

# Henry Luce Foundation records, Record Group 6, Accession 2017:070

This finding aid was produced using ArchivesSpace on October 04, 2020. Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: http://www.rockarch.org

# **Table of Contents**

Summary Information	3
Biographical / Historical	3
Scope and Contents	3
Arrangement	2
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	4
Project Files	4

## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Henry Luce Foundation

**Title:** Henry Luce Foundation records, Record Group 6, Accession 2017:070

**ID:** FA1523

**Date [inclusive]:** 1982-2013

**Physical Description:** 27.74 Cubic Feet 73 letter-sized document boxes

Language of the

English.

Material:

#### **Preferred Citation**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <a href="http://www.rockarch.org/research/citations.php">http://www.rockarch.org/research/citations.php</a>

## **Biographical / Historical**

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

^ Return to Table of Contents

## **Scope and Contents**

The Henry Luce Foundation records (Record Group 6) contains grant files.

<sup>^</sup> Return to Table of Contents

#### ^ Return to Table of Contents

## Arrangement

The Henry Luce Foundation records (Record Group 6) are arranged as follows:

Series 1: Project Files, 1982-2013

^ Return to Table of Contents

### **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

## **Immediate Source of Acquisition**

Donated by the Henry Luce Foundation in 2017.

## **Conditions Governing Use**

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

## **Conditions Governing Access**

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

## **Controlled Access Headings**

- Art, American
- Research grants -- Asia, Southeastern
- Education, Higher
- Theology -- Scholarships, fellowships, etc.
- United States -- Relations -- China

## **Collection Inventory**

Title/Description	Instances	
Aid to Artisans, Inc Arts Education and Exchange Project in Laos, 2004-2007	box 1	folder 1
Albany Institute of History and Art - Permanent Collection Exhibition Program (American Collections Enhancement (ACE) Initiative), 2000-2003	box 1	folder 2
Allentown Art Museum - Research and Conservation of "Return of the Prodigal Son" by Benjamin West, 2005-2007	box 1	folder 3
America Abroad Media - Public Radio Programming on Religion and International Affairs (Renewal), 2010-2011	box 1	folder 4
American Assembly - Religion Assembly of the Uniting America Series, 1999-2007	box 1	folder 5-6
American Council for Capital Formation - CAPTAX Initiative, 2003-2004	box 1	folder 7
American Council for an Energy Efficient Economy - Appliance Efficiency Standards Research, 2000-2006	box 1	folder 8
American Council of Learned Societies - Dissertation Programs in American Art, 1997-2000	box 2	folder 9-12
American Council of Learned Societies - Luce/ACLS Dissertation Fellowship Program in American Art (Renewal), 2000-2007	box 2	box 13-14

<sup>^</sup> Return to Table of Contents

	box 3	folder 15-16
American Institute of Physics - International Survey of Women in Physics, 2008-2013	box 3	folder 17
American Society of Missiology - History of Christianity in Asia, 2003-2005	box 3	folder 18
Americans for the Arts - National Public Opinion Arts Survey, 2005-2006	box 3	folder 19
Amon Carter Museum of American Art - Curatorial Research Assistants (American Art Renewal Fund (AARF)), 2011-2013	box 3	folder 20
Andover Newton Theological School - Theology and the Arts Program, 1998-2001	box 4	folder 21-22
Archives of American Art - Guide to Diaries and the Jervis McEntee Diaries, 2003-2009	box 4	folder 23
Archives of American Art - "Philadelphia: A Guide to Art-Related Archival Materials", 1992-1994	box 69	folder 440
Arizona State University Foundation - Religion and International Affairs: Through the Prism of Rights and Gender, 2010-2013	box 4	folder 24-25
Art Institute of Chicago - American Art Catalog, 1999	box 69	folder 441
Art Institute of Chicago - "Taoism and the Arts of China" Exhibition and Catalog, 1999-2004	box 5	folder 26
Asia Foundation - Vietnam Exchange Program, 1999-2006	box 5	folder 27-29
Asia Society - "Monks and Merchants: Silk Roads Treasures from Northwest China" Exhibition and Catalog, 2000-2004	box 5	folder 30
Asian Cultural Council - American Artists and Museum Professionals in Asia, 2007-2011	box 6	folder 31
Asian Institute of Management - Fundraising Campaign, 2001-2002	box 6	folder 32
Associated Colleges of the South - Chinese Studies Initiative, 2007-2012	box 6	folder 33-35
Association of Theological Schools - Henry Luce III Fellows in Theology, 1996-2005	box 7	folder 36-39
Aspen Institute - Congressional Program on China (Renewal), 2000-2007	box 7	folder 40
Atlantic Council of the United States - Senior Fellows Program, 1996-2002	box 7	folder 41
Aquinas Institute of Theology - Integrate Lay Ministers into Parish Life, 1999-2003	box 8	folder 42
Baylor University - The Church and the Social Work Profession, 1999-2005	box 8	folder 43-44

