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**Abstract**

*The Phantom of the Opera*

*Phantom*

**Kyw**

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\250 S. N. Karali

*Phantom of the Opera*

*literary afectmusical afect*

*The Phantom*

*of the Opera*

*Phantom*

*Phantom*

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| MaT… | 251 |
|  |  |

*Phantom,*

*Hollywood Reporter review of 2003 US tour*

*Daily Mail, 10th October 1986)*

*The Phantom of the Opera*

*Tonight on*

*April 15, 2004*

*Argus Tonight Review on 14 April 2004*

*Phantom*

[…]

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\252 S. N. Karali

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| MaT… | 253 |
|  |  |

*Phantom*

[…]

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\254 S. N. Karali

*physical efects*

*meanings*

*Phantom*

*literary afect*

*The Phantom of the Opera*

*The Phantom of the Opera*

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| MaT… | 255 |
|  |  |

*Those who have seen your face draw back in fear… I am the mask*

*you wear*

*It’s me they hear*…

*Your/My spirit and my/your voice in one combined: The Phantom of the Opera is thereinside your/my mind…*

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\256 S. N. Karali

*Phantom*

Y

*The angels wept tonight.*

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| MaT… | 257 |
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\258 S. N. Karali

*Phantom*

Y

*in my dressingroom.*

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| --- | --- |
| MaT… | 259 |
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*the absence*

*to look at.*

[…]

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\260 S. N. Karali

*only*

*with each other*

…

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| MaT… | 261 |
|  |  |

*Phantom*

*Phantom*

*Phantom*

[…]

*The Phantom of the Opera*

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\262 S. N. Karali

*The Phantom of the Opera*

**Aw**

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*Critical Inquiry,37*

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*The Phantom of*

*the OperaThe Oxford handbook of*

*music and disability studies*

*Cognition and*

*Emotion,21*

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| --- | --- |
| MaT… | 263 |
|  |  |

*Studies in emotion and social interaction*

*The Phantom of the Opera companion: Reduced format*

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