



Commonwealth Fund, Harkness House drawings, SG 2

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Summary Information

Repository:	Rockefeller Archive Center
Creator - ctb:	Hale, Herbert Dudley
Creator - ctb:	Rogers, James Gamble
Creator:	Commonwealth Fund
Creator:	Harkness House (New York, N.Y.)
Title:	Commonwealth Fund records, Harkness House drawings, SG 2
ID:	FA247
Date [inclusive]:	1907-1984
Physical Description:	61.64 Cubic Feet Approximately 700 oversized drawings.
General Physical Description note:	775 drawings, The drawings were produced in a variety of formats and using several different types of backing materials including: Diazo blue print, tracing paper, vellum, linen, photocopy paper and polyester backed paper. Some of these materials are frail or light-sensitive., All drawings have been identified, described, and housed in polyester sleeves and acid-free lignin-free folders to enable long-term preservation and storage. Duplicates have been placed together within the same sleeve and folder when applicable.
Language of the Material:	English .

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Biographical/Historical note

Design and Construction History of Harkness House

Harkness House was built between 1906 and 1908, and presented as a wedding gift from Anna Harkness, founder of the Commonwealth Fund, to her son Edward and her daughter-in-law Mary Stillman Harkness. Designed by James Gamble Rogers, the house sits on the corner lot of Fifth Avenue and East 75th Street in New York City. Rogers and Edward Harkness developed an unusually close architect-client relationship. This facilitated Rogers' use of a restrained architectural design for the home, reflecting the philosophy and lifestyle of its owners. Rogers became a favored architect of the family and

he was later commissioned by Edward Harkness to design structures at both Columbia University and Yale.

When the house was being constructed, a neighbor's property to the east of Harkness House already had the address of One East 75th Street, but the Harkness' strongly preferred a 75th Street address rather than a more affluent Fifth Avenue address, so they requested to have "One" and their neighbors kindly obliged (converting their address from One to 3 East 75th Street). Situating the main entrance on East 75th Street had a profound effect on the building's design, resulting in a wide but not deep mansion rather than a narrow but very deep townhome. The Italian Renaissance-style of the house with its large public space centered on a library and music room contrasted greatly with the extravagance of the other mansions that lined Fifth Avenue with their opulent grand ballrooms.

Despite their unpretentious temperament, the Harkness lifestyle required a large home of varied form and function including: public and private spaces, seven main bedrooms, servant quarters for a large staff, workshops, kitchens, pantries, storage and mechanical rooms. To accommodate their vast needs, Rogers designed a building with seven floors, two stories of which were underground, and a top floor set back penthouse, which could not be viewed from the street, to house the servants quarters. The façade of Harkness House was covered with Tennessee marble and the grounds around the house were defined by a wrought iron fence inspired by the fence of the Scalgari Tombs in Verona.

Rogers' sense of design flowed from the outside in. The Harkness House's interior is neither overwhelming and ostentatious nor excessively modest. On many of the interior walls, Rogers chose to use paneling rather than marble. The layout of the formal entry way and vestibule was designed to be less imposing than other neighboring houses. From the entrance there is a 90-degree turn from the vestibule and then a small set of stairs that leads to the entrance hall. The intention of this design was not to overwhelm a visitor with immense scale and flamboyance. Upon entering, the room to the left was the reception room and to the right was the dining room. The eastern exposure of the house faces the neighboring residence which limited light. In the dining room, Rogers commissioned Kenyon Cox to design leaded windows with allegorical figures representing Abundance of the Sea and the Abundance of the Land. These windows successfully brought additional light to that area of the house.

The main staircase was constructed entirely of Cassis marble, actually a polished limestone, with a continuous balustrade of cast bronze running from the first floor to the fourth. Set within a stair hall of Istrian marble, another polished limestone, the stairway is large and oblong shaped, with rounded ends. It flows graciously upward through the house, but its positioning is unusual. It is not a natural focal point. The treads and risers along with the balustrades do not dominate the view from the entry hall as in so many great houses. The stair hall is set back somewhat from the main rooms of the house, particularly on the upper floors, where it is enclosed, almost in the manner of a modern staircase. [note: Goldberger, Paul (1987). *The Commonwealth Fund. The Harkness House*. Retrieved July 8, 2009, from <http://www.commonwealthfund.org/Content/Publications/Other/2004/Aug/Harkness-House.aspx>]

The second floor held three public spaces: the library, central gallery (hall), and music room, each of which was larger than any rooms on the entry level. The two rooms were virtually square-shaped and the gallery served as an elaborate corridor almost as large and expansive as the salons at either end. Rogers also added more Kenyon Cox glass to the music room as it, too, faced the darker eastern exposure. The high ceilings of the second floor required the use of a double turn staircase with a mezzanine landing used for storerooms between the second and third floors.

The third floor was the Harkness' private residence. The rooms occupying this floor were relatively small with Mrs. Harkness' boudoir being the largest. Her boudoir and bath encompassed the entire Fifth Avenue frontage, including a view of Central Park, while the Harkness' bedroom faced 75th Street.

The fourth floor contained five guest bedrooms, a sewing room, and a room for a valet. The fifth or penthouse floor was accessible by a separate servants' staircase. It was reserved for maids' bedrooms and the laundry, which was operated only by female servants. The elaborate kitchens, with white tile walls and white ash woodwork, the wine cellar, and bedrooms for male servants were in the basement, with boilers and storerooms in a cellar one level further down. [Note: Goldberger, Paul (1987). The Commonwealth Fund. The Harkness House. Retrieved July 8, 2009, from <http://www.commonwealth.org>].

Mary Stillman Harkness died on June 6, 1950 leaving no heirs. The Harkness House was turned over to The Commonwealth Fund, and it became their headquarters in 1952. The building received New York City landmark status in 1967. It was renovated in the 1980s, and this project helped spark the renovation and improvement of other buildings and public spaces on the Upper East Side of Manhattan.

Periodic tours are available of the Harkness House through the Institute of Classical Architecture and Classical America.

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Biographical/Historical note

Architects, Designers and Engineers of Harkness House (One East 75th Street, New York, N.Y.)

Architects and Designers

Hale and Rogers

Herbert Dudley Hale (22 July 1866-10 November 1908) graduated from Harvard University in 1888 and subsequently studied at the Ecole des Beaux-Arts in Paris. Upon returning to the United States, he formed a partnership with James Gamble Rogers and created the design firm, Hale and Rogers in 1904.

James Gamble Rogers (1867-1947) served as the primary architect of Harkness House. He graduated from Yale University in 1889 and designed many of the buildings on their New Haven campus in the 1910s and 1920s. Edward Harkness grew to favor Rogers' architectural style and commissioned him to design several buildings for his philanthropic endeavors including the Butler Library at Columbia University, Columbia-Presbyterian Medical Center, and the Harkness Memorial Quadrangle and Tower at Yale.

D.S. Hess and Company - An interior design firm from New York City created by David S. Hess. The company designed and manufactured furnishings for many prominent metropolitan New York residences. The John Ballantine House, now a National Historic Landmark in Newark, N.J. was similarly furnished by Hess' firm.

Elevators

Otis Elevator Co. - Vermont-born Elisha Graves Otis, a mechanic living in Yonkers, New York, invented the first safety hoist in 1852. Otis opened his own factory in Yonkers on September 20, 1853 and the business ultimately grew to that of the foremost elevator builders in the world. When Otis died in 1861 he left his estate to his two sons, Charles and Norton, at which time the business became known as Otis Brothers and Co. The Otis Elevator Co. was formed in 1898 from the \$11 million merger of Otis Brothers and Co. and 14 other elevator companies.

Engineers

Lord Electric Company - Created by Frederic W. Lord in Boston in 1895. He was a graduate of Massachusetts Institute of Technology and was a head of his time in the field of electrical engineering. The company was cutting edge and was able to envision what changes were going to occur with electricity.

