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**RESEARCH**



**Baldassare Peruzzi and Theatrical Scenery in Accelerated Perspective**

**Philip Steadman1**

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*accelerated perspective*

*Architecture*

*La Calandria*

*Le Bacchidi*

*Le Bacchidi*

**Keywords**

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*On Architecture*

*intermezzi*

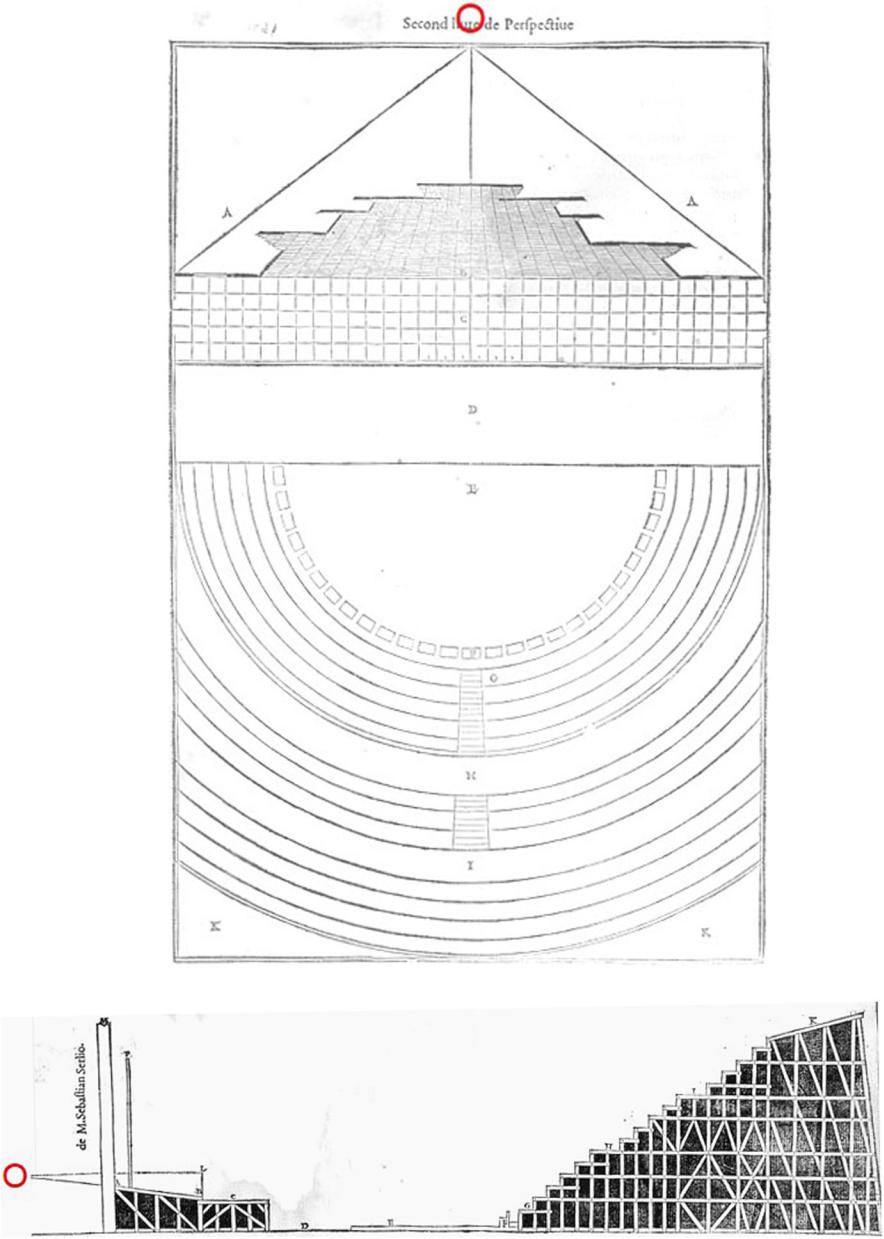
*orchestra*

*accelerated perspective*

*solidrelief perspectiveaccelerated*

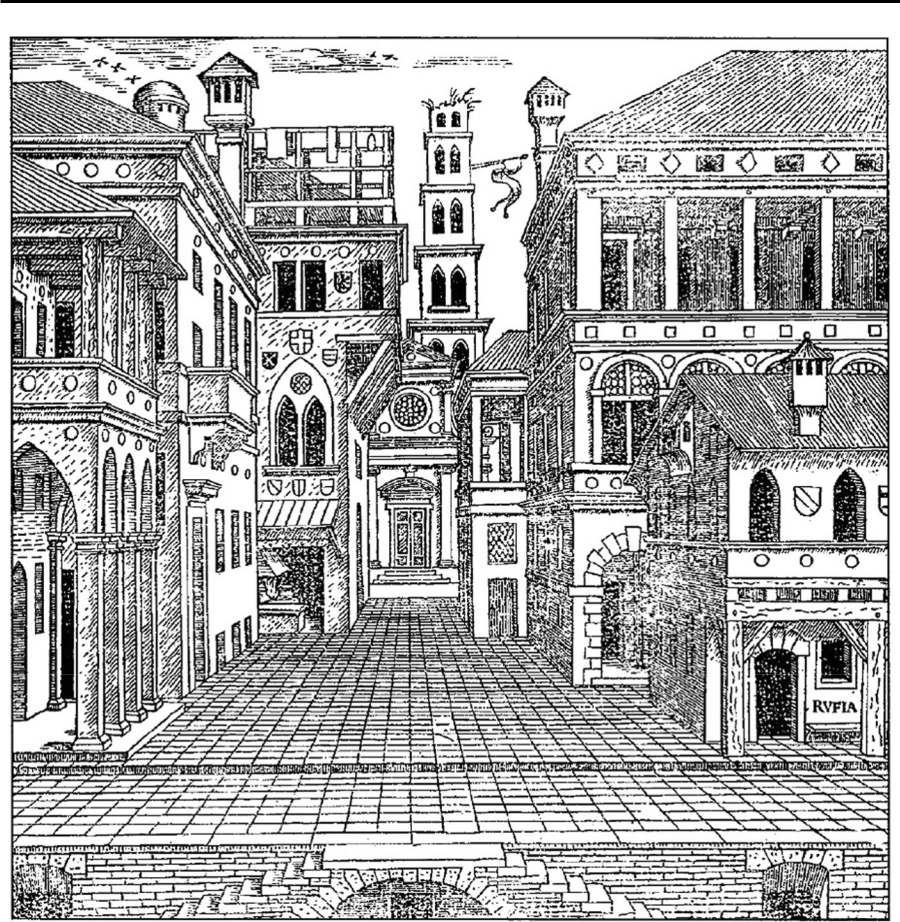
*Le Bacchidi*

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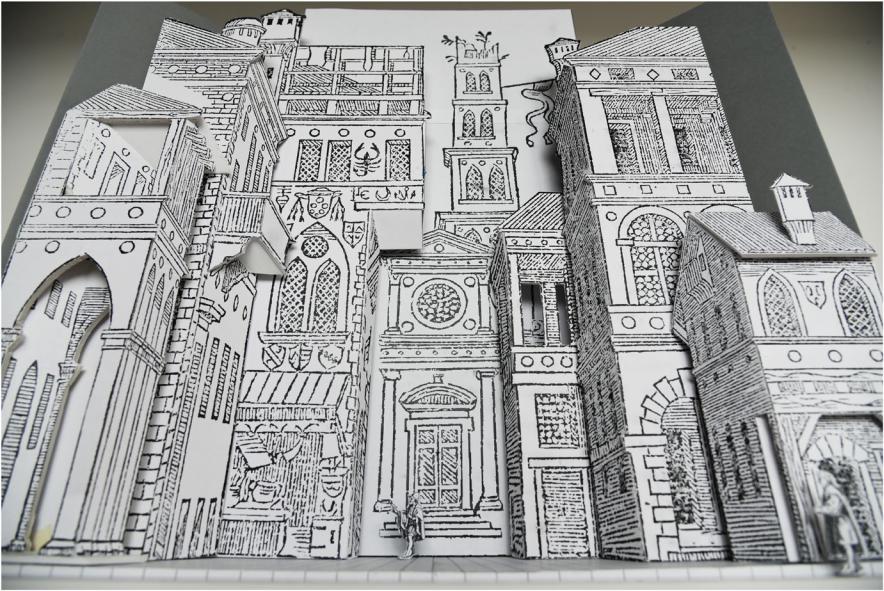
**Fig. 1**

