



Asia Society photographs and special formats

This finding aid was produced using ArchivesSpace on September 18, 2015.

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
File Plan	3
Administrative Information	3
Controlled Access Headings	4
Physical Characteristics and Technical Requirements	4
Collection Inventory	4
Audiovisual materials	4
Tassilo Adam films	5

Summary Information

Repository:	Rockefeller Archive Center
Creator:	Asia Society
Title:	Asia Society photographs and special formats
ID:	FA105
Date [inclusive]:	undated
Physical Description:	15 Box(es) Extent is an estimate.
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

File Plan

Former Classification: P/1075

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591
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URL: <http://www.rockarch.org>

Conditions Governing Access

Collection restricted from scholarly research, pending further archival processing.

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Photographs
- Kashmir
- Japan
- Korea
- China
- Hawaii
- Asia Society
- Asia Society

Physical Characteristics and Technical Requirements

Materials requiring specialized equipment for access (film, audio, video, slides) may be closed to research dependent on availability of the applicable equipment

Brittle or damaged items, or materials otherwise in need of preservation care, may be closed to researchers at the discretion of the RAC Head of Archival Services/Head of Reference.

[^ Return to Table of Contents](#)

Collection Inventory

Audiovisual materials

Processing Information:

Processing Information

Minimally processed films, only available in their original film format.

Arrangement

Alphabetical.

Conditions Governing Access:

Conditions Governing Access

When requesting to view films -- please refer to the Title and the AV Number (example: AV 1902).

If the item does not have a designated AV number, please refer to the Title and the Film Number (which consists of a combination of Roman numerals and alphanumerics - example: III 14.1-6).

Tassilo Adam films, (bulk)

Physical Description: 49 Film Reels Tassilo Adam film collection encompasses approximately 25,000 feet of film on 49 reels. The collection includes 35 negatives and 14 prints in 16mm and 35mm formats.

Biographical / Historical

Tassilo Adam (1878-1955) was a German-born ethnographer who was appointed the official Ethnologist of the Dutch East Indies by the Governor General of Java. He was a photographer and amateur filmmaker with an anthropological and documentary approach to the Indonesian culture he captured on film. From 1929-1955, Adam was the curator of Oriental Art at the Brooklyn Museum.

Scope and Contents

Tassilo Adam film collection encompasses approximately 25,000 feet of film on 49 reels. The collection includes 35 negatives and 14 prints in 16mm and 35mm formats.

The documentary footage was shot in Indonesia from 1921-1928 of dances, shadow play, dramatic dance, religious processions, wedding festivals in the palaces, and other ceremonies as well as dance finery, costumes of the Javanese nobles, everyday wear and dance attire. The bulk of the collection is of Central Java, comprising of court ceremonies and dances at the palaces of Yogyakarta and Surakarta, as well as village performances and rituals in the surrounding area.

Highlights of the collection include the films that capture

- Wayang Wong, a type of classical Javanese dance theatrical performance with themes taken from episodes of the Ramayana or Mahabharata
- Wayang Topeng, a Javanese theatrical performance in which performers wear masks.
- Kuda Kepang or Kuda Lumping, a traditional Javanese dance depicting a group of horsemen.
- Serimpi, a classical dance of Central Java associated with royal palaces of Yogyakarta and Surakarta. The dance epitomizes the character of the royal court, and the dance became an important symbol of the ruler's power as well as the refinement of Javanese culture.

- Bedoyo dances, is a ritualized dance of Java and is associated with the royal palaces of Yogyakarta and Surakarta. The dance epitomizes the character of the royal court, and the dance became an important symbol of the ruler's power.
- Wayang Kulit, a Javanese shadow puppet theatrical performance
- Gamelan, a traditional orchestra of Java and Bali in Indonesia, made up predominantly of percussive instruments.

