



Ford Foundation records, American Literary Manuscripts (ALM) collection

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

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Summary Information

| | |
|----------------------------------|---|
| Repository: | Rockefeller Archive Center |
| Creator: | Ford Foundation |
| Title: | Ford Foundation records, American Literary Manuscripts (ALM) collection |
| ID: | FA718 |
| Date [inclusive]: | 1958-1989 |
| Date [bulk]: | bulk |
| Physical Description: | 10.12 Cubic Feet |
| Physical Description: | 9 document boxes. |
| Language of the Material: | English |

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Biographical / Historical

The Ford Foundation Archives participated in a survey begun in 1969, conducted by the Committee on Materials of American Literary History of the Modern Language Association (MLA). The result of this survey was the publication in 1977 of American Literary Manuscripts: A Checklist of Holdings in Academic Historical, and Public Libraries, Museums and Author's Homes in the United States (2nd edition, University of Georgia Press, 1977), edited by J. Albert Robbins. The first edition of American Literary Manuscripts was published by University of Texas Press in 1960. The Ford Foundation participated in the ALM checklist as a manuscript-holding member, but was not a grantor of the ALM project.

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Scope and Contents note

The American Literary Manuscripts collection is an artificial collection assembled by the Ford Foundation Archive's staff in the mid 1970s, in response to efforts to compile the second edition of the ALM checklist. The ALM collection includes correspondence; biographical, autobiographical, and financial information; speeches; research reports and other manuscript and typescript items. Documents in the ALM collection were culled from the Ford Foundation's (1) Grant files, (2) Project files, (3) Log files, and (4) General Correspondence files. The remaining grant, project, log, and general correspondence file material, from which the ALM manuscripts were removed, is stored on microfilm in the Ford Foundation Archive.

The bulk of the Ford Foundation Archives' holdings cited in the ALM checklist (2nd edition, 1977) was extracted from grant and project files documenting the Humanities and Arts Division's fellowship programs for creative writers. These programs included:

Grant file 05900121 (PA59-121), PROGRAM FOR CREATIVE WRITERS;

Grant file 06000132 (PA60-132), PROGRAM FOR POETS AND FICTION WRITERS;

Grant file 06300513 (PA63-513), PROGRAM FOR POETS AND FICTION WRITERS;

Project File C-638: Program for the creative writer;

Project File C-918: Grants in Aid program for novelists and poets

The following authors appear in the published ALM checklist (2nd edition, 1977) as holdings in the Ford Foundation archive. However, the holdings have either been lost, or loaned out and not returned: Leonie Adams, Conrad Aiken, Robert Anderson, Louis Anchincloss, Marcus Bach, Joseph Freeman, Robert Frost, Caroline Gordon, and Allen Tate.

The following authors appear in the published ALM checklist (2nd edition, 1977) with no holdings accounted for in the Ford Foundation archive. However, the Ford Foundation archive does contain holdings for: Stephen Crane, William Faulkner, Donald Finkel, Walter Lippman, Winthrop Sargent, and Thomas Wolfe.

The following authors are represented in the Ford Foundation archive, but do not appear in the published ALM checklist (2nd edition, 1977): Crane Brinton, Henry Commager, Irving Feldman, George Garrett, Rosamond Gilder, Brendan Gill, William Goyen, John H. Griffin, Oscar Lewis, Russell Lynes, Dwight MacDonald, Paula Marshall, James Boyer Mays, Jean Piaget, Ishmael Reed, James Schevill, Jarvis Thurston, Nicolo Tucci, and Victor Ullman.

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Arrangement note

Alphabetical by last name of individual.

Material is arranged as received from the Ford Foundation.

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Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details.

Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them.

The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Conditions Governing Access note

Records more than 10 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Processing Information note

Records have received basic level 1 processing to establish initial intellectual and physical control of the holdings.

This guide provides file level description. Each file may represent multiple folders.

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Related Materials

Related Archival Materials note

Some folders contain cross-references referring to the file of another individual in the collection.

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Collection Inventory

| Title/Description | Instances | |
|---------------------------|-----------|----------|
| BALDWIN, James, 1958-1965 | box 1 | folder 1 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|--|-------|----------|
| BARAKA, Imamu Amiri (LeRoi Jones), 1969-1973 | box 1 | folder 2 |
| BARTON, Bruce, 1951-1957 | box 1 | folder 3 |
| BARZUN, Jacques, 1955-1966 | box 1 | folder 4 |

Scope and Contents

Includes documents culled from Ford Foundation records,

Project file B-678, Grants-In-Aid Program in the Behavioral Sciences;

Project file C-629, Master fellowships for graduate school;

Project file C-735, Columbia University - Preservation of the John Jay papers;

Grant file 05600055 (56-55), The Trustees of Columbia University in the City of New York, GRANTS-IN-AID TO FACILITATE RESEARCH IN THE BEHAVIORAL SCIENCES;

Grant file 05900078 (59-78), The Trustees of Columbia University in the City of New York, RESEARCH IN SOCIAL SCIENCES ON BUSINESS PROBLEMS;

Grant file 05900205 (59-205), The Trustees of Columbia University in the City of New York, ASSEMBLY AND ANALYSIS OF DATA ON ECONOMIC EXPECTATIONS AND SPENDING DECISIONS.

