



# Henry Luce Foundation records, Record Group 2, Accession 2017:058

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Rockefeller Archive Center

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## Table of Contents

---

Summary Information .....	3
Biographical / Historical .....	3
Scope and Contents .....	3
Arrangement .....	4
Administrative Information .....	4
Related Materials .....	5
Controlled Access Headings .....	5
Collection Inventory .....	5
Project Files .....	5
Professorship Files .....	20
United States-China Cooperative Research Program .....	23
Grant Competition .....	25
Grant Competition .....	25
Grant Competition .....	26
Grant Competition .....	27
Grant Competition .....	28
Grant Competition .....	28
Grant Competition .....	29
Grant Competition .....	29
Grant Competition .....	29
Grant Competition .....	30
Grant Competition .....	30
Asset Management and Financial Files .....	31

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Henry Luce Foundation
<b>Title:</b>	Henry Luce Foundation records, Record Group 2, Accession 2017:058
<b>ID:</b>	FA1393
<b>Date [inclusive]:</b>	1967-2011
<b>Physical Description:</b>	33.23 Cubic Feet 85 boxes: 84 letter-sized document boxes, 1 record storage box.
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

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## Biographical / Historical

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The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

[^ Return to Table of Contents](#)

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## Scope and Contents

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The Henry Luce Foundation records (Record Group 2) consists primarily of grant and professorship files. There is also a substantial amount of material regarding the Luce Foundation's Asia Program including files on the United States-China Cooperative Research program and the Luce Scholars program.

[^ Return to Table of Contents](#)

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## Arrangement

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The Henry Luce Foundation records (Record Group 2) are arranged as follows:

Series 1: Project Files, 1978-2011

Series 2: Professorship Files, 1967-2004

Series 3: United States-China Cooperative Research Program, 1975-2010

Series 4: Asset Management and Financial Files, 1986-1990

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

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### Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

## Immediate Source of Acquisition

Donated by the Henry Luce Foundation in 2017.

## Conditions Governing Use

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

Henry Luce Foundation records, Record Group 3, Accession 2017:059 (FA1410)

Henry Luce Foundation records, Record Group 4, Accession 2017:060 (FA1442)

Henry Luce Foundation records, Record Group 5, Accession 2017:061 (FA1472)

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Art, American
- International economic relations -- Research grants -- South Asia
- Education (Higher)
- Theology -- Scholarships, fellowships, etc.
- United States--Relations--China

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## Collection Inventory

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**Project Files, 1978-2011**

<b>Title/Description</b>	<b>Instances</b>	
Academy of American Poets - Benefit Events, 1996	box 1	folder 1
The Acting Company - The Cornell Project, 1998	box 1	folder 2
The Albany Institute - Leadership Initiative, 2001-2005	box 1	folder 3-4
The Albrecht-Kemper Museum of Art - Catalog of Permanent Collection (ACE), 2000-2003	box 1	folder 5
Albright-Knox Art Gallery - Edwin Dickson, 2000-2004	box 1	folder 6
Alliance of New York State Arts Council, 1996	box 1	folder 7
Alliance Theological Seminary - Chinese Library Research Center, 1997-2001	box 1	folder 8
Alumni Program Council for Independent Schools, 1994-1995	box 1	folder 9
American Academy of Religion, 1993-1995	box 2	folder 10
American Academy of Religion - Workshop for Training Theological Educators, 1998-2002	box 2	folder 11-12
American Alliance for Rights and Responsibilities - Chairman's Award: Second Printing of The Winnable War, 1991-1992	box 2	folder 13
American Alliance for Rights and Responsibilities - Community Peace and Order Defense, 1994-1996	box 2	folder 14
American Assembly, 1993-1995	box 2	folder 15
American Association of Museums, 1993-1996	box 3	folder 16-17
American Ballet Monuments Commission - National World War II Memorial, 2000-2005	box 3	folder 18
American Council on Capital Formation: Center for Policy Research, 1984-1985	box 67	folder 503
American Council on Capital Formation: Center for Policy Research, 2000-2003	box 3	folder 19
American Council on Capital Formation: Center for Policy Research - Public Education Program, 1996	box 3	folder 20
American Council of Learned Societies, 1980-1984	box 67	folder 504
American Council of Learned Societies - Art History Fellowships, 1990-1993	box 4	folder 21-24
American Council of Learned Societies - Dissertation Program in American Art, 1991-1994	box 4	folder 25-26
American Council of Learned Societies - Research Conference and Volume Series, 1992-1996	box 4	folder 27
American Council of Learned Societies (University Service Center), 1980-1988	box 67	folder 505

American Council for the United Nations University - Operating Costs, 1992-1993	box 5	folder 28
American Enterprise Institute, 1982-1986	box 67	folder 506
American Enterprise Institute and the Brookings Institute - Congressional Seminar #7, 1994-1995	box 5	folder 29
American Enterprise Institute for Public Policy Research - China and Most Favored Nation Issue, 1994	box 5	folder 30
American Foreign Service Association - United States Foreign Policy Conference, 1992	box 5	folder 31
American Friends of Canada - David Milne Project, 1991-1993	box 5	folder 32
American Judicature Society, 1982-1988	box 67	folder 507
American Russian Young Artists Orchestra - Residencies Training and Two World Tours, 2000-2003	box 5	folder 33
American Textile History Museum - Textile Art from Southern Appalachia, 2000-2003	box 5	folder 34
American Theological Library Association - Digitization Project, 2000-2006	box 5	folder 35-36
Americans for the Arts - Arts and Religion Project Publication, 2001	box 6	folder 37
Americans for the Arts - Conference with National Assembly of State Art Agencies, 2001	box 6	folder 38
Amon Carter Museum, 2001-2005	box 6	folder 39
Appalachian Ministries Educational Resource Center - Portraits in Regional Pluralism, 1992-1993	box 6	folder 40
Appalachian Ministries Educational Resource Center - Theology, Farming and Ecology Program, 1994-2005	box 6	folder 41-42
Archives of American Art, 1982-1993	box 67	folder 508
The Asia Foundation, 1995-1996	box 7	folder 43-44
The Asia Foundation - American Studies in Vietnam, 2004-2009	box 67	folder 509
The Asia Foundation - America's Role in Asia, 2000-2001	box 7	folder 45
The Asia Foundation - Asia Pacific Philanthropy Consortium , 1997-2001	box 7	folder 46-47
The Asia Society - China Council, 1978-1982	box 68	folder 510
The Asia Society - Luce Foundation Conference Room, 1979-1981	box 68	folder 511
The Asia Society - Mandela: Architecture of Enlightenment, 1996-1997	box 7	folder 48
The Asia Society - Museum Internship Program in Asian Art, 1995-1999	box 7	folder 49

