



Rockefeller (Nelson A.) personal papers, Art, Series C

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Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

| | |
|----------------------------------|--|
| Repository: | Rockefeller Archive Center |
| Creator - aut: | Rockefeller, Nelson A. (Nelson Aldrich) |
| Creator - aut: | Uht, Carol Kinzel |
| Title: | Nelson A. Rockefeller personal papers, Art, Series C |
| ID: | FA340 |
| Date [inclusive]: | 1931-1979 |
| Physical Description: | 98.5 Cubic Feet |
| Physical Description: | 146 document boxes 13 oversized document boxes 40 bound volumes 20 record cartons |
| Language of the Material: | English |

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Biographical/Historical note

Nelson Aldrich Rockefeller was born on July 8, 1908, in Bar Harbor, Maine, the third child of John Davison Rockefeller, Jr., and Abby Aldrich Rockefeller. He graduated from the Lincoln School of Teachers College at Columbia University in New York City in 1926. Mr. Rockefeller attended Dartmouth College where he was elected to Phi Beta Kappa, graduating cum laude in 1930 with an A.B. degree in economics.

After college, Mr. Rockefeller was active in family enterprises, including real estate, banking, and family philanthropies. His major business interests in time became focused on Rockefeller Center and Latin America. In 1938, he became the president of Rockefeller Center.

In 1935, because of his interest in national affairs and his desire to learn about U.S. business abroad, Mr. Rockefeller became a director of Creole Petroleum Company, the Venezuelan subsidiary of Standard Oil of New Jersey. This association led eventually to his deep, life-long interest in Latin America. He made

extensive visits to Latin America in 1937 and 1939 to study economic, social, and political conditions. He resigned his directorship in the Creole Petroleum Company in 1940.

In 1940, Mr. Rockefeller and his four brothers organized the Rockefeller Brothers Fund to carry out a broad range of philanthropic activities.

Throughout his life Mr. Rockefeller was an avid supporter of the arts. He served as a trustee, treasurer, president, and chair of the board of the Museum of Modern Art, which was cofounded by his mother. In 1954, he founded the Museum of Primitive Art, which collected of indigenous art of the Americas, Africa, Oceania, and early Asia and Europe.

After his 1939 visit to Latin America, Mr. Rockefeller prepared a memorandum for President Franklin D. Roosevelt outlining his deep concern over Nazi influence and penetration into that part of the world. In the memo he recommended a U.S. program of cooperation with the nations of the western hemisphere to achieve better relations among these nations and to help raise their standards of living. Largely as a result of this memo, President Roosevelt asked Mr. Rockefeller in August of 1940 to initiate and head a new program ultimately known as the Office of Inter-American Affairs. Mr. Rockefeller served as Coordinator of Inter-American Affairs, his first full-time position in public service.

Mr. Rockefeller served in this position until December 1944, when President Roosevelt appointed him Assistant Secretary of State for American Republic Affairs. In this post, Mr. Rockefeller initiated the Inter-American Conference on Problems of War and Peace in Mexico City in February of 1945. It resulted in the Act of Chapultepec, which provided the framework for economic, social, and defense cooperation among the nations of the western hemisphere and set the principle that an attack on one of these nations would be regarded as an attack on all and jointly resisted.

Mr. Rockefeller signed the Act of Chapultepec on behalf of the United States. He also attended the United Nations Conference on International Organization in San Francisco in 1945. At the conference, there was considerable opposition to the idea of permitting, within the UN Charter, the formation of regional pacts such as the Act of Chapultepec. Mr. Rockefeller, who believed that the inclusion was essential, especially to U.S. policy in Latin America, successfully argued the need for regional pacts within the framework of the United Nations. The importance of this victory was underscored by the subsequent formation of NATO, SEATO, and the Rio Pact.

During these war-time years, Mr. Rockefeller also served as Chairman of the Inter-American Development Commission, which was established in June 1940 to reorganize and revitalize Latin American economies following the loss of European markets. He was also the U.S. Co-Chairman of the Mexican-American Development Commission to help Mexico emerge as an industrial nation in the transition from war to peace.

Mr. Rockefeller resigned as Assistant Secretary of State on August 24, 1945.

Upon his return to private life in New York in 1946, Mr. Rockefeller became chair of the board of Rockefeller Center and undertook a program of physical expansion. Two other initiatives during this period illustrate Mr. Rockefeller's continuing interest in Latin America and international economic development. In July of 1946, the Rockefeller brothers established a philanthropic organization, the American International Association for Economic and Social Development (AIA). AIA financed nonprofit projects to ameliorate health, educational, agricultural, and other social problems in the poorer

areas of Latin America. Nelson Rockefeller served as President from July 1946 to June 1953 and from January 1957 to December 1958. In 1947, he organized the International Basic Economy Corporation (IBEC), a business corporation to help raise living standards in foreign countries through new economic enterprises. In its early years, IBEC concentrated on enterprises in Latin America but later expanded its activities to other regions. Mr. Rockefeller served as IBEC President from January 1947 to June 1953 and from January 1956 to December 1958.

In his inaugural address in January 1949, President Harry S. Truman announced the Point IV program for providing technical assistance to developing nations. This concept was based in part on programs Mr. Rockefeller and his associates had developed through the Office of the Coordinator of Inter-American Affairs and the private, philanthropic AIA. In November of 1950, President Truman asked Mr. Rockefeller to serve as Chairman of the International Development Advisory Board. The Board was charged with recommending policies for carrying out the Point IV program. The Board's report, entitled "Partners in Progress," provided the basic blueprint for America's foreign assistance program.

On November 20, 1952, President-elect Dwight D. Eisenhower asked Mr. Rockefeller to serve as Chairman of the President's Advisory Committee on Government Organization, a group created to recommend ways to improve the efficiency of the executive branch of the government. As Chairman of that committee, Mr. Rockefeller recommended 13 reorganization plans to the President, 10 of which were approved by Congress. These plans achieved basic changes in the organization of the Department of Defense, the Department of Agriculture, and the Office of Defense Mobilization, among others. Another of the plans led to the establishment of the Department of Health, Education, and Welfare. In June 1953, Mr. Rockefeller was appointed Under Secretary of the new department. He was especially active in the department's legislative program, recommending measures that covered an additional ten million people under the Social Security program. He resigned as HEW Under Secretary in 1954 to become Special Assistant to the President for Foreign Affairs.

While serving as Special Assistant, Mr. Rockefeller played a key role in the development of the "Open Skies" proposal for checking on world armaments through mutual air reconnaissance. He accompanied President Eisenhower to the Geneva Summit Conference in 1955, where the plan was proposed to the world by the President. Mr. Rockefeller resigned as Special Assistant on December 31, 1955.

Mr. Rockefeller first ran for public office in 1958 and was elected Governor of New York on November 4, defeating incumbent Averill Harriman. He took office January 1, 1959, and was subsequently re-elected Governor three more times, thus becoming the first Governor in the nation's history to be elected to four 4-year terms.

Nelson Rockefeller's tenure as a public servant in the federal government was a formative period in his life. By the time he left Washington to assume the governorship of New York, he had received a thorough education in the workings of the federal government. His chairmanship of PACGO permitted him to examine every aspect of the executive branch. This and his work in HEW exposed him to a wide variety of domestic issues. He gained experience in initiating legislation, in foreign policy and diplomacy, in domestic and international economics, and in national security and military affairs. In the process he also received an education in national politics and gained a reputation for being an effective and hardworking administrator. Most importantly, these appointments provided him with the opportunity to form the friendships and personal associations that served him throughout his political career.

Mr. Rockefeller resigned as Governor of New York in December 1973. In August 1974, President Gerald R. Ford nominated him to fill the vacant vice presidency following the resignation of President Richard M. Nixon. Mr. Rockefeller served as Vice President from December 19, 1974, to January 20, 1977. Nelson Rockefeller died on January 26, 1979, in New York City.

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Scope and Contents note

The files in this series were created in the course of acquiring, managing, and disposing of pieces in Nelson A. Rockefeller's extensive art collection.

For the most part, these are the files of Carol Kinzel Uht, who served as Mr. Rockefeller's full-time curator from December 1949 until her death in 1978. Cynthia Bronson Altman joined the staff in 1971, serving as assistant curator and later as associate curator. Kendall P. Lutkins was responsible for the decorative arts portion of the art collection, including the Chinese pottery and porcelain. After Ms. Uht's death, Ms. Lutkins and Ms. Altman assumed most of these responsibilities and were also responsible for the eventual dissemination of Mr. Rockefeller's art collection in accordance with his will.

The documentation begins with some of Mr. Rockefeller's earliest purchases in 1931 and ends with his death in January 1979. A card file facilitates access to the various correspondence files and offers an abstract of the provenance, management, and disposition of each work of art.

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Arrangement note

The Art series is divided in 6 subseries:

Subseries 1 - Works of Art, 1931-1946

Subseries 2 - NAR Artist Files, 1949-1979

Subseries 3 - CKU Reference Files, 1949-1979

Subseries 4 - Collection Inventories

Subseries 5 - Printed Material, 1935-1978

Subseries 6 - Canceled Art Files, 1949-1979

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File Plan note

Former Classification: III 04 C

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Revision Description

Processing Information note

Processing Level 3: Standard Processing.

Conditions Governing Use note

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Conditions Governing Access note

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Material in the Rockefeller family collections that provides the names, correspondence, or activities of living members of the Rockefeller family, and/or documents the net wealth of any Rockefeller family members, is restricted. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of

preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Processing Information note

John LeGloahec, Lisa LeGloahec, December 1995; Amy R. Fitch, revised 2015

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Controlled Access Headings

- Latin America
- International relations -- United States
- International relations
- International economic relations
- Governors -- Election -- New York (State) -- 1970
- Governors -- Election -- New York (State) -- 1966
- Governors -- Election -- New York (State) -- 1962
- Brazil
- Arts
- Business enterprises, Foreign
- Business
- Philanthropy -- New York (State)
- Civics
- Civic improvement
- Economic policy
- Developing countries
- Government policy
- Philanthropy
- Governors -- Election -- New York (State) -- 1958
- Philanthropy -- United States
- Federal government -- United States
- Government agencies
- Agriculture
- Education -- Latin America
- Art, Primitive
- Agriculture -- Latin America
- Political science
- Presidential campaigns -- United States
- Political campaigns -- United States
- Social problems -- Latin America
- Philanthropy -- New York (N.Y.)
- State governments -- United States

- Presidential candidates -- United States -- History -- 20th century
- Public health -- Latin America
- National security -- United States
- New York (N.Y.)
- Economics
- Education
- New York (State)
- Venezuela
- United States
- Museum of Primitive Art (New York, N.Y.)
- Museum of Modern Art (New York, N.Y.)

Other Finding Aids note

Detailed finding aids for each series of this collection are available:

[Nelson A. Rockefeller papers, Activities \(FA338\)](#)

[Nelson A. Rockefeller Papers, AIA-IBEC \(FA339\)](#)

[Nelson A. Rockefeller Papers, Countries \(FA341\)](#)

[Nelson A. Rockefeller Papers, DNA \(FA342\)](#)

[Nelson A. Rockefeller Papers, Family and Friends \(FA343\)](#)

[Nelson A. Rockefeller Papers, Oral Histories \(FA344\)](#)

[Nelson A. Rockefeller Papers, Politics - New York City Office \(FA345\)](#)

[Nelson A. Rockefeller Papers, Politics - George L. Hinman \(FA346\)](#)

[Nelson A. Rockefeller Papers, Politics - Oscar M. Ruebhausen \(FA347\)](#)

[Nelson A. Rockefeller Papers, Projects \(FA348\)](#)

[Nelson A. Rockefeller Papers, Speeches, Post-Vice Presidential \(FA349\)](#)

[Nelson A. Rockefeller Papers, Washington, DC \(FA350\)](#)

[Nelson A. Rockefeller Papers, Ann C. Whitman - Politics \(FA351\)](#)

[Nelson A. Rockefeller Papers, Hugh Morrow Interviews \(FA352\)](#)

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Collection Inventory

Works of Art, 1931-1946

Physical Description: 1 document box(es)

Scope and Contents note

This subseries documents the early years of Mr. Rockefeller's collection. It contains correspondence with art dealers regarding works of art offered for sale, correspondence regarding loans of works owned by Mr. Rockefeller to museums and galleries, and correspondence with artists.

| Title/Description | Instances | |
|--|-----------|----------|
| NAR Paintings - Works of Art Offered and Declined, 1941-1946 | box 1 | folder 1 |
| Scope and Contents note Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases. The folder contains a list of NAR Mexican collection in 1941. | | |
| NAR Paintings - Works of Art Offered and Declined, 1937-1940 | box 1 | folder 2 |
| Scope and Contents note Correspondence between NAR and artists, dealers, and other collectors offering paintings and works of art for sale. Most refused, few purchases. | | |
| Requests for Loans, 1939-1946 | box 1 | folder 3 |
| Scope and Contents note Correspondence between NAR and galleries about loans of pieces of his collection to various shows and museums. | | |
| Bennett, Rainey, 1931-1945 | box 1 | folder 4 |
| Scope and Contents note Correspondence files. NAR financed a trip by the artist to Venezuela in 1945. Purchases several watercolors from the artist. Sent by NAR to Brazil and Argentina in 1941. Details planned exhibition of paintings. | | |
| Halpert, Edith, 1936-1944 | box 1 | folder 5 |

Scope and Contents note

Correspondence files. As head of Downtown Gallery, asks for loans of pieces for exhibition; offers pictures for sale; some pieces purchased.

Yamanaka & Co., 1931-1941

box 1

folder 6

Scope and Contents note

Correspondence files. Chinese rugs and art purchases for an apartment. Other items offered, not purchases. Purchase of a ring for Mary Clark Rockefeller.

NAR Artist Files, 1949-1979

Physical Description: 17.6 Cubic Feet

Scope and Contents note

This subseries consists of an alphabetical file organized by artist name and a numeric file. Both document the acquisition, provenance, condition, cataloging, placement, and conservation of works of art. The alphabetical file primarily concerns pieces of modern art with documentation for each piece filed under the artist's name. The alphabetical file also contains correspondence with dealers, conservators, galleries, museums, and other institutions regarding the acquisition, care, and loan of works of art. The numeric file is an arrangement created by Mrs. Uht to categorize nonmodern art. Works of art were first designated by geographic region and then arranged by accession number. The index for this file is in Appendix A. Works of art documented within this series were in Mr. Rockefeller's collection at the time of his death in January 1979. Files pertaining to works of art that were no longer in the collection were transferred to the canceled art files (Subseries 6). The NAR art files were periodically sent to the Rockefeller family archives and were maintained there for several years. During that period some documents that do not belong in these files were placed in them.

Title/Description**Instances**

A General

box 1

folder 1

Scope and Contents note

Abe, Grey Echo Abeles, Sigmund Abrams, Ross Abularach, R. Adler, Lee African Arts Contemporary African Painting Albers, Josef Alexander Alex, G. Andrews, Oliver Arabshaki, Mass'oud

A General

box 1

folder 0001A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Allen, Patricia Dacca

Adams, Robert; Alpuy, Julio; Anuszkiewicz, Richard

box 1

folder 2

Appel, Karel

box 1

folder 3

| | | |
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| Archipenko, Alexander; Armitage, Kenneth | box 1 | folder 4 |
| Arp, Jean | box 1 | folder 5 |
| Asawa, Ruth; Ashina, Takashi | box 1 | folder 6 |
| Asawa, Ruth; Ashina, Takashi | box 1 | folder 0006A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Ba General | box 1 | folder 7 |
| Scope and Contents note Baizerman, Saul Bakon, Yehuda Banerjee, Bimal Bardone, Guy Barlack, E. "Bases" Baskin, Leonard Bate, Stanley Battle of Fredricksburg Baumeister, Willi | | |
| Be General | box 1 | folder 8 |
| Scope and Contents note Beall, C.C. Bearden, Romare Beaudin Bela Belden, Monte Bell, Larry Bellesa Benazzi, Rafael Bender, Whitney C. Bennish, Grace Benoist, Ph. Ben-Shmuel, Ahron Benton, Fletcher Berge, Dorothy Berle Crawford, Alice Berrocal, Miguel Bertoia | | |
| Bi-Bu General | box 1 | folder 9 |
| Scope and Contents note Bianca (Sister) Biddle, Michael Bird, Junius (curator of Archeology at the American Museum of Natural History) Bimelin, Robert Blake, William Blanchard, S. Bloch, Georges Bluemer, Oscar Boiuna, Maria Bolivar, Simon Bonino (owner of The Galeria Bonino) Bonomi, Maria Bortner, Selmar Bossen, Jack Botero, Luisa Bouche Brandeis University Brandwen Brierre, Murat Bremmer, A.R. Briesen Briggs, Ernest Brown, Margaret Bryan Bryen, Burnel Budwick, S.G. Burkel, Fred Burrage, Mildred Bury, Pol | | |
| Bi-Bu General | box 1 | folder 0009A |
| Scope and Contents note Bowns, Col. and Mrs. James <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Balla, Giacomo | | |

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|--|-------|--------------|
| | box 2 | folder 10 |
| Balla, Giacomo | box 2 | folder 0010A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Balla, Giacomo | box 2 | folder 11 |
| Balla, Giacomo | box 2 | folder 12 |
| Bauermeister, Mary | box 2 | folder 13 |
| Baziotes, William | box 2 | folder 14 |
| Beauvoir, P.; Beckmann, Max; Bennett, Rainey; Bill, Max | box 2 | folder 15 |
| Blume, Peter | box 2 | folder 16 |
| Boccioni, Umberto | box 2 | folder 17 |
| Boccioni, Umberto | box 2 | folder 0017A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Boccioni, Umberto | box 2 | folder 18 |
| Boccioni, Umberto | box 3 | folder 19 |
| Boccioni, Umberto | box 3 | folder 0019A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Boccioni, Umberto | box 3 | folder 20 |
| Bodhisattva | box 3 | folder 21 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bodhisattva | box 3 | folder 22 |
| <u>Related Archival Materials note:</u> Related Archival Materials note See also Sect. 10-19 | | |
| Bodhisattva | box 3 | folder 0022A |
| <u>Related Archival Materials note:</u> | | |

Related Archival Materials note

See also Sect. 10-19

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Bodhisattva | box 3 | folder 23 |
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Related Archival Materials note:

Related Archival Materials note

See also Sect. 10-19

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| Bodhisattva | box 3 | folder 24 |
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Related Archival Materials note:

Related Archival Materials note

See also Sect. 10-19

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| Bonnard, Pierre | box 3 | folder 25 |
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| Bontecou, Lee | box 3 | folder 26 |
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| Bouts, Bernard | box 4 | folder 27 |
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| Brady, Robert | box 4 | folder 28 |
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| Brancusi, Constantin | box 4 | folder 29 |
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| Brancusi, Constantin | box 4 | folder 30 |
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| Brancusi, Constantin | box 4 | folder 31 |
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| Braques, Georges | box 4 | folder 32 |
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| Braques, Georges | box 4 | folder 33 |
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| Braques, Georges | box 4 | folder 34 |
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| Braques, Georges | box 4 | folder 0034A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Braques, Georges | box 4 | folder 35 |
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| Braques, Georges | box 4 | folder 0035A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------------|-------|-----------|
| Brooks, James; Brown, Judith | box 4 | folder 36 |
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| Brooks, James; Brown, Judith | box 4 | folder 0036A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Buchman, James; Bultman, Fritz; Burchfield, Charles | box 4 | folder 37 |
| Butler, Reg | box 4 | folder 38 |
| Ca-CI General | box 5 | folder 39 |
| Scope and Contents note Cages Campbells, Richard Cancellations Candlesticks Carre, Louis Caruso, Bruno Cauldrons, (Copper) Cavaez Ceramic Animals Channel 17 WMHT Schenectady Channel 21 Chemicals Chillida, Eduardo Christi, Frank Chimeri, H. Christie's Chrysler Auction Clark, Mrs. Edmund Clay Bulls | | |
| Ca-CI General | box 5 | folder 0039A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Col-Cor General | box 5 | folder 40 |
| Scope and Contents note Colin, Ralph Colker, Edward Colla, Ettorg Collins, Adele Colombian Heads Colton, Maurico III Columbus Citizens Committee Comtois, Ulysses Condition Photos Consuegra Conney, John D. Cooper, Warren Coreman's, Paul Correll, Alan Cortese | | |
| Cos-Cu General | box 5 | folder 41 |
| Scope and Contents note Cosmopolitan Club Constantini, Egidio Couper, William Crawford, Alice Berle Christiano, Renato Croft, Scott Crus- Saens, Gonzalo Cultural Affairs Currier, Nathaniel Creasey, John Will | | |
| Calder, Alexander | box 5 | folder 42 |
| Calder, Alexander | box 5 | folder 43 |
| Calder, Alexander | box 5 | folder 44 |
| Calder, Alexander | box 5 | folder 0044A |
| <u>Conditions Governing Access note:</u> | | |

Conditions Governing Access note

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| Callery, Mary | box 5 | folder 45 |
| Calo, Aldo; Campigli, Massimo; Capogrossi, Guiseppe | box 6 | folder 46 |
| Carlebach, Julius (Gallery); Castellanos, Julio; Cavaleiro, Christie; Century Exhibition | box 6 | folder 47 |
| Carlebach, Julius (Gallery); Castellanos, Julio; Cavaleiro, Christie; Century Exhibition | box 6 | folder 0047A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

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| Cezanne, Paul | box 6 | folder 48 |
| Cezanne, Paul | box 6 | folder 0048A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

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|----------------|-------|--------------|
| Chadwick, Lynn | box 6 | folder 49 |
| Chadwick, Lynn | box 6 | folder 50 |
| Chadwick, Lynn | box 6 | folder 51 |
| Chagall, Marc | box 6 | folder 52 |
| Chagall, Marc | box 6 | folder 0052A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

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| Chapin School | box 6 | folder 53 |
| Chapin School | box 6 | folder 0053A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

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| Charlot, Jean | box 6 | folder 54 |
| Chinese Art | box 7 | folder 55 |
| Chinese Art | box 7 | folder 56 |
| Chinese Art | box 7 | folder 57 |

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| Chinni, Peter | box 7 | folder 58 |
| Chinni, Peter | box 7 | folder 0058A |
| Conditions Governing Access note: Conditions Governing Access note Restricted material | | |
| Christensen, Dan; Ciarlo, Frances; Clark, Patrick; Cleveland Museum of Art; Cloar, Vista | box 7 | folder 59 |
| Cohen, George H.; Cortland, SUNY College; Coughlin, Marion; Craig, Martin | box 7 | folder 60 |
| D General | box 7 | folder 61 |
| Scope and Contents note D'Amico, Mabel Da Silva Daub, Jean Hughs David, Charles Davidson, Jo Davie, Alan Davies, Arthur B. Day, Chon Dead Man Mask (African Mask) Dean, Abner Debany, Edythe B. de Lamonica Demuth, C. Dows, Olin Drinkard, Richard Drougas, Achilles Duccio Duchamp, Marcel Dufour, Bernard Dufy | | |
| D General | box 7 | folder 0061A |
| Scope and Contents note Demyan, Jack Doughty Birds Conditions Governing Access note: Conditions Governing Access note Restricted material | | |
| Dartmouth College; Davies, Kenneth | box 7 | folder 62 |
| Day, Worden; Dechar, Peter; Degas, Edgar; Dehner, Dorothy | box 7 | folder 63 |
| Derain, Andre | box 8 | folder 64 |
| Derain, Andre | box 8 | folder 65 |
| De Kooning, Willem | box 8 | folder 66 |
| Delvaux, Paul | box 8 | folder 67 |
| Dickenson, Sidney; DiSpirito, Henry | box 8 | folder 68 |
| Dorcely, Roland; Dubuffet, Jean | box 8 | folder 69 |
| Duchamp-Villon, Raymond | box 8 | folder 70 |
| Duchamp-Villon, Raymond | box 8 | folder 71 |
| Durchanek, Ludvik | box 8 | folder 72 |
| E General | box 8 | folder 73 |

Scope and Contents note

Edion Egypt-Copt Egyptian Bowl Ekong Eliyakota Ely
 Emmerich, Andre (Gallery) Engel, Jules Engmart, Robert
 Epp, A.D. Ep'tycien Erobos-Morning (by John Day) Erni,
 Hans Ernst, Jimmy Everson, Anne W.

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|--|-------|--------------|
| Early American; Effrat, Benni; Eielson, Jorge; Ekstrom, Arne | box 8 | folder 74 |
| Eliscu, Frank; Elkon, Robert (Gallery); Elmira, Arnot Museum | box 9 | folder 75 |
| Eliscu, Frank; Elkon, Robert (Gallery); Elmira, Arnot Museum | box 9 | folder 0075A |

Conditions Governing Access note:

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| Epstein, Jacob | box 9 | folder 76 |
| Epstein, Jacob | box 9 | folder 0076A |

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 Leander Francis, Sam Frankenstein Frasconi, Antonio
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| Frantz, Sali; Frasconi, Antonio; Fredonia, SUNY College | box 10 | folder 85 |

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| Gabino, Amadeo | box 10 | folder 87 |
| Gabo, Naum; Galaxy-Kiesler; Gambling, William; Genesco, SUNY College; Genis, Rene | box 10 | folder 88 |
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| Hayes, David V. | box 12 | folder 105 |
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Ingraham, Hollis S.

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| Kivijarvi, Harry; Kiyonobu, Torii | box 14 | folder 123 |
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D.J. Meigs, Kelley Meredith, John Micassi Miki, Tomio Milinan Millares, Manolo Mills, R. Minami Gall Minn, E. Minor Minquzzi Miscellaneous Artists Mitchell, La Verne Modigliani, Amedeo Mohassess, Bohman Monroe, Keith Moon Rock Moda Morales, Armando Mosca, Ivan Moses, Gina Munakata Murals Murals - Installation Murphy, Catherine Murphy, Ed

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 Partington, Susan T. Pascal-Sculptress Pascin Patterson,
 Guy Paz, Octavio Perelman, Luis Perls Gallery Phelps
 Philadelphia Museum of Art Photographer, Albany, E.M.
 Weil Photographs-Condition-Art Photographs Picture Lights
 Pierce, Leona Piene, Nan Plaques Plate, Walter Playhouse
 Pleasants, Frederick R. Plexiglass in small quantities
 Pocker (receipt) Poesies of Mallarme (book) Poland Picture
 Hangers Polish Artists Pool bases Porcelain Enamelling
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| "Interior with Girl Drawing" | box 25 | folder 214 |
| "Interior with Girl Drawing" | box 25 | folder 214.1 |
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CKU Reference Files, 1949-1979

Physical Description: 27.6 Cubic Feet

Scope and Contents note

This is an alphabetically arranged subject file maintained by Carol Kinzel Uht (CKU). It documents broad issues concerning the management of the collection that are not necessarily associated with one particular piece of art. It includes correspondence with galleries, auction houses, dealers, and museums regarding art work being lent, bought, or sold. There is also internal correspondence regarding the placement and maintenance of works of art owned by other members of the Rockefeller family.

Included in this subseries are files on art works belonging to Mr. Rockefeller that were damaged or destroyed in the March 1961 fire at the Executive mansion in Albany (filed under "Albany"). His support of the Museum of Modern Art and the Museum of Primitive Art is also evident here. There are also files on the exhibition of portions of his collection at MoMA in 1969.

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

AAA Gallery Aach, Herb Aaltonen, Waino Aura, Warren Aanori, Don Abbott, Kate Abel, Josef Abell, Mrs. William S. Abelson, Elinor Abernath Fine Art Aberbach, Joachim

Jean Abrams, Harry N. Abrams, Joel D. Acquavella,
William R. Acquavella Galleries, Inc.

Ada - Adirondack Museum

box 1

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ada, Rabbi Adam Collection Ltd. Adam & Eve Adame, Miss Adams, Henry C. II Adams, John Adams, Gilda Janine (Mrs. John Adams) Adams, Linda Adams, Thomas Adamcik, Joseph Artists' Addresses Adekola, T.O.O. Ader, Picard Tajan Adirondack Museum, The

Ada - Adirondack Museum

box 1

folder 0002A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Adleman - Akeley

box 1

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Adleman, A. re Alex Gavalas Adler, Barbara Adler, Lee Adler, M. Norbert Adler Roberson Center Adler, Pamela Admiralty House, Gifts of Furniture Adurez, J. Aebi, Ernst African Arts Club Center African Arts Magazine Africana Art Gallery Afro Agnero, Edward de Agrillo, Erika Ahlander, Leslie Ju'do Ahlstrom, Richard M. Ailshouse, Mrs. Mable I. Akeley, Anna M.

Alan Gallery - Albright Art Gallery

box 1

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Alan Gallery Albamo, Vincent F., Jr. Albany, N.Y. American Paintings Albany Institute of History & Art Albers, Josef Albert, Honorable Daniel G. Albert, Mrs.

Martin E. Albertazzi, Mario Albrecht, Emma Albright, Ivan
Albright - Knox Gallery Albright Art Gallery

Alcoa Collection - Alvarez

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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Alcoa Collection Aldrich, Harold R. Aldrich Museum
Alegria, Ricardo E. Aleksandrow, Jerry Alessandra Gallery
Alexander, Christine Alford, Mrs. L. Grady Alhadeff,
Gustave Alie, Mohamed Allen, Mrs. LeRoy Curtis Allen,
Lee Allen Memorial Art Museum Allen, Monawee Allen,
Ona Alley, A.S. Allied Van Lines Almac Plastics Aló,
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Alcoa Collection - Alvarez

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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Alderman, H.E. Allen, Patricia Dacca

Conditions Governing Access note:

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Amato - Amsdell

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General correspondence and memoranda concerning loans
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Amato, Antonio Amato, S.J. Amedes America-Israel
Cultural Foundation America, The Third Century American
Associates of Museums American Cancer Society, Dallas
County Unit American Crafts Council American Craftsmen
American Express American Fabrics American Federation
of Arts American Friends of Middle East and Harmon
Foundation, Inc. American Institute of Conservation Ames,
Ezra Ames-Lewis, Francis A. Amicci, Bruno C. Amid,
Asher Amidar, Gertrude Amiel, Leon Amoreau, Marthe
Amos, A.E. Amouth, Verna Amsdell, Marion

Anderson - Anonima Gallery

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Anderson, Jean C. Anderson, Jerry Anderson-Teeter, J.
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ansom, Edward M. Anthonisen, George R. Anthony, Carol
Antoine, Gomez Aoenz, Maria A.P.F., Inc. Aphrodite
Appraisal Procedure ARBA (American Revolution
Bicentennial Administration) Archives of American Art
Argon, Professor Giulio C. Argirladis, K. Argosy Book
Store Arias, Santiago Arizona, University of Arkus, Leon
Anthony Armory Show, 1913

Arndt - Arreola

box 2

folder 9

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Arndt, Diane Arnold, Bill Arnot Art Gallery Arpad, Michael
Arp, Multiple Oiseau Masque Arreola, Mario Martinez

Art Associations - "ARTNews"

box 2

folder 10

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Art Associations Art Center of NY Art Dealers Association
of America Art Digest Newsletter Art Friend Association
Art Gallery One Art in America Art in the Capital Art
Institute of Chicago Art International Art Inventory Art
Mart, The Art Museum of South Texas Art of the Nativity
Art News

Art Park - Arts Council of Great Britain

box 2

folder 11

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Art Park Art Patron's League of Mobile Art Planning
Consultants to Roger Herter Art Purchases The Art
Quarterly Art Storage Art Vivant, Inc. Artempo Artinian,
Artine Artists' Addresses Artists for CORE Artists Welfare
Fund, Inc. Artmobile Art Affaires Arts Council of Great
Britain

Art Park - Arts Council of Great Britain

box 2

folder 0011A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

The Arts, Education and Americans

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Asbury Church - Astor

box 2

folder 12

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Asbury Church Asch, Maxine Ascher, Mary Ashjian,
Giragos Ashley, Maurice Asia House Gallery Asia Society
Asian Conservation Laboratory, Inc. Asia Gallery Asmar,
Alice Associated American Artists Astor

Asbury Church - Astor

box 2

folder 0012A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Associated American Artists

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Atlanta - Aymerich

box 2

folder 13

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Atlanta, Georgia Attica Atwater, M.D. Auburn Correction Facility Auburn University Aubusson Tapestries Auction Catalogue Orders Auction Catalogues Auctions Audritzky, Baron H. Audubon, J.J. Auer, V. Auerbach, Alfred Augustini, G. Ault, Lee Au Pont des Arts Austin, Wilburn A. Axelson, Mary McDougal Aydt, Arthur E. Aymerich, Ramón de

Albany, 1971, 1973

box 2

folder 14

Scope and Contents note

Restoration of the capital ceiling murals. Lists of art acquired for the South Mall.

Albany, 1971, 1973

box 2

folder 0014A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Restoration of the capital ceiling murals. Lists of art acquired for the South Mall.

Albany - Executive Mansion Collection - Collection Lists and Correspondence, Pre-Fire, 1958-1961

box 3

folder 15

Scope and Contents note

Lists of art objects in the Governor's mansion before the March 1961 fire. Lists, correspondence and memoranda re their placement.

Albany - Executive Mansion Collection - Collection Lists and Correspondence, Pre-Fire, 1958-1961

box 3

folder 0015A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Lists of art objects in the Governor's mansion before the March 1961 fire. Lists, correspondence and memoranda re their placement.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 16 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 17 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 18 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|--------------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 0018A |
|---|-------|--------------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 19 |
|---|-------|-----------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

| | | |
|---|-------|--------------|
| Albany - Executive Mansion Collection - Collection Lists and Correspondence, Post-Fire, 1961-1974 | box 3 | folder 0019A |
|---|-------|--------------|

Scope and Contents note

Lists of art objects in the Governor's mansion following the March 1961 fire. Lists, correspondence and memoranda re their placement and maintenance.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Collection - Deeding of Works to New York State, 1973-1974 | box 3 | folder 20 |
|---|-------|-----------|

Scope and Contents note

Correspondence and memoranda re NAR's gifts of art to New York State upon his resignation.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Loans to the Executive Mansion Collection, 1961-1971 | box 3 | folder 21 |
|--|-------|-----------|

Scope and Contents note

Correspondence, lists and photographs of items loaned by the Brooklyn Museum, Sleepy Hollow Restorations and New York State.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Permission for Publication, 1962 | box 4 | folder 22 |
|--|-------|-----------|

Scope and Contents note

Correspondence re request of Weidenfeld & Nicolson Publishers to use photographs and descriptions of the mansion collection in the book, "Great Private Collections."