Title/Description	Instances
Tassilo Adam film I	reel AV 2335

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of male/female couple dancing with a band in the background, male/female dancers modeling their costume and head gear. Includes Reel 8 (Java). Procession of community bringing gifts, soldiers at shooting practice, intertitles about children as little soldiers, footage of the Susuhunan, archers, the golden throne. Includes "Painter Speis". Footage of animal costume, parachute/hot air balloon, people bringing statues to the mountain, crowd carrying cone shaped monuments down the street. Includes "Court DJO-VG Karta". Includes scenes of elders modeling wardrobes and hats, albino villager. Intertitles about the Sultan's officials, Eldest Pangeran, Assistant Resident, His Highness the Sultan of Jogjakarta, Hamangku Buwono III, Gooningans (gifts).

File Plan

IV 3B Fe 1

Kraton Surakarta Dan Sekitarnya	reel AV 2334
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Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes footage of hand motions and dancing, possible theatrical storytelling related to battles and fighting, footage of procession as extravagant carriage arrives, temple on a mountain, soldiers in shooting practice, community meeting presenting gifts to a leader, wayang shadow puppet show, gamelon orchestra accompanys wayang performance, young women posing and laughing in front of the camera, and additional footage of women dancing and rehearsing.

File Plan

IV 3B6 Fe 3

Sugar Plantation I

reel AV 2290

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of plantation workers' housing, fields, workers, plantation houses, Ford Model T driving on roadways, village (company town), school children, church, hospital, doctor at work, operation room, island road, view of mountains, river and waterfall.

File Plan

IV 3B6 Fe 4

Sugar Plantation II

reel AV 2291

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of people working in the sugar cane fields, transportation of sugar cane on trains and ox carts, processing sugar cane for shipment, loading on freighters,

warehouse and plantation houses, industrial machinery
processing sugar cane in a refinery.

File Plan

IV 3B6 Fe 4

Dancing XI (NIAS MAKE PRINT)

reel AV 2306

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of warriors in traditional costume dress. Children exercising by jumping over walls and dancing to gongs. Includes scenes of warrior dance, chiefs, ironmongers, making cloth, bathing a baby, female making flour, kids playing a ballgame, chief and warriors assembled, kids going to school, carrying water, four men making flour, cutting coconuts, greeting people, man getting lip cut, warriors marching and dancing, showing fighting technique, village assembly and butchering.

File Plan

IV 3B6 Fe 2

Kraton Yogyakarta Dan Sekitarnya

reel AV 2336

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of dignitaries saying goodbye then driving off, village buildings and surroundings, communal cooking practices, woodworking, metalworking, village manufacturing, bowlmaking. Villagers show off their handiwork, parade procession, seaside, villagers take possessions out to the water, villagers showing interest and curiosity about the camera, dancers display head dress, musicians playing. Community gathers to see variety of performances by adults and children. Footage of animal costumes, performers showing off faces and makeup, child

performers, children swimming in a pool, young men as scouts being watched by a crowd, parachute/hot air balloon, outfits of soldiers, crowd carrying pyramids with military fanfare.

File Plan

IV 3B6 Ff 1

Reel 8

reel AV 2307

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of temples, statues, sculptures, reliefs and relics. Scene of excavators in temple. Temple dedicated to Brahma and Temple of Shiva are featured in the footage.

File Plan

IV 3B6 Ff 2

Java Street Scene XIII

reel AV 2308

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Street scenes of Java featuring people walking and holding flags.

File Plan

IV 3B6 Ff 2

Clowns Love Dance

reel AV 2309

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of gamelan orchestra, male costumed dancers performing, drawvves dancing, people dancing in various costumes- skeletons, birds, dragons, boar, snake, oxen, elephant, deer and panther.

File Plan

IV 3B6 Ff 2

Solo Sultan

reel AV 2310

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of young girls, horse drawn carriages, royal processions, men doing military maneuvers with rifles, canons bring fired and marching band.

File Plan

IV 3B6 Ff 2

Sultan's Court

reel AV 2311

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of dancing, musicians, people getting in and out of cars and royal procession.