Grant file 05600161 (56-161), The Trustees of Columbia University in the City of New York, ROTATING RESEARCH PROFESSORSHIP IN ECONOMICS;

Grant file 05700371 (57-371), The Trustees of Columbia University in the City of New York, RESEARCH IN THE BEHAVIORAL SCIENCES.

| | | |
|-------------------------|-------|----------|
| BELITT, Ben, 1959 | box 1 | folder 5 |
| BELLOW, Saul, 1958-1967 | box 1 | folder 6 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS; Log file #L67-369, "Conference – Situations of the artist, and of institutions in the arts".

| | | |
|--------------------------|-------|----------|
| BENTLEY, Eric, 1958-1968 | box 1 | folder 7 |
| BLITZSTEIN, Marc, 1965 | box 1 | folder 8 |

Scope and Contents

Includes documents culled from: Grant file 06090118 (60-118), Foundation-Administered Project (FAP), COMMISSIONING ASSISTANCE IN CONNECTION WITH AMERICAN OPERATIC REPERTOIRE PROGRAM.

| | | |
|------------------------|-------|-----------|
| BLIVEN, Bruce, 1951 | box 1 | folder 9 |
| BLY, Robert, 1960-1962 | box 1 | folder 10 |

Scope and Contents

Includes documents culled from Log File #L62-1021, Association of Literary Magazines of America, request for funds.

| | | |
|--------------------------|-------|-----------|
| BOGAN, Louise, 1958-1963 | box 1 | folder 11 |
|--------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Project file C-638, Program for the creative writer; Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|---------------|-------|-----------|
| BOLES, Robert | box 1 | folder 12 |
|---------------|-------|-----------|

| | | |
|---------------------------|-------|-----------|
| BONTEMPS, Arna, 1958-1962 | box 1 | folder 13 |
|---------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05800368 (58-368), Makerere University, HOUSING FOR VISITING RESEARCH WORKERS AND SCHOLARS.

| | | |
|------------------------|-------|-----------|
| BOWEN, Robert O., 1958 | box 1 | folder 14 |
|------------------------|-------|-----------|

| | | |
|------------------|-------|-----------|
| BOYLE, Kay, 1963 | box 1 | folder 15 |
|------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|----------------------------------|-------|-----------|
| BRINNIN, John Malcolm, 1958-1959 | box 1 | folder 16 |
|----------------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|---------------------------|-------|-----------|
| BRINTON, Crane, 1960-1961 | box 1 | folder 17 |
|---------------------------|-------|-----------|

| | | |
|-----------------------|-------|-----------|
| BROOKS, Cleanth, 1958 | box 1 | folder 18 |
|-----------------------|-------|-----------|

| | | |
|-----------------------------|-------|-----------|
| BROOKS, Van Wyck, 1955-1959 | box 1 | folder 19 |
|-----------------------------|-------|-----------|

| | | |
|----------------------|-------|-----------|
| BURKE, Kenneth, 1970 | box 1 | folder 20 |
|----------------------|-------|-----------|

| | | |
|--------------------|-------|-----------|
| CALISHER, Hortense | box 1 | folder 21 |
|--------------------|-------|-----------|

| | | |
|-------------------------------|-------|-----------|
| CARHART, Arthur H., 1963-1965 | box 1 | folder 22 |
|-------------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log Files #L61-1472, Center for the Accumulation and Preservation of Records, Publications, and other material in

the Field of Conservation of Natural Resources in the United States.

| | | |
|-----------------------------|-------|-----------|
| CASSIL, Robert Verlin, 1966 | box 1 | folder 23 |
|-----------------------------|-------|-----------|

| | | |
|---------------------|-------|-----------|
| CHEEVER, John, 1963 | box 1 | folder 24 |
|---------------------|-------|-----------|

Separated Materials:

Separated Materials

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|------------------------|-------|-----------|
| CHILDRESS, Alice, 1959 | box 1 | folder 25 |
|------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-------------------------|-------|--------------|
| CHILDS, Mark, 1973-1974 | box 1 | folder 26-28 |
|-------------------------|-------|--------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 07400330 (74-330), The Washington Journalism Center, Inc., SUPPORT OF A STUDY TO ANALYZE THE RELATIONSHIP BETWEEN THE MEDIA AND PUBLIC IN THE U. S. BY M. CHILDS AND R. SCAMMON.

| | | |
|-------------------------|-------|-----------|
| CIARDI, John, 1958-1963 | box 2 | folder 29 |
|-------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|--------------------------------------|-------|-----------|
| CLARK, Walter Van Tilburg, 1959-1963 | box 2 | folder 30 |
|--------------------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-----------------------|-------|-----------|
| CLEMENS, Walter, 1963 | box 2 | folder 31 |
|-----------------------|-------|-----------|

| | | |
|----------------------------|-------|-----------|
| COMMAGER, Henry, 1955-1962 | box 2 | folder 32 |
|----------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grants 05900354 (59-354), Indian School of International Studies, GENERAL PROGRAM; Grants 05500073 (55-73), The Center For Information On America, Incorporated, FOR

PUBLICATION AND DISTRIBUTION OF ITS FUTURE
VOTERS DISCUSSION GUIDES; Log File #L58-1056,
Seminar on American Civilization for Foreign Scholars,
Amherst College.

COUSINS, Norman, 1951-1972

box 2

folder 33-35

Scope and Contents

Includes documents culled from Ford Foundation records,
Grant file 05390016 (53-16), Foundation-Administered
Project (FAP), COMMISSION ON TELEVISION; Grant
file 06000373 (60-373), Trustees Of Dartmouth College,
AMERICAN-SOVIET NON-GOVERNMENTAL SEMINAR
ON KEY QUESTIONS RELATING TO PEACE; Grant
06100144 (61-144), Institute Of International Education, Inc.,
SECOND AMERICAN-SOVIET NONGOVERNMENTAL
SEMINAR ON KEY QUESTIONS RELATING TO PEACE;
Grant file 07100298 (71-298), Educational Broadcasting
Corporation, SUPPORT FOR THE ACTIVITIES OF THE
NATIONAL PROGRAMMING COUNCIL FOR PUBLIC
TELEVISION.

COWLEY, Malcolm

box 2

folder 36

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists and
poets.

