



Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files

This finding aid was produced using ArchivesSpace on July 31, 2019.

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

| | |
|---|-----|
| Summary Information | 4 |
| Scope and Contents | 4 |
| Arrangement | 4 |
| Administrative Information | 5 |
| Collection Inventory | 6 |
| Administrative Interns Program | 6 |
| Budget Files | 10 |
| Management Costs | 10 |
| Comptroller's Reports | 11 |
| Edward F. D'Arms Interview Notes | 11 |
| Performing Arts Survey Files | 11 |
| Performing Arts Survey Files - Ballet Training | 15 |
| Performing Arts Survey Files - Fishman Regressions Runs at Yale | 15 |
| Performing Arts Survey Files - Printouts | 15 |
| Performing Arts Survey - R C Sheldon | 16 |
| Performing Arts Survey - Don Foster Notes | 16 |
| Performing Arts Survey - Data/Computer Runs | 17 |
| Stabilization Program | 17 |
| Consultant Reports | 18 |
| Printed Materials and Reports | 20 |
| Survey Files | 22 |
| Survey Files -- Symphony Orchestra | 23 |
| Survey Files -- Theater | 26 |
| Survey Files -- Modern Dance | 27 |
| Survey Files -- Miscellaneous Unfiled | 27 |
| Survey Files -- Opera | 28 |
| Survey Files -- Ballet | 29 |
| Subject Files | 29 |
| American Symphony Orchestra Questionnaires | 37 |
| Program Files | 38 |
| Visual Arts Grants | 96 |
| Reference Materials, Statistical Data, Tabulations and Worksheets | 100 |
| Grantee Audiovisual Files | 100 |

| | |
|-------------------------------------|-----|
| Symphony Orchestra Recordings | 100 |
|-------------------------------------|-----|

Summary Information

| | |
|--------------------------------------|--|
| Repository: | Rockefeller Archive Center |
| Creator: | Ford Foundation |
| Title: | Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files |
| ID: | FA640 |
| Date [inclusive]: | 1956-1983 |
| Physical Description: | 85.2 Cubic Feet |
| Physical Description: | Includes 3 non-standard size boxes and 3 document boxes. |
| Language of the Material: | English |

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Scope and Contents

Includes but not limited to: program files, grant and grantee files, survey files, comptroller and consultant reports, Edward D'Arms interview notes, reference materials and statistical data.

[^ Return to Table of Contents](#)

Arrangement

Arranged in 16 series primarily by file type.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Processing Information

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

Conditions Governing Access

Records more than 10 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

Collection Inventory

Administrative Interns Program, 1961-1973

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

| Title/Description | Instances |
|--|-----------|
| Program for Administrative Interns -- Correspondence (A), 1961-1970 | box 1 |
| Program for Administrative Interns -- Correspondence (B-C), 1961-1972 | box 1 |
| Program for Administrative Interns -- Correspondence (D-J), 1961-1970 | box 1 |
| Program for Administrative Interns -- Correspondence (K-M), 1961-1970 | box 1 |
| Program for Administrative Interns -- Correspondence (N-R), 1961-1971 | box 1 |
| Program for Administrative Interns -- Correspondence (S-Z), 1961-1971 | box 2 |
| Program for Administrative Interns -- Correspondence (A-Z) (25 folders), 1961-1972 | box 2 |
| Administrative Interns Program -- Press Releases, 1964-1969 | box 2 |
| Administrative Interns Program -- References, 1967 | box 2 |
| Administrative Interns Program -- Statistics, 1961-1969 | box 2 |
| Administrative Interns Program -- Status Reports, 1973 | box 2 |
| Administrative Interns Program -- Timetables, n.d. | box 2 |
| Administrative Interns Program -- Training Situations, [1968] | box 2 |
| Administrative Interns Evaluation (Consultants), 1973-1974 | box 2 |
| Administrative Interns Evaluation -- Evaluation Correspondence (Candidates), 1973 | box 2 |
| Administrative Interns Evaluation -- Program Background, 1961 | box 2 |
| Administrative Interns Evaluation -- Program Budget, 1962 | box 2 |

| | | |
|---|--------|--------------|
| Administrative Interns Evaluation -- Nominees, 1963-1969 | box 2 | |
| Administrative Interns Program -- Background, 1961-1970 | box 3 | |
| Administrative Interns Program -- Evaluation, 1973 | box 3 | |
| Administrative Interns Program -- Field Director, 1962-1969 | box 3 | |
| Administrative Interns Program -- Forms, 1961-1965 | box 3 | |
| Administrative Interns Program -- Forms, 1966-1970 | box 3 | |
| Administrative Interns Program -- Grant Actions, 1962-1971 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Apr 5, 1962 | box 3 | |
| Administrative Interns Program -- Judges Meeting, May 16-17, 1962 | box 3 | |
| Administrative Interns Program -- Judges Meeting, May 23-24, 1963 | box 3 | |
| Administrative Interns Program -- Judges Meeting, May 1-2, 1964 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Jun 1-2, 1964 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Apr 29-30, 1965 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Jun 1, 1965 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Apr 28-29, 1966 | box 3 | |
| Administrative Interns Program meeting recording - Tape 1, 1966 April 28-29 | box 72 | reel AV 6303 |

Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|--|--------|--------------|
| Administrative Interns Program meeting recording - Tape 2, 1966 April 29 | box 72 | reel AV 6304 |
|--|--------|--------------|

Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|---|--------|--------------|
| Administrative Interns Program -- Judges Meeting, Jun 3, 1966 | box 3 | |
| Administrative Interns Program meeting recording - Reel 1 - a.m., 1966 June 3 | box 72 | reel AV 6305 |

Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|---|--------|--------------|
| Administrative Interns Program meeting recording - Reel 2 - a.m., 1966 June 3 | box 72 | reel AV 6306 |
|---|--------|--------------|

Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|---|-----------|--|
| Administrative Interns Program -- Judges Meeting, Apr 4-5, 1967 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Nominees Material, 1967 April 4-5 | reel 9326 | |
| Administrative Interns Program -- Judges Meeting, May 2, 1967 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Apr 8-9, 1968 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Nominees Material, 1968 April 8-9 | reel 9327 | |
| | reel 9328 | |
| | reel 9329 | |
| Administrative Interns Program -- Judges Meeting, May 6, 1968 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Apr 7-8, 1969 | box 3 | |
| Administrative Interns Program -- Judges Meeting, Nominees Material, 1969 April 7 | reel 9330 | |

| | |
|--|-----------|
| | reel 9331 |
| | reel 9332 |
| | reel 9333 |
| Administrative Interns Program -- Judges Meeting, May 7, 1969 | box 3 |
| Administrative Interns Program -- Judges First Year, 1962 | box 3 |
| Administrative Interns Program -- Judges Second Year, 1963 | box 3 |
| Administrative Interns Program -- Judges Third Year, 1964 | box 3 |
| Administrative Interns Program -- Judges Fourth Year, 1965 | box 3 |
| Administrative Interns Program -- Judges Fifth Year, 1966 | box 3 |
| Administrative Interns Program -- Judges Sixth Year, 1967 | box 3 |
| Administrative Interns Program -- Judges Seventh Year, 1968 | box 3 |
| Administrative Interns Program -- Judges Eighth Year, 1969 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1962 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1963 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1964 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1965 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1966 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1967 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1968 | box 3 |
| Administrative Interns Program -- Nominators' Correspondence, 1969 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1962 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1963 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1964 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1965 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1966 | box 3 |

| | |
|--|-------|
| Administrative Interns Program -- Nominees' Correspondence, 1967 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1968 | box 3 |
| Administrative Interns Program -- Nominees' Correspondence, 1969 | box 3 |

[^ Return to Table of Contents](#)

Budget Files, 1970-1983

| Title/Description | Instances |
|--|-----------|
| Budget, 1970 | box 4 |
| Budget, 1971 | box 4 |
| Budget, 1972 | box 4 |
| Proposed Budget Fiscal Year 1973, Jun 1972 | box 4 |
| Budget Papers, 1973-1975 | box 4 |
| Proposed Budget Fiscal Years 1974-1975, Jun 1973 | box 4 |
| Budget Papers, 1974-1975 | box 4 |
| Budget Papers, 1975 | box 4 |
| Proposed Budget Fiscal Years 1975-1977, Mar 1975 | box 4 |
| Budget Papers, 1976 | box 4 |
| Proposed Budget Fiscal Years 1976-1977, Jun 1975 | box 4 |
| Budget Papers, 1977 | box 4 |
| Budget Papers, 1978 | box 4 |
| Budget Papers, 1979 | box 4 |
| Office of Arts Program Budget, 1980-1981 | box 4 |
| Office of Arts Program Budget, 1982-1983 | box 4 |

[^ Return to Table of Contents](#)

Management Costs, 1958-1981

| Title/Description | Instances |
|--|-----------|
| Management Costs/Proposed Budget Fiscal Year 1958-Fiscal Year 1981 (24 folders), 1958-1981 | box 5 |

| | |
|---|-------|
| Humanities and the Arts -- Budget Book FY1964-1981, 1964-1981 | box 5 |
| Humanities and the Arts -- Fiscal Status Report, Feb 1968-Sep 1981 | box 5 |

[^ Return to Table of Contents](#)

Comptroller's Reports, 1959-1981

| Title/Description | Instances |
|----------------------------------|-----------|
| Comptroller's Reports, 1959-1973 | box 6 |
| Comptroller's Reports, 1974-1977 | box 6 |
| Comptroller's Reports, 1978-1991 | box 6 |

[^ Return to Table of Contents](#)

Edward F. D'Arms Interview Notes, 1958-1969

Scope and Contents

Includes Edward F. D'Arms's handwritten notes from interviews of prominent figures in dance, music, theater and the visual arts. Also includes correspondence with interviewees, and printed ephemera collected from arts organizations.

| Title/Description | Instances |
|----------------------------|-----------|
| Interview Notes, 1958-1959 | box 6 |
| Interview Notes, 1960-1961 | box 6 |
| Interview Notes, 1962 | box 6 |

Scope and Contents

Includes a proposal from photographer Ralph Steiner (1899-1986) for a "new kind of center for creative photography in New York City".

| | |
|----------------------------|-------|
| Interview Notes, 1963 | box 6 |
| Interview Notes, 1964-1965 | box 6 |
| Interview Notes, 1966-1967 | box 6 |
| Interview Notes, 1968-1969 | box 6 |

[^ Return to Table of Contents](#)

Performing Arts Survey Files, 1956-1978

| Title/Description | Instances |
|---|------------------|
| Performing Arts Survey -- Totals, Averages, Percentages, Growth Rates, Feb 11, 1972 | box 7 |
| Performing Arts Survey -- Growth Rates, Mar 3, 1972 | box 7 |
| Performing Arts Survey -- Totals by Organization, Jun 9, 1972 | box 7 |
| Performing Arts Survey -- Percentages by Organization (1/2), Jun 9, 1972 | box 7 |
| Performing Arts Survey -- Percentages by Organization (2/2), Jun 9, 1972 | box 7 |
| Performing Arts Survey -- Totals, Averages and Percentages -- By Art Type/Size Class, Mar 14, 1972 | box 7 |
| Performing Arts Survey -- Totals, Growth Rates, Averages and Percentages -- By Art Type/Size Class, Jun 9, 1973 | box 7 |
| Performing Arts Survey -- Totals Report -- By Organization -- Final, Sep 15, 1973 | box 8 |
| Performing Arts Survey -- Totals, Averages and Percentages -- Art Form, By Class Size -- Final, Sep 15, 1973 | box 8 |
| ID Numbers Assigned to Respondents, n.d. | box 8 |
| Eric Marder Survey, n.d. | box 8 |
| Organizations in 1971-1974 Survey -- General, 1974 | box 8 |
| Memoranda and Letters re: Economic Survey, 1974 | box 8 |
| Treatment of Specific Line Items, n.d. | box 8 |
| Data Treatment/Definitions, 1972 | box 8 |
| National Research Center of the Arts, Inc. (Joe Farrell), 1974 | box 8 |
| Information Required for Duplicating and Explaining Tapes, 1977 | box 8 |
| New York Theater Study -- Mathematica, 1971 | box 8 |
| Alley Theater Study, 1972 | box 8 |
| Organizations Surveyed, 1971-1974 | box 8 |
| All Payment Information, 1965-1974 | box 8 |
| Introduction to Economic Analysis -- Revision 1, May 15-16, 1973 | box 8 |
| Growth Rates/Constant Dollars, n.d. | box 8 |
| Economic Survey -- Long Term Trends, undated | box 8 |
| Distribution of Volumes I and II, 1974 | box 8 |
| DAP Documentation, 1974 | box 8 |

| | |
|--|--------|
| University Presses Program -- Summaries for Expenditures and Allocations, [1961] | box 10 |
| University Presses Program -- Statistics, 1958-1961 | box 10 |
| University Presses Program -- Forms, 1962 | box 10 |
| University Presses Program -- Grant Actions, 1962 | box 10 |
| University Presses Program -- Press Releases, 1961 | box 10 |
| University Presses Program -- Evaluation, 1956-1967 | box 10 |
| Recording/Publication Program -- Forms and Form Letters, 1975 | box 10 |
| Symphony Orchestra Program -- Report Forms, 1966-1976 | box 10 |
| Concert Artists Program, 1971 | box 10 |
| Concert Artists Program -- Forms and Form Letters, 1971 | box 10 |
| Miscellaneous Grant Program -- Fact Sheets, Etc., 1963-1965 | box 10 |
| Independent Schools, 1963 | box 10 |
| Economic and Financial Survey -- Forms, 1971-1975 | box 10 |
| (New) American Plays Program, 1976-1978 | box 10 |
| Miscellaneous Programs -- Forms and Letters, 1963 | box 10 |
| Survey Procedures Manual -- Performing Arts Survey, 1974-1975 | box 14 |
| Drafts of Book -- Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies (1/2), 1974 | box 14 |
| Drafts of Book -- Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies (2/2), 1974 | box 14 |
| Survey of 166 Professional Nonprofit Theatres, Operas, Symphonies, Ballets and Dance Companies -- Comments on Draft Volumes I and II, 1974 | box 14 |
| W. McNeil Lowry Correspondence, 1970-1973 | box 14 |
| W. McNeil Lowry Correspondence and Book Drafts (1/2), 1974 | box 14 |
| W. McNeil Lowry Correspondence and Book Drafts (2/2), 1974 | box 14 |
| W. McNeil Lowry Correspondence -- Economic Survey of Performing Arts Organizations (including reports and data), 1974 | box 14 |
| Missing Value Estimation Procedure/Raw Data Used by Madansky to Make Calculations (1/2), 1973 | box 14 |
| Missing Value Estimation Procedure/Raw Data Used by Madansky to Make Calculations (2/2), 1973 | box 14 |
| "Performing Arts Survey System" Report and related reports re: Economic Survey, 1972 | box 14 |
| Chattanooga Opera Association (PA70-624), 1971-1972 | box 16 |

| | |
|---|--------|
| Cincinnati Ballet Company (70-624), 1975 | box 16 |
| Corpus Christi Symphony Orchestra (PA70-624), 1971 | box 16 |
| Dance Theatre of Harlem (PA70-624), 1971-1972 | box 16 |
| Denver Lyric Opera, 1975 | box 16 |
| Dayton Opera Association, 1971 | box 16 |
| Des Moines Symphony Association, 1975 | box 16 |
| First Chamber Dance Company, 1975 | box 16 |
| Flint Symphony, 1970-1975 | box 16 |
| Florida Gulf Coast Symphony, 1971 | box 16 |
| Long Beach Symphony Association, 1975 | box 16 |
| Madison Civic Music Association, 1975 | box 16 |
| Midland-Odessa Symphony and Chorale, 1971 | box 16 |
| Minnesota Dance Theatre and School, 1971 | box 16 |
| Negro Ensemble Company, 1971 | box 16 |
| New Jersey State Opera, 1971 | box 16 |
| New Jersey Symphony Orchestra, 1971 | box 16 |
| Old Globe Theatre, 1971 | box 16 |
| Puerto Rico Symphony Orchestra, 1971 | box 16 |
| Roundabout Theater, 1971 | box 16 |
| St. Louis Opera, 1971 | box 16 |
| Savannah Symphony Orchestra, 1971 | box 16 |
| Syracuse Stage, 1971 | box 16 |
| Toledo Opera Association | box 16 |
| Tri-cities Opera Company, 1971 | box 16 |
| Tulsa Opera | box 16 |
| Utica Symphony Orchestra, 1971 | box 16 |
| Wolf Trap Foundation | box 16 |
| Performing Arts Survey Reading File, 1971-1972 | box 16 |
| Guy Herregat's Simulation Models -- #1, n.d. | box 16 |
| Guy Herregat's Simulation Models -- #2, n.d. | box 16 |
| Guy Herregat's Simulation Models -- Spearman Ranks Order Correlations, n.d. | box 16 |

| | |
|---|--------|
| Guy Herregat's Simulation Models -- Changes for Hard and Plugged Data, 1972 | box 16 |
| Guy Herregat's Simulation Models -- Regressions, n.d. | box 16 |
| Guy Herregat's Simulation Models -- Analysis of Covariance, n.d. | box 16 |
| Tables Used in Volume I of Financial Survey of the Performing Arts, 1974 | box 16 |