File Plan

IV 3B6 Ff 2

Dancer Court

reel AV 2326

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of female dancers dancing, and displaying and modeling costumes for the camera. Male dancers stick fighting, dancing with lancements and play fighting.

File Plan

IV 3B6 Ff 3

Pram Banan

reel AV 2327

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of markets, temples, temple statues, sculptural relief, warriors dancing and stick fighting.

File Plan

IV 3B6 Ff 3

Celebes VII

reel AV 2328

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of map showing trip and stops, Welcome arch, people lined up waving, warrior dances, parade, island views, waterfall, harbor, passenger liner at the dock, "mansion", old fort, temple, speed boat, shoreline, cliffs, ceremonial dance, village market.

File Plan

IV 3B6 Ff 3

Ballon Bedoyos

reel AV 2329

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of a group of female court dancers and gamelon orchestra.

File Plan

IV 3B6 Ff 3

Hunter Speis

reel AV 2330

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of outdoor footage, temples, clowns, mountain tops, costumed people in masks sitting.

File Plan

IV 3B6 Ff 3

NIAS

reel AV 2331

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of people in costumes, warriors with weapons exercising, children dancing to gongs, warrior dance, chiefs, ironmongers, making cloth, bathing a baby, female making flour, kids playing a ballgame, chief and warriors assembled, kids going to school, carrying water, four men making flour, cutting coconuts, greeting people, man getting lip cut, warriors marching and dancing, showing fighting techniques, village assembly and butchering.

File Plan

IV 3B6 Ff 3

Java 1000 - 11

reel AV 2312

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of creating and working with bronzeware and pottery. Final products (gong, plate, bowls, lamp) are displayed.

File Plan

IV 3B6 Ff 5

Java 5

reel AV 2313

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of dancing.

File Plan

IV 3B6 Ff 5

Madura

reel AV 2314

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of Madura Island off the Northeast coast of Java in Indonesia. Scenes of people getting in and out of cars, bronzeworking, weaving, street scenes, temple sculpture relief.

File Plan

IV 3B6 Ff 5

Can G22N

reel AV 2315

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of people getting in and out of cars, bull racing, children cwimming, fabric working.

File Plan

IV 3B6 Ff 5

Java # 2

reel AV 2316

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one

week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of military maneuvers with rifles, bronze and woodworking.

File Plan

IV 3B6 Ff 5

Court DJO-VG Karta

reel AV 2317

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of the sultan with intertitle cards describing actions. Intertitle cards "His Highness the Sultan of Jogjakarta, Hamangku Buwono VIII (Hamengkubuwono VIII ?)", "The Gooningana (gifts) are carried to the mosque to be blessed." , "The regenis and the High Council on their way to the Mosque."

File Plan

IV 3B6 Ff 5

Java Reel 5

reel AV 2332

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes Java Reel 5-8. Footage of landscapes, hiking through the mountains, warriors holding lances, person in traditional dress displaying self for camera, processions, soldiers marching, practicing dancing, markets and trading with women. Women in traditional dress trading, washing fabric, dancing with an assembly of instruments, modeling traditional dance and fashion, parade of people

bearing gifts/treasures and rifle practice. Intertitle in Dutch
"Americans on the Road to Surabaya for celebration."

File Plan

IV 3B6 Fg 1

Java Reel 1

reel AV 2333

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes Java Reel 1-4. Includes Dutch intertitles. Footage of female dancers, sports activities such as chariot racing, guests arriving at a party, agricultural practices, craftsmanship, metalworking, volcano, two villagers showing off personal items. Dolls on mountain tops watching over the spirits of human sacrifices, community at beach playing in water, processions, limestone cliffs, marching soldiers. Footage off shore in a commercial boat, footage of Pieter Corneliszoon Hooft steamship with passengers waiting to board, a woman showing off her baby in a wrap on the dock, and view of the coast and shipping years.

