



Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files

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Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files
ID:	FA640
Date [inclusive]:	1956-1983
Physical Description:	85.2 Cubic Feet
General Physical Description note:	Includes 3 non-standard size boxes and 3 document boxes.
Language of the Material:	English

Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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Scope and Contents

Includes but not limited to: program files, grant and grantee files, survey files, comptroller and consultant reports, Edward D'Arms interview notes, reference materials and statistical data.

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Arrangement

Arranged in 16 series primarily by file type.

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Administrative Information

Publication Statement

Rockefeller Archive Center

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Processing Information

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

Conditions Governing Access

Records more than 10 years old are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Collection Inventory

Administrative Interns Program, 1961-1973

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

Administrative Interns Program meeting recording - Tape 2, 1966 April 29	box 72	reel AV 6304
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Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

Administrative Interns Program -- Judges Meeting, Jun 3, 1966	box 3	
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Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

Administrative Interns Program meeting recording - Reel 2 - a.m., 1966 June 3	box 72	reel AV 6306
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Scope and Contents

Location: Ford Foundation offices. Individuals present: Thomas C. Fichandler, Howard Harrington, Peter Zeisler, Michael Mabry, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

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Scope and Contents

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Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1966 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1967 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1968 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Program Book, 1969 box 46

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Memorandum, box 46
1974

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation Draft Report, box 46
1970

Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Administrative Interns, Program for -- Evaluation -- Background box 46
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Related Materials:

Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

Creative Arts Program -- Applicants First Year, 1959 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1960 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1961 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249
(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Applicants, 1962 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship
program for non-academic scholars in the creative arts
(Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Forms, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- General, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grant Actions, 1959-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting First Year, 1960

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Second Year, 1961

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Third Year, 1962

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Fourth Year, 1963

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249

(PA60-249), Foundation-Administered Project (FAP),
"PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Judges Meeting Fourth Year, 1963 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Press Releases, 1963 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Creative Arts Program -- Grantees A-H, 1963-1965 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein

(renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees J-R, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Arts Program -- Grantees S-W, 1963-1965

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Creative Writers, Program for -- Letter to Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Creative Writers, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121),

Foundation-Administered Project (FAP), PROGRAM FOR
CREATIVE WRITERS.

Creative Writers, Program for -- Confidential Inquiry Form, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Concert Artists, Program for -- Letter to Nominators, 1958 box 47

Concert Artists, Program for -- List of Nominees, 1958 box 47

Directors, Program for -- Letter to Nominators, 1958 box 47

Directors, Program for -- Letter to Nominators (second), 1958 box 47

Directors, Program for -- Nominating Form, 1958 box 47

Directors, Program for -- Letter to Nominees, 1958 box 47

Visual Artists, Program for -- Nominations, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominators, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Letter to Nominees, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Nominating Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Grant Winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists, Program for -- List of American Federation of Arts retrospective winners, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files:

05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1959 Grantees include: Milton Avery, Andrew Dasburg, Jose de Creeft, Lee Gatch, Mauricio Lasansky, Carl Morris, William Pachner, Walter Quirt, Abraham Rattner, Hugo Schrag, Everett Spruce.

1960 Grantees include: Cameron Booth, Paul Burlin, Jose de Rivera, Balcomb Greene, Misch Kohn, Jacob Lawrence, and Karl Zerbe.

Visual Artists, Program for -- List of Nominators, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Financial Schedule, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Confidential Inquiry Form, 1958

box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees (by region), 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1958 box 47

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 1, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 2, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 3, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Region 4, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 5, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 7, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 8, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 9, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 10, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 11, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Collection Center -- box 47
Region 12, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Instructions to Artists -- Regions box 47
1-6, 1958

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Grant Actions, 1963-1974

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

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1966-1972

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1964

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1965

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1966

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1967

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1967 March 3-4

reel 9334

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1968

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1968 April 1-2

reel 9335

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1969 March 30-21

reel 9336

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1970

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, 1971

box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

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box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

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box 49

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

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Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Correspondence, 1963-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

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Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grant Actions, 1964-1965

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Reporters, Editors and Critics Program -- Grantees First Year, 1961-1967

box 50

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in

Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Reporters, Editors and Critics Program -- Grantees Second Year, 1964-1969

box 50

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White

(development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

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Scope and Contents

Location: Ford Foundation offices. Individuals present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

Conferences -- Museum Curatorial Training Program conference recording - a.m., 1966 April 5	box 72	reel AV 6302
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Access Restrictions:

Access Restrictions

Access copy available.

