

# A Cold Evening

*Roelof Ruis*

2016

Accordion Solo

A short piece on the edge between classical and jazz, which I wrote while practicing working with jazz harmony and voice leading. Mind the slightly differing lines in the reprise.

For free bass - Difficulty: Hard

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**Measure 1:** Treble clef, 4/4 time, tempo 90. Key signature: two flats (B-flat major). The piece begins with a treble staff containing a series of eighth notes and a bass staff with a whole note chord. A circled 'BB' is written below the bass staff.

**Measure 6:** The piece continues with a treble staff featuring a series of eighth notes and a bass staff with a whole note chord.

**Measure 11:** The piece continues with a treble staff featuring a series of eighth notes and a bass staff with a whole note chord.

**Measure 16:** The piece continues with a treble staff featuring a series of eighth notes and a bass staff with a whole note chord.

**Measure 22:** The piece continues with a treble staff featuring a series of eighth notes and a bass staff with a whole note chord. The section ends with a 'rit.' (ritardando) marking and a final chord.