

# Tacna

Marcha Militar

Alto Sax 1

8

15

23

32

40

49

88

**DRUM'S**

**CYE O PICCOLO**

*Fine*

*D. C. a l Fine*

# Tacna

Marcha Militar

Alto Sax 2

Musical score for Alto Sax 2, measures 1-42. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 8, 16, 25, and 34 are indicated at the start of their respective staves. The piece concludes with a double bar line and the word "Fine" written below the staff.

Musical score for CTE O Piccolo, measures 42-56. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 42 and 56 are indicated at the start of their respective staves. The piece concludes with a double bar line and the word "Fine" written below the staff.

# Tacna

Marcha Militar

Alto Sax 3



*Fine*

DRUM'S

6



*D. C. a l Fine*

# Tacna

Marcha Militar

Baritone Sax

10

20

30

39

47

DRUM'S

6

1. 2.

2. 2.

Fine

CTE O PICCOLO

60

26

1. 2.

2. 2.

D. C. a l Fine

# Tacna

Marcha Militar

Bombardino B $\flat$  1

Musical score for Bombardino B $\flat$  1, measures 1 to 46. The score is in 2/4 time and key of D major. It includes first and second endings at measures 20-21 and 38-39. The piece concludes with the word *Fine*.

Musical score for CTE O Piccolo, measures 60 to the end. The score is in 2/4 time and key of D major. It includes first and second endings. The piece concludes with the instruction *D. C. a l Fine*.

# Tacna

Marcha Militar

Bombardino B $\flat$  2

Musical score for Bombardino B $\flat$  2, measures 1 to 46. The score is in 2/4 time and key of D major. It includes first and second endings at measures 20-21 and 38-39. The word *Fine* appears below the staff at measure 46.

Musical score for Cte o Piccolo, measures 60 to the end. The score is in 2/4 time and key of D major. It includes first and second endings. The word *D. C. a l Fine* appears below the staff at the end.

# Tacna

Marcha Militar

Bombardino B $\flat$  3

10

20

29

38

46

60

Drum's

1. 2. 1. 2.

26 2 2

D. C. a l Fine

Fine

Cte o Piccolo

The musical score is written for Bombardino B $\flat$  3 in 2/4 time. It consists of six staves of music. The first staff starts at measure 10. The second staff starts at measure 20 and includes a first and second ending. The third staff starts at measure 29 and includes a first and second ending. The fourth staff starts at measure 38 and includes a first and second ending. The fifth staff starts at measure 46 and includes a first and second ending. The sixth staff starts at measure 60 and includes a first and second ending. The score concludes with a 'Fine' marking and a 'D. C. a l Fine' instruction.

# Tacna

Marcha Militar

Bombardon Eb

Musical notation for Bombardon Eb, measures 1-46. The notation includes a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with repeat signs and first/second endings indicated. Measure numbers 10, 20, 30, and 39 are marked at the beginning of their respective staves. The word "Fine" is written below the staff at measure 46.

Musical notation for CTE o Piccolo, measures 47-60. The notation includes a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with repeat signs and first/second endings indicated. Measure numbers 47 and 60 are marked at the beginning of their respective staves. The word "D. C. a l Fine" is written below the staff at measure 60.



# Tacna

## Marcha Militar

Clarinet in B $\flat$  1

Musical score for Clarinet in B $\flat$  1, measures 1 to 45. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and rests. Trill ornaments are indicated above notes at measures 1, 3, 5, 11, 13, 15, 21, 23, 25, 31, 33, 35, 37, 39, 41, 43, and 45. Measure numbers 7, 15, 24, 31, 37, and 45 are marked at the beginning of their respective staves. The word "Fine" is written below the staff at measure 45.

Musical score for Clarinet in B $\flat$  1, measures 60 to 82. The score continues with similar notation. Trill ornaments are indicated above notes at measures 60, 62, 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. Measure numbers 60, 67, 74, and 82 are marked at the beginning of their respective staves. The word "FINE" is written above the staff at measure 60. The instruction "D. C. a l Fine" is written below the staff at measure 82.

# Tacna

## Marcha Militar

Clarinet in B $\flat$  2

7

15

24

30

34

39

48

86

*Fine*

*D. C. a l Fine*

# Tacna

## Marcha Militar

Clarinet in B $\flat$  3

7

15

24

30

34

39

48

86

*Fine*

*D. C. a l Fine*

# Tacna

Marcha Militar

Contrabajo B $\flat$

10

20

30

39

47

*Fine*

Cte o Piccolo

60

*D. C. a l Fine*

# Tacna

## Marcha Militar

Director

8

17

25

33

41

*Fine*

50

64

73

83

*D. C. a l Fine*

The musical score is written for a Director part in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. Measure numbers 8, 17, 25, 33, 41, 50, 64, 73, and 83 are indicated at the start of their respective staves. The score concludes with the instruction 'D. C. a l Fine'.

