

**ROLEPLAYING GAME**

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SAVAGE  
WORLDS  
ADVENTURE EDITION



# CREDITS

**WRITTEN & DESIGNED BY** Shane Lacy Hensley, with Clint Black

**ART DIRECTION BY** Aaron Acevedo & Alida Saxon

**LAYOUT BY** Karl Keesler & Thomas Shook

**COVER ART BY** Jimbo Salgado & Unique Soparie

**INTERIOR ART BY** Aaron Acevedo, Bruno Baxila, Chris Bivins, Emil Cabaltierra, Donald Crank, Dennis Darmody, Sébastien Ecosse, Alberto Foche, Bien Flores, Gil Formosa, Ross Grams, Konrad Korgull, Irina Kuzmina, Chris Malidore, Jordan Peacock, Aaron Riley, Martin De Diego Sadaba, Alida Saxon, Unique Soparie, Bryan Syme, Jon Taylor, Tomek Tworek, Cheyenne Wright

**PINNACLE PLAYTESTERS & PROOFERS:** Erica Balsley, Jodi Black, Matthew Cutter, Preston DuBose, John Goff, Norm Hensley, Mike McNeal, Sean Roberson, Thomas Shook, Steve Todd

**LOGISTICS & MARKETING:** Jodi Black, Christine Lapp, Chris Landauer

**PRODUCTION:** Simon Lucas, Jessica Rogers, Donald Schepis

## ADVOCATES, CONTRIBUTORS & PLAYTESTERS

Dave Andrews, Veronica Blessing, Ron Blessing, Jayson C, Jordan Caves-Callarman, Jack Emmert, Sean Patrick Fannon, Chris Fuchs, M. Alfonso García, Marc Gacy, David Garrett, Hamish Halket, Darrell Hardy, Dustin Hatchett, Darrell Hayhurst, John Hopler, Neal Hyde, Aaron Isaac, Derek Johnson, Steve Kellison, Christopher Landauer, Lee Langston, Adam Loyd, Min Lungelow, Brian McCabe, Randy Mosiondz, Andrea Parducci, Bruce Powell, Paul Rigby, R Kal Ringenbach, Dave Ross, Matt Rowles, Tracy Sizemore, Zeke Sparkes, Robert Spice, Bill Stilson, Joe Thomas, Brett Wallis, Scott Woodard, Michael Ysker, Micheal Zeid

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## SPECIAL THANKS TO OUR INTERNATIONAL PARTNERS

**Brazil:** Guilherme Moraes, Fernando Pires, Eder Marques, Daniel Martins of Retropunk — **France:** Sabine Abbonato, Ghislain Bonnotte, David Burckle, Damien Coltice, Yannick “Torgan” Le Guédart of Black Book Editions — **Germany:** Markus Ploetz, Michael Mingers of Ulisses Spiele (Adventure Edition) — **Italy:** Luca Basile, Matteo Ceresa, Gionata Dal Farra of Jolly Troll / SpaceOrange42 — **Poland:** Piotr Koryś, Umberto Pignatelli, Andy Slack, Tomasz Z. Majkowski of GRAmel Books — **Russia:** Anastasia “Chima” Gasteva, Dimitrii Arbaks, Aleksandr Ermakov, Pavel Gurov of Studio 101 — **Spain:** Jorge “Tiberio” Coto, Adolfo García, M. Alfonso García of HT Publishers

*Dedicated to hundreds of thousands of Game Masters and players who have explored countless landscapes, rolled endless Aces, and shared their love and enthusiasm of gaming with friends, family, and strangers around the most Savage of Worlds...*



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# CONTENTS

## ANY TIME, ANY PLACE

5

## GETTING STARTED

6

## CHARACTERS

9

Ancestries . . . . .	12
Making Ancestries . . . . .	18
Hindrances . . . . .	22
Traits . . . . .	29
Edges . . . . .	37
Advancement . . . . .	54
Character Creation Summary . . . . .	55
Hindrance Summaries . . . . .	56
Trait Summaries . . . . .	58
Edge Summaries . . . . .	59

## GEAR

65

Armor . . . . .	69
Personal Weapons . . . . .	72
Modern Firearms . . . . .	74
Special Weapons . . . . .	77
Vehicles . . . . .	81

## RULES

87

Combat . . . . .	91
Healing . . . . .	96
Situational Rules . . . . .	97

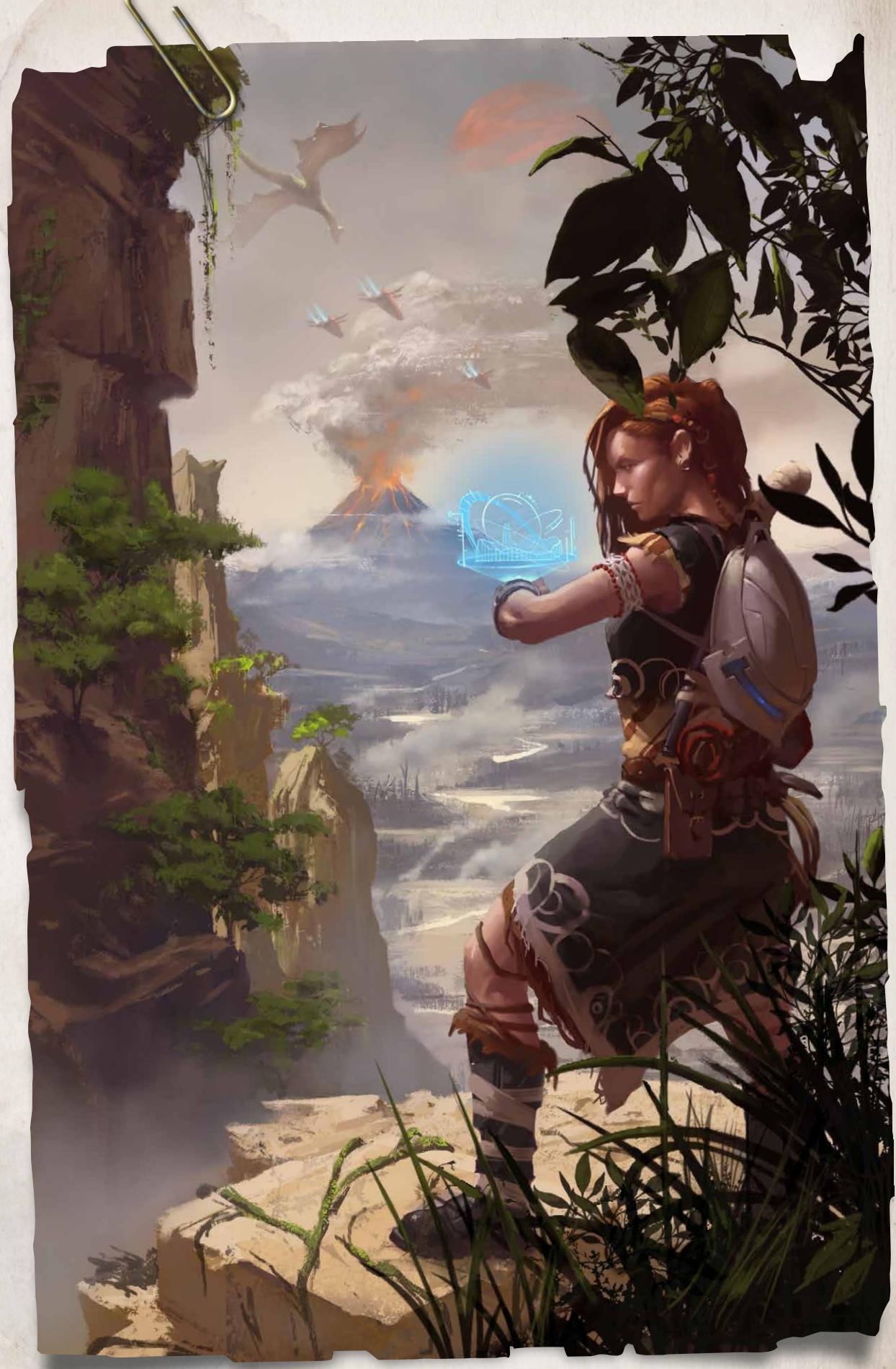
"Hi! I'M THE GM AND THIS  
IS MY BOOK, BUT YOU'RE  
WELCOME TO BORROW IT!"