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Collection - Removal from the Executive Mansion, 1974 | box 4 | folder 23 |
|--|-------|-----------|

Scope and Contents note

Lists of items being removed from the Governor's mansion following NAR's resignation.

| | | |
|--|-------|--------------|
| Albany - Executive Mansion Collection - Removal from the Executive Mansion, 1974 | box 4 | folder 0023A |
|--|-------|--------------|

Scope and Contents note

Lists of items being removed from the Governor's mansion following NAR's resignation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Albany Institute of History and Art, Paintings Destroyed, 1959-1966 | box 4 | folder 24 |
|---|-------|-----------|

Scope and Contents note

Lists and correspondence re items owned by the Albany Institute which were destroyed in the March 1961 fire.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 25 |
|---|-------|-----------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

| | | |
|---|-------|-----------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 26 |
|---|-------|-----------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

| | | |
|---|-------|--------------|
| Albany - Executive Mansion Fire - Condition and Conservation Reports, 1961-1965 | box 4 | folder 0026A |
|---|-------|--------------|

Scope and Contents note

Reports describing the condition of items and the actions required for conservation.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Fire - Miscellaneous, 1961-1962 | box 4 | folder 27 |
|--|-------|-----------|

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

| | | |
|--|-------|--------------|
| Albany - Executive Mansion Fire - Miscellaneous, 1961-1962 | box 4 | folder 0027A |
|--|-------|--------------|

Scope and Contents note

Correspondence, invoices and receipts for conservation work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|-------------|
| Albany - Executive Mansion Fire - Conservation reports from MoMA, 1961-1962 | box 4 | folder 27.1 |
|---|-------|-------------|

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|--|-------|-----------|
| Albany - Executive Mansion Fire - Newspaper Publicity, 1961-1962 | box 4 | folder 28 |
|--|-------|-----------|

Scope and Contents note

Articles from across the United States.

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d. | box 5 | folder 29 |
|--|-------|-----------|

| | | |
|--|-------|-----------|
| Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d. | box 5 | folder 30 |
|--|-------|-----------|

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|--|-------|--------------|
| Albany - Executive Mansion Fire - Photographs of Damaged Items, n.d. | box 5 | folder 0030A |
|--|-------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-------------------------------|-------|-----------|
| Atlanta Art Association, 1962 | box 5 | folder 31 |
|-------------------------------|-------|-----------|

Scope and Contents note

Correspondence and publicity for an exhibit of the NAR collection.

| | | |
|-------------------------------|-------|-----------|
| Atlanta Art Association, 1962 | box 5 | folder 32 |
|-------------------------------|-------|-----------|

Scope and Contents note

Correspondence and publicity for an exhibit of the NAR collection.

| | | |
|--|-------|-----------|
| Auction Materials for Items Not Purchased, 1967-1968 | box 5 | folder 33 |
|--|-------|-----------|

Scope and Contents note

Correspondence, memoranda and catalogs re items not purchased.

| | | |
|-----------------------------------|-------|-----------|
| Auction Price Listings, 1969-1977 | box 5 | folder 34 |
|-----------------------------------|-------|-----------|

Scope and Contents note

Price lists from Christies and Sotheby Parke-Bernet.

Auction Price Listings, 1969-1977

box 5

folder 35

Scope and Contents note

Price lists from Christies and Sotheby Parke-Bernet.

Baal-Teshuva - Baker

box 5

folder 36

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Baal-Teshuva, Jacob Babcock Gallery Bacalao, Abraham Silva Back, Lola Backiel, Ruth Backland, Cecilia Bader, Franz Badura, Roger Baer, Frederick K Baer, Marshall Baer, Roberta Bailey, Claudia Bailey, Lois H. Bailey, Roy Baizerman, Mrs. Saul Bakease, Sophie Baker, Curtis Baker, Everett S. Baker, George E. Baker, John H. Baker, Mrs. Samuel Burtis

Balagur - Barket

box 6

folder 37

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bal, J.C. Balagur, Anatoly Baldwin, Mrs. F.B. Balkin, Emanuel Balkind, Alvin Ball, R.R. Ball, Robert F. Ballam, Terry Baltimore City Young Republicans Club Baltimore Museum of Art Bamburger's Bandtlow, Peter Banerjee, Bimal Bansal, Jankiprasad Baquerizo, Omar Quintana and Econ. Rosendo Arosema Baragan, Luis Baranski, Dr. Matthew Barber, B.E. Barbieri, Giovanni Bard College Barin De Barium Monohydrate Barker, James Hunt Barket, Andre

Balagur - Barket

box 6

folder 0037A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Barlach - Barstow

box 6

folder 38

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Barlach, The Skeptic Barmon, Richard Barnard College
Barnes, Ansel Barnett, Will Barney, Philip C. Barnicoat,
John Barnwell, Arthur Baron, Bertha Baron, Mrs. M. Baron,
Robert T. Barreres, Alfonso Barrett, Bill Barrett House
Barrio, Raymond Barros, Ambassador Jayme Barrows, H.D.
Barstow, Lorraine

Barlach - Barstow

box 6

folder 0038A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Bartholet - Bazner

box 6

folder 39

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bartfield, J.N. Bartholet, Elizabeth Ives Bartik, Anna
Bartley, Barry Bartlett, Jane Bernard Baruch School of
Business Basch, Carol H. Basile, Alfred Baskerville,
Charles Bass, Florence Bassett, Bruce Bastin, Michele
Batarseh, Ibrahim Bauermeister, Mary Bauhaus-Archiv
Bauman, Wesley J. Baumann, Carl Baumgardner, Bruce
Baxter, Robert Bayer, Manfred E. Bayes, Elmer E. Baziotes,
Ethel Bazner, Eleanor

Beacham - Begg

box 6

folder 40

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beacham, Bessie Beals, Charles Beame, Betty Beane,
Milam C. Beane, J.W. Bearden, Romare Beardsley, Jon
Becerra, Maria Beck, James Beck, Mr. and Mrs. William

Becker, Mrs. Philip F. Becker, Rayda Beddington Behrens,
Sir Edward Bebell, J. Clinton Beery, Arthur G. Begg, John

Beacham - Begg

box 6

folder 0040A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Beiny - Benu

box 6

folder 41

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beiny, Mrs. Rotraut Bejar, Miss Feliciano Belfer, Mrs. Arthur Beker, Gisela Bekin, Leyla Belem, Victor Bell, Doris B. Bell, Ike C. Bell, Larry Bell, Louise Bell, Nannie D. Belleville, Frances Belmont, Mrs. I. J. Belmont, I. J. The Belmont Report Beltz, Barbara Bender, William H. Jr. Benedict, Stephen Benis, Anthony A. Benisovich, Michel Benjamin, Mrs. John T. Jr. Benquet, Docteur C. Bensaude, Regina Ben-Shmuel Benson, A. D. Benson, Colonia Mae Benson, Mrs. Jerry S. Benton, Louise Benu, Brahim Ben

Beres - Bettancini

box 6

folder 42

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beres, Pierre Berg, Gertrude Berger, Gustav A. Berg, Howard M. Berger, Ida Berger, Mary M. Berger, Robert Berggruen, Heinz Berhang, Mattie Bergk, K.H. Bergstrom, Carl E. Berking, Max Berkeley Express & Moving Company Berkman, Marilyn Berko, Edward M. Berliner, L. Berkon, Martin Berkowitz, Abraham Berley, William Berlin, Patricia Berman, Sadie Berman, Sam Bernstein, Martin Bernald, Eugene Bernell, Berrett W. Berry-Hill Galleries Bersin, Hedy Beseda, Ethel Bessenger, Bertie Bessis, M. Best Products Company, Inc. Bestan, Claire S. Bettancini, Dorian

Beres - Bettancini

box 6

folder 0042A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Beuderley - Bezzina

box 7

folder 43

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Beuderley, Jean-Michel Beyeler, Ernst Bessina, John E.

Bianchini - Bixby

box 7

folder 44

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bianchini, Paul Biblioteca Nacional (Brazil) Bich Lien Thi Le, Mrs. Bieler, Emil Biegler, Mary Jane Beard Bienvenu, Elee Bierstadt, Albert Bigelow, Newton Bilger, K.E. Bilton, Philip Bilyeu, Dan Ray Bindercup, W. F. Bird, Junius Birdsall, Robert Birmingham Festival of Arts Association, Inc. Bishop, Eustace Preparatory School Bishop, Russell Bisson, Cevaldo Bitter, Karl Theodore Francis Bittner Bixby, R. Burdell

Bianchini - Bixby

box 7

folder 0044A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Black - Bly

box 7

folder 45

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Black Arts Society Black bases Black, Lisa Blair, Mrs. Arnold D. re May Brailsford Blair, Barbara Blair, Don Blake, Jeri Blakeman, Robert M. Blanchard, A. Blanco, Carlos Blanding, M. Blank, Mary BLD Ltd. Bleach, Norman Bloch, G. Bloeme, Mrs. Allyn Rice Blom, Benjamin Blomquist, Donald A. Blue, Betty Blue Moon Gallery Blue Rider Research Trust Blume, Peter Blumenberg, Theo A. Blumenthal, Howard Blumenthal, Joe Bly, Simon Jr.

Black - Bly

box 7

folder 0045A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Boal - Bolzoni

box 7

folder 46

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Boal, Arthur Boardman, Kenneth A. Boas, Mrs. Frank Bocaranda-Sardi, Nelson Bochsler-Mathis, Mrs. R. Bock, William S. Bodley Gallery Boehm, Arthur H. Bogatin, Saul Bogdan, Mrs. S.F. Boghosian, H.B. Bohannah, Charles Bohnn, Celeste Boiarsky, Jerry Boice, Della Bolles, Robert S. Boles, Beatriz Bolomey, Roger Bolton & Fairhead, Ltd. Bolzoni, Roberta

Boal - Bolzoni

box 7

folder 0046A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Boardman, William F. Boddys, Thomas J.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-----------------|-------|-----------|
| Bond - Bortness | box 7 | folder 47 |
|-----------------|-------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bond, Thelma Boney, Alice Galeria Bonino, Ltd.
Bonneau, Joe re Wellington Ward Bonnefoy, Maurice
Bookplate Booth, Anabel Bordeaux, Musées de Borg,
Brenda Borgenicht Gallery Borie, Mary Boriandi, Davide
Borkowski, Mary K. Borne, Mortimer Borstel, Mrs. George
C. Bortness, Herman

| | | |
|-----------------|-------|--------------|
| Bond - Bortness | box 7 | folder 0047A |
|-----------------|-------|--------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------|-------|-----------|
| Bosan - Boykin | box 7 | folder 48 |
|----------------|-------|-----------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bosan, Mr. & Mrs. Burton Boss, Albert E. Bossack, Bernard
Bossik, Ray Boston Museum of Fine Arts Botero, Mrs.
Rodrigo de Boterf, Check Bottoms, James A. Bouck, Betty
Boughton, Audrey Boulton, John Bouquinerie de l'Institut
Bourgeois, Maria-Theresa Bourne, Dennis Bousman,
William Boussard, Charles W. Boutique, Margot Bowen,
Helen E. Bowers, Rosemarie Bowman, Frank A. Bowman,
Richard C. Boyer, Louis A. Boykin, Marion A.

| | | |
|----------------|-------|--------------|
| Bosan - Boykin | box 7 | folder 0048A |
|----------------|-------|--------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Bracet - Brazza

box 7

folder 49

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Bracet, Dolores Nascimento Brackett, Truman H. Jr. Brackley, Cecil W. Bradstreet, George D. Brady, Robert Bragazzi, Olive Brame, Paul Branch, Winston Brancusi, Constantin Brandeis University Brandon, Mrs. Henry Brandt, Rose Brant, Sandra Braque, Georges Bray, Jim Bray, Wynn Brazza, Alvise

Bracet - Brazza

box 7

folder 0049A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Brearley - Brooks

box 8

folder 50

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Brearley School Breck, Sigurd Breedlove, Ruth Breedlove, William Breit, Arthur S. Breitmarm, Mrs. F. Breitbarth Breitenbach, T.E. Brennan, John T. Brewer, Gray Briarcliff High School Brichler, Marge Bridges, William Z. Briem, Gottlob L. Brin, Douglas Brindle, Melbourne Britt, John J. Jr. Britton, Coburn Brochard Brockway, H. Mortimer Brody, Rosalie Brokke, Cees Bromberg, Sarina Brommelle, Norman Brommer, Claus Bronx Museum of the Arts Brooklyn Arts Gallery Brooks, Mrs. Edward M.

Brearley - Brooks

box 8

folder 0050A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Brothers - Bruton Gallery

box 8

folder 51

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Brothers, George Violet H. Broughall Tapestry Broughton, Mrs. Judson L. Broussard, Sara Brown, Bailey W. Browne, Charles B. (Bernard's "HEWER") Brown, Clayton Brown, Clement M. Jr. Brown, Dorothy Louise Brown, Carter J. Brown, Judith Brownlee, Edward M. Brown, Ruth Brown University Brown, Mrs. Walter Brozgold, Lee Brubaker, Ray M. Bruce, Hazel E. Brueske, Mrs. George A. Bruton Gallery

Brothers - Bruton Gallery

box 8

folder 0051A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Buba - Burgwald

box 8

folder 52

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Buba, Joy Bubolz, Mrs. Raymond Bucher, George R. Bettina Buchholz Gallery Buckland Buckwell, Malcolm R. Budek, Herbert E. Budek, Allin D. Buglaj, Nikolai Buffalo Museum Bujas John and Edward Bumpus, Ltd. Bunnell, Mrs. Margaret Buono, Michele Burbank, Steve Burd, Betsy

Burden, Mrs. Willaim Burdick, Ed Burdeny, Barry A.
Burger, Dorothy

Buba - Burgwald

box 8

folder 0052A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Buck, J. Howard Burgwald, Florence

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Burke - Byrne

box 8

folder 53

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Burke, Admiral Burkhard, Etta Fick Burkhardt, Mrs. Hans
Burks, William Burlin, Paul Burnham Burns, Clara S.
Burns, Helen Burns, Robert S. Buschbauml, Charles H.
Bush, Charles M. Buskins, P.M. Bustle, Edith L Butchkes,
Sidney Butler, Christella Butler, George Butler, Helen A.
Butler, June Butlert, Mrs. Monroe Buxhaum, Dr. Henry
Byng, Professor Dennis Byrd, Eva S.

Burke - Byrne

box 8

folder 0053A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Byrne, Vincent Mark

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Barr, Alfred and Dorothy Miller, 1934, 1941, 1949-1950

box 8

folder 54

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1951-1953 | box 8 | folder 55 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1954-1955 | box 8 | folder 56 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1956-1959 | box 9 | folder 57 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|--------------|
| Barr, Alfred and Dorothy Miller, 1956-1959 | box 9 | folder 0057A |
|--|-------|--------------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---------------------------------------|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1960 | box 9 | folder 58 |
|---------------------------------------|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

| | | |
|--|-------|-----------|
| Barr, Alfred and Dorothy Miller, 1961-1962 | box 9 | folder 59 |
|--|-------|-----------|

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

Barr, Alfred and Dorothy Miller, 1961-1962

box 9

folder 0059A

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Barr, Alfred and Dorothy Miller, 1963-1974

box 9

folder 60

Scope and Contents note

Correspondence and memoranda re purchases and recommendations for purchases of art for NAR's private collection and Museum of Modern Art.

Barr-Miller/NAR Art (A-L), 1950-1968

box 9

folder 61

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Abularach Albers Arp Bauermeister, Mary Boccioni
Bonnard Campbell Capogrossi Consuegra Delvaux de
Szyszlo "Documenta" Eielson Frosso Gorky Hart Hinman
Ipousteguy Leger Lora

Barr-Miller/NAR Art (M-P), 1950-1968

box 9

folder 62

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

MacEntyre Maillol Marcarelli Marisol Marquet Martins,
Aldemir Maselli Mastroianni Mathieu Matisse Meredith,
John Miró Minguzzi Modigliani Mondrian Moore
Motherwell Munter, Jawlensky Negret Noland Obregón
Orion Pan Paolozzi Peto

Barr-Miller/NAR Art (M-P), 1950-1968

box 9

folder 0062A

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
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| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 63 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

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| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 64 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

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| Barr-Miller/NAR Art (Picasso), 1950-1968 | box 9 | folder 65 |
|--|-------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|--------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (P-R), 1950-1968 | box 10 | folder 66 |
|--------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Polesello, Rogelio Pollock Pomodoro Prints Reder
Reinhoud Reverón Rivera, Manuel Rodins Rosai Rouault

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|------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (S), 1950-1968 | box 10 | folder 67 |
|------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Sani Schoffer Scipion Sculpture Smith, David Silrano, Lora
Snelson Somaini Soulages Stahly Stankiewicz Stefanelli
Stella Sugarman

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|--------------------------------------|--------|-----------|
| Barr-Miller/NAR Art (T-W), 1950-1968 | box 10 | folder 68 |
|--------------------------------------|--------|-----------|

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Tajiri Takis Tanguy Tomlin Trova Uecker Valtat van
Dongen Vickrey Vivancos Vlaminck Weiss Wotruba

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| Barr-Miller/NAR Art - NAR Miscellaneous, 1950-1968 | box 10 | folder 69 |
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Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

| | | |
|---|--------|-----------|
| Barr-Miller/NAR Art - David Rockefeller/John D. Rockefeller 3rd (CLOSED FOLDER), 1950-1968 | box 10 | folder 70 |
|---|--------|-----------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Artificially created incomplete subject/artist file.
Photocopies of correspondence and memos taken from Barr-Miller and NAR Art files.

Bonnard Camoigli Gris Gauguin/van Gogh Moore Miro/
Picasso Monet Picasso

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|---|--------|-----------|
| Belgian Congo, Royal Museum of, 1935-1955, 1958 | box 10 | folder 71 |
|---|--------|-----------|

Scope and Contents note

Correspondence re NAR purchases and gifts from the
museum. Catalogs and postcards.

| | | |
|---|--------|-----------|
| Belgian Congo, Royal Museum of, 1935-1955, 1958 | box 10 | folder 72 |
|---|--------|-----------|

Scope and Contents note

Correspondence re NAR purchases and gifts from the
museum. Catalogs and postcards.

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|------------------|--------|-----------|
| Books, 1950-1954 | box 10 | folder 73 |
|------------------|--------|-----------|

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1958-1960

box 10

folder 74

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1961-1969

box 10

folder 75

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1970

box 10

folder 76

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1971-1972

box 11

folder 77

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1973-1974

box 11

folder 78

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1973-1974

box 11

folder 0078A

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Books, 1976-1978

box 11

folder 79

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Books, 1976-1978

box 11

folder 0079A

Scope and Contents note

Correspondence, memoranda and invoices re the purchase, storage and location of books about NAR's collection or Modern Art.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Brooklyn Museum, 1962

box 11

folder 80

Scope and Contents note

Correspondence, memoranda, photographs and publicity for an exhibit of NAR art.

Cabell - Campos

box 11

folder 81

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cabell, Dr. Margaret Cabral, Mary N. Caccia, David A. Cadby-Birch Gallery Cain, J. L. Calabrese, Mrs. Salvatore Calder, Alexander Caldwell, Ben Caldwell, Susan Calédonie Calhoun, H. S. California State University, Fresno Gallery, Mary Callinan, J. J. Calliyannis, Manolis Calman, Michel Calocerinos, Joanne Cambell, Rodney Cambodian Sculpture Cameron, H. H. Camillwei, Louis Campana, Paul Jr. Campbell, Elsie Campbell, Kenneth Campbell, Robert Campbell, Robin Campbell, Mrs. Roy N. Campos, Florencia Molina

Cabell - Campos

box 11

folder 0081A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Canadian - Cappellini

box 11

folder 82

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Canadian Cancer Society Canadian Conservation Institute
Cancer Care Cannamela, A. Canzeri, Joe W. Capa, Cornell
Cape Dorset Caple, Shirley M. Capon, Edmund Caponnetto,
Joseph Capelletti, Father E. J. Cappello, C. Cappellini, Luigi

Caravanos - Carey

box 11

folder 83

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Caravanos, Emanuel Carewe, Sylvia Carey, Mrs. Charles J. Carey, Mrs. M. J.

Carlin - Casson

box 11

folder 84

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Carlin, Virginia dePaulis Carnegie Institute Carnegie Study of the Arts of the United States Carneiro Netto, Vincente Carpenter Center for the Visual Arts Carpousis, Henry A. Carré, Louis Carroll, John M. Carroll, Margaret R. Cartier, Ferdinand P. Sr. Carton, Norman Cascella, Two Worlds Casey, Albert V. Cash, R. H. Caso, Ralph Cassidy, Appolonia H. Casson, Iris

Castano Galleries - CBS

box 11

folder 85

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Castano Galleries Castano, Giovanni Castelli Gallery Castille, Patrick Castle, June Castleman, Riva Castroville, Elna Catharine Lorillard Wolfe Art Club, Inc. Catherwood prints Cats Catskill Art Exhibition Catto, Mrs. Henry (Jessica) Cavin, John Caylor, George N. Cazenave, Andre CBS

Cebbar - Cerveira

box 11

folder 86

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cebbar, Zeytune Cenedella, Robert Center for Inter-American Relations Center for the Fine Arts Centre Georges Pompidou Centre for the Study of Modern Art Century Club Cerveira, Adele Chelz, Cheryl

Chadwick - Chavez

box 12

folder 87

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chadwick, Lynn Chagall, Marc Chait, Ralph Chakrian, Hagop Challenor, Mary Chamberlain, G. L. Chamblet, M. Gaston Champion, Tom Chandler, Jean E. Chanin, Arnold Chanin, Margit W. Channel 13 Channel 17 Channel 21 Channel 24 Channel 46 Chapellier Gallery Chapman, Herman H. Chapman, Ita Chapman, Liane W-T Chapman, Mrs. Walter (Jean) Chapman, Walter Chase, Michael F. Chautauqua Art Association Chavez, Joseph A.

Chadwick - Chavez

box 12

folder 0087A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chasin, Laura

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Chesapeake & Ohio Railroad - Chrino

box 12

folder 88

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chesapeake and Ohio Railway Company Chencinski, Erna Cherina Cheesman, Paul Cheung, Michael Chiara, Enzo de Chicago Museum of Contemporary Art Children's Art Gallery Chinese Art Set Chinese Ceramics Chinese Pottery Chinese, Sung Vase Ching, Peter S. Chinni, Peter Chirino, Martin

Chitwood - Chuong

box 12

folder 89

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chlewbowski, Wojciech Chong, Chunteck Chow, Fong Chriqui, Yann Christie's Catalogue Orders Christie, Mason and Woods, Ltd. Christo Christy, Howard Chandler Chryssa Chuong, Pham Mong

Chitwood - Chuong

box 12

folder 0089A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Chitwood, Imogene

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Ciarlo - Cleren

box 12

folder 90

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ciarlo, Franco Ciccodicola, Rafael Cisneros, Florencia Garcia Civalé, Biagio Civic Fine Arts Association Clark,

Joseph W. Clark, Patrick Clarke, Mrs. Edmund C. Clarke,
Gregory V. Clarke, John L. Clarkson, Ursilla R. Clausen,
Mrs. Harold Cleaver, F. E. Clert, Iris Cleveland Museum of
Art Cloisonné Screen Cleren, Jean-Paul

Coates - Comstock

box 12

folder 91

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Coates, Josephine Coates, Mary Coburn, John Cochran,
Harry Leroy Cockburn, Olive E. Cockerr Gallery Coffy,
Pauline Cohen, Phyllis M. Colby College Cole, Mignon
Cole, Nancy Otis Cole, Sylvan Coleman, A. B. Coles,
Mignon Colli, Sam Colin, Ralph Collection, January 1974
list of colleges and universities where NAR lent group show
Collection Inventory "Collector in America" Collector's
Directory College Art Association of America Collens,
David R. Collie, Alberto Collier, Dr. Donald Collinson,
Mrs. Gordon Colonial Mint, The Columbia University
Columbus Gallery of Fine Arts Columbus, Joseph Colville,
Alex Combemalle, Collette Complete Placement Training
of Kerygma Computer Records Computerization Comstock,
John Albert

Concepcion - Cordry

box 12

folder 92

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Concepcion, Isis Condon, Rudolph E. Cordry, Donald

Concepcion - Cordry

box 12

folder 0092A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Cone - Conservation/Restoration

box 12

folder 93

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cone, Fred Cornell Congolese Paintings Conkright, Rachel "Connaissance des Arts" Connely, Willard Connelly, Robert Conrad, Tony Constantine, Mildred Contemporaries, The Contemporary Arts Association of Houston Contemporary Arts Center of Cincinnati, Ohio Contemporary Arts Exhibition, Dallas Contemporary Arts Museum (Houston, Texas) Contemporary Christian Art, Inc. Conroueia, George Conservation./Restoration Paper Conservation: Art Conservation Associates, Inc. Conservation/Restoration

Cone - Conservation/Restoration

box 12

folder 0093A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Cook - Coover

box 13

folder 94

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cook, J. R. Cook, Marion Beldon Cooley, Mrs. H. M. Cooper, Charles Cooper, Ella M. Cooper, Mary Cooper Hewitt Museum of Decorative Arts Cooper, Nathan N. Cooper, Robert S. Cooperman, Norma Bezrod Cooperstown Coover, Dede

Cook - Coover

box 13

folder 0094A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Copains - Corrigan

box 13

folder 95

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Copains Association Copeland, L. H. Copeland, Elliot L. Coppock, Jack Corbin, Sol and Tanya Corcoran Gallery of Art Corn, Freda Cornell University Cornely, Josef Corning Glass Center Correll, Allen Corrigan, Robert

Copains - Corrigan

box 13

folder 0095A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cope, Colonel

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Cosmic - Coste

box 13

folder 96

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cosmic Theater Restaurant Cosmopolitan Club Cosson, Dina Costanini, Egidio Costantino, D'Argenio Costanzo, Elsa H. Costanzo, Joseph

Cosmic - Coste

box 13

folder 0096A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coste, Ann Rockefeller

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Coughlin - Cox

box 13

folder 97

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Coughlin, Marion Coulter, Elizabeth Council on Foundations Country Floors Courtwright, Mrs. Hernando Courtais, Henri Coveney, Mrs. Richard J. Coviello, Peter Covin, M. Covino, Isaac Cowan, Carolyn Horton Cowart, Jack Cowles, Charles Cox, Sally Cox, Warren E. Cox, Mrs. Henry B. Jr.

Coughlin - Cox

box 13

folder 0097A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cousins, Peter

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Cracker Barrel Club - Cruickshank

box 13

folder 98

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cracker Barrel Club Craig, Richard E. Craig, Ralph C. Crain, Lloyd Cramer, H. M. Cramer, Robert S. Crampton, Rollin Cranmer, Dana Crawford, Jane Crawford, Margaret Crómartie, Jim Crompton, Robert D. Croquis Gallery Crosson, Mrs. Joe Croteau, J. O. Crotti, M. Crouch, Donald E. Crowson, Enoch E. Cruickshank, Ward

Cracker Barrel Club - Cruickshank

box 13

folder 0098A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Cudroff - Cyril | box 13 | folder 99 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Cudroff, Louis Cuervas, Jose Luis Robert B. Mayer, Son-in-law of Nathan Cummings Cummings, Paul Cunningham, Janice Cunningham, John J. Cunningham, Patty Curran, Anne E. Currie, Kit Currier Gallery of Art Currier & Ives Reproductions Cushman, Aaron D. & Associates, Inc. Cushman, Mrs. Arthur A. Customs Customs Brokers Cutting, George C. W. Post Center Art Gallery Cyril

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| Cudroff - Cyril | box 13 | folder 0099A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------------|--------|------------|
| Carlebach Gallery, 1949-1956 | box 13 | folder 100 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence re exhibitions of NAR art.

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| Carlebach Gallery, 1949-1956 | box 13 | folder 0100A |
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Scope and Contents note

Correspondence re exhibitions of NAR art.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------------|--------|------------|
| Carlebach Gallery, 1957-1958 | box 13 | folder 101 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence re exhibitions of NAR art.

Cataloguing, 1950-1970

box 14

folder 102

Scope and Contents note

Lists of art experts, methods and procedures for cataloguing the NAR art collection.

Cataloguing, 1950-1970

box 14

folder 103

Scope and Contents note

Lists of art experts, methods and procedures for cataloguing the NAR art collection.

Chi-Yuan, Wang, 1970

box 14

folder 104

Scope and Contents note

Offer to loan/sell Chinese art works to New York State.

Christmas Cards, 1972-1978

box 14

folder 105

Scope and Contents note

Memoranda, proofs, and samples of NAR and Mrs. Rockefeller's Christmas cards.

Christmas Cards, 1972-1978

box 14

folder 0105A

Scope and Contents note

Memoranda, proofs, and samples of NAR and Mrs. Rockefeller's Christmas cards.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Christmas Gifts, 1951-1975

box 14

folder 106

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Christmas Gifts, 1951-1975

box 14

folder 0106A

Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|----------------------------|--------|------------|
| Christmas Gifts, 1951-1975 | box 14 | folder 107 |
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Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

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|----------------------------|--------|--------------|
| Christmas Gifts, 1951-1975 | box 14 | folder 0107A |
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Scope and Contents note

Lists of art selections chosen to be given as gifts. Invoices for framing and restoration work.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--------------------------|--------|------------|
| Colby College, 1959-1961 | box 14 | folder 108 |
|--------------------------|--------|------------|

Scope and Contents note

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

| | | |
|--------------------------|--------|------------|
| Colby College, 1959-1961 | box 14 | folder 109 |
|--------------------------|--------|------------|

Scope and Contents note

Correspondence and memoranda re loan of Seal Harbor pieces for an exhibit. Two catalogs from previous exhibits.

| | | |
|--------------------------|--------|------------|
| Dabbs - D'Arcy Galleries | box 15 | folder 110 |
|--------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dabbs, Charles H. d'Adesky, R. G. Daedal Galleries Dagget, Noel J. D'Agostino, Mrs. T. Dahlin, Bengt Dahlquist, Mrs. E. S. Dalal, C. G. Dali, Salvador Dalkranian, Mihran K. Dallas Museum of Fine Art Dalsimek, Mrs. Samuel Daly, Mrs. Jack Dalzell Hatfield Galleries Damaz, Annie d'Amico, J. T. Damm, Robert L. Danaher, James T. Esq. Dannenberg, George Darby, James d'Arcangelo, Allan D'Arcy Galleries

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| Dabbs - D'Arcy Galleries | box 15 | folder 0110A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Damon Runyon-Walter Winchell Cancer Fund Danforth,
Mrs. Walter H.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Dash - Dawsons | box 15 | folder 111 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dash, Harvey D. Datz, Harry J. Daughtery, Minnie da Veiga, Vinicio Davenport, Demorest Daves, Mrs. Delmar Davidson, Elizabeth Davidson, Irving Davies, Charles P. Davies, Kenneth Davis, Ben Davis, Mrs. I. Grady Davis, J. R. Davis, Roy Davis, Vachel Davison, Mrs. Waive S. Dawson's Book Shop

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| Dash - Dawsons | box 15 | folder 0111A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--------------------------------|--------|------------|
| DCI International - de Kooning | box 15 | folder 112 |
|--------------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

DCI International Dean, LaVenja de Aenlle Gallery De Bane, Gabriel J. Debany, Mrs. George De Bloe, Serge de Bournet, Francois de Bussigny, Jacqueline C. Decair Helicopters de Carvalho, Manuel A. Decelle, Paul H. Decelle, Mrs. Arthur de Creeft, José DeCrescenzo, Dominic

T. De Domenico, Giuseppe Leonardo Defarias Mello
Dehner, Dorothy de Herrera, Magda de Kooning

Delamare - Delvaux

box 15

folder 113

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Delamare, Agents Maritime, Park de Laps, T. V. de la Rosa, Alberto Delbanco, Kurt Del Bello, Alfred B. Delgado Museum of Art Delgado-Filardo, Pascua; & Jose de Lisio, Michael Dell, Robert Della Site, Mino Delp, George C. Delson, Theodore U. Delta College Delteil Delvaux, Paul

De Marco - Dey

box 15

folder 114

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

De Marco, Roland Dembeck, Richard De Mejo, Oscar De Meril, Christophe Demeulenaere, Mrs. D. Demmer, Vera Haberle Demmon, Isabel Demuth, Charles Denes, Agnes C. Denver Art Museum Detroit News Article on Mexican Art Derbes, Patricia B. Deree, Andre Derrick, Bob Derujinsky, Gleb W. De Sawal, Gertrude Desfor, Irving Detroit Institute of Arts - Founders Members Dey, Mukul Chandra

Diamond - Dlugosz

box 15

folder 115

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Diamond, Elisa B. Dickinson College Dickstein, J. Dietrich, R. Krystyna DiFiore, Umberto di Giorgio, Patricia K. Dilowski, Wanda Dinchuk, Thomas Dintenfass Gallery Discovery Art Galleries Disla, Feliz Dittel, Miriam di Valentin, Louis Dlugosz, Louis

Dobbins - Doster

box 15

folder 116

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dobbins, Bill Dobkin, Blanche Dodge, William Dollarhide, Louis Domette, Elise Dominguez, Julian Dominion Gallery

Dommers, Walter A. Donatus Donawa, Edward Leon
Dongan, Mrs. Thomas Donish, J. Donnelly, Jack Jr. Donoso,
Maria Perez de Dooley, J. Door Store Dormann, Henry O.
Doster, Clifford H.

Douglass - Doyaga

box 16

folder 117

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Douglas, Abe Douglas, Irene Douglas, Loretta Douglass,
Robert Downes, Mrs. Olin Downing, Robert Downtown
Gallery Doyaga, Emilia

Drake - Dryer

box 16

folder 118

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Drake, Milton DRAGOS, Stephen Roberson Center for
Arts and Sciences Drawing Society, The Drexler, Paul E.
Dreyfus, Joan Personetto Driesbach, Janice T. Droney,
Vincent R. Drori, Irene Droste, Karl-Heinz Drummond,
Sally Hazelet Drummond, Venora Drydrynak, Bernard T.
Dryer, Mr. and Mrs. Lee Roy

Drake - Dryer

box 16

folder 0118A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

DuBose - Dunne

box 16

folder 119

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

DuBose, Roy P Ducas, Patricia Dudensing, Leroy
Dudensing, Valentine Duhl, Florence Dulles, Clover
Dumenigo, Albert P. Duncan, Henry Duncan, Fred Duncan,

Jack Dunigan, Phyllis R. Dunlap Society Dunn, Anne Dunn,
Miss E. Myrtle Dunne, Emmaline

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| DuBose - Dunne | box 16 | folder 0119A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Correspondence, memoranda and lists of NAR artworks sold through Harold Diamond.

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Eagle Eames Eanet, Phyllis Easby, Mrs. Dudley T. Jr.
Eastman, Michael Eaton, Harriette Eberle, Hans Ebersole,
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Eastman House

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Eerkens - Ekholm

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Eerkens, Dr. and Mrs. J. W. Effinger, Frank W. Efrat, Benni Egan Gallery (Charles Egan) Egan, John Egyptian Urn Eiber, Rick Eidus, Alice Eikado East Eisele, David W. Eistrat, Sylvia Ekholm, Gordon F.