Scope and Contents

Location: Ford Foundation offices. Individuals present: Merrill Rueppel, Dallas Museum of Fine Arts, Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

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Scope and Contents

Location: Ford Foundation offices. Individuals present: Andrew Ritchie, Yale University Art Gallery, Laurence Sickman, Nelson Gallery, and Marcia Thompson.

Access Restrictions:

Access Restrictions

Access copy available.

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Scope and Contents Location: Ford Foundation offices. Individuals present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.		
<u>Access Restrictions:</u> Access Restrictions Access copy available.		
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Scope and Contents Location: Ford Foundation offices. Individuals present: Robert M. Adams, John Caskey, Ernst Kitzinger, Albert C. Spaulding, Raymond H. Thompson, Sigmund Koch, Edward F. D'Arms, and Marcia Thompson.		
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Scope and Contents

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Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

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Related Materials:

Related Materials

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Related Materials

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Related Materials:

Related Materials

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Related Materials:**Related Materials**

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:**Related Materials**

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120

(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- Memorandum to Finalists, 1959 box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP),

PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Nominees, 1959

box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Visual Artists, Program for -- List of Finalists, 1959

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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box 60

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05900120 (PA59-120), Foundation-Administered Project (FAP),

PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
PURCHASE PRIZES AWARDED IN CONNECTION
WITH 1959 PROGRAM FOR VISUAL ARTISTS.

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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in
Aid program for visual artists; and Grant files: 05900120
(PA59-120), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; 06000084
(PA60-84), Foundation-Administered Project (FAP),
PROGRAM FOR VISUAL ARTISTS; and 06090071
(PA60-71), Foundation-Administered Project (FAP),
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Related Materials:**Related Materials**

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION

OF THEATERS AND OPERA COMPANIES IN
PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Writers, Poets and Fiction -- Grantees, 1963

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-918: Grants in Aid program for novelists and poets, and Grant files: 06000132 (PA60-132), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06090149 (PA60-149), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS; 06000513 (PA63-513), Foundation-Administered Project (FAP), PROGRAM FOR POETS AND FICTION WRITERS; 06390514 (PA63-514), Foundation-Administered Project (FAP), COOPERATION OF THEATERS AND OPERA COMPANIES IN PROGRAM FOR POETS AND FICTION WRITERS.

Scope and Contents

1959 Grantees include: George Garrett – Alley Theatre, Houston; Herbert Gold – Actor's Workshop, San Francisco; Mark Harris – Actor's Workshop, San Francisco; Anthony Hecht – Actors' Studio and Phoenix Theatre, New York; Robert Lowell – New York City Opera Company and Metropolitan Opera Association; William Meredith – New York City Opera Company and Metropolitan Opera Association; James Purdy – Actors' Studio, New York; James Schevill – Theatre Workshop, Theatre Royal, London; Eudora Welty – Actors' Studio and Phoenix Theatre, New York.

1963 Grantees include: Walter Clemons - Alley Theatre; William Eastlake - Actor's Workshop; Shelby Foote - Arena

Stage; William Goyen - Lincoln Center Repertory Theatre and American Shakespeare Festival; William S. Merwin - Royal Shakespeare Theatre, Aldwych Theatre.

Directors, Program for -- Nominations and Statements of Purpose, 1958	box 64
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Creative Writers -- Grantees, 1958	box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Scope and Contents

Grantees include: James Baldwin, Saul Bellow, E.E. Cummings, Robert Fitzgerald, Stanley J. Kunitz, Bernard Malamud, Flannery O'Connor, Tillie Olsen, Katherine Anne Porter, Theodore H. Roethke, and Niccolo Tucci.

Creative Writers -- Nominations, 1958	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file C-638: Program for the creative writer; and Grant file: 05900121 (PA59-121), Foundation-Administered Project (FAP), PROGRAM FOR CREATIVE WRITERS.

Design, Theater -- Grantees, 1959	box 64
Design, Theater -- Nominations and Statements of Purpose, 1959	box 64
Reporters, Editors and Critics, Program for -- List of Applicants, 1964	box 64

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees, 1963-1964

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (1/2), 1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Reporters, Editors and Critics, Program for -- Grantees (2/2),
1964-1965

box 64

Scope and Contents

1963 Grantees include: Robert Brustein (book on improvisational theater); Maxine C. Gray (project to strengthen regional arts criticism); T.E. Kalem (attend theaters in England and Europe); Stanley Kauffman (visit film directors, producers, writers, and actors in

Europe); Jules Langsner (travel project for a critic of art and architecture); Esther McCoy (survey of architects under the age of thirty-five in the United States); Eric Salzman (visit major new music centers in Europe); Franz Schulze, (travel and writing); Jerry Tallmer, (visit European theaters); Wolfe Von Eckardt (critical report on current urban design in major American cities, and comparisons to contemporary urban projects in Europe); and Peter B. Yates (travel the U.S. to discover and meet with creative meet creative artists).