Vincent Stramandinoli and Associates - A contemporary engineering firm in New York City, best known for historic building restorations.

Albert L. Webster, Civil and Sanitary Engineer - A renowned civil and sanitary engineer based in New York City. Webster was a member of the class of 1879 at Sheffield Scientific School and later studied at Johns Hopkins University. Webster served as a consultant for the construction of Grand Central Station as well as the New York Public Library. A member of the American Society of Civil Engineers, he was also an author of a series of children's books called "Caleb", which he had originally created to entertain his own children.

Metalwork

Jno. Williams Inc., Bronze Foundry and Iron Works - Jno. Williams was a firm that produced ornamental brass and iron architectural elements and art pieces in New York City.

Samuel Yellin, Metalworkers - Samuel Yellin (1885-1940), the 20th Century's foremost artisan in wrought iron design and production, founded Samuel Yellin Metalworkers, in 1909 in Philadelphia.

Plumbing

Meyer-Sniffen Co., Fine Plumbing Fixtures - Established in 1868, Meyer-Sniffen, a New York City firm, designed, manufactured, and imported high grade plumbing fixtures.

Security

The Mosler Safe Company - Founded in 1867 by Gustave Mosler in Cincinnati Ohio, the Mosler Safe Company quickly grew to become a well renowned manufacturer of physical security equipment, most notably safes and bank vaults. In 1891 the company relocated to a larger factory in Hamilton, Ohio.

Woodwork

Pottier and Stymus Company - A premier cabinetmaker of the late 19th century based in New York City. They produced interiors for private and commercial clients in the United States and abroad. In addition to their cabinet work, they also built furniture in neo-grec, Renaissance revival and Egyptian revival styles.

Auguste Pottier (1823-1896) was born in Coulommiers, France and completed an apprenticeship with a wood sculptor in Paris. He immigrated to the United States in 1847. While serving as the general foreman at Rochefort and Skarren cabinetmakers in New York City, Pottier first met and worked with William P. Stymus (who was then serving as the upholstery foreman). Following Rochefort's death, Pottier and Stymus formed a partnership which began on May 1, 1859. In 1888, Pottier and Stymus Manufacturing Company liquidated to become a cooperative known as Pottier and Stymus Company.

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Scope and Contents note

Consists of approximately 700 oversized drawings ranging in date from James Gamble Rogers originals in 1907 through the renovations completed in the 1980s.

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Arrangement note

Each drawing is arranged by floor, room and utilities, and further arranged in numeric and/or alphabetical order. This arrangement begins with the facade, grounds and lower levels of the building, and continues upward through the house to the attic/roof level. The description provided for each drawing includes: title, size, material and architect. Each drawing is labeled by draw and folder number, floor, room, drawing number (when applicable), date and number of copies (when multiple).

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File Plan note

Former Classification: IX 19.3

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Administrative Information

Publication Statement

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Conditions Governing Access note

All inquiries to view this collection require advanced notice of at least 24 business hours, and may necessitate notice of up to one week. Brittle or damaged items are available at the discretion of RAC.

Drawings that are torn, damaged, particularly frail and/or light sensitive are tagged as "Use with Permission Only". These items are available at the discretion of RAC.

If duplicates exist, one drawing is tagged "Primary Access Copy" and the other one is tagged "Use with Permission Only".

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Controlled Access Headings

- New York (N.Y.)
- Architecture

Collection Inventory

One East 75th Street, 1907-1985

Facade and Grounds

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Façade and Grounds, 1907 April 29	

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	folder 3
Façade and Grounds, 1907 April 29	folder 4
	folder 5
Façade and Grounds, 1907 April 29	folder 6
Façade and Grounds, 1 and 2 (Revised), 1907 November 20 1907 December 19	folder 7
Façade and Grounds, 1908 February 26	folder 7
Façade and Grounds, 1907 April 29	folder 8
Façade and Grounds, 1908 March 25	folder 9
Façade and Grounds, undatedReceived 1908 April 10 (Charles T. Wills)	folder 9
Façade and Grounds, undatedReceived 1907 September 16 (Charles T. Wills)	folder 10
Façade and Grounds, undatedReceived 1907 September 16 (Charles T. Wills)	folder 10
Façade and Grounds, undatedReceived 1907 September 16 (Charles T. Wills)	folder 10
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Facility and Operations

Title/Description	Instances
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Facility and Operations - HVAC, 1983 May 24	folder 14
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Scope and Contents note

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Detail of Upper Corner Tank, # 1-16 1/8"x7 1/4", Diazo Blue Print, # # 1-No, # 2-No 2-16 3/4"x7 3/4", Photocopy Paper, Architects, Albert L. Webster, Civil and Sanitary Engineer

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Alteration to One East 75th St N.Y.C. for the Commonwealth Fund, Cellar Floor Plan, Sub Cellar Floor Plan, Lighting Riser Diagram, Schedule for Distribution Panel, Notes, # 1-Written on the Back in Pencil, Telephone, 42"x26 1/4", Diazo Blue Print : 4/10/1951-General Owner Requests-DV Removed, 4/23/1951-Plumbing and General Notes Added, 5/16/1951-Owner Requests, 5/22/1951-Equipment Note Changed, Drink Fountain Added, Rm C-11, Case Retained Rm C-11, # 2-Electrical (Stamped), 42"x26", Paper, # 3-Has the Architects Pencil Notations, 42 1/4"x26 5/8", Diazo Blue Print, # 4-No Electrical Stamp, 41 3/4"x26", Diazo Blue Print, # 5-Electrical (Stamped), 42"x26", Diazo Blue Print.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised
6/26/1951 #4-Revised 4/10/1951 #5-Revised 6/26/1951,
2/2/1953 Rogers and Butler

Building-Floor Plans, 1951 June 26-1953 February 2	folder 21
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<p># 6-Electrical (Stamped), 42 7/8"x26 1/2", Diazo Blue Print, Small Drawing/Note Attached-Basement Elevator Foyer, 4"x6", Paper # 7-Electrical, Revisions: 6/1951-Outlets and New Fixtures Added and Omitted in Space Nos C-6, C-11, Exhaust Fan in Rm C-4 by Elec Contractor, 2/1953-Revised as per Contractors Marked Up Drawings, 43 1/2"x27 3/4", Linen (Blue), Architects, # 1-Rogers and Butler, # 2-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers, # 3-4-Rogers and Butler, # 5-7-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers.</p> <p>#6-Revised 6/26/1951 #7-Revised 6/26/1951, 2/2/1953</p>	
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Architects, N/A, (Bryan O'Rourke and Alan Orenbuch)

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Scope and Contents note

Special Storage Refrigerator, Plan, Section, Elevation
of Door A and B, 26 1/4"x19 1/4", Diazo Blue Print,
Architects, The Dubois Manufacturing Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/19/1908 Charles T. Wills

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Scope and Contents note

Special Kitchen and Pantry Refrigerator, 26 3/8"x19 1/4",
Diazo Blue Print, Architects, The Dubois Manufacturing
Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/19/1908 Charles T. Wills

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Scope and Contents note Full Size Detail of Insulation of General Storage Refrigerator, # 1-26 3/8"x19 1/8", Diazo Blue Print, # 2-26 3/8"x19 1/4", Diazo Blue Print, Architects, The Dubois Manufacturing Co.	
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Scope and Contents note Special Kitchen and Pantry Refrigerator, Elevation C, D, Section A and B, Horizontal Section Through Ice Chamber, 26 3/8"x19 1/4", Diazo Blue Print, Architects, The Dubois Manufacturing Co.	
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition #1-Received 6/5/1908 Charles T. Wills, 6/6/1908 Hale and Rogers	
Pantry/Kitchen, undated	folder 38
Scope and Contents note Plan of Kitchen-Pantry Basement, Written on the Back in Pencil, Pottier and Stymus's Drawings of Kitchen Pantry in Basement, 20 3/8"x17", Paper, Architects, Pottier and Stymus Co.	
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Received 4/13/1908 Charles T. Wills	
Pantry/Kitchen, undated	folder 38