Performing Arts Survey Files - Ballet Training, 1973 and undated

| Title/Description | Instances |
|---|------------------|
| Survey -- Ballet Training Resources in the United States -- Alabama-Florida (59-234) | box 9 |
| Survey -- Ballet Training Resources in the United States -- Georgia-Michigan (59-234) | box 9 |
| Survey -- Ballet Training Resources in the United States -- Minnesota-Oregon (59-234) | box 9 |
| Survey -- Ballet Training Resources in the United States -- Pennsylvania-Wyoming (59-234) | box 9 |
| Survey -- Ballet Scholarship Program, 1973 | box 9 |
| School of American Ballet -- Reports/Evaluations/Questionnaires, 1973 | box 9 |
| School of American Ballet -- Conference/Evaluation, Apr 27, 1973 | box 9 |

Performing Arts Survey Files - Fishman Regressions Runs at Yale, 1973

| Title/Description | Instances |
|---|------------------|
| Growth Rate Report -- Final, Dec 3, 1973 | box 11 |
| Fishman Regressions Runs at Yale (1/3), undated | box 11 |
| Fishman Regressions Runs at Yale (2/3), undated | box 11 |
| Fishman Regressions Runs at Yale (3/3), undated | box 11 |
| George and Al's Statistical Model, 1973 | box 11 |
| Economic Survey -- Madansky Memoranda, 1973 | box 11 |

Performing Arts Survey Files - Printouts, 1974, 1976-1977

| Title/Description | Instances |
|--|------------------|
| Final Tape, Dec 7, 1976 | box 12 |
| Selected Expanded PAS Tape, Dec 17, 1976 | box 12 |
| Percentage Tape, Dec 16, 1976 | box 12 |
| Total Income -- All Organizations, Aug 1, 1977 | |

| | |
|--|--------|
| | box 12 |
| Total Expenditures -- All Organizations, Aug 1, 1977 | box 12 |
| All Organizations -- 6 Years, 1965-1971 | box 13 |
| Individual Selected Organizations, 1965-1974 | box 13 |
| Selected Organizations -- 6 Years, 1965-1971 | box 13 |
| All Organizations -- 9 Years, 1965-1974 | box 13 |
| Selected Organizations -- 9 Years, 1965-1974 | box 13 |

Performing Arts Survey - R C Sheldon, 1970-1974

| Title/Description | Instances |
|---|-----------|
| RC Sheldon Survey Chronological Correspondence, 1970 | box 15 |
| RC Sheldon Survey Chronological Correspondence, 1971 | box 15 |
| RC Sheldon Survey Chronological Correspondence, 1972 | box 15 |
| RC Sheldon Survey Chronological Correspondence, 1973 | box 15 |
| RC Sheldon Survey Chronological Correspondence, 1974 | box 15 |
| Ford Foundation Economic Survey Conference Transcripts (1/4), 1971-1972 | box 15 |
| Ford Foundation Economic Survey Conference Transcripts (2/4), 1972 | box 15 |
| Ford Foundation Economic Survey Conference Transcripts (3/4), 1972-1973 | box 15 |
| Ford Foundation Economic Survey Conference Transcripts (4/4), 1973-1974 | box 15 |

Performing Arts Survey - Don Foster Notes, 1971-1973

| Title/Description | Instances |
|--|-----------|
| Don Foster Notes -- Computer Notes and Changes, 1971 | box 17 |
| Don Foster Notes -- Survey Schedule, 1971 | box 17 |
| Don Foster Notes -- Survey Returns, 1971 | box 17 |
| Don Foster Notes -- Survey Progress Report, 1971 | box 17 |
| Don Foster Notes -- Survey, Aug 1971 | box 17 |
| Don Foster Notes -- Survey -- New York, Aug 30-Sep 2, 1971 | box 17 |
| Don Foster Notes -- Survey -- New York, Sep 13-17, 1971 | box 17 |
| Don Foster Notes -- Survey, Sep 27-Oct 1, 1971 | box 17 |
| Don Foster Notes -- Budget, n.d. | box 17 |

| | |
|---|--------|
| Don Foster Notes -- Reviews, 1970-1971 | box 17 |
| Don Foster Notes -- Computer Check, 1971 | box 17 |
| Don Foster Notes -- Miscellaneous, 1971 | box 17 |
| Don Foster Notes -- Miscellaneous, 1971 | box 17 |
| Don Foster Notes -- Miscellaneous, 1972 | box 17 |
| Don Foster Notes -- Miscellaneous, c.1973 | box 17 |

Performing Arts Survey - Data/Computer Runs, 1971-1973

| Title/Description | Instances |
|---|-----------|
| Performing Arts Survey -- Hoffman Runs (1/4), 1971-1972 | box 18 |
| Performing Arts Survey -- Hoffman Runs (2/4), 1971-1972 | box 18 |
| Performing Arts Survey -- Hoffman Runs (3/4), 1971-1972 | box 18 |
| Performing Arts Survey -- Hoffman Runs (4/4), 1971-1972 | box 18 |
| Performing Arts Survey -- Hoffman Runs, 1972 | box 18 |
| Performing Arts Survey -- Analysis Worksheets, 1974 | box 18 |
| Performing Arts Survey -- Clean Organizations (1/2), 1972 | box 18 |
| Performing Arts Survey -- Clean Organizations (2/2), 1972 | box 18 |
| Performing Arts Survey -- Interim Growth Rates, 1973 | box 18 |

[^ Return to Table of Contents](#)

Stabilization Program, 1971-1983

| Title/Description | Instances |
|--|-----------|
| Alley Theatre -- Cash Reserve Program, 1972-1978 | box 19 |
| Alliance Theatre Company, 1974-1979 | box 19 |
| Berkshire Theatre Festival, 1973 | box 19 |
| Boston Ballet (72-11), 1976-1983 | box 19 |
| Central City Opera House Association, 1971-1977 | box 19 |
| Children's Theatre Co. (Minneapolis), 1977-1979 | box 19 |
| Cincinnati Ballet Company, 1971-1979 | box 19 |
| Greater Miami Opera Association, 1970-1976 | box 19 |
| Hartford Ballet, 1974-1976 | box 19 |

[^ Return to Table of Contents](#)**Consultant Reports, 1960-1981**

| Title/Description | Instances |
|---|------------------|
| Bass, George H. -- Minority Theatre in the US, 1979 | box 20 |
| Beck, Deborah -- Living Stage Evaluation, 1978 | box 20 |
| Beglarian, Grant -- Kodaly Musical Training Center, 1970 | box 20 |
| Blumenfield, F. Yorick -- Reports re: Eastern Europe (1/2), 1969-1972 | box 20 |
| Blumenfield, F. Yorick -- Reports re: Eastern Europe and China (2/2), 1967-1974 | box 20 |
| Cantor, Jay -- Artists and Galleries, 1971 | box 20 |
| Cantor, Jay -- Visual Artists Report -- Artist Files (1/4), 1971 | box 20 |
| Cantor, Jay -- Visual Artists Report -- Artist Files (2/4), 1971 | box 20 |
| Cantor, Jay -- Visual Artists Report -- Artist Files (3/4), 1971 | box 20 |
| Cantor, Jay -- Visual Artists Report -- Artist Files (4/4), 1971 | box 20 |
| Chapin, Ted, 1979 | box 20 |
| Cisek, Richard -- African American Participation in Symphony Orchestras, 1968 | box 20 |
| Clark, Richard C. -- Opera, 1971 | box 20 |
| Cole, Frederick -- Resources of Research Libraries, Dec 1964 | box 20 |
| Cole, R. Taylor -- "American Studies Abroad, With Particular Reference to the Council of Learned Societies Program", 1969 | box 20 |
| D'Arms, Edward -- Visits to Rome, NY; Elyria, OH; and Owensboro, KY, 1976 | box 20 |
| Austria -- Situation of the Composer, 1963 | box 21 |
| France -- Position of the Novelist in France, 1960 | box 21 |
| France -- the Actor and the Playwright, 1965 | box 21 |
| France -- Situation of the Theater, Opera and Symphony, n.d. | box 21 |
| Germany -- The Situation of the Theatre, 1967 | box 21 |
| Germany -- Theatre in Germany, Dec 1967 | box 21 |
| Holland -- Music in Holland, Dec 1966 | box 21 |
| International Council of Museums (ICOM) Studies -- Summary, 1974 | box 21 |

| | |
|--|--------|
| International Council of Museums -- Cross-reference Sheets, 1969 | box 21 |
| Italy -- Music Situation in Italy, 1968 | box 21 |
| Italy -- The Situation of the Theater, Oct 1966 | box 21 |
| Portugal -- Situation of Music, the Theater and the Plastic Arts, 1968 | box 21 |
| Preface -- Draft Copy, n.d. | box 21 |
| Report Manuscript (French), 1973 | box 21 |
| D'Arschot, Ruby -- Since 1970 -- France -- Theatre since 1970, 1981 | box 21 |
| D'Arschot, Ruby -- Since 1970 -- France -- Visual Artist since 1970, 1981 | box 21 |
| D'Arschot, Ruby -- Since 1970 -- France -- Music since 1970, 1981 | box 21 |
| Community Arts Organizations Report -- Jenneth Webster, 1977 | box 21 |
| Spain -- The Situation of the Plastic Arts, 1969 | box 22 |
| Netherlands -- Music in the Netherlands, n.d. | box 22 |
| Denmark -- the situation of Theatre, Music, Cinema and the Plastic Arts, 1970 | box 22 |
| Norway -- the situation of the Plastic Arts, Theatre, Music, Literature and Cinema, 1970 | box 22 |
| Sweden -- the situation of the Theatre, Music, Plastic Arts, Novelist and Cinema, 1970 | box 22 |
| Finland -- Situation of the Arts in, 1970 | box 22 |
| The Theater and Symphony Orchestras in France and French-speaking areas of Belgium and Switzerland -- Draft (French), n.d. | box 22 |
| France -- Situation of the Composer, 1960 | box 22 |
| France -- Situation of the Artist, 1960 | box 22 |
| England -- Situation of the Composer, 1960 | box 22 |
| England -- Situation of the Artists, 1960 | box 22 |
| Germany -- Music in the Federal Republic of Germany (English), n.d. | box 22 |
| Germany -- Music in the Federal Republic of Germany (French), n.d. | box 22 |
| France -- Music in France, 1966 | box 22 |
| England -- Situation of Music, 1968 | box 22 |
| Great Britain -- the situation of the Theatre, 1968 | box 22 |

| | |
|---|--------|
| Switzerland -- Situation of the Theater and Music, 1969 | box 22 |
| Spain -- Situation of the Theater, 1969 | box 22 |
| Spain -- the Official School of Cinematography, 1969 | box 22 |
| Spain -- the Situation of Music, 1969 | box 22 |
| Eric Marder Associates -- A Study of the Impact of Price Increases on Ticket Demand for the Minnesota Orch., Apr 1976 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Washington DC Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Seattle Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the San Francisco Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Philadelphia Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the New York Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Minneapolis Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Los Angeles Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Houston, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Cincinnati Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Chicago Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Boston Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts in the Atlanta Area, Jul 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts (Symphony, Opera, Ballet, Theatre), Feb 1972 | box 23 |
| Eric Marder Associates -- A Study of the Performing Arts (Symphony, Opera, Ballet, Theatre) Vol. II, Feb 1972 | box 23 |

[^ Return to Table of Contents](#)

Printed Materials and Reports, 1956-1980

| Title/Description | Instances |
|-------------------|-----------|
|-------------------|-----------|

| | |
|--|--------|
| Fact Sheets, c.1964 | box 23 |
| Ford Foundation Humanities and the Arts Program, 1963 | box 23 |
| Arts Management Training -- Research Materials -- Draft Outline, Reports, etc., 1967-1974 | box 23 |
| Arts Management Training -- Program and Category Lists, 1968-1974 | box 23 |
| Harvard University, 1969-1974 | box 23 |
| Ford Foundation Program for University Presses -- Booklet/ Brochure, 1956 | box 23 |
| University Presses Program -- General, 1972 | box 23 |
| Ford Foundation Booklet -- Ford Foundation Program in Humanities and the Arts, Feb 1959 | box 24 |
| Ford Foundation Booklet -- William Wallace McPeak - A Memorial Service, 1964 | box 24 |
| An Enlarged Program in the Arts -- Humanities and the Arts Program Policy Discussion Paper for Board of Trustees Meeting, Mar 1960 | box 24 |
| National Council of the Arts -- Program Paper and Board of Trustees Draft Resolution, n.d. | box 24 |
| Economic and Social Positions of the Artist and His Institutions, 1958 | box 24 |
| Foster, Donald -- Harvard's Institute of the Arts -- Class Summaries, 1970 | box 24 |
| Frantisek, Daniel -- French Government Subsidies of Feature Films, Dec 1977 | box 24 |
| Harewood, the Earl of, 1966-1967 | box 24 |
| Harrington, Howard, 1971 | box 24 |
| Kendan, Elizabeth -- American Dance, 1977-1979 | box 24 |
| Langham, Michael, Apr 1968 | box 24 |
| Larrabee, Eric, 1975-1979 | box 24 |
| Markson, Edith, 1964-1973 | box 24 |
| Martin, John, 1967 | box 24 |
| Pearlman, Richard, 1970-1971 | box 24 |
| Peers, Gordon F. -- RISD Painting Department, 1967-1969 | box 24 |
| Powers, James, 1968 | box 24 |
| Reinhart, Charles -- Report on Modern Dance, 1970 | box 24 |
| Ritchie, Andrew -- Art in Museum Storage, 1972-1978 | box 24 |

| | |
|--|--------|
| Rueppel, Merrill C., 1970-1972 | box 24 |
| Schneider, Alan, 1970-1972 | box 24 |
| Schoenbach, Sol, 1970 | box 24 |
| Scism, Mack -- Trident Theatre, 1966 | box 24 |
| Shepherd, Anne -- Reports re: Tyrone Guthrie Theatre and Alley Theatre, 1963-1964 | box 24 |
| Sydeman, Hope -- Elgin Theatre Foundation, 1980 | box 24 |
| Struppeck, Jules -- Sculptural Metal Casting, 1964 | box 24 |
| Thompson, Ralph -- Reports re: American Classics Series, Translation Project, Theatre and Music, 1964-1975 | box 24 |
| Trott, Sally -- Kodaly Pilot Project, 1979 | box 24 |
| Vance, Nina, 1958-1971 | box 24 |
| Weissenstein, Herbert, 1979 | box 24 |
| Zeigler, Joseph, 1978-1980 | box 24 |
| Zeisler, Peter, 1970-1973 | box 24 |
| Zornow, Edith -- Evaluation of Ford Foundation Program for Film Makers, 1974 | box 24 |
| Humanities and the Arts -- Printed Materials (A-O) (1/3), 1958-1970 | box 24 |
| Humanities and the Arts -- Printed Materials (A-O) (2/3), 1958-1970 | box 24 |
| Humanities and the Arts -- Printed Materials (A-O) (3/3), 1958-1970 | box 24 |
| Humanities and the Arts -- Printed Materials (P-Z) (1/2), 1956-1965 | box 24 |
| Humanities and the Arts -- Printed Materials (P-Z) (2/2), 1956-1965 | box 24 |
| Humanities and the Arts -- Forms and Letters (1/2), 1961-1962 | box 24 |
| Humanities and the Arts -- Forms and Letters (2/2), 1961-1962 | box 24 |
| Forms and Form Letters -- Grant-in-Aid Programs (1/2), 1958 | box 24 |
| Forms and Form Letters -- Grant-in-Aid Programs (2/2), 1958 | box 24 |
| Forms and Form Letters -- Grant-in-Aid Programs, 1959-1960 | box 24 |

[^ Return to Table of Contents](#)

Survey Files, 1964-1976

Related Materials:**Related Materials**

Includes material related to Foundation-Administered Project (FAP) 07090624 (PA709-624): "FINANCIAL SURVEY OF NONPROFIT PERFORMING GROUPS".