1964 Grantees include: Jean R. Allan (travel and study of American art); Renee R. Hall (visit professional and educational dance centers in the U.S.); Ann H. Holmes (observe resident and repertory theaters in the U.S.); Edward T. Kelly (study of contemporary art in the Soviet Union and Eastern Europe); Robert C. Marsh (study of contemporary American opera); Richard O. Martin (study of ballet); Mary Fuller McChesney (audio tape interviews with artists, and book); Julius Novick (study of theater); Gordon M. Rogoff (study of resident theater companies); Jean M. White (development of a program for the John F. Kennedy Center for the Performing Arts); and Clair Wolfe (study Dada concept and contemporary developments in Pop Art and New Realism).

Related Materials:

Related Materials

See also Ford Foundation Grant file 06400212 (PA64-212), Foundation-Administered Project (FAP), PROGRAM FOR REPORTERS, EDITORS AND CRITICS IN THE VISUAL AND PERFORMING ARTS.

Former file ID

E-12: Program for Critics, Reviewers, and Editors in the Performing and Visual Arts.

Studies in the Creative Arts -- Grantees, 1959-1962

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Scope and Contents

1959 Grantees include: Florence E. Day; Antal Dorati; Edward H. Dwight; Mark Epstein; Martin Friedman; Noah Greenberg; Louise E. Jefferson; Newell Jenkins; Norton

Juster; Edward Kook; Walter McQuade; John Peter; James P. Powell; Philip R. Randall.

1960 Grantees include: Dore Aston; Sol Babitz; Marie Farnsworth; Robert Forth; Douglass Howell; Paul Mills; Philip R. Randall (renewal); Mary Rasmussen; Charles Shackford; Lee Simonson; Chester Sprague.

1961 Grantees include: Boris Aronson; Nathan Broder; Ebria Feinblatt; David Flaherty; Ann Parker and Avon Neal; Gordon Rogoff; Jane Powell Rosenthal (renewal); Pauline Sommons; Felice Stampfle; Ikuyo Tagawa; Edward N. Waters.

1962 Grantees include: Wayne V. Andersen; Sol Babitz (renewal); Louisa Bellinger; Harold Clurman; Mark Epstein (renewal); Marie Farnsworth (renewal); David Flaherty (renewal); Yvonne Hackenbroch; Avon Neal (renewal); Ann Parker (renewal); Denise Restout; Bernard Rudofsky; Susan Sawitzky; Eleanor A. Sayre; Ben Schlanger; Dorothy G. Shepherd; Parker Tyler; Charlotte M. Ullman.

Studies in the Creative Arts -- Lists of Applicants, 1959-1963	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

Studies in the Creative Arts -- List of Applicants, 1962	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file D-22: Fellowship program for non-academic scholars in the creative arts (Studies in the Creative Arts); and Grant file 06090249 (PA60-249), Foundation-Administered Project (FAP), "PROGRAM FOR STUDIES IN THE CREATIVE ARTS".

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Visual Artists Program -- Grantees, 1958	box 64
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Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF

MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

Visual Artists Program -- Summary, 1959

box 64

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Playwrights, Program for -- Summary, 1959

box 64

Playwrights, Program for -- Grantees, 1958-1959

box 64

Film makers Program -- Grantees -- Original Statements and Nominations (1/2), 1963

box 64

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Former file ID

E-11: Program for Film Makers

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Film makers Program -- Grantees -- Original Statements and Nominations (2/2), 1963 box 64

Scope and Contents

Grantees include: Kenneth Anger, Jordan Belson, James Blue, Bruce Conner, Carmen D'Avino, Daniel Drasin, Edmund Emshwiller, Hilary T. Harris, Helen Levitt, Kent Mackenzie, John R. McDermott, and Stanley Vanderbeek.

Also includes nominations for Helen Levitt and Kent Mackenzie from the photographer/film-maker Robert Frank.

Related Materials:

Related Materials

See also Foundation-Administered Project (FAP) 06490199 (PA64-199), PROGRAM FOR FILM MAKERS.