COXE, Louis O., 1960

box 2

folder 37

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists and
poets.

CREEKMORE, Hubert

box 2

folder 38

CUMMINGS, Edward Estlin, 1958-1961

box 2

folder 39

Scope and Contents

Includes documents culled from Ford Foundation records,
Grant file 05900121 (59-121), Foundation-Administered
Project (FAP), PROGRAM FOR CREATIVE WRITERS;
Project file C-638, Program for the creative writer.

DAHLBERG, Edward, 1958

box 2

folder 40

Scope and Contents

Edward Dahlberg letter of May 25, 1958 includes references to Ezra Pound. Letter of May 13, 1958 includes references to Robert Creeley.

| | | |
|-----------------------------|-------|-----------|
| DEUTSCH, Babette, 1958-1959 | box 2 | folder 41 |
| DICKEY, James | box 2 | folder 42 |
| DODSON, Owen, 1967-1972 | box 2 | folder 43 |

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06890194 (68-194), Foundation-Administered Project (FAP), TRAVEL AND STUDY AWARDS.

| | | |
|------------------------------|-------|-----------|
| DOS PASSOS, John | box 2 | folder 44 |
| EASTLAKE, William, 1963-1964 | box 2 | folder 45 |

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|------------------------------|-------|-----------|
| EATON, Evelyn, 1961 | box 2 | folder 46 |
| EBERHART, Richard, 1959-1961 | box 2 | folder 47 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|---------------------------------|-------|-----------|
| ELLIOTT, George Paul, 1959-1966 | box 2 | folder 48 |
|---------------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; and Project file C-638, Program for the creative writer.

| | | |
|----------------------|-------|-----------|
| ELLISON, Ralph, 1963 | box 2 | folder 49 |
|----------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log File #L62-1562, Panel on Educational Research, Project on the Difficult 30 percent of the School Population.

| | | |
|------------------------|-------|--------------|
| ENGLE, Paul, 1957-1973 | box 2 | folder 50-54 |
|------------------------|-------|--------------|

Scope and Contents

box 3

folder 55-58

Includes documents culled from Ford Foundation records:
 Project file C-918, Grants in Aid program for novelists and poets; Log file #L62-40, State University of Iowa, Program in Creative Writing; Grant file 06500332 (65-332), Institute Of International Education, Inc., STRENGTHEN EDUCATIONAL, SCIENTIFIC, AND CULTURAL RELATIONS WITH EAST EUROPEAN COUNTRIES; Grant file 06800890 (68-890), State University Of Iowa Foundation, FELLOWSHIPS FOR LATIN AMERICAN PARTICIPANTS IN THE 1968-1969 INTERNATIONAL WRITING PROGRAM AT THE UNIVERSITY OF IOWA.

ESHLEMAN, Clayton, 1974

box 3

folder 59

FARRELL, James T., 1959-1969

box 3

folder 60

FAULKNER, William, 1965

box 3

folder 61

FELDMAN, Irving, 1963

box 3

folder 62

Scope and Contents

Includes documents culled from Ford Foundation records,
 Project file C-918, Grants in Aid program for novelists and poets.

FERLINGHETTI, Lawrence, 1963

box 3

folder 63

Scope and Contents

Includes documents culled from Ford Foundation records,
 Project file C-918, Grants in Aid program for novelists and poets.

FIEDLER, Leslie A., 1958-1963

box 3

folder 64

Scope and Contents

Includes documents culled from Ford Foundation records,
 Project file C-918, Grants in Aid program for novelists and poets.

FITTS, Dudley, 1959

box 3

folder 65

Scope and Contents

Includes documents culled from Ford Foundation records,
 Project file C-918, Grants in Aid program for novelists and poets.

FITZGERALD, Robert, 1958-1967

box 3

folder 66

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|--------------------------|-------|-----------|
| FLACCUS, Kimball, 1958 | box 3 | folder 67 |
| FOOTE, Shelby, 1963-1967 | box 3 | folder 68 |

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|-------------------------------|-------|-----------|
| FRANKENBERG, Lloyd, 1958-1959 | box 3 | folder 69 |
|-------------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|--------------------------|-------|-----------|
| FROST, Robert, 1959-1961 | box 3 | folder 70 |
|--------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log File #L59-1460, Trident Films, "Recordings of Great Men of Our Time".

C.F. Terrell letter of April 26, 1961 contains references to Leonie Adams, Conrad Aiken, and Allen Tate.

| | | |
|----------------------------------|-------|-----------|
| GARDNER, Erle Stanley, 1961-1965 | box 3 | folder 71 |
| GARRETT, George, 1960 | box 3 | folder 72 |

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|----------------------|-------|-----------|
| GARRIGUE, Jean, 1963 | box 3 | folder 73 |
|----------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-------------------------|-------|-----------|
| GELBER, Jack, 1967-1968 | box 3 | folder 74 |
|-------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05600014 (56-14), Institute of International Education, Inc., TRAVEL AND STUDY PROGRAM.

GIBSON, William, 1959-1966

box 3

folder 75

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

GILDER, Rosamond, 1960-1967

box 3

folder 76

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06600050 (66-50), The American National Theatre And Academy, Inc., SUPPORT FOR THE 1967 CONGRESS OF THE INTERNATIONAL THEATRE INSTITUTE.

GILL, Brendan, 1958-1963

box 3

folder 77

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

GOLD, Herbert, 1959-1965

box 3

folder 78

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06000032 (60-132), Foundation-Administered Project (FAP), FOREIGN AREA TRAINING FELLOWSHIP PROGRAM, 1960-61.