Survey Files -- Symphony Orchestra, 1965-1976

| Title/Description | Instances |
|---|------------------|
| Albany Symphony, 1969-1975 | box 25 |
| American Symphony, 1966-1975 | box 25 |
| Atlanta Symphony, 1965-1975 | box 25 |
| Baltimore Symphony, 1966-1975 | box 25 |
| Birmingham Symphony, 1966-1975 | box 25 |
| Boston Symphony, 1966-1975 | box 25 |
| Brooklyn Philharmonia, 1967-1975 | box 25 |
| Buffalo Philharmonic, 1967-1975 | box 25 |
| Cedar Rapids Symphony Orchestra, 1965-1975 | box 25 |
| Chamber Symphony Society of California, 1971-1975 | box 25 |
| Charlotte Symphony, 1966-1975 | box 25 |
| Chattanooga Symphony, 1969-1975 | box 25 |
| Chicago Symphony, 1965-1975 | box 25 |
| Cincinnati Symphony, 1966-1975 | box 25 |
| Clarion Music Society, 1966-1975 | box 25 |
| Cleveland Orchestra, 1966-1975 | box 25 |
| Colorado Springs Symphony, 1967-1975 | box 25 |
| Colombus Symphony, 1968-1975 | box 25 |
| Dallas Symphony, 1967-1975 | box 25 |
| Dayton Symphony, 1968-1975 | box 25 |
| Des Moines Symphony Association, 1975 | box 25 |
| Denver Symphony, 1966-1975 | box 26 |
| Detroit Symphony, 1966-1975 | box 26 |
| Duluth Symphony, 1969-1975 | box 26 |
| El Paso Symphony, 1966-1975 | box 26 |
| Erie Philharmonic, 1971-1975 | box 26 |

| | |
|--|--------|
| Evansville Philharmonic, 1971-1975 | box 26 |
| Florida Symphony, 1966-1975 | box 26 |
| Fort Lauderdale Symphony, 1971-1975 | box 26 |
| Fort Wayne Philharmonic, 1968-1975 | box 26 |
| Fort Worth Symphony, 1966-1975 | box 26 |
| Fresno Philharmonic, 1966-1975 | box 26 |
| Glendale Symphony, 1966-1975 | box 26 |
| Grand Rapids Symphony, 1966-1975 | box 26 |
| Greater Akron Symphony, 1970-1975 | box 26 |
| Greater Miami Philharmonic, 1966-1975 | box 26 |
| Hartford Symphony, 1967-1975 | box 26 |
| Honolulu Symphony, 1966-1975 | box 26 |
| Houston Symphony, 1966-1975 | box 26 |
| Hudson Valley Philharmonic, 1966-1975 | box 26 |
| Indianapolis Symphony, 1966-1975 | box 26 |
| Jackson Symphony, 1966-1975 | box 26 |
| Jacksonville Symphony, 1969-1975 | box 26 |
| Kalamazoo Symphony, 1966-1975 | box 27 |
| Kansas City Philharmonic, 1966-1975 | box 27 |
| Knoxville Symphony, 1966-1975 | box 27 |
| Little Orchestra Society, 1967-1975 | box 27 |
| Los Angeles Philharmonic, 1966-1975 | box 27 |
| Louisville Philharmonic, 1966-1975 | box 27 |
| Memphis Orchestra, 1966-1975 | box 27 |
| Miami Beach Symphony Orchestra, 1966-1975 | box 27 |
| Milwaukee Symphony Orchestra, 1966-1975 | box 27 |
| Minnesota Symphony Orchestra, 1967-1975 | box 27 |
| Nashville Symphony Orchestra, 1967-1975 | box 27 |
| National Symphony (Washington DC), 1966-1975 | box 27 |
| New Haven Symphony Orchestra, 1965-1975 | box 27 |
| New York Philharmonic - Symphony, 1967-1975 | box 27 |
| New Orleans Philharmonic Symphony Orchestra, 1967-1975 | box 27 |

| | |
|--|--------|
| Norfolk Symphony Orchestra, 1967-1975 | box 27 |
| North Carolina Symphony Orchestra, 1971-1975 | box 27 |
| Northeastern Philharmonic, 1974-1975 | box 27 |
| Oakland Symphony Orchestra, 1966-1975 | box 27 |
| Oklahoma City Symphony Orchestra, 1971-1975 | box 27 |
| Omaha Symphony Orchestra, 1966-1975 | box 28 |
| Orchestra de Camera, 1974-1975 | box 28 |
| Oregon Symphony Orchestra, 1965-1975 | box 28 |
| Pasadena Symphony Orchestra, 1966-1975 | box 28 |
| Philadelphia Orchestra, 1967-1975 | box 28 |
| Phoenix Symphony Orchestra, 1966-1975 | box 28 |
| Pittsburgh Symphony Orchestra, 1966-1975 | box 28 |
| Portland (Maine) Symphony Orchestra, 1971-1975 | box 28 |
| Pro Arte Symphony Orchestra, 1971-1975 | box 28 |
| Rhode Island Philharmonic Orchestra, 1966-1975 | box 28 |
| Richmond Symphony Orchestra, 1966-1975 | box 28 |
| Rochester Philharmonic, 1967-1975 | box 28 |
| Sacramento Symphony Orchestra, 1968-1975 | box 28 |
| St. Louis Symphony Orchestra, 1966-1975 | box 28 |
| St. Paul Civic Philharmonic, 1970-1976 | box 28 |
| San Antonio Symphony Orchestra, 1969-1975 | box 28 |
| San Diego Symphony Orchestra, 1967-1975 | box 28 |
| San Francisco Symphony Orchestra, 1966-1975 | box 28 |
| San Jose Symphony Orchestra, 1971-1975 | box 28 |
| Seattle Symphony Orchestra, 1966-1975 | box 28 |
| Shreveport Symphony Orchestra, 1971-1975 | box 29 |
| Spokane Symphony Orchestra, 1966-1975 | box 29 |
| Springfield Symphony Orchestra, 1971-1975 | box 29 |
| Syracuse Symphony Orchestra, 1968-1975 | box 29 |
| Toledo Orchestra, 1966-1975 | box 29 |
| Tri-City Symphony Orchestra, 1972-1975 | box 29 |
| Tucson Symphony Orchestra, 1966-1975 | box 29 |

| | |
|--|--------|
| Tulsa Philharmonic Orchestra, 1967-1975 | box 29 |
| Utah Symphony Orchestra, 1967-1975 | box 29 |
| Vermont Symphony Orchestra, 1966-1975 | box 29 |
| Wichita Symphony Orchestra, 1966-1975 | box 29 |
| Winson-Salem Symphony Orchestra, 1966-1975 | box 29 |
| Youngstown Symphony Orchestra, 1967-1975 | box 29 |

Survey Files -- Theater, 1965-1976

| Title/Description | Instances |
|---|-----------|
| A Contemporary Theatre Inc, 1975-1976 | box 29 |
| The Acting Company, 1975 | box 29 |
| Actors Theatre of Louisville, 1971-1976 | box 29 |
| Alley Theatre, 1970-1975 | box 29 |
| American Conservatory Theatre, 1970-1975 | box 29 |
| American Shakespeare Theater, 1966-1975 | box 29 |
| Arena Stage, 1966-1975 | box 29 |
| Asolo State Theater, 1971-1975 | box 29 |
| Barter Theatre, 1965-1975 | box 30 |
| Theatre Company of Boston, 1971-1974 | box 30 |
| Center Stage, 1971-1975 | box 30 |
| Chelsea Theater Center, 1968-1975 | box 30 |
| Cincinnati Playhouse in the Park, 1966-1975 | box 30 |
| Circle in the Square, 1971-1976 | box 30 |
| Cleveland Playhouse, 1971-1975 | box 30 |
| Folger Theater Group, 1975 | box 30 |
| Goodman Theatre, 1971-1975 | box 30 |
| Guthrie Theater, 1966-1975 | box 30 |
| Hartford Stage Company, 1966-1975 | box 30 |
| Indiana Repertory Theater, 1973-1975 | box 30 |
| Long Wharf Theatre, 1967-1975 | box 30 |
| Loretto-Hilton Repertory Theatre, 1971-1975 | box 30 |
| McCarter Theatre Company, 1971-1975 | box 30 |
| Mark Taper Forum, Center Theatre Group, 1967-1975 | box 30 |

| | |
|---|--------|
| Meadow Brook Theatre, Oakland University, 1969-1975 | box 30 |
| Milwaukee Repertory Theater, 1968-1975 | box 30 |
| New Orleans Repertory Theatre, 1967-1975 | box 30 |
| New York Shakespeare Festival, 1971-1975 | box 30 |
| Phoenix Theatre, 1967-1975 | box 31 |
| Repertory Theater of Lincoln Center, 1971-1975 | box 31 |
| Seattle Repertory Theatre, 1966-1975 | box 31 |
| Stage/West, 1968-1975 | box 31 |
| Trinity Square Repertory Company, 1970-1975 | box 31 |
| Studio Arena Theatre, 1969-1975 | box 31 |
| Virginia Museum Theatre, 1975 | box 31 |
| Washington Theater Club, 1966-1975 | box 31 |
| Yale Repertory Theatre, 1971-1975 | box 31 |

Survey Files -- Modern Dance, 1965-1976

| Title/Description | Instances |
|--|-----------|
| Alvin Ailey City Center Dance Theater, 1971-1975 | box 31 |
| Merce Cunningham and Dance Company, 1965-1975 | box 31 |
| Martha Graham Center for Contemporary Dance, 1966-1975 | box 31 |
| Erick Hawkins Dance Company, 1966-1975 | box 31 |
| Bella Lewtitzky Dance Company, 1971-1975 | box 31 |
| Jose Greco Foundation for Hispanic Dance, 1973-1975 | box 31 |
| Jose Limon Dance Foundation Inc., 1975 | box 31 |
| Murray Louis Dance Company, 1971-1972 | box 31 |
| Alwin Nikolais Dance Theatre, 1971-1975 | box 31 |
| Repertory Dance Theatre (Utah), 1971-1975 | box 31 |
| Twyla Tharp Dance Foundation Inc., 1974-1976 | box 31 |

Survey Files -- Miscellaneous Unfiled, 1970-1975

| Title/Description | Instances |
|---|-----------|
| Albuquerque Symphony Orchestra, 1973-1975 | box 31 |
| American Dance Associates, 1970-1971 | box 31 |
| American Opera Society, 1971 | box 31 |

| | |
|--|--------|
| Bucks County Theatre Company, 1971 | box 31 |
| Champlain Shakespeare Festival, Arena Theater/University of Vermont, 1971-1972 | box 31 |
| Charles Playhouse, The, 1971 | box 31 |

Survey Files -- Opera, 1965-1976

| Title/Description | Instances |
|---|-----------|
| Baltimore Opera Company, 1966-1975 | box 32 |
| Opera Company of Boston, 1966-1975 | box 32 |
| Central City Opera House Association, 1966-1975 | box 32 |
| Chautauqua Opera Association, 1969-1975 | box 32 |
| Cincinnati Summer Opera Association, 1967-1975 | box 32 |
| Connecticut Opera Association, 1966-1975 | box 32 |
| Dallas Civic Opera Company, 1971-1975 | box 32 |
| Florentine Opera Company, 1966-1975 | box 32 |
| Fort Worth Civic Opera Association, 1966-1975 | box 32 |
| Goldovsky Opera Institute, 1971-1975 | box 32 |
| Opera Guild of Greater Miami, 1966-1975 | box 32 |
| Houston Grand Opera Association, 1966-1975 | box 32 |
| Kansas City Lyric Theater, 1967-1975 | box 32 |
| Kentucky Opera Association, 1966-1975 | box 32 |
| Lake George Opera Festival, 1967-1975 | box 32 |
| Lyric Opera of Chicago, 1966-1975 | box 32 |
| Memphis Opera Theatre, 1975-1976 | box 32 |
| Metropolitan Opera Association, 1966-1975 | box 32 |
| Minnesota Opera Company, 1970-1975 | box 32 |
| New Orleans Opera House Association, 1966-1975 | box 33 |
| New York City Opera, 1969-1975 | box 33 |
| Omaha Opera Company, 1971-1978 | box 33 |
| Philadelphia Grand Opera Company, 1966-1975 | box 33 |
| Philadelphia Lyric Opera Company, 1969-1975 | box 33 |
| Pittsburgh Opera, 1966-1975 | box 33 |
| Portland Opera Association, 1971-1975 | box 33 |

| | |
|---|--------|
| Saint Paul Civic Opera Association, 1965-1975 | box 33 |
| San Diego Opera, 1971-1975 | box 33 |
| San Francisco Opera Association, 1966-1975 | box 33 |
| Santa Fe Opera, 1968-1975 | box 33 |
| Spring Opera, 1967-1975 | box 33 |
| Seattle Opera Association, 1966-1975 | box 33 |
| Western Opera Theater, 1970-1975 | box 33 |
| Opera Society of Washington, 1966-1975 | box 33 |

Survey Files -- Ballet, 1965-1976

| Title/Description | Instances |
|--|-----------|
| American Ballet Theatre, 1966-1975 | box 33 |
| Ballet West, 1966-1975 | box 33 |
| Boston Ballet, 1968-1975 | box 33 |
| City Center Joffrey Ballet, 1967-1975 | box 33 |
| Hartford Ballet Company, 1972-1975 | box 33 |
| Houston Ballet, 1966-1975 | box 34 |
| National Ballet, The, 1966-1975 | box 34 |
| New York City Ballet, 1971-1976 | box 34 |
| North Carolina Dance Theatre, 1974-1975 | box 34 |
| Pennsylvania Ballet, 1965-1975 | box 34 |
| Pittsburgh Ballet Theatre, Inc., 1973-1975 | box 34 |
| San Francisco Ballet, 1968-1975 | box 34 |

[^ Return to Table of Contents](#)

Subject Files, 1952-1970

| Title/Description | Instances |
|--|-----------|
| Active Grants, 1967 | box 35 |
| Administration -- College and University, 1967 | box 35 |
| Aging, Grants re:, 1964 | box 35 |
| Agriculture -- The Farmer, 1970 | box 35 |
| Annual Report, 1962 | box 35 |

| | |
|---|--------|
| Approval by Board, 1962 | box 35 |
| A.S.A. Papers, 1962 | box 35 |
| Behavioral Science Grants, 1961 | box 35 |
| Board Book, 1960 | box 35 |
| Bricks and Mortar, 1963 | box 35 |
| Budget Preparation, 1966 | box 35 |
| Business and Public Administration, 1966 | box 35 |
| Charitable and Other, 1966 | box 35 |
| Code Book Material, 1962 | box 35 |
| Coding Procedures, 1962 | box 35 |
| Colleges and Universities Report, 1966 | box 35 |
| Colleges, Private, n.d. | box 35 |
| Commitments, 1968 | box 35 |
| Composers, Young, 1964 | box 35 |
| Conferences, 1964 | box 35 |
| Correspondence, General, 1966 | box 35 |
| Course Development, 1964 | box 35 |
| Austria-Burma, 1965 | box 35 |
| Canada-Hungary, 1967 | box 35 |
| Center for the Study of Liberal Education for Adults, 1958 | box 36 |
| Company of the Golden Hind, 1957-1959 | box 36 |
| Cravath, Swaine and Moore, 1958-1961 | box 36 |
| Arkansas, University of, 1958-1959 | box 36 |
| Albert Schweitzer Fellowship of America, 1952-1959 | box 36 |
| Alexander Turnbull Library, 1956-1959 | box 36 |
| American Book Publishers Council, 1954-1959 | box 36 |
| American Council of Learned Societies -- First Grant I, 1954-1957 | box 36 |
| American Council of Learned Societies -- First Grant II, 1958-1960 | box 36 |
| American Council of Learned Societies -- Review, Evaluation and Proposals III, Mar-Dec 1960 | box 36 |
| American Council of Learned Societies -- Worcester Meeting IV, 1956 | box 36 |

| | |
|--|--------|
| American Philosophical Association, 1956-1964 | box 36 |
| Brown University, 1957-1958 | box 36 |
| Burchard-Stonorov Proposal, 1957-1960 | box 36 |
| Conferences and Meetings -- Conference on Communication in the American Theater, Dec 18-19, 1959 | box 36 |
| Conferences and Meetings -- Creative Writers Conference, Feb 21-22, 1958 | box 36 |
| <u>Related Materials:</u> Related Materials See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS. | |
| Conferences and Meetings -- Humanistic Conference [PHOTOS], Mar 14-15, 1958 | box 36 |
| Conferences and Meetings -- Economic and Social Positions of the Arts and the Artist, Jan 3-4, 1958 | box 36 |
| Conferences and Meetings -- Economic and Social Positions of the Arts and the Artist, Jan 17-18, 1958 | box 36 |
| Conferences and Meetings -- Music Conference, May 23-23, 1958 | box 36 |
| Conferences and Meetings -- Music Conference, Apr 10-11, 1959 | box 36 |
| Conferences and Meetings -- Theater Conference, Apr 21-22, 1958 | box 36 |
| Conferences and Meetings -- Theater Conference, Apr 3-4, 1959 | box 36 |
| Conferences and Meetings -- Visual Artists Conference, Apr 25-26, 1958 | box 36 |
| Conferences and Meetings -- Visual Artists Conference, Jun 12-13, 1959 | box 36 |
| Cooperative Faculty Program -- Program Papers Docket Items, 1956 | box 37 |
| Cooperative Faculty Program -- General, 1956 | box 37 |
| Cooperative Faculty Program -- Officer Grants to Tulane and Northwestern, 1956-1957 | box 37 |
| Cooperative Faculty Program -- Chicago Meeting, Apr 17, 1956 | box 37 |
| Cooperative Faculty Program -- New Orleans Meeting, Apr 28, 1956 | box 37 |
| Council on Library Resources -- First Grant, 1956-1960 | box 37 |
| Council on Library Resources -- Review, Evaluation and Proposals, Apr-Dec 1960 | box 37 |

| | |
|---|--------|
| Council on Library Resources -- Folger Shakespeare Library, 1954-1959 | box 37 |
| Council on Library Resources -- Folger Application (Second), 1955 | box 37 |
| Council on Library Resources -- Board and Staff, Formation of, 1955-1956 | box 37 |
| Council on Library Resources -- Planning and Policy Memoranda, Docket, 1955-1956 | box 37 |
| Council on Library Resources -- Statistics and Charts, 1952 | box 37 |
| Ernst Morris, 1957 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Ad Hoc Committee on Special Programs, 1957-1959 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Armsey, James W. -- Special Program in Education, 1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Education Program, 1957-1959 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Henry Ford II, 1957-1958 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Foreign Area Training and Research Program, 1956-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- International Affairs Program, 1954-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- International Training and Research Program, 1958-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Office of Reports, 1957-1961 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Office of Reports -- Humanities and the Arts Brochure, 1957-1959 | box 37 |
| Ford Foundation Programs and Administrative Offices -- President's Office -- Memoranda to W. McNeil Lowry, 1957-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Secretary's Office -- Memoranda re: Programs, Proposals, Policies, 1957-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Treasurer's Office, 1957-1960 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Trustees -- Briefing Documents, 1954-1955 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Trustees -- Correspondence, 1956-1958 | box 37 |
| Ford Foundation Programs and Administrative Offices -- Trustees -- David, Donald K., 1954-1957 | box 37 |

