



Siman Orchestral Foundation

TOUR SIMANOF

Italia 2021

PROCESO DE SELECCIÓN

REPERTORIO DE AUDICIÓN

PERCUSSION

- Conga del Fuego Nuevo – Arturo Marquez
- Libertango – Astor Piazzolla

Conga del Fuego Nuevo (compás 242-266)

Timpani



Handwritten musical score for Timpani, measures 222-266. The score is written on four staves in bass clef. Measure 222 is marked with a box and contains a handwritten 'B' and '19'. Measure 247 is marked with a box and contains a handwritten '3' and 'E/G'. Measure 255 is marked with a box. Measure 261 is marked with a box and contains a large red bracket. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff'.

Conga del Fuego Nuevo (compás 242-266)



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Percución 1

241 *ff* 3

250 *ff*

257

264 7! *Tarola (sin cuerdas)* *f* *ff*

277 *fff*

The musical score for Percussion 1 consists of five staves. The first staff (measures 241-250) begins with a red bracket and a *ff* dynamic marking, followed by a triplet of eighth notes. The second staff (measures 250-257) continues with a *ff* dynamic. The third staff (measures 257-264) shows a continuation of the rhythmic pattern. The fourth staff (measures 264-277) features a red bracket, a 7-measure rest, and the instruction *Tarola (sin cuerdas)*, with dynamics *f* and *ff*. The fifth staff (measures 277-284) concludes with a *fff* dynamic.

Libertango (compás 87-111)

Timpani

Handwritten notes above the staff: 24 41 57, 70, 41 57 perc., and a red bracket with the number 1.

Tempo markings: Moderato 15, Allegro.

Measure numbers: 89, 95, 106.

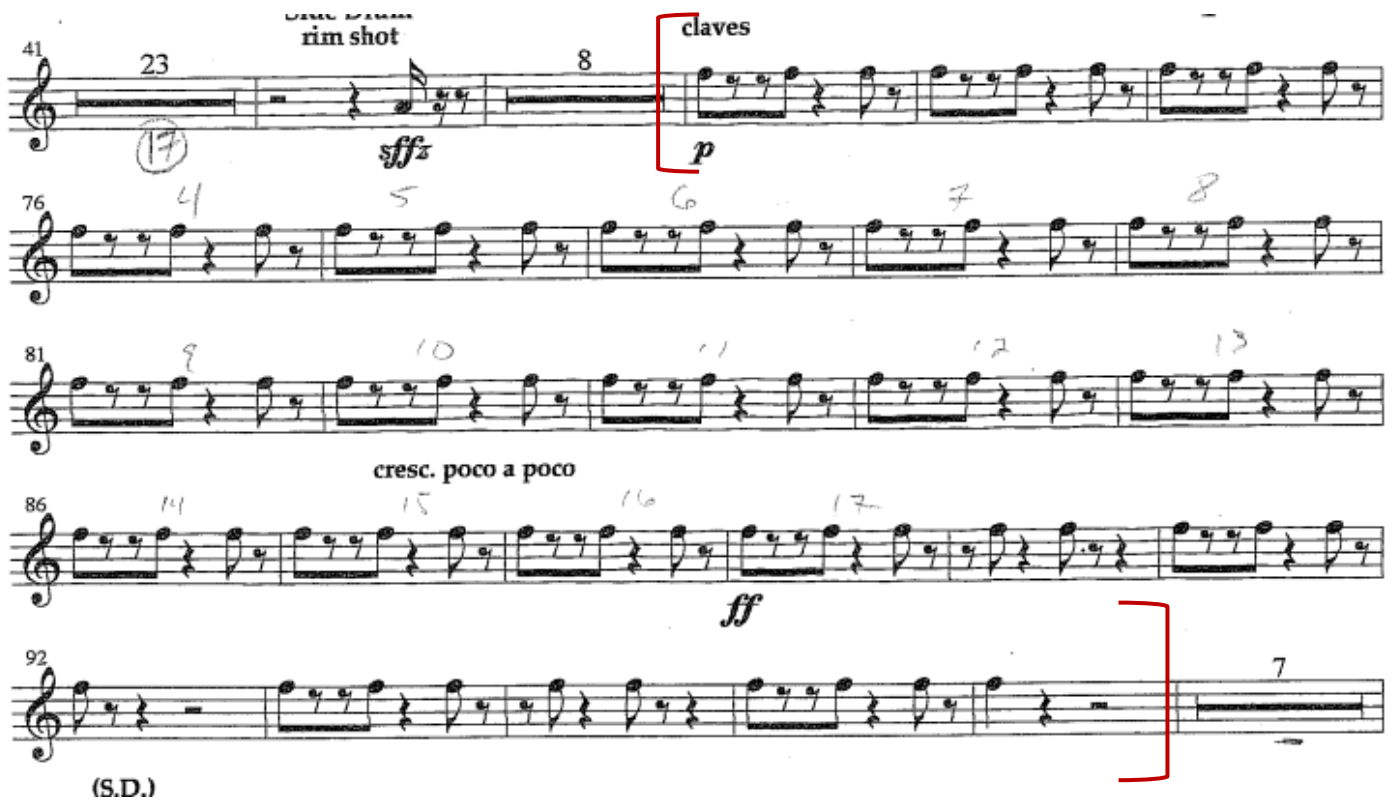
Dynamic markings: *f*, *mp*, *f*, *p*, *f*, *mf*.

Other markings: *tr* (trill), *perc.* (percussion), and a red bracket on the right side of the staff.



Libertango (compás 73-95)

Percusión



41 23 rim shot sffz 8 claves p

76 4 5 6 7 8

81 9 10 11 12 13

86 14 15 16 17 cresc. poco a poco ff

92 (S.D.) 7