



# **Rockefeller University records, Special Events and Activities, Rockefeller University Concerts**

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This finding aid was produced using ArchivesSpace on August 27, 2015.

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Table of Contents

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Summary Information .....	3
Biographical / Historical .....	3
Arrangement .....	4
File Plan note .....	4
Administrative Information .....	4
Related Materials .....	5
Controlled Access Headings .....	5
Physical Characteristics and Technical Requirements note .....	6
Collection Inventory .....	6

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Rockefeller Institute for Medical Research
<b>Creator:</b>	Rockefeller University
<b>Title:</b>	Rockefeller University records, Special Events and Activities, Rockefeller University Concerts
<b>ID:</b>	FA879
<b>Date [inclusive]:</b>	1959-1977
<b>Physical Description:</b>	13.5 Cubic Feet 11 boxes
<b>Physical Description:</b>	11 boxes. Boxes 10 and 11 are oversized.
<b>Language of the Material:</b>	English

### Preferred Citation note

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

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## Biographical / Historical

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In the fall of 1959 The Rockefeller University (formerly The Rockefeller Institute) under the inspiration and direction of Dr. Theodore Shedlovsky instituted a series of subscription concerts on Wednesday evenings and occasionally on Sunday afternoons. These became an established University event, well attended by faculty and students and frequently preceded by a buffet dinner in the Abby Aldrich Hall dining room. On Dr. Shedlovsky's death, along with his papers, the tapes of the concerts were given to the University archives.

[^ Return to Table of Contents](#)

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## Arrangement

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Chronological. Years are divided by the academic year (September-May)

[^ Return to Table of Contents](#)

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## File Plan note

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Former Classification: I 600-8

[^ Return to Table of Contents](#)

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## Administrative Information

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### Publication Statement

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### Revision Description

### Custodial History

Recieved or inventoried April, 1977.

Boxes 10 and 11 received October 25, 1983.

### Conditions Governing Access

Collection is open for scholarly research.

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

[^ Return to Table of Contents](#)

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## Related Materials

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### Related Materials

Correspondence dealing with concert plans and arrangements are contained in the Theodore Shedlovsky papers.

[^ Return to Table of Contents](#)

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## Controlled Access Headings

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- Genetics
- China
- Biology -- Research
- Medical care
- Cell and biomolecular sciences
- Medical research
- DNA
- Medicine, Preventive
- Vivisection
- Medical sciences
- McCarty, Maclyn
- Rockefeller Institute for Medical Research
- Avery, Oswald Theodore
- MacLeod, Colin M. (Colin Munro)
- Rockefeller University
- Seitz, Frederick

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## Physical Characteristics and Technical Requirements note

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Materials requiring specialized equipment for access (film, audio, video, slides) may be closed to research dependent on availability of the applicable equipment

Brittle or damaged items, or materials otherwise in need of preservation care, may be closed to researchers at the discretion of the RAC Head of Archival Services/Head of Reference.

[^ Return to Table of Contents](#)

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## Physical Characteristics and Technical Requirements

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Contents of the collection are primarily audio tapes and reels.

Almost all the concerts were taped on 7 inch reels. In some instances duplicate tapes have already been made. Originals and duplicates are boxed together chronologically. In most instances there is a copy of the concert program in the tape box. Another set of programs is shelved with the tape collection.

[^ Return to Table of Contents](#)

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## Collection Inventory

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Title/Description	Instances
1959/1960; 1960/1961; 1961/1962	box 1
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.	
1962/1963; 1963/1964	box 2
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order.	

All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1964/1965; 1966/1967 through December

box 3

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1966/1967 from January 4; 1967/1968

box 4

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1967/1968; 1968/1969

box 5

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1969/1970; 1970/1971 to February 17

box 6

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1970/1971 from February; 1971/1972

box 7

Conditions Governing Access:

**Conditions Governing Access**

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1972/1973; 1973/1974

box 8

Conditions Governing Access:

## Conditions Governing Access

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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1974/1975; 1975/1976

box 9

Conditions Governing Access:

### Conditions Governing Access

RAC is unable to provide access to obsolete media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

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Concert programs

box 10

folder 1

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Wednesday, 1976 October 20-Wednesday, 1977 April 13

box 10

Conditions Governing Access:

### Conditions Governing Access

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## Scope and Contents note

Tapes lacking for following concerts [See photocopy of attached letter dated August 3, 1977. Stephen Szabo / Ilse Naumann.]

Includes:

James Tocco - pianist (no program) October 6, 1976

Theodore Lettvin - pianist (no program) December 1, 1976

Pasternak / Newbold - piano and clarinet (program in Box no (10) 1) January 5, 1977

NY Chamber Soloists (program in Box no (10) 1) January 19, 1977

Jacob Lateiner - pianist (program in Box no. (10) 1) March 16, 1977.

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1977 April 24-27

box 11

Processing Information:

### Processing Information

programs taped on front of tape box



Conditions Governing Access:

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