The Asia Society - Renovate Henry Luce Conference Room, 1999-2000	box 7	folder 50
Asian American Legal Defense and Education Fund, 1982-1985	box 68	folder 512
Asian Cultural Council - Asian Art Fellowship Program, 1994-2006	box 8	folder 51-52
ASIANetwork - Book, Website, Newsletter, and Conference, 1997-2000	box 68	folder 513
ASIANetwork - Teaching of Asian Students at Liberal Arts Colleges, 2001-2006	box 8	folder 53-54
The Aspen Institute - China Symposium on Legal Protection of Human Rights, 1998	box 8	folder 55
The Aspen Institute - Congressional Program on China, 1996-2003	box 8	folder 56-57
Association for Asian Studies - Asia Scholars at 1996 Annual Meeting, 1995-1998	box 9	folder 58
Association for Asian Studies - Harry Benda Prize in Southeast Asian Studies, 1996-2003	box 9	folder 59
The Association for Religion and Intellectual Life - Consultations on Religion in Higher Education, 1994-1997	box 9	folder 60-61
The Association for Religion and Intellectual Life - Scholars-in-Residence Program, 1998-2001	box 9	folder 62
Association of Theological Schools, 1981-1987	box 68	folder 514
Association to Unite the Democracies - The New Century Conference, 1992-1994	box 9	folder 63
Atlantic Council of the United States - US-China-Taiwan Cross-Strait Dialogue, 2005-2011	box 68	folder 515
Australian National University - American Scholars of Southeast Asia, 2000-2008	box 68	folder 516
Australian National University - Doctoral and Post-Doctoral Scholars, 1998-2011	box 69	folder 517
Baltimore Museum of Art - Theodore Robinson: The Giverny Works, 2002-2005	box 69	folder 518
Barnes Foundation, 2001-2011	box 69	folder 519-520
Beaver College - Catherine and Harry Kuch Recreation and Athletic Center, 1993	box 9	folder 64
Berkeley Art Museum - A Rose Has No Teeth: Bruce Nauman's Formative Years, 2005-2008	box 69	folder 521
Birmingham-Southern College - Center for Leadership Studies, 1993-1997	box 10	folder 65-66



Jack S. Blanton Museum of Art - Michener Collection of 20th Century Art, 1998-2011	box 70	folder 522
Boston University - International Center for East Asian Archaeology, 1999-2011	box 70	folder 523-524
The Boy's Club of New York - Reconstructing of Flushing, Queens Club, 1992-1999	box 10	folder 67
Broad Jump, 1983-1985	box 70	folder 525
Brookings Institution, 1981-1984	box 70	folder 526
Brookings Institution - Center for Asian-Pacific Studies, 1997-2000	box 71	folder 527
Brooklyn Museum - Kindred Spirits: Asher B. Durand and the American Landscape, 2005-2008	box 71	folder 528
The Brooklyn Children's Museum - Community Service Program, 1992-1997	box 10	folder 68
The Brooklyn Museum - Cleaning, Conservation, and Framing of Mignot's Niagara, 1993-1994	box 10	folder 69
The Brooklyn Museum - Promotion of Thomas Cole Show in New York, 1994-1995	box 10	folder 70
The Brooklyn Museum - Thomas Cole: Landscape into History, 1994-1995	box 10	folder 71
Byzantine Fresco Foundation, 1995-1997	box 11	folder 72
John Carter Brown Library - Catalog of American Imprints before 1800, 1994-1997	box 11	folder 73-74
The Catholic University of America, 1983-1987	box 71	folder 529
The Catholic University of America - Paul Weiss Symposium, 1980-1981	box 71	folder 530
Center for the Arts, Religion and Education - Visual Arts Conference, 1995	box 11	folder 75
Center for Immigration Studies - Income Disparity and Job Displacement, 1994-1995	box 11	folder 76
Center of Theological Inquiry - Colloquium on Calvinism and Visual Arts , 1993-1995	box 11	folder 77
Center of Theological Inquiry - Professor Finney's Research, 1994-1996	box 11	folder 78
The Chi Psi Educational Trust - National Leadership Training Program, 1991-1995	box 11	folder 79
The China Institute, 1993-1996	box 12	folder 80
China Institute in America - Management and Business Development Program, 1992	box 12	folder 81

The China Institute - Matching Challenge Grant, 1974-1983	box 71	folder 531
China Institute in America - Photo Exhibition: Between China and Tibet, 1992-1994	box 12	folder 82
Chinatown Planning Council, 1982-1985	box 71	folder 532
Christian Arts Inc. - Complete Hines Opera: "I Am the Way", 1992	box 12	folder 83
A Christian Ministry in the National Parks, 1992-1995	box 12	folder 84
A Christian Ministry in the National Parks - Website Upgrade, 1997-2008	box 71	folder 533-534
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Folder 534 is closed - contains personnel material.		
Cincinnati Art Museum - Cincinnati Artists Collection, 2002-2008	box 72	folder 535-536
Cities in Schools, 1982-1983	box 72	folder 537
Citizens Budget Committee, 1982	box 72	folder 538
Claremont University Center and Graduate School - Humanities Center, 1992-1997	box 12	folder 85
College Art Association, 1993-1996	box 12	folder 86-87
College Art Association - Professional Development Fellowships, 1995-1999	box 12	folder 88
Columbia University East Asian Institute - Pacific Basin Studies Program (Renewal), 1989-1993	box 13	folder 89
Columbia University Graduate School of Business - Sustainable Development Initiatives, 1994-1995	box 13	folder 90
Community Preparatory School, 1993-1996	box 13	folder 91
Connecticut College - Center for International Studies and Liberal Arts, 1993-1996	box 13	folder 92
The Cooper Union for the Advancement of Science and Art - Infrastructure Institute, 1991-1995	box 13	folder 93
Coro Foundation, 1983-1986	box 72	folder 539
Coro Foundation - Leadership New York, 1991-1996	box 13	folder 94
The Corporation for Thomas Jefferson's Poplar Forest - Restoration of Poplar Forest, 1993-1999	box 14	folder 95-96
Council on Foreign Relations - Asia and United States-Asia Relations Seminars, 1992-1997	box 14	folder 97
Council on International Educational Exchange - Southeast Asia Programs, 1989-1994	box 14	folder 98-99