Scope and Contents note

West, Side of Kitchen-Pantry, Basement, 18 3/4"x17",
Paper, Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/13/1908 Charles T. Wills, 4/15/1908 Hale and
Rogers

Pantry/Kitchen, undated	folder 38
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Scope and Contents note

North, Side of Kitchen-Pantry, Basement, 20 1/4"x16
5/8", Paper, Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/13/1908 Charles T. Wills, 4/15/1908 Hale and
Rogers

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Scope and Contents note

Measurements for Service Stair, Section "A-A" Looking
South, Section at "B-B" Looking North, Section "C-C", #
1-21 1/4"x32 3/8", Diazo Blue Print, # 2-Written on the
Back in Pencil, Measurements for Stairs From 5th Fl to
Attic, J. Williams-Detail, 21 1/8"x32 1/2", Diazo Blue
Print, Architects, Jno Williams, Inc., Bronze Foundry and
Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

#1-Received 3/29/1908 Charles T. Wills, 3/31/1908 Hale
and Rogers #2-Received 4/10/1908 Charles T. Wills

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Scope and Contents note Plan Showing Finish Plaster Lines, Reception Room, Written on the Back in Pencil, Own Bed Rm, Reception Room, 23 3/8"x18", Diazo Blue Print, Architects, N/A, (D.S. Hess and Co.)	
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Received 4/10/1908 Charles T. Wills	
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Scope and Contents note Elevation Showing Grounds, etc, North Elevation, Reception Room, Section on Mantel 21"x14 3/8", Diazo Blue Print, Architects, N/A, (D.S. Hess and Co.)	
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Received 4/10/1908 Charles T. Wills	
Reception Room, undated	folder 54
Scope and Contents note Elevation Showing Grounds, etc, South Elevation, Reception Room, 17 1/2"x14 5/8", Diazo Blue Print, Architects, D.S. Hess and Co.	
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Received 4/10/1908 Charles T. Wills	
Reception Room, undated	folder 54
<u>Immediate Source of Acquisition:</u> Immediate Source of Acquisition Received 4/10/1908 Charles T. Wills	
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Scope and Contents note

Elevation Showing Grounds, etc, West Elevation,
 Reception Room, Written on the Back in Pencil-Hess-
 Drawings of Reception Room 1st Floor, 21 1/8"x14 1/4",
 Diazo Blue Print, Architects, N/A, (D.S. Hess and Co.)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

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Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/26/1908 Hale and Rogers

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Scope and Contents note

Elevation Showing Reception Room, Side of Sliding Door
 Toward Hall, 8 1/4"x13", Tracing Paper, Architects, D.S.
 Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/18/1908 Hale and Rogers

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Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/30/1922? James Gamble Rogers

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Front Door, 1942 June 29	folder 63
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Scope and Contents note

A Suggestion for Fastening the Storm Door to the Bronze Grill, 23 1/4"x17 1/4", Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/14/1909 Hale and Rogers

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Scope and Contents note

New Portable White Pine Enclosures for Main Entrance to Residence, Scale Elevation, Section and Full Scale Details, 24 1/4"x15", Tracing Paper, Architects, The Davis-Speyer Co., Architectural Woodwork

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 9/25/1925 Jas Gamble Rogers

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Star Hall, 1908 February 5	folder 67
Star Hall, 1908 February 5	folder 67
Star Hall, 1908 April 10	folder 67
Star Hall, 1908 May 23	folder 68
Star Hall, undated	folder 68

Scope and Contents note

Stair First Floor to Second Platform, Written on the Back
in Pencil, Staircase, 18 7/8"x12 1/4", Diazo Blue Print,
Architects, The Traitel Marble Co.

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 6/10/1908 Charles T. Wills

Star Hall, undated	folder 68
Star Hall, undated	folder 65

Scope and Contents note

Plan and Elevation of Entrance Hall, Section on Line A-A,
Section on Line C-C, Section on Line D-D, Written on the
Back in Pencil, Entrance Hall, Marble Work, 40 5/8"x41
1/4", Diazo Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 3/24/1908 Charles T. Wills, 3/25/1908 Hale and
Rogers

Star Hall, 1908 March 26	folder 68
Star Hall, undated	folder 68

Scope and Contents note

First Floor Landing to Stairs, 20 3/8"x16", Tracing Paper,
Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Star Hall, undated	folder 68
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Scope and Contents note

Plan of the First Story, 20 1/2"x16", Tracing Paper,
Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Star Hall, 1908 April 15 Revised 1908 April 27	folder 69
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Elevator Vestibule, 1908 May 12	folder 70
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Men's Dressing Room, 1908 February 5	folder 71
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Men's Dressing Room, 1908 July 7	folder 71
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Butler's Pantry, undated	folder 72
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Scope and Contents note

Special Butler's Pantry Refrigerator, Elevation, Plan,
Section, Written on the Back in Pencil, Refrigerator
Drawings and Dubois MF'G Co's Drawing of
Refrigerators, 26 1/4"x19 1/4", Diazo Blue Print,
Architects, The Dubois Manufacturing Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/19/1908 Charles T. Wills

Butler's Pantry, 1908 February 6	folder 73
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Butler's Pantry, undated	folder 72
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Immediate Source of Acquisition:

Immediate Source of Acquisition

#1-Received 6/5/1908 Charles T. Wills, 6/6/1908 Hale and
Rogers

Butler's Pantry, 1981 July 24	folder 72
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Butler's Pantry, undated	folder 72
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Butler's Pantry, undated	folder 72
Butler's Pantry, 1908 February 13	folder 72
Dining Room, 1907 April 25	folder 74
Dining Room, 1908 February 5	folder 75
Dining Room, 1908 February 5	folder 75
Dining Room, 1908 February 5	folder 75
Dining Room, 1908 February 5	folder 76
Dining Room, 1908 February 5	folder 76
Dining Room, 1908 March 28	folder 76
Dining Room, undated	folder 77

Scope and Contents note

Dining Room Ceiling, 37 1/4"x37 7/8", Paper, Architects,
N/A (Torn)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/5/1908 Hale and Rogers

Dining Room Vault and Safe, undated	folder 78
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HVAC

Title/Description	Instances
HVAC, 1982 October 5	folder 79
HVAC, 1983 May 24	folder 80
HVAC, 1907 April 9	folder 79

Plumbing

Title/Description	Instances
Plumbing, 1907 April 15	folder 81

Electrical

Title/Description	Instances
Electrical, 1950 December 28-1953 February 2	folder 82