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**Fig. 2**

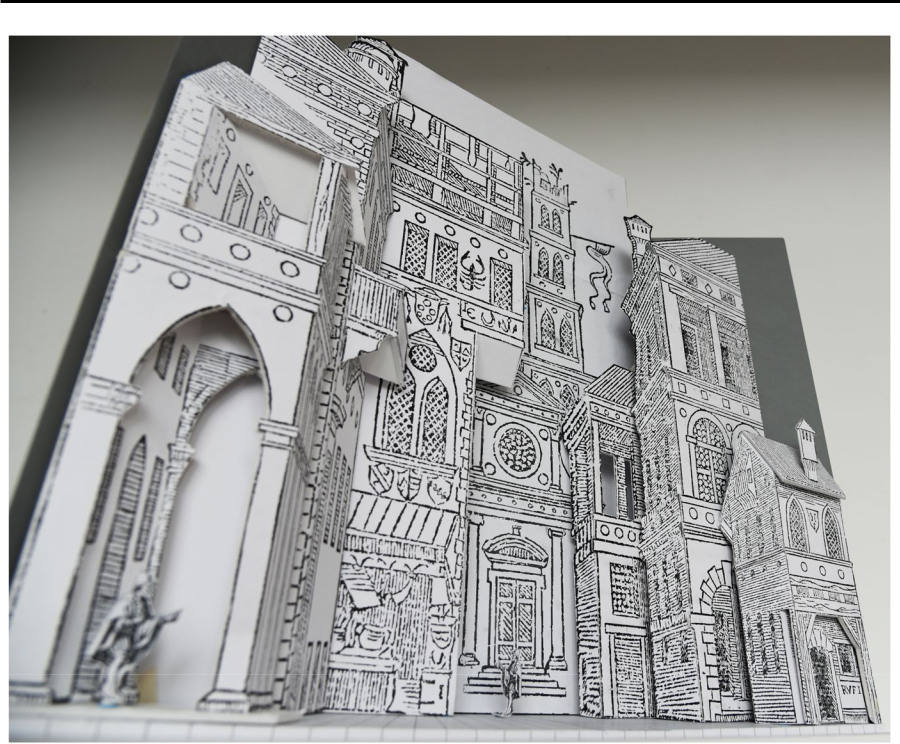
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**Fig. 3**

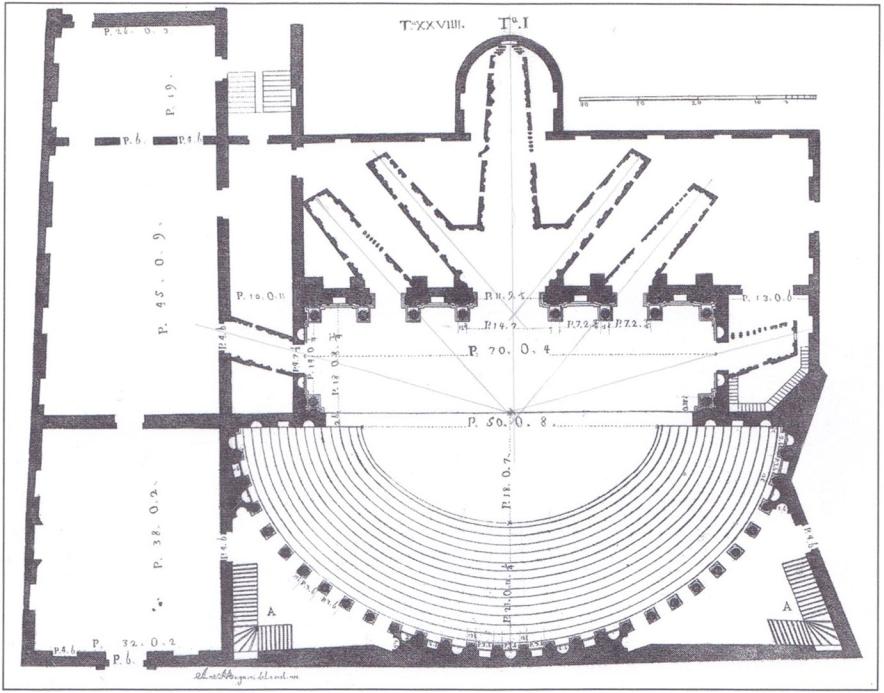
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**Fig. 4**