Detroit Institute of the Arts - American Art Collection, 2005-2008	box 72	folder 540
Detroit Institute of the Arts - Re-installation DVD	box 72	folder 540
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Dia Art Foundation - Dan Flavin: A Retrospective , 2004-2006	box 73	folder 541
The Door, 1993-1997	box 14	folder 100
Duke University - Asian/Pacific Studies Institute, 1992-1997	box 15	folder 101-102
The Dwelling Place of New York, Inc., 1994-1995	box 15	folder 103
East-West Center - Confucianism and Human Rights Conference, 1995-1996	box 15	folder 104
East-West Center - Political Authority and Legitimacy in Southeast Asia, 1992-2011	box 73	folder 542
Economic Strategy Institute, 1996	box 15	folder 105
Education Testing Services, 1983-1988	box 73	folder 543
Eisenhower Exchange Fellowships, 1983-1986	box 73	folder 544
Elvehjem Museum of Art - John Steuart Curry Exhibit, 1995-1999	box 15	folder 106-107
English Language Advocates, 1996	box 16	folder 108
Executive Council on Foreign Diplomats, 1983-1987	box 73	folder 545-546
Fort Wayne Museum of Art - Alma Thomas Exhibition, 1996-2000	box 16	folder 109-110
The Foundation Center, 1981-1985	box 74	folder 547
The Foundation Center - Library and Information Services Support, 1992-1999	box 16	folder 111-112
Foundation for the Performing Arts - Colleen Moore Memorial Fund, 1994-1997	box 16	folder 113
Foundation for Teaching Economics, 1995-1998	box 16	folder 114-115
Foundation for Teaching Economics - High School Teachers Economics Seminar, 1993-1994	box 17	folder 116
Foundation for Teaching Economics - Leadership Retreat, 1995-1997	box 17	folder 117-118

Franklin Furnace - Avant-Garde New York, 1997-2000	box 17	folder 119-120
The Fresh Air Fund - Career Awareness Program, 1994-1997	box 17	folder 121
Frick Art Reference Library, 1993-2000	box 17	folder 122-123
Fund for Theological Education - Ministry Programs, 2003-2007	box 74	folder 548-549
Gallery Association of New York State - Studio Museum in Harlem: 25 Years of African American Art, 1994-1997	box 18	folder 124-125
George Washington University - International Law Program, National University of Laos, 2004-2006	box 74	folder 550
Georgetown University - Program in Southeast Asian Studies, 1994-1997	box 18	folder 126
Georgetown University - Southeast Asia Survey, 2002-2011	box 74	folder 551
Georgetown University - Southeast Asian Studies Center (Renewal), 1998-2011	box 74	folder 552
Girl Scout Council of Greater New York, 1995-1997	box 18	folder 127
Girl Scout Council of Greater New York - ClubZOOM Engineering Program and the Design and Discovery Program, 2007-2008	box 75	folder 553
Girl Scout Council of Greater New York - ClubZOOM Engineering Program and the Design and Discovery Program	box 75	folder 553
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>		
Good Shepherd Services, 1994-1996	box 18	folder 128
Graduate Theological Union, 1996	box 18	folder 129
Graduate Theological Union - Andy Warhol Research Project, 1993-1999	box 18	folder 130
Grand Street Settlement, 1992-1995	box 19	folder 131
The Hale Foundation - Enhancement of Undergraduate Experience, 1995-1996	box 19	folder 132
Harvard University Divinity School, 1983-1990	box 75	folder 554
Harvard University - Graduate School of Education, 1979-1985	box 75	folder 555
The Healthcare Chaplaincy, 1993-1996	box 19	folder 133

Honolulu Academy of Arts, 1979-1982	box 75	folder 556
Human Rights Watch (Asia Watch) - Internship Program, 1992-1997	box 19	folder 134
Hunter College, 1981-1983	box 75	folder 557
Iona Senior Services - Resource Library in Wellness Center, 1995-1998	box 19	folder 135
International Campaign for Tibet - "Chinese Scholars on Tibet" English Translation, 1996	box 19	folder 136
Institute of Contemporary Art (University of Pennsylvania) - Andres Serrano Catalog Reprinting, 1995-1997	box 19	folder 137
Institute of Museum Services - Museum Leadership Initiatives Program, 1995-1996	box 19	folder 138
Stanley M. Isaacs Neighborhood Center, 1994-1996	box 19	folder 139
Japan Center for International Exchange, 1983-1986	box 75	folder 558
Japan Society Inc., 1993-1998	box 19	folder 140-141
Judson Memorial Church - LaFarge Stained Glass Windows, 1995-2000	box 20	folder 142
Lawyers Committee for Human Rights, 1994-1998	box 20	folder 143-144
Legionaries of Christ - Costs of Two Seminarians, 1995-1999	box 20	folder 145
Lehman College Art Gallery - Public Art in the Bronx, 1995-1997	box 20	folder 146
Library of Congress - Jefferson, Knowledge and Democracy, 1993-1996	box 21	folder 147
Library of Congress Congressional Research Service - Congressional Retreats and Seminars, 1991-1996	box 21	folder 148
The Living Pulpit, Inc. - Direct Mail Promotion Effort, 1992	box 21	folder 149
The Living Pulpit, Inc. - Subsidized Subscriptions for Seminarians, 1993	box 21	folder 150
Lower Manhattan Cultural Council, 1983	box 75	folder 559
Luce Scholars Program, 2004	box 76	folder 560-563
Lutheran Educational Conference of North America - China Seminar and Exchange Program, 1993-1997	box 21	folder 151
Manhattan Theatre Club - Educational Outreach Program, 1993-1996	box 21	folder 152-153
Marietta College, 1993-1998		