Scope and Contents note

Alteration to One East 75th St N.Y.C. for the
Commonwealth Fund, First Floor Plan and Second
Floor Plan, Mezzanine, Note on the Right Side, # 1-
Written on the Back in Pen, Telephone, 1/25/1951-Exit

folder 83

Doors Revised, 4/10/1951-General Owner Requests-DV Removed, 4/23/1951-Plumbing and General Notes Added, 5/16/1951-Owner Requests, 5/22/1951-Drink Fountain Added-Near Rm 2-2, Removal Note Omitted-Rm 2-3, 42 1/4"x26 1/4", Diazo Blue Print, A Separate Sheet of Paper was Attached on the Top Right Corner: Diagram Made by Telephone Installer When Intercom Units # 33 and # 32 were Installed-6/1963, 13"x8", Paper, # 2-Electrical (Stamped), Revisions: 6/26/1951-First Floor-Clock Added in Space No. 1-3, New Picture Lights in Space No. 1-8, Second Floor-Outlets Omitted in Space No. 2-1 and 2-3, 2/2/1953-42 1/8"x26", Paper, # 3-Has the Architects Pencil Notations, 41 7/8"x26 1/8", Diazo Blue Print, # 4-No Electrical Stamp, 41 1/2"x26 1/2", Diazo Blue Print, # 5-Electrical (Stamped), 42"x26", Diazo Blue Print, # 6-Electrical (Stamped), 42"x26 1/2", Diazo Blue Print, # 7-Electrical, Revisions: 6/26/1951-First Floor-Clock Added in Space No. 1-3, New Picture Lights in Space No. 1-8, Second Floor-Outlets Omitted in Space No. 2-1 and 2-3, 2/2/1953-Revised as per Contractors Marked Up Drawings, 43 7/8"x28", Linen (Blue), # 8-First Floor Plan, Revised 12/5/1951: Exit Doors Revised, 41 7/8"x26", Paper, Architects # 1-Rogers and Butler, # 2-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers, # 3-4-Rogers and Butler, # 5-7-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised 6/26/1951 #4-Revised 1/25/1951, 4/10/1951 #5-Revised 6/26/1951, 2/2/1953 Rogers & Butler #6-Revised 6/26/1951 #7-Revised 6/26/1951, 2/2/1953 #8-Revised 1/25/1951

Electrical, undated

folder 84

Scope and Contents note

Full Size Detail of Dining Room Vault Reflector, 12"x17 7/8", Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 10/20/1908 by Charles T. Wills and Hale and Rogers.

Electrical, 1908 April 14-June 16

folder 84

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Second Floor/Mezzanine, 1906-1982

Building-Floor Plans

Title/Description	Instances
Building-Floor Plans, 1906 November 8	folder 85
Building-Floor Plans, 1907 April 29	folder 85
Building-Floor Plans, 1907 April 29	folder 85
Library, 1907 November 12	folder 86
Library, 1908 February 5	folder 86
Library, 1908 February 5	folder 86
Library, 1908 February 5	folder 87
Library, 1908 February 5	folder 87
Library, 1908 February 5	folder 87
Library, 1908 July 17	folder 88
Hall/Stair Hall/Elevator Vestibule, undated1908 April 21	folder 89
Hall/Stair Hall/Elevator Vestibule, 1908 February 5	folder 90
Hall/Stair Hall/Elevator Vestibule, 1908 February 6	folder 90
Hall/Stair Hall/Elevator Vestibule, 1981 July 10	folder 90
Hall/Stair Hall/Elevator Vestibule, undated	folder 91

Scope and Contents note

Second Platform, First and Second Floors, 11 7/8"x7 1/2",
Diaz Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/10/1908 Hale and Rogers

Hall/Stair Hall/Elevator Vestibule, undated	folder 91
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Scope and Contents note

Platform, Second to Mezzanine Floors, 11 1/4"x7 1/2",
Diaz Blue Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/10/1908 Hale and Rogers

Hall/Stair Hall/Elevator Vestibule, undated	folder 91
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Scope and Contents note

Mezzanine Floor Landing, 18"x9 1/8", Diazo Blue Print,
Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/10/1908 Charles T. Wills

Hall/Stair Hall/Elevator Vestibule, undated

folder 92

Scope and Contents note

Full Scale Drawings Showing Finish of Wainscot Cap
Over Windows on Stairs, Mezzanine to Third Floors,
Section, # 1-Written on the Back in Pen, Stairwell —
>, Written on the Back in Pencil, 3rd Floor Window
Molding, 28 1/2"x@ 19 5/8", # 2-Written on the Back in
Pencil, Traitel's Drawing of Finish of Wainscot Cap Over
Window, Mezz to Third Floors, 26"x19 5/8", Diazo Blue
Print, Architects, The Traitel Marble Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/15/1908 Charles T. Wills #2-Received
6/30/1908 Charles T. Wills

Hall/Stair Hall/Elevator Vestibule, 1908 June 22-July 1

folder 92

Hall/Stair Hall/Elevator Vestibule, undated

folder 92

Scope and Contents note

Plan of the Second Floor, 20 1/2"x16", Tracing Paper,
Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Hall/Stair Hall/Elevator Vestibule, undated

folder 92

Scope and Contents note

Plan of the Mezzanine Story, 20 1/2"x16", Tracing Paper,
Architects, N/A (Probably Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Hall/Stair Hall/Elevator Vestibule, 1908 July 28

folder 93

Hall/Stair Hall/Elevator Vestibule, 1908 January 17	folder 93
Hall/Stair Hall/Elevator Vestibule, 1970 March 9	folder 89
Music Room, 1912 July 23	folder 94
Music Room, 1920 July 24	folder 94
Music Room, 1920 July 24	folder 94
Music Room, 1920 July 24	folder 94
Music Room, 1920 July 24	folder 94
Music Room, 1920 July 24	folder 95
Music Room, 1908 February 5	folder 95
Music Room, 1908 February 5	folder 95
Music Room, 1908 February 5	folder 96
Music Room, 1908 February 5	folder 96
Music Room, 1908 February 5	folder 96
Music Room, 1917 June 26	folder 97
Music Room, 1917 June 26	folder 97
Music Room, 1981 August 7	folder 98
Music Room, undated	folder 98
Music Room, undated	folder 98
Music Room, 1908 June 19	folder 99
Music Room, undated	folder 99

Scope and Contents note

Music Room Mantel, Harkness Residence, 14 3/8"x12",
Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/10/1920

Music Room, undated	folder 99
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HVAC

Title/Description	Instances
HVAC, 1982 October 5	folder 100
HVAC, 1907 April 9	folder 100

Plumbing

Title/Description	Instances
Plumbing, 1907 April 15	folder 101

Electrical

Title/Description	Instances
Electrical, undated	folder 102
Electrical, 1908 May 9	folder 102
Electrical, 1908 May 4	folder 102
Electrical, 1908 July 2 (Revised)	folder 102

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Third Floor, 1906-1983

Building-Floor Plans

Title/Description	Instances
Building-Floor Plans, 1906 November 8	folder 103
Building-Floor Plans, 1907 April 29Revised 1908 February 4	folder 104
Building-Floor Plans, 1907 April 29	folder 105
Building-Floor Plans, 1907 April 29	folder 105
Building-Floor Plans, 1908 June 22Revised 1908 July 1	folder 106
Boudoir, 1908 February 5	folder 107
Boudoir, 1908 February 5	folder 107
Boudoir, 1908 February 5	folder 108
Boudoir, undated	folder 108

Scope and Contents note

Boudoir, Ground Plan, 20 1/8"x25 1/8", Diazo Blue Print,
Architects, N/A

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/4/1908 Charles T. Wills, 4/6/1908 Haleand
Rogers

Boudoir, undated	folder 108
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Boudoir, undated	folder 109
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Scope and Contents note

Boudoir, South Elevation, 22"x16 1/4", Diazo Blue Print,
Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/4/1908 Charles T. Wills, 4/6/1908 Hale and
Rogers

Boudoir, undated	folder 109
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Boudoir, undated	folder 109
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Scope and Contents note

Boudoir, North Elevation, {Edges are cut on a diagonal}
@ 21"x16 3/8", Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/4/1908 Charles T. Wills, 4/6/1908 Hale and
Rogers

Boudoir, 1908 May 21	folder 109
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Boudoir, undated	folder 110
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Boudoir, undated	folder 110
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Scope and Contents note

Full Size Drawing of Window Panel Back Showing
Registers, Full Size, Written on the Back in Pencil, FSD of
Panel Backs Showing Registers In Boudoir, 3rd Floor, 28
1/4"x21 3/4", Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/6/1908 Charles T. Wills

