



Trust for Mutual Understanding records

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

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|----------------------------------|---|
| Repository: | Rockefeller Archive Center |
| Creator: | Trust for Mutual Understanding |
| Title: | Trust for Mutual Understanding records |
| ID: | FA412 |
| Date [inclusive]: | 1963, 1965, 1968, 1970, 1972, 1974-1976, 1978-2012 |
| Physical Description: | 52.72 Cubic Feet 138 document boxes, 2 3" x 5" card boxes |
| Language of the Material: | English . |

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Biographical / Historical

The Trust for Mutual Understanding was established in 1984 by an anonymous American philanthropist as a private, grantmaking organization dedicated to promoting improved communication, closer cooperation, and greater respect between the people of the United States, the Soviet Union, and other countries in Eastern and Central Europe. TMU's program reflects her conviction that grantmaking can make a contribution to that process by supporting international face-to-face contact and professional interaction. TMU's mission has been shaped by the belief that creative international collaboration encourages global harmony.

TMU continues to support East-West exchanges in the arts and environment, reflecting the founder's appreciation of the importance of culture and ecology in people's lives. Before 1985, there was relatively little American funding for such activities, and what support there was—mainly governmental—was often restricted by political considerations. It remains TMU's goal to enable talented people to come together from different countries to freely share ideas and stimulate creativity in a nonpolitical context.

Mission: The Trust for Mutual Understanding awards grants to American nonprofit organizations to support direct exchange in the arts and the environment between professionals from the United States and TMU's geographic region: the Baltic States; Central Asia; Central, East, Southeast Europe; Mongolia; and Russia.

Priority consideration is given to projects that involve direct, in-depth professional interaction, with the potential for sustained collaboration; that show evidence of professional accomplishment and innovation; and/or that respond to social contexts and engage local communities.

(www.tmuny.org)

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Scope and Contents

This collection contains reports, correspondence, audiovisual materials (videos, CDs, photographs and negatives), and publications. The collection contains materials about Eastern European Art organizations and the environmental groups which were promoted through grants made by the Trust for Mutual Understanding. Grants were made directly to the Eastern European institutions or American institutions who were working in collaboration with an Eastern European organization.

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Arrangement

Arranged in 5 series by file type.

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Immediate Source of Acquisition

Trust for Mutual Understanding records were donated to Rockefeller Archive Center by Richard Lanier (TMU President), January 2008.

Conditions Governing Use

Rockefeller Archive Center holds title, copyright and literary rights in the collection, in so far as it holds them, and has authority to grant permission to cite and publish archival material from the collection.

Conditions Governing Access

Records ten years old or older are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Collection Inventory

Administrative and Financial, 1983-1996

Scope and Contents

Materials in Series 1 contain: minutes, correspondence, chronological files, and other materials pertaining to the administration of TMU and Asian Cultural Council (ACC)

| Title/Description | Instances | |
|--|-----------|--------------|
| Administrative Expenses, 1985-1988, 1990 | box 1 | folder 1 |
| Administrative Expenses Payments, 1987-1988 | box 1 | folder 2 |
| Alaska Performing Artists for Peace, 1987 | box 1 | folder 3 |
| American Repertory Theatre and Russian-American Performing Arts Center, 1992 | box 1 | folder 4 |
| Americas Watch, 1987 | box 1 | folder 5 |
| Appropriations and Payments, 1985 | box 1 | folder 6 |
| Asian Cultural Council (ACC), 1988-1989 | box 1 | folder 7 |
| Asian Cultural Council (ACC) Annual Reports and Brochure, 1985-1987 | box 1 | folder 8 |
| Asian Cultural Council (ACC) Chronological Files, 1992-1993 | box 1 | folder 9-11 |
| Asian Cultural Council (ACC) Chronological Files, 1994-1996 | box 2 | folder 12 |
| Board of Trustees, Meeting, 1984-1989 | box 2 | folder 13-21 |

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| Board of Trustees, Meeting, 1989-1991 | box 3 | folder 22-29 |
| Board of Trustees, Meeting, 1991-1992 | box 4 | folder 30 |
| Board of Trustees, Minutes, 1993 | box 4 | folder 31 |
| Budgets, 1986-1987, 1989-1990 | box 4 | folder 32-34 |
| Chronological Files, 1988-1991 | box 4 | folder 35-37 |
| Chronological Files, 1992-1993 | box 5 | folder 38-43 |
| Chronological Files, 1993-1994 | box 6 | folder 44-48 |
| Chronological Files, 1995-1996 | box 7 | folder 49-52 |
| Committee on American Museums and Miscellaneous, 1985-1991, 1994 | box 7 | folder 53-54 |
| E-Mail Correspondence, 1994 | box 7 | folder 55 |
| Financial Procedures, 1985-1986, 1988 | box 7 | folder 56 |
| Grant Appropriations, 1987-1989, 1992-1996 | box 8 | folder 57-61 |
| Grant Declinations, 1987-1988, 1990 | box 8 | folder 62 |
| Grant Information, 1991-1992 | box 8 | folder 63 |
| Grant Summaries, 1992, 1994-1997 | box 8 | folder 64 |
| Harvard University, Russian Research Center, 1985, 1987 | box 8 | folder 65 |
| IRS Documents, 1984 | box 8 | folder 66 |
| Lanier, Richard S., Boston Trip, 1988 | box 9 | folder 67 |
| Lanier, Richard S., Eastern Europe Trip, 1993 | box 9 | folder 68 |
| Lanier, Richard S., Hong Kong Trips, 1986-1989 | box 9 | folder 69 |
| Lanier, Richard S., Meetings and Invitations, Declinations, 1991 | box 9 | folder 70 |
| Lanier, Richard S., Washington and Gettysburg Trip , 1988 | box 9 | folder 71 |
| Lanier, Richard S., Washington , D. C., Festival of Indonesia, 1990 | box 9 | folder 72 |
| Indo-US Subcommission, 1985-1987 | box 9 | folder 73 |
| The Institute for Soviet-American Relations, 1986 | box 9 | folder 74 |
| The International Foundation for the Survival & Development of Humanity, 1988-1990 | box 9 | folder 75 |
| McLean, Marcia, 1986-1992 | box 9 | folder 76-77 |
| New York Foundation on the Arts, Inc., 1991 | box 9 | folder 78 |
| Organizational Addresses and Contacts, 1992 | box 10 | folder 79 |
| People and Resumes, 1987 | box 10 | folder 80 |

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| Policy, Procedure, and Legal, 1987-1988 | box 10 | folder 81 |
| Quarterly Cash Requirements, 1987 | box 10 | folder 82 |
| Request for Materials, 1985-1987 | box 10 | folder 83 |
| Research Material, 1985 | box 10 | folder 84 |
| Sandra Ferry Trust, 1983-1986, 1989 | box 10 | folder 85 |
| Soviet Delegation, Meeting, 1987-1988 | box 10 | folder 86 |
| Status Reports and Meetings, 1985-1987 | box 10 | folder 87 |
| The Talking Band, 1986-1990 | box 10 | folder 88 |
| TAWA/Soviet Arts Exchange, 1990 | box 10 | folder 89 |
| Thirty Years of U.S.-Soviet Exchange, Report, 1988-1989 | box 10 | folder 90 |
| Trust Declaration, 1984 May 3, 1984, 1988 | box 10 | folder 91 |
| Trust Expenses, 1992 | box 10 | folder 92 |
| Trust Review, 1987 | box 10 | folder 93 |
| Trustees and Sandra Ferry, Photograph | box 10 | folder 94 |
| University Art Museums, University of California, 1990 | box 10 | folder 95 |
| Washington-Moscow Art Exchange, 1990-1991 | box 11 | folder 96 |
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| World Fisheries Congress, 1990 | box 11 | folder 98 |

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Paulette Rosselet Walther (PRW)/JDR 3rd Fund, 1963, 1965, 1968, 1972, 1974, 1976, 1978-1997

Biographical / Historical

After joining the Rockefeller Brothers Fund in 1972, she moved to the Rockefeller philanthropic office where she helped to coordinate the charitable giving of a number of family members. For the past 12 years, she served as program associate at the Trust for Mutual Understanding, bringing to her work a professional commitment and a striving for excellence matched only by her personal warmth and her wonderful sensitivity. Her dedication, enthusiasm and genuine caring for others earned her the admiration and respect of everyone involved in the trust's efforts to encourage greater understanding between the United States and the countries of East and Central Europe. Died 21 November 1997 (New York Times, Section D, pg 23, 25 November 1997)

| Title/Description | Instances | |
|--|-----------|------------|
| JDR 3rd's Will and Memorandum of 1978 July 10 to the Executors, 1976, 1978 | box 11 | folder 99 |
| JDR 3rd Fund, 1980-1981, 1984, 1986-1989 | box 11 | folder 100 |
| JDR 3rd Fund, Administrative Costs, 1986-1992 | | |

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| | box 11 | folder 101 |
| JDR 3rd Fund, American Soccer Project, 1985 | box 11 | folder 102 |
| JDR 3rd Fund, Asian Cultural Council (ACC), Indo-US Subcommission on Education and Culture, 1987-1991 | box 11 | folder 103 |
| JDR 3rd Fund, The Asia Society, 1976, 1983-1984, 1987, 1989-1990 | box 11 | folder 104-105 |
| JDR 3rd Fund, Bernard Bailyn, 1978, 1989 | box 11 | folder 106 |
| JDR 3rd Fund, Balance Sheet and Grant Correspondence, 1987-1988, 1991-1992 | box 11 | folder 107 |
| JDR 3rd Fund, Board of Trustees, Meeting, 1976, 1978-1981, 1985-1990, 1992 | box 12 | folder 108-115 |
| JDR 3rd Fund, By-Laws, 1963, 1968, 1972, 1974, 1978-1979, 1983 | box 12 | folder 116 |
| JDR 3rd Fund, Cambridge College, 1989 | box 12 | folder 117 |
| JDR 3rd Fund, Changing Schools Through the Arts, How to Build on the Power of an Idea, Jane Remer, 1990 | box 12 | folder 118 |
| JDR 3rd Fund, Council on Foundations, 1982-1991 | box 12 | folder 119 |
| JDR 3rd Fund, Declinations, 1989-1991 | box 13 | folder 120 |
| JDR 3rd Fund, Financials, 1988-1991 | box 13 | folder 121 |
| JDR 3rd Fund, Foundation Center, 1990-1991 | box 13 | folder 122 |
| JDR 3rd Fund, Grant Distributions, 1991 | box 13 | folder 123 |
| JDR 3rd Fund, Hampshire College, 1988-1990 | box 13 | folder 124 |
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| JDR 3rd Fund, Legal, 1987-1988, 1992 | box 13 | folder 126 |
| JDR 3rd Fund, Mental Illness Counseling Center, 1987-1989 | box 13 | folder 127 |
| JDR 3rd Fund, Miscellaneous, 1991, 1994 | box 13 | folder 128 |
| JDR 3rd Fund, National Charities Information Bureau, 1987-1988, 1990 | box 13 | folder 129 |
| JDR 3rd Fund, New York regional Association of Grant Makers, 1982-1990, 1992 | box 13 | folder 130 |
| JDR 3rd Fund, Peabody, Art of Asmat, 1988-1990 | box 13 | folder 131 |
| JDR 3rd Fund, Planned Parenthood of New York City, 1988-1989 | box 13 | folder 132 |
| JDR 3rd Fund, Planned Parenthood of Westchester/Rockland, 1989 | box 13 | folder 133 |
| JDR 3rd Fund, Population Council, 1987-1990 | box 13 | folder 134 |

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| JDR 3rd Fund, Rockefeller University, JDR 150th Anniversary Conference, 1989 | box 13 | folder 135 |
| JDR 3rd Fund, Rutgers University, 1991 | box 13 | folder 136 |
| JDR 3rd Fund, Staff Handbook, 1965 | box 14 | folder 137 |
| JDR 3rd Fund, Summary of Contributions, 1982, 1987-1992 | box 14 | folder 138 |
| JDR 3rd Fund, The Synergos Institute, 1989 | box 14 | folder 139 |
| American Association of Museums (AAM), 1990, 1992-1994 | box 14 | folder 140-141 |
| Articles and Letters, 1988, 1993-1995 | box 14 | folder 142 |
| ArtsLink, 1991, 1994-1997 | box 14 | folder 143 |
| ArtsLink Conference, 1997 | box 14 | folder 144 |
| Center for Marine Conservation, 1986-1992 | box 14 | folder 145-146 |
| Center for Marine Conservation, 1986-1992 | box 15 | folder 147 |
| Center for Strategic & International Studies, 1993-1994 | box 15 | folder 148 |
| Chautauqua Conference, US-Soviet Relations, 1989 | box 15 | folder 149 |
| College Art Association, 1995-1996 | box 15 | folder 150 |
| Correspondence, 1985 June-1986 December | box 15 | folder 151 |
| Correspondence, Organizations, 1988, 1990-1993 | box 15 | folder 152-154 |
| Earthwatch, 1981, 1988, 1991 | box 15 | folder 155 |
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| Environmental Grantmakers Association, 1992-1996 | box 16 | folder 159-160 |
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| Peace Child, 1986 | box 17 | folder 174 |
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| Pending Requests, 1991 | box 17 | folder 176 |
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| White Earth Land Recovery Project, 1993 | box 17 | folder 183 |
| Yale University, 1995 | box 18 | folder 184 |
| JDR 3rd Fund, Mailing List for Elizabeth McCormack | box 139 | |
| Walther, Paulette Rosselet, Rolodex | box 140 | |

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Grants, 1970, 1975, 1978, 1982, 1987-2012

Scope and Contents

This series contains materials pertaining to the grants they awarded to American non-profit organizations. Materials include grant applications, newspaper and magazine articles, flyers, brochures and publications, photographs, and digital materials.

Processing Information:

Processing Information

Many of the documents seem to be dubbed sided but were really printed on used paper to save money and the environment. Some of these pages were "X" out but others were not.

| Title/Description | Instances | |
|--|-----------|------------|
| 3-Legged Dog Media, DF-0803, 2006-2008 | box 18 | folder 185 |
| 3-Legged Dog Media, DF-0803, Photos | box 18 | folder 185 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| 18th Street Arts Center, B-0540, 2005-2008 | box 18 | folder 186 |
| 18th Street Arts Center, DF-0427, DF-0507, 2004-2006 | box 18 | folder 187 |
| 18th Street Arts Center, Miscellaneous, B-0507, 2004, 2008 | box 18 | folder 188-189 |
| 18th Street Arts Center, B-0650, 2006-2007 | box 18 | folder 190 |
| 18th Street Arts Center, B-0750, 2007-2009 | box 18 | folder 191 |
| 18th Street Arts Center, DF-0740, 2007-2009 | box 18 | folder 192 |
| 18th Street Arts Center, B-0804, 2008-2009 | box 19 | folder 193 |
| 59E59 Theaters, B-0805, 2008-2009 | box 19 | folder 194-195 |
| 59E59 Theaters, B-0805, "Made In Poland" Festival, Images | box 19 | folder 194 |

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| 59E59 Theaters, B-0805, Theatre of the Eighth Day, Meeting with the Polish Daily News Readers | box 19 | folder 194 |
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Conditions Governing Access:

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| 10,000 Years Institute, B-0332, 2002-2004, 2006 | box 19 | folder 196 |
| A.I.R. Gallery, DF-0645, 2006-2008 | box 19 | folder 197 |
| A.I.R. Gallery, DF-0645, A.I.R. Grant, Facelift Exhibit, 2007 | box 19 | folder 197 |

Conditions Governing Access:

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of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Academy of Natural Sciences, B-0225, 2001-2003, 2005-2006 | box 19 | folder 198 |
| Academy of Natural Sciences, EC-0602, 2002, 2004-2008 | box 19 | folder 199 |
| Academy of Natural Sciences, EC-0602, Houggal GEF Video, 2006 January 29 | box 19 | folder 199 |

Conditions Governing Access:

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| Academy of Natural Sciences, Miscellaneous, EC-0602, 2006-2007 | box 19 | folder 200 |
| Academy of Natural Sciences, EC-0807, 2007-2009 | box 20 | folder 201 |
| Accinosco Company, B-0806, 2008-2009 | box 20 | folder 202 |
| Accinosco Company, B-0806, Accinosco Tour, Images, 2008 | box 20 | folder 202 |

Conditions Governing Access:

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| The Acting Company, B-0423, 2004, 2007-2008 | box 20 | folder 203 |
| The Advance Project, DF-0323 (Cancelled), 2003 | box 20 | folder 204 |
| Aid to Artisans, B-0406, 2004-2005, 2007 | box 20 | folder 205 |
| Aid to Artisans, B-0406, Georgian Exhibit | box 20 | folder 205 |

Conditions Governing Access:

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Alarm Will Sound, B-0751, 2007-2009

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| | box 20 | folder 206 |
| Alaska Marine Conservation Council, DF-0216, 2002-2003, 2006 | box 20 | folder 207 |
| Alexandra Beller Dances, B-0851, 1996, 2003, 2006-2009 | box 20 | folder 208 |
| Alliance for Nuclear Accountability, B-0570, 2005-2006, 2008 | box 20 | folder 209 |
| Alliance to Save Energy, B-01107, 2001-2003, 2006-2007 | box 20 | folder 210 |
| Alonzo King's LINES Ballet, B-0183, 2000-2003, 2006-2007 | box 20 | folder 211 |
| Altai Assistance Project, B-0526, 2005, 2007 | box 20 | folder 212 |
| Altai Assistance Project, B-0526, TMU Pictures, 5/12 | box 20 | folder 212 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Altai Assistance Project, B-0638, 2006-2007 | box 21 | folder 213 |
| Altai Assistance Project, B-0740, 2005-2008 | box 21 | folder 214 |
| Altai Assistance Project, B-0740, Altai Assistance Project, 2007 December 6 | box 21 | folder 214 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Altai Assistance Project, B-0740 | box 21 | folder 214 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Altai Assistance Project, Miscellaneous (Adirondack Sustainable Communities), B-0740, 2007-2008 | box 21 | folder 215 |
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Altai Assistance Project, Miscellaneous (Adirondack Sustainable Communities), B-0740, Visions of the Blue Valley

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Altai Assistance Project, B0839, 2005, 2008, 2010, 2012 | box 21 | folder 216 |
| America-Bosnia Cultural Foundation, EC-0500, 2004-2005, 2008 | box 21 | folder 217 |
| America-Bosnia Cultural Foundation, Miscellaneous, Sasha Toperich, EC-0500, 2002 | box 21 | folder 218 |
| American Academy in Rome, B-0752, 2007-2008 | box 21 | folder 219 |
| American Artists Abroad, DF-0433, 2004-2007, 2009 | box 21 | folder 220 |
| American Artists Abroad, DF-0533, 2005, 2007-2009 | box 21 | folder 221 |
| American Association of Museums, B-0214, 2002-2003, 2006 | box 21 | folder 222 |
| American Association of Museums, B-0344, 2003-2007 | box 21 | folder 223 |
| American Councils for International Exchange, DF-0233, 2002-2003, 2006 | box 21 | folder 224 |
| American Dance Festival, B-0115, 2001, 2003 | box 21 | folder 225 |
| American Dance Festival, EC-0201, 1999, 2001-2003 | box 21 | folder 226 |
| American Dance Festival, B-0345, 2002-2004 | box 21 | folder 227 |
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| American Dance Festival, B-0447, 2004-2005, 2007 | box 22 | folder 229 |
| American Dance Festival, EC-0403, 2003-2006 | box 22 | folder 230 |
| American Dance Festival, EC-0403, Photos from ADF Mongolia, 2004 | box 22 | folder 230 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| American Dance Festival, B-0541, 2004-2007 | box 22 | folder 231 |
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| American Dance Festival, B-0541, Provincial Dances Theatre, 2006 | box 22 | folder 231 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| American Dance Festival, B-0541, ADF/Mongolia, 2006 | box 22 | folder 231 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| American Dance Festival, B-0541, ADF Images, 2006 | box 22 | folder 231 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| American Dance Festival, B-0651, 2006-2008 | box 22 | folder 232 |
| American Dance Festival, B-0651, Select Photos, Chelyabinsk Contemporary Dance Theatre, Iguan Dance Theatre, Vladimir Golubev, 2007 | box 22 | folder 232 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| American Dance Festival, DF-0638, 2006-2007 | box 22 | folder 233 |
| American Dance Festival, B-0753, 2007-2009 | box 22 | folder 234 |

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| American Dance Festival, B-0753, 2008 Russian ICR's, Photos by American Dance Festival, Sara D. Davis, 2008 | box 22 | folder 234 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| American Dance Festival, Miscellaneous, B-0753, 2008 | box 22 | folder 235 |
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| American Dance Festival, Miscellaneous, B-0753, ADF's 2008 Final Report to the Trust for Mutual Understanding, Selected Photos, 2008 | box 22 | folder 235 |
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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| American Dance Festival, B-0852, 1992, 2006, 2008-2009 | box 22 | folder 236 |
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| American Dance Festival, B-0852, ICR Photos, 2009 | box 22 | folder 236 |
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Conditions Governing Access:**Conditions Governing Access**

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| American Dance Festival, B-0852, International Choreographers Showing, From Jodee Nimerichter with Final Report, 2009 July 19 | box 22 | folder 236 |
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| American Friends of the Russian Country Estate, A-FORCE, DF-0119, 2001-2002 | box 22 | folder 238 |
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| The American Friends of the Tretyakov Gallery, DF-0605, 2004-2006 | box 22 | folder 242 |
| American Museum of the Moving Image, B-01110, 2001-2003, 2006-2007 | box 22 | folder 243 |
| American Museum of Natural History, DF-0102, 2001-2004 | box 22 | folder 244 |
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| American Museum of Natural History, Miscellaneous, DF-0535, 1997, 2000 | box 23 | folder 247 |
| American Philosophical Society, B-0305, 2001-2004, 2006-2007 | box 23 | folder 248 |
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| American Repertory Theater, B-0346, B-0404, B-0501, 2003-2007 | box 23 | folder 251 |
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| American Repertory Theatre, B-0652, B-0703, 2006-2009 | box 23 | folder 253 |
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| American Russian Young Artists Orchestra (ARYO), B-0184, 2001-2002, 2006 | box 23 | folder 256 |
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Conditions Governing Access:

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| Arena Dances, DF-0514, 1197, 2000, 2002, 2004-2006 | box 25 | folder 279 |
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| Art in General, B-0306, B-0401, B-0500; Art in General, Images from EERE Program, 2005 | box 26 | folder 286 |
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Conditions Governing Access:

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| Art in General, B-0306, B-0401, B-0500, Art in General, Rafal Bujnowski Images | box 26 | folder 286 |
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Conditions Governing Access:

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| Art In General, Miscellaneous, B-0306, B-0401, B-0500 , 2006 | box 26 | folder 288 |
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| Art in General, B-0653, B-0704, 2002-2004, 2006-2009 | box 26 | folder 289 |
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| Arts International/FACE Croatia, B-0059, B-01117, B-0255, B-0374, 2000-2006 | box 27 | folder 296 |
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| Arts International, Miscellaneous, 1999 | box 27 | folder 299 |
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| Arts International, Pristina Theater Project, EC-0301, 2003-2004, 2008 | box 27 | folder 301 |
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| Arts Midwest, B-0117, Traveling Christmas Tree | box 28 | folder 303 |

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| Assumption College, DF-0711, 2006-2007 | box 28 | folder 307 |
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| August Strindberg Society of Los Angeles, DF-0344, 2003-2005 | box 28 | folder 309 |
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| Backlot Arts, DF-0731, 2007, 2009 | box 28 | folder 312 |
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| The George Balanchine Foundation, EC-0402, 2003-2004 | box 29 | folder 315 |
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| Baruch College, B-0568, Contested Spaces in Post-Soviet Art, Pictures by Robin Graubarb | box 30 | folder 335 |

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| Baryshnikov Dance Foundation, B-0348, 2003-2006 | box 30 | folder 336 |
| Battery Dance Company, B-0203, 2000, 2002-2003, 2005 | box 30 | folder 337 |
| Bennington College, DF-0303, 2002-2004, 2007 | box 31 | folder 338 |
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| Big Art Group, B-0448, 2004-2005, 2007, 2009 | box 31 | folder 340 |
| Big Sky Conservation Institute, B-0432, 2004-2006 | box 31 | folder 341 |
| Big Sky Conservation Institute, B-0432, GIS Seminar Photos, Gorno-Altai, Altai Republic | box 31 | folder 341 |

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| Big Sky Conservation Institute, B-0527, 2004-2006 | box 31 | folder 342 |
| Big Sky Conservation Institute, B-0527, Big Sky Conservation Institute, TMU Photos, 2005-2006 | box 31 | folder 342 |

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| Bill Young & Dancers, B-0349, 1987, 1989-1991, 1993-1995, 1998, 2003-2008 | box 31 | folder 343 |
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| Bond Street Theatre Coalition, B-0236, 2002-2003 | box 31 | folder 346 |
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| Boston Cyberarts, Inc., DF-0503, 2003-2005, 2007 | box 31 | folder 348 |
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Conditions Governing Access:

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| Boston Cyberarts, Inc., DF-0503, Boston Cyberarts, Fico Balet , 2005 | box 31 | folder 348 |
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Conditions Governing Access:

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| Boston Cyberarts, Inc., Kinodance, B-0623, 2006-2008 | box 31 | folder 349 |
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| Boston Cyberarts, Inc., Kinodance, B-0623, Denizen (Sketch, Work-in-Progress), Alla Kovgan, NTSC | box 31 | folder 349 |
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| Boston Cyberarts, Inc., Kinodance, B-0623, Denizen, An Expanded Cinema Performance, NTSC, 2007 May | box 31 | folder 349 |
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Conditions Governing Access:

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| Boston Cyberarts, Inc., Kinodance, B-0623, Kinodance Co., Armenia, 2006 October | box 31 | folder 349 |
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| Boston Early Music Festival and Exhibition, B-0507, 2003-2006, 2008 | box 31 | folder 350 |
| Boston Early Music Festival and Exhibition, Miscellaneous, B-0507, 2004-2005 | box 32 | folder 351 |
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| Boston Symphony Orchestra, B-0141, 2001-2002 | box 32 | folder 353 |
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| Boston University, Ballets Russes, Miscellaneous, B-0807, 2007, 2009 | box 32 | folder 356 |
| Boston University, Educational Bridge Project, B-0101, 2000-2002 | box 32 | folder 357 |
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| Brooklyn Academy of Music (BAM), Miscellaneous, B-0711, 2007 | box 33 | folder 367 |
| Brushy Fork Institute, B-0229, 2002-2005 | box 33 | folder 368 |
| Brushy Fork Institute, B-0229, Pictures from Sustaining Indigenous Russian Communities (SIRC), 2003 | box 33 | folder 368 |

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| Byrd Hoffman Watermill Foundation, Russian Madness, B-0143, 2001, 2006-2007 | box 33 | folder 369 |
| Byrd Hoffman Watermill Foundation, B-0409, 2003-2005 | box 33 | folder 370 |
| California Cultures in Comparative Perspective, B-0528, 2005 | box 33 | folder 371 |
| California Institute of the Arts, DF-0618, 2005-2008 | box 33 | folder 372 |
| California Institute of the Arts, DF-0618, Cal Arts, Roman Stolyar, Photos by Scott Groller, 2007 April | box 33 | folder 372 |

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| California Institute of the Arts, Miscellaneous, DF-0618, 2004 | box 33 | folder 373 |
| California Institute of the Arts, DF-0736, 2007-2008 | box 33 | folder 374 |
| Carnegie Museum of Art, DF-0407, 2004-2005 | box 34 | folder 375 |
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| Catholic University of America, B-0119, 2000-2001, 2003, 2006-2007 | box 34 | folder 377 |
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| Catholic University of America, B-0544, Defiant Requiem at Terezin, Photos, 2006 May 21 | box 34 | folder 378 |

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| Catholic University of America, B-0544, Defiant Requiem, Prague, CUA Trip, 2006 May | box 34 | folder 378 |
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| CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, DF-0734, 2007-2008 | box 34 | folder 379 |
| CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, DF-0734, Report Trust for Mutual Understanding A. Jaar Lecture/Master Class, Moscow, 2008 April | box 34 | folder 379 |

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| CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, Miscellaneous, DF-0734, 2005 | box 34 | folder 380 |
| CEC ArtsLink, American Season, B-0754, 2006-2008 | box 34 | folder 381 |
| CEC ArtsLink, Arts Leadership Fellowship, B-0714, 2006-2008 | box 34 | folder 382 |
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| CEC ArtsLink, ArtsLink 2004, B-0405, CEC ArtsLink Images, 2004 | box 34 | folder 384 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, ArtsLink 2004, Miscellaneous, B-0405, 2004 | box 34 | folder 385 |
| CEC ArtsLink, ArtsLink 2005, B-0502, 2004-2006 | box 35 | folder 386 |
| CEC ArtsLink, ArtsLink, Miscellaneous, B-0502, 2004-2005 | box 35 | folder 387 |
| CEC ArtsLink, ArtsLink 2006, B-0603, 2005-2007 | box 35 | folder 388 |
| CEC ArtsLink, CEC ArtsLink 2006 "ArtsLink", B-0603, Images | box 35 | folder 388 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, ArtsLink Awards, B-0706, 2006-2008 | box 35 | folder 389 |
| CEC ArtsLink, ArtsLink Award, B-0802, ArtsLink VisArt | box 35 | folder 389 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, ArtsLink Awards, B-0802, 2007-2009 | box 35 | folder 390 |
| CEC ArtsLink, ArtsLink Exhibition, EC-0318, 2003-2006 | box 35 | folder 391 |
| CEC ArtsLink, Artspace, B-0655, 2006-2008 | box 35 | folder 392 |
| CEC ArtsLink, Beth Custer Ensemble, B-0656, 2000-2001, 2005-2008 | box 35 | folder 393 |
| CEC ArtsLink, Black Alphabet, B-0610, 2006-2007 | box 35 | folder 394 |
| CEC ArtsLink, Black Alphabet, B-0610, Black Alphabet Documentation | box 35 | folder 394 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Black Alphabet, B-0610, Black Alphabet Documentation, I Copy | box 35 | folder 394 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Chris Reitz, DF-0620, 2006 | box 36 | folder 395 |
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| CEC ArtsLink, Chris Reitz, DF-0620, Sokol Beqiri Video | box 36 | folder 395 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Chris Reitz, DF-0620, Erfort Kuke, Countdown Party | box 36 | folder 395 |
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Conditions Governing Access:

Conditions Governing Access

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| CEC ArtsLink, Chris Reitz, DF-0620, Alban Hajdinaj, Eye to Eye | box 36 | folder 395 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

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please contact an archivist.

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| CEC ArtsLink, Chris Reitz, DF-0620, Jakup Ferri, Video Works | box 36 | folder 395 |
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Conditions Governing Access:

Conditions Governing Access

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| CEC ArtsLink, Chris Reitz, DF-0620, Alban Hajdinaj, No Surprises, 2005 | box 36 | folder 395 |
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Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Christian Nguyen, DF-0637, 2006-2007 | box 36 | folder 396 |
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| CEC ArtsLink, Contemporary American Music, B-0810, 2008-2009 | box 36 | folder 397 |
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| CEC ArtsLink, Don Juan in Prague, EC-0518, 2005-2007 | box 36 | folder 398 |
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| CEC ArtsLink, Don Juan in Prague, Miscellaneous, EC-0518, 2006 | box 36 | folder 399 |
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| CEC ArtsLink, Don Juan in Prague, B-0613, EC-0616, 2006-2007 | box 36 | folder 400 |
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| CEC ArtsLink, David Eden and Nigel Redden, DF-0709, 2007 | box 36 | folder 401 |
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| CEC ArtsLink, FlipFest, B-0808, 2007-2009 | box 36 | folder 402 |
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| CEC ArtsLink, FlipFest, B-0808, FlipFest! Photos | box 36 | folder 402 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Flipside, B-0410, 2003-2006 | box 36 | folder 403 |
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| CEC ArtsLink, Fritzie Brown & Tamalyn Miller, Eastern & Central Europe, DF-0805, 2007-2008 | box 36 | folder 404 |
| CEC ArtsLink, Gdansk Shipyard Health and Safety Exhibition, B-0446, 2003-2004, 2008 | box 36 | folder 405 |
| CEC ArtsLink, Gdansk Shipyard Health and Safety Exhibition, B-0446, Health and Safety Images | box 36 | folder 405 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Georgian Quintet Urmuli, B-0755, 2007-2008 | box 36 | folder 406 |
| CEC ArtsLink, Hajnalka Somogyi, DF-0817, 2007-2008 | box 36 | folder 407 |
| CEC ArtsLink, Jubilee Fellowships, B-0450, 2004-2007 | box 36 | folder 408 |
| CDC ArtsLink, Jubilee Fellowships, B-0450, Jubilee Fellowships 2004 Photos, 2004 | box 36 | folder 408 |

Conditions Governing Access:**Conditions Governing Access**

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| CEC ArtsLink, Long Arms Festival, B-0609, 2006-2007 | box 36 | folder 409 |
| CEC ArtsLink, Long Arms Festival, Nick Dmitriev, EC-0414, 2003-2006 | box 37 | folder 410 |
| CEC ArtsLink, Luchezar Boyajiev, DF-0502, 2005, 2008 | box 37 | folder 411 |
| CEC ArtsLink, Maka Dvalishvilli, DF-0401, 2003-2004, 2008 | box 37 | folder 412 |
| CEC ArtsLink, Maria Brewinska, DF-0532, 2005-2006, 2008 | box 37 | folder 413 |
| CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532, 2005 | box 37 | folder 414 |
| CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532, Zacheta Narodowa Galeria Sztuki, Raport Roczny, 2004, 2004 | box 37 | folder 414 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532, Zacheta Narodowa Galeria Sztuki, Program I Oferta Sponsoringowa, 2005, 2005 | box 37 | folder 414 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Mary Kelly, On Fidelity, DF-0811, 2008-2009 | box 37 | folder 415 |
| CEC ArtsLink, Mary Kelly, DF-0811, Mary Kelly, Words Are Things, 2008 March 28-June 8 | box 37 | folder 415 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Mary Kelly, DF-0811, Mary Kelly, Words Are Things, Mary Kelly Exhibit, Symposium in Poland, 2008 March 28-June 8 | box 37 | folder 415 |
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Conditions Governing Access:

Conditions Governing Access

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| CEC ArtsLink, Miscellaneous, 1999-2001, 2003, 2008 | box 37 | folder 416 |
| CEC ArtsLink, Moscow Biennial, EC-0415, 2003-2005, 2008 | box 37 | folder 417 |
| CEC ArtsLink, Museum Licensing and Merchandising, B-0352, 2003-2004 | box 37 | folder 418 |
| CEC ArtsLink, Museum Partnerships, B-0351, 2003-2007 | box 37 | folder 419 |
| CEC ArtsLink, Novosibirsk Biennale, B-0712, 2007 | box 37 | folder 420 |

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| CEC ArtsLink, Olga Kopenkina, "Post Diasporas", DF-0424, 2004-2005 | box 37 | folder 421 |
| CEC ArtsLink, Olga Kopenkina, "Post Diasporas", Miscellaneous, DF-0424, 2004 | box 37 | folder 422 |
| CEC ArtsLink, Olga Kopenkina, "Significant Others", DF-0540, 2005-2007 | box 37 | folder 423 |
| CEC ArtsLink, Olga Kopenkina, "Significant Others", Miscellaneous, DF-0540, 2005 | box 37 | folder 424 |
| CEC ArtsLink, Olga Kopenkina, "Significant Others", Miscellaneous, DF-0540, Russia, Significant Others, O. Kopenkina | box 37 | folder 424 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Olga Manulkina, DF-0506, 2004-2005 | box 38 | folder 425 |
| CEC ArtsLink, OpenLook, DF-0619, 2003, 2006-2007 | box 38 | folder 426 |
| CEC ArtsLink, Patriarchate Choir, B-0654, 2005-2007 | box 38 | folder 427 |
| CEC ArtsLink, Patriarchate Choir, Miscellaneous, B-0654, 2007-2008 | box 38 | folder 428 |
| CEC ArtsLink, Prague Quadrennial, B-0612, 2006-2008 | box 38 | folder 429 |
| CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto I, 2007 June 14-24 | box 38 | folder 429 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto II, 2007 June 14-24 | box 38 | folder 429 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

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| CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto III, 2007 June 14-24 | box 38 | folder 429 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, Prague Quadrennial, Miscellaneous, B-0612, 2007 | box 38 | folder 430 |
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| CEC ArtsLink, Russian Contemporary Art Journalists, B-0611, 2006-2008 | box 38 | folder 431 |
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| CEC ArtsLink, School for Missing Studies, B-0311, B-0402, 2002-2006 | box 38 | folder 432 |
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| CEC ArtsLink, School for Missing Studies B-0311, B-0402, Interactive Normalization Project's Website | box 38 | folder 432 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, School for Missing Studies B-0311, B-0402, Interactive Normalization (Disk 2 of 2) | box 38 | folder 429 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, School for Missing Studies B-0311, B-0402, Project Go_Home, Website | box 38 | folder 429 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, School for Missing Studies B-0311, B-0402, Interactive Normalization (Disk 1 of 2), 2002 November 21 | box 38 | folder 429 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, School of Missing Studies, EC-0603, 2006-2008 | box 38 | folder 433 |
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| CEC ArtsLink, School of Missing Studies, Miscellaneous, EC-0603, 2004-2005 | box 38 | folder 434 |
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| CEC ArtsLink, School of Missing Studies, Miscellaneous, EC-0603, Looking For October, Film | box 38 | folder 434 |
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Conditions Governing Access:

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| CEC ArtsLink, School of Missing Studies, B-0809, 2007-2008 | box 38 | folder 435 |
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| CEC ArtsLink, Twelfth Night, US Tour 2006, B-0580, 2004-2006, 2008-2009 | box 38 | folder 436 |
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| CEC ArtsLink, Uncle Vanya, B-0856, DF-0910, 2005, 2008-2009 | box 38 | folder 437 |
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| CEC ArtsLink, US Presenters to Georgia, EC-0507, 2005-2008 | box 38 | folder 438 |
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| CEC ArtsLink, USA Moscow, Moscow Biennial, EC-0647, 2006-2008 | box 38 | folder 439 |
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| CEC ArtsLink, Vadim Kasparov, DF-0607, 2005-2006 | box 39 | folder 440 |
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| CEC ArtsLink, VisArt 2005, B-0451, 2004-2006 | box 39 | folder 441 |
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| CEC ArtsLink, VisArt 2005, B-0451, Public Art, VisArt, Photos, 2005 | box 39 | folder 441 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| CEC ArtsLink, VisArt 2005, B-0451, VisArt, Photos, 2005 | box 39 | folder 441 |
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Conditions Governing Access:**Conditions Governing Access**

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| CEC ArtsLink, VisArt 2006, B-0604, 2005-2008 | box 39 | folder 442 |
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| CEC ArtsLink, VisArt, DF-0811, 2007-2009 | box 39 | folder 443 |
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| CEC ArtsLink, VisArt, CEC ArtsLink, VisArt & Art Leaders Fellows (ALF), 2008 | box 39 | folder 443 |
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Conditions Governing Access:**Conditions Governing Access**

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| CEC ArtsLink, Vis-Art Special Projects, B-0713, 2006-2009 | box 39 | folder 444 |
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| CEC ArtsLink, Visual Arts Exchange, Serbia & Croatia, DF-0432, 2004-2005 | box 39 | folder 445 |
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| CEC International Partners, Artslink 2002, B-0200, 2001-2003 | box 39 | folder 446 |
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| CEC International Partners, ArtsLink, B-0303, 2001-2004 | box 39 | folder 447 |
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| CEC International Partners, ArtsLink, Go-Home, B-0103, 1999-2004 | box 40 | folder 448 |
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| CEC International Partners, Balanchine in Perm, B-0102, 2000-2001 | box 40 | folder 449 |
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| CEC International Partners, Boris Godunov, B-0313, 2001-2003, 2006 | box 40 | folder 450 |
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| CEC International Partners, Charlotte Cohen, DF-0133, 2001 | box 40 | folder 451 |
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| CEC International Partners, Charlotte Cohen, DF-0333, 2003 | box 40 | folder 452 |
| CEC International Partners, Charlotte Cohen Belgrade Public Art, EC-0210, 2002-2003 | box 40 | folder 453 |
| CEC International Partners, Civil Society Development Foundation, DF-0118, 2000-2001, 2006 | box 40 | folder 454 |
| CEC International Partners, Contemporary Music Program, B-0240, 2001+-2005 | box 40 | folder 455 |
| CEC International Partners, EVO 1, B-0144, 2000-2002 | box 40 | folder 456 |
| CEC International Partners, Heart of the Prague Quadrennial, EC-0304, 2002-2004 | box 40 | folder 457 |
| CEC International Partners, Interactive Normalization Project, DF-0224, 2002-2003 | box 41 | folder 458 |
| CEC International Partners, Interactive Normalization, Miscellaneous, DF-0224, 2002 | box 41 | folder 459 |
| CEC International Partners, Jubilee Fellows, EC-0302, 2002-2005 | box 41 | folder 460 |
| CEC International Partners, Museum Licensing and Merchandising, B-0241, 2001-2005 | box 41 | folder 461 |
| CEC International Partners, New Deal Cinema, B-0302, 2002-2004 | box 41 | folder 462 |
| CEC International Partners, Philip Glass, B-0208, 2001-2004 | box 41 | folder 463 |
| CEC International Partners, Polish-American Curators Exchange, EC-0303, 2003-2004 | box 41 | folder 464 |
| CEC International Partners, Programs Evaluation, B-0312, 2002-2006 | box 41 | folder 465 |
| CEC International Partners, St. Petersburg Capella, B-0279, 2001-2003, 2006 | box 41 | folder 466 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, B-9864, B-9966, B-0076, B-0179, B-0243, 1998-2004 | box 42 | folder 467-468 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 3, B-0076, 2000-2001 | box 42 | folder 469-470 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 4, B-0179, 2001-2002 | box 42 | folder 471 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 5, B-0243, 2002 | box 42 | folder 472 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, Miscellaneous, B-9864, B-9966, B-0076, B-0179, B-0243, 1992-1994, 2000 | box 42 | folder 473 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, American Committee for St. Petersburg 2003, 1999-2000, 2002 | box 42 | folder 474 |

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| CEC International Partners, St. Petersburg 2003, Parallel Fund, St. Petersburg Cultural Fund, 1998-1999 | box 43 | folder 475 |
| CEC International Partners, St. Petersburg 2003, Parallel Fund, St. Petersburg: A Cultural Celebration, Final Report, 1997 January 14-March 9 | box 43 | folder 476 |
| CEC International Partners, Theater Management Project, Russia, B-0188, 2000-2004 | box 43 | folder 477 |
| CEC International Partners, Travel Grant for Rob Storr, DF-0309, 2002-2003, 2006 | box 43 | folder 478 |
| CEC International Partners, VisArt, B-0120, 2001-2004 | box 43 | folder 479 |
| CEC International Partners, VisArt, Miscellaneous, B-0120, 2001-2002 | box 43 | folder 480 |
| CEC International Partners, VisArt, B-0280, 2002-2005 | box 43 | folder 481-482 |
| CEC International Partners, VisArt, Miscellaneous, B-0280, 2003 | box 43 | folder 483 |
| Center for Clean Air Policy, EC-0314, 2003-2004 | box 44 | folder 484 |
| Center for Creative Resources, DF-0612, 2005-2006 | box 44 | folder 485 |
| Center for Creative Resources, DF-0735, 2007-2008 | box 44 | folder 486 |
| Center for Creative Resources, DF-0735, Janis Brenner and Dancers, Promo DVD, 2007 | box 44 | folder 486 |

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| Center for Democracy, EC-0107, 1995, 1998, 2000-2002, 2006 | box 44 | folder 487 |
| Center for Democracy, EC-0215, 1995, 1998, 2000, 2002-2003, 2006 | box 44 | folder 488 |
| Center for Government and Public Policy Analysis, DF-0318, 2003-2004 | box 44 | folder 489 |
| Center for Government and Public Policy Analysis, Miscellaneous, DF-0318, 1997 | box 44 | folder 490 |
| Center for International Theatre Development, B-0121, B-0202, 2000-2002, 2006 | box 44 | folder 491-492 |
| Center for International Theatre Development, DF-0107, 2001, 2006 | box 44 | folder 493 |

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| Center for International Theatre Development, B-0281, B-0304, 2002-2004, 2006 | box 44 | folder 494 |
| Center for International Theatre Development, B-0503, B-0600, 2004-2006, 2008 | box 45 | folder 495 |
| Center for International Theatre Development, Miscellaneous, B-0503, B-0600, 2005 | box 45 | folder 496 |
| Center for International Theatre Development Miscellaneous, B-0503, B-0600, Apart Theatre Group, Doors, Moscow Tallinn, 2005 | box 45 | folder 496 |

