

# Sad song

*Roelof Ruis*

2016

## Accordion Solo

One of a series of songs I wrote for one of my students for practicing with the free-bass system. Notice the two hands playing in different keys.

For free bass - Difficulty: Medium/Easy

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## Sad song

Roelof Ruis

♩ = 110

BB

7

14

20

26

32

The musical score is written for piano in 4/4 time with a tempo of 110 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into six systems, each with a measure number (1, 7, 14, 20, 26, 32) at the beginning. The notation includes treble and bass staves with various musical symbols such as notes, rests, accidentals, and dynamic markings like 'BB' (fortissimo) and 'w' (trills). The piece concludes with a double bar line at measure 36.