

Joshawa Le'Clair – Character Profile

Core Identity: Joshawa Le'Clair—codename "*The Golden Retriever*"—is VSI's embedded chaos engineer: officially a field logistics and kinetics coordinator, but functionally a walking explosion. With a cracked smile and a beer in hand, he plans tank routes and strike zones while whistling old Zydeco tunes. He's the team's loudest laugh and deepest scar—an uncle-like presence who keeps spirits high even as the world burns down around him.

Background: - Born and raised in **New Orleans**. Cultural blend of Cajun swagger and Creole pride. - Fabricated public identity: **a laid-off Quebecois blue-collar worker** who moved west "for the freedom." - Former **weapons analysis specialist** with VSI, known for unconventional ideas that somehow worked. - Transitioned to full field deployment after being flagged as a candidate who could operate under extreme psychological pressure. - Internally referred to as a "**Digital Ghost**"—his old life was wiped completely upon insertion. No traceable ties remain.

Operational Role: - Specializes in **kinetic infrastructure planning**—selects targets for bombing runs, determines tank paths, coordinates ammo and explosive dispersal. - Oversees escalation-point placement: **he engineers the war's bloodiest crescendos**. - Manages **provocation design**—knowing exactly how far to push a community before it combusts. - Handles blacksite material routing, experimental weapons testing, and fallback asset deployment. - Operates under complete **deniability protocols**—he's the one who signs nothing and knows everything.

Embedded Cover: - Works as an **explosives technician at a fracking site**, a job that perfectly explains his access to terrain, tools, and destructive materials. - Beloved by coworkers as a funny, off-the-wall guy with too many stories and not enough filters. - Home and truck are a legally questionable mess of blasting caps, beer, and bouncing cassette tapes.

Personality & Traits: - Loud, brilliant, and vulgar. - **Axe throwing** is his primary hobby—he practices trick shots and has a local legend status at a nearby range. - Speaks with a thick, unpredictable accent that swings between Louisiana drawl and faux-Québécois depending on who he's talking to. - The team's "**crazy uncle**"—uses humor to disarm and distract from trauma he never discusses. - Often considered the soul of the field crew—not moral, but kinetic. He gets things moving. - Shows emotional intelligence in *surprising* ways—often catching quiet team tension and cracking jokes to relieve it before it bubbles over.

Relationships: - **Maya:** She tolerates his chaos and quietly appreciates his results—but she keeps her emotional distance. - **Elias:** They're opposites, but Elias respects Joshawa's eerie ability to thrive under pressure. Joshawa sees Elias as a soldier trying not to become a weapon. - **The Team:** He's glue. The one who breaks the silence when no one else knows what to say. The one who buys the beer and builds the bomb in the same afternoon.

Contradictions (Human Realism): - Can design the death of a town—but mourn a broken streetlamp he grew fond of. - Blows up bridges, then builds backyard ramps for kids he'll never meet. - Thinks war is a job—but reacts viscerally when civilians suffer. - Hides pain behind shock humor, then stays behind to sweep up after everyone leaves. - Publicly fearless, privately erased—**he has no home to return to.**

Breaking Point Event (S7, Series 2):

During a riot engineered to fracture Alberta's separatist wing, Joshawa places a strike package meant to drive fear—not death.

The blast kills **hundreds of riot police.**

Days later, Aegis—using his ghost profile—**auto-posts a photo of him next to the crater**, face visible, not undercover.

The image goes viral across rebel channels. His face becomes **a symbol of separatist resistance...** and state terror.

Joshawa breaks.

He disappears into Calgary.

His confession video—drunken, brilliant, full of tears and slurs—is **repurposed by the opposition as propaganda.**

He is last seen in an abandoned pool hall, throwing axes at election posters.

Writing Notes for Future Scenes: - Joshawa's scenes should carry both energy and melancholy. - Let his brilliance shine through his chaos. - His jokes should cut—sometimes with laughter, sometimes with horror. - He's not unstable. He's **survivor-coded**—built from aftermath. - Show his pain without ever naming it. He speaks *around* it, never through it.

Tagline Summary: He brings the boom—and never talks about the fallout.

Status: ACTIVE USE – LOCKED FOR WRITING CONTINUITY