



Ford Foundation records, Education and Public Policy Program (EPP), Office of the Arts, Program Files

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Summary Information

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| Physical Description: | Includes 3 non-standard size boxes and 3 document boxes. |
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Administrative Information

Publication Statement

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Processing Information

Level 1 Minimal Processing has been conducted to establish basic intellectual and physical control of the material and assess immediate preservation and conservation needs. Material remains as received, in original folders and storage boxes.

Conditions Governing Access note

Material is open for scholarly research, with prior archival review.

Material more than ten years old is open for scholarly research.

Select individual files are restricted, as noted. Permission to access these files must be obtained from the Ford Foundation before scholarly access is permitted.

Conditions Governing Use note

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Immediate Source of Acquisition note

Ford Foundation archive was deposited at RAC in 2011. Ford Foundation records, correspondence, reports, program files and officers papers were transferred to, and accessioned by, RAC beginning in 2011. Accessions continue as necessary.

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Controlled Access Headings

- Ford Foundation

Physical Characteristics and Technical Requirements note

Materials requiring specialized equipment for access (film, audio, video, slides) may be restricted from scholarly research dependent on availability of the applicable equipment. Brittle or damaged items,

or materials otherwise in need of preservation care, may be restricted from scholarly research at the discretion of the RAC Head of Archival Services/RAC Head of Reference.

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Collection Inventory

Administrative Interns Program, 1961-1973

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP), 06200406 (PA62-406): PROGRAM FOR ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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Related Materials

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(FAP), 06200406 (PA62-406): PROGRAM FOR
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See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
ADMINISTRATIVE INTERNS (Reel 2561 through 2568).

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See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
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Related Materials

See also: Foundation-Administered Project
(FAP), 06200406 (PA62-406): PROGRAM FOR
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Related Materials

See also: Foundation-Administered Project
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Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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06490130 (PA64-130): PROGRAM FOR THE TRAINING
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See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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06490130 (PA64-130): PROGRAM FOR THE TRAINING
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06490130 (PA64-130): PROGRAM FOR THE TRAINING
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06490130 (PA64-130): PROGRAM FOR THE TRAINING
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2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1967 March 3-4

reel 9334

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Curatorial Training Program -- Judges Meeting, 1968

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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1968 April 1-2

reel 9335

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING

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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
2059;2170;2171;2173;2292;2293;2294).

Curatorial Training Program -- Judges Meeting, Nominees
Material, 1969 March 30-21

reel 9336

Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
OF MUSEUM CURATORIAL PERSONNEL (Reel
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Related Materials:

Related Materials

See also: Foundation-Administered Project (FAP),
06490130 (PA64-130): PROGRAM FOR THE TRAINING
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Grantee Media Files , 1965-1979

Physical Characteristics and Technical Requirements

Video, film and audio tape.

Symphony Orchestra Recordings, 1965 November-1966 April

| Title/Description | Instances | |
|---|-----------|--------------|
| New York Philharmonic, 1965 November 1 | box 70 | reel AV 5015 |
| Scope and Contents Place: Ford Foundation offices. Present: Amyas Ames, President, Carlos Moseley, Managing Director, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant. | | |
| Philadelphia Orchestra Association, 1965 November 1 | box 70 | reel AV 5016 |
| Scope and Contents Place: Ford Foundation offices. Present: C. Winton Balis, Jr., President, Boris Sokoloff, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant. | | |
| Boston Symphony Orchestra, 1965 November 2 | box 70 | reel AV 5017 |

Scope and Contents

Place: Ford Foundation offices. Present: Henry B. Cabot, president, Thomas D. Perry Jr., Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Los Angeles Philharmonic, 1965 November 2 | box 70 | reel AV 5018 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: J.B. Koepfli, President, W. Severns, Chief Administrator, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| National Symphony Orchestra, 1965 November 3 | box 70 | reel AV 5019 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: L. Symington, First Vice President, M. Robert Rogers, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Baltimore Symphony, 1965 November 4 | box 70 | reel AV 5020 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: J. Meyerhoff, President, O. Lobanov, Manager, Sigmund Koch, Edward F. D'Arms, George Kuyper, Consultant.