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**Fig. 5**

*Le Fabbriche e i Disegni di*

*Andrea Palladio*

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**Fig. 6**

*Life*

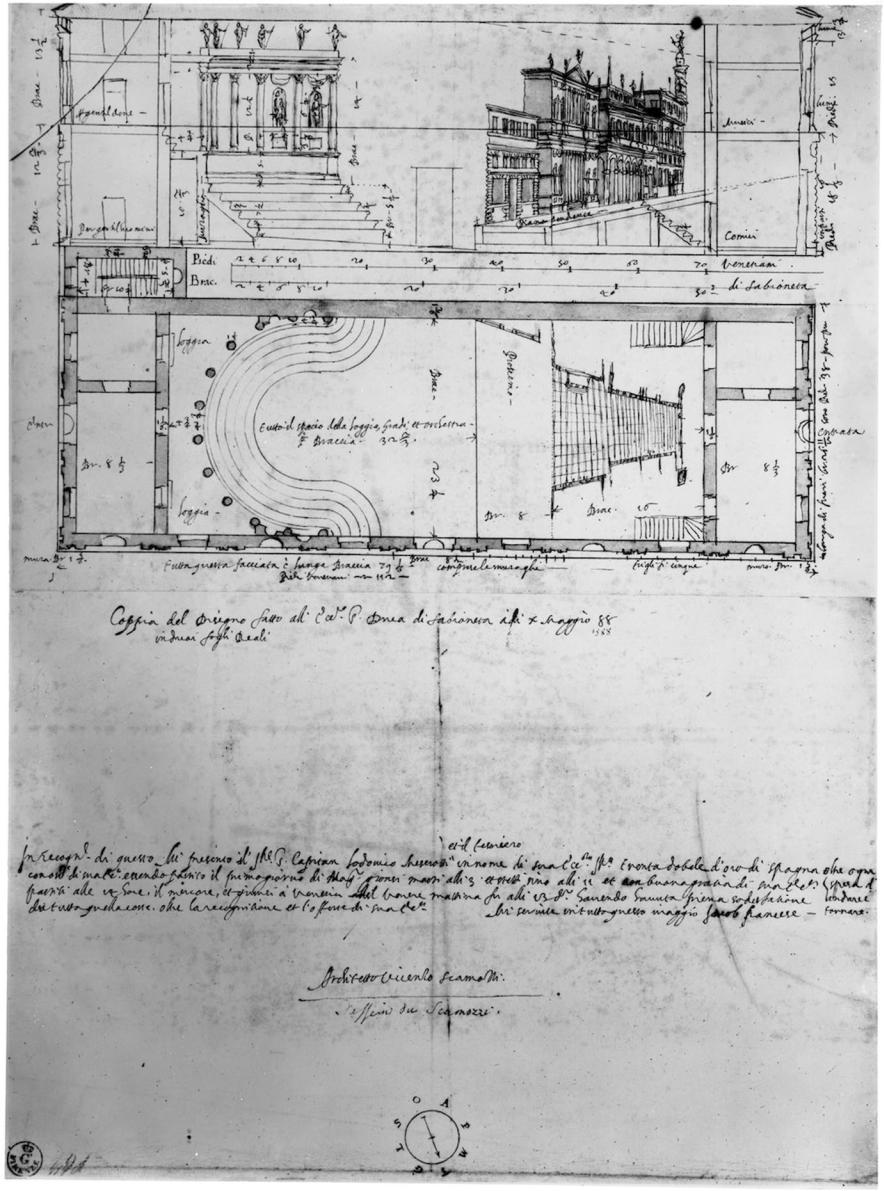
*Le*

*Bacchidi*

*Neither drawing is a*

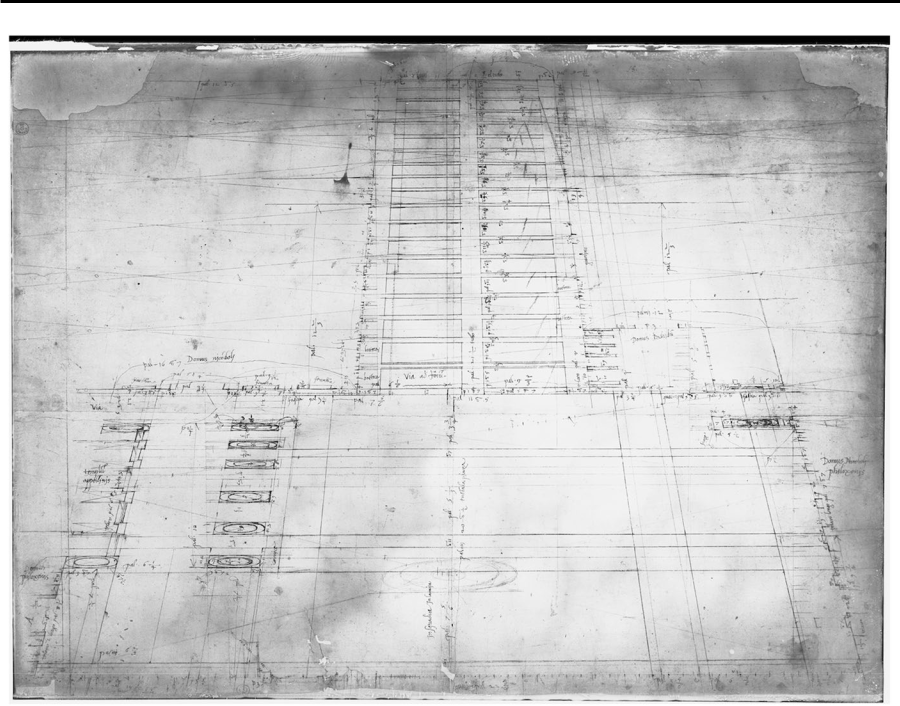
