



Henry Luce Foundation records, Record Group 7, Accession 2017:071

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Table of Contents

Summary Information 3

Biographical / Historical 3

Scope and Contents 3

Arrangement 4

Administrative Information 4

Controlled Access Headings 5

Collection Inventory 5

 Project Files 5

Summary Information

Repository:	Rockefeller Archive Center
Creator:	Henry Luce Foundation
Title:	Henry Luce Foundation records, Record Group 7, Accession 2017:071
ID:	FA1547
Date [inclusive]:	1993-2013
Physical Description:	7.7 Cubic Feet 18 boxes, 17 letter-size document boxes, 1 half letter-size document box
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical / Historical

The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

[^ Return to Table of Contents](#)

Scope and Contents

The Henry Luce Foundation records (Record Group 7) contains grant files.

[^ Return to Table of Contents](#)

Arrangement

The Henry Luce Foundation records (Record Group 7) are arranged as follows:

Series 1: Project Files, 1993-2013

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Immediate Source of Acquisition

Donated by the Henry Luce Foundation in 2017.

Conditions Governing Use

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Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

All inquiries to view films require advanced notice of at least 2 business days, and may necessitate notice of up to one week. Individual items, including those that are not available in modern formats, may be restricted from access at the discretion of RAC.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Art, American
- Research grants -- Asia, Southeastern
- Education, Higher
- Environmental sciences
- Theology -- Scholarships, fellowships, etc.
- United States -- Relations -- China

Collection Inventory

Project Files, 1993-2013		
Title/Description	Instances	
Association of Art Museum Directors - Modern and Contemporary Asian Art Presentation, 2001-2002	box 1	folder 1
Auburn Theological Seminary - Colleague Program, 1998-2005	box 1	folder 2
Austin Presbyterian Theological Seminary - McCord Community Center Building, 1995-1999	box 1	folder 3
Azusa Pacific University - Bilingual Library in the School of Theology's Asian Center, 2000-2004	box 1	folder 4-5
Bard Graduate Center for Studies in the Decorative Arts - "Landscape Design: A Cultural and Architectural History" by Elizabeth Barlow Rogers, 2001-2002	box 1	folder 6
Beth Israel Medical Center - Continuum Center for Health and Healing, 2001	box 1	folder 7
Biodiversity Project - Giving Voice to the Ethical Basis for Biodiversity Conservation, 2001-2003	box 1	folder 8

Birdlife International - Threatened Birds of America, 2000-2006	box 2	folder 9
Books and Authors Vietnam, Inc. - History and Culture of Vietnam Publications, 1999-2005	box 2	folder 10
Boston University, School of Theology - Cross-Cultural Comparative Religious Ideas, 1993-2000	box 2	folder 11-12
Boys and Girls Harbor, Inc. - Cornell University Summer School Scholars, 2000-2001	box 2	folder 13
Boys Club of New York - Harriman Clubhouse, 2001	box 2	folder 14
Brookings Institution - Michael Armacost Chair, 2002	box 2	folder 15
Brooks School - Henry Luce III Library, 1994-2005	box 2	folder 16
Brooklyn Museum - Reinstallation of Chinese Art, 1995-1997	box 2	folder 17
Brown University - Enhancing the Flow of North-South Environmental Knowledge, 2001-2004	box 3	folder 18
Butler Institute of American Art - National Tour and Reinterpretation of Permanent Collection (American Collections Enhancements (ACE) Initiative), 2000-2002	box 3	folder 19
California Institute of Technology - Environmental Science and Engineering at Kerckhoff Marine Lab, 2001-2006	box 3	folder 20
California Lutheran University - "Arts in the Conejo, 1926-1989", 2000	box 3	folder 21
Cape Eleuthera Island School - Building Campaign, 2000	box 3	folder 22
Carnegie Council on Ethics and International Affairs - Comparative Study of Values in Environmental Policy Making in the United States, China, and Other Asian Countries, 1998-2006	box 3	folder 23-24
Cathedral of Saint John the Divine - Andres Serrano: World Without End Exhibit, 2001	box 3	folder 25
Catholic Theological Union - Bernadin Center for Theology and Ministry, 1999-2003	box 3	folder 26
Center for Marine Conservation - Navassa Island Project, 1998-1999	box 4	folder 27
Center for the Study of the Presidency - Report to the President-Elect 2000, 2000-2003	box 4	folder 28-29
Center of Theological Inquiry - American Conference on Faith and Order, 2000-2002	box 4	folder 30
Center of Theological Inquiry - David H.C. Read Memorial Grant, 2001-2003	box 4	folder 31
Center of Theological Inquiry - Interdisciplinary Consultations , 1996-1999	box 4	folder 32

