



# Trust for Mutual Understanding records

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English

Describing Archives: A Content Standard

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Trust for Mutual Understanding
<b>Title:</b>	Trust for Mutual Understanding records
<b>ID:</b>	FA412
<b>Date [inclusive]:</b>	1963, 1965, 1968, 1970, 1972, 1974-1976, 1978-2012
<b>Physical Description:</b>	52.72 Cubic Feet 138 document boxes, 2 3" x 5" card boxes
<b>Language of the Material:</b>	English

### Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

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## Biographical / Historical

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The Trust for Mutual Understanding was established in 1984 by an anonymous American philanthropist as a private, grantmaking organization dedicated to promoting improved communication, closer cooperation, and greater respect between the people of the United States, the Soviet Union, and other countries in Eastern and Central Europe. TMU's program reflects her conviction that grantmaking can make a contribution to that process by supporting international face-to-face contact and professional interaction. TMU's mission has been shaped by the belief that creative international collaboration encourages global harmony.

TMU continues to support East-West exchanges in the arts and environment, reflecting the founder's appreciation of the importance of culture and ecology in people's lives. Before 1985, there was relatively little American funding for such activities, and what support there was—mainly governmental—was often restricted by political considerations. It remains TMU's goal to enable talented people to come together from different countries to freely share ideas and stimulate creativity in a nonpolitical context.

Mission: The Trust for Mutual Understanding awards grants to American nonprofit organizations to support direct exchange in the arts and the environment between professionals from the United States and

TMU's geographic region: the Baltic States; Central Asia; Central, East, Southeast Europe; Mongolia; and Russia.

Priority consideration is given to projects that involve direct, in-depth professional interaction, with the potential for sustained collaboration; that show evidence of professional accomplishment and innovation; and/or that respond to social contexts and engage local communities.

([www.tmuny.org](http://www.tmuny.org))

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## Scope and Contents

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This collection contains reports, correspondence, audiovisual materials (videos, CDs, photographs and negatives), and publications. The collection contains materials about Eastern European Art organizations and the environmental groups which were promoted through grants made by the Trust for Mutual Understanding. Grants were made directly to the Eastern European institutions or American institutions who were working in collaboration with an Eastern European organization.

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## Arrangement

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Arranged in 5 series by file type.

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## Administrative Information

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### Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

## Immediate Source of Acquisition

Trust for Mutual Understanding records were donated to Rockefeller Archive Center by Richard Lanier (TMU President), January 2008.

## Conditions Governing Use

Rockefeller Archive Center holds title, copyright and literary rights in the collection, in so far as it holds them, and has authority to grant permission to cite and publish archival material from the collection.

## Conditions Governing Access

Records ten years old or older are open for research with select materials restricted as noted. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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## Collection Inventory

### Administrative and Financial, 1983-1996

#### Scope and Contents

Materials in Series 1 contain: minutes, correspondence, chronological files, and other materials pertaining to the administration of TMU and Asian Cultural Council (ACC)

Title/Description	Instances	
Administrative Expenses, 1985-1988, 1990	box 1	folder 1
Administrative Expenses Payments, 1987-1988	box 1	folder 2
Alaska Performing Artists for Peace, 1987	box 1	folder 3
American Repertory Theatre and Russian-American Performing Arts Center, 1992	box 1	folder 4
Americas Watch, 1987	box 1	folder 5
Appropriations and Payments, 1985	box 1	folder 6
Asian Cultural Council (ACC), 1988-1989	box 1	folder 7

Asian Cultural Council (ACC) Annual Reports and Brochure, 1985-1987	box 1	folder 8
Asian Cultural Council (ACC) Chronological Files, 1992-1993	box 1	folder 9-11
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Financial Procedures, 1985-1986, 1988	box 7	folder 56
Grant Appropriations, 1987-1989, 1992-1996	box 8	folder 57-61
Grant Declinations, 1987-1988, 1990	box 8	folder 62
Grant Information, 1991-1992	box 8	folder 63
Grant Summaries, 1992, 1994-1997	box 8	folder 64
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IRS Documents, 1984	box 8	folder 66
Lanier, Richard S., Boston Trip, 1988	box 9	folder 67
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## **Paulette Rosselet Walther (PRW)/JDR 3rd Fund, 1963, 1965, 1968, 1972, 1974, 1976, 1978-1997**

### **Biographical / Historical**

After joining the Rockefeller Brothers Fund in 1972, she moved to the Rockefeller philanthropic office where she helped to coordinate the charitable giving of a number of family members. For the past 12 years, she served as program associate at the Trust for Mutual Understanding, bringing to her work a professional commitment and a striving for excellence matched only by her personal warmth and her wonderful sensitivity. Her dedication, enthusiasm and genuine caring for others earned her the admiration and respect of everyone involved in the trust's

efforts to encourage greater understanding between the United States and the countries of East and Central Europe.  
Died 21 November 1997 (New York Times, Section D, pg 23, 25 November 1997)

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Center for Strategic & International Studies, 1993-1994	box 15	folder 148
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## Grants, 1970, 1975, 1978, 1982, 1987-2012

### Scope and Contents

This series contains materials pertaining to the grants they awarded to American non-profit organizations. Materials include grant applications, newspaper and magazine articles, flyers, brochures and publications, photographs, and digital materials.

#### Processing Information:

### Processing Information

Many of the documents seem to be dubbed sided but were really printed on used paper to save money and the environment. Some of these pages were "X" out but others were not.

#### Title/Description

#### Instances

3-Legged Dog Media, DF-0803, 2006-2008	box 18	folder 185
3-Legged Dog Media, DF-0803, Photos <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
18th Street Arts Center, B-0540, 2005-2008	box 18	folder 186
18th Street Arts Center, DF-0427, DF-0507, 2004-2006	box 18	folder 187
18th Street Arts Center, Miscellaneous, B-0507, 2004, 2008	box 18	folder 188-189
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59E59 Theaters, B-0805, 2008-2009	box 19	folder 194-195
59E59 Theaters, B-0805, "Made In Poland" Festival, Images <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
59E59 Theaters, B-0805, Theatre of the Eighth Day, Meeting with the Polish Daily News Readers <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
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A.I.R. Gallery, DF-0645, A.I.R. Grant, Facelift Exhibit, 2007		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Academy of Natural Sciences, B-0225, 2001-2003, 2005-2006	box 19	folder 198
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<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Academy of Natural Sciences, Miscellaneous, EC-0602, 2006-2007	box 19	folder 200
Academy of Natural Sciences, EC-0807, 2007-2009	box 20	folder 201
Accinosco Company, B-0806, 2008-2009	box 20	folder 202
Accinosco Company, B-0806, Accinosco Tour, Images, 2008		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
The Acting Company, B-0423, 2004, 2007-2008	box 20	folder 203
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Aid to Artisans, B-0406, 2004-2005, 2007	box 20	folder 205
Aid to Artisans, B-0406, Georgian Exhibit		
<u>Conditions Governing Access:</u>		

## Conditions Governing Access

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Alonzo King's LINES Ballet, B-0183, 2000-2003, 2006-2007	box 20	folder 211
Altai Assistance Project, B-0526, 2005, 2007	box 20	folder 212

Altai Assistance Project, B-0526, TMU Pictures, 5/12

Conditions Governing Access:

## Conditions Governing Access

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Altai Assistance Project, B-0638, 2006-2007	box 21	folder 213
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December 6

Conditions Governing Access:

## Conditions Governing Access

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Altai Assistance Project, B-0740

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Altai Assistance Project, Miscellaneous (Adirondack Sustainable Communities), B-0740, 2007-2008	box 21	folder 215
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Altai Assistance Project, Miscellaneous (Adirondack Sustainable Communities), B-0740, Visions of the Blue Valley

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, EC-0403, Photos from ADF Mongolia, 2004

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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American Dance Festival, B-0541, 2004-2007

box 22

folder 231

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American Dance Festival, B-0541, Provincial Dances Theatre, 2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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American Dance Festival, B-0541, ADF/Mongolia, 2006

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, B-0541, ADF Images, 2006

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, B-0651, 2006-2008

box 22

folder 232

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American Dance Festival, B-0651, Select Photos, Chelyabinsk Contemporary Dance Theatre, Iguan Dance Theatre, Vladimir Golubev, 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

American Dance Festival, DF-0638, 2006-2007	box 22	folder 233
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American Dance Festival, B-0753, 2008 Russian ICR's, Photos by  
American Dance Festival, Sara D. Davis, 2008

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, Miscellaneous, B-0753, 2008	box 22	folder 235
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American Dance Festival, Miscellaneous, B-0753, ADF's 2008  
Final Report to the Trust for Mutual Understanding, Selected  
Photos, 2008

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, B-0852, 1992, 2006, 2008-2009	box 22	folder 236
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American Dance Festival, B-0852, ICR Photos, 2009

Conditions Governing Access:

**Conditions Governing Access**

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American Dance Festival, B-0852, International Choreographers  
Showing, From Jodee Nimerichter with Final Report, 2009 July  
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Conditions Governing Access:



## Conditions Governing Access

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American Philosophical Society, B-0305, 2001-2004, 2006-2007	box 23	folder 248
American Philosophical Society, B-0305, Digital Image of Sue Ann Prince in Russia		

### Conditions Governing Access:

## Conditions Governing Access

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American Repertory Theater, Miscellaneous, B-0346, B-0404, B-0501 , 2002	box 23	folder 252
American Repertory Theatre, B-0652, B-0703, 2006-2009	box 23	folder 253
American Repertory Theater, DF-0634 (Cancelled), 2006	box 23	folder 254
American Repertory Theatre, B-0853, 2008-2009	box 23	folder 255
American Russian Young Artists Orchestra (ARYO), B-0184, 2001-2002, 2006	box 23	folder 256
American Russian Young Artists Orchestra (ARYO), B-0275, 2002-2006	box 23	folder 257
American Russian Young Artists Orchestra (ARYO), B-0505, 2004-2005, 2008	box 24	folder 258
American Russian Young Artists Orchestra (ARYO), Miscellaneous, B-0505, 2004	box 24	folder 259
American Russian Young Artists Orchestra (Amirus), EC-0700, 2005-2007, 2009	box 24	folder 260
American Visionary Art Museum, B-0276 (Cancelled), 1996, 2001-2003	box 24	folder 261
American-Russian Cultural Cooperation Foundation, B-0347, 2003-2005	box 24	folder 262
American-Russian Cultural Cooperation Foundation, DF-0814, 2007-2009	box 24	folder 263
American-Russian Cultural Cooperation Foundation, Miscellaneous, DF-0814, 2008	box 24	folder 264
America's River Communities, DF-0529, 2005-2006	box 24	folder 265
America's River Communities, DF-0641, 2006, 2008	box 24	folder 266
Apexart (Laznia Centre for Contemporary Art), EC-0104, 2001-2004	box 24	folder 267
Apexart, Miscellaneous, EC-0104, 2002, 2005	box 24	folder 268
Apexart C.P., EC-0325, 2002-2004, 2006-2009	box 24	folder 269
Apexart, DF-0538, 2000, 2003-2006	box 25	folder 270

ApexArt, DF-0538, Sweet Taboos: A Mini Tarana Biennial in New York, 2006 May 24-July 1

Conditions Governing Access:

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made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Apexart, DF-0710, 2006-2007	box 25	folder 271
Apexart, DF-0732, 2007	box 25	folder 272
Apexart, DF-0732, TMU - Sponsored Events	box 25	folder 272

Conditions Governing Access:

**Conditions Governing Access**

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Apexart, DF-0732, Apexart "Stalking with Stories", 2007  
September 19-November 3

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Apexart, DF-0833, 2005, 2008-2009	box 25	folder 273
APT Pittsburgh, B-0116, 2000-2002, 2006	box 25	folder 274
APT Pittsburgh, Miscellaneous, B-0116, 2001	box 25	folder 275
Arcady Music Society, B-0185, 1993, 2000-2003	box 25	folder 276
Arden2 Society, B-0506, 2004-2006	box 25	folder 277
Arden2 Society, B-0854, 2007-2009	box 25	folder 278

Arden2 Society, B-0854, US Artist Initiative, Grotowski Year,  
Poland, 2009

Conditions Governing Access:

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Arena Dances, DF-0514, 1197, 2000, 2002, 2004-2006	box 25	folder 279
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Arena Dances, DF-0800, 2006-2008	box 25	folder 280
Arena Dances, DF-0800, Arena Dances <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Arena Dances, Miscellaneous, Open Look, DF-0800 , 2005, 2008	box 25	folder 281
Arena Stage, EC-0101, 2000-2003	box 26	folder 282
Arena Stage, DF-0616, 2006	box 26	folder 283
ART/OMI, Cimelice Castle Residency, DF-0117, 2001-2003	box 26	folder 284
Art in General, B-0042, B-0181, B-0274, 2000-2006	box 26	folder 285
Art in General, B-0306, B-0401, B-0500, 2003-2007	box 26	folder 286-287
Art in General, B-0306, B-0401, B-0500; Art in General, Eastern European Residency Exchanges <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Art in General, B-0306, B-0401, B-0500; Art in General, Images from EERE Program, 2005 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Art in General, B-0306, B-0401, B-0500, Art in General, Rafal Bujnowski Images <u>Conditions Governing Access:</u>		

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Art In General, Miscellaneous, B-0306, B-0401, B-0500 , 2006	box 26	folder 288
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Art in General, Miscellaneous, B-0401, Art in General, Eastern European Residency Roundtable Discussion, 2005 May 31

Conditions Governing Access:

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Art in General, B-0653, B-0704, 2002-2004, 2006-2009	box 26	folder 289
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Art in General, Miscellaneous, B-0653, B-0704, 2007	box 26	folder 290
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Art in General, B-0855, 2008-2010	box 27	folder 291
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Art in General, Miscellaneous, B-0855, 2000-2003, 2005	box 27	folder 292
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Art in General, Miscellaneous, Eastern European Residency Exchange (EERE), 2002-2007 , 2002, 2004, 2006-2007	box 27	folder 293
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Artists Space, DF-0646, 2005-2008	box 27	folder 295
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Arts Council of Mongolia U.S., B-0543, 2003, 2005-2007	box 27	folder 295
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Arts Council of Mongolia U.S., B-0543, Arts Council of Mongolia-U.S., Tumen Eleh Tour, 2006

Conditions Governing Access:

## Conditions Governing Access

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Arts International/FACE Croatia, B-0059, B-01117, B-0255, B-0374, 2000-2006	box 27	folder 296
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Arts International/FACE Croatia, B-0059, B-01117, B-0255, B-0374, Kristin Leko on Milk 2 People PPS

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Arts International, "American Season", B-0215, B-0301, 2002-2008	box 27	folder 297-298
Arts International, Miscellaneous, 1999	box 27	folder 299
Arts International, "Here Tomorrow", DF-0212, 2002-2003	box 27	folder 300

Arts International. "Here Tomorrow", DF-0212, Here Tomorrow, Exhibition Opening and Events, 2002 October 4

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## Conditions Governing Access

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Arts International, Pristina Theater Project, EC-0301, 2003-2004, 2008	box 27	folder 301
Arts International, EC-0326, 2002-2005	box 28	folder 302
Arts Midwest, B-0117, 2000-2004	box 28	folder 303

Arts Midwest, B-0117, Traveling Christmas Tree

### Conditions Governing Access:

## Conditions Governing Access

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ArtSpot Productions, B-0605, 2001-2004, 2006, 2008	box 28	folder 304
Asia Society, DF-0337, 2003-2004, 2006	box 28	folder 305
Association for the Protection of the Adirondacks, B-0261, 2002-2003, 2005	box 28	folder 306
Assumption College, DF-0711, 2006-2007	box 28	folder 307
Atlantic States Legal Foundation, B-02100, 2002-2007	box 28	folder 308

August Strindberg Society of Los Angeles, DF-0344, 2003-2005	box 28	folder 309
August Strindberg Society of Los Angeles, Miscellaneous, DF-0344, 2003	box 28	folder 310
Auschwitz Jewish Center Foundation, B-0277, 1999-2000, 2002-2003, 2006-2007	box 28	folder 311
Backlot Arts, DF-0731, 2007, 2009	box 28	folder 312
Backlot Arts, Miscellaneous, DF-0731, 1999, 2001, 2003-2004, 2006	box 29	folder 313
Baikal Watch, DF-0210, 2002, 2006-2007	box 29	folder 314
The George Balanchine Foundation, EC-0402, 2003-2004	box 29	folder 315
The George Balanchine Foundation, Miscellaneous, EC-0402, 2002-2003, 2005	box 29	folder 316
Bang on a Can, DF-0126, 2001-2003	box 29	folder 317
Bang on a Can, B-0278, 2002-2004	box 29	folder 318
Bang on a Can, Tour with Iva Bittova, DF-0515, 2005, 2008	box 29	folder 319
Bang on a Can, DF-0539, 2004-2006, 2008	box 29	folder 320
Bang on a Can, DF-0617, 2005-2006	box 29	folder 321
Bank Information Center, B-0369, 2003-2005	box 29	folder 322
Bank Information Center, B-0472, 2002, 2004-2006	box 29	folder 324
Bank Information Center, B-0571, 2005-2007	box 29	folder 324
Bank Information Center, B-0669, 2006-2008	box 29	folder 325
Bank Information Center, B-0773, 2007-2009	box 29	folder 326
Bard College, Alternativa Festival, B-0235, 2002-2003	box 29	folder 327
Bard College, Douglas Davis, DF-0221, 2001-2003, 2006	box 30	folder 328
Bard College, Fischer Center for the Performing Arts, DF-0236, 2002-2003	box 30	folder 329
Bard College, B-0307, 1994, 2002-2003	box 30	folder 330
Bard College, Sarajevo Self Portrait, DF-0325, 2001, 2003-2006	box 30	folder 331
Bard College, B-0407, 2003-2004	box 30	folder 332
Bard Graduate Center for Studies in the Decorative Arts, DF-0223, 2002	box 30	folder 333
Barnard College, B-0308, 2003-2004	box 30	folder 334
Baruch College, B-0568, 2005-2007	box 30	folder 335
Baruch College, B-0568, Contested Spaces in Post-Soviet Art, Pictures by Robin Graubarb		

Conditions Governing Access:**Conditions Governing Access**

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Baryshnikov Dance Foundation, B-0348, 2003-2006	box 30	folder 336
Battery Dance Company, B-0203, 2000, 2002-2003, 2005	box 30	folder 337
Bennington College, DF-0303, 2002-2004, 2007	box 31	folder 338
Beringa South, DF-0650, 2006-2008	box 31	folder 339
Big Art Group, B-0448, 2004-2005, 2007, 2009	box 31	folder 340
Big Sky Conservation Institute, B-0432, 2004-2006	box 31	folder 341

Big Sky Conservation Institute, B-0432, GIS Seminar Photos, Gorno-Altai, Altai Republic

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Big Sky Conservation Institute, B-0527, 2004-2006	box 31	folder 342
Big Sky Conservation Institute, B-0527, Big Sky Conservation Institute, TMU Photos, 2005-2006		

Conditions Governing Access:**Conditions Governing Access**

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Bill Young & Dancers, B-0349, 1987, 1989-1991, 1993-1995, 1998, 2003-2008	box 31	folder 343
Blue Sky Gallery, DF-0336, 2003-2004	box 31	folder 344
Bond Street Theatre Coalition, B-0118, 2000-2002	box 31	folder 345
Bond Street Theatre Coalition, B-0236, 2002-2003	box 31	folder 346



Bond Street Theatre Coalition, EC-0417, 2004-2006	box 31	folder 347
Boston Cyberarts, Inc., DF-0503, 2003-2005, 2007	box 31	folder 348

Boston Cyberarts, Inc., DF-0503, Fico Balet, Ideas in Motion,  
Boston Cyberarts

Conditions Governing Access:

**Conditions Governing Access**

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Boston Cyberarts, Inc., DF-0503, Boston Cyberarts, Fico Balet ,  
2005

Conditions Governing Access:

**Conditions Governing Access**

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Boston Cyberarts, Inc., Kinodance, B-0623, 2006-2008	box 31	folder 349
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Boston Cyberarts, Inc., Kinodance, B-0623, Denizen (Sketch,  
Work-in-Progress), Alla Kovgan, NTSC

Conditions Governing Access:

**Conditions Governing Access**

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Boston Cyberarts, Inc., Kinodance, B-0623, Denizen, An  
Expanded Cinema Performance, NTSC, 2007 May

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Boston Cyberarts, Inc., Kinodance, B-0623, Kinodance Co.,  
Armenia, 2006 October

