

# O abre alas

Adaptação: Pedro Beviláqua

Chiquinha Gonzaga

$\text{♩} = 120$

Violin I

Violin II

Viola

Violoncello

Contrabass

This block contains the first system of the musical score, measures 1 through 5. The tempo is marked as quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. Violin I has a melodic line with a long note in measure 1 and a sixteenth-note pattern in measures 3 and 4. Violin II plays a rhythmic pattern of eighth notes. Viola has a melodic line with a long note in measure 3. Violoncello and Contrabass play a steady eighth-note accompaniment.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the second system of the musical score, measures 6 through 11. The instrumentation remains the same. In measure 6, Violin I has a melodic phrase that ends with a sharp sign. Violin II continues its rhythmic pattern. Viola has a melodic line with a sharp sign in measure 8. Violoncello and Contrabass continue their accompaniment.

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the third system of the musical score, measures 12 through 17. In measure 12, Violin I has a melodic phrase. Violin II has a rhythmic pattern. Viola has a melodic line. Violoncello and Contrabass continue their accompaniment. The system ends with a double bar line in measure 17.

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.