Owner's Chamber, undated	folder 111
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Scope and Contents note

Elevations of Grounds, North Wall Own Bedroom, 20"x11
3/4", Diazo Blue Print, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Owner's Chamber, undated

folder 111

Scope and Contents note

Elevations of Grounds, East Wall Own Bedroom, 16
3/4"x11 3/8", Diazo Blue Print, Architects, D.S. Hess and
Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Owner's Chamber, undated

folder 111

Scope and Contents note

Elevations of Grounds, South Wall Own Bedroom, 18
1/8"x11", Diazo Blue Print, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Owner's Chamber, undated

folder 111

Scope and Contents note

Elevations of Grounds, West Wall Own Bedroom, 17
7/8"x11 5/8", Diazo Blue Print, Architects, D.S. Hess and
Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Owner's Chamber, undated

folder 111

Scope and Contents note

Ceiling Plan of Owner's Chamber, Written on the Back in
Pencil, Hess's Drawing of Owner's Chamber Third Floor,
@ 22 1/2"x35 5/8", Diazo Blue Print, Architects, D.S.
Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Owner's Chamber, 1908 February 5

folder 112

Owner's Chamber, 1908 February 5	folder 112
Owner's Chamber, 1908 February 5	folder 113
Owner's Chamber, 1908 February 5	folder 114
Owner's Chamber, 1908 February 5	folder 115
Owner's Chamber, 1908 May 18	folder 116
Owner's Chamber, undated	folder 117

Scope and Contents note

No Title, Torn and Missing, Written on the Back in Pencil, Hess's Drawings of Owner's Chamber Third Floor and ...s's Drawing of...Chamber...loor, (Soffit at West End of Room, East, Soffit at North and South Ends, Finished Plastered Ceiling), In 2 Pieces @ 41"x18 1/2" and @ 6 1/2"x6 1/4", Diazo Blue Print, Architects, D.S. Hess and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/10/1908 Charles T. Wills

Bathroom A and B, 1908 February 1	folder 118
Bathroom A and B, 1908 February 1	folder 118
Bathroom A and B, 1908 May	folder 118

Scope and Contents note

Bathroom-A-Third Floor, 26 3/8"x27", Diazo Blue Print, Architects, Chas T Wills, Inc. Builders, Pittsburgh Plate Glass Co., Carrara Glass Department, Hale and Rogers

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/25/1908 Charles T. Wills, 5/26/1908 Hale and Rogers

Bathroom A and B, 1908 August 31	folder 118
Valet's Room, 1908 April 16	folder 119
Valet's Room, 1908 September 24	folder 119
Mrs. Harkness' Dressing Room, 1908 February 5	folder 120
Mrs. Harkness' Dressing Room, 1908 February 5	folder 120
Mrs. Harkness' Dressing Room, 1908 April 30-May 14	folder 121

Scope and Contents note

Full Scale Details of Radiator Enclosures in Dressing Room on 3rd Floor, Typical for All Enclosures, Section, Part Elevation, Part Plan, # 1-Written on the Back in Pencil, Sutter's Detail of Radiator Enclosures, 41 1/8"x35", Diazo Blue Print, # 2-Written on the Back in Pencil, NY 33 904 Revised Radiator Enclosures, 41 3/4"x34 3/4", Diazo Blue Print, Architects, G.A. Suter and Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

#1-4/30/1908 #2-Revised 5/14/1908

Mrs. Harkness' Dressing Room, undated	folder 122
Mrs. Harkness' Dressing Room, undated	folder 122
Mrs. Harkness' Dressing Room, undated	folder 122
Mrs. Harkness' Dressing Room, undated	folder 122
Mrs. Harkness' Dressing Room, undated	folder 122
Linen Closet, 1907 May 5	folder 123
Chamber No. 1-Bathroom No. 1, 1908 February 1	folder 124
Chamber No. 1-Bathroom No. 1, 1908 February 5	folder 124
Chamber No. 1-Bathroom No. 1, 1908 February 5	folder 125
Chamber No. 1-Bathroom No. 1, 1908 February 5	folder 125
Chamber No. 1-Bathroom No. 1, 1908 February 5	folder 125
Chamber No. 1-Bathroom No. 1, 1908 July 1	folder 126
Chamber No. 1-Bathroom No. 1, 1966 August 24	folder 127
Chamber No. 1-Bathroom No. 1, 1908 April 7	folder 127
Chamber No. 1-Bathroom No. 1, 1908 March 20	folder 128
Chamber No. 1-Bathroom No. 1, 1908 March 20	folder 128
Chamber No. 1-Bathroom No. 1, undated	folder 128

Scope and Contents note

East Elevation Chamber No. 1, 24 1/4"x14 1/2", Diazo Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, 1966 September 1

folder 128

Scope and Contents note

West Elevation Chamber No. 1, 25 3/8"x14 7/8", Diazo
Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 128

Scope and Contents note

South Elevation Chamber No. 1, 18 7/8"x14 7/8", Diazo
Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/3/1908 Charles T. Wills, 4/8/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, 1908 March 26

folder 128

Chamber No. 1-Bathroom No. 1, undated

folder 129

Scope and Contents note

Bathroom No. 1, Third Floor, 26 1/2"x26 1/2", Diazo Blue
Print, Architects, Chas T Wills, Inc. Builders, Pittsburgh
Plate Glass Co., Carrara Glass Department, Hale and
Rogers

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/25/1908 Charles T. Wills, 5/26/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 129

Scope and Contents note

Plan of Chamber No. 1, 22 7/8"x25 1/4", Diazo Blue Print,
Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 129

Scope and Contents note

East Elevation, Chamber No. 1, #1-24 5/8"x14 1/2",
Diaz Blue Print, # 2-24 5/8"x14 1/2", Diaz Blue Print,
Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 130

Scope and Contents note

West Elevation, Chamber No. 1, # 1-26x15 1/8", Diaz
Blue Print, # 2-25 7/8"x15", Diaz Blue Print, Architects,
Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 130

Scope and Contents note

North Elevation, Chamber No. 1, # 1-21 5/8"x14 15/8",
Diaz Blue Print, Architects, Tiffany Studios, #2-21
3/4"x14 5/8", Diaz Blue Print, Architects, Tiffany
Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated

folder 130

Scope and Contents note

South Elevation, Chamber No. 1, # 1-21 3/8"x16", Diaz
Blue Print, Architects, Tiffany Studios, # 2-21 1/2"x16",
Diaz Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, undated	folder 131
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Scope and Contents note

Full Size Details, Chamber No. 1, Plan of Mantle at Base, Door Trim, # 1-22 1/2"x41 1/8", Diazo Blue Print, # 2-Written on the Back in Pencil, Tiffany Chamber No. 1, 21 1/2"x39", Diazo Blue Print, Architects, N/A, (Tiffany Studios)

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 7/11/1908 Hale and Rogers

Chamber No. 1-Bathroom No. 1, 1908 August 12	folder 132
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Chamber No. 1-Bathroom No. 1, 1908 April 21	folder 133
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Chamber No. 1-Bathroom No. 1, undated	folder 133
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Scope and Contents note

Plan of Chamber No. 1, 20 1/2"x25 1/4", Diazo Blue Print, Architects, N/A

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 4/6/1908 Charles T. Wills

Chamber No. 1-Bathroom No. 1, 1908 May 14	folder 133
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Chamber No. 1-Bathroom No. 1, undated	folder 133
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Hall/Stair Hall, 1908 February 5	folder 134
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Hall/Stair Hall, 1908 August 28	folder 134
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Hall/Stair Hall, 1908 May 4	folder 135
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Hall/Stair Hall, 1908 April 30	folder 134
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Hall/Stair Hall, undated	folder 136
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Hall/Stair Hall, 1908 July 17	folder 136
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Hall/Stair Hall, 1908 July 23	folder 136
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Hall/Stair Hall, 1908 April 27	folder 136
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Hall/Stair Hall, undated	folder 136
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HVAC