| | |
|---|--------|
| Ford Foundation Programs and Administrative Offices -- Undergraduate Programs Committee, 1960 | box 37 |
| Grants in Aid Programs -- Miscellaneous, 1957-1961 | box 38 |
| Grants in Aid Programs -- Administrative Expense Memoranda, 1958-1960 | box 38 |
| Grants in Aid Programs -- Docket Items and Progress Reports, 1958-1961 | box 38 |
| Grants in Aid Programs -- Tax Memoranda, 1957-1961 | box 38 |
| Humanities and the Arts Program Administration -- Grant Status Report / Index, 1957-1959 | box 38 |
| Humanities and the Arts Program Administration -- Building Services and Miscellaneous Issues, 1959-1961 | box 38 |
| Humanities and the Arts Program Administration -- Grants, Paintings in Foundation Offices, Miscellaneous, 1956-1958 | box 38 |
| Humanities and the Arts Program Administration -- Grants and Grantee Procedures and Protocol, 1958-1959 | box 38 |
| Humanities and the Arts Program Administration -- Operation Red Tape, 1960 | box 38 |
| Humanities and the Arts Program Administration -- Briefing Agenda -- Including Foundation policies, grant recommendation information and grant follow-up protocols, 1958-1959 | box 38 |
| Humanities and the Arts -- Budget Papers, 1958-1960 | box 38 |
| Humanities and the Arts -- Project File -- Humanistic Scholarship, 1958 | box 38 |
| Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (1/3), 1953-1958 | box 38 |
| Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (2/3), 1953-1958 | box 38 |
| Humanities and the Arts -- Policy and Planning Papers, Progress Reports leading to HA Program Approval (3/3), 1953-1958 | box 38 |
| Evaluation of American Humanistic Scholarship -- Papers, 1958 | box 38 |
| Humanities and the Arts -- Cleveland University Circle -- Development Foundation, 1957-1958 | box 38 |
| Humanities and the Arts -- National Council of the Arts (1/2), 1959-1960 | box 38 |
| Humanities and the Arts -- National Council of the Arts (2/2), 1959-1960 | box 38 |
| Humanities and the Arts -- National Council of the Arts -- Material on Enlarged Program (1/2), 1959-1960 | box 38 |

| | |
|---|--------|
| Humanities and the Arts -- National Council of the Arts -- Material on Enlarged Program (2/2), 1959-1960 | box 38 |
| Ideas -- Miscellaneous, 1959-1960 | box 38 |
| Ideas -- Literature, 1959 | box 38 |
| Ideas -- Theater, 1959 | box 38 |
| Ideas -- Visual Arts, 1959 | box 38 |
| Ideas -- Architecture -- List of Contacts, 1959 | box 38 |
| International Comparative Literature Association, 1956-1960 | box 38 |
| Lowry, W. McNeil -- European Trip, 1958 | box 39 |
| Marcus, Stanley, 1959 | box 39 |
| Margo Jones Theatre, 1959 | box 39 |
| Massachusetts Institute of Technology -- Electronic Music, 1958 | box 39 |
| National Music Council -- General, 1958 | box 39 |
| National Guild of Community Music Schools, 1960 | box 39 |
| National Music Council -- Gid Waldrop -- Field Representative Correspondence, 1960 | box 39 |
| Newcomb College, 1958 | box 39 |
| Pacific Northwest Library Association, 1961 | box 39 |
| Policy and Discussions Papers, 1963 | box 39 |
| Press, 1958 | box 39 |
| San Francisco Palace of Fine Arts, 1960 | box 39 |
| Scenic Design Program -- Background, 1962 | box 39 |
| Scenic Design Program -- Correspondence, 1962 | box 39 |
| Scenic Design Program -- Forms, 1961 | box 39 |
| Scenic Design Program -- Grant Actions, 1965 | box 39 |
| Scenic Design Program -- Grantees, 1962 | box 39 |
| Scenic Design Program -- Nomination List and Forms, n.d. | box 39 |
| Scenic Design Program -- Nominees' Correspondence, 1962 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Music, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Consultants, 1958 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Correspondence, 1959 | box 39 |

| | |
|---|--------|
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Creative Writing, 1958 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Dance, undated | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Docket Items, 1964 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline Versions, 1958 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Other Media, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Propositional Statements, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Theater Arts, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Outline -- Visual Arts, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Economic Support of Arts Collectively, n.d. | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- W. McNeil Lowry European Reports, 1958-1960 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Pringle Case Study re: Pittsburgh, 1959 | box 39 |
| Study of the Economic and Social Positions of the Artist and his Institutions in the United States -- Pringle Case Study re: Cincinnati, 1959 | box 39 |
| Teachers of Composition (American), 1957 | box 39 |
| Texas Foundations and Trust Funds, 1957 | box 39 |
| Thesaurus Linguae Latinae, 1959 | box 39 |
| Theater Communications Group -- Background and Planning, 1961-1962 | box 39 |
| Theater Communications Group -- Art Institute of Chicago, 1961 | box 39 |
| Theater Communications Group -- Carnegie Institute of Technology, 1961 | box 39 |
| Theater Communications Group -- Docket Item and Budget, 1960 | box 39 |
| Theater Communications Group -- Director, 1964 | box 39 |
| Theater Communications Group -- Executive Committee Correspondence, 1963 | box 39 |

| | |
|---|--------|
| Theater Communications Group -- Executive Committee Minutes, 1964 | box 39 |
| Theater Communications Group -- Advisory Board, 1961-1964 | box 39 |
| Theater Communications Group -- Participating Theaters, 1961-1962 | box 39 |
| Theater Communications Group -- General Correspondence and Inquiries, 1961 | box 39 |
| National Music Council -- Cid W. Waldrop's Field Reprints, 1958-1961 | box 40 |
| Performing Arts, Grants for, 1966 | box 59 |
| Philanthropic Foundations, 1957-1962 | box 59 |
| Patman Investigation re: Tax Exempt Foundations, 1954-1963 | box 59 |
| Pittsburgh, University of -- Grants FY 1957-1968, 1956-1968 | box 59 |
| Population Vol. II -- Grantee Lists, 1963-1964 | box 59 |
| Population, Family Planning, Reproductive Biology -- Grant Lists, Reports, Notes, 1962-1966 | box 59 |
| Private Organizations, [1968] | box 59 |
| Professional Schools, Grants to, 1959-1965 | box 59 |
| Program Review Session -- Draft Report, Sep 1956 | box 59 |
| Ford Foundation Grants and Programs, 1956-1967 | box 59 |
| Program Review -- Charts and Worksheets re: Programs over the last 10 years, 1960 | box 59 |
| Public Affairs, 1961-1965 | box 59 |
| Public Opinion, Survey of, 1961-1965 | box 59 |
| Religious Affiliations, 1968-1969 | box 59 |
| Research and Analysis, Letters and Memoranda regarding, 1964-1966 | box 59 |
| Research Requests, 1966 | box 59 |
| Science and Engineering -- Ford Foundation Grants, 1961-1970 | box 59 |
| Social Sciences, 1961-1967 | box 59 |
| Social Science Research Council, Grants to, 1957-1969 | box 59 |
| Sociological Associations, American and International, 1962 | box 59 |
| Special Programs in Education, 1966 | box 59 |
| Specific Disciplines and General Fields, 1961-1965 | box 59 |
| State Booklets, Master File re: Foundation Grants, 1957-1965 | box 59 |

| | |
|--|--------|
| Select States, FY 1967-1968 Grants to, 1968 | box 59 |
| Alaska -- Grants, 1969 | box 59 |
| Alabama -- Grants, 1962-1970 | box 59 |
| Arizona -- Grants, 1959-1964 | box 59 |
| Arkansas -- Grants, 1962-1970 | box 59 |
| California -- Grants, 1961-1969 | box 59 |
| Colorado -- Grants, 1959-1970 | box 59 |
| Connecticut -- Grants, 1959-1965 | box 59 |
| Delaware -- Grants, 1965 | box 59 |
| District of Colombia -- Grants, 1965 | box 59 |
| Florida -- Grants, 1964-1970 | box 59 |
| Georgia -- Grants, 1962-1970 | box 59 |
| Hawaii -- Grants, 1965-1968 | box 59 |
| Idaho -- Grants, 1963-1965 | box 59 |
| Illinois -- Grants, 1957-1969 | box 59 |
| Indiana -- Grants, 1957-1970 | box 59 |
| Iowa -- Grants, 1964 | box 59 |
| Kansas -- Grants, 1964 | box 59 |
| Press Relations -- Press Releases re: Fellowship Awards for Business Administration and Economics, 1958-1959 | box 59 |

[^ Return to Table of Contents](#)

American Symphony Orchestra Questionnaires, 1961-1972

| Title/Description | Instances |
|--|-----------|
| American Symphony Orchestra Questionnaires -- American-Brooklyn (1/4), 1961-1971 | box 41 |
| American Symphony Orchestra Questionnaires -- American-Brooklyn (2/4), 1961-1971 | box 41 |
| American Symphony Orchestra Questionnaires -- American-Brooklyn (3/4), 1961-1971 | box 41 |
| American Symphony Orchestra Questionnaires -- American-Brooklyn (4/4), 1961-1971 | box 41 |
| American Symphony Orchestra Questionnaires -- Buffalo-Dallas (1/3), 1965-1972 | box 41 |

| | |
|---|--------|
| American Symphony Orchestra Questionnaires -- Buffalo-Dallas (2/3), 1965-1972 | box 41 |
| American Symphony Orchestra Questionnaires -- Buffalo-Dallas (3/3), 1965-1972 | box 41 |
| American Symphony Orchestra Questionnaires -- Denver-Hartford (1/3), 1962-1972 | box 41 |
| American Symphony Orchestra Questionnaires -- Denver-Hartford (2/3), 1962-1972 | box 41 |
| American Symphony Orchestra Questionnaires -- Denver-Hartford (3/3), 1962-1972 | box 41 |
| American Symphony Orchestra Questionnaires -- Honolulu-Jacksonville, 1964-1971 | box 41 |
| American Symphony Orchestra Questionnaires --Kalamazoo-Memphis, 1965-1971 | box 41 |
| American Symphony Orchestra Questionnaires --Milwaukee-New Orleans (1/2), 1963-1972 | box 41 |
| American Symphony Orchestra Questionnaires --Milwaukee-New Orleans (2/2), 1963-1972 | box 41 |
| American Symphony Orchestra Questionnaires (N-O), 1961-1972 | box 42 |
| American Symphony Orchestra Questionnaires (P-R), 1961-1972 | box 42 |
| American Symphony Orchestra Questionnaires (R-S), 1961-1972 | box 42 |
| American Symphony Orchestra Questionnaires (Sa-Sy), 1961-1972 | box 42 |
| American Symphony Orchestra Questionnaires (T-W), 1961-1972 | box 42 |

[^ Return to Table of Contents](#)

Program Files, 1955-1977

| Title/Description | Instances |
|--|-----------|
| American Operatic Repertoire -- Background and Correspondence, 1973 | box 43 |
| American Operatic Repertoire -- Grant Actions -- Companies, 1961-1974 | box 43 |
| American Operatic Repertoire -- Grant Actions -- Composers Commission, 1960-1961 | box 43 |
| American Operatic Repertoire -- Press Releases, 1961-1965 | box 43 |
| American Operatic Repertoire -- Extension, 1971-1974 | box 43 |
| Archaeology -- Background, 1964-1969 | box 43 |

| | |
|---|--------|
| Archaeology -- Consultants, 1964-1967 | box 43 |
| Archaeology -- Correspondence, 1964-1968 | box 43 |
| Archaeology -- Forms, 1972 | box 43 |
| Archaeology -- Grant Actions, 1968-1970 | box 43 |
| Ballet Development Program -- Background, 1962-1963 | box 43 |
| Ballet Development Program -- Correspondence, 1963-1964 | box 43 |
| Ballet Development Program -- Grant Actions, 1967 | box 43 |
| Ballet Society Inc. -- General, 1958-1962 | box 43 |
| Ballet Society Inc. -- Collection of Data for Study, 1959-1960 | box 43 |
| Ballet Society Inc. -- Regional Scholarship Program -- School of American Ballet, 1959-1965 | box 43 |
| Ballet Society Inc. -- Regional Scholarship Program -- San Francisco Ballet School, 1959-1964 | box 43 |
| Ballet Society Inc. -- Schools Visited, 1960-1961 | box 43 |
| Civic Opera Program -- Background, 1963 | box 43 |
| Civic Opera Program -- Correspondence, 1963 | box 43 |
| Civic Opera Program -- Evaluation, 1970 | box 43 |
| Civic Opera Program -- Grant Actions, 1964-1966 | box 43 |
| Civic Opera Program -- Status Reports, 1970 | box 43 |
| Concert Artists, Program For -- Background (1/2), 1971 | box 43 |
| Concert Artists, Program For -- Background (2/2), 1971 | box 43 |
| Concert Artists, Program For -- Consultants, 1971 | box 43 |
| Concert Artists, Program For -- Forms, 1971 | box 43 |
| Concert Artists, Program For -- Grant Actions, 1971 | box 43 |
| Concert Artists, Program For -- Judges' Meetings and Auditions, 1971 | box 43 |
| Concert Artists, Program For -- Judges' Correspondence, 1971 | box 43 |
| Concert Artists, Program For -- Nominators, 1971 | box 43 |
| Concert Artists, Program For -- Nominees, 1971 | box 43 |
| Concert Artists, Program For -- Press Releases, 1971 | box 43 |
| Concert Artists, Program For -- Statistics, 1971 | box 43 |
| Choral Directors Program -- Background, 1958-1962 | box 44 |
| Choral Directors Program -- Correspondence, 1961-1962 | box 44 |

| | |
|--|--------|
| Choral Directors Program -- Forms, 1962 | box 44 |
| Choral Directors Program -- Grant Actions, 1962 | box 44 |
| Choral Directors Program -- Judges' Correspondence, 1962 | box 44 |
| Choral Directors Program -- Judges' Declinations, 1961 | box 44 |
| Choral Directors Program -- Judges' Meeting, Apr 2-3, 1962 | box 44 |
| Choral Directors Program -- Nominators' Correspondence, 1961 | box 44 |
| Choral Directors Program -- Nominees' Correspondence, 1962 | box 44 |
| Choral Directors Program -- Press Releases, 1962 | box 44 |
| Choral Directors Program -- Statistics, 1963 | box 44 |
| Choral Directors Program -- Beckwith, Robert S., 1968 | box 44 |
| Choral Directors Program -- Boepple, Paul, 1962 | box 44 |
| Choral Directors Program -- Dexter, John R., 1969 | box 44 |
| Choral Directors Program -- Greenburg, Noah, 1962 | box 44 |
| Choral Directors Program -- Hirt, Charles C., 1962 | box 44 |
| Choral Directors Program -- Hunter, George H., 1962 | box 44 |
| Choral Directors Program -- Morton, Ian A., 1962 | box 44 |
| Choral Directors Program -- Pinkham, Daniel R., Jr., 1962 | box 44 |
| Choral Directors Program -- Smith, Gregg, 1966 | box 44 |
| Choral Directors Program -- Sokol, Thomas A., 1962 | box 44 |
| Choral Directors Program -- Swan, Howard S., 1963 | box 44 |
| Concert Artists, Program for -- Grantees -- Leon Fleisher, 1958 | box 44 |
| Concert Artists, Program for -- Composers -- Elliot Carver, 1958 | box 44 |
| Concert Artists, Program for -- Grantees -- Jacob Lateiner, 1958 | box 44 |
| Concert Artists, Program for -- Boston Symphony Orchestra, 1958 | box 44 |
| Concert Artists, Program for -- Denver Symphony Society, 1958 | box 44 |
| Concert Artists, Program for -- Indiana State Symphony Society, Inc., 1958 | box 44 |
| Concert Artists, Program for -- Pittsburgh Symphony Society, 1958 | box 44 |
| Concert Artists, Program for -- Background, 1958 | box 44 |
| Concert Artists, Program for -- Grant Actions, 1958 | box 44 |
| Concert Artists, Program For -- Grantees, 1971 | box 44 |
| Concert Soloists Program -- Background, 1963 | box 44 |

