



# Henry Luce Foundation records, Record Group 2, Accession 2017:058

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Rockefeller Archive Center

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Sleepy Hollow 10591

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Henry Luce Foundation
<b>Title:</b>	Henry Luce Foundation records, Record Group 2, Accession 2017:058
<b>ID:</b>	FA1393
<b>Date [inclusive]:</b>	1967-2011
<b>Physical Description:</b>	33.23 Cubic Feet 85 boxes: 84 letter-sized document boxes, 1 record storage box.
<b>Language of the Material:</b>	English .

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## Biographical / Historical

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The Henry Luce Foundation was established by Henry R. Luce in 1936. As a New York-based nonprofit organization, the Luce Foundation awards grants in American Art, Asian studies, Higher Education, Theology, and supports the Clare Boothe Luce Program for women in science, mathematics, and engineering.

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## Scope and Contents

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The Henry Luce Foundation records (Record Group 2) consists primarily of grant and professorship files. There is also a substantial amount of material regarding the Luce Foundation's Asia Program including files on the United States-China Cooperative Research program and the Luce Scholars program.

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## Arrangement

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The Henry Luce Foundation records (Record Group 2) are arranged as follows:

Series 1: Project Files, 1978-2011

Series 2: Professorship Files, 1967-2004

Series 3: United States-China Cooperative Research Program, 1975-2010

Series 4: Asset Management and Financial Files, 1986-1990

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

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### Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

## Immediate Source of Acquisition

Donated by the Henry Luce Foundation in 2017.

## Conditions Governing Use

RAC holds legal title. The Henry Luce Foundation retains all applicable intellectual property rights in so far as it holds them.

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## Related Materials

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### Related Materials

Henry Luce Foundation records, Record Group 1, Accession 2017:057 (FA1317)

Henry Luce Foundation records, Record Group 3, Accession 2017:059 (FA1410)

Henry Luce Foundation records, Record Group 4, Accession 2017:060 (FA1442)

Henry Luce Foundation records, Record Group 5, Accession 2017:061 (FA1472)

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## Controlled Access Headings

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- Art, American
- International economic relations -- Research grants -- South Asia
- Education (Higher)
- Theology -- Scholarships, fellowships, etc.
- United States--Relations--China

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## Collection Inventory

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**Project Files, 1978-2011**

<b>Title/Description</b>	<b>Instances</b>	
Academy of American Poets - Benefit Events, 1996	box 1	folder 1
The Acting Company - The Cornell Project, 1998	box 1	folder 2
The Albany Institute - Leadership Initiative, 2001-2005	box 1	folder 3-4
The Albrecht-Kemper Museum of Art - Catalog of Permanent Collection (ACE), 2000-2003	box 1	folder 5
Albright-Knox Art Gallery - Edwin Dickson, 2000-2004	box 1	folder 6
Alliance of New York State Arts Council, 1996	box 1	folder 7
Alliance Theological Seminary - Chinese Library Research Center, 1997-2001	box 1	folder 8
Alumni Program Council for Independent Schools, 1994-1995	box 1	folder 9
American Academy of Religion, 1993-1995	box 2	folder 10
American Academy of Religion - Workshop for Training Theological Educators, 1998-2002	box 2	folder 11-12
American Alliance for Rights and Responsibilities - Chairman's Award: Second Printing of The Winnable War, 1991-1992	box 2	folder 13
American Alliance for Rights and Responsibilities - Community Peace and Order Defense, 1994-1996	box 2	folder 14
American Assembly, 1993-1995	box 2	folder 15
American Association of Museums, 1993-1996	box 3	folder 16-17
American Ballet Monuments Commission - National World War II Memorial, 2000-2005	box 3	folder 18
American Council on Capital Formation: Center for Policy Research, 1984-1985	box 67	folder 503
American Council on Capital Formation: Center for Policy Research, 2000-2003	box 3	folder 19
American Council on Capital Formation: Center for Policy Research - Public Education Program, 1996	box 3	folder 20
American Council of Learned Societies, 1980-1984	box 67	folder 504
American Council of Learned Societies - Art History Fellowships, 1990-1993	box 4	folder 21-24
American Council of Learned Societies - Dissertation Program in American Art, 1991-1994	box 4	folder 25-26
American Council of Learned Societies - Research Conference and Volume Series, 1992-1996	box 4	folder 27
American Council of Learned Societies (University Service Center), 1980-1988	box 67	folder 505