Birmingham Museum of Art - 50th Anniversary Campaign to Promote the American Art Collection (American Collections Enhancement (ACE) Initiative), 2000-2003	box 8	folder 45
Jack S. Blanton Museum of Art, University of Texas at Austin - American Art Collection Catalog and Reinstallation , 2003-2007	box 8	folder 46
Boston University - Nonferrous Metallurgy Volume for the Science and Civilisation in China, 2003-2013	box 9	folder 47-48
Boston University - The Role of Religion in World Affairs, 2005-2013	box 9	folder 49
Boston University - Scripture and the Literary Arts, 1998-2006	box 9	folder 50-52
Bowdoin College - Merrymeeting Bay Long Term Ecological Research, 2003-2006	box 10	folder 53-54
Bowdoin College Museum of Art - Research Project and Lecture Series on the American Art Collection, 1996-2005	box 10	folder 55
Brandywine River Museum - Part-time Assistant Librarian, Assistant Curator, and Cost of Living Raises (American Art Renewal Fund), 2011-2013	box 10	folder 56
Bridge to Asia Foundation - Targeted Book Initiative for China, 2003-2006	box 10	folder 57
Brigham Young University Museum of Art - "The Weir Family, 1820-1920: Expanding the Traditions of American Art" Exhibition and Catalog, 2009-2013	box 11	folder 58
Brookings Institution - Center for Northeast Asian Policy Studies, 2001-2006	box 11	folder 59
Brooklyn Historical Society - American Paintings Conservation, 2012-2013	box 11	folder 60
Brooklyn Museum - "Youth and Beauty: Art of the American Twenties" Exhibition and Catalog, 2009-2013	box 11	folder 61
Brooks School - Capital Campaign, 2005-2006	box 11	folder 62
Brown University - Charles C. Tillinghast, Jr. '32 Professorship in International Studies, 1997-2005	box 11	folder 63
Buffalo Bill Historical Center - Digitized Photography of the Plains Indian Collection (American Collections Enhancement (ACE) Initiative), 2000-2005	box 11	folder 64-65
Buffalo Bill Historical Center - "William Ranney: An American Artist" Exhibition and Catalog, 2003-2007	box 12	folder 66-67
Butler Institute of American Art - Collections Management System, 2002-2006	box 12	folder 68-69
Carleton College - Integrative Spatial Modeling Project, 2007-2013	box 12	folder 70-72
Carnegie Endowment for International Peace - Shanghai Rule of Law Study, 2001-2007	box 13	folder 73-74

Carnegie Mellon University - Greening of Undergraduate Education, 2003-2007	box 13	folder 75
F. Y. Chang Foundation - American Studies Initiative in China (US-China Education Trust), 2010-2013	box 13	folder 76-77
A Christian Ministry in the National Parks - Summer Staffing, 2005-2007	box 13	folder 78
A Christian Ministry in the National Parks - Technological Improvements and Intern Supervision, 2001-2006	box 14	folder 79
Chrons, 2003 October-December	box 14	folder 80-84
Chrons, 2003 June-September	box 15	folder 85-90
Chrons, 2003 February-May	box 16	folder 91-95
Chrons, September-2003 January	box 17	folder 96-101
Chrons, 2002 June-August	box 18	folder 102-106
Chrysler Museum of Art - Curator and Glass Collection Research (American Art Renewal Fund), 2010-2013	box 18	folder 107
Chrysler Museum of Art - Research, Electronic Access, and Publication of the American Paintings Collection (American Collections Enhancement (ACE) Initiative), 2000-2006	box 18	folder 108
Church of the Nazarene, International Board of Education - International Academy for Faculty Development, 1999-2001	box 19	folder 109-110
City of the University of New York - Teaching Opportunity Program, 2000-2004	box 19	folder 111
Cedar Rapids Museum of Art - "Grand Wood: The Five Turner Alley Studio Years, 1924-1934" Exhibition and Catalog, 2002-2006	box 19	folder 112
Center for Educational Innovation, Public Education Innovation - Plus Program: Preparing Luce Scholars, 2000-2003	box 19	folder 113
Center for Mission Research and Study at Maryknoll - Summer Program, 2002	box 19	folder 114
Center for Strategic and International Studies - Program for Legislators from the United States and Asia, 1998-2005	box 20	folder 115
Center for the Study of the Presidency - Internet Education Project on the American Presidency, 1998-2000	box 69	folder 442-443
Claremont McKenna University - The Yenching Experience and Higher Education in China, 1994-2010	box 20	folder 116
Clean Air Task Force - Investigating Non-CO2 Climate Pollution and Global Transport, 2005-2007	box 20	folder 117
Colgate Rochester Divinity School (Morehouse College) - Howard Thurman Papers, 1997-2000	box 20	folder 118

