



Rockefeller University records, Special Events and Activities, Exhibits and Exhibitions

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Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

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Table of Contents

Summary Information	3
Scope and Contents	3
File Plan note	3
Administrative Information	4
Controlled Access Headings	4
Collection Inventory	5

Summary Information

Repository:	Rockefeller Archive Center
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[^ Return to Table of Contents](#)

Scope and Contents

Contains exhibition materials including still images.

[^ Return to Table of Contents](#)

File Plan note

Former Classification: I 600-13

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

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Revision Description

Processing Information

Merrill W. Chase; Carolyn Kopp; Gladys Lewis (1982 April). Carolyn Kopp (1984 October 18).
With additions to the collection in January 1985 and January 1986 (see Box 3).

Conditions Governing Access

Collection is open for research. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

Controlled Access Headings

- DNA
- Vivisection
- Medical sciences
- Cell and biomolecular sciences
- Medicine, Preventive
- Genetics
- China

- Medical research
- Medical care
- Biology -- Research

Collection Inventory

Title/Description	Instances	
Exhibits		
Title/Description	Instances	
Arts and Crafts Exhibition. Library, Welch Hall, 1960 October 27-November 1	box 1	folder 1
Scope and Contents note		
Application form notice. 16 glossy prints, 1-5x7 inch, 15-8x8-inch, #60-1244, 1 proof print sheet.		
Arts and Crafts Exhibition. Faculty and Students Club, 1964 November 9-15	box 1	folder 2
Scope and Contents note		
Brochure, proof print sheets of orders 64-3323 and 64-3361 by Donald C. Young, 1-5x7 print from 64-3323, 1 8x10 print, two notices by Anne Morris.		
Arts and Crafts Exhibition. Faculty and Students Club, 1966 May 24-25	box 1	folder 3
Scope and Contents note		
1 test print 66-1981-J. Shaltis; 1 test print, no number, slightly enlarged to additional frames; 1 test print, no number, demonstration by J. Forest Vey, 18 frames; 14 glossy prints 8x10-in papers from 66-1981; 1 gloss print 8x10 inc. J. Forest Vey.		
Arts and Crafts Exhibition. Faculty and Students Club, 1967 November 6-12	box 1	folder 4
Scope and Contents note		
Catalogue; Negatives 67-4060 2 x 2 11/15/67, 12 frames.		
Arts and Crafts Exhibition. Faculty and Students Club, 1971 April 19-May 10	box 1	folder 5

Scope and Contents note

Catalogue, cross-reference sheet.

Arts and Crafts Exhibition. Faculty and Students Club, 1974 April 15-May 3	box 1	folder 6
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Scope and Contents note

Catalogue.

Arts and Crafts Exhibition. Student and Faculty Club (sic), 1980 May 19-30	box 1	folder 7
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Scope and Contents note

Catalogue; 6 4 x 5 prints.

West African Sculpture Exhibition [No. 1]. Caspary Auditorium, 1964 September-October	box 1	folder 8
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Scope and Contents note

Catalogue; 2 professional contact proofs 35 mm; 1 RI contact proof 35 mm; large prints; photocopy of article by Robert Goldwater, RI Review, September-October 1964.

Fifty American Prints. Caspary Auditorium, 1965 March 8-April 7	box 1	folder 9
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Scope and Contents note

Triple folder catalogue only.

Early Asian Sculpture. Caspary Auditorium, Summer 1965	box 1	folder 10
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Scope and Contents note

Collection of Lester Wolfe. Trial prints and large prints without negatives; catalogue; negative of head; photocopy from RI News May-June 1965.

Contemporary Mexican Art. Graduate Students Residence Hall, 1965-1966	box 1	folder 11
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Scope and Contents note

Private collection of Lester Wolfe. 70 pictures. circa 61 pictures in folder, prints and negatives. 2 catalogues.

Art of the Northwest Coast Indians [No. 1] Caspary Auditorium Gallery, 1965-1966	box 1	folder 12
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Scope and Contents note

Catalogue [Haida, Kitsan, Nootka, Makah etc.]. Article by Frederick J. Dockstader, "Northwest Coast Indian Art," RU Review, September-October 1965, 8 text-pages, 14

illustrations. 23 pictures of interior views enlarged from 35 mm film to 60x40mm. No negatives.

Paintings and Monotypes by Tibor Csernus (1927-). Caspary Auditorium Gallery, 1966 June-September	box 1	folder 13
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Scope and Contents note

Flyer, undated. Photocopy of letter from Alexander Tomasz, June 1, 1966. Photocopy of letter from Laszlo Papp, October 14, 1966.

