



# Near East Foundation records, Audiovisual Materials, RG 4

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Rockefeller Archive Center

15 Dayton Avenue  
Sleepy Hollow 10591

[archive@rockarch.org](mailto:archive@rockarch.org)

URL: <http://www.rockarch.org>

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## Summary Information

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<b>Repository:</b>	Rockefeller Archive Center
<b>Creator:</b>	Near East Foundation
<b>Title:</b>	Near East Foundation records, Audiovisual Materials, RG 4
<b>ID:</b>	FA1307
<b>Date [inclusive]:</b>	1954-1971
<b>Physical Description:</b>	42 film reels
<b>Language of the Material:</b>	English

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## Administrative Information

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### Publication Statement

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## Controlled Access Headings

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- Sound recordings
- Moving Images

## Collection Inventory

### Near East Foundation films

Physical Description: 42 film reels 42 Film Reels, NEF Foundation film collection encompasses approximately 18,000 feet of film on 42 reels. The collection includes 1 negative and 41 prints in 16mm and 35mm formats.

Conditions Governing Access:

#### Conditions Governing Access

When requesting to view audiovisual material, please refer to the Title and the AV Number (example: AV 1916). Researchers are asked to check the "Restrictions" note for each Title. If a Title does not currently have an access copy, please contact a RAC archivist for further instruction.

#### Arrangement

Numerical by AV Identification Number

Processing Information:

#### Processing Information

Minimally processed films, only available in their original film format.

#### Scope and Contents

Amateur films in the Middle East from early to mid 20th century from work done by the Near East Foundation (NEF).

Controlled Access Headings:

- Sustainable agriculture
- Middle East
- Iran
- Rural development
- Amateur films
- Documentary films
- Moving Images

#### Title/Description

#### Instances

People of Promise: Holy Land, 1958

reel AV 958

#### Scope and Contents

REV. JAMES T. ALBERTSON, PEOPLE OF PROMISE  
ORG. A home movie of visitors from the NEF Foundation touring the Holy Land admiring the sights of a modern city with art and architectural history. Film has footage of temples, ancient Egyptian architecture, and street level views of the city. Some rural footage is also present with women and children going about daily activities such as gathering water and cultivating the land with camels. The film ends with examples of popular dance for the locals.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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People of Promise

reel AV 959

## Scope and Contents

Amateur film with footage of landscape and points of interest for international visitors including the beach front and interiors of temples. Maps and diagrams help to visualize history. Footage is also captured of locals performing everyday tasks such as adults polishing wood and sewing and children playing with hula hoops.

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Iran, 1968

reel AV 960

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Amateur film with footage of local farmers working the land. Adults also attend school. Some footage is of ancient artwork including Babalonian artifacts and hieroglyphs. Footage also includes making bread, children playing on swing, and young men honoring the Quran. Nice footage of Mt. Demavand, Persepolis, Tehran, and some young NEF volunteers in the Tehran bazaar.

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A Helping Hand in the Near East, 1968

reel AV 961

## Scope and Contents

Film serves as a service announcement for agricultural reform in Iran and the bright young minds who are using education to help the community.

Conditions Governing Access:

## Conditions Governing Access

Access copy available.

## **Physical Characteristics and Technical Requirements**

The film contains several out-of-focus shots. This periodic blurriness is inherent in the original film, and appears in all additional copies of this title. Most of the unfocused shots appear near the end of this film.

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Syria, 1958

reel AV 968

### **Scope and Contents**

Footage inside and outside of the city. Inside the city, the architecture and artifacts are a quiet reminder of the past while bustling street scenes are a reminder of the modernization in place. Mountains are visible in the distance.

#### Conditions Governing Access:

#### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Middle East Religious Sites, 1958

reel AV 969

### **Scope and Contents**

Visitors sightsee by visiting temples and lakes while also stopping to take a group photo. Different modes of transportation are observed.

