



# COLM ROGERS

TECHNICAL CONTENT LEAD | AUDIO POST-PRODUCTION SPECIALIST | CREATIVE



## PROFESSIONAL SKILLS

• Technical Writing & Content

• Developer Support

• Sound Design & Mixing

• Media Production & Editing

• Frontend & Web Development

• Content Systems & Workflows



## CONTACT ME



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Please Scan QR Code Below



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## WORK EXPERIENCE

### TECHNICAL CONTENT & SUPPORT TEAM LEAD

APR 2024 - Present

#### ANYLINE GmbH, ZIRKUSGASSE 13/1, 1020 WIEN

- Led cross-functional team managing both Technical Support and Technical Content initiatives.
- Architect and maintain a fully responsive technical documentation website.
- Develop SDK/API documentation and implementation guides across platforms (iOS, Android, React Native, Cordova, etc.).
- Create and script instructional videos, visual assets, and customer onboarding materials.
- Define documentation strategy alongside Product and Engineering stakeholders.
- Overhauled knowledge base structure and workflow using Atlassian, GitLab, and Salesforce.

### LEVEL 2

#### SUPPORT ENGINEER

MAR 2023 – APR 2024

#### ANYLINE GmbH

- Resolved complex support queries for cross-platform SDK integrations.
- Authored detailed troubleshooting content and contributed to technical articles.
- Collaborated with QA and Engineering to triage bugs and improve product feedback loops.

### JUNIOR LEVEL 2

#### SUPPORT ENGINEER

SEP 2022 – MAR 2023

#### ANYLINE GmbH

- Joined as a hybrid creative-technical role to both support end-users and bring a creative and innovative flair to the technical documentation, knowledge base articles.
- Built relationships across teams and began establishing scalable documentation practices.
- Leveraged background in media production to assist in product integration and educational content as well as create innovative tutorial videos and other visual assets to help onboard customers.

### FOUNDER & LEAD SOUND DESIGNER / VIDEO EDITOR

OCT 2015 – APR 2020

#### ROGERS SOUND, DUBLIN

- Ran a freelance business delivering audio post-production and video editing services.
- Worked in all audio post-production departments, provided video edit, and supervised Colour, VFX and Music.
- Led all audio on-location and in post for short films, feature films, documentaries, and commercials.
- Took on multiple creative roles including (but not limited to) audio (dialogue, SFX, music, ADR) editor & mixer, lead visual editor, producer, screenwriter, and script supervisor.

Scan the code to  
see my Portfolio:



SCAN ME



## EDUCATION

### HIGHER DIPLOMA Science in Computing

JAN 2020 – JAN 2021

### GRIFFITH COLLEGE, DUBLIN

Graduated with 1<sup>st</sup> Class Honours

### HIGHER DIPLOMA Academy of Sound

JAN 2016 – JAN 2018

### ACADEMY OF SOUND, DUBLIN

Levels 1 – 4 (Higher Diplomas): Distinction

### BA CONNECT DEGREE FILM, ENGLISH & PHILOSOPHY

SEP 2010 – JUNE 2015

### NATIONAL UNIVERSITY OF IRELAND, GALWAY

Graduated with 2<sup>nd</sup> Class Honours

### BA CONNECT ABROAD FILM STUDIES

JAN 2014 – JULY 2014

### UC Berkeley, California

3.67 / 4 GPA



## HOBBIES

### MUSICIAN

Playing Guitar (20+ years) &  
Drums (nearly 20 years).

### FILM ENTHUSIAST

Film collecting (4K/Blu Ray) and  
founded a local Film Club in  
Vienna.

### FOOD LOVER

Cooking with a passion to make  
fresh, homemade meals.



## AWARDS

### Mixing Mastering Awards

2017 & 2018  
Academy of Sound



## LANGUAGE

• ENGLISH

• GERMAN