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Boston Early Music Festival and Exhibition, B-0507, 2003-2006, 2008	box 31	folder 350
Boston Early Music Festival and Exhibition, Miscellaneous, B-0507, 2004-2005	box 32	folder 351
Boston Early Music Festival and Exhibition, EC-0505, 2003-2005, 2008	box 32	folder 352
Boston Symphony Orchestra, B-0141, 2001-2002	box 32	folder 353
Boston Symphony Orchestra, B-0237, 2002-2003	box 32	folder 354
Boston University, Ballets Russes, B-0807, 2007-2008	box 32	folder 355
Boston University, Ballets Russes, Miscellaneous, B-0807, 2007, 2009	box 32	folder 356
Boston University, Educational Bridge Project, B-0101, 2000-2002	box 32	folder 357
Boston University, Educational Bridge Project, B-0142, 2001-2002	box 32	folder 358
Boston University, Educational Bridge Project, B-0186, 2001-2002	box 32	folder 359
Boston University, Educational Bridge Project, B-0238, 2002-2003	box 32	folder 360
Brooklyn Academy of Music (BAM), B-0187, 2001-2003, 2006	box 32	folder 361
Brooklyn Academy of Music (BAM), B-0259, 2000-2004	box 32	folder 362
Brooklyn Academy of Music (BAM), B-0310, 2002-2004, 2006	box 32	folder 363
Brooklyn Academy of Music (BAM), Don Juan, B-0608, 2003, 2005-2007	box 33	folder 364
Brooklyn Academy of Music (BAM), Don Juan, Miscellaneous, B-0608, 2006-2007	box 33	folder 365
Brooklyn Academy of Music (BAM), B-0711, 2006-2008	box 33	folder 366
Brooklyn Academy of Music (BAM), Miscellaneous, B-0711, 2007	box 33	folder 367
Brushy Fork Institute, B-0229, 2002-2005	box 33	folder 368

Brushy Fork Institute, B-0229, Pictures from Sustaining  
Indigenous Russian Communities (SIRC), 2003

Conditions Governing Access:

**Conditions Governing Access**

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Byrd Hoffman Watermill Foundation, Russian Madness, B-0143, 2001, 2006-2007	box 33	folder 369
Byrd Hoffman Watermill Foundation, B-0409, 2003-2005	box 33	folder 370
California Cultures in Comparative Perspective, B-0528, 2005	box 33	folder 371
California Institute of the Arts, DF-0618, 2005-2008	box 33	folder 372

California Institute of the Arts, DF-0618, Cal Arts, Roman Stolyar, Photos by Scott Groller, 2007 April

Conditions Governing Access:

**Conditions Governing Access**

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California Institute of the Arts, Miscellaneous, DF-0618, 2004	box 33	folder 373
California Institute of the Arts, DF-0736, 2007-2008	box 33	folder 374
Carnegie Museum of Art, DF-0407, 2004-2005	box 34	folder 375
Carnegie Museum of Art, DF-0741, 2007-2009	box 34	folder 376
Catholic University of America, B-0119, 2000-2001, 2003, 2006-2007	box 34	folder 377
Catholic University of America, B-0544, 2002-2003, 2005-2008	box 34	folder 378

Catholic University of America, B-0544, Defiant Requiem at Terezin, Photos, 2006 May 21

Conditions Governing Access:

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made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

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Catholic University of America, B-0544, Defiant Requiem,  
Prague, CUA Trip, 2006 May

Conditions Governing Access:

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CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, DF-0734, 2007-2008	box 34	folder 379
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CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, DF-0734, Report  
Trust for Mutual Understanding A. Jaar Lecture/Master Class,  
Moscow, 2008 April

Conditions Governing Access:

**Conditions Governing Access**

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CEC ArtsLink, Alfredo Jaar & Yulia Tikhonova, Miscellaneous, DF-0734, 2005	box 34	folder 380
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CEC ArtsLink, American Season, B-0754, 2006-2008	box 34	folder 381
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CEC ArtsLink, Arts Leadership Fellowship, B-0714, 2006-2008	box 34	folder 382
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CEC ArtsLink, Arts Leadership Fellows, B-0858, 2006-2008	box 34	folder 383
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CEC Artslink, ArtsLink 2004, B-0405, 2003-2005	box 34	folder 384
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CEC Artslink, ArtsLink 2004, B-0405, CEC ArtsLink, Center for  
Puppetry Arts, in E/CE

Conditions Governing Access:

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CEC ArtsLink, ArtsLink 2004, B-0405, CEC ArtsLink Images, 2004

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CEC ArtsLink, ArtsLink 2004, Miscellaneous, B-0405, 2004	box 34	folder 385
CEC ArtsLink, ArtsLink 2005, B-0502, 2004-2006	box 35	folder 386
CEC ArtsLink, ArtsLink, Miscellaneous, B-0502, 2004-2005	box 35	folder 387
CEC ArtsLink, ArtsLink 2006, B-0603, 2005-2007	box 35	folder 388

CEC ArtsLink, CEC ArtsLink 2006 "ArtsLink", B-0603, Images

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CEC ArtsLink, ArtsLink Awards, B-0706, 2006-2008	box 35	folder 389
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CEC ArtsLink, ArtsLink Award, B-0802, ArtsLink VisArt

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CEC ArtsLink, ArtsLink Awards, B-0802, 2007-2009	box 35	folder 390
CEC ArtsLink, ArtsLink Exhibition, EC-0318, 2003-2006	box 35	folder 391
CEC ArtsLink, Artspace, B-0655, 2006-2008	box 35	folder 392
CEC ArtsLink, Beth Custer Ensemble, B-0656, 2000-2001, 2005-2008	box 35	folder 393
CEC ArtsLink, Black Alphabet, B-0610, 2006-2007	box 35	folder 394

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CEC ArtsLink, Black Alphabet, B-0610, Black Alphabet  
Documentation

Conditions Governing Access:

**Conditions Governing Access**

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CEC ArtsLink, Black Alphabet, B-0610, Black Alphabet  
Documentation, I Copy

Conditions Governing Access:

**Conditions Governing Access**

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CEC ArtsLink, Chris Reitz, DF-0620, 2006

box 36

folder 395

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CEC ArtsLink, Chris Reitz, DF-0620, Sokol Beqiri Video

Conditions Governing Access:

**Conditions Governing Access**

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CEC ArtsLink, Chris Reitz, DF-0620, Erfort Kuke, Countdown  
Party

Conditions Governing Access:

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CEC ArtsLink, Chris Reitz, DF-0620, Alban Hajdinaj, Eye to Eye

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CEC ArtsLink, Chris Reitz, DF-0620, Jakup Ferri, Video Works

Conditions Governing Access:

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CEC ArtsLink, Chris Reitz, DF-0620, Alban Hajdinaj, No Surprises, 2005

Conditions Governing Access:

### Conditions Governing Access

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CEC ArtsLink, Christian Nguyen, DF-0637, 2006-2007	box 36	folder 396
CEC ArtsLink, Contemporary American Music, B-0810, 2008-2009	box 36	folder 397
CEC ArtsLink, Don Juan in Prague, EC-0518, 2005-2007	box 36	folder 398
CEC ArtsLink, Don Juan in Prague, Miscellaneous, EC-0518, 2006	box 36	folder 399
CEC ArtsLink, Don Juan in Prague, B-0613, EC-0616, 2006-2007	box 36	folder 400
CEC ArtsLink, David Eden and Nigel Redden, DF-0709, 2007	box 36	folder 401
CEC ArtsLink, FlipFest, B-0808, 2007-2009	box 36	folder 402

CEC ArtsLink, FlipFest, B-0808, FlipFest! Photos

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

CEC ArtsLink, Flipside, B-0410, 2003-2006	box 36	folder 403
CEC ArtsLink, Fritzie Brown & Tamalyn Miller, Eastern & Central Europe, DF-0805, 2007-2008	box 36	folder 404
CEC ArtsLink, Gdansk Shipyard Health and Safety Exhibition, B-0446, 2003-2004, 2008	box 36	folder 405

CEC ArtsLink, Gdansk Shipyard Health and Safety Exhibition, B-0446, Health and Safety Images

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Georgian Quintet Urmuli, B-0755, 2007-2008	box 36	folder 406
CEC ArtsLink, Hajnalka Somogyi, DF-0817, 2007-2008	box 36	folder 407
CEC ArtsLink, Jubilee Fellowships, B-0450, 2004-2007	box 36	folder 408

CDC ArtsLink, Jubilee Fellowships, B-0450, Jubilee Fellowships 2004 Photos, 2004

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Long Arms Festival, B-0609, 2006-2007	box 36	folder 409
CEC ArtsLink, Long Arms Festival, Nick Dmitriev, EC-0414, 2003-2006	box 37	folder 410
CEC ArtsLink, Luchezar Boyajiev, DF-0502, 2005, 2008	box 37	folder 411
CEC ArtsLink, Maka Dvalishvili, DF-0401, 2003-2004, 2008	box 37	folder 412
CEC ArtsLink, Maria Brewinska, DF-0532, 2005-2006, 2008	box 37	folder 413
CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532, 2005	box 37	folder 414

CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532, Zacheta Narodowa Galeria Sztuki, Raport Roczny, 2004, 2004

Conditions Governing Access:



## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, Maria Brewinska, Miscellaneous, DF-0532,  
Zacheta Narodowa Galeria Sztuki, Program I Oferta  
Sponsoringowa, 2005, 2005

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, Mary Kelly, On Fidelity, DF-0811, 2008-2009	box 37	folder 415
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CEC ArtsLink, Mary Kelly, DF-0811, Mary Kelly, Words Are Things, 2008 March 28-June 8

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, Mary Kelly, DF-0811, Mary Kelly, Words Are Things, Mary Kelly Exhibit, Symposium in Poland, 2008 March 28-June 8

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, Miscellaneous, 1999-2001, 2003, 2008	box 37	folder 416
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CEC ArtsLink, Moscow Biennial, EC-0415, 2003-2005, 2008	box 37	folder 417
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CEC ArtsLink, Museum Licensing and Merchandising, B-0352, 2003-2004	box 37	folder 418
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CEC ArtsLink, Museum Partnerships, B-0351, 2003-2007	box 37	folder 419
CEC ArtsLink, Novosibirsk Biennale, B-0712, 2007	box 37	folder 420
CEC ArtsLink, Olga Kopenkina, "Post Diasporas", DF-0424, 2004-2005	box 37	folder 421
CEC ArtsLink, Olga Kopenkina, "Post Diasporas", Miscellaneous, DF-0424, 2004	box 37	folder 422
CEC ArtsLink, Olga Kopenkina, "Significant Others", DF-0540, 2005-2007	box 37	folder 423
CEC ArtsLink, Olga Kopenkina, "Significant Others", Miscellaneous, DF-0540, 2005	box 37	folder 424

CEC ArtsLink, Olga Kopenkina, "Significant Others", Miscellaneous, DF-0540, Russia, Significant Others, O. Kopenkina

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Olga Manulkina, DF-0506, 2004-2005	box 38	folder 425
CEC ArtsLink, OpenLook, DF-0619, 2003, 2006-2007	box 38	folder 426
CEC ArtsLink, Patriarchate Choir, B-0654, 2005-2007	box 38	folder 427
CEC ArtsLink, Patriarchate Choir, Miscellaneous, B-0654, 2007-2008	box 38	folder 428
CEC ArtsLink, Prague Quadrennial, B-0612, 2006-2008	box 38	folder 429

CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto I, 2007  
June 14-24

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto II, 2007  
June 14-24

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Prague Quadrennial, B-0612, PQ, Foto III, 2007  
June 14-24

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, Prague Quadrennial, Miscellaneous, B-0612, 2007	box 38	folder 430
CEC ArtsLink, Russian Contemporary Art Journalists, B-0611, 2006-2008	box 38	folder 431
CEC ArtsLink, School for Missing Studies, B-0311, B-0402, 2002-2006	box 38	folder 432

CEC ArtsLink, School for Missing Studies B-0311, B-0402,  
Interactive Normalization Project's Website

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, School for Missing Studies B-0311, B-0402,  
Interactive Normalization (Disk 2 of 2)

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, School for Missing Studies B-0311, B-0402,  
Project Go\_Home, Website

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, School for Missing Studies B-0311, B-0402,  
Interactive Normalization (Disk 1 of 2), 2002 November 21

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, School of Missing Studies, EC-0603, 2006-2008	box 38	folder 433
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CEC ArtsLink, School of Missing Studies, Miscellaneous, EC-0603, 2004-2005	box 38	folder 434
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CEC ArtsLink, School of Missing Studies, Miscellaneous,  
EC-0603, Looking For October, Film

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

CEC ArtsLink, School of Missing Studies, B-0809, 2007-2008	box 38	folder 435
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CEC ArtsLink, Twelfth Night, US Tour 2006, B-0580, 2004-2006, 2008-2009	box 38	folder 436
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CEC ArtsLink, Uncle Vanya, B-0856, DF-0910, 2005, 2008-2009	box 38	folder 437
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CEC ArtsLink, US Presenters to Georgia, EC-0507, 2005-2008	box 38	folder 438
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CEC ArtsLink, USA Moscow, Moscow Biennial, EC-0647, 2006-2008	box 38	folder 439
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CEC ArtsLink, Vadim Kasparov, DF-0607, 2005-2006	box 39	folder 440
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CEC ArtsLink, VisArt 2005, B-0451, 2004-2006	box 39	folder 441
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CEC ArtsLink, VisArt 2005, B-0451, Public Art, VisArt, Photos, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, VisArt 2005, B-0451, VisArt, Photos, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, VisArt 2006, B-0604, 2005-2008	box 39	folder 442
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CEC ArtsLink, VisArt, DF-0811, 2007-2009	box 39	folder 443
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CEC ArtsLink, VisArt, CEC ArtsLink, VisArt & Art Leaders Fellows (ALF), 2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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CEC ArtsLink, Vis-Art Special Projects, B-0713, 2006-2009	box 39	folder 444
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CEC ArtsLink, Visual Arts Exchange, Serbia & Croatia, DF-0432, 2004-2005	box 39	folder 445
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CEC International Partners, Artslink 2002, B-0200, 2001-2003	box 39	folder 446
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CEC International Partners, ArtsLink, B-0303, 2001-2004	box 39	folder 447
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CEC International Partners, ArtsLink, Go-Home, B-0103, 1999-2004	box 40	folder 448
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CEC International Partners, Balanchine in Perm, B-0102, 2000-2001	box 40	folder 449
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CEC International Partners, Boris Godunov, B-0313, 2001-2003, 2006	box 40	folder 450
CEC International Partners, Charlotte Cohen, DF-0133, 2001	box 40	folder 451
CEC International Partners, Charlotte Cohen, DF-0333, 2003	box 40	folder 452
CEC International Partners, Charlotte Cohen Belgrade Public Art, EC-0210, 2002-2003	box 40	folder 453
CEC International Partners, Civil Society Development Foundation, DF-0118, 2000-2001, 2006	box 40	folder 454
CEC International Partners, Contemporary Music Program, B-0240, 2001+-2005	box 40	folder 455
CEC International Partners, EVO 1, B-0144, 2000-2002	box 40	folder 456
CEC International Partners, Heart of the Prague Quadrennial, EC-0304, 2002-2004	box 40	folder 457
CEC International Partners, Interactive Normalization Project, DF-0224, 2002-2003	box 41	folder 458
CEC International Partners, Interactive Normalization, Miscellaneous, DF-0224, 2002	box 41	folder 459
CEC International Partners, Jubilee Fellows, EC-0302, 2002-2005	box 41	folder 460
CEC International Partners, Museum Licensing and Merchandising, B-0241, 2001-2005	box 41	folder 461
CEC International Partners, New Deal Cinema, B-0302, 2002-2004	box 41	folder 462
CEC International Partners, Philip Glass, B-0208, 2001-2004	box 41	folder 463
CEC International Partners, Polish-American Curators Exchange, EC-0303, 2003-2004	box 41	folder 464
CEC International Partners, Programs Evaluation, B-0312, 2002-2006	box 41	folder 465
CEC International Partners, St. Petersburg Capella, B-0279, 2001-2003, 2006	box 41	folder 466
CEC International Partners, St. Petersburg 2003, Parallel Fund, B-9864, B-9966, B-0076, B-0179, B-0243, 1998-2004	box 42	folder 467-468
CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 3, B-0076, 2000-2001	box 42	folder 469-470
CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 4, B-0179, 2001-2002	box 42	folder 471
CEC International Partners, St. Petersburg 2003, Parallel Fund, Year 5, B-0243, 2002	box 42	folder 472
CEC International Partners, St. Petersburg 2003, Parallel Fund, Miscellaneous, B-9864, B-9966, B-0076, B-0179, B-0243, 1992-1994, 2000	box 42	folder 473

CEC International Partners, St. Petersburg 2003, Parallel Fund, American Committee for St. Petersburg 2003, 1999-2000, 2002	box 42	folder 474
CEC International Partners, St. Petersburg 2003, Parallel Fund, St. Petersburg Cultural Fund, 1998-1999	box 43	folder 475
CEC International Partners, St. Petersburg 2003, Parallel Fund, St. Petersburg: A Cultural Celebration, Final Report, 1997 January 14-March 9	box 43	folder 476
CEC International Partners, Theater Management Project, Russia, B-0188, 2000-2004	box 43	folder 477
CEC International Partners, Travel Grant for Rob Storr, DF-0309, 2002-2003, 2006	box 43	folder 478
CEC International Partners, VisArt, B-0120, 2001-2004	box 43	folder 479
CEC International Partners, VisArt, Miscellaneous, B-0120, 2001-2002	box 43	folder 480
CEC International Partners, VisArt, B-0280, 2002-2005	box 43	folder 481-482
CEC International Partners, VisArt, Miscellaneous, B-0280, 2003	box 43	folder 483
Center for Clean Air Policy, EC-0314, 2003-2004	box 44	folder 484
Center for Creative Resources, DF-0612, 2005-2006	box 44	folder 485
Center for Creative Resources, DF-0735, 2007-2008	box 44	folder 486
Center for Creative Resources, DF-0735, Janis Brenner and Dancers, Promo DVD, 2007		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Center for Democracy, EC-0107, 1995, 1998, 2000-2002, 2006	box 44	folder 487
Center for Democracy, EC-0215, 1995, 1998, 2000, 2002-2003, 2006	box 44	folder 488
Center for Government and Public Policy Analysis, DF-0318, 2003-2004	box 44	folder 489
Center for Government and Public Policy Analysis, Miscellaneous, DF-0318, 1997	box 44	folder 490
Center for International Theatre Development, B-0121, B-0202, 2000-2002, 2006	box 44	folder 491-492

Center for International Theatre Development, DF-0107, 2001, 2006	box 44	folder 493
Center for International Theatre Development, B-0281, B-0304, 2002-2004, 2006	box 44	folder 494
Center for International Theatre Development, B-0503, B-0600, 2004-2006, 2008	box 45	folder 495
Center for International Theatre Development, Miscellaneous, B-0503, B-0600, 2005	box 45	folder 496
Center for International Theatre Development Miscellaneous, B-0503, B-0600, Apart Theatre Group, Doors, Moscow Tallinn, 2005		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for International Theatre Development, DF-0528, 2004-2006, 2008-2009	box 45	folder 497
Center for International Theatre Development, New Drama Materials, Miscellaneous, DF-0528, 2004-2005	box 45	folder 498
Center for International Theatre Development, B-0706, B-0800, 2006-2008	box 45	folder 499
Center for International Theatre Development, Miscellaneous, B-0706, B-0800, 2006-2007	box 45	folder 500
Center for International Theatre Development, Miscellaneous, B-0706, B-0800, 2007	box 45	folder 501

Center for International Theatre Development, Miscellaneous, B-0706, B-0800, Teatr Zar, Grotowski Insitute, 2007

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for International Theatre Development: Bulgaria, B-0859, 2008-2010	box 45	folder 502
Center for International Theatre Development, Bulgaria, B-0859, Visual Police, Director: Javor Gardev		



Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Center for International Theatre Development, Bulgaria, B-0859, Z I F T, Director: Javor Gardev, Screenwriter: Vladislav Todrov, 2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Center for International Theatre Development, Bulgaria, B-0859, Directing Selections, Director: Javor Gardev, 1999-2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Center for International Theatre Development, Bulgaria, B-0859, Metropolis, Director: Javor Gardev, ARTE TV

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Center for Puppetry Arts, DF-0122, 2001, 2003, 2006	box 45	folder 503
Center for Puppetry Arts, DF-0202, 2000-2003, 2006	box 45	folder 504
Center for Puppetry Arts, DF-0408, 2003-2005	box 46	folder 505
Center for Puppetry Arts, DF-0818, 1989, 1999, 2006-2008	box 46	folder 506

