



# Ford Foundation records, Art Purchase Program

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Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Creator - aut:</b>	Ritchie, Andrew Carnduff
<b>Title:</b>	Ford Foundation records, Art Purchase Program
<b>ID:</b>	FA762
<b>Date [inclusive]:</b>	undated
<b>Physical Description:</b>	1.2 Cubic Feet 3 standard manuscript boxes.
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

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In March 1966 the Ford Foundation appointed Andrew Carnduff Ritchie (1907-1978), Director of the Yale University Art Gallery, as a consultant to select and purchase works of art for the Foundation's new headquarters building in New York City. The appointment was to last approximately one year.

Ritchie's career included positions as Director, Albright Art Gallery (now, Albright-Knox Gallery) from 1942-1949; Director of the Painting and Sculpture Department, Museum of Modern Art from 1949-1957, and Director, Yale University Art Gallery from 1957-1971. During World War II Ritchie served with the celebrated "Monuments Men" in the Monuments, Fine Arts, and Archives (MFAA) section of the U.S. Army, as a representative of the Commanding General in Austria.

See also the Andrew Carnduff Ritchie papers in the Archives of American Art: <http://www.aaa.si.edu/collections/andrew-carnduff-ritchie-papers-8152> .

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## Arrangement

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Arranged in 4 series: 1. Administrative files; 2. Index to artists and artworks; 3. Dealer files; 4. Photographs of artworks.

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## Administrative Information

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### Publication Statement

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URL: <http://www.rockarch.org>

### Immediate Source of Acquisition

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

The Art Purchase Program files were gifted to the Ford Foundation archives by Melinda A. Agsten, Executrix of the Estate of Jane T. Ritchie, Andrew Ritchie's wife, in 1985.

### Conditions Governing Use

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details.

Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them.

The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

## Conditions Governing Access

Records 10 years old or older are open for scholarly research.

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## Controlled Access Headings

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- Art -- Collectors and collecting
- Art collections
- Art patronage
- Ford Foundation
- Ritchie, Andrew Carnduff

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## Physical Characteristics and Technical Requirements

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Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment.

Brittle or damaged items, or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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## Collection Inventory

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### Administrative files, (1966-1967)

Title/Description	Instances	
Art Purchase Program - Correspondence and memos, 1966-1969	box 1	folder 1, 2

### Scope and Contents

Correspondents include Andrew Ritchie, Verne S. Atwater, and Wilson McNeil Lowry.

Ford Foundation Overseas Representatives' suggestions for Art Purchase Program, 1966	box 1	folder 3, 4
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## Scope and Contents

Correspondence between Andrew Ritchie and Ford Foundation Overseas Representatives regarding suggestions for collecting art by artists of the countries/regions covered by the Foundation's grant making programs. Representatives include: Stacey Widdicombe in Brazil, John Nagel in Argentina, Douglas Ensminger in India, Haldore Hanson in Pakistan, Robert Wickham in Mexico, James D. Hardy in Tunisia, David Heaps in Nigeria, Robert Bunnell in the Philippines, Francis X. Sutton in Kenya, and James S. Lipscomb in United Arab Republic (Egypt).

Purchase records, 1966-1967	box 1	folder 5
Special Purchase account sheets	box 1	folder 6
Art Purchase - possibilities, 1966	box 1	folder 7
Shipping materials, Customs Invoices, and Artist Declaration forms, 1966	box 1	folder 8
'Expect to Receive' forms	box 1	folder 9
Framing of artworks, 1967	box 1	folder 10
Art Purchase Program - Second stage, 1968	box 1	folder 11
Letter of Gift - Estate of Jane T. Ritchie, 1985	box 1	folder 12

## Scope and Contents

Correspondence between Melinda A. Agsten, Executrix of the Estate of Jane T. Ritchie (the wife of Andrew Ritchie) and the Ford Foundation's Archivist, Ann C. Newhall.

