



Friedheim (Ernst) papers

This finding aid was produced using ArchivesSpace on November 03, 2016.

English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
File Plan note	4
Administrative Information	4
Collection Inventory	5
Ernst Friedheim films	5

Summary Information

Repository:	Rockefeller Archive Center
Creator:	Rockefeller University.
Creator - aut:	Friedheim, Ernst A.H., Dr.
Title:	Ernst Friedheim papers, Rockefeller University Faculty
ID:	FA1107
Date [inclusive]:	ca. 1955-1989
Physical Description:	121.2 Cubic Feet
Physical Description:	101 record storage cartons.
Language of the Material:	English

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical / Historical

Ernst A.H. Friedheim (1900-1989) was a visiting professor of parasitology at the Rockefeller University from 1978-1989. In 1930, he worked with Lenor Michaelis in his biophysics laboratory.

Dr. Friedheim was perhaps best known for his development of melarsoprol, an effective drug for the treatment of trypanosomiasis (African sleeping sickness). He later conducted research on chelating drugs for the treatment of poisoning by heavy metals. This work led Dr. Friedheim to study the accumulations of arsenicals by tumors with the intent of exploiting this phenomenon both for radiodiagnosis and therapy.

Born in Zurich, Switzerland, Friedheim earned degrees in Europe in a number of fields: in medicine from the University of Zurich, in microbiology from the Pasteur Institute in Paris, in tropical medicine and hygiene from the University of Hamburg, and in chemistry from the University of Geneva. He also studied at the Max Planck Institute in Berlin and the Institut d'Optique in Paris.

Dr. Friedheim conducted work in tropical and subtropical regions of four continents, under various government auspices. He was also an advisor to the World Health Organization (WHO).

[^ Return to Table of Contents](#)

Scope and Contents

Includes administrative files, articles, correspondence, grant proposals and contracts, laboratory notebooks, memoranda, photographs, reports, reprints, and subject files.

[^ Return to Table of Contents](#)

File Plan note

Former Classification: I 450 F913-U

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Conditions Governing Access note

The Friedheim films are open for scholarly research. The paper collection remains closed to scholarly research pending further processing. Brittle or damaged items are available at the discretion of the RAC.

All inquiries to view films require advanced notice of at least 48 business hours, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may require creation of an access surrogate. Applicable charges will apply.

[^ Return to Table of Contents](#)

Collection Inventory

Ernst Friedheim films, (1940-1960)

Physical Description: 21 Film Reels The Ernst Friedheim films contains 21 reels of films including negatives and prints in 16mm format.

Arrangement

Alphabetical.

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 48 business hours, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may require creation of an access surrogate. Applicable charges will apply.

Processing Information:

Processing Information

Minimally processing films, only available in their original 16mm film format.

Scope and Contents

The Ernst Friedheim films document the field research of Ernst Friedheim's African sleeping sickness (African trypanosomiasis) studies in Africa including the Ivory Coast and Benin. The documentary footage highlight the field application of medicine, mobile medical clinics in rural communities, cases of African sleeping sickness infection and effects on the community.

Controlled Access Headings:

- Documentary films -- Africa
- African trypanosomiasis
- Public health

Title/Description	Instances
ERNST FRIEDHEIM I (ABOMEY: TAMBOUR, VARIOLE, LAMHARA (TOJO)), 1948	reel AV 2358

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of Abomey a city in Benin, and Lamhara a small town/rural commune in the Taroudant Province of Souss-Massa region of Morocco. Film includes scenes of dances around a cyclindrical structure (tambour) with costumes and short sticks, close up of cyclindrical structure (tambour) with animals on the slide, shots of musicians with their various drums, closeup of dancers as they chat and move about, three women start a new dance, a procession of African individuals with elaborate dress and headdress, and showing a dance on the road.

ERNST FRIEDHEIM II (NIAMCY), 1955

reel AV 2359

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advance

ERNST FRIEDHEIM III (NATITINGOU/JOMBRE II/
BOUKONIBLE), (bulk)

reel AV 2360

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of Natitingou a city/commune in northwest Benin.

