

# Asian Cultural Council records, Conferences, Festivals and Seminars, RG 2

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## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Asian Cultural Council

**Title:** Asian Cultural Council records, Conferences, Festivals and Seminars,

RG 2

**ID:** FA1400

**Date [inclusive]:** 1963-1992

**Physical Description:** 13.64 Cubic Feet 29 letter document boxes, 2 standard record storage

boxes, Boxes 249-277, Box 408, 409.

Language of the

**Material:** 

**English** 

# **Biographical / Historical**

The Asian Cultural Council is a publicly supported not for profit 501(c)(3) established in 1980 to support cultural exchange between Asia and the United States. The Council carries forward the mission of the Asian Cultural Program of the JDR 3rd Fund, which had been created by JDR 3rd in 1963 and was officially dissolved in July 1979.

The Asian Cultural Council maintains offices in New York, Hong Kong, Manila (Philippines), Taipei (Taiwan) and Tokyo. ACC affiliation with the Rockefeller Brothers Fund began in 1991, enabling the Council to reduce administrative overhead and devote a larger percentage of its funds directly to grants and program development.

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# **Scope and Contents**

Record Group 2 documents conference and seminar planning, conference participants and papers, primarily spanning the 1970s and 1980s. Also represented are a variety of festival files focusing primarily on the Festival of India in the 1980s.

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# Arrangement

Record Group 2 is arranged in three series:

Series 1: Conferences and Seminars

Series 2: Festivals

Series 3: Workshop

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## **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

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# **Conditions Governing Access**

Open for research. Brittle or damaged items are available at the discretion of RAC.

## **Immediate Source of Acquisition**

The Asian Cultural Council records were donated to the RAC in 2010.

# **Conditions Governing Use**

RAC has legal title, copyright and literary rights to the collection in so far as it holds them.

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