	box 21	folder 154-155
Mepkin Abbey - Ecumenical Chapel Pipe Organ and Bell Tower, 1993-1998	box 22	folder 156
Merry-Go-Round Museum, Inc. - Gustav Dentzel Exhibition , 1995-1997	box 22	folder 157
Metropolitan Museum of Art, 1993-1999	box 22	folder 158-159
Michigan State University, 1982-1988	box 76	folder 564
National Academy of Public Administration, 1981-1987	box 77	folder 565
National Association of Endowed Presbyterian Churches (NAEPC) - Investment Guidance Policy, 1995	box 22	folder 160
National Committee on United States-China Relations, 1981-1984	box 77	folder 566
National Committee on United States-China Relations - United States and Changing Greater China, 1992-1997	box 22	folder 161-162
National Council of Christians and Jews, 1982	box 77	folder 567
National Council of Christians and Jews - Theology in Pluralistic Setting (Renewal), 1989-1997	box 23	folder 163-164
National Council of Foreign Languages and International Studies, 1983-1985	box 77	folder 568
National Cultural Alliance - Arts Public Awareness Campaign, 1993-1994	box 23	folder 165-166
The Advertising Council Arts and Humanities Campaign, undated	box 1	Tape AV 15742
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
National Cultural Alliance - National Arts Campaign (Renewal), 1994-1995	box 23	folder 167
National Executive Service Corps, 1981-1983	box 77	folder 569
National Humanities Center, 1981-1986	box 77	folder 570
National Retiree Volunteer Center, 1993-1998	box 24	folder 168-169
National Taiwan University, 1982-1983	box 77	folder 571
National Trust for Historic Preservation - Historic Landscape Initiative, 1992-1998	box 24	folder 170-171
Nativity Mission Center, 1993-1996	box 24	folder 172

New York City Mission Society - New York City Bible Institutes Accreditation, 1995-1996	box 25	folder 173
New York City Police Foundation, Inc. - Police Integrity Training Program, 1994-1998	box 25	folder 174-175
The New-York Historical Society - General Operations, 1995	box 25	folder 176
New York Landmarks Conservancy - Sacred Sites Program, 1993-1996	box 25	folder 177-178
New York Public Library, 1981-1986	box 78	folder 572
The New York Studio School - Gallery Exhibition Program, 1991-1996	box 26	folder 179
New York Theological Seminary, 1982-1985	box 78	folder 573
New York Urban League, 1973-1984	box 78	folder 574
The 1990 Institute - Projects on China's Economic Reform, 1990-1996	box 26	folder 180
Northern Illinois University - Burma Studies Group Colloquium, 1994-1996	box 26	folder 181
Northwest China Council - Symposium on American Missions and Social Change in China, 1993-1995	box 26	folder 182
Norton Gallery of Art - American Collections Catalog, 1991-1998	box 26	folder 183
Opportunities Industrialization Centers of America, 1983-1985	box 78	folder 575
Pan American Development Foundation (PADF) - Project Director for CAFED, 1993-1997	box 26	folder 184
The Parrish Art Museum - Paintings and Patronage: 10th Street Studios, 1996	box 27	folder 185
Partners for Sacred Places - Building New Partnerships for America, 1993-1995	box 27	folder 186-187
Peabody Essex Museum - Samuel McIntire: Carving an American Style, 2004-2008	box 78	folder 576-577
Pennsylvania State University - Evolutionary Models of Social and Economic Behavior, 1997-2004	box 79	folder 578
Philadelphia Museum of Art - Hon'ami Koetsu: Japanese Renaissance Master, 1999-2011	box 79	folder 579
Philadelphia Museum of Art - Ikeno Taiga, 2004-2011	box 79	folder 580
Philadelphia Museum of Art - Patronage of the Cadwalader Family, 1996-1997	box 27	folder 188
Phillips Academy, 1991-1996	box 27	folder 189
Police Athletic League - In-School Training and Employment Program, 2006-2011	box 79	folder 581
Pratt Institute - Program in Responsible Creativity, 1990-1994		

	box 27	folder 190
Prep for Prep - Public Affairs Initiative of Leadership Development, 1991-1996	box 27	folder 191
Price Tower Arts Center - American Architecture Study Center, 2005-2007	box 79	folder 582
Public Conversations Project - Local Interfaith Initiatives, 2003-2004	box 79	folder 583
Redwood Library and Athenaeum - Van Alen Gallery, 2002	box 79	folder 584
Research Libraries Group - Catalog of Rare Chinese Books (Renewal), 1994-1997	box 28	folder 192
Rose Art Museum (Brandeis University) - More than Minimal: Women's Work in the 70's, 1994-1997	box 28	folder 193
Royal Oak Foundation - Seeds for Thought Lecture, 2002-2011	box 79	folder 585
St. Vladimir's Orthodox Theological Seminary, 1991-1996	box 28	folder 194
School of Oriental and African Studies (University of London) - The China Quarterly, 1993-1994	box 28	folder 195
The Seamen's Church Institute - ITC Senior Port Missioner Program, 1995-1996	box 28	folder 196
Smithsonian Institution - Photography Initiative, 2006-2008	box 79	folder 586
Society for Values in Education - Teaching Workshops, 1994-1996	box 28	folder 197-198
Society of Biblical Literature, 1994-1998	box 29	folder 199
South Africa Free Elections Fund (SAFE), 1993-1995	box 29	folder 200
South Street Seaport Museum - James Buttersworth Catalog, 1993-1997	box 29	folder 201
Southeast Asia Art Foundation - Southeast Asian Art Photographic Archives, 1994	box 29	folder 202
Southwestern University - Research Trip to Tibet, 1994	box 29	folder 203
Speed Art Museum - Collaboration with University of Kentucky Art Museum (ACE), 2000-2006	box 79	folder 587
Spelman College Museum of Fine Arts - Hale Woodruff and the Academy, 2005-2007	box 80	folder 588
Stanford University - Dialogue, Research, and Exchange with North Korea, 2004-2007	box 80	folder 589
Stanford University - Disarmament and Peace on the Korean Peninsula, 2007-2010	box 80	folder 590
Stanford University - Southeast Asia Initiative, 1998-2003	box 80	folder 591
Stonington Historical Society, Inc. - Richard Woolworth Library, 1996-1997	box 29	folder 204