ERNST FRIEDHEIM IV A (BEGULHIE), 1950

reel AV 2361

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of male toddlers, children and adults posing for the camera to show skin bacteria/rash/condition/deformities

(possible sleeping sickness); map of Beoumie; close up of skin condition; interior of medical clinic.

ERNST FRIEDHEIM IV B (BEGULHIE/KENCO 933 AFRICA), 1950 reel AV 2362

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of male toddlers and adults posing for the camera to show skin bacteria/rash/condition/deformities (possible sleeping sickness); close up of skin conditions.

ERNST FRIEDHEIM V (BOUGERIBA TAMARA) , 1955 reel AV 2363

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of village with huts, footage of the outskirts of the village, children acknowledge the camera, overlook of the village and brick architecture, cooking rice, footage of 2/3 storied brick huts, a man practices weaving, footage of village tending livestock and animals, and two boys gather water from the ground.

ERNST FRIEDHEIM VI (ABOMEY BALLEET KONJO TOMBES), (bulk) reel AV 2364

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of villagers dancing in a long line, a group sit in the middle while the dancing line continues around in a circle,

clapping of hands and knees is involved, the musicians show off their drums, select group of women wear the same white garment as they dance, a brief section of an indoor celebration, travelers arrive by boat and footage of the jungle and rivers.

ERNST FRIEDHEIM VII (BRAZIL), 1952

reel AV 2365

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM VIII (KENCO 942), 1953

reel AV 2366

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of sleeping sickness in Tanguietta, Northern Dahomey; definition of sleeping sickness title card; a young female shows the progression of the effect of her medication; patient is now pregnant and healthy; a celebration with dance occurs. Copy of AV 2368

ERNST FRIEDHEIM IX (NIAMCY MACARTA), 1955

reel AV 2367

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM X (TAN), 1950

reel AV 2368

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of sleeping sickness in Tanguietta, Northern Dahomey; definition of sleeping sickness title card; a young female shows the progression of the effect of her medication; patient is now pregnant and healthy and a celebration with dance occurs. Copy of AV 2366

ERNST FRIEDHEIM XI (GLOC NOUJOA RDA), 1947

reel AV 2369

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of the jungle road that villagers walk on, mountain in the background, and brief color stock.

ERNST FRIEDHEIM XII (YAWS CAMPAIGN AT BEOMIE, IVORY COAST), 1950

reel AV 2370

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of villagers coming/going to market and treatment center; title card about the application of medicine to remove spirochetes; medicine is administered orally; outdoor medical clinic; parents help the toddlers at the clinic; and the clinic travels to other villages. Copy of AV 2376.

ERNST FRIEDHEIM XIII (LAMAKARA - TENKEDOYM - BIJIAO), (bulk)

reel AV 2371

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM XIV (BOLO JUNAL), (bulk)

reel AV 2372

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM XV (NATITINGOU/JOMBRE I), (bulk)

reel AV 2373

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM XVI (YAWS CAMPAGNE AT BEOUMI, IVORY COAST)

reel AV 2374

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM XVII , (bulk)

reel AV 2375

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

ERNST FRIEDHEIM XVIII (BEOUNUE YOWS CANTAIY/ YAWS CAMPAIGNE AT BEOUMI, IVORY COAST), 1950

reel AV 2376

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of villagers coming and going to market and treatment center; title card about the application of medicine to remove spirochetes; outdoor medical clinic; the medical clinic travels to other villages. Copy of AV 2370

ERNST FRIEDHEIM XIX (DR. FRIEDHEIM - AFRICA / RAPID TREATMENT OF AFRICAN SLEEPING SICKNESS WITH MEL-B), 1950

reel AV 2377

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of how to treat sleeping sickness. A child being prepared for treatment, his blood is drawn and an injection is given on the second day. Day four of treatment is used for regaining energy and exercising. Villagers line up for medical inspections, medical vaccination is given to villagers, footage of children crying while taking the medicine orally. An interview with a female villager about the progression of her health. Villagers are dancing now that they are healthy.

ERNST FRIEDHEIM XX (KENCO 933 - AFRICA), 1957

reel AV 2378

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of toddlers displaying, for the camera, the different skin diseases and infections; map of Beoumi; older children

displaying skin conditions; footage of medical clinic; adults
modeling skin conditions.

[^ Return to Table of Contents](#)