| | | |
|--------------------------------------|--------|--------------|
| Cincinnati Symphony, 1965 November 4 | box 70 | reel AV 5021 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: L.L. Davis, President, L.H. Haldeman, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--------------------------------------|--------|--------------|
| Cleveland Orchestra, 1965 November 8 | box 70 | reel AV 5022 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: F. E. Joseph, President, A.B. Barksdale, Manager, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Chicago Symphony Orchestra, 1965 November 8 | box 70 | reel AV 5023 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Merrill Shepard, President, Silas Edman, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Buffalo Philharmonic Orchestra Society, 1965 November 9 | box 70 | reel AV 5024 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Clarence Obletz,
President, Seymour Rosen, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Rochester Philharmonic Orchestra, 1965 November 9 | box 70 | reel AV 5025 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Frank E. Holley,
President, Thomas (No Suggestions), Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson, George
Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Indianapolis Symphony, 1965 November 10 | box 70 | reel AV 5026 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Clarence Elbert,
President, Hubert Scott, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--------------------------------------|--------|--------------|
| St. Louis Symphony, 1965 November 10 | box 70 | reel AV 5027 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Stanley J.
Goodman, President, L. Gerdine, Acting Manager,
Sigmund Koch, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| Minneapolis Symphony, 1965 November 11 | box 70 | reel AV 5028 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Judson Bemis,
President, Kenneth Dayton, Executive Committee,
Richard M. Cisek, Managing Director, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| Kansas City Philharmonic, 1965 November 11 | box 70 | reel AV 5029 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John M. Phillips,
President, Peter Pastreich, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| New Orleans Philharmonic, 1965 November 12 | box 70 | reel AV 5030 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: D. Blair Fabrot, Treasurer, Thomas A. Greene, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Symphony Society of San Antonio, 1965 November 12 | box 70 | reel AV 5031 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edward C. Sullivan, President, Mrs. Edgar Tobin, Member of Board, Kenneth K. Caswell, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-----------------------------------|--------|--------------|
| Dallas Symphony, 1965 November 15 | box 70 | reel AV 5032 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Ralph B. Rogers, President, Alan Watrous, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-----------------------------------|--------|--------------|
| Denver Symphony, 1965 November 16 | box 70 | reel AV 5033 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Charles S. Sterne, President, Mark P. Huber, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| San Francisco Symphony, 1965 November 16 | box 70 | reel AV 5034 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Philip S. Boone, President, Joseph A. Scafidi, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|---|--------|--------------|
| Pittsburgh Symphony Society, 1965 November 17 | box 70 | reel AV 5035 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Charles Denby, President, John S. Edwards, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| Detroit Symphony Orchestra, 1965 November 17 | box 70 | reel AV 5036 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Robert Semple, President, Howard Harrington, Manager, Ralph T. McElvenny, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Atlanta Symphony Orchestra, 1965 November 18 | box 70 | reel AV 5037 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Charles L. Towers, President, Leslie C. White, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Houston Symphony Orchestra, 1965 November 18 | box 70 | reel AV 5038 |
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Scope and Contents

Place: Ford Foundation offices. Present: General Maurice Hirsch, President, Tom M. Johnson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--------------------------------------|--------|--------------|
| San Diego Symphony, 1965 November 19 | box 70 | reel AV 5039 |
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Scope and Contents

Place: Ford Foundation offices. Present: Philip M. Klauber, President, William L. Denton, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Seattle Symphony Orchestra, 1965 November 19 | box 70 | reel AV 5040 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Paul P. Ashley, President, Mrs. Hugh E. McCreery, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Hartford Symphony, 1965 November 22 | box 70 | reel AV 5041 |
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Scope and Contents

Place: Ford Foundation offices. Present: C.E. Lord, President, David Kent, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| American Symphony Orchestra, 1965 November 22 | box 70 | reel AV 5042 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Samuel Rubin,
President, S. Warkow, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Brooklyn Philharmonia, 1965 November 23 | box 70 | reel AV 5043 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: M.L. Koeppe,
President, M.P. Ladin, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---------------------------------------|--------|--------------|
| New Jersey Symphony, 1965 November 23 | box 70 | reel AV 5044 |
|---------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: H.P. Becton,
President, A.A. Pinsker, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--------------------------------------|--------|--------------|
| New Haven Symphony, 1965 November 24 | box 70 | reel AV 5045 |
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Scope and Contents