Elger - El Tiempo

box 17

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Elger, Marie E. Elkind, Eugene M. Elkins, Wayne Elkon, Robert Elliot-Smith, Cecily Ellsworth & Goldie, Ltd. Elmo, Mrs. J. Elmore, Ray E. Eloky, Thomas El Tiempo

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Emeric Emig, A. Peter Emmerich, Andre (Andre Emmerich Gallery)

Encyclopaedia Judaica - Epstein

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Encyclopedia Judaica Engel, Martin Englert, E. English, Lisa Ennik, Gustave Enywart, E.P. Episcopal Mission Society Epner, David Epoxies Epstein, Irving Epstein, Jacob Epstein, Richard

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Erana, Jose Erdman, James P. Ergas, Milton Eriksen, Mrs. I. N. Erickson, H & R Erickson, Alex Erickson Collection Erlanger, M. Philippe Erlich, Irena Ernst, Max Errett, Raymond F.

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Esteva, Calla Wheaton Estupinan, Cesar O. Araujo Eurich,
Alice A. Evans, Alta M. Evans, Mrs. Clayton C. Evans,
Governor Daniel J. Evans, E. Evans, Mark D. Exhibitions
Experiments in Art and Technology Ewing, Kathleen M. H.
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Correspondence, memoranda, insurance information,
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Everson Museum, 1968-1975

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Scope and Contents note

Correspondence, memoranda, insurance information,
condition reports, lists and publicity for loan for museum
opening.

Conditions Governing Access note:

Conditions Governing Access note

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Everson Museum, 1968-1975

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Correspondence, memoranda, insurance information,
condition reports, lists and publicity for loan for museum
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Faibusch - Favro

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General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
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Faibusch, P. Faik-Duguet, Madame S. Fairbanks, A.
Fairleigh Dickinson University Fanelli, Alfred Sr. Fang
Shen Fans F.A.R. Gallery Farago, James Farhadi, Nuri
Farian, Babette S. Faron, Clifton A. V. Farwell, Mrs. Maco
Fasula, Muriel M. Fasulo, Carmen P. Fauvre, Christina
Favro, Earle T. FDR Memorial Model

Faibusch - Favro

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General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fedder, Felice Fede, Frank Federal Deposit Insurance Corp. Federation of Jewish Philanthropies Feely, Leslie Fehrenbacher, Albert Feiden, Margo Feigen, Richard L. Feininger, Lyonel Feinsot, Louise Feinstein, Charles Feldgus, Robert Feller, Robert Feminist Art Journal, The Fennar, Charles Ferber, Herbert Ferdinand, Ida Ferdinand, Thomas Ferenczy, Zolta Ferguson, James Heston Ferguson, Richard Ferguson, Tana Y. Fergussonof, Donald C. Fernandez, Mrs. Fernandez, Manuel E. Fernando, J. M. Fernick, Bertha Ferrari, Mrs. Ilia Ferris, Margaret Ferris, Hugh Ferrugio, Reno Feuerlein, K. H.

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fidelman, Paul H. Field Museum of Natural History Fields, Vivian Filardi, Del Filardi, Constantine Filing, A. W. Filsinger & Company

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Finch College Finch Gallery Findlay, David Findlay Gallery Fine Arts Association Fine Arts Conservation Laboratories, Inc. Fink, Clara Fink, Maurice Fink, Mrs. Nathan Finkelstein, Nancy Ellen Fioccardi, Teodoro

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Fischbach Gallery Fischer Fine Art Limited: London
Fischer, Mrs. Leo Fishburne, St. Julian Fisher, Alan Fisher,
Curtis M. Fisher, Geneva H. Fisher, Marie H. Fisher, Mary

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Fitch, Lucille P. Fidler, William Crothers Flack, O.
J. Flagging System, Tarrytown Flannery, Thomas V.
Fledderus, Mary Fleishman, Myron Fleischer Maze
Fleischer, Richard Fleiss, Marcel Fleming, Edward F.
Fleschner, Cecelia R. Flint, Mr. & Mrs. Clarence A. Flint
Institute Flood, Betty Flora Florentine Craftsmen Flores,
Mercedes Floris, Beryl Flos, Charles R. Flowers, Betty FMC
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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W. Fordham Art Club Fordham University Forest, Marie
Forgotson, Windie Fort Worth Art Center Fortune Magazine
Forum Antiquarium Forum Gallery

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Foundries Fourcade, Dominique Fourcade, Droll Inc.
Fourcade, Xavier Fournier, Joseph Fox, Carl Fox Gallery
Fox, Charles J. Fox, Mrs. Hammond R. Fox, William

Framing - Fusillo

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Scope and Contents note

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Framing Frackman, Mrs. Noel Frakes, Margaret Francis, Mrs. Edward T. Frank, Emily Frank, Harry Frank, Isabel S. Frank, Jane Frank, Jean Michael Frankel, Isador Frankel, Rochelle Frankenstein, Alfred V. Frankenthaler, Helen Frankfurter Kunstverein Franklin, John Jay Franks, Paul C. Fratelli Fabri Fredericka, Dolores Freedman, Mrs. Maurice (Louise A.) Freeman, Elois J. Freemont, Rita Freer Gallery Freiman, Robert Freitas de Andrade, Neuton French and Company Freshman, Robert S. Freund, Mary B. Friedman, Martin Friedman, Philip Friele, Berent Friends of the Corcoran Friuli Arts and Monuments Frost, David (David Frost Show) Frost, Terry Frumkin, Allan Fuchs, Luiz Fuhrmann, Mildred Furuta, Soichi Fusillo, Robert

FAVs-Fine Arts Valuation, 1966-1977

box 19

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Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

FAVs-Fine Arts Valuation, 1966-1977

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Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

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FAVs-Fine Arts Valuation, 1966-1977

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Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

FAVs-Fine Arts Valuation, 1966-1977

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Scope and Contents note

Correspondence with Gustave Gilbert of Fine Arts Valuation Service. Lists and memoranda re annual appraisals of NAR's collection.

Conditions Governing Access note:

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Gaal - Gallwitz

box 19

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gaal, Peter and Denes Gaal Gabriel, Jacques Gagarine, Mila Gagnon, Charles Eugene Gailis, Janis Gaitan, Fernando Gakken Co., Ltd. Galante, Michael Galeria Proteo Galeria Sudamericana Galerie Beyeler Galerie Christel Galerie Cramer Galerie Jean Bucher Galerie IM Griechenbeisl Galerie Louise Leiris Galerie Moderne Galerie Norval Gallagher, Thomas Gallander, Mrs. Thomas Gallaudet Galleria del Obelisco Galleria Odyssia Gallery Association of New York Gallery of Graphic Arts Gallotti Gallwitz, Klaus

Gangemi - Gayle

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gangemi, Aida Gange, Aida Ganim, George Gannon, W. McK. Ganz, Mrs. Victor W. Garcia, Valentin Alonso Gardner, Esmond B. Garner, Keith Garofalides, George Garrard, Mary D. Garshanin, Katarina Garsson, Harriet Gasperini, George Gast, James E. Gast, Mrs. James E. Gault, Colonel Gavalas, Alexandros Beary Gayle, Marsha

Geglia - Gerson

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Geglia, Michael Gee, Helen (Yun Gee) Gee, Peter Geerts, Robert Geisinger, Marion Geller, Barry Geller, Linda Gelmond, Daniel Geluk, G. J. Genesis Galleries Gennari, F. & F. Gentils, Robert Gentry, Herbert George, Peter B. Gera, Bernice Thomas Gerard, Tony (Glacile Technique) Gerders, Wilhelm Gerety, Mrs. W. Gerken, Martin H. German Television Germanow, Mrs. Irving Germinal Otto Gerson Gallery Gerson, Otto

Geglia - Gerson

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Getty - Ghosh

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Getty Museum Geyer, Betty Geyerhahn, Norberto Gherisi, Rosaria Ghosh, Borun

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Giacometti - Gills

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Giacometti Lamps Gianamos, Stylianos Giannini, Rose Anne Gibford, Elaine Gibson, John Gibson, Sybil Gibson, Thomas Giffon, Mrs. Charles S. Gifford, Carl J. Giffords, Gloria Kay Gilbert, Gustave Gilbert, Regine Gilbon, Craig Gill, Bob Gill, Ray Gillespie, Beulah F. Gillespie, Dorothy Gillespie, Samuel H. III Gills, Phillip T.;

Giacometti - Gills

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gifts

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Gilot - Gjermundsen

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gilot, Francoise Gimpel Fils, Ltd. Gimpel Gallery Gimpel & WeitzenHoffer Ltd. Ginnever, Charles Ginsburg, Elizabeth Giobbi, Edward Gipson, Sally R. Girard, Alexander Gitler, Marco Giustozzi, Joseph Gjeneldon, Ella Howard Gjermundsen, Hildegard

Glasco - Gmurzynska

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Scope and Contents note

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Glasco, Joseph Glaser, Sioma Glas, Katherine Glass Glass Sculpture Glasser, Vera Glazer, Mary Todd Glenn, Hazel Glicksman, Abraham Glidden, Germain Glimcher, Arnold Glimcher, Mrs. Arnold Globus, F. Gluckmann - Coleman Inc. Glynn, Cliff Gmurzynska, Antonina

Glasco - Gmurzynska

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Glass, Robert H.

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Goalwin - Goldmark

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Neighborhood Center Goecke, Christine Goell, Abby
Goenczoel, Janos Goldberg, Gary Goldberg, Ruth D.
Goldberg, Verna M. Goldfield, Alfred Goldman, Louis
Goldmark, Margo Feiden

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Goldwater - Gootzit

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Goldwater, Barry (Chair of American Institutions)
Goldwater, Louise B. Goldwater, Robert Golik, Edwin Golikoff, Edwin Golton, Glenn Gombert, Hermann Gomez, Luis Duque Gomez-Sicro Goodall, Grace Goodman, James Goodman, Nena Goodnough, Robert Goodnow, Frank Goodson, Byron W. Goodstadt, George Goodyear, A. Conger Goodyear, William C. Gootzit, Paul L.

Goldwater - Gootzit

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Gorbaci - Goyer

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Gorbaci, Nicolai Gordon, Albert F. Gordon, Antoinette Gordon, Elinor Gordon, Martin Gordon, Michael Gordon, Ruth Gorsline, Douglas Gottesman, Mrs. Ace Gottlieb, Grace Gottlieb, Henry Gotts, Herold Gotz, Janos Gouverneur, Hector H. Gouverneur, Simon Governor's Conference 1973, Republican Gowen, C. Allan Goya, Francisco de Goyer, Ruth C.

Grabow - Grazzini

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Grabow, Oliver M. Grace International Gracie, Charles R. & Sons Graham, Bob Graham, Douglas J. M. Graham, Daniel H. Graham Gallery Graham, Mrs. Graham, Robert C. Grand Central Art Gallery Granville, Philip (Lord's Gallery London) Graphic Arts Society Grasso, Mrs. Waltraud

Graubert, Mrs. David Gray, Cleve Gray, Mrs. K. H. Gray,
M. May Grayson, Kenneth Grazzini, Giampaolo

Greater - Gregory

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Great Private Collections Greater Williamsport Art Festival Grebeksy, Jack Greek Sculpture Green, Adora Leidecker Green, Ambassador Marshall Green, Gregory D. Green Haven Correctional Facility Greenberg, Benjamin B. Greenberg, Ester (Two Squares Art Gallery) Greene, Arline Livingston Greene, Joel Greene, Theodore R. Greenough, C. P. 3rd Greenough, Mrs. Charles E. Greenrock Play House Greenrock Rugs Greenspun, Joanne Greenwich Country Day School Gregori, Alberto Gregory, Alvin Gregory, Bobby Gregory, Mrs. Yolande

Griffin - Grussing

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Griffin, George A. Griffin, George D.J. M.D. Griffin, Harriet Griffin, Michael H. Grimaldi, Mario Grippi, Joseph Gris, Juan Groenzoel Grolier Club Grosshennig, Wilhelm Grosvenor Gallery Grove, Edward R. Grove, Perry E. Grumet, Shiah & Miriam Grundy, Andrew III Grunwald, Julius Peter Grussing, Bon D.

Guani - Guffey

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Guani, Alberto Guarini, Mrs. D. Frank Guarnati, Italo Guastella, Nick Guccione, D. J. Guelick, Mrs. M. Guerrero, Jose Guerrero, Leticia Guest, Winston Guffey, Homer L.

Guani - Guffey

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Guiga, Chacha Guild Hall Gulezian, H. Aram Gulyas, Mrs. A Gumbel Gurfinkel, Hermann Gurwin, Mrs. Joseph Gutierrez, Therese Dulac

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Haags Gemeentemuseum Haas, Mrs. Charles D. Hack-Prestinary, Carlos R. Hackley School, The Hadassah Haese, Gunter Hafer, W. W. Jr. Hagen, Mrs. Harry Hagen, Harry

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hahn, Gerald Margarita Hahn Vidal Hajjar, Eliya Hakone Open Air Museum Halahmy, Oded Halevi, Gabriel Halick, John Hall, G. Elinor Halpern, Ethel

Hamada - Hantman

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hamada, Shoji Hamaker, R. G. Hamer, Marilou Hames, Martin Hamill, Mrs. Barker G. Hamilton, Alexander Hamilton Gallery Hamilton, Hildegard Hammer, N. V. Hammer, Victor J. Hammond, John G. Hammond Museum Han, Theodore Y. T. Hanno, Eugene Hanns, Rose Hansegger, John K. Hannum, Becky Hansen, Julia Hansen, Laura K. Hansen, Robert Hanson, Bill Hanson, Edward Hanson, Hans Hanson, Mrs. Lowell K. Hantman, Murray

Hardie - Harmon

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hardie, Mrs. I. M. Hardy, C. P. Hargan, Elizabeth Hargroue, Boyd Harithas, James Harlem River Truckmen and Riggers Incorporated Harlow, Marie Harmon, Warren

Harr - Harwood

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Harr, Evelyn Harriet Griffin Gallery Harriman, Jannea R. Harrington, Mrs. John Harris, Arthur L. Harris, Godfrey R. Harris, Jack D. Harris, Leon David Harris, Mrs. R. (Sara) Harris, Mrs. Wallace K. Hart, Olive P. Hartert, William H. re Jack J. Hartert Hartford, Larry Hartley, Denise Hartley, Grace Hartley, Marie Hartmann, Olga Harvard University Harvard University Carpenter Center for the Visual Arts Harvey, James N. Harwood, Mrs, Anthony Harwood, M.K.

Harr - Harwood

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Haskell - Hawkins

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Haskell, Ernest Jr. Haskins, Vernon Hassevelde, Roger Haster, Albert H. Hataburda, C. M. Hatfield, Dalzell Hathaway, Mrs. Ben Haus der Kunst Hausman, Sam Hauswedell, Ernst Hawaii Hawes, Marion Hawkes, Robert E. Hawkins, Ashton Hawkins, Carl R. Hawkins, Rose

Hayes - Hayward

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hayes, David Hayes, Mary Healy Hayes, William Hayman, Frederick (Hayman-Chaffey) Hayman-Chaffey, Susana Hayner, Floyd M. Hayward, Carolyn E. Hayward, Mrs. Dolph

Hearsey - Hendrich

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Heasey, Charles Hearst Fund Hebal, Milton Heckel, Siddi Heckscher Museum, The Heeramanek Galleries Heidman, W. A. Heinrich, Lilly Heise & Zack Held, Al Held, August Helicopters Helie, Mrs. Heller, Mrs. John Helton, Mary Hempel, Kenneth Henderson, Miltne Hendrich, Mrs. Walter G.

Henri - Hertzberg

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Henri, Wolf Henry, E. L. Henry, Kirby D. Henry, Patrick Herbert, David Herceg, Davor Heredia, Manuel Herlands, Wendy Herne, Elaine R. Herrick, Edwin R. Herrmann, Ingrid Herron, Nausicaa Herter, Susan Hertzberg, Benjamin

Henri - Hertzberg

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Hess - Heyl

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hess, Mrs. C. K. Hess, Leta English Hessing, Josephine Hester, Mrs. Philip Hetzler, Dr. Florence M. Edwin Hewitt Gallery Heydenryk Heydenryk, Henry Heydenreich, F. Maria Heyl, Tony

Hickey - Hinman

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hickey, Mrs. A. D. Hickey, Mrs. Lee Cole Hickock, Mr & Mrs. G. A. Hicks, Neil M. Hickson, Mrs. Jerome B. Hietala, A. Stanley Hiesz, Alexandre Higgins The High Museum of Art Hiigli, John Hilburn, Charles A. Hildesley, Hugh Hill, Don F. Hill, Loraine J. Hilmer, Edwin Jr. Himmelstein, Paul Hines, Feldreth Hinman, Charles

Hickey - Hinman

box 22

folder 0173A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Himme, Alice

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Hirsch - Hitt | box 22 | folder 174 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hirsch, Stephan Hirschl & Adler Hirschl, Norman
Hirschhorn, Joseph H. Hirschhorn Museum and Sculpture Garden Historical Society of Pennsylvania Hitchner, O. T.
Hitt, George H.

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| Hirsch - Hitt | box 22 | folder 0174A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Ho - Hofstra | box 23 | folder 175 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ho, James C. Hobbss, Frederic Hobby, Theodore Y.
Hoberman, Norman Hobi, Monsieur Hobi-Billstein, Mrs.
Hochschwender, George A. Hoey, T. G. Hoff-Barthelson
Music School Hoffman, Mr. and Mrs. B. M. Hoffman,
Emil G. Hoffman, Ernest Hoffman, Hans Hoffmeister, F. S.
Hofstra College

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| Hogan - Hook | box 23 | folder 176 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hogan, Mary Hoggart, Winifred Hogle, Richard A. Hokuga
Japanese Prints Holen, Norman Holdeman, Ralph Hollis,
Howard C. Holman, Lloyd W. Holmes, David J. Holmstock,
Toni E. (Atlier Milos) Holtkamp, William J. Homburger,
Freddy Homer, Winslow Honda, Eturo Hoober, Sophie
Hood, Catherine C. Hood Gallery Hook, E. W.

Hogan - Hook

box 23

folder 0176A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Hopkins - Hopper

box 23

folder 177

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Hopkins Art Center, NAR's gift to Hopkins Center Art
Galleries Dartmouth Benefit Exhibit, 1970: Edward Hopper
Hopper, William H.

Horl - Howe

box 23

folder 178

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Horl, Mrs. Henry Hornaday, William D. Hornor, Mrs. Allen
T. Hornung, Mrs. Robert M. Horowitz, Frederic Horowitz,
Marcel Horowitz, Nadja Horst, Mrs. R. L. Horton, Carolyn
(Carolyn Horton and Associates) Horton, Helen B. Horwin,
Louis Horwitt, Will Horwitz, Ruth Hosley, Truxton
Houghton, Arthur A. Jr. re Grace Ibingira House, John
V. Houston, Contemporary Arts Association of Houston
Museum of Fine Arts Hoveyda Howald, Harry J. Howard,

Trudy Howard Wise Gallery Howat, Heduro Howe, David
A. Library Howe, Oscar

Horl - Howe

box 23

folder 0178A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Howard, Eleanor Howard, Margaret

Conditions Governing Access note:

Conditions Governing Access note

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Huber - Hull

box 23

folder 179

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Huber, Carlos Hubert, Thomas Hudson Guild Hudson,
Joseph L. Jr. (The J. L. Hudson Company) Hudson
River Museum Hudson River School Hudson Art Valley
Association Huethwohl, Charles Huff, Mrs. E. L. Hughes, E.
Burton Hughes, Margaret Hulett, Katherine Hull, John

Huber - Hull

box 23

folder 0179A

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hughes, Mrs. Dewey R.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Humidifiers - Hurwich

box 23

folder 180

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Humidifiers Hummel, Katherine Hundertwasser, Friedereich
Hunt, Conover Hunt, Lady Eucelia S. Hunt, Lynne Bogue

III Hunt, William Norris Hunter, Dr. M. J. Hunting World
Incorporated Huntington, Agnes L. Huntington, Dr. and
Mrs. David Huntington Galleries Hurd, Norman Hurd, Mrs.
John Hurlbul, Lucille Hurney, Joseph J. Hurschler, J. L.
Hurst, Charles R. Hurwich, Carolyne N.

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| Hutchins - Hyppolite | box 23 | folder 181 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Hutchins, Maude Hutchinson, Max Hutchinson, William
Leonard Hutton Galleries Huttner, Dr. C. P. Hyams, Harriet
Hyde, J. A. Loyd Hydron Hymans, Diane Hyppolite

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| Hahn Brothers, 1964-1975 | box 24 | folder 182 |
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Scope and Contents note

Correspondence, memoranda, invoices, and receipts for
storage and transportation of artworks.

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| d'Harnoncourt, Rene, 1949-1976 | box 24 | folder 183 |
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Scope and Contents note

Correspondence and memoranda on purchases of artwork
recommended by d'Harnoncourt and NAR artworks stored at
the Museum of Modern Art (MoMA).

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| d'Harnoncourt, Rene, 1949-1976 | box 24 | folder 0183A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Correspondence and memoranda on purchases of artwork
recommended by d'Harnoncourt and NAR artworks stored at
the Museum of Modern Art (MoMA).

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| Iavelle - IGAS | box 24 | folder 184 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Iavelle, Mary IBEC loans Idle, Ken IGAS

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| Immerman - Inter-American Institute of Fine Arts | box 24 | folder 185 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Immerman, David Inaugural Medal, 1975-1976 India, Ghandara Head India Nepal Handloom House Indiana University Art Museum Indiana University Bloomington Industrial Fumigation Ingber, Neil Ingling, Dorothy Innes, James B. Inro Cords Insler, Judith Institute of Contemporary Art, The Institute of Fine Arts Insurance Inter-American Defense College Inter-American Institute of Fine Arts

Immerman - Inter-American Institute of Fine Arts

box 24

folder 0185A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

International - Inventory

box 24

folder 186

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

International Archive of Art International Art Dealer Association International Art Line Incorporated International Art Market International Art Program, National Collection of Fine Arts International Art Registry Ltd., The International Center of Photography International Committee for Museums International Conference of Police Associations International Foundation for Art Research International Institute for Conservation of Historic and Artistic Works Inukai Inventory

International - Inventory

box 24

folder 0186A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Iolas - Ivy

box 24

folder 187

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Iolas, Alexander Gallery Iran Irinyi de Irinyi, Gabor Irvine, Ann Irwin, John C. Irwin, Lem A. Isaacs Gallery Isaacs, Marguerite Evans Israeli Arts and Crafts Center Israel Museum, American Friends of the Instituto Della Enciclopedia Italiana Israel Museum Isirati, Alexandre Italian Emergency Relief Committee Italy Ithaca Iverson, Christina IGAS Ivey, Mrs. W. L. Ivy, Robert H.

Iolas - Ivy

box 24

folder 0187A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

IGAS, 1971-1972

box 24

folder 188

Scope and Contents note

Catalogs for the IGAS series 94, 98-100. Lists of IGAS prints missing from NAR's collection.

Insurance - General, 1950-1974

box 24

folder 189

Scope and Contents note

Correspondence and memoranda re policies on NAR art.

Related Archival Materials note:

Related Archival Materials note

See also FAVs.

Insurance - Claims, 1950-1974

box 24

folder 190

Scope and Contents note

Correspondence, memoranda, invoices and summaries of claims made for damages to NAR artworks.

Related Archival Materials note:

Related Archival Materials note

See also FAVs.

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| Insurance - Registered Mail Receipts, 1966-1971 | box 24 | folder 191 |
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Related Archival Materials note:

Related Archival Materials note

See also FAVs.

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| Irene Lamp Shades, 1963-1975 | box 24 | folder 192 |
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Scope and Contents note

Correspondence, memoranda, invoices and fabric samples for lamp shades.

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| IRS Tax Administration Advisory Panel - Documents Given to IRS by Howard Bolton, 1974-1977 | box 25 | folder 193 |
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Scope and Contents note

List of art pieces. Catalog sheets.

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| IRS Tax Administration Advisory Panel - Documents Given to IRS by H. Bolton, 1974-1977 | box 25 | folder 0193A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| IRS Tax Administration Advisory Panel - General News Clippings, 1974-1977 | box 25 | folder 194 |
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Scope and Contents note

Newspaper clippings re Rockefeller wealth and art collection. Information re the IRS Art Advisory Panel.

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| IRS Tax Administration Advisory Panel - General News Clippings, 1974-1977 | box 25 | folder 0194A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| IRS Tax Administration Advisory Panel - Gifts, 1971, 1974, 1977 | box 25 | folder 195 |
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Scope and Contents note

Appraisals of gifts of art given by NAR.

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| IRS Tax Administration Advisory Panel - Gifts, 1971, 1974, 1977 | box 25 | folder 0195A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 196 |
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Scope and Contents note

Catalog sheets, photos and purchase information needed to answer an enclosed list of questions. Questions about general practices answered by Carol Uht.

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| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 197 |
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Scope and Contents note

Catalog sheets, photos and purchase information needed to answer an enclosed list of questions. Questions about general practices answered by Carol Uht.

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| IRS Tax Administration Advisory Panel - IRS Questions, 1974-1977 | box 25 | folder 0197A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| IRS Tax Administration Advisory Panel - Picasso, Oedipus and the Sphinx, 1974-1977 | box 25 | folder 198 |
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Scope and Contents note

Correspondence and appraisals of the tapestry to support NAR in the IRS tax discrepancy.

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| IRS Tax Administration Advisory Panel - Venezuelan Collection, 1974-1977 | box 25 | folder 199 |
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Scope and Contents note

Appraisals and lists of artworks at NAR's ranches, Monte Sacro and Palo Gordo.

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| Jack Gallery - Jain | box 25 | folder 200 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Jack Gallery Jaclin Stationery Jackson, Fritz Martha Jackson
Gallery Jackson, Michael J. Jackson, O. D. Jacksonville
Arts Center Jacques, Mariette Jacob, John Jacob, Marion

Jacobsen, Hans Jacobwitz, Mrs. P. Jacoby, Lefevre Jade
Treasures Jaeger, J. F. Jaeger, Richard Jaffee, Cynthia Jagu,
Brigite Jain, Lakshmi

Jambor - Jamison Galleries

box 25

folder 201

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Jambor, Mrs. Louis (Violet E.) James, Mrs. C. T. James,
Herbert L. James, Paul Jamuieson, Francis Jamison
Galleries

Janetz - Janusz

box 25

folder 202

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Janetz, E. Sidney Janis Gallery Jannson, Mrs. Janusz, Mrs.
Edward Janusz, Irene

Japan House Gallery - Jawlensky

box 25

folder 203

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Japan House Gallery Japan International Art Promotion
Association Japan - Pablo Picasso Art Exhibit Japan
Society, Inc. Japanese Jarboe, Evelyn Jarboe, Joann Jarrell,
Lou Ethel Jawlensky, Alexej

Japan House Gallery - Jawlensky

box 25

folder 0203A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Jeanes - John & Mable Ringling Museum

box 26

folder 204

Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Jeanes, B. J. Jefferson, J. Thomas Jeffries, Ruth Jenkins,
Schuyler D. Jennen, Eve C. Jerome, Nathan S. Jette,
Ellerton Jeunet, Roger Jewelry Jewish Community

Council of Bangor, Maine Jewish Community Center of
Washington, D.C. Jewish Museum Job Applications Jock's
Trucking Jock's, Temple Hills Maryland John P. John John
& Mable Ringling Museum of Art

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| Jeanes - John & Mable Ringling Museum | box 26 | folder 0204A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Johnson - Jones | box 26 | folder 205 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Johnson, Mrs. Addison Johnson, Daniel LaRue Johnson,
Daryl D. Johnson, Eastman Johnson, Elaine Johnson, Elroy
Johnson, Halle Johnson, Jeanne D. Johnson, Lou Johnson,
Philip Johnson, Ray Johnson, William Johnston, Emily
Jones, Betsy Jones, Colleen M. Jones, Mrs. Edd Jones,
Edward Powis Jones, Frances Folin Jones, Mrs. Howard S.
Jones, Jameson Jones, Julie Jones, Lloyd B. Jones, Ora Bess

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| Jonnsan - Justh | box 26 | folder 206 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Jonnsan, Burt Jordan, Johnnie Jordy, William H. Louis
Joseph Inc. Josephson, Arthur Journal American Judd, Mrs.
Edward N. Jr. Juffe, Mel Juharos, Stephan Junec, Lorris Just
Above Midtown Gallery Justh, A.

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| Kadison - Karlsen | box 26 | folder 207 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Kadison, Mrs. Milton Kadokawa Publishing Company
Kahnweiler, Daniel-Henry Kaiden, Nina Kalhagen, Alfred
O. Kalman, Ronald J. Kamitatu, Cleophas, President of
Leopoldville Kandinsky, Wassily Kane, Bob Kaplan,
Bernard Kaplan, Joan Kaplan, Joyce Karafyllakis, Antonio

L. Karetnikov, Dimitri Karlberg, Evelyn Karlis, Tirca
Karlsen, Elisabeth

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| Kadison - Karlsen | box 26 | folder 0207A |
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Conditions Governing Access note:

Conditions Governing Access note

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| Karo - Kaufman | box 26 | folder 208 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Karo, Gigi Karshan, Donald H. Karter, Patricia Karver,
Jerome Kasak, Nikolai Kaston, Maryna Kasuba Katonah
Gallery Kattan, Ghassan Katz, Alex Katz, Hilda Kaufman,
Jane

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| Kawashima - Kazimierz | box 26 | folder 209 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Kawashima Kay, Orlean Glass Kazimierz, Almakiewicz

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| Keating - Keizo | box 26 | folder 210 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Keating, W. R. Kecks, (Caroline and Sheldon) Kee, Tan
Kian Keel, Frank Keiner, David Keiss, Edward Keizo Saji's
Collection

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| Kelemen - Keru | box 26 | folder 211 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Kelemen, Mathias E. Kellad, Daniel Keller, Margaret
Lehman Keller, Mrs. Theodore J. Kelly, June Kelly, Dennis
Kelly, Leon Kelsey, Dorothy Kendall, John A. Kendis,
Rachel Kent, Jean Kentucky, University of Coe Kerr Gallery

Kerekes, Mr. and Mrs. Gabriel T. Kerschner, Mrs. Ira
Galerie Wolfgang Ketterer Kerton, Sudjana Keru, Arthur B.

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| Kelemen - Keru | box 26 | folder 0211A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Ketterer | box 26 | folder 212 |
| Scope and Contents note General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Galerie Wolfgang Ketterer Munchen Ketterer, Roman Norbert | | |
| Ketterer | box 26 | folder 0212A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Keystone - Kezal | box 26 | folder 213 |
| Scope and Contents note General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Keystone Helicopter Corp. Kezal | | |
| Khan - King | box 27 | folder 214 |
| Scope and Contents note General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public. Khan, Muhammad I. Khanlian, John Kidd, Barbara S. Kidder, Jane Kiehart, Paul Kiep, Walther Liesler Kieta Enterprises Kilbride, Bob Kilim Rugs Kim, Henry Kimball, Edward Kimball, Mrs. William F. King, Andrew A. King, Antionette King, Mrs. David G.J. King, Antiguidades, Ltd. King, John R. King, Richard E. King, Robert | | |
| Kipp - Kittrie | box 27 | folder 215 |

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kipp, Luman Kirchner, E. L. Kirkpatrick, Russel G. Kiro, Boris Kirstein, Lincoln Kissinger, Henry Kite, George Kittle, Marina Kittredge, Ray Lash Kittrie, Nicholas N.

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| Kipp - Kittrie | box 27 | folder 0215A |
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Conditions Governing Access note:

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| Klass - Knutson | box 27 | folder 216 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Klass, Enid Kleeman Galleries Klejman, J. J. Klemin, Diana Klickstein, Mrs. Murray Kline, Fred Klinghoffer, Clara Klintworth, H. Fred Kluver, J. Wilhelm Knapp, J. C. Knight, Elmira H. Knight, Joan Knoedler & Co. (M. Knoedler & Company, Inc.) Knowles, Belle Knox, Seymour H. Knutson, Raymond J.

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| Klass - Knutson | box 27 | folder 0216A |
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Conditions Governing Access note:

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| Ko - Kornblee Gallery | box 27 | folder 217 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ko, Wen-Chen Kobashi, Yasuhide Kodiak Historical Society Koehline, W.A. Koffarnus Kohan & Epner Kokobayl, Allen Kolber, Warren F. Kolin, S. Kollander, David L. Kollek, Teddy Kolthoff, Ester L. Komor, Mathias Kondo, Stephan Kohipol, Hannah I. Konrad, Anton J. Konrad, Tony Kontny, Mrs. E. S. Kooney, Sara Korhonen, Arne A. Korn, George F. Kornblee Gallery

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| Koscherak - Kovac | box 27 | folder 218 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Koscherak, Roland Koshiba, H. T. Koshkin-Youritzin, Victor Kosloff, Elliot Kostich, Jean Kovac, J. J.

Koscherak - Kovac

box 27

folder 0218A

Conditions Governing Access note:

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Krabbes - KTCA-TV

box 27

folder 219

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Krabbes, Alfred Kragler, Wilfried Kramer, H. Kransler, Ron Kraushaar Galleries Kraushaar, Antoinette M. Krause, Bjorn O. Krauss, Anthony Kreeger, David Lloyd Krieger, Seymour Kriendler, Doris Kronen, Gabrielle Kronen Gallery Kronheim, Emil Kruger, Louise Kruml, Mrs. George Krystyna KTCA-TV

Krabbes - KTCA-TV

box 27

folder 0219A

Conditions Governing Access note:

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Kublik - Kyncl

box 27

folder 220

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Kubik, Kamil Kubin, Irma Kuebler, Paul C. Kuhn, Brenda Kulawik, Kurt Kulhanek, James C. Kulikowski, Jan Kulkowitz, Harry Kunheim, Dr. Hugo Kunin, Morris H. Kunitz, Stanley Kunsthalle Bern, Switzerland Kunsternes Hus Kupris, Valdis Kurland, David E. Kyi, Ru-Tao Kykuit Stone Kyncl, Dr.-Ing. Milan

Kublik - Kyncl

box 27

folder 0220A

Conditions Governing Access note:

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| Kennedy Galleries, 1959-1975 | box 28 | folder 221 |
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Scope and Contents note

Correspondence, memoranda and catalogs for artworks that NAR may have been interested in purchasing.

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| Kennedy Galleries, 1959-1975 | box 28 | folder 0221A |
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Conditions Governing Access note:

Conditions Governing Access note

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| Kennedy Galleries, 1959-1975 | box 28 | folder 222 |
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Scope and Contents note

Correspondence, memoranda and catalogs for artworks that NAR may have been interested in purchasing.