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## Index to artists and artworks

### Scope and Contents

Index is arranged A-Z by artists name. Each index card includes artist's name, artwork's title, medium, dimensions, invoice status, copy photograph availability, condition, dealer name, and purchase price.

Title/Description	Instances	
Index to artists and artworks: A - J	box 2	folder 13
Index to artists and artworks: K - R	box 2	folder 14
Index to artists and artworks: S - Z	box 2	folder 15
Index to artists and artworks: Dealers - Domestic	box 2	folder 15
Index to artists and artworks: Dealers - Foreign	box 2	folder 15

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## Dealer files, 1966-1968

Title/Description	Instances	
Thos. Agnew and Sons, London	box 2	folder 16
The Arcade Gallery, London	box 2	folder 17
L' Art Ancien, Zurich, Switzerland	box 2	folder 18, 19
Asahi Art Co. Ltd., Tokyo, Japan	box 2	folder 20
Berggruen and Cie, Paris	box 2	folder 21, 22
Alice Boney, Tokyo, Japan	box 2	folder 23
Hector Brame, Paris	box 2	folder 24
Ernest Brown and Phillips, Ltd., London	box 2	folder 25
Contemporary Art Establishment, Vaduz, Liechtenstein	box 2	folder 26
Durlacher Bros., New York	box 2	folder 27
Philip C. Duschnes, New York	box 2	folder 28
Mrs. Walter Feilchenfeldt, Zurich, Switzerland	box 2	folder 29, 30
Yvonne French, London	box 2	folder 31
Robert Frank, London	box 2	folder 32
Sven Gahlin, Ltd., London	box 2	folder 33
Gimpel and Hanover Galerie, Zurich, Switzerland	box 2	folder 34
Hanover Gallery, London	box 2	folder 35
K.J. Hewett, London	box 2	folder 36
Edwin D. Hewitt, Tokyo, Japan	box 2	folder 37
Bernard Houthakker, Amsterdam, The Netherlands	box 2	folder 38, 39
John Howell Books, San Francisco	box 2	folder 40, 41
Kennedy Galleries, Inc., New York	box 2	folder 42
M. Knoedler and Co. Inc., New York	box 2	folder 43, 44
Mathias Komor, New York	box 2	folder 45
August Laube and Sohn, Zurich, Switzerland	box 2	folder 46, 47
R.E. Lewis, Inc., San Francisco	box 2	folder 48, 49
David Magee, San Francisco	box 2	folder 50, 51
Marlborough-Gerson Gallery, New York	box 2	folder 52

Mayuyama and Co., Ltd., Tokyo, Japan	box 2	folder 53
Nystad Antiquairs, The Hague	box 2	folder 54
Christopher Powney, London	box 2	folder 55
Dr. Willi Raeber, Basel, Switzerland	box 2	folder 56
Galerie Rosengart, Lucerne, Switzerland	box 2	folder 57
Schaeffer Galleries, Inc., New York	box 2	folder 58
H.L. Shickman Gallery, New York	box 2	folder 59
Charles E. Slatkin, Inc. Galleries, New York	box 2	folder 60
Spink and Son, Ltd., London	box 2	folder 61
B. Weinreb, Ltd., London	box 2	folder 62, 63

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## Photographs of artworks

### Scope and Contents

Verso of photographs includes artist's name, title, medium, dimensions, and dealer.

Title/Description	Instances	
Photographs of artworks: A - B	box 3	folder 64
Photographs of artworks: C - D	box 3	folder 65
Photographs of artworks: E - F	box 3	folder 67
Photographs of artworks: G - H	box 3	folder 68
Photographs of artworks: I - J	box 3	folder 69
Photographs of artworks: K - L	box 3	folder 70
Photographs of artworks: M - N	box 3	folder 71
Photographs of artworks: P	box 3	folder 71
Photographs of artworks: R - S	box 3	folder 72
Photographs of artworks: T, V, W, Y	box 3	folder 73

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