Title/Description	Instances
HVAC, 1982 October 5	folder 137
HVAC, 1983 May 24	folder 138
HVAC, 1907 April 9	folder 137

Plumbing

Title/Description	Instances
Plumbing, 1978 June 5	folder 139
Plumbing, 1907 April 15	folder 139

Electrical

Title/Description	Instances
Electrical, 1950 December 28-1953 February 3	folder 140
Scope and Contents note	folder 141

Alteration to One East 75th St NYC for the Commonwealth Fund, Third Floor Plan and Fourth Floor Plan, Trims Types and Door Types, Door Schedules, # 1-Written on the Back in Pencil, Telephone, 42 1/8"x26", Diazo Blue Print, Alterations: 1/25/1951-Exits, Doors and Stairs Revised, 4/10/1951-General Owner Requests-DV Removed, 4/23/1951-Plumbing, Door Schedule and General Notes Added, 5/16/1951-Owner Requests, 5/22/1951-Drink Fountain Located 4th Floor-Door Frames Retained 3-13, # 2-Electrical (Stamped), 42"x26", Paper, # 3-Has the Architects Pencil Notations, Electrical (Stamped), 42 3/4"x26 1/4", Diazo Blue Print, # 4-No Electrical Stamp, 41 5/8"x26 1/4", Diazo Blue Print.

#1-12/28/1950 #2-Revised 6/26/1951, Received 2/3/1953 Rogers and Butler #3-Revised 6/26/1951, Received 7/3/1951 Rogers and Butler #4-Revised 1/25/1951, 4/10/1951, 4/13/1951

Electrical, 1951 June 26-1953 February 2	folder 140
Scope and Contents note	folder 141

#5-Electrical (Stamped), Small Piece of Paper Taped to the Bottom Left Corner, 3rd Floor-East Corridor Floor Lamp, 3rd Floor West Corridor Table Lamp, First Floor Panel Box Fuse # 4 Exit Lights, Note: Light in above ONLY WHEN FUSE # 4 is ON, 2/6/69, 42"x26", Diazo Blue Print, # 6-Electrical (Stamped), 42"x26", Diazo Blue Print, # 7-Electrical-Revised: 6/26/1951-3rd Floor Outlets Added in Space Nos. 3-7, 3-8, 3-10, 4th Floor Outlets Added or Omitted in Space No. 4-3, 4-11, 2/2/1953-Revised as per Contractors Marked Up Drawings, 43 7/8"x27 7/8", Linen (Blue), # 8-Exits-Doors and Stairs

Revised, 1/25/1951, 42"x26", Paper, Architects, # 1-Rogers and Butler, # 2-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers, # 3-4-Rogers and Butler, # 5-7-Rogers and Butler, Clifton E. Smith and Edward B. Silverman, Consulting Electrical Engineers, # 8-Rogers and Butler.

#5-Revised 6/26/1951, 2/2/1953 #6-Revised 6/26/1951
#7-Revised 6/26/1951, 2/2/1953 #8-Revised 1/25/1951

Immediate Source of Acquisition:

Immediate Source of Acquisition

#5-Received 2/3/1953 Rogers and Butler #6-Received
7/3/1951 Rogers and Butler

Electrical, 1981 October-November

folder 141

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Fourth Floor, 1906-1984

Building-Floor Plans

Title/Description	Instances
Building-Floor Plans, 1906 November 8	folder 142
Building-Floor Plans, 1907 April 29	folder 142
Building-Floor Plans, 1984 September 19Revised 1984 November 101984 December 9	folder 142
Chamber No. 2-Bathroom No. 2, 1907 October 1	folder 143
Chamber No. 2-Bathroom No. 2, 1908 February 1	folder 143
Chamber No. 2-Bathroom No. 2, 1908 February 5	folder 143
Chamber No. 2-Bathroom No. 2, 1908 February 5	folder 144
Chamber No. 2-Bathroom No. 2, 1908 February 5	folder 144
Chamber No. 2-Bathroom No. 2, 1908 February 5	folder 145
Chamber No. 2-Bathroom No. 2, 1908 April 6	folder 146
Chamber No. 2-Bathroom No. 2, 1908 March 20	folder 145
Chamber No. 2-Bathroom No. 2, 1908 March 20 and undated	folder 145
Chamber No. 2-Bathroom No. 2, 1908 March 20	folder 147
Chamber No. 2-Bathroom No. 2, 1908 March 20	folder 147
Chamber No. 2-Bathroom No. 2, undated	folder 147

Scope and Contents note

Plan of Chamber No. 2, Full Scale Detail in Three
Corners, Full Size Detail of Northeast Corner, # 1-25
1/4"x27 3/4", Diazo Blue Print, # 2-Written on the Back in
Pencil, Chamber No. 2, 23 1/2"x27 1/4", Diazo Blue Print,
Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 2-Bathroom No. 2, undated

folder 147

Scope and Contents note

North Elevation, Chamber No. 2, 19 3/8"x13, # 1-1/4"
Diazo Blue Print, Architects, Tiffany Studios, # 2-17
1/8"x13 3/8", Diazo Blue Print, Architects, N/A, (Tiffany
Studios)

Immediate Source of Acquisition:

Immediate Source of Acquisition

#1-Received 7/11/1908 Hale and Rogers #2-Received
4/22/1908 Charles T. Wills

Chamber No. 2-Bathroom No. 2, undated

folder 148

Scope and Contents note

East Elevation, Chamber No. 2, # 1-22 1/2"x13", Diazo
Blue Print, Architects, Tiffany Studios, # 2-Written on the
Back in Pencil, Tiffany Chamber No. 2, 20 1/4"x12 7/8",
Diazo Blue Print, Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

#1-Received 7/11/1908 Hale and Rogers #2-Received
4/22/1908 Charles T. Wills

Chamber No. 2-Bathroom No. 2, undated

folder 148

Scope and Contents note

South Elevation, Chamber No. 2, # 1-24 1/8"x14" Diazo
Blue Print, Architects, Tiffany Studios, # 2-18 1/8"x13",
Diazo Blue Print, Architects, N/A, (Tiffany Studios)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers #2-undated,
Received 4/22/1908 Charles T. Wills

Chamber No. 2-Bathroom No. 2, undated	folder 148
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Scope and Contents note

Mantel, Chamber No. 2, 13 5/8"x19", Diazo Blue Print,
Architects, Tiffany Studios

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Chamber No. 2-Bathroom No. 2, 1908 July 27-31	folder 149
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Chamber No. 2-Bathroom No. 2, 1908 March 31Revised 1908 April 41908 April 161908 May 26	folder 149
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Chamber No. 2-Bathroom No. 2, undated	folder 149
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Scope and Contents note

West Elevation, Chamber No. 2, 19 7/8"x13", Diazo Blue
Print, Architects, N/A, (Tiffany Studios)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 4/22/1908 Charles T. Wills

