, 1969-1971	box 78	folder 645
Daily Reports, 1970	box 79	folder 646
Financial, 1969-1970	box 79	folder 647
Guest Book, 1970	box 79	folder 648
Installation, 1969-1970	box 79	folder 649

Insurance, 1969-1970	box 79	folder 650
Loan Forms A-H, 1969-1970	box 79	folder 651
Loan Forms I-Z, 1969-1970	box 79	folder 652
Opening, 1970	box 79	folder 653
Packing and Shipping, 1969-1970	box 79	folder 654
Packing and Shipping for Returns to Lenders, 1970	box 79	folder 655
Photos: Inferior, undated	box 80	folder 656
Photos: Not in Show, undated	box 80	folder 657
Publicity, 1969-1970	box 80	folder 658
Refusals and Withdrawals, 1969	box 80	folder 659
Slide Permission Letters, 1970	box 80	folder 660
Slides for G. B. Washburn Lecture, 1970	box 80	folder 661
Working File, 1969	box 81	folder 662

## **Asian Art: Selections from the Collection of Mr. and Mrs. John D. Rockefeller 3rd, 1970 October-December**

### **Biographical / Historical**

The Exhibition of 70 works of art from the private collection of Mr. and Mrs. John D. Rockefeller 3rd was selected and catalogued by Dr. Sherman E. Lee, Director of The Cleveland Museum of Art and its Curator of Oriental Art.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide: Draft Notes, undated	box 81	folder 663
Acoustiguide Script, undated	box 81	folder 664
Catalogue, 1970	box 81	folder 665
Catalogue: Business Arrangements, 1970	box 81	folder 666
Catalogue: Correspondence, 1969-1970	box 81	folder 667
Catalogue: Original Manuscript, 1970	box 81	folder 668
Catalogue: Proofs, 1970	box 81	folder 669
China Institute, 1970	box 81	folder 670
Condition Report, undated	box 82	folder 671
Correspondence, 1969-1973	box 82	folder 672
Correspondence: Sherman E. Lee, 1970, 1974-1975	box 82	folder 673
Correspondence: Mr. and Mrs. John D. Rockefeller 3rd, 1969-1971	box 82	folder 674
Daily Reports, 1970		

	box 82	folder 675
Installation, 1969-1970	box 82	folder 676
Insurance, 1970	box 82	folder 677
Lecture, 1970	box 82	folder 678
Loan Lists, 1970	box 82	folder 679
Opening, 1970	box 82	folder 680
Packing and Shipping, 1970	box 82	folder 681
Publicity, 1970-1971	box 82	folder 682
Publicity: Apollo, 1970-1971	box 82	folder 683
Publicity: Art News, 1970	box 82	folder 684

## By#bu: Japanese Screens from New York Collections, 1971 January-March

### Biographical / Historical

The Exhibition of 26 screens was shown in two sections of 13 screens each in the winter of 1971. Section I was shown from January-February and Section II from February-March. Professor Miyeko Murase, Associate Professor of Art History at Columbia University, New York, New York, chose the works to be included and also write the catalogue for the Exhibition.

Title/Description	Instances	
Acoustiguide Script, Section I, 1971	box 83	folder 685
Acoustiguide Script, Section II, 1971	box 83	folder 686
Catalogue: Business Arrangements, 1970-1971	box 83	folder 687
Catalogue: Correspondence, 1970-1971	box 83	folder 688
Catalogue: Manuscript: Arnold Corrections for Final Version, undated	box 83	folder 689
Catalogue: Manuscript: Final Version, Working Set, Corrections for Printer, undated	box 83	folder 690
Catalogue: Manuscript: G. B. Washburn Corrections, undated	box 83	folder 691
Catalogue: Manuscript: Jackson Burke Corrections, undated	box 83	folder 692
Catalogue: Manuscript: Original Uncorrected, undated	box 83	folder 693
Catalogue: Manuscript: Virginia Field and Arnold Corrections on First Version, undated	box 84	folder 694
Catalogue: Proofs, undated	box 84	folder 695
Catalogue: Typed Manuscript, undated	box 84	folder 696
Catalogue: Typed Manuscript - Incomplete, undated	box 84	folder 697
Ceramic Pots, 1970-1971	box 84	folder 698