*perspective*

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| Baldassare Peruzzi and Theatrical Scenery in Accelerated… | 561 |
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**Fig. 7**

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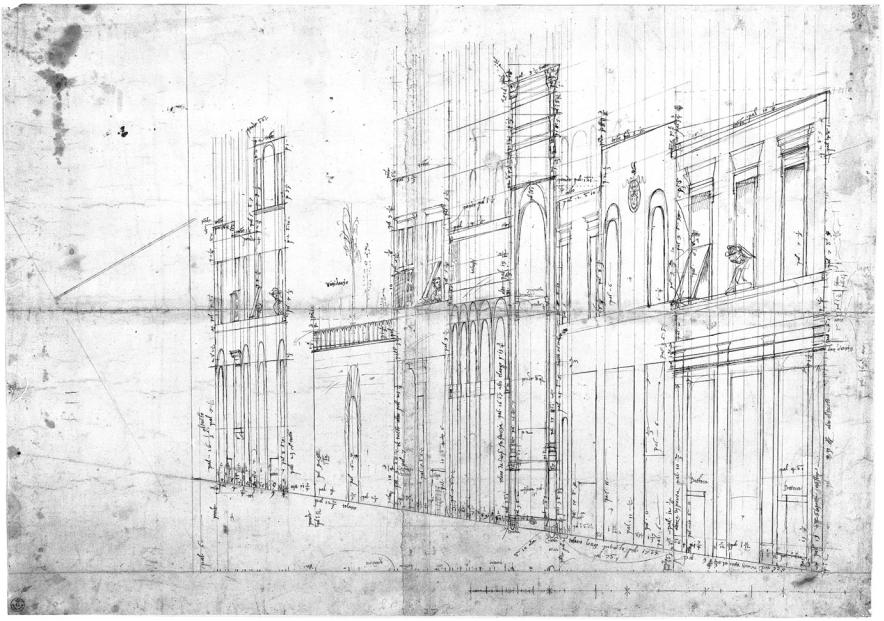