#### Conditions Governing Access:

#### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Arab Village- The Story of Merj, 1956

reel AV 970

### **Scope and Contents**

Footage of current agricultural technologies and tasks such as water collecting and tending the livestock. Men can be seen having discussions at a meeting while women and children visit the doctor. Same as AV 998.

#### Conditions Governing Access:

#### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Lebanon, 1959

reel AV 971

## Scope and Contents

A more industrial look at the Middle east. This amateur film captures industrial sites -buildings with pipes and valves- for daily operation. Views of a ship at sea from the shore. Children are also seen at school.

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Athens - Iran #3, 1969

reel AV 972

## Scope and Contents

Mostly still life footage of natural landscapes and vegetation. There is also footage of city buildings in contrast to domed roof huts. In this film, children make numerous appearances acknowledging the camera. By Rev. James T. Albertson of Central Methodist Church and an NEF board member.

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Jordan, 1964

reel AV 973

## Scope and Contents

This film contains aerial shots of both city and countryside from a distance. During visits to historical/religious sites, some visitors meet a religious elder, examine tapestry designs, view ancient scrolls, and visit what appears to be tombs. Some recreational activity such as floating on the beach and swimming take place. A J.T. Albertson Film

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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The Bible Lands, 1961

reel AV 974

## Scope and Contents

Tourists visit Israel and partake in activities such as water sports, entertainment, and sightseeing. The city has a market with goods to admire including art, tapestries, metal works, and sculpting. Camels rides offers transportation to the Egyptian pyramids. Produced by Pan American Airlines.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

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The Dyke

reel AV 975

**Scope and Contents**

This short film captures the hardships and victories met by  
a village when the building of a dam is underway. From  
flooding to rocky soil, the whole village works together so  
that they can celebrate the future of a plentiful harvest.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

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Korea - The Enlightened Village

reel AV 976

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

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Candle in the Dark, 1970

reel AV 979

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

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Boys Haven and Amman Boys Club, 1970

reel AV 981

**Scope and Contents**

Majority of footage is a montage of still photography.  
Footage shows the bunkhouse and classroom of the Boys  
Haven. Boys learn trades like sewing and wood work while  
enjoying games such as Dominoes and Chess.

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC  
archivist for further instruction.

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Morocco , 1954

reel AV 983



## Scope and Contents

Footage of cityscape and the markets and wares one can find on the streets. Crafts include plates and dishes, wood carving, musicians with dancers, exterior decorations, and animal performers. An appearance of the peace sign from a man waving to the camera. Rural footage is included such as a man made river, mountains, and farmland.

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Tour of the Holy Land , 1960

reel AV 987

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Amateur film capturing city monuments such as the colliseum, ancient gardens, and temples with statuary.

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The Middle East

reel AV 988

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Gaza and the Refugees , 1959

reel AV 989

### Conditions Governing Access:

### **Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

A film with footage of Gaza locals watching military personal demonstrate techniques used in combat. The women also show flag motions they sign with. Children receive food and eat outside after locals obtain bleached flour.

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NEF Reel 1

reel AV 990

### Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

NARRATED IN PERSIAN WITH PERSIAN TITLES;  
series of short films documenting what appears to be the immediate aftermath of the 1978 earthquake in Tabas. Reel One: Images of the devastation and of bodies being pulled from rubble.

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NEF Reel 2

reel AV 991

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

series of short films documenting what appears to be the immediate aftermath of the 1978 earthquake in Tabas. Reel Two: Scenes of death, grief and mourning.

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NEF Reel 3

reel AV 992

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Series of short films documenting what appears to be the immediate aftermath of the 1978 earthquake in Tabas. Reel Three: A visit by government officials, maybe including Prime Minister Amir Abbas Hoveyda.

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NEF Reel 4

reel AV 993

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

series of short films documenting what appears to be the immediate aftermath of the 1978 earthquake in Tabas.

