

Maya – Character Profile

Core Identity: Maya is a VSI field operative embedded in Alberta, responsible for both subtle propaganda targeting and conflict logistics. But beneath her strategic role lies a profound emotional contradiction—because in order to play her part, she adopted a child. At first, the boy was a tool. Now, he's her son. And as the war turns kinetic, Maya is forced to live undercover not just in public—but in her own home.

Background: - Originates from **Portland, Oregon**. - Recruited into VSI for her skill in psychological profiling, cultural manipulation, and domestic-scale propaganda design. - Deployed **three months prior to Elias** to prepare the cultural groundwork for the wider field team. - Focused heavily on **pre-deployment assimilation**—local dialects, parenting norms, small-town etiquette, public-school politics. - Specialized in **narrative insertion**—how to shift perception through friendly faces and maternal empathy.

Operational Role: - Specializes in **propaganda aimed at mothers** and family-first community members. - Responsible for managing **logistical support for conflict escalation**—tracking food insecurity patterns, school closures, health care bottlenecks, and using them as leverage points. - Considered a key **early-phase social sculptor** in VSI's MLD framework. - Functions as the "mom" of the VSI team—emotionally supportive, organizationally competent, and community-facing. - Her propaganda and logistical work often align into emotionally loaded infrastructure disruptions—school bus reroutes, power outages, medical backlog spikes. - Undercover public job: **civil surveyor**—a role that gives her plausible access to terrain data, infrastructure maps, and bureaucratic visibility without suspicion.

Embedded Cover: - Publicly poses as a single mother of an adopted boy named **Chris (Christian)**. - The adoption was originally a cover asset—meant to make her seem grounded, relatable, and deeply human to her neighbors. - But over time, Maya formed a real bond with the child. - She is now emotionally torn—loving him like her own, while knowing she is preparing the battlefield around him. - Maintains dual performance: the nurturing suburban mom **and** the undercover architect of destabilization. - Her household is a performance zone—she is never off-duty, not even while tucking him in. - **Home and vehicle are constantly cluttered**—a believable mix of motherhood chaos and field logistics. School drawings share fridge space with tactical diagrams. Booster seats next to gear bags.

Personality & Traits: - Warm, observant, and emotionally intelligent. - Deeply intuitive. Reads people quickly and tailors responses accordingly. - **Parent first, operative second**. Her love for Chris defines her day-to-day life. - A true believer in the annexation of Canada—sees it as necessary progress and stability. - Even off-duty, her political views remain steadfast. She doesn't have to fake her ideological alignment. - What she struggles with is **switching into battle mode**—tactical precision doesn't come naturally. It takes effort, and when she does it, she's excellent—but it's a shift she has to consciously make. - She takes **full advantage of VSI's health programs**—not just for operational fitness, but to ensure stability and care for her and Chris. - Has a low tolerance for field operatives who jeopardize their cover or act too emotionally in public. - Grew to be one of the most embedded and accepted VSI field assets in Alberta—partly due to her early deployment and meticulous pre-op cultural study.

Relationships: - **Elias:** Fellow embedded operative. Maya is his culture guide, buffer, and quietly stabilizing force. He's the "dad," she's the "mom." Their bond is tactical—but respectful. - **Chris (The Child):** Officially a mission asset. Emotionally, her son. Maya shields him from the truths of her job—but every escalation frays that boundary. - **Locals:** She is beloved in the community. Runs bake sales, joins parent-teacher boards, even offers babysitting. This grants her wide social reach—and intelligence access. - **VSI Field Team:** Though never formalized, she holds an emotional leadership position within the team—offering cover excuses, conflict mediation, and morale smoothing among operatives.

Contradictions (Human Realism): - Designs civilian chaos by day, attends school plays by night. - Swore she'd never get attached—but now kisses a child goodnight with fear in her chest. - Knows Elias better than anyone else on the team—but doesn't trust herself to follow him if he ever breaks. - Lives undercover in every room of her house—including the kitchen, the hallway, and the nursery. - Professionally shapes communities—but hasn't allowed herself to build one of her own outside the mission. - Believes in the mission completely—but still feels guilt in moments when Chris asks innocent questions she has to lie about.

Micro-scene Example – Reflection of Personality:

Maya checks the local Facebook group—someone's ranting about supply chain failures again. She marks the thread.

Chris runs in with a drawing of them at the lake. It's scribbled, bright, happy.

She kneels to hug him, eyes still scanning the screen.

MAYA (softly): "This is beautiful, sweetheart... Just one second, okay?"

She hits 'save thread.' Then closes the laptop like it weighs a thousand pounds.

Narrative Trajectory: - Starts as the most acclimated and socially stable asset in the field. - As violence increases, she begins to see cracks—especially when her propaganda has real casualties. - May become the team's moral leak—or its silent witness. - Her arc depends on one question: **Can you love someone and still lie to them completely?**

Writing Notes for Future Scenes: - Avoid melodrama. Maya's emotion leaks through pauses, not speeches. - Show her competence constantly. Let her be two steps ahead until the cost hits home. - Use Chris sparingly—but meaningfully. He's not a prop. He's her only real tether. - She should rarely cry. When she does, it's in private—and even then, she wipes it away fast.

Tagline Summary: She raised a child inside a war she helped build—and still called it home.

Status: ACTIVE USE – LOCKED FOR WRITING CONTINUITY