The Synod of the Northeast of the Presbyterian Church - Cluster Ministries in Upstate New York, 1991-1997	box 29	folder 205
Rabbi Marc H. Tanenbaum Foundation - "Abraham's Children", 1995-1998	box 29	folder 206
Teach for America, 1994-1996	box 30	folder 207
Temple of Understanding - International Interfaith Outreach, 1994-1999	box 30	folder 208-209
We Are One - Produced by the Temple of Understanding by Galen Films Inc., undated	box 1	Tape AV 12122
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Tibet House, 1995-1996	box 30	folder 210
Toledo Museum of Art - American Glass Collection (Glass Pavilion), 2005-2009	box 80	folder 592
Tricycle: The Buddhist Review - Chairman's Award, 1992	box 30	folder 211
Tricycle: The Buddhist Review - Expand and Develop Subscriber Base, 1993-1994	box 30	folder 212
The Trust for Museum Exhibitions - Peale Legacy, 1994-1996	box 30	folder 213
	box 31	folder 214
Tweed Museum of Art - Gilbert David Munger, 2001-2011	box 80	folder 593
United Board for Christian Higher Education in Asia - Annex to Henry R. Luce Chapel at Payap University, 1991-1996	box 31	folder 215
United Board for Christian Higher Education in Asia - Archives, 1993-1996	box 31	folder 216
United Board for Christian Higher Education in Asia - China Studies Program at De La Salle University, 1991-1992	box 31	folder 217
United Board for Christian Higher Education in Asia - Faculty Exchange with ASIANetwork, 1994-1998	box 31	folder 218
United Board for Christian Higher Education in Asia - Radio Production Studio - St. Paul College, Philippines, 1992-1993	box 31	folder 219
United States Committee for UNICEF - United Nation's Art Collection, 1992-1996	box 31	folder 220
University of Alaska Museum, 2001-2007	box 81	folder 594-595
University of the Arts - National Arts Journalism Program (NAJP) Journalism Conference, 2006	box 81	folder 596

University of California, Berkeley - Symposium on Chinese Art History, 1993-1997	box 32	folder 221
University of California, Berkeley and Fudan University - China's Quest for Modernization Conference and Publication, 1991-1995	box 32	folder 222
University of California, San Diego - Korea-Pacific Program, 1989-1996	box 32	folder 223
University of Denver - Robert Yegge Student Center, 1994	box 32	folder 224
The University of Hong Kong - Church and State Relations in the 21st Century, 1994	box 32	folder 225
University of Illinois at Urbana-Champaign - Take the Lead Program, 1990-1995	box 32	folder 226
University of Maryland Baltimore County - American-East Asian Relations Committee, 1994-1997	box 32	folder 227
University of Michigan - Chinese Women's Studies, 2001-2006	box 81	folder 597
University of Michigan - Chinese Women's Studies	box 81	folder 597
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University of Michigan - Scholarly Exchange with Burma, 2003-2007	box 81	folder 598
University of Michigan Museum of Art - Betye Saar: Fragmentation, Photography and the Time in Between, 2001-2007	box 81	folder 599
University of Pittsburgh - Chinese Library Professionals, 2002-2006	box 82	folder 600
University of San Francisco - Institute for Chinese-Western Cultural History, 1988-1996	box 32	folder 228
University of San Francisco (Ricci Institute) - Christianity in China, 2003-2006	box 82	folder 601
University of Washington - SEASSI, 1992-1996	box 33	folder 229
University Settlement - Bilingual Teachers Program, 1993-1997	box 33	folder 230
Unrepresented Nations and Peoples Organization - United Nations, 1996	box 33	folder 231
Valparaiso University, 1994-1996	box 33	folder 232
Vanderbilt University (Divinity School) - Degree Program in Theology and Sacred Music, 1994-1999	box 33	folder 233

Vassar College - Cinema, Literacy, and Culture Extension, 1994-1999	box 33	folder 234
VIA (Volunteers in Asia) - Volunteer Program, 1995-2005	box 82	folder 602
Walker Art Center, 2003-2005	box 82	folder 603-604
Walker Art Center - Kara Walker: My Lover, My Master, My Enemy, 2006-2008	box 82	folder 605
Warner House Association - Richness and Color in the Warner House, 2005-2010	box 83	folder 606
The Washington Center - Minority Leaders Fellowship Program (Renewal), 1992-1996	box 33	folder 235-236
Washington University - Realms of Freedom in the Modern Chinese World, 1999-2004	box 83	folder 607
Wesley Theological Seminary - Center for the Arts and Religion, 1997-2000	box 83	folder 608-610
Wesley Theological Seminary - The Sacrament of Serpent Handling, 2004-2005	box 83	folder 611
Whitney Museum of American Art - Kienholz: A Retrospective, 1995-1998	box 34	folder 237
Whitney Museum of American Art - Oscar Bluemner, 2004-2006	box 83	folder 612
Williams College - Curricular Initiative for Renewable Energy and Resource Sustainability, 2005-2011	box 84	folder 613-614
The Wilson Center, 1988-1997	box 34	folder 238-239
Winterthur Museum - American Arts Decorative Professorship, 2001-2011	box 84	folder 615
Winterthur Museum - Series of Changing Exhibits, 1993-1998	box 34	folder 240-241
Woodrow Wilson National Fellowship Foundation - Interdisciplinary Doctoral Education, 2003-2006	box 84	folder 616
World Monuments Fund - Preah Khan Temple, Angkor Cambodia, 2009-2011	box 84	folder 617
World Steward, 2004-2010	box 84	folder 618
Yale-China Association - Teaching English in China (Renewal), 1991-1995	box 34	folder 242
Yale University - Early Christianity in Rome Research Trip, 1994	box 35	folder 243
Yale University - Pierson College, 2004-2011	box 84	folder 619
Yale University (Department of History of Art) - Study of Pre-Modern China Seminar, 1994-1995	box 35	folder 244

