



# **Ford Foundation records, Education, Media, Arts and Culture (EMAC) - Media Arts and Culture, Subject Files of John P. Santos**

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Rockefeller Archive Center

15 Dayton Avenue  
Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Ford Foundation
<b>Title:</b>	Ford Foundation records, Education, Media, Arts and Culture (EMAC) - Media Arts and Culture, Subject Files of John P. Santos
<b>ID:</b>	FA540
<b>Date [inclusive]:</b>	1991-2001
<b>Physical Description:</b>	1.2 Cubic Feet
<b>Language of the Material:</b>	English

### Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

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Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

### Conditions Governing Access note

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

## Conditions Governing Use note

Completion of a use agreement is required prior to providing scholarly access. See RAC Head of Reference (or applicable designee) for details. Ford Foundation holds title, copyright and literary rights in the collection, in so far as it holds them. The Rockefeller Archive Center has authority to grant permission to cite and publish material from the collection for scholarly purposes. Permission to publish extensive excerpts, or material in its entirety, will be referred to the Ford Foundation.

## Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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## Controlled Access Headings

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- Ford Foundation

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## Physical Characteristics and Technical Requirements note

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Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items, or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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## Collection Inventory

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### Subject Files

<b>Title/Description</b>	<b>Instances</b>
El Movimiento, 1991	box 1
Islam, etc, 1993	box 1
Latino Educational Media Center, 2001	box 1
Latino Public Broadcasting, 2000	box 1
Leonardo, 2001	box 1
Link Media, 2000	box 1
Lovett Productions, 2001	box 1
Massachusetts Institute of Technology, 2001	box 1
Media Channel, 2001	box 1
Minority Voices in China's Dayao Mountain District, 1995-2001	box 1
NAATA, 1999	box 1
Nalamdana (includes: VHS, Photographs, Cassette Tape), 2000	box 1
Nalamdana Promo / Azhagig - Song on HIV/AIDS / Aamimatham - telefilm on HIV/AIDS	tape AV 10570
NALIP, 2001	box 1
NAMAC, 1999	box 1
National Black Programming Consortium, 1999	box 1
National Council of La Raza, 2000	box 1
National Hispanic Foundation for the Arts, 2000	box 1
National Public Radio, 2001	box 1
National Video Resources, 2000	box 1
New York University, 2001	box 1
Program Associate -- Giraud, Christine, 2000	box 1

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