"I RUN GAMES FOR EMILY, WHO ALWAYS PLAYS 'RED,' AND NATE,  
WHO ALWAYS PLAYS 'GABE.' I WROTE SOME OF OUR COMMENTS IN  
THIS BOOK THAT MIGHT HELP YOU PLAY AND RUN YOUR OWN GAME."

"THERE'S A PICTURE OF US ON  
THE LAST PAGE IF YOU WANT  
TO SEE WHO WE ARE!"

-THE GM





# ANY TIME, ANY PLACE

Since it debuted in 2003, *Savage Worlds* has accommodated any setting you can imagine – from gritty police procedurals and special ops thrillers to dungeon crawls, space opera, supers, and horror. Our various settings have explored supernatural terror and the challenges of final exams in *East Texas University™*. We've wandered the moors of Europe and the savannas of Africa with *Solomon Kane™*. We've galloped across the haunted High Plains of *Deadlands: The Weird West™*, and the irradiated wastes of *Deadlands: Hell on Earth™*. We've delved the deepest dungeons, blasted to *The Last Parsec™* of known space and beyond, battled across the bloody fields of the *Weird Wars™*, and slugged it out with super villains over cities both real and imagined.

Like most gamers, we're fans of a *lot* of books, movies, and game worlds. One week we might be inspired to run something like *Game of Thrones®* and another we want to share a cool idea inspired by the *Avengers®*.

And while we love learning new game systems and seeing what our friends and peers have created, we also like having a system we know like the back of our hands to fall back on, one that combines the crunch of miniatures-oriented gameplay with the ease of "theatre of the mind" and the creative outlet of the most modern narrative-based play.

Each new printing of *Savage Worlds* has added to the experience, carefully integrating new styles of play through the years with the solid foundation laid at the very beginning.

This version of *Savage Worlds* is what we hope is our best attempt yet at accommodating not just every era, genre, and setting, but most every *play style* as well.

Want to sit around on couches and carry out most of the tale through talk and a few die rolls? It's here.

Want to break out miniatures and have a massive knock-down, drag-out fight? Everything you need is here.

Need to tell an epic story that's mostly roleplaying and narrative? Nothing's stopping you – and sub-systems like Quick Encounters can help you sum up bloody conflicts along the way if pressed for time.

Perhaps the best thing a game system can do is support *your* ideas. It should serve as background and a common language for your players – then get out of the way as the story races to its conclusion. We've attempted to make that even better in this edition by streamlining many modifiers, simplifying how you pose creative challenges for foes and support your allies, and even opening up new options for heroic multi-actions.

Enough talk. Grab your dice. It's time to get savage!

# GETTING STARTED

## WHAT'S A ROLEPLAYING GAME?

A “roleplaying game” is one in which a group of players take on the roles of various characters and attempt to complete quests, tell a story, or overcome obstacles set before them by a “Game Master,” or “GM.” The GM might create all this straight from her imagination, or she might use one of the published settings and adventures created by Pinnacle, or by other creators who have licensed the rules for their own worlds.

Most of the time, the players and GM simply narrate their various actions in the voices of their characters or those of the world around them. Sometimes they roll dice tied to their characters’ abilities to determine the outcome. This book describes that process — how to create characters, battle monsters, and complete quests through collective story telling and interpretation of various die rolls.

If you’re new to this whole thing, we recommend watching some “actual play” videos on the internet to get a feel for it.

And if you are new, we think you’ll *love* exploring the incredible world of roleplaying games!

“SOMETIMES THIS ALL JUST  
SEEMS LIKE SOME WEIRD GAME.”

-RED

## WHAT YOU NEED TO PLAY

Here’s what else you need to begin your journey...

### DICE

*Savage Worlds* uses traditional gaming dice: 4, 6, 8, 10, 12, and 20-sided. You also need a special “Wild Die,” a d6 of a different color explained in Chapter Three. Dice are available from your favorite local gaming store, or online directly from Pinnacle.

We abbreviate the different dice as d4, d6, d8, d10, d12, and d20. If you see something like 2d6+1, that means to roll two six-sided dice, add the two together, then add 1 to the total.

### THE ACTION DECK

*Savage Worlds* uses a standard deck of playing cards with the Jokers left in. Cards are used for initiative in combat and to help keep things moving fast and furious.

Look for official *Savage Worlds* Action Decks for both the core game and most of our Savage Settings!

### A SAVAGE SETTING

Will you and your friends explore post-apocalyptic ruins? Lead a rugged warband in your favorite fantasy world? Take on the role of vampire lords? Or perhaps fight evil in the many theaters of the *Weird Wars*™?

Pick up the book for your favorite game setting at your local game store, or create your own. Official Savage Settings include new Edges and Hindrances, Setting Rules, powers, weapons, gear, monsters, and more!

## BENNIES

Tokens of some sort represent “Bennies” (American slang for “benefits”). These can be used to reroll dice, prevent damage, and much more, all described on page 89.

## MINIATURES (OPTIONAL)

If you like to use miniatures in your games, we make the most iconic characters and creatures for many of our settings, and our friends at Reaper Minis and Bronze Age make lots of other useful models for tactical battles on the tabletop.