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Center for Puppetry Arts, Miscellaneous, DF-0818, 2008	box 46	folder 507
<p>Center for Puppetry Arts, Miscellaneous, DF-0818, Anton Andele, Traditional Puppet Theatre, 2008 February 12</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Center for Resource Management, B-0710, 1996, 1999, 2002, 2006-2009	box 46	folder 509
Center for the Study of Ancient Territories, B-0145, 1999-2003	box 46	folder 509
Center for the Study of Ancient Territories, B-0353, 2003-2005	box 46	folder 510
<p>Center for the Study of Ancient Territories, B-0353, ICA Crimean Chersonesos, Ann Rep &amp; Website, 2004 January 12</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
<p>Center for the Study of Ancient Territories, B-0353, Center for the Study of Ancient Territories, TMU-Photos</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Center for the Study of Ancient Territories, Miscellaneous, B-0353, 2003-2004	box 46	folder 511
Center for the Study of Ancient Territories, B-0453, 2004-2007	box 46	folder 512
<p>Center for the Study of Ancient Territories, B-0453, Center for the Study of Ancient Territories, Institute of Classical Archaeology, University of Texas, Austin, Chersonesis, Seuestopol, &amp; Kyiv, Photos, 2005 May-June</p>		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for the Study of Ancient Territories, B-0546, 2005-2007	box 46	folder 513
Center for the Study of Ancient Territories, Miscellaneous, B-0546, 2006	box 46	folder 514

Center for the Study of Ancient Territories, Miscellaneous, B-0546, Chora Park Visitor Center, Visualization, 2006

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for the Study of Ancient Territories, B-0756, 2007-2009	box 46	folder 515
Center for Study of Ancient Territories, ICA Photos to TMU, Institute of Classical Archaeology, University of Texas, Austin, 2008 December		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Center for the Study of Ancient Territories, Miscellaneous, B-0756, 2006, 2008	box 47	folder 516
Center for Sustainable Future, B-0104, 2000-2001, 2003	box 47	folder 517
Central and East European Art Foundation, DF-0643, 2004-2008	box 47	folder 518

Central and East European Art Foundation, DF-0643, Dominik Lang

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Central and East European Art Foundation, Miscellaneous, DF-0643, 2006	box 47	folder 519
Chamber Music Society of Lincoln Center, EC-0213, 2002-2004	box 47	folder 520
Chashama, DF-0527, 2004-2006	box 47	folder 521

Chashama, DF-0527, Currency, Chashama, 2005

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Choros International Projects, EC-0305, 2002-2004	box 47	folder 522
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Choros International Projects, EC-0305, Final Report and Pictures  
- Choros International Project, 2003-2004

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Choros International Projects, B-0411, 2003-2006	box 47	folder 523
Circumpolar Conservation Union, EC-0515, 2005-2008	box 47	folder 524
City Center, Boris Eifman Ballet, B-0282, 2001-2004, 2006	box 48	folder 525
City Center, DF-0206, 2002, 2006	box 48	folder 526
City Center, Boris Eifman Ballet, EC-0610, 2005-2008	box 48	folder 527

City Center, Boris Eifman Ballet, EC-0610, City Center, Eifman Ballet of St. Petersburg, Photos

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

City Center, Boris Eifman Ballet, Miscellaneous, EC-0610, 2007	box 48	folder 528
Collision Theory, DF-0137, 2001-2002	box 48	folder 529
Collision Theory, Miscellaneous, DF-0137, 2000, 2003	box 48	folder 530
Collision Theory, DF-0301, 2002-2003	box 48	folder 531
Colorado Ballet, B-0189, 2000-2003, 2006	box 48	folder 532
Columbia University, The University Seminars, DF-0302, 2002-2006	box 48	folder 533

Columbia University, The University Seminars, DF-0302,  
Columbia Black Sea, Conference Photos

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Columbia University, Harriman Institute, DF-0730, 2005, 2007, 2009	box 48	folder 534
Complexions Contemporary Ballet, B-0860, 2008-2009	box 48	folder 535
Continuum, B-0354, 2003-2004	box 48	folder 536
Continuum, EC-0604, 2006-2007	box 48	folder 537
Continuum, B-0757, 2001, 2007-2008	box 48	folder 538
Creative Connections, B-01111, 2000-2003, 2006-2007	box 49	folder 539
Creativity 21st Century, EC-0202, 20022003, 2006	box 49	folder 540
Crude Accountability, B-0575, 2005-2007	box 49	folder 541
Crude Accountability, B-0670, 2006-2008	box 49	folder 542

Crude Accountability, B-0670, Crude Accountability, Photos for  
Final Report, 2008 February

### Conditions Governing Access:

## Conditions Governing Access

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Crude Accountability, B-0670, Photos from Taman, Russia, 2008  
August 1

Conditions Governing Access:

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Crude Accountability, B-0774, 2007-2009

box 49

folder 543

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Crude Accountability, B-0774, Photos of Taman

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Crude Accountability, B-0878, 2008-2009

box 49

folder 544

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Cultural Hungarica Foundation, B-0861, 2008-2009

box 49

folder 545

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Cultural Hungarica Foundation, Miscellaneous, B-0861, 2009

box 49

folder 546

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Cultural Hungarica Foundation, Miscellaneous, B-0861,  
Underground Music From Behind the Iron Curtain, 2009  
November 6-7

Conditions Governing Access:

### Conditions Governing Access

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Cultural Survival, DF-0628, 2004, 2006-2008

box 49

folder 547

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Cultural Survival, DF-0628, Totem Project, 2007 May 14

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Czech Center, DF-0636, 2005-2007

box 49

folder 548

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Czech Center, DF-0636, ARCHA Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Da Capo Chamber Players, B-0314, 2003-2004, 2006

box 49

folder 549

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Da Capo Chamber Players, B-0412, 2003-2004

box 50

folder 550

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Da Capo Chamber Players, Miscellaneous, B-0412, 1997, 2002, 2004

box 50

folder 551

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Da Capo Chamber Players, B-0508, 2005-2006

box 50

folder 552

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Da Capo Chamber Players, B-0715, 2006-2008

box 50

folder 553

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Dance Advance, B-0355, 2001-2005

box 50

folder  
554-555

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Dance Advance, B-0454, 2004-2007

box 50

folder 556

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Dance Advance, B-0454, Dance Advance

Conditions Governing Access:

**Conditions Governing Access**

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Dance Advance, DF-0403, 2004-2005

box 50

folder 557

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Dance Advance, B-0716, 2006-2010

box 50

folder 558

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Dance Advance, B-0716, Photos from Dance Advance

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Dance Advance, B-0716, Dance Advance, Dada Image/Anna Dvozowski

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Dance Advance, Miscellaneous, B-0716, 2008	box 51	folder 559
Dance Films Association, DF-0304, 2001-2003, 2006	box 51	folder 560
Dance Films Association, DF-0410, 2004-2005	box 51	folder 561
Dance Films Association, B-0547, 2005-2008	box 51	folder 562

Dance Films Association, B-0547, Charles Abbott, Video Movement, Light, Alla Korgan, Deborah Lefkowitz, Pro Arte, 2006 May

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Dance Films Association, B-0813, 2008-2009	box 51	folder 563
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Dance Films Association, B-0813, Kinodance, Stills, 2008-2009

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be



made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Dance Films Association, Miscellaneous, B-0813, 2009	box 51	folder 564
Dance New Amsterdam, B-0862, 2008-2009	box 51	folder 565
Dance Theater Workshop, B-0190, 2000-2003, 2006	box 51	folder 566
Dance Theater Workshop, B-0283, 2002-2003, 2006	box 51	folder 567
Dance Theater Workshop, B-0315, 2002-2004, 2006	box 51	folder 568
Dance Theater Workshop, B-0356, 2003-2004, 2006	box 51	folder 569
Dance Theater Workshop, B-0455, 2004-2006	box 51	folder 570
Dance Theater Workshop, Miscellaneous, B-0455, 2004	box 51	folder 571
Dance Theater Workshop, B-0548, 2005-2207	box 52	folder 572
Dance Theater Workshop, B-0614, 2005-2007	box 52	folder 573

Dance Theater Workshop, B-0614, Dance Theater Workshop,  
Photos Julieta Cervantes, 2006

Conditions Governing Access:

**Conditions Governing Access**

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Dance Theater Workshop, B-0707, 2006-2009	box 52	folder 574
Dance Theater Workshop, B-0803, 2007-2009	box 52	folder 575
Dance Theater Workshop, Meeting Points, B-0814, 2007-2009	box 52	folder 576
Dance Theater Workshop, Witness Relocation, B-0815, 2006-2009	box 52	folder 577
Dance Theater Workshop, Witness Relocation, B-0863, 2008-2009	box 52	folder 578
Dances We Dance, DF-0326, 2002-2004	box 52	folder 579

Dances We Dance, DF-0326, Dances We Dance, Photos of  
Duncan Center, Prague

Conditions Governing Access:

**Conditions Governing Access**

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made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Dancing in the Streets, B-0316, 2002-2003	box 52	folder 580
Danspace Project, B-0242, 2002-2003	box 52	folder 581
Danspace Project, B-0317, 2002-2004	box 52	folder 582

Danspace Project, B-0317, Romanian Independent Dance, 2002

Conditions Governing Access:

**Conditions Governing Access**

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Danspace Project, B-0549, 2003, 2005-2007	box 52	folder 583
Danspace Project, B-0758, 2007-2010	box 53	folder 584

Danspace Project, B-0758, Vicky Shick Dance Theater Workshop,  
Repair, Plum House, 2007 February 22

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Danspace Project, B-0758, Dada von Bzdulow Theatre Variation  
No XII (documentary)

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

David Dorfman Dance, B-0657, 1993, 1998, 2000, 2002-2009	box 53	folder 585
David Dorfman Dance, B-0759, 2007-2009	box 53	folder 586
David Parker and the Bang Group, DF-0135, 2001-2002	box 53	folder 587
Dayton Contemporary Dance Company, B-0146, 1999-2002	box 53	folder 588

Denver Zoological Foundation, DF-0230, 2002-2003	box 53	folder 589
Denver Zoological Foundation, DF-0319, 2002-2006	box 53	folder 590
Denver Zoological Foundation, DF-0319, Denver Zoological Foundation, Camel Photos <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Denver Zoological Foundation, DF-0444, 2004-2006	box 53	folder 591
Denver Zoological Foundation, DF-0444, Denver Zoological Foundation, Mongolia Wildlife Conservation Project, Argali Lamb Capture Photos <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Denver Zoological Foundation, B-0572, 2005-2008	box 53	folder 592
Denver Zoological Foundation, B-0572, Denver Zoological Foundation, Mongolian Wildlife Conservation Program, 2007 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Denver Zoological Foundation, B-0572, Denver Zoological Foundation, Mongolian Wildlife Conservation Project: Small Carnivores & Local Management of Protected Areas <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because</p>		

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Denver Zoological Foundation, B-0775, 2007-2010	box 53	folder 593
Denver Zoological Foundation, B-0775, Mongolian Wildlife Conservation Project, 2009 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Denver Zoological Foundation, B-0775, Denver Zoo Photos for the Trust for Mutual Understanding, 2008 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Dickinson College, B-0164, 2000-2003	box 54	folder 594-595
Dickinson College, B-0164, Photos Promoting NGO-University Partnerships, Russian/American Exchange, 2002 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Digital Independence, DF-0314, 2003-2004	box 54	folder 596
DOCOMOMO, DF-0425, 2004-2006	box 54	folder 597
DOCOMOMO, Miscellaneous, DF-0425, 2004	box 54	folder 598
Double Edge Theatre, B-0122, 2000-2001, 2006-2007	box 54	folder 599
Double Edge Theatre, B-0211, 2000-2002, 2006-2007	box 54	folder 600
Double Edge Theatre, B-0243, 2001-2003, 2006-2007		

	box 54	folder 601
Double Edge Theatre, EC-0306, 2003-2004, 2006-2007	box 54	folder 602
Double Edge Theatre, EC-0306, DET Picture for TMU, Don Quixote		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Double Edge Theatre, B-0456, 2003-2005, 2007	box 54	folder 603
Double Edge Theatre, EC-0407, 2003-2004, 2007	box 55	folder 604
Double Edge Theatre, EC-0504, 2004-2007	box 55	folder 605
Double Edge Theatre, EC-0504, Double Edge Theatre, Photo from the UnPOSSESSED		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Double Edge Theatre, B-0615, 2005-2007	box 55	folder 606
Double Edge Theatre, B-0615, Double Edge Theatre, Photos, 2006-2007		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Double Edge Theatre, B-0615, Photos from Double Edge Theatre		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because		

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Double Edge Theatre, Miscellaneous, B-0615, 2005-2006	box 55	folder 607
Double Edge Theatre, B-0717, 2005, 2007-2009	box 55	folder 608
Doug Varone and Dancers, DOVA, Inc., EC-0511, 2000-2007	box 55	folder 609
The Drawing Center, DF-0639, 2006	box 55	folder 610
The Drawing Center, Miscellaneous, DF-0639, 2007	box 55	folder 611
Isadora Duncan International Institute, DF-0138, 2001-2003	box 55	folder 612
Dusan Tynek Dance Theatre, B-0658, 2005-2008	box 56	folder 613
Early Music Foundation, DF-0234, CANCELLED, 2002	box 56	folder 614
Earth Day Network, B-0262, 2002-2004	box 56	folder 615
Earth Day Network, B-0370, 2003-2007	box 56	folder 616
Earth Day Network, B-0529, DF-0630, 2003-2008	box 56	folder 617
Earth Day Network, DF-0510, 2005-2006	box 56	folder 618
Earth Day Network, DF-0614, 2006	box 56	folder 619
Earth Day Network, B-0741, DF-0738, 2006-2008	box 56	folder 620
Earth Day Network, B-0879, 2008-2009	box 56	folder 621
Earth Island Institute, B-0105, 1999-2002, 2006	box 56	folder 622
Earth Island Institute, B-02101, 2002-2003, 2006	box 56	folder 624
Earth Island Institute, B-0433, 2004-2005, 2007	box 56	folder 625
Earth Island Institute, Center for Safe Energy, B-0434, 2004-2007	box 57	folder 626
Earth Island Institute, B-0530, 1999, 2004-2006	box 57	folder 627
Earth Island Institute, B-0573, 2005-2007	box 57	folder 628
Earth Island Institute, Center for Safe Energy (CSE), Altai Project, B-0639, 2004-2007	box 54	folder 629
Earth Island Institute, B-0742, 2007-2009	box 57	folder 630
Earth Island Institute, B-0840, 2008-2009	box 57	folder 631
Earth Island Institute, Altai Strawbale, DF-0802, 2006-2009	box 57	folder 632
EarthCorps, B-0333, 2002-2004, 2006	box 57	folder 633
EarthCorps, B-0333, EarthCorps, Russian Tech Photos, 2004		
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EarthCorps, B-0531, 2004-2006	box 57	folder 634
EarthCorps, B-0640, 2005-2008	box 57	folder 635
EarthCorps, Miscellaneous, B-0640, 2005, 2009	box 57	folder 636
EarthCorps, B-0776, 2007-2009	box 57	folder 637
Earth Corps, B-0880, 2007-2010	box 57	folder 638
Earthjustice Legal Defense Fund, B-0106, 2000-2002, 2006-2007	box 58	folder 639
Earthjustice, B-0334, 2002-2003, 2006-2007	box 58	folder 640
East Coast Artists, DF-0225, 2002-2203, 2005	box 58	folder 641
East Coast Artists, B-0659, 2006-2008	box 58	folder 642
East European Folklife Center, DF-0218, 2001-2003	box 58	folder 643
East European Folklife Center, DF-0516, 2005, 2008	box 58	folder 644
East European Folklife Center, B-0616, 2000, 2002, 2005-2006, 2008	box 58	folder 645
Eastern National, B-0413, 2003-2008	box 58	folder 646
Eastern National, Miscellaneous, B-0413, 2007	box 58	folder 648
Echo Park Film Center, B-0718, 2006-2007	box 58	folder 648

Echo Park Film Center, B-0718, Ukrainian Film Tour Stills, 2007 July

Conditions Governing Access:

## Conditions Governing Access

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Echo Park Film Center, B-0718, Ukrainian Film Tour Images, 2007 July

Conditions Governing Access:

## Conditions Governing Access

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surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Ecologia, B-0263, 2002-2003, 2006	box 58	folder 649
Ecologia, DF-0406, 2004, 2006, 2008	box 58	folder 650
Ecologia, DF-0708, 2006-2007, 2009	box 58	folder 651
The Ecology Center, B-0166, 2001-2003	box 59	folder 652
The Ecology Center, B-02102, 2002-2004	box 59	folder 653

The Ecology Center, B-02102, The Ecology Center, DSCN0659

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Eiko & Koma, B-0123, 1993-2001	box 59	folder 654
Eiko & Koma, Caravan Project, B-0191, 2000-2002	box 59	folder 655
Eiko & Koma, Inta Inc., DF-0411, 2002-2004, 2007-2008	box 59	folder 656
Elko & Koma, DF-0621, 2005-2008	box 59	folder 657
Eiko & Koma, DF-0820, 2008	box 59	folder 658
Eisenhower Exchange Fellowships, DF-0327, 2002-2004	box 59	folder 659
E-LAW (Environmental Law Alliance Worldwide), DF-0132, 2000-2002	box 59	folder 660
E-LAW (Environmental Law Alliance Worldwide), B-02103, 2002-2003, 2005-2006	box 59	folder 661
E-LAW (Environmental Law Alliance Worldwide), B-0372, 2003-2004	box 59	folder 662
E-LAW (Environmental Law Alliance Worldwide), EC-0416, 2004-2005	box 59	folder 663
E-LAW (Environmental Law Alliance Worldwide), B-0576, 2005-2007	box 60	folder 664
E-LAW (Environmental Law Alliance Worldwide), DF-0651, 2006-2007	box 60	folder 665
E-LAW (Environmental Law Alliance Worldwide), B-0777, 2007-2008	box 60	folder 666



E-LAW (Environmental Law Alliance Worldwide), B-0881, 2008-2009	box 60	folder 667
E-LAW (Environmental Law Alliance Worldwide), Miscellaneous, B-0881, 2009	box 60	folder 668
Electronic Music Foundation, B-0457, 2003-2005	box 60	folder 669
Electronic Music Foundation, Philip Glass to Malta Festival, Miscellaneous, B-0457, 2005	box 60	folder 670
Electronic Music Foundation, B-0617, 2005-2008	box 60	folder 671-672

Electronic Music Foundation, B-0617, Malta 2006 "Americana Na Malicie" Concert, Photos, 2006

Conditions Governing Access:

**Conditions Governing Access**

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Elaine Kaufman Cultural Center, DF-0113, 1990, 200-2001, 2006	box 60	folder 673
Elisa Monte Dance, B-0244, 2000-2003, 2006	box 60	folder 674
Environmental Defense, B-0264, 2001-2003	box 61	folder 675
Environmental Defense, Miscellaneous, B-0264, 2000	box 61	folder 676
Environmental Defense, EC-0319, 2002-2003	box 61	folder 677
Environmental Defense, B-0436, 2003-2005	box 61	folder 678
Environmental Defense, Miscellaneous, B-0436, 2003	box 61	folder 679
Environmental Defense, B-0574, 2004-2007	box 61	folder 680
Environmental Film Festival, DF-0418, 2004-2005	box 61	folder 681
Environmental Film Festival, Miscellaneous, DF-0418, 2005	box 61	folder 682
Environmental Health Network, B-02106, 2002-2004	box 61	folder 683
Environmental Health Network, B-0371, 2003-2005	box 62	folder 684
Eugene O'Neill Theater Center, EC-0200, 2002, 2006	box 62	folder 685
Eugene O'Neill Theater Center, EC-0212, 2002-2003, 2006	box 62	folder 686
Eugene O'Neill Theater Center, DF-0807, 2008-2010	box 62	folder 687
Eugene O'Neill Theater Center, DF-0807		
Experimental Intermedia, DF-0718, 2006-2007, 2009	box 62	folder 688
Experimental Intermedia, EIF in Russia, Pics for TMU		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Experimental Intermedia, DF-0742, 2007-2009	box 62	folder 689
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Experimental Intermedia, DF-0742, Trust Videos, Prague, 2008

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Experimental Intermedia, DF-0742, Trust Fotos, Prague, 2008

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Eyes and Ears Foundation, B-0414, 2003-2005, 2007	box 62	folder 690
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Faberge Arts Foundation, "New Uses for Old Buildings", B-0124, 2000-2001	box 62	folder 691
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Faberge Arts Foundation, DF-0237, 2002-2004, 2007	box 62	folder 692
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The Field, DF-0512, 2005	box 62	folder 693
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The Field, DF-0542, 2005-2007	box 62	folder 694
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The Field, DF-0542, Yasna Voices on Bulgarian National TV, 2006 August-September

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

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please contact an archivist.