Condition Reports, undated	box 84	folder 699
Condition Reports II, undated	box 84	folder 700
Correspondence: General, 1964-1967, 1970-1972	box 84	folder 701
Correspondence with Lenders, 1970	box 84	folder 702
Correspondence with Specialist (Miyeko Murase), 1970-1971	box 84	folder 703
Daily Reports, 1971	box 84	folder 704
Financial Correspondence, 1967-1968, 1970-1971	box 84	folder 705
Installation, 1967, 1969-1971	box 85	folder 706
Lectures, 1970-1971	box 85	folder 707
Loan Forms, Section I, 1970-1971	box 85	folder 708
Loan Forms, Section II, 1970-1971	box 85	folder 709
Loan Lists, 1969-1970	box 85	folder 710
Opening, 1970-1971	box 85	folder 711
Packing and Shipping, 1970-1971	box 85	folder 712
Photos: Inferior, undated	box 85	folder 713
Photos: Not in Show, undated	box 85	folder 714
Publicity, 1970-1972	box 85	folder 715
Slide Permission Letters, 1970	box 85	folder 716

## Chinese Gold, Silver, and Porcelain from The Kempe Collection, 1971 April-June

### Biographical / Historical

The objects in the Exhibition were selected by Dr. Bo Gyllensvärd, Director of the Museum of Far Eastern Antiquities in Stockholm, Sweden, for circulation by the International Exhibitions Foundation. In addition to its showing at the Asia House Gallery, the Exhibition appeared at several art museums around the United States, including museums in Seattle, Washington, San Francisco, California, Houston and Dallas, Texas, Columbus, Ohio, and Denver, Colorado.

Title/Description	Instances	
Acoustiguide Script, 1970-1971	box 86	folder 717
Acoustiguide Script: Draft, undated	box 86	folder 718
Catalogue: Business Arrangements, 1965-1966, 1970-1972	box 86	folder 719
Catalogue: Correspondence, 1970-1971	box 86	folder 720
Catalogue: Manuscript, Original, 1970-1971	box 86	folder 721
Catalogue: Proofs, 1971	box 87	folder 722
Catalogue: Typed Manuscript, undated	box 87	folder 723

Catalogue: Typed Manuscript, undated	box 87	folder 724
Condition Reports, undated	box 87	folder 725
Correspondence: Domestic, 1970-1971	box 87	folder 726
Correspondence: Foreign, 1968-1971	box 87	folder 727
Daily Reports, 1971	box 87	folder 728
Damaged Objects, 1971-1972. 1974	box 88	folder 729
Installation, 1971	box 88	folder 730
International Exhibitions Foundation, 1969-1972	box 88	folder 731
Lectures, 1971	box 88	folder 732
Loan List, undated	box 88	folder 733
Opening, 1970-1971	box 88	folder 734
Packing and Shipping, 1971-1972	box 88	folder 735
Photos: Inferior, undated	box 88	folder 736
Photos: Inferior, undated	box 88	folder 737
Photos: Inferior, undated	box 89	folder 738
Photos: Not in Show, undated	box 89	folder 739
Publicity, 1971	box 89	folder 740

## Ancient Indonesian Art of the Central and Eastern Javanese Periods, 1971 October-November

### Biographical / Historical

The objects in the Exhibition were chosen by Jan Fontein, Curator of Asiatic Art at the Museum of Fine Arts, Boston, Massachusetts. The Exhibition marked the first time the Government of Indonesia allowed the nation's treasures to leave the country. Dr. Fontein also authored the catalogue, which was published in both English and Indonesian. The Exhibition was subsequently shown in Kansas City, Missouri, and Los Angeles and San Francisco, California.

Title/Description	Instances	
Acoustiguide Script, 1971	box 89	folder 741
Borobudur, 1967-1969	box 89	folder 742
Catalogue: Business Arrangements, 1969-1972	box 89	folder 743
Correspondence: American Embassy, Djakarta, 1970-1971	box 89	folder 744
Correspondence: American Overseas Petroleum, 1966-1972	box 89	folder 745
Correspondence: Caltex Pacific Indonesia, 1966-1968, 1970-1972	box 89	folder 746
Correspondence: Jan Fontein, 1967, 1970-1971	box 89	folder 747