Yale University (School of Architecture) - Timothy Lenahan Memorial Lectures , 1994	box 35	folder 245
Yale University Art Gallery - Thomas Eakings Rowing Pictures, 1995-1997	box 35	folder 246
Yenching Graduate Institute - T.C. Chao Conference, 2004-2011	box 84	folder 620
Yenching Graduate Institute - T.C. Chao Publications, 2005-2011	box 84	folder 621
YWCA of the City of New York - Flushing Branch, 1994-1996	box 35	folder 247

[^ Return to Table of Contents](#)

## Professorship Files, 1967-2004

Title/Description	Instances	
Amherst College - Comparative Religious Ethics, 1978-1993	box 35	folder 248-249
Bard College - Freedom of Inquiry and Expression, 1988-2004	box 35	folder 250-251
Brown University, 1990-1993	box 36	folder 252-255
<b>Scope and Contents</b>  Transnational Organization and Comparative Study of Development files.		
Brown University - Three Year Extension - Transnational Organization, 1996-1997	box 37	folder 256-257
California Institute of Technology - Law and Social Change in the Technological Society, 1967-1982	box 37	folder 258-260
Carleton College - Creative Arts, 1973-1987	box 38	folder 261-262
Carnegie Mellon University - Technology and Social Change, 1990-1997	box 38	folder 263-265
Case Western Reserve University - Aging, Health and Society, 1984-1993	box 38	folder 266-267
	box 39	folder 268-270
Claremont McKenna College, 1982-1993	box 39	folder 271-272
Clark University - Cultural Identity and Global Processes, 1990-2004	box 39	folder 273-274
College of the Holy Cross - Religion, Economic Development and Social Justice, 1986-1999	box 40	folder 275-277

Columbia University - International Political Economy, 1979-1994	box 40	folder 278-280
Cornell University - Science and Society, 1969-1999	box 40	folder 281-282
	box 41	folder 283-286
Cornell University - Printed Matter, 1968-1976	box 41	folder 287-288
Dartmouth College - Environmental Studies and Policy, 1969-2002	box 42	folder 289-291
Duke University - Democracy, Liberty and the Market Economy, 1983-1994	box 42	folder 292-295
Emory University, 1969-2004	box 43	folder 296-303
<b>Scope and Contents</b>  Humanities and Comparative Studies, Law and the Behavioral Sciences files.		
Emory University (Renewal), 1992	box 44	folder 304
Emory University - Financial Statements, 1973-1978	box 44	folder 305
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Restricted - financial material.		
Emory University - Articles re: Robitscher, 1971-1976	box 44	folder 306
Emory University - Jonas Robitscher's Lectures, 1968-1977	box 44	folder 307
Emory University - Jonas Robitscher's Writings, 1968-1981	box 44	folder 308
Emory University - Printed Matter, 1976-1977	box 44	folder 309
Grinnell College - Nations and the Global Environment, 1989-1994	box 44	folder 310-311
Grinnell College (Renewal) , 1994-1999	box 45	folder 312-313
Hampshire College - Food, Resources and International Policy, 1967-1995	box 45	folder 314-317
	box 46	folder 318
Hampshire College (Renewal), 1990-1992	box 46	folder 319
Hampshire College - Law Program, 1974	box 46	folder 320
Harvard University - Business, Ethics and Public Policy, 1977-1987	box 46	folder 321-324
Harvard University - Luce Film Committee, 1978-1993	box 47	folder 325

Harvard University - Professorship in Film Studies, 1971-1978	box 47	folder 326-328
Harvard University - Renewal Proposal, 1986	box 47	folder 329
Haverford College - Ethics and the Professions, 1976-1988	box 47	folder 330-332
Institute for Advanced Study - Study of Science as a Social Institution, 1991-1997	box 48	folder 333
Johns Hopkins University - Science and Writing, 1980-1987	box 48	folder 334-335
Johns Hopkins University - Professorship Report, 1989-1990	box 48	folder 336
Kenyon College - Art and Politics, 1987-1992	box 48	folder 337
Kenyon College (Renewal), 1993-2002	box 48	folder 338-339
Lehigh University - Cognitive Robotics and the Philosophy of Knowledge , 1986-1993	box 49	folder 340-341
Lehigh University (Renewal), 1994-1999	box 49	folder 342
Massachusetts Institute of Technology (MIT), 1962-1993	box 49	folder 343-345
<b>Scope and Contents</b>		
International Cooperation and Global Stability, Environment and Public Policy files.	box 50	folder 346
Massachusetts Institute of Technology (MIT) (Renewal), 1995-1996	box 50	folder 347
Mount Holyoke College - Cosmology, 1972-1993	box 50	folder 348-350
New York University - Architecture, Urbanism and History, 1983-1992	box 50	folder 351-352
New York University - Irving Kristol's Writings, 1973-1994	box 50	folder 353-354
New York University - Irving Kristol (Renewal), 1974-1995	box 51	folder 355
New York University - Professorship of Urban Values, 1973	box 51	folder 356
New York University (Renewal), 1993	box 51	folder 357
Northwestern University - American Culture and Public Policy, 1978-1988	box 51	folder 358-360
Northwestern University - Report, 1995	box 51	folder 361

[^ Return to Table of Contents](#)

## United States-China Cooperative Research Program, 1975-2010

### Scope and Contents

The United States-China Cooperative Research Program was initiated in 1998. Its aim was to encourage sustained joint research by American and Chinese scholars on significant topics in the humanities and social sciences to improve understanding of China and US-China relations. The cooperative research projects typically involved two or more collaborators on both the Chinese and American sides, working together over a three-year period.

