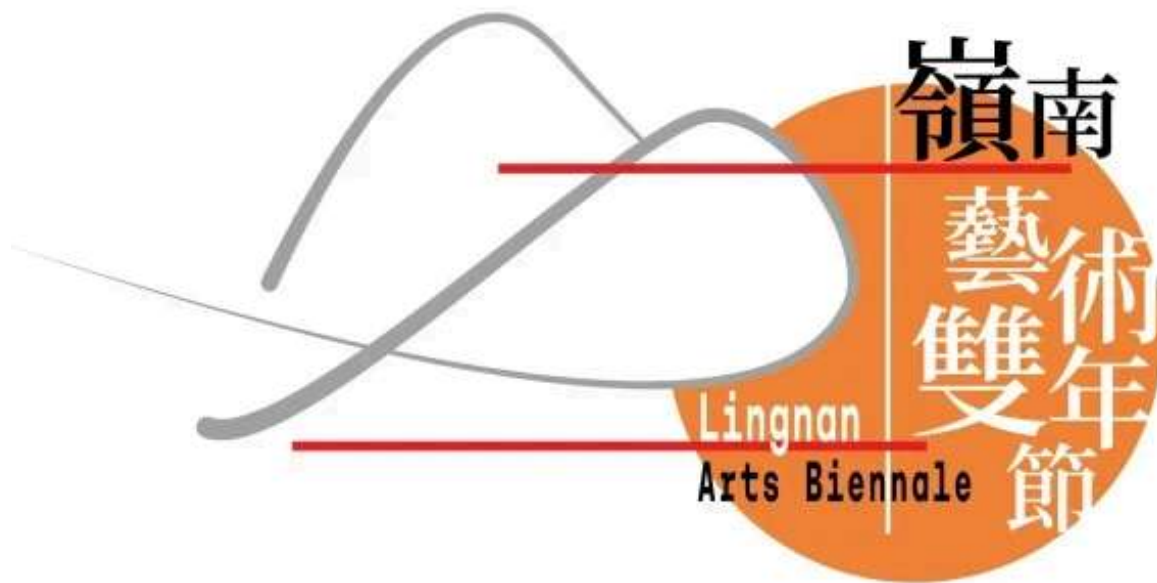


Promoting SDG 11: Preserving Local Cultural Heritage at Lingnan University

Lingnan University is dedicated to promoting **Sustainable Development Goal 11: Sustainable Cities and Communities** by actively preserving and enhancing local cultural heritage. Through a variety of research projects, arts events, and community engagement initiatives, Lingnan fosters a deeper understanding of local history and cultural identity. The university's commitment to arts and heritage enriches the cultural fabric of the community, ensuring that future generations can appreciate and celebrate their rich cultural legacy.





The university contributes to local arts through a wide range of performance and arts events, hosting more than 30 each year. During these events, the university provides free public access to the arts, shows, and exhibitions on Lingnan's campus, such as at the Lingnan Leung Fong Oi Wan Art Gallery. In addition to ad-hoc events, the university has many ongoing programs that contribute to local arts.

Since 2011, the Lingnan Arts Festival has embodied the spirit of liberal arts. By inviting local artists to showcase their work on the Lingnan campus, the festival introduces various art forms to enrich the cultural well-being of students, alumni, staff, and the general public. In 2021, on its 10th anniversary, the festival was transformed into a biennial event and renamed the Lingnan Arts Biennale. LAB 2023, themed "Digital/Matter," offers a new perspective on how technology has revolutionized contemporary art.

Explore more





Established in 2017, the Wong Bing Lai Music and Performing Arts Unit (WBLMP) started to coordinate and expand both curricular and co-curricular music activities for the Lingnan community. Strengthening the liberal arts vision of Lingnan, WBLMP explores interdisciplinary programmes on music and performing arts. WBLMP leads a range of amazing performances at Lingnan, such as the end-of-term performance, timeless Concert, Link Sound Sinfonia project, and music recording with famous musicians.

Explore more



2. Record and preserve cultural heritage

The university has a strong commitment to record and preserve intangible cultural heritage.