Correspondence: Miscellaneous, 1969-1973	box 89	folder 748
Correspondence: Datus C. Smith Jr.: Finance, 1969-1970, 1972	box 89	folder 749
Catalogue: "Kesenian Indonesia Purba", 1971	box 90	folder 750
Catalogue: Manuscript Sent to Printer, undated	box 90	folder 751
Catalogue: Original Manuscript, 1970-1971	box 90	folder 752
Catalogue: Proofs, undated	box 90	folder 753
Catalogue: Typed Manuscript, undated	box 91	folder 754
Circulation of Exhibition: General, 1967-1968, 1970-1971	box 91	folder 755
Circulation of Exhibition: Kansas City, 1970-1972	box 91	folder 756
Circulation of Exhibition: Los Angeles, 1970-1972	box 91	folder 757
Circulation of Exhibition: San Francisco, 1967, 1971-1972	box 91	folder 758
Correspondence: American Embassy, Djakarta, 1966-1972	box 91	folder 759
Correspondence: Domestic, Miscellaneous, 1970-1972	box 91	folder 760
Correspondence: Jan Fontein, 1966-1971	box 91	folder 761
Correspondence: Foreign: Ide Anak Agung Gde Agung, 1969	box 91	folder 762
Correspondence: Foreign: Indrosoegondho, 1966-1968	box 91	folder 763
Correspondence: Foreign: Soejono Kromodimoeljo, 1966	box 91	folder 764
Correspondence: Foreign: Adam Malik, 1966-1967	box 92	folder 765
Correspondence: Foreign: Ida Bagus Mantra, 1968-1969, 1971	box 92	folder 766
Correspondence: Foreign: Mashuri, 1968-1969, 1971	box 92	folder 767
Correspondence: Foreign: Soekmono, 1965-1971	box 92	folder 768
Correspondence: Foreign: Moh. Amir Sutaarga, 1966-1972	box 92	folder 769
Correspondence: Foreign, Miscellaneous, 1966-1972	box 92	folder 770
Correspondence: Inactive, 1962-1963, 1966-1969	box 92	folder 771
Correspondence: Indonesian Consulate, New York, 1966-1968, 1970	box 92	folder 772
Correspondence: Indonesian Embassy, Washington, D.C., 1967-1971	box 92	folder 773
Correspondence: J. E. van Lohuizen-de Leeuw, 1964-1966	box 92	folder 774
Curators' Visit, 1970-1972	box 92	folder 775
Daily Reports, 1971	box 92	folder 776
Damages, 1972	box 92	folder 777
Financial: JDR 3rd Fund, 1965-1971	box 92	folder 778

Financial Correspondence, 1966-1972	box 92	folder 779
Installation, 1971-1972	box 93	folder 780
Installation: Extra Photos, undated	box 93	folder 781
Lectures, 1971	box 93	folder 782
Lists, 1971	box 93	folder 783
Loan Agreements, Insurance, 1968, 1970-1971	box 93	folder 784
Miscellaneous, 1968-1970, 1972	box 93	folder 785
Monuments: Photos Not Used, undated	box 93	folder 786
Opening, 1971	box 94	folder 787
Packing and Shipping, 1970-1972	box 94	folder 788
Packing Lists, 1971-1972	box 94	folder 789
Photographs, 1967, 1971	box 94	folder 790
Photos: Indonesian Photos from Pan Am, undated	box 94	folder 791
Photos: Indonesian Photos from Pan Am, undated	box 95	folder 792
Photos: Indonesian Photos from Pan Am, undated	box 95	folder 793
Photos: Inferior (1-10), undated	box 95	folder 794
Photos: Inferior (11-20), undated	box 95	folder 795
Photos: Inferior (31-40), undated	box 96	folder 797
Photos: Inferior (21-30), undated	box 96	folder 796
Photos: Inferior (41-50), undated	box 96	folder 798
Photos: Inferior (51-60), undated	box 96	folder 799
Photos: Inferior (61-70), undated	box 96	folder 800
Photos: Inferior (71-80), undated	box 96	folder 801
Photos: Inferior (81-90), undated	box 97	folder 802
Photos: Inferior (91-100), undated	box 97	folder 803
Photos: Inferior (100-111), undated	box 97	folder 804
Progress Reports and Memos, 1966-1971	box 97	folder 805
Publicity, 1968, 1971-1974	box 97	folder 806
Publicity: Press Clippings, 1971-1972	box 97	folder 807
Washburn Trip and Notes, 1966-1967	box 98	folder 808

## Scholar Painters of Japan: The Nanga School, 1972 January-February

## Biographical / Historical

The objects in the Exhibition were chosen by James Cahill, Professor of the History of Art at the University of California, Berkeley, and Curator of Oriental Art at the University Museum. The Exhibition was shown in two sections of approximately 35 paintings each: Section I, January 13-February 6, and Section II, February 9-27. Professor Cahill authored the catalogue for the Exhibition. Following its showing at Asia House, the Exhibition traveled to the University Museum in Berkeley, California.