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| Kootz Gallery, 1948-1965 | box 28 | folder 223 |
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Scope and Contents note

Correspondence re purchases, loans on approval, interests, and exhibits.

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| Kykuit Collection Cataloguing Project, 1975 | box 28 | folder 224 |
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Scope and Contents note

Memoranda and lists of objects. This project was completed by Sara Austen.

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| Labiosa - Lalouette | box 28 | folder 225 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Labiosa, Wilfred Labrie, Rose Lacher, Sam Lachman, Winifred W. Ladas, Lois (American Crafts Council) Ladd, John L. La Farge, John LaForest, Lillian J. Lake, Frederio E. Laky, Les Lalouette, Madame R. L.

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| Labiosa - Lalouette | box 28 | folder 0225A |
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Conditions Governing Access note:

Conditions Governing Access note

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| Lamb - Lane | box 28 | folder 226 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lamb, Adrian Lambert, James G. Lambright, Elizabeth Lamotte, Bernard Lampl, Nanette Lamps Lancaster, Rose Mary Landais, H. Landau, Mitzi Lande, Henry C. Landell, Joan Landy, Zita Lane, Alvin S. Lane, Bobby Lane, Richard

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| Langenthal - La Nuova | box 28 | folder 227 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Langenthal International Corp. Langlais, Bernard Langley, J. Alex Langley, Mrs. William C. (Jane) Langseth, Arne F. Lanningham, Virginia B. La Nuova

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| Lapham - Lattermann | box 28 | folder 228 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lapham, Donald Lapides, Mrs. Marton M. Larcada Gallery Larcada, Richard K. La Riviere, Harry R. Larson, John H. La Russa, Ignacio Laserte, Robert C. Lasky, Stephen J. Lassiter, Charles Lastra, Luis Laterza, Parodi Lattermann, Jutta L.

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| Laudisio - Lazzarotto | box 28 | folder 229 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Laudisio, Giovanni Laug, Minerva Lauritzen, Elin Laursen, Earl J. Lauter, Margarete (Galerie Lauter) Lavaggi, Rene Lavaggi, Robert Lavatelli, Carla Laventhol, Hank Lawrence, Camille Lawrence, David L. Lawrence, Larry R. Lawy, E. Claire W. Layne, Frances Layne, Tom Lazar, Otton

Lazarnick, George Lazzari, Pietro Lazzaro, Paul Lazzarotto,
Lucia

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| Leber - Lemons | box 29 | folder 230 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Leber, Detlev LeBlanc, Benedict Lebouc, Y. Lebron, James Lebron Brothers Le Comte, Mia Lee, Bud Lee, Eva Lee, John K. C. Lee, Marshall Lee, Niwa Lee, Oliver Justin Lee, Robert J. LeFebre Gallery Leger Leger, Sidney Legere, Jon Legge, Howard Lehe, Georgette C. Lehman College Lehman-Haupt, Hellmut Lehn, Ralph J. Leich, Jean Ferriss; Leichtman, Bertha Leino, Lillian Le Marchant, Michael Lemmy, Lemons, Dixie

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| Lenkiewicz - Levy | box 29 | folder 231 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lenkiewicz, Steve J. Lenox Hill Hospital Lenox Hill Neighborhood Association Leo, Mrs. Richard Leonard, George E. W. Leonard, Mrs. George Sill Leovigildo Ruiz Le Pair, Jim Lerner-Heller Gallery Lerner, Martin Lerner, Max Lerner, Sandy Leslie, Warren Lesson, Earl E., Jr. Leval, Didier Leval, Pierre Lever Brothers Company Lever House Levin, Jehud Levine, Corine Godfrey Levine, George Levine, Mrs. H. Levitin, Joseph Levy, Julien Levy, Richard C. Levy, Samuel

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| Lewen - Leymarie | box 29 | folder 232 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lewen, Si Lewin, Keith Lewin, Seymour Lewis, Golda Lewis, Joel Lewis, Mary Lewis, Ouida B. Lewitin, Margot Lewthwaite, Margaret Edmonds Leygue, Louis Leymarie, Jean

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| Li Yuan-Chia - Liebmon | box 29 | folder 233 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Li Yuan-Chia; Liang, Chengchong Liang; Libby, Erin; Liberman, Alexander; Liberman, Sandu; Liberte, Ruth; Liddle, Nancy; Lieberman, Ira; Lieberman, Ken; Lieberman, William (MoMA); Liebman, Sarah; Liebmon, Mrs. Oscar

"LIFE" - Limouse

box 29

folder 234

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

LIFE Lightbulbs Light, Robert Light, William H. Lighting Lighting Systems Ligon, Judith K. Ligotti, Dominick M. Limekiller, Dorothy F. Limouse, M.

Linares - Lippold

box 29

folder 235

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Linares, Abelardo Linares, Angel Linares, Arturo Lindon, Jacques (Gallery of Modern Art) Linowski, Stella Linsky, Jack Linsky Collection, Jack and Belle Linville, Mrs. Dean Lion, Stephen Liou, Kipaul Lipchitz, Jacques Lipkin, Hilda Lippincott, Donald B. Lippold, Richard

General note

Reviewed and opened by AF, 10/07/2004.

Linares - Lippold

box 29

folder 0235A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

List - Lloyd

box 29

folder 236

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

List Family Collection Litto, Frank Liu, Mrs. Han H. Liu,
Kuo-Sung Livermore, Bruce M. Livingston, R. Crawford
Lloyd, Frank Lloyd, Mrs. H. Gates

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| Lobello - Lois | box 29 | folder 237 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lobello, Peter Lochtefeld, John Lockwood, John E. Locus Art Directory Loeb, Albert (Albert Loeb and Krugier Gallery) Loevenich, Karl Loewy, Alexandre Loftus, Nadea Dragonette Logan, Gene Logue, Mrs. Robert W. Lohman, Robert Lois, George

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| Lobello - Lois | box 29 | folder 0237A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Lokitz - Lonigro | box 29 | folder 238 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Lokitz, Selma Lokuliyana, Lionel Lolly Studios Lo Moro, Bruno Lonardi, Graziella Longacre, Allan Longcor, Arvilla Longendyke, Adele Long Island Art Festival Lonigro, Betty Peck

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| Lokitz - Lonigro | box 29 | folder 0238A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Loomis - Losert-Schwerzler | box 30 | folder 239 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Loomis, Ronald N. Lora, Mario Lorber, Martin Lord, Mrs. Winston Loria, Jeffrey H. Loring, Alta Los Angeles County Museum of Art Los Angeles Times Losbichler, Ludwig Losert-Schwerzler, Hedy

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| Louth - Loy | box 30 | folder 240 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Louth, William T. Louviere, Matthew Louvre, Paris Louys, Madame Pierre Loving, Linda Lowe, Maxine Lowenthal, Joan Lowery, Joe Lowy, Julius (Julius Lowy Inc.) Loy, Helen M.

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| Lu - Lytle | box 30 | folder 241 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Dr. Lu (Lu Wai-Chuen) Lucas, Grant Ludwig, Anny P. Maria Luisa Aragon Lukas, Julia Lund, David Lund, Toivo Lundgren, Eric Lundgren, Mrs. Herbert Lunning, Elizabeth Lupas, Louis Lupis, Dr. Guis Eppe Lurcat, Jean Lurie, Ranan R. Lustig, Laurance Lynch, Ann Lynch, S. D. Lyndon Baines Johnson Library Lyons, Linda Z. Lytle, Richard Lytle, Dorothy

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| Lacquer Conservation/Restoration, 1974 | box 30 | folder 242 |
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Scope and Contents note

Correspondence, memoranda and lists re items to have their lacquer restored by Mr. Tsujimoto at Museum of Modern Art (MoMA).

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| Legal Releases, 1966-1974 | box 30 | folder 243 |
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Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

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| Legal Releases, 1966-1974 | | |
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Conditions Governing Access note:

box 30

folder 0243A

Conditions Governing Access note

Restricted material

Legal Releases (A-J), 1966-1974

box 30

folder 244

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Le Bateau Lavoir Gallery Berge, Dorothy Sister Bianca
Galeria Bonino Bouts, Bernard Carré, Louis Galerie
Chalette Castelli Gallery Clark, Patrick Galerie Claude-
Bernard Cooper, Warren van Doesburg, Mme. Petro Charles
Egan Gallery Cordier & Ekstrom Gallery Elkon Gallery
Emmerich Gallery Fischbach Gallery Fucina degli Angeli
Gambling, William Gemini, Ltd. Gimpel & Weitzenhoffer
Goodnough, Robert Goldowsky Gallery Gray, Cleve
Guarducci, Otello Guastella, Nick Hayes, David Harrison,
Wallace K. Holst, Beate Wheeler Horwitt, Will Hull, John
Galerie Im Greichenbeisl Janis Gallery Jones, Frederick

Legal Releases (A-J), 1966-1974

box 30

folder 0244A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Legal Releases (K-R), 1966-1974

box 30

folder 245

Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Kahnweiler Galerie Wolfgang Ketterer Kornblee Gallery
Krasinski, Edward Kraushaar Gallery Felix Landau Gallery
Galerie Lauter Lefebvre Gallery Liberman, Alexander Litto,
Frank Albert Loeb Gallery Lytle, Richard Marlborough
Gallery, Inc. Marlborough-Gerson Gallery Inc. Martha
Jackson Gallery Gallery Masters Minami Gallery Nadelman,
E. Jan Pace Gallery Parke-Bernet Galleries Inc. Betty
Parsons Gallery Pauley, Hal Peridot-Washburn Gallery
Perls Gallery Poleskie, Steve Rafael (Valdivia) Mrs. John D.
Rockefeller 3rd Rosenthal, Abraham

Legal Releases (K-R), 1966-1974

box 30

folder 0245A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Legal Releases (S-Z), 1966-1974 | box 30 | folder 246 |
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Scope and Contents note

Background material on 1966 Fine Arts Law.
Correspondence seeking to acquire reproduction rights to items owned by NAR.

Saidenberg Gallery Scheibe, Fred Schuman Gallery Artists for SEDF Sivers, Kent Charles E. Slatkin, Inc. Galleries Smith, Tony Staempfli Gallery Stahly, Francois E. V. Thaw and Company Tajiri, Shinkichi Universal Limited Art Editions Waddell Gallery Weinmuller, A. White, H. Donald Williams, Todd Zwegardt, Glen

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| Loan Schedules, 1950-1974 | box 30 | folder 247 |
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Scope and Contents note

Memoranda re artworks on loan. Lists of items on loan and their dates of return.

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| Location - 13 W. 54th Street, 1948-1978 | box 30 | folder 248 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 249 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 0249A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 250 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 810 5th Avenue, 1948-1978 | box 30 | folder 0250A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 251 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

| | | |
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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 0251A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--------------------------------------|--------|------------|
| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 252 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 0252A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 253 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 0253A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Location - 812 5th Avenue, 1948-1978 | box 31 | folder 254 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

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| Location - 5600, 1948-1978 | box 31 | folder 255 |
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Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 22 W. 55th Street, 1948-1978

box 31

folder 256

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 22 W. 55th Street, 1948-1978

box 31

folder 257

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 2500 Foxhall Road, 1948-1978

box 31

folder 258

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 2500 Foxhall Road, 1948-1978

box 31

folder 259

Scope and Contents note

Correspondence, memoranda and lists re status of artworks, furnishings and objects owned by NAR.

Location - 2500 Foxhall Road, 1948-1978

box 31

folder 0259A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Location - 2500 Foxhall Road (CLOSED FOLDER), 1948-1978

box 31

folder 260

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

MacDonald - Magnussen

box 32

folder 261

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

MacDonald, John Macgraw, Dick II Machlanski, Mrs.

I. MacIver, Loren Mack, James C. Mack, Victoria

MacKendrick, Lilian MacNichol, Roy MacPherson, William

J. Maddox, M. (Galerie Internationale) Madonna, James Madrid, Rose Maeght, Galerie (Galerie Maeght) Maerhofek, John Maffei, Norman Brody, MD Magazine, Sylvia Brody Magazines Magazzini, Mrs. Gene Magnussen, A. Riis

Mahoney - Majorel

box 32

folder 262

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mahoney, Daniel F. Maillard, R. Maillol Maine State Museum Maison, K. E. Majer, Josef Majestic, La Galerie Majewski, Lawrence Majewsky, Larry Majorel, Denise

Maldonado - Manzu

box 32

folder 263

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Maldonado, Ivan D. Malinowski, Aileen Mallory, Ronald Malm, Jonas Malmstrom, Arthur Maltoli, R. Mamaroneck Artists Guild Management Concepts International, Inc. Mangiarocina, Josephine Mann, Charles Z. Mann, Mrs. Johnny Manna, Gino de Lacerda Mannix, Mary Manola, Fran Manos, Victor Manrigue, Cesar Mansano Manship, Paul Manzu

Maldonado - Manzu

box 32

folder 0263A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Maran - Marriott Hotels

box 32

folder 264

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Maran, Sidney M. Marcinkiewicz, Alex Marcks, Gerhard Marcu, Josef Jr. Marcus, Lawrence Marcus, Stanley E. Marden, Betsy Betsy Marden, Inc. Margain, Hugo Maria Marisa del Re Gallery Marisol Mark, Marilyn Markle, Constance Marks, Michael Marks, Nicholas E. Royal Marks Gallery Marks, Royal S. Markus, Mrs. Martin Marock, Louise Marques, Bernard Marriot Hotels

Maran - Marriott Hotels

box 32

folder 0264A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Marsh - Maruyama | box 32 | folder 265 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Marsh, Leon Marshall, Alton Marshall, Bonna Marshall, Mrs. J. Duard Marshall, James B. Marshall-Vogeney Exhibits Martin, Alastair B. Martin, Alexander Martin, Arnold E. Martin, Mrs. David Martin, Elizabeth Martin, Ethel Martin, Mrs. Hugh Martin, James Martin, Joseph V. Martin, Lance Martin, Patricia E. Martin, Mrs. Robert B. Martinetti, Felix Marty, Zita Maruyama, Jiro

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| Maryhill Museum - Master Book Binders | box 32 | folder 266 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Maryhill Museum of Fine Arts Marymount College Masatti, Marie T. Maschnefabrik Augsburg-Nurnberg (M.A.N.) Maschke, Ruth G. Mason, Mrs. Clyde R. Mason, Marion Carr Maspero, M. Massaquoi, Charles O. Mastai, Mrs. Boleslaw Master Book Binders

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| Matarazzo - Maxwell | box 32 | folder 267 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Matarazzo, Yolanda Penteado Matassi, Patty Mathieu, Dora Matisse Pierre Matisse Gallery Matkovic, Ksenija Matsui, Shinsuke Matta Matteson, Gurney L. Matthews, Sandra Matthews, Willard Mattiello, Roberts Mattison, Natalie Mattison, Olive Matusow, Beatrice Mauldin, Helen T. Maxfield, Don R. Maxwell, Mrs. Bradley M. Jr. Maxwell, M. P.

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| Matarazzo - Maxwell | box 32 | folder 0267A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Mayer - Mazzone | box 33 | folder 268 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mayer, Carl Mayfield, Kenneth. C. (Australia) Mayiassis, Nickolaos Mayon, Taal Mayuyama and Co., Ltd. Mazabras, Suzanne Mazzone, Domenico

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| McAlpine - McCurdy | box 33 | folder 269 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

McAlpine, Dorothy McAnniff McArthur, Mrs. W. F. McCaffrey, Edmund F. McCambridge, Robert V. McCann, Mrs. J. J. McCarthy, Anna McCarthy, Martin G. McCaskey, Samuel McClain, Dorothy McClaren, Ken McClintic, Elizabeth McCormack, Mrs. Carl McCormick, Edith Rockefeller McCormick-Sakurai, Jo Mary McCracker, Philip McCurdy, Charles

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| McDonald - McRoberts | box 33 | folder 270 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

McDonald, Guiyermo McDonald, Pattie McElveen, Caroline E. McFadden, Elizabeth (Fischbach Gallery) McGirr, Mrs. Richard G. Jr. (Sarah E.) McGraw, Robert B. McGregor, Jack R. McGuire, Moona McGuire, Muriel McGurk, Cecilia McHugh, Dorothy McIver, Kathy McIver, Lucy McKay, Robert F. McKee, David McKellipe, Art McKelvey, Robert N. McKenzie, Frank R. McLaughlin, Mrs. J. B. McLaughlin, Lys McLean, Mrs. Thomas McMellian, D. Daniel McNamara, James B. McNeil, Mrs. Robert McNicol, Sarah G. McNinch Antique Restoration McNulty, Joseph M. McRoberts, Mrs. Frank Jr.

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| Meade - Mellis | box 33 | folder 271 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Meade, General George Gordon Meadmore, Clement Medders, Roy N. Jr. Medical Aspects of Human Sexuality (magazine) Medick, Glenn A. Meech-Pekarik, Julia Meek, Dr. C. Parker Megargee, Lawrence Mekel, Louis K. Meisner, Joel Mellis, Audrey Kent

Meade - Mellis

box 33

folder 0271A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Melnick - Merrill

box 33

folder 272

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Melnick, Robert Memorial Art Gallery, Rochester Memorial Hospital Memorial, Sloan-Kettering Cancer Center Mendes, Juan Arnold Mendizábal, Victor B. Mendoza, Eduardo Meneghini, Mr. Mentzoni, Michael Menzel, Jean Mercy College Merosevich, Helen Merrill, Amy Merrill, Fannie Merrill, L. S.

Meshorer - Metz

box 33

folder 273

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Meshorer, Herman S. Messer, Thomas Messinger, Bonnie T. Messinger, Roland T. Mastrovic, Matthew Metasi, Patricia Metropolitan Museum of Art Metropolitan Opera Auction Metz, Reinhold

Mewissen - Meyrowiez

box 33

folder 274

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mewissen, D. J. Mexican Art Mexican Art Annex Mexican Folk Art Mexican Folk Art from Collection Fonda del Sol

Mexican Government Tourist Department Mexican Masks
 Mexican pots Mexico - Potters of Toliman Meyer, Karl
 H. Meyer, Ruth K. Meyer, Seymour W. Meyerowitz, Pat
 Meylan, Toto Meyrowiez, Patricia

Miami University - Millard

box 33

folder 275

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Miami University, Ohio Miceli, Frank G. Mich, Howard
 Michabofsky, Paul Michele, Buono Mien, Ona Mihailovic,
 Lilliana Mikelson, Mary E. and Arnold Mikulka, B. E.
 Millbrook Gallery Milburn, Mrs. Jesse Miles, Arnold
 Millan, Laura Millar, Mrs. Hudson C. Millard, Charles W.

Miller - Mintz

box 34

folder 276

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Miller, Arthur G. Miller-Brody Productions Miller, Mrs.
 David Nerle Miller-Druck Co., Inc. Miller, Mrs. Gary P.
 Miller, Hans Miller, Orville Miller, Richard Miller, Stuart
 D. Millet, Mrs. John Milligan, Jon Mills, Tom Mills, Tonia
 Zuno Mlnarik, Franz Minchin, Eric Mint Museum of Art
 Mintz, Ward

Miller - Mintz

box 34

folder 0276A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Miro - Miyuyama

box 34

folder 277

Scope and Contents note

General correspondence and memoranda concerning loans
 of NAR artworks, possible purchases and inquiries and
 comments from the public.

Miró, Joan Missall, Chester H. Mitchell, Ellin Mitchell, Joan
 Mitchell, La Verne Mitchell Melich Mitchell, Paul Mirko
 (Balsadella) Mittelman, D. Miyuyama

Mobil - Mon-Ying Chow

box 34

folder 278

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mobil Modern Art Foundry Modern Master Tapestries, Inc. Moffett, Charles Mogavero, Samuel S. A. Mohawk Hudson Molitor, G. R. Moller, Hans Moltzen, Leni Monasterial, Mauro Mondrian, Piet Monet, Claude Monet, Paul Montclair Art Museum Montefiore, David Montenegro, Ignacio Cantú Montezemolo, V. di Mon-Ying Chow

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| Mobil - Mon-Ying Chow | box 34 | folder 0278A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Moody - Moose | box 34 | folder 279 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Moody, Sharon Moon Rock Mooney, F. C. Mooney, R. C. Mooney, Mrs. Robert D. Moore, Mrs. Bruce Moore, Charles F. Jr. Moore, Mrs. Donald A. Moore, George Moore, Henry Moore, James E. Moore, Joan Moore, Lois W. Moore, Roy Moore, Thomas A. Moose, Mrs. B.E.

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| Moran - Mrozewski | box 34 | folder 280 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Moran, Joseph L. Morelli, Ellen Morgadanes, A.M. Morgan Library Morgan, Mrs. Norman C. Morot-Sir, Edouard Morrill, W.A. Jr. Morris, Donald (Donald Morris Gallery) Morrison, Fred B. Morrow, Hugh Mortellito, Domenico Morton, R. Anthony Moses, A.R. Motive Magazine Mottahedah, Rafi Moulton, Seth Mount, Mrs. E.E. Mount Holyoke College Mousin, Thomas Mowinckel, John W. Moyens, Marc Moyer, Sherman Mrozewski, Stefan

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| Moran - Mrozewski | box 34 | folder 0280A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Mueckel - Munter | box 34 | folder 281 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Mueckel, Max Muggelton, Robert E. Mujica, Hugo Mulholland, Kathleen Mullin, William F. Mullion, Rose Multiples, Inc. Multiwax Munson, Mrs. Paul Munson-Williams-Proctor Institute Munter, Gabriele

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| Mueckel - Munter | box 34 | folder 0281A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Mura - Mysel | box 34 | folder 282 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Muranszky, Ervin Murase, Miyeko Murphy, Franklin D. Murphy, John Murray, Al Murray, G. Eleanor Murray, Stephen M. Muscarello, Amy M. Musee de la Ville de Tokyo Musee National d'Art Moderne Musee Nacional de Artes e Industrias Populares Museum fur Volkerkunde Museum of American Indian Museum of Primitive Art The American Museum of Natural History Museum of the City of New York Museum of Contemporary Art, Chicago, Illinois Museums Museums USA Mushtare, Clarence E. Musicus, Milton Mutzel, Ilse Muys, Jan G. M Warikos Art Gallery Myers, Ellen Mysel, Ruth Adele

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|--------------|--------|--------------|
| Mura - Mysel | box 34 | folder 0282A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Maine, 1966-1978 | box 34 | folder 283 |
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Scope and Contents note

Correspondence, memoranda and news clippings re NAR's Seal Harbor Collection.

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| Maine, 1966-1978 | box 34 | folder 0283A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Marlborough Gallery, 1957-1976 | box 34 | folder 284 |
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Scope and Contents note

Correspondence, memoranda and catalogs re gallery exhibits and possible NAR purchases.

| | | |
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| Marlborough Gallery, 1957-1976 | box 34 | folder 0284A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--------------------------------|--------|------------|
| Marlborough Gallery, 1957-1976 | box 34 | folder 285 |
|--------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda and catalogs re gallery exhibits and possible NAR purchases.

| | | |
|------------------------------|--------|------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 286 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.

| | | |
|------------------------------|--------|--------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 0286A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Marlborough Sales, 1969-1973 | box 35 | folder 287 |
|------------------------------|--------|------------|

Scope and Contents note

Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs.

| | | |
|------------------------------|--------|--------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 0287A |
|------------------------------|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--|--------|--------------|
| Marlborough Sales, 1969-1973 | box 35 | folder 288 |
| Scope and Contents note Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 289 |
| Scope and Contents note Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 290 |
| Scope and Contents note Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 291 |
| Scope and Contents note Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough Sales, 1969-1973 | box 35 | folder 292 |
| Scope and Contents note Correspondence, memoranda, bills of sale for NAR art pieces considered for sale or sold to the Marlborough-Gerson Gallery. Includes black binder of photographs. | | |
| Marlborough - Gerson I., December 1969 | box 35 | folder 292.1 |
| Scope and Contents note Works of Art Sold to Marlborough Gerson Gallery, December, 1969, Photography. | | |
| Marsh, George, 1963, 1970-1975 | box 36 | folder 293 |

Scope and Contents note

Correspondence, memoranda and receipts for work done on NAR's lamps.

| | | |
|---------------------------|--------|------------|
| Meadowbrook Gallery, 1978 | box 36 | folder 294 |
|---------------------------|--------|------------|

Scope and Contents note

Request for loan for an exhibit.

| | | |
|---|--------|------------|
| Memos: CKU Memos, March 30, 1945 - December 4, 1958 | box 36 | folder 295 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, October 1, 1959 - September 28, 1965 | box 36 | folder 296 |
|--|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, October 1, 1959 - September 28, 1965 | box 36 | folder 0296A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, October 15, 1965 - December 29, 1966 | box 36 | folder 297 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, October 15, 1965 - December 29, 1966 | box 36 | folder 0297A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Memos: CKU Memos, January 10, 1967 - December 28, 1967 | box 36 | folder 298 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
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| Memos: CKU Memos, January 10, 1967 - December 28, 1967 | box 36 | folder 0298A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Memos: CKU Memos, January 24, 1968 - December 10, 1970 | box 36 | folder 299 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
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| Memos: CKU Memos, January 24, 1968 - December 10, 1970 | box 36 | folder 0299A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Memos: CKU Memos, March 18, 1971 - April 20, 1972 | box 36 | folder 300 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, May 5, 1972 - June 12, 1973 | box 37 | folder 301 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|--------------|
| Memos: CKU Memos, May 5, 1972 - June 12, 1973 | box 37 | folder 0301A |
|---|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Memos: CKU Memos, July 10, 1973 - January 31, 1974 | box 37 | folder 302 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, July 10, 1973 - January 31, 1974 | box 37 | folder 0302A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
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| Memos: CKU Memos, February 5, 1974 - July 29, 1974 | box 37 | folder 303 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, February 5, 1974 - July 29, 1974 | box 37 | folder 0303A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Memos: CKU Memos, August 1, 1974 - October 30, 1974 | box 37 | folder 304 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|------------|
| Memos: CKU Memos, November 1, 1974 - February 28, 1975 | box 37 | folder 305 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, November 1, 1974 - February 28, 1975 | box 37 | folder 0305A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, March 6, 1975 - May 30, 1975 | box 37 | folder 306 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, March 6, 1975 - May 30, 1975 | box 37 | folder 0306A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Memos: CKU Memos, June 3, 1975 - August 8, 1975 | box 37 | folder 307 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|--------------|
| Memos: CKU Memos, June 3, 1975 - August 8, 1975 | box 37 | folder 0307A |
|---|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Memos: CKU Memos, September 3, 1975 - December 30, 1975 | box 37 | folder 308 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|--------------|
| Memos: CKU Memos, September 3, 1975 - December 30, 1975 | box 37 | folder 0308A |
|---|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Memos: CKU Memos, January 5, 1976 - March 31, 1976 | box 37 | folder 309 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, January 5, 1976 - March 31, 1976 | box 37 | folder 0309A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--|--------|------------|
| Memos: CKU Memos, April 1, 1976 - September 29, 1976 | box 38 | folder 310 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, April 1, 1976 - September 29, 1976 | box 38 | folder 0310A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Memos: CKU Memos, October 1, 1976 - January 26, 1977 | box 38 | folder 311 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|--|--------|--------------|
| Memos: CKU Memos, October 1, 1976 - January 26, 1977 | box 38 | folder 0311A |
|--|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Memos: CKU Memos, February 1, 1977 - May 31, 1977 | box 38 | folder 312 |
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Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Memos: CKU Memos, June 2, 1977 - January 26, 1978 | box 38 | folder 313 |
|---|--------|------------|

Scope and Contents note

Memoranda primarily from CKU to NAR or Louise Boyer re the care or purchase of artworks. NAR's replies often found to accompany memos prior to 1974.

| | | |
|---|--------|------------|
| Metal Conservation/Restoration, 1972-1975 | box 38 | folder 314 |
|---|--------|------------|

Scope and Contents note

Correspondence and memoranda re conservation/restoration of NAR's metal artworks, i.e., Lachaise, "Elevation."

Miller, Dorothy, 1969-1978

| | | |
|---|--------|--------------|
| Scope and Contents note | box 38 | folder 315 |
| Correspondence and memoranda re art purchases, tours, and loans. | | |
| Morgan, Mary (CLOSED FOLDER), 1970-1975 | box 38 | folder 316 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Murphy, Carol (CLOSED FOLDER), 1976 | box 38 | folder 317 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Murphy, Malinda (CLOSED FOLDER), 1974-1979 | box 38 | folder 318 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973 | box 39 | folder 319 |
| Scope and Contents note | | |
| Correspondence, memoranda and lists of artworks given to the museum. | | |
| Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973 | box 39 | folder 320 |
| Scope and Contents note | | |
| Correspondence, memoranda and lists of artworks given to the museum. | | |
| Museum of Modern Art (MoMA) - Gifts and Bequests from NAR, 1948-1973 | box 39 | folder 0320A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977 | box 39 | folder 321 |

Scope and Contents note

Correspondence, memoranda and loan agreements.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977 | box 39 | folder 322 |
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Scope and Contents note

Correspondence, memoranda and loan agreements.

| | | |
|---|--------|--------------|
| Museum of Modern Art (MoMA) - Loans to and from NAR, 1952-1972, 1977 | box 39 | folder 0322A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Museum of Modern Art (MoMA) - Miscellaneous, 1957-1977 | box 39 | folder 323 |
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Scope and Contents note

Announcements of exhibits, correspondence re collections.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog, 1969-1971 | box 39 | folder 324 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and drafts of text.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog Photography, 1968-1969 | box 39 | folder 325 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and lists of items to be
photographed for the museum catalog.

| | | |
|---|--------|--------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Catalog Photography, 1968-1969 | box 39 | folder 0325A |
|---|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 326 |
|---|--------|------------|

Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 327 |
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Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Installation Photographs, 1969 | box 40 | folder 328 |
|--|--------|------------|

Scope and Contents note

One binder and two boxes of Malcolm Varon's installation photos.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Insurance, 1969 | box 40 | folder 329 |
|---|--------|------------|

Scope and Contents note

Lists of items exhibited and their appraised value.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970 | box 40 | folder 330 |
|--|--------|------------|

Scope and Contents note

Checklists of artworks being exhibited. Some correspondence and memoranda.

| | | |
|--|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Lists, 1967-1970 | box 40 | folder 331 |
|--|--------|------------|

Scope and Contents note

Checklists of artworks being exhibited. Some correspondence and memoranda.

| | | |
|---|--------|------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Billing - Charles Uht, 1968-1969 | box 41 | folder 332 |
|---|--------|------------|

Scope and Contents note

Memoranda and negative lists re billing for photographs.

| | | |
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| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Billing - Charles Uht, 1968-1969 | box 41 | folder 0332A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|--------------|
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates and Discards, 1969 | box 41 | folder 333 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 334 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 335 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Appearing in the Exhibition Catalog-Other Views, 1969 | box 41 | folder 336 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969 | box 41 | folder 337 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art in the Exhibition, 1969 | box 41 | folder 0337A |

Conditions Governing Access note:**Conditions Governing Access note**

Restricted material

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| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969 | box 41 | folder 338 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photograph Duplicates of Works of Art Not Featured in the Exhibition, 1969 | box 41 | folder 339 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 340 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Prints Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 341 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 342 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art Left Out of "Masterpieces of Modern Art", 1978 | box 42 | folder 343 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 344 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 345 |

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| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Photographs of Works of Art in the Exhibition, 1969 | box 42 | folder 346 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Press Coverage, 1969 | box 42 | folder 347 |
| Scope and Contents note Correspondence and memoranda re publicity. Press releases and news clippings. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Prints, Drawings, Illustrated Books, 1968-1969 | box 43 | folder 348 |
| Scope and Contents note Correspondence re extension of loan. Photocopies of catalog cards for prints. List of color reproductions for order. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 349 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 350 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 351 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 352 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Publicity Photographs, 1969 | box 43 | folder 353 |
| Scope and Contents note Photographs to be supplied and used in publicity campaigns. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971 | box 43 | folder 354 |

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| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971 | box 43 | folder 355 |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Receipts, Returns and Transportation Orders for Loans, 1969, 1971 | box 43 | folder 0355A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Requests for Photographs-Dorothy Miller, 1968-1969 | box 43 | folder 356 |
| Scope and Contents note Memoranda and lists of photographs or negatives requested by Dorothy Miller. | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Requests for Photographs-Dorothy Miller, 1968-1969 | box 43 | folder 0356A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Museum of Modern Art (MoMA) - NAR Collection Exhibition - Restoration File, 1969 | box 43 | folder 357 |
| Scope and Contents note (missing) | | |
| Museum of Modern Art (MoMA) - NAR Collection, Miscellaneous Photos, 1958 | box 43 | folder 358 |
| Museum of Modern Art (MoMA) - NAR Collection of Painting and Sculpture, 1968 | box 44 | folder 359 |
| Scope and Contents note Record and "Architecture of Museums" catalog. Empty slide case. | | |
| Museum of Modern Art (MoMA) - Newsletters, 1968-1970 | box 44 | folder 360 |
| Scope and Contents note Editions of the museum's Member's Newsletter. | | |
| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 361 |

Scope and Contents note

Press interview with NAR re exhibits at MoMA,
Metropolitan Museum of Art and the Museum of Primitive
Art. Memoranda re loans to these museums.

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| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 0361A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Museum of Modern Art (MoMA) - Three Museums Loans, 1969 | box 44 | folder 362 |
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Scope and Contents note

Press interview with NAR re exhibits at MoMA,
Metropolitan Museum of Art and the Museum of Primitive
Art. Memoranda re loans to these museums.

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| Museum of Modern Art (MoMA) - Museum of Primitive Art, 1967, 1973-1977 | box 44 | folder 363 |
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Scope and Contents note

Memoranda and lists re loans made to Museum of Primitive
Art (MPA).

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| Nacci - Nader | box 44 | folder 364 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Nacci, Gennaro Nadelman, Elie Nader, Georges S.

