

EDE4E6



868A7B



ECC772



834C66



303247



Generate

See the color palette applied to a demo landing page.
For this palette, lighter shades will appear on the left.

For best results try selecting the main (middle) color
and generating the rest of the palette.

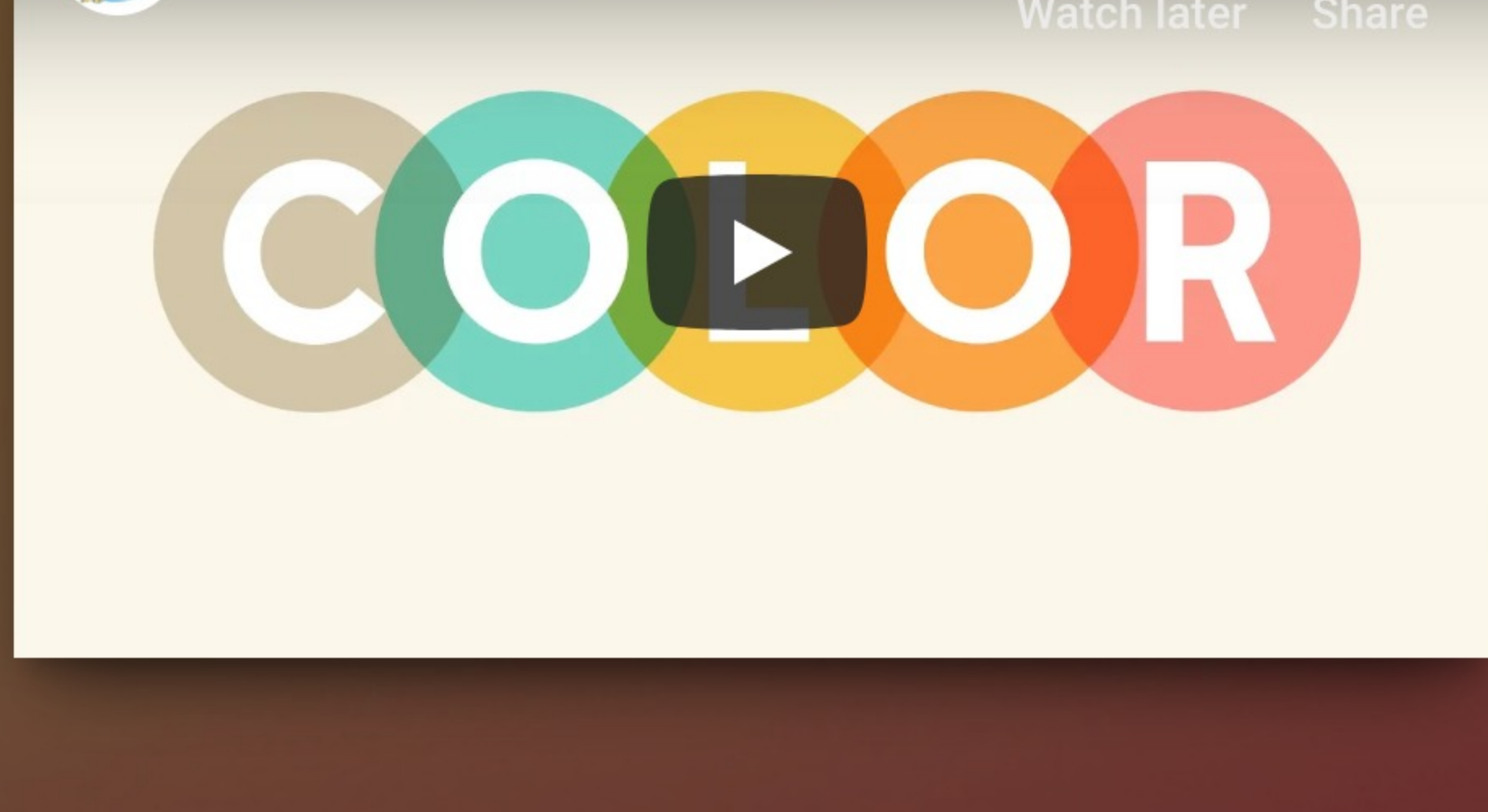
Applying the palette

This page was built with Material Kit, an awesome Bootstrap UI kit. Download it for free from Creative Tim, and also check out the pro version:

MATERIAL KIT

MATERIAL KIT PRO

25% off code: CMIND18



Bootstrap

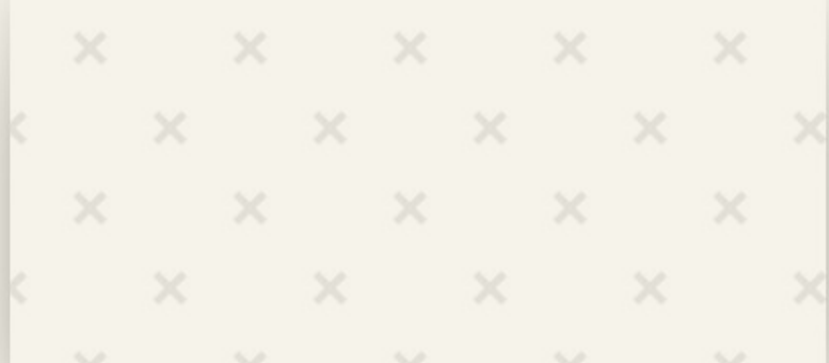
Bootstrap is awesome, but the default styles tend to get a bit repetitive. Liven up your color design with the suggestions from Colormind.

Colormind

Colormind has been trained on popular real-world user interfaces - we extract the background, text, branding and highlight colors for contextual awareness.

Color Structure

The palette consists of a light color, a dark color, main brand color and two highlight colors. The main color is in the center of the palette and has the largest impact on the overall look.



ECRU WHITE

Light shades

Use this color as the background for your dark-on-light designs, or the text color of an inverted design.



BITTER

Light accent

Accent colors can be used to bring attention to design elements by contrasting with the rest of the palette.



ROB ROY

Main brand color

This color should be eye-catching but not harsh. It can be liberally applied to your layout as its main identity.



CANNON PINK

Dark accent

Another accent color to consider. Not all colors have to be used - sometimes a simple color scheme works best.



MARTINIQUE

Dark shades

Use as the text color for dark-on-light designs, or as the background for inverted designs.



CARDS

Cards are a part of the material design guidelines, but beyond that they're easy to use and look great on desktop and mobile.

Accents

Accent colors should be used sparingly to draw attention to important design elements. Overuse of accent colors can make your design look haphazard.

INVERTED BUTTON

COLOR EXAMPLES

Applying a color palette is an interpretive art. This page might give you some ideas.



Beautiful Stranger

342

45



BACKGROUNDS

Be subtle

Layer colors with an abstract design or subtle background pattern. Patterns load a lot faster than images and can support retina resolutions automatically via SVG.



Avery

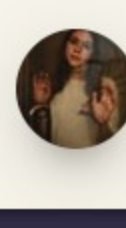
5 min read



CREATIVE BLENDING

Incorporate colors in your graphics

Colors look more natural when blended into shadows and gradients



Reed

5 min read

Twitter

A shade of the dark color can be used for differentiation, or to provide more contrast.



Jane

2.4K · 45

Light on dark

PHOTOGRAPHY

Inject your color scheme into photography

Photo manipulations can be a great way to emphasize brand colors.

ARTICLE LINK

WATCH LATER



Dark on Light



CARDS

Cards layout with a dark on light theme. Combine photos, text and inverted cards.