Former file ID

E-11: Program for Film Makers.

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Visual Arts Grants, 1958-1959

Related Materials:

Related Materials

See also Ford Foundation Project file C-620: Grants in Aid program for visual artists; and Grant files: 05800385 (PA58-385), American Federation of Arts, STIMULATION OF PUBLIC INTEREST IN WORKS OF MATURE ARTISTS; 05900120 (PA59-120), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; 06000084 (PA60-84), Foundation-Administered Project (FAP), PROGRAM FOR VISUAL ARTISTS; and 06090071 (PA60-71), Foundation-Administered Project (FAP), PURCHASE PRIZES AWARDED IN CONNECTION WITH 1959 PROGRAM FOR VISUAL ARTISTS.

Scope and Contents

1958 Grantees include: Grantees include: Josef Albers, Elmer Bishoff, Hyman Bloom, Edwin Dickinson, Philip Guston, Raoul Hague, Conrad Marca-Relli, Reuben Nakian, Theodore Roszak, Adja Yunkers.

1959 Grantees include: Cosmo Campoli, Andrew Dasburg, Leon Golub, Gabriel Kohn, Loren MacIver, Hilda Morris, Kenzo Okada, Gabor Peterdi, Richard Pousette-Dart, and Bernard Reder.

Purchase prizes awarded in connection with 1959 program: J. Bardin, Dorothy Berge, George Bireline, Byron Burford, David F. Driesbach, Jacob Elshin, Herbert L. Fink, Robert F. Gates, Leon Goldin, Roy Gussow, John

Heliker, Paul Horiuchi, William Ivey, Max Kahn, Keith M. Martin, Carl Morris, Malcolm Myers, Richard Sussman, Joyce Treiman, Charles Umlauf, and John von Wicht.

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Grantee Audiovisual Files , 1965-1979

Physical Characteristics and Technical Requirements

Video, film and audio tape.

Symphony Orchestra Recordings, 1965 November-1966 April

Title/Description	Instances	
New York Philharmonic, 1965 November 1	box 70	reel AV 5015

Scope and Contents

Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Philadelphia Orchestra Association, 1965 November 1

box 70

reel AV 5016

Scope and Contents

Place: Ford Foundation offices. Present: C. Wanton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Boston Symphony Orchestra, 1965 November 2

box 70

reel AV 5017

Scope and Contents

Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Los Angeles Philharmonic, 1965 November 2

box 70

reel AV 5018

Scope and Contents

Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

National Symphony Orchestra, 1965 November 3

box 70

reel AV 5019

Scope and Contents

Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Baltimore Symphony, 1965 November 4

box 70

reel AV 5020

Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff, President, O. Lobanov, Manager, Sigmund Koch, Edward F. D'Arms, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Cincinnati Symphony, 1965 November 4

box 70

reel AV 5021

Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis, President, L.H. Haldeman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Cleveland Orchestra, 1965 November 8

box 70

reel AV 5022

Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph, President, A.B. Barksdale, Manager, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Chicago Symphony Orchestra, 1965 November 8	box 70	reel AV 5023
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Scope and Contents

Place: Ford Foundation offices. Merrill Shepard,
President, Silas Edman, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Buffalo Philharmonic Orchestra Society, 1965 November 9	box 70	reel AV 5024
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Obletz,
President, Symour Rosen, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Conditions Governing Access:

Conditions Governing Access

Access copy currently unavailable. Please contact a RAC
archivist for further instruction.

Rochester Philharmonic Orchestra, 1965 November 9	box 70	reel AV 5025
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Scope and Contents

Place: Ford Foundation offices. Present: Frank E. Holley,
President, Thomas (No Suggestions), Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Indianapolis Symphony, 1965 November 10	box 70	reel AV 5026
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Scope and Contents

Place: Ford Foundation offices. Present: Clarence Elbert,
President, Hubert Scott, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

St. Louis Symphony, 1965 November 10	box 70	reel AV 5027
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Scope and Contents

Place: Ford Foundation offices. Present: Stanley J. Goodman, President, L. Gerdine, Acting Manager, Sigmund Koch, Marcia Thompson, George Kuyper, Consultant.