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| Nacci - Nader | box 44 | folder 0364A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Nadler - Navajo | box 44 | folder 365 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Nadler, Doris Nagy, Elizabeth Nagy Nagy, John L. Naiman,
Lee Nakamura, Keiji NAR Art Collection, Books on Nasca
Pot Nason, M.Y. Yoshimoto Nassua County Museum
Nasturel, Georges National Academy of Design National

Art Students' League National Art Education Association
National Arts Club National Association of Installment
Companies, Inc. National Galerie of Berlin, West Germany
National Gallery of Art National Portrait Gallery National
Trust for Historic Preservation Nautical Art Navajo Rugs

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| Nadler - Navajo | box 44 | folder 0365A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| NBC - Neuberger | box 45 | folder 366 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

NBC Collector's Program Nechemia Glezer and Company
Neel, Alice Neff, John H. Negret, Edgar Nehru, Jawaharlal
Neikrug, Marjorie Neilson, Winthrop Neiman-Marcus,
Dallas, TX Nelson, Alfred Nelson, Elizabeth Nelson, Mrs.
Henry A. Nelson, Philip Nelson, Mrs. W. Stewart Nemeny,
George Nesbitt, Richard M. Nesjar, Carl Nest, Doris C.
Nesti, Jacqueline Elie Joseph Neuberger Museum

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| Neuberger - New School Associates | box 45 | folder 367 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Neuberger Museum Neugroschel, Joachim Neuman,
Irene F. Neumeyer, Alfred New Art Circle New Gallery
New Hampshire, University of New Lincoln School New
Mexico, University of New School Associates, The

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| New York City Center Gallery - New York World's Fair | box 45 | folder 368 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

New York City Center Gallery New York Cultural Society
New York Public Library New York Magazine New York
State New York Society of Illustrators New York State
Exposition New York State Fair New York State Museum
New York State Senate New York Studio School New
York Times New York University's Grey Art Gallery New

York Institute of Fine Arts New York Institute of Fine Arts
Conservation Center New York World's Fair

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| Newcombe - Nezin | box 45 | folder 369 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Newcombe, Lloyd Newkirk, R.W. Newlin, Thelma Newman, Rose Newport Harbor Art Museum Newsweek Newton, Douglas Newton, Mrs. H.A. Nezin, Leonard

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| Nichido - Nixon | box 45 | folder 370 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Nichido Museum Foundation Nicholas, Bob Nichols, Mrs. John Nicholson and Galloway Nicholson, John P. Nickerson, Mrs. Nicolson, Nigel Nifosi, Gina Nigro, Pasquale Niizuma, Minoru Niles, Katherine F. Niska Nissan, George H. Nitsche, Gertrud Nixon, President Richard

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| Noble - Norris | box 45 | folder 371 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Noble, William Noguchi, Isamu Noli, L.G. Mora Nong, Robert K.S. Han Noonan, Mrs. Thomas E. (Jeanne Rockwell) Nordi, Patricia Nordland, Dr. Gerald Norfleet, Lillian Norman, Frona Norris, Pauline A.

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| Noble - Norris | box 45 | folder 0371A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| North Shore Child Guidance Associates - Nuremberg | box 45 | folder 372 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

North Shore Child Guidance Associates North Shore
Community Arts Center Northland Rock and Mineral
Club Northwest Batik and Art Gallery Northwood Institute
Norton, John Norton Simon Museum of Art Norton Simon,
Inc. Nostro, Jean Nottoli, Victor Noyangil, Ahmet H.
Nuckols, William L. Nuremburg

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| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 373 |
| Scope and Contents note | | |
| Lists of NAR art according to their catalog numbers. | | |
| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 0373A |
| <u>Conditions Governing Access note:</u> | | |
| Conditions Governing Access note | | |
| Restricted material | | |
| NAR Collection Numbering Lists, 1948, 1963-1968 | box 45 | folder 374 |
| Scope and Contents note | | |
| Lists of NAR art according to their catalog numbers. | | |
| The New School Art Center - Correspondence, 1964-1967 | box 46 | folder 375 |
| Scope and Contents note | | |
| Correspondence re exhibition catalog. Draft of catalog text. Lists of artworks to be displayed. | | |
| The New School Art Center - Catalog | box 46 | folder 376 |
| Scope and Contents note | | |
| Memoranda, and news clippings from a previous exhibit. | | |
| The New School Art Center - Speech, 1967-1971 | box 46 | folder 377 |
| Scope and Contents note | | |
| Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech. | | |
| The New School Art Center - Speech, 1967-1971 | box 46 | folder 378 |
| Scope and Contents note | | |
| Text of speech given by NAR. Lists of slides which accompanied speech. Background material for the speech. | | |
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 379 |

Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
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| NRC Memos to Dick Parsons, 1978 | box 46 | folder 380 |
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Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|--------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 0380A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| NRC Memos to Dick Parsons, 1978 | box 46 | folder 381 |
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Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|--------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 0381A |
|---------------------------------|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| NRC Memos to Dick Parsons, 1978 | box 46 | folder 382 |
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Scope and Contents note

Memoranda re reproduction rights and authenticity of NAR artworks used as part of the NRC (Nelson Rockefeller Collection). Catalog cards and sheets.

| | | |
|---------------------------------|--------|--------------|
| NRC Memos to Dick Parsons, 1978 | box 46 | folder 0382A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Oak Ridge Community Art Center - Oi | box 47 | folder 383 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Oak Ridge Community Art Center, Inc. O'Brien, Donald C. Jr. O'Brien, Edward F. O'Brien, Robert E. O'Connor, Bernice Odio, Eunice Odle, Daniel O'Donnell, Mary Ellen O'Donnell, Sally Miller O'Driscoll, L.P. Of Westchester O'Gatty, James Ogden, Peter O'Grady, Jack W. (Jack O'Grady Galleries) O'Hara, General A.C. Oi, Motoi

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| Okada - Okubo | box 47 | folder 384 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Okada, Kenzo Oklahoma Okubo, Miné

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| Okada - Okubo | box 47 | folder 0384A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Olbrecht - Omer | box 47 | folder 385 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Olbrecht, Frans M. Old Print Shop, The Olean Public Library O'Leary, Maria Teresa Olivetti Underwood Corporation H.G. Ollendorff, Inc. Olsen, Betty Olson, Patricia Olson, Roberta Omer, Mordechai

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| Olbrecht - Omer | box 47 | folder 0385A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|-------------------|--------|------------|
| O'Neill - Ortuzar | box 47 | folder 386 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

O'Neill, Anne O'Neill, Catherine C. O'Neill, Harry O'Neill,
Lois Decker Operation Buddy, Inc. Oppenheim, S. Edmund
Oravsky, Mrs. Frank Ordoover, Jerald Orenstein, Jack
Oriental Oriental Art Oriental Ceramics Oriental Scroll
Box Origins of Art Research Foundation Orozco, Margarita
V.(re Jose Clemente Orozco) Orozco, Jose Clemente Orr,
Frederick W. 2nd Ortiz, W. Ortiz, Ralph Ortona, Edigio
Ortuzar, Mariano

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| O'Neill - Ortuzar | box 47 | folder 0386A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Osborn - Oyen | box 47 | folder 387 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Osborn, Charles L. Osborne, Alice S. Lily de Jorigh
Osborne Osborne, Vlada Benko Oscar, Lisa Osterweil,
Michael O'Toole, James St. L. Ould, Mrs. James P. Jr
Our Lady of Lourdes Hospital Outcalt, A. Ruth Overley,
Margaret Overseas Purchases Owen, Walter F. II Oyen,
Edwin J.

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| Osborn - Oyen | box 47 | folder 0387A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| O'Neill, Abby and George, Jr. (CLOSED FOLDER), 1974-1975 | box 47 | folder 388 |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Pace College - Pajic | box 47 | folder 389 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Pace College Pace Gallery Pacheco, Maria Luisa Pack,
Mrs. Benteley Ruben Pacheco Polo Pack, Frank Packing

cases Padgett, Charles Paez, George Paintings from Private Collections, 1955 Pajic, Predrag

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| Palais de la Mediterranee - Paperweights | box 47 | folder 390 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Palais de la Méditerranée, Nice Palazzo, Salvador Paley, Stewart Pallotti, Noemi Palmieri, Giuseppe Pan American Union Pan, Mrs. Chung Yee Pan, Mr. Li Sun Pangallo, Jane Panzer, Samuel Paolozzi, Eduardo Paperweights

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| Palais de la Mediterranee - Paperweights | box 47 | folder 0390A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Paragon Books - Pastizzo | box 47 | folder 391 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paragon Books Pari, Mrs. Jack M. Parke-Bernat Galleries Parker, Theresa Parkside Displays Parma Gallery Parrish Art Museum Parsell, Palmyre S. Parsons, Betty (Betty Parsons Gallery) Parsons, Patricia Parsons, Robert Partington, Susan Partridge, Frank Jr. Parylak, Robert Pasadena Art Museum Pascal Pastizzo, Michael R.

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| Patafio - Paylo | box 48 | folder 392 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Paterson, Anthony R. Patricelli, Susan Patterson, H.R. Patterson, Marion B. Patzold, F.J. Paules, Dean L. Pauley, Hal Paxton, John L. Paylo, Kenneth J.

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| Patafio - Paylo | box 48 | folder 0392A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Peabody - Penn (William) Memorial Museum | box 48 | folder 393 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peabody, Margaret The Peabody Museum Pearce, Claude Pearl, Marilyn Pearson, Mrs. James A. Pearson, James E. Pease, Richard M. Peavy, Paulina Pecquet Pederson, Emma A. Pederson, Mrs. Henry H. Peer, Lee Pei, I.M. Pekins, Frank W. Pembroke College Club Penaflor, Aurelio L. Jr. Pengley, Tao Penn State University Art Museum William Penn Memorial Museum

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| Peper - Peskin | box 48 | folder 394 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peper, Niel Pepper, Beverly Pepsico Perez-Vega, Edmee Performing Arts Council Music Center, Los Angeles County Peridot Gallery (Joan Washburn) Perkins, Constance M. Perkins, Della Perkins, Granville Perls, Frank Perna, Gertrude Perret, Monique Perret-Gentil, Daisy Personetto, Joan Peskin, Roger M.

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| Peter - Pfuhl | box 48 | folder 395 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Peter, Joseph F. Peterman, E.C. Sr. Peters, Diane Peters, Howard J. Peters, Tassia Petersen, Roland Petersen, Mrs. S.K. Peterson, James K. Peterson, Marilyn Ives Petralia, G. Pettit, Ethel V. Petty Cash Petty, Opal Moore Pevsner Pflaum, Peter E. Pfuhl, Agnes Coggins

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| Peter - Pfuhl | box 48 | folder 0395A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Phang - Pike | box 48 | folder 396 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Phang, Christine H. Pharr, Walter Nelson Philadelphia Museum of Art Philadelphia, PA Phil Bro Philbrook Art Center Phillips Collection Phillips, Jennie M. Phillips, Lawrence R. Phillips, Stephen Phoenix Gallery Piccone, Jorge A. Pierce, Patricia Pierce, Henry A. Pierelli, Attilio Pierpont, Agnes Harwood Pierpont Morgan Library Pierre, Jean Pietkiewicz, Andrew Pifer, Harry V. Jr Pike, Mildred Rhoda

Pirovano - Plymouth State College

box 48

folder 397

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Pirovano, Ignacio Pitruzzella, Salvatore Pitt, Mrs. Hewitt Pittsfield Public Schools Plancher, Arnold Plantation Museum Plate, Walter SUNY Plattsburgh Playhouse Galleries Plaza Galleries Plexiglass, UV Filtering Plowden, Anna Plowers, Betty Plymouth State College

Poirrier - Portnow

box 48

folder 398

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Poirrier, Regina L. Polasek, Joseph Polite, Janice M. Pollack, Barbara Pollack, Mrs. C. Martinez Pollitzer, Eric A.M. Polo Polomar Pomeroy, William A. Pool, Beekman H. Pooley, Derek Poor, Alfred Easton Pope, Kerig Porke, Bernard Poppe, Y. Porcelains Porteous, David Porter, David Porter, Eddie Porter, Victor W. Portinari Portland Museum Portland Art Museum Portman, Raymond H. Portnow, Julius and Marjorie

Portraits - Postman

box 48

folder 399

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Portraits Poscher, Frank A. Posner, Dorothy Possollo,
Guilherme Postman, Mrs. A.L.

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| Portraits - Postman | box 48 | folder 0399A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Potter - Powers | box 48 | folder 400 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Potter, Norman S. Powe, Harold Powell, C.R. Powell,
John R. Powell, Leslie Powers, Mrs. Edwin R., Sr. Powers,
Ronald C.

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| Practicing Law Institute - Providencial Development Corporation | box 49 | folder 401 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Practicing Law Institute Prairie Company Prat, Jean-Louise
Prati, Marcel Pratt Graphics Center Pratt Precedent Films
Prescott, Kenneth W. Prescott, Linzee Previtali, James
M. Pribyl, Carol Price, Mrs. George H. Price, Madeline
F. Price, Irene Priest, Alan Princess Farid-es-Sultaneh
Princeton University, The Art Museum Pringle, Roy Prins,
Kimberly Jr. Private Collection Catalogue Probst, Joachim
Proenza, Jose Prohaska, Ray Prokopoff, Stephen S. Propp,
Mrs. Mortimer Protean Century Protetch, Max "Proud
Possessors" - TV Program The Providencial Development
Corporation

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| Practicing Law Institute - Providencial Development Corporation | box 49 | folder 0401A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Public Education Association - Pyrite | box 49 | folder 402 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Public Education Association Publicity Puccio, Mrs.
 Gaspare Pucker, Mr. and Mrs. B.H. Puerto Rico, Institute
 of Puerto Rican Culture Puffert, Christa Puglisi, Josephine
 Pulido, Mrs. Antonio Purcell, Robert W. Purdy, Clifford K.
 Puzinas, Mrs. Austra Pyle, Bobby Pyrite

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|---|--------|--------------|
| Painting Conservation/Restoration, 1952-1976 | box 49 | folder 403 |
| Scope and Contents note | | |
| Correspondence and memoranda re conservation work done on NAR paintings and credentials of conservation experts. | | |
| Paper Conservation/Restoration, 1950-1982 | box 49 | folder 404 |
| Scope and Contents note | | |
| Correspondence and memoranda re conservation work done on NAR prints and credentials of conservation experts. | | |
| Paper Conservation/Restoration, 1950-1982 | box 49 | folder 0404A |
| <u>Conditions Governing Access note:</u> | | |
| Conditions Governing Access note | | |
| Restricted material | | |
| Parke-Bernet - Appraisals, 1970-1971 | box 49 | folder 405 |
| Scope and Contents note | | |
| Correspondence and memoranda re appraisal of NAR art. Bill for appraisal. | | |
| Parke-Bernet - Receipts for Works Received by Parke-Bernet, 1971 | box 49 | folder 406 |
| Scope and Contents note | | |
| Lists and receipts of items sent to Parke-Bernet for consignment. | | |
| Parke-Bernet - Sales, May 1973 | box 49 | folder 407 |
| Scope and Contents note | | |
| Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks. | | |
| Parke-Bernet - Sales, June-August 1972 | box 49 | folder 408 |
| Scope and Contents note | | |
| Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks. | | |
| Parke-Bernet - Sales, May 1972 | box 49 | folder 409 |

Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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| Parke-Bernet - Sales, March-May 1972 | box 49 | folder 410 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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| Parke-Bernet - Sales, March 1972 | box 49 | folder 411 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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|----------------------------------|--------|------------|
| Parke-Bernet - Sales, March 1972 | box 50 | folder 412 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
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| Parke-Bernet - Sales, February 1972 | box 50 | folder 413 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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|------------------------------------|--------|------------|
| Parke-Bernet - Sales, January 1972 | box 50 | folder 414 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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| Parke-Bernet - Sales, December 1971 | box 50 | folder 415 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, November 1971 | box 50 | folder 416 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

| | | |
|-------------------------------------|--------|------------|
| Parke-Bernet - Sales, November 1971 | box 50 | folder 417 |
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Scope and Contents note

Catalogs, lists of sold items, notification of sales and copies of checks sent to NAR in payment for sold artworks.

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|---------------------------------------|--------|------------|
| Parke-Bernet - Signed Contracts, 1971 | box 50 | folder 418 |
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Scope and Contents note

Unsigned and signed contracts for NAR's consignment of art with Parke-Bernet.

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| Parke-Bernet - Signed Contracts, 1971 | box 50 | folder 0418A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Parke-Bernet - Signed Contracts, 1971 | box 50 | folder 419 |
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Scope and Contents note

Unsigned and signed contracts for NAR's consignment of art with Parke-Bernet.

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| Parvin, Robert, 1971-1976 | box 51 | folder 420 |
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Scope and Contents note

Correspondence, memoranda and receipts for restoration work done on NAR Japanese screens.

| | | |
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| Perls Galleries, 1953-1957, 1969-1971, 1976-1977 | box 51 | folder 421 |
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Scope and Contents note

Correspondence, memoranda and lists of artworks sent to Perls for sale.

| | | |
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| Personnel, 1966-1977 | box 51 | folder 422 |
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Scope and Contents note

Correspondence, memoranda, resumes, schedules and salaries of individuals working with the art collection.

| | | |
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| Personnel, 1966-1977 | box 51 | folder 0422A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Photography, 1951-1977 | box 51 | folder 423 |
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Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|------------------------|--------|--------------|
| Photography, 1951-1977 | box 51 | folder 0423A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|------------------------|--------|------------|
| Photography, 1951-1977 | box 51 | folder 424 |
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Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|------------------------|--------|--------------|
| Photography, 1951-1977 | box 51 | folder 0424A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------|--------|------------|
| Photography, 1951-1977 | box 51 | folder 425 |
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Scope and Contents note

Memoranda re orders for negatives or reprints. Lists of negative numbers.

| | | |
|------------------------|--------|--------------|
| Photography, 1951-1977 | box 51 | folder 0425A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---------------------------|--------|------------|
| Picasso, Pablo, 1950-1974 | box 51 | folder 426 |
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Scope and Contents note

Memoranda and correspondence re purchases and loans of NAR Picasso pieces. News clippings re NAR Picasso pieces.

| | | |
|---|--------|------------|
| Picasso, Pablo (includes tapestries), 1950-1974 | box 51 | folder 427 |
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Scope and Contents note

Memoranda and correspondence re purchases and loans of NAR Picasso pieces. News clippings re NAR Picasso pieces.

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| Plastic Conservation/Restoration, 1973-1976 | box 51 | folder 428 |
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Scope and Contents note

Memoranda and background material re plexiglass cases.

Pocker (frames), 1961-1977

box 51

folder 429

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

Pocker (frames), 1961-1977

box 51

folder 0429A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Pocker (frames), 1961-1977

box 51

folder 430

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

Pocker (frames), 1961-1977

box 51

folder 0430A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Pocker (frames), 1961-1977

box 51

folder 431

Scope and Contents note

Memoranda, correspondence and receipts for items delivered to Pocker for framing.

Pocker (frames), 1961-1977

box 51

folder 0431A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Press, 1974-1975

box 52

folder 432

Scope and Contents note

Correspondence re press coverage of NAR Collection.
"Newsday" article, "Los Angeles Times."

Purcell, Robert, 1973

box 52

folder 433

Scope and Contents note

Memorandum and advertisements for the sale of Purcell's paintings.

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| Quadrani - Quix | box 52 | folder 434 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Quandrani, Odysia S. (Galleria Odysia) Quandt, Silvia
Queen Elizabeth II Querido, Zita Query, Mrs. Aldrich
Quigley, Goldie Quitzau, Gisela Quix, George

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| Quadrani - Quix | box 52 | folder 0434A |
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| Rabin - Raymond | box 52 | folder 435 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rabin, Bernard Rachna Radovanovitch, George Ragan,
Phillip Ragheb, Mohamed Manget-Rai, Mary Rainone, Mrs.
C.F. Rains, Baxter Ramans, Modris Rambusch, Viggo Bech
Ramon, Alfredo Ranasinghe, Alex Rancourt, Mrs. Robert
J. Rand, Harry Randall, Doanda Rankin, J.T. Rapp, F.W.
Rash, Judy L. Rashap, Arthur W. Rathbone, Perry Rathbun,
William Rauch, Charles E. Ravenal, Richard Ravenel,
Gaillard F. Ray, Rudolph Raymond & Raymond Raymond,
Susan F. Raymond, Mrs. Wayte

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| Rabin - Raymond | box 52 | folder 0435A |
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Conditions Governing Access note:

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| Reading - Rammel | box 52 | folder 436 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Reading, John T. Reams, Ron Rebours, Pierre Reder,
Bernard Reed, Mrs. George R. Reed, Mrs. J.H. Reese of
Brewer-Cantelmo Co. Reese, Lucile Reese, SW & Co.
Reid, Ruth P. Reiff, Hal Frank Reilly's School of Art (Frank
Reilly Heritage Foundation) Reindel, Edna Reis, Bernard
Reiss-Cohen Reiss, Wallace Relis, Rochelle Re-Matting
Rembrandt Remick, Joan Remington Art Museum Rempel,
Robert

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| Reading - Rempel | box 52 | folder 0436A |
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| Renaud - Rhode Island School of Design | box 52 | folder 437 |
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Scope and Contents note

General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Renaud, Roger Rendon, Harvey Rennolds, Edna R. Renoir,
Washer Woman Renucci, Jacqueline Renwick Gallery
Renzoni, Lorenzo Repkay, C. Republican Government
Conference Requa, Leonard F. Jr. Reuther Reynolds Gay
Reynolds, Joshua Rheinhardt, Ad Rhoda Sande Gallery
Rhode Island School of Design

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| Rice - Richards, Ann | box 52 | folder 438 |
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General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Rice, Edward Richards, Ann (Ann Richards Gallery)

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| Richards, John - Riley | box 52 | folder 439 |
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General correspondence and memoranda concerning loans
of NAR artworks, possible purchases and inquiries and
comments from the public.

Richards, John Richardson, James Richardson, John
Richardson Reflector Company Richenburg, Mrs. Robert
Richenburg, Robert Richey, Mrs. Clyde W. Richmond,
Oliffe Rickey, George W. Riesco, Elvira de Undurraga
Rieser, Jacques K. Rights and Reproductions Rigling, Ernest

Rickey, Mrs. George Riland, W. Kenneth Riley, Mrs. Beech
Riley, Dotti (Gallery III) Riley, James J.

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| Rina Gallery - Rivers | box 52 | folder 440 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rina Gallery Ringling (John and Mable Ringling Museum of Art) Rings Rickberg, Ellen Ringwald, Ringwood Manor House Rio Grande Graphics Ripley, Dillon Ripon Society Ritchie, Andrew C. Rivas, Dagobert Rivers, Reva

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| Rina Gallery - Rivers | box 52 | folder 0440A |
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| Roads Galleries - Roberts | box 53 | folder 441 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Roads Galleries Robbin, Rand Robbins, Gordon Robbins, Guy F. Robbins, Terrence Robedee, Carl L. Roberson, Mrs. Albert Roberson Center for Arts and Sciences Roberts, Betty Roberts, Charles A. Roberts, David Roberts, Mrs. Erling Roberts, Iva Lee Roberts, Neva E. Roberts, Vivian Roberts, William K.

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| Robertson - Robert Taylor Martin (Mrs.) | box 53 | folder 442 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Robertson, Bryan Robertson, Mrs. T.J.

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| Robertson - Robert Taylor Martin (Mrs.) | box 53 | folder 0442A |
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| Robins - Rochester Memorial Art Gallery | box 53 | folder 443 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Robins, Mrs. Eli Robinson, Mrs. A.O. Robinson, Dorothy Robinson, Gladys Lloyd Robinson, Steven Robinson, Theodore Robles, Felix G. Robles, Luis Gonzalez
Rochambeau Chateau Rochepierre Rochelle Thomas, A.P.
Rochester, Channel 21 Rochester Memorial Art Gallery

Rockefeller Center - Roosa

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rockefeller Center, Inc. Rockefeller University Rodgers, Mrs. Churchill Rodgers, W. John Rodin, Auguste Rodriguez, Georges Roethel, Hans Rogers, Millard F. Rogers, William D. Rogo, Else Rohlfing, Christian Roman Bronz Works Romanelli, Carl Rombauer, Mrs. Rome & Haas, Philadelphia Ronan, W. Roosa, Carol

Rosa - Rosenquist

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rosa, Frank Rosalsky, Sara A. Rose, Arthur Rose, D.G. Rose, Mary L. Rose, Mrs. Maurice W. Peter Rose Gallery
Rose, William Paul Rosenberg & Co. Rosenfeld, Joshua Rosenfield, Robert Rosengart, Siegfried Rosenquist, Jan

Rosa - Rosenquist

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Conditions Governing Access note:

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Rosenthal - Rote

box 53

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rosenthal, Abraham Rosenthal, Joseph Stanley Rosenthal, Seymour Rosenzweig, Harry Rosenzweig, Kenneth Rosner,

Diane Ross, Gloria Rosson, Gertrude McMahon Rostand,
Michael Rostow, W.W. Rote, John

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| Roth - Rottschaefer | box 53 | folder 447 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Roth, Allen Roth, David Roth, Frank Roth, George Roth, Jerry Roth, Nathan I. Roth, Richard Roth, Mr. and Mrs. Richard Rothmans of Pallmall, Canada, LTD Rothschild, Carolyn Rothschild, Sigmund Rottschaefer, Mrs. B.W.

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| Roth - Rottschaefer | box 53 | folder 0447A |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rothenberg Obder Tauber

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| Rouault - Rozan-Barker | box 53 | folder 448 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rouault, Georges Rounak, Mrs. A.W. Round, T.E. Rowan, Robert A. Rowe, Robert Roy, Marc Royal Marcks Gallery Rozan-Barker, Gertrude

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| Rubinstein - Ryback | box 53 | folder 449 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Rubinstein, Marion Rubinstein, Erica Beckh Rubin, Harold Rubin, William Rubner, Maurice Rucker, P. Ruebhausen, Oscar M. Ruggles, John Rugs, Oriental Ruin, Taya Louise Rukawina, Emma Rummell, Mrs. Robert W. Sr. Rumsey, Claire Runyon-Winchell Gallery Russell, Carolyn Russell, Ms. David E. Russell, Jack L. Russomanno, Mrs. M.C. Ru-Tao-Kyi Ruwe, Mrs. E.M. Ruzicka, Wilhelm Ryback, Joseph

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| Rubinstein - Ryback | box 53 | folder 0449A |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Rockefeller, Abby Aldrich, Oriental Art | box 54 | folder 451 |
| Scope and Contents note Binder of lists, descriptions and some pictures of pieces in the Abby Aldrich Rockefeller Oriental Art collection. | | |
| Rockefeller, Barbara O., 1971-1974 | box 54 | folder 452 |
| Scope and Contents note Correspondence re Cultural Society of America American Works Project. Proposal for said program. | | |
| Rockefeller, Blanchette H., 1950, 1955, 1970 | box 54 | folder 453 |
| Scope and Contents note Letter from NAR re participation in Special Art Fund. | | |
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 455 |
| Scope and Contents note Memoranda and correspondence re identification and purchases of artworks. | | |
| Rockefeller, Laurance, 1965-1982 | box 54 | folder 0455A |
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| Rockefeller, Laurance, 1965-1982 | box 54 | folder 456 |

Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Laurance, 1965-1982

box 54

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Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Laurance, 1965-1982

box 54

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Rockefeller, Laurance, 1965-1982

box 54

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Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Laurance, 1965-1982

box 54

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Rockefeller, Laurance, 1965-1982

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Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Laurance, 1965-1982

box 54

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Scope and Contents note

Memoranda and correspondence re identification and purchases of artworks.

Rockefeller, Martha Baird, 1971

box 55

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Scope and Contents note

List of artworks and their values. These pieces were obtained by NAR at the time of Martha Baird Rockefeller's death.

Rockefeller, Mary Clark, 1962

box 55

folder 463

Scope and Contents note

List of items given to Mary Clark Rockefeller in the separation agreement. List of items returned to NAR.

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| Rockefeller, Mary Clark, 1962 | box 55 | folder 0463A |
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| Rockefeller, Rodman, 1971-1974 | box 55 | folder 465 |
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Scope and Contents note

Memoranda re gifts from NAR and possible purchases.

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| Rockefeller, Sydney Roberts, 1975 | box 55 | folder 467 |
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Letter to NAR re exhibit of contemporary Chinese Art.

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| Rockefeller, Winthrop, 1971-1975 | box 55 | folder 468 |
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Scope and Contents note

Memoranda re "Virgin and Child" sculpture.

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| Saarinen - Saeki | box 55 | folder 469 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Saarinen, Aline Sabado, Gil V. Sacchi, Guiseppe Sachs, A.M. Sachs, Mrs. Alexander Sachs, Robert Sadagopan, Barbara Sadowska, Mrs. Sadowsky, Harriet Saeki

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| Saginaw Valley College - Samuels | box 55 | folder 470 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Saginaw Valley College Saidenberg, Eleanor Saidenberg Gallery Saidenberg, Daniel St. Gil, Dianne St. Louis, City Art Museum of St. Mary's College Sakowitz, Robert T. Sales Salinas, Baruj Salles, George Salmony, Alfred Salpeter, Harry Samoiloff, Carlene

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| Saginaw Valley College - Samuels | box 55 | folder 0470A |
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San Antonio Art League - Sayles

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

San Antonio Art League San Antonio Museum Association Sanchez, Reverand Carlos Sanchez-Bustamente, Luz Sanders Sandler, Alvin Sandoval, Corliss Sandoval, Judith Hancock de Sandt, Walter San Francisco Museum of Art Santilli, John Santini Bros., Inc. Saperstein, Sol M. Saphire, Larry Saracco, Sebastian Saratoga Racing Centennial (Saratoga Spa) Saratoga Springs, Chamber of Commerce Sasko, Rita Saturday Review Saulpaugh, Ivane Sava, Maximilian Savage, Philip Savarkar, Ruth Savelle, Isabelle Sawyer, Hugh E. Sawyer, Stan Sayles, Eva Sayles, L.

Scafette - Scherer

box 55

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Scarfetta, Stefano Scagano, Jerry Scally, Neil Scarsdale Woman's Club, Inc. Schab, William H. Schaefer, Bertha Schayes, Naomi Schector, Sylvia Schein, Donald Schell, Sherril V. Schellam, Mrs. Fred Schempp, Theodore Schenectady Auction Schenectady Museum Schepis, Angelo Scherer, Franz

Schiavone - Schnittman

box 55

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Schiavone Schickler, Jerome Schillinger, Mrs. Joseph Schindle, Mollie Schlichter, Florence Schlifstein, Sylvia Schmeckeber, Laurence Schmidbaur, Benno Schmidt, Bette Jean Schmidt, L.B. Schnaer, Sol Schnare, Marbeth Schnafer, Irma Schnebelen, Pierre Schneider, Geraldine Scheider, Mrs. Glen Schneider, Irma Schneier, Donna F.

Schiavone - Schnittman

box 55

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Schleyen, Mrs. G. Schlothauer, Mrs. Gary Schnittman, F.K.A.

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Schoellkopf - Schuyler

box 55

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

School of Chinese Brushwork, Inc. Schoonmaker, Mrs. Earl Schottlander, Bernard Schram, James S. Schriever, George Schroter, Louise Schuller, Grete Schuller, Mr. and Mrs. Joachim Schulman, Max Schulte-Ladbeck, Bernd Schultz, Mrs. Joseph Schulz, John Schuman, Jacquelyne Schumm Traffic Agency Inc. Schummelfeder, Ms. S. Schuyler, Cortlandt

Schoellkopf - Schuyler

box 55

folder 0474A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Schoellkopf, George (Schoellkopf Gallery)

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Schwartz - Sculpture

box 56

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Schwartz, Aubrey Schwartz, Leonard Schwarz, Manfred Schwoebel, Lyle W. Scliar, Carlos Scoffins, Robert Christopher Scopinich, Robert Scott, Mrs. David B. Scotton, Frank Scribner, R. Glyde Scroll Box Scudder

Gallery Sculptors Guild, Inc. Sculpture Bases Sculpture
Conservation/Restoration Sculpture NOW, Inc.

Searles - Seiferle

box 56

folder 476

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Searles, Mrs. Quentin Seattle Art Museum Seckler, Mrs. Ned S. Security Storage Company Seese, Laura M. Sefsik, Mrs. Stephen Segal, SHOWER CURTAIN, base Segal, George Segal, Michael M. Segy Gallery Sehring, George Seibold, C.E. Seidman, I.S. Seiferle, Mrs. A. Mase

Searles - Seiferle

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Segnini, Ildegar Perez

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Seley - Seymour

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Seley, Jason Selig, Minna Jacques Seligmann & Co., Inc. Selkowitz, Judith Selz, Peter Senate Sendlinger, Annie D. Serger, Helen Serpan Serru, Arnold Seton Hall University Setterberg, Ruth Sevitin, Joseph Sevits, Hyman W. Sexton, Lloyd Seybolt, George C. Seymour, Mrs. George D.

Shaffer - Sherwood

box 56

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Shaffer, Muriel Shahn, Ben Shakerley, Geoffrey Shannon, Carol Sharrett, Simone Sharkey, Edward Sharkey, Margaret Sharpe, Mrs. A. Shaw, Ernie Sheers, Harriet Sherekjian,

Haig Shepherd Gallery Shepherd, Mrs. Lloyd Shepard, Lynn
Shepherd, Sheldon Sherlock, Jerry Sherman, Jerry Liza
Sherman Corporate Art Sherwood, Grace M.

Shiflet - Shrubsole

box 56

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Shiflet, Charles, E. Shimabukuro, Isami Shirae, Shiro
Z. Shlau, David Shore Galleries Shore, Lily Shorewood
Reporductions Shorewood Publishers, Inc. Shorter, Mrs.
N.M. Shrubsole, S.J.

Shiflet - Shrubsole

box 56

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Shipway, Margery Shradly, Frederick

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Shulman - Shuster Gallery

box 56

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Shulman, Arline Shuman, Lucy Marie Shumylowych, Taras
Shurkin, Mrs. Walter Shuster Gallery

Shulman - Shuster Gallery

box 56

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Shure, Edward G.

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sibyl, Sidney Janis Gallery Siegal, Raphael Siegal, Walter Siegesmund, Carl E. Silberman Galleries Silicone Silver, Cathy Silverman, Arthur Silverman, Dorothea Silverton, Mike Silvester, David Simmons, Louis A. Simms, Virginia F.

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| Sibyl - Simms | box 56 | folder 0481A |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Silverman, Jacob

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| Simon - Sirugo | box 56 | folder 482 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Simon, Ellen Simone, John Simons, Nancy Simonson, Clifford Simpson, Randolph L. Singer, Harry Singh Sinsabaugh, Mrs. Charles F. (re Cope Gallery) Sipos, Walter Sirena Sittig, Frederick V. Sirovich Senior Center Sirugo, Sal

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| Simon - Sirugo | box 56 | folder 0482A |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Simpson, William Kelly

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| Sisenweins - Skyllas | box 56 | folder 483 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sisenweins, Mrs. Sidney Sister Bianca Sisti, Tony Sivers, Kent Skaalegaard, Mrs. M.D. Skerritt, Elizabeth Skidmore College Sklavos, N. Skowhegan School Skyllas, Drosso P.

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| Slade - Smith, Cecil | box 56 | folder 484 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Slade, Roy Slatkin, Charles E. Sleepy Hollow Restorations Sloane, Eric Sloan-Kettering Memorial Hospital Slocum, Mrs. L.E. Slotnick, Mortimer H. Small, Virginia Smallman, Margorie Smeal, Mrs. Eugene A. Smidt, Donna C. Smith, C. Smith, Carleton Smith, Mrs. Cecil Jr.