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The Field, DF-0542, Yasna Voices, Audio Recording, Symphony  
Space, 2006 November 18

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Field, DF-0542, Grant Report

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Field, Barabara Bickart, DF-0622, 2006, 2008

box 62

folder 695

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The Field, Barbara Bickart, DF-0622, The Field, Barbara Bickart,  
Images for Queer Normal, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Field, Yanira Castro, DF-0716, 2002, 2005, 2007, 2009

box 63

folder 696

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The Field, Yanira Castro, DF-0716, The Field, Yanira Castro,  
Photos of Dark Horse/Black Forest

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Film Arts Foundation, DF-0812, 2008	box 63	folder 697
The Film Society of Lincoln Center, B-0284, 2002-2003, 2007	box 63	folder 698
The Film Society of Lincoln Center, DF-0536, 2005-2006	box 63	folder 699
The Film Society of Lincoln Center, DF-0613, 2006, 2008	box 63	folder 700
Film Society of Lincoln Center, Miscellaneous, DF-0613, 2006	box 63	folder 701
Flaherty International Film Seminars, DF-0713, 2006-2008	box 63	folder 702

Flaherty International Film Seminars, DF-0713, The Flaherty/IFS  
Elena Kolikova Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Flaherty International Film Seminars, DF-0822, 2008-2009	box 63	folder 703
The Flea Theater, DF-0430, 2001, 2004	box 63	folder 704
Forest Trends, B-0167, 2000-2001, 2006-2007	box 63	folder 705
FotoFest International, B-0192, 1996, 2000-2003	box 63	folder 706
FotoFest International, Miscellaneous, B-0192, 2002	box 63	folder 707
FotoFest International, B-0318, 2003-2004	box 64	folder 708

FotoFest International, B-0318, FotoFest, Images from Russia,  
TMU Report, 2003 June

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

FotoFest International, EC-0401, 2003-2005	box 64	folder 709
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FotoFest International, EC-0401, Images for TMU Annual Report,  
2004

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

FotoFest International, B-0550, 2004-2007	box 64	folder 710
FotoFest International, B-0550, FotoFest, TMU Funded Guests, 2006 March		
<u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>		
<p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
FotoFest International, EC-0806, 2006-2009	box 64	folder 711
FotoFest International, Miscellaneous, EC-0806, 2006-2008	box 64	folder 712
Foundation for a Civil Society, B-0001, B-0003, B-0182, B-0272, 1999-2002, 2006	box 64	folder 713
Foundation for a Civil Society, Community Revitalization Expert Advisors Program, 2000-2001, B-0168, 2000-2001, 2006	box 64	folder 714
Foundation for a Civil Society, Ladislav Sutnar, B-0193, 2001-2003, 2006	box 65	folder 715
Foundation for a Civil Society, Ladislav Sutnar Exhibition, Miscellaneous, B-0193, 2000	box 65	folder 716
Foundation for a Civil Society, Chaluppecky Catalogue, DF-0103, 2000-2001, 2006	box 65	folder 717
Foundation for a Civil Society, Chaluppecky Catalogue, Miscellaneous, DF-0103, 1995	box 65	folder 718
Foundation for a Civil Society, Museum of Decorative Arts, DF-0137, 2000-2001	box 65	folder 719
Foundation for a Civil Society, Americana II, EC-0103, 2000-2003	box 65	folder 720
Foundation for a Civil Society, Young Visual Artist Award, Serbia and Croatia, Miscellaneous, 2001	box 65	folder 721
Foundation for a Civil Society, Young Visual Artist Award, B-0216, 2002-2003, 2006	box 65	folder 722
Foundation for a Civil Society, Young Visual Artist Award, B-0216, 2002	box 65	folder 723
Foundation for a Civil Society, DF-0200, 2003, 2006	box 65	folder 724

Foundation for a Civil Society: Award Program Travel, DF-0201, 2001-2002, 2006	box 65	folder 725
Foundation for a Civil Society, Flood Relief, EC-0214, 2002, 2006	box 65	folder 726
Foundation for a Civil Society, B-0319, B-0403, DF-0420, 2002-2007	box 65	folder 727
Foundation for a Civil Society, B-0319, B-0403, FCS, Photo Documentation, YVAA 2004 NYC Residency, 2005 January 13 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Foundation for a Civil Society, Chaluppecky and Oskar Cepan Awards, B-0319, B-0403, DF-0420, 2001, 2005	box 65	folder 728
Foundation for a Civil Society, DF-0421, 2004, 2006-2007	box 65	folder 729
Foundation for a Civil Society, EC-0501, EC-0600, 2004-2007	box 65	folder 730
Foundation for a Civil Society, EC-0501, EC-0600, Photos for TMU, YVAA & Kosovo, 2006 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Foundation for a Civil Society, EC-0501, EC-0600, FCS, Lala Rascic, Selected Works, 2006 September <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Foundation for a Civil Society, EC-0501, EC-0600, Lala Rascic, Slideshow, Selected Works, The Invisibles (video), Sorry Wrong Number (video), 2004-2008		

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, EC-0501, EC-0600, Lala Rasic, Video Compilation, 2001-2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, 2004-2007

box 65

folder 731

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Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Lala Rasic, Works 2004-2006, Slideshow, Invisibles, Sorry Wrong Number, 2004-2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, Lala Rasic, Video Compilation

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, YVAAA Artist Who Came to TMU, Kadri Muzai , 2006 February 9

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Milena Putnik, Resume, Works, 2005 October

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Antun Bozicevic, It is Important to Take Part, Dom  
HDLU Osijek, Galerija Kazamat

Conditions Governing Access:

**Conditions Governing Access**

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Jan Vasilico, YVAA Artists Who Came to TMU with  
Wendy Luers & Irena Kovarova, 2005 September 21

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Dalibor Trencevski

Conditions Governing Access:



## **Conditions Governing Access**

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Koja (aka Fitore Isufi)

Conditions Governing Access:

### **Conditions Governing Access**

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Sinisa Ilic, Serbia

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Tina Gverovic, Croatia

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, Miscellaneous, EC-0501,  
EC-0600, Tina Gverovic, Croatia

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Foundation for a Civil Society, Miscellaneous, EC-0501, EC-0600, 2004-2006	box 66	folder 732-733
Foundation for a Civil Society, EC-0516, 2005-2007	box 66	folder 734

Foundation for a Civil Society, EC-0516, Foundation for a Civil  
Society, TMU Board, Prague, 2005 November

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Foundation for a Civil Society, EC-0708, EC-0800, 2005, 2007-2008	box 66	folder 735
Foundation for a Civil Society, Miscellaneous, EC-0708, EC-0800, 2007-2008	box 66	folder 736

Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for a Civil Society, EC-0708 MISC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for Contemporary Arts, DF-0733, 2007-2009	box 66	folder 737
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Foundation for Contemporary Arts, DF-0733, Foundation for Contemporary Arts, Images for TMU Annual Report

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Foundation for International Arts & Education (FIAE), Russian Artists in America and Nukus, B-0125, 2000-2002, 2005	box 66	folder 738
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Foundation for International Arts & Education (FIAE), B-0245, 2000, 2002-2003, 2005	box 67	folder 739
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Foundation for International Arts & Education (FIAE), Western American Art SP2003, B-0285, 2002-2004	box 67	folder 740
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Foundation for International Arts & Education (FIAE), Western American Art SP2003, B-0285, American Art Exhibit in Russia, 2003 April-September

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Foundation for International Arts & Education (FIAE), B-0357, 2003-2007	box 67	folder 741
Foundation for International Arts & Education (FIAE), B-0415, 2004-2007	box 67	folder 742
Foundation for International Arts & Education (FIAE), B-0719, 2005, 2007, 2009-2010	box 67	folder 743
Foundation for International Arts & Education (FIAE), B-0816, 2006, 2008, 2010	box 67	folder 744
Foundation for Independent Artists, DF-0829, 2008	box 67	folder 745
Foundation for Jewish Community, DF-0123, 2001-2003, 2006-2007	box 67	folder 746
Foundation for Jewish Culture: LeeSaar the Company, B-0817, 2008-2009	box 67	folder 747
The Foundry Theatre, EC-0411, 2002-2004, 2007	box 68	folder 748
Fractured Atlas, Nature Theater of Oklahoma, DF-0810, 2007-2009	box 68	folder 749

Fractured Atlas, Nature Theater of Oklahoma, DF-0810, Photos, Croatia, Nature Theater of OK

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Fractured Atlas, Nature Theater of Oklahoma, DF-0810, Nature Theater of Oklahoma, NO DICE, Act One, 2006 November

Conditions Governing Access:

## Conditions Governing Access

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made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

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Fractured Atlas, Nature Theater of Oklahoma, DF-0810, Nature  
Theater of Oklahoma, NO DICE, Act Two, 2006 November

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

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Franklin Furnace Archive, B-0246, 2000, 2002-2003, 2006-2007	box 68	folder 750
Franklin Furnace Archive, DF-0313, 20002-2003, 2005	box 68	folder 751
Franklin Furnace Archive, Miscellaneous, DF-0313, 2005	box 68	folder 752
Franklin Furnace Archive, DF-0701, 2002, 2006-2008	box 68	folder 753
French American Cultural Exchange, DF-0505, 2003, 2005-2006	box 68	folder 754

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French American Cultural Exchange, DF-0505, French American  
Cultural Exchange, Theatre Du Soleil

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

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French American Cultural Exchange, Miscellaneous, DF-0505, 2004	box 68	folder 755
Friends of the Earth, B-0335, 2001-2008	box 68	folder 756
Friends of the Bass Museum, DF-0827, 2008-2009	box 68	folder 757
Friends of the Bass Museum, Miscellaneous, DF-0827, 2008-2009	box 68	folder 758
Friends of the Budapest Festival Orchestra, DF-0823, 2007-2009	box 69	folder 759
Friends of the Jewish Culture Festival Society, B-0509, 2005-2006	box 69	folder 760

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Friends of the Jewish Culture Festival Society, B-0509, Friends of  
the Jewish Culture Festival Society

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival Society, EC-0605, 2005-2006

box 69

folder 761

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Friends of the Jewish Culture Festival Society, EC-0605, 16th Jewish Festival, Krakow, Poland, Advertisement

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival Society, Miscellaneous, EC-0605, 2006-2007, 2009

box 69

folder 762

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Friends of the Jewish Culture Festival Society, Miscellaneous, EC-0605, 17th Jewish Festival in Krakow, Photographic Documentation, 2007 June 23-July 1

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival Society, Miscellaneous, EC-0605, 17th Jewish Festival in Krakow, Press Release, 2007 June 23-July 1

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival, Society, DF-0729, 2007-2008

box 69

folder 763

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Friends of the Jewish Culture Festival Society, DF-0729, Friends of the Jewish Culture Festival Society, 17th Jewish Culture Festival Krakow, Poland

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival Society, DF-0824, 2007-2009	box 69	folder 764
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Friends of the Jewish Culture Festival, DF-0824, 19th Jewish Culture Festival in Krakow, Documentation for TMU

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of the Jewish Culture Festival, DF-0824, 19th Jewish Culture Festival in Krakow, Pharaoh's Daughter @The Temple Synagogue, 2009 July 1

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Friends of Via, DF-0644, DF-0739, 2006-2008	box 69	folder 765
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Fund for Arts and Culture in Central and Eastern Europe, B-0126, 2001-2002	box 69	folder 766
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Fund for Arts and Culture in Eastern and Central Europe, Russian Museum Seminars, B-0194, 2001-2002, 2007	box 69	folder 767
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Fund for Arts and Culture in Central and Eastern Europe, Jaroslav Andel, DF-0134, 2001-2002	box 69	folder 768
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Fund for Arts and Culture in Eastern and Central Europe, DF-0215, 2002, 2007	box 69	folder 769
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Fund for Arts and Cultural in Central and Eastern Europe, B-0358, 2003-2005	box 69	folder 770
<hr/> Fund for Arts and Culture in Central and Eastern Europe, B-0358, The Fund for Arts and Culture, Photographs <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Fund for Arts and Cultural in Central and Eastern Europe, EC-0307, 2002-2003, 2007	box 70	folder 771
<hr/> Fund for Arts and Culture in Central and Eastern Europe, EC-0307, The Fund for Arts & Culture, Digital Photographs, 2003 November 22 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Fund for Arts and Culture in Central and Eastern Europe, EC-0418, 2004-2006	box 70	folder 772
Fund for Arts and Culture in Central and Eastern Europe, Miscellaneous, EC-0418, 2004	box 70	folder 773
Fund for Arts and Culture in Central and Eastern Europe, B-0618, 2004-2008	box 70	folder 774
Fund for Arts and Culture in Central and Eastern Europe, DF-0640, 2006-2008	box 70	folder 775
Fund for Arts and Culture in Central and Eastern Europe, B-0720, 2006-2008	box 70	folder 776
Fund for Arts and Culture in Central and Eastern Europe, B-0818, 2007-2010	box 70	folder 777
Gamelan Son of Lion, DF-0725, 2006-2007	box 70	folder 778
<hr/> Gamelan Son of Lion, DF-0725, Critical Mass in Krakow, 2007 June 28 <u>Conditions Governing Access:</u>		



## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Gamelan Son of Lion, DF-0725, Critical Mass in Krakow, 2007  
June 28

### Conditions Governing Access:

## Conditions Governing Access

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The German Marshall Fund, B-0169, B-0273, B-0343, 2001-2004	box 70	folder 779
The German Marshall Fund, B-0169, B-0273, B-0343, 2001-2004	box 71	folder 780
The German Marshall Fund, Miscellaneous, B-0343, 1995, 1998-1999, 2003	box 71	folder 781-783
The German Marshall Fund, Environmental Partnership for Central Europe, Miscellaneous, 2002, 2002	box 71	folder 784
The German Marshall Fund, EC-0506, EC-0601, 2005-2006, 2008	box 71	folder 785
The German Marshall Fund, EC-0611, 2005-2008	box 71	folder 786
Give2Asia, Mongolian Museum Project, B-0147, 2001-2002, 2004	box 71	folder 787
Global Community Initiatives, B-0437, 2003-2006	box 71	folder 788
Global Forest Network, B-0226, 2001-2003, 2005-2006	box 72	folder 789
Global Forest Network, Miscellaneous, B-0226, 2001-2002	box 72	folder 790
Global Green USA, The Legacy Program, B-0170	box 72	folder 791

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Global Green USA, B-0265, 2001-2004	box 72	folder 792
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Global Green USA, B-0373, 2002-2005	box 72	folder 793
Global Green USA, B-0373, Global Green USA, CWD, St. Petersburg, Legacy Forum, Wash DC, National Dialogue, Moscow, 2004  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Global Green USA, B-0473, 2002, 2004-2006	box 72	folder 794
Global Green USA, B-0473, Global Green  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Global Green USA, Miscellaneous, B-0473, 2005	box 72	folder 795
Global Green USA, EC-0419, 2002-2005, 2007-2008	box 72	folder 796
Global Green USA, B-0577, 2004-2008	box 72	folder 797
Global Green USA, B-0577, Global Green USA, Report, 2006 Grant, TMU, 2006  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Goat Island, B-0619, 2006-2008	box 72	folder 798
Goat Island, Miscellaneous, B-0619, 2007-2008	box 72	folder 799
Goat Island, Miscellaneous, B-0619, Excerpts From: When Will September Bloom?, Last Night Was only a Comedy, A Double Performance, 2005  <u>Conditions Governing Access:</u>		

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

GOH Productions, Polli Talu, B-0127, 1989, 1991-1995, 1997-2003, 2006	box 72	folder 800
GOH Productions, Silesian Dance Theatre, B-0128, 2000-2001, 2006-2007	box 73	folder 801
GOH Productions, Uzbekistan, B-0129, 1998, 2001-2002, 2006	box 73	folder 802
GOH Productions, Silesian Dance Theatre US Tour, B-0148, 1995, 1997, 1999-2001, 2006-2007	box 73	folder 803
GOH Productions, Polish Presenters, B-0195, 2001-2002, 2006	box 73	folder 804
GOH Productions, Silesian Dance Theater, B-0204, 2001-2003, 2007	box 73	folder 805
GOH Productions, B-0247, 2002-2003	box 73	folder 806
GOH Productions, Ilkhom Theatre US Tour, B-0286, 1991, 1995, 2001-2005	box 73	folder 807
GOH, Silesian Dance Theatre, EC-0308, 2003, 2006-2007	box 73	folder 808
GOH Productions, Brass Bands in Serbia, EC-0309, 2002-2003, 2006	box 73	folder 809
GOH Productions, A Page Out of Order, Supplemental, B-0631, DF-0642, 2006-2008	box 73	folder 810
GOH Productions, A Page Out of Order, Supplemental B-0631, DF-0642, School of Hard Knocks, Macedonia, Kyoko Hirano, Photos, 2006		

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

GOH Productions, B-0760, 2007-2008	box 73	folder 811
GOH Productions, B-0760, Yoshiko Chuma & The School of Hard Knocks, A Page Out of Order: M, 2007 January 15		

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

GOH Productions, DF-0714, 2007-2008	box 73	folder 812
Gotham Arts Exchange, B-0660, 2006-2007	box 73	folder 813
Government Accountability Project, DF-0124, 2000-2003, 2006	box 73	folder 814
Government Accountability Project, B-02104, 2002-2003, 2005-2006	box 73	folder 815
Government Accountability Project, DF-0445, 2000-2001, 2004-2006	box 74	folder 816
Government Accountability Project, Miscellaneous, DF-04445, 2004	box 74	folder 817
Government Accountability Project, B-0578, 2005-2006	box 74	folder 818

Government Accountability Project, B-0578, Government Accountability Project, Los Alamos & Russia Pictures, 2006 December 12

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Government Accountability Project, B-0671, 2006-2008	box 74	folder 819
Government Accountability Project, B-0841, 2007-2009	box 74	folder 820
Greenpeace Fund, Baikal Ecological Camp, B-0107, 2001-2003	box 74	folder 821
Greenpeace Fund, B-0227, 2001-2003	box 74	folder 822

Greenpeace Fund, B-0227, Discover Lake Baikal, 2002  
Greenpeace Ecotourism Program, 2002

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Greenpeace Fund, DF-0322, 2001-2003	box 74	folder 823
Greenpeace Fund, Miscellaneous, DF-0322, 2004	box 74	folder 824

Greenpeace Fund, Miscellaneous, DF-0322

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, Miscellaneous, DF-0322, 2002

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, Miscellaneous, DF-0322, Irkutsk Region

Greenpeace Fund, Miscellaneous, DF-0322, Adventure and Eco-Travel in Siberia, Baikal Is the Pearl of Siberia, Why Not Add it to Your Collection of Adventures

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Greenpeace Fund, B-0438, 2003-2005	box 75	folder 825
Greenpeace Fund, B-0438, Greenpeace, Sakhalin Journalists Tour, 2005		

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Greenpeace Fund, B-0438, Greenpeace/B-0438, Sakhalin Photos, Journalism Tour

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Grey Art Gallery, DF-0110, 2000-2002, 2006-2007	box 75	folder 826
Hand 2 Mouth Theatre, DF-0419, 2003-2005, 2007	box 75	folder 827
Hand 2 Mouth Theatre, DF-0511, 2002-2006	box 75	folder 828
Hand 2 Mouth Theatre, DF-0610, 2005-2007	box 75	folder 829

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Hand 2 Mouth Theatre, DF-0610, Hand 2 Mouth Theatre, Photos for TMU, Photos and Info Sheet

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Hand Print Workshop International, B-0149, 2000-2003, 2006-2007	box 75	folder 830
Harvard School of Public Health, B-0366, 2002-2007	box 75	folder 831

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Harvard School of Public Health, B-0336, HSPH, TMU Grant, Pictures, Moscow Trip 2006, Dioxin 2003 in Boston

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Harvard Public School of Health, Miscellaneous, B-0336, 1999	box 75	folder 832
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Harvard University, B-0458, 2004-2005, 2007-2008	box 75	folder 833
Harvestworks, EC-0510, 2005-2006	box 75	folder 834
Harvestworks, Violet Fire, B-0620, 2006, 2008	box 75	folder 835

Harvestworks "Violet Fire", B-0620, Harvestworks, Violet Fire, National Theater, Belgrade, 2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Harvestworks "Violet Fire", B-0620, Harvestworks #2, Violet Fire, National Theater, Belgrade, 2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Harvestworks, L.E.M.U.R., DF-0743, 2007-2009	box 75	folder 836
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Harvestworks, L.E.M.U.R., DF-0743, Michael Lowenstern

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Harvestworks, L.E.M.U.R., DF-0743, Todd Reynolds

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Headlands Center for the Arts, B-0459, 2003-2005, 2008	box 76	folder 837
Headlands Center for the Arts, B-0551, B-0606, 2005-2009	box 76	folder 838
Headlands Center for the Arts, CCA Polish Residency Exchange, Miscellaneous, B-0606, 2006-2007	box 76	folder 839
Headlands Center for the Arts, B-0865, 2008-2009	box 76	folder 840
Headlong Dance Theater, B-0556, 2004-2008	box 76	folder 841

