

VESPUCCI: The Complete Series Timeline

This document outlines the major plot points for all planned seasons of VESPUCCI, tracking the parallel narratives across Series I and Series II.

SERIES I: THE ARCHITECTS & THE SPARK (Seasons 1-4)

This series follows the core stories of Sandra Warren, the Jansen family, and Anna Sharma.

SEASON 1: "THE LIE"

(MLD Phases 1-3: R&D, Shaping & Crisis Generation) **Theme:** Manufacturing a crisis.

Episode	Title	The Architects (Sandra/John)	The Heartland (Mark/Sarah)	The Agent (Anna)
S1E1	The Prospectus	(Late 2023) John Michaels, under pressure, makes the call to Sandra. Sandra, having already done the R&D, accepts the contract for "Project Northern Echo." VSI's Info-Ops division creates and deploys the first propaganda video.	Mark loses his job and sees the VSI video, finding validation in its message. Sarah is dismissive, treating his newfound passion as an annoying internet fad.	Anna intercepts the initial John/Sandra call. She immediately recognizes the threat, but her Director, fearing political fallout, orders her to "monitor it" and stand down.
S1E2	Acceptable Losses	Sandra officially authorizes Phase 2. She orders surveillance on Anna, viewing her as a "loose end."	Mark attends his first "Alberta Action Front" (AAF) meeting, feeling a sense of belonging and purpose. Sarah remains worried but unconvinced of any real danger.	Anna begins her lonely, off-the-books investigation. She buys a burner phone and a clean laptop. We see her trying to unwind at a karaoke bar.
S1E3	Market Share	Sandra manages John's growing anxiety as the VSI	Mark's passionate online videos get him noticed by the	Anna starts tracing the AAF's funding, hitting a wall of

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		propaganda gains traction.	AAF leadership (the implanted VSI team). Sarah gets into arguments with neighbors who are buying into the rhetoric.	shell corporations. Her attempts to get help from former colleagues fail.
S1E4	The Asset	VSI's SocMan Ops team identifies Mark as a high-potential asset and sends him a professional streaming setup to amplify his voice.	Mark receives the streaming gear and sets up a studio in his spare room, becoming a polished voice for the movement. This terrifies Sarah, who now sees a level of organization she can't explain.	Anna, using her own money, digs deeper into the shell corps. She establishes a connection to a VSI-linked company in Mexico.
S1E5	Community Standards	Sandra personally reviews Mark's performance metrics, pleased with the R.O.I. on her "unwitting asset."	Mark becomes a local celebrity, leading town halls. Sarah tries to counter his points with facts, but she is shouted down and ostracized. Her medical condition flares up due to stress.	The pressure mounts. Anna's personal life suffers. We see her talking through theories with her cat, Peg. Her world shrinks to her apartment and her whiteboard.
S1E6	Acceptable Risk	Jax informs Sandra that Anna has found the Mexico link. Sandra orders Jax's counter-intel team to "burn her from a distance."	Sarah's attempt to teach media literacy gets her in trouble with the school board, which is now influenced by AAF members.	VSI's counter-intel team plants false, misleading information in Anna's path, designed to make her look like an unstable conspiracy theorist to her superiors.
S1E7	The Reassignment	VSI's gambit works. The false intel they planted is passed up the chain at CSIS.	The sibling bond is fracturing. Mark sees Sarah's concern as opposition to his	Anna presents her findings, but her evidence is now tainted by the VSI disinfo. Her