We also offer printable “Figure Flats” for many of our games — print what you need for quick and colorful minis of heroes and heroines, villains, monsters, and more.

## SAVAGE SETTINGS

Our Savage Settings are designed to be easy to read, run, and play. They focus on what players and Game Masters are most likely to need in their adventures and campaigns.

Most settings feature adventures (called Savage Tales) and Plot Point Campaigns.

## SAVAGE TALES

Most Savage Tales are designed to be easy to read, prepare, and run in minutes, and provide a solid night’s entertainment.

Others are longer, full-length scenarios with multiple chapters designed to be run over several sessions. Full-length adventures are often bundled with our Game Master Screens.

## PLOT POINT CAMPAIGNS

Most of our Savage Settings include a “Plot Point Campaign,” a grand backstory to the campaign world and a set of Savage Tales that eventually resolve the main plot.

The Game Master can insert her own Savage Tales between the plot points, allowing the players to choose where they wander between those events that advance the larger story.

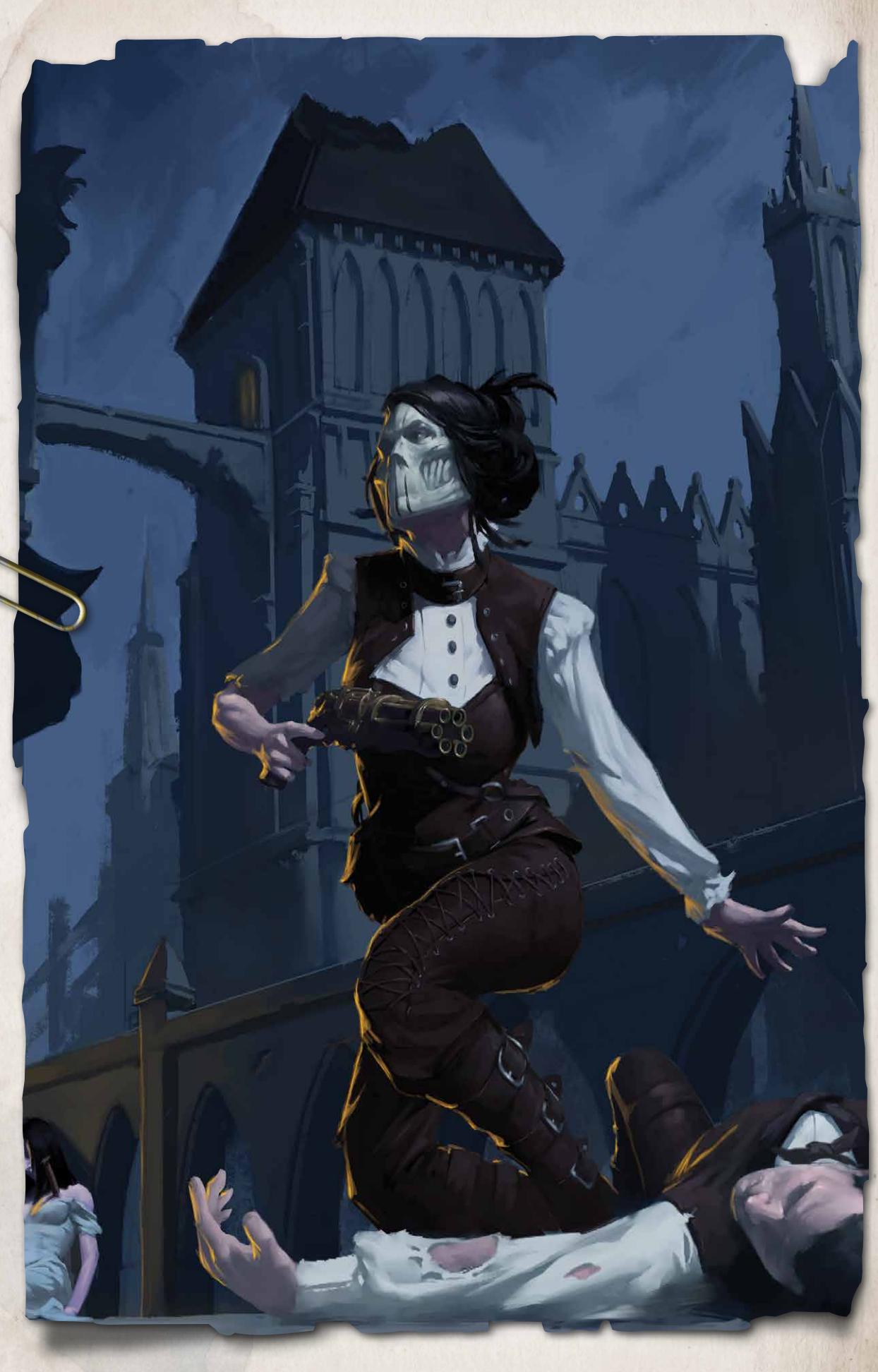
## COMPANIONS

Companions dig deeper into the most important genres — such as fantasy, science fiction, super heroes, horror, and more.

Companions add new Edges and Hindrances, powers, monsters, and Setting Rules you can use to create your own world, or recreate your favorite book, movie, or even another tabletop or video game.



*The ever-growing range for the Deadlands™ setting, includes the setting book, books detailing the Weird West, Bennies, dice, pre-made character cards, and maps! We also offer card pawns and boxed campaign sets! Look for similar accessories for all our Savage Settings.*



# CHAPTER ONE

# CHARACTERS

Great heroes are more than a collection of statistics and numbers, but in a game system this is certainly where they begin. To make your hero, download a *Savage Worlds* character sheet from our website at [www.peginc.com](http://www.peginc.com) and follow the steps below.

## CONCEPT

Published Savage Settings often come with both character ideas and pregenerated "Archetypes." You can play these as-is or use them to spark your own ideas.

You might play an iconic gunslinger in *Deadlands: The Weird West*, for example, or you might try something a little different and play the innocent schoolmarm destined to save the town. Look through the player's section of your setting or talk to the GM if it's a world of her own creation to see what kind of character catches your interest.

## ANCESTRY

Settings may feature everything from humans to strange aliens, graceful elves, or other exotic ancestries. You can choose to play any ancestry available in your particular setting.

A number of sample ancestries are detailed on pages 12 through 17, as well as rules for players and Game Masters to create their own.

## HINDRANCES

Hindrances are flaws, drawbacks, or dark secrets drawn from a character's backstory.

You can take up to 4 points of Hindrances. A Major Hindrance is worth 2 points, and a Minor is worth 1. A hero could thus take two Major Hindrances, four Minor, or any combination that adds up to 4 points. (You can take *more* Hindrances if you want but the maximum benefit is 4 points!)