College of the Atlantic - Coastal Ecology and Integrated Marine Studies, 2002-2005	box 20	folder 119
Columbia University Teachers College - Education Leadership Insititute, 1999-2003	box 69	folder 444
Columbus Museum - Replace Computer Equipment (American Art Renewal Fund), 2011-2013	box 21	folder 120
Community Preparatory School - Scholarships for At-Risk Youth, 2001-2004	box 21	folder 121
Corning Museum of Glass - Curatorial Assistant to Survey the American Art Collection, 2012-2013	box 21	folder 122
CORO - Youth Leadership Initiative Program, 1998-2003	box 21	folder 123
Council of Independent Colleges - Leadership Program for New College Presidents, 2001-2005	box 21	folder 124
CrossCurrents/Association for Religion and Intellectual Life - Board and Membership of CrossCurrents, 2001-2003	box 21	folder 125
Dallas Museum of Art - "Gustav Stickley and the American Arts and Crafts Movement" Exhibition and Catalog, 2007-2011	box 22	folder 126-127
Dartmouth College - Sustainable New England Landscape, 2003-2007	box 22	folder 128-130
Dayton Art Institute - Research and Computerize American Art Collection (American Collections Enhancement (ACE) Initiative), 2000-2004	box 23	folder 131-132
Denver Art Museum - Reinterpret the Native American Collection (American Collections Enhancement (ACE) Initiative), 2000-2005	box 23	folder 133
Detroit Institute of Arts - "American Paintings Volume II", 1983-1999	box 69	folder 445
Detroit Institute of Arts - Temporary American Art Curator, 2009-2013	box 23	folder 134
The Door - Academic Enrichment Services for GED Students, 2001-2006	box 69	folder 446
The Door - Bard College Course in Humanities, 1998-1999	box 69	folder 447
Duke University - Continental Environmental Leadership Program, 2002-2005	box 24	folder 135-137
Educational Leadership Program - Academic Officers Seminars, 2003-2005	box 24	folder 138
Eisenhower Exchange Fellowship - Southeast Asia Single Region Program, 2002-2003	box 24	folder 139-140
Environmental Defense - Conserving North Caribbean Biodiversity: Marine Protective Areas and Sustainable Development in Cuba, 2002-2005	box 25	folder 141

Environmental Defense - Restoring Mark Twain's "Celebrated Jumping Frog of Calaveras County", 2005-2007	box 25	folder 142
Environmental Working Group - Persistent Pollutants in the Environment and People, 2004-2007	box 25	folder 143-144
The Episcopal Church Center - Fresh Start Program, 2000-2010	box 25	folder 145
Fauna and Flora International - Wildlife Conservation and Sustainable Development in the Cambodian Mountains, 2002-2006	box 25	folder 146
Federation for American Immigration Reform - Commerical Placement of Education Articles in Publications, 1999-2006	box 69	folder 448
Filmmakers Collaborative Inc "Making It" Documentary about China's Generation X, 2007-2008	box 26	folder 147
Fine Arts Museum of San Francisco - Reinstallation of the de Young Museum's American Art Collection, 2004-2006	box 26	folder 148
Franklin and Eleanor Roosevelt Institute - Renovation of the Franklin Delano Roosevelt Presidential Library, 1999-2004	box 70	folder 449
Franklin and Eleanor Roosevelt Institute - Restoration of Top Cottage, 1997-2003	box 70	folder 450-451
Garden Conservancy - Production of an Updated Film on the Preservation of Private Gardens, 2006-2007	box 26	folder 149
Garden Conservancy - Preserve an American Legacy: An Introduction to the Garden Conservancy, a Russell Connor Production	box 26	folder 149
Conditions Governing Access: Conditions Governing Access		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Garrison Institute - Hudson River Project: Caring for Creation and the Common Good, 2005-2007	box 26	folder 150
George Washington University, Elliot School of International Affairs - Faculty Position on United States-Asia Relations during the Cold War, 2000-2007	box 26	folder 151
Grinnell College - Four Thousand Years of Environmental Change in a Maya Forest, 2001-2005	box 26	folder 152
Solomon R. Guggenheim Museum - "David Smith: A Centennial" Exhibition and Catalog, 2005-2007	box 26	folder 153
Harvard University - China Project Fellows Exchange Program, 2001-2006	box 27	folder 154

Harvard University - Southeast Asian Legal Studies, 1996-2010

	box 27	folder 155
Heritage Preservation, Inc Heritage Health Index, 2004-2007	box 27	folder 156-158
High Museum of Art - Learning Spaces for the American Art Collection, 2003-2007	box 28	folder 159
Higher Education Resources Services (HERS) - Summitt of Women Presidents and Chancellors in Higher Education, 2011-2013	box 28	folder 160
Hirshhorn Museum and Sculpture Garden - "Earth/Body: Ana Mendieta, Sculpture and Performance, 1972-1985" Exhibition and Catalog , 2002-2006	box 28	folder 161-162
Hirshhorn Museum and Sculpture Garden - "Isamu Noguchi" Master Sculptor" Exhibition, 2004-2006	box 28	folder 163-164
Hubbard Brook Research Fund - Science Links Program, 2002-2007	box 29	folder 165-168
Human Family Educational and Cultural Institute - Humanitas Prize, 2004-2006	box 29	folder 169
Independent Teaching Project - Placement of Teachers of Color into Independent Schools, 1999-2003	box 70	folder 452
International Arts and Artists - "Changing Identity: Recent Works by Women Artists from Vietnam" Exhibition, 2005-2007	box 29	folder 170
International Center of Photography - "Between the Past and Future: New Photography and Video from China" Exhibition , 2003-2005	box 30	folder 171-172
International Center of Photography - Online Collections Resource Project, 2006-2007	box 30	folder 173
International Crane Foundation - Wetland Reserve Management in China, 2002-2010	box 30	folder 174-175
International Foundation for Art Research - Catalogue Raisonne Database Project, 2004-2006	box 30	folder 176
International Student Conferences - Korea-America Student Conference, 2010-2013	box 31	folder 177-178
Institute of Contemporary Art (University of Pennsylvania) - "Accumulated Vision: Barry Le Va" Exhibition and Catalog, 2004-2005	box 31	folder 179
Japan Society - United States-Japan Exchange on Women in Public Policy, 1999-2003	box 31	folder 180
Japan Society - "Silver Wind: The Arts of Sakai Hoitsu (1976-1828)" Exhibition and Catalog, 2012-2013	box 31	folder 181-182
Jazz at Lincoln Center Inc 25th Anniversary Exhibition, 2012-2013	box 32	folder 183