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American Enterprise Institute, 1982-1986	box 67	folder 506
American Enterprise Institute and the Brookings Institute - Congressional Seminar #7, 1994-1995	box 5	folder 29
American Enterprise Institute for Public Policy Research - China and Most Favored Nation Issue, 1994	box 5	folder 30
American Foreign Service Association - United States Foreign Policy Conference, 1992	box 5	folder 31
American Friends of Canada - David Milne Project, 1991-1993	box 5	folder 32
American Judicature Society, 1982-1988	box 67	folder 507
American Russian Young Artists Orchestra - Residencies Training and Two World Tours, 2000-2003	box 5	folder 33
American Textile History Museum - Textile Art from Southern Appalachia, 2000-2003	box 5	folder 34
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Archives of American Art, 1982-1993	box 67	folder 508
The Asia Foundation, 1995-1996	box 7	folder 43-44
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The Asia Foundation - America's Role in Asia, 2000-2001	box 7	folder 45
The Asia Foundation - Asia Pacific Philanthropy Consortium , 1997-2001	box 7	folder 46-47
The Asia Society - China Council, 1978-1982	box 68	folder 510
The Asia Society - Luce Foundation Conference Room, 1979-1981	box 68	folder 511
The Asia Society - Mandela: Architecture of Enlightenment, 1996-1997	box 7	folder 48
The Asia Society - Museum Internship Program in Asian Art, 1995-1999	box 7	folder 49

The Asia Society - Renovate Henry Luce Conference Room, 1999-2000	box 7	folder 50
Asian American Legal Defense and Education Fund, 1982-1985	box 68	folder 512
Asian Cultural Council - Asian Art Fellowship Program, 1994-2006	box 8	folder 51-52
ASIANetwork - Book, Website, Newsletter, and Conference, 1997-2000	box 68	folder 513
ASIANetwork - Teaching of Asian Students at Liberal Arts Colleges, 2001-2006	box 8	folder 53-54
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Association of Theological Schools, 1981-1987	box 68	folder 514
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Atlantic Council of the United States - US-China-Taiwan Cross-Strait Dialogue, 2005-2011	box 68	folder 515
Australian National University - American Scholars of Southeast Asia, 2000-2008	box 68	folder 516
Australian National University - Doctoral and Post-Doctoral Scholars, 1998-2011	box 69	folder 517
Baltimore Museum of Art - Theodore Robinson: The Giverny Works, 2002-2005	box 69	folder 518
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Beaver College - Catherine and Harry Kuch Recreation and Athletic Center, 1993	box 9	folder 64
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The Brooklyn Children's Museum - Community Service Program, 1992-1997	box 10	folder 68
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China Institute in America - Photo Exhibition: Between China and Tibet, 1992-1994	box 12	folder 82
Chinatown Planning Council, 1982-1985	box 71	folder 532
Christian Arts Inc. - Complete Hines Opera: "I Am the Way", 1992	box 12	folder 83
A Christian Ministry in the National Parks, 1992-1995	box 12	folder 84
A Christian Ministry in the National Parks - Website Upgrade, 1997-2008	box 71	folder 533-534
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
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Cincinnati Art Museum - Cincinnati Artists Collection, 2002-2008	box 72	folder 535-536
Cities in Schools, 1982-1983	box 72	folder 537
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Claremont University Center and Graduate School - Humanities Center, 1992-1997	box 12	folder 85
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Council on Foreign Relations - Asia and United States-Asia Relations Seminars, 1992-1997	box 14	folder 97
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Detroit Institute of the Arts - American Art Collection, 2005-2008	box 72	folder 540
Detroit Institute of the Arts - Re-installation DVD	box 72	folder 540
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.		
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<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>		
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University of Michigan - Chinese Women's Studies	box 81	folder 597
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## United States-China Cooperative Research Program, 1975-2010

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The United States-China Cooperative Research Program was initiated in 1998. Its aim was to encourage sustained joint research by American and Chinese scholars on significant topics in the humanities and social sciences to improve understanding of China and US-China relations. The cooperative research projects typically involved two or more collaborators on both the Chinese and American sides, working together over a three-year period.

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### Conditions Governing Access

Restricted - personnel material.

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## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Conditions Governing Access:

### **Conditions Governing Access**

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