

# Ford Foundation records, The Different and the Same Video Series

This finding aid was produced using ArchivesSpace on November 22, 2019. Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591

archive@rockarch.org

URL: http://www.rockarch.org

# **Table of Contents**

Summary Information	3
Biographical / Historical	3
Scope and Contents	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

## **Summary Information**

**Repository:** Rockefeller Archive Center

**Creator:** Family Communications, Inc.

**Creator:** Ford Foundation

**Title:** Ford Foundation records, The Different and the Same Video Series

**ID:** FA1423

**Date:** 1995

**Physical Description:** 0.76 Cubic Feet 2 Letter Storage Boxes

Language of the

Material:

English

#### **Preferred Citation**

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <a href="http://www.rockarch.org/research/citations.php">http://www.rockarch.org/research/citations.php</a>

^ Return to Table of Contents

# **Biographical / Historical**

The Different and the Same video series was produced by Family Communications, and partially funded by the Ford Foundation, in 1995. Family Communications was started by Fred Rogers and was renamed in his honor after his death. Under its previous name, the company produced Mister Rogers' Neighborhood.

^ Return to Table of Contents

## **Scope and Contents**

This collection contains Videos 1-9 of the Different and the Same series on VHS partially funded by the Ford Foundation. The series was designed to help teachers and students in grades 1-3 talk about, understand, and prevent prejudice utilizing puppets designed by Susan Linn and diverse role models.

^ Return to Table of Contents

## **Administrative Information**

#### **Publication Statement**

Rockefeller Archive Center

15 Dayton Avenue Sleepy Hollow 10591 archive@rockarch.org

URL: http://www.rockarch.org

#### **Immediate Source of Acquisition**

This material was transferred to RAC in 2018 by the Ford Foundation and ingested by RAC as Accession 2018:014.

## **Conditions Governing Access**

Open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

^ Return to Table of Contents

# **Controlled Access Headings**

- Ford Foundation
- Diversity

# **Collection Inventory**

Title/Description	Instances		
Sticks and Stones, 1995  Conditions Governing Access:  Conditions Governing Access	box 1	Tape AV 11693	
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Cinderella and Me, 1995	box 1	Tape AV 11694	
Conditions Governing Access:		11094	
<b>Conditions Governing Access</b>			
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Long Distance, 1995	box 1	Tape AV	
Conditions Governing Access:		11695	
<b>Conditions Governing Access</b>			
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
Play Ball, 1995	box 1	Tape AV	
Conditions Governing Access:		11696	
Conditions Governing Access			
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			
The Club, 1995	box 1	Tape AV	
Conditions Governing Access:		11697	
Conditions Governing Access			
Access copy currently unavailable. Please contact a RAC archivist for further instruction.			

Tape AV **Conditions Governing Access:** box 1 **Conditions Governing Access** 11698 Access copy currently unavailable. Please contact a RAC archivist for further instruction. Tape AV Proud to Be Me, 1995 box 1 11699 **Conditions Governing Access: Conditions Governing Access** Access copy currently unavailable. Please contact a RAC archivist for further instruction. I'm American, Too, 1995 box 1 Tape AV 11700 **Conditions Governing Access: Conditions Governing Access** Access copy currently unavailable. Please contact a RAC archivist for further instruction. Words on the Wall, 1995 box 1 Tape AV

11701

Conditions Governing Access:

#### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.