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| Smith, Charles - Smith, Peter | box 57 | folder 485 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Smith, Charles Augustus Smith, Charles R. Smith, Clare Smith, Clyde Smith, Dorothy Swale Smith, David (his daughters Candida and Rebecca) Smith, David Smith, H. Kerner Smith, Harold W. Smith, Harold V. Smith, Jack Smith, James Walton Smith, Lois Stewart Smith, Mark L. Smith, Marshall Smith, Norman C. Smith, Peter

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| Smith, Ralph - Smyth | box 57 | folder 486 |
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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Smith, Ralph B. Smith, Shirlann Smith, Tony Smithsonian (re Carl Fox) Smith, Violet O. Smith, William S. Smithsonian Associates Women's Committee Smithsonian

Smithsonian Institution National Air and Space Museum
Smyth, Craig

Smith, Ralph - Smyth

box 57

folder 0486A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Snelling - Sommerfeld

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Snelling, John Snodgrass, Mrs. Idell Snow, Mrs. Abraham Snow, Fred Snow, Gordon Snyder, John L. Snyder, Marjorie Soble, John J. Society for the Renewal of Christian Art, The Soderblom, J.E. Soiken, Corinne (Mrs. R. Weinberg) Solinger, Janet Solomon and Company Fine Art Solovij, Jurij Sokoloff, Sergius Sommerfeld, Mrs. J.J.

Snelling - Sommerfeld

box 57

folder 0487A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

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Sorce - Sowinski

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sorce, Marie J. Soremy, E.V. Sosnowitz, Henry Sotheby Sotheby Parke Bernet Sotheby Catalogue Order Forms Sotheby & Co., London Soucy, Jean South Mall Project

Southeastern Center for Contemporary Art Southampton Art
Gallery Southampton East Sowinski, Mrs. Jan

Sorce - Sowinski

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folder 0488A

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Southworth, Eleanor

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Space World Creations - Spanier

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Space World Creations Spaced Spadey, Francis X. Spanier, Joseph J.

Spanish-American Painters - Spanish Pavilion (New York World's Fair)

box 57

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spanish-American Painters and Sculptors, Inc. Spanish Institute Spanish Pavilion - New York's World's Fair

Spanish Pavilion (New York World's Fair) - Spanish Works of Art

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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spanish Pavilion - NY World's Fair Spanish Works of Art

Spaulding - Squires

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General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Spaulding, Douglas M. Special Destiny Women in America
Spector, Naomi Speelman, Jules (A.J. Speelman, Ltd.)
Spencer, Louis Speyer, Darthea (Galerie Darthea Spencer)
Spillius, James Spira, B. Spivey, George Spoor, Louis
Sprinkle, Mrs. Bruce T. Spurkel, Herman Spurlock,
Clarence E. Squires, Norma Jean

Staatsgalerie Stuttgart - Staempfli Gallery

box 57

folder 493

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Staatsgalerie Stuttgart Staempfli Gallery

Staatsgalerie Stuttgart - Staempfli Gallery

box 57

folder 0493A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Staatsgalerie Stuttgart Staempfli Gallery

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Stafford - Startup

box 57

folder 494

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Stafford, Roland L. Stahl, Wilma Stahler, H.A. Stahly,
Francois Stake, Paul W. Stanley, Bob Stark, Margaret Stark,
Mary Stark, William and Company Startup, Peter

State Museum at Albany - State University of New York at Albany

box 58

folder 495

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

State Museum at Albany State of New York State
University of New York at Albany

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| State University of New York at Albany - Stavisky | box 58 | folder 496 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

State University of New York at Albany State University of New York at Alfred State University of New York at Fredonia State University of New York, Harpur College State University of New York at Purchase Stavenhagen, Kurt Stavisky, Lotta

| | | |
|-----------------------|--------|------------|
| Steadman - Stephenson | box 58 | folder 497 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Steadman, William E. Stearn, Gerald Stebbins, Mrs. S. Stec, Genovieve Stec, Andrew and Mattias Stefanelli, Joseph Stein, Mrs. William Steiner, Josef Steiner, Paul Steinhauer, Esther M. Stendahl, Earl L. Earl Stendahl Gallery Stenfield, Larry Stephenson, Malvina Stephenson, Roger Stephenson, Virginia

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|---------------------|--------|------------|
| Sterling - Stockman | box 58 | folder 498 |
|---------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sterling, Julian A. Stern, Harold P. Stern, Jan Peter Stern, Max Sterns, Marcia Stevenson, Victoria Cheyne Stewart, Augustus R. Stewart, D.W. Stewart, Ethel M. Stewart, Hannah Stewart, Robert Sticky Wax Stix, Adine H. Stockman, Captain Meyer

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| Stojanovich - Storrs | box 58 | folder 499 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Stojanovich, Anna Stolfa, Lucille Stoller, John C. Stoltman, Alan Stone, Mrs. Albert Stone, Al Stone, Allan Allan Stone Galleries Stone, Mary E. Stone, Norma W. Stone, Sylvia Stooshnoff, Paul W. Stopinski, Daniel Storm King Art Center Storrs, John S.

Streiff - Stuurman

box 58

folder 500

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Streiff, Bruno Stretton, Robert H. Strider, Marjorie V. Strimple, Mrs. Virgil E. Strong, Brett - Livingstone Strong, Charles H. Strong, R.E. Stronneillo, Olga Stout, Miss E. Burdell Strunks, Ralph E. Stuart, Gilbert Studio Museum Harlem Studly, Adolph (Adolph Studly Inc.) Stuurman, Phyllis

Streiff - Stuurman

box 58

folder 0500A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Sudanese - Suntory Museum of Art

box 58

folder 501

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sudanese Sculpture Sugino, Shizu Sugiyura Sulkis, Karl D. Sullins, Maurice Sullivan, John G. Sullivan, William D. Summers, Mrs. Rickie Summit Gallery Suntory Museum of Art Sullivan, Max

Sustersic - Suzuki

box 58

folder 502

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sutherland, Agnes S. Sutherland, Bruce D. Sutra, Israel Suttman, Paul Suydam, Connie Suzuki, Shizuo

Sustersic - Suzuki

box 58

folder 0502A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Sustersic, Teresa F.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Swain - Szyk

box 58

folder 503

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Swain, J. Grover Swain, Robert Swatzell, Nola Sylva, M.S. Syracuse Szabo, Steve Szabo, Irene E. Szarvady, J. Szasz, Frank Szeredas, Jeno Szolich, Martha Szyk, Arthur

Swain - Szyk

box 58

folder 0503A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Swan, Paul

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Sales, 1969-1977

box 59

folder 504

Scope and Contents note

Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.

Sales, 1969-1977

box 59

folder 0504A

Scope and Contents note

Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Sales, 1969-1977

box 59

folder 505

Scope and Contents note

Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.

Sales, 1969-1977

box 59

folder 0505A

Scope and Contents note

Memoranda re questions about items to be sold. Auction catalogs. Lists of NAR artworks to be sold.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Screen/Scroll Conservation/Restoration, 1975-1977

box 59

folder 506

Scope and Contents note

Memoranda and receipts for restoration work.

Stein Exhibit, 1969-1971

box 59

folder 507

Scope and Contents note

Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA).

Stein Exhibit, 1969-1971

box 59

folder 0507A

Scope and Contents note

Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent

paintings. Exhibit arranged by Museum of Modern Art (MoMA).

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--------------------------|--------|------------|
| Stein Exhibit, 1969-1971 | box 59 | folder 508 |
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Scope and Contents note

Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA).

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| Stein Exhibit, 1969-1971 | box 59 | folder 0508A |
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Scope and Contents note

Memoranda, lists and catalogs from "Four Americans in Paris," an exhibit of Gertrude Stein's paintings. NAR lent paintings. Exhibit arranged by Museum of Modern Art (MoMA).

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Stone Conservation/Restoration, 1951, 1969-1976 | box 59 | folder 509 |
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Scope and Contents note

Correspondence, memoranda and background on products and processes used in stone conservation.

| | | |
|---|--------|------------|
| Stone Conservation/Restoration, 1951, 1969-1976 | box 59 | folder 510 |
|---|--------|------------|

Scope and Contents note

Correspondence, memoranda and background on products and processes used in stone conservation.

| | | |
|--------------------------------|--------|------------|
| Stone, Kykuit, 1951, 1969-1972 | box 59 | folder 511 |
|--------------------------------|--------|------------|

Scope and Contents note

Memoranda re products and processes to be used for conservation projects at Kykuit.

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|---------------|--------|------------|
| Storage, 1978 | box 59 | folder 512 |
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Scope and Contents note

Memoranda re storage of NAR fine arts in humidity controlled warehouse. Contract included.

Storage, 1978

box 59

folder 0512A

Scope and Contents note

Memoranda re storage of NAR fine arts in humidity controlled warehouse. Contract included.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Tables - Tapestry Associates

box 60

folder 514

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tables, Elephant Table, ivory table Kykiut Taccola, Umberto Tacha, Athena Tack, Rose Taheri, Joseph Takeuchi, Zenichiro Taksa, Isak Talbot, Clare Talkington, William Talmey, Allene Tamayo, Rufino Tancreto, Evelyn Tanglewood Press, Inc. Tanis, Mrs. J. Tannenbaum, Thelma Tanner, Allen Tanner, Stephen Tanner, Virginia Tapestry Associates

Tapiador - Taylor

box 60

folder 515

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tapiador, Prisco Tappan, Rory C. Tarbell, Roberta K. Tarrytown (photos of furniture returned from Washington, D.C.) Tavel, Ron Tawes, Cleonice F. Taylor, Esther A. Taylor, George Taylor, Henry Fitch Taylor, James Taylor, James E. II Taylor, Ralph W. Taylor, Robert Taylor, Rose

Tapiador - Taylor

box 60

folder 0515A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|-----------------|--------|------------|
| Teater - Texana | box 60 | folder 516 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Teater, Archie B. Temple Beth El, Rochester, N.Y. Temple B'Nai Shalom Tenney, Marietta Ternet, G. Terri, Amanda Terruso, Saverio Terry, Lamar Teruel, Octavio Tervuren Magazine Tesch, J. Tessmer, L.A. Texana

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| Teater - Texana | box 60 | folder 0516A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------|--------|------------|
| Thannhauser - Thornton | box 60 | folder 517 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thannhauser, J.K. Thaw, E.V. The, Mrs. T. Theberge, Giselle Thedford, Richard Theriault, Gerard Thoma, Richard and Marna Thomas, E.C. Thomas, Mrs. S.O. Thompson, Jean Thompson, R.L. Thompson, Sarah E. J. Walter Thompson Company Thorton, Mrs. Charles

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| Thrupp - Titlebaum | box 60 | folder 518 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Thrupp, Mrs. Iona Thuman, Rosemary Thurston, Doris J. Tibbetts, Joan Crosby Tibor de Nagy Gallery Tidd House Murals Tierney, Charles Tiger, George E. Tilleux, Frances Tillman, Hazel King Time, Inc. Time-Life Records Sunday

Times Magazine Tinley, Mrs. H.L. Tinoco Hijo, Pedro R.
Titarenko, Oleg Titen, Beatrice L. Titlebaum, Richard

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| Tobey - Towers | box 60 | folder 519 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tobey, Alton S. Todd, Michael P. Todd, Ruth Toffel, Al Tokyo World's Fair Tolegian, Manuel J. Toms River Yacht Club Tonetti Tonner, Leslie Topping, Mabel T. Topping, Mrs. William Hayes Towner, Kathleen Toral, Cristobal Toronto, The Art Gallery of Torres, Mrs. Henry Torres, R. Castro Touchstone Gallery Toulouse-Lautrec, Henri Touré, President of Guinea Towers, Frank J.

| | | |
|-----------------------|--------|------------|
| Trajkovic - Tsujimoto | box 60 | folder 520 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Trajkovic, Vladimir Trampetti, James J. Trauscht, Bernard J. Treen, Mabel E. Trentinian, Arnold Triton Press, Inc. Trizna, Alexandra Tronerud, Norman K. Trova Troxelle, Margaret Troyan, Matthew Truex, Vanday Truman, Jacques Truman, Jock Tsolson, Mr. and Mrs. Vissilios Tsou, Peter Tsujimoto, Kanya

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| Trajkovic - Tsujimoto | box 60 | folder 0520A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Tuchman - Tumarkin | box 60 | folder 521 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Tuchman, Maurice Tukamoto, S. Tuller, Mrs. Edwin H.
Tumarkin, Igael

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| Turken - Tyson | box 60 | folder 522 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Turken, Francene Turman, Suzanna Joy Turner, Carolyn D. Turner, Joseph H. Turrenne des Pres, F. Turville, William S. Tuttle, Mrs. Macowin Tuttmann, Saul T.V. Program - "Proud Possessors" Tweel, Bill Twentieth Century Club Twentyman, Esther Tyschper, Margaret Tyson, Stephen D.

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| Turken - Tyson | box 60 | folder 0522A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Turner, Howard

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|-------------------------------------|--------|------------|
| Tarrytown - Kykuit, 1949, 1955-1969 | box 60 | folder 524 |
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Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
|-------------------------------------|--------|--------------|
| Tarrytown - Kykuit, 1949, 1955-1969 | box 60 | folder 0524A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
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| Tarrytown - Kykuit, 1970-1973 | box 61 | folder 525 |
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Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

| | | |
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| Tarrytown - Kykuit, 1970-1973 | box 61 | folder 0525A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

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| Tarrytown - Kykuit, 1974-1975 | box 61 | folder 526 |
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Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

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| Tarrytown - Kykuit, 1976-1977 | box 61 | folder 527 |
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Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

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| Tarrytown - Kykuit, 1976-1977 | box 61 | folder 0527A |
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Scope and Contents note

Memoranda and notes re storage, placement and maintenance of artwork at Kykuit. Architectural drawings for storage room.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 528 |
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| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 529 |
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| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture - Masters and Drafts, 1968-1980 | box 61 | folder 530 |
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| Tarrytown - Kykuit - Lists/Maps of Galleries and Outdoor Sculpture, 1969-1977 | box 62 | folder 531 |
| Tarrytown - Kykuit - Other, 1970-1977 | box 62 | folder 532 |
| Scope and Contents note Memoranda and notes re Mexican Folk Art shelving behind Greenrock, storage in barn, fireplace in the playhouse. | | |
| Tarrytown - Kykuit - Other, 1970-1977 | box 62 | folder 0532A |
| Scope and Contents note Memoranda and notes re Mexican Folk Art shelving behind Greenrock, storage in barn, fireplace in the playhouse. <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Tarrytown - Kykuit - Outdoors, 1970-1977 | box 62 | folder 533 |
| Scope and Contents note Memoranda re maintenance and care of sculpture at Kykuit. | | |
| Tarrytown - Kykuit - Outdoors, 1970-1977 | box 62 | folder 0533A |
| <u>Conditions Governing Use note:</u> Conditions Governing Use note Restricted material Scope and Contents note Memoranda re maintenance and care of sculpture at Kykuit. | | |
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 534 |
| Scope and Contents note Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints. | | |
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 535 |
| Scope and Contents note Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints. | | |
| Teheran, Museum of Contemporary Arts, 1976-1977 | box 62 | folder 536 |

Scope and Contents note

Correspondence, memoranda and background material re prints given to the Shah of Iran by NAR in 1976 and an exhibition of the prints.

| | | |
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| Textile Conservation/Restoration, 1967, 1972-1977 | box 62 | folder 537 |
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Scope and Contents note

Memorandum and notes re cleaning of silks and tapestries.

| | | |
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| Transportation Office Forms, 1969-1971 | box 62 | folder 538 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1972 - June 1972 | box 62 | folder 539 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1972 - December 1972 | box 62 | folder 540 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|--------------|
| Transportation Office Forms, July 1972 - December 1972 | box 62 | folder 0540A |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|---|--------|------------|
| Transportation Office Forms, January 1973 - June 1973 | box 63 | folder 541 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1973 - December 1973 | box 63 | folder 542 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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| Transportation Office Forms, July 1973 - December 1973 | box 63 | folder 0542A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Transportation Office Forms, January 1974 - June 1974 | box 63 | folder 543 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|---|--------|--------------|
| Transportation Office Forms, January 1974 - June 1974 | box 63 | folder 0543A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Transportation Office Forms, July 1974 - December 1974 | box 63 | folder 544 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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| Transportation Office Forms, July 1974 - December 1974 | box 63 | folder 0544A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Transportation Office Forms, January 1975 - June 1975 | box 63 | folder 545 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|--------------|
| Transportation Office Forms, January 1975 - June 1975 | box 63 | folder 0545A |
|---|--------|--------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Transportation Office Forms, July 1975 - December 1975 | box 63 | folder 546 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|--|--------|--------------|
| Transportation Office Forms, July 1975 - December 1975 | box 63 | folder 0546A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|--|--------|------------|
| Transportation Office Forms, January 1976 - March 1976 | box 63 | folder 547 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|---|--------|------------|
| Transportation Office Forms, April 1976 - June 1976 | box 64 | folder 548 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|--|--------|------------|
| Transportation Office Forms, July 1976 - August 1976 | box 64 | folder 549 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|--|--------|------------|
| Transportation Office Forms, September 1976 - October 1976 | box 64 | folder 550 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|--|--------|------------|
| Transportation Office Forms, November 1976 - December 1976 | box 64 | folder 551 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|--|--------|--------------|
| Transportation Office Forms, November 1976 - December 1976 | box 64 | folder 0551A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Transportation Office Forms, January 1977 - February 1977 | box 64 | folder 552 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, January 1977 - February 1977

box 64

folder 0552A

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Transportation Office Forms, March 1977

box 64

folder 553

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, March 1977

box 64

folder 0553A

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Transportation Office Forms, April 1977 - June 1977

box 64

folder 554

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Transportation Office Forms, April 1977 - June 1977

box 64

folder 0554A

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Transportation Office Forms, July 1977 - September 1977 | box 64 | folder 555 |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|--------------|
| Transportation Office Forms, July 1977 - September 1977 | box 64 | folder 0555A |
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Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Transportation Office Forms, October 1977 - December 1977 | box 64 | folder 556 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|--------------|
| Transportation Office Forms, October 1977 - December 1977 | box 64 | folder 0556A |
|---|--------|--------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|--------|------------|
| Transportation Office Forms, January 1978 - February 1978 | box 65 | folder 557 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

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|---|--------|------------|
| Transportation Office Forms, March 1978 - June 1978 | box 65 | folder 558 |
|---|--------|------------|

Scope and Contents note

Forms stating item to be transported, location removed from and taken to and scheduled date of transport. Receipts for items picked up and received.

| | | |
|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 559 |
|---|--------|------------|

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|--------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 0559A |
|---|--------|--------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 560 |
|---|--------|------------|

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

| | | |
|---|--------|--------------|
| Trip by NAR and Mrs. Rockefeller - General, Paris, Iran, Australia, Tunisia, 1976 | box 65 | folder 0560A |
|---|--------|--------------|

Scope and Contents note

Background information on the trip. Basic information re each location. Letters of introduction.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|---|--------|------------|
| Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976 | box 65 | folder 561 |
|---|--------|------------|

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

| | | |
|---|--------|--------------|
| Trip by NAR and Mrs. Rockefeller - Points of Interest, 1976 | box 65 | folder 0561A |
|---|--------|--------------|

Scope and Contents note

Recommended places to visit at each location. These are divided into things to do in the time allotted and only if time allows.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Uber - United Nations

box 65

folder 562

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Uber, Mrs. James D. UCLA Frederick S. Wright Art Gallery
Udvardy, Zoltan Uht, John Ulicny, John James Ulrich,
Mrs. L.J. Underwood, Garnett Union Church, Pocantico
United Hospital Fund United Jewish Appeal United Nations
Association of San Francisco

Uber - United Nations

box 65

folder 0562A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

University of Arizona - Uzunoglu

box 65

folder 563

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

University of Arizona University Art Museum, Berkley,
California University of Hartford University of
Pennsylvania, University Museum University of South
Africa University of Texas University of Washington
Upchurch, Mrs. W.W. Upton, Lucy Upton, Richard Uris,
Norman Ursus Books, Ltd. U.S. Government Printing Office
Uzunoglu, Derman

Vaci - Van Hoeydonck

box 65

folder 564

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vaci, Maria Valentine, Mary C.B. Vallance, Malcolm W. Valtat Van der Aa, Hans Van Der Heijden, L.N. Vander Horst, Pam VanderJagt, L. Van der Made de Tielens, Evelyn Van der marck, Jan Vandervort, Helen Vanderwef, Sydney Van der Weyden, Rogier Van Derzee, Leslie Van de Sande, Theodore Van Doesburg, Madame Petro Van Donger, Kees Van Fossen, Arnold Van Gilder, Edmund Van Hamel, Mrs. Manette Van Hoeydonck

Van Ness - Vazifdar

box 65

folder 565

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Van Ness, Mrs. Robert P. van Ryckeiorssel-Paulues, Jeanne Van Veen, Stuyvesant Van Wye, William J. Vargas, Mawy Vargas, Pedro Varga-Sinka, Michael Vassar College Art Gallery Vazifdar, J.P.

Van Ness - Vazifdar

box 65

folder 0565A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Veazey - Veydras

box 66

folder 566

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Veazey, Raymond Veerhoff, Otto Vega, Marta Vehrln, Voldemar Veisse, Jeannine Vela, Bettina Velmar, Andre Vencius, Victoria Veydras, Ltd. Veneziano, Domenico Venezuela Venice Biennale Ver Duft, Lee Verlop, Caroline Vermersch, Maurice L. Vermonte, Rosa Vetter, Mr. and Mrs. Elmer F. Veydras, Ltd.

Veazey - Veydras

Scope and Contents note

box 66

folder 0566A

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Vice Presidential Inaugural Medal - Vincent

box 66

folder 567

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vice Presidential Inaugural Medal Victor, Mary O'Neill
Victoria & Albert Museum, London Vigtel, Gudmund
Viking Press Vincent, Tom Villalaz, Candida de Vincent,
Mrs. Clark E.

Vice Presidential Inaugural Medal - Vincent

box 66

folder 0567A

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vienna

Virginia Museum of Fine Arts - Vlaminc

box 66

folder 568

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Virginia Museum of Fine Arts Virtanen, John O. Vita, Anna
Viviano, Catherine (Catherine Viviano Gallery) Vlaminc

Vogel - Volunteer

box 66

folder 569

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Vogel Van and Storage Vogelsanger, Mrs. E.E. Vogt, Richard Vogue Magazine Voice-Lovsky, Michael Vojislav, Stamenic Volechenisky, Mike Volunteer Service Photographers

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| Vogel - Volunteer | box 66 | folder 0569A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|-------------------------|--------|------------|
| von Barghahn - Vreeland | box 66 | folder 570 |
|-------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

von Barghahn, Mildred Von Friedeberg, Elsa Von Koch, Mrs. Isolde Von Oelschlaeger, Alfred von Schelling, Hermann Von Schoeler, Baron W.V. Von Stach, Helena Von Thun, Jack Vorbusch, Rudolph O. Vose Galleries of Boston (Robert C. Bose Jr.) Vreeland, Elizabeth W.

| | | |
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| Valentin Gallery, 1951-1954, 1963 | box 66 | folder 571 |
|-----------------------------------|--------|------------|

Scope and Contents note

Correspondence re purchases by NAR.

| | | |
|---------------------------------------|--------|------------|
| Venezuela, 1963-1966, 1972, 1976-1977 | box 66 | folder 572 |
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Scope and Contents note

Correspondence and memoranda re NAR's art at Monte Sacro.

| | | |
|---------------------------------------|--------|--------------|
| Venezuela, 1963-1966, 1972, 1976-1977 | box 66 | folder 0572A |
|---------------------------------------|--------|--------------|

Scope and Contents note

Correspondence and memoranda re NAR's art at Monte Sacro.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---------------------------|--------|------------|
| Waddell Gallery - Waikiki | box 66 | folder 573 |
|---------------------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Waddell Gallery Waddell, Gene Wade, Jane (Jade Wade Ltd.) Wadsworth Atheneum Wager, Ann Wagner, G. Noble Waikiki, Hyatt Regency

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|---------------------------|--------|--------------|
| Waddell Gallery - Waikiki | box 66 | folder 0573A |
|---------------------------|--------|--------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|----------------|--------|------------|
| Waldner - Wang | box 66 | folder 574 |
|----------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Waldner, Raymond Waldorf-Astoria, The Waldron, Mrs. A.W. Walker Art Center, Minneapolis Walker Street Gallery Wallace, W.H. Wallace, Walter Wallis, David Wally, George Walsh, Betty Walsh, Patrick A. Walter, Emile Walter, Kenneth L. Walters Art Gallery Walter's Electric Picture lights Walters, Ernest Walters, Winter Wands, Robert A. Wang, Tom

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|--------------|--------|------------|
| Ward - Wasey | box 66 | folder 575 |
|--------------|--------|------------|

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ward, Edna R. Ward, Kenneth R. Ward, Lyle Ward-Nasse Gallery Ward, Mrs. Wyn Ware, Mrs. Malcolm Wariko, M. Washaw, Monroe Wasey, Jane

Washburn - Washington State University

box 66

folder 576

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Washburn, Edward G. Washburn, Joan Washburn Gallery Washburn, Mrs. Newell R. Washington, D.C., The National Gallery Washington, David Washington Gallery of Modern Art Washington, Grace L. Washington International Art Letter Washington Performing Arts Society Washington, State of Washington State University Museum of Art

Wasser - Way

box 67

folder 577

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wasser, Jacques Wasson, Ben Waterhouse, Joy C. Watherston, Margaret Watkins, Bessie Watson, Eve Watzik Wave Hill Waverly Gallery, Inc. Way, Fred

WBFO - Weddle

box 67

folder 578

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

WBFO WCNY-TV Weathers, Beverly Weathers, Mrs. O.J. Weaver, Alma Weaver, J.H. Weber, Mrs. Aerme Weber, Bruce Weber, Mrs. John D. Weber, John Gallery Webster, Edward B. Weddell, Richard Weddle, Don

Wedgwood - Weidner

box 67

folder 579

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wedgwood, Mrs. J. Dean Weening, Hugo Wehrlin,
Voldemar Wehrmal, Helen Weidenfeld and Nicolson
Weidner, Roswell and Marilyn

Weill - Weitzenhoffer

box 67

folder 580

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weill, Pierre-Andre Weil, Andre Weinman, Robert A. Weimann, Robert P. Jr. Weinberg, H.P. Weinberg, Herbert Weinberg, Margie Blake Weiner, Elizabeth Weingrow, Howard Weinmuller, A. Weintraub Gallery Weinzierl, Mrs. George Weisbrich, Alfred L. Weitzen, Elaine G. Weitzenhoffer, A. Max

Weill - Weitzenhoffer

box 67

folder 0580A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Weld - Werboff

box 67

folder 581

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Weld, Anne F. Wellesley College Welliver, Neil Wells, Catherine Wells, Charles Wells, Mrs. Henry H. Wells, Joseph H. Welter, Roger J. Wenger, Elisabeth Wenger, Joseph Werboff, Michel

Werboff - Wetzel

box 67

folder 582

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Werboff, Michel West, Harriette E. West, Peter B. Westbeth
Westchester Art Society Westchester Arts Council
Westhaver, J.L. Wetzel, Richard

Werboff - Wetzel

box 67

folder 0582A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Westcott, Mrs. C. Jr.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Whanki - Whiteman

box 67

folder 583

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whanki, Mr. Kim Wharton, Dolores Wheaton College
Wheeler, Judy E. Wheeler, Monroe Wheeler, Mrs. Walter
Wheelock, George L. Wheelwright Museum Whipple, Enez
Whitbeck, Joan Whitcomb, Kay White, Arch White, Carol
White, Cecilia White, Colin White, Mrs. Edward B. White,
Elzie White, Walter S. Whiteman, Andrew

Whanki - Whiteman

box 67

folder 0583A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Whitman - Whitney

box 67

folder 584

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Whitman, Colden H. Whitman College Whitmarsh,
Mrs. Leonard Whitmore, Sidney R. Whitney Museum of

American Art Whitney Museum Auction Whitney Galleries
of New York

Whitman - Whitney

box 67

folder 0584A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Wick - Willard

box 67

folder 585

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wick, Mrs. George Wiederanders, Dr. and Mrs. Rex Wieder, Howard Weisner, E. Wigder Gallery of Modern Art Wiggins, Guy Wightman, K.R. Wikoff, Mr. and Mrs. J. Allen Wilburne, Ella Wilcox, Dorothy Wilczyk, M. Wilde, John Wildenstein & Co. Will, Dennis Willard, Marion Willard Gallery

Williams - Wilson

box 67

folder 586

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Williams, Edna Williams, The Honorable Jack, Governor of Arizona Williams, Mrs. John M. Willis, Carl R. Willoughby, Bob Wills, A.A. and Sons Willson, Robert Willson, Ruth D. Wilson, Al Wilson, Joseph C. Memorial Fund Wilson, Malcolm Wilson, Lois Wilson, Mark

Williams - Wilson

box 67

folder 0586A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Williams, Mrs. M.R. Wilson, A.L. Wilson, Marguerite

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Wiltsey - Winters | box 68 | folder 587 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wiltsey, Ralph Windels, Mrs. Richard Windhorst, H.M. Window Shop, The Windsor & Company Winingger, H.E. Winrock Farm Winston, Diana Winston, Martine Winterbottom, William Wirtz, Virginia Wadsworth Winters, Winifred

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|---------------------|--------|------------|
| Wise Gallery - WMHT | box 68 | folder 588 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Wise, Howard Gallery Wise, John Wiseman, Mrs. Matthew WITCO Chemical Co. Witheridge, Marian I. Withers, Josephine Witt, F.A. Wittenborn Wittenborn Books WMHT-TV

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|-------------------|--------|------------|
| Woffard - Wolther | box 68 | folder 589 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woffard, J.C. Wolfe Art Club (Catherine Lorillard) Wolfram, William R. Wolfson, Lisa M. Wolkin, Mrs. Paul Wolther, Lawrence I.

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| Woffard - Wolther | box 68 | folder 0589A |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| "Woman's Day" - Woodworth | box 68 | folder 590 |
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Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Woman's Day Woman's Club of Pocantico Hills Women's Council of the Rochester Memorial Art Gallery Women's National Republican Club Wood, Ward W. Woods, Edward F. Woods, Mrs. N.M. Woodstock Artists Association, Inc. Wood-Thomas, Alan Woodward, Harper Woodward, Maxwell Woodworth, Anna G. Woodworth Woodworth, Lillian Woodworth, Mrs. Stewart

"Woman's Day" - Woodworth

box 68

folder 0590A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Worcester - Wyltwyck

box 68

folder 591

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Worcester Art Museum Workman, Mrs. W.W. World Art Market Conference World's Fair Spanish Pavilion Worst, Gerhard Wright, Anne Wright, Frank C. Wright, Stella WSKG Public Television and Radio Wuerslin, Lothar H. Wuertz, Pauline N. Wuijster, C.C. Wulbern, Helen P. Wurz, Shirley Wyeth, Andrew Wyltwyck School

Washington, 1947, 1956-1957, 1966

box 68

folder 592

Scope and Contents note

Memoranda and correspondence re art at 2500 Foxhall Road.

Washington, 1947, 1956-1957, 1966

box 68

folder 0592A

Scope and Contents note

Memoranda and correspondence re art at 2500 Foxhall Road.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|--|--------|------------|
| Washington - Vice President's Residence, 1975-1977 | box 68 | folder 593 |
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Scope and Contents note

Memoranda, correspondence and lists of art at VP residence.
Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.

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| Washington - Vice President's Residence, 1975-1977 | box 68 | folder 0593A |
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Scope and Contents note

Memoranda, correspondence and lists of art at VP residence.
Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Washington - Vice President's Residence, 1975-1977 | box 68 | folder 594 |
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Scope and Contents note

Memoranda, correspondence and lists of art at VP residence.
Photos of works on loan to VP residence from the Whitney Museum and Mystic Seaport.

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|---------------------------|--------|------------|
| Weinberg Sales, 1970-1971 | box 68 | folder 595 |
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Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

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|---------------------------|--------|--------------|
| Weinberg Sales, 1970-1971 | box 68 | folder 0595A |
|---------------------------|--------|--------------|

Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Weinberg Sales, 1970-1971 | box 68 | folder 596 |
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Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Weinberg Sales, 1970-1971

box 68

folder 0596A

Scope and Contents note

Correspondence and memoranda re sales of NAR art by Weinberg.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Wiener, Norman, 1969-1978

box 69

folder 597

Scope and Contents note

Correspondence and memoranda re repairs, restorations and maintenance treatments to NAR artworks. Invoices for services.

Wiener, Norman, 1969-1978

box 69

folder 0597A

Scope and Contents note

Correspondence and memoranda re repairs, restorations and maintenance treatments to NAR artworks. Invoices for services.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

Wood Conservation/Restoration, 1969-1975

box 69

folder 598

Scope and Contents note

Memorandum re weather treatment to NAR's totem pole.

Yablon - Yepez

box 69

folder 599

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Yablon, Leonard Yaerges, Dora Yardenn Sculpture, Inc.
Yarmolinsky, Sirpa Yarnmunilert, Udom Yazzie, Joanne Yepez, Dorothy

Ylitalo - YWCA Tour

box 69

folder 600

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Ylitalo, J. Raymond Yoke, Richard S. Yonkers Art Association Yorkville Caning Yost, Frederic Ch. Yotnakparian, Harry Young, Manhonri Sharp Young Republican Club of Monroe County, Maryland Young Republican National Federation Youritzin, Glenda Green Yow, A. Jenson Yucikas, Robert J. Yuen-Chia, Li YWCA Tour

Zabriskie Gallery - Zierler

box 69

folder 601

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zabriskie Gallery Zagar, John Zahra, John Zainy, Ron Zamft, Mrs. S.T. von Zavoda, Oliver Zegri, Armando Zelenay, Tad Zelanka, Albert G. Zell, Donald E. Ziegler, Barbara Ziegler, E.G. Zierler, William

Zilli - Zitkus

box 69

folder 602

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zilli, Rudolf Zimmerman, Jerome H. Zimmerman, Marie Zitkus, Frank A.

Zobitz - Zwerk

box 69

folder 603

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Zobitz, Anne B. Zoffoli, Guiliano Zogbaum, Elizabeth R. Zollinger, Cassie Zollo, Carl Zsogon, Mrs. R. Zucker, Mrs. Jacques Zucker, Lisa Zuckerman, Mrs. Harvie zu Klampen, Mrs. Gerd Zurawski, Daniel Zwerk, Charles R.

Zobitz - Zwerk

box 69

folder 0603A

Scope and Contents note

General correspondence and memoranda concerning loans of NAR artworks, possible purchases and inquiries and comments from the public.