Title/Description	Instances	
Acoustiguide Script, Section I, 1971-1972	box 98	folder 809
Acoustiguide Script, Section II, 1972	box 98	folder 810
Catalogue: Corrected Copy from Which New Pages Were Typed, undated	box 98	folder 811
Catalogue: Correspondence, 1969-1972	box 98	folder 812
Catalogue: Original Manuscript, 1971	box 98	folder 813
Catalogue: Proofs, undated	box 99	folder 814
Catalogue: Typed Manuscript, undated	box 99	folder 815
Catalogue: Version Sent to Printers, undated	box 99	folder 816
Circulation of Exhibition: Berkeley, 1969-1972	box 99	folder 817
Condition Reports Book, 1971-1972	box 99	folder 818
Correspondence: Kenji Adachi, 1970-1972	box 99	folder 819
Correspondence: Mr. and Mrs. Jackson Burke, 1968-1973	box 99	folder 820
Correspondence: James Cahill, 1967-1972	box 100	folder 821
Correspondence: Domestic, 1970-1972	box 100	folder 822
Correspondence: Foreign, 1968-1972	box 100	folder 823
Correspondence: Susumu Suzuki, 1968-1970	box 100	folder 824
Correspondence with Lenders, 1969-1970	box 100	folder 825
Curators, 1971-1972	box 100	folder 826
Daily Reports, 1971-1972	box 100	folder 827
Damage in Berkeley, 1972	box 100	folder 828
Financial, 1967-1972	box 100	folder 829
Installation, 1971	box 101	folder 830
Insurance, 1971-1972	box 101	folder 831
Lectures, 1971-1972	box 101	folder 832
Loan Agreement, 1970-1972	box 101	folder 833
Loan Lists, 1969-1971	box 101	folder 834



Opening, 1971-1972	box 101	folder 835
Packing and Shipping, 1971-1972	box 101	folder 836
Photos, undated	box 101	folder 837
Photos: Deleted, 2-32, undated	box 101	folder 838
Photos: Deleted, 33-57, undated	box 101	folder 839
Photos: Deleted: Oversize, undated	box 101	folder 840
Photos: Deleted Sets (7, 9, 11, 14), undated	box 102	folder 841
Photos: Deleted Sets (19, 20, 24, 25), undated	box 102	folder 842
Photos: Deleted Sets (35, 39, 46), undated	box 102	folder 843
Photos: Deleted Sets (53, 55), undated	box 103	folder 844
Photos: Negatives, undated	box 103	folder 845
Photos: Not in Show, undated	box 103	folder 846
Publicity, 1971-1972	box 103	folder 847
Publicity: Press Clippings, 1971-1972	box 103	folder 848
Slides, 1971-1972	box 103	folder 849
Washburn Trip to Asia, 1970	box 103	folder 850
Photos: Deleted: Oversize, undated	box 126	folder 1087

## From the Bosphorus to Samarkand: Flat Woven Rugs, 1972 April-June

### Biographical / Historical

The Exhibition opened in May 1969 at The Textile Museum in Washington, D.C., after which it was circulated by the Smithsonian Institution Traveling Exhibition Service. Its final showing was at the Asia House Gallery in the spring of 1972. The catalogue for the Exhibition was written by Anthony N. Landreau and W. R. Pickering and published by The Textile Museum, Washington, D.C.

Title/Description	Instances	
Acoustiguide Script, 1969	box 105	folder 867
Catalogue: Annotated, 1969	box 105	folder 868
Catalogue: Business Arrangements, 1971-1972	box 105	folder 869
Condition Reports, undated	box 105	folder 870
Correspondence: Domestic, 1971-1972	box 105	folder 871
Correspondence: Smithsonian Institution Traveling Exhibition Service, 1971-1972	box 105	folder 872
Daily Reports, 1972	box 105	folder 873
Installation, 1971-1972	box 105	folder 874

Lectures, 1972	box 105	folder 875
Opening, 1971-1972	box 105	folder 876
Packing and Shipping, 1971-1972	box 105	folder 877
Photos, 1972	box 105	folder 878
Publicity, 1969, 1972	box 106	folder 879
Yurts, undated	box 106	folder 880

## Sculptural Jades of China

### Biographical / Historical

The Exhibition, originally scheduled to take place in the spring of 1970 (April-June), was twice postponed (to 1971 April-June and 1972 April-June) and was then postponed indefinitely. Objects for the Exhibition were being selected by Dr. William B. Trousdale, Associate Curator, Department of Anthropology, Smithsonian Institution, Washington, D.C.