# Tacna

## Marcha Militar

### Percusion

Musical score for Percussion (TAROLA, PLATILLOS, BOMBO) in 2/4 time, measures 1 to 41.

The score is divided into systems, each containing staves for TAROLA, PLATILLOS, and BOMBO. The BOMBO part includes first (1.) and second (2.) endings.

Measures 1-8: First system.

Measures 9-16: Second system.

Measures 17-24: Third system.

Measures 25-32: Fourth system.

Measures 33-40: Fifth system.

Measures 41: Sixth system.

DRUM'S SOLO

1.

*Fine*

49

2.

CITE O PICCOLO

57

65

74

1.

2.

*D. C. a l Fine*

82

*Marcha Militar*

*Piccolo*

8

16

25

31

37

45

59

66

74

82

*CITE O PICCOLO*

*Fine*

DRUM'S

6

1 2 2

*D. C. a l Fine*

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© *Román Esteli Chávez*

*D. C. a l Fine*



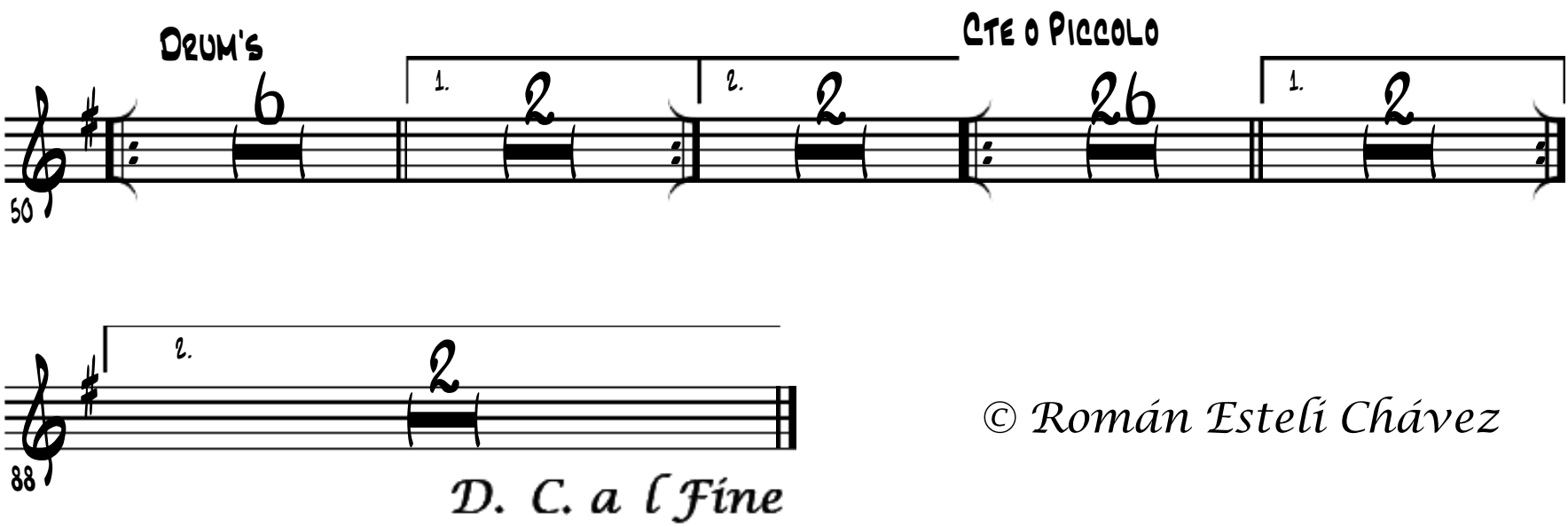
# Tacna

Marcha Militar

Soprano Sax



Musical notation for Soprano Sax, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the word "Fine".



Musical notation for Drum's and CTE o Piccolo, featuring a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with the word "Fine".

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# Tacna

Marcha Militar

Tenor Sax

10

13

27

36

44

53

Drum's

Cte o Piccolo

Fine

D. C. a l Fine

Detailed description: This is a musical score for Tenor Sax, written in G major (one sharp) and 2/4 time. The score consists of seven staves of music. The first staff contains measures 1 through 9. The second staff, starting at measure 10, includes a repeat sign and a key signature change to F major (two flats) at measure 14. The third staff, starting at measure 13, features first and second endings. The fourth staff, starting at measure 27, contains a repeat sign. The fifth staff, starting at measure 36, also includes a first ending. The sixth staff, starting at measure 44, includes a drum solo section marked 'Drum's' with a 6-measure rest, followed by first and second endings. The word 'Fine' is written below the staff at measure 50. The seventh staff, starting at measure 53, is for the 'Cte o Piccolo' (Cymbal or Piccolo) and includes first and second endings. The instruction 'D. C. a l Fine' (Da Capo alla Fine) is written below the staff at measure 58.