Scope and Contents

Faith and Responsibility in a Global Future; Theology,
Science and the Future; the Scripture Project

Central Park Conservancy - "The Art of Central Park" 150th Anniversary Publication, 2001-2004	box 4	folder 33
Charles University, Prague - Human Rights in Central European Societies, 1997-2004	box 5	folder 34-36
Charles University, Prague - Human Rights Grant	box 5	folder 34-36
<u>Conditions Governing Access:</u>		
Conditions Governing Access		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
Checkerboard Film Foundation - Brendan Gill and James Laughlin Documentary, 2001	box 5	folder 37
Cheekwood Museum of Art - American Art Collection Research, Publications, and Computerization (American Collections Enhancement (ACE) Initiative), 2000-2003	box 5	folder 38
Chesterwood (National Trust for Historic Preservation) - Daniel Chester French Permanent Exhibit, 1997-2003	box 5	folder 39-40
Chicago Theological Seminary - "Partners in Theological Education" Needs Assessment Study, 1998-2005	box 6	folder 41
Childhelp USA - Childhelp Village South, 2001	box 6	folder 42
China Institute in America - Resonance of Qin in Far Eastern Art, 1999	box 6	folder 43
Harvard Art Museums - Fogg Art Museum American Art Catalog, 2001-2008	box 6	folder 44-45
High Museum of Art - "The First Emperor: China's Terracotta Army" Exhibition, 2007-2011	box 6	folder 46
Huazhong Normal University - Research Library on the History of Christianity in China, 2003-2011	box 6	folder 47
Indiana University - Western Medicine in China, 2010-2011	box 6	folder 48
International Center - Asian Communities in New York, 2002-2011	box 7	folder 49
Japan Center for International Exchange - Role of Philanthropy in Post-War Japan Relations, 2003-2006	box 7	folder 50
Living Pulpit - Endowment Campaign Honoring David H.C. Read, 2001-2003	box 7	folder 51

Long Island University - Textbook on the Modern History of Southeast Asia, 2000-2011	box 7	folder 52
Madison Square Park Conservancy - Public Art Program, 2006-2008	box 7	folder 53
Maryknoll Mission Association for the Faithful - Muslim-Christian Project in Southeast Asia and Sub-Sahara Africa, 2004-2006	box 7	folder 54
Metro International - Global Classroom, 2001-2004	box 7	folder 55
Missouri Botanical Garden - Botanical Training in Vietnam, 2000-2005	box 7	folder 56-57
Montgomery Museum of Fine Arts - American Paintings Collection, 2005-2006	box 8	folder 58
Museum of Arts and Sciences - American Art Collection (American Collections Enhancement (ACE) Initiative), 2000-2004	box 8	folder 59-60
Museum of Contemporary Art, Chicago - "Lee Bontecou: A Retrospective of Sculpture and Drawing, 1958-2004" Exhibition and Catalog, 2001-2005	box 8	folder 61-62
Museum of Contemporary Art, Los Angeles - "Toward a Minimalist Future: Art as Object, 1958-1968" Exhibition and Catalog, 1999-2004	box 9	folder 63-64
Museum of Modern Art - "Plane Image: A Brice Marden Retrospective" Exhibition and Catalog, 2005-2007	box 9	folder 65
Museum of Modern Art - "Richard Serra Sculpture: 40 Years" Exhibition and Catalog, 2006-2007	box 9	folder 66
Museum of Scotland - Capital Campaign, 2000	box 9	folder 67
National Academy of Design - Gallery Wall Renovation, 2000	box 9	folder 68
National Academy of Design - Stuart Davis Exhibition, 2000	box 9	folder 69
National Arts Journalism Program - "The Artist in the Media" Research Project, 2005-2007	box 9	folder 70
National Audubon Society - New York State Important Bird Area Program, 2001-2005	box 9	folder 71
National Bureau of Asian Research - Politics of State Owned Enterprises Reform and China's Economic Future, 1999-2002	box 9	folder 72
National Center for Leadership - National Fellows Program in Leadership, 1997-2004	box 10	folder 73
National Committee on American Foreign Policy - Multilateral Conference on the North Korean Nuclear Issue, 2004	box 10	folder 74
National Committee on United States-China Relations - Airlie House Conference , 1999-2000	box 10	folder 75