**Fig. 8** *Le Bacchidi*

*botega*

*Le Bacchidi*

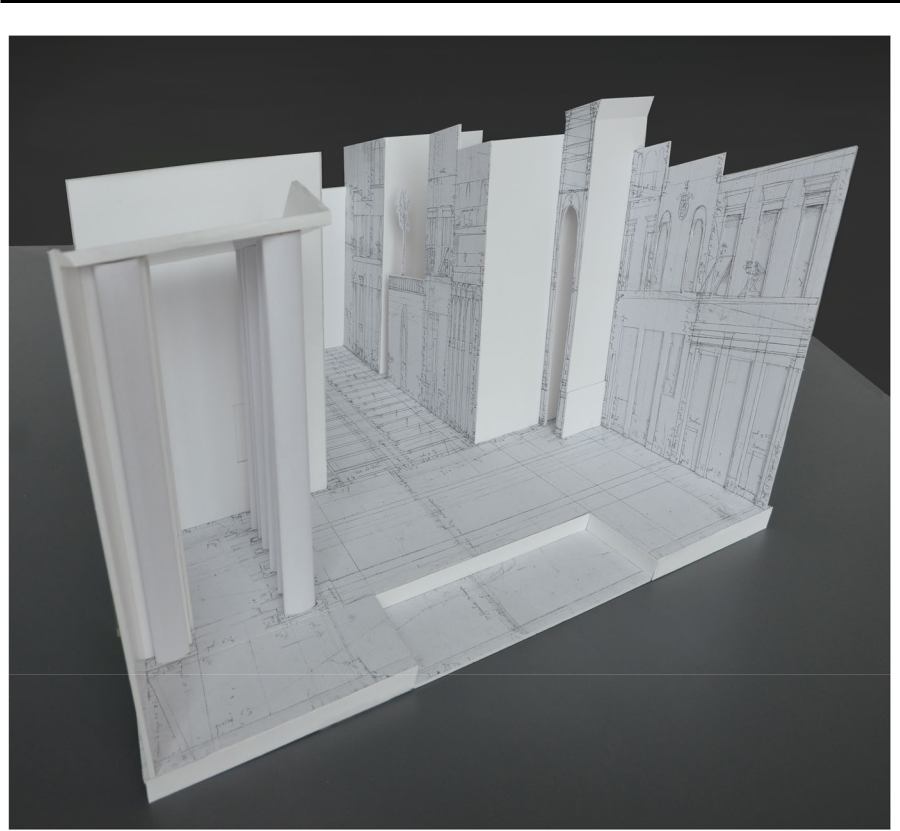
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**Fig. 9** *Le Bacchidi*

