Waltz for Lucia

Roel of Ruis

Accordion Solo

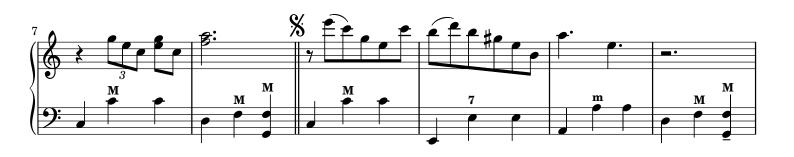
An uptempo waltz with emphasis on quick harmonic progression. I wrote this mainly to get familiar with creating II - V - I progressions. It has the well known french musette form ABACA

For standard bass - Difficulty: Medium

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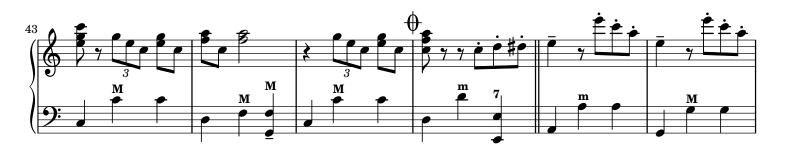


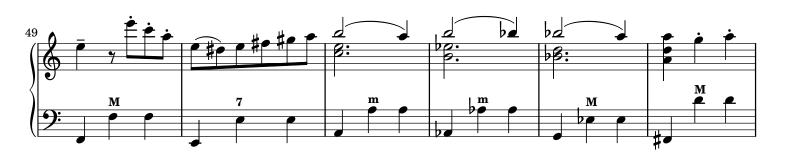


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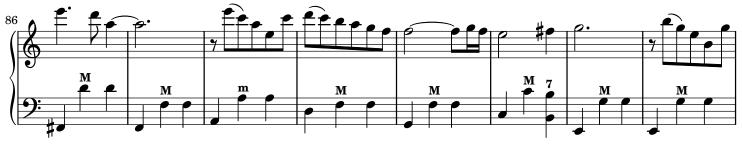
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