Headlong Dance Theater, B-0556, Headlong Dance Theater

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Headlong Dance Theater, Miscellaneous, B-0556	box 76	folder 842
Henry Art Gallery, DF-0543, 2005-2006	box 76	folder 843
Heritage & Tradition, DF-0801, 2007-2008, 2012	box 76	folder 844
Heritage & Tradition, Miscellaneous, DF-0801, 1997	box 76	folder 845
Historians of German and Central European Art and Architecture, DF-0700, 2006-2008	box 76	folder 846
Holy Archangels Foundation, EC-0317, 2003-2004	box 76	folder 847
Holy Archangels Foundation, B-0416, 2003-2005, 2007-2008	box 76	folder 848
Hourglass Group, B-0510, 2005-2006	box 76	folder 849
House of Dance, DF-0125, 2000-2002	box 77	folder 850
House of Dance, DF-0211, 2001-2003	box 77	folder 851
Houston International Film Festival, DF-0120, 2001, 2007	box 77	folder 852
Hubbard Street Dance Chicago, B-0721, 2007-2008	box 77	folder 853
The Immigrants' Theatre, EC-0606, 2005-2006	box 77	folder 854

The Immigrants' Theatre Project, EC-0606, ITP/TMUNY, Reality and the New Romanian Theatre

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be



made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

In Parenthesis, DF-0436, 2003-2006	box 77	folder 855
Institute for Agriculture and Trade Policy, B-0266, 2002-2003	box 77	folder 856
Institute for Market Transformation, B-0743, 2006-2009	box 77	folder 857
The Institute for Publishing Arts, DF-0339, 2003-2005, 2007	box 77	folder 858

The Institute for Publishing Arts, DF-0339, Gary Mill with Polsce,  
Gary Mill in Poland, Mind on the Line, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Institute for Sustainable Communities, B-0108, 2001-2003	box 77	folder 859
Institute for Sustainable Communities, B-02105, 2002-2003	box 77	folder 860
Institute for Sustainable Communities, DF-0229, 2002-2003, 2006	box 77	folder 861
Institute of Visual Arts (Inova), B-0217, 2001-2002, 2007-2008	box 78	folder 862

Institute of Visual Arts (Inova), B-0217, Inova-Ukraine

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Institute of Visual Arts (Inova), B-0248, 2002-2003, 2006-2008	box 78	folder 863
Interfaith Center of New York, DF-0226, 1999, 2002-2003, 2007	box 78	folder 864
Interfaith Center of New York, DF-0310, 2002-2003, 2007	box 78	folder 865
International Accordion Festival, B-0511, 2004-2005, 2008-2009	box 78	folder 866

International Accordion Festival, B-0511, International Accordion Festival

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Accordion Festival, B-0722, 2006-2007	box 78	folder 867
International Arts and Artists, DF-0834, 2005-2006, 2008-2009	box 78	folder 868
International Arts and Artists, Miscellaneous, DF-0834, 2008-2009	box 78	folder 869
International Center of Photography, DF-0101, 2000-2001, 2006	box 78	folder 870
International Center of Photography, B-0218, 2002-2004	box 78	folder 871
International Council on Monuments and Sites (ICOMOS), B-0130, 2000-2002	box 78	folder 872
International Council on Monuments and Sites (ICOMOS), B-0223, 2001-2003	box 79	folder 873
International Council on Monuments and Sites (ICOMOS), International Summer Intern Program, B-0287, 2001-2004	box 79	folder 874
International Council on Monuments and Sites (ICOMOS), B-0417, 2001, 2003-2004, 2006-2007	box 79	folder 875
International Council on Monuments and Sites (ICOMOS), B-0460, 2004-2006	box 79	folder 876
International Crane Foundation, B-0109, 2000-2003	box 79	folder 877
International Crane Foundation, B-0109, Siberian Migration, Angelo D'Arrigo, 2002		

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Crane Foundation, B-0232, 2001-2003	box 79	folder 878
International Crane Foundation, EC-0315, 2003-2004, 2006	box 79	folder 879
International Crane Foundation, B-0439, 2004-2006	box 79	folder 880
International Crane Foundation, DF-0428, 2004, 2007	box 80	folder 881
International Crane Foundation, B-0532, 2004-2007	box 80	folder 882
International Crane Foundation, B-0672, 2005-2008	box 80	folder 883
International Crane Foundation, B-0672, ICF Images, Projects, TMU Grants, 2007		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Crane Foundation, B-0842, 2007-2009	box 80	folder 884
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International Crane Foundation, B-0842, ICF Photos, 2008

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Fund for Animal Welfare, B-0110, 2000-2003, 2005	box 80	folder 885
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International Fund for Animal Welfare, B-0641, 2005-2008	box 80	folder 886
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International Fund for Animal Welfare, B-0641, IFAW Report Pics, Bear Conference, 2007 May

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Fund for Animal Welfare, EC-0802, 2007-2009	box 80	folder 887
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International House, B-0086, B-01115, 2000-2003, 2006	box 80	folder 888
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International Studio and Curatorial Program (ISCP), B-0150, 2001-2002	box 81	folder 889
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International Studio and Curatorial Program (ISCP), B-0196, 2001-2003	box 81	folder 890
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International Studio and Curatorial Program (ISCP), Miscellaneous, B-0196, 1994, 1998-2003	box 81	folder 891-892
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International Studio and Curatorial Program (ISCP), B-0249, 2002-2003	box 81	folder 893
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International Studio and Curatorial Program (ISCP), B-0359, 2002-2006

box 81

folder  
894-895

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International Studio and Curatorial Program (ISCP), B-0359,  
ISCP Photos for TMU

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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International Studio and Curatorial Program (ISCP), B-0359,  
Kristina Leko, Amerika 2004-2005, Video Documentation of the  
Exhibition held at the Museum of Contemporary Art, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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International Studio and Curatorial Program (ISCP), B-0512,  
1998-2000, 2003-2007

box 81

folder 896

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International Studio and Curatorial Program (ISCP), B-0512,  
TMU 2005 from ISCP, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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International Studio and Curatorial Program (ISCP), B-0621,  
1998, 2002, 2004-2008

box 81

folder 897

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International Studio and Curatorial Program (ISCP), B-0621,  
TMU 06, ISCP, 2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

International Studio and Curatorial Program (ISCP), B-0819, 2001, 2004, 2006-2009	box 82	folder 898
Interns for Peace, IFP Training Group, B-0171, 1998-2003, 2006	box 82	folder 899
Interns for Peace, IFP Training Group, Miscellaneous, B-0171, 1998, 2001	box 82	folder 900
Intersection for the Arts, B-0622, 2005-2008	box 82	folder 901
Inuit Circumpolar Council Alaska, B-0882, 2008-2009	box 82	folder 902

Inuit Circumpolar Council Alaska, B-0882, Inuit Circumpolar Conference- Alaska, Global Summit on Climate Change, Final Report

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

ISAR (Initiative for Social Action and Renewal in Eurasia), Women in Nuclear Safety Activism, B-01108, 2000-2003, 2006	box 82	folder 903
ISAR (Initiative for Social Action and Renewal in Eurasia), Women in Nuclear Safety Activism, Miscellaneous, B-01108, 2000-2002	box 82	folder 904
ISAR (Initiative for Social Action and Renewal in Eurasia), B-0230, 2002-2003, 2005	box 82	folder 905
ISAR (Initiative for Social Action and Renewal in Eurasia), B-0375, 2003-2005	box 83	folder 906
ISAR (Initiative for Social Action and Renewal in Eurasia), The Visionaries, DF-0312, 2003-2004, 2006	box 83	folder 907
ISAR (Initiative for Social Action and Renewal in Eurasia), B-0474, 2004-2006	box 83	folder 908
Ithaca College, B-0662, 2005-2008	box 83	folder 909-910

Ithaca College, B-0662, Now Is the Winter, Moscow Project Images, Exhibition Reviews

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Ithaca College, B-0662, Now Is the Winter, Ithaca Symposium Images, Nicholas Muellner

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Ivy Baldwin Dance, DF-0819, 2000-2001, 2003-2004, 2006-2009	box 83	folder 911
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Ivy Baldwin Dance, DF-0819, Ivy Baldwin Dance, Romania

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Ivy Baldwin Dance, DF-0819, It's Only Me, Ivy Baldwin Dance

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Ivy Baldwin Dance, DF-0819, Could Be Nice, Ivy Baldwin Dance

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Jacob's Pillow Dance, EC-0310, 2002-2003, 2006	box 83	folder 912
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Jacob's Pillow Dance, EC-0310, Irma Omerzo'a "Mi-Nous"  
 Performed by Nikolina Bujas-Pristas and Pravsan Delahovic in  
 Doris Duke's Studio Theatre, 2003 August

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Jacob's Pillow, B-0663, 2006-2007	box 83	folder 913
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Jacob's Pillow, B-0663, Jacob's Pillow, Moving Dace for 75  
 Years, 75th Anniversary Season, Overview DVD

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Jazz at Lincoln Center, DF-0412, 2003-2005	box 83	folder 914
Jazz at Lincoln Center, Miscellaneous, DF-0412, 1998-2000, 2004	box 83	folder 915
Jewish Community Development, DF-0413, 2004, 2006-2007	box 84	folder 916
The Jewish Museum, DF-0139, DF-0331, 2001-2004, 2007	box 84	folder 917
The Jewish Museum, DF-0340, 2003-2004	box 84	folder 918
The Jewish Museum, Miscellaneous, DF-0340, 2006-2007	box 84	folder 919
The Jewish Museum, DF-0611, 2006-2009	box 84	folder 920
The Jewish Museum, DF-0806, 2008	box 84	folder 921
John Jasperse Company, B-0320, 2001, 2003-2005	box 84	folder 922
John Jasperse Company, DF-0623, 2005-2006	box 84	folder 923
John Kelly & Company, DF-0422, 2004, 2007	box 84	folder 924
Joseph Brodsky Memorial Fellowship, B-0219, B-0300, B-0400, 1996-2000, 2002-2005	box 84	folder 925
Joseph Brodsky Memorial Fellowship, Miscellaneous, B-0219, 2000, 2004, 2006	box 84	folder 926
Joseph Brodsky Memorial Fellowship, B-0513, B-0607, B-0700, 2005-2009	box 84	folder 927

Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700,  
Joseph Brodsky Memorial Fellowship, Supplementary Materials,  
Dmitri Tsvetkov

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700,  
Joseph Brodsky Memorial Fellowship, Supplementary Materials,  
Georgy Litichevsky, 2005-2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700,  
Joseph Brodsky Memorial Fellowship, Supplementary Materials,  
Vadim Zakharov "No Distance" Exhibition, 2005-2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700,  
Joseph Brodsky Fund, V. Zakhrov

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Joseph Brodsky Memorial Fellowship, B-0513, B-0602, B-0700,  
2006 Brodsky Fellow - D. Tsvetkov, 2006



Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Joslyn Art Museum, B-0360, 2003-2005, 2008	box 85	folder 928
Julia Ritter Performance Group, DF-0315, 2001-2004	box 85	folder 929
Julia Ritter Performance Group, DF-0517, 2003-2007	box 85	folder 930

Julia Ritter Performance Group, DF-0517, Julia Ritter Performance Group, Dragan Dragin, Prague Project, Photos, 2006

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Jump Start Performance, Miscellaneous, B-0866, 2005	box 85	folder 931
Kadmus Theater Studio, B-0151, 2001-2002, 2006-2007	box 85	folder 932
Kadmus Theater Studio, B-0418, 2004, 2007	box 85	folder 933
Keep the Country Dancing, B-0197, 1993-1994, 2001-2002	box 85	folder 934
Kennedy Center, B-0205, 2001-2003	box 85	folder 935
The Kitchen, B-0250, 1999-2003, 2007	box 85	folder 936
The Kitchen, DF-0518, 2005-2006, 2008	box 85	folder 937
Kitka, B-0477, 1999, 2001-2002, 2004-2005, 2007	box 86	folder 938
Kitka, B-0821, 2007-2010	box 86	folder 939
Kitka, Miscellaneous, B-0821	box 86	folder 940
Kronos Quartet, EC-0412, 2004-2005	box 86	folder 941
Kronos Quartet, Miscellaneous, EC-0412, 2000, 2002-2003	box 86	folder 942
Kronos Quartet, B-0558, 2002-2006	box 86	folder 943
La Jolla Playhouse, DF-0414, 2004-2007	box 86	folder 944
La MaMa E.T.C., B-0172, 2001	box 86	folder 945
La MaMa E.T.C., DF-0108, 2000-2001, 2007	box 86	folder 946

La MaMa E.T.C., "Indifference", DF-0114, 2000-2001, 2003, 2007	box 86	folder 947
La Mama E.T.C., EC-0400, 2002-2205	box 87	folder 948
La MaMa E.T.C., DF-0526, 2005-2006	box 87	folder 949
La MaMa E.T.C., DF-0600, 2005-2007	box 87	folder 950
La MaMa E.T.C., Miscellaneous, DF-0600, 2006	box 87	folder 951

La MaMa E.T.C., Miscellaneous, DF-0600, Aesclepius Project at Academy of Tirana, Albania, Report from Albania, 2006 March 28-April 10

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

La MaMa E.T.C., Miscellaneous, DF-0600, La MaMa ETC., The Raven, Venice Biennale 2006, 2006 July

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

La MaMa E.T.C., Miscellaneous, DF-0600, La MaMa ETC., The Raven (Excerpts) by Ellen Stewart, Venice Biennale 2006, 2006 July

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

La MaMa E.T.C., DF-0609, 2005-2007	box 87	folder 952
La MaMa E.T.C., DF-0629, 2006	box 87	folder 953
La MaMa E.T.C., "Brothers", B-0723, DF-0813, 2006-2009	box 87	folder 954

La MaMa E.T.C., "Gardzienice", B-0724, 2007-2008	box 87	folder 955
La MaMa E.T.C., EC-0702, 2006-2007	box 87	folder 956
La MaMa E.T.C., Miscellaneous, EC-0702, 2007	box 87	folder 957

La MaMa E.T.C., Miscellaneous, EC-0702, Preview and Review,  
Production Photos of "Diana" at National Theatre of Kosovo,  
2007 July 7-8

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

La MaMa E.T.C., Miscellaneous, EC-0702, La MaMa Archive,  
Diana, National Theater of Kosovo, 2007 July 7

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

La MaMa E.T.C., DF-0808, 2008	box 87	folder 958
La Pocha Nostra, DF-0227, 2002, 2006-2007	box 87	folder 959
The Lab, Sue Mark, DF-0228, 2002-2004	box 87	folder 960

The Lab, Sue Mark, DF-0228, 2003

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Laboratory for International Theatre Exchange, DF-0213, 2001-2002, 2006-2007	box 87	folder 961
LakeNet, B-0172, 2001-2005	box 87	folder 962
LakeNet, Miscellaneous, B-0172, 1999-2001, 2003	box 88	folder 963

Lampo, DF-0624, 2005-2007

Conditions Governing Access:

box 88

folder 964

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lampo, DF-0624, Lampo, "Sound Exchange" Photos

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lampo, DF-0624, Lampo, "Sound Exchange", ANS Sound Recording

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lark Play Development Center, DF-0737, 2006-2008

box 88

folder 965

Lark Play Development Center, B-0822, 2006-2010

box 88

folder 966

Lark Play Development Center, B-0822, Lark Play Development Center, Trip to Romania for American-Romanian Theatre Exchange, 2010 May

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Lark Play Development Center, B-0822, Lark, U.S.-Romanian Exchange Photos, 2008-2009

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Leah Stein Dance Company, B-0361, 1997, 1999, 2001-2007	box 88	folder 967
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Leah Stein Dance Company, B-0361, LSDC, Poland, Romania

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, B-0206, 2002-2003	box 88	folder 968
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Lincoln Center for the Performing Arts, B-0362, 2003-2004	box 88	folder 969
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Lincoln Center for the Performing Arts, B-0362, Lincoln Center Festival 2004, Selects, Forbidden Xmass/Doctor & Patient, Pyotr Fomenko-Egyptian Nights, Pyotr Fomenko-War & Peace, Stephanie Burger-Photography Inc.

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, B-0761, 2007-2009	box 88	folder 970
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Lincoln Center for the Performing Arts, B-0761, Peasant Opera, Bela Pinter Theatre

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, B-0761, "Liliom",  
Kretakor Theatre

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, B-0761, The Seagull,  
Kretakor Theatre (Disk 1 of 2)

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, B-0761, The Seagull,  
Kretakor Theatre (Disk 2 of 2)

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Lincoln Center for the Performing Arts, EC-0703, 2006-2008	box 88	folder 971
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Lincoln Center for the Performing Arts, Digital Images: Programs  
from Mongolia, Lincoln Center Festival 2007, 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Link Vostok, B-0198, 2001-2003	box 88	folder 972
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Link Vostok, B-0321, 2002-2004	box 89	folder 973
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Link Vostok, B-0363, 2003-2005	box 89	folder 974
Link Vostok, B-0461, 2003-2006	box 89	folder 975
Link Vostok, B-0559, 2005-2007	box 89	folder 976
Link Vostok, B-0762, 2007-2008	box 89	folder 977

Link Vostok, B-0762, Art of Movement 2006 Link Vostok, 2006

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Links Hall, B-0823, 2007-2008	box 89	folder 978
Links Hall, Miscellaneous, B-0823, 2007	box 89	folder 979
Liss Fain Dance, B-0725, 2007-2008	box 89	folder 980
Livingston Ripley Waterfowl Sanctuary, DF-0525, 2004-2005, 2007	box 89	folder 981
Location One, B-0199, 2001-2003	box 89	folder 982

Location One: B-0199, Dominik Lejman, Images of Artists work

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Location One B-0199, Dominik Lejman, Images of Artists work

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Location One, Miscellaneous, B-0199, 1998-2001	box 90	folder 983
Location One, Go home Project 2001-2002, DF-0127, 2000-2002, 2007	box 90	folder 984

Location One, DF-0328, 2003-2004	box 90	folder 984
Location One, Miscellaneous, DF-0328, 2006	box 90	folder 985
Location One, B-0491, 2000-2005	box 90	folder 986

Location One, B-0491, Marlena Kudicka, Work, 2002-2003

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Location One, DF-0601, 2005-2007	box 90	folder 987
Location One, Miscellaneous, DF-0601, 2003, 2005, 2009	box 90	folder 988
Location One, B-0763, 2007-2009	box 90	folder 989

Location One, B-0763, Location One International Residency Program, Nicolas Groszpiere, Poland

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Long Beach Opera, B-0209, 2001-2003, 2006-2007	box 90	folder 990
Los Angeles County Museum of Art, B-01112, 1997-1998, 2001-2002, 2006-2007	box 90	folder 991
Los Angeles County Museum of Art, B-0220, 2001-2007	box 90	folder 992
Los Angeles Philharmonic, B-0420, 2003-2006	box 91	folder 993
Lower East Side Printshop, B-0221, 2001-2004	box 91	folder 994
Lower East Side Tenement Museum, B-0251, 2002-2003	box 91	folder 995
Lower East Side Tenement Museum, EC-0607, 2005-2007	box 91	folder 996
Lower East Side Tenement Museum, Miscellaneous, EC-0607, 2004-2005	box 91	folder 997
Lower Manhattan Cultural Council, B-0514, 2004-2006	box 91	folder 998
Lower Manhattan Cultural Council, DF-0632, 2005-2006, 2008	box 91	folder 999
Lumina String Quartet, DF-0437, 1993, 1996, 1999-2005, 2008	box 91	folder 1000



Ma-Yi Theatre Company, B-0764, 2007-2009	box 91	folder 1001
Ma-Yi Theatre Company, B-0764, Ma-Yi's Theatre Company's The Romance of Magno Rubio, 2004  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Mabou Mines, Animal Magnetism, B-0513, 2001-2003	box 91	folder 1002
Mabou Mines, DF-0320, 2003, 2006	box 92	folder 1003
Mabou Mines, DF-0329, 2003, 2006	box 92	folder 1004
Mabou Mines, B-0726, 2006-2008	box 92	folder 1005
Maida Withers Dance Construction Company, B-0288, 2000-2003	box 92	folder 1006
Maida Withers Dance Construction Company, DF-0415, 2001, 2003-2006	box 92	folder 1007
Maida Withers Dance Construction Company, B-0515, 2001, 2004-2007	box 92	folder 1008
Maida Withers Dance Construction Company, B-0624, 2001, 2005-2008	box 92	folder 1009
Maida Withers Dance Construction Company, B-0624, Maida Withers Dance Construction Company, Thresholds Crossed  <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Mannes College of Music, DF-0604, 2005-2008	box 92	folder 1010
Mannes College of Music, DF-0648, 2004-2008	box 93	folder 1011
The Mapleton Community Foundation, B-0533, 2004-2008	box 93	folder 1012
The Mapleton Community Foundation, B-0533, Mapleton Community Foundation, Siuslaw/Sakhalin, Carolyn Knox, 2007 February  <u>Conditions Governing Access:</u>		