GOODMAN, Paul, 1959-1965

box 3

folder 79

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

GORDON, Caroline, 1963

box 3

folder 80

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

GOYEN, William, 1963

box 3

folder 81

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|-------------------|-------|-----------|
| GREEN, Paul, 1961 | box 3 | folder 82 |
|-------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L61-1216, Penn Community Services, Inc., "Production of a Negro Folk Drama".

| | | |
|----------------------|-------|-----------|
| GREGOR, Arthur, 1970 | box 3 | folder 83 |
|----------------------|-------|-----------|

| | | |
|-----------------------|-------|-----------|
| GREGORY, Horace, 1958 | box 3 | folder 84 |
|-----------------------|-------|-----------|

| | | |
|------------------------|-------|-----------|
| GRIFFIN, John H., 1963 | box 3 | folder 85 |
|------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-------------------------|-------|-----------|
| HAGEDORN, Hermann, 1958 | box 4 | folder 86 |
|-------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L58-84, Theodore Roosevelt Centennial, Support for proposed Fourth Of July observance.

| | | |
|-------------------------|-------|-----------|
| HALL, Donald, 1958-1963 | box 4 | folder 86 |
|-------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|--------------------|-------|-----------|
| HALL, Oakley, 1963 | box 4 | folder 88 |
|--------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-------------------------|-------|-----------|
| HARRIS, Mark, 1958-1965 | box 4 | folder 89 |
|-------------------------|-------|-----------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06000132 (60-132), Foundation-Administered

Project (FAP), PROGRAM FOR POETS AND FICTION
WRITERS.

HART, Moss, 1958

box 4

folder 90

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-622: Grants in Aid program for directors in
theater.

HATCHER, Harlan H., 1953-1970

box 4

folder 91, 92,
93, 94

Scope and Contents

Includes documents culled the following Ford Foundation
Grant files documenting grants to the University of Michigan:

Grants:

06700060 (PA67-60)

EXTENSION OF THE DATA ON AMERICAN
VOTING COLLECTED BY THE INTER-
UNIVERSITY CONSORTIUM FOR POLITICAL
RESEARCH

06600201 (PA66-201)

NATIONAL FAMILY PLANNING PROGRAM
IN MALAYSIA;

06600151 (PA66-151),

SURVEY OF THE EXTENT TO WHICH LOW-
INCOME FAMILIES BENEFIT FROM PRIVATE
HOUSING CONSTRUCTION;

06400084 (PA64-84)

STUDY OF UNION-MANAGEMENT POLICIES
INTRODUCTION OF TECHNOLOGICAL
CHANGES IN THE TRANSPORTATION
INDUSTRIES;

06300318 (PA63-318)

FELLOWSHIP PROGRAM IN BUSINESS
ADMINISTRATION AND ECONOMICS
1963-1964;

06300039 (PA63-39)

GRANT-IN-AID TO FACILITATE RESEARCH
IN THE BEHAVIORAL SCIENCES;

06100271 (PA61-271)

FELLOWSHIP PROGRAM IN ECONOMIC
DEVELOPMENT AND ADMINISTRATION
1961-1962;

06100213 (PA61-213)

SUMMER PROGRAM ON APPLICATIONS
OF MATHEMATICS TO BUSINESS
ADMINISTRATION;

06100166 (PA61-166)

STRENGTHENING OF PREPARATION FOR
COLLEGE TEACHING;

06100146 (PA61-146),

USA - USSR EXCHANGE OF BEHAVIORAL
SCIENTISTS;

06000466 (PA60-466)

BASIC RESEARCH IN THE BEHAVIORAL
SCIENCES;

06000428 (PA60-428)

CONFERENCE TO EVALUATE NATIONAL
DEFENSE EDUCATION ACT GRADUATE
LANGUAGE FELLOWSHIP PROGRAM;

06000263, (PA60-263)

RESEARCH AWARDS FOR DEVELOPMENT
OF NEW CONCEPTS AND PRACTICES
OF DELINQUENCY PREVENTION AND
CONTROL;

06000140 (PA60-140)

SUMMER SEMINAR ON PROBLEMS
OF STABILITY AND GROWTH IN THE
NATIONAL INCOME;

05900501 (PA59-501)

TRAINING JAPANESE TEACHERS OF
ENGLISH;

05900055 (PA59-55)

ENGLISH LANGUAGE INSTITUTE;

05700055 (PA57-55)

STIMULATION OF PUBLICATION IN THE
HUMANITIES AND SOCIAL SCIENCES BY
THE UNIVERSITY OF MICHIGAN PRESS;

05600184 (PA56-184)

1957 MIDWEST SEMINAR IN AMERICAN
FOREIGN POLICY;

05600166 (PA56-166)

PROBLEM-ORIENTED RESEARCH
IN ECONOMICS AND/OR BUSINESS
ADMINISTRATION;

Includes documents culled from Ford Foundation records,
Project file A-529: University of Michigan, Behavioral
Sciences. See also: Ford Foundation, Grants, 05000255
(PA50-255), Regents of the University of Michigan,
INDIVIDUAL BEHAVIOR AND HUMAN RELATIONS
RESEARCH.

Includes documents culled from Ford Foundation records, Log
file #L61-1288, "Venezuela-Peru mission".

Includes documents culled from Ford Foundation records,
Grant file 05700381 (PA57-381), University of Chicago,
BASIC RESEARCH IN THE BEHAVIORAL SCIENCES.

HAWKES, John C. B., Jr., 1963

box 4

folder 95

Scope and Contents

Includes documents culled from Ford Foundation records,
Grant file 06500013 (65-13), American Arbitration
Association, Inc., RESEARCH SEMINARS ON THE

NATURE AND IMPLICATIONS OF CONTINUOUS
DIALOGUE IN COLLECTIVE BARGAINING.