File Plan

IV 3B6 Fg 1

Count Sola

reel AV 2318

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of royal procession, military troop maneuvers with rifles, gamelan performance, wayang performance, dancers performing outside and warrior dance.

File Plan

IV 3B6 Fg 1

Soldiers Court Hair Ceremony R-11

reel AV 2319

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

IV 3B6 Fg 2

Scope and Contents

Scenes of military procession.

Horse Dance

reel AV 2320

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of kuda lumping (horse dance) and slaying a dragon. Dancers "riding" on horses made from woven bamboo and decorated with colorful paints and cloth.

File Plan

IV 3B6 Fg 2

Court of Solo

reel AV 2321

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes with intertitles. Intertitles read - "The archers of the body guard of the Susuhunan.", "Bearers of the holy weapons, golden ornaments etc. of past ages.", "The golden throne of the Susuhunan.", "The Susuhunan (Emperor) of Surakarta with the resident." Scenes of military troop maneuvers with rifles.

Wong Dancers

reel AV 2322

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of Wayang wong dancers, a classical Javanese dance theatrical performance.

File Plan

IV 3B6 Fg 2

Bodayo Solo

reel AV 2323

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of gamelan orchestra, people in animal costumes, group of female court dancers.

File Plan

IV 3B6 Fg 2

Funeral

reel AV 2324

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access
at the discretion of RAC.

Scope and Contents

Scenes of the funeral of the sultan, funerary procession, crowds of people walking and carrying the coffin of the sultan, horse drawn carriages, people climbing up and down stairs.

Repeat Love Dance

reel AV 2325

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of gamelan orchestra, horse dance, performers in masks, creating puppets for shadow puppet theater performance, shadow puppet theater performed.

File Plan

IV 3B6 Fg 2

Java Reel

reel AV 2300

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of dancers showing the choreography, examples of dancers' head dress, competition with oxen. Includes Dutch intertitles.

File Plan

IV 3B6 f 18

Java Reel 3

reel AV 2303

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes scenes of a view of Sanitarium Tosari, men smoking cigarettes, a volcano, moving possessions out of a house, slaughtering a goat, mountain statues, a parade, villagers traveling around the mountain and land, and soldiers standing at attention and marching.

File Plan

IV 3B6 Fc 3

Java Reel 2

reel AV 2301

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

IV 3B6 Fc 2

Java Reel 4

reel AV 2302

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of sailboats from a ship at sea, docks and the shore, passengers stepping off of the boat Pieter Corneliszoon Hooft, long shot of city from view of ship. Footage of what the boat passes on its trip, examples of smaller modes of transportation inside the city, view of the land from the boat.

File Plan

IV 3B6 Fc 2

Java Reel 5 and 6

reel AV 2299

Scope and Contents

Footage of a train, basin and mountains, volcano, landscape scenery shots, view of the Sanitorium (outside only).

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

IV 3B6 f 22

Java Reel 6 Part 5082 to end

reel AV 2298

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes scenes of men carrying pyramid structures (tomb or coffin?), man showing fine fabrics or clothing, procession with gifts and soldiers entering with spears.

File Plan

IV 3B6 f 23

Java Reel 7

reel AV 2297

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Includes scenes of two men dancing, a female dancer, a village market and the making and selling of food. Footage of fabric working, laundring, dying and retouching, 2 dancers and the band that provides their music. Includes Dutch intertitles.

File Plan

IV 3B6 f 24

Java Reel 10

reel AV 2296

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage includes Dutch intertitles. Scenes of a state coach transport being lead by soldiers, a train bringing the coffin to the Imogiri (a royal grave complex in Yogyakarta in south-central Java), footage of massive stair paths, young females acknowledging the camera, male dancers with sticks, puppetry making, gamelan orchestra playing, and a wayang puppetry performance.