Twitter

Use inverted cards to grab attention



Beautiful Stranger

2.4K

45



BALLOON

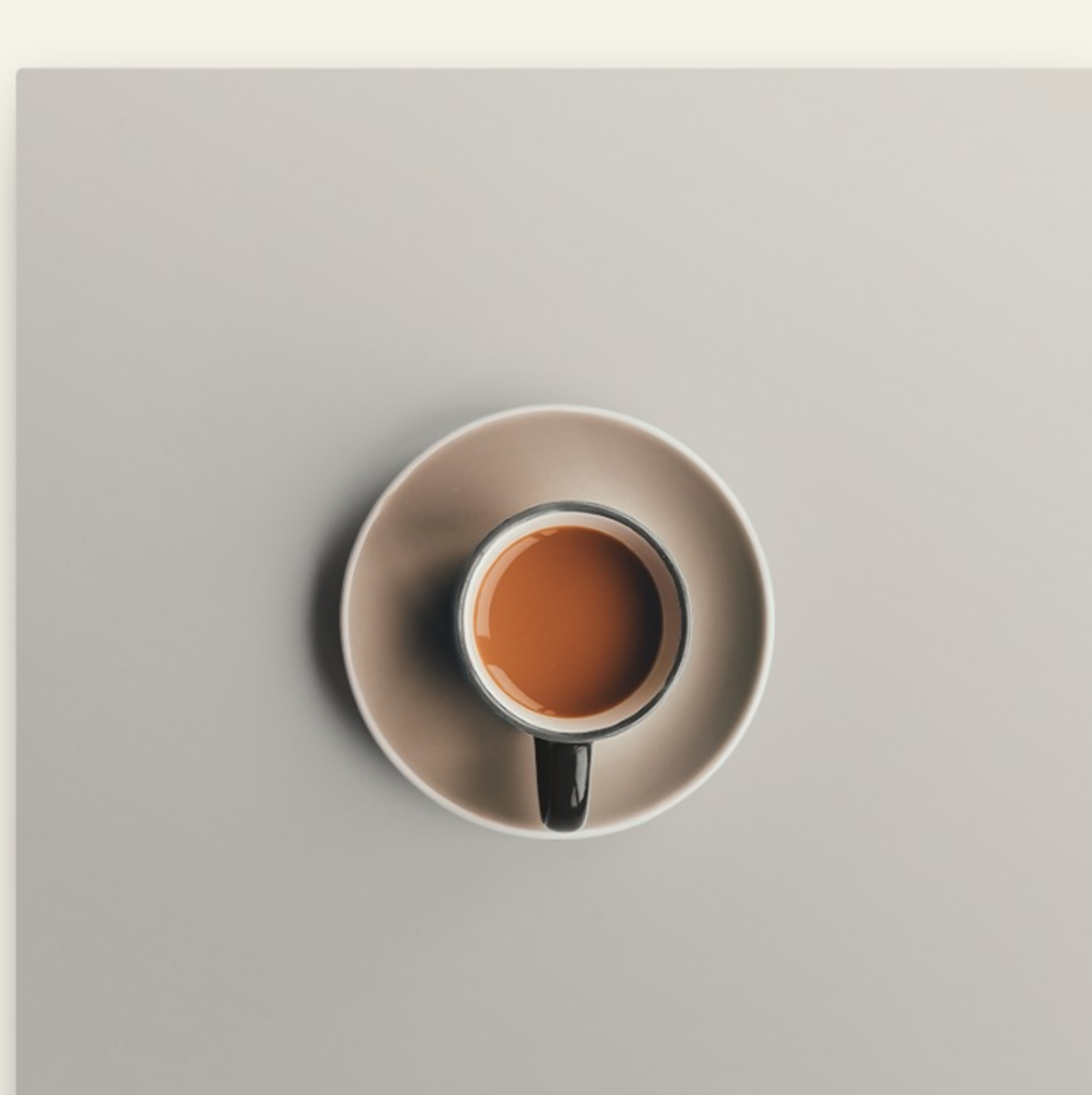
Color photos

Color manipulation of photos is a quick way to add interest and reinforce the color scheme.



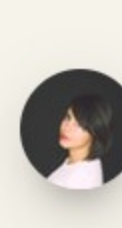
Reed

5 min read



RELAX

Colors should be fun, not stressful. Have a cup of coffee



Jane

5 min read

Another accent card

Have some lorem ipsum

Lorem ipsum dolor sit amet, consectetur adipiscing elit. Etiam accumsan lorem at dignissim aliquet. Lorem ipsum dolor sit amet, consectetur adipiscing elit.