HECHT, Anthony, 1959-1965

box 4

folder 96

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

HELLMAN, Lillian, 1972

box 4

folder 97

HICKS, Granville, 1958

box 4

folder 98

HOFFMAN, Daniel, 1963

box 4

folder 99

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

HOLLANDER, John, 1963

box 4

folder 100

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

HORGAN, Paul, 1959-1962

box 4

folder 101

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06200234 (62-234), The Opera Association Of New Mexico, SYMPOSIUM FOR YOUNG COMPOSERS IN CONNECTION WITH A STRAVINSKY FESTIVAL IN SANTA FE.

J. Crosby letter of February 3, 1962 includes references to W.H. Auden and T.S. Eliot.

HOWE, Irving, 1963-1973

box 4

folder 102

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 07100072 (71-72), Research Foundation of the City University of New York (CUNY), SUPPORT FOR A CONFERENCE ON THE WORLD OF THE BLUE COLLAR WORKER AND FOR PUBLICATION OF THE CONFERENCE PAPERS.

HUGHES, Langston, 1959-1960

Scope and Contents

box 4

folder 103

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Project file C-613: American Council on Germany Inc., "Conference for American and German Foreign Policy Leaders". See also Ford Foundation Grant file 05800305 (58-305).

HUMPHREY, William, 1959

box 4

folder 104

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

INGE, William, 1959

box 4

folder 105

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L59-480, Conference – Young Professionals in the Arts.

JACKSON, Shirley, 1963

box 4

folder 106

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

JEROME, Judson, 1970-1971

box 5

folder 107

JONES, Madison, 1962

box 5

folder 108

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L62-713, New York City Commission on Human Rights.

JUSTICE, Donald, 1958-1965

box 5

folder 109

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

KAZIN, Alfred, 1958-1960

box 5

folder 110

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L57-477, Program for Poland; and Project file C-638, Program for the creative writer.

| | | |
|-----------------------------|-------|------------|
| KENNEDY, John F., 1956-1963 | box 5 | folder 111 |
|-----------------------------|-------|------------|

Physical Description: JFK's signature has been cut out from the June 28, 1956 letter to H. Rowan Gaither. The JFK signature went missing before June 1977, as noted in the "*Ford Foundation Letter*" (newsletter), issued on June 1, 1977.

Scope and Contents

Includes documents culled from Log file #L56-727, "Sponsorship of nation-wide high school essay contest to assist in selecting five outstanding senators"; Log file #L57-141, "Staff Study on the Aging as a Field for Foundation Interest"; Log file #L61-1151, Joint Council on Economic Education, "Develop Integrated Program for Social Studies in Secondary Schools"; and Grant file 06300574 (63-574), United Negro College Fund, Inc., CAPITAL FUND CAMPAIGN.

| | | |
|-------------------------|-------|------------|
| KERR, Walter, 1957-1969 | box 5 | folder 112 |
|-------------------------|-------|------------|

| | | |
|-------------------------------------|--------|------------|
| KING, Martin Luther, Jr., 1966-1971 | box 12 | folder 113 |
|-------------------------------------|--------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06700580 (67-580), Southern Christian Leadership Foundation, SUPPORT OF A PROGRAM FOR NEGRO CHURCH LEADERSHIP IN FIFTEEN CITIES; Grant file 07000178 (70-178), Southern Christian Leadership Foundation, SUPPORT TO MAKE POSSIBLE PURCHASE OF FILM PRINTS FOR 3/24/70 BENEFIT SHOWING OF KING: A FILMED RECORD MONTGOMERY TO MEMPHIS.

| | | |
|------------------------|-------|------------|
| KINGSLEY, Sidney, 1959 | box 5 | folder 114 |
|------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-----------------------|-------|------------|
| KINNELL, Galway, 1962 | box 5 | folder 115 |
|-----------------------|-------|------------|

| | | |
|---------------------|-------|------------|
| KNOWLES, John, 1963 | box 5 | folder 116 |
|---------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|--------------------------------|-------|------------|
| KOCH, Kenneth | box 5 | folder 117 |
| KRONENBERGER, Louis, 1957-1961 | box 5 | folder 118 |
| KUBLY, Herbert, 1960 | box 5 | folder 119 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918: Grants in Aid program for novelists and poets; and Project file C-623: Grants in Aid program for the playwright in theater.

| | | |
|----------------------------|-------|------------|
| KUNITZ, Stanley, 1958-1961 | box 5 | folder 120 |
|----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|----------------------------|-------|------------|
| LaFARGE, Oliver, 1958-1963 | box 5 | folder 121 |
|----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Log file #L57-1150, Museum of Navajo Ceremonial Art.

| | | |
|---------------------------|-------|------------|
| LATTIMORE, Richmond, 1963 | box 5 | folder 122 |
|---------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|----------------------------|-------|-------------------|
| LAUGHLIN, James, 1953-1963 | box 5 | folder 123-130 |
|----------------------------|-------|-------------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05300033 (53-33), Intercultural Publications, Inc., REIMBURSEMENT FOR ADVANCE MADE FROM APPROPRIATION FOR PERSPECTIVES, USA TO FINANCE EXPANDED ACTIVITIES OF THE CORP.; Grant file 05400008 (54-8), Intercultural Publications, Inc., INTERNATIONAL CULTURAL EXCHANGE PROGRAM; Grant file 05400089 (54-89), Intercultural Publications, Inc., PUBLICATION OF .COUNTRY PERSPECTIVES. IN

CONJUNCTION WITH THE ATLANTIC MONTHLY; Grant file 05600103 (56-103), Intercultural Publications, Inc., PERSPECTIVE OF GERMANY; Grant file 05700081 (57-81), Intercultural Publications, Inc., PUBLICATION OF PERSPECTIVE OF BURMA; Project file B-96, All India Fine Arts and Crafts Society, Second International Contemporary Art Exhibition; Project file B-433, Delhi University (see also Grant file 05500164 [55-164]); and Project file C-110, Intercultural Publications, Inc. (see also Grant 05700081 [57-81]).