| | |
|---|--------|
| Concert Soloists Program -- Correspondence, 1962 | box 44 |
| Concert Soloists Program -- Forms, 1963 | box 44 |
| Concert Soloists Program -- Grant Actions, 1962-1968 | box 44 |
| Concert Soloists Program -- Judges' Correspondence, 1961-1962 | box 44 |
| Concert Soloists Program -- Judges' Declinations, 1961-1962 | box 44 |
| Concert Soloists Program -- Judges' Meeting, Mar 1-2, 1962 | box 44 |
| Concert Soloists Program -- Metropolitan Museum of Art, 1962-1969 | box 44 |
| Concert Soloists Program -- Nominators' Correspondence, 1961-1962 | box 44 |
| Concert Soloists Program -- Nominees, 1962 | box 44 |
| Concert Soloists Program -- Participating Organizations, 1962-1964 | box 44 |
| Concert Soloists Program -- Press Releases, 1962 | box 44 |
| Concert Soloists Program -- Scheduling Correspondence A-L, 1962-1963 | box 44 |
| Concert Soloists Program -- Scheduling Correspondence M-Z, 1962-1963 | box 44 |
| Concert Soloists Program -- Statistical Data, 1963 | box 44 |
| Concert Soloists Program -- Grantees -- Allen and Thomson, 1964 | box 44 |
| Concert Soloists Program -- Grantees -- Beardslee and babbitt, 1963 | box 44 |
| Concert Soloists Program -- Grantees -- Graffman and Lees, 1964 | box 44 |
| Concert Soloists Program -- Grantees -- Gramm and Cumming, 1964 | box 44 |
| Concert Soloists Program -- Grantees -- Harth and Dello Joio, 1962-1964 | box 44 |
| Concert Soloists Program -- Grantees -- Istomin and Sessions, 1968 | box 44 |
| Concert Soloists Program -- Grantees -- Lateiner, Jacob, 1969 | box 44 |
| Concert Soloists Program -- Grantees -- Nelsova and Haieff, 1962 | box 44 |
| Concert Soloists Program -- Grantees -- Raskin and Laderman, 1964 | box 44 |
| Concert Soloists Program -- Grantees -- Sarfay and Rorem, 1964 | box 44 |
| Concert Soloists Program -- Grantees -- Sanofsky and Rosenthal, n.d. | box 44 |

| | |
|--|--------|
| Concert Soloists Program -- Grantees -- Senofski and Rosenthal, 1964-1965 | box 44 |
| Concert Soloists Program -- Grantees -- Shirley and Perkinson, 1962 | box 44 |
| Concert Soloists Program -- Grantees -- Shumsky and Porter, 1963 | box 44 |
| Concert Soloists Program -- Grantees -- Simon and Fuleihan, 1962-1964 | box 44 |
| Concert Soloists Program -- Grantees -- Sorel and Mennin, 1965-1967 | box 44 |
| Concert Soloists Program -- Grantees -- Starker and Harris, 1962-1965 | box 44 |
| Concert Artists, Program for -- Correspondence, 1958 | box 45 |
| Concert Artists, Program for -- Forms, 1958 | box 45 |
| Concert Artists, Program for -- Judges' Correspondence, 1958 | box 45 |
| Concert Artists, Program for -- Judges' Meeting, 1958 | box 45 |
| Concert Artists, Program for -- Nominators' Correspondence, 1958 | box 45 |
| Concert Artists, Program for -- Nominees' Correspondence, 1958 | box 45 |
| Concert Artists, Program for -- Press Releases and Fact Sheet, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Adele Addison, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Phyllis Curtin, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Joseph Fuchs, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Irene Jordan, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Seymour Lipkin, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- William Masselos, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Michael Rabin, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Leonard Rose, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Paul Creston, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Carlisle Floyd, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Lukas Foss, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Vittorio Giannini, 1958 | box 45 |

| | |
|--|--------|
| Concert Artists, Program for -- Grantees -- Composers -- Leon Kirchner, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Walter Piston, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- William Schuman, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Harold S. Shapero, 1958 | box 45 |
| Concert Artists, Program for -- Grantees -- Composers -- Ben Weber, 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- Atlanta Symphony Guild, Inc., 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- Detroit Symphony Orchestra, Inc., 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- Houston Symphony Society, 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- The Philharmonic Society of New York, Inc., 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- the Seattle Symphony Orchestra, Inc., 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- Southern California Symphony Association, 1958 | box 45 |
| Concert Artists, Program for -- Participating Orchestras -- Symphony Society of San Antonio, 1958 | box 45 |
| Theater Design, Program For -- Background, 1959 | box 45 |
| Theater Design, Program For -- Correspondence, 1959 | box 45 |
| Theater Design, Program For -- Forms, 1959 | box 45 |
| Theater Design, Program For -- Grant Actions, 1959 | box 45 |
| Theater Design, Program For -- Judges' Correspondence, 1959 | box 45 |
| Theater Design, Program For -- Judges' Meeting, 1959 | box 45 |
| Theater Design, Program For -- Correspondence with Nominators, 1959 | box 45 |
| Theater Design, Program For -- Press Releases and Fact Sheet, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Alswang-Rudolph, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Elder-stone, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Greenbie-Hiller, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Hays-Blake, 1959 | |

| | |
|---|--------|
| | box 45 |
| Theater Design, Program For -- Grantees -- Izenour-Schweikher, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Kiesler, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Mielziner-Barnes, 1959 | box 45 |
| Theater Design, Program For -- Grantees -- Schlanger-Oenslager, 1959 | box 45 |
| Concert Artists, Program For -- Grantees, 1958 | box 46 |
| Concert Artists, Program For -- Press Release, Letter re: Nominations, etc., 1958 | box 46 |
| Concert Soloists, Program for -- Grantees -- Nominations, 1961 | box 46 |
| Concert Soloists, Program for -- Press Release, List of Nominees, Summary, 1962 | box 46 |
| Opera Singers, Program for -- Grantees, 1961-1962 | box 46 |
| Opera Singers, Program for -- Record of Contracts, 1964 | box 46 |
| Opera Singers, Program for -- Press Release, Participating Companies, Nominees, Finalists, etc., 1961-1962 | box 46 |
| Purchase Program Museum Index, undated | box 46 |
| Administrative Interns, Program for -- Program Book, 1962 | box 46 |
| <u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568). | |
| Administrative Interns, Program for -- Program Book, 1963 | box 46 |
| <u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568). | |
| Administrative Interns, Program for -- Program Book, 1964 | box 46 |
| <u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568). | |
| Administrative Interns, Program for -- Program Book, 1965 | box 46 |

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1966 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1967 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1968 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1969 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Memorandum, box 46
1974

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Draft Report, box 46
1970

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation -- Background including Status Reports, 1969-1977 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Creative Arts Program -- Applicants First Year, 1959 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1960 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1961 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1962 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Forms, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- General, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grant Actions, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Fourth Year, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Fourth Year, 1963 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Press Releases, 1963 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grantees A-H, 1963-1965 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein

(renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees J-R, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees S-W, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Writers, Program for -- Letter to Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121),

Foundation-Administered Project (FAP), PROGRAM FOR
CREATIVE WRITERS.

Creative Writers, Program for -- Confidential Inquiry Form, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Concert Artists, Program for -- Letter to Nominators, 1958 box 47

Concert Artists, Program for -- List of Nominees, 1958 box 47

Directors, Program for -- Letter to Nominators, 1958 box 47

Directors, Program for -- Letter to Nominators (second), 1958 box 47

Directors, Program for -- Nominating Form, 1958 box 47

Directors, Program for -- Letter to Nominees, 1958 box 47

Visual Artists, Program for -- Nominations, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominators, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominees, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Grant Winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists, Program for -- List of American Federation of Arts retrospective winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files:

05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1959 Grantees include: Milton Avery, Andrew Dasburg, Jose de Creeft, Lee Gatch, Mauricio Lasansky, Carl Morris, William Pachner, Walter Quirt, Abraham Rattner, Hugo Schrag, Everett Spruce.

1960 Grantees include: Cameron Booth, Paul Burlin, Jose de Rivera, Balcomb Greene, Misch Kohn, Jacob Lawrence, and Karl Zerbe.

Visual Artists, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Financial Schedule, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Confidential Inquiry Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees (by region), 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 1, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 2, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 3, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 4, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 5, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 7, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 8, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 9, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 10, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 11, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 12, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Artists -- Regions box 47
1-6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Artists -- Regions box 47
7-12, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

**PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.**

| | |
|---|--------|
| Visual Artists, Program for -- Identification Tag, 1958 | box 47 |
|---|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|--|--------|
| Visual Artists, Program for -- List of Unsuccessful Nominees, 1958 | box 47 |
|--|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|---|--------|
| Directors, Program for -- Background, 1958 | box 48 |
| Directors, Program for -- Correspondence, 1958 | box 48 |
| Directors, Program for -- Forms, 1958 | box 48 |
| Directors, Program for -- Grant Actions, 1958 | box 48 |
| Directors, Program for -- Judges' Correspondence, 1958 | box 48 |
| Directors, Program for -- Judges' Meeting, 1958 | box 48 |
| Directors, Program for -- Nominator's Correspondence, 1958 | box 48 |
| Directors, Program for -- Nominees' Correspondence, 1958 | box 48 |
| Directors, Program for -- Press Releases and Fact Sheet, 1958 | box 48 |
| Directors, Program for -- Grantees -- Alley Theatre/Vance, Nina, 1958 | box 48 |
| Directors, Program for -- Grantees -- Ball, William, 1958 | box 48 |
| Directors, Program for -- Grantees -- Ben Avram, Rachmael, 1958 | box 48 |

| | |
|---|--------|
| Directors, Program for -- Grantees -- Bowmer, Angus L., 1958-1966 | box 48 |
| Directors, Program for -- Grantees -- Bowmer, Angus L., 1958 | box 48 |
| Directors, Program for -- Grantees -- Blau, Herbert, 1958 | box 48 |
| Directors, Program for -- Grantees -- Clancy, James H., 1958 | box 48 |
| Directors, Program for -- Grantees -- Fichandler, Zelda, 1958 | box 48 |
| Directors, Program for -- Grantees -- Reich, John, 1958 | box 48 |
| Directors, Program for -- Grantees -- Schneider, Alan, 1958 | box 48 |
| Directors, Program for -- Grantees -- Scism, Mack, 1958 | box 48 |
| Directors, Program for -- Background, 1959 | box 48 |
| Directors, Program for -- Correspondence, 1959 | box 48 |
| Directors, Program for -- Forms, 1959 | box 48 |
| Directors, Program for -- Grant Actions, 1959 | box 48 |
| Directors, Program for -- Judges' Correspondence, 1959 | box 48 |
| Directors, Program for -- Judges' Meeting, 1959 | box 48 |
| Directors, Program for -- Nominators' Correspondence, 1959 | box 48 |
| Directors, Program for -- Nominees' Correspondence | box 48 |
| Directors, Program for -- Press Releases and Fact Sheet, 1959 | box 48 |
| Directors, Program for -- Grantees -- Baker, Word, 1959 | box 48 |
| Directors, Program for -- Grantees -- Epstein, Alvin, 1959 | box 48 |
| Directors, Program for -- Grantees -- Fletcher, Alvin, 1959 | box 48 |
| Directors, Program for -- Grantees -- Frankel, Gene, 1959 | box 48 |
| Directors, Program for -- Grantees -- Lawrence, Philip, 1959 | box 48 |
| Directors, Program for -- Grantees -- Rill, Eli, 1959 | box 48 |
| Directors, Program for -- Grantees -- Vaughan, Stuart, 1959 | box 48 |
| Curatorial Training Program -- Forms, 1965-1977 | box 49 |

Related Materials:**Related Materials**

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

| | |
|--|--------|
| Curatorial Training Program -- Background, 1962-1966 | box 49 |
|--|--------|

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Grant Actions, 1963-1974

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Correspondence,
1966-1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1964

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1965

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1966

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1967

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1967 March 3-4

reel 9334

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1968

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1968 April 1-2

reel 9335

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1969

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1969 March 30-21

reel 9336

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1970

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1971

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Mar 13-14, 1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Statistics, 1965-1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Status Reports, 1966-1975

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

| | |
|--|--------|
| Curatorial Training Program -- Press Releases, 1964-1971 | box 49 |
| <u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06490130 (PA64-130): PROGRAM FOR THE TRAINING OF MUSEUM CURATORIAL PERSONNEL (Reel 2059;2170;2171;2173;2292;2293;2294). | |
| Curatorial Training Program -- Timetables, 1965-1972 | box 49 |
| <u>Related Materials:</u> Related Materials See also: Foundation-Administered Project (FAP), 06490130 (PA64-130): PROGRAM FOR THE TRAINING OF MUSEUM CURATORIAL PERSONNEL (Reel 2059;2170;2171;2173;2292;2293;2294). | |
| Discretionary Grants -- Background, 1962-1964 | box 49 |
| Discretionary Grants -- Correspondence, 1963-1967 | box 49 |
| Discretionary Grants -- Grant Actions, 1962-1970 | box 49 |
| Economic and Financial Survey of Performing Groups -- Background/Planning, 1970-1971 | box 49 |
| Economic and Financial Survey of Performing Groups -- Background/Planning, 1972-1973 | box 49 |
| Economic and Financial Survey of Performing Groups -- Background/Planning (1/2), 1974-1975 | box 49 |
| Economic and Financial Survey of Performing Groups -- Background/Planning (2/2), 1974-1975 | box 49 |
| Economic and Financial Survey of Performing Groups -- Background/Marder Associates, Inc., 1971-1972 | box 49 |
| Economic and Financial Survey of Performing Groups -- Conferences, 1971-1972 | box 49 |
| Economic and Financial Survey of Performing Groups -- Forms, 1968-1975 | box 49 |
| Economic and Financial Survey of Performing Groups -- Grant Actions, 1970-1975 | box 49 |
| Economic and Financial Survey of Performing Groups -- Press Releases, 1971-1974 | box 49 |
| Economic and Financial Survey of Performing Groups -- Consultants A-G, 1970-1976 | box 49 |

| | |
|---|--------|
| Economic and Financial Survey of Performing Groups -- Consultants H-Z, 1970-1975 | box 49 |
| Purchase Program -- Evaluation, Mar 1965 | box 50 |
| Purchase Program -- Background, 1961-1966 | box 50 |
| Purchase Program -- Forms, 1961-1962 | box 50 |
| Purchase Program -- Grant Actions, 1961-1962 | box 50 |
| Purchase Program -- Judges Correspondence, 1962-1963 | box 50 |
| Purchase Program -- Press Releases, 1961-1963 | box 50 |
| Purchase Program -- Summaries, 1962-1964 | box 50 |
| Purchase Program -- Correspondence A-Z (25 folders), 1961-1965 | box 50 |
| Purchase Program -- Grantees A-Z (25 folders), 1961-1971 | box 50 |
| Purchase Program -- Particular Museums -- Art Institute of Chicago, 1961-1965 | box 50 |
| Purchase Program -- Particular Museums -- Corcoran Gallery of Art, 1961-1964 | box 50 |
| Purchase Program -- Particular Museums -- (Houston) Museum of Fine Arts, 1961-1963 | box 50 |
| Purchase Program -- Particular Museums -- Illinois, University of, 1961-1963 | box 50 |
| Purchase Program -- Particular Museums -- Nelson Gallery of Art, 1961-1964 | box 50 |
| Purchase Program -- Particular Museums -- Pennsylvania Academy of the Fine Arts, 1961-1964 | box 50 |
| Purchase Program -- Particular Museums -- Salt Lake Art Center, 1962-1964 | box 50 |
| Purchase Program -- Particular Museums -- San Francisco Art Institute, 1962-1963 | box 50 |
| Purchase Program -- Particular Museums -- Seattle Art Museum, 1961-1965 | box 50 |
| Purchase Program -- Particular Museums -- Silvermine Guild of Artists, 1964-1965 | box 50 |
| Purchase Program -- Particular Museums -- Walker Art Center, 1961-1965 | box 50 |
| Purchase Program -- Particular Museums -- Whitney Museum of American Art, 1961-1965 | box 50 |
| Reporters, Editors and Critics Program -- Background, 1961-1965 | box 50 |
| <u>Related Materials:</u> | |

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Correspondence, 1963-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Forms, 1963

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grant Actions, 1964-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grantees First Year, 1961-1967