Taking Hindrances not only helps you define and roleplay your hero, but also gives you additional points you can use to start with additional attribute or skill points, Edges, or even money for gear.

### For 2 points you can:

- Raise an attribute one die type, or
- Choose an Edge.

### For 1 point you can:

- Gain another skill point, or
- Gain additional starting funds equal to twice your setting's starting amount.

## TRAITS

Characters are defined by attributes and skills, collectively called "Traits," and both work in exactly the same way. Attributes and skills are ranked by die types, typically from d4 to d12, with d6 being the average for adult humans. Higher is better!

## ATTRIBUTES

Every character starts with a d4 in each of five attributes: Agility, Smarts, Spirit, Strength, and Vigor (discussed in more detail on page 29).

You then have 5 points to increase your attributes. Raising a d4 to a d6, for example, costs 1 point. You're free to spend these points however you like, except that no attribute may ever be raised above a d12 unless an ancestral ability says otherwise (such as **Attribute Increase**, page 18). If it does, each increase beyond a d12 adds a +1 modifier. Increasing a d12 Strength two steps, for example, is a Strength score of d12 + 2.

## SKILLS

Skills are learned abilities such as firing weapons, hand-to-hand combat, scientific knowledge, professional aptitudes, and so on.

Skills in *Savage Worlds* are very broad to keep the action simple and straightforward. The Shooting skill, for example, covers all types of guns, bows, rocket launchers, and other ranged weapons.

**Core Skills:** Five skills are marked with a red star in the list that begins on page 29: **Athletics**, **Common Knowledge**, **Notice**, **Persuasion**, and **Stealth**. These are "innate" abilities most adult adventurers have. Unless an ancestral ability (page 18), Edge, or Hindrance says otherwise, your character starts with a d4 in each of these five core skills.

**Buying Skills:** After core skills are assigned, you have 12 additional points to raise core skills or buy and raise new skills as you see fit.

Each die type costs 1 point (starting at d4) as long as the skill is equal to or less than the attribute it's linked to (listed beside the skill in parentheses, in the list starting on page 58). If you exceed the linked attribute, the cost becomes 2 points per die type.

**Skill Maximums:** Skills may not be increased above d12 during character creation unless the character's ancestry starts with the skill at d6. If the skill starts with a d6, increase her maximum to d12 + 1. **Celestials** (page 21) start with a d6 in Faith, for example, which means their Faith skill may be increased to d12 + 1.

## DERIVED STATISTICS

Your character sheet contains a few other statistics you need to fill in, described below.

**Pace** is how fast your character moves in tactical situations like combat. Standard Pace is 6, which means six tabletop inches per game round. Each inch is two yards in the real world. **Movement** is explained in detail on page 92.

**Parry** is equal to 2 plus half your character's Fighting die type (a total of 2 if a character doesn't have Fighting), plus any bonuses for shields or certain weapons. This is the Target Number (TN) to hit your hero in hand-to-hand combat.



### RED

NO MATTER WHAT SETTING SHE'S PLAYING, EMILY'S CHARACTER IS ALWAYS "RED."

RED TAKES ON DIFFERENT ASPECTS WHEN SHE WANDERS DIFFERENT WORLDS, BUT IS ALWAYS STRONG, SMART, AND LOYAL TO HER FRIENDS.

SHE'S ALSO CURIOUS...A TRAIT THAT CONSTANTLY SEEMS TO GET HER IN TROUBLE...

For Fighting skills higher than d12, such as d12 + 1, add half the fixed modifier, rounded down. For instance, Fighting d12 + 1 grants a Parry of 8, while Fighting d12 + 2 results in a Parry of 9.

**Size:** A hero's default Size is 0 unless altered by ancestral abilities, Edges, or Hindrances. It cannot be less than -1 or more than +3.

**Toughness** is your hero's damage threshold. Damage rolls that equal or exceed this number cause harm (explained later in Chapter Three).

Toughness is 2 plus half your hero's Vigor, plus Armor (use the armor worn on his torso — see page 69). Vigor over a d12 is calculated just like Parry, above.

## EDGES

Attributes and skills are a character's basic statistics, but what really makes individuals different are their Edges. Even two legionaries in *Weird Wars Rome* with identical Traits play vastly different depending on the Edges they take. One might focus on Leadership Edges that let him rally his fellow soldiers while another concentrates on taking out large numbers of foes at once with Sweep or Frenzy.

Characters get Edges by taking **Hindrances** (see page 9), from ancestral abilities (such as **Humans' Adaptability**, page 16), or **Advances** once play begins (page 54).

A comprehensive list of Edges starts on page 37. Your setting book likely has additional abilities specific to that world or genre as well.

## GEAR

Some settings provide your hero with all the gear she needs. Most simply grant a starting amount of funds you can use to purchase whatever you like from a relevant list of weapons, armor, and adventuring gear.

Unless your setting book or GM says otherwise, the standard starting amount is \$500. A list of common gear and weapons can be found in Chapter Two.

Depending on the setting, this might be everything the character owns or it may represent their "adventuring" gear, with their more mundane belongings stored at a home or apartment. The latter is up to the Game Master. In modern settings, most everyone should have a home, clothes, appliances, and so on. The equipment you list on your character sheet should be your character's "adventuring" gear rather than an exhaustive list of everything she owns.

Players don't have to worry about how much they can carry in most games, but if it becomes important, see **Encumbrance** on page 67.

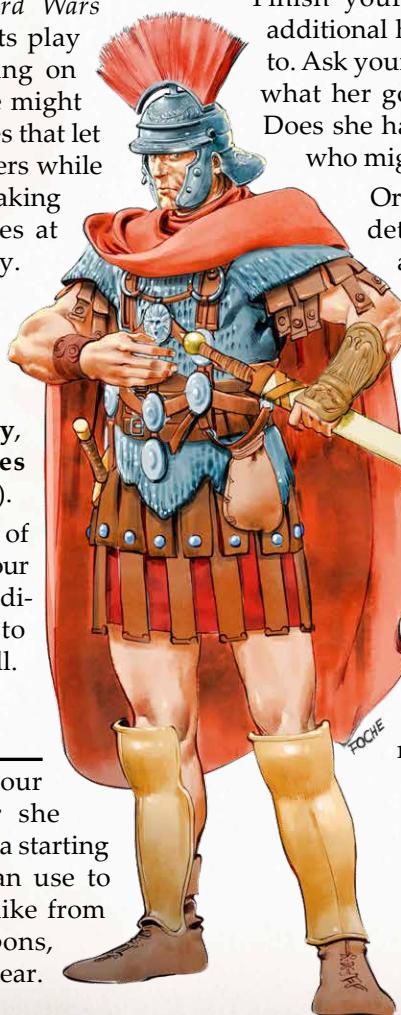
## BACKGROUND DETAILS

Finish your new hero by filling in any additional history or background you care to. Ask yourself why she's where she is and what her goals are. Where does she live? Does she have any close friends or family who might be relevant to the game?