Conditions Governing Access:**Conditions Governing Access**

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| Center for International Theatre Development, DF-0528, 2004-2006, 2008-2009 | box 45 | folder 497 |
| Center for International Theatre Development, New Drama Materials, Miscellaneous, DF-0528, 2004-2005 | box 45 | folder 498 |
| Center for International Theatre Development, B-0706, B-0800, 2006-2008 | box 45 | folder 499 |
| Center for International Theatre Development, Miscellaneous, B-0706, B-0800, 2006-2007 | box 45 | folder 500 |
| Center for International Theatre Development, Miscellaneous, B-0706, B-0800, 2007 | box 45 | folder 501 |
| Center for International Theatre Development, Miscellaneous, B-0706, B-0800, Teatr Zar, Grotowski Insitute, 2007 | box 45 | folder 501 |

Conditions Governing Access:**Conditions Governing Access**

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| Center for International Theatre Development: Bulgaria, B-0859, 2008-2010 | box 45 | folder 502 |
| Center for International Theatre Development, Bulgaria, B-0859, Visual Police, Director: Javor Gardev | box 45 | folder 502 |

Conditions Governing Access:

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Center for International Theatre Development, Bulgaria, B-0859, Z I F T, Director: Javor Gardev, Screenwriter: Vladislav Todrov, 2008

box 45

folder 502

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for International Theatre Development, Bulgaria, B-0859, Directing Selections, Director: Javor Gardev, 1999-2007

box 45

folder 502

Conditions Governing Access:

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Center for International Theatre Development, Bulgaria, B-0859, Metropolis, Director: Javor Gardev, ARTE TV

box 45

folder 502

Conditions Governing Access:

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Center for Puppetry Arts, DF-0122, 2001, 2003, 2006

box 45

folder 503

Center for Puppetry Arts, DF-0202, 2000-2003, 2006

box 45

folder 504

Center for Puppetry Arts, DF-0408, 2003-2005

box 46

folder 505

Center for Puppetry Arts, DF-0818, 1989, 1999, 2006-2008

box 46

folder 506

Center for Puppetry Arts, Miscellaneous, DF-0818, 2008

box 46

folder 507

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| Center for Puppetry Arts, Miscellaneous, DF-0818, Anton Andele, Traditional Puppet Theatre, 2008 February 12 | box 46 | folder 507 |
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Conditions Governing Access:**Conditions Governing Access**

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| Center for Resource Management, B-0710, 1996, 1999, 2002, 2006-2009 | box 46 | folder 509 |
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| Center for the Study of Ancient Territories, B-0145, 1999-2003 | box 46 | folder 509 |
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| Center for the Study of Ancient Territories, B-0353, 2003-2005 | box 46 | folder 510 |
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| Center for the Study of Ancient Territories, B-0353, ICA Crimean Chersonesos, Ann Rep & Website, 2004 January 12 | box 46 | folder 510 |
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Conditions Governing Access:**Conditions Governing Access**

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| Center for the Study of Ancient Territories, B-0353, Center for the Study of Ancient Territories, TMU-Photos | box 46 | folder 510 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Center for the Study of Ancient Territories, Miscellaneous, B-0353, 2003-2004 | box 46 | folder 511 |
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| Center for the Study of Ancient Territories, B-0453, 2004-2007 | box 46 | folder 512 |
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| Center for the Study of Ancient Territories, B-0453, Center for the Study of Ancient Territories, Institute of Classical Archaeology, University of Texas, Austin, Chersonesis, Seuestopol, & Kyiv, Photos, 2005 May-June | box 46 | folder 512 |
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Conditions Governing Access:

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| Center for the Study of Ancient Territories, B-0546, 2005-2007 | box 46 | folder 513 |
| Center for the Study of Ancient Territories, Miscellaneous, B-0546, 2006 | box 46 | folder 514 |
| Center for the Study of Ancient Territories, Miscellaneous, B-0546, Chora Park Visitor Center, Visualization, 2006 | box 46 | folder 514 |

Conditions Governing Access:

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| Center for the Study of Ancient Territories, B-0756, 2007-2009 | box 46 | folder 515 |
| Center for Study of Ancient Territories, ICA Photos to TMU, Institute of Classical Archaeology, University of Texas, Austin, 2008 December | box 46 | folder 515 |

Conditions Governing Access:

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| Center for the Study of Ancient Territories, Miscellaneous, B-0756, 2006, 2008 | box 47 | folder 516 |
| Center for Sustainable Future, B-0104, 2000-2001, 2003 | box 47 | folder 517 |
| Central and East European Art Founadtion, DF-0643, 2004-2008 | box 47 | folder 518 |
| Central and East European Art Foundation, DF-0643, Dominik Lang | box 47 | folder 518 |

Conditions Governing Access:

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| Central and East European Art Foundation, Miscellaneous, DF-0643, 2006 | box 47 | folder 519 |
| Chamber Music Society of Lincoln Center, EC-0213, 2002-2004 | box 47 | folder 520 |
| Chashama, DF-0527, 2004-2006 | box 47 | folder 521 |
| Chashama, DF-0527, Currency, Chashama, 2005 | box 47 | folder 521 |

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| Choros International Projects, EC-0305, 2002-2004 | box 47 | folder 522 |
| Choros International Projects, EC-0305, Final Report and Pictures - Choros International Project, 2003-2004 | box 47 | folder 522 |

Conditions Governing Access:

Conditions Governing Access

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| Choros International Projects, B-0411, 2003-2006 | box 47 | folder 523 |
| Circumpolar Conservation Union, EC-0515, 2005-2008 | box 47 | folder 524 |
| City Center, Boris Eifman Ballet, B-0282, 2001-2004, 2006 | box 48 | folder 525 |
| City Center, DF-0206, 2002, 2006 | box 48 | folder 526 |
| City Center, Boris Eifman Ballet, EC-0610, 2005-2008 | box 48 | folder 527 |
| City Center, Boris Eifman Ballet, EC-0610, City Center, Eifman Ballet of St. Petersburg, Photos | box 48 | folder 527 |

Conditions Governing Access:

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| City Center, Boris Eifman Ballet, Miscellaneous, EC-0610, 2007 | box 48 | folder 528 |
| Collision Theory, DF-0137, 2001-2002 | box 48 | folder 529 |
| Collision Theory, Miscellaneous, DF-0137, 2000, 2003 | box 48 | folder 530 |
| Collision Theory, DF-0301, 2002-2003 | box 48 | folder 531 |
| Colorado Ballet, B-0189, 2000-2003, 2006 | box 48 | folder 532 |
| Columbia University, The University Seminars, DF-0302, 2002-2006 | box 48 | folder 533 |
| Columbia University, The University Seminars, DF-0302, Columbia Black Sea, Conference Photos | box 48 | folder 533 |

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| Columbia University, Harriman Institute, DF-0730, 2005, 2007, 2009 | box 48 | folder 534 |
| Complexions Contemporary Ballet, B-0860, 2008-2009 | box 48 | folder 535 |
| Continuum, B-0354, 2003-2004 | box 48 | folder 536 |
| Continuum, EC-0604, 2006-2007 | box 48 | folder 537 |
| Continuum, B-0757, 2001, 2007-2008 | box 48 | folder 538 |
| Creative Connections, B-01111, 2000-2003, 2006-2007 | box 49 | folder 539 |
| Creativity 21st Century, EC-0202, 20022003, 2006 | box 49 | folder 540 |
| Crude Accountability, B-0575, 2005-2007 | box 49 | folder 541 |
| Crude Accountability, B-0670, 2006-2008 | box 49 | folder 542 |
| Crude Accountability, B-0670, Crude Accountability, Photos for Final Report, 2008 February | box 49 | folder 542 |

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| Crude Accountability, B-0670, Photos from Taman, Russia, 2008 August 1 | box 49 | folder 542 |
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Conditions Governing Access:

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| Crude Accountability, B-0774, 2007-2009 | box 49 | folder 543 |
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| Crude Accountability, B-0774, Photos of Taman | box 49 | folder 543 |
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Conditions Governing Access:

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| Crude Accountability, B-0878, 2008-2009 | box 49 | folder 544 |
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| Cultural Hungarica Foundation, B-0861, 2008-2009 | box 49 | folder 545 |
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| Cultural Hungarica Foundation, Miscellaneous, B-0861, 2009 | box 49 | folder 546 |
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| Cultural Hungarica Foundation, Miscellaneous, B-0861, Underground Music From Behind the Iron Curtain, 2009 November 6-7 | box 49 | folder 546 |
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Conditions Governing Access:

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| Cultural Survival, DF-0628, 2004, 2006-2008 | box 49 | folder 547 |
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| Cultural Survival, DF-0628, Totem Project, 2007 May 14 | box 49 | folder 547 |
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Conditions Governing Access:

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surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Czech Center, DF-0636, 2005-2007 | box 49 | folder 548 |
| Czech Center, DF-0636, ARCHA Photos | box 49 | folder 548 |

Conditions Governing Access:

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| Da Capo Chamber Players, B-0314, 2003-2004, 2006 | box 49 | folder 549 |
| Da Capo Chamber Players, B-0412, 2003-2004 | box 50 | folder 550 |
| Da Capo Chamber Players, Miscellaneous, B-0412, 1997, 2002, 2004 | box 50 | folder 551 |
| Da Capo Chamber Players, B-0508, 2005-2006 | box 50 | folder 552 |
| Da Capo Chamber Players, B-0715, 2006-2008 | box 50 | folder 553 |
| Dance Advance, B-0355, 2001-2005 | box 50 | folder 554-555 |
| Dance Advance, B-0454, 2004-2007 | box 50 | folder 556 |
| Dance Advance, B-0454, Dance Advance | box 50 | folder 556 |

Conditions Governing Access:

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| Dance Advance, DF-0403, 2004-2005 | box 50 | folder 557 |
| Dance Advance, B-0716, 2006-2010 | box 50 | folder 558 |
| Dance Advance, B-0716, Photos from Dance Advance | box 50 | folder 558 |

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| Dance Advance, B-0716, Dance Advance, Dada Image/Anna Dvozowski | box 50 | folder 558 |
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Conditions Governing Access:

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| Dance Advance, Miscellaneous, B-0716, 2008 | box 51 | folder 559 |
| Dance Films Association, DF-0304, 2001-2003, 2006 | box 51 | folder 560 |
| Dance Films Association, DF-0410, 2004-2005 | box 51 | folder 561 |
| Dance Films Association, B-0547, 2005-2008 | box 51 | folder 562 |
| Dance Films Association, B-0547, Charles Abbott, Video Movement, Light, Alla Korgan, Deborah Lefkowitz, Pro Arte, 2006 May | box 51 | folder 562 |

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| Dance Films Association, B-0813, 2008-2009 | box 51 | folder 563 |
| Dance Films Association, B-0813, Kinodance, Stills, 2008-2009 | box 51 | folder 563 |

Conditions Governing Access:

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| Dance Films Association, Miscellaneous, B-0813, 2009 | box 51 | folder 564 |
| Dance New Amsterdam, B-0862, 2008-2009 | box 51 | folder 565 |
| Dance Theater Workshop, B-0190, 2000-2003, 2006 | box 51 | folder 566 |
| Dance Theater Workshop, B-0283, 2002-2003, 2006 | | |

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| | box 51 | folder 567 |
| Dance Theater Workshop, B-0315, 2002-2004, 2006 | box 51 | folder 568 |
| Dance Theater Workshop, B-0356, 2003-2004, 2006 | box 51 | folder 569 |
| Dance Theater Workshop, B-0455, 2004-2006 | box 51 | folder 570 |
| Dance Theater Workshop, Miscellaneous, B-0455, 2004 | box 51 | folder 571 |
| Dance Theater Workshop, B-0548, 2005-2207 | box 52 | folder 572 |
| Dance Theater Workshop, B-0614, 2005-2007 | box 52 | folder 573 |
| Dance Theater Workshop, B-0614, Dance Theater Workshop, Photos Julieta Cervantes, 2006 | box 52 | folder 573 |

Conditions Governing Access:**Conditions Governing Access**

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| Dance Theater Workshop, B-0707, 2006-2009 | box 52 | folder 574 |
| Dance Theater Workshop, B-0803, 2007-2009 | box 52 | folder 575 |
| Dance Theater Workshop, Meeting Points, B-0814, 2007-2009 | box 52 | folder 576 |
| Dance Theater Workshop, Witness Relocation, B-0815, 2006-2009 | box 52 | folder 577 |
| Dance Theater Workshop, Witness Relocation, B-0863, 2008-2009 | box 52 | folder 578 |
| Dances We Dance, DF-0326, 2002-2004 | box 52 | folder 579 |
| Dances We Dance, DF-0326, Dances We Dance, Photos of Duncan Center, Prague | box 52 | folder 579 |

Conditions Governing Access:**Conditions Governing Access**

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| Dancing in the Streets, B-0316, 2002-2003 | box 52 | folder 580 |
| Danspace Project, B-0242, 2002-2003 | box 52 | folder 581 |
| Danspace Project, B-0317, 2002-2004 | box 52 | folder 582 |
| Danspace Project, B-0317, Romanian Independent Dance, 2002 | | |

Conditions Governing Access:

box 52

folder 582

Conditions Governing Access

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| Danspace Project, B-0549, 2003, 2005-2007 | box 52 | folder 583 |
| Danspace Project, B-0758, 2007-2010 | box 53 | folder 584 |
| Danspace Project, B-0758, Vicky Shick Dance Theater Workshop, Repair, Plum House, 2007 February 22 | box 53 | folder 584 |

Conditions Governing Access:**Conditions Governing Access**

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| Danspace Project, B-0758, Dada von Bzdulow Theatre Variation No XII (documentary) | box 53 | folder 584 |
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| David Dorfman Dance, B-0657, 1993, 1998, 2000, 2002-2009 | box 53 | folder 585 |
| David Dorfman Dance, B-0759, 2007-2009 | box 53 | folder 586 |
| David Parker and the Bang Group, DF-0135, 2001-2002 | box 53 | folder 587 |
| Dayton Contemporary Dance Company, B-0146, 1999-2002 | box 53 | folder 588 |
| Denver Zoological Foundation, DF-0230, 2002-2003 | box 53 | folder 589 |
| Denver Zoological Foundation, DF-0319, 2002-2006 | box 53 | folder 590 |
| Denver Zoological Foundation, DF-0319, Denver Zoological Foundation, Camel Photos | box 53 | folder 590 |

Conditions Governing Access:

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| Denver Zoological Foundation, DF-0444, 2004-2006 | box 53 | folder 591 |
| Denver Zoological Foundation, DF-0444, Denver Zoological Foundation, Mongolia Wildlife Conservation Project, Argali Lamb Capture Photos | box 53 | folder 591 |

Conditions Governing Access:

Conditions Governing Access

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| Denver Zoological Foundation, B-0572, 2005-2008 | box 53 | folder 592 |
| Denver Zoological Foundation, B-0572, Denver Zoological Foundation, Mongolian Wildlife Conservation Program, 2007 | box 53 | folder 593 |

Conditions Governing Access:

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| Denver Zoological Foundation, B-0572, Denver Zoological Foundation, Mongolian Wildlife Conservation Project: Small Carnivores & Local Management of Protected Areas | box 53 | folder 592 |
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| Denver Zoological Foundation, B-0775, 2007-2010 | box 53 | folder 593 |
| Denver Zoological Foundation, B-0775, Mongolian Wildlife Conservation Project, 2009 | box 53 | folder 593 |

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| Denver Zoological Foundation, B-0775, Denver Zoo Photos for the Trust for Mutual Understanding, 2008 | box 53 | folder 593 |
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| Dickinson College, B-0164, 2000-2003 | box 54 | folder 594-595 |
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| Dickinson College, B-0164, Photos Promoting NGO-University Partnerships, Russian/American Exchange, 2002 | box 54 | folder 594 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Digital Independence, DF-0314, 2003-2004 | box 54 | folder 596 |
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| DOCOMOMO, DF-0425, 2004-2006 | box 54 | folder 597 |
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| DOCOMOMO, Miscellaneous, DF-0425, 2004 | box 54 | folder 598 |
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| Double Edge Theatre, B-0122, 2000-2001, 2006-2007 | box 54 | folder 599 |
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| Double Edge Theatre, B-0211, 2000-2002, 2006-2007 | box 54 | folder 600 |
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| Double Edge Theatre, B-0243, 2001-2003, 2006-2007 | box 54 | folder 601 |
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| Double Edge Theatre, EC-0306, 2003-2004, 2006-2007 | box 54 | folder 602 |
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| Double Edge Theatre, EC-0306, DET Picture for TMU, Don Quixote | box 54 | folder 602 |
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Conditions Governing Access:

Conditions Governing Access

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| Double Edge Theatre, B-0456, 2003-2005, 2007 | box 54 | folder 603 |
| Double Edge Theatre, EC-0407, 2003-2004, 2007 | box 55 | folder 604 |
| Double Edge Theatre, EC-0504, 2004-2007 | box 55 | folder 605 |
| Double Edge Theatre, EC-0504, Double Edge Theatre, Photo from the UnPOSSESSED | box 55 | folder 605 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Double Edge Theatre, B-0615, 2005-2007 | box 55 | folder 606 |
| Double Edge Theatre, B-0615, Double Edge Theatre, Photos, 2006-2007 | box 55 | folder 606 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Double Edge Theatre, B-0615, Photos from Double Edge Theatre | box 55 | folder 606 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Double Edge Theatre, Miscellaneous, B-0615, 2005-2006 | box 55 | folder 607 |
| Double Edge Theatre, B-0717, 2005, 2007-2009 | box 55 | folder 608 |

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| Doug Varone and Dancers, DOVA, Inc., EC-0511, 2000-2007 | box 55 | folder 609 |
| The Drawing Center, DF-0639, 2006 | box 55 | folder 610 |
| The Drawing Center, Miscellaneous, DF-0639, 2007 | box 55 | folder 611 |
| Isadora Duncan International Institute, DF-0138, 2001-2003 | box 55 | folder 612 |
| Dusan Tynek Dance Theatre, B-0658, 2005-2008 | box 56 | folder 613 |
| Early Music Foundation, DF-0234, CANCELLED, 2002 | box 56 | folder 614 |
| Earth Day Network, B-0262, 2002-2004 | box 56 | folder 615 |
| Earth Day Network, B-0370, 2003-2007 | box 56 | folder 616 |
| Earth Day Network, B-0529, DF-0630, 2003-2008 | box 56 | folder 617 |
| Earth Day Network, DF-0510, 2005-2006 | box 56 | folder 618 |
| Earth Day Network, DF-0614, 2006 | box 56 | folder 619 |
| Earth Day Network, B-0741, DF-0738, 2006-2008 | box 56 | folder 620 |
| Earth Day Network, B-0879, 2008-2009 | box 56 | folder 621 |
| Earth Island Institute, B-0105, 1999-2002, 2006 | box 56 | folder 622 |
| Earth Island Institute, B-02101, 2002-2003, 2006 | box 56 | folder 624 |
| Earth Island Institute, B-0433, 2004-2005, 2007 | box 56 | folder 625 |
| Earth Island Institute, Center for Safe Energy, B-0434, 2004-2007 | box 57 | folder 626 |
| Earth Island Institute, B-0530, 1999, 2004-2006 | box 57 | folder 627 |
| Earth Island Institute, B-0573, 2005-2007 | box 57 | folder 628 |
| Earth Island Institute, Center for Safe Energy (CSE), Altai Project, B-0639, 2004-2007 | box 54 | folder 629 |
| Earth Island Institute, B-0742, 2007-2009 | box 57 | folder 630 |
| Earth Island Institute, B-0840, 2008-2009 | box 57 | folder 631 |
| Earth Island Institute, Altai Strawbale, DF-0802, 2006-2009 | box 57 | folder 632 |
| EarthCorps, B-0333, 2002-2004, 2006 | box 57 | folder 633 |
| EarthCorps, B-0333, EarthCorps, Russian Tech Photos, 2004 | box 57 | folder 633 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| EarthCorps, B-0531, 2004-2006 | box 57 | folder 634 |
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| EarthCorps, B-0640, 2005-2008 | box 57 | folder 635 |
| EarthCorps, Miscellaneous, B-0640, 2005, 2009 | box 57 | folder 636 |
| EarthCorps, B-0776, 2007-2009 | box 57 | folder 637 |
| Earth Corps, B-0880, 2007-2010 | box 57 | folder 638 |
| Earthjustice Legal Defense Fund, B-0106, 2000-2002, 2006-2007 | box 58 | folder 639 |
| Earthjustice, B-0334, 2002-2003, 2006-2007 | box 58 | folder 640 |
| East Coast Artists, DF-0225, 2002-2203, 2005 | box 58 | folder 641 |
| East Coast Artists, B-0659, 2006-2008 | box 58 | folder 642 |
| East European Folklife Center, DF-0218, 2001-2003 | box 58 | folder 643 |
| East European Folklife Center, DF-0516, 2005, 2008 | box 58 | folder 644 |
| East European Folklife Center, B-0616, 2000, 2002, 2005-2006, 2008 | box 58 | folder 645 |
| Eastern National, B-0413, 2003-2008 | box 58 | folder 646 |
| Eastern National, Miscellaneous, B-0413, 2007 | box 58 | folder 648 |
| Echo Park Film Center, B-0718, 2006-2007 | box 58 | folder 648 |
| Echo Park Film Center, B-0718, Ukrainian Film Tour Stills, 2007 July | box 58 | folder 648 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Echo Park Film Center, B-0718, Ukrainian Film Tour Images, 2007 July | box 58 | folder 648 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Ecologia, B-0263, 2002-2003, 2006 | box 58 | folder 649 |
| Ecologia, DF-0406, 2004, 2006, 2008 | box 58 | folder 650 |
| Ecologia, DF-0708, 2006-2007, 2009 | box 58 | folder 651 |