Place: Ford Foundation offices. Present: B.C. Cannon,
President, Harold Kendrick, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|---|--------|--------------|
| Rhode Island Philharmonic, 1965 November 24 | box 70 | reel AV 5046 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: R. W. Billings,
President, Mrs. Muriel Stevens, Acting Manager,
Sigmund Koch, Edward F. D'Arms, Marcia Thompson,
George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Festival Orchestra Society, 1965 November 29 | box 70 | reel AV 5047 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Stephen
Benedict, President, W. Price, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Syracuse Symphony, 1965 November 29 | box 70 | reel AV 5048 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. P.A. Hopkins Jr., President, Benson E. Snyder, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Little Orchestra Society, 1965 November 30 | box 70 | reel AV 5049 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Thomas Scherman, Music Director, Herbert Barrett, Manager, Marks Levine, Treasurer and Assistant Secretary, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Louisville Orchestra, 1965 November 30 | box 70 | reel AV 5050 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Dr. R.J. Noer, President, Richard H. Wangerin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|-------------------------------------|--------|--------------|
| Honolulu Symphony, 1965 November 30 | box 71 | reel AV 5051 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John F. Murphy, President, Marshall W. Turkin, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|------------------------------------|--------|--------------|
| Columbus Symphony, 1965 December 1 | box 71 | reel AV 5052 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: A. Fullerton Miller, Chairman, A.W. McCracken, Manager, Sigmund Koch, Marcia Thompson.

| | | |
|---|--------|--------------|
| Greater Miami Philharmonic, 1965 December 1 | box 71 | reel AV 5053 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: E.J. Gould, President, Henry Peltier, Manager, Sigmund Koch,

Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|--|--------|--------------|
| Fort Wayne Philharmonic, 1965 December 2 | box 71 | reel AV 5054 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: J.F. Anglin,
President, N. Greenberg, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Toledo Orchestra, 1965 December 2 | box 71 | reel AV 5055 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.C. Dybvig,
President, D.C. Barnette, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Kalamazoo Symphony Society, 1965 December 3 | box 71 | reel AV 5056 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Cameron L.
Davis, Chairman, W.D. Brownell, Manager, Sigmund
Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Wichita Symphony, 1965 December 3 | box 71 | reel AV 5057 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Arthur G.
Harrell, President, D. Anderson, Manager, Sigmund Koch,
Edward F. D'Arms, Marcia Thompson, George Kuyper,
Consultant.

| | | |
|------------------------------------|--------|--------------|
| Richmond Symphony, 1965 December 6 | box 71 | reel AV 5058 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edmund A.
Rennolds, Chairman of the Board, A.H. Thompson,
Manager, Sigmund Koch, Edward F. D'Arms, Marcia
Thompson.

| | | |
|---------------------------------|--------|--------------|
| Omaha Symphony, 1965 December 6 | box 71 | reel AV 5059 |
|---------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: John M. Harding,
President, James Emde, Manager, Sigmund Koch, Edward
F. D'Arms, Marcia Thompson.

| | | |
|-------------------------------------|--------|--------------|
| Nashville Symphony, 1965 December 7 | box 71 | reel AV 5060 |
|-------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: L.J. Mulhall, President and Board Chairman, R.R. Mackenzie, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--------------------------------------|--------|--------------|
| Birmingham Symphony, 1965 December 8 | box 71 | reel AV 5061 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: A.S. Lacy, President, H.T. Heath, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|-----------------------------------|--------|--------------|
| Florida Symphony, 1965 December 8 | box 71 | reel AV 5062 |
|-----------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: R.T. Anderson, President, Miss Helen E. Ryan, Executive Vice President and Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Portland Symphony Society, 1965 December 10 | box 71 | reel AV 5063 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Dr. F.H. Bentley, President, R.P. Thomson, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--------------------------------------|--------|--------------|
| Milwaukee Symphony, 1965 December 10 | box 71 | reel AV 5064 |
|--------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.A. Randall, President, R.S. Zigman, Manager, William R. Johnson, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Utah Symphony Orchestra, 1965 December 13 | box 71 | reel AV 5065 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Wendell J. Ashton, General V.P., Obert C. Tanner, Board Member, H.L. Gregory, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--|--------|--------------|
| Phoenix Symphony Orchestra, 1965 December 13 | box 71 | reel AV 5066 |
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Scope and Contents

Place: Ford Foundation offices. Present: Lewis J. Ruskin, Board Chairman, William C. Turner, President, D.