Or just start playing and fill in these details as they become important and you walk around in her shoes a bit.

You might also want to talk to the other players. Maybe your characters know each other right from the start.

Or you might collectively decide to optimize your group a bit and ensure you've got a good assortment of skills and abilities. If so, make sure you're playing what you want to play. There's no point in being the party's healer if that's not a role you're interested in.



ROMAN CENTURION...  
THESE GUYS MEAN  
BUSINESS!

# ANCESTRIES

Not every hero is human. Below are sample ancestries common to many science fiction and fantasy settings. Use them as they are or modify them to fit your particular world. After these examples are guidelines for creating your own ancestries as well.

Note that the ancestries allude to a lot of rules we haven't explained yet. Just skim them for now and come back once you've got a grasp on the rest of the game.

## ANDROIDS

Androids are semi-organic beings created by advanced technology. The example here mimics humans in most ways and can generally pass for them when desired (and not examined by a physician). Their advanced neural network gives them artificial intelligence complete with individual personalities, quirks, and emotions just like any other sapient being.

The android version presented here is a generic model. To create more specialized androids, use the custom ancestral abilities starting on page 18.

**PACIFIST (Major):** Unless the android is designed for combat, most advanced societies require the installation of "Asimov Circuits," a concept based on science fiction writer Isaac Asimov's "First Law of Robotics." The artificial being may not injure a sapient being, or through action or inaction, allow such a being to be harmed. This gives them the Pacifist (Major) Hindrance.

**CONSTRUCT:** Androids add +2 to recover from being Shaken, don't breathe, ignore one level of Wound modifiers, and are immune to poison and disease. Constructs cannot heal naturally. Healing one requires the Repair skill, which takes one hour per current Wound level per attempt and is not limited to the "Golden Hour" (see page 96).

**OUTSIDER (Major):** Androids subtract 2 from Persuasion rolls when interacting with anyone besides other androids, and have no legal rights in most areas (they're generally considered property).

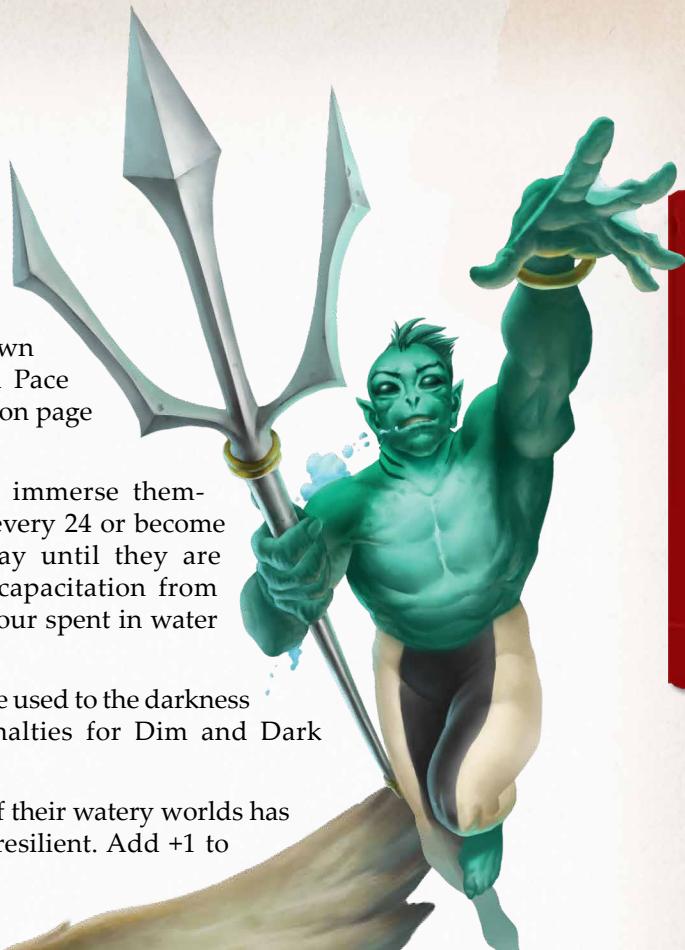
**VOW (Major):** Constructs are designed with a particular purpose. Player character constructs have broad directives such as serving a particular corporation or political faction. This acts as a Major Vow to that particular directive. If this ever causes a conflict of interest, the player and GM must figure out what the construct's programming requires.



## AQUARIANS

From the crushing ocean depths come aquatic folk. They are thick and sturdy beneath the waves but often vulnerable in the dry air or searing heat of the surface.

- **AQUATIC:** Aquarians cannot drown in water and move at their full Pace when swimming. See **Movement** on page 92 for normal swimming rates.
- **DEPENDENCY:** Aquarians must immerse themselves in water one hour out of every 24 or become automatically Fatigued each day until they are Incapacitated. The day after Incapacitation from dehydration, they perish. Each hour spent in water restores one level of Fatigue.
- **LOW LIGHT VISION:** Aquarians are used to the darkness of the depths. They ignore penalties for Dim and Dark Illumination.
- **TOUGHNESS:** Life in the depths of their watery worlds has made aquarian flesh tough and resilient. Add +1 to their Toughness.



## AVIONS

Avions are humanoids with wings. They tend to be very slight of build owing to their hollow bones. Some are feathered while others are leathery or even scaled.

- **CAN'T SWIM:** Avions' wings are a hazard in water. They subtract 2 from Athletics (swimming) rolls and each inch moved in water costs them 3" of Pace.
- **FLIGHT:** Avions fly at Pace 12 per round. Use Athletics when maneuvering.
- **FRAIL:** Avions have -1 Toughness due to their hollow bones.
- **KEEN SENSES:** Avions are more perceptive than most. They begin with a d6 in Notice (instead of d4) and may raise the skill to d12 + 1.
- **REDUCED PACE:** Dependence on flight and bulky wings make avions slightly slower when walking. Decrease their walking Pace by 1 and their running die by one step.

## DWARVES

Dwarves are short but stout, hardy people who come from massive caverns or high mountains. They are a proud, warlike people, usually made so by frequent contact with hostile creatures such as orcs and goblins.

Dwarves usually live upwards of 200 years. In most fantasy campaigns, they have ruddy skin and all human hair colors.