Reel Four: The Shah and Queen Farah arrive to survey the destruction and to visit survivors.

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NEF Reel 5

reel AV 994

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

series of short films documenting what appears to be the immediate aftermath of the 1978 earthquake in Tabas. Reel Five: The Royal visit continued; footage of the relief effort and of ordinary Iranians donating money and goods.

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Here They Are in Their True Colors, 1955

reel AV 995

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

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Footage From A Conference Showcasing The Table For "The American Friends Of The Middle East", 1953

reel AV 996

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Footage from a conference showcasing the table for "The American Friends of the Middle East"

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Athens - Iran , 1968

reel AV 997

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Footage of ancient architecture in Athens including the Acropolis and ampitheaters. Some trades are demonstrated such as iron refurbishing, manikin making, and broom making. Children wave to camer then show some athletic activities.

---

The Story of Merj, 1951

reel AV 998

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Footage of current agricultural technologies and tasks such as water collecting and tending the livestock. Men can be seen having discussions at a meeting while women and children visit the doctor. Same as AV 998. Same as AV 970.

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Israel, 1958

reel AV 999

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Amateur film of the city and the surrounding rural areas. A look at the life of a local village.

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Egypt 1959, 1964

reel AV 1000

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Footage of sights one can see in Egypt. Architectural buildings such as temples are admired. Sailboats can be seen on the river. Even some views of the streets are present.

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Holy Land - Jerusalem - Emman, 1958

reel AV 1001

Conditions Governing Access:

**Conditions Governing Access**

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

**Scope and Contents**

Footage of city. Some rocky hills on the outskirts are explored and a stone table is a point of interest.

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Athens, 1968

reel AV 1002

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Film documenting patients in a Grecian hospital/clinic. A nurse and some patients are introduced. A handicapped man demonstrates how to exercise and a boy is taught how to lace a boot. School children demonstrate exercise regimen.

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Athens - City, Acropolis, etc., 1969

reel AV 1004

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

Footage of ancient architecture in Athens including the Acropolis and amphi theaters. Some natural sites are visited such as some rocky hills and floral gardens.

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Tour the Holy Land, 1961

reel AV 1673

Conditions Governing Access:

## Conditions Governing Access

Access copy currently unavailable. Please contact a RAC archivist for further instruction.

## Scope and Contents

A Summary of the trip taken to the Middle East. Footage incorporates tourist attractions such as the Egyptian Pyramids and religious sites while also including rural landscapes and the locals who inhabit the area. Lastly, visitors also enjoyed the nearby sea/river.

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## Near East Foundation audio

Conditions Governing Access:

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Controlled Access Headings:

- Sound recordings

Title/Description	Instances
<p>Sadik Al-Assad, Nuha J. Daghir -I / Nuha J. Daghir -2, Rajah Tannous</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>	<p>1/4 inch audio cassette AV 6896</p>
<p>Dr. Winnie Huoho - 2, Blind woman, anatomy class, Wayne Jones</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>	<p>1/4 inch audio cassette AV 6897</p>
<p>Untitled</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>	<p>1/4 inch audio cassette AV 6898</p>
<p>HAMLIN HOSPITAL: Linda Londers (tours), children's song - Nasla Vuch / Dr. Charles K. Nucho -I</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>	<p>1/4 inch audio cassette AV 6899</p>
<p>Abdul Latif El-Zerin - 2, Nasri S. Kavar - I / Paris Andreou XI, Abdul Latif El-Zein - I</p> <p><u>Conditions Governing Access:</u>  <b>Conditions Governing Access</b></p> <p>Access copy currently unavailable. Please contact a RAC archivist for further instruction.</p>	<p>1/4 inch audio cassette AV 6900</p>
<p>Untitled</p> <p><u>Conditions Governing Access:</u></p>	<p>1/4 inch audio cassette AV 6901</p>

## **Conditions Governing Access**

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archivist for further instruction.

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