Ancient Egypt. Caspary Gallery, 1966-1967	box 1	folder 14
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Scope and Contents note

Catalogue only.

Art of New Guinea. Caspary Gallery, 1967	box 1	folder 15
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Scope and Contents note

Two copies of the catalogue. Photocopy of RU Review, Jan-Feb 1967, with cover and 8 pp. of text including 12 illustrations from "Art of New Guinea" by Douglas Newton. One original photo of Mrs. Patricia Berlin [Mitchell] and Prof. S. A. Goudsmit, with copy negative. (5) 67- 2070 4x5 negs, 1 June 1967, with Prof. Theodore Shedlovsky in 3 pictures.

Three Centuries of Botany in North America. Abby Aldrich Rockefeller Hall, 1967 March 22-June 14	box 1	folder 16
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Scope and Contents note

Booklet on rag paper, by Bruce R. Voeller and Paul F. Cranefield, 38 pp. Photocopy of RU Review, March-April 1967, cover and 10 text-pages with 7 illustrations, "British Gardens and North American Flora" by Sir George Taylor. Color print of exhibit reception, identifications include M. W. Chase, Cynthia Pierce-Chase, Keffer Hartline, Paul Cranefield, Mabel Bright. (12) 67-1115 35mm negatives.

Tibetan Art. Caspary Gallery, Fall 1967	box 1	folder 17
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Scope and Contents note

Catalogue, cover by Reynard Biemiller. 12-5x7-in. glossy prints of 6-armed statuette, different angles. One statuette standing on a donkey-like form. Two 8x10-in glossy prints of 6-armed statuette standing on, or feet completed by, pig-like animals with human-type arms. Statue from the American Museum of Natural History. [Mrs. Patricia Berlin wrote that this statue was exhibited outside the reading room of Welch Library; that a small wooden part at the feet was

separable, and that it was stolen. MWCI. (17) 68-393 4x5
negs. (12) 67-4444 2x2 negs.

Special 3-dimensional exhibits. Library, Welch Hall, [Late 1967]	box 1	folder 18
Michael Faraday. In connection with symposia at The Rockefeller University under auspices of the American Association for the Advancement of Science, 100 years after Faraday's death, 1967 December 26-1968 January 6	box 1	folder 19
Scope and Contents note 1) 26 Dec 1967: Faraday as a Natural Philosopher. 2) 29 Dec 1967: Faraday and the Unity of Natural Forces. Catalogue. Cover and 9 text-pages. No photos.		
Stringed Instruments, from the collection of Mr. and Mrs. Laurence C. Witten II. 20-24 May 1968, in connection with the Conference on Scientific Aspects of Musical Instruments. Catalogue, 16 pp., written by Mr. and Mrs. Witten II, 1968 May 20-24	box 1	folder 20
Scope and Contents note Photocopy from RU Review, March-April 1968, "Feedback Phenomena between the Stringed Instrument and the Musician," by Georg von Békésy, 9 text-pages, 10 illustrations. 68-2620 (31) -35 mm, (24) 2x2 in.		
Indonesian Art. Caspary Gallery, 1968	box 1	folder 21
Scope and Contents note Catalogue, 55 items from collection of Prof. Lee Gildart. (7) 8x10 prints. (16) 68-2720 4x4 negs, 6 June 1968.		
Temperas and Drawings and Lajos Szalay (1909-). Caspary Gallery, 1968 September-December 31	box 1	folder 22
Scope and Contents note Catalogue with 50 items, as photocopy. Triple-fold, with 7 illustrations.		
Images [Jekabs Zvilna]. Faculty and Students Club, 1969 April 21-May 2	box 1	folder 23
Scope and Contents note Broadside only.		
Woodcarvings of the Northwest Coast Indians [No. 2]. Caspary Auditorium Gallery, Spring 1969	box 1	folder 24

Scope and Contents note

Catalogue. No photographs.

Kinetic Art. Caspary Gallery. Catalogue, 1970 May-June	box 1	folder 25
West African Sculpture [No. 2] [Photographed in 1971]. Caspary Auditorium, Fall 1970	box 2	folder 1

Scope and Contents note

Prints only (one-of-a-kind) [8 rolls 71-2226 A-H]. Two catalogues.

