

Henry Luce Foundation records, Record Group 3, Accession 2017:059

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Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

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Summary Information

Repository: Rockefeller Archive Center

Creator: Henry Luce Foundation

Title: Henry Luce Foundation records, Record Group 3, Accession 2017:059

ID: FA1410

Date [inclusive]: 1975-2015

Physical Description: 37.84 Cubic Feet 86 letter sized document boxes

Language of the

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Material:

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at http://www.rockarch.org/research/citations.php

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Biographical / Historical

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

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Scope and Contents

The Henry Luce Foundation records (Record Group 3) contain grant files and information on projects supported by the Luce Fund for Asian Studies.

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Arrangement

The Henry Luce Foundation records (Record Group 3) are arranged as follows:

Series 1: Project Files, 1982-2015

Series 2: Luce Fund for Asian Studies, 1975-2013

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

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URL: http://www.rockarch.org

Immediate Source of Acquisition

Donated by the Henry Luce Foundation in 2017.

Conditions Governing Use

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation

concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Related Materials

Related Materials

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

Henry Luce Foundation records, Record Group 2, Accession 2017:058 (FA1393)

Henry Luce Foundation records, Record Group 4, Accession 2017:060 (FA1442)

Henry Luce Foundation records, Record Group 5, Accession 2017:061 (FA1472)

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Controlled Access Headings

- Education (Higher)
- Religion
- Theology
- Asian studies
- Art, American

Collection Inventory

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| Chron Files, 2004 | box 1 | folder 1-6 |
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| Addison Gallery of American Art - Access Addison: Electronic Access to Permanent Collection, 2006-2010 | box 4 | folder 18 |
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| Addison Gallery of American Art - American Vanguards: Graham, Davis, Gorky, and de Kooning, 1927-1942, 2010-2013 | box 4 | folder 19 |
| Addison Gallery of American Art - William Wegman, 2004-2014 | box 4 | folder 20 |
| Akron Art Museum - American Art Collection, 2005-2010 | box 4 | folder 21 |
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| Albany Institute of History and Art - Asher B. Durand Painting, 2006-2011 | box 4 | folder 23 |
| Albright Knox Art Gallery - Robert Mangold Retrospective, 2005-2010 | box 4 | folder 24 |
| Allegheny College - French Creek Environmental Program, 2002-2012 | box 5 | folder 25-27 |
| American Abroad Media - Public Radio Program on Religion and International Affairs, 2007-2010 | box 5 | folder 28 |
| American Alumni of Glasgow University - Survey and Feasibility Study of American Art in UK Publications, 2009-2010 | box 5 | folder 29 |
| American Association of Museums - Annual Meeting, 2006-2010 | box 5 | folder 30 |
| American Bible Society - "Biblical Art and the Asian Imagination", 2004-2012 | box 6 | folder 31 |
| American Bible Society - Biblical Arts Symposium, 2000-2012 | box 6 | folder 32-34 |
| American College of the Building Arts - Library Collection, 2006-2011 | box 6 | folder 35-36 |
| American Council on Education - At Home in the World: Educating for Global Connections and Local Commitments, 2009 | box 7 | folder 37 |
| American Council on Education - Fellowship Program, 2000-2009 | box 7 | folder 38-39 |
| American Council on Education - Internationalization Forum of Chief Academic Officers, 2004-2009 | box 7 | folder 40 |
| American Council of Learned Societies - American Art Dissertation Fellowship Program (Renewal), 2007-2009 | box 7 | folder 41 |
| American Federation of Art - Color as Field: American Painting, 1950-1975, 2005-2009 | box 7 | folder 42 |
| American Folk Art Museum - Archival Research and Access, 2009-2012 | box 8 | folder 43 |
| American Jewish Committee - Jewish-Catholic Relations Seminar | box 8 | folder 44-45 |
| for Latino Seminarians, 2006-2013 | | |