Jerusalem Historical Society - Dudley Cates Research on Book of Jasher, 2000-2003	box 32	folder 184
Jewel Heart Center for Tibetan Buddhism and Culture - Translation of Gelek Rinpoche, 2001	box 32	folder 185
Johns Hopkins University (School of Advanced International Studies) - Institute for International Research and the Hopkins- Nanjing Center, 2001-2013	box 32	folder 186-187
Johns Hopkins University (School of Advanced International Studies) - Joint MA Program at the Hopkins-Nanjing Center, 2006-2013	box 32	folder 188
Johns Hopkins University (School of Advanced International Studies) - Southeast Asian Studies (Renewal), 1994-2002	box 32	folder 189
Herbert F. Johnson Museum of Art - "Byrdcliffe: An American Arts and Crafts Colony" Exhibition and Catalog, 2000-2005	box 33	folder 190-191
The Kindling Group - "The Calling" Documentary Outreach and Education Campaign, 2006-2008	box 33	folder 192
Kips Bay Boys and Girls Club - College Bound Program, 2000-2002	box 33	folder 193
Korea Society - Christianity in Korea, 1996-1997	box 33	folder 194
Korea Society - Transmitting the Forms of Divinity: Early Buddhist Art from Korea and Japan, 2001-2003	box 33	folder 195
LaGuardia Community College - Office of Transfer Services, 2011-2013	box 33	folder 196
The Land Institute - Natural Systems Agriculture, 2004-2007	box 34	folder 197
Lehigh University - Bridging Disciplines and Cultures, 2009-2013	box 34	folder 198-199
Lehigh University - Chinese Bridge Project, 2011-2013	box 34	folder 200-201
Lexington Theological Seminary - Longitudinal Study of Students, 2001-2002	box 34	folder 202
Libraries for the Future - Youth Access Program in Harlem, 2000-2002	box 35	folder 203
Library of Congress - Asian Collections Fellowship and Aquisition Program, 2000-2013	box 35	folder 204-205
Library of Congress (Congressional Research Service) - Orientation Seminar for 110th Congress, 2006-2007	box 35	folder 206-207
Library of Congress (Congressional Research Service) - Orientation Seminar for 109th Congress, 2004-2005	box 35	folder 208
Lincoln Center for the Performing Arts - The Peony Pavilion, 1999-2001	box 36	folder 209

Long Bow Group - Multimedia Encyclopedia of Twentieth- Century China, 1999-2005	box 36	folder 210	
Long Island University - Center for Urban Educators, 1999-2006	box 36	folder 211	
Long Island University - Friends World Program, 1995-1999	box 36	folder 212	
Long Island University - Restoration of Ilya Bolotwsky Mural, 2001	box 36	folder 213	
Los Angeles County Museum of Art - American Art Collections Online, 2002-2005	box 37	folder 214-215	
Madison Avenue Presbyterian Church - Capital Campaign Project, 1998-2000	box 37	folder 216	
Madison Square Park Conservancy - Art Curator, 2012	box 37	folder 217	
Madison Square Park Conservancy - Art Program, 2010-2013	box 37	folder 218	
Maier Museum of Art (Randolph Macon Woman's College) - Computerization of American Arts Collection (American Collections Enhancement (ACE) Initiative), 2000-2005	box 37	folder 219-220	
Mansfield Center for Pacific Affairs - Rule of Law and Acceptance in Asia, 1999-2001	box 37	folder 221	
Marylhurst College - Doctor of Ministry Program, 1998-2001	box 38	folder 222	
Center for Mission Research and Study at Maryknoll - Grassroots Responses of Christian Communities in Situations of Violent Conflict, 1999-2003	box 38	folder 223	
Massachusetts Institute of Technology - Lucian Pye Fellowship in Comparative Politics, 1993-2000	box 38	folder 224	
Massachusetts Institute of Technology - Visualizing Cultures Project, 2010-2013	box 38	folder 225-226	
Math/Science Network - Expanding your Horizons Conferences, 2004-2006	box 38	folder 227	
MEM Associates, Inc Arts and Religion in American Life, 1999-2001	box 38	folder 228	
Metropolitan Museum of Art - American Sculpture Catalog, 1982-2001	box 70	folder 453	
Metropolitan Museum of Art - Colonial Silver Collection, 1983-1987	box 70	folder 454	
Metropolitan Museum of Art - Gilbert Stuart, 2001-2005	box 39	folder 229-230	
Mill Neck Manor School for the Deaf - Deaf Ministry Pilot Program, 2000-2002	box 39	folder 231	
Minneapolis Institute of Arts - "Beauford Delany: From New York to Paris" Exhibition and Catalog, 2002-2005	box 39	folder 232	