BUTTON

FUNCTIONAL COLORS

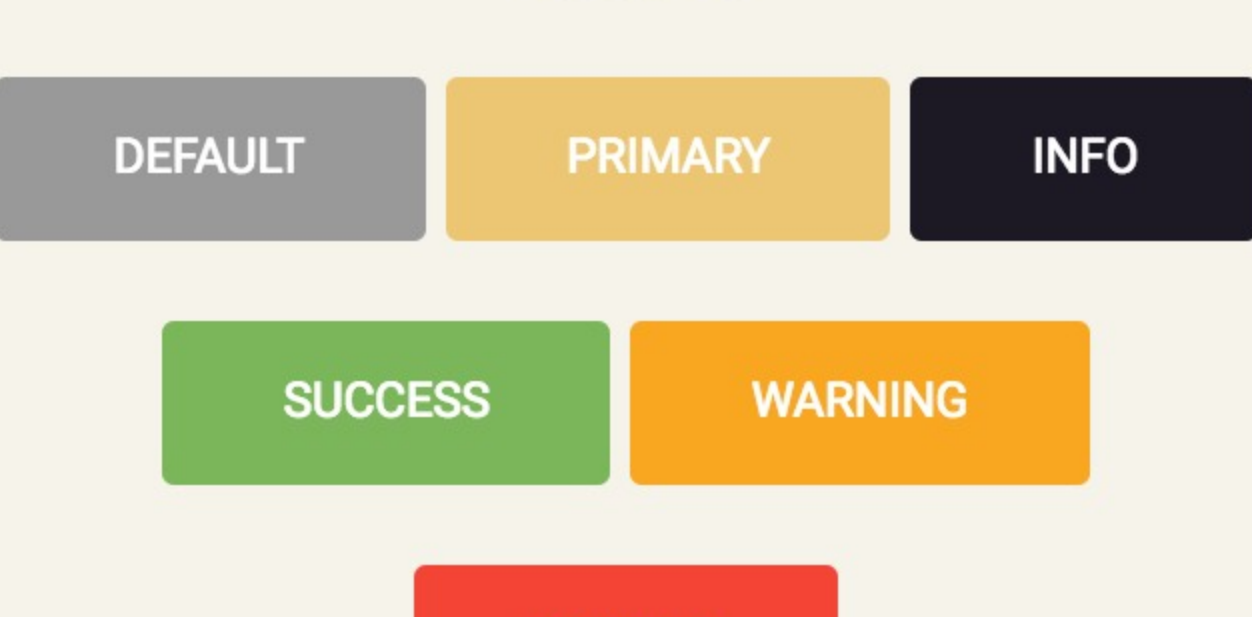
UI Components

Color Semantics

Bootstrap's UI colors contain semantic information and shouldn't be changed arbitrarily. However we can tweak them to better fit the color palette.

Rob Roy	#ecc772	Primary
Martinique	#322b46	Info
Chelsea Cucumber	#7cb65a	Success
Sea Buckthorn	#f9a622	Warning
Pomegranate	#f44336	Danger