Title/Description	Instances	
Catalogue: Correspondence, 1970	box 103	folder 851
Correspondence: General, 1963-1964, 1967, 1969-1972	box 103	folder 852
Correspondence A-F, 1969-1971	box 103	folder 853
Correspondence G-Z, 1963, 1967-1972	box 103	folder 854
Correspondence: William B. Trousdale, 1965-1972	box 104	folder 855
Installation, undated	box 104	folder 856
Lectures, 1970	box 104	folder 857
Loan Forms, 1970-1971	box 104	folder 858
Loan Lists, 1970	box 104	folder 859
Negatives, undated	box 104	folder 860
Packing and Shipping, 1970	box 104	folder 861
Photos, 1971	box 104	folder 862
Photos, undated	box 104	folder 863
Photos, undated	box 104	folder 864
Photos, undated	box 105	folder 865
Photos: Not in Show, undated	box 105	folder 866

## The Sculpture of Thailand, 1972 October-December

### Biographical / Historical

The Exhibition, presented under the patronage of His Majesty King Bhumibol Adulyadej and Her Majesty Queen Sirikit of Thailand, was organized by Professor Theodore Bowie of Indiana University. Prince Subhadradis Diskul,

Dean of the Faculty of Archaeology, Silpakorn University, Bangkok, Thailand, wrote the descriptive entries for the catalogue. Alexander B. Griswold contributed both a learned article to the catalogue as well as notes on the catalogue and plates. The Exhibition traveled to several cities, including Cleveland, Ohio, Bloomington, Indiana, Montreal, Canada, Seattle, Washington, and Dallas, Texas, after it appeared at the Asia House Gallery.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, undated	box 106	folder 881
"Arts of Thailand": 1960 Exhibition, 1959, 1962	box 106	folder 882
Bills Paid, 1973-1974	box 106	folder 883
Catalogue: Business Arrangements, 1971-1976	box 106	folder 884
Catalogue: Correspondence, 1968, 1970-1975	box 106	folder 885
Catalogue: Original Manuscript, 1971	box 106	folder 886
Circulation of Exhibition, 1970-1974	box 107	folder 887
Circulation of Exhibition: Australia, 1972-1973	box 107	folder 888
Circulation of Exhibition: Cleveland, 1970-1973	box 107	folder 889
Circulation of Exhibition: Dallas, 1971, 1973-1974	box 107	folder 890
Circulation of Exhibition: Honolulu, 1972-1974	box 107	folder 891
Circulation of Exhibition: Indiana, 1971-1973	box 107	folder 892
Circulation of Exhibition: Montreal, 1971-1974	box 107	folder 893
Circulation of Exhibition: Seattle, 1970-1973	box 107	folder 894
Contract, 1970-1971	box 107	folder 895
Contract, 1972	box 107	folder 896
Correspondence: Theodore Bowie, 1967, 1969-1973	box 108	folder 897
Correspondence: Danish Assistance (Inactive), 1969-1970	box 108	folder 898
Correspondence: Domestic, 1969-1974	box 108	folder 899
Correspondence: Foreign, 1969-1974, 1976	box 108	folder 900
Correspondence: Elizabeth Lyons, 1970-1972, 1974	box 108	folder 901
Correspondence: National Endowment for the Arts, 1971, 1973	box 108	folder 902
Curators, 1972-1974	box 108	folder 903
Daily Reports, 1972	box 108	folder 904
Damages, 1972-1974	box 109	folder 905
Financial, 1969-1972, 1974	box 109	folder 906
Identification Photos 1-42, undated	box 109	folder 907
Identification Photos 43-84, undated	box 109	folder 908
Installation, 1972		

	box 109	folder 909
Installation: Instructions, undated	box 110	folder 910
Installation: Photos, 1972	box 110	folder 911
Insurance, 1970-1974	box 110	folder 912
Lectures, 1972	box 110	folder 913
Loan Lists, 1970	box 110	folder 914
Packing and Shipping, 1970-1972	box 110	folder 915
Packing and Shipping, 1973-1974	box 110	folder 916
Packing Lists, 1972	box 110	folder 917
Preview and Opening, 1972-1973	box 111	folder 918
Publicity, 1972-1974	box 111	folder 919
Publicity A-Z, 1972-1973	box 111	folder 920
Publicity: Press Clippings, 1972-1973	box 111	folder 921
Thai Painting, 1960	box 111	folder 922
Visit of Prince Subhadradis Diskul, 1972	box 111	folder 923
Washburn Trip to Asia, 1967,1970	box 111	folder 924