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| The Ecology Center, B-0166, 2001-2003 | box 59 | folder 652 |
| The Ecology Center, B-02102, 2002-2004 | box 59 | folder 653 |
| The Ecology Center, B-02102, The Ecology Center, DSCN0659 | box 59 | folder 653 |
| <u>Conditions Governing Access:</u> | | |
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| <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Eiko & Koma, B-0123, 1993-2001 | box 59 | folder 654 |
| Eiko & Koma, Caravan Project, B-0191, 2000-2002 | box 59 | folder 655 |
| Eiko & Koma, Inta Inc., DF-0411, 2002-2004, 2007-2008 | box 59 | folder 656 |
| Elko & Koma, DF-0621, 2005-2008 | box 59 | folder 657 |
| Eiko & Koma, DF-0820, 2008 | box 59 | folder 658 |
| Eisenhower Exchange Fellowships, DF-0327, 2002-2004 | box 59 | folder 659 |
| E-LAW (Environmental Law Alliance Worldwide), DF-0132, 2000-2002 | box 59 | folder 660 |
| E-LAW (Environmental Law Alliance Worldwide), B-02103, 2002-2003, 2005-2006 | box 59 | folder 661 |
| E-LAW (Environmental Law Alliance Worldwide), B-0372, 2003-2004 | box 59 | folder 662 |
| E-LAW (Environmental Law Alliance Worldwide), EC-0416, 2004-2005 | box 59 | folder 663 |
| E-LAW (Environmental Law Alliance Worldwide), B-0576, 2005-2007 | box 60 | folder 664 |
| E-LAW (Environmental Law Alliance Worldwide), DF-0651, 2006-2007 | box 60 | folder 665 |
| E-LAW (Environmental Law Alliance Worldwide), B-0777, 2007-2008 | box 60 | folder 666 |
| E-LAW (Environmental Law Alliance Worldwide), B-0881, 2008-2009 | box 60 | folder 667 |
| E-LAW (Environmental Law Alliance Worldwide), Miscellaneous, B-0881, 2009 | box 60 | folder 668 |
| Electronic Music Foundation, B-0457, 2003-2005 | box 60 | folder 669 |
| Electronic Music Foundation, Philip Glass to Malta Festival, Miscellaneous, B-0457, 2005 | box 60 | folder 670 |
| Electronic Music Foundation, B-0617, 2005-2008 | | |

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| | box 60 | folder 671-672 |
| Electronic Music Foundation, B-0617, Malta 2006 "Americana Na Malicie" Concert, Photos, 2006 | box 60 | folder 671 |
| <u>Conditions Governing Access:</u> Conditions Governing Access Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist. | | |
| Elaine Kaufman Cultural Center, DF-0113, 1990, 200-2001, 2006 | box 60 | folder 673 |
| Elisa Monte Dance, B-0244, 2000-2003, 2006 | box 60 | folder 674 |
| Environmental Defense, B-0264, 2001-2003 | box 61 | folder 675 |
| Environmental Defense, Miscellaneous, B-0264, 2000 | box 61 | folder 676 |
| Environmental Defense, EC-0319, 2002-2003 | box 61 | folder 677 |
| Environmental Defense, B-0436, 2003-2005 | box 61 | folder 678 |
| Environmental Defense, Miscellaneous, B-0436, 2003 | box 61 | folder 679 |
| Environmental Defense, B-0574, 2004-2007 | box 61 | folder 680 |
| Environmental Film Festival, DF-0418, 2004-2005 | box 61 | folder 681 |
| Environmental Film Festival, Miscellaneous, DF-0418, 2005 | box 61 | folder 682 |
| Environmental Health Network, B-02106, 2002-2004 | box 61 | folder 683 |
| Environmental Health Network, B-0371, 2003-2005 | box 62 | folder 684 |
| Eugene O'Neill Theater Center, EC-0200, 2002, 2006 | box 62 | folder 685 |
| Eugene O'Neill Theater Center, EC-0212, 2002-2003, 2006 | box 62 | folder 686 |
| Eugene O'Neill Theater Center, DF-0807, 2008-2010 | box 62 | folder 687 |
| Eugene O'Neill Theater Center, DF-0807 | | |
| Experimental Intermedia, DF-0718, 2006-2007, 2009 | box 62 | folder 688 |
| Experimental Intermedia, EIF in Russia, Pics for TMU | box 62 | folder 688 |

Conditions Governing Access:**Conditions Governing Access**

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made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| Experimental Intermedia, DF-0742, 2007-2009 | box 62 | folder 689 |
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| Experimental Intermedia, DF-0742, Trust Videos, Prague, 2008 | box 62 | folder 689 |
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Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Experimental Intermedia, DF-0742, Trust Fotos, Prague, 2008 | box 62 | folder 689 |
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Conditions Governing Access:

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| Eyes and Ears Foundation, B-0414, 2003-2005, 2007 | box 62 | folder 690 |
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| Faberge Arts Foundation, "New Uses for Old Buildings", B-0124, 2000-2001 | box 62 | folder 691 |
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| Faberge Arts Foundation, DF-0237, 2002-2004, 2007 | box 62 | folder 692 |
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| The Field, DF-0512, 2005 | box 62 | folder 693 |
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| The Field, DF-0542, 2005-2007 | box 62 | folder 694 |
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| The Field, DF-0542, Yasna Voices on Bulgarian National TV, 2006 August-September | box 62 | folder 694 |
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Conditions Governing Access:

Conditions Governing Access

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| The Field, DF-0542, Yasna Voices, Audio Recording, Symphony Space, 2006 November 18 | box 62 | folder 694 |
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Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| The Field, DF-0542, Grant Report | box 62 | folder 694 |
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Conditions Governing Access:

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| The Field, Barabara Bickart, DF-0622, 2006, 2008 | box 62 | folder 695 |
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| The Field, Barbara Bickart, DF-0622, The Field, Barbara Bickart, Images for Queer Normal, 2005 | box 62 | folder 695 |
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Conditions Governing Access:

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| The Field, Yanira Castro, DF-0716, 2002, 2005, 2007, 2009 | box 63 | folder 696 |
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| The Field, Yanira Castro, DF-0716, The Field, Yanira Castro, Photos of Dark Horse/Black Forest | box 63 | folder 696 |
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| Film Arts Foundation, DF-0812, 2008 | box 63 | folder 697 |
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| The Film Society of Lincoln Center, B-0284, 2002-2003, 2007 | box 63 | folder 698 |
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| The Film Society of Lincoln Center, DF-0536, 2005-2006 | box 63 | folder 699 |
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| The Film Society of Lincoln Center, DF-0613, 2006, 2008 | box 63 | folder 700 |
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| Film Society of Lincoln Center, Miscellaneous, DF-0613, 2006 | box 63 | folder 701 |
| Flaherty International Film Seminars, DF-0713, 2006-2008 | box 63 | folder 702 |
| Flaherty International Film Seminars, DF-0713, The Flaherty/IFS Elena Kolikova Photos | box 63 | folder 702 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Flaherty International Film Seminars, DF-0822, 2008-2009 | box 63 | folder 703 |
| The Flea Theater, DF-0430, 2001, 2004 | box 63 | folder 704 |
| Forest Trends, B-0167, 2000-2001, 2006-2007 | box 63 | folder 705 |
| FotoFest International, B-0192, 1996, 2000-2003 | box 63 | folder 706 |
| FotoFest International, Miscellaneous, B-0192, 2002 | box 63 | folder 707 |
| FotoFest International, B-0318, 2003-2004 | box 64 | folder 708 |
| FotoFest International, B-0318, FotoFest, Images from Russia, TMU Report, 2003 June | box 64 | folder 708 |

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| FotoFest International, EC-0401, 2003-2005 | box 64 | folder 709 |
| FotoFest International, EC-0401, Images for TMU Annual Report, 2004 | box 64 | folder 709 |

Conditions Governing Access:**Conditions Governing Access**

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| FotoFest International, B-0550, 2004-2007 | box 64 | folder 710 |
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| FotoFest International, B-0550, FotoFest, TMU Funded Guests, 2006 March | box 64 | folder 710 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| FotoFest International, EC-0806, 2006-2009 | box 64 | folder 711 |
| FotoFest International, Miscellaneous, EC-0806, 2006-2008 | box 64 | folder 712 |
| Foundation for a Civil Society, B-0001, B-0003, B-0182, B-0272, 1999-2002, 2006 | box 64 | folder 713 |
| Foundation for a Civil Society, Community Revitalization Expert Advisors Program, 2000-2001, B-0168, 2000-2001, 2006 | box 64 | folder 714 |
| Foundation for a Civil Society, Ladislav Sutnar, B-0193, 2001-2003, 2006 | box 65 | folder 715 |
| Foundation for a Civil Society, Ladislav Sutnar Exhibition, Miscellaneous, B-0193, 2000 | box 65 | folder 716 |
| Foundation for a Civil Society, Chalupecky Catalogue, DF-0103, 2000-2001, 2006 | box 65 | folder 717 |
| Foundation for a Civil Society, Chalupecky Catalogue, Miscellaneous, DF-0103, 1995 | box 65 | folder 718 |
| Foundation for a Civil Society, Museum of Decorative Arts, DF-0137, 2000-2001 | box 65 | folder 719 |
| Foundation for a Civil Society, Americana II, EC-0103, 2000-2003 | box 65 | folder 720 |
| Foundation for a Civil Society, Young Visual Artist Award, Serbia and Croatia, Miscellaneous, 2001 | box 65 | folder 721 |
| Foundation for a Civil Society, Young Visual Artist Award, B-0216, 2002-2003, 2006 | box 65 | folder 722 |
| Foundation for a Civil Society, Young Visual Artist Award, B-0216, 2002 | box 65 | folder 723 |
| Foundation for a Civil Society, DF-0200, 2003, 2006 | box 65 | folder 724 |
| Foundation for a Civil Society: Award Program Travel, DF-0201, 2001-2002, 2006 | box 65 | folder 725 |
| Foundation for a Civil Society, Flood Relief, EC-0214, 2002, 2006 | box 65 | folder 726 |
| Foundation for a Civil Society, B-0319, B-0403, DF-0420, 2002-2007 | box 65 | folder 727 |

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| Foundation for a Civil Society, B-0319, B-0403, FCS, Photo Documentation, YVAA 2004 NYC Residency, 2005 January 13 | box 65 | folder 727 |
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Conditions Governing Access:**Conditions Governing Access**

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| Foundation for a Civil Society, Chalupecky and Oskar Cepan Awards, B-0319, B-0403, DF-0420, 2001, 2005 | box 65 | folder 728 |
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| Foundation for a Civil Society, DF-0421, 2004, 2006-2007 | box 65 | folder 729 |
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| Foundation for a Civil Society, EC-0501, EC-0600, 2004-2007 | box 65 | folder 730 |
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| Foundation for a Civil Society, EC-0501, EC-0600, Photos for TMU, YVAA & Kosovo, 2006 | box 65 | folder 730 |
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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Foundation for a Civil Society, EC-0501, EC-0600, FCS, Lala Rascic, Selected Works, 2006 September | box 65 | folder 730 |
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Conditions Governing Access:**Conditions Governing Access**

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| Foundation for a Civil Society, EC-0501, EC-0600, Lala Rascic, Slideshow, Selected Works, The Invisibles (video), Sorry Wrong Number (video), 2004-2008 | box 65 | folder 730 |
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Conditions Governing Access:**Conditions Governing Access**

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| Foundation for a Civil Society, EC-0501, EC-0600, Lala Rascic, Video Compilation, 2001-2005 | box 65 | folder 730 |
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Conditions Governing Access:

Conditions Governing Access

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, 2004-2007 | box 65 | folder 731 |
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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Lala Rascic, Works 2004-2006, Slideshow, Invisibles, Sorry Wrong Number, 2004-2006 | box 65 | folder 731 |
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Conditions Governing Access:

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Lala Rascic, Video Compilation | box 65 | folder 731 |
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Conditions Governing Access:

Conditions Governing Access

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, YVAAA Artist Who Came to TMU, Kadri Muzai , 2006 February 9 | box 65 | folder 731 |
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Conditions Governing Access:

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please contact an archivist.

Foundation for a Civil Society, Miscellaneous, EC-0501,
EC-0600, Milena Putnik, Resume, Works, 2005 October

box 65

folder 731

Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Foundation for a Civil Society, Miscellaneous, EC-0501,
EC-0600, Antun Bozicevic, It is Important to Take Part, Dom HDLU Osijek, Galerija Kazamat

box 65

folder 731

Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Foundation for a Civil Society, Miscellaneous, EC-0501,
EC-0600, Jan Vasilico, YVAA Artists Who Came to TMU with Wendy Luers & Irena Kovarova, 2005 September 21

box 65

folder 731

Conditions Governing Access:

Conditions Governing Access

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Foundation for a Civil Society, Miscellaneous, EC-0501,
EC-0600, Dalibor Trencovski

box 65

folder 731

Conditions Governing Access:

Conditions Governing Access

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please contact an archivist.

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Kojic (aka Fitore Isufi) | box 65 | folder 731 |
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Conditions Governing Access:

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Sinisa Ilic, Serbia | box 65 | folder 731 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Tina Gverovic, Croatia | box 65 | folder 731 |
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Conditions Governing Access:

Conditions Governing Access

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Tina Gverovic, Croatia | box 65 | folder 731 |
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Conditions Governing Access:

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| Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, 2004-2006 | box 66 | folder 732-733 |
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| Foundation for a Civil Society, EC-0516, 2005-2007 | box 66 | folder 734 |
| Foundation for a Civil Society, EC-0516, Foundation for a Civil Society, TMU Board, Prague, 2005 November | box 66 | folder 734 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Foundation for a Civil Society, EC-0708, EC-0800, 2005, 2007-2008 | box 66 | folder 735 |
| Foundation for a Civil Society, Miscellaneous, EC-0708, EC-0800, 2007-2008 | box 66 | folder 736 |
| Foundation for a Civil Society, EC-0708 MISC <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Foundation for a Civil Society, EC-0708 MISC <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Foundation for a Civil Society, EC-0708 MISC <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |

Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Foundation for Contemporary Arts, DF-0733, 2007-2009 | box 66 | folder 737 |
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| Foundation for Contemporary Arts, DF-0733, Foundation for Contemporary Arts, Images for TMU Annual Report | box 66 | folder 737 |
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Conditions Governing Access:

Conditions Governing Access

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| Foundation for International Arts & Education (FIAE), Russian Artists in America and Nukus, B-0125, 2000-2002, 2005 | box 66 | folder 738 |
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| Foundation for International Arts & Education (FIAE), B-0245, 2000, 2002-2003, 2005 | box 67 | folder 739 |
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| Foundation for International Arts & Education (FIAE), Western American Art SP2003, B-0285, 2002-2004 | box 67 | folder 740 |
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Conditions Governing Access:

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of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Foundation for International Arts & Education (FIAE), B-0357, 2003-2007 | box 67 | folder 741 |
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| Foundation for Independent Artists, DF-0829, 2008 | box 67 | folder 745 |
| Foundation for Jewish Community, DF-0123, 2001-2003, 2006-2007 | box 67 | folder 746 |
| Foundation for Jewish Culture: LeeSaar the Company, B-0817, 2008-2009 | box 67 | folder 747 |
| The Foundry Theatre, EC-0411, 2002-2004, 2007 | box 68 | folder 748 |
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| Fractured Atlas, Nature Theater of Oklahoma, DF-0810, Nature Theater of Oklahoma, NO DICE, Act One, 2006 November | box 68 | folder 749 |
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Conditions Governing Access:

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| Fractured Atlas, Nature Theater of Oklahoma, DF-0810, Nature Theater of Oklahoma, NO DICE, Act Two, 2006 November | box 68 | folder 749 |
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Conditions Governing Access:

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| Franklin Furnace Archive, B-0246, 2000, 2002-2003, 2006-2007 | box 68 | folder 750 |
| Franklin Furnace Archive, DF-0313, 20002-2003, 2005 | box 68 | folder 751 |
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| Franklin Furnace Archive, DF-0701, 2002, 2006-2008 | box 68 | folder 753 |
| French American Cultural Exchange, DF-0505, 2003, 2005-2006 | box 68 | folder 754 |
| French American Cultural Exchange, DF-0505, French American Cultural Exchange, Theatre Du Soleil | box 68 | folder 754 |

Conditions Governing Access:

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| French American Cultural Exchange, Miscellaneous, DF-0505, 2004 | box 68 | folder 755 |
| Friends of the Earth, B-0335, 2001-2008 | box 68 | folder 756 |
| Friends of the Bass Museum, DF-0827, 2008-2009 | box 68 | folder 757 |
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| Friends of the Budapest Festival Orchestra, DF-0823, 2007-2009 | box 69 | folder 759 |
| Friends of the Jewish Culture Festival Society, B-0509, 2005-2006 | box 69 | folder 760 |
| Friends of the Jewish Culture Festival Society, B-0509, Friends of the Jewish Culture Festival Society | box 69 | folder 760 |

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| Friends of the Jewish Culture Festival Society, EC-0605, 2005-2006 | box 69 | folder 761 |
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| Friends of the Jewish Culture Festival Society, EC-0605, 16th Jewish Festival, Krakow, Poland, Advertisement | box 69 | folder 761 |
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| Friends of the Jewish Culture Festival Society, Miscellaneous, EC-0605, 2006-2007, 2009 | box 69 | folder 762 |
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Conditions Governing Access:

Conditions Governing Access

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| Friends of the Jewish Culture Festival Society, Miscellaneous, EC-0605, 17th Jewish Festival in Krakow, Press Release, 2007 June 23-July 1 | box 69 | folder 762 |
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Conditions Governing Access:

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| Friends of the Jewish Culture Festival, Society, DF-0729, 2007-2008 | box 69 | folder 763 |
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| Friends of the Jewish Culture Festival Society, DF-0729, Friends of the Jewish Culture Festival Society, 17th Jewish Culture Festival Krakow, Poland | box 69 | folder 763 |
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Conditions Governing Access:

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| Friends of the Jewish Culture Festival Society, DF-0824, 2007-2009 | box 69 | folder 764 |
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| Friends of the Jewish Culture Festival, DF-0824, 19th Jewish Culture Festival in Krakow, Documentation for TMU | box 69 | folder 764 |
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| Friends of the Jewish Culture Festival, DF-0824, 19th Jewish Culture Festival in Krakow, Pharaoh's Daughter @The Temple Synagogue, 2009 July 1 | box 69 | folder 764 |
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| Friends of Via, DF-0644, DF-0739, 2006-2008 | box 69 | folder 765 |
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| Fund for Arts and Culture in Central and Eastern Europe, B-0126, 2001-2002 | box 69 | folder 766 |
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| Fund for Arts and Culture in Eastern and Central Europe, Russian Museum Seminars, B-0194, 2001-2002, 2007 | box 69 | folder 767 |
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| Fund for Arts and Culture in Central and Eastern Europe, Jaroslav Andel, DF-0134, 2001-2002 | box 69 | folder 768 |
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| Fund for Arts and Culture in Eastern and Central Europe, DF-0215, 2002, 2007 | box 69 | folder 769 |
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| Fund for Arts and Cultural in Central and Eastern Europe, B-0358, 2003-2005 | box 69 | folder 770 |
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| Fund for Arts and Culture in Central and Eastern Europe, B-0358, The Fund for Arts and Culture, Photographs | box 69 | folder 770 |
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| Fund for Arts and Cultural in Central and Eastern Europe, EC-0307, 2002-2003, 2007 | box 70 | folder 771 |
| Fund for Arts and Culture in Central and Eastern Europe, EC-0307, The Fund for Arts & Culture, Digital Photographs, 2003 November 22 | box 70 | folder 771 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Fund for Arts and Culture in Central and Eastern Europe, EC-0418, 2004-2006 | box 70 | folder 772 |
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| Gamelan Son of Lion, DF-0725, Critical Mass in Krakow, 2007 June 28 | box 70 | folder 778 |

Conditions Governing Access:**Conditions Governing Access**

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| Gamelan Son of Lion, DF-0725, Critical Mass in Krakow, 2007 June 28 | box 70 | folder 778 |
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Conditions Governing Access:

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| The German Marshall Fund, B-0169, B-0273, B-0343, 2001-2004 | box 70 | folder 779 |
| The German Marshall Fund, B-0169, B-0273, B-0343, 2001-2004 | box 71 | folder 780 |
| The German Marshall Fund, Miscellaneous, B-0343, 1995, 1998-1999, 2003 | box 71 | folder 781-783 |
| The German Marshall Fund, Environmental Partnership for Central Europe, Miscellaneous, 2002, 2002 | box 71 | folder 784 |
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| The German Marshall Fund, EC-0611, 2005-2008 | box 71 | folder 786 |
| Give2Asia, Mongolian Museum Project, B-0147, 2001-2002, 2004 | box 71 | folder 787 |
| Global Community Initiatives, B-0437, 2003-2006 | box 71 | folder 788 |
| Global Forest Network, B-0226, 2001-2003, 2005-2006 | box 72 | folder 789 |
| Global Forest Network, Miscellaneous, B-0226, 2001-2002 | box 72 | folder 790 |
| Global Green USA, The Legacy Program, B-0170 | box 72 | folder 791 |

Conditions Governing Access:

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| Global Green USA, B-0373, 2002-2005 | box 72 | folder 793 |
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Conditions Governing Access:

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| Global Green USA, B-0473, 2002, 2004-2006 | box 72 | folder 794 |
| Global Green USA, B-0473, Global Green | box 72 | folder 794 |

Conditions Governing Access:

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| Global Green USA, Miscellaneous, B-0473, 2005 | box 72 | folder 795 |
| Global Green USA, EC-0419, 2002-2005, 2007-2008 | box 72 | folder 796 |
| Global Green USA, B-0577, 2004-2008 | box 72 | folder 797 |
| Global Green USA, B-0577, Global Green USA, Report, 2006 Grant, TMU, 2006 | box 72 | folder 797 |

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| GOH Productions, Polli Talu, B-0127, 1989, 1991-1995, 1997-2003, 2006 | box 72 | folder 800 |
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| GOH Productions, Polish Presenters, B-0195, 2001-2002, 2006 | box 73 | folder 804 |
| GOH Productions, Silesian Dance Theater, B-0204, 2001-2003, 2007 | box 73 | folder 805 |
| GOH Productions, B-0247, 2002-2003 | box 73 | folder 806 |
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| GOH Productions, A Page Out of Order, Supplemental, B-0631, DF-0642, 2006-2008 | box 73 | folder 810 |
| GOH Productions, A Page Out of Order, Supplemental B-0631, DF-0642, School of Hard Knocks, Macedonia, Kyoko Hirano, Photos, 2006 | box 73 | folder 810 |

Conditions Governing Access:

Conditions Governing Access

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| GOH Productions, B-0760, 2007-2008 | box 73 | folder 811 |
| GOH Productions, B-0760, Yoshiko Chuma & The School of Hard Knocks, A Page Out of Order: M, 2007 January 15 | box 73 | folder 811 |

Conditions Governing Access:

Conditions Governing Access

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| GOH Productions, DF-0714, 2007-2008 | box 73 | folder 812 |
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| Government Accountability Project, DF-0124, 2000-2003, 2006 | box 73 | folder 814 |
| Government Accountability Project, B-02104, 2002-2003, 2005-2006 | box 73 | folder 815 |
| Government Accountability Project, DF-0445, 2000-2001, 2004-2006 | box 74 | folder 816 |
| Government Accountability Project, Miscellaneous, DF-04445, 2004 | box 74 | folder 817 |
| Government Accountability Project, B-0578, 2005-2006 | box 74 | folder 818 |
| Government Accountability Project, B-0578, Government Accountability Project, Los Alamos & Russia Pictures, 2006 December 12 | box 74 | folder 818 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Government Accountability Project, B-0671, 2006-2008 | box 74 | folder 819 |
| Government Accountability Project, B-0841, 2007-2009 | box 74 | folder 820 |
| Greenpeace Fund, Baikal Ecological Camp, B-0107, 2001-2003 | box 74 | folder 821 |
| Greenpeace Fund, B-0227, 2001-2003 | box 74 | folder 822 |
| Greenpeace Fund, B-0227, Discover Lake Baikal, 2002 Greenpeace Ecotourism Program, 2002 | box 74 | folder 822 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Greenpeace Fund, DF-0322, 2001-2003 | box 74 | folder 823 |
| Greenpeace Fund, Miscellaneous, DF-0322, 2004 | box 74 | folder 824 |
| Greenpeace Fund, Miscellaneous, DF-0322 | | |

Conditions Governing Access:

box 74

folder 824

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, Miscellaneous, DF-0322, 2002

box 74

folder 824

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, Miscellaneous, DF-0322, Irkutsk Region

box 74

folder 824

Greenpeace Fund, Miscellaneous, DF-0322, Adventure and Eco-Travel in Siberia, Baikal Is the Pearl of Siberia, Why Not Add it to Your Collection of Adventures

box 74

folder 824

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, B-0438, 2003-2005

box 75

folder 825

Greenpeace Fund, B-0438, Greenpeace, Sakhalin Journalists Tour, 2005

box 75

folder 825

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, B-0438, Greenpeace/B-0438, Sakhalin Photos, Journalism Tour

box 75

folder 825

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Grey Art Gallery, DF-0110, 2000-2002, 2006-2007 | box 75 | folder 826 |
| Hand 2 Mouth Theatre, DF-0419, 2003-2005, 2007 | box 75 | folder 827 |
| Hand 2 Mouth Theatre, DF-0511, 2002-2006 | box 75 | folder 828 |
| Hand 2 Mouth Theatre, DF-0610, 2005-2007 | box 75 | folder 829 |
| Hand 2 Mouth Theatre, DF-0610, Hand 2 Mouth Theatre, Photos for TMU, Photos and Info Sheet | box 75 | folder 829 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Hand Print Workshop International, B-0149, 2000-2003, 2006-2007 | box 75 | folder 830 |
| Harvard School of Public Health, B-0366, 2002-2007 | box 75 | folder 831 |
| Harvard School of Public Health, B-0336, HSPH, TMU Grant, Pictures, Moscow Trip 2006, Dioxin 2003 in Boston | box 75 | folder 831 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Harvard Public School of Health, Miscellaneous, B-0336, 1999 | box 75 | folder 832 |
| Harvard University, B-0458, 2004-2005, 2007-2008 | box 75 | folder 833 |
| Harvestworks, EC-0510, 2005-2006 | box 75 | folder 834 |
| Harvestworks, Violet Fire, B-0620, 2006, 2008 | box 75 | folder 835 |
| Harvestworks "Violet Fire", B-0620, Harvestworks, Violet Fire, National Theater, Belgrade, 2006 | box 75 | folder 835 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Harvestworks "Violet Fire", B-0620, Harvestworks #2, Violet Fire, National Theater, Belgrade, 2006 | box 75 | folder 835 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Harvestworks, L.E.M.U.R., DF-0743, 2007-2009 | box 75 | folder 836 |
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| Harvestworks, L.E.M.U.R., DF-0743, Michael Lowenstern | box 75 | folder 836 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Harvestworks, L.E.M.U.R., DF-0743, Todd Reynolds | box 75 | folder 836 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Headlands Center for the Arts, B-0459, 2003-2005, 2008 | box 76 | folder 837 |
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| Headlands Center for the Arts, B-0551, B-0606, 2005-2009 | box 76 | folder 838 |
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| Headlands Center for the Arts, CCA Polish Residency Exchange, Miscellaneous, B-0606, 2006-2007 | box 76 | folder 839 |
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| Headlands Center for the Arts, B-0865, 2008-2009 | box 76 | folder 840 |
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| Headlong Dance Theater, B-0556, 2004-2008 | box 76 | folder 841 |
| Headlong Dance Theater, B-0556, Headlong Dance Theater | box 76 | folder 841 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Headlong Dance Theater, Miscellaneous, B-0556 | box 76 | folder 842 |
| Henry Art Gallery, DF-0543, 2005-2006 | box 76 | folder 843 |
| Heritage & Tradition, DF-0801, 2007-2008, 2012 | box 76 | folder 844 |
| Heritage & Tradition, Miscellaneous, DF-0801, 1997 | box 76 | folder 845 |
| Historians of German and Central European Art and Architecture, DF-0700, 2006-2008 | box 76 | folder 846 |
| Holy Archangels Foundation, EC-0317, 2003-2004 | box 76 | folder 847 |
| Holy Archangels Foundation, B-0416, 2003-2005, 2007-2008 | box 76 | folder 848 |
| Hourglass Group, B-0510, 2005-2006 | box 76 | folder 849 |
| House of Dance, DF-0125, 2000-2002 | box 77 | folder 850 |
| House of Dance, DF-0211, 2001-2003 | box 77 | folder 851 |
| Houston International Film Festival, DF-0120, 2001, 2007 | box 77 | folder 852 |
| Hubbard Street Dance Chicago, B-0721, 2007-2008 | box 77 | folder 853 |
| The Immigrants' Theatre, EC-0606, 2005-2006 | box 77 | folder 854 |
| The Immigrants' Theatre Project, EC-0606, ITP/TMUNY, Reality and the New Romanian Theatre | box 77 | folder 854 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| In Parenthesis, DF-0436, 2003-2006 | box 77 | folder 855 |
| Institute for Agriculture and Trade Policy, B-0266, 2002-2003 | box 77 | folder 856 |
| Institute for Market Transformation, B-0743, 2006-2009 | box 77 | folder 857 |

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| The Institute for Publishing Arts, DF-0339, 2003-2005, 2007 | box 77 | folder 858 |
| The Institute for Publishing Arts, DF-0339, Gary Mill with Polsce, Gary Mill in Poland, Mind on the Line, 2005 | box 77 | folder 858 |

Conditions Governing Access:**Conditions Governing Access**

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| Institute for Sustainable Communities, B-0108, 2001-2003 | box 77 | folder 859 |
| Institute for Sustainable Communities, B-02105, 2002-2003 | box 77 | folder 860 |
| Institute for Sustainable Communities, DF-0229, 2002-2003, 2006 | box 77 | folder 861 |
| Institute of Visual Arts (Inova), B-0217, 2001-2002, 2007-2008 | box 78 | folder 862 |
| Institute of Visual Arts (Inova), B-0217, Inova-Ukraine | box 78 | folder 862 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Institute of Visual Arts (Inova), B-0248, 2002-2003, 2006-2008 | box 78 | folder 863 |
| Interfaith Center of New York, DF-0226, 1999, 2002-2003, 2007 | box 78 | folder 864 |
| Interfaith Center of New York, DF-0310, 2002-2003, 2007 | box 78 | folder 865 |
| International Accordion Festival, B-0511, 2004-2005, 2008-2009 | box 78 | folder 866 |
| International Accordion Festival, B-0511, International Accordion Festival | box 78 | folder 866 |

Conditions Governing Access:**Conditions Governing Access**

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| International Accordion Festival, B-0722, 2006-2007 | box 78 | folder 867 |
| International Arts and Artists, DF-0834, 2005-2006, 2008-2009 | box 78 | folder 868 |

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| International Arts and Artists, Miscellaneous, DF-0834, 2008-2009 | box 78 | folder 869 |
| International Center of Photography, DF-0101, 2000-2001, 2006 | box 78 | folder 870 |
| International Center of Photography, B-0218, 2002-2004 | box 78 | folder 871 |
| International Council on Monuments and Sites (ICOMOS), B-0130, 2000-2002 | box 78 | folder 872 |
| International Council on Monuments and Sites (ICOMOS), B-0223, 2001-2003 | box 79 | folder 873 |
| International Council on Monuments and Sites (ICOMOS), International Summer Intern Program, B-0287, 2001-2004 | box 79 | folder 874 |
| International Council on Monuments and Sites (ICOMOS), B-0417, 2001, 2003-2004, 2006-2007 | box 79 | folder 875 |
| International Council on Monuments and Sites (ICOMOS), B-0460, 2004-2006 | box 79 | folder 876 |
| International Crane Foundation, B-0109, 2000-2003 | box 79 | folder 877 |
| International Crane Foundation, B-0109, Siberian Migration, Angelo D'Arrigo, 2002 | box 79 | folder 877 |

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| International Crane Foundation, B-0232, 2001-2003 | box 79 | folder 878 |
| International Crane Foundation, EC-0315, 2003-2004, 2006 | box 79 | folder 879 |
| International Crane Foundation, B-0439, 2004-2006 | box 79 | folder 880 |
| International Crane Foundation, DF-0428, 2004, 2007 | box 80 | folder 881 |
| International Crane Foundation, B-0532, 2004-2007 | box 80 | folder 882 |
| International Crane Foundation, B-0672, 2005-2008 | box 80 | folder 883 |
| International Crane Foundation, B-0672, ICF Images, Projects, TMU Grants, 2007 | box 80 | folder 883 |

Conditions Governing Access:**Conditions Governing Access**

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made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| International Crane Foundation, B-0842, 2007-2009 | box 80 | folder 884 |
| International Crane Foundation, B-0842, ICF Photos, 2008 | box 80 | folder 884 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| International Fund for Animal Welfare, B-0110, 2000-2003, 2005 | box 80 | folder 885 |
| International Fund for Animal Welfare, B-0641, 2005-2008 | box 80 | folder 886 |
| International Fund for Animal Welfare, B-0641, IFAW Report Pics, Bear Conference, 2007 May | box 80 | folder 886 |

Conditions Governing Access:

Conditions Governing Access

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| International Fund for Animal Welfare, EC-0802, 2007-2009 | box 80 | folder 887 |
| International House, B-0086, B-01115, 2000-2003, 2006 | box 80 | folder 888 |
| International Studio and Curatorial Program (ISCP), B-0150, 2001-2002 | box 81 | folder 889 |
| International Studio and Curatorial Program (ISCP), B-0196, 2001-2003 | box 81 | folder 890 |
| International Studio and Curatorial Program (ISCP), Miscellaneous, B-0196, 1994, 1998-2003 | box 81 | folder 891-892 |
| International Studio and Curatorial Program (ISCP), B-0249, 2002-2003 | box 81 | folder 893 |
| International Studio and Curatorial Program (ISCP), B-0359, 2002-2006 | box 81 | folder 894-895 |
| International Studio and Curatorial Program (ISCP), B-0359, ISCP Photos for TMU | box 81 | folder 894 |

Conditions Governing Access:

Conditions Governing Access

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| International Studio and Curatorial Program (ISCP), B-0359, Kristina Leko, Amerika 2004-2005, Video Documentation of the Exhibition held at the Museum of Contemporary Art, 2005 | box 81 | folder 894 |
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Conditions Governing Access:

Conditions Governing Access

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| International Studio and Curatorial Program (ISCP), B-0512, 1998-2000, 2003-2007 | box 81 | folder 896 |
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| International Studio and Curatorial Program (ISCP), B-0512, TMU 2005 from ISCP, 2005 | box 81 | folder 896 |
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Conditions Governing Access:

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| International Studio and Curatorial Program (ISCP), B-0621, 1998, 2002, 2004-2008 | box 81 | folder 897 |
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| International Studio and Curatorial Program (ISCP), B-0621, TMU 06, ISCP, 2006 | box 81 | folder 897 |
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Conditions Governing Access:

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| International Studio and Curatorial Program (ISCP), B-0819, 2001, 2004, 2006-2009 | box 82 | folder 898 |
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| Interns for Peace, IFP Training Group, B-0171, 1998-2003, 2006 | box 82 | folder 899 |
| Interns for Peace, IFP Training Group, Miscellaneous, B-0171, 1998, 2001 | box 82 | folder 900 |
| Intersection for the Arts, B-0622, 2005-2008 | box 82 | folder 901 |
| Inuit Circumpolar Council Alaska, B-0882, 2008-2009 | box 82 | folder 902 |
| Inuit Circumpolar Council Alaska, B-0882, Inuit Circumpolar Conference- Alaska, Global Summit on Climate Change, Final Report | box 82 | folder 902 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| ISAR (Initiative for Social Action and Renewal in Eurasia), Women in Nuclear Safety Activism, B-01108, 2000-2003, 2006 | box 82 | folder 903 |
| ISAR (Initiative for Social Action and Renewal in Eurasia), Women in Nuclear Safety Activism, Miscellaneous, B-01108, 2000-2002 | box 82 | folder 904 |
| ISAR (Initiative for Social Action and Renewal in Eurasia), B-0230, 2002-2003, 2005 | box 82 | folder 905 |
| ISAR (Initiative for Social Action and Renewal in Eurasia), B-0375, 2003-2005 | box 83 | folder 906 |
| ISAR (Initiative for Social Action and Renewal in Eurasia), The Visionaries, DF-0312, 2003-2004, 2006 | box 83 | folder 907 |
| ISAR (Initiative for Social Action and Renewal in Eurasia), B-0474, 2004-2006 | box 83 | folder 908 |
| Ithaca College, B-0662, 2005-2008 | box 83 | folder 909-910 |
| Ithaca College, B-0662, Now Is the Winter, Moscow Project Images, Exhibition Reviews | box 83 | folder 909 |

Conditions Governing Access:**Conditions Governing Access**

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made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| Ithaca College, B-0662, Now Is the Winter, Ithaca Symposium Images, Nicholas Muellner | box 83 | folder 909 |
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Conditions Governing Access:

Conditions Governing Access

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| Ivy Baldwin Dance, DF-0819, 2000-2001, 2003-2004, 2006-2009 | box 83 | folder 911 |
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| Ivy Baldwin Dance, DF-0819, Ivy Baldwin Dance, Romania | box 83 | folder 911 |
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Conditions Governing Access:

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| Ivy Baldwin Dance, DF-0819, It's Only Me, Ivy Baldwin Dance | box 83 | folder 911 |
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Conditions Governing Access:

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| Ivy Baldwin Dance, DF-0819, Could Be Nice, Ivy Baldwin Dance | box 83 | folder 911 |
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Conditions Governing Access:

Conditions Governing Access

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| Jacob's Pillow Dance, EC-0310, 2002-2003, 2006 | box 83 | folder 912 |
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| Jacob's Pillow Dance, EC-0310, Irma Omerzo'a "Mi-Nous" Performed by Nikolina Bujas-Pristas and Pravsan Delahovic in Doris Duke's Studio Theatre, 2003 August | box 83 | folder 912 |
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Conditions Governing Access:**Conditions Governing Access**

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| Jacob's Pillow, B-0663, 2006-2007 | box 83 | folder 913 |
| Jacob's Pillow, B-0663, Jacob's Pillow, Moving Dace for 75 Years, 75th Anniversary Season, Overview DVD | box 83 | folder 913 |

Conditions Governing Access:**Conditions Governing Access**

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| Jazz at Lincoln Center, DF-0412, 2003-2005 | box 83 | folder 914 |
| Jazz at Lincoln Center, Miscellaneous, DF-0412, 1998-2000, 2004 | box 83 | folder 915 |
| Jewish Community Development, DF-0413, 2004, 2006-2007 | box 84 | folder 916 |
| The Jewish Museum, DF-0139, DF-0331, 2001-2004, 2007 | box 84 | folder 917 |
| The Jewish Museum, DF-0340, 2003-2004 | box 84 | folder 918 |
| The Jewish Museum, Miscellaneous, DF-0340, 2006-2007 | box 84 | folder 919 |
| The Jewish Museum, DF-0611, 2006-2009 | box 84 | folder 920 |
| The Jewish Museum, DF-0806, 2008 | box 84 | folder 921 |
| John Jasperse Company, B-0320, 2001, 2003-2005 | box 84 | folder 922 |
| John Jasperse Company, DF-0623, 2005-2006 | box 84 | folder 923 |
| John Kelly & Company, DF-0422, 2004, 2007 | box 84 | folder 924 |
| Joseph Brodsky Memorial Fellowship, B-0219, B-0300, B-0400, 1996-2000, 2002-2005 | box 84 | folder 925 |
| Joseph Brodsky Memorial Fellowship, Miscellaneous, B-0219, 2000, 2004, 2006 | box 84 | folder 926 |
| Joseph Brodsky Memorial Fellowship, B-0513, B-0607, B-0700, 2005-2009 | box 84 | folder 927 |

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| Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700, Joseph Brodsky Memorial Fellowship, Supplementary Materials, Dmitri Tsvetkov | box 84 | folder 927 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700, Joseph Brodsky Memorial Fellowship, Supplementary Materials, Georgy Litichevsky, 2005-2008 | box 84 | folder 927 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700, Joseph Brodsky Memorial Fellowship, Supplementary Materials, Vadim Zakharov "No Distance" Exhibition, 2005-2008 | box 84 | folder 927 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700, Joseph Brodsky Fund, V. Zakhrov | box 84 | folder 927 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700, 2006 Brodsky Fellow - D. Tsvetkov, 2006 | box 84 | folder 927 |
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Conditions Governing Access:**Conditions Governing Access**

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| Joslyn Art Museum, B-0360, 2003-2005, 2008 | box 85 | folder 928 |
| Julia Ritter Performance Group, DF-0315, 2001-2004 | box 85 | folder 929 |
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| Julia Ritter Performance Group, DF-0517, Julia Ritter Performance Group, Dragan Dragin, Prague Project, Photos, 2006 | box 85 | folder 930 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Jump Start Performance, Miscellaneous, B-0866, 2005 | box 85 | folder 931 |
| Kadmus Theater Studio, B-0151, 2001-2002, 2006-2007 | box 85 | folder 932 |
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| Keep the Country Dancing, B-0197, 1993-1994, 2001-2002 | box 85 | folder 934 |
| Kennedy Center, B-0205, 2001-2003 | box 85 | folder 935 |
| The Kitchen, B-0250, 1999-2003, 2007 | box 85 | folder 936 |
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| Kitka, B-0821, 2007-2010 | box 86 | folder 939 |
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| Kronos Quartet, EC-0412, 2004-2005 | box 86 | folder 941 |
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| La MaMa E.T.C., B-0172, 2001 | box 86 | folder 945 |
| La MaMa E.T.C., DF-0108, 2000-2001, 2007 | box 86 | folder 946 |

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| La MaMa E.T.C., "Indifference", DF-0114, 2000-2001, 2003, 2007 | box 86 | folder 947 |
| La Mama E.T.C., EC-0400, 2002-2205 | box 87 | folder 948 |
| La MaMa E.T.C., DF-0526, 2005-2006 | box 87 | folder 949 |
| La MaMa E.T.C., DF-0600, 2005-2007 | box 87 | folder 950 |
| La MaMa E.T.C., Miscellaneous, DF-0600, 2006 | box 87 | folder 951 |
| La MaMa E.T.C., Miscellaneous, DF-0600, Aesclepius Project at Academy of Tirana, Albania, Report from Albania, 2006 March 28-April 10 | box 87 | folder 951 |

Conditions Governing Access:**Conditions Governing Access**

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| La MaMa E.T.C., Miscellaneous, DF-0600, La MaMa E.T.C., The Raven, Venice Biennale 2006, 2006 July | box 87 | folder 951 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| La MaMa E.T.C., Miscellaneous, DF-0600, La MaMa E.T.C., The Raven (Excerpts) by Ellen Stewart, Venice Biennale 2006, 2006 July | box 87 | folder 951 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| La MaMa E.T.C., DF-0609, 2005-2007 | box 87 | folder 952 |
| La MaMa E.T.C., DF-0629, 2006 | box 87 | folder 953 |
| La MaMa E.T.C., "Brothers", B-0723, DF-0813, 2006-2009 | box 87 | folder 954 |

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| La MaMa E.T.C., "Gardzienice", B-0724, 2007-2008 | box 87 | folder 955 |
| La MaMa E.T.C., EC-0702, 2006-2007 | box 87 | folder 956 |
| La MaMa E.T.C., Miscellaneous, EC-0702, 2007 | box 87 | folder 957 |
| La MaMa E.T.C., Miscellaneous, EC-0702, Preview and Review, Production Photos of "Diana" at National Theatre of Kosovo, 2007 July 7-8 | box 87 | folder 957 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| La MaMa E.T.C., Miscellaneous, EC-0702, La MaMa Archive, Diana, National Theater of Kosovo, 2007 July 7 | box 87 | folder 957 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| La MaMa E.T.C., DF-0808, 2008 | box 87 | folder 958 |
| La Pocha Nostra, DF-0227, 2002, 2006-2007 | box 87 | folder 959 |
| The Lab, Sue Mark, DF-0228, 2002-2004 | box 87 | folder 960 |
| The Lab, Sue Mark, DF-0228, 2003 | box 87 | folder 960 |

Conditions Governing Access:**Conditions Governing Access**

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| Laboratory for International Theatre Exchange, DF-0213, 2001-2002, 2006-2007 | box 87 | folder 961 |
| LakeNet, B-0172, 2001-2005 | box 87 | folder 962 |
| LakeNet, Miscellaneous, B-0172, 1999-2001, 2003 | box 88 | folder 963 |
| Lampo, DF-0624, 2005-2007 | | |

Conditions Governing Access:

box 88

folder 964

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lampo, DF-0624, Lampo, "Sound Exchange" Photos

box 88

folder 964

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lampo, DF-0624, Lampo, "Sound Exchange", ANS Sound Recording

box 88

folder 964

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lark Play Development Center, DF-0737, 2006-2008

box 88

folder 965

Lark Play Development Center, B-0822, 2006-2010

box 88

folder 966

Lark Play Development Center, B-0822, Lark Play Development Center, Trip to Romania for American-Romanian Theatre Exchange, 2010 May

box 88

folder 966

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lark Play Development Center, B-0822, Lark, U.S.-Romanian Exchange Photos, 2008-2009

box 88

folder 966

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Leah Stein Dance Company, B-0361, 1997, 1999, 2001-2007 | box 88 | folder 967 |
| Leah Stein Dance Company, B-0361, LSDC, Poland, Romania | box 88 | folder 967 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Lincoln Center for the Performing Arts, B-0206, 2002-2003 | box 88 | folder 968 |
| Lincoln Center for the Performing Arts, B-0362, 2003-2004 | box 88 | folder 969 |
| Lincoln Center for the Performing Arts, B-0362, Lincoln Center Festival 2004, Selects, Forbidden Xmass/Doctor & Patient, Pyotr Fomenko-Egyptian Nights, Pyotr Fomenko-War & Peace, Stephanie Burger-Photography Inc. | box 88 | folder 969 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Lincoln Center for the Performing Arts, B-0761, 2007-2009 | box 88 | folder 970 |
| Lincoln Center for the Performing Arts, B-0761, Peasant Opera, Bela Pinter Theatre | box 88 | folder 970 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

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please contact an archivist.

