

# Murphy (Mrs. Charles T.) photographs

This finding aid was produced using ArchivesSpace on February 13, 2020.

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: <a href="http://www.rockarch.org">http://www.rockarch.org</a>

# **Table of Contents**

Summary Information	3
Scope and Contents	3
Arrangement	4
File Plan	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator - cre:** Charles T. Murphy, Mrs.

**Title:** Mrs. Charles T. Murphy photographs

**ID:** FA100

Date: undated

**Physical Description:** 0.38 Cubic Feet

Language of the

of the English

**Material:** 

#### **Preferred Citation**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <a href="http://www.rockarch.org/research/citations.php">http://www.rockarch.org/research/citations.php</a>

^ Return to Table of Contents

## **Scope and Contents**

This collection consists of postcards from around the world. Subjects include landscapes, buildings, churches and religious shrines, works of art, and people. Countries represented in the collection include: Austria, Burma (Myanmar), Canada, Ceylon (Sri Lanka), China, Egypt, England, France, Holland, India, Italy, Japan, Norway, Singapore, Spain, Sweden, Tibet, United States.

^ Return to Table of Contents

### **Scope and Contents**

Types of records include: photographs.

Α '	<b>D</b>			7 1 1	· ·	
^	Ret	iirn '	to I	anı	e or	Contents

# Arrangement As received. ^ Return to Table of Contents File Plan Former Classification: IV 2A 20 ^ Return to Table of Contents

#### File Plan note

P/1060

^ Return to Table of Contents

# **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

#### **Conditions Governing Use**

RAC users must abide by all applicable provisions of United States copyright law. Reproduction/duplication of archival items is routinely provided in accordance with "fair use." If the RAC does not hold copyright for an archival collection, or items within a collection, it is the user's responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

# **Conditions Governing Access**

Open for research. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

# **Controlled Access Headings**

- Photographs
- Postcards
- Beijing (China)
- India
- China

# **Collection Inventory**

Title/Description	Instances
Postcards	box 55
Scope and Contents note	
Travel, Europe, Arts, Paintings, Sculpture, Architecture, Asia, America	
China - Beijing	box 55
Scope and Contents note	
Beijing, China, Architecture, Gardens, Temples	
China - Beijing	box 55

<sup>^</sup> Return to Table of Contents

#### **Scope and Contents note**

Beijing, China, Architecture, Temples,

China - Beijing box 55

#### **Scope and Contents note**

China, Beijing, Architecture, Temples, Street scenes, Funerals, Genre scenes,

China - Chinese Actor's Album box 55

#### **Scope and Contents note**

Performances, Theatre, Actors.

India box 55

#### **Scope and Contents note**

Monuments, Architecture, India, Taj Mahal,