LAVERY, Emmett, 1959

box 6

folder 131

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

LEACH, Henry G., 1953-1959

box 6

folder 132

LEWIS, Janet, 1959-1963

box 6

folder 133

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

LEWIS, Oscar, 1953-1967

box 6

folder 134

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L61-1106, Study of Culture Change in Cuba.

LIEBERMAN, Elias, 1960

box 6

folder 135

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L60-893, Newspaper Coverage of Economics and Business.

LINDSEY, Howard, 1955-1961

box 6

folder 136

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05800294 (58-294), New Dramatists, GRANTS-IN-AID PROGRAM FOR PLAYWRIGHTS; and Project file C-623, Grants in Aid program for the playwright in theater.

LIPPMAN, Walter, 1955-1959

box 6

folder 137

LOWELL, Robert, 1958-1962

box 6

folder 138

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; Grant file 06090149 (60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|---------------------------|-------|------------|
| LYNES, Russell, 1956-1969 | box 6 | folder 139 |
| LYTLE, Andrew, 1959 | box 6 | folder 140 |
| McCARTHY, Mary, 1953 | box 6 | folder 141 |
| McCULLERS, Carson, 1959 | box 6 | folder 142 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|--------------------------------|-------|------------|
| MacDONALD, Dwight, 1955-1956 | box 6 | folder 143 |
| MacGOWAN, Kenneth, 1957-1960 | box 6 | folder 144 |
| MacLEISH, Archibald, 1955-1969 | box 6 | folder 145 |

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L64-503, University of the West Indies, Creative Arts Conference; Project file B-953: Support of Publication for University Presses, in the Humanities and Social Sciences; and Project file C-918, Grants in Aid program for novelists and poets.

MacLeish letter of December 7, 1959 and October 22, 1959 include references to William Lyon Phelps.

| | | |
|-----------------------------|-------|------------|
| MALAMUD, Bernard, 1958-1965 | box 6 | folder 146 |
|-----------------------------|-------|------------|

Separated Materials:

Separated Materials

Includes documents culled from Ford Foundation records, Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|----------------------------|-------|------------|
| MARSHALL, Paula, 1963-1965 | box 6 | folder 147 |
|----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06300513 (63-513), Foundation-Administered

Project (FAP), PROGRAM FOR POETS AND FICTION
WRITERS.

| | | |
|-----------------------------|-------|------------|
| MAXWELL, William, 1958-1959 | box 6 | folder 148 |
|-----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists and
poets.

| | | |
|------------------------------|-------|------------|
| MAYS, Benjamin E., 1957-1967 | box 6 | folder 149 |
|------------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records,
Grant file 06400415 (64-415), Atlanta University Center, Inc.,
FACULTY AND STAFF DEVELOPMENT AND STUDENT
ASSISTANCE (GENERAL SUPPORT).

| | | |
|-------------------------|-------|------------|
| MAYS, James Boyer, 1958 | box 6 | folder 150 |
|-------------------------|-------|------------|

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|-------------------------|-------|------------|
| MEREDETH, William, 1960 | box 6 | folder 151 |
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Scope and Contents

Grant file 06000132 (60-132), Foundation-Administered
Project (FAP), PROGRAM FOR POETS AND FICTION
WRITERS.

| | | |
|--------------------------|-------|------------|
| MERWIN, W. S., 1958-1965 | box 6 | folder 152 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records,
Grant file 06300513 (63-513), Foundation-Administered
Project (FAP), PROGRAM FOR POETS AND FICTION
WRITERS.

| | | |
|----------------------------|-------|------------|
| MICHENER, James, 1954-1961 | box 6 | folder 153 |
|----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Log files #L61-480.

| | | |
|----------------------|-------|------------|
| MILLER, Arthur, 1959 | box 6 | folder 154 |
|----------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log
file #L58-420, Ford Foundation -Conference on the theater.

| | | |
|--------------------------|-------|------------|
| MILLER, Merle, 1960-1963 | box 7 | folder 155 |
|--------------------------|-------|------------|

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|--------------------------|-------|------------|
| MILLER, Perry, 1955-1956 | box 7 | folder 156 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05500164 (55-164), The University Of Delhi, TO SUPPORT A PROFESSORSHIP IN AMERICAN CIVILIZATION AND SOCIAL-POLITICAL INSTITUTIONS.

MOORE, Marianne, 1958

box 7

folder 157

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

MORRIS, Hilda, 1969

box 7

folder 158

MORRIS, Wright, 1959

box 7

folder 159

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Project file C-918, Grants in Aid program for novelists and poets.

MOSS, Howard, 1958-1963

box 7

folder 160

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

MUMFORD, Lewis, 1960-1971

box 7

folder 161

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

NEMEROV, Howard, 1958-1963

box 7

folder 162

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

NIMS, John Frederick, 1963

box 7

folder 163

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-----------------------|-------|------------|
| NIN, Anais, 1963-1966 | box 7 | folder 164 |
|-----------------------|-------|------------|

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|-------------------------------|-------|------------|
| O'CONNOR, Flannery, 1958-1963 | box 7 | folder 165 |
|-------------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; Project file C-918, Grants in Aid program for novelists and poets; and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|---------------------|-------|------------|
| O'HARA, Frank, 1959 | box 7 | folder 166 |
|---------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|--------------------------|-------|------------|
| OLSEN, Tillie, 1958-1958 | box 7 | folder 167 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|--------------------------|-------|------------|
| ORLOVITZ, Gil, 1959-1965 | box 7 | folder 168 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-----------------------------|-------|------------|
| PATCHEN, Kenneth, 1959-1960 | box 7 | folder 169 |
|-----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|-------------------------|-------|------------|
| PIAGET, Jean, 1978-1979 | box 7 | folder 170 |
|-------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 07950310 (79-310), University Of Geneva, SUPPORT OF THE ACTIVITIES OF

THE INTERNATIONAL CENTRE FOR GENETIC
EPISTEMOLOGY.

