



Ford Foundation records, Project and Event Photographs, Accession 2018:033

This finding aid was produced using ArchivesSpace on March 19, 2020.
Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Arrangement	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Rockefeller Archive Center
Creator:	Ford Foundation
Title:	Ford Foundation records, Project and Event Photographs, Accession 2018:033
ID:	FA1441
Date [inclusive]:	1960-2002
Physical Description:	1.7 Cubic Feet 4 boxes (2 legal document containers and 2 letter document containers)
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Biographical / Historical

The Ford Foundation was chartered by Henry and Edsel Ford in 1936 "to receive and administer funds for scientific, educational and charitable purposes, all for the public welfare", and initially served the Ford family's charitable interests in the Detroit area. Following the deaths of Edsel Ford (1943) and Henry Ford (1947), the Foundation was propelled to the forefront of philanthropy as the largest American foundation in terms of both endowment and yearly expenditures, and with an international scope to its major program areas. During the Foundation's first twenty years its major programs were in international economic development, primary and higher education, educational and public broadcasting, behavioral sciences, civil liberties, urban development, fine arts and the humanities. The Ford Foundation also partnered with the Rockefeller Foundation in supporting agricultural development in South America, Africa, and Southeast Asia. Since the 1970s, the Foundation has also pioneered programs in women's rights, energy policy, micro-financing in under-developed countries, establishing human rights groups, and improving international HIV/AIDS education.

[^ Return to Table of Contents](#)

Scope and Contents

The collection contains prints, slides, and negatives from Ford Foundation program events and projects, including the Operation Life Community Development's grand opening, artwork from Black and Hispanic art museums, the Program Associates Farewell Reception, and visits to the Philippines.

[^ Return to Table of Contents](#)

Arrangement

Arranged as received from the Ford Foundation.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Processing Information

Processed by Katie Martin, July 2018

Conditions Governing Access

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC.

Immediate Source of Acquisition

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:033.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Philippines
- Art museums -- United States
- Arts and culture
- Photographs

Collection Inventory

Title/Description	Instances	
Operation Life Community Development Corporation's Grand Opening, 1988 March	box 1	folder 1
Scope and Contents Grant No.: 08400723		
Operation Life Medical Center and Business Office Building's Grand Opening, 1982 September 7	box 1	folder 2
Scope and Contents Grant No.: 08400723		
Support for Black and Hispanic Art Museums - The Ohio Historical Society, 1993-1994	box 1	folder 3
Scope and Contents Grant No.: 09351000		
Support for Black and Hispanic Art Museums - Mexican Fine Arts Center Museum, 1991	box 1	folder 4

Scope and Contents

Grant No.: 09101052

Support for Black and Hispanic Art Museums - Morgan State University, 1991	box 1	folder 5
--	-------	----------

Scope and Contents

Grant No.: 09101054

Support for Black and Hispanic Art Museums - Fisk University, 1991-1992	box 1	folder 6
---	-------	----------

Scope and Contents

Grant No.: 09101048

Support for Black and Hispanic Art Museums - The Mexican Museum, 1989	box 1	folder 7
---	-------	----------

Scope and Contents

Grant No.: 08900644

Support for Black and Hispanic Art Museums - Commonwealth Corporation, 1994-1995	box 1	folder 8
--	-------	----------

Scope and Contents

Grant No.: 09400902

Support for Black and Hispanic Art Museums - Institute of Puerto Rican Culture, 1991-1992	box 1	folder 9
---	-------	----------

Scope and Contents

Grant No.: 09101051

Support for Black and Hispanic Art Museums - Educational Testing and Assessment, 1992-1995	box 1	folder 10
--	-------	-----------

Scope and Contents

Grant No.: 09290006

Support for Black and Hispanic Art Museums - North Carolina Central University, 1991-1994	box 1	folder 11
---	-------	-----------

Scope and Contents

Grant No.: 09101059; Also includes box records related to Ford Archive/photocopy logs

Program Associates Farewell Reception - Prints, 2002 June 13	box 2	folder 12
--	-------	-----------

Program Associates Farewell Reception - Prints (Duplicates), 2002 June 13	box 2	folder 13
---	-------	-----------

Program Associates Farewell Reception - Negatives, 2002 June 13	box 2	folder 14
Media, Arts, and Culture Group Pictures, 1994	box 2	folder 15
Photographs - Former President of the Philippines Corazon C. Aquino, undated	box 2	folder 16
Photographs - Philippines I, 1960-2000	box 3	folder 17
Photographs - Philippines II (3 folders), 1960-2000	box 3	folder 18-20
Photographs - Philippines III (4 folders), 1960-2000	box 3	folder 21
Scope and Contents	box 4	folder 22-24
Event at Makati Shangri-La		
Photographs - Philippines IV, 1960-2000	box 4	folder 25