…

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**Fig. 10** *Le Bacchidi*

*botega*

*Le Bacchidi*

*Life*

*La Calandria*

*Le Bacchidi*

*La Calandria*

*La*

*Calandria*

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|  |  |



**Fig. 11** *Le Bacchidi*

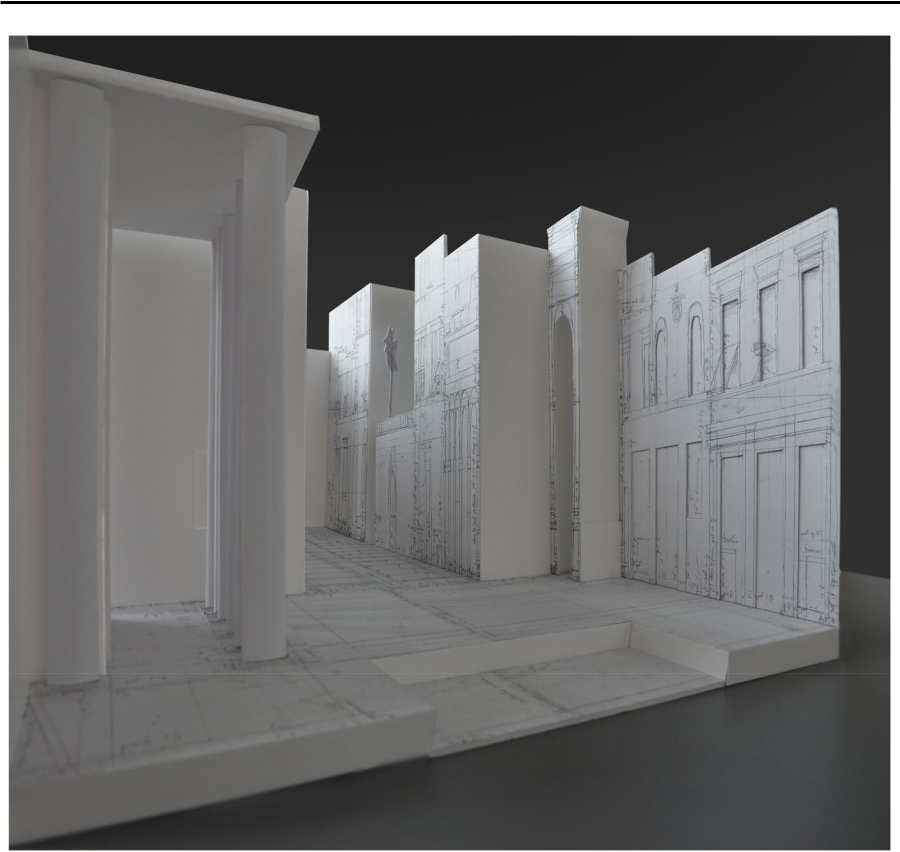
*botega*

*La Calandria*

*Le Bacchidi*

*terminus post quem*

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**Fig. 12** *Le Bacchidi*

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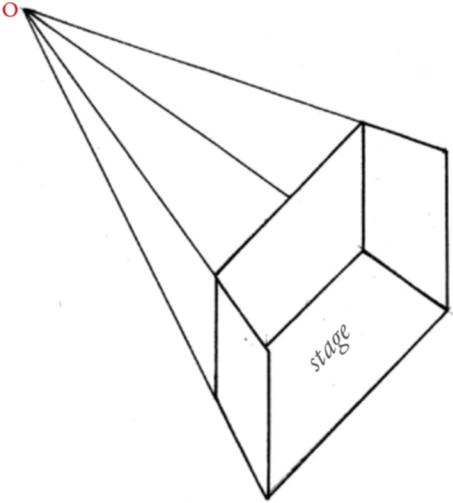


**Fig. 13** *La Calandria*

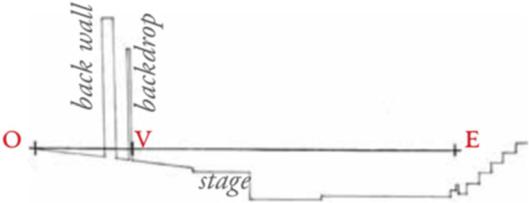
*Le Bacchidi*

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**Fig. 14**



*Le Bacchidi*

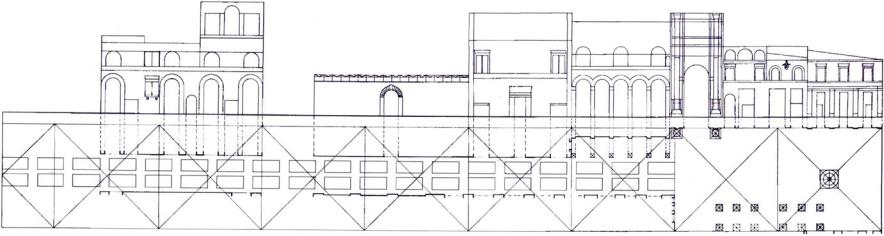


**Fig. 15**

*point of convergence*

*Le Bacchidi*

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**Fig. 16**

*Le Bacchidi*

**Fig. 17**



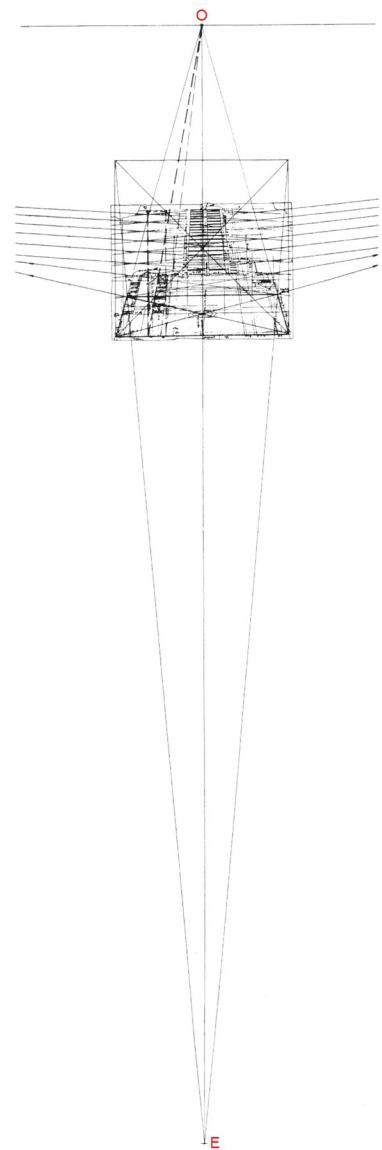
*Le*

*Bacchidi*

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| Baldassare Peruzzi and Theatrical Scenery in Accelerated… | 571 |
|  |  |

