

Exercices très faciles.

(à la Première position.)

VIOLON.

A. Andante.

Edward Elgar, Op. 22.

p

cresc. *f*

dim. *p* *dim.* *p*

cresc. *mf* *p* *dim.* *rit.*

B. Allegretto.

f

4

#

#

VIOLON.

C.

Andante.

p
cresc. *f* *p* *cresc.*
p
cresc. *p*
cresc. *f* *sf* *p*
cresc. *p* *rit.*

D.

Andantino.

p *cresc.*
p
cresc. *f* *rit.* *dim.* *p* *a tempo*
cresc. *f* *p* *dim.* *pp* *1. a tempo* *2.*

VIOLON.

E.

Allegretto.

Musical score for Violon, E. Allegretto. The score consists of six staves of music in G major and 6/8 time. It features various dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents), and technical markings (V, 4, 0). The piece concludes with a first and second ending.

F.

Allegro.

Musical score for Violon, F. Allegro. The score consists of four staves of music in G major and 4/4 time. It features various dynamics (*f*, *p*), articulation (accents), and technical markings (V, 4, 1., 2.). The piece concludes with a first and second ending, marked *rit. Fine.*