- **LOW LIGHT VISION:** Dwarven eyes are accustomed to the dark of the underearth. They ignore penalties for Dim and Dark Illumination.
- **REDUCED PACE:** Dwarves have short legs compared to most. Decrease their Pace by 1 and their running die one die type.
- **TOUGH:** Dwarves are stout and tough. They start with a d6 Vigor instead of a d4. This increases maximum Vigor to d12 + 1.



## ELVES

Elves are tall, thin souls with pointed ears and deep-set eyes of various colors. Whether they hail from the deep forests or hidden valleys, they are all born more graceful than humans, though somewhat slighter. Most elves live upwards of 300 years. They have fair skin and their hair includes all human colors, plus shades of silver, blue, and gold.



- **AGILE:** Elves are graceful and agile. They start with a d6 in Agility instead of a d4. This increases maximum Agility to d12 + 1.

- **ALL THUMBS:** Elves have an inherent dislike of mechanical objects, and thus have the All Thumbs Hindrance. They shun most mechanical items and designs.

- **LOW LIGHT VISION:** Elven eyes amplify light. Others often claim they can see stars in the elves' eyes. They ignore penalties for Dim and Dark Illumination.

## HALF-ELVES

Half-elves gain the elves' grace but none of their elegant frailty. Most are well-adjusted, but some are shunned by one side of the family or the other and grow resentful. Others may even be mistreated. Their lifespans are closer to their human parent than those of their elven kin, living only to about 100 years.

- **HERITAGE:** Half-elves may retain the grace of their elven parent or the adaptability of their human ancestry. A half-elf may either start with a free Novice Edge of his choice or a d6 in Agility instead of a d4 (which also increases his Agility maximum to d12 + 1).
- **LOW LIGHT VISION:** Half-elves ignore penalties for Dim and Dark Illumination.
- **OUTSIDER (Minor):** Half-elves are never quite comfortable in human or elven society, having a foot in both worlds but never fully standing in either. They subtract 2 from Persuasion rolls with all but others of their kind.



## HALF-FOLK

Half-folk are small, nimble people with fuzzy brown or black hair. Though they are frail compared to most other species, their cheerful optimism (or wily cunning) gives them a "never say die" attitude that makes them more than a match for creatures twice their size. Half-folk see no reason to invite trouble and tend to live in their own close-knit communities far off the beaten path.

- **LUCK:** Half-folk draw one additional Benny per game session.
- **REDUCED PACE:** Decrease the character's Pace by 1 and their running die one die type.
- **SIZE -1:** Half-folk average only about four feet tall, reducing their Size (and therefore Toughness) by 1.
- **SPIRITED:** Half-folk are generally optimistic beings. They start with a d6 Spirit instead of a d4. This increases their maximum Spirit to d12 + 1.





## HUMANS

Humans in most settings get one free Edge of their choice. This option reflects their versatility and adaptability compared to most other ancestries.

For more variety, the GM might give humans abilities based on culture. For instance, a nomadic, horse-based society might start with skill points in Riding and Survival. Cultural templates are designed just like making new ancestries, though GMs should allow for more exceptions than usual since the abilities tend to be learned rather than truly innate.

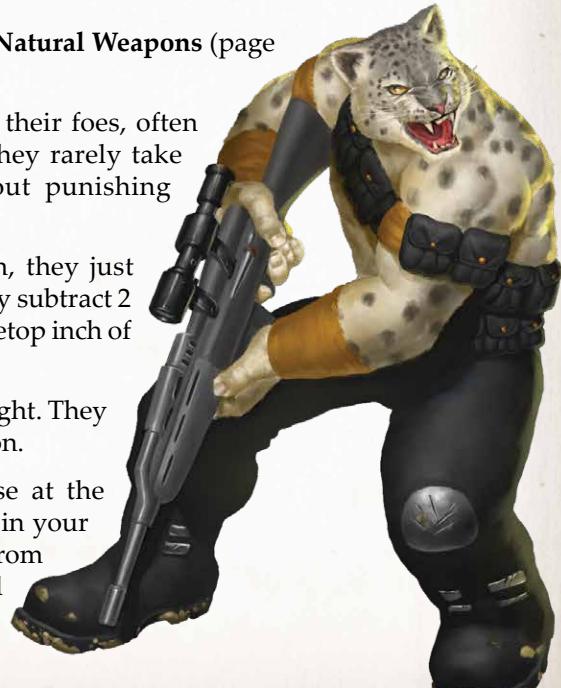
- **ADAPTABLE:** Humans begin play with any Novice Edge of their choosing. They must meet its Requirements as usual.

## RAKASHANS

Rakashans are humanoid felines. Some have the bright colors of tigers, the speckled hides of leopards, or the exotic look of Siamese cats. All have sharp claws and teeth, and a cruel nature when it comes to dealing with their prey.

Rakashans can be found in their own remote and exotic cities or as fringe elements of normal society. They are often too clever and beautiful to be shunned, but too cunning to gain others' complete trust.

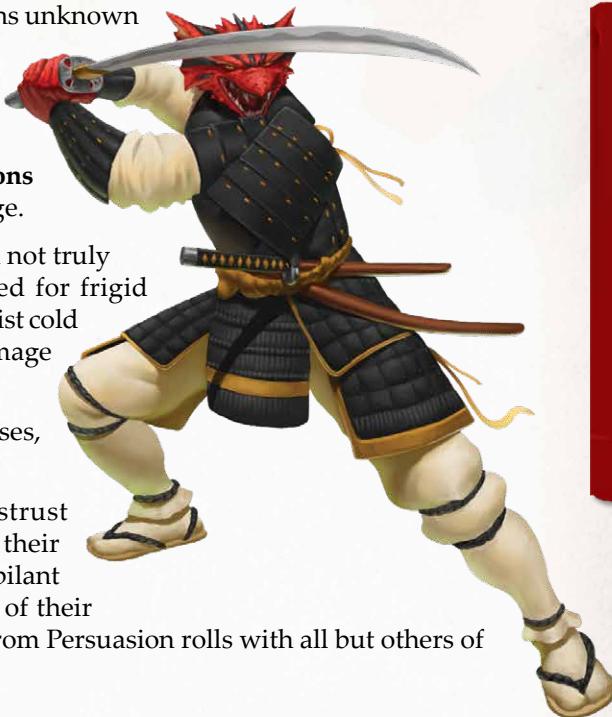
- **AGILE:** Feline grace gives rakashans a d6 Agility attribute instead of a d4. This increases maximum Agility to d12 + 1.
- **BITE/CLAWS:** Rakashan fangs and claws are **Natural Weapons** (page 104) that cause Strength+d4 damage.
- **BLOODTHIRSTY:** Rakashans can be cruel to their foes, often toying with them for simple amusement. They rarely take prisoners and feel little compunction about punishing captured foes.
- **CAN'T SWIM:** Rakashans actually can swim, they just shun it and are not particularly good at it. They subtract 2 from Athletics (swimming) rolls and each tabletop inch of movement in water uses 3" of Pace.
- **LOW LIGHT VISION:** Rakashan eyes amplify light. They ignore penalties for Dim and Dark Illumination.
- **ANCESTRAL ENEMY:** Rakashan society rose at the expense of another. Pick a common ancestry in your setting. Members of each culture subtract 2 from Persuasion when dealing with each other and often attack on sight.



