

Waltz for Lucia

Roelof Ruis

2016

Accordion Solo

An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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Measures 1-6 of the waltz. The tempo is marked as quarter note = 166. The key signature has one sharp (F#). The time signature is 3/4. The notation includes triplets in the right hand and chords in the left hand, some marked with 'M' (Major) or '7' (Dominant Seventh).

Measures 7-12 of the waltz. Measure 7 starts with a repeat sign. Measure 8 has a key signature change to two sharps (F# and C#). The notation includes triplets and chords, with 'M' and '7' markings.

Measures 13-18 of the waltz. The notation includes triplets and chords, with 'M' and '7' markings. Measure 18 has a key signature change to one sharp (F#).

Measures 19-24 of the waltz. The notation includes chords and triplets, with 'm' (minor) and '7' markings. Measure 24 has a key signature change to two sharps (F# and C#).

Measures 25-30 of the waltz. The notation includes triplets and chords, with 'M' and '7' markings. Measure 30 has a key signature change to one sharp (F#).

31

37

43

49

55

61

68

74

D.S. al \emptyset

79

86

94

M m

101

m M m M m

107

M m M M M M M 7

114

M M M M M

D.S. al ϕ ϕ

119

M M