



Murphy (Mrs. Charles T.) photographs

This finding aid was produced using ArchivesSpace on November 01, 2016.

Rockefeller Archive Center

15 Dayton Avenue
Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Table of Contents

Summary Information	3
Scope and Contents	3
Arrangement	4
File Plan	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Rockefeller Archive Center
Creator - cre:	Charles T. Murphy, Mrs.
Title:	Mrs. Charles T. Murphy photographs
ID:	FA100
Date [inclusive]:	undated
Physical Description:	1 Cubic Feet Actual extent is unknown.
Language of the Material:	English

Preferred Citation

Information regarding the Rockefeller Archive Center's preferred elements and forms of citation can be found at <http://www.rockarch.org/research/citations.php>

[^ Return to Table of Contents](#)

Scope and Contents

This collection consists of postcards from around the world. Subjects include landscapes, buildings, churches and religious shrines, works of art, and people. Countries represented in the collection include: Austria, Burma (Myanmar), Canada, Ceylon (Sri Lanka), China, Egypt, England, France, Holland, India, Italy, Japan, Norway, Singapore, Spain, Sweden, Tibet, United States.

[^ Return to Table of Contents](#)

Scope and Contents

Types of records include: photographs.

[^ Return to Table of Contents](#)

Arrangement

As received.

[^ Return to Table of Contents](#)

File Plan

Former Classification: IV 2A 20

[^ Return to Table of Contents](#)

File Plan note

P/1060

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Rockefeller Archive Center

15 Dayton Avenue

Sleepy Hollow 10591

archive@rockarch.org

URL: <http://www.rockarch.org>

Conditions Governing Use

RAC users must abide by all applicable provisions of United States copyright law. Reproduction/duplication of archival items is routinely provided in accordance with "fair use." If the RAC does not hold copyright for an archival collection, or items within a collection, it is the user's responsibility to contact the copyright holder, or make a fair effort to do so, prior to publication.

Conditions Governing Access

Open for research. Brittle or damaged items are available at the discretion of RAC. Researchers interested in accessing digital media (floppy disks, CDs, DVDs, etc.) or audiovisual material (audio cassettes, VHS, etc.) in this collection must use an access surrogate. The original items may not be accessed because of preservation concerns. To request an access surrogate be made, or if you are unsure if there is an access surrogate, please contact an archivist.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Photographs
- Postcards
- Beijing (China)
- India
- China

Collection Inventory

Title/Description	Instances
Postcards	box 55
Scope and Contents note	
Travel, Europe, Arts, Paintings, Sculpture, Architecture, Asia, America	
China - Beijing	box 55
Scope and Contents note	
Beijing, China, Architecture, Gardens, Temples	
China - Beijing	box 55

Scope and Contents note

Beijing, China, Architecture, Temples,

China - Beijing

box 55

Scope and Contents note

China, Beijing, Architecture, Temples, Street scenes, Funerals,
Genre scenes,

China - Chinese Actor's Album

box 55

Scope and Contents note

Performances, Theatre, Actors.

India

box 55

Scope and Contents note

Monuments, Architecture, India, Taj Mahal,