Minneapolis Institute of Arts - Prairie School Purcell-Cutts House (American Art Renewal Fund), 2011-2013	box 39	folder 233	
Minnesota Public Radio/American Public Media - Speaking of Faith Radio Program, 2005-2013	box 40	folder 234	
Minnesota Public Radio/American Public Media - Speaking of Faith: Recovering Chinese Religiosities (with Mayfair Yang), 2008	box 40	folder 234	
Conditions Governing Access: Conditions Governing Access			
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Minnesota Public Radio/American Public Media - Speaking of Faith: The Ethics of Aid: One Kenyan's Perspective (with Binyavanga Wainaina), 2008	box 40	folder 234	
Conditions Governing Access: Conditions Governing Access			
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Minnesota Public Radio/American Public Media - Speaking of Faith: No More Taking Sides, 2008	box 40	folder 234	
Conditions Governing Access:			
<b>Conditions Governing Access</b>			
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Minnesota Public Radio/American Public Media - Speaking of Faith: The Ecstatic Faith of Rumi, 2007-2007	box 40	folder 234	
Conditions Governing Access: Conditions Governing Access			

#### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

Minnesota Public Radio/American Public Media - Speaking of Faith Radio Program (Renewals), 2008-2013	box 40	folder 235-236
Modern Art Museum of Fort Worth - "110 Modern Art Museum of Fort Worth" Exhibition and Catalog, 2001-2003	box 40	folder 237
Mongolian-American Cultural Association - Festival of Mongolian Programs, 2000-2001	box 40	folder 238
Montclair Art Museum - Morgan Russell Archives Project, 2003-2006	box 40	folder 239-240
Monterey Institute of International Studies - Chinese/English Interpreter, 1991-2000	box 41	folder 241
Morgan Library - Al Hirschfeld Exhibition, 2001-2002	box 41	folder 242
Mount Baker Theatre - Renovation of Education Space, 2000	box 41	folder 243
Mount St. Mary's College - Center for Urban Partnership's Education Partnership, 1998-2002	box 41	folder 244-245
The Mountain Institute - Peak Enterprise Program, 1999-2006	box 41	folder 246
Muse Film and Television - "Contested Ground: American Art in the 20th Century" Documentary, 2000-2005	box 42	folder 247-248
Museum of Arts and Design - "Crafting Modernism: Midcentury American Art and Design" Exhibition and Catalog, 2004-2013	box 42	folder 249-250
Scope and Contents		
Previously called "Centenary IV: The Studio Craft Movement 1945-1969: A Community Emerges"		
Museum of Arts and Design - Curatorial Assistant (American Art Renewal Fund), 2011-2013	box 42	folder 251
Museum of Biblical Art - "Louis C. Tiffany and the Art of Devotion" Exhibition and Catalog, 2011-2013	box 42	folder 252
Museum of Fine Arts, Boston - American Paintings Summary Catalog, 1987-1998	box 70	folder 455
Museum of Fine Arts, Houston - Bayou Bend Collection of American Art Catalog, 1984-1998	box 70	folder 456
Museum of Fine Arts, Houston - "Duncan Phyfe: Master Cabinetmaker in New York" Exhibition, 2010-2013	box 43	folder 253-254
Museum of Modern Art - American Drawings Catalog, 1983-1996	box 71	folder 457
Museum of Modern Art - "De Kooning: A Retrospective" Exhibition and Catalog, 2009-2013	box 43	folder 255-256
Museum Loan Network, Massachusetts Institute of Technology - Energizing the Study of Early American Art, 2004-2007	box 43	folder 257-258