Richards, Manager, Sigmund Koch, Edward F. D'Arms,
Marcia Thompson.

| | | |
|--|--------|--------------|
| Tampa Philharmonic Orchestra, 1965 December 14 | box 71 | reel AV 5067 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Eugene B. Dodson, President, D. Ramsay, Manager, James W. Gray Jr., Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Tulsa Philharmonic Society, Inc., 1965 December 14 | box 71 | reel AV 5068 |
|--|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Burch Mayo, President, Frederick Peters, Board Member, Herbert Gussman, Board Member, Mrs. W. Gillette, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---------------------------------------|--------|--------------|
| Sacramento Symphony, 1965 December 15 | box 71 | reel AV 5069 |
|---------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: C.B. Swanson, President, Mrs. G.S. Fisher, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|------------------------------------|--------|--------------|
| Oakland Symphony, 1965 December 15 | box 71 | reel AV 5070 |
|------------------------------------|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Edgar F. Kaiser, Chairman, J. Allen Bray, President, Michael Miller, Board Member, R. Kelligar, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

| | | |
|--|--------|--------------|
| Oklahoma City Symphony, 1965 December 17 | box 71 | reel AV 5071 |
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Scope and Contents

Place: Ford Foundation offices. Present: W.B. Cleary, President, Frank Ratka, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|---|--------|--------------|
| Hudson Valley Philharmonic, 1966 January 13 | box 71 | reel AV 5072 |
|---|--------|--------------|

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Sidney M. Miller, President, Mrs. Helen Kronenfeld, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson.

| | | |
|--|--------|--------------|
| Jacksonville Symphony, 1966 January 17 | box 71 | reel AV 5073 |
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Scope and Contents

Place: Ford Foundation offices. Present: Hugh Abernethy, President, Mrs. Dorothe Tunstall, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Memphis Symphony, 1966 January 17

box 71

reel AV 5074

Scope and Contents

Place: Ford Foundation offices. Present: Eric A. Catmur, President, Robert MacIntyre, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

North Carolina Symphony, 1966 January 18

box 71

reel AV 5075

Scope and Contents

Place: Ford Foundation offices. Present: Benjamin Swalin, Directory, Victor S. Bryant, Board Member, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Dayton Philharmonic, 1966 January 19

box 71

reel AV 5076

Scope and Contents

Place: Ford Foundation offices. Present: Thomas Munroe, First Vice President, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Shreveport Symphony, 1966 January 19

box 71

reel AV 5077

Scope and Contents

Place: Ford Foundation offices. Present: Hall M. Lyons, President, John Shenaut, Conductor, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Springfield Symphony, Massachusetts, 1966 January 20

box 71

reel AV 5078

Scope and Contents

Place: Ford Foundation offices. Present: Wallace Burnett, President, Terry C. Schwarz, Manager, Sigmund Koch, Edward F. D'Arms, Marcia Thompson, George Kuyper, Consultant.

Orchestra Da Camera, 1966 January 31

box 71

reel AV 5079

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Flori Lorr, Executive Director, Ralph Lorr, Personnel Manager, George F. Baker, Member of Board, Mr. Luis Bejerano,

Director of Development, Hofstra, Fr. Rowe, Chairman of
Music Department, Hofstra, Edward F. D'Arms, Marcia
Thompson, George Kuyper, Consultant.

Symphony Orchestra of Puerto Rico, 1966 February 25

box 71

reel AV 5080

Scope and Contents

Place: Ford Foundation offices. Present: Ademar Toro,
Executive Vice President, Maurice J. Phillips, Public
Relations Officer of the Economic Development of
Administration of Puerto Rico, Sigmund Koch, Edward F.
D'Arms, Marcia Thompson.

