



# Rockefeller University records, Special Events and Activities, Rockefeller University Concerts

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Rockefeller Archive Center

15 Dayton Avenue  
Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Rockefeller Institute for Medical Research
<b>Creator:</b>	Rockefeller University
<b>Title:</b>	Rockefeller University records, Special Events and Activities, Rockefeller University Concerts
<b>ID:</b>	FA879
<b>Date [inclusive]:</b>	1959-1977
<b>Physical Description:</b>	13.5 Cubic Feet 11 boxes
<b>General Physical Description note:</b>	11 boxes. Boxes 10 and 11 are oversized.
<b>Language of the Material:</b>	English

### Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

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In the fall of 1959 The Rockefeller University (formerly The Rockefeller Institute) under the inspiration and direction of Dr. Theodore Shedlovsky instituted a series of subscription concerts on Wednesday evenings and occasionally on Sunday afternoons. These became an established University event, well attended by faculty and students and frequently preceded by a buffet dinner in the Abby Aldrich Hall dining room. On Dr. Shedlovsky's death, along with his papers, the tapes of the concerts were given to the University archives.

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## Scope and Contents

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Types of records include: concert programs.

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## Arrangement

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Chronological. Years are divided by the academic year (September-May)

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## File Plan note

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Former Classification: I 600-8

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## Administrative Information

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### Publication Statement

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URL: <http://www.rockarch.org>

### Custodial History

Received or inventoried April, 1977.

Boxes 10 and 11 received October 25, 1983.

## Conditions Governing Access

Records more than 25 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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## Related Materials

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### Related Materials

Correspondence dealing with concert plans and arrangements are contained in the Theodore Shedlovsky papers.

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## Controlled Access Headings

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- Genetics
- China
- Biology -- Research
- Medical care
- Cell and biomolecular sciences
- Medical research
- DNA
- Medicine, Preventive
- Vivisection
- Medical sciences

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## Physical Characteristics and Technical Requirements

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Contents of the collection are primarily audio tapes and reels.

Almost all the concerts were taped on 7 inch reels. In some instances duplicate tapes have already been made. Originals and duplicates are boxed together chronologically. In most instances there is a copy of the concert program in the tape box. Another set of programs is shelved with the tape collection.

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## Collection Inventory

Title/Description	Instances
1959/1960; 1960/1961; 1961/1962 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.	box 1
1962/1963; 1963/1964 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.	box 2
1964/1965; 1966/1967 through December <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.	box 3
1966/1967 from January 4; 1967/1968 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.	box 4
1967/1968; 1968/1969	box 5

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1969/1970; 1970/1971 to February 17

box 6

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1970/1971 from February; 1971/1972

box 7

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1972/1973; 1973/1974

box 8

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1974/1975; 1975/1976

box 9

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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Concert programs

box 10

folder 1

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Wednesday, 1976 October 20-Wednesday, 1977 April 13

box 10

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order.

All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

## Scope and Contents note

Tapes lacking for following concerts [See photocopy of attached letter dated August 3, 1977. Stephen Szabo / Ilse Naumann.]

Includes:

James Tocco - pianist (no program) October 6, 1976

Theodore Lettvin - pianist (no program) December 1, 1976

Pasternak / Newbold - piano and clarinet (program in Box no (10) 1) January 5, 1977

NY Chamber Soloists (program in Box no (10) 1) January 19, 1977

Jacob Lateiner - pianist (program in Box no. (10) 1) March 16, 1977.

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1977 April 24-27

box 11

### Processing Information:

## Processing Information

programs taped on front of tape box

### Conditions Governing Access:

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