Minneapolis Symphony, 1965 November 11	box 70	reel AV 5028
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Scope and Contents

Place: Ford Foundation offices. Present: Judson Bemis, President, Kenneth Dayton, Executive Committee, Richard M. Cisek, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Kansas City Philharmonic, 1965 November 11	box 70	reel AV 5029
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Scope and Contents

Place: Ford Foundation offices. Present: John M. Phillips, President, Peter Pastreich, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

New Orleans Philharmonic, 1965 November 12	box 70	reel AV 5030
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Scope and Contents

Place: Ford Foundation offices. Present: D. Blair Fabrot, Treasurer, Thomas A. Greene, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Society of San Antonio, 1965 November 12	box 70	reel AV 5031
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Scope and Contents

Place: Ford Foundation offices. Present: Edward C. Sullivan, President, Mrs. Edgar Tobin, Member of Board, Kenneth K. Caswell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dallas Symphony, 1965 November 15	box 70	reel AV 5032
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Scope and Contents

Place: Ford Foundation offices. Present: Ralph B. Rogers, President, Alan Watrous, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Denver Symphony, 1965 November 16	box 70	reel AV 5033
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Scope and Contents

Place: Ford Foundation offices. Present: Charles S. Sterne, President, Mark P. Huber, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Francisco Symphony, 1965 November 16	box 70	reel AV 5034
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Scope and Contents

Place: Ford Foundation offices. Present: Philip S. Boone, President, Joseph A. Scafidi, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Pittsburgh Symphony Society, 1965 November 17	box 70	reel AV 5035
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Scope and Contents

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Detroit Symphony Orchestra, 1965 November 17	box 70	reel AV 5036
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Scope and Contents

Place: Ford Foundation offices. Present: Robert Semple, President, Howard Harrington, Manager, Ralph T. McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Atlanta Symphony Orchestra, 1965 November 18	box 70	reel AV 5037
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Scope and Contents

Place: Ford Foundation offices. Present: Charles L. Towers, President, Leslie C. White, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Houston Symphony Orchestra, 1965 November 18	box 70	reel AV 5038
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Scope and Contents

Place: Ford Foundation offices. Present: General Maurice Hirsch, President, Tom M. Johnson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

San Diego Symphony, 1965 November 19	box 70	reel AV 5039
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Scope and Contents

Place: Ford Foundation offices. Present: Philip M. Klauber, President, William L. Denton, Manager,

Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Seattle Symphony Orchestra, 1965 November 19	box 70	reel AV 5040
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Scope and Contents

Place: Ford Foundation offices. Present: Paul P. Ashley,
President, Mrs. Hugh E. McCreery, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Hartford Symphony, 1965 November 22	box 70	reel AV 5041
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Scope and Contents

Place: Ford Foundation offices. Present: C.E. Lord,
President, David Kent, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

American Symphony Orchestra, 1965 November 22	box 70	reel AV 5042
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Scope and Contents

Place: Ford Foundation offices. Present: Samuel Rubin,
President, S. Warkow, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Brooklyn Philharmonia, 1965 November 23	box 70	reel AV 5043
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Scope and Contents

Place: Ford Foundation offices. Present: M.L. Koepfel,
President, M.P. Ladin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Jersey Symphony, 1965 November 23	box 70	reel AV 5044
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Scope and Contents

Place: Ford Foundation offices. Present: H.P. Becton,
President, A.A. Pinsky, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

New Haven Symphony, 1965 November 24	box 70	reel AV 5045
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Scope and Contents

Place: Ford Foundation offices. Present: B.C. Cannon,
President, Harold Kendrick, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Rhode Island Philharmonic, 1965 November 24	box 70	reel AV 5046
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Scope and Contents

Place: Ford Foundation offices. Present: R. W. Billings,
President, Mrs. Muriel Stevens, Acting Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Festival Orchestra Society, 1965 November 29	box 70	reel AV 5047
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Scope and Contents

Place: Ford Foundation offices. Present: Stephen
Benedict, President, W. Price, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Syracuse Symphony, 1965 November 29	box 70	reel AV 5048
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. P.A.
Hopkins Jr., President, Benson E. Snyder, Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Little Orchestra Society, 1965 November 30	box 70	reel AV 5049
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas
Scherman, Music Director, Herbert Barrett, Manager,
Marks Levine, Treasurer and Assistant Secretary,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

Louisville Orchestra, 1965 November 30	box 70	reel AV 5050
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Scope and Contents

Place: Ford Foundation offices. Present: Dr. R.J. Noer,
President, Richard H. Wangerin, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

Honolulu Symphony, 1965 November 30	box 71	reel AV 5051
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Scope and Contents

Place: Ford Foundation offices. Present: John F. Murphy,
President, Marshall W. Turkin, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Columbus Symphony, 1965 December 1	box 71	reel AV 5052
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Scope and Contents

Place: Ford Foundation offices. Present: A. Fullerton
Miller, Chairman, A.W. McCracken, Manager, Sigmund
Koch, Marcia Thompson.