Westchester Symphony Orchestra, 1966 April 11

box 71

reel AV 5081

Scope and Contents

Place: Ford Foundation offices. Present: Mrs. Thelma
Rost, Member of Board of Directors, Raphael B. Malsin,
President, Sigmund Koch, Edward F. D'Arms, Marcia
Thompson.

Excerpts from Rhythmetron with the Dance Theater of Harlem
and Arthur Mitchell (2 cassettes) [CASSETTE], Nov 30, 1977

box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media,
library materials, memorabilia, oversize, and photographic
material) have been separated from the file, and are not
yet stabilized. Once the material has been stabilized by
RAC archival staff, it will be assigned a unique separation
number. Requests to access open special formats should
reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. In addition separated media may not
yet have undergone stabilization procedures. When feasible,
a digital surrogate may be created via special order. All
applicable charges will apply. See RAC Head of Archival
Services or RAC Head of Digital Programs for details.

Out of Our Father's House -- The American National Theatre and
Academy [CASSETTE], 1979

box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media,
library materials, memorabilia, oversize, and photographic
material) have been separated from the file, and are not
yet stabilized. Once the material has been stabilized by

RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800276 (PA78-276),
The American National Theatre And Academy, Inc.,
PARTIAL SUPPORT FOR DEVELOPMENT OF THE
TECHNOLOGY FOR VIDEO-TAPING STAGED PLAYS.

Ford Foundation -- National Dance Institute -- Dance on a May Day, Dec 2, 1977 box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Kodaly Music Program -- Holy Names College -- Final Concert, 1974 box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300588 (PA73-588), Holy Names College, PARTIAL SUPPORT OF AN ACADEMIC PROGRAM IN KODALY BASED MUSICAL TRAINING.

Opus One, 1975-1978

box --

Separated Materials:

Separated Materials

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file, and are not yet stabilized. Once the material has been stabilized by RAC archival staff, it will be assigned a unique separation number. Requests to access open special formats should reference the unique separation number.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Abstraction -- Roemer-Young Associates, 1971

reel AV 1957

Conditions Governing Access:

reel AV 2004

Conditions Governing Access

All inquiries to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Scope and Contents note

Short film presented by the American Federation of Arts about the physics and characteristics of abstraction. Distorting physical items from science, nature, and intangible items in math and art can all be understood as abstraction. Abstract concepts in design, art, and language are shown. An ACI Release.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Shape -- Roemer-Young Associates, 1971

reel AV 1899

Scope and Contents note

reel AV 2001

Seemingly stock footage of shapes found nature, architecture, human activity, and fine art: silhouettes of buildings and bridges, shadows of humans at play, natural forms like branches and flowers, and depictions of shape in paintings and sculptures. From Roemer, Young and Associates.

reel AV 1895

reel AV 2002

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421), The American Federation Of Arts, Inc., DEVELOP SIXTEEN ART INSTRUCTION FILMS AND RELATED

INSTRUCTIONAL MATERIALS FOR USE IN THE FIFTH GRADE.

Movement -- Roemer-Young Associates, 1971 reel AV 1874

Scope and Contents reel AV 1896

Seemingly stock footage of motion and movement in nature, reel AV 2003
architecture, technology, and fine art: leaves in the wind,
rushing water, children running and playing, machines in
factories, and depictions of movement in paintings and
sculptures. From Roemer, Young and Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern
formats, may be restricted from scholarly access at the
discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421),
The American Federation Of Arts, Inc., DEVELOP
SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Light -- Roemer-Young Associates, 1971 reel AV 2005

Scope and Contents reel AV 1996

Art film about light and its influence in different
environments. Photographed and direct by Manfred
Kirchheimer., and produced by Roemer-Young Associates.

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least
24 hours, and may necessitate notice of up to one week.
Individual items, including those not available in modern

formats, may be restricted from scholarly access at the discretion of RAC.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600421 (PA66-421),
The American Federation Of Arts, Inc., DEVELOP
SIXTEEN ART INSTRUCTION FILMS AND RELATED
INSTRUCTIONAL MATERIALS FOR USE IN THE
FIFTH GRADE.