Title/Description	Instances	
Brandeis University - China's Second Transition: The Economics of Industrial Innovation, 1995-2005	box 51	folder 362
California State University, Stanislaus - Human Evolution in the Paleolithic of Southern China, 1998-2006	box 52	folder 363
Case Western Reserve University - Impact of China's Socioeconomic Reform Policies in Rural Tibet, 1996-2005	box 52	folder 364
Columbia University - Contract in Chinese Economic Culture, 1993-2005	box 52	folder 365
Columbia University - Political Culture in China, Taiwan, and Hong Kong, 1991-2005	box 52	folder 366
Columbia University - The Family in Rural China, 1988-2005	box 52	folder 367
Cornell University - Buddhism and Popular Religion of the Bai People, 1994-2010	box 52	folder 368
Cornell University - Business, Culture, and the State in China 1840-1949, 1991-2005	box 53	folder 369
Dartmouth College - Newly Excavated Chinese Manuscripts, 1997-2005	box 53	folder 370-371
Duke University - Modern and Contemporary Chinese Popular Culture, 1997-2005	box 53	folder 372
Harvard University - Archaeological Investigation of Sharing Civilization, 1991-2005	box 53	folder 373-374
Harvard University - Food Consumption Patterns in Northern China, 1993-2005	box 54	folder 375
Harvard University - State, Society, and the Changing Rural Community, 1988-2005	box 54	folder 376
Northern Illinois University - Origins and Spread of Tai Irrigated Rice Technology in Southern China, 1998-2006	box 54	folder 377
Northwestern University - Merit, Opulence, and the Buddhist Network of Wealth, 1998-2006	box 54	folder 378
Ohio State University - Political Legal Reforms in China, 1994-2005	box 54	folder 379-380
Pacific Lutheran University - The Clan Elder, the Entrepreneur, and the Cadre, 1998-2006	box 55	folder 381

Rutgers University - Investigation of the Boundary between Wu and Jiang-Hwai Dialects, 1998-2006	box 55	folder 382-383
Stanford University - Rural Poverty, Finance and Investments, and Poverty Policies in China, 1995-2002	box 55	folder 384
Stanford University - Workers and Wives: Migration and Labor in Sichuan, 1993-2005	box 55	folder 385
Stanford University - Taiwan and Fukien - A Comparative Ethnographic Survey, 1988-2005	box 56	folder 386
University of Akron - Urbanization from Below, 1993-2005	box 56	folder 387-388
University of Pittsburgh - Productivity and Reform in China's Industrial Economy, 1989-2005	box 56	folder 389-390
University of Washington - Infant Survival in Yunnan, 1993-2005	box 56	folder 391-392
University of Washington - Internal Migration in China: The Hukou System, 1997-2010	box 57	folder 393
Washington University in St. Louis - The Flora of China, 1996-2005	box 57	folder 394
Yale University - Development of Complex Societies in China, 1997-2010	box 57	folder 395-396
Yale University - The Silk Road Project, 1995-2005	box 57	folder 397
Proposals (Volume I), 1998	box 57	
<b>Scope and Contents</b>		
California State University, Stanislaus; Clark University; Columbia University; Duke University; George Washington University; Harvard University; Northern Illinois University		
Proposals (Volume II), 1998	box 58	
<b>Scope and Contents</b>		
Northwestern University; Pacific Lutheran University; Rice University; Salem State College; State University College of Buffalo; State University of New Jersey, Rutgers		
Proposals (Volume III), 1998	box 58	
<b>Scope and Contents</b>		
University of California, Berkeley; University of California, Irvine; University of California, Los Angeles; University of California, Santa Barbara; University of Chicago; University of Colorado		
Proposals (Volume IV), 1998	box 58	



## Scope and Contents

University of Illinois at Chicago; University of Massachusetts, Amherst; University of Massachusetts, Lowell; University of Michigan; University of Oregon; University of Pittsburgh; University of Wisconsin-Parkside

Luce Fund for Chinese Scholars, 1975-1991	box 59	folder 398
Luce Fund for Chinese Scholars - Mailing Materials, 1992	box 59	folder 399
Luce Fund for Chinese Scholars - Responses to Questionnaire, 2008undated	box 59	folder 400

## Grant Competition, 1998

Title/Description	Instances	
Advisors, 1998	box 59	folder 401
Advisor Comments, 1998	box 59	folder 402
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> Restricted - personnel material.		
Guidelines, 1998	box 59	folder 403
Program Announcement, 1998	box 59	folder 404
Recommendation for Grants, 1998	box 59	folder 405

## Scope and Contents

Grant summaries sent to the Board of Directors for review.

## Grant Competition, 1997

Title/Description	Instances	
Advisor - Benjamin Elman, 1997	box 59	folder 406
Advisor - Thomas R. Gottschang, 1997	box 59	folder 407
Advisor - Anne Thurston, 1997	box 59	folder 408
Advisor - Lyman Van Slyke, 1997	box 59	folder 409
Advisor - Martin Whyte, 1997	box 59	folder 410
Guidelines, 1997	box 59	folder 411
Interested, 1997	box 59	folder 412
Lists and Notes, 1997	box 59	folder 413
Program Announcement, 1997	box 59	folder 414

Proposals, 1997	box 60	folder 415
Recommendations for Grants, 1997	box 60	folder 416

### Scope and Contents

Grant summaries sent to the Board of Directors for review.

Rejection Letters, 1997	box 60	folder 417
Reviewer Comments, 1997	box 60	folder 418

Conditions Governing Access:

### Conditions Governing Access

Restricted - personnel material.

## Grant Competition, 1996

Title/Description	Instances	
Correspondence, 1996	box 60	folder 419
Guidelines, 1996	box 60	folder 420
Lists and Notes, 1996	box 60	folder 421
Henry Luce Memo - Suggestions for Grants, 1996	box 60	folder 422

### Scope and Contents

A memo from the Board of Directors to Henry Luce III detailing projects they recommend funding, a list of grant reviewers, and a short summary of program goals for the year.

Reviewer Comments, 1996	box 60	folder 423
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Conditions Governing Access:

### Conditions Governing Access

Restricted - personnel material.

Reviewer Files - Steven Levine, 1996	box 60	folder 424
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Conditions Governing Access:

### Conditions Governing Access

Restricted - personnel material.

Reviewer Files - Thomas G. Rawski, 1996	box 60	folder 425
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Conditions Governing Access:

## Conditions Governing Access

Restricted - personnel material.

Reviewer Files - Lyman Van Slyke, 1996	box 60	folder 426
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Conditions Governing Access:

### Conditions Governing Access

Restricted - personnel material.

Reviewer Files - Andrew Walder, 1996	box 60	folder 427
--------------------------------------	--------	------------

Conditions Governing Access:

### Conditions Governing Access

Restricted - personnel material.