Mystic Seaport Museum - "America and the Sea: Treasures from the Collections of the Mystic Seaport Museum" Publication, 2004-2006	box 43	folder 259
National Academy of Design - "Surrealism U.S.A" Exhibition, 2004-2007	box 44	folder 260
National Academy Museum - "Luminist Horizons: The Art and Collection of James A. Suydam" Exhibition and Catalog, 2005-2007	box 44	folder 261
The National Bureau of Asian Research - Policy Research Fellowship on Asia, 2005-2013	box 44	folder 262-263
The National Bureau of Asian Research - Policy Research Fellowship on Asia (Renewal), 2008-2012	box 44	folder 264-265
National Committee on American Foreign Policy - United States-China-Taiwan Roundtable on United States-China Policy, 2004-2007	box 44	folder 266
National Gallery of Art - "American Paintings of the Nineteenth Century" Volume II, 1995-2000	box 71	folder 458
National Gallery of Art - "Hudson River School Visions: The Landscapes of Sanford R. Gifford" Exhibition, 2002-2005	box 45	folder 267-268
National Museum of American Art - Survey of Outdoor Sculptures, 2000	box 71	folder 459
New Britain Museum of Art - Reinterpretation and Reinstallation of Permanent Collection, 2003-2006	box 45	folder 269
New Museum of Contemporary Art - Marcia Tucker Collection, 2004-2005	box 45	folder 270
New Orleans Museum of Art - "Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present", 1995-1997	box 71	folder 460
New-York Historical Society - "John Rogers: American Stories" Exhibition and Catalog, 2008-2013	box 45	folder 271
New York Regional Association of Grantmakers - New York City Youth Funders Network, 2004-2006	box 45	folder 272
New York University, Center for Religion and Media - "Digital Religion: Transforming Knowledge and Practice" Project, 2009-2013	box 45	folder 273
New York University, Center on Law and Security - "The Constitution and National Security: The First Amendment Under Attack?" Conference, 2010-2013	box 46	folder 274
New York University - Initiative on Religion and Politics in the Americas, 2009-2013	box 46	folder 275-276
New York State Historical Association - "Artist and Visionary: William Matthew Prior Revealed" Exhibition and Catalog, 2011-2013	box 46	folder 277

New York Women's Foundation - Annual Grants Breakfast Publications, 1987-2002	box 71	folder 461-462
	box 72	folder 463
North Carolina Museum of Art - Reinterpret and Reinstall American Art Collection, 2007-2013	box 46	folder 278
Oberlin College - Workshop on the History of the Book in East Asia, 2011-2013	box 46	folder 279
Olana Partnership - "Treasures from Olana: Landscapes by Frederic Edwin Church" Exhibition and Catalog, 2004-2007	box 47	folder 280-281
Orange County Museum of Art - "Richard Diebenkorn: The Ocean Park Series, 1967-1988" Exhibition and Catalog, 2009-2013	box 47	folder 282
Peabody Essex Museum - Asian Photography Collection, 1999-2006	box 47	folder 283
Pennsylvania Academy of the Fine Arts - Narrative and Portrait Paintings Catalogs, 1991-1992	box 72	folder 464
Pewabic Pottery - Archives, 2012-2013	box 47	folder 284
Philadelphia Futures - College Preparatory Program, 1999-2003	box 72	folder 466
Philadelphia Museum of Art - "Guide to the Thomas Eakins Research Collection with a Lifetime Exhibition Record and Bibliography", 1982-1997	box 72	folder 467-468
Philadelphia Museum of Art - Offset Endowment Loses for Key American Art Curators, Supplement Collection Research, and Bolster the American Art Fellowship Program (American Art Renewal Fund), 2011-2013	box 47	folder 285
Phillips Collection - "The Eye of Duncan Phillips: A Collection of Making", 1999	box 72	folder 465
Pomona College - Pacific Basin Institute, 1997-2006	box 47	folder 286
Pennsylvania Academy of the Fine Arts - "Henry Ossawa Tanner: Modern Spirit" Exhibition and Catalog, 2009-2013	box 48	folder 287
Portland Museum of Art - Reinterpret and Reinstall American Art Collection, 2002-2008	box 48	folder 288
Portland Museum of Art - "Rockwell Kent: The Mythic and the Modern" Exhibition and Catalog, 2004-2005	box 48	folder 289
Portland Museum of Art - "Weatherbeaten: Winslow Homer and Maine" Exhibition and Catalog, 2010-2013	box 48	folder 290
Posse Foundation - Urban Minority Students, 2000-2003	box 72	folder 469
Presbyterian College and Theological Seminary - Center for International Cooperation, 1997-2002	box 48	folder 291-292

	box 49	folder 293
Presbyteries of Boise, Eastern Oregon and Kendall - Pastor-at- Large Program, 2001-2003	box 49	folder 294
Princeton in Asia - 100th Anniversary, 1998	box 49	folder 295
Princeton Theological Seminary - Bryant M. Kirkland Minister of the Chapel, 2001	box 49	folder 296
Princeton University - Chinese Rare Books Project, 1998-2005	box 49	folder 297
Princeton University, Art Musem - John B. Elliot Collection of Chinese Calligraphy, 1998-1999	box 49	folder 298
Public Interest Law Institute - Southeast Asians in the International Public Interest Law Fellows Program, 2011-2013	box 49	folder 299
Queens Library Foundation - "Visible Traces: Rare Books and Special Collections from the National Library of China", 1999-2000	box 49	folder 300
Religion in American Life - Office Relocation, 2000	box 49	folder 301
Research Libraries Group - Worldwide Access to Chinese and Asian Language Databases, 1998-2001	box 49	folder 302
Reynolda House Museum of American Art - Art Exchange Program (American Collections Enhancement (ACE) Initiative), 1997-2003	box 49	folder 303
Reynolda House Museum of American Art - Collections Related Positions, 2011-2013	box 50	folder 304-305
Rockefeller University - David Rockefeller Professorship, 2000	box 50	folder 306
Lauren Rogers Museum of Art - Native American Basket Collection (American Collections Enhancements (ACE) Initiative), 1999-2006	box 50	folder 307-308
Milton Rosenbluth Fund - Physician's Travel Grants, 2001	box 50	folder 309
Royal Oak Foundation - Luce Garden Lecture Series, 2001	box 50	folder 310
Rural Development Institute - China's Agrarian Reforms, 2001-2004	box 50	folder 311-312
St. Andrew's-Sewanee School - Theodore Roosevelt High School Summer Program, 2002-2003	box 51	folder 313-314
St. George's Society of New York - "The British in New York since 1770" Exhibition, 2001-2002	box 51	folder 315
St. Joseph's Seminary - Pre-College Language Program, 1997-2001	box 51	folder 316
St. Mary's Seminary and University - Raymond Brown Professorship in Biblical Studies and International Conference, 2002-2005	box 51	folder 317-318