Return of the Reluctant Prodigy -- International Piano Archives, reel AV 1995
1977-1979

Other Finding Aids

See Ford Foundation film AV 1995 here:

[FA466 Film collection - AV 1995](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. In addition separated media may not yet have undergone stabilization procedures. When feasible, a digital surrogate may be created via special order. All applicable charges will apply. See RAC Head of Archival Services or RAC Head of Digital Programs for details.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant. Copyright CTV Television Network 1978 Ltd.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE,
and Ford Foundation grant 07850537 (PA785-537),
International Piano Archives, FOR EXPENSES RELATED
TO RECORDING THE PLAYING OF THE PIANIST,
ERVIN NYIREGYHAZI.

Nyiregyhazi -- International Piano Archives, 1977-1979 reel AV 1993

Other Finding Aids

See Ford Foundation film AV 1993 here:

[FA466 Film collection - AV 1993](#)

Separated Materials:

Separated Materials

Separated to Ford Foundation Film collection.

Conditions Governing Access:

Conditions Governing Access

All inquires to view films require advanced notice of at least 24 hours, and may necessitate notice of up to one week. Individual items, including those not available in modern formats, may be restricted from scholarly access at the discretion of RAC.

Scope and Contents

Documentary on Hungarian born American pianist Ervin Nyiregyhazi recording music for the International Piano Archive funded by a Ford Foundation grant.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nikos Skalkottas -- Eight variations on a Greek folk tune for piano box 68 disk AV --
trio

Separated Materials:

Separated Materials

2012:078:017

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800617 (PA68-617), Society Of The Friends Of N. Skalkottas, COMPLETION

OF THE EDITING FOR PUBLICATION OF THE
WORKS OF NIKOS SKALKOTTAS.

Musical Atlas -- International Institute of Comparative Music, box 68 disk AV --
undated

Separated Materials:

Separated Materials

2012:078:018

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

New Orleans Philharmonic Orchestra, undated box 68 disk AV --

Separated Materials:

Separated Materials

2012:078:019

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06600303 (PA66-303),
The New Orleans Philharmonic Symphony Society,
DEVELOPMENT AND CONSOLIDATION OF
AMERICAN SYMPHONY ORCHESTRAS (GENERAL
SUPPORT).

International Contemporary Music Exchange -- Outstanding box 68 disk AV --
Contemporary Orchestral Compositions of the United States, Nov
25, 1975

Separated Materials:

Separated Materials

2012:078:020

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07300556 (PA73-556),
The International Contemporary Music Exchange, Inc.,
PARTIAL SUPPORT FOR THE ESTABLISHMENT
OF THE INTERNATIONAL CONTEMPORARY
MUSIC EXCHANGES AMERICAN BRANCH & INT'L
HEADQUARTERS.

Jani Christou -- Late Works -- Greek Association for
Contemporary Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:021

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614),
Greek Association of Contemporary Music, SUPPORT FOR
THE ACTIVITIES OF THE HELLENIC ASSOCIATION
FOR CONTEMPORARY MUSIC.

Songs of Kasos and Karpathos -- Society for the Dissemination of
Greek Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:022

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Rhodes, Chalki and Symi -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:023

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Amorgos, Kythnos and Sifnos -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:024

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|------------|
| Songs of Roumeli -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|---|--------|------------|

Separated Materials:

Separated Materials

2012:078:025

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Songs of Mytilene and Chios -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:026

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

| | | |
|--|--------|------------|
| Songs of Epirus -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:027

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

| | | |
|---|--------|------------|
| Byzantine Hymns of the Epitaphios and Easter -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|---|--------|------------|

Separated Materials:

Separated Materials

2012:078:028

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Songs of the Peleponnesos -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|--|--------|------------|

Separated Materials:

Separated Materials

2012:078:029

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|------------|
| Songs of Crete -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
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Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order. All applicable charges will apply.