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in

Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Reporters, Editors and Critics Program -- Grantees Second Year, 1964-1969

box 50

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White

(development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

| | |
|---|--------|
| Purchase Program A-D, 1961-1964 | box 51 |
| Purchase Program E-L, 1961-1964 | box 51 |
| Purchase Program M-R, 1961-1964 | box 51 |
| Purchase Program S-Z, 1961-1964 | box 51 |
| Experiments, Demonstrations and Studies -- Background, 1962-1967 | box 52 |
| Grants-in-Aid Programs -- Background, 1958-1970 | box 52 |
| Grants-in-Aid Programs -- Appropriations for Administration, 1959-1966 | box 52 |
| Grants-in-Aid Programs -- Appropriations for Awards, 1957-1973 | box 52 |
| Grants-in-Aid Programs -- Statistics, 1967-1972 | box 52 |
| Grants-in-Aid Programs -- Timetables, 1965-1972 | box 52 |
| Grants-in-Aid Programs -- Grant Actions, 1974 | box 52 |
| Humanistic Scholarship and Research -- Background, 1962-1968 | box 52 |
| Humanistic Scholarship and Research -- Grant Actions and Appropriations, 1962-1970 | box 52 |
| Humanistic Scholarship and Research -- Background, 1966-1972 | box 52 |
| Humanistic Scholarship and Research -- Forms, 1967-1973 | box 52 |
| Humanistic Scholarship and Research -- Grant Actions and Appropriations, 1966-1972 | box 52 |
| Humanistic Scholarship and Research -- Divisional Reserve/Grant Actions and Appropriations, 1968-1970 | box 52 |
| Independent Schools -- Background, 1962-1973 | box 52 |
| Independent Schools -- Consultants, 1962-1974 | box 52 |
| Independent Schools -- Evaluation, 1969-1974 | box 52 |
| Independent Schools -- Forms, 1963-1972 | box 52 |

| | |
|--|--------|
| Independent Schools -- Grant Actions and Appropriations, 1962-1967 | box 52 |
| Playwrights Program -- Background, 1961-1975 | box 52 |
| Playwrights Program -- Consultants, 1965-1966 | box 52 |
| Playwrights Program -- Grant Actions, 1964-1974 | box 52 |
| Playwrights Program -- Judges Correspondence, 1965-1970 | box 52 |
| Playwrights Program -- Summaries, 1966-1975 | box 52 |
| Professional Training Appropriation -- Background, 1963-1966 | box 52 |
| Professional Training Appropriation -- Grant Actions and Appropriations, 1963-1971 | box 52 |
| Professional Training Appropriation -- Consultants, 1965 | box 52 |
| Recording/Publication Project -- Background (1/3), 1961-1975 | box 52 |
| Recording/Publication Project -- Background (2/3), 1961-1975 | box 52 |
| Recording/Publication Project -- Background (3/3), 1961-1975 | box 52 |
| Recording/Publication Project -- Forms, 1960-1977 | box 52 |
| Recording/Publication Project -- Background II -- Drafts, 1969-1976 | box 52 |
| Recording/Publication Project -- Grant Actions, 1969-1975 | box 52 |
| Recording/Publication Project -- Policy Interpretations, 1970-1975 | box 52 |
| Recording/Publication Project -- Press Releases, 1970-1975 | box 52 |
| Recording/Publication Project -- Statistics, 1974-1977 | box 52 |
| Conferences -- General, 1961-1967 | box 53 |
| Conferences -- Communications in the Theater, Dec 18-19, 1959 | box 53 |
| Conferences -- Visual Arts, Jun 8-9, 1961 | box 53 |
| Conferences -- Theater Director, Aug 21, 1961 | box 53 |
| Conferences -- Poets and Fiction Writers, Aug 22, 1961 | box 53 |
| Conferences -- Playwrights, Aug 23, 1961 | box 53 |
| Conferences -- Concert Artists, Aug 24, 1961 | box 53 |
| Conferences -- Concert Artists, Aug 25, 1961 | box 53 |
| Conferences -- Retrospective Exhibitions, Aug 26, 1961 | box 53 |
| Conferences -- Regional Ballet Students, Aug 28, 1961 | box 53 |
| Conferences -- Financial Problems of Young Artists, Apr 16, 1962 | box 53 |
| Conferences -- Architects and Designers, Jun 14-15, 1962 | box 53 |

| | | |
|---|--------|--------------|
| Conferences -- Opera, Feb 13, 1963 | box 53 | |
| Conferences -- Ballet, Aug 9, 1963 | box 53 | |
| Conferences -- Archaeology, May 4, 1964 | box 53 | |
| Conferences -- Translations, Aug 16, 1964 | box 53 | |
| Conferences -- Curatorial Training, Oct 22, 1964 | box 53 | |
| Conferences -- Museum Curatorial Training Program conference recording - a.m., p.m., 1966 April 4 | box 72 | reel AV 6301 |

Scope and Contents

Location: Ford Foundation offices. Individuals present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|---|--------|--------------|
| Conferences -- Museum Curatorial Training Program conference recording - a.m., 1966 April 5 | box 72 | reel AV 6302 |
|---|--------|--------------|

Access Restrictions:

Access Restrictions

Access copy available.

Scope and Contents

Location: Ford Foundation offices. Individuals present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

| | | |
|--|--------|--------------|
| Conferences -- Program for Catalogues of American Fine Arts Collections meeting recording - p.m., 1966 April 5 | box 72 | reel AV 6307 |
|--|--------|--------------|

Scope and Contents

Location: Ford Foundation offices. Individuals present: Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

| | | |
|--|--------|--|
| Conferences -- Archaeology, Oct 23, 1964 | box 53 | |
| Conferences -- Symphony Orchestras, Jul 13, 1965 | box 53 | |

| | | |
|--|--------|--------------|
| Conferences -- Archaeology, May 20-21, 1966 | box 53 | |
| Conferences -- Archaeology conference recording - a.m., p.m., 1966 May 20 | box 72 | reel AV 6308 |
| Scope and Contents Location: Ford Foundation offices. Individuals present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson. | | |
| <u>Access Restrictions:</u> Access Restrictions Access copy available. | | |
| Conferences -- Archaeology conference recording - p.m., a.m., 1966 May 20-21 | box 72 | reel AV 6309 |
| Scope and Contents Location: Ford Foundation offices. Individuals present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson. | | |
| <u>Access Restrictions:</u> Access Restrictions Access copy available. | | |
| Conferences -- Actor's Training, Dec 20, 1966 | box 53 | |
| Conferences -- Situation of the Artist and Institutions in the Arts, Nov 3-4, 1967 | box 53 | |
| Conferences -- TV and the Arts, Nov 17-18, 1967 | box 53 | |
| Conferences -- Production Subsidies of Performing Arts Groups, May 15-16, 1969 | box 53 | |
| Conferences -- Post-doctoral Fellowships for Young Humanists, Jan 7, 1970 | box 53 | |
| Conferences -- Planning Session for Proposed Title III Directors Meeting, Jan 23, 1970 | box 53 | |
| Conferences -- Representatives of Title III Arts Projects, May 5-7, 1970 | box 53 | |
| Conferences -- Performing Arts Organizations, Oct 19, 1970-Feb 17, 1971 | box 53 | |
| Conferences -- Economic and Financial Survey of Performing Groups, Nov 29-Dec 1, 1971 | box 53 | |
| Conferences -- Arts Documentation, Mar 16, 1973 | box 53 | |

| | |
|---|--------|
| Conferences -- Art Museum Directors and Trustees, Apr 6-7, 1973 | box 53 |
| Conferences -- Ballet Evaluation, Apr 27, 1972 | box 53 |
| Conferences -- Television Arts Project, Sep 5, 1973 | box 53 |
| Conferences -- Humanities and the Arts Division, Nov 26, 1973 | box 53 |
| Conferences -- Reshaping Program Planning for Humanities and the Arts Division, Nov 25-Dec 6, 1974 | box 53 |
| Film Makers Program -- Background, 1963-1969 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |
| Film Makers Program -- Correspondence, 1963-1965 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |
| Film Makers Program -- Evaluation, 1973 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |
| Film Makers Program -- Forms, 1963 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |
| Film Makers Program -- Grant Actions, 1971 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |
| Film Makers Program -- Grantees, 1964-1970 | box 53 |
| <u>Related Materials:</u> Related Materials See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS. | |

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

| | |
|---|--------|
| Film Makers Program -- Han Brothers, 1964 | box 53 |
|---|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|---|--------|
| Film Makers Program -- Judges' Correspondence, 1964 | box 53 |
|---|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|---|--------|
| Film Makers Program -- Judges Meeting, 1964 | box 53 |
|---|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|---|--------|
| Film Makers Program -- Nominators, 1964 | box 53 |
|---|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|---------------------------------------|--------|
| Film Makers Program -- Nominees, 1963 | box 53 |
|---------------------------------------|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|--|--------|
| Film Makers Program -- Nominations, 1963 | box 53 |
|--|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|--------------------------------------|--------|
| Film Makers Program -- Storage, 1974 | box 53 |
|--------------------------------------|--------|

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199
(PA64-199), PROGRAM FOR FILM MAKERS.

| | |
|---|--------|
| Special (Review) Committee -- Miscellaneous, 1962 | box 53 |
| Special (Review) Committee -- Humanities and the Arts Reports, 1962 | box 53 |
| Special (Review) Committee -- Scholarship and Basic Research, 1962 | box 53 |
| Medical School Advisory Committee -- Correspondence -- Form Letters to Committee Members, 1956-1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Dubridge-Jacobson Correspondence, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Berry, George P, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Bronk, Detlev W., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Carmichael, Leonard, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Darley, Ward, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Dingle, John H., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Dubridge, Lee A., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Falk, Leon, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Greene, A. Crawford., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Hanes, Robert M., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Jacobson, Carlyle, 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Lasker, Mrs. Albert D., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Loeb, Robert F., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Loomis, W.F., 1957 | box 54 |
| Medical School Advisory Committee -- Correspondence -- Murphy, Franklin M., 1957 | box 54 |

| | |
|--|--------|
| Medical School Advisory Committee -- Correspondence -- Woodruf, Robert W., 1957 | box 54 |
| Medical School Advisory Committee -- Meetings and Reports -- Reports to Foundation, 1956-1957 | box 54 |
| Medical School Advisory Committee -- Meetings and Reports -- Meeting, Jul 11, 1956 | box 54 |
| Medical School Advisory Committee -- Meetings and Reports -- Meeting, Nov 26, 1956 | box 54 |
| Medical School Advisory Committee -- Eligible Institutions -- Form Letters to Medical Schools, 1956-1957 | box 54 |
| Medical School Advisory Committee -- Ineligible Institutions -- Correspondence, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Chronological History of Medical School Grants Program -- Committee Materials and Actions, 1956-1957 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Chronological History of Medical School Grants Program -- Foundation Actions, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- First Payment Letter, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Second Payment Letter, 1957 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Staff Memoranda and Miscellaneous Correspondence, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Correspondence with Ford Foundation Trustees re: Committee Formation and Actions and Recommendations, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Correspondence re: Formation of Committee, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Meeting of ME School Representatives in New York, Sep 28, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Meeting of ME School Representatives in Chicago, Oct 4, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Questionnaires, 1956 | box 54 |
| Medical School Advisory Committee -- Policy and Planning -- Staff Memoranda re: Public Medical Schools, 1956 | box 54 |
| Medical School Advisory Committee -- Statistical Data, 1956 | box 54 |
| Medical School Advisory Committee -- Report to the Rockefeller Foundation, Nov 1, 1955 | box 54 |

| | |
|---|--------|
| Museum Curatorial Training Program -- Correspondence/Training Site Requests, 1962-1973 | box 55 |
| Museum Curatorial Training Program -- Form Letters to Nominators and Application Stats, 1964-1972 | box 55 |
| Museum Curatorial Training Program -- Nominator Lists, 1964-1972 | box 55 |
| Museum Curatorial Training Program -- Order of Discussion, 1964-1972 | box 55 |
| Museum Curatorial Training Program -- Nominees, 1965-1972 | box 55 |
| Monographs Program -- Background, 1961-1964 | box 56 |
| Monographs Program -- Correspondence, 1962 | box 56 |
| Monographs Program -- Editorial Advisory Committee, 1962 | box 56 |
| Monographs Program -- Yale University Press, 1963 | box 56 |
| Monographs Program -- Gordon, Irene, 1963 | box 56 |
| Monographs Program -- Grant Actions and Appropriations, 1962 | box 56 |
| Monographs Program -- Judges Correspondence, 1962 | box 56 |
| Monographs Program -- Judges Meeting, Jan 5, 1962 | box 56 |
| Opera Singers Program -- Background, 1960-1963 | box 56 |
| Opera Singers Program -- Companies Interested in Participating, 1962 | box 56 |
| Opera Singers Program -- Correspondence, 1960-1963 | box 56 |
| Opera Singers Program -- Forms, 1960-1961 | box 56 |
| Opera Singers Program -- Grant Actions, 1961-1965 | box 56 |
| Opera Singers Program -- Nominees' Correspondence, 1962 | box 56 |
| Opera Singers Program -- Judges Correspondence, 1962 | box 56 |
| Opera Singers Program -- Judges Meeting, 1962 | box 56 |
| Opera Singers Program -- Nominators' Correspondence, 1961 | box 56 |
| Opera Singers Program -- Press Releases, 1962 | box 56 |
| Opera Singers Program -- Statistics, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- General, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- Baltimore Civic Opera, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Boston, Opera Company of, 1964 | box 56 |

| | |
|--|--------|
| Opera Singers Program -- Participating Organizations -- Central City Opera House Association, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Chautauqua Opera Association, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Cincinnati Summer Opera, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Connecticut Opera Association, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Fort Worth Opera Association, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Goldovsky Opera Theater, 1963-1966 | box 56 |
| Opera Singers Program -- Participating Organizations -- Houston Grant Opera Association Inc, 1962-1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- Kansas City Lyric Theatre, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- Miami, Opera Guild of Greater, 1962-1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- New Orleans Opera House Association Inc, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- Opera Association of New Mexico, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Philadelphia Lyric Opera Company Inc, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Pittsburgh Opera Inc, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- (San Antonio) Symphonic Society, 1963 | box 56 |
| Opera Singers Program -- Participating Organizations -- Santa Fe Opera, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Spring Opera of San Francisco, 1964 | box 56 |
| Opera Singers Program -- Participating Organizations -- Washington, Opera Society of, 1962-1964 | box 56 |
| Poets and Fiction Writers Program -- Background and Planning, 1963 | box 56 |
| Poets and Fiction Writers Program -- Candidates, 1963 | box 56 |
| Poets and Fiction Writers Program -- Correspondence, 1963 | box 56 |
| Poets and Fiction Writers Program -- Forms, 1963 | box 56 |
| Poets and Fiction Writers Program -- Grant Actions, 1968 | box 56 |

| | |
|--|--------|
| Poets and Fiction Writers Program -- Judges Meeting, Jul 19-20, 1963 | box 56 |
| Poets and Fiction Writers Program -- Judges' Correspondence, 1963 | box 56 |
| Poets and Fiction Writers Program -- Nominators, 1963 | box 56 |
| Poets and Fiction Writers Program -- Nominees, 1963 | box 56 |
| Poets and Fiction Writers Program -- Participating Theaters, 1963-1967 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Clemons, Walter, 1963 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Eastlake, William, 1963 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Elliott, George P., 1963 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Foote, Shelby, 1963-1967 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Goyen, William, 1963-1973 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Hawkes, John, 1963-1966 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Justic, Donald, 1964 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Marshall, Paule, 1963-1973 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Merwin, W.S., 1964 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Powers, J.F., 1964-1966 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Roth, Philip, 1964 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Sexton, Anne, 1963-1969 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Smith, William Jay, 1964-1966 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Swenson, May, 1964-1965 | box 56 |
| Poets and Fiction Writers Program -- Grantees -- Wagoner, David, 1964-1965 | box 56 |
| Playwrights, Program for -- Scripts Announced in Awards Release, 1959 | box 57 |

| | |
|---|--------|
| Playwrights, Program for -- Nominating Forms, 1959 | box 57 |
| Playwrights, Program for -- Agreement Letters, 1959 | box 57 |
| Playwrights, Program for -- Letters to Nominators, 1959 | box 57 |
| Playwrights, Program for -- List of Nominators, 1959 | box 57 |
| Playwrights, Program for -- Synopses and Evaluations of Scripts Recommended to Judges, 1959 | box 57 |
| Playwrights, Program for -- Background, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Actors Workshop, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Alley Theatre, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Stage Arena, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Art Institute of Chicago, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Carnegie Institute of Technology, 1959 | box 57 |
| Playwrights, Program for -- Correspondence -- Miscellaneous, 1959 | box 57 |
| Playwrights, Program for -- Forms, 1959 | box 57 |
| Playwrights, Program for -- Grant Actions, 1959 | box 57 |
| Playwrights, Program for -- Judges Correspondence, 1959 | box 57 |
| Playwrights, Program for -- Judges Meeting, 1959 | box 57 |
| Playwrights, Program for -- New Dramatists Committee, 1959 | box 57 |
| Playwrights, Program for -- Nominators' Correspondence, 1959 | box 57 |
| Playwrights, Program for -- Adams, James, 1959 | box 57 |
| Playwrights, Program for -- Blum, Edwin Harvey, 1959 | box 57 |
| Playwrights, Program for -- Background, 1958 | box 58 |
| Playwrights, Program for -- Correspondence, 1958 | box 58 |
| Playwrights, Program for -- Forms, 1958 | box 58 |
| Playwrights, Program for -- Grant Actions, 1958 | box 58 |
| Playwrights, Program for -- Judges Correspondence, 1958 | box 58 |
| Playwrights, Program for -- Judges Declinations, 1958 | box 58 |
| Playwrights, Program for -- Judges Meeting, 1958 | box 58 |
| Playwrights, Program for -- New Dramatists Committee, 1958 | box 58 |
| Playwrights, Program for -- Nominators Correspondence, 1958 | |

| | |
|--|--------|
| | box 58 |
| Playwrights, Program for -- Nominees, A-G, 1958 | box 58 |
| Playwrights, Program for -- Nominees, H-N, 1958 | box 58 |
| Playwrights, Program for -- Nominees, O-Z, 1958 | box 58 |
| Playwrights, Program for -- Statistics, 1958 | box 58 |
| Playwrights, Program for -- Payment Records, 1958 | box 58 |
| Playwrights, Program for -- Press Releases, 1958 | box 58 |
| Playwrights, Program for -- Readers, 1958 | box 58 |
| Playwrights, Program for -- Scripts Not Recommended, 1958 | box 58 |
| Playwrights, Program for -- Scripts Recommended, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Charles Best, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Josh Greenfeld, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- John Briard Harding, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Sidney Michaels, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Philip Pruneau, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Syril Schochen, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- John Vlahos, 1958 | box 58 |
| Playwrights, Program for -- Grantees -- Lionel Wiggam, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Actor's Workshop, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Alley Theatre, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Arena Stage, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Boston University Theatre, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Carnegie Institute Department of Drama, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Margo Jones Theatre, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Playhouse, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Omaha Community Playhouse, 1958 | box 58 |
| Playwrights, Program for -- Participating Theaters -- Stanford Memorial Theatre, 1958 | box 58 |

| | |
|---|--------|
| Playwrights, Program for -- Participating Theaters -- Tulsa Little Theatre, 1958 | box 58 |
| Poets and Fiction Writers, Program for -- Letters to Nominators, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- Nominating Forms, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- Biographical Forms, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- List of Nominees, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- List of Participating Organizations, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- Financial Schedule, 1959 | box 60 |
| Poets and Fiction Writers, Program for -- Material from Juror's Meeting, 1959 | box 60 |
| Directors in the Professional Theater, Program for -- Letters to Nominators, 1959 | box 60 |
| Directors in the Professional Theater, Program for -- Nominating Forms, 1959 | box 60 |
| Directors in the Professional Theater, Program for -- List of Nominees, 1959 | box 60 |
| Directors in the Professional Theater, Program for -- Biographical Forms, 1959 | box 60 |
| Directors in the Professional Theater, Program for -- Financial Schedule, 1959 | box 60 |
| Visual Artists, Program for -- Letters to Nominators, 1959 | box 60 |