National Gallery of Art - "Drawing on America's Past: Folk Art, Modernism, and the Index of American Design" Exhibition and Catalog, 2001-2004	box 10	folder 76
National Gallery of Art - "Sculpture of Angkor and Ancient Cambodia" Exhibition, 1995-2000	box 10	folder 77-78
National Humanities Center - Interdisciplinary Fellowship Program, 1995-1999	box 10	folder 79
National Institute of Social Sciences - The Moral Authority of Government, 1999	box 11	folder 80
National Museum of American Art - Reframing of Paintings, 1999	box 11	folder 81
National Religious Partnership for the Environment - Earth's Climate Embraces Us All Program, 2006-2008	box 11	folder 82
National Schools Committee of Economic Education - "I, Pencil" Essay Adaptation, 2001	box 11	folder 83
National Schools Committee of Economic Education - The Economics Game, 2000	box 11	folder 84
National Trust for Historic Preservation - Historic Artists' Homes and Studios Program, 1999-2003	box 11	folder 85-87
National Trust for Historic Preservation - Historic Artists' Homes and Studios Program (Renewal), 2002-2008	box 12	folder 88-89
National Trust for Historic Preservation - Hurricane Katrina Recovery Fund, 2005-2009	box 12	folder 90
Natural Resources Defense Council - Green Communities Initiative, 2005-2008	box 12	folder 91
Nelson A. Rockefeller Institute of Government (State University of New York) - Center for Effective Public Higher Education, 1996-1998	box 12	folder 92
New Museum of Contemporary Art - Marcia Tucker Hall, 2004-2008	box 13	folder 93-95
New School of Social Research - Impact of Immigration on New York City, 1996-2001	box 13	folder 96-97
New-York Historical Society - Curatorial Fellowship for the Painting and Sculpture Collection, 2001-2006	box 13	folder 98
New-York Historical Society - "New York's Finest: The History of the New York City Police Department" Exhibition, 1998	box 13	folder 99
New York Landmarks Conservancy - St. Michael's 1895 Tiffany Windows, 2001-2003	box 14	folder 100
New York Public Library - Chinese Vernacular Collection, 1999-2003	box 14	folder 101
New York Regional Association of Grantmakers (Philanthropy New York) - New York City Youth Funders Program Activities, 2005	box 14	folder 102

New York State Archives Partnership Trust - Research Fellows Program, 1996-1999	box 14	folder 103
New York Studio School of Drawing, Painting, and Sculpture - Studio Instruction, 2001	box 14	folder 104
Newark Museum - American Art Collection Scholarship, Documentation, and Programs, 2002-2008	box 14	folder 105
Northern Baptist Theological Seminary - Library Automation, 1996-2001	box 14	folder 106
Northern Illinois University - First International Lao Studies Conference, 2005-2011	box 14	folder 107
Georgia O'Keeffe Museum - William I. Homer Archive, 2004-2008	box 15	folder 108
Opera Music Theater International - The Greening of a Cultural Wasteland, 1999	box 15	folder 109
Orange County Museum of Art - California Artists Archive, 2005-2007	box 15	folder 110
Our Lady of Grace Church - Renovation of Sanctuary and Rectory, 2001	box 15	folder 111
Oxford University Press - Barabara Novak Trilogy, 2005-2007	box 15	folder 112
Pacific Institute - Water and Sustainability Program, 2000-2005	box 15	folder 113
Parent Project for Muscular Dystrophy Research - Kids for Kids Project, 2001	box 15	folder 114
Partners for Sacred Places - Sacred Places Make Good Community, 1998-2005	box 15	folder 115-116

Scope and Contents

Program for congregations in older and historic buildings.

Plymouth Congregational Church - Continuing Education for Clergy Pilot Program, 1997-2000	box 15	folder 117
Police Athletic League - Educational Resource Center at the Central Harlem Center, 1999-2003	box 16	folder 118
Springfield Museums - Art Preparator and Part-Time Curatorial Assistant (American Art Renewal Fund), 2011-2013	box 16	folder 119
Taft Museum of Art - "Hiram Powers: Genius in Marble" Exhibition and Catalog, 2006-2009	box 16	folder 120
Temple University - Vietnam Studies Center, 2004-2012	box 16	folder 121-123
Toledo Museum of Art - American Art Collection, 2009-2013	box 17	folder 124
United Board for Christian Higher Education in Asia - Luce Buildings, 2006-2009	box 17	folder 125

University of California, Berkeley - Berkeley China Initiative , 2006-2008	box 17	folder 126
University California, San Diego - American Studies Seminar for Asian Professionals (PacRim Summer Seminar), 2004-2013	box 17	folder 127
University of San Francisco - History of Christianity in China, 2008-2013	box 18	folder 128
University of Texas, Austin - A Portfolio Program in Sustainable Design and Development, 2005-2013	box 18	folder 129-130

[^ Return to Table of Contents](#)