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

The Mapleton Community Foundation, B-0778, 2007-2008	box 93	folder 1013
Marcel Marceau Foundation for the Advancement of the Art of Mime, DF-0508, 2005	box 93	folder 1014
Mary Ellen Childs' Crash, DF-0307, 2002-2003	box 93	folder 1015
Maryland Institute College of Art, B-0514, 2000-2001, 2003, 2006	box 93	folder 1016
Meredith Monk, The House Foundation, B-0089, 1999-2001	box 93	folder 1017
Metropolitan Museum of Art, B-0289, 2001-2003, 2006	box 93	folder 1018
Metropolitan Museum of Art, DF-0208, 2001-2003	box 93	folder 1019
Metropolitan Museum of Art, B-0421, 2003-2005	box 93	folder 1020
Metropolitan Museum of Art, B-0462, 2004-2005	box 93	folder 1021
Metropolitan Museum of Art, Miscellaneous, B-0462, 2003	box 93	folder 1022
The Metropolitan Museum of Art, B-0516, 2004-2006, 2008-2009	box 93	folder 1023
The Metropolitan Museum of Art, Met/Kremlin Exchange 2006, B-0560, 2000, 2005-2007	box 93	folder 1024
The Metropolitan Museum of Art, B-0625, 2000, 2006-2009	box 93	folder 1025
The Metropolitan Museum of Art, Met/Kremlin, B-0664, 2000, 2006-2008	box 93	folder 1026
The Metropolitan Museum of Art, Florica Zaharia to Romania, DF-0606, 2005-2006	box 94	folder 1027
The Metropolitan Museum of Art, Florica Zaharia to Romania, Miscellaneous, DF-0606	box 94	folder 1028
The Metropolitan Museum of Art, EC-0612, 2006-2007	box 94	folder 1026
The Metropolitan Museum of Art, Miscellaneous, EC-0612, 2006	box 94	folder 1030
Metropolitan Museum of Art, Hermitage Museum Exchange, B-0727, 2000, 2006-2008	box 94	folder 1031
Metropolitan Museum of Art, Romanian Exchange Program, B-0728, 2006-2008	box 94	folder 1032
Metropolitan Museum of Art, Romanian Exchange Program, Miscellaneous, B-0728, 2007	box 94	folder 1033

Cuceuteni Culture

Conditions Governing Access:

## **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Bucovina's Village Museum

Conditions Governing Access:

### **Conditions Governing Access**

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Como rile Tricolor Thracian Treasures

Conditions Governing Access:

### **Conditions Governing Access**

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Bucovina

Conditions Governing Access:

### **Conditions Governing Access**

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Bucovina: Tourist Guide

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Archeological Treasures Restored in Bucovina

Conditions Governing Access:
**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Metropolitan Museum of Art, Kremlin Exchange, B-0765, 2000, 2006-2009	box 94	folder 1034
Metropolitan Museum of Art, Hermitage Exchange, B-0824, 2000, 2007-2008	box 94	folder 1035
Metropolitan Museum of Art: Romanian Exchange Program, B-0825, 2000, 2007-2009	box 94	folder 1036
Metropolitan Museum of Art, B-0867, 2008-2009	box 94	folder 1037
Mid Atlantic Arts Foundation, EC-0704, 2007-2008	box 95	folder 1038
Mid Atlantic Arts Foundation, EC-0804, EC-0900, 2007-2011	box 95	folder 1040
Mid Atlantic Arts Foundation, Miscellaneous, EC-0804, EC-0900, 2007-2008	box 95	folder 1040
Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, 2007-2010	box 95	folder 1041

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Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, CSW, Monika Weiss, SUSTENAZO

Conditions Governing Access:
**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Mid Atlantic Arts Foundation: Ujazdowski Castle, B-0826, Monika Weiss, wywiad Polskie Radio, wywiad Qadrans Qltuy, SUSTENAZO

Conditions Governing Access:
**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Mid Atlantic Arts Foundation Workshop, Ujazdowski Castle, Miscellaneous, B-0826, 2009	box 95	folder 1042
Millennium Film Workshop, DF-0602, 2005-2006	box 95	folder 1043

Millennium Film Workshop, DF-0602, FAMU Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Millennium Film Workshop, Miscellaneous, DF-0602, 2006	box 95	folder 1044
Millennium Film Workshop, DF-0649, 2005-2008	box 95	folder 1045
Millennium Film Workshop, DF-0744, 2007-2009	box 95	folder 1046
Millennium Film Workshop, DF-0835, 2008-2009	box 95	folder 1047
Milwaukee Art Museum, B-01100, 2001-2003, 2005	box 95	folder 1048
Milwaukee Art Museum, Miscellaneous, B-01100, 2001-2003	box 95	folder 1049
Missouri Botanical Garden, EC-0320, 2003-2004	box 96	folder 1050
Mobius, B-0131, 2000-2002, 2007	box 96	folder 1051
Mobius, B-0322, 2000, 2003, 2006, 2009	box 96	folder 1052

Mobius, B-0322, Mobius\_TMU, 2003

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

The Moebius Ensemble, B-0155, 2000-2004	box 96	folder 1053
Mongol-American Cultural Association, B-0132, 2000-2002, 2006	box 96	folder 1054
The Mongolia Society, EC-0204, 2001-2003, 2007	box 96	folder 1055
Montalvo, B-0422, 2003-2004, 2007	box 96	folder 1056
Montalvo, Miscellaneous, B-0422, 2003	box 96	folder 1057

Montclair State University, B-0561, 2003, 2005-2007

	box 96	folder 1058
Moscow Art Theatre School USA, EC-0613, 2005-2007	box 97	folder 1059
<p>Moscow Art Theatre School USA, EC-0613, Studio VI, St. Petersburg, 2006</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
The Mostar Fund, Mostar 2004 Workshop Symposium, DF-0128, 2001-2002	box 97	folder 1060
The Mostar Fund, Lessons Learned, EC-0408, 2004-2005, 2007-2008	box 97	folder 1061
<p>The Mostar Fund, Lessons Learned, EC-0408, Mostar, IVO Banac &amp; Radio, 2004 July 22</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
<p>The Mostar Fund, Lessons Learned, EC-0408, TMU Summary Report, Mostar 2004 Symposium "Lessons Learned", Report, Clippings, Photos, 2004 October 20</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
The Mostar Fund, DF-0513, 2005-2006	box 97	folder 1062
The Mostar Fund, B-0626, 2006, 2008	box 97	folder 1064
The Mountain Institute, B-0440, 2002-2006	box 97	folder 1064
Moving Theater of New York City, DF-0719, 2006-2008	box 97	folder 1065
Mum Puppettheatre, EC-0311, 1190-19914, 1996, 2001-2003		

box 97

folder 1066

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Mum Puppettheatre, EC-0311, Mum Puppettheatre, Poland, 2003
Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Mum Puppettheatre, Miscellaneous, EC-0311, 2001, 2003

box 97

folder 1067

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Museum of Fine Arts, Houston, B-0364, 2003-2008

box 97

folder 1068

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Museum of the History of Polish Jews, North American Council, B-0869, 2008-2009

box 97

folder 1069

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Museum of the History of Polish Jews, North American Council, Miscellaneous, B-0869, 2005-2006, 2009

box 97

folder 1070

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The Museum of Jurassic Technology, B-0323, 2002-2003, 2005

box 97

folder 1071

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The Museum of Jurassic Technology, B-0323, MJT/Kabinet Collaboration, Russia, 2004
Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Museum of Modern Art (MoMA), B-0133, 2001, 2005

box 97

folder 1072

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Museum of Modern Art (MoMA), Visiting Scholar, Anda Rottenberg, EC-0106, 2001, 2004, 2007

box 98

folder 1073

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Museum of Modern Art (MoMA), B-0291, 2002-2003

box 98

folder 1074

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Museum of Modern Art (MoMA), Russian Avant-Garde Book, DF-0207 (Canceled), 2002

box 98

folder 1075

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Museum of Modern Art (MoMA), Spring 2003 Symposium, DF-0305, 2002-2004, 2006

box 98

folder 1076

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Museum of Modern Art (MoMA), Pushkin Exchange, B-0463, 2002-2007, 2009

box 98

folder 1077

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Museum of Modern Art (MoMA), Pushkin Exchange, Miscellaneous, B-0463, 2000

box 98

folder 1078

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Museum of Modern Art (MoMA), DF-0404, 2003-2007

box 98

folder 1079

Museum of Modern Art (MoMA), Curatorial Workshop and Olga Sviblova, DF-0438, 2004-2007	box 98	folder 1080
Museum of Modern Art (MoMA), Seminar on Museum Sponsorship, Croatia, DF-0519, 2005-2006	box 98	folder 1081
Museum of Modern Art (MoMA), Seminar on Museum Sponsorship, Croatia, DF-0519, Seminar on Museum Sponsorship, Zagreb, 2005 October 17-18 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, DF-0537, 2005-2008	box 98	folder 1082
Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), DF-0537, IRUG Photos, Photographed by Patricia Romeu For the Museum of Modern Art, 2006 March 30-31 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, Miscellaneous, DF-0537, 2006	box 98	folder 1083
Museum of Modern Art (MoMA), Infrared and Ramen Users Group (IRUG), and Reallocation of Lost Vanguard Symposium, Miscellaneous, DF-0537, Vanguard Lost and Found, Symposium Audio <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		



Museum of Modern Art (MoMA), MoMA/State Russian Museum, B-0665, 2006-2009	box 98	folder 1084
<p>Museum of Modern Art (MoMA), MoMA/State Russian Museum, B-0665, The Museum of Modern Art, Exchange with Pushkin Museum, Exchange with the State Russian Museum, Lost Vanguard: Soviet Modernist Architecture Symposium, 2007</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
Museum of Modern Art (MoMA), MoMA/Pushkin Exchange, B-0708, 2006-2009	box 98	folder 1085
Museum of Modern Art (MoMA), Georgian Cinema, DF-0720, 2006-2010	box 98	folder 1086
Museum of Modern Art (MoMA), Pushkin Exchange, B-0827, 2008-2009	box 98	folder 1087
Museum of Modern Art (MoMA), B-0868, 2007-2010	box 98	folder 1088
<p>Museum of Modern Art (MoMA), B-0868, The Museum of Modern Art, Interim Report to the Trust for Mutual Understanding, Sample Images, 2010 August 2</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
<p>Museum of Modern Art (MoMA), B-0868, Images to Accompany MoMA 2009 Summer Travel Report, 2009</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
The Mostar Fund, B-0290, 2002-2004, 2007-2009	box 99	folder 1089

Music for the Earth, EC-0321, 2003-2004, 2008	box 99	folder 1090
Music Mountain, DF-0501, 2004-2005	box 99	folder 1091
MusicaRussia Foundation, B-0180, 1996, 1998-2002, 2007	box 99	folder 1092
MusicaRussia Foundation, B-01113, 1999-2003, 2007	box 99	folder 1093
Nai-Ni Chen Dance Company, B-0424, 1993, 1995-1996, 1998, 2000-2001, 2003-2004, 2007-2008	box 99	folder 1094
Nai-Ni Chen Dance Company, B-0562, 1993, 1996, 1998, 2000-2001, 2003-2008	box 99	folder 1095
Nai-Ni Chen Dance Company, EC-0512, 1993, 1995-1996, 1998, 2000-2001, 2003-2008	box 99	folder 1096
Natasa Trifan Performance Group, DF-0702, 2006-2007	box 99	folder 1097

Natasa Trifan Performance Group, DF-0702, Natasa Trifan,  
Photos, Rehearsals, Shows

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

National Audubon Society, B-0337, 2002-2004, 2006-2007	box 99	folder 1098
National Fish and Wildlife Foundation, B-0843, 2007-2010	box 99	folder 1099
National Gallery of Art, B-0464, 2004-2008	box 99	folder 1100
National Gallery of Art, Miscellaneous, B-0464, 2004-2005, 2007	box 100	folder 1101
National Museum of Women in the Arts, B-01101, 2000-0004, 2007	box 100	folder 1102

National Museum of Women in the Arts, B-01101, Hermitage

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

National Trust for Historic Preservation, EC-0517, 2005-2006	box 100	folder 1103
National Trust for Historic Preservation, EC-0709, 2006-2008	box 100	folder 1104
Native Forest Network, B-0435, 2003-2005	box 100	folder 1105

The Nature Conservancy, Mongolia, DF-0231, 2002-2004	box 100	folder 1106
The Nature Conservancy, B-0441, 2003-2006	box 100	folder 1107
The Nature Conservancy, B-0673, 2006-2008	box 101	folder 1108
The Nature Conservancy, B-0883, 2008-2009	box 101	folder 1109
The Nature Conservancy, Miscellaneous, B-0883, 2008	box 101	folder 1110
New Dance Alliance, DF-0745, 2000-2004, 2006-2008	box 101	folder 1111

New Dance Alliance, DF-0745, Fico Ballet Condi-Dance,  
Tiskarna Ljubljana, 2004 September

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

New Dramatists, B-0365, 2003-2006	box 101	folder 1112
New England Music and Stage Company, DF-0746, 2006-2008	box 101	folder 1113
New Haven International Festival of Arts & Ideas, EC-0705, 2006-2007	box 101	folder 1114
New Haven International Festival of Arts & Ideas, Miscellaneous, EC-0705, 2004-2009	box 101	folder 1115-1116
New Haven International Festival of Arts & Ideas, B-0870, 2008-2009	box 101	folder 1117
New Haven International Festival of Arts & Ideas, EC-0802, 2007-2008	box 102	folder 1118
New Mexico State University, EC-0327, 2003-2004, 2006	box 102	folder 1119
New Mexico State University, DF-0504, 2004-2006	box 102	folder 1120
New Radio and Performing Arts, B-0828, 2008	box 102	folder 1121
The New Wilderness Foundation, DF-0417, 2004-2005	box 102	folder 1122
New York Botanical Garden, B-0228, 2001-2003	box 102	folder 1123
New York City Ballet, B-0366, DF-0402, 2003-2004, 2006-2007	box 102	folder 1124
New York City Ballet, Miscellaneous, B-0366, 2003-2004	box 102	folder 1125
New York Foundation for the Arts (NYFA), Louise Bourgeois, B-0156, 2000-2003, 2006	box 102	folder 1126
New York Foundation for the Arts (NYFA), B-0465, 1987-1988, 2000-2006	box 102	folder 1127

New York Foundation for the Arts (NYFA), DF-0544, 2005-2009	box 103	folder 1128
New York Foundation for the Arts (NYFA), Seagull Films, B-0666, 2000-2004, 2006-2008	box 103	folder 1129
New York International Ballet Competition, DF-0332, 2003, 2006	box 103	folder 1130
New York Landmarks Conservancy, DF-0435, 2004-2005	box 103	folder 1131
New York Public Library (NYPL), EC-0205, 2001-2004	box 103	folder 1132
New York Public Library (NYPL), DF-0703, 2005-2007	box 103	folder 1133

New York Public Library (NYPL), DF-0703, New York Public Library, "Beyond Russia Imagined" Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

New York Public Library (NYPL), DF-0828, 2007-2009	box 103	folder 1134
New York Public Library (NYPL), DF-0828, Revolutionary Voices: Performing Arts in Central & Eastern Europe in the 1980s, The New York Public Library for the Performing Arts, 2009 November 18-2010 March 20		

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

New York Public Library (NYPL), Performing Revolution, DF-0828, 2010	box 103	folder 1135
New York Theatre Workshop, DF-0136, 2001-2002, 2006	box 103	folder 1136

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

New York Theatre Workshop, B-0517, 2002-2006	box 103	folder 1137
New York Theatre Workshop, B-0627, 2004-2008	box 103	folder 1138
New York University (NYU), B-0563, 2002-2003, 2005-2008	box 104	folder 1139

New York University (NYU), B-0563, New York University,  
Photographs from the Prague Symposium "Education and  
Training for the Conservation of Photographic Maters in Eastern  
Europe", 2005 June 21-23

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access  
surrogate. The original items may not be accessed because  
of preservation concerns. To request an access surrogate be  
made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

New York University (NYU) Museum Studies Program, DF-0203, 2001-2003, 2006, 2009	box 104	folder 1140
New York University (NYU) School of Law, B-0429, 2003-2005, 2007-2008	box 104	folder 1141
New York University (NYU) School of Law, Miscellaneous, B-0429, 2001	box 104	folder 1142
New York University (NYU) Tisch School of the Arts, B-0871, 2008-2010	box 104	folder 1143
Nine Circles Chamber Theatre, EC-0206, 2002, 2004, 2006-2007	box 104	folder 1144
Nonprofit Enterprise and Self-Sustainability Team (NESsT), B-0642, 2005-2008	box 104	folder 1145
Northeast Document Conservation Center (NEDCC), Bratislava, B-0135, 2000-2003	box 104	folder 1146
Northeast Document Conservation Center (NEDCC), B-0222, 2001-2003	box 104	folder 1147
Northeast Document Conservation Center (NEDCC), Bratislava, B-0252, 2002-2004	box 104	folder 1148
Northeast Document Conservation Center (NEDCC), B-0292, 2001-2004	box 105	folder 1149

Northeast Document Conservation Center (NEDCC), B-0292

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy  
disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Northeast Document Conservation Center (NEDCC), DF-0209, 2001-2003	box 105	folder 1150
Northeast Document Conservation Center (NEDCC), Workshop on Photo Conservation, B-0324, 2002-2004	box 105	folder 1151
Northeast Document Conservation Center (NEDCC), B-0367, 2003-2004	box 105	folder 1152
Northeast Document Conservation Center (NEDCC), Photographs, 2003-2004	box 105	folder 1153
Northeast Document Conservation Center (NEDCC), B-0425, 2003-2005	box 105	folder 1154
Northeast Document Conservation Center (NEDCC), Summer Institute on Photo Conservation, B-0466, 2004-2006	box 105	folder 1155
Northeast Document Conservation Center (NEDCC), Summer Institute on Photo Conservation, Miscellaneous, B-0466	box 105	folder 1156
Northeast Document Conservation Center (NEDCC), Conservation Faculty Exchanges, B-0467, 2004-2006	box 105	folder 1157
Northeast Document Conservation Center (NEDCC), B-0564, 2004-2008	box 106	folder 1158
Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0564, 2006-2007	box 106	folder 1159
Northeast Document Conservation Center (NEDCC), DF-0520, 2002-2006	box 106	folder 1160
Northeast Document Conservation Center Misc., DF-0520	box 106	folder 1161
Northeast Document Conservation Center (NEDCC), B-0766, 2006-2009	box 106	folder 1162
Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0766, 2008-2009	box 106	folder 1163
Northeast Document Conservation Center (NEDCC), Miscellaneous, B-0766, Karol Weisscher, 2006		

Separated Materials:

**Separated Materials**

Special format items (audio, film, video, digital media, library materials, memorabilia, oversize, and photographic material) have been separated from the file and assigned a unique separation number, as noted. Requests to access open special formats should reference the unique separation number.

