

# AUSTRALIAN CUSTOMS NOTICE NO. 2006/26

**Notices of Objection to Importation Copyright Act 1968**

The *Copyright Act 1968* allows the owner of the copyright, or the exclusive licensee, to object to the importation of goods that infringe copyright. The owner of the copyright, or the exclusive licensee, does this by lodging a Notice of Objection with the Australian Customs Service (Customs). Unless revoked, a Notice of Objection remains in force for a period of two years from the date of commencement.

The attached Schedule sets out the copyright owners, and exclusive licensees, who have lodged a Notice of Objection under the *Copyright Act 1968* since March 2006 (ACN 2006/08)*.* The Notices notify the objections of the copyright owners, and exclusive licensees, to the importation of goods that infringe their copyright. A description of where copyright is claimed is also set out in the Schedule.

A detailed list of all current Copyright Notices of Objection is available at [www.customs.gov.au/site/page.cfm?u=4497](http://www.customs.gov.au/site/page.cfm?u=4497).

Goods identified by Customs at the border as potentially infringing copyright are liable to be seized by Customs unless it can be established that:

* the goods are being imported otherwise than for the purposes of trade (sale, lease, hire, etc); or
* the goods do not infringe the copyright.

People who have been intending to import goods that may be liable to seizure under the provisions of the *Copyright Act 1968* should consider seeking advice from Customs, or a suitably qualified legal practitioner, as to the implications of the copyright legislation.

Copies of the relevant Notices of Objection have been forwarded to the Customs office in the capital city of each State and Territory. Importers, or their advisers, who require further information regarding the Notices of Objection, or Customs’ role in respect of those Notices, should contact the Customs Information and Support Centre on 1300 363 263 or the Intellectual Property Rights Group on (02) 6275 6577.

Tim Chapman National Manager Cargo Branch

for

Chief Executive Officer June 2006



# Schedule To ACN No. 2006/26 Copyright Notices of Objection

***Notices of Objection under the Copyright Act 1968 have been accepted for the following companies: MGA Entertainment Inc. (a Californian Corporation)***

***Universal Music Australia Pty Limited***

***The full details of the Notice of Objection for these companies can be found below.***

***MGA Entertainment Inc. (a Californian Corporation) Allens Arthur Robinson***

***Ph: (02) 9230 4000***

***Effective Date: 24 April 2006 File Ref:* C06/07622**

*Material*

Copyright is claimed in:

* + All literary and artistic works in the dolls marketed under the brand “BRATZ”

(the BRATZ Dolls) in which MGA Entertainment, Inc.( MGA) owns copyright, including but not limited to the literary and artistic works in the “BRATZ” dolls known as:

* + - Cloe;
    - Jade;
    - Sasha;
    - Yasmin,

and associated packaging, as represented.

* + All literary and artistic works in the plush toys marketed under the brand

“BRATZ PETZ” and associated packaging in which MGA owns copyright, including but not limited to the “BRATZ PETZ CATZ” and “BRATZ PETZ DOGZ”.

* + All artistic works as applied to the BRATZ Dolls in two-dimensional form, including facial artwork.
  + All literary and artistic works contained in the BRITZ logos and icon.
  + All literary and artistic works contained in the “BRITZ Purse Style Guide”.

***Universal Music Australia Pty Limited Music Industry Piracy Investigation Ph: (02) 8569 1177***

***Effective Date: 20 May 2006 File Ref:* C06/09204**

*Material*

Copyright is claimed in all:

* sound recordings; and
* cinematograph films (such as music video)

in which Universal Music Australia is the owner or exclusive licensee of copyright in Australia, including without limitation releases on the key labels listed below and works by the artists identified below:

**Key Labels**

A&M ABC Classics Antilles

Archiv Produktion Argo Axiom

Belart Concord Decca

Decca Broadway Def Jam Recordings Deutsche Grammophon

Dew Process Dreamworks Editions de’Loiseau – lyre

Emarcy Fontana Fourth & Broadway

Geffen Gimell GRP

Imaginary Road Interscope Island

Lost Highway Mango Records MCA

Mercury Mercury Living Presence Mo’Jazz

Modular Mojo Records Motown

MPS Philips Classics Point Music

Point Music Polydor Records PolyGram

Roadrunner Records Talkin Loud UMG Nashville

Universal Vagrant Varese Sarabande

Vertigo Verve Verve Forecast

## Artists

2pac 3 Doors Down 50 Cent Abba

Akon Andrea Bocelli Ashanti Ashlee Simpson

Audioslave Beck Bee Gees Bernard Fanning

Bjork Black Eyed Peas Blink 182 Bloodhound Gang Bob Marley Bon Jovi Bond Bratz Rock Angelz Bryan Adams Cat Stevens Damian Junior Gong Marley Diana Krall Donovan Frankenreiter Elton John Elvis Constello EminemEnrique Iglesias Fall Out Boy Girls Aloud Grinspoon

Guns ‘n’ Roses Gwen Stefani Ja Rule Jack Johnson Jamie Cullum Kaiser Chiefs Kanye West Keane

Lazyboy Limp Bizkit Lindsay Lohan Live

Luciano Pavarotti Madeline Peyroux Mariah Carey Marilyn Manson

Mark Knopfler & Emmylou Harris Mark Sholtez Mary J Blige McFly Metallica Mobb Deep Nelly Nelly Furtado

Ne-Yo Nickelback Nine Inch Nails Nitty Patrizio Buanne PJ Harvey Powderfinger Prince Queens of the Stone Age Rammstein Rihanna Rob Zombie

Ronan Keating Russel Watson Ryan Adams Sarah Blasko Scissor Sisters Shaggy Shania Twain Sheryl Crow Slipknot Snoop Dogg Snow Patrol Sonic Youth

Spiderbait Stevie Wonder Sting Sugababes

Tatu Texas The Cure The Dresden Dolls

The Game The Grates The Killers The Pussycat Dolls

Toni Braxton U2 Van Morrison Will Smith

Wolfmother Xavier Rudd Yeah Yeah Yeahs