File Plan

IV 3B6 f 27

Java Reel 11

reel AV 2295

Scope and Contents

Footage of marketplace selling hats, baskets, food, communal cooking, crowd with flags, women and men carrying gifts under rain cover. Includes Dutch intertitles.

Conditions Governing Access:

Conditions Governing Access

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File Plan

IV 3B6 f 28

Nature Life

reel AV 2275

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of Indonesian landscapes, people climbing mountains, village life, rice farming and village markets.

File Plan

IV 3B6 f 30

Reel L

reel AV 2274

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of Indonesia wedding ceremony with the Sultan as a guest. Scenes of wedding procession and footage of Wayang, Javanese shadow puppet theater with gamelan orchestra. Dutch and Englishs intertitles.

File Plan

IV 3B6 f 32

Arts and Crafts

reel AV 2273

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Scenes of brass production, weaving and fabric working, wood carving and ceremonial procession with traditional costume, performance and music.

File Plan

IV 3B6 f 33

Dutch Ship

reel AV 2272

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Harbor scenes, small sailing craft, barges, passengers debarking, rickshaws, city scenes. Footage of the Dutch ocean liner Pieter Corneliszoon Hooft.

File Plan

IV 3B6 f 34

Court Repeats and Village Life

reel AV 2271

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Footage of Indonesia cort procession, military drills, traditional costume and important people (military, religious, social) and scenes of rural village life including field work, women crafting, creating and working with fabric, men creating crockery and plowing rice rices with oxen.

Awakening

reel AV 2276

Conditions Governing Access:

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Scope and Contents

Scenes of city life including automobiles driving down city streets, a parrot eating corn, man with pet baboon trained to knock coconuts off of trees, man in a field exercising and people rowing canoes down a river. Additional footage of Lembak people of Indonesia watering animals, playing in water, woman combing each others' hair, village life and people walking down city streets.

File Plan

IV 3B6 f 40

Java Roll 3

reel AV 2277

Conditions Governing Access:

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Scope and Contents

Reel includes Asia Roll 9, Java Roll 10, 11, 12. Asia Roll 9 includes scenes of musicians playing instruments, warriors dancing and Indonesia horse dance. Java Roll 10 includes parade footage, and a wayang performance accompanied with gamelan orchestra. Java Roll 11 includes scenes of a parade, village life and open market. Java Roll 12 contains scenes of Javanese coast and men bringing a boat into the water.

File Plan

IV 3B6 f 41

Boli

reel AV 2345

Conditions Governing Access:

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at the discretion of RAC.

Scope and Contents

Ceremonial dance in costume (masks, dragon), without
costume/female in costume/musicans/male in costume
(mask and robes)/group of dancers (masks and robes),
close-ups/warriors dancing (ceremonial)/ ceremonial
fingernails on female/cockfight. Footage of men hydrating
and keeping cool.

File Plan

IV 3B6 Fb 4

Bodoyo Dancers II

reel AV 2344

Conditions Governing Access:

Conditions Governing Access

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least 24 hours, and may necessitate notice of up to one
week. Individual items, including those not available in
modern formats, may be restricted from scholarly access
at the discretion of RAC.

Scope and Contents

Large temple - looks like Buddnist/musicans, group of
female court dancers.

File Plan

IV 3B6 Fb 5

Bodoyo Dancers I

reel AV 2343

Conditions Governing Access:

Conditions Governing Access

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least 24 hours, and may necessitate notice of up to one
week. Individual items, including those not available in
modern formats, may be restricted from scholarly access
at the discretion of RAC.

Scope and Contents

Group of female court dancers, large temple and court
musicans. Intertitle cards in Dutch.

File Plan

IV 3B6 Fb 6

Isle Bali 2

reel AV 2342

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of man and boy's faces acknowledging the camera. Westerns being greeted, female court dancers, sword handles, faces, shrines, view of countryside, shrine, cockfight.