## Ceramic Art of Japan: One Hundred Masterpieces from Japanese Collections, 1973 January-March

### Biographical / Historical

The Exhibition of 100 masterpieces from Japanese collections was organized by Henry Trubner, Curator of Asiatic Art at the Seattle Art Museum, Washington. Following its showing in Seattle, the Exhibition was circulated to several other museums. At Asia House, it was presented in two sections: January 18-February 11 and February 14-March 11. The catalogue for the Exhibition was written and prepared by Mr. Trubner.

Title/Description	Instances	
Acoustiguide Scripts, 1973	box 112	folder 925
Catalogue, 1972	box 112	folder 926
Catalogue: Business Arrangements, 1971-1972	box 112	folder 927
Catalogue: Correspondence, 1971-1972	box 112	folder 928
Contract, 1971-1972	box 112	folder 929
Correspondence: Domestic, 1972-1973	box 112	folder 930
Correspondence: Foreign, 1972-1973	box 112	folder 931
Correspondence: Henry Trubner, 1969-1973	box 112	folder 932
Curators, 1972-1973	box 112	folder 933

Daily Reports, 1972-1973	box 112	folder 934
Financial, 1972-1973	box 112	folder 935
Installation, 1972	box 112	folder 936
International Symposium on Japanese Ceramics, Seattle Art Museum, 1972 September, 1972	box 112	folder 937
Lectures, 1972-1973	box 112	folder 938
Opening, 1972-1973	box 112	folder 939
Packing and Shipping, 1972-1973	box 113	folder 940
Photos: Negatives, undated	box 113	folder 941
Publicity, 1972-1973	box 113	folder 942
Publicity: Press Clippings, 1973	box 113	folder 943
Publicity: Seattle Art Museum, 1972-1973	box 113	folder 944

## **A Flower From Every Meadow: Indian Paintings from American Collections, 1973 April-June**

### **Biographical / Historical**

The works in the Exhibition were chosen by Stuart Cary Welch, Lecturer in the Arts, Harvard University, Cambridge, Massachusetts. Mr. Welch also authored the catalogue. Following its showing at Asia House, the Exhibition was shown at the Center for Asian Art and Culture (Brundage Collection), San Francisco, California, and the Albright-Knox Art Gallery, Buffalo, New York.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, Final, 1973	box 113	folder 945
Acoustiguide Script, Second Draft, 1973	box 113	folder 946
Bills Paid, 1973-1974	box 113	folder 947
Catalogue: Business Arrangements, 1972-1974	box 113	folder 948
Catalogue: Color Proofs, undated	box 113	folder 949
Catalogue: Correspondence, 1972-1973	box 113	folder 950
Catalogue: Manuscript, Original, 1972	box 114	folder 951
Catalogue: Original Manuscript, 1972	box 114	folder 952
Circulation of Exhibition, 1971-1972	box 114	folder 953
Circulation of Exhibition: Buffalo - Albright-Knox Art Gallery, 1972-1973	box 114	folder 954
Circulation of Exhibition: San Francisco - Avery Brundage Collection, 1972-1973	box 114	folder 955
Copy Negatives, undated	box 114	folder 956

Correspondence, 1971-1974	box 114	folder 957
Correspondence: Stuart Cary Welch, 1971-1973, 1976	box 114	folder 958
Correspondence with Lenders, 1971-1975	box 115	folder 959
Daily Reports, 1973	box 115	folder 960
Exhibition Data, 1973	box 115	folder 961
Financing, 1971-1973	box 115	folder 962
Installation, 1972-1973	box 115	folder 963
Insurance, 1973	box 115	folder 964
Lectures, 1973	box 115	folder 965
Lists, 1973	box 115	folder 966
Loan Agreements, 1972-1974	box 115	folder 967
Loan Lists, 1972	box 115	folder 968
Loans Refused or Withdrawn, 1972	box 115	folder 969
National Endowment for the Arts, 1971-1974	box 115	folder 970
Opening, 1972-1973	box 115	folder 971
Packing and Shipping, 1972-1974	box 116	folder 972
Poster, 1972-1974	box 116	folder 973
Publicity, 1972-1975	box 116	folder 974
Publicity: Press Clippings, 1973, 1975	box 116	folder 975

## Shah 'Abbas and the Arts of Isfahan, 1973 October-December

### Biographical / Historical

The Exhibition was a joint effort of The Asia Society and Harvard University's Fogg Museum, Cambridge, Massachusetts. The works in the Exhibition were selected by Anthony Welch of the University of Victoria, Victoria, British Columbia, Canada. Professor Welch wrote the catalogue for the Exhibition.