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| Lincoln Center for the Performing Arts, B-0761, "Liliom", Kretakor Theatre | box 88 | folder 970 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Lincoln Center for the Performing Arts, B-0761, The Seagull, Kretakor Theatre (Disk 1 of 2) | box 88 | folder 970 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Lincoln Center for the Performing Arts, B-0761, The Seagull, Kretakor Theatre (Disk 2 of 2) | box 88 | folder 970 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Lincoln Center for the Performing Arts, EC-0703, 2006-2008 | box 88 | folder 971 |
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| Lincoln Center for the Performing Arts, Digital Images: Programs from Mongolia, Lincoln Center Festival 2007, 2007 | box 88 | folder 971 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| Link Vostok, B-0198, 2001-2003 | box 88 | folder 972 |
| Link Vostok, B-0321, 2002-2004 | box 89 | folder 973 |
| Link Vostok, B-0363, 2003-2005 | box 89 | folder 974 |
| Link Vostok, B-0461, 2003-2006 | box 89 | folder 975 |
| Link Vostok, B-0559, 2005-2007 | box 89 | folder 976 |
| Link Vostok, B-0762, 2007-2008 | box 89 | folder 977 |
| Link Vostok, B-0762, Art of Movement 2006 Link Vostok, 2006 | box 89 | folder 977 |

Conditions Governing Access:

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| Links Hall, B-0823, 2007-2008 | box 89 | folder 978 |
| Links Hall, Miscellaneous, B-0823, 2007 | box 89 | folder 979 |
| Liss Fain Dance, B-0725, 2007-2008 | box 89 | folder 980 |
| Livingston Ripley Waterfowl Sanctuary, DF-0525, 2004-2005, 2007 | box 89 | folder 981 |
| Location One, B-0199, 2001-2003 | box 89 | folder 982 |
| Location One: B-0199, Dominik Lejman, Images of Artists work | box 89 | folder 982 |

Conditions Governing Access:

Conditions Governing Access

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| Location One B-0199, Dominik Lejman, Images of Artists work | box 89 | folder 982 |
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Conditions Governing Access:

Conditions Governing Access

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please contact an archivist.

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| Location One, Miscellaneous, B-0199, 1998-2001 | box 90 | folder 983 |
| Location One, Go home Project 2001-2002, DF-0127, 2000-2002, 2007 | box 90 | folder 984 |
| Location One, DF-0328, 2003-2004 | box 90 | folder 984 |
| Location One, Miscellaneous, DF-0328, 2006 | box 90 | folder 985 |
| Location One, B-0491, 2000-2005 | box 90 | folder 986 |
| Location One, B-0491, Marlena Kudicka, Work, 2002-2003 | box 90 | folder 986 |

Conditions Governing Access:

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| Location One, DF-0601, 2005-2007 | box 90 | folder 987 |
| Location One, Miscellaneous, DF-0601, 2003, 2005, 2009 | box 90 | folder 988 |
| Location One, B-0763, 2007-2009 | box 90 | folder 989 |
| Location One, B-0763, Location One International Residency Program, Nicolas Groszpiere, Poland | box 90 | folder 989 |

Conditions Governing Access:

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| Long Beach Opera, B-0209, 2001-2003, 2006-2007 | box 90 | folder 990 |
| Los Angeles County Museum of Art, B-01112, 1997-1998, 2001-2002, 2006-2007 | box 90 | folder 991 |
| Los Angeles County Museum of Art, B-0220, 2001-2007 | box 90 | folder 992 |
| Los Angeles Philharmonic, B-0420, 2003-2006 | box 91 | folder 993 |
| Lower East Side Printshop, B-0221, 2001-2004 | box 91 | folder 994 |
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| Lower East Side Tenement Museum, Miscellaneous, EC-0607, 2004-2005 | box 91 | folder 997 |
| Lower Manhattan Cultural Council, B-0514, 2004-2006 | box 91 | folder 998 |
| Lower Manhattan Cultural Council, DF-0632, 2005-2006, 2008 | box 91 | folder 999 |
| Lumina String Quartet, DF-0437, 1993, 1996, 1999-2005, 2008 | box 91 | folder 1000 |
| Ma-Yi Theatre Company, B-0764, 2007-2009 | box 91 | folder 1001 |
| Ma-Yi Theatre Company, B-0764, Ma-Yi's Theatre Company's The Romance of Magno Rubio, 2004 | box 91 | folder 1001 |

Conditions Governing Access:**Conditions Governing Access**

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| Mabou Mines, Animal Magnetism, B-0513, 2001-2003 | box 91 | folder 1002 |
| Mabou Mines, DF-0320, 2003, 2006 | box 92 | folder 1003 |
| Mabou Mines, DF-0329, 2003, 2006 | box 92 | folder 1004 |
| Mabou Mines, B-0726, 2006-2008 | box 92 | folder 1005 |
| Maida Withers Dance Construction Company, B-0288, 2000-2003 | box 92 | folder 1006 |
| Maida Withers Dance Construction Company, DF-0415, 2001, 2003-2006 | box 92 | folder 1007 |
| Maida Withers Dance Construction Company, B-0515, 2001, 2004-2007 | box 92 | folder 1008 |
| Maida Withers Dance Construction Company, B-0624, 2001, 2005-2008 | box 92 | folder 1009 |
| Maida Withers Dance Construction Company, B-0624, Maida Withers Dance Construction Company, Thresholds Crossed | box 92 | folder 1009 |

Conditions Governing Access:**Conditions Governing Access**

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| Mannes College of Music, DF-0604, 2005-2008 | box 92 | folder 1010 |
| Mannes College of Music, DF-0648, 2004-2008 | box 93 | folder 1011 |

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| The Mapleton Community Foundation, B-0533, 2004-2008 | box 93 | folder 1012 |
| The Mapleton Community Foundation, B-0533, Mapleton Community Foundation, Siuslaw/Sakhalin, Carolyn Knox, 2007 February | box 93 | folder 1012 |
| <u>Conditions Governing Access:</u> Conditions Governing Access Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist. | | |
| The Mapleton Community Foundation, B-0778, 2007-2008 | box 93 | folder 1013 |
| Marcel Marceau Foundation for the Advancement of the Art of Mime, DF-0508, 2005 | box 93 | folder 1014 |
| Mary Ellen Childs' Crash, DF-0307, 2002-2003 | box 93 | folder 1015 |
| Maryland Institute College of Art, B-0514, 2000-2001, 2003, 2006 | box 93 | folder 1016 |
| Meredith Monk, The House Foundation, B-0089, 1999-2001 | box 93 | folder 1017 |
| Metropolitan Museum of Art, B-0289, 2001-2003, 2006 | box 93 | folder 1018 |
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| Metropolitan Museum of Art, B-0421, 2003-2005 | box 93 | folder 1020 |
| Metropolitan Museum of Art, B-0462, 2004-2005 | box 93 | folder 1021 |
| Metropolitan Museum of Art, Miscellaneous, B-0462, 2003 | box 93 | folder 1022 |
| The Metropolitan Museum of Art, B-0516, 2004-2006, 2008-2009 | box 93 | folder 1023 |
| The Metropolitan Museum of Art, Met/Kremlin Exchange 2006, B-0560, 2000, 2005-2007 | box 93 | folder 1024 |
| The Metropolitan Museum of Art, B-0625, 2000, 2006-2009 | box 93 | folder 1025 |
| The Metropolitan Museum of Art, Met/Kremlin, B-0664, 2000, 2006-2008 | box 93 | folder 1026 |
| The Metropolitan Museum of Art, Florica Zaharia to Romania, DF-0606, 2005-2006 | box 94 | folder 1027 |
| The Metropolitan Museum of Art, Florica Zaharia to Romania, Miscellaneous, DF-0606 | box 94 | folder 1028 |
| The Metropolitan Museum of Art, EC-0612, 2006-2007 | box 94 | folder 1026 |
| The Metropolitan Museum of Art, Miscellaneous, EC-0612, 2006 | box 94 | folder 1030 |
| Metropolitan Museum of Art, Hermitage Museum Exchange, B-0727, 2000, 2006-2008 | box 94 | folder 1031 |

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| Metropolitan Museum of Art, Romanian Exchange Program, B-0728, 2006-2008 | box 94 | folder 1032 |
| Metropolitan Museum of Art, Romanian Exchange Program, Miscellaneous, B-0728, 2007 | box 94 | folder 1033 |

Cuceuteni Culture

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Conditions Governing Access

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The Bucovina's Village Museum

Conditions Governing Access:

Conditions Governing Access

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Como rile Tricolor Thracian Treasures

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Conditions Governing Access

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Bucovina

Conditions Governing Access:

Conditions Governing Access

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Bucovina: Tourist Guide

Conditions Governing Access:

Conditions Governing Access

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Archeological Treasures Restored in Bucovina

Conditions Governing Access:

Conditions Governing Access

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| Metropolitan Museum of Art, Kremlin Exchange, B-0765, 2000, 2006-2009 | box 94 | folder 1034 |
| Metropolitan Museum of Art, Hermitage Exchange, B-0824, 2000, 2007-2008 | box 94 | folder 1035 |
| Metropolitan Museum of Art: Romanian Exchange Program, B-0825, 2000, 2007-2009 | box 94 | folder 1036 |
| Metropolitan Museum of Art, B-0867, 2008-2009 | box 94 | folder 1037 |
| Mid Atlantic Arts Foundation, EC-0704, 2007-2008 | box 95 | folder 1038 |
| Mid Atlantic Arts Foundation, EC-0804, EC-0900, 2007-2011 | box 95 | folder 1040 |
| Mid Atlantic Arts Foundation, Miscellaneous, EC-0804, EC-0900, 2007-2008 | box 95 | folder 1040 |
| Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, 2007-2010 | box 95 | folder 1041 |
| Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, CSW, Monika Weiss, SUSTENAZO | box 95 | folder 1041 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, Monika Weiss, wywiad Polskie Radio, wywiad Qadrans Qltuy, SUSTENAZO | box 95 | folder 1041 |
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Conditions Governing Access:**Conditions Governing Access**

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| Mid Atlantic Arts Foundation Workshop, Ujazdowski Castle, Miscellaneous, B-0826, 2009 | box 95 | folder 1042 |
| Millennium Film Workshop, DF-0602, 2005-2006 | box 95 | folder 1043 |
| Millennium Film Workshop, DF-0602, FAMU Photos | box 95 | folder 1043 |

Conditions Governing Access:**Conditions Governing Access**

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| Millennium Film Workshop, Miscellaneous, DF-0602, 2006 | box 95 | folder 1044 |
| Millennium Film Workshop, DF-0649, 2005-2008 | box 95 | folder 1045 |
| Millennium Film Workshop, DF-0744, 2007-2009 | box 95 | folder 1046 |
| Millennium Film Workshop, DF-0835, 2008-2009 | box 95 | folder 1047 |
| Milwaukee Art Museum, B-01100, 2001-2003, 2005 | box 95 | folder 1048 |
| Milwaukee Art Museum, Miscellaneous, B-01100, 2001-2003 | box 95 | folder 1049 |
| Missouri Botanical Garden, EC-0320, 2003-2004 | box 96 | folder 1050 |
| Mobius, B-0131, 2000-2002, 2007 | box 96 | folder 1051 |
| Mobius, B-0322, 2000, 2003, 2006, 2009 | box 96 | folder 1052 |
| Mobius, B-0322, Mobius_TMU, 2003 | box 96 | folder 1052 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| The Moebius Ensemble, B-0155, 2000-2004 | box 96 | folder 1053 |
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| Mongol-American Cultural Association, B-0132, 2000-2002, 2006 | box 96 | folder 1054 |
| The Mongolia Society, EC-0204, 2001-2003, 2007 | box 96 | folder 1055 |
| Montalvo, B-0422, 2003-2004, 2007 | box 96 | folder 1056 |
| Montalvo, Miscellaneous, B-0422, 2003 | box 96 | folder 1057 |
| Montclair State University, B-0561, 2003, 2005-2007 | box 96 | folder 1058 |
| Moscow Art Theatre School USA, EC-0613, 2005-2007 | box 97 | folder 1059 |
| Moscow Art Theatre School USA, EC-0613, Studio VI, St. Petersburg, 2006 | box 97 | folder 1059 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| The Mostar Fund, Mostar 2004 Workshop Symposium, DF-0128, 2001-2002 | box 97 | folder 1060 |
| The Mostar Fund, Lessons Learned, EC-0408, 2004-2005, 2007-2008 | box 97 | folder 1061 |
| The Mostar Fund, Lessons Learned, EC-0408, Mostar, IVO Banac & Radio, 2004 July 22 | box 97 | folder 1061 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| The Mostar Fund, Lessons Learned, EC-0408, TMU Summary Report, Mostar 2004 Symposium "Lessons Learned", Report, Clippings, Photos, 2004 October 20 | box 97 | folder 1061 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| The Mostar Fund, DF-0513, 2005-2006 | box 97 | folder 1062 |
| The Mostar Fund, B-0626, 2006, 2008 | box 97 | folder 1064 |
| The Mountain Institute, B-0440, 2002-2006 | box 97 | folder 1064 |
| Moving Theater of New York City, DF-0719, 2006-2008 | box 97 | folder 1065 |
| Mum Puppettheatre, EC-0311, 1190-19914, 1996, 2001-2003 | box 97 | folder 1066 |
| Mum Puppettheatre, EC-0311, Mum Puppettheatre, Poland, 2003 | box 97 | folder 1066 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Mum Puppettheatre, Miscellaneous, EC-0311, 2001, 2003 | box 97 | folder 1067 |
| Museum of Fine Arts, Houston, B-0364, 2003-2008 | box 97 | folder 1068 |
| Museum of the History of Polish Jews, North American Council, B-0869, 2008-2009 | box 97 | folder 1069 |
| Museum of the History of Polish Jews, North American Council, Miscellaneous, B-0869, 2005-2006, 2009 | box 97 | folder 1070 |
| The Museum of Jurassic Technology, B-0323, 2002-2003, 2005 | box 97 | folder 1071 |
| The Museum of Jurassic Technology, B-0323, MJT/Kabinet Collaboration, Russia, 2004 | box 97 | folder 1071 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Museum of Modern Art (MoMA), B-0133, 2001, 2005 | box 97 | folder 1072 |
| Museum of Modern Art (MoMA), Visiting Scholar, Anda Rottenberg, EC-0106, 2001, 2004, 2007 | box 98 | folder 1073 |
| Museum of Modern Art (MoMA), B-0291, 2002-2003 | box 98 | folder 1074 |
| Museum of Modern Art (MoMA), Russian Avant-Garde Book, DF-0207 (Canceled), 2002 | box 98 | folder 1075 |

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| Museum of Modern Art (MoMA), Spring 2003 Symposium, DF-0305, 2002-2004, 2006 | box 98 | folder 1076 |
| Museum of Modern Art (MoMA), Pushkin Exchange, B-0463, 2002-2007, 2009 | box 98 | folder 1077 |
| Museum of Modern Art (MoMA), Pushkin Exchange, Miscellaneous, B-0463, 2000 | box 98 | folder 1078 |
| Museum of Modern Art (MoMA), DF-0404, 2003-2007 | box 98 | folder 1079 |
| Museum of Modern Art (MoMA), Curatorial Workshop and Olga Sviblova, DF-0438, 2004-2007 | box 98 | folder 1080 |
| Museum of Modern Art (MoMA), Seminar on Museum Sponsorship, Croatia, DF-0519, 2005-2006 | box 98 | folder 1081 |
| Museum of Modern Art (MoMA), Seminar on Museum Sponsorship, Croatia, DF-0519, Seminar on Museum Sponsorship, Zagreb, 2005 October 17-18 | box 98 | folder 1081 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, DF-0537, 2005-2008 | box 98 | folder 1082 |
| Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), DF-0537, IRUG Photos, Photographed by Patricia Romeu For the Museum of Modern Art, 2006 March 30-31 | box 98 | folder 1082 |

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, Miscellaneous, DF-0537, 2006 | box 98 | folder 1083 |
| Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, Miscellaneous, DF-0537, Vanguard Lost and Found, Symposium Audio | box 98 | folder 1083 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Museum of Modern Art (MoMA), MoMA/State Russian Museum, B-0665, 2006-2009 | box 98 | folder 1084 |
| Museum of Modern Art (MoMA), MoMA/State Russian Museum, B-0665, The Museum of Modern Art, Exchange with Pushkin Museum, Exchange with the State Russian Museum, Lost Vanguard: Soviet Modernist Architecture Symposium, 2007 | box 98 | folder 1084 |

Conditions Governing Access:

Conditions Governing Access

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| Museum of Modern Art (MoMA), MoMA/Pushkin Exchange, B-0708, 2006-2009 | box 98 | folder 1085 |
| Museum of Modern Art (MoMA), Georgian Cinema, DF-0720, 2006-2010 | box 98 | folder 1086 |
| Museum of Modern Art (MoMA), Pushkin Exchange, B-0827, 2008-2009 | box 98 | folder 1087 |
| Museum of Modern Art (MoMA), B-0868, 2007-2010 | box 98 | folder 1088 |
| Museum of Modern Art (MoMA), B-0868, The Museum of Modern Art, Interim Report to the Trust for Mutual Understanding, Sample Images, 2010 August 2 | box 98 | folder 1088 |

Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Museum of Modern Art (MoMA), B-0868, Images to Accompany MoMA 2009 Summer Travel Report, 2009 | box 98 | folder 1088 |
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Conditions Governing Access:

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| The Mostar Fund, B-0290, 2002-2004, 2007-2009 | box 99 | folder 1089 |
| Music for the Earth, EC-0321, 2003-2004, 2008 | box 99 | folder 1090 |
| Music Mountain, DF-0501, 2004-2005 | box 99 | folder 1091 |
| MusicaRussia Foundation, B-0180, 1996, 1998-2002, 2007 | box 99 | folder 1092 |
| MusicaRussia Foundation, B-01113, 1999-2003, 2007 | box 99 | folder 1093 |
| Nai-Ni Chen Dance Company, B-0424, 1993, 1995-1996, 1998, 2000-2001, 2003-2004, 2007-2008 | box 99 | folder 1094 |
| Nai-Ni Chen Dance Company, B-0562, 1993, 1996, 1998, 2000-2001, 2003-2008 | box 99 | folder 1095 |
| Nai-Ni Chen Dance Company, EC-0512, 1993, 1995-1996, 1998, 2000-2001, 2003-2008 | box 99 | folder 1096 |
| Natasa Trifan Performance Group, DF-0702, 2006-2007 | box 99 | folder 1097 |
| Natasa Trifan Performance Group, DF-0702, Natasa Trifan, Photos, Rehearsals, Shows | box 99 | folder 1097 |

Conditions Governing Access:

Conditions Governing Access

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| National Audubon Society, B-0337, 2002-2004, 2006-2007 | box 99 | folder 1098 |
| National Fish and Wildlife Foundation, B-0843, 2007-2010 | box 99 | folder 1099 |
| National Gallery of Art, B-0464, 2004-2008 | box 99 | folder 1100 |
| National Gallery of Art, Miscellaneous, B-0464, 2004-2005, 2007 | box 100 | folder 1101 |
| National Museum of Women in the Arts, B-01101, 2000-0004, 2007 | box 100 | folder 1102 |
| National Museum of Women in the Arts, B-01101, Hermitage | box 100 | folder 1102 |

Conditions Governing Access:

Conditions Governing Access

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surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| National Trust for Historic Preservation, EC-0517, 2005-2006 | box 100 | folder 1103 |
| National Trust for Historic Preservation, EC-0709, 2006-2008 | box 100 | folder 1104 |
| Native Forest Network, B-0435, 2003-2005 | box 100 | folder 1105 |
| The Nature Conservancy, Mongolia, DF-0231, 2002-2004 | box 100 | folder 1106 |
| The Nature Conservancy, B-0441, 2003-2006 | box 100 | folder 1107 |
| The Nature Conservancy, B-0673, 2006-2008 | box 101 | folder 1108 |
| The Nature Conservancy, B-0883, 2008-2009 | box 101 | folder 1109 |
| The Nature Conservancy, Miscellaneous, B-0883, 2008 | box 101 | folder 1110 |
| New Dance Alliance, DF-0745, 2000-2004, 2006-2008 | box 101 | folder 1111 |
| New Dance Alliance, DF-0745, Fico Ballet Condi-Dance, Tiskarna Ljubljana, 2004 September | box 101 | folder 1111 |

Conditions Governing Access:

Conditions Governing Access

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| New Dramatists, B-0365, 2003-2006 | box 101 | folder 1112 |
| New England Music and Stage Company, DF-0746, 2006-2008 | box 101 | folder 1113 |
| New Haven International Festival of Arts & Ideas, EC-0705, 2006-2007 | box 101 | folder 1114 |
| New Haven International Festival of Arts & Ideas, Miscellaneous, EC-0705, 2004-2009 | box 101 | folder 1115-1116 |
| New Haven International Festival of Arts & Ideas, B-0870, 2008-2009 | box 101 | folder 1117 |
| New Haven International Festival of Arts & Ideas, EC-0802, 2007-2008 | box 102 | folder 1118 |
| New Mexico State University, EC-0327, 2003-2004, 2006 | box 102 | folder 1119 |
| New Mexico State University, DF-0504, 2004-2006 | box 102 | folder 1120 |
| New Radio and Performing Arts, B-0828, 2008 | box 102 | folder 1121 |
| The New Wilderness Foundation, DF-0417, 2004-2005 | box 102 | folder 1122 |
| New York Botanical Garden, B-0228, 2001-2003 | box 102 | folder 1123 |

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| New York City Ballet, B-0366, DF-0402, 2003-2004, 2006-2007 | box 102 | folder 1124 |
| New York City Ballet, Miscellaneous, B-0366, 2003-2004 | box 102 | folder 1125 |
| New York Foundation for the Arts (NYFA), Louise Bourgeois, B-0156, 2000-2003, 2006 | box 102 | folder 1126 |
| New York Foundation for the Arts (NYFA), B-0465, 1987-1988, 2000-2006 | box 102 | folder 1127 |
| New York Foundation for the Arts (NYFA), DF-0544, 2005-2009 | box 103 | folder 1128 |
| New York Foundation for the Arts (NYFA), Seagull Films, B-0666, 2000-2004, 2006-2008 | box 103 | folder 1129 |
| New York International Ballet Competition, DF-0332, 2003, 2006 | box 103 | folder 1130 |
| New York Landmarks Conservancy, DF-0435, 2004-2005 | box 103 | folder 1131 |
| New York Public Library (NYPL), EC-0205, 2001-2004 | box 103 | folder 1132 |
| New York Public Library (NYPL), DF-0703, 2005-2007 | box 103 | folder 1133 |
| New York Public Library (NYPL), DF-0703, New York Public Library, "Beyond Russia Imagined" Photos | box 103 | folder 1133 |