PORTER, Katherine Anne, 1958-1966

box 7

folder 171

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-638, Program for the creative writer; Project file
C-623, Grants in Aid program for the playwright in theater;
and Grant file 05900121 (59-121), Foundation-Administered
Project (FAP), PROGRAM FOR CREATIVE WRITERS

POWERS, James F., 1959-1966

box 7

folder 172

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists
and poets; and Grant file 06300513 (63-513), Foundation-
Administered Project (FAP), PROGRAM FOR POETS AND
FICTION WRITERS.

PROKOSCH, Frederick, 1959

box 7

folder 173

Separated Materials:

Separated Materials

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists and
poets.

PURDY, James, 1959-1963

box 7

folder 174

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists
and poets; Grant file 06000132 (60-132), Foundation-
Administered Project (FAP), PROGRAM FOR POETS
AND FICTION WRITERS; Grant file 06090149 (60-149),
Foundation-Administered Project (FAP), COOPERATION
OF THEATERS AND OPERA COMPANIES IN PROGRAM
FOR POETS AND FICTION WRITERS.

PYNCHON, Thomas, 1959

box 7

folder 175

Scope and Contents

Includes documents culled from Ford Foundation records,
Project file C-918, Grants in Aid program for novelists
and poets; and Grant file 06090149 (60-149), Foundation-
Administered Project (FAP), COOPERATION OF
THEATERS AND OPERA COMPANIES IN PROGRAM
FOR POETS AND FICTION WRITERS.

Conditions Governing Access:

Conditions Governing Access

Restricted from scholarly access.

| | | |
|---|-------|------------|
| RAGO, Henry, 1958-1970 | box 7 | folder 176 |
| Scope and Contents Includes documents culled from Ford Foundation records, Grant file 06890194 (68-194), Foundation-Administered Project (FAP), TRAVEL AND STUDY AWARDS; Log file #L58-534, "Support for editorial expenses involved in special issues devoted to contemporary Israeli verse; and Log file #L64-918, Poetry Magazine. | | |
| RAHV, Philip, 1958 | box 7 | folder 177 |
| Scope and Contents Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer. | | |
| RANSOM, John Crowe, 1958-1961 | box 7 | folder 178 |
| Scope and Contents Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets. | | |
| REED, Ishmael, 1974 | box 7 | folder 179 |
| RICE, Elmer, 1959 | box 7 | folder 180 |
| Scope and Contents Includes documents culled from Ford Foundation records, Project file C-623, Grants in Aid program for the playwright in theater. | | |
| RICH, Adrienne, 1963 | box 7 | folder 181 |
| Scope and Contents Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets. | | |
| RODMAN, Sheldon, 1962-1966 | box 7 | folder 182 |
| ROETHKE, Theodore, 1958-1964 | box 7 | folder 183 |

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

ROOSEVELT, Anna Eleanor, 1951-1960

box 7

folder 184

Scope and Contents

Includes documents culled from Ford Foundation records, Project file D-212, Speaker Services for the United States - General program, 1960; and Log file #L59-1182, Mediterranean Congress for Culture, Support for meeting, October 1960.

ROSTEN, Leo, 1962-1965

box 7

folder 185

Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06200459 (62-459), Trustees Of Dartmouth College, JAPANESE-AMERICAN ROUND TABLE DISCUSSION OF INTERNATIONAL PROBLEMS.

ROSTEN, Norman, 1959-1963

box 7

folder 186

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Project file C-623, Grants in Aid program for the playwright in theater.

ROTH, Philip, 1959-1969

box 7

folder 187

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

A. Penn letter of December 21, 1960 contains references to Norman Mailer and Bud Schulberg.

RUKEYSER, Muriel, 1958-1963

box 7

folder 188

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

SANDBURG, Carl, 1959

box 7

folder 189

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|--------------------------|-------|------------|
| SARGEANT, Winthrop, 1959 | box 7 | folder 190 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

| | | |
|------------------------|-------|------------|
| SAROYAN, William, 1961 | box 8 | folder 191 |
|------------------------|-------|------------|

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|---------------------------|-------|------------|
| SARTON, Eleanor May, 1963 | box 8 | folder 192 |
|---------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

Sarton letter of march 8, 1963 incues references to Eva LeGallienne.

| | | |
|-----------------------|-------|------------|
| SCHEVILL, James, 1960 | box 8 | folder 193 |
|-----------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|--------------------------|-------|------------|
| SCHORER, Mark, 1957-1963 | box 8 | folder 194 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|-----------------------------|-------|------------|
| SCHUYLER, George, 1958-1970 | box 8 | folder 195 |
|-----------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log File #L58-1007, Worldwide Broadcasting Foundation, "Hour-a-day radio program to Africa".

| | | |
|-------------------------|-------|------------|
| SCHWARTZ, Delmore, 1959 | box 8 | folder 196 |
|-------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

SCOTT, Winfield Townley, 1958-1959

box 8

folder 197

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

SEXTON, Anne, 1963-1969

box 8

folder 198

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

SHAPIRO, Karl, 1958-1964

box 8

folder 199

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Project file C-638, Program for the creative writer.

Karl Shapiro letters of March 6, 1964 and March 19, 1964 contain references to Wallace Stevens.