Greater Miami Philharmonic, 1965 December 1	box 71	reel AV 5053
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Scope and Contents

Place: Ford Foundation offices. Present: E.J. Gould,
President, Henry Peltier, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Fort Wayne Philharmonic, 1965 December 2	box 71	reel AV 5054
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Scope and Contents

Place: Ford Foundation offices. Present: J.F. Anglin,
President, N. Greenberg, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

Toledo Orchestra, 1965 December 2	box 71	reel AV 5055
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Scope and Contents

Place: Ford Foundation offices. Present: C.C. Dybvig,
President, D.C. Barnette, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

Kalamazoo Symphony Society, 1965 December 3	box 71	reel AV 5056
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Scope and Contents

Place: Ford Foundation offices. Present: Cameron L.
Davis, Chairman, W.D. Brownell, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson.

Wichita Symphony, 1965 December 3	box 71	reel AV 5057
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Scope and Contents

Place: Ford Foundation offices. Present: Arthur G.
Harrell, President, D. Anderson, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

Richmond Symphony, 1965 December 6	box 71	reel AV 5058
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Scope and Contents

Place: Ford Foundation offices. Present: Edmund A. Rennolds, Chairman of the Board, A.H. Thompson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Omaha Symphony, 1965 December 6

box 71

reel AV 5059

Scope and Contents

Place: Ford Foundation offices. Present: John M. Harding, President, James Emde, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Nashville Symphony, 1965 December 7

box 71

reel AV 5060

Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Birmingham Symphony, 1965 December 8

box 71

reel AV 5061

Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Florida Symphony, 1965 December 8

box 71

reel AV 5062

Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Portland Symphony Society, 1965 December 10

box 71

reel AV 5063

Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Milwaukee Symphony, 1965 December 10

box 71

reel AV 5064

Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson,

Board Member, Sigmund Koch, Edward F. D'Arms,
Marcia Thompson.

Utah Symphony Orchestra, 1965 December 13	box 71	reel AV 5065
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Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Phoenix Symphony Orchestra, 1965 December 13	box 71	reel AV 5066
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Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D. Richards, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Tampa Philharmonic Orchestra, 1965 December 14	box 71	reel AV 5067
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Scope and Contents

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Tulsa Philharmonic Society, Inc., 1965 December 14	box 71	reel AV 5068
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Scope and Contents

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Sacramento Symphony, 1965 December 15	box 71	reel AV 5069
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Scope and Contents

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Oakland Symphony, 1965 December 15	box 71	reel AV 5070
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Scope and Contents

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board

Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Oklahoma City Symphony, 1965 December 17	box 71	reel AV 5071
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Scope and Contents

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Hudson Valley Philharmonic, 1966 January 13	box 71	reel AV 5072
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Jacksonville Symphony, 1966 January 17	box 71	reel AV 5073
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Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Memphis Symphony, 1966 January 17	box 71	reel AV 5074
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Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

North Carolina Symphony, 1966 January 18	box 71	reel AV 5075
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Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dayton Philharmonic, 1966 January 19	box 71	reel AV 5076
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Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Shreveport Symphony, 1966 January 19	box 71	reel AV 5077
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Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Springfield Symphony, Massachusetts, 1966 January 20	box 71	reel AV 5078
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Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Orchestra Da Camera, 1966 January 31	box 71	reel AV 5079
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano, Director of Development, Hofstra, Fr. Rowe, Chairman of Music Department, Hofstra, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Symphony Orchestra of Puerto Rico, 1966 February 25	box 71	reel AV 5080
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Scope and Contents

Place: Ford Foundation offices. Present: Ademar Toro, Executive Vice President, Maurice J. Phillips, Public Relations Officer of the Economic Development of Administration of Puerto Rico, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Westchester Symphony Orchestra, 1966 April 11	box 71	reel AV 5081
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Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Thelma Rost, Member of Board of Directors, Raphael B. Malsin, President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

Kodaly Music Program -- Holy Names College -- Final Concert, 1974

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

Kodaly Summer Music Program, 1975

box 3

reel AV
10026

Scope and Contents

Original composition by Grahm Johnson and summer course participants.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Physical Characteristics and Technical Requirements

Image dark throughout.

