

VARIABLE FONTS

ADOBE, APPLE, GOOGLE &
MICROSOFT

COMPRESSION, DESIGN,
INTERNATIONALIZATION & BEYOND

Weight, width, optical size, slant and italic are common enough in use to be registered. This is enabling interoperability among variable fonts in application programs and in CSS on the web.

Optical sizes, which you see here, allow the type developer to give the user a design space where they can get the most out of each axis, depending on how large the reader is going to see the type, which has made a big enough difference historically in typography, to present the modern viewer with the millions of type designs they experience, from large signage to fine print. Personal computers, and then the internet, merged, via the use of a single set of tools, the design of all things great and small.

The introduction of mechanical movable type printing led to a huge increase of printing activities across Europe within only a few decades. From a single print shop in Mainz, Germany, printing had spread to no less than around 270 cities in Central, Western and Eastern Europe by the end of the 15th century. As early as 1480, there were printers active in 110 different places in Germany, Italy, France, Spain, the Netherlands, Belgium, Switzerland, England, Bohemia and Poland. From that time on, it is assumed that “the printed book was in universal use in Europe.”

我的征途是星辰大海 "My Conquest is the Sea of Stars", a famous sentence in Legend Of The Galactic Heroes
很久很久以前，在一个遥远的星系 "A long time ago in a galaxy far, far away", a famous sentence in Star Wars

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