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			righteous cause.	Director, seeing her as a liability, humiliatingly reassigns her to a "micro-narcotics ring in Nunavut."
S1E8	Controlled Demolition	Sandra authorizes MLD Phase 3: Crisis Generation. She and Jax begin planning a false flag event to be the spark.	Mark, now a key leader, is tasked with organizing the season finale's massive rally. He believes it will be a peaceful show of force. Sarah's health suffers under the stress.	Sidelined and discredited, Anna almost gives up. She begins a new, quiet friendship with David, the other agent who was also mysteriously sidelined.
S1E9	Research & Development	(Flashbacks) We see the full story of Sandra's "R&D" project, watching her create the market months before John Michaels ever called.	(Flashbacks) We see Mark and Sarah's easy, supportive relationship before the VSI operation began.	Anna, through the "cat incident," rediscovers her old note about the "fucky bot farm." She realizes VSI started the fire before they were hired. VSI detects her final searches and remotely destroys her laptop.
S1E10	The False Flag	Sandra and Jax monitor the rally from VSI headquarters, ready to give the order for the false flag.	Mark leads the massive rally, feeling like a hero. Sarah is there, terrified of what might happen.	Anna is helpless, watching news reports, knowing a disaster is imminent but unable to warn anyone.
FINALE EVENT	A VSI-planted device explodes near the rally. Chaos erupts. It is blamed on "federal agents." The secessionist movement now has its martyrs.			

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	The country is on fire.			

SEASON 2: "THE UNRAVELING"

(MLD Phase 4, Part 1: Civil Unrest) **Theme:** A nation at war with itself.

(This season would focus on the escalating riots, political chaos, and supply chain collapse across Canada. It's a slow, grinding pressure-cooker leading to the finale.)

Episode	Title	Key Events
S2E1-S2E11		VSI quietly fans the flames, using deniable assets to carry out political assassinations and sabotage, making the unrest look organic. Mark becomes a militia leader. Sarah's health and faith in Canada deteriorate as the system fails. Anna and David, now partners, work in secret to build a resistance network.
S2E12	The Puck Drops	The country is at its breaking point. Sandra decides to escalate. Unmarked F-35-style jets scream over a rebel rally and bomb a government building, a shocking display of force that openly sides with the rebels. The civil unrest officially becomes a civil war.

SERIES I (Continued): THE WAR (Seasons 3-4)

SERIES II: THE WAR FROM OTHER EYES (Seasons 1-4)

These two series run concurrently, showing the same war from different perspectives.

SEASON 3 (Series I) / SEASON 1 (Series II): "THE EASTERN FRONT"

(MLD Phase 4, Part 2: The Conventional War) **Theme:** The brutal reality of open warfare.

Perspective	Key Events
Series I (Jansens/Anna)	Mark is now a commander in the VSI-backed rebel army, leading the bloody charge east. Sarah is trapped behind the lines, her story becoming one of civilian survival. Anna and

Perspective	Key Events
	David's network feeds intel to overwhelmed loyalist forces.
Series II (VSI Team/Avani/John)	Elias's Recruitment: We see the flashback to Elias being recruited by Ms. Thompson. The VSI Cell: Elias, Maya, and Joshawa are now managing Mark's militia from their suburban safe house. Avani: In Toronto, the war shatters her student life, forcing her into a fledgling resistance cell. John: His complicity weighs on him as his daughter, Sophia, starts asking hard questions about the war.
FINALE EVENT	After a season of brutal fighting, Ottawa falls. The Canadian federal government is shattered. The rebels, with VSI's help, have won the East.

SEASON 4 (Series I) / SEASON 2 (Series II): "THE WESTWARD PUSH"

(MLD Phase 4, Part 3: Consolidating Power) **Theme:** The grinding, endless nature of a fractured nation.

Perspective	Key Events
Series I (Jansens/Anna)	The front lines move west. Mark's forces engage in a brutal campaign across the prairies. Sarah, witnessing the full horror of the war, makes a final, desperate attempt to reach her brother. Anna's resistance network becomes a key player in the guerilla war.
Series II (VSI Team/Avani/John)	The BBQ: We see the episode where Elias's team casually uses Aegis to recruit neighbors at a BBQ, ending with the chilling reveal. Avani's Cell: Her resistance group in Toronto carries out their first major act of sabotage. John's Crisis: His daughter joins a pro-annexation student group, unknowingly supporting VSI's narrative and pushing John to a breaking point.
FINALE EVENT	The VSI-backed forces successfully push across the prairies, establishing new front lines in Saskatchewan and BC. The country is officially, violently, torn in half. The series ends, setting the stage for the "2026" movie, which begins a week after this finale.