Northeast Document Conservation Center (NEDCC),  
Miscellaneous, B-0766, NEDCC, Photographs, NEDCC's  
Photograph Conservation Training Program for Eastern and  
Central Europeans, 2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Northern Forum, B-0233, 2001-2003

box 106

folder 1164

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Northern Forum, B-0475, 2004-2006

box 107

folder 1165

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Northern Forum, B-0475, Northern Forum, Brown Bear Working Group, 5th Workshop, Hokkaido, Japan, 2005 August 6-13

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Northern Forum, Flood Working Group, B-0674, 2006-2008

box 107

folder 1166

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Northern Forum, Flood Working Group, Miscellaneous, B-0674, 2007

box 107

folder 1167

---

Northern Forum, DF-0608, 2005-2006

box 107

folder 1168

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Northern Forum, DF-0608, Northern Forum Flood Workshop, 3rd Workshop, Yakutsk, Russia, 2006 May 9-12

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Northern Forum, 6th Brown Bear Working Group, B-0744, 2006-2007

box 107

folder 1169

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Northern Forum, 6th Brown Bear Working Group, B-0744, Northern Forum, Photos, 2007 Flood Work Group, 2007 Brown Bear, 2007 Cultural Festival, 2007

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Northern Forum, Pamuya to "Northern Cultural Festival", DF-0721, 2006-2008	box 107	folder 1170
Nuclear Information and Resource Service, B-0173, 2001-2002	box 107	folder 1171
Nuclear Information and Resource Service, B-0534, 2001, 2004-2005, 2008	box 107	folder 1172
Nuclear Information and Resource Service, EC-0608, 2005-2008	box 107	folder 1173
NURTUREart, DF-0416, 2003-2007	box 107	folder 1174
NURTUREart, Miscellaneous, DF-0416, 2007	box 107	folder 1175
OhioDance, B-0426, 2004, 2007	box 107	folder 1176
OhioDance, B-0565, 2005-2009	box 108	folder 1177
OhioDance, EC-0502, 2004-2005, 2007-2009	box 108	folder 1178
OhioDance, XII Annual Conference, Festival in Bytom, Miscellaneous, EC-0502, 2003-2004	box 108	folder 1179
OhioDance, B-0667, 2006-2009	box 108	folder 1180
OhioDance, DF-0615, 2006-2009	box 108	folder 1181
OhioDance, B-0767, 2007-2009	box 108	folder 1182
Eugene O'Neill Theater Center, EC-0102, 2000-2002, 2006	box 108	folder 1183
Other Minds, DF-0837, 2008-2009	box 108	folder 1184
Outpost for Contemporary Art, B-0628, 2004-2008	box 108	folder 1185

Outpost for Contemporary Art, B-0628, Outpost for Contemporary Art, Kiev and Zagreb Images

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Outpost for Contemporary Art, DF-0704, 2006-2007	box 108	folder 1186
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Outpost for Contemporary Art, DF-0747, 2007-2009	box 108	folder 1187
P.S. 1 Contemporary Art Center, DF-0112, 2001, 2003	box 108	folder 1188
P.S. 1 Contemporary Art Center, DF-0521, 2004-2006	box 108	folder 1189

P.S. 1 Contemporary Art Center, DF-0521, P.S. 1, Work Samples

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Pacific Environment, B-0174, 2001-2003	box 109	folder 1190
Pacific Environment, Miscellaneous, B-0174 , 2000-2001	box 109	folder 1191
Pacific Environment, B-0267, 2002-2003	box 109	folder 1192
Pacific Environment, B-0338, 2003-2005	box 109	folder 1193
Pacific Environment, B-0442, 2003-2006	box 109	folder 1194
Pacific Environment, B-0535, 2004-2006	box 109	folder 1195
Pacific Environment, B-0643, 2006-2009	box 109	folder 1196
Pacific Environment, B-0884, 2008-2009	box 109	folder 1197
Palissimo Dance Theatre, B-0518, 2004-2006	box 109	folder 1198

Palissimo Dance Theatre, B-0518, Palissimo, Apostrof, Prague, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Palissimo Dance Theatre, B-0729, 2005-2009	box 109	folder 1199
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Palissimo Dance Theatre, B-0729, Palissimo, 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Parsons Dance Company, B-0730, 2007-2008	box 110	folder 1200
Pasadena Orchestra, EC-0322, 2003, 2005-2007	box 110	folder 1201
Paul Drescher Ensemble, B-0210, DF-0308, 2001-2003	box 110	folder 1202

Paul Drescher Ensemble, B-0210, DF-0308, Paul Drescher  
Ensemble, Wired Strings Festival, Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Paul Drescher Ensemble, the wondergroup, DF-0316, 2003, 2006-2007	box 110	folder 1203
Paul Taylor Dance Company, EC-0615, 2006, 2008	box 110	folder 1204
Peregrine Fund, B-0175, 2001-2002	box 110	folder 1205
Peregrine Fund, B-0268, 2002-2003	box 110	folder 1206
Peregrine Fund, EC-0323, 2003-2004	box 110	folder 1207

Peregrine Fund, EC-0323, The Peregrine Fund, Photos from  
Mongolia, 2004 November

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Performance Space 122, DF-0109, 2001-2002, 2006-2007	box 110	folder 1208
Performance Space 122, DF-02535, 2002-2003, 2006-2007	box 110	folder 1209
Performance Space 122, B-0768, 2005, 2007-2010	box 110	folder 1210

Performance Space 122, B-0768, Women Dreamt Horses, Jay  
Scheib, Bait, Buenos Aires in Translation, PS 122, NYC, 2006  
November

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Performance Space 122, B-0768, The Power of Darkness After the Play by Leo Tolstoy, Pont Szinhaz, Budapest, Hungary, 2005

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Performance Space 122, EC-0706, 2005-2007, 2009-2010

box 110

folder 1211

Perspectives of New Music, DF-0633, 2006-2007

box 110

folder 1212

Perspectives of New Music, DF-0633, Perspectives of New Music, Photos, TMU Open Space/PAFME, 2006 December 15-17

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Philadelphia Dance Company, PHILADNACO, B-0136, 1999-2001

box 110

folder 1213

Philadelphia Dance Company, PHILADANCO, B-0769, 2005-2008

box 111

folder 1214

Philadelphia Dance Company, PHILADANCO, Miscellaneous, B-0769, 2008

box 111

folder 1215

Philadelphia Dance Company, PHILADANCO, Miscellaneous, B-0769, Philadance "Blue", Theater der Stadt Schweinfurt, 2008 February 28

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Philadelphia Fringe Festival, B-0137, 1998-2001, 2006-2007	box 111	folder 1216
Philadelphia Fringe Festival, B-0235, 1996-1999, 2002, 2006-2007	box 111	folder 1217
Philadelphia Fringe Festival & Philadelphia Live Arts Festival, B-0731, 2006-2008	box 111	folder 1218
Photo Americas, B-0293, 2002-2003, 2007	box 111	folder 1219
Photographic Resource Center at Boston University, DF-0705, 2006-2009	box 111	folder 1220

Photographic Resource Center at Boston University, DF-0705,  
PPHB Power Point, "Made in Poland: Contemporary Pinhole  
Photography", 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Photographic Resource Center at Boston University, DF-0705,  
PPHB Event Files All "Made in Poland" all Grant Images

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Photographic Resource Center at Boston University, DF-0705,  
PPHB Event Photographs Categories "Made in Poland", 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Pig Iron Theatre Company, B-0138, 2000-2002	box 111	folder 1221
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Pig Iron Theatre Company, B-0212, 1970, 1996, 2001-2003, 2005	box 111	folder 1222
Pig Iron Theatre Company, B-0629, 2004-2007	box 111	folder 1223
Pilobolus Dance Theater, B-0829, 2008	box 112	folder 1224
The Play Company, DF-0509, 2003-2005	box 112	folder 1225
The Play Company, DF-0625, 2006, 2008	box 112	folder 1226
The Pond, B-0309, 2002-2005	box 112	folder 1227
The Pond, B-0408, 2002-2005, 2007-2008	box 112	folder 1228
The Pond, DF-0439, 2004-2005, 2007-2008	box 112	folder 1229
The Pond (aka Big & Lil Marsh), DF-0522, 2005, 2007-2008	box 112	folder 1230
The Pond, B-0630, 2005-2008	box 112	folder 1231
The Pond, Miscellaneous, B-0630, 2004, 2006	box 112	folder 1233
The Pond, DF-0830, 2008-2009	box 112	folder 1233
Portland Center Stage, B-0157, 2001-2004, 2006	box 112	folder 1234

Portland Center Stage, B-0157, Portland Center Stage, Merchant of Venice, Images

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Portland Khabarovsk Sister City Association, B-0644, 2006-2008	box 112	folder 1235
Portland State University, DF-0204, 1997, 2001-2002	box 112	folder 1236
Preservation Alumni, DF-0217, 2000-2004	box 113	folder 1237
Pro-Cultura, DF-0321, 2002-2004, 2006-2007	box 113	folder 1238
Proto-Type Theater, DF-0341, 2001-2004	box 113	folder 1239

Proto-Type Theater, DF-0341, Proto-Type Theater, Inc., Three Ring, Romania, Photos

Conditions Governing Access:

**Conditions Governing Access**

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made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Provisions Learning Project, B-0661, 2006-2010	box 113	folder 1240
Quebec-Labrador Foundation, B-02107, 2002-2004, 2007-2008	box 113	folder 1241
Quebec-Labrador Foundation, Miscellaneous, B-02107, 2002	box 113	folder 1242
Quebec-Labrador Foundation, B-0476, 2004-2008	box 113	folder 1243
Quebec-Labrador Foundation, Miscellaneous, B-0476, 2001, 2003, 2005	box 113	folder 1244
Quebec-Labrador Foundation, B-0579, 2005-2008	box 114	folder 1245
Quebec-Labrador Foundation, B-0675, 2006-2008	box 114	folder 1246
Quebec-Labrador Foundation, Miscellaneous, B-0675, 2006-2008	box 114	folder 1247
Quebec-Labrador Foundation, B-0779, 2007-2009	box 114	folder 1248
Quebec Labrador Foundation, B-0885, 2008-2010	box 114	folder 1249
Quebec Labrador Foundation, Miscellaneous, B-0885, 2007	box 114	folder 1250
Quintet of the Americas, B-0254, 2002-2003	box 114	folder 1251
Rails to Trails Conservancy, B-0111, 2000-2002	box 114	folder 1252
Rails to Trails Conservancy, B-0218, 2001-2004	box 114	folder 1253
Rails to Trails Conservancy, B-0218, International Pictures from TrailLink 2003, 2003		

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Ramapo College, B-0231, 2002-2003, 2005	box 115	folder 1254
Real Art Ways, DF-0631, 2006-2007	box 115	folder 1255

Real Art Ways, DF-0631, Real Art Ways, "Poza" Exhibition, Images

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Rensselaer Polytechnic Institute, DF-0205, 2001-2004, 2006-2007	box 115	folder 1256
The Research Foundation of SUNY: The Cuban Research Institute, B-0812, 2004, 2008-2009	box 115	folder 1257

The Research Foundation of SUNY: The Cuban Research Institute, B-0812, Future of the Arts in Cuba Conference, 2009 April

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Rhizome.org, Art Services Unlimited 2, DF-0129, 1999-2002	box 115	folder 1258
Risa Jaroslow & Dancers, B-0207, 2001-2002, 2006-2007	box 115	folder 1259
Risa Jaroslow & Dancers, High Tide Dance Inc., B-0294, 2002-2003, 2006-2007	box 115	folder 1260
Risa Jaroslow & Dancers, EC-0406, 2003-2004, 2006-2007	box 115	folder 1261
River Arts Repertory Company, EC-0207, 2001-2003, 2006-2007	box 115	folder 1262
River Arts Repertory Company, B-0519, 2003, 2005-2006	box 115	folder 1263

River Arts Repertory Company, B-0519, GV SP Company, Photos

Conditions Governing Access:

**Conditions Governing Access**

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Riverside Ensemble of New Mexico, Ghosts, B-0158, 2000-2003	box 115	folder 1264
Riverside Ensemble of New Mexico, B-0255, 2000, 2002-2003	box 116	folder 1265
The Rubin Museum of Art, DF-0423, 2003-2005	box 116	folder 1266
The Rubin Museum of Art, DF-0534, 2005-2006	box 116	folder 1267
Rubin Museum of Art, Miscellaneous, DF-0534, 2004	box 116	folder 1268

Rubin Museum of Art, Miscellaneous, B-0534, Rubin Museum of Art, Chirgilchin, 2005 November 4

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Rubin Museum of Art, Miscellaneous, B-0534, Rubin Museum of Art, Songs of the Steppes, 2005 November 11

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Russian-American Cultural Center, DF-0723, 2006-2008	box 116	folder 1269
Russian National Orchestra, Russian Arts Foundation, B-0159, 1997, 1999-2004	box 116	folder 1270
Russian National Orchestra, DF-0440, 2003-2006	box 116	folder 1271
Russian National Orchestra, DF-0722, 2005, 2007, 2009	box 116	folder 1272
Russian National Orchestra, Russian Arts Foundation, Miscellaneous, DF-0722, 2005	box 116	folder 1273
Rutgers University, Zimmerli Art Museum, DF-9776, B-9947, DF-0334, 1997-2003	box 116	folder 1274
Sacred Earth Network, B-0112, 1999, 2001-2002	box 116	folder 1275
Sacred Earth Network, B-02109, 2001-2005	box 116	folder 1276
Sacred Earth Network, B-0545, 2001, 2004-2008	box 116	folder 1277
Sacred Earth Network, B-0545, Sacred Earth Network, Siberia, 2006 June		

Sacred Earth Network, B-0545, Sacred Earth Network, U.S. Southwest, 2006 October-November

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be



made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Sacred Earth Network, DF-0635, 2006-2007, 2009	box 116	folder 1278
St. Ann Center for Restoration and the Arts, DF-0431, 2004-2005	box 116	folder 1279
St. Ann Center for Restoration and the Arts, B-0607, 2002, 2004-2008	box 117	folder 1280
St. Ann Center for Restoration and the Arts, EC-0701, 2006-2008	box 117	folder 1281
Salzburg Seminar, EC-0105, 2001-2002, 2007	box 117	folder 1282
San Diego State University, B-0520, 2004-2007	box 117	folder 1283
San Francisco International Arts Festival, B-0732, 2006-2009	box 117	folder 1284
San Francisco International Arts Festival, B-0830, 2007-2009	box 117	folder 1285
Sandglass Theater, DF-0104, 2000-2002	box 117	folder 1286
Santa Fe Art Institute, B-0566, 2002, 2004-2007	box 117	folder 1287

Santa Fe Art Institute, B-0566, Santa Fe Art Institute, TMU  
Images

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Santa Fe Art Institute, Miscellaneous, B-0566, 2006	box 117	folder 1288
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Santa Fe Art Institute, Miscellaneous, Palestina, 6:30 min, Alban Muja, 2005

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Santa Fe Art Institute, Miscellaneous, Tomas Hlavina, Aida Sehovic, Images of Work Completed/In Progress During Time at SFAI

Conditions Governing Access:

## Conditions Governing Access

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Santa Fe Art Institute, B-0668, 2004-2008	box 117	folder 1289
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Santa Fe Art Institute, B-0668, Santa Fe Art Institute, TMU 2007 Residency, 2007

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

The School of Hard Knocks, B-01102, 2001-2002, 2007	box 118	folder 1290
The School of Hard Knocks, B-0567, 2005-2006, 2008	box 118	folder 1291
The School of Hard Knocks, DF-0531, 2005-2006	box 118	folder 1292
The Science Project, EC-0208, 2002-2004	box 118	folder 1293
SculptureCenter, Spaces of Femininity, EC-0209, 2001-2003, 2007	box 118	folder 1294

SculptureCenter, Spaces of Femininity, EC-0209,  
SculptureCenter, Images from Architectures of Gender:  
Contemporary Women's Art in Poland, 2003

### Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Seagull Films International, B-0872, 2000-2004, 2006, 2008-2010	box 118	folder 1295
Seattle Chamber Players, B-01103, 1999-2002	box 118	folder 1296
Seattle Chamber Players, B-0325, 2002-2004, 2007	box 118	folder 1297
Seattle Chamber Players, B-0521, 2003-2006, 2008	box 118	folder 1298
Seattle Chamber Players, EC-0808, 2004, 2008	box 118	folder 1299

The Seeds Project, B-0780, 2002, 2007-2009	box 118	folder 1300
S.E.M. Ensemble, B-0295, 2002-2003	box 118	folder 1301
S.E.M. Ensemble, B-0295, Ostrava Days, 2003, Photographs, 2003		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
S.E.M. Ensemble, B-0342 (Cancelled), 2002-2005	box 118	folder 1302
S.E.M. Ensemble, B-0468, 2003-2006	box 119	folder 1303
S.E.M. Ensemble B-0468, SEM Ensemble, Ostrava Days, Czech Republic, Photos, 2005 August		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
S.E.M. Ensemble, Ostrava Days 2005, Miscellaneous, B-0468, 2003, 2005	box 119	folder 1304
S.E.M. Ensemble, DF-0626, 2005-2007	box 119	folder 1305
S.E.M. Ensemble, DF-0626, Ostravska Banda, 2006 European Tour, 2006 October 23-November 8		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
S.E.M. Ensemble, DF-0626, Ostrava Days 2005, Report, 2005		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access		

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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S.E.M. Ensemble, Ostrava Days 2007, B-0733, 2006-2008	box 119	folder 1306
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S.E.M. Ensemble, Ostrava Days 2007, B-0733, SEM Ensemble, Photos Ostrava Days for TMU

Conditions Governing Access:

**Conditions Governing Access**

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S.E.M. Ensemble, Ostrava Days 2007, Miscellaneous, B-0733, 2007	box 119	folder 1307
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Seven Stages, B-0213, 2001-2003	box 119	folder 1308
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Seven Stages, EC-0404, 2002-2005	box 119	folder 1309
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Seven Stages, B-0522, 2004-2005, 2008	box 119	folder 1310
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Shen Wei Dance Arts, B-0770, 2007-2009	box 119	folder 1311
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Shen Wei Dance Arts, B-0770, Shen Wei Dance Arts, Budapest Hungary, Performance Photographs Folding, 2008

Conditions Governing Access:

**Conditions Governing Access**

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Shen Wei Dance Arts, B-0771, Shen Wei Dance Arts, Excerpts from: Rite of Spring, Folding, Connect Transfer, Oil Paintings by Shen Wei, Rite of Spring, Near the Terracem Second Visit to the Empress, Map, 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Shen Wei Dance Arts, Miscellaneous, B-0770, 2006-2008	box 119	folder 1312
SITI Company, DF-0717, 2007-2008	box 120	folder 1313
Sixth World Symposium of Choral Music, B-0160, 2001-2003	box 120	folder 1314
Skewed Visions Performance, DF-0724, 2007-2008	box 120	folder 1315
Smithsonian Institution, B-01104, 2001-2003, 2005	box 120	folder 1316
Smithsonian Institution, Center for Folklife Programs and Cultural Studies, Miscellaneous, B-01104, 2002	box 120	folder 1318
Smithsonian Institution, Cooper-Hewitt National Design Center, DF-0105, 2000-2003, 2007	box 120	folder 1318
Smithsonian Institution, DF-0330, 2003-2004, 2006-2007	box 120	folder 1319
Smithsonian Institution, DF-0330, National Museum of Natural History, TMU, Bill Fitzhugh Images, Mongolia Deerstone Project, 2003		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Smithsonian Institution, EC-0410, 2004-2006	box 120	folder 1320
Smithsonian Institution, EC-0410, Smithsonian, Mongolia Deerstone Project, 2004		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Smithsonian Institution, National Museum of Natural History, B-0523, 2005-2006	box 120	folder 1321
Smithsonian Institution, B-0632, 2005-2007	box 120	folder 1322
Smithsonian Institution, B-0632, Smithsonian, William Fitzhugh, Fieldwork in Mongolia, Photographs for TMU		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access

surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Smithsonian Institution, B-0734, 2006-2008	box 120	folder 1323
Smithsonian Institution: Freer Gallery of Art and Sackler Gallery, DF-0826, 2007-2009	box 120	folder 1324
Snug Harbor, DF-0220, 2000, 2002-2003, 2007	box 120	folder 1326
Society for Ecological Restoration, B-0113, 2000-2003, 2007	box 121	folder 1326
Solomon R. Guggenheim Museum, B-0524, 2002, 2004-2006	box 121	folder 1327
SoundArt Foundation, DF-0116, 1975, 1978, 1982, 1988, 1995-1996, 1998-2003	box 121	folder 1328
Soundscape, DF-0426, 2003-2005	box 121	folder 1329

Soundscape, DF-0426, Soundscape, Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Soundscape, B-0771, 2005-2009	box 121	folder 1330
Soundscape, DF-0706, 2005-2007, 2009	box 121	folder 1331
Southwest Research and Information Center, B-0645, 2005-2008	box 121	folder 1332
Southwest Research and Information Center, B-0745, 2007-2008	box 121	folder 1333
Southwest Research and Information Center, B-0845, 2007-2008	box 121	folder 1334
Species Survival Network, DF-0545, 2005-2007	box 121	folder 1335

Species Survival Network, DF-0545, Species Survival Network, Summit, Budapest, Hungary, 2006 April

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Spoleto Festival USA, B-0368, 2002-2004	box 121	folder 1336
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Stanislavsky Theater Studio, DF-0530, 2005-2006	box 122	folder 1337
Stanislavsky Theater Studio, DF-0530, Stanislavsky Theater Studio, STS Volkov Festival, Photos		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Stephen Petronio Company, DF-0320, 2000-2004, 2007	box 122	folder 1338
Storefront for Art and Architecture, DF-0715, 2007, 2009	box 122	folder 1339
Sundance Institute, B-0139, 2001-2002	box 122	folder 1340
Sundance Institute, Theater Program, DF-0214, 2000-2002	box 122	folder 1341
Sundance Institute, EC-0413, 2004-2006	box 122	folder 1342
SUSHI Performance and Visual Art, DF-0831, 2007-2008	box 122	folder 1343
Tahoe-Baikal Institute, B-0114, 2000-2003	box 122	folder 1344
Tahoe-Baikal Institute, B-0269, 2001-2003, 2007	box 122	folder 1345
Tahoe-Baikal Institute, EC-0316, 2002-2004	box 122	folder 1346
Tahoe-Baikal Institute, EC-0316, Tahoe-Baikal Institute, 2003		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Tahoe-Baikal Institute, B-0443, 2004-2006	box 123	folder 1347
Tahoe-Baikal Institute, EC-0508, 2005-2006	box 123	folder 1348
Tahoe-Baikal Institute, EC-0508, TBI Photos for TMU, 2005		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be		

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

Tahoe-Baikal Institute, B-0646, 2006-2008	box 123	folder 1349
Tahoe-Baikal Institute, B-0646, TMU Photos from TBI, 2006 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Tahoe-Baikal Institute, B-0746, 2007-2008	box 123	folder 1350
Tahoe-Baikal Institute, B-0746, Photos from TBI, 2007 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Tahoe-Baikal Institute, B-0846, 2007-2008	box 123	folder 1351
Tahoe-Baikal Institute, B-0846, Photos for TMU, TBI SEE, 2008 <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Tahoe-Baikal Institute, Miscellaneous, B-0953, 2006-2008	box 123	folder 1353
Tamarind Institute, B-0140, 2000-2003	box 123	folder 1354
Tamarind Institute, B-0326, 2002-2005	box 123	folder 1354
Tamarind Institute, B-0326, Re-Connection, Panel Discussion Images, Working Images <u>Conditions Governing Access:</u> <b>Conditions Governing Access</b>  Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access		



surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Tamarind Institute, B-0469, 2004-2008	box 123	folder 1356
The Tank, DF-0748, 2007-2008	box 123	folder 1356