**Fig. 18**



*Le Bacchidi*

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*trompe l’oeil*

*very*

*trompe l’oeil*

*Le Bacchidi*

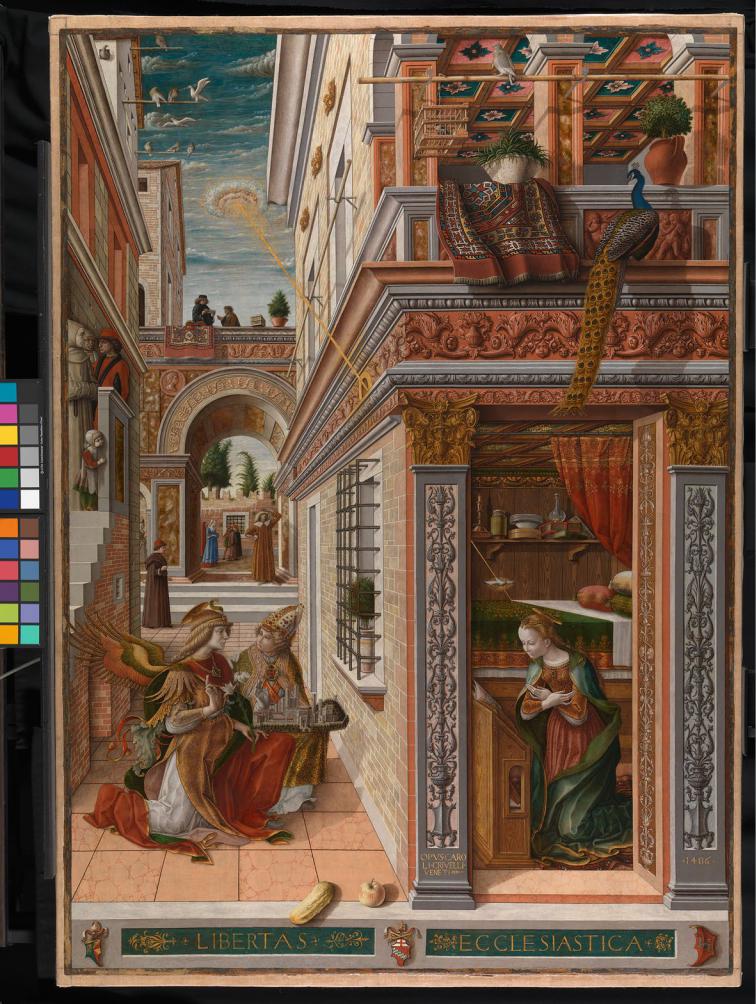
*Le Bacchidi*

*Flagellation of Christ*

*De prospectiva*

*pingendi*

|  |  |
| --- | --- |
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|  |  |



**Fig. 19** *The Annunciation, with Saint Emidius*

*The Ideal City*

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*The Annunciation, with Saint Emidius*

*istoria*

*The Washing of the Feet*

*Pratica di Fabricar Scene e Machine ne’ Teatri*

*Trattato sopra la Struttura de’ Theatri e Scene*

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| Baldassare Peruzzi and Theatrical Scenery in Accelerated… | 575 |
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*Pratica di fabricar scene e machine ne’ teatri*

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*Renaissance Stage: Documents of Serlio, Sabbattini and Furttenbach*

*Il secondo libro di perspettiva*

*The Renaissance Stage: Documents of Serlio, Sabbattini and*

*Furttenbach*

*Una storia della scena prospettica dal Rinascimento al Barocco*

*Le due regole della prospettiva pratica.*

**Publisher’s Note**

**Philip Steadman**

*Form*

*Vermeer’s Camera*