Evaluation Sheets, 1996	box 60	folder 427
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Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Grant Competition, 1995

Title/Description	Instances	
Correspondence, 1995	box 60	folder 428
Guidelines, 1995	box 60	folder 429
Henry Luce Memo - Suggestions for Grants, 1995	box 60	folder 430

### Scope and Contents

A memo from the Board of Directors to Henry Luce III detailing projects they recommend funding, a list of grant reviewers, and a short summary of program goals for the year.

Interested, 1995	box 60	folder 431
Lists and Notes, 1995	box 60	folder 432
Program Announcement, 1995	box 60	folder 433
Reviewers, 1995	box 60	folder 434
Reviewer Comments, 1995	box 61	folder 435

Conditions Governing Access:

## Conditions Governing Access

Restricted - personnel material.

### Grant Competition, 1994

Title/Description	Instances	
Guidelines, 1994	box 61	folder 436
Henry Luce Memo - Suggestions for Grants, 1994	box 61	folder 437

#### Scope and Contents

A memo from the Board of Directors to Henry Luce III detailing projects they recommend funding, a list of grant reviewers, and a short summary of program goals for the year.

Lists and Notes, 1994	box 61	folder 438
Program Announcement, 1994	box 61	folder 439
Recommendations for Grants, 1994	box 61	folder 440

#### Scope and Contents

Grant summaries sent to the Board of Directors for review.

Rejection Letters, 1994	box 61	folder 441
Reviewers, 1994	box 61	folder 442
Reviewer Comments, 1994	box 62	folder 443

Conditions Governing Access:

## Conditions Governing Access

Restricted - personnel material.

### Grant Competition, 1993

Title/Description	Instances	
Awards, 1993	box 62	folder 444
Guidelines, 1993	box 62	folder 445-447
Henry Luce Memo - Suggestions for Grants, 1993	box 62	folder 448

#### Scope and Contents

A memo from the Board of Directors to Henry Luce III detailing projects they recommend funding, a list of grant

reviewers, and a short summary of program goals for the year.

Interested, 1993	box 62	folder 449
Lists and Notes, 1993	box 63	folder 450
Proposals Received, 1993	box 63	folder 451
Rejection Letters, 1993	box 63	folder 452
Reviewers, 1993	box 63	folder 453
Reviewer Comments, 1993	box 63	folder 454-455

Conditions Governing Access:

### **Conditions Governing Access**

Restricted - personnel material.

## **Grant Competition, 1992**

<b>Title/Description</b>	<b>Instances</b>	
Guidelines, 1992	box 63	folder 456
Program Liaisons, 1992	box 63	folder 457
Proposal to Board, 1992	box 63	folder 458

## **Grant Competition, 1991**

<b>Title/Description</b>	<b>Instances</b>	
Program Announcement, 1991	box 64	folder 459
Resumption, 1991	box 64	folder 460
Reviewers, 1991	box 64	folder 461
Reviewer Comments, 1991	box 64	folder 462

Conditions Governing Access:

### **Conditions Governing Access**

Restricted - personnel material.

## **Grant Competition, 1989**

<b>Title/Description</b>	<b>Instances</b>	
Awards, 1989	box 64	folder 463
Interested, 1989	box 64	folder 464
Public Relations Release, 1989	box 64	folder 465
Proposals Received , 1989	box 64	folder 466
Reviewers, 1989	box 64	folder 467

## Grant Competition, 1988

Title/Description	Instances	
Advisors, 1988	box 64	folder 468
Awards, 1988	box 64	folder 469
Reviewers, 1988	box 64	folder 470
Proposals, 1988	box 64	folder 471

## Grant Competition, 1987

Title/Description	Instances	
Proposals, 1987	box 64	folder 472
Awards - All Years, 1988-1998	box 64	folder 473
Clemenger Report, 1996-1997	box 64	folder 474-475
Early Research, 1997	box 64	folder 476
Evaluation, 1991-1997	box 64	folder 477
Evaluation Preparation, 1996-1997	box 65	folder 478
PRC Restrictions on Survey Research, 1991-1997	box 65	folder 479
Program Liaisons, 1992	box 65	folder 480
Questionnaire - American Scholars, 1997	box 65	folder 481
Questionnaire - Chinese Scholars, 1997	box 65	folder 482
Review Questionnaires and Reports, 1997	box 65	folder 483-484
T. E. Lautz - Miscellaneous Correspondence, 1988-1990	box 65	folder 485
T. E. Lautz Correspondence - Columbia University, 1992	box 66	folder 486
T. E. Lautz Correspondence - Cornell University, 1988-1989	box 66	folder 487
T. E. Lautz Correspondence - Harvard University, 1991-1992	box 66	folder 488
T. E. Lautz Correspondence - Michigan State University, 1990-1993	box 66	folder 489
T. E. Lautz Correspondence - Princeton University, 1988-1989	box 66	folder 490
T. E. Lautz Correspondence - Stanford University, 1991-1992	box 66	folder 491
T. E. Lautz Correspondence - University of California, Berkeley, 1986-1993	box 66	folder 492
T. E. Lautz Correspondence - University of California, Los Angeles, 1988-1993	box 66	folder 493

T. E. Lautz Correspondence - University of California, San Diego, 1988-1993	box 66	folder 494
T. E. Lautz Correspondence - University of Chicago, 1989	box 66	folder 495
T. E. Lautz Correspondence - University of Michigan, 1991-1992	box 66	folder 496
T. E. Lautz Correspondence - University of Pennsylvania, 1989-1991	box 66	folder 497
T. E. Lautz Correspondence - University of Pittsburgh, 1986-1992	box 66	folder 498
T. E. Lautz Correspondence - University of Southern California, 1988-1991	box 66	folder 499
T. E. Lautz Correspondence - University of Washington, 1988-1989	box 66	folder 500
T. E. Lautz Correspondence - University of Wisconsin, Madison, 1988-1991	box 66	folder 501
T. E. Lautz Correspondence - Yale University, 1988-1989	box 66	folder 502

[^ Return to Table of Contents](#)

## Asset Management and Financial Files, 1986-1990

box 85

Conditions Governing Access:

### Conditions Governing Access

Restricted - financial material.

[^ Return to Table of Contents](#)