# SAURIANS

Lizard men typically come from steaming jungles or deep deserts where they have unique civilizations unknown to other sentient beings.

- **ARMOR +2:** Saurians have scaly skin that acts as leather armor.
- **BITE:** A saurian's fangs are **Natural Weapons** (page 104) that cause Strength+d4 damage.
- **ENVIRONMENTAL WEAKNESS:** Though not truly cold-blooded, saurians are poorly suited for frigid conditions. They suffer a -4 penalty to resist cold environmental effects, and suffer +4 damage from cold-based attacks.
- **KEEN SENSES:** Saurians have acute senses, giving them the Alertness Edge.
- **OUTSIDER (Minor):** Most species distrust saurians for some reason. Perhaps it is their strange ways and customs, their often-sibilant speech, or an ancient subconscious fear of their reptilian ancestors. Saurians subtract 2 from Persuasion rolls with all but others of their kind.



## BREAKING THE MOLD

The ancestral archetypes presented here are iconic of their usual appearance in fantasy and science fiction, but players and Game Masters should feel free to break the tropes if they fit your particular setting.

Maybe rakashans in your world have wings. Or aquarians are primitive, eight-armed cannibals who hunt more developed species on a post-apocalyptic water world.

You can also make different versions of the same ancestry. Perhaps the rakashans of one area evolved to resist cold (they're more like snow leopards), while another sprang from cheetahs (and have Fleet-Footed as an ancestral ability). The limit lies only in your imagination and desire to create something new and unusual!

"I KNOW A MAD SCIENTIST WHO'S A LIZARD MAN AND A PACIFIST CATGIRL VEGETARIAN. DON'T JUDGE A BOOK BY ITS COVER, FRIEND, OR A LEOPARD MAN BY HIS SPOTS."

-RED

# MAKING ANCESTRIES

Game Masters and players who want to make their own ancestries (or cultural archetypes) can use the system below. Our ancestries are designed with the following rules:

- Ancestries and cultures begin with 2 points of positive ancestral abilities. Additional positive abilities must be countered with an equal value of negative ones. A +2 ability, for example, may be countered by a single -2 ability or two -1 abilities.
- If you want to include an ability we haven't included here, simply assign it a value based on the examples below.

**Names:** Don't be afraid to rename abilities to give your setting more flavor. If you want your horse nomads to have Riding skill at d6, for example, you might call it Born in the Saddle. It's all about creating rich flavor rather than lists of abilities your players have to keep up with.

## POSITIVE ANCESTRAL ABILITIES

The number in parentheses after the name of each entry is the number of times the particular enhancement may be taken. "U" means unlimited.

VALUE	ABILITY
2	<b>Adaptable (1):</b> The ancestry has great variation among its people and cultures. Characters start with a free Novice Edge of their choice (and must meet all the Edge's Requirements).
5	<b>Additional Action (1):</b> The being has additional appendages, enhanced reflexes, or exceptional eye-hand coordination. He may ignore 2 points of Multi-Action penalties each turn.
1/2	<b>Aquatic/Semi-Aquatic (1):</b> For one point the character is semi-aquatic and can hold his breath for 15 minutes before checking for drowning. For two, he's native to the water. He cannot drown in oxygenated liquid and moves his full Pace when swimming (see <b>Movement</b> , page 92).
1	<b>Armor (3):</b> The species has a thick hide or is encrusted in solid material like scaly plating or even rock. This grants Armor +2 each time it's taken.
2	<b>Attribute Increase (U):</b> During character creation, the species increases a particular attribute (Agility, Smarts, Spirit, Strength, or Vigor) one die type. This increases the Trait's maximum by one as well.
1	<b>Bite (1):</b> The species has fangs that cause Strength+d4 damage. See <b>Natural Weapons</b> , page 104 for more information.
1	<b>Burrowing (1):</b> The species can burrow into loose earth and move through it at half normal Pace (he cannot run). He cannot normally be attacked while burrowing, and can attempt to surprise opponents who didn't see him coming by making an opposed Stealth vs. Notice roll. If successful, the burrower adds +2 to his attack and damage rolls that round, or +4 with a raise (he has <b>The Drop</b> , page 100).
2/3/4	<b>Claws (1):</b> The being has claws that cause Str+d4 damage. One more point may be spent to increase their damage to Strength+d6, and/or another to add AP 2. See <b>Natural Weapons</b> , page 104 for more information.
8	<b>Construct (1):</b> Constructs are artificial beings made of inorganic material. They add +2 to recover from being Shaken, ignore one level of Wound modifiers, don't breathe, and are immune to disease and poison. Wounds must be mended via the Repair skill. Each attempt takes one hour per current Wound level and ignores the "Golden Hour." Many Constructs have the Dependency negative ancestral ability (reflecting their need for a power source).
2	<b>Doesn't Breathe (1):</b> The species does not breathe. Individuals aren't affected by inhaled toxins, can't drown, and don't suffocate in a vacuum. (They may still freeze, however.)
2+X	<b>Edge (U):</b> All members of this species have the same innate Edge chosen from those available in the setting. Unlike Adaptable, this ability ignores Requirements except other Edges. Each Rank beyond Novice costs an additional point to a maximum of Heroic Rank (5).
1	<b>Environmental Resistance (U):</b> The species receives a +4 bonus to resist a single negative environmental effect, such as heat, cold, lack of air, radiation, etc. Damage from that source is also reduced by 4.