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Restricted material | box 70 | |
| <u>Conditions Governing Access:</u> | box 71 | |
| Conditions Governing Access | | |
| Restricted - confidential material. | | |
| Book of Water Ink Paintings by Wang Chi-Yuan | box 72 | folder 622 |
| Poster for Art Show for Robert Dell at SUNY Oneonta | box 72 | folder 623 |
| Brochure for Art Show for Joan Personetto Dreyfus | box 72 | folder 624 |
| Invitation for a Modern Porcelain Show at Florence Duhl Gallery | box 72 | folder 625 |
| Oversized Information and Catalogue on Jean Dubuffet | box 72 | folder 626 |
| Information on the Artwork of Jean Crotti | box 72 | folder 627 |
| Two Articles on the Finch Art Gallery and Museum | box 72 | folder 628 |
| Information on Alexander Liberman Exhibition at the Jewish Museum | box 72 | folder 629 |
| Reprint of Spread Given at the Grand Opening of the Honolulu Academy of Art | box 72 | folder 630 |
| Large Letter on Oversized Paper from Michael J. Jackson to Nelson A. Rockefeller | box 72 | folder 631 |
| Biographical Data on Large Poster of Artist Hilda Katz | box 72 | folder 632 |
| Drawing of an Angel by Rose Mary Lancaster | box 72 | folder 633 |
| Brochure on the Work of Jean Lurcat | box 72 | folder 634 |
| Print by Miné Okubo | box 72 | folder 635 |
| Backing Paper Samples for Japanese Screens | box 72 | folder 636 |
| Letter/Painting to Nelson A. Rockefeller from F. N. Souza | box 72 | folder 637 |
| Invitation to Fantasy Furniture and Quilt Exhibition at the Chicago Gallery | box 72 | folder 638 |

Collection Inventories

Scope and Contents note

These inventories were used in conjunction with the other art files to keep track of the art collection. The various photo inventories comprise 4 different sets and were created after Mr. Rockefeller left the Vice Presidency in January 1977. Sets 1 and 2 were located in Mr. Rockefeller's office for easy access.

Set 1 is a complete photo inventory of the art collection in 1977. Other sets focus on Mr. Rockefeller's primitive art collection, which was used to establish the Museum of Primitive Art and later became part of the Metropolitan Museum of Art, as well as his fine arts objects. Set 4 is organized by the location of a work of art within Mr. Rockefeller's various homes. Additionally, there are three bound volumes titled "Canceled Art," which are inventories of works which were no longer part of the collection (see Subseries 6). Also within this subseries are 16 black binders of photocopies of catalog cards on which the Museum of Primitive Art recorded information regarding individual works of art given to it by Mr. Rockefeller. These indicate the origin of the item and other pertinent information regarding the work that the museum found necessary to have.

General note

A complete list of the collection inventories is available at the Rockefeller Archive Center. Please consult an archivist prior to using this subseries.

Processing Information note:

Processing Information note

Amy Fitch revised 2011

Title/Description

Instances

Set 1, 1977

Scope and Contents note

Set 1 is a complete photo inventory of Nelson Rockefeller's art collection in 1977 and was originally housed in 24 brown binders. The set begins with photos of contemporary and modern art from the 19th and 20th centuries, which are arranged alphabetically by the artist's last name. Multiple works by the same artist are arranged alphabetically by title or by medium.

The set continues with photos of Rockefeller's nonmodern and primitive art collection from early America, China, Japan, India, Greece, Egypt, and Western Europe, subdivided into geographical sections. Within some sections, the photos are further subdivided by the medium of the art. Each section and subsection is arranged numerically by a two-part inventory number that refers to the geographic region and then to the individual artwork. See Appendix A for the list of definitions of the section numbers.

Title/Description

Instances

| | | |
|--------------------|-------|----------|
| Abe - Alpuy | box 1 | folder 1 |
| Andrews - Armitage | box 1 | folder 2 |
| Arp, Jean | box 1 | folder 3 |
| Asawa - Baizerman | box 1 | folder 4 |
| Balla, Giacomo | box 1 | folder 5 |
| Barlach - Baziotes | box 1 | folder 6 |
| Beauvoir - Benazzi | box 1 | folder 7 |

| | | |
|-----------------------------|-------|-------------|
| Bennett, Rainey | box 1 | folder 9 |
| | box 1 | folder 8 |
| | box 1 | folder 10 |
| | box 1 | folder 11 |
| | box 1 | folder 12 |
| Benton - Birmelin | box 1 | folder 13 |
| Blanchard - Boccioni | box 1 | folder 14 |
| Bonnard - Bouche | box 1 | folder 15 |
| Bouts - Brancusi | box 1 | folder 16 |
| Braque, Georges | box 1 | folder 17 |
| Brazillion - Brown, J. | box 1 | folder 18 |
| Buchman - Butler | box 2 | folder 19 |
| Calder, Alexander | box 2 | folder 20 |
| | box 2 | folder 22 |
| | box 2 | folder 21 |
| Callery, Mary | box 2 | folder 23 |
| Calo - Castellanos | box 2 | folder 24 |
| Cesar - Chadwich | box 2 | folder 25 |
| Chagall, Marc | box 2 | folder 26 |
| Charlot - Chinni | box 2 | folder 27 |
| Chryssa - Coman | box 2 | folder 28 |
| Comtois - Couper | box 2 | folder 29 |
| d'Amico - Davidson | box 2 | folder 30 |
| Davies, Arthur | box 2 | folder 31 |
| Dauids - Degas | box 2 | folder 32 |
| Dehner - Disney | box 2 | folder 33 |
| di Spirito, Henry | box 2 | folder 34 |
| Dorcely - Draves | box 2 | folder 35 |
| Dubuffet, Jean | box 2 | folder 35.1 |
| Duchamps-Villon - Durchanek | box 3 | folder 36 |
| Erat - Epstein | box 3 | folder 37 |
| Ernst - Evans | box 3 | folder 38 |

| | | |
|----------------------|-------|-----------|
| Faille - Feron | box 3 | folder 39 |
| Fiene - Fleischner | box 3 | folder 40 |
| Fontana - Francis | box 3 | folder 41 |
| Frantz - Frasconi | box 3 | folder 42 |
| Gabino - Geoffrey | box 3 | folder 43 |
| Giacometti, Alberto | box 3 | folder 44 |
| Gilbert - Glarner | box 3 | folder 45 |
| Glarner, Fritz | box 3 | folder 46 |
| Gonzalez - Gray | box 3 | folder 47 |
| Greif - Gris | box 3 | folder 48 |
| Gross - Guayasmin | box 3 | folder 49 |
| Guglielmi - Guys | box 3 | folder 50 |
| Haacke - Hague | box 3 | folder 51 |
| Hamblett - Harris | box 3 | folder 52 |
| Hart - Hartigan | box 3 | folder 53 |
| Hartley - Hawley | box 3 | folder 54 |
| Hayes - Higgins | box 4 | folder 55 |
| Hiller - Hugo | box 4 | folder 56 |
| Horwitt - Hunt | box 4 | folder 57 |
| Indian - Isobe | box 4 | folder 58 |
| Jasmin - Juste | box 4 | folder 59 |
| Kalinowski - Kiesler | box 4 | folder 60 |
| Kikuhata - Kivijarvi | box 4 | folder 61 |
| Klee, Paul | box 4 | folder 62 |
| Kobashi, Yasuhide | box 4 | folder 63 |
| Kobzdej - Kolar | box 4 | folder 64 |
| Kolbe, Georg | box 4 | folder 65 |
| de Kooning - Kurzen | box 4 | folder 66 |
| L - La Chaise | box 4 | folder 67 |
| Lam - Lassaw | box 4 | folder 68 |
| Laurens - Lebenstein | box 4 | folder 69 |
| Leger, Fernand | box 4 | folder 70 |

| | | |
|-------------------------|-------|------------|
| | box 4 | folder 71 |
| Lehmbruck - Liberman | box 4 | folder 72 |
| Lichtenstein - Lipchitz | box 5 | folder 73 |
| Lippold - Lytle | box 5 | folder 74 |
| Maar - Macri | box 5 | folder 75 |
| Magana, Mardonio | box 5 | folder 76 |
| Maillol - Maloney | box 5 | folder 77 |
| Marcks - Marin | box 5 | folder 78 |
| Marini, Marino | box 5 | folder 79 |
| Marisol - Maselli | box 5 | folder 80 |
| Mastroianni - Mathieu | box 5 | folder 81 |
| Matisse, Henri | box 5 | folder 82 |
| Meadmore, Clement | box 5 | folder 83 |
| Meredith - Mirko | box 5 | folder 84 |
| Miro, Joan | box 5 | folder 85 |
| Modigliani - Montenegro | box 5 | folder 86 |
| Montenegro, Roberto | box 5 | folder 87 |
| Moore, Henry | box 5 | folder 88 |
| | box 5 | folder 89 |
| Morales - Morris | box 5 | folder 90 |
| Mosca, Ivan | box 5 | folder 91 |
| Moshaty - Moussia | box 6 | folder 92 |
| Moy - Mundt | box 6 | folder 93 |
| Munter, Gabriele | box 6 | folder 94 |
| Nadelman, Elie | box 6 | folder 95 |
| | box 6 | folder 96 |
| Nadworny - Nagare | box 6 | folder 97 |
| Nagler - Nevelson | box 6 | folder 98 |
| Nikon - Noguchi | box 6 | folder 99 |
| O - Okada | box 6 | folder 100 |
| Olds - Orlando | box 6 | folder 101 |
| Ortuzar, Mariano | box 6 | folder 102 |

| | | |
|---|-------|-------------|
| Paolozzi - Pearson | box 6 | folder 103 |
| Perelman - Peterdi | box 6 | folder 104 |
| Pignon, Edouard | box 6 | folder 106 |
| | box 6 | folder 105 |
| Polesello - Portinari | box 6 | folder 107 |
| Picasso | | |
| Sculpture: Bathers | box 7 | folder 108 |
| Sculpture: Condor - Nude | box 7 | folder 109 |
| Sculpture: Nymphs and Fauns | box 7 | folder 110 |
| Tapestries: A - D | box 7 | folder 111 |
| Tapestries: F - H | box 7 | folder 112 |
| Tapestries: I - N | box 7 | folder 113 |
| Tapestries: P - T | box 7 | folder 114 |
| Oil on canvas: G - J | box 7 | folder 115 |
| Oil on canvas: M - W | box 7 | folder 116 |
| Miscellaneous medium | box 7 | folder 117 |
| Lithographs: B - E | box 7 | folder 118 |
| Lithographs: F - T | box 7 | folder 119 |
| Miscellaneous medium | box 7 | folder 120 |
| Miscellaneous medium: La Tauromachina and Vollard Suite | box 7 | folder 121 |
| Miscellaneous medium: Le Frere Mendiant | box 7 | folder 123 |
| | box 7 | folder 122 |
| Drawings: B - L | box 7 | folder 124 |
| Drawings: N - T | box 7 | folder 125 |
| Rafael - Raveau | box 8 | folder 126 |
| Reder, Bernard | box 8 | folder 127 |
| Reveron - Rickey | box 8 | folder 128 |
| Riopelle - Roberts | box 8 | folder 129 |
| Rodin, Auguste | box 8 | folder 130 |
| CLOSED FOLDER | box 8 | folder 130a |

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

| | | |
|---|-------|------------|
| Rodriguez-Lorrain - Rosai | box 8 | folder 131 |
| Rosati, James | box 8 | folder 133 |
| | box 8 | folder 132 |
| Rosenthal - Ruiz Matute | box 8 | folder 134 |
| Saito - Sani | box 8 | folder 135 |
| Scare - Segal | box 8 | folder 136 |
| Sekino - Shahn | box 8 | folder 137 |
| Sherman - Silva | box 8 | folder 138 |
| Sivers - Smith, David | box 8 | folder 139 |
| Smith, Tony - Somaini | box 8 | folder 140 |
| Soria - Stahly | box 8 | folder 141 |
| Stankiewicz - Sutherland | box 8 | folder 142 |
| Tajiri - Tappan | box 9 | folder 143 |
| Tawney - Tomlin | box 9 | folder 144 |
| Toulouse-Lautrec | | |
| Adolphe - Au Moulin Rouge (La Goulue et sa soeur) | box 9 | folder 145 |
| Ce que dit La Pluie - La Clownesse | box 9 | folder 146 |
| Le Compliment - La Goulue et Valentin | box 9 | folder 147 |
| Jane Avril - Marcelle Lender | box 9 | folder 148 |
| Miss May - Promenoir | box 9 | folder 149 |
| La Vache - Yahne | box 9 | folder 150 |
| Tovgy - Twombly | box 9 | folder 151 |
| Uht - Unknown | box 9 | folder 152 |
| Van Dongen - Vivancos | box 9 | folder 153 |
| W., C. - Warhol | box 9 | folder 154 |
| Weber - Weiss | box 9 | folder 155 |
| Wilson - Wright | box 9 | folder 156 |
| Yamaguchi - Zeigler | box 9 | folder 157 |
| Zorach - Zweygardt | box 9 | folder 158 |

Section 6: Early American

| | | |
|---|--------|------------|
| 6-1 to 6-8 | box 10 | folder 159 |
| 6-10 to 6-14 | box 10 | folder 160 |
| 6-17 to 6-30 | box 10 | folder 161 |
| 6-31 to 6-37 | box 10 | folder 162 |
| 6-38 to 6-45 | box 10 | folder 163 |
| 6-47 to 6-69 | box 10 | folder 164 |
| 6-70 to 6-80 | box 10 | folder 165 |
| 6-83 to 6-86 | box 10 | folder 166 |
| 6-87 to 6-93 | box 10 | folder 167 |
| 6-95 to 6-118 | box 10 | folder 168 |
| 6-119 to 6-134 | box 10 | folder 169 |
| 6-136 to 6-143 | box 10 | folder 170 |
| 6-146 to 6-151 | box 10 | folder 171 |
| 6-152 to 6-157 | box 10 | folder 172 |
| 6-168 to 6-172 | box 10 | folder 173 |
| Section 10: China | | |
| Hanging Scrolls: 10-58 to 10-76.6 | box 10 | folder 174 |
| Hanging Scrolls: 10-76.8 to 10-119 | box 10 | folder 175 |
| Hanging Scrolls: 10-140 to 10-155 | box 10 | folder 176 |
| Screens and Paintings: 10-118 screen and 10-45 to 10-72 paintings | box 10 | folder 177 |
| Paintings: 10-73 to 10-157 | box 10 | folder 178 |
| Stone: 10-11 to 10-138 | box 10 | folder 179 |
| Stone: 10-18 to 10-161 and unknown Buddha | box 10 | folder 180 |
| Wood: 10-107 to 10-158 and two unknown Taiwan pieces | box 11 | folder 181 |
| Bronze: 10-13 to 10-133 | box 11 | folder 182 |
| Bronze: 10-134 to 10-137; helmeted head; and mixed media 10-30 to 10-38 | box 11 | folder 183 |
| Section 11: Japan | | |
| Inro: 11-111.12 to 11-146 | box 11 | folder 184 |
| Inro: 11-148 to 11-415 | box 11 | folder 185 |
| Inro: 11-417 to 11-475 | box 11 | folder 186 |
| Inro: 11-488 to 11-509 | box 11 | folder 187 |

| | | |
|---|--------|------------|
| Intro: 11-510 to 11-523 | box 11 | folder 188 |
| Intro: 11-524 to 11-532 | box 11 | folder 189 |
| Writing Cases: 11-395 to 11-494; Boxes: 11-238 to 11-280 | box 11 | folder 190 |
| Boxes: 11-97 to 11-244 | box 11 | folder 191 |
| Boxes: 11-281 to 11-286 | box 11 | folder 192 |
| Boxes: 11-287 to 11-300 | box 11 | folder 193 |
| Boxes: 11-364 to 11-511 | box 11 | folder 194 |
| Trays: 11-282; Bowls and Covered Dishes: 11-249 to 11-507 | box 11 | folder 195 |
| Tsuba: 11-401 to 11-409 | box 11 | folder 196 |
| Tsuba: 11-410 to 11-500 | box 11 | folder 197 |
| Tsuba: 11-501 to 11-553 | box 11 | folder 198 |
| Tsuba: 11-555 to 11-607 | box 11 | folder 199 |
| Tsuba: 11-609 to 11-616 | box 11 | folder 200 |
| Tetsubin: 11-592 to 11-598 | box 12 | folder 201 |
| Netsuke and Ojime: 11-391 to 11-451 | box 12 | folder 202 |
| Netsuke and Ojime: 11-464 to 11-577 | box 12 | folder 203 |
| Hanging Scrolls: 11-329 to 11-630 | box 12 | folder 204 |
| Hand Scrolls: 11-105 to 11-118 | box 12 | folder 205 |
| Hand Scrolls: 11-124 to 11-134 | box 12 | folder 206 |
| Screens: 11-57 to 11-320 | box 12 | folder 207 |
| Screens: 11-321 to 11-325 | box 12 | folder 208 |
| Screens: 11-326 to 11-484 | box 12 | folder 209 |
| Screens: 11-485 to 11-545 | box 12 | folder 210 |
| Screens: 11-547 to 11-575 | box 12 | folder 211 |
| Paintings: 11-93, 11-94, and 11-334 | box 12 | folder 212 |
| Prints: 11-22 to 11-151 | box 12 | folder 213 |
| Prints: 11-152 to 11-311 | box 12 | folder 214 |
| Prints: 11-312 to 11-343 | box 12 | folder 215 |
| Prints: 11-349 to 11-360 | box 12 | folder 216 |
| Prints: 11-361 to 11-635 | box 12 | folder 217 |
| Pottery and Ceramics and Bronze: 11-45, 11-98, and 11-277 | box 13 | folder 218 |
| Wood: 11-315 to 11-318 | box 13 | folder 219 |

| | | |
|--|--------|------------|
| Wood: 11-335, 11-344 | box 13 | folder 220 |
| Textiles and Miscellaneous: 11-354, 11-355 | box 13 | folder 221 |
| Section 12: India: 12-3 to 12-23 | box 13 | folder 222 |
| Section 13: Miscellaneous Asia: 13-2 to 13-19 | box 13 | folder 223 |
| Section 13: Miscellaneous Asia: 13-24 to 13-34 | box 13 | folder 224 |
| Section 20: Greece and Greek Culture | box 13 | folder 228 |
| | box 13 | folder 227 |
| | box 13 | folder 225 |
| | box 13 | folder 226 |
| Section 21: Egypt: Hand Fragment: 21-2 | box 13 | folder 229 |
| Section 22: Western Europe: 22-5 to 22-77 | box 13 | folder 230 |
| Section 22: Western Europe: 22-78 to 22-86 | box 13 | folder 231 |

Set 4

Scope and Contents

Set 4 is an extensive photo inventory documenting Nelson Rockefeller's art collection organized by the location of the artwork in Rockefeller's homes and offices in 1977. The set covers a broad spectrum of media, including sculptures, paintings, furniture, and porcelains. Three location subsets have been rehoused from their original green binders for preservation reasons: West 54th Street and 812 Fifth Avenue in Manhattan, as well as Foxhall Road in Washington, DC.

The photographs are first organized according to the property where the art was located and then further divided to reflect the 14 binder volumes in which they were originally housed. The photographs remain in their original order, which seems to reflect a system of categorization created by curator Carol Uht that involves a set of numbers assigned to each photograph. These numbers are recorded on the folder level but, unfortunately, their significance remains ambiguous.

| Title/Description | Instances | |
|--|-----------|-----------|
| 54th Street - Volume 1, 22.101 | box 1 | folder 1 |
| 54th Street - Volume 1, x-6 | box 1 | folder 2 |
| 54th Street - Volume 1, 22.101 | box 1 | folder 3 |
| 54th Street - Volume 1, 22.101 | box 1 | folder 4 |
| 54th Street - Volume 1, 22.103 | box 1 | folder 5 |
| 54th Street - Volume 2, x-14 | box 1 | folder 6 |
| 54th Street - Volume 2, x-14, x-6 | box 1 | folder 7 |
| 54th Street - Volume 2, 22.101, 22.201, 22.11, 22.13 | box 1 | folder 8 |
| 54th Street - Volume 2, 22.201, 22.205, 22.202 | box 1 | folder 9 |
| 54th Street - Volume 2, x-26 | box 1 | folder 10 |

| | | |
|---|-------|-----------|
| 54th Street - Volume 2, 22.201 | box 1 | folder 11 |
| 54th Street - Volume 3, 22.201, 22.202 | box 1 | folder 12 |
| 54th Street - Volume 3, 22.202, 22.205 | box 1 | folder 13 |
| 54th Street - Volume 3, x-4 | box 1 | folder 14 |
| 54th Street - Volume 3, 22.201, 22.202 | box 1 | folder 15 |
| 54th Street - Volume 3, 22.202, 22.203 | box 1 | folder 16 |
| 54th Street - Volume 3, 22.202, 22.203 | box 1 | folder 17 |
| 54th Street - Volume 4, 22.501 (one unmarked) | box 1 | folder 18 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 19 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 20 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 21 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 22 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 23 |
| 54th Street - Volume 4, 22.501 | box 1 | folder 24 |
| 812 Fifth Avenue - Volume 1, 20.112 | box 2 | folder 25 |
| 812 Fifth Avenue - Volume 1, x-10 | box 2 | folder 26 |
| 812 Fifth Avenue - Volume 1, x-10 | box 2 | folder 27 |
| 812 Fifth Avenue - Volume 1, 22.201 | box 2 | folder 28 |
| 812 Fifth Avenue - Volume 1, 20.201, 20.112 | box 2 | folder 29 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 30 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 31 |
| 812 Fifth Avenue - Volume 2, 20.201 | box 2 | folder 32 |
| 812 Fifth Avenue - Volume 2, 20.203, 20.202 | box 2 | folder 33 |
| 812 Fifth Avenue - Volume 2, 20.203 | box 2 | folder 34 |
| 812 Fifth Avenue - Volume 3, 20.203, 20.204 | box 2 | folder 35 |
| 812 Fifth Avenue - Volume 3, 20.204, 20.205 | box 2 | folder 36 |
| 812 Fifth Avenue - Volume 3, 20.205, 20.206, 20.207 | box 2 | folder 37 |
| 812 Fifth Avenue - Volume 3, 20.207, 20.208, 20.211 | box 2 | folder 38 |
| 812 Fifth Avenue - Volume 3, 20.211 | box 2 | folder 39 |
| 812 Fifth Avenue - Volume 3, 20.215, 20.211 | box 2 | folder 40 |
| 812 Fifth Avenue - Volume 3, 20.215, crystal downstairs | box 2 | folder 41 |
| 812 Fifth Avenue - Volume 4, x-8, crystal downstairs | box 2 | folder 42 |

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|---|-------|-----------|
| 812 Fifth Avenue - Volume 4, 20.216 | box 2 | folder 43 |
| 812 Fifth Avenue - Volume 4, 20.216 | box 2 | folder 44 |
| 812 Fifth Avenue - Volume 4, 20.216, 20.01 | box 2 | folder 45 |
| 812 Fifth Avenue - Volume 4, 20.01 | box 2 | folder 46 |
| 812 Fifth Avenue - Volume 5, 20.301, 20.302 | box 3 | folder 47 |
| 812 Fifth Avenue - Volume 5, 20.302, 20.303, 20.204, 20.305 | box 3 | folder 48 |
| 812 Fifth Avenue - Volume 5, 20.305 | box 3 | folder 49 |
| 812 Fifth Avenue - Volume 5, 20.306, 20.310, 20.311 | box 3 | folder 50 |
| 812 Fifth Avenue - Volume 6, 30.103 | box 3 | folder 51 |
| 812 Fifth Avenue - Volume 6, 30.103 | box 3 | folder 52 |
| 812 Fifth Avenue - Volume 6, 30.103, 30.104 | box 3 | folder 53 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 54 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 55 |
| 812 Fifth Avenue - Volume 6, 30.104 | box 3 | folder 56 |
| Foxhall Road - Volume 1, z-3, z-1 | box 4 | folder 57 |
| Foxhall Road - Volume 1, z-1, z-4, z-2 | box 4 | folder 58 |
| Foxhall Road - Volume 1, z-2 | box 4 | folder 59 |
| Foxhall Road - Volume 1, z-3 | box 4 | folder 60 |
| Foxhall Road - Volume 1, z-3 | box 4 | folder 61 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 62 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 63 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 64 |
| Foxhall Road - Volume 2, 30.105 | box 4 | folder 65 |
| Foxhall Road - Volume 2, 30.105, 30.106, 30.107 | box 4 | folder 66 |
| Foxhall Road - Volume 2, 30.107 | box 4 | folder 67 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 68 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 69 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 70 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 71 |
| Foxhall Road - Volume 3, 30.105 | box 4 | folder 72 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 73 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 74 |

| | | |
|---|-------|------------|
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 75 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 76 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 77 |
| Foxhall Road - Volume 4, 30.105 | box 4 | folder 78 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 79 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 80 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 81 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 82 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 83 |
| Foxhall Road - Volume 5, 30.105 | box 5 | folder 84 |
| Foxhall Road - Volume 6, 30.102 | box 5 | folder 85 |
| Foxhall Road - Volume 6, 30.102 | box 5 | folder 86 |
| Foxhall Road - Volume 6, 30.103 | box 5 | folder 87 |
| Foxhall Road - Volume 6, 30.102, 30.103 | box 5 | folder 88 |
| Foxhall Road - Volume 6, 30.102, 30.103 | box 5 | folder 89 |
| Foxhall Road - Volume 6, 30.103 | box 5 | folder 90 |
| Foxhall Road - Volume 7, 30.103 | box 5 | folder 91 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 92 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 93 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 94 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 95 |
| Foxhall Road - Volume 7, 30.105 | box 5 | folder 96 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 97 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 98 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 99 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 100 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 101 |
| Foxhall Road - Volume 8, 30.103 | box 5 | folder 102 |
| Foxhall Road - Volume 9, 30.101 | box 6 | folder 103 |
| Foxhall Road - Volume 9, 30.101, 30.102 | box 6 | folder 104 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 105 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 106 |

| | | |
|--|-------|------------|
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 107 |
| Foxhall Road - Volume 9, 30.102 | box 6 | folder 108 |
| Foxhall Road - Volume 10, 30.206 | box 6 | folder 109 |
| Foxhall Road - Volume 10, 30.206 | box 6 | folder 110 |
| Foxhall Road - Volume 10, 30.206, 30.207 | box 6 | folder 111 |
| Foxhall Road - Volume 10, 30.209 | box 6 | folder 112 |
| Foxhall Road - Volume 10, 30.210 | box 6 | folder 113 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 114 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 115 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 116 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 117 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 118 |
| Foxhall Road - Volume 11, 30.105 | box 6 | folder 119 |
| Foxhall Road - Volume 12, 30.103, 30.105 | box 6 | folder 120 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 121 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 122 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 123 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 124 |
| Foxhall Road - Volume 12, 30.105 | box 6 | folder 125 |
| Foxhall Road - Volume 13, 30.102, 30.201 | box 7 | folder 126 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 127 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 128 |
| Foxhall Road - Volume 13, 30.201 | box 7 | folder 129 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 130 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 131 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 132 |
| Foxhall Road - Volume 14, 30.105 | box 7 | folder 133 |

Printed Material, 1935-1978

Physical Description: 17 Cubic Feet

Scope and Contents note

This subseries contains auction catalogs, exhibit catalogs, art books and other printed items related to Mr. Rockefeller's interest in art. He read art auction catalogs and gallery brochures as commonly as some people read novels. He usually took some with him on his travels, to scan when he had a free moment. Of particular interest are

the auction catalogs that are notated by Mr. Rockefeller to indicate which items he was interested in acquiring. The notations, which were directed to Mrs. Uht, include the maximum amount he was willing to pay for each item. Mrs. Uht sometimes reviewed the catalogs before Mr. Rockefeller did and placed paper clips on pages with items that she thought he might want to purchase.

The exhibit catalogs are primarily from the Museum of Modern Art and the Museum of Primitive Art, both of which he was closely associated with. Mrs. Uht also tried to keep a copy of everything that was published regarding works owned by Mr. Rockefeller, particularly exhibit catalogs that included items borrowed from his collection. There is also about one cubic foot of miscellaneous art books, some in languages other than English.

There are eight volumes of Library Catalogs, which primarily record the location of each of Mr. Rockefeller's many art books. The last two volumes record the location of etchings and drawings owned by Mr. Rockefeller.

Finally, there are 23 volumes of appraisals of portions of Mr. Rockefeller's collections conducted annually from 1962 to 1976. This was done by the Fine Arts Valuation Service, headed by Gustave Gilbert. The works included in each volume are arranged alphabetically by artist and then by title. A catalog number is included as well as the value of the work. Some notations were made showing that an item was going to leave the collection (pledged) or had already left the collection (canceled).

Related Archival Materials note:

Related Archival Materials note

The Museum of Primitive Art books, Museum of Modern Art books, and miscellaneous art books have been included in the Rockefeller Archive Center library card catalog. Access to RAC library material is available to onsite researchers only.

Processing Information note:

Processing Information note

Amy Fitch 2005

| Title/Description | Instances | |
|--|-----------|----------|
| Kykuit Collection Catalog, 1975 | box 1 | folder 1 |
| Kykuit Collection Photography, 1970s | box 1 | folder 2 |
| Kykuit Collection - Benjamin Franklin Portrait, 1936-1973 | box 1 | folder 3 |
| Kykuit Collection - Sculpture, 1970s | box 1 | folder 4 |
| Kykuit Collection - Wunderlich Appraisals at Archive Center (CLOSED FOLDER), 1970s | box 1 | folder 5 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Kykuit Collection - Wunderlich Appraisals, 1973 | box 1 | folder 6 |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note Restricted material | | |
| Kykuit Collection - Sculpture and Playhouse Pieces, c. mid-1970s | box 1 | folder 7 |

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| Kykuit Collection - Joint Art Appraisals, 1973, 1975 | box 1 | folder 8 |
| Kykuit Collection - Stone Restoration, 1969-1975 | box 1 | folder 9 |
| Kykuit Collection - Miscellaneous, 1960-1977 | box 1 | folder 10 |
| Ralph M. Chait Galleries Correspondence, 1970-1978 | box 1 | folder 11 |
| Ralph M. Chait Galleries - Photo Catalog, March 1970 | box 1 | folder 12 |
| Ralph M. Chait Galleries - Photo Catalog, May 1970 | box 1 | folder 13 |
| Ralph M. Chait Galleries - Photo Catalog, November 1970 | box 2 | folder 14 |
| Ralph M. Chait Galleries - Catalogs (1), 1974 | box 2 | folder 15 |
| Ralph M. Chait Galleries - Catalogs (2), 1974 | box 2 | folder 16 |
| Antique Porcelain Company Correspondence, 1970-1971 | box 2 | folder 17 |
| Antique Porcelain Company Correspondence, 1972-1974 | box 2 | folder 18 |
| J. A. Lloyd Hyde, 1967-February 1969 | box 2 | folder 19 |
| J. A. Lloyd Hyde, April-September 1969 | box 2 | folder 20 |
| J. A. Lloyd Hyde, October 1969-1976 | box 2 | folder 21 |
| Sotheby and Co. of London Correspondence, 1967-1975 | box 2 | folder 22 |
| Sotheby and Co. of London (and affiliates) Catalogs, 1965 | box 2 | folder 23 |
| Sotheby and Co. of London Catalogs, 1967 | box 3 | folder 24 |
| Sotheby and Co. of London Catalogs, 1968 | box 3 | folder 25 |
| Sotheby and Co. of London Catalogs, 1969-1970 | box 3 | folder 26 |
| Sotheby and Co. of London Catalogs, 1971, June 1973 | box 3 | folder 27 |
| Sotheby and Co. of London Catalogs, August-December 1973 | box 3 | folder 28 |
| Sotheby and Co. of London Catalogs, April 1974 | box 3 | folder 29 |
| Sotheby and Co. of London Catalogs, July 1974 | box 4 | folder 30 |
| Sotheby and Co. of London Catalogs, October-November 1974 | box 4 | folder 31 |
| Sotheby and Co. of London Catalogs, December 1974 | box 4 | folder 32 |
| Sotheby and Co. of London Catalogs, March 1975 | box 4 | folder 33 |
| Sotheby and Co. of London Catalogs, November 1975 | box 4 | folder 34 |
| Sotheby and Co. of London Catalogs, December 1975 | box 4 | folder 35 |
| Sotheby and Co. of London Catalogs, 1976-1977 | box 4 | folder 36 |
| Christie's Catalogs, 1967 | box 4 | folder 37 |
| Christie's Catalogs, 1972 | box 4 | folder 38 |
| Christie's Catalogs, July and November 1973 | box 5 | folder 39 |

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| Christie's Catalogs, December 1973 | box 5 | folder 40 |
| Christie's Catalogs, 1974 | box 5 | folder 41 |
| Christie's Catalogs, 1975 | box 5 | folder 42 |
| Christie's Catalogs, March and July 1976 | box 5 | folder 43 |
| Christie's Catalogs, December 1976 | box 5 | folder 44 |
| Christie's Catalogs, 1977 | box 5 | folder 45 |
| Sotheby Parke-Bernet Correspondence, 1968-1975 | box 5 | folder 46 |
| Sotheby Parke-Bernet Catalogs, April and September 1970 | box 5 | folder 47 |
| Sotheby Parke-Bernet Catalogs, October 1970 | box 6 | folder 48 |
| Sotheby Parke-Bernet Catalogs, November-December 1970 | box 6 | folder 49 |
| Sotheby Parke-Bernet Catalogs, January-March 1971 | box 6 | folder 50 |
| Sotheby Parke-Bernet Catalogs, May-December 1971 | box 6 | folder 51 |
| Sotheby Parke-Bernet Catalogs, April 1972 | box 6 | folder 52 |
| Sotheby Parke-Bernet Catalogs, May 1972 | box 6 | folder 53 |
| Sotheby Parke-Bernet Catalogs, June-October 1972 | box 6 | folder 54 |
| Sotheby Parke-Bernet Catalogs, February 1973 | box 6 | folder 55 |
| Sotheby Parke-Bernet Catalogs, May and September 1973 | box 6 | folder 56 |
| Sotheby Parke-Bernet Catalogs, November 1-21, 1973 | box 7 | folder 57 |
| Sotheby Parke-Bernet Catalogs, November 24-29, 1973 | box 7 | folder 58 |
| Sotheby Parke-Bernet Catalogs, February-March 1974 | box 7 | folder 59 |
| Sotheby Parke-Bernet Catalogs, May 1974 | box 7 | folder 60 |
| Sotheby Parke-Bernet Catalogs, June-July 1974 | box 7 | folder 61 |
| Sotheby Parke-Bernet Catalogs, October 3-18, 1974 | box 7 | folder 62 |
| Sotheby Parke-Bernet Catalogs, October 20-22, 1974 | box 7 | folder 63 |
| Sotheby Parke-Bernet Catalogs, October 31, 1974 | box 8 | folder 64 |
| Sotheby Parke-Bernet Catalogs, November 1974 | box 8 | folder 65 |
| Sotheby Parke-Bernet Catalogs, May and October 1975 | box 8 | folder 66 |
| Sotheby Parke-Bernet Catalogs, November 1975 | box 8 | folder 67 |
| Sotheby Parke-Bernet Catalogs, December 1975 | box 8 | folder 68 |
| Sotheby Parke-Bernet Catalogs, 1976 | box 8 | folder 69 |
| Sotheby Parke-Bernet Catalogs, 1977 | box 8 | folder 70 |
| Palais Galliera Catalog, 1971 | box 8 | folder 71 |

Canceled Art Files, 1949-1979

Physical Description: 10 Cubic Feet

Scope and Contents note

When Mr. Rockefeller parted with a piece of art, through gift, damage, or sale, the piece was recorded as "canceled" and the records concerning it were moved to the Canceled Art File. The file usually notes the name of the individual or institution each work went to, as well as the price for those works that were sold. This subseries also includes a photo file of canceled modern and nonmodern works.

