



# Henry Luce Foundation records, Record Group 8, Accession 2018:011

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Rockefeller Archive Center

15 Dayton Avenue  
Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Henry Luce Foundation
<b>Title:</b>	Henry Luce Foundation records, Record Group 8, Accession 2018:011
<b>ID:</b>	FA1552
<b>Date [inclusive]:</b>	1969-2015
<b>Physical Description:</b>	28.82 Cubic Feet 66 boxes, 65 letter-size document boxes, 1 half letter-size document box
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

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The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

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## Scope and Contents

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The Henry Luce Foundation records (Record Group 8) contains project files, publications, and some audio-visual material. The majority of project files are related to the American Art and Theology programs.

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## Arrangement

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The Henry Luce Foundation records (Record Group 8) are arranged as follows:

Series 1: Project Files, 1983-2015

Series 2: Publications, 1969-2012

Series 3: Audio-Visual Material, 1992-2001

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

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[archive@rockarch.org](mailto:archive@rockarch.org)

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### Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

## Conditions Governing Use

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

## Immediate Source of Acquisition

Donated by the Henry Luce Foundation in 2018.

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## Controlled Access Headings

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- Environmental aspects
- Religions
- International relations
- Art, American
- Research grants -- Asia, Southeastern
- Education, Higher
- Environmental sciences
- Theology -- Scholarships, fellowships, etc.

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## Collection Inventory

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Project Files, 1983-2015		
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Africa Network - Administrative Development and Pilot Programs, 2008-2014	box 1	folder 1
Akron Art Museum - National Tour of an Exhibition from the Whitney Museum of American Art, 2012-2014	box 1	folder 2
Alban Institute - Resources for Faith Leaders Facing Religious Realities, 2005-2013	box 1	folder 3-4
Albrecht-Kemper Museum of Art - Off-Site Programs and Technological Equipment (American Art Renewal Fund), 2010-2014	box 1	folder 5
Allentown Art Museum - Inventory the American Art Collection, 2012-2014	box 1	folder 6

American Academy of Religion - Career Guide for Racial and Ethnic Minorities in Religious and Theological Studies, 2004-2013	box 1	folder 7
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American Center for Mongolian Studies - Fellow Program in Mongolia, 2008-2014	box 2	folder 10
American Council on Education - At Home in the World: Educating for Global Connections and Local Commitments, 2010-2014	box 2	folder 11-12
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American Society for Muslim Advancement - Development of a Global Muslim Women's Shura Council	box 2	folder 13

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

American Society for Muslim Advancement - Graduate Program in Islamic Law for Women, 2009-2013	box 3	folder 14-15
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. Access copy currently unavailable.  
Please contact a RAC archivist for further instruction.

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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Conditions Governing Access:**Conditions Governing Access**

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Conditions Governing Access:

## Conditions Governing Access

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### Conditions Governing Access:

## Conditions Governing Access

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Conditions Governing Access:**Conditions Governing Access**

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Conditions Governing Access:**Conditions Governing Access**

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Conditions Governing Access:

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Conditions Governing Access:

**Conditions Governing Access**

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Conditions Governing Access:**Conditions Governing Access**

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1. Andy Statman Trio - Song title unknown
2. Andy Statman and Ricky Skaggs - Bluegrass Stomp
3. Leslie Rodriguez, John McClure, Michael Lehman - If I Had a Hammer
4. Sam Lorber- Blood of the Working Man (Yiddish worker's song)
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American Art Review - Special Issue: The Henry Luce Foundation (Volume VII, Number 1), 1995 February-March	box 63	folder 417
Henry Luce Foundation at 75 Years, 2012	box 63	folder 418

Luce Foundation: Sixtieth Anniversary, 1936-1996, 1996	box 64	folder 419
Henry Luce Foundation Biennial Report, 2006-2007	box 64	folder 420
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<u>Conditions Governing Access:</u>	

## Conditions Governing Access

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Partnership for Tomorrow: New Leaders for a Changing Asia 18:30, United Board for Christian Higher Education in Asia, undated	box T1
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Conditions Governing Access:

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A Tree by the River (17 minutes), Mepkin Abbey, undated	box T1
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Luce Center for the Global Church -- Building Introduction, Presbyterian College and Theological Seminary, 2001 May 14	box T1
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The Protestant Heritage - Dr. David Read and Mr. Henry R. Luce, undated	box T1
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Tape Conversion - David Reed and Henry R. Luce, undated	box T1
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