

VESPUCCI: The Master Show Bible

1. UNIVERSE OVERVIEW

The **VESPUCCI** universe is told through two concurrent, interlocking series that begin at the exact same moment in time. Together, they provide a complete, 360-degree view of a nation's engineered collapse.

- **SERIES I: VESPUCCI (*The Architects*)** is a high-level political thriller about the masterminds planning the war, the family being torn apart by their propaganda, and the lone agent trying to stop them.
- **SERIES II: VESPUCCI: GHOSTS (*The Assets*)** is a collection of ground-level, character-driven dramas about the deniable operatives executing the war, the civilians radicalized by it, and the officials living with the consequences.

An audience can watch either series independently, or watch both to see how the quiet decisions made in a boardroom in Series I have loud, bloody consequences for the characters in Series II.

2. CORE CHARACTERS

Series I: The Main Players

- **SANDRA WARREN:** The brilliant, obsessive CEO of VSI. The Architect.
- **MARK JANSEN:** The laid-off Alberta oil worker who becomes a leader in the secessionist movement. The True Believer.
- **SARAH JANSEN:** Mark's sister, a history teacher whose belief in Canada (and the healthcare system that keeps her alive) is shattered. The Witness.
- **ANNA SHARMA:** The lone CSIS analyst who knows the truth and wages a one-woman war against VSI. The Hunter.

Series II: The Ground-Level Perspectives

- **THE VSI FIELD TEAM:**
 - **ELIAS:** The newly recruited Team Lead. A brilliant, unassuming ex-USAF drone operator. The Dad.
 - **MAYA:** The tech expert and social infiltrator, implanted as a single mom on the school parent council. The Mom.
 - **"JOSHAWA LE'CLAIR":** The charismatic "face" of the team, a Digital Ghost running from his past. The Fun Uncle.
- **THE GROUND ZERO CIVILIAN:**
 - **AVANI:** An idealistic University of Toronto student whose journey takes her from the classroom to the resistance.
- **THE DOMESTIC COLD WAR:**
 - **JOHN MICHAELS:** The US government official and VSI client, trying to hide his complicity from his inquisitive teenage daughter, **SOPHIA**.

3. PARALLEL SERIES ARC

SEASON 1: "THE LIE"

(MLD Phases 1-3: R&D, Shaping & Crisis Generation)

SERIES I: VESPUCCI	SERIES II: VESPUCCI: GHOSTS
Pilot: John Michaels makes the desperate call to Sandra Warren. Mark Jansen loses his job and sees the first VSI propaganda video. Anna Sharma intercepts the call and is told to stand down.	Pilot: We witness the full VSI recruitment of Elias by Ms. Thompson. He is introduced to his new team (Maya, Joshawa) and his new life as a deep-cover "Albertan."
Mid-Season: VSI's Info-Op, guided by Sandra, successfully cultivates Mark as a key asset, providing him with a streaming studio. The rift between Mark and Sarah deepens.	Mid-Season: Elias's team begins their "environmental shaping." They establish their covers, infiltrate community groups, and use Aegis to identify and subtly manipulate potential assets, including Mark Jansen. Avani, in Toronto, starts noticing the "weird Alberta stuff" online.
Finale: Anna discovers the "arson" plot and VSI fries her laptop. The season ends with the VSI-engineered false-flag event at the massive rally led by Mark. The country is on the brink of war.	Finale: Elias's team is on the ground at the rally, secretly coordinating the chaos to ensure the false-flag event has maximum impact. John Michaels has his first tense conversation with Sophia about the "Canadian Crisis."

SEASON 2: "THE UNRAVELING"

(MLD Phase 4, Part 1: Civil Unrest)

SERIES I: VESPUCCI	SERIES II: VESPUCCI: GHOSTS
Plot: Focuses on the high-level chaos. Sandra manages the crumbling nation like a stock portfolio. Sarah's health and faith in the system deteriorate as the civil unrest causes real-world shortages and disruptions.	Plot: Focuses on the ground-level chaos. Elias's team actively manages the riots, using Mark's militia as their hammer. We see them orchestrate events like the "Neighborhood BBQ" scene to recruit more followers. Avani gets drawn into student activism as the protests hit Toronto.
Finale ("The Puck Drops"): Unmarked F-35-style jets bomb a government building, a shocking escalation that guarantees a full civil war. We see the event through the horrified eyes of Sarah and the triumphant eyes of Mark.	Finale ("The Puck Drops"): We see the same event from the perspective of the VSI team, who knew it was coming. They receive the "puck is dropped" confirmation from their handler. We see Avani watch the news in horror, and John Michaels has to explain the inexplicable to his daughter.

SEASONS 3 & 4: "THE WAR"

(MLD Phase 4, Parts 2 & 3: Conventional War & The Westward Push)

SERIES I: VESPUCCI	SERIES II: VESPUCCI: GHOSTS
Plot: Follows Mark's journey as a rebel commander in the Eastward and then Westward pushes. Tracks Sarah's story of civilian survival and Anna's leadership in the armed resistance.	Plot: Follows Elias's team as a forward command cell, dealing with the messy reality of war. Tracks Avani's transformation into a hardened resistance fighter in Toronto and John's psychological collapse at home.
Series I Finale: The series ends with the country officially fractured, setting the stage for the "2026" movie.	Series II Finale: The series ends at the same point in the timeline, with the VSI team having achieved their military objectives, Avani's resistance cell planning their next move, and John's family life completely shattered.

The VESPUCCI universe lore regarding VSI's structure, recruitment, Aegis system, and characters remains consistent across both series.