Kodaly Summer Music Program Final Concert - First half, 1974

box 3

reel AV
10029

Scope and Contents

Tape #1 of Kodaly Music Program Final Concert

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Kodaly Summer Music Program Final Concert - Conclusion, 1974

box 3

reel AV
10028

Scope and Contents

Tape #2 of Kodaly Music Program Concert

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Kodaly Summer Music Program - Margaret Holden Class: Principles and Practices, 1974	box 3	reel AV 10027
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Scope and Contents

Tape #3. Footage of music class lesson and practice.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Rhythmetron with The Dance Theater of Harlem and Arthur Mitchell - Unabridged Version, 1977	box 2	Tape AV 10016
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Scope and Contents

Information about Arthur Mitchell and the Dance Theater of Harlem. Also, shows ballet instruction performances.

[1]-- Rhythmetron (Alternate Version) with The Dance Theater of Harlem and Arthur Mitchell [2]-- National Dance Institute: Dance on a May Day with Jacques d'Amboise, 1977	box 2	Tape AV 10017
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Scope and Contents

Version 2.

1 - Information about Arthur Mitchell and the Dance Theater of Harlem. Also, shows ballet instruction performances.

2 - Performed by boys from Collegiate, Dalton and The Town School. Shows Jacques d'Amboise rehearsing with the children, interviews with the boys, and the boys performing their dance at the New York State Theater.

Conditions Governing Access:

Conditions Governing Access

Access copy available.

Out of Our Father's House -- The American National Theatre and Academy, 1979	box 4	Tape AV 10038
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800276 (PA78-276),
The American National Theatre And Academy, Inc.,
PARTIAL SUPPORT FOR DEVELOPMENT OF THE
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

Scope and Contents

A "Great Performances" presentation, it is a televised play of Eve Merriam's "Growing Up Female in America". The episode was originally broadcast on PBS in August 1978.

National Dance Institute: Dance on a May Day with Jacques d'Amboise, 1977 December 2	box 1	Tape AV 10013
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Conditions Governing Access:

Conditions Governing Access

Access copy available.

Related Materials:

Related Materials

See also Ford Foundation grant 07850042 (PA785-42),
National Dance Institute, GENERAL SUPPORT.

Scope and Contents

Performed by boys from Collegiate, Dalton and The Town School. Shows Jacques d'Amboise rehearsing with the children, interviews with the boys, and the boys performing their dance at the New York State Theater.

Opus One, number 8, side one, 1970 March 24	box 72	reel AV 6299
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Separated Materials:

Separated Materials

2012:078:015

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Opus One, number 8, side two, 1970 March 24

box 72

reel AV 6300

Separated Materials:

Separated Materials

2012:078:016

Access Restrictions:

Access Restrictions

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano trio

box 68

disk AV
5341

Separated Materials:

Separated Materials

2012:078:017

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800617 (PA68-617),
Society Of The Friends Of N. Skalkottas, COMPLETION
OF THE EDITING FOR PUBLICATION OF THE
WORKS OF NIKOS SKALKOTTAS.

Musical Atlas -- International Institute of Comparative Music, undated	box 68	disk AV 5342
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Separated Materials:

Separated Materials

2012:078:018

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

New Orleans Philharmonic Orchestra, undated	box 68	disk AV 5343
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Separated Materials:

Separated Materials

2012:078:019

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600303 (PA66-303),
The New Orleans Philharmonic Symphony Society,
DEVELOPMENT AND CONSOLIDATION OF
AMERICAN SYMPHONY ORCHESTRAS (GENERAL
SUPPORT).

International Contemporary Music Exchange -- Outstanding Contemporary Orchestral Compositions of the United States, Nov 25, 1975	box 68	disk AV 5344
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Separated Materials:

Separated Materials

2012:078:020

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300556 (PA73-556),
The International Contemporary Music Exchange, Inc.,
PARTIAL SUPPORT FOR THE ESTABLISHMENT
OF THE INTERNATIONAL CONTEMPORARY
MUSIC EXCHANGES AMERICAN BRANCH & INT'L
HEADQUARTERS.