box 52	folder 319	
	10.001	
box 52	folder 320	
box 52	folder 321	
box 52	folder 322	
box 52	folder 323	
box 52	folder 324	
box 54	folder 332-334	
box 53	folder 325-326	
box 53	folder 327	
box 53	folder 328-331	
box 53	folder 328-331	
box 54	folder 335	
box 54	folder 336-337	
box 54	folder 338	
box 55	folder 339	
box 55	folder 340	
box 55	folder 341	
	box 52 box 52 box 52 box 52 box 54 box 53 box 53 box 53 box 53 box 53 box 53	box 52 folder 321  box 52 folder 322  box 52 folder 323  box 52 folder 324  box 54 folder 325-326  box 53 folder 327  box 53 folder 327  box 53 folder 328-331  box 53 folder 328-331  box 54 folder 328-331  box 54 folder 336-337  box 54 folder 338  box 55 folder 339  box 55 folder 340

Seminary Consortium for Urban Pastoral Education - "Nurturing the Call" Education Program for Urban Pastors, 2000-2003	box 55	folder 342
Sheldon Memorial Art Gallery and Sculpture Garden - Visiting Scholars Program (American Collections Enhancement (ACE) Initiative), 1998-2005	box 55	folder 343-344
Sheltering Arms Children's Service - Upward After School Program, 2001	box 55	folder 345
Simmons College - Masters Program for Vietnam Librarians, 2000-2005	box 55	folder 346
Skidmore College - Distinguished Visiting Fellows (DVF) Program, 1996-2001	box 56	folder 347
Skidmore College - Object Exhibition and Knowledge Project, 2001-2007	box 56	folder 348
Smithsonian American Art Museum - "The Civil War and American Art" Exhibition and Catalog, 2011-2013	box 56	folder 349-350
Smithsonian Institution - Mekong River: Connecting Cultures Project, 2006-2013	box 56	folder 351-352
Smithsonian Institution - "Speak to my Heart: African American Communities of Faith and Contemporary Society", 1998-2004	box 57	folder 353-354
Smithsonian Institution, Center for Folklife Programs and Cultural Studies - Training Activities to Enhance Vietnamese Cultural Institutions, 1998-2005	box 57	folder 355
Society of Women Engineers - Create and Disseminate an Electronic Compendium of SWE's Collection of Literature Reviews, 2009-2013	box 57	folder 356
South Florida Center for Theological Studies - Theology through the Arts Program, 1998-2001	box 57	folder 357-358
J.B. Speed Art Museum - "Art and Soul: Spirituality in the 90s" Interfaith Education Through the Arts Program, 1996-2000	box 57	folder 359
Sponsors for Educational Opportunity - Career Program, 2000-2002	box 58	folder 360
Stanford University - Environmental Studies Graduate Program, 2001-2007	box 58	folder 361
Staten Island Botanical Garden - Chinese Scholar's Garden, 1997-2000	box 58	folder 362-363
Strawbery Banke - Collections Management Center, 2003-2006	box 58	folder 364
Stepping Stone Foundation - Scholars Program and Magnet Program, 1999-2003	box 58	folder 365
Student/Sponsor Partnership - High School Scholarships,	box 59	folder 366-367
2000-2004		200 201