SIMPSON, Louis, 1959-1960

box 8

folder 200

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

SMART, Charles A., 1964

box 8

folder 201

SMITH, William Jay, 1963-1966

box 8

folder 202

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

SNODGRASS, W. D., 1960-1965

box 8

folder 203

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

SONTAG, Susan, 1963

box 8

folder 204

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

SORRENTINO, Gilbert, 1971-1972

box 8

folder 205

SPENCER, Elizabeth, 1963

box 8

folder 206

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

STALLMAN, Robert, 1958-1963

box 8

folder 207

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

Letter of March 8, 1963 includes references to Charles Eaton.

STEEGMULLER, Francis, 1958

box 8

folder 208

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

STEELE, Max, 1959

box 8

folder 209

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

STEGNER, Wallace, 1958-1963

box 8

folder 210

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; Project file C-918, Grants in Aid program for novelists and poets;

and Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

| | | |
|-----------------------|-------|------------|
| STEINBECK, John, 1958 | box 8 | folder 211 |
|-----------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Log file #L58-1016, "Grant to support filming of John Steinbeck's short play 'Flight'".

| | | |
|-------------------------|-------|------------|
| STRAND, Mark, 1967-1968 | box 8 | folder 212 |
|-------------------------|-------|------------|

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|-----------------------|-------|------------|
| STYRON, William, 1959 | box 8 | folder 213 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|-----------------------|-------|------------|
| SUMMERS, Hollis, 1958 | box 8 | folder 214 |
|-----------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|----------------------|-------|------------|
| SWADOS, Harvey, 1960 | box 8 | folder 215 |
|----------------------|-------|------------|

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|--------------------------|-------|------------|
| SWALLOW, Alan, 1959-1967 | box 8 | folder 216 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer.

| | | |
|-------------------------|-------|------------|
| SWENSON, May, 1963-1965 | box 8 | folder 217 |
|-------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

| | | |
|--------------------------|-------|------------|
| TAYLOR, Peter, 1958-1963 | box 8 | folder 218 |
|--------------------------|-------|------------|

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-638, Program for the creative writer; and Grant file 06000132 (60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

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| THOMSON, Virgil, 1973 | box 8 | folder 219 |
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| THURSTON, Jarvis, 1963 | box 8 | folder 220 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| TRILLING, Lionel, 1953-1970 | box 8 | folder 221 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06200445 (62-445), The International House Of Japan, Inc., JAPANESE-AMERICAN ROUND TABLE DISCUSSION OF INTERNATIONAL PROBLEMS.

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| TUCCI, Niccolo, 1958-1961 | box 8 | folder 222 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 05900121 (59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

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| ULLMAN, Victor, 1959 | box 8 | folder 223 |
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| UNTERMEYER, Jean, 1959-1963 | box 8 | folder 224 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| UNTERMEYER, Louis, 1959 | box 8 | folder 225 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| UPDIKE, John, 1959-1963 | box 8 | folder 226 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| Van DOREN, Mark, 1959 | box 8 | folder 227 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| Van ITALLIE, Jean Claude, 1969-1970 | box 8 | folder 228 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Grant file 06900578 (69-578), New York University, EXPERIMENTAL DEVELOPMENT OF NEW DRAMATIC MATERIALS.

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| VAZAKAS, Byron, 1958-1963 | box 8 | folder 229 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| VONNEGUT, Kurt, 1958 | box 8 | folder 230 |
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| WAGONER, David, 1963-1965 | box 8 | folder 231 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06300513 (63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.

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| WARD, Mary Jane, 1969 | box 8 | folder 233 |
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| WARREN, Robert Penn, 1959 | box 8 | folder 234 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

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| WELTY, Eudora, 1958-1965 | box 8 | folder 236 |
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Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; Project file C-638, Program for the creative writer; and Grant file 06000132 (60-132), Foundation-Administered

Project (FAP), PROGRAM FOR POETS AND FICTION
WRITERS.

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| WHEELOCK, John Hall, 1959 | box 9 | folder 237 |
| <p><u>Separated Materials:</u> Separated Materials</p> <p>Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.</p> | | |
| WILBUR, Richard, 1958-1963 | box 9 | folder 238 |
| <p>Scope and Contents</p> <p>Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; and Grant file 06000132 (60-132), Foundation- Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS.</p> | | |
| WILDER, Thornton, 1958-1963 | box 9 | folder 239 |
| <p>Scope and Contents</p> <p>Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets; Project file C-623, Grants in Aid program for the playwright in theater; and Log file #L58-420, Ford Foundation -Conference on the theater.</p> | | |
| WILLIAMS, Tennessee, 1959-1962 | box 9 | folder 240 |
| WILLIAMS, William Carlos, 1958-1960 | box 9 | folder 241 |
| <p><u>Separated Materials:</u> Separated Materials</p> <p>Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.</p> | | |
| WILSON, Edmond, 1968 | box 9 | folder 242 |
| WOLFE, Thomas, 1958 | box 9 | folder 243 |
| <p>Scope and Contents</p> <p>Includes documents culled from Ford Foundation records, Project file C-712, Baylor Theatre - Experiment in dramatization, "Of Time and the River" by Thomas Wolfe.</p> | | |
| WOUK, Hermann, 1960 | box 9 | folder 244 |
| YOUNG, Marguerite, 1958-1970 | box 9 | folder 245 |

Scope and Contents

Includes documents culled from Ford Foundation records, Project file C-918, Grants in Aid program for novelists and poets.

ZUKOFSKY, Louis, 1958

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folder 246

Scope and Contents

Includes material on the publisher 'Jargon Books'.

Central Index cards for ALM collection

box 9

folder 247

Scope and Contents

Includes copies of the Ford Foundation's Central Index cards (FA736) for writers considered for the ALM project.

Lists of writers for ALM collection

box 9

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ALM collection finding aid and MARC record, 1989

box 9

folder 249

Scope and Contents

Includes original ALM collection finding aid (circa 1980s), and a MARC record from the Ford Foundation's library catalog (1989).

ALM project notes, 1972-1977

box 9

folder 250