Conditions Governing Access:**Conditions Governing Access**

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| New York Public Library (NYPL), DF-0828, 2007-2009 | box 103 | folder 1134 |
| New York Public Library (NYPL), DF-0828, Revolutionary Voices: Performing Arts in Central & Eastern Europe in the 1980s, The New York Public Library for the Performing Arts, 2009 November 18-2010 March 20 | box 103 | folder 1134 |

Conditions Governing Access:**Conditions Governing Access**

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| New York Public Library (NYPL), Performing Revolution, DF-0828, 2010 | box 103 | folder 1135 |
| New York Theatre Workshop, DF-0136, 2001-2002, 2006 | box 103 | folder 1136 |

Conditions Governing Access:

Conditions Governing Access

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| New York Theatre Workshop, B-0517, 2002-2006 | box 103 | folder 1137 |
| New York Theatre Workshop, B-0627, 2004-2008 | box 103 | folder 1138 |
| New York University (NYU), B-0563, 2002-2003, 2005-2008 | box 104 | folder 1139 |
| New York University (NYU), B-0563, New York University, Photographs from the Prague Symposium "Education and Training for the Conservation of Photographic Maters in Eastern Europe", 2005 June 21-23 | box 104 | folder 1139 |

Conditions Governing Access:

Conditions Governing Access

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| New York University (NYU) Museum Studies Program, DF-0203, 2001-2003, 2006, 2009 | box 104 | folder 1140 |
| New York University (NYU) School of Law, B-0429, 2003-2005, 2007-2008 | box 104 | folder 1141 |
| New York University (NYU) School of Law, Miscellaneous, B-0429, 2001 | box 104 | folder 1142 |
| New York University (NYU) Tisch School of the Arts, B-0871, 2008-2010 | box 104 | folder 1143 |
| Nine Circles Chamber Theatre, EC-0206, 2002, 2004, 2006-2007 | box 104 | folder 1144 |
| Nonprofit Enterprise and Self-Sustainability Team (NESsT), B-0642, 2005-2008 | box 104 | folder 1145 |
| Northeast Document Conservation Center (NEDCC), Bratislava, B-0135, 2000-2003 | box 104 | folder 1146 |
| Northeast Document Conservation Center (NEDCC), B-0222, 2001-2003 | box 104 | folder 1147 |
| Northeast Document Conservation Center (NEDCC), Bratislava, B-0252, 2002-2004 | box 104 | folder 1148 |
| Northeast Document Conservation Center (NEDCC), B-0292, 2001-2004 | box 105 | folder 1149 |
| Northeast Document Conservation Center (NEDCC), B-0292 | | |

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box 105

folder 1149

Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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| Northeast Document Conservation Center (NEDCC), DF-0209, 2001-2003 | box 105 | folder 1150 |
| Northeast Document Conservation Center (NEDCC), Workshop on Photo Conservation, B-0324, 2002-2004 | box 105 | folder 1151 |
| Northeast Document Conservation Center (NEDCC), B-0367, 2003-2004 | box 105 | folder 1152 |
| Northeast Document Conservation Center (NEDCC), Photographs, 2003-2004 | box 105 | folder 1153 |
| Northeast Document Conservation Center (NEDCC), B-0425, 2003-2005 | box 105 | folder 1154 |
| Northeast Document Conservation Center (NEDCC), Summer Institute on Photo Conservation, B-0466, 2004-2006 | box 105 | folder 1155 |
| Northeast Document Conservation Center (NEDCC), Summer Institute on Photo Conservation, Miscellaneous, B-0466 | box 105 | folder 1156 |
| Northeast Document Conservation Center (NEDCC), Conservation Faculty Exchanges, B-0467, 2004-2006 | box 105 | folder 1157 |
| Northeast Document Conservation Center (NEDCC), B-0564, 2004-2008 | box 106 | folder 1158 |
| Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0564, 2006-2007 | box 106 | folder 1159 |
| Northeast Document Conservation Center (NEDCC), DF-0520, 2002-2006 | box 106 | folder 1160 |
| Northeast Document Conservation Center Misc., DF-0520 | box 106 | folder 1161 |
| Northeast Document Conservation Center (NEDCC), B-0766, 2006-2009 | box 106 | folder 1162 |
| Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0766, 2008-2009 | box 106 | folder 1163 |
| Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0766, Karol Weisscher, 2006 | box 106 | folder 1163 |

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

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| Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0766, NEDCC, Photographs, NEDCC's Photograph Conservation Training Program for Eastern and Central Europeans, 2008 | box 106 | folder 1163 |
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Conditions Governing Access:

Conditions Governing Access

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| Northern Forum, B-0233, 2001-2003 | box 106 | folder 1164 |
| Northern Forum, B-0475, 2004-2006 | box 107 | folder 1165 |
| Northern Forum, B-0475, Northern Forum, Brown Bear Working Group, 5th Workshop, Hokkaido, Japan, 2005 August 6-13 | box 107 | folder 1165 |

Conditions Governing Access:

Conditions Governing Access

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| Northern Forum, Flood Working Group, B-0674, 2006-2008 | box 107 | folder 1166 |
| Northern Forum, Flood Working Group, Miscellaneous, B-0674, 2007 | box 107 | folder 1167 |
| Northern Forum, DF-0608, 2005-2006 | box 107 | folder 1168 |
| Northern Forum, DF-0608, Northern Forum Flood Workshop, 3rd Workshop, Yakutsk, Russia, 2006 May 9-12 | box 107 | folder 1168 |

Conditions Governing Access:

Conditions Governing Access

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made, or if you are unsure if there is an access surrogate,
please contact an archivist.

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| Northern Forum, 6th Brown Bear Working Group, B-0744, 2006-2007 | box 107 | folder 1169 |
| Northern Forum, 6th Brown Bear Working Group, B-0744, Northern Forum, Photos, 2007 Flood Work Group, 2007 Brown Bear, 2007 Cultural Festival, 2007 | box 107 | folder 1169 |
| <u>Conditions Governing Access:</u> | | |
| Conditions Governing Access | | |
| Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist. | | |
| Northern Forum, Pamuya to "Northern Cultural Festival", DF-0721, 2006-2008 | box 107 | folder 1170 |
| Nuclear Information and Resource Service, B-0173, 2001-2002 | box 107 | folder 1171 |
| Nuclear Information and Resource Service, B-0534, 2001, 2004-2005, 2008 | box 107 | folder 1172 |
| Nuclear Information and Resource Service, EC-0608, 2005-2008 | box 107 | folder 1173 |
| NURTUREart, DF-0416, 2003-2007 | box 107 | folder 1174 |
| NURTUREart, Miscellaneous, DF-0416, 2007 | box 107 | folder 1175 |
| OhioDance, B-0426, 2004, 2007 | box 107 | folder 1176 |
| OhioDance, B-0565, 2005-2009 | box 108 | folder 1177 |
| OhioDance, EC-0502, 2004-2005, 2007-2009 | box 108 | folder 1178 |
| OhioDance, XII Annual Conference, Festival in Bytom, Miscellaneous, EC-0502, 2003-2004 | box 108 | folder 1179 |
| OhioDance, B-0667, 2006-2009 | box 108 | folder 1180 |
| OhioDance, DF-0615, 2006-2009 | box 108 | folder 1181 |
| OhioDance, B-0767, 2007-2009 | box 108 | folder 1182 |
| Eugene O'Neill Theater Center, EC-0102, 2000-2002, 2006 | box 108 | folder 1183 |
| Other Minds, DF-0837, 2008-2009 | box 108 | folder 1184 |
| Outpost for Contemporary Art, B-0628, 2004-2008 | box 108 | folder 1185 |
| Outpost for Contemporary Art, B-0628, Outpost for Contemporary Art, Kiev and Zagreb Images | box 108 | folder 1185 |

Conditions Governing Access:

Conditions Governing Access

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| Outpost for Contemporary Art, DF-0704, 2006-2007 | box 108 | folder 1186 |
| Outpost for Contemporary Art, DF-0747, 2007-2009 | box 108 | folder 1187 |
| P.S. 1 Contemporary Art Center, DF-0112, 2001, 2003 | box 108 | folder 1188 |
| P.S. 1 Contemporary Art Center, DF-0521, 2004-2006 | box 108 | folder 1189 |
| P.S. 1 Contemporary Art Center, DF-0521, P.S. 1, Work Samples | box 108 | folder 1189 |

Conditions Governing Access:

Conditions Governing Access

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| Pacific Environment, B-0174, 2001-2003 | box 109 | folder 1190 |
| Pacific Environment, Miscellaneous, B-0174 , 2000-2001 | box 109 | folder 1191 |
| Pacific Environment, B-0267, 2002-2003 | box 109 | folder 1192 |
| Pacific Environment, B-0338, 2003-2005 | box 109 | folder 1193 |
| Pacific Environment, B-0442, 2003-2006 | box 109 | folder 1194 |
| Pacific Environment, B-0535, 2004-2006 | box 109 | folder 1195 |
| Pacific Environment, B-0643, 2006-2009 | box 109 | folder 1196 |
| Pacific Environment, B-0884, 2008-2009 | box 109 | folder 1197 |
| Palissimo Dance Theatre, B-0518, 2004-2006 | box 109 | folder 1198 |
| Palissimo Dance Theatre, B-0518, Palissimo, Apostrof, Prague, 2005 | box 109 | folder 1198 |

Conditions Governing Access:

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| Palissimo Dance Theatre, B-0729, 2005-2009 | box 109 | folder 1199 |
| Palissimo Dance Theatre, B-0729, Palissimo, 2007 | box 109 | folder 1199 |

Conditions Governing Access:

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| Parsons Dance Company, B-0730, 2007-2008 | box 110 | folder 1200 |
| Pasadena Orchestra, EC-0322, 2003, 2005-2007 | box 110 | folder 1201 |
| Paul Drescher Ensemble, B-0210, DF-0308, 2001-2003 | box 110 | folder 1202 |
| Paul Drescher Ensemble, B-0210, DF-0308, Paul Drescher Ensemble, Wired Strings Festival, Photos | box 110 | folder 1202 |

Conditions Governing Access:

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| Paul Drescher Ensemble, the wondergroup, DF-0316, 2003, 2006-2007 | box 110 | folder 1203 |
| Paul Taylor Dance Company, EC-0615, 2006, 2008 | box 110 | folder 1204 |
| Peregrine Fund, B-0175, 2001-2002 | box 110 | folder 1205 |
| Peregrine Fund, B-0268, 2002-2003 | box 110 | folder 1206 |
| Peregrine Fund, EC-0323, 2003-2004 | box 110 | folder 1207 |
| Peregrine Fund, EC-0323, The Peregrine Fund, Photos from Mongolia, 2004 November | box 110 | folder 1207 |

Conditions Governing Access:

Conditions Governing Access

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| Performance Space 122, DF-0109, 2001-2002, 2006-2007 | box 110 | folder 1208 |
| Performance Space 122, DF-02535, 2002-2003, 2006-2007 | box 110 | folder 1209 |
| Performance Space 122, B-0768, 2005, 2007-2010 | box 110 | folder 1210 |
| Performance Space 122, B-0768, Women Dreamt Horses, Jay Scheib, Bait, Buenos Aires in Translation, PS 122, NYC, 2006 November | box 110 | folder 1210 |

Conditions Governing Access:

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| Performance Space 122, B-0768, The Power of Darkness After the Play by Leo Tolstoy, Pont Szinhaz, Budapest, Hungary, 2005 | box 110 | folder 1210 |
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Conditions Governing Access:

Conditions Governing Access

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| Performance Space 122, EC-0706, 2005-2007, 2009-2010 | box 110 | folder 1211 |
| Perspectives of New Music, DF-0633, 2006-2007 | box 110 | folder 1212 |
| Perspectives of New Music, DF-0633, Perspectives of New Music, Photos, TMU Open Space/PAFME, 2006 December 15-17 | box 110 | folder 1212 |

Conditions Governing Access:

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| Philadelphia Dance Company, PHILADNACO, B-0136, 1999-2001 | box 110 | folder 1213 |
| Philadelphia Dance Company, PHILADANCO, B-0769, 2005-2008 | box 111 | folder 1214 |

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| Philadelphia Dance Company, PHILADANCO, Miscellaneous, B-0769, 2008 | box 111 | folder 1215 |
| Philadelphia Dance Company, PHILADANCO, Miscellaneous, B-0769, Philadance "Blue", Theater der Stadt Schweinfurt, 2008 February 28 | box 111 | folder 1215 |

Conditions Governing Access:**Conditions Governing Access**

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| Philadelphia Fringe Festival, B-0137, 1998-2001, 2006-2007 | box 111 | folder 1216 |
| Philadelphia Fringe Festival, B-0235, 1996-1999, 2002, 2006-2007 | box 111 | folder 1217 |
| Philadelphia Fringe Festival & Philadelphia Live Arts Festival, B-0731, 2006-2008 | box 111 | folder 1218 |
| Photo Americas, B-0293, 2002-2003, 2007 | box 111 | folder 1219 |
| Photographic Resource Center at Boston University, DF-0705, 2006-2009 | box 111 | folder 1220 |
| Photographic Resource Center at Boston University, DF-0705, PPHB Power Point, "Made in Poland: Contemporary Pinhole Photography", 2007 | box 111 | folder 1220 |

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| Photographic Resource Center at Boston University, DF-0705, PPHB Event Files All "Made in Poland" all Grant Images | box 111 | folder 1220 |
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Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

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please contact an archivist.

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| Photographic Resource Center at Boston University, DF-0705, PPHB Event Photographs Categories "Made in Poland", 2007 | box 111 | folder 1220 |
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Conditions Governing Access:

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| Pig Iron Theatre Company, B-0138, 2000-2002 | box 111 | folder 1221 |
| Pig Iron Theatre Company, B-0212, 1970, 1996, 2001-2003, 2005 | box 111 | folder 1222 |
| Pig Iron Theatre Company, B-0629, 2004-2007 | box 111 | folder 1223 |
| Pilobolus Dance Theater, B-0829, 2008 | box 112 | folder 1224 |
| The Play Company, DF-0509, 2003-2005 | box 112 | folder 1225 |
| The Play Company, DF-0625, 2006, 2008 | box 112 | folder 1226 |
| The Pond, B-0309, 2002-2005 | box 112 | folder 1227 |
| The Pond, B-0408, 2002-2005, 2007-2008 | box 112 | folder 1228 |
| The Pond, DF-0439, 2004-2005, 2007-2008 | box 112 | folder 1229 |
| The Pond (aka Big & Lil Marsh), DF-0522, 2005, 2007-2008 | box 112 | folder 1230 |
| The Pond, B-0630, 2005-2008 | box 112 | folder 1231 |
| The Pond, Miscellaneous, B-0630, 2004, 2006 | box 112 | folder 1233 |
| The Pond, DF-0830, 2008-2009 | box 112 | folder 1233 |
| Portland Center Stage, B-0157, 2001-2004, 2006 | box 112 | folder 1234 |
| Portland Center Stage, B-0157, Portland Center Stage, Merchant of Venice, Images | box 112 | folder 1234 |

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| Portland Khabarovsk Sister City Association, B-0644, 2006-2008 | box 112 | folder 1235 |
| Portland State University, DF-0204, 1997, 2001-2002 | box 112 | folder 1236 |

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| Preservation Alumni, DF-0217, 2000-2004 | box 113 | folder 1237 |
| Pro-Cultura, DF-0321, 2002-2004, 2006-2007 | box 113 | folder 1238 |
| Proto-Type Theater, DF-0341, 2001-2004 | box 113 | folder 1239 |
| Proto-Type Theater, DF-0341, Proto-Type Theater, Inc., Three Ring, Romania, Photos | box 113 | folder 1239 |

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| Provisions Learning Project, B-0661, 2006-2010 | box 113 | folder 1240 |
| Quebec-Labrador Foundation, B-02107, 2002-2004, 2007-2008 | box 113 | folder 1241 |
| Quebec-Labrador Foundation, Miscellaneous, B-02107, 2002 | box 113 | folder 1242 |
| Quebec-Labrador Foundation, B-0476, 2004-2008 | box 113 | folder 1243 |
| Quebec-Labrador Foundation, Miscellaneous, B-0476, 2001, 2003, 2005 | box 113 | folder 1244 |
| Quebec-Labrador Foundation, B-0579, 2005-2008 | box 114 | folder 1245 |
| Quebec-Labrador Foundation, B-0675, 2006-2008 | box 114 | folder 1246 |
| Quebec-Labrador Foundation, Miscellaneous, B-0675, 2006-2008 | box 114 | folder 1247 |
| Quebec-Labrador Foundation, B-0779, 2007-2009 | box 114 | folder 1248 |
| Quebec Labrador Foundation, B-0885, 2008-2010 | box 114 | folder 1249 |
| Quebec Labrador Foundation, Miscellaneous, B-0885, 2007 | box 114 | folder 1250 |
| Quintet of the Americas, B-0254, 2002-2003 | box 114 | folder 1251 |
| Rails to Trails Conservancy, B-0111, 2000-2002 | box 114 | folder 1252 |
| Rails to Trails Conservancy, B-0218, 2001-2004 | box 114 | folder 1253 |
| Rails to Trails Conservancy, B-0218, International Pictures from TrailLink 2003, 2003 | box 114 | folder 1253 |

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| Ramapo College, B-0231, 2002-2003, 2005 | box 115 | folder 1254 |
| Real Art Ways, DF-0631, 2006-2007 | box 115 | folder 1255 |
| Real Art Ways, DF-0631, Real Art Ways, "Poza" Exhibition, Images | box 115 | folder 1255 |

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| Rensselaer Polytechnic Institute, DF-0205, 2001-2004, 2006-2007 | box 115 | folder 1256 |
| The Research Foundation of SUNY: The Cuban Research Institute, B-0812, 2004, 2008-2009 | box 115 | folder 1257 |
| The Research Foundation of SUNY: The Cuban Research Institute, B-0812, Future of the Arts in Cuba Conference, 2009 April | box 115 | folder 1257 |

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| Rhizome.org, Art Services Unlimited 2, DF-0129, 1999-2002 | box 115 | folder 1258 |
| Risa Jaroslow & Dancers, B-0207, 2001-2002, 2006-2007 | box 115 | folder 1259 |
| Risa Jaroslow & Dancers, High Tide Dance Inc., B-0294, 2002-2003, 2006-2007 | box 115 | folder 1260 |
| Risa Jaroslow & Dancers, EC-0406, 2003-2004, 2006-2007 | box 115 | folder 1261 |
| River Arts Repertory Company, EC-0207, 2001-2003, 2006-2007 | box 115 | folder 1262 |
| River Arts Repertory Company, B-0519, 2003, 2005-2006 | box 115 | folder 1263 |
| River Arts Repertory Company, B-0519, GV SP Company, Photos | box 115 | folder 1263 |

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| Riverside Ensemble of New Mexico, Ghosts, B-0158, 2000-2003 | box 115 | folder 1264 |
| Riverside Ensemble of New Mexico, B-0255, 2000, 2002-2003 | box 116 | folder 1265 |
| The Rubin Museum of Art, DF-0423, 2003-2005 | box 116 | folder 1266 |
| The Rubin Museum of Art, DF-0534, 2005-2006 | box 116 | folder 1267 |
| Rubin Museum of Art, Miscellaneous, DF-0534, 2004 | box 116 | folder 1268 |
| Rubin Museum of Art, Miscellaneous, B-0534, Rubin Museum of Art, Chirgilchin, 2005 November 4 | box 116 | folder 1268 |

Conditions Governing Access:

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| Rubin Museum of Art, Miscellaneous, B-0534, Rubin Museum of Art, Songs of the Steppes, 2005 November 11 | box 116 | folder 1268 |
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| Russian-American Cultural Center, DF-0723, 2006-2008 | box 116 | folder 1269 |
| Russian National Orchestra, Russian Arts Foundation, B-0159, 1997, 1999-2004 | box 116 | folder 1270 |
| Russian National Orchestra, DF-0440, 2003-2006 | box 116 | folder 1271 |
| Russian National Orchestra, DF-0722, 2005, 2007, 2009 | box 116 | folder 1272 |
| Russian National Orchestra, Russian Arts Foundation, Miscellaneous, DF-0722, 2005 | box 116 | folder 1273 |
| Rutgers University, Zimmerli Art Museum, DF-9776, B-9947, DF-0334, 1997-2003 | box 116 | folder 1274 |
| Sacred Earth Network, B-0112, 1999, 2001-2002 | box 116 | folder 1275 |
| Sacred Earth Network, B-02109, 2001-2005 | box 116 | folder 1276 |
| Sacred Earth Network, B-0545, 2001, 2004-2008 | | |

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| | box 116 | folder 1277 |
| Sacred Earth Network, B-0545, Sacred Earth Network, Siberia, 2006 June | box 116 | folder 1277 |
| Sacred Earth Network, B-0545, Sacred Earth Network, U.S. Southwest, 2006 October-November | box 116 | folder 1277 |

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| Sacred Earth Network, DF-0635, 2006-2007, 2009 | box 116 | folder 1278 |
| St. Ann Center for Restoration and the Arts, DF-0431, 2004-2005 | box 116 | folder 1279 |
| St. Ann Center for Restoration and the Arts, B-0607, 2002, 2004-2008 | box 117 | folder 1280 |
| St. Ann Center for Restoration and the Arts, EC-0701, 2006-2008 | box 117 | folder 1281 |
| Salzburg Seminar, EC-0105, 2001-2002, 2007 | box 117 | folder 1282 |
| San Diego State University, B-0520, 2004-2007 | box 117 | folder 1283 |
| San Francisco International Arts Festival, B-0732, 2006-2009 | box 117 | folder 1284 |
| San Francisco International Arts Festival, B-0830, 2007-2009 | box 117 | folder 1285 |
| Sandglass Theater, DF-0104, 2000-2002 | box 117 | folder 1286 |
| Santa Fe Art Institute, B-0566, 2002, 2004-2007 | box 117 | folder 1287 |
| Santa Fe Art Institute, B-0566, Santa Fe Art Institute, TMU Images | box 117 | folder 1287 |