File Plan

IV 3B6 Fb 8

Markets - Streets

reel AV 2341

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Footage of men women and children walking through the streets acknowledging the camera, cooking in the market, purchasing hats, baskets and portable water jugs. Intertitle cards in Dutch.

Crafts

reel AV 2340

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of brass production, a few scenes of wood carving. Film is erratically spliced with many duplicate scenes. Intertitle cards in Dutch.

File Plan

IV 3B6 Fb 12

Bull Races

reel AV 2339

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

File Plan

IV 3B6 Fb 11

Farmers

reel AV 2338

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

FOOTAGE OF PLOWING WITH OXEN IN RICE PADDIES; VIEW OF RICE TERRACES; RICE PLANTING; RICE HARVESTING; OX CARTS TRANSPORTING RICE; CUTTING SUGAR CANE.

File Plan

IV 3B6 Fb 1

Calebese

reel AV 2337

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in

modern formats, may be restricted from scholarly access
at the discretion of RAC.

Scope and Contents

Map showing trip and stops. Welcome arch. People lined up waving, dances (warriors), parade, island views, waterfalls, harbor, passenger liner at dock, "mansion", old fort, temple, speed boat, shoreline, cliffs, ceremonial dance, and village market. Footage of fruit gathering and women opening up fruit. Canoes in water and villagers paddling in canoes.

File Plan

IV 3B6 Fb 2

Dutch Ship

reel AV 2346

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of Harbor scenes, small sailing craft, barges, passengers debarking, women carrying their babies, rickshaws and city scenes.

File Plan

IV 3B6 Fb 10

Tassilo Adam film II

reel AV 2347

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Wedding Ceremony of Indrawati Roosheroe and Nondon Gandjar

reel AV 2288

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Islamic marriage ceremony of Indonesian Ambassador Dr. Sunario's ward Indrawati Roosheroe to engineer Nondon Gandjar, at the Ambassador's residence in Hampstead London, England in 1959. Scenes of people congratulating the bride and groom, having refreshments outside, ceremonial dance of two women performed in traditional attire, bride feeding her groom with a small ball of rice and tradition of foot washing is performed.

File Plan

IV 3B6 f 12

Silla's Twin Timulus - Northern Tomb

reel AV
2287A

reel AV
2287B

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

A film produced by the Korean Film Unit in 1975 of the excavation of the Northern Tomb in Silla, one of the three ancient kingdoms of Korea. The film showcases historical archaeology of Korea, ancient burial practices, excavating artifacts such as bronzeware, pottery, jewelry and royal crowns. The cleaning and preservation practices of the archeologists is emphasized.

File Plan

IV 3B6 f 13a and IV 3B6 f 13b

Archaeology in Thailand

reel AV 2294

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Documentary film about archaeology in Thailand with a focus on the 1966 excavation of the Ban Chiang archaeology site. Narrated by Vidya Intakosai and Produced by Dhanit Yupho.

File Plan

IV 3B6 f 14

Wayang Kulit (the Shadow Puppet Theatre of Java), 1970

reel AV 2292

Conditions Governing Access:

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

A visual exploration of Wayang Kulit, the shadow puppet theater of Indonesia. A documentary showing scenes from an all-night performance of wayang kulit play, with behind-the-scene views of the dalang (puppeteer) manipulating the puppets as well as views from the audience side of the screen. Includes demonstration of how a puppet is carved and explanation of its characteristics and a showcase of a gamelan orchestra. Narrator, Murati Waghudi; puppeteer, Dalang, Oemartopo; gamelan, Kyai Kumbal. Produced and directed by Baylis Glascock. Copyright 1970, Samuel H. Scripps Inc.

File Plan

IV 3B6 f 15

Challenge of Change, 1961

reel AV 2304

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

A 1961 dramatization presented by Bell Systems on the future of technology and telecommunications. The film breaks into two parts. Part I: the problems of the present, and part II: the way those problems could be solved by

the technology of the future. Technology presented in this film include wireless Bellboy Pager, the Data-phone, videophone, card-reading phone or automatic dialer, and drone delivery systems via rocket. Written by Jerome Alden, produced by Henry Strauss and directed by Robert Wilmot. Copyright 1961, American Telephone and Telegraph Company.