Separated Materials:

Separated Materials

2012:078:030

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|------------|
| Songs of the Ionian Islands -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|---|--------|------------|

Separated Materials:

Separated Materials

2012:078:031

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Hymns and Laments for the Fall of Constantinople -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:032

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Songs of Eastern Macedonia -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:033

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Songs of Constantinople and the Sea of Marmara -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|--|--------|------------|

Separated Materials:

Separated Materials

2012:078:034

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|--|--------|------------|
| Songs of Western Macedonia -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|--|--------|------------|

Separated Materials:

Separated Materials

2012:078:035

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

| | | |
|---|--------|------------|
| Songs of Thrace -- Society for the Dissemination of Greek Music, undated | box 68 | disk AV -- |
|---|--------|------------|

Separated Materials:

Separated Materials

2012:078:036

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF

RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

The Service of the Akathistos Hymn -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:037

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Songs of Thasos, Lemnos and Samothrace -- Society for the
Dissemination of Greek Music, undated

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:038

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800083 (PA72-83):
Society For The Dissemination Of Greek Music,
RECORDING, PRODUCTION AND DISTRIBUTION OF
RECORDS OF GREEK FOLK AND ECCLESIASTICAL
MUSIC.

Greek Composers, from the 3rd Hellenic Week of Contemporary
Music -- Greek Association of Contemporary Music, 1968

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:043

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

| | | |
|---|--------|------------|
| 18 Concert Studies, The Unaccompanied Clarinet, by Nathan Ivan Kaplan -- Grenadilla Society, 1975 | box 68 | disk AV -- |
|---|--------|------------|

Separated Materials:

Separated Materials

2012:078:044

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

| | | |
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| Brahms Trio for Clarinet, Violoncello and Piano -- Grenadilla Society, undated | box 68 | disk AV -- |
|--|--------|------------|

Separated Materials:

Separated Materials

2012:078:045

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06990584 (PA699-584), Foundation-Administered Project (FAP), DEMON. OF NEW WAYS TO DISSEMINATE CONTEMPORARY AMERICAN MUSIC THROUGH COORDINATED RELEASES IN PUBLISHED AND RECORDED EDITIONS.

Nyiregyhazi (Tchaikovsky, Bortkiewicz, Grieg, Blanchet) --
International Piano Archives, 1979

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:046

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Nyiregyhazi -- All Liszt Program -- International Piano Archives,
1978

box 68

disk AV --

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1), International Piano Archives, TO RECORD PIANIST OF GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Separated Materials:

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2012:078:047

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Nyiregyhazi -- International Piano Archives

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:048

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07800001 (PA78-1),
International Piano Archives, TO RECORD PIANIST OF
GREAT HISTORICAL AND MUSICAL IMPORTANCE.

Aaron Copland -- Complete Music for Solo Piano -- International
Contemporary Music Exchange, undated

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:050

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07850221 (PA785-221),
The International Contemporary Music Exchange, Inc.,
FACILITATE RECORDINGS OF PIANO MUSIC BY
COMPOSER AARON COPLAND.

1, 2, and 4th Hellenic Week of Contemporary Music (2nd Series)
-- Greek Association for Contemporary Music

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:060

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 06800614 (PA68-614), Greek Association of Contemporary Music, SUPPORT FOR THE ACTIVITIES OF THE HELLENIC ASSOCIATION FOR CONTEMPORARY MUSIC.

| | | |
|---|--------|------------|
| UNESCO Collection -- Musical Sources -- Bali: Court Music and Banjar Music -- International Institute of Comparative Music | box 69 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:052

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

| | | |
|---|--------|------------|
| UNESCO Collection -- Musical Sources -- Tibetan Ritual -- International Institute of Comparative Music | box 69 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:051

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Judische Musik --
International Institute of Comparative Music

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:058

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- North India,
Vocal Music, Dhrupad and Khyal -- International Institute of
Comparative Music

box 69

disk AV --

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Separated Materials:

Separated Materials

2012:078:057

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

UNESCO Collection -- Musical Sources -- Arabian Music:
Maqam -- International Institute of Comparative Music

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:078:056

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

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| UNESCO Collection -- Musical Sources -- Iranian Dastgah -- International Institute of Comparative Music | box 69 | disk AV -- |
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Separated Materials:

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2012:078:055

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

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| UNESCO Collection -- Musical Sources -- Royal Music of Cambodia -- International Institute of Comparative Music | box 69 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:054

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

UNESCO Collection -- Musical Sources -- Java, Historische Gamelan -Orchester-- International Institute of Comparative Music

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:053

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Musical Atlas: Bali -- International Institute of Comparative Music, undated

box 69

disk AV --

Separated Materials:

Separated Materials

2012:078:049

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348), International Institute of Comparative Music, GENERAL SUPPORT.