Chamber No. 2-Bathroom No. 2, undated	folder 149
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Chamber No. 3-Bathroom No. 3, 1907 December 11	folder 150
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Chamber No. 3-Bathroom No. 3, 1908 February 1	folder 150
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Chamber No. 3-Bathroom No. 3, 1908 February 5	folder 150
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Chamber No. 3-Bathroom No. 3, 1981 November 13	folder 150
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Chamber No. 3-Bathroom No. 3, 1908 February 5	folder 151
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Chamber No. 3-Bathroom No. 3, 1908 May 26Revised 1908 June 6	folder 151
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Chamber No. 3-Bathroom No. 3, 1908 May 22	folder 151
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Chamber No. 4-Bathroom No. 4, 1908 February 1	folder 152
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Chamber No. 4-Bathroom No. 4, 1908 February 5	folder 152
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Chamber No. 4-Bathroom No. 4, 1908 February 5	folder 152
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Chamber No. 4-Bathroom No. 4, 1908 May 25Revised 1908 June 6	folder 152
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Chamber No. 4-Bathroom No. 4, 1908 May 22	folder 153
Chamber No. 4-Bathroom No. 4, 1908 May 23 Revised 1908 June 6	folder 153
Chamber No. 5-Bathroom No. 5, 1908 February 5	folder 154
Chamber No. 5-Bathroom No. 5, 1908 February 5	folder 154
Chamber No. 5-Bathroom No. 5, 1908 February 5	folder 154
Chamber No. 5-Bathroom No. 5, 1908 May 26-June 6	folder 155
Chamber No. 5-Bathroom No. 5, 1908 June 28	folder 155
Chamber No. 5-Bathroom No. 5, undated	folder 156
Chamber No. 5-Bathroom No. 5, undated	folder 156
Chamber No. 5-Bathroom No. 5, undated	folder 156
Chamber No. 5-Bathroom No. 5, undated	folder 156
Chamber No. 5-Bathroom No. 5, 1981 November 27	folder 156
Chamber No. 6, 1908 February 5	folder 157
Chamber No. 6, 1908 February 5	folder 157
Chamber No. 6, undated	folder 158
Chamber No. 6, undated	folder 158
Chamber No. 6, undated	folder 158
Chamber No. 6, undated	folder 158
Chamber No. 6, undated	folder 158
Sewing Room, 1908 February 5	folder 159
Sewing Room, 1908 February 5	folder 159
Sewing Room, undated	folder 159

Scope and Contents note

Sewing Room, 23 7/8"x19 1/4", Diazo Blue Print,
Architects, Pottier and Stymus Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/14/1908 Charles T. Wills

Hall/Stair Hall, 1908 February 5	folder 160
Hall/Stair Hall, 1908 February 5	folder 160
Hall/Stair Hall, 1908 February 5	folder 160
Hall/Stair Hall, 1908 February 5	folder 161

Hall/Stair Hall, 1908 February 5	folder 161
Hall/Stair Hall, 1908 February 5	folder 161
Hall/Stair Hall, 1981 December 11	folder 162
Hall/Stair Hall, 1981 December 11	folder 162
Hall/Stair Hall, undated	folder 162

Scope and Contents note

Plan of the Fourth Floor, 25 5/8"x16", Tracing Paper,
Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 7/11/1908 Hale and Rogers

Hall/Stair Hall, 1908 July 15	folder 163
Hall/Stair Hall, 1908 July 16	folder 163

HVAC

Title/Description	Instances
HVAC, 1982 October 5	folder 164
HVAC, 1907 April 9	folder 164

Plumbing

Title/Description	Instances
Plumbing, 1978 June 5	folder 165
Plumbing, 1907 April 15	folder 165

Electrical

Title/Description	Instances
Electrical, 1962 August 24	folder 166
Electrical, 1984 November 10Revised 1984 December 9	folder 166

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Fifth Floor, 1906-1983

Building-Floor Plan

Title/Description	Instances
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Building-Floor Plan, 1906 November 8	folder 167
Building-Floor Plan, 1907 April 29 Revised 1908 February 4	folder 168
Servant's Rooms, 1907 November 6	folder 169
Laundry, 1907 August 8	folder 170
Laundry, 1908 July 9	folder 170
Laundry, 1907 March 29-April 13	folder 170
Hall/Stair Hall, undated	folder 171

Scope and Contents note

Stair from Fifth Floor to Attic, 15"x12 1/2", Diazo Blue Print, Architects, N/A (Hale and Rogers)

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 3/29/1908 Charles T. Wills, 3/31/1908 Hale and Rogers

HVAC

Title/Description	Instances
HVAC, 1982 October 5	folder 172
HVAC, 1983 May 24	folder 173
HVAC, 1907 April 9	folder 172

Plumbing

Title/Description	Instances
Plumbing, 1907 April 15	folder 174

Electrical

Title/Description	Instances
Electrical, 1978 June 30 Revised 1978 August 23	folder 175
Electrical, 1950 December 28-1953 February 2	folder 176
Scope and Contents note	folder 177

Alteration to One East 75th St N.Y.C. for the Commonwealth Fund, Fifth Floor and Roof Plans, Section "A-A", Section "B-B", # 1-Written on the Back in Pencil, Telephone, Layouts 1/6/1952, Written on the Back in Marker, Telephone, 1/25/1951-New Stair to the Roof, 4/10/1951-Owner Requests-DV Removed, 4/23/1951-Plumbing and General Notes Added, 5/16/1951-Owner Requests, 5/22/1951-Exist. Lav. Retained-Office 5/12, 42

1/8"x26", Diazo Blue Print, # 2-Electrical (Stamped), 41
 1/2"x26", Paper, # 3-Has the Architects Pencil Notations,
 41 5/8"x26 3/8", Diazo Blue Print, # 4-No Electrical
 Stamp, Written on the Back in Pencil, Copy # 3, First
 Alteration, Electrical, 12/28/50, 4/10/51, 41 5/8"x26
 1/4", Diazo Blue Print, # 5-Electrical (Stamped), Written
 on the Back in Pen, Electrical Alterations, 1950-52,
 42"x26", Diazo Blue Print, # 6-Electrical (Stamped),
 42"x26", Diazo Blue Print, # 7-Electrical-Revised:
 6/1951-Outlets Added in Space Nos. 5-3,5-6, 5-8, 5-13,
 Switch Added in Space No. 5-15, Outlet Omitted in Space
 No. 5-5, 2/2/1953-Revised as per Contractors Marked Up
 Drawings, 43 7/8"x27 7/8", Linen (Blue), # 8-1/25/1951-
 New Stair to Roof, Written on the Back in Pen, Roll
 2, Proposed Office Alterations 1951, 42"x26", Paper
 (Blue Ink), Architects, # 1-Rogers and Butler, # 2-Rogers
 and Butler, Clifton E. Smith and Edward B. Silverman,
 Consulting Electrical Engineers, # 3-4-Rogers and Butler,
 # 5-7-Rogers and Butler, Clifton E. Smith and Edward B.
 Silverman, Consulting Electrical Engineers, # 8-Rogers
 and Butler.

#1-12/28/1950 #2-Revised 6/26/1951 #3-Revised
 6/26/1951 #4-Revised 1/25/1951, 4/10/1951 #5-Revised
 6/26/1951, 2/2/1953 #6-Revised 6/26/1951 #7-Revised
 6/26/1951, 2/2/1953 #8-Revised 1/25/51

Immediate Source of Acquisition:

Immediate Source of Acquisition

#2-Received 2/3/1953 Rogers and Butler #3-Received
 7/3/1951 Rogers and Butler #5-Received 2/3/1953 Rogers
 and Butler #6-Received 7/3/1951 Rogers and Butler

Electrical, 1908 March 28	folder 175
Electrical, 1908 March 14	folder 175

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Roof/Pent House Roof, 1907-1985

Building-Floor Plans

Title/Description	Instances
Building-Floor Plans, 1907 April 29	folder 178
Building-Floor Plans, 1908 March 17	folder 179
Building-Floor Plans, 1985 April 6	folder 178
Brass Railing, 1922 March 17	folder 180
Cedar Tank, undated	folder 180

Scope and Contents note

White Cedar House Tank for Roof, Plan of Tank,
Elevation of Tank, Detail of Corners of Tank, 18 3/4"x12
7/8", Diazo Blue Print, Architects, J.N. Knight and Son,
Plumbers

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 3/23/1908 Charles T. Wills, 3/24/1908 Hale and
Rogers, Corrected 3/28/1908 Hale and Rogers