Related Materials:**Related Materials**

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|---|--------|
| Visual Artists, Program for -- Nominating Forms, 1959 | box 60 |
|---|--------|

Related Materials:**Related Materials**

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120

(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letters to Nominated Artists, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Participating
Artists -- Page 1's; Page 2's for regions 1-4, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Participating
Artists -- Page 2's for regions 5-9, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Finalists, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Unsuccessful Nominees, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Confidential Inquiry Form, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Financial Schedule, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Summary Compiled for National Jury of Entries Submitted by Finalists, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to National Jury, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP),

PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|---|--------|
| Visual Artists, Program for -- Condition Reports; Pickup Requests; Shipping Instructions, 1959 | box 60 |
|---|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|--|--------|
| Visual Artists, Program for -- Miscellaneous Material (carbon copies), 1959 | box 60 |
|--|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

| | |
|--|--------|
| Theater Design, Program for -- Letters to Nominators, 1959 | box 60 |
|--|--------|

| | |
|---|--------|
| Theater Design, Program for -- Nominating Forms, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Theater Design, Program for -- Letter to Nominees, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Theater Design, Program for -- List of Nominees, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Theater Design, Program for -- Biographical Forms, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Theater Design, Program for -- Summary of Personnel Listed in Statements Submitted, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Theater Design, Program for -- Letter to Unsuccessful Nominees, 1959 | box 60 |
|---|--------|

| | |
|---|--------|
| Recording-Publication Program -- Publishers A-Z (1/2), 1970-1971 | box 61 |
|---|--------|

| | |
|--|--------|
| Recording-Publication Program -- Publishers A-Z (2/2), 1970-1971 | box 61 |
| Recording-Publication Program -- Summary Information, [1972-1973] | box 61 |
| Recording-Publication Program -- Publishers Narrative Reports, 1971 | box 61 |
| Recording-Publication Program -- Composers A-Z, 1971 | box 61 |
| Recording-Publication Program -- Composer's Control Sheets, 1975 | box 61 |
| Recording-Publication Program -- Publisher's Control Sheets, 1975 | box 61 |
| Recording-Publication Program -- Richard P. Kapp Memoranda, 1969-1971 | box 61 |
| Strengthening Institutional Resources in Humanities and Arts -- Background, 1967-1968 | box 62 |
| Strengthening Institutional Resources in Humanities and Arts -- Grant Actions, 1967-1970 | box 62 |
| Strengthening Institutional Resources in Humanities and Arts -- Grant Actions, 1968-1970 | box 62 |
| Symphony Orchestra Program -- Comments, 1965-1966 | box 62 |
| Symphony Orchestra Program -- Consultants, 1964-1966 | box 62 |
| Symphony Orchestra Program -- ASOL Incoming Letters, 1964-1966 | box 62 |
| Symphony Orchestra Program -- Evaluations, 1972 | box 62 |
| Symphony Orchestra Program -- Forms, 1965-1975 | box 62 |
| Symphony Orchestra Program -- Grant Actions and Appropriations, 1966-1972 | box 62 |
| Symphony Orchestra Program -- List of Majors, Metropolitans and New Metropolitans -- Grants and Recommendations, 1966 | box 62 |
| Symphony Orchestra Program -- Background, 1964-Oct 24, 1965 | box 62 |
| Symphony Orchestra Program -- Background, Oct 22, 1965-May 1, 1966 | box 62 |
| Symphony Orchestra Program -- Background, May 1, 1966-1971 | box 62 |
| Symphony Orchestra Program -- Background, 1972-1974 | box 62 |
| Symphony Orchestra Program -- Background/Trust Agreement -- Memoranda, Reports, Press Releases, Bank Agreements (1/2), 1964-1972 | box 62 |

| | |
|--|--------|
| Symphony Orchestra Program -- Background/Trust Agreement -- Memoranda, Reports, Press Releases, Bank Agreements (2/2), 1964-1972 | box 62 |
| Symphony Orchestra Program -- Background -- Press Releases, 1965-1973 | box 62 |
| Symphony Orchestra Program -- Background -- Letter of Grant/Terms of Grant, 1966 | box 62 |
| Symphony Orchestra Program -- Background -- Worksheets, 1965 | box 62 |
| Symphony Orchestra Program -- Discussions with Orchestras, 1965 | box 63 |
| Symphony Orchestra Program -- Dockets and Discussion Papers (1/2), 1965 | box 63 |
| Symphony Orchestra Program -- Dockets and Discussion Papers (2/2), 1965 | box 63 |
| Symphony Orchestra Program -- Dockets and Discussion Papers / Trustees Meeting, 1966 | box 63 |
| Symphony Orchestra Program -- Docket Drafts, 1966 | box 63 |
| Symphony Orchestra Program -- Docket, 1966 | box 63 |
| Symphony Orchestra Program -- Annual Report Forms, 1966-1975 | box 63 |
| Translations Program -- Background, 1962-1964 | box 63 |
| Translations Program -- Correspondence and Interview Diaries, 1962-1963 | box 63 |
| Translations Program -- Grant Actions and Appropriations, 1964-1972 | box 63 |
| Independent Schools of Art (A-Z), 1963-1969 | box 63 |
| Scenic Design, 1961 | box 63 |
| Writers, Poets and Fiction -- Nominations and Statements of Purpose, 1959 | box 64 |

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION

OF THEATERS AND OPERA COMPANIES IN
PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction -- Grantees, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Scope and Contents

1959 Grantees include: George Garrett – Alley Theatre, Houston; Herbert Gold – Actor's Workshop, San Francisco; Mark Harris – Actor's Workshop, San Francisco; Anthony Hecht – Actors' Studio and Phoenix Theatre, New York; Robert Lowell – New York City Opera Company and Metropolitan Opera Association; William Meredith – New York City Opera Company and Metropolitan Opera Association; James Purdy – Actors' Studio, New York; James Schevill – Theatre Workshop, Theatre Royal, London; Eudora Welty – Actors' Studio and Phoenix Theatre, New York.

1963 Grantees include: Walter Clemons - Alley Theatre; William Eastlake - Actor's Workshop; Shelby Foote - Arena

Stage; William Goyen - Lincoln Center Repertory Theatre and American Shakespeare Festival; William S. Merwin - Royal Shakespeare Theatre, Aldwych Theatre.

| | |
|---|--------|
| Directors, Program for -- Nominations and Statements of Purpose, 1958 | box 64 |
| Directors, Program for -- Grantees, 1958 | box 64 |
| Directors, Program for -- Nominations and Statements of Purpose, 1959 | box 64 |
| Directors, Program for -- Grantees, 1959 | box 64 |
| Creative Writers -- Grantees, 1958 | box 64 |

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Scope and Contents

Grantees include: James Baldwin, Saul Bellow, E.E. Cummings, Robert Fitzgerald, Stanley J. Kunitz, Bernard Malamud, Flannery O'Connor, Tillie Olsen, Katherine Anne Porter, Theodore H. Roethke, and Niccolo Tucci.

| | |
|--|--------|
| Creative Writers -- Nominations, 1958 | box 64 |
| <u>Related Materials:</u> Related Materials See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS. | |
| Design, Theater -- Grantees, 1959 | box 64 |
| Design, Theater -- Nominations and Statements of Purpose, 1959 | box 64 |
| Reporters, Editors and Critics, Program for -- List of Applicants, 1964 | box 64 |

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees, 1963-1964

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (1/2), 1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (2/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in

Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Studies in the Creative Arts -- Grantees, 1959-1962

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton

Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

| | |
|--|--------|
| Studies in the Creative Arts -- Lists of Applicants, 1959-1963 | box 64 |
|--|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

| | |
|--|--------|
| Studies in the Creative Arts -- List of Applicants, 1962 | box 64 |
|--|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

| | |
|---|--------|
| Choral Directors Program -- Grantees, 1961-1962 | box 64 |
|---|--------|

| | |
|---|--------|
| Choral Directors Program -- Ford Foundation Press Release, Selection Committee Information, List of Nominees, 1961-1962 | box 64 |
|---|--------|

| | |
|--|--------|
| Visual Artists Program -- Grantees, 1958 | box 64 |
|--|--------|

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF

MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists Program -- Summary, 1959

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Playwrights, Program for -- Summary, 1959

box 64

Playwrights, Program for -- Grantees, 1958-1959

box 64

Film makers Program -- Grantees -- Original Statements and Nominations (1/2), 1963

box 64

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Former file ID

E-11: Program for Film Makers

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Film makers Program -- Grantees -- Original Statements and Nominations (2/2), 1963

box 64

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Former file ID

E-11: Program for Film Makers.

[^ Return to Table of Contents](#)

Visual Arts Grants, 1958-1959

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1958 Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

1959 Grantees include: Cosmo Campoli, Andrew Dasburg, Leon Golub, Gabriel Kohn, Loren MacIver, Hilda Morris, Kenzo Okada, Gabor Peterdi, Richard Pousette-Dart, and Bernard Reder.

Purchase prizes awarded in connection with 1959 program: J. Bardin, Dorothy Berge, George Bireline, Byron Burford, David F. Driesbach, Jacob Elshin, Herbert L. Fink, Robert F. Gates, Leon Goldin, Roy Gussow, John

Heliker, Paul Horiuchi, William Ivey, Max Kahn, Keith M. Martin, Carl Morris, Malcolm Myers, Richard Sussman, Joyce Treiman, Charles Umlauf, and John von Wicht.

| Title/Description | Instances |
|--|------------------|
| Visual Artists, Program for -- Participating Organization -- Region 1 -- American Federation of Arts, 1958 | box 65 |
| Visual Artists, Program for -- Region 2 -- Institute of Contemporary Art, 1958 | box 65 |
| Visual Artists, Program for -- Region 3 -- Carnegie Institute Department of Fine Arts, 1958 | box 65 |
| Visual Artists, Program for -- Region 4 -- Virginia Museum of Fine Arts, 1958 | box 65 |
| Visual Artists, Program for -- Region 5 -- John and Mabel Ringling Museum of Art, 1958 | box 65 |
| Visual Artists, Program for -- Region 6 -- Detroit Institute of Arts, 1958 | box 65 |
| Visual Artists, Program for -- Region 7 -- Walker Art Center, 1958 | box 65 |
| Visual Artists, Program for -- Region 8 -- University of Nebraska Art Galleries, 1958 | box 65 |
| Visual Artists, Program for -- Region 9 -- Fort Worth Art Center, 1958 | box 65 |
| Visual Artists, Program for -- Region 10 -- Colorado Springs Fine Arts Center, 1958 | box 65 |
| Visual Artists, Program for -- Region 11 -- California Palace of Legion of Honor, 1958 | box 65 |
| Visual Artists, Program for -- Region 12 -- Seattle Art Museum, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Albers, Josef, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Bischoff, Elmer, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Bloom, Hyman, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Dickinson, Edwin, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Guston, Philip, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Hague, Raoul, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Marca-Relli, Conrad, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Nakian, Reuben, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Roszak, Theodore, 1958 | box 65 |
| Visual Artists, Program for -- Grantees -- Yunkers, Adja, 1958 | box 65 |

| | |
|--|--------|
| Visual Artists, Program for -- General -- Program Papers, 1959 | box 65 |
| Visual Artists, Program for -- General -- Materials Compiled for Meetings with National Jury, 1959 | box 65 |
| Visual Artists, Program for -- General -- Letters of Endorsement, 1959 | box 65 |
| Visual Artists, Program for -- General -- Correspondence and Comments, 1958-1959 | box 65 |
| Visual Artists, Program for -- General, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Lists and Letters, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Campoli, Cosmo, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Dasburg, Andrew, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Golub, Leon, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Kohn, Gabriel, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Maciver, Loren, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Morris, Hilda, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Okada, Kenzo, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Peterdi, Gabor, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Pousette-Dart, Richard, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Reder, Bernard, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Bardin, J., 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Berge, Dorothy, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Bireline, George, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Burford, Byron, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Driesbach, David F., 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Elshin, Jacob, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Fink, Herbert, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Gates, Robert, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Goldin, Leon, 1959 | box 65 |

| | |
|--|--------|
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Gussow, Roy, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Heliker, John, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Horiuchi, Paul, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Ivey, William, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Kahn, Max, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Martin, Keith M., 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Morris, Carl, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Myers, Malcolm, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Sussman, Richard N., 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Tremain, Joyce, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Umlauf, Charles, 1959 | box 65 |
| Visual Artists, Program for -- Grantees -- Purchase Awards -- Von Wicht, John, 1959 | box 65 |
| Visual Artists, Program for -- Background, 1958 | box 66 |
| Visual Artists, Program for -- Correspondence, 1958 | box 66 |
| Visual Artists, Program for -- Expenses, 1958 | box 66 |
| Visual Artists, Program for -- Forms, 1958 | box 66 |
| Visual Artists, Program for -- Grant Actions, 1958 | box 66 |
| Visual Artists, Program for -- Jurors, Final Meeting, Jan 10, 1959 | box 66 |
| Visual Artists, Program for -- Nominees A-H, 1958 | box 66 |
| Visual Artists, Program for -- Nominees I-Z, 1958 | box 66 |
| Visual Artists, Program for -- Jurors, Regional -- Regions 1-6, 1958 | box 66 |
| Visual Artists, Program for -- Jurors, Regional -- Regions 7-12, 1958 | box 66 |
| Visual Artists, Program for -- Nominees Ineligible, 1958 | box 66 |
| Visual Artists, Program for -- Possible Jurors, 1958 | box 66 |

| | |
|---|--------|
| Visual Artists, Program for -- Press Releases and Fact Sheet, 1958 | box 66 |
| Visual Artists, Program for -- Nominators Correspondence A-H, 1958 | box 66 |
| Visual Artists, Program for -- Nominators Correspondence I-Z, 1958 | box 66 |
| Visual Artists, Program for -- Statistics, 1958 | box 66 |
| Visual Artists, Program for -- Jurors' Declinations, 1959 | box 66 |
| Visual Artists, Program for -- Jurors, Final (Correspondence), 1959 | box 66 |
| Visual Artists, Program for -- Registration Cards -- Award Winners and Participating Artists (sampling), 1959 | box 66 |

[^ Return to Table of Contents](#)

Reference Materials, Statistical Data, Tabulations and Worksheets, 1954

| Title/Description | Instances |
|---|-----------|
| College Grants Program Chronology -- Committee Staff Tabulations (1/2), undated | box 67 |
| College Grants Program Chronology -- Committee Staff Tabulations (2/2), undated | box 67 |
| College Grants Program -- Statistics Miscellaneous, 1954 | box 67 |
| College Grants Program -- Miscellaneous Committee Staff Tabulations, undated | box 67 |
| College Grants Program -- Tabulations Miscellaneous, undated | box 67 |
| College Grants Program -- Work Sheets Miscellaneous, undated | box 67 |

[^ Return to Table of Contents](#)

Grantee Audiovisual Files , 1965-1979

Physical Characteristics and Technical Requirements

Video, film and audio tape.