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| Santa Fe Art Institute, Miscellaneous, B-0566, 2006 | box 117 | folder 1288 |
| Santa Fe Art Institute, Miscellaneous, Palestina, 6:30 min, Alban Muja, 2005 | box 117 | folder 1288 |

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| Santa Fe Art Institute, Miscellaneous, Tomas Hlavina, Aida Sehovic, Images of Work Completed/In Progress During Time at SFAI | box 117 | folder 1288 |
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| Santa Fe Art Institute, B-0668, 2004-2008 | box 117 | folder 1289 |
| Santa Fe Art Institute, B-0668, Santa Fe Art Institute, TMU 2007 Residency, 2007 | box 117 | folder 1289 |

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| The School of Hard Knocks, B-01102, 2001-2002, 2007 | box 118 | folder 1290 |
| The School of Hard Knocks, B-0567, 2005-2006, 2008 | box 118 | folder 1291 |
| The School of Hard Knocks, DF-0531, 2005-2006 | box 118 | folder 1292 |
| The Science Project, EC-0208, 2002-2004 | box 118 | folder 1293 |
| SculptureCenter, Spaces of Femininity, EC-0209, 2001-2003, 2007 | box 118 | folder 1294 |
| SculptureCenter, Spaces of Femininity, EC-0209, SculptureCenter, Images from Architectures of Gender: Contemporary Women's Art in Poland, 2003 | box 118 | folder 1294 |

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| Seagull Films International, B-0872, 2000-2004, 2006, 2008-2010 | box 118 | folder 1295 |
| Seattle Chamber Players, B-01103, 1999-2002 | box 118 | folder 1296 |
| Seattle Chamber Players, B-0325, 2002-2004, 2007 | box 118 | folder 1297 |
| Seattle Chamber Players, B-0521, 2003-2006, 2008 | box 118 | folder 1298 |
| Seattle Chamber Players, EC-0808, 2004, 2008 | box 118 | folder 1299 |
| The Seeds Project, B-0780, 2002, 2007-2009 | box 118 | folder 1300 |
| S.E.M. Ensemble, B-0295, 2002-2003 | box 118 | folder 1301 |
| S.E.M. Ensemble, B-0295, Ostrava Days, 2003, Photographs, 2003 | box 118 | folder 1301 |

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| S.E.M. Ensemble, B-0342 (Cancelled), 2002-2005 | box 118 | folder 1302 |
| S.E.M. Ensemble, B-0468, 2003-2006 | box 119 | folder 1303 |
| S.E.M. Ensemble B-0468, SEM Ensemble, Ostrava Days, Czech Republic, Photos, 2005 August | box 119 | folder 1303 |

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| S.E.M. Ensemble, Ostrava Days 2005, Miscellaneous, B-0468, 2003, 2005 | box 119 | folder 1304 |
| S.E.M. Ensemble, DF-0626, 2005-2007 | box 119 | folder 1305 |
| S.E.M. Ensemble, DF-0626, Ostravska Banda, 2006 European Tour, 2006 October 23-November 8 | box 119 | folder 1305 |

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| S.E.M. Ensemble, DF-0626, Ostrava Days 2005, Report, 2005 | box 119 | folder 1305 |
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| S.E.M. Ensemble, Ostrava Days 2007, B-0733, 2006-2008 | box 119 | folder 1306 |
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| S.E.M. Ensemble, Ostrava Days 2007, B-0733, SEM Ensemble, Photos Ostrava Days for TMU | box 119 | folder 1306 |
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| S.E.M. Ensemble, Ostrava Days 2007, Miscellaneous, B-0733, 2007 | box 119 | folder 1307 |
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| Seven Stages, B-0213, 2001-2003 | box 119 | folder 1308 |
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| Seven Stages, EC-0404, 2002-2005 | box 119 | folder 1309 |
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| Seven Stages, B-0522, 2004-2005, 2008 | box 119 | folder 1310 |
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| Shen Wei Dance Arts, B-0770, 2007-2009 | box 119 | folder 1311 |
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| Shen Wei Dance Arts, B-0770, Shen Wei Dance Arts, Budapest Hungary, Performance Photographs Folding, 2008 | box 119 | folder 1311 |
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| Shen Wei Dance Arts, B-0771, Shen Wei Dance Arts, Excerpts from: Rite of Spring, Folding, Connect Transfer, Oil Paintings by Shen Wei, Rite of Spring, Near the Terracem Second Visit to the Empress, Map, 2007 | box 119 | folder 1311 |
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Conditions Governing Access:

Conditions Governing Access

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| Shen Wei Dance Arts, Miscellaneous, B-0770, 2006-2008 | box 119 | folder 1312 |
| SITI Company, DF-0717, 2007-2008 | box 120 | folder 1313 |
| Sixth World Symposium of Choral Music, B-0160, 2001-2003 | box 120 | folder 1314 |
| Skewed Visions Performance, DF-0724, 2007-2008 | box 120 | folder 1315 |
| Smithsonian Institution, B-01104, 2001-2003, 2005 | box 120 | folder 1316 |
| Smithsonian Institution, Center for Folklife Programs and Cultural Studies, Miscellaneous, B-01104, 2002 | box 120 | folder 1318 |
| Smithsonian Institution, Cooper-Hewitt National Design Center, DF-0105, 2000-2003, 2007 | box 120 | folder 1318 |
| Smithsonian Institution, DF-0330, 2003-2004, 2006-2007 | box 120 | folder 1319 |
| Smithsonian Institution, DF-0330, National Museum of Natural History, TMU, Bill Fitzhugh Images, Mongolia Deerstone Project, 2003 | box 120 | folder 1319 |

Conditions Governing Access:

Conditions Governing Access

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| Smithsonian Institution, EC-0410, 2004-2006 | box 120 | folder 1320 |
| Smithsonian Institution, EC-0410, Smithsonian, Mongolia Deerstone Project, 2004 | box 120 | folder 1320 |

Conditions Governing Access:

Conditions Governing Access

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| Smithsonian Institution, National Museum of Natural History, B-0523, 2005-2006 | box 120 | folder 1321 |
| Smithsonian Institution, B-0632, 2005-2007 | box 120 | folder 1322 |
| Smithsonian Institution, B-0632, Smithsonian, William Fitzhugh, Fieldwork in Mongolia, Photographs for TMU | box 120 | folder 1322 |

Conditions Governing Access:

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| Smithsonian Institution, B-0734, 2006-2008 | box 120 | folder 1323 |
| Smithsonian Institution: Freer Gallery of Art and Sackler Gallery, DF-0826, 2007-2009 | box 120 | folder 1324 |
| Snug Harbor, DF-0220, 2000, 2002-2003, 2007 | box 120 | folder 1326 |
| Society for Ecological Restoration, B-0113, 2000-2003, 2007 | box 121 | folder 1326 |
| Solomon R. Guggenheim Museum, B-0524, 2002, 2004-2006 | box 121 | folder 1327 |
| SoundArt Foundation, DF-0116, 1975, 1978, 1982, 1988, 1995-1996, 1998-2003 | box 121 | folder 1328 |
| Soundscape, DF-0426, 2003-2005 | box 121 | folder 1329 |
| Soundscape, DF-0426, Soundscape, Photos | box 121 | folder 1329 |

Conditions Governing Access:

Conditions Governing Access

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| Soundscape, B-0771, 2005-2009 | box 121 | folder 1330 |
| Soundscape, DF-0706, 2005-2007, 2009 | box 121 | folder 1331 |

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| Southwest Research and Information Center, B-0645, 2005-2008 | box 121 | folder 1332 |
| Southwest Research and Information Center, B-0745, 2007-2008 | box 121 | folder 1333 |
| Southwest Research and Information Center, B-0845, 2007-2008 | box 121 | folder 1334 |
| Species Survival Network, DF-0545, 2005-2007 | box 121 | folder 1335 |
| Species Survival Network, DF-0545, Species Survival Network, Summit, Budapest, Hungary, 2006 April | box 121 | folder 1335 |

Conditions Governing Access:**Conditions Governing Access**

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| Spoletto Festival USA, B-0368, 2002-2004 | box 121 | folder 1336 |
| Stanislavsky Theater Studio, DF-0530, 2005-2006 | box 122 | folder 1337 |
| Stanislavsky Theater Studio, DF-0530, Stanislavsky Theater Studio, STS Volkov Festival, Photos | box 122 | folder 1337 |

Conditions Governing Access:**Conditions Governing Access**

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| Stephen Petronio Company, DF-0320, 2000-2004, 2007 | box 122 | folder 1338 |
| Storefront for Art and Architecture, DF-0715, 2007, 2009 | box 122 | folder 1339 |
| Sundance Institute, B-0139, 2001-2002 | box 122 | folder 1340 |
| Sundance Institute, Theater Program, DF-0214, 2000-2002 | box 122 | folder 1341 |
| Sundance Institute, EC-0413, 2004-2006 | box 122 | folder 1342 |
| SUSHI Performance and Visual Art, DF-0831, 2007-2008 | box 122 | folder 1343 |
| Tahoe-Baikal Institute, B-0114, 2000-2003 | box 122 | folder 1344 |
| Tahoe-Baikal Institute, B-0269, 2001-2003, 2007 | box 122 | folder 1345 |
| Tahoe-Baikal Institute, EC-0316, 2002-2004 | box 122 | folder 1346 |
| Tahoe-Baikal Institute, EC-0316, Tahoe-Baikal Institute, 2003 | box 122 | folder 1346 |

Conditions Governing Access:

Conditions Governing Access

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| Tahoe-Baikal Institute, B-0443, 2004-2006 | box 123 | folder 1347 |
| Tahoe-Baikal Institute, EC-0508, 2005-2006 | box 123 | folder 1348 |
| Tahoe-Baikal Institute, EC-0508, TBI Photos for TMU, 2005 | box 123 | folder 1348 |

Conditions Governing Access:

Conditions Governing Access

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| Tahoe-Baikal Institute, B-0646, 2006-2008 | box 123 | folder 1349 |
| Tahoe-Baikal Institute, B-0646, TMU Photos from TBI, 2006 | box 123 | folder 1349 |

Conditions Governing Access:

Conditions Governing Access

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| Tahoe-Baikal Institute, B-0746, 2007-2008 | box 123 | folder 1350 |
| Tahoe-Baikal Institute, B-0746, Photos from TBI, 2007 | box 123 | folder 1350 |

Conditions Governing Access:

Conditions Governing Access

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| Tahoe-Baikal Institute, B-0846, 2007-2008 | box 123 | folder 1351 |
| Tahoe-Baikal Institute, B-0846, Photos for TMU, TBI SEE, 2008 | box 123 | folder 1351 |

Conditions Governing Access:

Conditions Governing Access

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| Tahoe-Baikal Institute, Miscellaneous, B-0953, 2006-2008 | box 123 | folder 1353 |
| Tamarind Institute, B-0140, 2000-2003 | box 123 | folder 1354 |
| Tamarind Institute, B-0326, 2002-2005 | box 123 | folder 1354 |
| Tamarind Institute, B-0326, Re-Connection, Panel Discussion Images, Working Images | box 123 | folder 1354 |

Conditions Governing Access:

Conditions Governing Access

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| Tamarind Institute, B-0469, 2004-2008 | box 123 | folder 1356 |
| The Tank, DF-0748, 2007-2008 | box 123 | folder 1356 |
| The Tank, DF-0748, Blip Festival Overview | box 123 | folder 1356 |

Conditions Governing Access:

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| The Tank, DF-0825, 2008-2009 | box 123 | folder 1357 |
| Theater by the Blind, DF-0130, 1999-2002 | box 124 | folder 1358 |
| Theatre Communications Group (TCG), TCG/ITI Travel Grants, EC-0211 EC-0300, 2001-2004, 2007 | box 124 | folder 1359 |
| Theatre Communications Group (TCG), B-0504, B-0601, 2003-2008 | box 124 | folder 1360 |
| Theatre Communications Group (TCG), B-0504, B-0601, Pics for TCG-ITI Travel Grant for Jo ANna Sherman, Bond St. Theatre, PABP Mostar, 2006 | box 124 | folder 1360 |

Conditions Governing Access:

Conditions Governing Access

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| Theatre Communications Group (TCG), B-0709, B-0801, 2006-2009 | box 124 | folder 1361 |
| Theatre Communications Group (TCG), Miscellaneous, B-0801, 2008 | box 124 | folder 1362 |
| Theatre Communications Group (TCG), Miscellaneous, B-0801, Theatre Communications Group, Talking Band; Upstream; James Clotfelter | box 124 | folder 1362 |

Conditions Governing Access:

Conditions Governing Access

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| Theatre Communications Group (TCG), DF-0812, 2008 | box 124 | folder 1363 |
| Theatre Communications Group, Miscellaneous, DF-0812, 2007-2008 | box 124 | folder 1364 |
| Theatre of Yugen, B-0873, 2003-2005, 2007-2009 | box 124 | folder 1365 |
| Theatre of Yugen, Miscellaneous, B-0873, 2005-2007 | box 124 | folder 1366 |
| ThingsezIsee'm, DF-0317, 2003, 2007-2009 | box 124 | folder 1367 |
| Thunder Bay Ensemble, B-0296, 2002-2004 | box 124 | folder 1368 |
| Thunder Bay Ensemble, B-0427, 2003-2005, 2007 | box 124 | folder 1369 |
| Thunder Bay Ensemble, B-0427, Thunder Bay Ensemble, Time and Shadow Images, Artus, Toaca, 2007 January 15 | box 124 | folder 1369 |

Conditions Governing Access:

Conditions Governing Access

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| Thunder Bay Collaborative, B-0735, 2006-2008 | box 125 | folder 1370 |
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| Thunder Bay Collaborative, B-0735, The Time and Shadow Project, Triple Shadow (USA), Artis (Hungary), Toaca (Romania), 2006 March-2007 October | box 125 | folder 1370 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Thunder Bay Collaborative, B-0735, The Santa Fe Art Institute, Video: Thunderbay Collab with Artus and Toaca, Triple Shadow, 2007 | box 125 | folder 1370 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Thunder Bay Collaborative, B-0735, Thunder Bay Collaborative, Time/Lights/Shadows at SFAI | box 125 | folder 1370 |
| <u>Conditions Governing Access:</u> Conditions Governing Access <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| Tibetan Buddhist Resource Center, DF-0405, 2004-2005 | box 125 | folder 1371 |
| Tickle the Sleeping Giant, B-0831, 2006-2008 | box 125 | folder 1372 |
| Tonal Motion, DF-0541, 2005-2006, 2008 | box 125 | folder 1373 |
| Tonal Motion, B-0726, 2006-2007, 2009 | box 125 | folder 1374 |
| TOVA, EC-0312, 2002-2003 | box 125 | folder 1375 |
| The Toynbee Prize Foundation, B-0256, 2002-2003, 2007 | box 125 | folder 1376 |
| The Tributary Fund, B-0847, 2007-2009 | box 125 | folder 1378 |
| Tricklock Company, DF-0342, 2003-2004, 2007 | box 125 | folder 1378 |
| Tricklock, B-0428, 2003-2006 | box 125 | folder 1379 |

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| Tricklock Company, B-0428, Tricklock, Akhe Russian Engineering Theatre, Photos from Revolution International Theatre Festival, 2004 | box 125 | folder 1379 |
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| Tulane University, Preservation of the Architectural Heritage of the Russian North, DF-0131, 1998-2002, 2007 | box 125 | folder 1380 |
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| Tvistomi, DF-0727, 2007, 2009 | box 125 | folder 1381 |
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| Tvistomi, Miscellaneous, DF-0727, 2008 | box 125 | folder 1381A |
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| Umbau School of Architecture, DF-0809, 2007-2010 | box 125 | folder 1382 |
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| Umbau School of Architecture, DF-0809, Travnik Chapter, Umbau, 2008 | box 125 | folder 1382 |
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Conditions Governing Access:**Conditions Governing Access**

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| Umbau School of Architecture, DF-0809, Photography, Umbau, 2008 | box 125 | folder 1382 |
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Conditions Governing Access:**Conditions Governing Access**

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| Unique Projects, Inc., DF-0523, 2001-2005 | box 126 | folder 1383 |
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| Unique Projects, Inc., B-0633, 2003-2006, 2008 | box 126 | folder 1384 |
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| Unique Projects, Inc., DF-0749, 2007-2008 | box 126 | folder 1385 |
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| United Nations Foundation, EC-0801 (Reallocation of RFF, B-0676), 2006-2008 | box 126 | folder 1386 |
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| Resources for the Future, B-0676, 2006 | | |
| Resources for the Future, B-0676, 2007 | | |
| United States-Central and Eastern European Environment Foundation, DF-0335, 2003-2004 | box 126 | folder 1387 |
| University of California, Berkeley, Cal Performances, B-0327, 2003-2004 | box 126 | folder 1388 |
| University of California, Berkeley Art Museum & Pacific Film Archive, DF-0306, 2001-2004 | box 126 | folder 1389 |
| University of California: School of Theater, Film, and Television, B-0833, 2007-2009 | box 126 | folder 1390 |
| University of California Los Angeles (UCLA), School of Theater, Film, and Television, EC-0506, 2004-2005, 2007 | box 126 | folder 1391 |
| University of California Los Angeles (UCLA), School of Theater, Film, and Television, B-0634, 2005-2009 | box 126 | folder 1392 |
| University of California Los Angeles (UCLA), Michael Hackett, B-0430, 1992, 1997, 2001-2005 | box 127 | folder 1393 |
| University of California Los Angeles (UCLA), Michael Hackett, B-0430, UCLA, Meditation on Virginity, Photos | box 127 | folder 1393 |
| <u>Conditions Governing Access:</u> | | |
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| <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p> | | |
| UCLA Live, B-0874, 2005, 2007-2010 | box 127 | folder 1394 |
| UCLA Live, Miscellaneous, B-0874, 2008-2010 | box 127 | folder 1395 |
| University of Chicago, Department of Slavic Languages and Literature, DF-0343, 2003-2004, 2007 | box 127 | folder 1396 |
| University of Connecticut, DF-0627, 2005-2008 | box 127 | folder 1397 |
| University of Illinois at Chicago, Shadow Theater of Moscow, B-0257, 2002-2003 | box 127 | folder 1398 |
| University of Iowa, International Writing Program, B-01105, 2001-2003, 2007 | box 127 | folder 1399 |
| University of Iowa, International Writing Program, EC-0328, 2003-2006 | box 127 | folder 1400 |
| University of Maryland, Department of Art History and Archaeology, DF-0300 (Cancelled), 2000-2002, 2007 | box 127 | folder 1401 |

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| University of Michigan, International Institute, B-0297, 2002-2004 | box 127 | folder 1402 |
| University of Montana, Kamchatka Steelhead Project with Wild Salmon Center, B-0176, 2000-2002, 2007 | box 128 | folder 1403 |
| University of Montana, B-0270, 2000, 2002-2003, 2007 | box 128 | folder 1404 |
| University of the Pacific, DF-0728, 2006-2010 | box 128 | folder 1405 |
| University of the Pacific, DF-0728, Polish Images TMU Keith Hartschloek and Quicktime Video, Brubeck in Poland | box 128 | folder 1405 |

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| University of Pittsburgh, DF-0750, 2007-2008 | box 128 | folder 1406 |
| University of Pittsburgh, DF-0750, University of Pittsburgh, Photos 2008 Activities, 2008 | box 128 | folder 1406 |

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| University of Tennessee, Knoxville, DF-0441, 2004-2005 | box 128 | folder 1407 |
| University of Tennessee, Knoxville, Miscellaneous, DF-0441, 2005 | box 128 | folder 1408 |
| University of Toledo, DF-0442, 2003-2006 | box 128 | folder 1409 |
| University of Toledo, DF-0442, University of Toledo | box 128 | folder 1409 |

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please contact an archivist.

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| University of Toledo, Miscellaneous, DF-0442, 1993-1995, 1997, 2001-2004 | box 128 | folder 1410 |
| The University of Vermont, Gund Institute for Ecological Economics, B-0536, 2004-2005, 2008-2009 | box 129 | folder 1411 |
| The University of Vermont, The Rubenstein School of Environment and Natural Resources, B-0647, 2006, 2008 | box 129 | folder 1412 |
| UrbanArts Institute, B-0328, 2003, 2005 | box 129 | folder 1413 |
| UrbanArts Institute, B-0328, Paftalizam Video Documentary of the Unifying Gift, A USA-MK Artistic Collaboration | box 129 | folder 1413 |

Conditions Governing Access:

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| U.S. Biennial, DF-0832, 2007-2009 | box 129 | folder 1414 |
| U.S.-Ukraine Foundation, B-0832, 2007-2010 | box 129 | folder 1415 |
| Vermont Studio Center, B-01106, 2001-2003, 2005-2006 | box 129 | folder 1416 |
| Vermont Studio Center, DF-0524, 2004-2006, 2008 | box 129 | folder 1417 |
| Vermont Studio Center, DF-0524, Bartok Maticka @ VSC | box 129 | folder 1417 |

Conditions Governing Access:

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| Voice of Roma, DF-0838, 2008-2009 | box 129 | folder 1418 |
| WaxFactory, Quartet, B-0161, 2001-2002, 2006-2007 | box 130 | folder 1419 |
| WaxFactory, B-0258, 2002-2003, 2006-2007 | box 130 | folder 1420 |
| WaxFactory, B-0329, 2002-2004, 2006-2007 | box 130 | folder 1421 |
| WaxFactory, B-0329, WaxFactory, Cleansed, 2003 May | box 130 | folder 1421 |

Conditions Governing Access:

Conditions Governing Access

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| WaxFactory, B-0329, WaxFactory, 02 & 03 Grants, 2002-2003 | box 130 | folder 1421 |
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| WaxFactory, B-0431, 2002-2007 | box 130 | folder 1422 |
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| WaxFactory, DF-0400, 2003-2004, 2007 | box 130 | folder 1423 |
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| WaxFactory, B-0525, 2003-2005, 2008-2009 | box 130 | folder 1424 |
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| WaxFactory, B-0525, WaxFactory, Still Photographs from "...She Said...", Work Sample, 2005 | box 130 | folder 1424 |
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Conditions Governing Access:

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| WaxFactory, Miscellaneous, B-0525 | box 130 | folder 1425 |
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| WaxFactory, DF-0500, 2004-2006, 2009 | box 130 | folder 1426 |
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| WaxFactory, Miscellaneous, DF-0500, 2001-2002 | box 130 | folder 1427 |
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| WaxFactory, B-0635, 2005-2009 | box 130 | folder 1428 |
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| WaxFactory, B-0635, WaxFactory, "...She Said..." | box 130 | folder 1428 |
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