Jani Christou -- Late Works -- Greek Association for
Contemporary Music, undated

box 68

disk AV
5345

Separated Materials:

Separated Materials

2012:078:021

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

Songs of Kasos and Karpathos -- Society for the Dissemination of
Greek Music, undated

box 68

disk AV
5346

Separated Materials:

Separated Materials

2012:078:022

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Rhodes, Chalki and Symi -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5347

Separated Materials:

Separated Materials

2012:078:023

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Amorgos, Kythnos and Sifnos -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5348

Separated Materials:

Separated Materials

2012:078:024

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Roumeli -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5349
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Separated Materials:

Separated Materials

2012:078:025

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5350
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Separated Materials:

Separated Materials

2012:078:026

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Songs of Epirus -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5351
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Separated Materials:

Separated Materials

2012:078:027

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5352
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Separated Materials:

Separated Materials

2012:078:028

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Peleponnesos -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5353
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Separated Materials:

Separated Materials

2012:078:029

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Crete -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5354
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Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

Separated Materials:

Separated Materials

2012:078:030

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5355
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Separated Materials:

Separated Materials

2012:078:031

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5356
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Separated Materials:

Separated Materials

2012:078:032

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5357
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Separated Materials:

Separated Materials

2012:078:033

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5358
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Separated Materials:

Separated Materials

2012:078:034

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5359
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Separated Materials:

Separated Materials

2012:078:035

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thrace -- Society for the Dissemination of Greek Music, undated	box 68	disk AV 5360
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Separated Materials:

Separated Materials

2012:078:036

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

The Service of the Akathistos Hymn -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5361

Separated Materials:

Separated Materials

2012:078:037

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thasos, Lemnos and Samothrace -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV
5362

Separated Materials:

Separated Materials

2012:078:038

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Greek Composers, from the 3rd Hellenic Week of Contemporary
Music -- Greek Association of Contemporary Music, 1968

box 68

disk AV
5365

Separated Materials:

Separated Materials

2012:078:043

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan Kaplan -- Grenadilla Society, 1975	box 68	disk AV 5366
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Separated Materials:

Separated Materials

2012:078:044

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated	box 68	disk AV 5367
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Separated Materials:

Separated Materials

2012:078:045

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) -- International Piano Archives, 1979	box 68	disk AV 5368
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Separated Materials:

Separated Materials

2012:078:046

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nyiregyhazi -- All Liszt Program -- International Piano Archives, 1978	box 68	disk AV 5369
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Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Separated Materials:

Separated Materials

2012:078:047

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Nyiregyhazi -- International Piano Archives

box 69

disk AV
5370

Separated Materials:

Separated Materials

2012:078:048

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Aaron Copland -- Complete Music for Solo Piano -- International
Contemporary Music Exchange, undated

box 69

disk AV
5372

Separated Materials:

Separated Materials

2012:078:050

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),
The International Contemporary Music Exchange, Inc.,
FACILITATE RECORDINGS OF PIANO MUSIC BY
COMPOSER AARON COPLAND.

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series)
-- Greek Association for Contemporary Music

box 69

disk AV
5382

Separated Materials:

Separated Materials

2012:078:060

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music	box 69	disk AV 5374
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Separated Materials:

Separated Materials

2012:078:052

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

UNESCO Collection -- Musical Sources -- Tibetan Ritual -- International Institute of Comparative Music	box 69	disk AV 5373
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Separated Materials:

Separated Materials

2012:078:051

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Judische Musik --
International Institute of Comparative Music

box 69

disk AV
5380

Separated Materials:

Separated Materials

2012:078:058

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- North India,
Vocal Music, Dhrupad and Khyal -- International Institute of
Comparative Music

box 69

disk AV
5379

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

Separated Materials

2012:078:057

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

UNESCO Collection -- Musical Sources -- Arabian Music:
Maqam -- International Institute of Comparative Music

box 69

disk AV
5378

Separated Materials:

Separated Materials

2012:078:078:056

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Iranian Dastgah -- International Institute of Comparative Music	box 69	disk AV 5377
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Separated Materials:

Separated Materials

2012:078:055

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music	box 69	disk AV 5376
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Separated Materials:

Separated Materials

2012:078:054

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music	box 69	disk AV 5375
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Separated Materials:

Separated Materials

2012:078:053

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Bali -- International Institute of Comparative Music, undated	box 69	disk AV 5371
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Separated Materials:

Separated Materials

2012:078:049

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Musical Atlas: Bengal -- International Institute of Comparative Music	box 68	disk AV 5363
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Separated Materials:

Separated Materials

2012:078:039

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Musical Atlas: Cambodia -- International Institute of Comparative Music	box 68	disk AV 5364
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Separated Materials:

Separated Materials

2012:078:040

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Musical Atlas: Syria -- International Institute of Comparative Music	box 69	disk AV 5381
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Separated Materials:

Separated Materials

2012:078:059

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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