Conditions Governing Access:

Conditions Governing Access

Restriction-Material is open for scholarly research with prior archival review for material related to living members of the Rockefeller family.

| Title/Description | Instances | |
|--|-----------|-----------|
| Sections 1-50 | box 1 | folder 1 |
| Alphabetical File, By Artist (A) | box 1 | folder 2 |
| Scope and Contents note Abularach, Rodolfo; Altdorfer; Anuszkiewicz, Richard; Appel, Karen; Armitage; Arp, Jean; Asahina, Takashi; | | |
| Alphabetical File, By Artist (A) | box 1 | folder 2a |
| <u>Conditions Governing Access note</u> : Conditions Governing Access note Restricted material | | |
| Alphabetical File, By Artist (B) | box 1 | folder 3 |
| Scope and Contents note Bacci; Balla, Giacomo; Baier; Banerjee, Bimal; Barlach; Baskin, Leonard; Beall, C.C.; Beaudin, Andre; Bennet, Rainey; Berge, Dorothy | | |
| Alphabetical File, By Artist (B) | box 1 | folder 3a |
| <u>Conditions Governing Access note</u> : Conditions Governing Access note Restricted material | | |
| Alphabetical File, By Artist (B) | box 1 | folder 4 |
| Scope and Contents note Berrocal; Bonnard; Boterf, Check; Brancusi, Constantin | | |
| Alphabetical File, By Artist (B) | box 1 | folder 4a |

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (B) | box 1 | folder 5 |
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Scope and Contents note

Braque; Bremmer, Al. R; Brooks, James; Budwick, SG;
Burchfield, Charles; Bury, Pol; Butler

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| Alphabetical File, By Artist (B) | box 1 | folder 5a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|----------------------------------|-------|----------|
| Alphabetical File, By Artist (C) | box 1 | folder 6 |
|----------------------------------|-------|----------|

Scope and Contents note

Calder, Alexander; Capograssi; Capurro, Enrique;
Chadwick, Lynn; Chagall, Marc; Chinas, Zeichnungen nech
Wu Tao-tze; Chinese (no artist name); Chinni

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|----------------------------------|-------|----------|
| Alphabetical File, By Artist (C) | box 1 | folder 7 |
|----------------------------------|-------|----------|

Scope and Contents note

Chirino, Martin; Christie, Howard Chandler; Coggeshall,
G.; Colla, Ettore; Corneille; Colton, Maurice; Consuegra,
Hugh; Cooper, Warren; Coughline, Marion; Craig, Martin;
Crawford, Alice Berle; Currier, Nathaniel

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| Alphabetical File, By Artist (D) | box 2 | folder 8 |
|----------------------------------|-------|----------|

Scope and Contents note

Davie, Allen; Day, Worden deChirico, Georgio

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| Alphabetical File, By Artist (D) | box 2 | folder 9 |
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Scope and Contents note

DeChirico, Giorgio

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| Alphabetical File, By Artist (D) | box 2 | folder 10 |
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Scope and Contents note

Dega, Edgar; De la Fresnaye; DeLamonica, Roberto;
Delvaux, Paul; Demuth, Charles; Derain

| | | |
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| Alphabetical File, By Artist (D) | box 2 | folder 11 |
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Scope and Contents note

Diederer; DiSpirito; Droungas, Achilles; Duccio; Duchamp, Marcel; Dufour, Bernard

| | | |
|----------------------------------|-------|-----------|
| Alphabetical File, By Artist (E) | box 2 | folder 12 |
|----------------------------------|-------|-----------|

Scope and Contents note

Edion, Henri; Ekong, Afi; Ekstrom; Engman, RObert; Epstein, Jacob; Erni, Hans; Ernest, Max

| | | |
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| Alphabetical File, By Artist (F) | box 2 | folder 13 |
|----------------------------------|-------|-----------|

Scope and Contents note

Faulkner, Frank; Feininger, Lyonel; Fernandez, Louis; Fink, Herbert; Flavin, Dan; Fortier; Fragonard; Fontana, Cristo; Frankenthaler, Helen; Frascioni, Antonio; Frasier; Frazer, Donald H.

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| Alphabetical File, By Artist (F) | box 2 | folder 13a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (G) | box 2 | folder 14 |
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| Alphabetical File, By Artist (G) | box 2 | folder 14a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (G) | box 3 | folder 15 |
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Scope and Contents note

Gleizes, Albert

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| Alphabetical File, By Artist (G) | box 3 | folder 16 |
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Scope and Contents note

Goodnough, Robert; Gordon; Greenly, Colin; Gorky, Arshile

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| Alphabetical File, By Artist (G) | box 3 | folder 17 |
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Scope and Contents note

Gray, Cleve; Grausman, Cleve; Griz, Juan; Gugliemi, Louis; Gunther, Max; Guttuso; Greek (no artist name)

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| Alphabetical File, By Artist (G) | | |
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| Scope and Contents note | box 3 | folder 18 |
| Greek (no artist name) | | |
| Alphabetical File, By Artist (G) | box 3 | folder 18a |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Alphabetical File, By Artist (G) | box 3 | folder 19 |
| Scope and Contents note | | |
| Gottlieb | | |
| Alphabetical File, By Artist (G) | box 4 | folder 20 |
| Scope and Contents note | | |
| Guston, Philip | | |
| Alphabetical File, By Artist (G) | box 4 | folder 21 |
| Scope and Contents note | | |
| Guston, Philip | | |
| Alphabetical File, By Artist (H) | box 4 | folder 22 |
| Scope and Contents note | | |
| Haas, Terry; Hakumaki; Hanspers; Hartung, Hans; Hayes, David; Hayter, Stanley William; Heke, William; Helion, Jean | | |
| Alphabetical File, By Artist (H) | box 4 | folder 22a |
| <u>Conditions Governing Access note:</u> Conditions Governing Access note | | |
| Restricted material | | |
| Alphabetical File, By Artist (H) | box 4 | folder 23 |
| Scope and Contents note | | |
| Harnett, William | | |
| Alphabetical File, By Artist (H) | box 4 | folder 24 |

Scope and Contents note

Herrera; Hirsch, Stefan; Hepworth, Barbara; Hogarth, Paul;
Hosiasson; Hmme, Alice; Hnizdovsky, Jaques; Hugo;
Hunziker; Hurtado, Angel; Hyde, Scott

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| Alphabetical File, By Artist (H) | box 4 | folder 24a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (I-J) | box 5 | folder 25 |
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Scope and Contents note

Ihenfeld, Klaus; Indiana, Robert; Ivanijcki, Olja

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| Alphabetical File, By Artist (I-J) | box 5 | folder 26 |
|------------------------------------|-------|-----------|

Scope and Contents note

Jaeckel, Willi; Japanese (no artist name)

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| Alphabetical File, By Artist (I-J) | box 5 | folder 27 |
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Scope and Contents note

Jawlensky, Alexej; Johns, Jasper; Johnson, Daniel LeRue;
Johnston, Ynez

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| Alphabetical File, By Artist (K) | box 5 | folder 28 |
|----------------------------------|-------|-----------|

Scope and Contents note

Kandinsky, Wassily; Karoly, Frederic; Kimball; Kimura,
Shigeru; Kirchner, Ernest Ludwig; Klee, Paul

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| Alphabetical File, By Artist (K) | box 5 | folder 29 |
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Scope and Contents note

Kline, Franz; Knipschild, Robert; Kohn, Gabe; Krasinski,
Edward

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| Alphabetical File, By Artist (K) | box 5 | folder 29a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (K) | box 6 | folder 30 |
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Scope and Contents note

deKooning, Willem

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| Alphabetical File, By Artist (K) | box 6 | folder 31 |
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Scope and Contents note

Kornburst, Leo

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| Alphabetical File, By Artist (L) | box 6 | folder 32 |
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Scope and Contents note

Lachaise, Gaston; Lam, Wilfredo; Laurent, Robert;
Lawrence, Jacob; Liberman, Alexander

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| Alphabetical File, By Artist (L) | box 6 | folder 32a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (L) | box 6 | folder 33 |
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Scope and Contents note

Leger, Fernand

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| Alphabetical File, By Artist (L) | box 6 | folder 33a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (L) | box 6 | folder 34 |
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Scope and Contents note

Lichenstein, Roy; Lipchitz, Jacques; Lipton, Seymour; Litto,
Frank; Lockwood, George; Lorne, Naomi; Louis, Morris;
Lowe, Maxine; Lytle, Richard

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| Alphabetical File, By Artist (L) | box 6 | folder 34a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (L) | box 7 | folder 35 |
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Scope and Contents note

Lieberman, Alexander

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| Alphabetical File, By Artist (M) | box 7 | folder 36 |
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Scope and Contents note

Mack, Heinz; Magnelli, ALberto; Magritte, Rene; Maillol;
Manolo; Marca, Relli; Marks; Marini; Masson, Andre;
Mathieu, George; Matisse, Henri

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| Alphabetical File, By Artist (M) | box 7 | folder 36a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (M) | box 7 | folder 37 |
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Scope and Contents note

Matisse, Henri

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| Alphabetical File, By Artist (M) | box 7 | folder 37a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (M) | box 7 | folder 38 |
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Scope and Contents note

Mills, Roland; Minnie; Mirko; Miro; Modigliani; Mondrain,
Piet; Montenegro, Roberto; Morris, Robert; Motherwell,
Robert; Muccini, Marcello; Mundt, Ernest

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| Alphabetical File, By Artist (M) | box 7 | folder 38a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (N-O) | box 8 | folder 39 |
|------------------------------------|-------|-----------|

Scope and Contents note

Nadelman, Elie; Napoli, Giuseppe; Nicholson, Ben;
Noguchi; Obin; Ocampo, Miguel; Okada, Kenzo; Ozenfant,
Amedee

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| Alphabetical File, By Artist (Picasso) | box 8 | folder 40 |
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Scope and Contents

96 Etchings; Boy on Horseback; Composition Blue au Possin; Etude de Femme; Garon a Cheval; Girl with Mandolin; Guitar and Fruit Basket

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| Alphabetical File, By Artist (Picasso - Guitar on Table) | box 8 | folder 40a |
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Conditions Governing Access note:

Conditions Governing Access note

Scope and Contents note

Picasso, Pablo

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| Alphabetical File, By Artist (Picasso) | box 8 | folder 41 |
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Scope and Contents note

Guitar on Table

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| Alphabetical File, By Artist (Picasso) | box 8 | folder 41a |
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Conditions Governing Access note:

Conditions Governing Access note

Scope and Contents note

Picasso, Pablo

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| Alphabetical File, By Artist (Picasso) | box 8 | folder 42 |
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Scope and Contents note

Head in Browns and Black; La Bouteille de Bass; Le Cirque; Leda; Les Bougneuses; Minotauremachy; Owl; Red and White Owl; Portrait of Fora Maar

| | | |
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| Alphabetical File, By Artist (Picasso) | box 8 | folder 43 |
|--|-------|-----------|

Scope and Contents note

Sheet of Studies of Nudes and Bulls' Study of a Hand; Sylvetter Sur Pond Rouge; Terra cotta; Verres et Fruits; Vie Mare; Visite at'atelier

| | | |
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| Alphabetical File, By Artist (P) | box 9 | folder 44 |
|----------------------------------|-------|-----------|

Scope and Contents note

Pedroza, Paul; Peterdi, Gabor; Pignon, G; Poliakoff, Serge; Pollack, Jackson; Portinari, Candido

| | | |
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| Alphabetical File, By Artist (P) | box 9 | folder 45 |
|----------------------------------|-------|-----------|

Scope and Contents note

Peto

Alphabetical File, By Artist (Q-R)

box 9

folder 46

Scope and Contents note

Raussmulla; Redon; Reinhold, Nono; Reynal. Jean; Rickey, George; Rinshelwood; Robinson, GLadys Lloyd; Romano, Clare; Rosenquist, James; Roth, David

Alphabetical File, By Artist (Q-R)

box 9

folder 46a

Conditions Governing Access note:

Conditions Governing Access note

Scope and Contents note

Reynal, Jeanne

Alphabetical File, By Artist (Q-R)

box 9

folder 47

Scope and Contents note

Rothko, Mark

Alphabetical File, By Artist (Q-R)

box 9

folder 47a

Conditions Governing Access note:

Conditions Governing Access note

Alphabetical File, By Artist (S)

box 9

folder 48

Scope and Contents note

Saff, David; Salisbury, Frank O.; Sanders, Ludwig; Santomaso, Giuseppe; Savelli, Angelo

Alphabetical File, By Artist (S)

box 9

folder 48a

Conditions Governing Access note:

Conditions Governing Access note

Alphabetical File, By Artist (S)

box 10

folder 49

Scope and Contents

Schanker, Louis; Schenck; Schmidt; Scipone; Seliger, Charles; Sligmann, Kurt; Shahn, Ben; Sheeler, Charles; Sherman; Sills, Joyce; Skaggs, Robert L.

Alphabetical File, By Artist (S)

box 10

folder 50

Scope and Contents note

Smith, David; Solbert, Ronni; Sonenberg, Jack; Sowers, Robert; Spencer, Niles; Spruance, Benton; Stahly, Francois; Stankiewicz, Richard

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| Alphabetical File, By Artist (S) | box 10 | folder 50a |
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Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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| Alphabetical File, By Artist (S) | box 10 | folder 51 |
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Scope and Contents note

Stolen, Oddbjorn; Sugai, Kumi; Sutherland, Graham Vivian; Szyszlo, Fernando

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| Alphabetical File, By Artist (T) | box 10 | folder 52 |
|----------------------------------|--------|-----------|

Scope and Contents note

Takahasi; Takeda; Takis; Tamayo; Tanguay, Yves; Tappan, Diana; Tauber-Arp, Sophie H.; Tchelitchew; Pavel; Tinguely, Jean; Tomlin; Tomneyama, K.; Tooker, George; Torres-Garcia, Joaquin; Toulouse-Lautrec, Henri de

| | | |
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| Alphabetical File, By Artist (U-V) | box 10 | folder 53 |
|------------------------------------|--------|-----------|

Scope and Contents note

Uchima; Uecker; Unknown; Unknown; Valenti; Van Gogh, Vincent; Vasarely, Victor; Vesdignani, Reufo; Vickrey, Robert; Viesulas; Vlaminck; Vuilliamy, Justin Edward

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| Alphabetical File, By Artist (W) | box 11 | folder 54 |
|----------------------------------|--------|-----------|

Scope and Contents note

Wagenar, Koosje; Wagner, Carl; Warhol, Andy; Weiss, Emil Rudolf; Wilson, A.L.; Winner

| | | |
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| Alphabetical File, By Artist (X-Z) | box 11 | folder 55 |
|------------------------------------|--------|-----------|

Scope and Contents note

Yoran, Yehude; Youngerman, Jack; Zeidman, Robert

| | | |
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| Alphabetical File, By Artist (X-Z) | box 11 | folder 55a |
|------------------------------------|--------|------------|

Conditions Governing Access note:

Conditions Governing Access note

Restricted material

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|------------------------------|--------|-----------|
| Photo Files (A - Archipenko) | box 11 | folder 56 |
|------------------------------|--------|-----------|

Scope and Contents note

Abeles, Sigmund; Abrams, Ross; Abularach, Rodolfo;
 Albers, Josef; Album; Alexander, J.E.; Alix, G.; d'Amico;
 d'Andlau, Helene; Antonio, Jose; Antreasian, Garo Z.;
 Anuszkiewicz, Richard; Appel, Karel; Archipenko,
 Alexander

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| Photo Files (Armitage - Avati) | box 11 | folder 57 |
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Scope and Contents note

Armitage; Kenneth; Arp, Jean; Asahina, Takashi; Asaka,
 M.; Asawa, Ruth; Asio; Avati, Mario

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| Photo Files (B - Beckman) | box 11 | folder 58 |
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Scope and Contents note

B...; Bacci; Bacon, Peggy; Baier, Jean; Bakon, Yehuda;
 Balla, Giacomo; Bandila, Albert; Banerjee, Bimal; Bardone,
 Guy; Barlach, Ernest; Baskin, Leonard; Bate, Stanley;
 Baziotes, William; Beaudin, Andre; Beavior, P.; Beckmann,
 Max

| | | |
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| Photo Files (Behrens - Bennett) | box 11 | folder 59 |
|---------------------------------|--------|-----------|

Scope and Contents note

Behrens, Peter; Belden, Monte; Bender, C. Whitney;
 Bennett, Rainey

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| Photo Files (Bennett) | box 12 | folder 60 |
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Scope and Contents note

Bennett, Rainey

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| Photo Files (Bennish - Bo) | box 12 | folder 61 |
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Scope and Contents note

Bennish, Grace; Benvenuti, Mario; Ben-zion; Berge,
 Dorothy; Berlin, Beatrice; Berman, Eugene; Bernard, Emile;
 Berrocal, Miguel; Berry; Emile; Bertoia, Harry; Biddle,
 Michael; Biese, Gerth; Blanchard, Sisson; Blaustein, Al; Bo,
 Lars

| | | |
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| Photo Files (Boccioni - Boyer) | box 12 | folder 62 |
|--------------------------------|--------|-----------|

Scope and Contents note

Boccioni, Umberto; Bone, Freda; Bonnard, Pierre; Botello, A.; Bouche, Louise; Boulanger, Gustave; Bouts, Bernard; Bowman, Dorothy; Boyer, Grindage

| | | |
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| Photo Files (Brady - Braustein) | box 12 | folder 63 |
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Scope and Contents note

Brancusi, Constantin; Braque, Georges; Braustein, Cy

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| Photo Files (Brazilian - Butler) | box 12 | folder 64 |
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Scope and Contents note

Brazilian (no artist name); Breinin, Raymond; Bremmer, Al R.; Breuer, Florian; Brierre, Murat; Briggs, Ernest; Brooks, James; Brown, Carlyle; Brown, Judith; Brown, Kathan; Browning, Colleen; Bryen, Camille; Bucknell, W.H.W; Budwick, SG; Burchfield, Charles; Burrage, Mildred; Bury, Pol; Butler, Reg

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| Photo Files (Calder - Capogrossi) | box 12 | folder 65 |
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Scope and Contents note

Calder, Alexander; Callery, Mary; Capogrossi, Giuseppe

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| Photo Files (Capurro - Chadwick) | box 12 | folder 66 |
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Scope and Contents note

Capurro, E. Castell; Carriere, Eugene; Caruso, Bruno; Castellanos, Julio; Castellon, Federico; Cavael, Rolf; Cezanne, Paul; Chadwick, Lynn

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| Photo Files (Chagall - Consuegra) | box 13 | folder 67 |
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Scope and Contents note

Chagall, Marc; Charies, Oliver; Charlot, Jean; Childs, Bernard; Chinni, Peter; deChirico, Giorgio; Chirino, Martin; Chisolm, T.H.; Christensen, Dan; Christi, Frank; Christoforou, John; Christy, Howard Chandler; Chryssa; Cickvsky, Nicolai; Citron, Minna; Clark, Pat; Cloar, Carroll; Cohen, George M.; Colas-Guerin, J.; Cole, Timothy; Colla, Ettore; Colton, Maurice; Coman, Charlotte Buell; Comtois, Ulysses; Conover, Robert; Consuegra, Hugh

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Scope and Contents note

Coper, Warren; Corita, Sister Mary; Corneille; Coughline, Marion; Coughlin, Jack; Courtwright, Robert; Craig,

Martin; Creaser, John Will; Cristiano, Renato; Cross, Henri
Edmound

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| Photo Files (Dalengord - Denis) | box 13 | folder 69 |
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Scope and Contents note

Delenoord, Jenny; Daley, Kenneth G.; D'Amico, Mabel;
Dang, Le Ba; Daumier, Honore; Davidson, Jo; Davie, Alan;
Davies, Arthur B.; Day, Worden; Dean, Albner J.; Debany,
Edythe B.; Debenjak, Riko; Degas, Edgar; Dehn, Adolf;
Delvaux, Paul; Demuth, Charles; Demyan, Jack

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| Photo Files (Denis - Dickenson) | box 13 | folder 70 |
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Scope and Contents note

Denis, Maurice; Derain, Andre; Deshaies, Arthur; Dey,
Rani; D'harmoncourt, Rene; DiChirico, Giorgio; Dickenson,
Sidney Edward

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Donnelly, Lucy; Dorlhiac, C.; Dows, Stephen Olin; Drewes,
Werner; Drinkard, Richard W.; Droungas, Achilles;
Dubuffet, Jean; Duchamp, Marcel; Dufour, Bernard; Dufy,
Raoul; Dumitresco, Natalie; Dwight, Mabel

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Elenbass, William; Emmet, Lydia; Engel, Jules; Engman,
Robert; Epstein, Jacob; Ep'tycien; Erni, Hans; Ernest,
Jimmy; Ernest, Max; Escher, M. Evans, Merlyn

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Scope and Contents note

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Henri; Fazzini, Pericle; Feeler, Paul; Feininger, Lyonel;
Feldman, Eugene; Felten, Major; Fernandez, Louis; Fiene,
Ernest; Feron, Louis; Figari, Pedro; Fink, Herbet; Fink,
Sheldon; Finnish; Fischer, Harris; Flavin, Dan; Floiloff, C.;
Flor, Eduard; Florsheim, Richard

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Tobacco; Forseberg, James; Forsberg, Jan; Fortier, Michel;
Fracarossi; Joseph; Francis, Sam; Franck, Frederick;

Frankenthaler, Helen; Frascioni, Antonio; Fraser, Donald
Hamilton; Freidlander; Frost, Arthur Burdett

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Gabo, Naum; Gambling; William T.; Gatch, Lee; Ghika,
Nikos Hatzikyriakos; Giacometti, Alberto; Gilbertson,
Boris; Gilioli, Emile; Gobbi, Edward; Glarner, Fritz;

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Glasco, Joseph; Gleizes, Albert; Goeschl, Roland; Gonzalez;
Guillermo; Gonzalez, Julio; Goodnough, Robert

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Constantine; Grapner, Ernest; Grausman, Philip; Graves,
Morries; Gray, Cleve; Grebank, Dorothy; Greenbaum,
Dorothea; Greenly, Colin; Grief, Harriet; Grieshaber, H.A.P;
Grigorian, Marcos; Grilley, Robert

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Grosshardt, Edwin F.; Guarducci, Otello; Guastella

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Ruth L.; Gunther, Max; Guston, Philip; GUt, Jean Jacques;
Guttuso, Renato; Gwathmey, Robert

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Haacke, Hans; Haas, Richard; Haas, Terry; Hadengue,
Sebastien; Haese, Gunther; Hagiwara, Hideo; Hamblett,
Theora; Hannaula, Simo; Hanspers, Olle; Harnett, William;
Hart, George Overbury; Hartigan, Grace; Hartley, Marsden

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 Heise, William Zack; Helion, Jean; Hepworth, Barbara;
 Herrera; Hillier; Himme, Alice; Hirsch, Stefan; Hnizdovsky,
 Jacques; Hoag, Peter; Hoff, Margo; Holden, Norman;
 Hollaway, Antony L.; Homer; Hosiasson, Philippe; Hugo,
 Breton Edouard; Huig, Henk; Hultberg, John; Hunziker;
 Hurtado, Angel; Hyde, Scott

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 Item, Georges; Ivanjicki, Olja

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 Bronislaw; Kikuhata, Mokuma; Kimball, Edward J.;
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 Ludwig; Kitaoka, Fumio

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Scope and Contents note

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Kruger, Louise; van Kruiningen; Kuegler, Rudolph

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Fresnaye, Roger de; Lam, Wilfredo; Lamonica, Roberto
de; Langlais, Bernard; Lapinski, Tadeus; Larkin, Eugene;
Larson, Ardena; Laurencin, Marie; Laurens, Henri; Laurent,
Robert

Photo Files (Lawrence - Lichtenstein)

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Lichtenstein, Roy

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Lipton, Seymour; Lippold, Richard; Litto, Frank;
Lockwood, George; Lorne, Naomi; Louis, Morris; Lowe,
Maxine; Lurcat, Jean; Lytle, Richard

Photo Files (Leger)

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Scope and Contents note

Legar, Fernand

Photo Files (Leger)

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Scope and Contents note

Legar, Fernand

Photo Files (Mabiel - Magana)

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Scope and Contents note

Mabiel; Mac Donald, John; Machlin, Sheldon; Mac
Iver, Loren; Mack, Heinz; Magalhaes, Aliosio; Magana,
Mardonio

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Magnelli, Alberto; Magritte, Rene; Maillol, Aristide;
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 Hugo; Marini, Marino; Marquet, Albert; Martinez, Richard;
 Marx, Robert E.; Martinelli, Ezio; Maselli, Modesta;
 Masson, Andre; Masurovsky, Gregory; Matare, Ewald;
 Mathieu, George

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Matisse, Henri

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Scope and Contents note

Matisse, Henri

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Scope and Contents note

Matsumoto, Akira; Meeker, Dean J.; Meredith, John;
 Micossi, Mario; Millares, Manolo; Miller, Richard;
 Millman, Edward; Mills, Roland; Minguzzi, Lucieno;
 Minne, Georges; Mirko, Basaledella; Miro, Jean

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Scope and Contents note

Modigliani, Amedeo; Mondrain, Piet; Monroe, Keith

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 Moran, Edward Percy; Morandi, Giorgio; Morgan, Norma;
 Morg'io

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Scope and Contents note

Morris, Robert; Mosca, Ivan; Moussia, Alves; Moy, Seong;
 Muccini, Marcello; Munakata, Shiko; Munch, Edvard;

Mundt, Ernest; Munter, Gabriele; Murphy, Catherine;
Music, Zoran Antonio

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Naudelman, Elie; Nakaian, Reuban; Nevelson, Louise;
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Ocamp, Miguel; Oda, Shigeru; O'hara, Frederick; Okada,
Kenzo; Ozenfant, Amedee

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Scope and Contents note

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Pedroza, Raoul; Pennell, Joseph; Pepper, Beverly; Perez,
Rodolfo P. Peterdi, Gabor; Peto, John Frederick; Phillips,
Bert Greer

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Scope and Contents note

96 Etchings; 3 Nude Women; Album; Balzac, Honore de;
Bearded Man; Bull, Horse, and a Woman on the Ground;
Coiffure; Compoistion Blue au POssin; Composition H;
Corrida; Danae; Dancers

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| Photo Files (Picasso) | box 18 | folder 106 |
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Scope and Contents note

Deux Buveurs Catalans; Deux Clowns; Eight Nudes; Etude
de Femme; Etude de Profils; Femme au Fichu; Femme
au Singe; Figure; Garcon a Cheval; Girl with a Mandolin;
Guitar and Fruit Bowl; Guitar on Table; Head; Head in
Browns and Black

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| Photo Files (Picasso) | box 18 | folder 107 |
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Scope and Contents note

Homme a l'Agneau et Personnages; Interior with a Girl
Drawing; Job; La Bouteille de Bass; La Femme et Le
Magot; La Femme Peintre et Le Modele; La Guitare; La
Pique Cassee; La Tauromaquia; Le Cirque

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| Photo Files (Picasso) | box 18 | folder 108 |
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Scope and Contents note

Leda; Le Depart; Le Frere Mendiant; Les Modeles; Les Moissonneurs; Le Torero, Ceret; Maisons Sur La Colline; Mere, Danseur et Musicien; Minotaureomachy

Photo Files (Picasso)

box 18

folder 109

Scope and Contents note

Modeles Posant; Mother and Child; Nessus and Dejanire; Nude de Dos; Owl; Pitcher and Bowl of Fruit; Portrait of Dora Maar; Reclining Woman; Red and White Owl; Reverly, Pierre; Sheet of Studies of Nudes and Bulls; Student with a Pipe; Study for Actor; Study for Guitar on Table; Study for Violin; Study for a Hand

Photo Files (Picasso)

box 19

folder 110

Scope and Contents note

Sylvette Sur Pond Rouge; Tapestry After Acrobat; Tapestry Oedipus and Sphinx; Tete de Taureau; Torero en Vallauris; The Nest; Two Seated Men; Verres et Fruits; Vie Marc; Visite a L'atelier; Woman's Head; Woman in a Striped Bodice; Woman with Mandolin

Photo Files (Pierce - Pugh)

box 19

folder 111

Scope and Contents note

Pierce, Danny; Pierce, Leona; Pignon, Edouard; Pollock, Jackson; Ping-Ming, Hsiung; Pistoletto, Michelangelo; Piza, Arthur Luiz; Plate, Walter; Poleskie, Steve; Poliakoff, Serge; Portinari, Candido; Pugh, T.

Photo Files (Rafael - Rosenthal)

box 19

folder 112

Scope and Contents note

Rafael, B.; Raible, Alton; Rainz, E.; Ramos Blanco. Teodoro; Rauschenberg, Robert; Raussmuller, Urs; Raveau, Marcel; Redar, Bernard; Redon, Olin; Reiner, Imre; Reinhold, Nono; Renoir, Auguste; Renzi, Clement; Reynal, Jeanne; Richards, William F.; Richier, Germaine; Richterich, Marco; Rickey, George; Riopelle, Jean-Paul; Rivera, Diego; Rivera, Manuel; Roberts, William K.; Robinson, Gladys Lloyd; Rodin, Auguste; Rodriguez-Lorrain, Emilio; Rogers, Gertrude; Romano, Clare; Romijn, Gust; Ronald; Rosenquist, James; Rosenthal, Bernard

Photo Files (Rostand - Runacher)

box 19

folder 113

Scope and Contents note

Rostand, Michel; Rothko, Mark; Rouault, Georges;
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Photo Files (Sacilotto - Schwartz)

box 19

folder 114

Scope and Contents note

Sacilotto, Deli; Saetti, Bruno; Saff, Donald; Saito, Kiyoshi;
Salazar, A.; Salisbury, Frank O.; Salles, Francis; Sam, Bal
Krishna; Sanchez, Emilio; Sanchez, Enrique; Sanders,
Ludwig; Sani, Alberto; Santomaso, Giuseppe; Savelli,
Angelo; Schanker, Louis; Scheibe, Fred Karl; Schenck;
Schelip, Angelo; Schina, Mary; Schmidt, Julius; Schmidt,
Katherine; Schoffer, Nicolas; Schrag, Karl; Schulz, Hans
Wolfgang; Schwartz, Aubrey

Photo Files (Schwitters - Skaggs)

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folder 115

Scope and Contents note

Schwitters, Kurt; Scipone (Gino Bonichi); Seley, Jason;
Seguin-Bertault, Paul; Sekine, Yoshio; Sekino, Jun'ichiro;
Seliger, Charles; Seligmann, Kurt; Seymour; Shahn, Ben
and Leonard Baskin; Shahn, Ben Shahn, Ben and Stefan
Martin; Sharp, Joseph Henry; Shaub, Paul; Sheeler, Charles;
Sherman, Arline; Shivitz, Barbara; Shokler, Harry; Sickert
Sills, Joyce; Simbari, Nicholas; Siqueros, David Alfano;
Sivers, Kent M.; Skagg, Robert Lee

Photo Files (Smith - Steig)

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Scope and Contents note

Smith, David; Sok, Ap; Solbert, Ronnil Sonenberg, Jack;
Soto, Jesus; Soulages, Pierre; Sowers, Robert; Spencer,
Niles; Spruance, Benton; Srbinovic, Mladen; Stahly,
Francois; Stamos, Theodoros; Stankiewicz, Richard;
Steffanoni, Attilio; Steig, William

Photo Files (Steinberg - Szyszlo)

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Scope and Contents note

Steinberg, Saul; Stella, Frank; Stremel, Max Arthur; Stolen,
Oddbjorn; Sugai, Kumi; Summers, Carol; Sung, Lee Hang;
Sutherland, Graham Vivian; Suzuki, James; Sykes, Maltby;
Szyszlo, Fernando

Photo Files (Taeuber-Arp - Torres-Garcia)

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folder 118

Scope and Contents note

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Rikiol Takal, Peter; Takeda, Sadayuki; Takies, Vassilakis;
Tamayo, Rufino; Tanaka, Ryohei; Tanguay, Yves; Tarbox,

Christine; Tate, Nairne; Tchelitchev, Pavel; Teruz, Orlando;
Thorton, Leslie T.; Tinguely, Jean; Titone, Simone; Tobey,
Mark; Togetsukyo; Tomaszewski, Lubomir; Tomlin,
Bradley; Toneyama, Kojn; Tooker, George; Torralba, Juan
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Scope and Contents note

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Scope and Contents note

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Italo; Vallotton, Felix Edouard; Valtat, Louis; Van Dongen,
Kees; Van Gogh, Vincent; Van Hoessen, Beth; Vasarely,
Victor; Vespignani, Renzo; Vickery, Robert; Viesulas,
Romas; Villacis, Anibal; Villalta, Mariano; Viteri, Oswaldo;
Vlaminck, Maurice de; Volk, Leonard Wells; Vollmer,
Ruth; Vuillard, Jean Edouard; W...; Wagenaar, Kossje;
Walters, Carl

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Scope and Contents note

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Max; Wehrlin, Robert; Weinberg, Francis B.; Weiss, Emil
Rudolf; Weiss, Harvey; Weissauer; Wells, Charles; White,
H. Donald; Wilde, John; Wilkie, Ulfert S.; Williams,
Walter; Wilson, ALbert; Winner, W.R.; Winter, Fritz;
Wojciechowsky, Agatha; Wood-Thomas, Alan; Wortman,
Denys; Wou-ki, Zao

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Scope and Contents note

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Hodaka; Yoshida, Masaji; Yoshihara, Hideo; Youkeles,
Anne; Youngermann, Jack; Yrizarry, Marcos; Yunkers,
Adja; Zadkine, Ossip; Zajac, Jack; Zeidmann, Robert;
Zemer, Yigal; Ziegler, Laura; Ziemann, Richard Claude;
Zorach, William; Zorn, Andres Leonard; Zuloaga, Iganeio;
Zweepardt

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