To preserve national cultural heritage:



a) Chinese Art Exhibition – Sensing Things

Themed Sensing Things, the exhibition showcases a private collection on loan from Chamber of Young Snow, ranging from Song dynasty ceramics to 20th century Chinese paintings. It explores how artists and connoisseurs expressed their emotional connection with “things” through creation and play with objects. The exhibition is divided into two parts: “The Joy of Landscape” and “The Way of Playing with Objects.” “The Joy of Landscape” will invite visitors to think about how artists expressed their sensibilities and thoughts in their paintings of the landscape, bird-and-flower, gardens, and figures. Largely through ceramics, “The Way of Playing with Objects” looks at both past and present from the perspective of playing with objects. This exhibition hopes to let visitors appreciate the charm of Chinese art through sensing things, reflecting on their feelings and understanding of the times, and finding their own way of expression.

Chinese Art Exhibition – Sensing Things | Faculty of Arts





b) Chinese New Year Carnival

Chinese New Year is one of the most important festivals in Chinese communities. The Chinese New Year Carnival co-organised by the Office of Student Affairs and Office of Global Education, held in February every year, attracts more than 500 students and staff to celebrate the Chinese New Year together. Students especially non-local students can experience the Chinese culture by watching performances and making traditional Chinese Handicrafts. This year's programme features some stunning performances from our local and non-local students, as well as student-run cultural booths showcasing not only the customs of Chinese New Year but also celebration activities from all around the world.

University-wide Cultural Events | Office of Student Affairs





c) China Historical and Cultural Exploration Series 2023

The successful China Historical and Cultural Exploration Series 2023 is over for the summer. Over 20 Lingnan students visited the ancient capital of Shaanxi, Xi'an, and the provincial capital of Henan, Zhengzhou, increasing their understanding of China's glorious history and unique culture, and strengthening their national identity. Both tours were organised by the Office of Student Affairs (OSA), and focused on the Chief Executive's 2022 Policy Address stressing the East-meets-West international cultural exchange.

China Historical and Cultural Exploration Series 2023 | Office of Student Affairs





d) Honouring Chinese traditions: Lantern-making and painting workshops

At Lingnan, we value and celebrate cultural diversity, and strive to create a strong sense of community among our students. In honour of the Mid-Autumn Festival, exchange students arriving in the first term of 2023–24 were invited to participate in some of the traditional Chinese rituals and activities of this important holiday. Over 20 exchange students discovered the art of hand-crafted bamboo lanterns by joining a lantern-making workshop, and created their own colourful and intricate pieces. They learnt about the cultural significance of lanterns in Chinese culture, and how they symbolise family reunion and hope for the future.

Office of Global Education - Lingnan University




To preserve local cultural heritage:



e) Compiling local records and creating teaching kit of culture and history in Kong Kong

The Hong Kong and South China Historical Research Programme (HKSCHRP), created by the History Department of Lingnan University, stands at the forefront of research into Hong Kong's local history. The research of Professor Lau Chi-pang had considerable impact on local communities and on Hong Kong's primary and secondary education systems, and has been used as the basis for a variety of lectures, publications, online resources, and collaborative projects with governmental cultural bodies to promote the community's engagement with their local history and heritage. The research impacted primary and secondary education, the public understanding of Hong Kong's history, and regional collaboration.

Programme at the forefront of research into local history | Lingnan University 



f) Hong Kong culture to celebrate Lantern Festival

To celebrate the Lunar New Year and the Lantern Festival, the Office of Student Affairs, in collaboration with the Office of Global Education, organized the "Lantern Festival Gathering," bringing together Lingnan students from various programs and nationalities.

Yuanxiao Festival 2023 and CNY celebrations on campus | Lingnan Touch



Heritage of displaced communities:

Lingnan University is committed to preserving and promoting the heritage of displaced communities through a variety of community projects. These initiatives not only foster cultural understanding but also empower marginalized groups by highlighting their unique histories and traditions. By engaging with local communities, Lingnan aims to create inclusive spaces that honor their heritage and contribute to social cohesion.

Asia-Pacific Institute of Ageing Studies

Community Projects



Office of Service-Learning

Project Highlights