Symphony Orchestra Recordings, 1965 November-1966 April

| Title/Description | Instances | |
|--|-----------|--------------|
| New York Philharmonic, 1965 November 1 | box 70 | reel AV 5015 |

Scope and Contents

Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Philadelphia Orchestra Association, 1965 November 1

box 70

reel AV 5016

Scope and Contents

Place: Ford Foundation offices. Present: C. Wanton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Boston Symphony Orchestra, 1965 November 2

box 70

reel AV 5017

Scope and Contents

Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Los Angeles Philharmonic, 1965 November 2

box 70

reel AV 5018

Scope and Contents

Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

National Symphony Orchestra, 1965 November 3

box 70

reel AV 5019

Scope and Contents

Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Baltimore Symphony, 1965 November 4

box 70

reel AV 5020

Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff, President, O. Lobanov, Manager, Sigmund Koch, Edward F. D'Arms, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Cincinnati Symphony, 1965 November 4

box 70

reel AV 5021

Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis, President, L.H. Haldeman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Cleveland Orchestra, 1965 November 8

box 70

reel AV 5022

Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph, President, A.B. Barksdale, Manager, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

| | | |
|---|--------|--------------|
| Chicago Symphony Orchestra, 1965 November 8 | box 70 | reel AV 5023 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Merrill Shepard,
President, Silas Edman, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

| | | |
|---|--------|--------------|
| Buffalo Philharmonic Orchestra Society, 1965 November 9 | box 70 | reel AV 5024 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Clarence Obletz,
President, Symour Rosen, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

| | | |
|---|--------|--------------|
| Rochester Philharmonic Orchestra, 1965 November 9 | box 70 | reel AV 5025 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Frank E. Holley,
President, Thomas (No Suggestions), Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Indianapolis Symphony, 1965 November 10 | box 70 | reel AV 5026 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Clarence Elbert,
President, Hubert Scott, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--------------------------------------|--------|--------------|
| St. Louis Symphony, 1965 November 10 | box 70 | reel AV 5027 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Stanley J. Goodman, President, L. Gerdine, Acting Manager, Sigmund Koch, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Minneapolis Symphony, 1965 November 11 | box 70 | reel AV 5028 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Judson Bemis, President, Kenneth Dayton, Executive Committee, Richard M. Cisek, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Kansas City Philharmonic, 1965 November 11 | box 70 | reel AV 5029 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John M. Phillips, President, Peter Pastreich, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| New Orleans Philharmonic, 1965 November 12 | box 70 | reel AV 5030 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: D. Blair Fabrot, Treasurer, Thomas A. Greene, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Symphony Society of San Antonio, 1965 November 12 | box 70 | reel AV 5031 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edward C. Sullivan, President, Mrs. Edgar Tobin, Member of Board, Kenneth K. Caswell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-----------------------------------|--------|--------------|
| Dallas Symphony, 1965 November 15 | box 70 | reel AV 5032 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Ralph B. Rogers, President, Alan Watrous, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-----------------------------------|--------|--------------|
| Denver Symphony, 1965 November 16 | box 70 | reel AV 5033 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Charles S. Sterne, President, Mark P. Huber, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Francisco Symphony, 1965 November 16

box 70

reel AV 5034

Scope and Contents

Place: Ford Foundation offices. Present: Philip S. Boone, President, Joseph A. Scafidi, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Pittsburgh Symphony Society, 1965 November 17

box 70

reel AV 5035

Scope and Contents

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Detroit Symphony Orchestra, 1965 November 17

box 70

reel AV 5036

Scope and Contents

Place: Ford Foundation offices. Present: Robert Semple, President, Howard Harrington, Manager, Ralph T. McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Atlanta Symphony Orchestra, 1965 November 18

box 70

reel AV 5037

Scope and Contents

Place: Ford Foundation offices. Present: Charles L. Towers, President, Leslie C. White, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Houston Symphony Orchestra, 1965 November 18

box 70

reel AV 5038

Scope and Contents

Place: Ford Foundation offices. Present: General Maurice Hirsch, President, Tom M. Johnson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Diego Symphony, 1965 November 19

box 70

reel AV 5039

Scope and Contents

Place: Ford Foundation offices. Present: Philip M. Klauber, President, William L. Denton, Manager,

Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Seattle Symphony Orchestra, 1965 November 19 | box 70 | reel AV 5040 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Paul P. Ashley,
President, Mrs. Hugh E. McCreery, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Hartford Symphony, 1965 November 22 | box 70 | reel AV 5041 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.E. Lord,
President, David Kent, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| American Symphony Orchestra, 1965 November 22 | box 70 | reel AV 5042 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Samuel Rubin,
President, S. Warkow, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Brooklyn Philharmonia, 1965 November 23 | box 70 | reel AV 5043 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: M.L. Koeppe,
President, M.P. Ladin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---------------------------------------|--------|--------------|
| New Jersey Symphony, 1965 November 23 | box 70 | reel AV 5044 |
|---------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: H.P. Becton,
President, A.A. Pinsky, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--------------------------------------|--------|--------------|
| New Haven Symphony, 1965 November 24 | box 70 | reel AV 5045 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: B.C. Cannon,
President, Harold Kendrick, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Rhode Island Philharmonic, 1965 November 24 | box 70 | reel AV 5046 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: R. W. Billings,
President, Mrs. Muriel Stevens, Acting Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Festival Orchestra Society, 1965 November 29 | box 70 | reel AV 5047 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Stephen
Benedict, President, W. Price, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Syracuse Symphony, 1965 November 29 | box 70 | reel AV 5048 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. P.A.
Hopkins Jr., President, Benson E. Snyder, Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Little Orchestra Society, 1965 November 30 | box 70 | reel AV 5049 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Thomas
Scherman, Music Director, Herbert Barrett, Manager,
Marks Levine, Treasurer and Assistant Secretary,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Louisville Orchestra, 1965 November 30 | box 70 | reel AV 5050 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Dr. R.J. Noer,
President, Richard H. Wangerin, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Honolulu Symphony, 1965 November 30 | box 71 | reel AV 5051 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John F. Murphy,
President, Marshall W. Turkin, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|------------------------------------|--------|--------------|
| Columbus Symphony, 1965 December 1 | box 71 | reel AV 5052 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: A. Fullerton
Miller, Chairman, A.W. McCracken, Manager, Sigmund
Koch, Marcia Thompson.

| | | |
|---|--------|--------------|
| Greater Miami Philharmonic, 1965 December 1 | box 71 | reel AV 5053 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: E.J. Gould,
President, Henry Peltier, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| Fort Wayne Philharmonic, 1965 December 2 | box 71 | reel AV 5054 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: J.F. Anglin,
President, N. Greenberg, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Toledo Orchestra, 1965 December 2 | box 71 | reel AV 5055 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.C. Dybvig,
President, D.C. Barnette, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Kalamazoo Symphony Society, 1965 December 3 | box 71 | reel AV 5056 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Cameron L.
Davis, Chairman, W.D. Brownell, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Wichita Symphony, 1965 December 3 | box 71 | reel AV 5057 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Arthur G.
Harrell, President, D. Anderson, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|------------------------------------|--------|--------------|
| Richmond Symphony, 1965 December 6 | box 71 | reel AV 5058 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edmund A. Rennolds, Chairman of the Board, A.H. Thompson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---------------------------------|--------|--------------|
| Omaha Symphony, 1965 December 6 | box 71 | reel AV 5059 |
|---------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John M. Harding, President, James Emde, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|-------------------------------------|--------|--------------|
| Nashville Symphony, 1965 December 7 | box 71 | reel AV 5060 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--------------------------------------|--------|--------------|
| Birmingham Symphony, 1965 December 8 | box 71 | reel AV 5061 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Florida Symphony, 1965 December 8 | box 71 | reel AV 5062 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Portland Symphony Society, 1965 December 10 | box 71 | reel AV 5063 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--------------------------------------|--------|--------------|
| Milwaukee Symphony, 1965 December 10 | box 71 | reel AV 5064 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson,

Board Member, Sigmund Koch, Edward F. D'Arms,
Marcia Thompson.

| | | |
|---|--------|--------------|
| Utah Symphony Orchestra, 1965 December 13 | box 71 | reel AV 5065 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--|--------|--------------|
| Phoenix Symphony Orchestra, 1965 December 13 | box 71 | reel AV 5066 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D. Richards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--|--------|--------------|
| Tampa Philharmonic Orchestra, 1965 December 14 | box 71 | reel AV 5067 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Tulsa Philharmonic Society, Inc., 1965 December 14 | box 71 | reel AV 5068 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---------------------------------------|--------|--------------|
| Sacramento Symphony, 1965 December 15 | box 71 | reel AV 5069 |
|---------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|------------------------------------|--------|--------------|
| Oakland Symphony, 1965 December 15 | box 71 | reel AV 5070 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board

Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Oklahoma City Symphony, 1965 December 17 | box 71 | reel AV 5071 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Hudson Valley Philharmonic, 1966 January 13 | box 71 | reel AV 5072 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--|--------|--------------|
| Jacksonville Symphony, 1966 January 17 | box 71 | reel AV 5073 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-----------------------------------|--------|--------------|
| Memphis Symphony, 1966 January 17 | box 71 | reel AV 5074 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| North Carolina Symphony, 1966 January 18 | box 71 | reel AV 5075 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--------------------------------------|--------|--------------|
| Dayton Philharmonic, 1966 January 19 | box 71 | reel AV 5076 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--------------------------------------|--------|--------------|
| Shreveport Symphony, 1966 January 19 | box 71 | reel AV 5077 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Springfield Symphony, Massachusetts, 1966 January 20

box 71

reel AV 5078

Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Orchestra Da Camera, 1966 January 31

box 71

reel AV 5079

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano, Director of Development, Hofstra, Fr. Rowe, Chairman of Music Department, Hofstra, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Orchestra of Puerto Rico, 1966 February 25

box 71

reel AV 5080

Scope and Contents

Place: Ford Foundation offices. Present: Ademar Toro, Executive Vice President, Maurice J. Phillips, Public Relations Officer of the Economic Development of Administration of Puerto Rico, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Westchester Symphony Orchestra, 1966 April 11

box 71

reel AV 5081

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Thelma Rost, Member of Board of Directors, Raphael B. Malsin, President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Kodaly Music Program -- Holy Names College -- Final Concert, 1974

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

Kodaly Summer Music Program, 1975

box 3

reel AV
10026

Scope and Contents

Original composition by Grahm Johnson and summer course participants.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Image dark throughout.

Kodaly Summer Music Program Final Concert - First half, 1974

box 3

reel AV
10029

Scope and Contents

Tape #1 of Kodaly Music Program Final Concert

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Kodaly Summer Music Program Final Concert - Conclusion, 1974

box 3

reel AV
10028

Scope and Contents

Tape #2 of Kodaly Music Program Concert

Conditions Governing Access:

Conditions Governing Access

Access copy available.

| | | |
|--|-------|------------------|
| Kodaly Summer Music Program - Margaret Holden Class: Principles and Practices, 1974 | box 3 | reel AV 10027 |
|--|-------|------------------|

Scope and Contents

Tape #3. Footage of music class lesson and practice.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

| | | |
|--|-------|------------------|
| Rhythmetron with The Dance Theater of Harlem and Arthur Mitchell - Unabridged Version, 1977 | box 2 | Tape AV 10016 |
|--|-------|------------------|

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Information about Arthur Mitchell and the Dance Theater of Harlem. Also, shows ballet instruction performances.

| | | |
|--|-------|------------------|
| [1]-- Rhythmetron (Alternate Version) with The Dance Theater of Harlem and Arthur Mitchell [2]-- National Dance Institute: Dance on a May Day with Jacques d'Amboise, 1977 | box 2 | Tape AV 10017 |
|--|-------|------------------|

Scope and Contents

Version 2.

1 - Information about Arthur Mitchell and the Dance Theater of Harlem. Also, shows ballet instruction performances.

2 - Performed by boys from Collegiate, Dalton and The Town School. Shows Jacques d'Amboise rehearsing with the children, interviews with the boys, and the boys performing their dance at the New York State Theater.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

| | | |
|--|-------|------------------|
| Out of Our Father's House -- The American National Theatre and Academy, 1979 | box 4 | Tape AV 10038 |
|--|-------|------------------|

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800276 (PA78-276),
The American National Theatre And Academy, Inc.,
PARTIAL SUPPORT FOR DEVELOPMENT OF THE
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

Scope and Contents

A "Great Performances" presentation, it is a televised play of Eve Merriam's "Growing Up Female in America". The episode was originally broadcast on PBS in August 1978.

| | | |
|--|-------|------------------|
| National Dance Institute: Dance on a May Day with Jacques d'Amboise, 1977 December 2 | box 1 | Tape AV 10013 |
|--|-------|------------------|

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

See also Ford Foundation grant 07850042 (PA785-42),
National Dance Institute, GENERAL SUPPORT.

Scope and Contents

Performed by boys from Collegiate, Dalton and The Town School. Shows Jacques d'Amboise rehearsing with the children, interviews with the boys, and the boys performing their dance at the New York State Theater.

| | | |
|---|--------|--------------|
| Opus One, number 8, side one, 1970 March 24 | box 72 | reel AV 6299 |
|---|--------|--------------|

Separated Materials:

Separated Materials

2012:078:015

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Opus One, number 8, side two, 1970 March 24

box 72

reel AV 6300

Separated Materials:

Separated Materials

2012:078:016

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio

box 68

disk AV
5341

Separated Materials:

Separated Materials

2012:078:017

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800617 (PA68-617),
Society Of The Friends Of N. Skalkottas, COMPLETION
OF THE EDITING FOR PUBLICATION OF THE
WORKS OF NIKOS SKALKOTTAS.

| | | |
|---|--------|-----------------|
| Musical Atlas -- International Institute of Comparative Music, undated | box 68 | disk AV 5342 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:018

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

| | | |
|---|--------|-----------------|
| New Orleans Philharmonic Orchestra, undated | box 68 | disk AV 5343 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:019

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600303 (PA66-303),
The New Orleans Philharmonic Symphony Society,
DEVELOPMENT AND CONSOLIDATION OF
AMERICAN SYMPHONY ORCHESTRAS (GENERAL
SUPPORT).

| | | |
|--|--------|-----------------|
| International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions of the United States, Nov 25, 1975 | box 68 | disk AV 5344 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:020

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300556 (PA73-556),
The International Contemporary Music Exchange, Inc.,
PARTIAL SUPPORT FOR THE ESTABLISHMENT
OF THE INTERNATIONAL CONTEMPORARY
MUSIC EXCHANGES AMERICAN BRANCH & INT'L
HEADQUARTERS.

Jani Christou -- Late Works -- Greek Association for
Contemporary Music, undated

box 68

disk AV
5345

Separated Materials:

Separated Materials

2012:078:021

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

Songs of Kasos and Karpathos -- Society for the Dissemination of
Greek Music, undated

box 68

disk AV
5346

Separated Materials:

Separated Materials

2012:078:022

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Rhodes, Chalki and Symi -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5347

Separated Materials:

Separated Materials

2012:078:023

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Amorgos, Kythnos and Sifnos -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5348

Separated Materials:

Separated Materials

2012:078:024

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|-----------------|
| Songs of Roumeli -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5349 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:025

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5350 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:026

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

| | | |
|--|--------|-----------------|
| Songs of Epirus -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5351 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:027

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

| | | |
|---|--------|-----------------|
| Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5352 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:028

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Songs of the Peloponnesos -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5353 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:029

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|-----------------|
| Songs of Crete -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5354 |
|---|--------|-----------------|

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

Separated Materials:

Separated Materials

2012:078:030

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|-----------------|
| Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5355 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:031

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5356 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:032

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5357 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:033

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5358 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:034

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|-----------------|
| Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5359 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:035

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|-----------------|
| Songs of Thrace -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV 5360 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:036

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

The Service of the Akathistos Hymn -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5361

Separated Materials:

Separated Materials

2012:078:037

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thasos, Lemnos and Samothrace -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5362

Separated Materials:

Separated Materials

2012:078:038

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Greek Composers, from the 3rd Hellenic Week of Contemporary
Music -- Greek Association of Contemporary Music, 1968

box 68

disk AV
5365

Separated Materials:

Separated Materials

2012:078:043

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

| | | |
|---|--------|-----------------|
| 18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan Kaplan -- Grenadilla Society, 1975 | box 68 | disk AV 5366 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:044

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

| | | |
|--|--------|-----------------|
| Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated | box 68 | disk AV 5367 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:045

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

| | | |
|--|--------|-----------------|
| Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) -- International Piano Archives, 1979 | box 68 | disk AV 5368 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:046

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

| | | |
|---|--------|-----------------|
| Nyiregyhazi -- All Liszt Program -- International Piano Archives, 1978 | box 68 | disk AV 5369 |
|---|--------|-----------------|

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Separated Materials:

Separated Materials

2012:078:047

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Nyiregyhazi -- International Piano Archives

box 69

disk AV
5370

Separated Materials:

Separated Materials

2012:078:048

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Aaron Copland -- Complete Music for Solo Piano -- International
Contemporary Music Exchange, undated

box 69

disk AV
5372

Separated Materials:

Separated Materials

2012:078:050

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),
The International Contemporary Music Exchange, Inc.,
FACILITATE RECORDINGS OF PIANO MUSIC BY
COMPOSER AARON COPLAND.

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series)
-- Greek Association for Contemporary Music

box 69

disk AV
5382

Separated Materials:

Separated Materials

2012:078:060

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

| | | |
|---|--------|-----------------|
| UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music | box 69 | disk AV 5374 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:052

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

| | | |
|---|--------|-----------------|
| UNESCO Collection -- Musical Sources -- Tibetan Ritual -- International Institute of Comparative Music | box 69 | disk AV 5373 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:051

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Judische Musik --
International Institute of Comparative Music

box 69

disk AV
5380

Separated Materials:

Separated Materials

2012:078:058

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- North India,
Vocal Music, Dhrupad and Khyal -- International Institute of
Comparative Music

box 69

disk AV
5379

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

Separated Materials

2012:078:057

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

UNESCO Collection -- Musical Sources -- Arabian Music:
Maqam -- International Institute of Comparative Music

box 69

disk AV
5378

Separated Materials:

Separated Materials

2012:078:078:056

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

| | | |
|--|--------|-----------------|
| UNESCO Collection -- Musical Sources -- Iranian Dastgah -- International Institute of Comparative Music | box 69 | disk AV 5377 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:055

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

| | | |
|--|--------|-----------------|
| UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music | box 69 | disk AV 5376 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:054

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music

box 69

disk AV
5375

Separated Materials:

Separated Materials

2012:078:053

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Bali -- International Institute of Comparative Music, undated

box 69

disk AV
5371

Separated Materials:

Separated Materials

2012:078:049

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Musical Atlas: Bengal -- International Institute of Comparative Music

box 68

disk AV
5363

Separated Materials:

Separated Materials

2012:078:039

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

| | | |
|---|--------|-----------------|
| Musical Atlas: Cambodia -- International Institute of Comparative Music | box 68 | disk AV 5364 |
|---|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:040

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

| | | |
|--|--------|-----------------|
| Musical Atlas: Syria -- International Institute of Comparative Music | box 69 | disk AV 5381 |
|--|--------|-----------------|

Separated Materials:

Separated Materials

2012:078:059

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

[^ Return to Table of Contents](#)