Studio Museum, Harlem - African American Modernism, 1996-1999	box 59	folder 369
Studio Museum, Harlem - "Energy/Experimentation: Black Artists and Abstraction, 1964-1980" Exhibition and Catalog, 2005-2006	box 59	folder 370
Sustainability Institute - Sustainable Commodity Systems, 2000-2003	box 59	folder 371-372
Swarthmore College - "Christian Identity in Buddhist Thailand" Publication, 2000-2003	box 60	folder 373-374
Tacoma Art Museum - "The Great American Thing: Modern Art and National Identity, 1915-1935" Symposium, 2005-2006	box 60	folder 375
Teach for America - Expansion of the Teaching Corps, 2000-2003	box 60	folder 376
Temple of Understanding - Spiritual Journey: Interfaith Perspectives, 2000-2002	box 60	folder 377
Temple of Understanding - Educational Institution for Ministry in a Multifaith World, 2001-2004	box 60	folder 378
Temple University - Master of Laws Program for Chinese Students, 1999-2004	box 61	folder 379-380
Thai Support Foundation - Benefit Dinner, 2000	box 61	folder 381
Thirteen WNET - "New York: A Documentary Film" Produced by Steeplechase Films, 2000-2004	box 61	folder 382
Thomas Aquinas College - Interdisciplinary Faculty Position, 1994-2004	box 61	folder 383
Tibet Center - Educational Programs on Buddhism, 2000	box 61	folder 384
Tibet House U.S Educational Programs, 2001	box 61	folder 385
Toledo Museum of Art - Edwin D. Dodd, 2001	box 61	folder 386
Tricycle: The Buddhist Review - Director Mail Campaign, 1996-1997	box 61	folder 387
Tricycle: The Buddhist Review - "Change Your Mind Day", 1998-1999	box 61	folder 388
Tricycle: The Buddhist Review - Office Move, 1995-1997	box 61	folder 389
Tricycle: The Buddhist Review - Editorial Expansion and Redesign, 1999-2003	box 62	folder 390
Tufts University - Graduate Education for International Environmental Solutions Governance, 2002-2007	box 62	folder 391
Union Settlement Association - College Bound Center, 2000-2004	box 62	folder 392
United Board for Christian Higher Education in Asia - Fellowships for Chinese Religious Studies Faculty, 1998-2005	box 62	folder 393
United Board for Christian Higher Education in Asia - Theological Education in Asia, 2002-2004	box 62	folder 394

United Church of Christ - Vocational Identity and Leadership Program, 2001-2004	box 62	folder 395
United Nations - "For a Better World" Poster Exhibition, 2001-2003	box 63	folder 396
United States-Indochina Reconciliation Project and Institute of International Exchange - Forum on Cambodia, Laos, and Vietnam, 1999	box 63	folder 397
United Theological Seminary of the Twin Cities - Developing Leadership in Religion and the Arts Program, 2000-2009	box 63	folder 398-399
United Theological Seminary of the Twin Cities - Religion and Arts Program, 1996-1998	box 63	folder 400-401
University of California, Berkeley - Book on Mongolian Transition, 1999-2004	box 63	folder 402
University of California, Los Angeles - Korean Christianity Program, 2000-2004	box 64	folder 403-404
University of California, Los Angeles - Southeast Asian Studies Librarian, 1999-2005	box 64	folder 405
University of California, Los Angeles - Southeast Asian Studies Program, 1996-2003	box 64	folder 406
University of California, Riverside - Southeast Asian Studies Program, 2001-2006	box 64	folder 407
University of Hartford, Hartford Seminary - Luce Forum in Abrahamic Religion, 1995-2003	box 64	folder 408-410
University of Maine - Lobster Shell Disease Study, 2000	box 65	folder 411
University of Maryland, College Park - Chinese Caligraphy and Painting Connoisseurship, 2000-2003	box 65	folder 412-413
University of Maryland, College Park - Chinese Language Field Initiative, 2001-2005	box 65	folder 414
University of Massachusetts, Dartmouth - Shanghai Chinese Business Archives, 2001-2002	box 65	folder 415
University of Massachusetts, Dartmouth - Microfilm and Catalog Shanghai Chinese Business Archives, 1999-2002	box 65	folder 416-417
University of Michigan - Asian Art Photographic Distribution Program, 1997-2003	box 65	folder 418
University of Michigan - "Traditional Japanese Music and Its Instruments" Music CD, 2000	box 66	folder 419
University of Montana - "Americas' Wars in Asia: A Cultural Approach" Program, 2000-2004	box 66	folder 420-421
University of Pennsylvania Museum of Archaeology and Anthropology - Thai Archaeology Publication Project, 1999-2004	box 66	folder 422

University of Pittsburgh - Chinese History and Culture CD-ROM, 1998-2001	box 66	folder 423
University of Puget Sound - Southeast Asian Studies Faculty Position, 1997-2002	box 66	folder 424
University of San Francisco, Ricci Institute - Christianity in China Database, 1996-2006	box 67	folder 425-427
University of Washington - Early Buddhist Manuscripts, 1999-2003	box 67	folder 428-429
Wadsworth Atheneum - Collection of American Paintings prior to 1945, 1983-1994	box 67	folder 430
Walker Art Center - Permanent Collection of American Paintings, Sculpture, and Drawings, 1993	box 67	folder 431
Wesley Theological Seminary - Douglass Lewis Center, 2002	box 67	folder 432
Wesley Theological Seminary - Center for the Arts and Religion, 2000-2006	box 68	folder 433-434
Exhibit VII: Culture at the Crossroads with Kojo Nnambi on National Public Radio	box 1	Tape AV 15669
Conditions Governing Access:		
<b>Conditions Governing Access</b>		
Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Henry Francis du Pont Winterthur Museum - American Silver, 1985-1995	box 68	folder 435
Henry Francis du Pont Winterthur Museum - "New England Furniture at Winterthur: Queen Anne and Chippendale Periods" Publication, 1986-1997	box 68	folder 436-437
Women in Engineering Programs and Advocates Network (WEPAN) - National Conference, 2002-2003	box 68	folder 438
Yale University Art Gallery - Curatorial Sabbatical, 2003-2004	box 68	folder 439

<sup>^</sup> Return to Table of Contents