West African Sculpture continued	box 2	folder 2
Sculpture, Minoru Niizuma (1930-). Caspary Gallery, Spring 1971	box 2	folder 3

Scope and Contents note

Photocopy of catalogue listing 11 works. Glossy prints from 35 mm film, enlarged to 4¾"x3 3/8" (5 views in all) [One of exhibits was purchased by David Rockefeller; No. 5 was purchased by The Rockefeller University, "Mouth of River" and placed on cement block before Caspary Hall. MWCJ. Kodacolor prints contributed as final prints (2) or reproductions from Kodacolor negatives owned by Mrs. Patricia Berlin. Picture of sculpture in final location before Caspary Hall.

Eskimo Artifacts. Caspary Gallery, Winter 1972	box 2	folder 4
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Scope and Contents note

Two copies of catalogue. Nine 5x7-in. glossy prints, including one of empty case where contents were stolen from Caspary Gallery. [N. B. Photography made after the theft]. Three strips of 35 mm. negatives called 72-E. A.

Nicolaus Copernicus (1473-1543). 500 years after his birth (Quincentennial), 1973	box 2	folder 5
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Scope and Contents note

Catalogue, 43 photographs taken for the Lake District Social-Cultural Association in Warmia, Poland, 4 pp. Catalogue for simultaneous exhibition at the IBM Exhibit Center, Madison Ave. & 57th St., N. Y. C. 8-fold catalogue, 16 pp. Exhibits pictured, not numbered.

Scientific Instruments (75th anniversary exhibit). Caspary Gallery, 1966	box 2	folder 6
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Scope and Contents note

Photographs of recording ellipsometer of Alexander Rothen, before shipping to him in Switzerland (Item 32 of catalogue), with negatives. 3rd printing of catalogue, April

1977. (2) 35 mm negatives and proof sheets from M. W. Chase.

Graphic Services, 1978	box 2	folder 7
Scope and Contents note		
2 8x10 prints contributed by Robert J. Keiber and taken by him, partial identification.		
Other art on exhibit: Pop art in South Laboratory, 1965 April	box 2	folder 8
Scope and Contents note		
65-1225, (8) 35 mm. pictures. Modern sculpture by James Rosati, 68-4808, 1968, out-of-doors on RU campus, (20) 35 mm photographs, (4) 4x5. 2 negatives of the Kline painting in AARH, 7 negatives of other paintings in AARH collection, 1 print each of preceding.		
Index cards (originals and photocopy) of exhibitions compiled by Merrill W. Chase, 1982	box 2	folder 9
Duplicates of printed brochures	box 2	folder 10
CAFETERIA EXHIBITION (originally created for 75th anniversary celebration, 1976), 1976		
Exhibition	box 3	folder 1
Convocation, 1959	box 3	folder 2
Media room	box 3	folder 3
Conn, Alfred E. portrait, 1937	box 3	folder 4
Horsfall, Frank portrait, 1959	box 3	folder 5
Loeb, Jacques portrait, 1923	box 3	folder 6
Pearce, Louise, undated	box 3	folder 7
Stanley, Wendell M., undated	box 3	folder 8
Woolley, D. Wayne portrait, 1963	box 3	folder 9
Board of Scientific Directors	box 3	folder 10
SCIENTIFIC INSTRUMENTS EXHIBITION (originally created for 75th anniversary celebration)		
Model 990 Peptide Synthesizer. Bruce Merrifield's Model. Model 121M Amino Acid Analyzer, Neg. #9891	box 3	folder 11
Addendum to Exhibit	box 3	folder 12
Ultramicrotomes on display	box 3	folder 12
Micromanipulators on display	box 3	folder 12
Photocopy of addendum to catalog.	box 3	folder 12

Scientific Instruments Exhibit. From Merrill W. Chase, 1961-1964	box 3	folder 13
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Related Materials:

Related Materials

Received January 14, 1985.

Scope and Contents note

Photocopy and negative of patient with pacemaker. [See catalogue, Original number 37A. Developed by Drs. Lawrence Eisenberg and Alexander Mauro, in collaboration with Dr. W. W. L. Glenn, 1961-64].

The Rockefeller Institute for Medical Research. Smoker and Scientific Exhibits in connection with the 55th General Meeting of the S.A.B. [Society of American Bacteriologists], 1955 May 9	box 3	folder 14
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Immediate Source of Acquisition:

Immediate Source of Acquisition

Addition: January 7, 1986.

Rockefeller Institute Art Exhibition, 1958 October	box 3	folder 14
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Immediate Source of Acquisition:

Immediate Source of Acquisition

Addition: January 7, 1986.

RU Art Exhibition. Founder's Hall Lobby, 1986 February 27-March 14	box 3	folder 15
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