Chimney, 1909 September 14	folder 180
Chimney, undated	folder 181
Chimney, 1908 January 30	folder 180
Chimney, 1922 January 27	folder 180
Sky Lights, 1951 August 21	folder 181

HVAC

Title/Description	Instances
HVAC, 1983 May 24	folder 182
HVAC, 1907 April 9	folder 183

Plumbing

Title/Description	Instances
Plumbing, 1907 April 15	folder 184

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Other, 1907-1985

Elevators

Title/Description	Instances
Elevators, 1908 February 13-15	folder 185
Elevators, 1907 October 19	folder 185
Elevators, 1907 December 27	folder 185
Elevators, 1908 April 30	folder 186
Elevators, 1908 March 1	folder 187
Elevators, undated	folder 188

Scope and Contents note

North Elevation of Elevator Enclosure, West Elevation of Elevator Enclosure, Plan of Basement Floor, Plan of First Floor, Plan of Platform Between First and Second Floors, Plan of Second Floor, Drawing Showing Saddle and Sheet Iron Fascine on Basement Floor, Drawing Showing Fastening of 2" Square Bars to Beams, Detail at Section "A-A", Detail at Section "B-B", Detail at Section "C-C", 35 1/2"x48 1/2", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/11/1908 Charles T. Wills, 5/19/1908 Hale and Rogers

Elevators, 1908 May 11 Revised 1908 May 16	folder 186
Elevators, undated	folder 188

Scope and Contents note

North Elevation of Elevator Enclosure, West Elevation of Elevator Enclosure, Plans of Elevator Enclosures, Plan of Mezzo Floor, Plan of Third Floor, Plan of Fourth Floor, Plan of Fifth Floor, Plan of Attic, Scale Detail of Sheet Iron Ledge, Scale Detail Section Through Saddle on Mezzanine Floor, Scale Detail Showing Fastening of Uprights, Scale Detail of Section Through Saddle 3rd Floor, Scale Detail of Section Through Saddle on 5th Floor, 37 5/8"x@ 59", Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 5/18/1908 Charles T. Wills, 5/12 and 19/1908 Hale and Rogers

Elevators, 1908 May 9	folder 189
Elevators, undated	folder 187

Scope and Contents note

Detail of Sheet Iron Enclosure Around Elevator Machinery in Pent House, Plan, Elevation Looking North, Section Through "A-A" Looking East, # 1-33 1/4"x28 3/4", Diazo Blue Print, # 2-@ 28 1/4"x34 3/8, Diazo Blue Print, Architects, Jno Williams, Inc., Bronze Foundry and Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/28/1908 Charles T. Wills, Approved
6/24/1908 Hale and Rogers

Elevators, undated

folder 190

Scope and Contents note

Passenger Elevator, @ 22 1/2"x29 7/8", Diazo Blue Print,
Architects, Otis Elevator Company

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 11/6/1907

Elevators, 1908 January 31

folder 191

Elevators, 1950 December 1

folder 191

Elevators, 1908 January 19

folder 191

Elevators, 1940 June 14

folder 191

Elevators, 1940 July 9

folder 192

Elevators, 1940 June 24

folder 192

Elevators, undated

folder 192

Scope and Contents note

Plan of Enclosure Around Service Elevator Machinery, #
1-@ 21"x23 1/2", Diazo Blue Print, # 2-@ 22"x23 1/2",
Diazo Blue Print, Architects, Jno Williams, Inc., Bronze
Foundry and Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 10/8/1908 Charles T. Wills

Elevators, undated

folder 192

Scope and Contents note

Enclosure Around Elevator Machinery, Section Through
Line "A-A" (Looking North), 20 1/4"x25", Diazo Blue
Print, Architects, Jno Williams, Inc., Bronze Foundry and
Iron Works

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 10/8/1908 Charles T. Wills

Elevators, undated

folder 193

Elevators, undated	folder 193
Elevators, 1951 September 12	folder 194
Elevators, 1951 September 12	folder 195
Elevators, 1951 October 16	folder 196
Elevators, 1951 October 16	folder 197
Elevators, undated	folder 193
Elevators, undated	folder 189

Safes

Title/Description	Instances
Safes, 1908 April	folder 198
Safes, undated	folder 198

Scope and Contents note

Revised Elevation, # 1-9 1/2"x15", Diazo Blue Print, # 2-
Written in Pen, Three Adjustable Wood Shelves in Upper
Compartment Instead of as Shown, 9 3/4"x15", Diazo
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/23/1908

Safes, 1982 March 19	folder 199
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Scope and Contents note

Elevation of Revised Pressure System, 7 1/8"x14 1/4",
Diazo Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/23/1908 Hale and Rogers

Safes, undated	folder 199
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Scope and Contents note

(No Title) Plan, Elevation {Safe}, 15 1/2"x12 1/4", Diazo
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 6/19/1908 Hale and Rogers

Safes, undated

folder 199

Scope and Contents note

(No Title) Plan, Elevation {Safe}, 20 1/4"x19 1/2", Diazo
Blue Print, Architects, The Mosler Safe Co.

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 6/19/1908 Hale and Rogers

Safes, undated

folder 199

Hardware and Ornamental**Title/Description****Instances**

Hardware and Ornamental, undated

folder 200

Scope and Contents note

Bronze Rosettes for Mirrors, 8 1/4"x9 1/2" (Edge not cut
straight), Diazo Blue Print, Architects, The Traitel Marble
Co.

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 8/13/1917 Jas Gamble Rogers

Hardware and Ornamental, undated

folder 200

Hardware and Ornamental, 1982 March 19

folder 200

Hardware and Ornamental, 1908 May 9

folder 200

Hardware and Ornamental, 1908 March 12

folder 200

Hardware and Ornamental, 1908 August 12 1982 March 19

folder 201

Hardware and Ornamental, undated

folder 202

Scope and Contents note

Detail of Marble Switch Covers for Rotary Switch
Locations, #1-18 1/4"x14 1/2", Diazo Blue Print, # 2-18
7/8"x14 1/2", Diazo Blue Print. Architects, Lord Electric
Company

Immediate Source of Acquisition:

Immediate Source of Acquisition

Received 9/25/1908 Charles T. Wills and Hale and Rogers

Hardware and Ornamental, 1908 October 2	folder 202
Hardware and Ornamental, 1908 November 24	folder 202
Hardware and Ornamental, 1910 November 23	folder 203
Hardware and Ornamental, undated	folder 203

Scope and Contents note

Fire Tools, 41"x21 7/8", Diazo Blue Print, Architects,
Samuel Yellin, Metal Worker

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 2/28/1921 James Gamble Rogers

Hardware and Ornamental, 1908 January 8 Revised 1908 January 21	folder 204
Hardware and Ornamental, undated	folder 204

Scope and Contents note

Full Scale Detail of Plate Glass Switch Plate, 10 1/2"x7",
Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 6/26/1908 Hale and Rogers

Hardware and Ornamental, undated	folder 204
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Scope and Contents note

Full Scale Detail of Wood Trim Switch Plate, 10 5/8"x7
3/8", Diazo Blue Print, Architects, Lord Electric Company

Immediate Source of Acquisition:**Immediate Source of Acquisition**

Received 6/26/1908 Hale and Rogers

Hardware and Ornamental, undated	folder 201
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Miscellaneous-Unknown

Title/Description	Instances
Miscellaneous, undated	folder 205
Miscellaneous, undated	folder 206

Scope and Contents note

Tube Roll Label: NY 33 Carpenter Work, Shop Drawing,
Tube 13, Roll 2, E.S. Harkness Res., @16'x16", The
backside is an old architectural drawing, Cloth Diazo Blue
Print, Architects, (Hale and Rogers)

Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, undated	folder 206
Miscellaneous, 1985	folder 206

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