The Tank, DF-0748, Blip Festival Overview

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

The Tank, DF-0825, 2008-2009	box 123	folder 1357
Theater by the Blind, DF-0130, 1999-2002	box 124	folder 1358
Theatre Communications Group (TCG), TCG/ITI Travel Grants, EC-0211 EC-0300, 2001-2004, 2007	box 124	folder 1359
Theatre Communications Group (TCG), B-0504, B-0601, 2003-2008	box 124	folder 1360

Theatre Communications Group (TCG), B-0504, B-0601, Pics for TCG-ITI Travel Grant for Jo ANna Sherman, Bond St. Theatre, PABP Mostar, 2006

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Theatre Communications Group (TCG), B-0709, B-0801, 2006-2009	box 124	folder 1361
Theatre Communications Group (TCG), Miscellaneous, B-0801, 2008	box 124	folder 1362

Theatre Communications Group (TCG), Miscellaneous, B-0801, Theatre Communications Group, Talking Band; Upstream; James Clotfelter

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Theatre Communications Group (TCG), DF-0812, 2008	box 124	folder 1363
Theatre Communications Group, Miscellaneous, DF-0812, 2007-2008	box 124	folder 1364
Theatre of Yugen, B-0873, 2003-2005, 2007-2009	box 124	folder 1365
Theatre of Yugen, Miscellaneous, B-0873, 2005-2007	box 124	folder 1366
ThingsezIsee'm, DF-0317, 2003, 2007-2009	box 124	folder 1367
Thunder Bay Ensemble, B-0296, 2002-2004	box 124	folder 1368
Thunder Bay Ensemble, B-0427, 2003-2005, 2007	box 124	folder 1369

Thunder Bay Ensemble, B-0427, Thunder Bay Ensemble, Time and Shadow Images, Artus, Toaca, 2007 January 15

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Thunder Bay Collaborative, B-0735, 2006-2008	box 125	folder 1370
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Thunder Bay Collaborative, B-0735, The Time and Shadow Project, Triple Shadow (USA), Artis (Hungary), Toaca (Romania), 2006 March-2007 October

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Thunder Bay Collaborative, B-0735, The Santa Fe Art Institute, Video: Thunderbay Collab with Artus and Toaca, Triple Shadow, 2007

Conditions Governing Access:

## Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Thunder Bay Collaborative, B-0735, Thunder Bay Collaborative, Time/Lights/Shadows at SFAI

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Tibetan Buddhist Resource Center, DF-0405, 2004-2005	box 125	folder 1371
Tickle the Sleeping Giant, B-0831, 2006-2008	box 125	folder 1372
Tonal Motion, DF-0541, 2005-2006, 2008	box 125	folder 1373
Tonal Motion, B-0726, 2006-2007, 2009	box 125	folder 1374
TOVA, EC-0312, 2002-2003	box 125	folder 1375
The Toynbee Prize Foundation, B-0256, 2002-2003, 2007	box 125	folder 1376
The Tributary Fund, B-0847, 2007-2009	box 125	folder 1378
Tricklock Company, DF-0342, 2003-2004, 2007	box 125	folder 1378
Tricklock, B-0428, 2003-2006	box 125	folder 1379

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Tricklock Company, B-0428, Tricklock, Akhe Russian Engineering Theatre, Photos from Revolution International Theatre Festival, 2004

Conditions Governing Access:

### Conditions Governing Access

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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Tulane University, Preservation of the Architectural Heritage of the Russian North, DF-0131, 1998-2002, 2007	box 125	folder 1380
Tvistomi, DF-0727, 2007, 2009	box 125	folder 1381

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Tvistomi, Miscellaneous, DF-0727, 2008	box 125	folder 1381A
Umbau School of Architecture, DF-0809, 2007-2010	box 125	folder 1382
Umbau School of Architecture, DF-0809, Travnik Chapter, Umbau, 2008		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Umbau School of Architecture, DF-0809, Photography, Umbau, 2008		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
Unique Projects, Inc., DF-0523, 2001-2005	box 126	folder 1383
Unique Projects, Inc., B-0633, 2003-2006, 2008	box 126	folder 1384
Unique Projects, Inc., DF-0749, 2007-2008	box 126	folder 1385
United Nations Foundation, EC-0801 (Reallocation of RFF, B-0676), 2006-2008	box 126	folder 1386
Resources for the Future, B-0676, 2006		
Resources for the Future, B-0676, 2007		
United States-Central and Eastern European Environment Foundation, DF-0335, 2003-2004	box 126	folder 1387
University of California, Berkeley, Cal Performances, B-0327, 2003-2004	box 126	folder 1388
University of California, Berkeley Art Museum & Pacific Film Archive, DF-0306, 2001-2004	box 126	folder 1389
University of California: School of Theater, Film, and Television, B-0833, 2007-2009	box 126	folder 1390
University of California Los Angeles (UCLA), School of Theater, Film, and Television, EC-0506, 2004-2005, 2007	box 126	folder 1391

University of California Los Angeles (UCLA), School of Theater, Film, and Television, B-0634, 2005-2009	box 126	folder 1392
University of California Los Angeles (UCLA), Michael Hackett, B-0430, 1992, 1997, 2001-2005	box 127	folder 1393
University of California Los Angeles (UCLA), Michael Hackett, B-0430, UCLA, Meditation on Virginity, Photos		
<u>Conditions Governing Access:</u>		
<b>Conditions Governing Access</b>		
Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.		
UCLA Live, B-0874, 2005, 2007-2010	box 127	folder 1394
UCLA Live, Miscellaneous, B-0874, 2008-2010	box 127	folder 1395
University of Chicago, Department of Slavic Languages and Literature, DF-0343, 2003-2004, 2007	box 127	folder 1396
University of Connecticut, DF-0627, 2005-2008	box 127	folder 1397
University of Illinois at Chicago, Shadow Theater of Moscow, B-0257, 2002-2003	box 127	folder 1398
University of Iowa, International Writing Program, B-01105, 2001-2003, 2007	box 127	folder 1399
University of Iowa, International Writing Program, EC-0328, 2003-2006	box 127	folder 1400
University of Maryland, Department of Art History and Archaeology, DF-0300 (Cancelled), 2000-2002, 2007	box 127	folder 1401
University of Michigan, International Institute, B-0297, 2002-2004	box 127	folder 1402
University of Montana, Kamchatka Steelhead Project with Wild Salmon Center, B-0176, 2000-2002, 2007	box 128	folder 1403
University of Montana, B-0270, 2000, 2002-2003, 2007	box 128	folder 1404
University of the Pacific, DF-0728, 2006-2010	box 128	folder 1405

University of the Pacific, DF-0728, Polish Images TMU Keith Hartschloek and Quicktime Video, Brubeck in Poland

Conditions Governing Access:

### **Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

University of Pittsburgh, DF-0750, 2007-2008	box 128	folder 1406
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University of Pittsburgh, DF-0750, University of Pittsburgh,  
Photos 2008 Activities, 2008

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

University of Tennessee, Knoxville, DF-0441, 2004-2005	box 128	folder 1407
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University of Tennessee, Knoxville, Miscellaneous, DF-0441, 2005	box 128	folder 1408
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University of Toledo, DF-0442, 2003-2006	box 128	folder 1409
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University of Toledo, DF-0442, University of Toledo

Conditions Governing Access:

**Conditions Governing Access**

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University of Toledo, Miscellaneous, DF-0442, 1993-1995, 1997, 2001-2004	box 128	folder 1410
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The University of Vermont, Gund Institute for Ecological Economics, B-0536, 2004-2005, 2008-2009	box 129	folder 1411
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The University of Vermont, The Rubenstein School of Environment and Natural Resources, B-0647, 2006, 2008	box 129	folder 1412
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UrbanArts Institute, B-0328, 2003, 2005	box 129	folder 1413
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UrbanArts Institute, B-0328, Paftalizam Video Documentary of the Unifying Gift, A USA-MK Artistic Collaboration

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be

made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

U.S. Biennial, DF-0832, 2007-2009	box 129	folder 1414
U.S.-Ukraine Foundation, B-0832, 2007-2010	box 129	folder 1415
Vermont Studio Center, B-01106, 2001-2003, 2005-2006	box 129	folder 1416
Vermont Studio Center, DF-0524, 2004-2006, 2008	box 129	folder 1417

Vermont Studio Center, DF-0524, Bartok Maticka @VSC

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Voice of Roma, DF-0838, 2008-2009	box 129	folder 1418
WaxFactory, Quartet, B-0161, 2001-2002, 2006-2007	box 130	folder 1419
WaxFactory, B-0258, 2002-2003, 2006-2007	box 130	folder 1420
WaxFactory, B-0329, 2002-2004, 2006-2007	box 130	folder 1421

WaxFactory, B-0329, WaxFactory, Cleansed, 2003 May

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

WaxFactory, B-0329, WaxFactory, 02 & 03 Grants, 2002-2003

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

WaxFactory, B-0431, 2002-2007	box 130	folder 1422
WaxFactory, DF-0400, 2003-2004, 2007	box 130	folder 1423

WaxFactory, B-0525, 2003-2005, 2008-2009	box 130	folder 1424
<p>WaxFactory, B-0525, WaxFactory, Still Photographs from "...She Said...", Work Sample, 2005</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
WaxFactory, Miscellaneous, B-0525	box 130	folder 1425
WaxFactory, DF-0500, 2004-2006, 2009	box 130	folder 1426
WaxFactory, Miscellaneous, DF-0500, 2001-2002	box 130	folder 1427
WaxFactory, B-0635, 2005-2009	box 130	folder 1428
<p>WaxFactory, B-0635, WaxFactory, "...She Said..."</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.</p>		
WaxFactory, Miscellaneous, B-0635, 2006	box 130	folder 1429
WaxFactory, B-0736, 2004, 2007, 2009	box 130	folder 1430
WaxFactory, B-0835, 2005, 2007-2009	box 130	folder 1431
WaxFactory, Miscellaneous, B-0835, 2008	box 130	folder 1432
Western Folklife Center, DF-0121, 2000-2003	box 131	folder 1433
Western Folklife Center, B-0298, 2002-2004	box 131	folder 1434
Western Folklife Center, B-0471, 2004-2006	box 131	folder 1435
<p>Western Folklife Center, B-0471, Western Folklife Center, Mongolia Cultural Exchange, Audio</p> <p><u>Conditions Governing Access:</u></p> <p><b>Conditions Governing Access</b></p> <p>Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be</p>		



made, or if you are unsure if there is an access surrogate,  
please contact an archivist.

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Western Folklife Center, B-0471, Western Folklife Center,  
Mongolia Cultural Exchange, Photos

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Wild Foundation, B-0449, 2003-2005, 2007	box 131	folder 1436
The Wild Foundation, EC-0405, 2003-2005, 2007	box 131	folder 1437
The Wild Foundation, B-0537, 2005, 2007	box 131	folder 1438
The Wild Salmon Center, B-0271, 2002-2004	box 131	folder 1439

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The Wild Salmon Center, B-0271, Wild Salmon Center Slides

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

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The Wild Salmon Center, Recreational Fisheries, B-0339, 2002-2004	box 131	folder 1440
The Wild Salmon Center, B-0444, 2003-2006	box 131	folder 1441
The Wild Salmon Center, B-0538, 2005-2007	box 131	folder 1442
The Wild Salmon Center, B-0677, 2006-2008	box 132	folder 1443
The Wild Salmon Center, B-0781, 2007-2008	box 132	folder 1444
The Wild Salmon Center, B-0848, 2007-2009	box 132	folder 1445
Wildlife Conservation Society (WCS), Siberian Tiger Response Team, B-0177, 2001-2003	box 132	folder 1446
Wildlife Conservation Society (WCS), Siberian Tiger Response Team, Miscellaneous, B-0177, 1998, 2000-2001	box 132	folder 1447
Wildlife Conservation Society (WCS), Sakhalin Sturgeon, B-0340, 2003-2005, 2009	box 132	folder 1448

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Wildlife Conservation Society (WCS), Sakhalin Sturgeon,  
B-0340, WCS Final Report, Sakhalin Sturgeon Project

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Wildlife Conservation Society (WCS), Wildlife Project Russia Far East (RFE), B-0341, 2003-2004	box 132	folder 1449
Wildlife Conservation Society (WCS), Veterinary Response Teams, B-0376, 2003-2005	box 132	folder 1450
Wildlife Conservation Society (WCS), Brown Bear Management, B-0377, 2003-2004, 2007-2008	box 132	folder 1451
Wildlife Conservation Society (WCS), Siberian Tiger, B-0452, 2004-2005, 2007	box 132	folder 1452
Wildlife Conservation Society (WCS), Empowering Local Communities, B-0470, 2004-2005, 2007	box 132	folder 1453
Wildlife Conservation Society (WCS), "Bear Necessities", B-0539, 2005-2007	box 132	folder 1454
Wildlife Conservation Society (WCS), Tsaatan Workshop, B-0542, 2005-2209	box 133	folder 1455
Wildlife Conservation Society (WCS), Sturgeon, B-0648, 2006-2009	box 133	folder 1456
Wildlife Conservation Society (WCS), Mongolian Saiga Conservation, B-0678, 2006-2009	box 133	folder 1457
Wildlife Conservation Society (WCS), Tiger-Human Conflict Resolution, B-0747, 2005, 2007-2009	box 133	folder 1458
Wildlife Conservation Society (WCS), Tiger-Human Conflict Resolution, B-0747, WCS Russia Vet Training, Workshop, 2007 November-December		

Conditions Governing Access:**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Wildlife Conservation Society (WCS), B-0849, 2007-2011	box 133	folder 1459
Wildlife Conservation Society (WCS), B-0864, 2007-2009	box 133	folder 1460
Wildlife Conservation Society, Miscellaneous, B-0864, 2008	box 133	folder 1461

Williamstown Art Conservation Center, B-0224, 2002-2003	box 133	folder 1462
Williamstown Art Conservation Center, EC-0409, 2002, 2004-2005	box 134	folder 1463
Williamstown Art Conservation Center, EC-0509, 2005-2006	box 134	folder 1464
Williamstown Art Conservation Center, B-0636, 2004-2007	box 134	folder 1465
Williamstown Art Conservation Center, B-0737, 2006-2008	box 134	folder 1466
Williamstown Art Conservation Center, EC-0707, 2006-2008	box 134	folder 1467

Williamstown Art Conservation Center, EC-0707, Williamstown Art Conservation Center, 2007 Projects, Exploratory Exchange, Mongolia, Interpretive Planning, Bulgaria, 2007

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Williamstown Art Conservation Lab, B-0836, 2007-2008, 2010	box 134	folder 1468
Williamstown Art Conservation Center, B-0875, 2008-2009	box 134	folder 1469
Winrock International, EC-0324, 2003-2004, 2007-2008	box 134	folder 1470
Women Make Movies, DF-0115, 1994-1996, 2000-2003	box 134	folder 1471
Woods Hole Research Center, B-01109, B-0201, 2001-2004	box 134	folder 1472
Woods Hole Research Center, B-0350, 2003-2005, 2007	box 135	folder 1473
Woods Hole Research Center, EC-0514, 2005-2008	box 135	folder 1474
Woods Hole Research Center, B-0748, 2007-2009	box 135	folder 1475
The Wooster Group, EC-0614, 2006-2007	box 135	folder 1476
The Wooster Group, B-0837, 2001, 2008-2009	box 135	folder 1477
World Archaeological Congress, B-0299, 2002-2004	box 135	folder 1478
World Monuments Fund, Mildred Schmertz Poland Trip, DF-0219, 2002-2003, 2007	box 135	folder 1479
World Monuments Fund, DF-0232, 2001-2003, 2007	box 135	folder 1480
World Music Institute, B-0141, 1999-2002	box 135	folder 1481
World Music Institute, B-0259, 2000-2003, 2007	box 135	folder 1481
World Music Institute, EC-0203, 2002, 2007	box 135	folder 1482
World Music Institute, B-0569, 1999, 2004-2007	box 136	folder 1483

World Music Institute, B-0876, 2007-2010	box 136	folder 1484
World Resources Institute, B-01114, 2001-2003	box 136	folder 1485
World Resources Institute, DF-0446, 2004-2008	box 136	folder 1486
World Resources Institute, EC-0609, 2006-2007	box 136	folder 1487
World Resources Institute, EC-0805, 2007-2008, 2010	box 136	folder 1488
World Wildlife Fund (WWF), Bering Sea Educational Exchange, B-0178, 2000-2003	box 136	folder 1489

World Wildlife Fund (WWF), Bering Sea Educational Exchange, B-0178, WWF "Treasurers of the Bering Sea" Program Photos, 2003 October 10-17

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

World Wildlife Fund (WWF), Bering Sea Educational Exchange, B-0178, WWF, Alaska Public Radio Network Story on WWF's "Treasurers Across the Bering Sea", 2003 October

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

World Wildlife Fund (WWF), EC-0329, 2003-2006	box 136	folder 1490
World Wildlife Fund (WWF), B-0649, 2005-2009	box 136	folder 1491
World Wildlife Fund (WWF), B-0679, 2006-2008	box 137	folder 1492
World Wildlife Fund (WWF), Miscellaneous, B-0679, 2001-2002	box 137	folder 1493
World Wildlife Fund (WWF), B-0850, 2007-2010	box 137	folder 1494

World Wildlife Fund (WWF), B-0850, WWF Photos, Polar Bear Exchange, 2010 March

Conditions Governing Access:

**Conditions Governing Access**

Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because

of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Yale University, School of Drama, B-0330, 2002-2004	box 137	folder 1496
Yale University, School of Drama, Miscellaneous, B-0330, 1998, 2001, 2005	box 137	folder 1496
Yale University, School of Drama, B-0738, 2006-2008	box 137	folder 1498
Yale University, School of Drama, Miscellaneous, B-0738, 2006	box 137	folder 1498
Yale University, School of Drama, B-0772, 2006-2008	box 137	folder 1499

Yale University, School of Drama, B-0772, Yale Repertory Theatre, Supplementary Video for Farm in the Cave/TMU Application

Conditions Governing Access:

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Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

Yale University, School of Drama, B-0772, Yale Repertory Theatre, Supplementary Information for Farm in the Cave, Photos

Conditions Governing Access:

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Yale University, School of Forestry and Environmental Studies, B-0445, 2003-2007	box 137	folder 1500
Yale University, School of Forestry and Environmental Studies, B-0749, 2007-2009	box 137	folder 1501
Yara Arts Group, Circle, B-0612, 2000-2003	box 138	folder 1502
Yara Arts Group, EC-0330, 2003-2004, 2006	box 138	folder 1503
Yara Arts Group, DF-0443, 2004-2005	box 138	folder 1504

Yara Arts Group, DF-0443, Yara Arts Group, Photos of Koliada, 2005

Conditions Governing Access:

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Yara Arts Group, B-0838, 2001, 2004, 2007-2009	box 138	folder 1505
Yerba Buena Center for the Arts, B-0739, 1991, 1995, 2006-2009	box 138	folder 1506
Zeitgeist, DF-0707, 2004-2007, 2009	box 138	folder 1507
Zenon Dance Company, B-0331, 2002-2003	box 138	folder 1508
Zenon Dance Company, Miscellaneous, B-0331, 2002	box 138	folder 1509
Zoo District Theatre, B-0260, 1998-2000, 2002-2004	box 138	folder 1510
ZviDance, EC-0313, 1998, 2000-2003, 2007	box 138	folder 1511
ZviDance, Miscellaneous, EC-0313, 2003	box 138	folder 1512
ZviDance, B-0637, 1996, 1998, 2000, 2003-2004, 2006	box 138	folder 1513

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## Trust for Mutual Understanding Annual Reports, 1985-2007

Physical Description: 10 Bound Volumes 10 bound volumes

### Arrangement

Chronological

Controlled Access Headings:

- Annual reports

Title/Description	Instances
Trust for Mutual Understanding Annual Report 1985-2007, 1985-2007	item REF 303.482 TRU 1985-2007
Trust for Mutual Understanding Annual Report 1998, 1998	item REF 303.48 TRU 1998
Trust for Mutual Understanding Annual Report 1999, 1999	item REF 303.482 TRU 1999
Trust for Mutual Understanding Annual Report 2000, 2000	

	item REF 303.482 TRU 2000
Trust for Mutual Understanding Annual Report 2002, 2002	item REF 303.482 TRU 2002
Trust for Mutual Understanding Annual Report 2003, 2003	item REF 303.482 TRU 2003
Trust for Mutual Understanding Annual Report 2004, 2004	item REF 303.482 TRU 2004
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