Musical Atlas: Bengal -- International Institute of Comparative Music

box 68

disk AV --

Separated Materials:

Separated Materials

2012:078:039

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

| | | |
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| Musical Atlas: Cambodia -- International Institute of Comparative Music | box 68 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:040

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and
original digital media. When feasible, a digital surrogate
may be created via special order.

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| Musical Atlas: Syria -- International Institute of Comparative Music | box 69 | disk AV -- |
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Separated Materials:

Separated Materials

2012:078:059

Related Materials:

Related Materials

See also: Ford Foundation grant 07000348 (PA70-348),
International Institute of Comparative Music, GENERAL
SUPPORT.

Conditions Governing Access:

Conditions Governing Access

RAC is unable to provide access to obsolete media and original digital media. When feasible, a digital surrogate may be created via special order.

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Appendix A: Reports, 1956-1972

| Title/Description | Instances |
|---|-------------------|
| Armsey, James W.; Strengthening Communications for Public Enlightenment, May 26, 1959 | report #019972 |
| D'Arschot, Ruby; Finland -- The Situation of the Theatre, Music, Cinema and the Plastic Arts, Nov 1970 | report #019957 |
| D'Arschot, Ruby; Music in the Netherlands, n.d. | report #019954 |
| D'Arschot, Ruby; The Music Situation in Great Britain, 1968 | report #019959 |
| D'Arschot, Ruby; The Music Situation in Italy, 1966 | report #019951 |
| D'Arschot, Ruby; Norway -- The Situation of the Plastic Arts, Theatre, Music, Literature Cinema, Jul 1970 | report #019955 |
| D'Arschot, Ruby; The Official School of Cinematography in Spain, Mar 1969 | report #019963 |
| D'Arschot, Ruby; The Situation of Music in Spain, Feb 1969 | report #019964 |
| D'Arschot, Ruby; The Situation of Music, the Theater and the Plastic Arts in Portugal, May 1968 | report #019950 |
| D'Arschot, Ruby; The Situation of the Plastic Arts in Spain, May 1969 | report #019953 |
| D'Arschot, Ruby; The Situation of the Theatre, Music, Cinema, and the Plastic Arts in Denmark, Apr 1970 | report #019958 |
| D'Arschot, Ruby; The Situation of the Theatre in Great Britain, 1969 | report #019960 |
| D'Arschot, Ruby; Situation of the Theater and Music in Switzerland, 1969 | report #019961 |
| D'Arschot, Ruby; The Situation of the Theater in Spain, Mar 1969 | report #019962 |
| D'Arschot, Ruby; Sweden -- The Situation of the Theatre, Music, Plastic Arts, Novelist, Cinema, 1970 | report #019956 |
| D'Arschot, Ruby; The Theater in the Federal Republic of Germany, Dec 1967 | |

| | |
|--|-------------------|
| | report #019952 |
| Ford Foundation; The Ford Foundation Board of Trustees Meeting -- September 28-29, 1956, Nov 21, 1956 | report #019976 |
| <u>Conditions Governing Access:</u> Conditions Governing Access | |
| Report 019976 is unavailable. | |
| Ford Foundation; National Council of the Arts -- Program Paper and Board of Trustees Draft Resolution, n.d. | report #019968 |
| Lerner, J.B.; The Performing Arts Survey System, May 24, 1972 | report #019965 |
| McPeak, William; A Proposal for a Program in the Arts of National Scope, Jan 4, 1960 | report #019975 |
| <u>Conditions Governing Access:</u> Conditions Governing Access | |
| Report 019975 is unavailable. | |
| Neilsen, Waldemar A.; International Scientific, Educational and Cultural Exchange, May 27, 1959 | report #019973 |
| Zeigler, Joseph Wesley; Options for Opportunity Resources for the Arts, May 31, 1979 | report #019971 |
| Economic and Social Positions of the Artists and His Institutions, Apr 8, 1958 | report #019970 |
| Humanistic Scholarship -- Conference of Humanities, 1958 | report #019974 |