

VESPUCCI - Season 2, Episode 12: "Canadian Solution"

Episode Theme: A controlled demolition. After a season of watching Canada slowly crumble from within, this episode is about the moment the architects decide to stop chipping away at the foundation and just bring the whole building down.

TEASER (The First 5 Minutes)

[00:00 - 03:00] A cold open. A powerful, gut-wrenching montage of the state of the nation, set to a haunting, quiet folk song.

- **Toronto:** Pro-federal government protestors clash violently with "annexationist" counter-protestors in Dundas Square. Riot police are overwhelmed.
- **Quebec:** A tense standoff at a border crossing with New Brunswick. Quebec provincial police face off against an armed "patriot" militia blocking supply trucks.
- **Vancouver:** The port is shut down. Docks are empty. A union leader gives a fiery speech about how Ottawa's infighting has killed their jobs.
- **Ottawa:** We see a grim-faced Prime Minister giving a press conference, calling for peace and unity, but his words sound hollow, desperate. No one is listening anymore.
- The montage ends on a shot of **MARK JANSEN's** Facebook page. He's live, sitting in his Dodge Ram, talking to thousands of viewers. He looks like a leader—calm, confident, determined. He announces the "Stand for Alberta" rally. "It's time," he says, "to show them we are done talking."

[03:00 - 05:00] INT. SANDRA WARREN'S OFFICE - DAY. The news montage is playing silently on one of Sandra's monitors. She's not watching it. She's looking at logistical data: fuel consumption rates, munitions inventories, weather patterns over Alberta. JAX ROCHA stands before her.

<center>JAX</center>

The domestic assets are in place. The crisis has peaked. The Client is getting nervous.

<center>SANDRA</center>

The Client's nervousness is a predictable variable. It's the final component required to authorize a paradigm shift. Is the package ready for delivery?

<center>JAX</center>

On your command. It's a hard deck, Sandra. Once we cross it, there's no turning back.

<center>SANDRA</center>

(She finally looks up from her screen, her eyes cold) Turning back was never in the prospectus, Jax.

ACT I (The Point of No Return)

[05:00 - 15:00] This act is about the three key players making their final, irreversible moves.

The Architect's Move: SANDRA makes the call to JOHN MICHAELS in the White House. He is panicking.

JOHN: "Sandra, this is out of control! The PMO is calling for emergency talks! Congress is talking sanctions! The President is getting cold feet!" **SANDRA:** (calmly, like a therapist talking down a patient) "John. The chaos is the point. It is the political cover you paid us to create. You asked for a Canadian solution. The Canadians have now definitively proven they cannot solve it. Your president has only one viable option left. I am providing him with the justification to take it." She informs him that a "third-party military actor," likely rogue elements from the Canadian Air Force sympathetic to the West, is planning a "symbolic strike" against the "corrupt" provincial government. She is giving him a lie he can tell his President—a lie that gives them the perfect pretext to intervene as "peacekeepers." She's not asking for permission; she's informing him of

the new reality.

The Heartland's Move: The Jansen family kitchen. It's tense. SARAH has her car keys in her hand. MARK is blocking the door.

MARK: "Don't go, Sarah. It's not for you. It's for us." **SARAH:** "And what happens when someone gets killed? When this stops being signs and speeches and becomes real? I have to try, Mark. I have to try to talk you down one last time." **MARK:** "There's no talking down. There's only standing up." She sees it's hopeless. Her motivation shifts. She's not going to the rally to change his mind anymore. She's going because she thinks it might be the last time she sees her brother alive. She agrees to ride with him. Their drive to the rally is almost silent, cutting through a landscape that feels like a foreign country, past makeshift checkpoints manned by their neighbours.

The Agent's Move: ANNA, utterly isolated, makes her last, desperate play. She has a source—a low-level air traffic controller she cultivated—who has noticed a block of "ghost flights" scheduled over Alberta airspace, masked as a training exercise. He can't prove what they are, but it's wildly outside normal protocols. He's terrified, but he agrees to forward her the encrypted data. Anna knows this is it. This is the proof of a coming military action. She has no one in her own government to take it to. So she makes a choice: she's going to leak it.

ACT II (The Race Against Time)

[15:00 - 25:00] This act is pure cross-cutting tension.

- **ANNA** is in a grimy internet cafe, using a public terminal and a series of VPNs to try and upload the flight data to a major international journalist she has a contact for. The upload is painfully slow. Every person who walks behind her could be VSI. The clock is ticking.
- **MARK and SARAH** arrive at the rally. The atmosphere is electric. Mark is greeted like a hero, slapped on the back, shaking hands. He is in his element. Sarah follows him through the crowd, an outsider in her own community. She sees the faces of her students, her neighbours, all swept up in this defiant euphoria, and she's never felt more alone.
- **JAX ROCHA** is in a mobile VSI command post—a sleek, black, unmarked transport truck parked a few miles away. He's monitoring communications, weather patterns, and the rally's live feed. He's calm, professional, running his pre-flight checks. He gives the order to his assets on the ground to begin their final preparations.

ACT III (The Final Conversation)

[25:00 - 35:00] The pace slows down. The speeches at the rally are over. The sun begins to set.

- **ANNA's** upload finally completes. A single message appears on her screen: "FILE RECEIVED. STAND BY." Relief washes over her, but it's short-lived. She knows it's probably too late. As she leaves the cafe, a non-descript black car pulls up and two men get out. They don't have weapons. They just look at her. They know. She knows. Her part in this is over.
- **SANDRA** is in her library office. The lights are dim. She's not looking at data anymore. She's watching a crystal-clear, high-definition drone feed of the rally on her central monitor. She sips a cup of tea, watching the crowd like a biologist observing a colony.
- This is where we have **the final quiet scene between Mark and Sarah**, standing by his truck, which we've already written. She asks him how he thinks this can possibly end well. He tells her they're not alone, that powerful people believe in them. It's their last moment of connection before the world changes.

ACT IV (The Solution)

[35:00 - 45:00] The climax.

We intercut between the four perspectives as the final sixty seconds unfold:

- **The Rally:** The sonic boom hits. The crowd looks up. The jets appear.
- **Sandra's Office:** She leans forward slightly in her chair, her focus absolute. This is the culmination of everything.
- **Jax's Command Post:** He speaks calmly into his headset. "Package is on final approach. Confirm target designation."
- **Anna's Apartment:** She's under house arrest, her phone and computer confiscated. She can only watch the chaos unfold on a pirated livestream on a small tablet, utterly helpless.

Then, we stay at the rally for the final moments. The bombers. The silent flashes on the horizon. The deep THUMP of the explosions. The crowd's slow, dawning realization turning into a triumphant, deafening roar. Mark's chilling smile of victory. Sarah's mask of pure, soul-shattering horror.

FADE TO BLACK.

END OF SEASON 2.