File Plan

IV 3B6 f 16

Lee Graham Interviews: on Asia Society, 1964

reel AV 2305

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

A program from UHF New York City Channel 31 Lee Graham Interviews. First segment: Lee Graham interviews the executive director of the Asia Society Paul C. Sherbert regarding the historical background, mission and educational purposes of the Asia Society. Second segment: A South Indian Napalese dance is performance. Third segment: Lee Graham interviews Virginia Field, assistant director to the Art Gallery at Asia House discusses art exhibitions and Asian artists.

File Plan

IV 3B6 f 17

Asia Society, WNET, 1981

reel AV 2286

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Footage of New York City and Asia Society's headquarters at Park Avenue and East 70th Street on the Upper East Side. Includes shots of the Asia Society's engravings in the smooth red granite stone and a miniature of the building.

File Plan

IV 3B6 f 45

Asia Society Fair

reel AV 2293

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Footage of Asia Society Fair at the Asia Society's New York headquarters. Includes scenes of musicians, vendors with jewelry, masks and fabrics, food, dancers, karate and stick fighting.

File Plan

IV 3B6 f 47

Mission to Yeman, 1944

reel AV 2289

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

A 1944 film produced by John Ford of the wartime mission to the Chinese Communists in their headquarters. Shot by OSS operatives in wartime China, this is the story of their visit to Chinese Communist headquarters in Japanese-occupied China during World War II. Features Mao Tze-Dung, Cho En-lai.

File Plan

IV 3B6 f 43

Ground Breaking Ceremony (NEG), 1978

reel AV 2284

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week.

Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Footage of ground breaking ceremony in 1978 of where the Asia Society's headquarters in New York City would be built. Includes crowd scenes, cityscapes, people making speeches and an Indonesian female dancer performing a traditional dance.

File Plan

IV 3B6 f 44

Ground Breaking Ceremony (WORKPRINT), 1978

reel AV 2285

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

Footage of ground breaking ceremony in 1978 of where the Asia Society's headquarters in New York City would be built. Includes crowd scenes, cityscapes, people making speeches and an Indonesian female dancer performing a traditional dance.

File Plan

IV 3B6 f 44

An Interview with Indira Gandhi, 1975

reel AV 1781

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

FROM A CANADIAN NEWS SOURCE, A PROFILE OF INDIAN PRIME MINISTER INDIRA GANDHI. SHOWN AT WORK AND AT HOME, THE EPISODE DISCUSSES GANDHI'S CAREER AND CURRENT STRUGGLES WITH POWER, AMIDST A STATE OF EMERGENCY

AND ACCUSATIONS OF TYRANNY. DIRECTED
AND PRODUCED BY PAUL SALTZMAN; A SUNRISE
FILMS LTD PRODUCTION (1975)

File Plan

IV 3B6 f 46

Chess

reel AV 2252

Conditions Governing Access:

Conditions Governing Access

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Scope and Contents

30 second TV public service spot promoting volunteer recruitment for the Mayor's Voluntary Action Center.

File Plan

IV 3B6 f1 / RG 1.3 BOX 49 FOLDER 352 N.Y.C.
Voluntary Action Corp.

[^ Return to Table of Contents](#)

China - Chu Fu and Khyber Pass

Kashmir

Unidentified

China - Great Wall and Peking

Canadian Rockies, Hawaii, Korea and Japan

Hawaii and Japan

Chitar and Hang Chow

Japan

Japanese Literature

China - Peking

Unidentified Slides

Korea

Unidentified Slides

box 13

box 11

box 12

box 9

box 10

box 7

box 8

box 6

box 5

box 4

box 3

box 2

box 1

box 14