# Tacna

Marcha Militar

Trombone 1

9

18

27

36

44

DRUM'S

Fine

58

CTE O PICCOLO

2

26

1.

2

2.

2

D. C. a l Fine

# Tacna

Marcha Militar

Trombone 2

9

18

26

35

43

56

1. 2. 26 1. 2.

DRUM'S 6

Fine

CUE O PICCOLO

D. C. a l Fine

# Tacna

Marcha Militar

Trombone 3

9

18

27

36

44

58

DRUM'S

CYE O PICCOLO

Fine

D. C. a l Fine

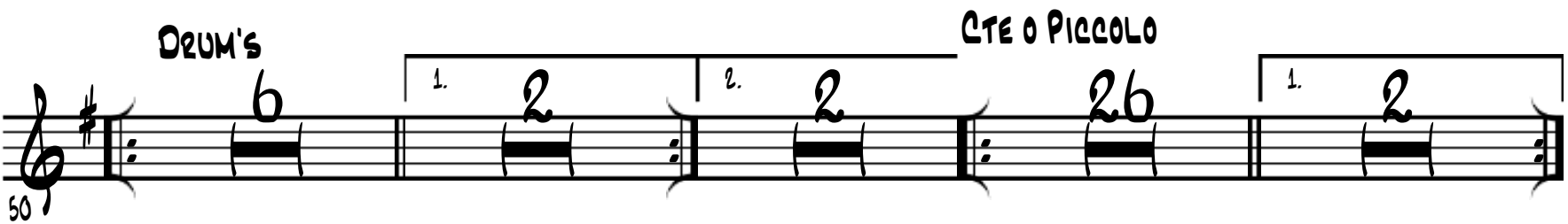
# Tacna

Marcha Militar

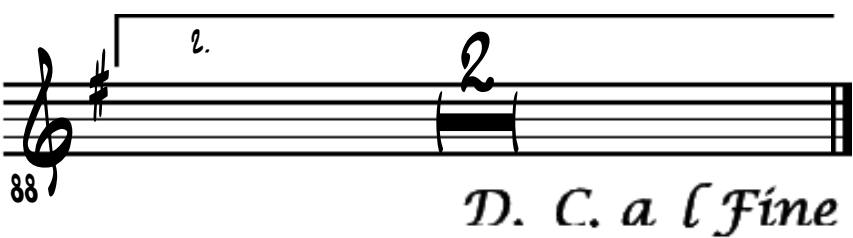
Trumpet in B $\flat$  1



Musical score for Trumpet in B $\flat$  1, measures 1 to 41. The score is in 2/4 time and key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 8, 16, 25, 33, and 41 are indicated at the start of their respective staves. The word "Fine" is written at the end of the section.



Musical score for Drum's and Cte o Piccolo, measures 50 to 59. The score is in 2/4 time and key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 50 and 59 are indicated at the start of their respective staves.



Musical score for D. C. a [Fine], measures 88 to 89. The score is in 2/4 time and key of D major. It features various musical notations including eighth notes, sixteenth notes, and rests. Measure numbers 88 and 89 are indicated at the start of their respective staves.

# Tacna

Marcha Militar

Trumpet in B $\flat$  2

8

16

25

33

42

56

1.

2.

1.

2.

1.

2.

2

2

26

2

2

Drum's 6

Fine

CITE O PICCOLO

D. C. a l Fine

# Tacna

Marcha Militar

Trumpet in B $\flat$  3

Musical notation for the Trumpet in B $\flat$  3 part, measures 1 to 40. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 16, 25, and 33 are indicated at the start of their respective staves. The piece concludes with the word *Fine* at the end of measure 40.

Musical notation for the Drum's and CTE O Piccolo parts, measures 50 to 59. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. The Drum's part is marked with a '6' and the CTE O Piccolo part is marked with a '26'. Measure numbers 50 and 59 are indicated at the start of their respective staves.

Musical notation for the D. C. a l Fine part, measures 88 to 89. The notation includes a key signature of one sharp (F#) and a 2/4 time signature. Measure numbers 88 and 89 are indicated at the start of their respective staves. The piece concludes with the word *Fine* at the end of measure 89.

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# Tacna

Marcha Militar

Tuba

10

20

30

39

47

60

*Fine*

*D. C. a l Fine*

Drum's

Cte o Piccolo