Title/Description	Instances	
Acoustiguide: Correspondence, 1973	box 116	folder 976
Acoustiguide: Script, undated	box 116	folder 977
Bills Paid, 1973-1974	box 116	folder 978
Catalogue: Business Arrangements, 1972-1974	box 117	folder 979
Catalogue: Copy of Manuscript Sent to Printer, 1973	box 117	folder 980
Catalogue: Correspondence, 1972-1975	box 117	folder 981
Catalogue: Manuscript Sent to Printer, 1973	box 117	folder 982

Catalogue: Original Manuscript, 1972-1973	box 117	folder 983
Catalogue: Proofs, Author's, undated	box 118	folder 984
Correspondence: Domestic, 1970-1975	box 118	folder 985
Correspondence: Fogg Art Museum, 1971-1975	box 118	folder 986
Correspondence: Anthony Welch, 1970, 1972	box 118	folder 987
Correspondence: Anthony Welch, 1973-1974, 1976	box 118	folder 988
Correspondence with Lenders, A-M, 1972-1974	box 118	folder 989
Correspondence with Lenders, N-Z, 1972-1974	box 118	folder 990
Daily Reports, 1973	box 118	folder 991
Film, 1971-1973, 1975	box 119	folder 992
Financing, 1972-1976	box 119	folder 993
Installation, 1972-1974	box 119	folder 994
Insurance, 1973-1974	box 119	folder 995
Lectures, 1973	box 119	folder 996
Loan Agreements, A-M, 1972-1974	box 119	folder 997
Loan Agreements, N-Z, 1972-1973	box 119	folder 998
Loan Lists, 1972-1973	box 119	folder 999
Loan Receipts, 1973	box 119	folder 1000
Loans Refused or Withdrawn, 1972	box 119	folder 1001
National Endowment for the Arts Grant Application, 1972-1974	box 120	folder 1002
Opening, 1973-1974	box 120	folder 1003
Packing and Shipping, 1973	box 120	folder 1004
Publicity, 1973-1974	box 120	folder 1005
Slides, 1974	box 120	folder 1006

## **The Colors of Ink: Chinese Paintings and Related Ceramics from the Cleveland Museum of Art, 1974 January-March**

### **Biographical / Historical**

The Exhibition featured works from the Cleveland Museum's collection, chosen for display at Asia House by Serman E. Lee, Director of the Museum. Dr. Lee also authored the catalogue.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide Script, undated	box 120	folder 1007
Bills Paid, 1973-1974	box 120	folder 1008

Catalogue: Business Arrangements, 1973-1974	box 120	folder 1009
Catalogue: Correspondence, 1973-1974	box 120	folder 1010
Catalogue: Master Galleys, undated	box 121	folder 1011
Catalogue: Original Manuscript, undated	box 121	folder 1012
Catalogue: Setting Copy, undated	box 121	folder 1013
Correspondence, 1973-1975	box 121	folder 1014
Daily Reports, 1973-1974	box 121	folder 1015
Financing, 1973	box 121	folder 1016
Installation, 1973-1974	box 121	folder 1017
Insurance, 1973-1974	box 121	folder 1018
Lectures, 1973-1974	box 121	folder 1019
Lists, 1973	box 121	folder 1020
Loan Record Sheets, 1974	box 122	folder 1021
Opening, 1973-1974	box 122	folder 1022
Packing and Shipping, 1973-1974	box 122	folder 1023
Publicity, 1973-1975	box 122	folder 1024
Publicity: Press Clippings, 1974	box 122	folder 1025

