



# Rockefeller (Laurance S.) photographs

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Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Table of Contents

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Summary Information .....	3
Scope and Contents .....	3
Arrangement .....	4
Administrative Information .....	4
Controlled Access Headings .....	4

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator - aut:</b>	Rockefeller, Laurance Spelman
<b>Title:</b>	Laurance S. Rockefeller photographs
<b>ID:</b>	FA1591
<b>Date [inclusive]:</b>	1880s-2004
<b>Physical Description:</b>	146.6 Cubic Feet
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

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## Scope and Contents

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From an early age, Laurance S. Rockefeller (LSR) was an avid photographer, and his photograph collection reflects this appreciation, along with the broad range of his activities and interests. The LSR Photographs collection is sorted into several component groupings, loosely based on format, storage location (home or office), or use (e.g., Photo Reference files), at the time his collection was arranged and catalogued.

RG 1 (FA1128), which contains LSR's loose or "flat" photo files, plus materials that were not included in other collection components at the time the collection was organized; The photo albums in RG 2 (FA1128A), document LSR's personal and family life from childhood through retirement, as well as many of his business and civic activities. RG 3 (FA1128B), LSR's Slide Books; RG 4 (FA1128C), LSR's Snapshot Files; and RG 5 (FA1128D), LSR's Photo Reference Files. RG 5 (FA1128D) also includes a subject index to LSR's albums, as well as duplicate Album prints, and an Album Negatives file.

[^ Return to Table of Contents](#)

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## Arrangement

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The photograph collection is arranged in record groups by file type.

Photo Files, RG 1 (FA1128). Albums, RG 2 (FA1128A). Slide Books, RG 3 (FA1128B). Snapshot Files, RG 4 (FA1128C). Laurance S. Rockefeller family photographs, Series 1009 (FA452).

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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### Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (CDs) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Photographs