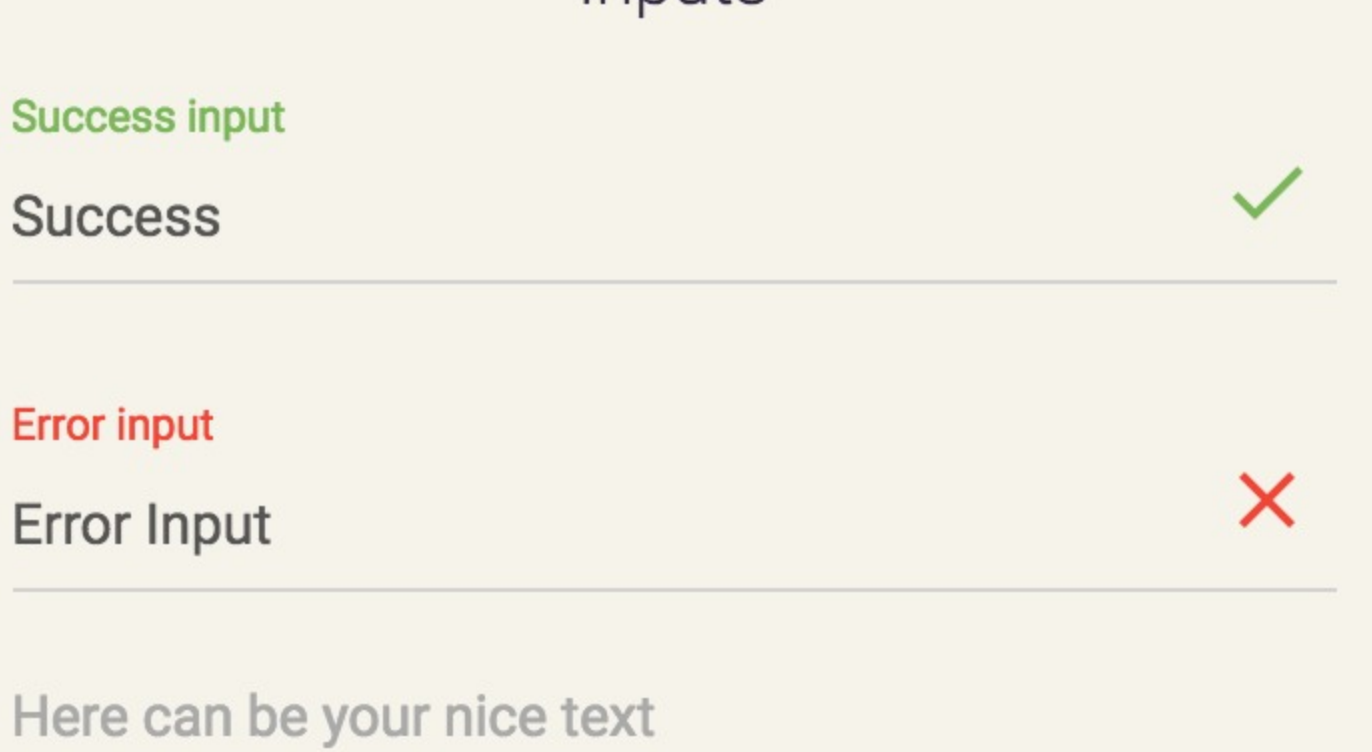
Buttons



Dropdown menu

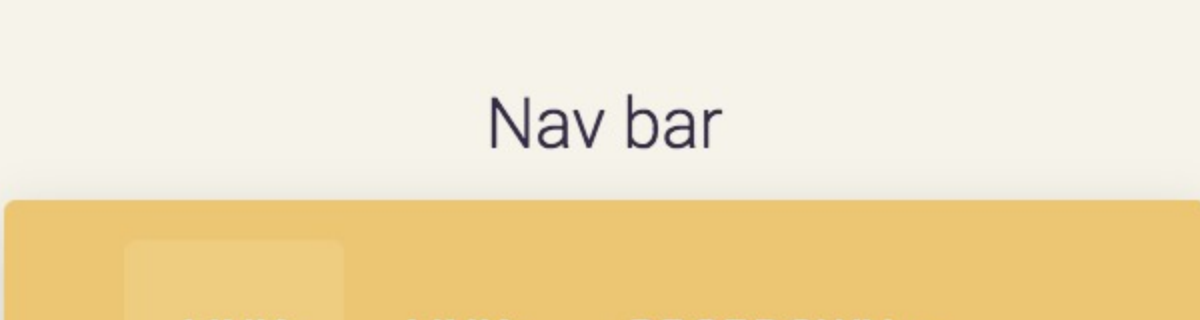


Inputs

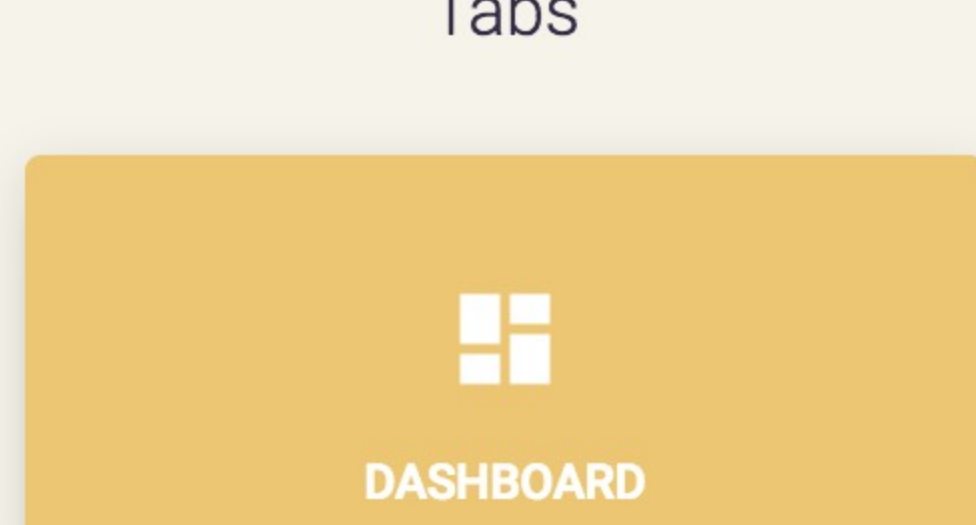


Here can be your nice text

Nav bar



Tabs



SCHEDULE

Table

#	Name	Actions
1	Andrew Mike	
2	John Doe	