## **R#j#sth#n# Temple Hangings of the K#ish#a Cult, 1974 April-June**

### **Biographical / Historical**

The Exhibition from the collection of Karl Mann was organized by the American Federation of Arts. The catalogue for the Exhibition was authored by Robert Skelton of the Victoria and Albert Museum in London and was available through the American Federation of Arts.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide: Correspondence, undated	box 122	folder 1026
Bills Paid, 1973-1974	box 122	folder 1027
Catalogue: Business Arrangements, 1973	box 122	folder 1028
Contract, 1972	box 122	folder 1029
Correspondence: Domestic, 1972-1974	box 122	folder 1030
Correspondence: Saryu Doshi, 1973-1974	box 122	folder 1031
Correspondence: Foreign, 1972-1974	box 122	folder 1032
Correspondence with Lenders, 1973-1974	box 122	folder 1033
Daily Reports, 1974	box 122	folder 1034



Financing/Budget, 1972-1974, 1976	box 122	folder 1035
Installation, 1972-1974	box 123	folder 1036
Lectures, 1974	box 123	folder 1037
Lists, undated	box 123	folder 1038
Loan Agreements, 1974	box 123	folder 1039
Loans Refused or Withdrawn, 1973	box 123	folder 1040
Opening and Private Preview, 1973-1974	box 123	folder 1041
Packing and Shipping, 1973-1974	box 123	folder 1042
Photographs: Altar, undated	box 123	folder 1043
Photographs: Labels, undated	box 123	folder 1044
Publicity, 1973-1974	box 123	folder 1045
Publicity: Press Clippings, 1974	box 123	folder 1046

## **The Poet-Painters: Buson and His Followers, 1974 October-December**

### **Biographical / Historical**

The Exhibition was organized by Calvin French of the University of Michigan Department of the History of Art.

<b>Title/Description</b>	<b>Instances</b>	
Bills Paid, 1974	box 123	folder 1047
Catalogue: Business Arrangements, 1973-1974	box 123	folder 1048
Catalogue: Correspondence, 1973-1974	box 123	folder 1049
Condition Report, 1974	box 123	folder 1050
Correspondence, 1973-1974	box 123	folder 1051
Correspondence: University of Michigan, 1973-1975	box 123	folder 1052
Daily Reports, 1974	box 123	folder 1053
Financing/Budget, 1973-1974	box 124	folder 1054
Guest Book, 1974	box 124	folder 1055
Installation, 1973-1974	box 124	folder 1056
Insurance, 1973-1975	box 124	folder 1057
Lectures, 1974	box 124	folder 1058
Lists, undated	box 124	folder 1059
Loan Agreements, undated	box 124	folder 1060
Opening and Private Preview, 1974	box 124	folder 1061

Packing and Shipping, 1974-1975	box 124	folder 1062
Photographs: Labels, undated	box 124	folder 1063
Publicity, 1974-1975	box 124	folder 1064
Publicity: Press Clippings, 1974	box 124	folder 1065

## **Asian Art: Part II: Selections from the Collection of Mr. and Mrs. John D. Rockefeller 3rd, 1975 January-March**

### **Biographical / Historical**

The Exhibition of 70 pieces was chosen by Sherman E. Lee, Director of the Cleveland Museum of Art. Dr. Lee also authored the catalogue for the Exhibition.

<b>Title/Description</b>	<b>Instances</b>	
Acoustiguide, 1974	box 124	folder 1066
Bills Paid, 1974-1975	box 124	folder 1067
Catalogue: Annotated, 1975	box 124	folder 1068
Catalogue: Business Arrangements, 1974-1975	box 124	folder 1069
Catalogue: Correspondence, 1974-1975	box 124	folder 1070
Catalogue: Manuscript Sent to Printer, undated	box 124	folder 1071
Catalogue: Original Manuscript, 1974	box 125	folder 1072
Correspondence, 1974-1975	box 125	folder 1073
Correspondence: Sherman E. Lee, 1974-1975	box 125	folder 1074
Correspondence: Rockefellers, 1974-1975	box 125	folder 1075
Daily Reports, 1974-1975	box 125	folder 1076
Financing/Budget, 1974	box 125	folder 1077
Guest Book, 1975	box 125	folder 1078
Installation, 1974-1975	box 125	folder 1079
Lectures, 1974-1975	box 125	folder 1080
Lists, undated	box 125	folder 1081
Loan Agreements, 1974-1975	box 125	folder 1082
Opening and Private Preview, 1974-1975	box 125	folder 1083
Packing and Shipping, 1974-1975	box 125	folder 1084
Publicity, 1974-1975	box 125	folder 1085
Publicity: Press Clippings, 1974-1975	box 125	folder 1086