| American Museum in Britain - American Folk Art Collection, 2009-2012 | box 8 | folder 47-48 |
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| American Public Media - Marketplace: China and East Asia, 2008-2011 | box 8 | folder 49 |
| American Studies Association - Asian Scholars at ASA's Annual Meeting, 2007-2009 | box 9 | folder 50 |
| Americans for the Arts - National Arts Index, 2008-2010 | box 9 | folder 51 |
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| Archives of American Art (Smithsonian Institution) - Archives of American Art Journal, 2008-2011 | box 9 | folder 56 |
| Art Institute of Chicago - Volume II of the American Art Collection Catalog, 2006-2011 | box 10 | folder 57 |
| ArtTable, Inc Women Arts Professionals, 2004-2005 | box 10 | folder 58 |
| Art21, Inc Archive, 2005-2010 | box 10 | folder 59 |
| Asbury Theological Seminary - Religious Revival Movements, 2007-2013 | box 10 | folder 60-62 |
| Asia Foundation - American Studies Program in Vietnam, 2003-2011 | box 11 | folder 63 |
| Asia Foundation - Chinese Legal Officials Training for WTO Compliance, 2001-2011 | box 11 | folder 64 |
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| Berkeley Art Museum and Pacific Film Archive - BAM/PFA Images | box 12 | folder 75 |
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| Conditions Governing Access: Conditions Governing Access | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| Boston University - Scripture and the Literary Arts, 2004-2012 | box 13 | folder 76-77 |
| Boston University School of Theology - Faith-Based Conflict Transformation Pilot Program, 2004-2012 | box 13 | folder 78 |
| Boston University School of Theology - Religion, Conflict, and Peace, 2008-2013 | box 13 | folder 79-80 |
| Boston University School of Theology - Religion/Theology/ Philosophy Library Planning Grant, 1993-2012 | box 14 | folder 81 |
| Brown University - Luce Foundation Initiative on Public Policy and the Environment , 2010-2012 | box 14 | folder 82 |
| Brown University - WISE, 2009 | box 14 | folder 82 |
| Conditions Governing Access: Conditions Governing Access | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| Bucknell University - Susquehanna Institute, 2007-2012 | box 14 | folder 83-86 |
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| Camden Conference - Religion as a Force in World Affairs, 2007-2009 | box 15 | folder 89 |
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| Chicago Botanic Garden - Seeds of Success: Seed Banking in the Midwest Prairie, 2006-2012 | box 17 | folder 101-102 |
| Chicago Theological Seminary - Initiative in the Arts and Theology, 2003-2011 | box 61 | folder 383-384 |
| Chicago Theological Seminary - Spring 2005 Interim Report Attachment B: Una Celebracion/A Celebration: TEC 777 Ecclesiology in Context, Fall 2004, Deb Pyne, Gregory Potts, Jennifer Parson, Chris Warfield, David Inglis | box 61 | folder 383-384 |
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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| Chicago Theological Seminary - Spring 2005 Interim Report Attachment C: Center for Community Transformation (CCT) St. Paul's | box 61 | folder 383-384 |
| Conditions Governing Access: Conditions Governing Access | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| Chicago Theological Seminary - Spring 2005 Interim Report Attachment E: Making New History, 2005 | box 61 | folder 383-384 |

Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

| Chicago Theological Seminary - Making New History, 150 Years, 1855-2005 | box 61 | folder 383-384 |
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| Conditions Governing Access: | | |
| Conditions Governing Access | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| China Institute in America - Chinese History, Culture, and Contemporary Society, 2003-2012 | box 17 | folder 103 |
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| Cincinnati Art Museum - Bessie Potter Vonnoh: Sculptor of Women, 2005-2009 | box 17 | folder 105 |
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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
| Columbia University Libraries - Internships for The New Leader Magazine, 2007-2012 | box 18 | folder 111 |
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| Delaware Art Museum - Seeing the City: Soan's New York, 2004-2009 | box 19 | folder 117 |
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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
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Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
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| Conditions Governing Access: Conditions Governing Access | | |
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| Master of Professional Studies Program, Sing Sing: A UPN-9 Documentary | box 32 | folder 194 | |
| Conditions Governing Access: Conditions Governing Access | | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | | |
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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | | |
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| Middlebury College - Issue and Impact: Coexistence and the Global Environment, 2004-2009 | box 34 | folder 206 |
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| Museum of Fine Arts, Houston - Latino Art Documents, 2007-2009 | box 35 | folder 215-216 |
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| National Building Museum - Richard Neutra's "Windshield", 2002-2003 | box 35 | folder 219 |
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Scope and Contents

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Conditions Governing Access:

Conditions Governing Access

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| The Network, Inc. and Human Media - "Barely Getting By" Humankind #126/127 Answering the Needs (Parts 1 and 2), 2008 | box 37 | folder 230 | |
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| Conditions Governing Access: | | | |
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| of preservation concerns. Access copy currently unavailable. | | | |
| Please contact a RAC archivist for further instruction | | | |
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| Researchers interested in accessing digital media (floppy | | | |
| disks, CDs, DVDs, etc.) in this collection must use an access | | | |
| surrogate. The original items may not be accessed because | | | |
| of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | | |
| r lease contact a RAC archivist for further instruction. | | | |
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Conditions Governing Access

Sacred Places (Powerpoint Presentation)

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

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of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction. | | |
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- 4. Harold Slappy and Monia Esteban
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| Conditions Governing Access | | |
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Luce Fund for Asian Studies, 1975-2013

Scope and Contents

The Luce Fund for Asian Studies awarded grants to foster the study of Asia in American liberal arts colleges. This series contains grant files from the program's inception in 1999 through its final grant competition in 2002. Also included are a series of grants that predate the official establishment of the Luce Fund for Asian Studies which show the Foundation's early support for broadening Asian studies in American universities.

| 2002 | Grants. | 2002-2013 |
|------|------------|-----------|
| | OI WILLIAM | |

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