2/4/6	<b>Flight (1):</b> The species can fly at Pace 6 (or 12 for 4 points) and “run” for extra movement as usual. For 6 points, the being can fly at Pace 24 and may “run” for 2d6” of additional movement. Maneuvering uses the Athletics skill. Flight presumes some kind of wings which can be targeted or fouled (a <b>Bound or Entangled</b> character cannot fly).
2	<b>Hardy (1):</b> A second Shaken result in combat does not cause a Wound.
1/2	<b>Horns (1):</b> The being has a horn or horns that cause Str+d4 damage (or Str+d6 for 2 points). See <b>Natural Weapons</b> , page 104, for more information.
1	<b>Immune to Poison or Disease (2):</b> The species is immune to poison or disease (your choice). It may be taken twice for both effects.
1	<b>Infravision (1):</b> The creature “sees” heat, either through eyes or other sensory organs. This halves Illumination penalties when attacking warm targets (including invisible beings).
2	<b>Leaper (1):</b> The character can jump twice as far as listed under <b>Movement</b> , page 92. In addition, he adds +4 to damage when leaping as part of a Wild Attack instead of the usual +2 (unless in a closed or confined space where he cannot leap horizontally or vertically — GM’s call).
1	<b>Low Light Vision (1):</b> The being ignores penalties for Dim or Dark illumination (but not Pitch Darkness).
1	<b>No Vital Organs (1):</b> These species have hidden, extremely tough, or redundant vital organs. Called Shots do no extra damage against them.
2	<b>Pace (2):</b> The character’s Pace is increased by +2 and his running die is increased a die type.
1	<b>Parry (3):</b> The creature’s natural Parry is increased by +1. This may be due to a prehensile tail, extra limbs, enhanced reflexes, or even latent psi-sense.
1/3	<b>Poisonous Touch (1):</b> With a successful <b>Touch Attack</b> (page 108), bite, or claw, the victim must roll Vigor or suffer the effects of Mild Poison. For 3 points the poison can be upgraded to Knockout, Lethal, or Paralyzing instead, but each use causes the hero Fatigue. The character may always choose whether or not to use her poison touch. See page 129 for <b>Poison</b> and its effects.
2/1	<b>Power (U):</b> The species has an innate ability that functions like a power (see page 147). For 2 points, individuals have Arcane Background (Gifted) and a power that reflects their unusual ability. Each time this is taken after the first costs 1 point and grants another power. It does <i>not</i> increase an individual’s Power Points — use the Power Points Edge for that.
1	<b>Reach (3):</b> Long limbs, tentacles, etc. grant the creature Reach +1 (add +1 each time it’s taken after the first).
2/3	<b>Regeneration (1):</b> The being heals damage quickly. She may make a natural healing roll once per day (rather than every five days). For 3 points, permanent injuries may be recovered once all other Wounds are regenerated. Treat each injury as an additional Wound for purposes of recovery (the being may try once per week).
1	<b>Size +1 (3):</b> The creature is larger than normal. Each point of Size adds directly to Toughness and increases maximum Strength one step. Large species may have difficulty using equipment designed for more traditional humanoids. See page 106 for more on <b>Size</b> .
1/2	<b>Skill (1/skill):</b> The character starts with a d4 in a skill inherent to her species or culture. For 2 points (or 1 if already a core skill), it starts at d6 and the skill’s maximum increases to d12+1.
1/2	<b>Skill Bonus (Once per Skill):</b> Biological factors give the species a +1/+2 bonus when using a particular skill. Beings that emit pheromones, for example, might have a +1 bonus to Persuasion.
1	<b>Sleep Reduction (2):</b> The being needs half the normal amount of sleep as humans. If taken a second time, the being never sleeps.
2+X	<b>Super Powers (1):</b> The ancestry has truly extraordinary abilities taken from the <i>Savage Worlds Super Powers Companion</i> . The cost is 2 — for Arcane Background (Super Powers) — plus the actual cost of the power selected (X). Make sure you have the GM’s permission before taking this powerful ability.
1	<b>Toughness (3):</b> The character has hardened skin, scales, or extremely dense tissue that increases his base Toughness by +1.
1	<b>Wall Walker (1):</b> The species may walk on vertical surfaces normally, or inverted surfaces at half Pace.

## NEGATIVE ANCESTRAL ABILITIES

VALUE	ABILITY
-2/-3	<b>Attribute Penalty (Once per Attribute):</b> One attribute (but not its linked skills) suffers a -1 penalty. For 3 points, it suffers a -2 penalty. If Strength, this applies to damage as well.
-2	<b>Big (1):</b> The race is particularly large in a world where most others aren't. He subtracts 2 from Trait rolls when using equipment that wasn't specifically designed for his race and cannot wear their armor or clothing. Equipment, food, and clothing cost double the listed price.
-1	<b>Cannot Speak (1):</b> The species has no vocal cords or cannot form the sounds made by most other beings. He can communicate with members of his own ancestry naturally (through song, pheromones, body language, etc.). Other ancestries can't speak his "language" but may learn to understand him if they take the proper Language skill. The species <i>can</i> hear and understand other typical languages and may communicate via electronic devices or the like.
-2	<b>Dependency (1):</b> The being must consume or have contact with some sort of relatively common substance for an hour out of every 24. Creatures from water-based worlds, for example, might need to immerse themselves in water; plant people might need sunlight. Without the required contact, a character becomes Fatigued each day until Incapacitated. A day after that, they perish. Each hour spent recovering with the appropriate substance restores a level of Fatigue.
-1	<b>Environmental Weakness (U):</b> The species suffers a -4 penalty to resist a particular environmental effect, such as heat, cold, etc. If the being suffers an attack based on that form, the penalty acts as a bonus to damage.
-1	<b>Frail (2):</b> The creature is less durable than most. Reduce its Toughness by 1.
-1/-2	<b>Hindrance (U):</b> The being has an inherent Minor Hindrance for 1 point, or a Major Hindrance for 2. This doesn't affect the ability to choose other Hindrances during character creation.
-1	<b>Poor Parry (3):</b> These beings are poor melee defenders; -1 Parry.
-1	<b>Ancestral Enemy (U):</b> This species dislikes another species relatively common to the setting. They suffer a -2 penalty to Persuasion rolls when dealing with their rivals and may become hostile with little provocation. This may only be taken once per ancestry.
-1	<b>Reduced Core Skills (5):</b> This species starts with one less core skill. The skill may be gained normally but does not start at a d4. This may be taken once per core skill affected.
-1/-2	<b>Reduced Pace (1):</b> For -1 point, reduce Pace by 1 and the running die a die type (d4 is reduced to d4-1). For -2 points, reduce Pace another 2 points and subtract 2 from Athletics and rolls to resist Athletics where movement and mobility are integral to the challenge (GM's call).
-1	<b>Size -1 (1):</b> The entity is smaller than average, reducing its Size and Toughness by 1 (see the <i>Size Table</i> , page 179).
-1/-2	<b>Skill Penalty (Once per Skill):</b> The species suffers a -1 penalty to a very commonly used skill such as Fighting, Persuasion, or even Piloting in a game focused on airplanes (the GM decides based on her campaign). If the skill is less common or only comes up in certain situations, the penalty is -2. For 2 points, the penalty is -2/-4 instead.

## CELESTIALS & GUARDIANS

Emily is creating an "End of Days" campaign — angels and their champions battle demonic forces on a ravaged planet Earth. She decides all player characters are either celestials (angels) or guardians (humans), and will have +4 points of ancestral abilities instead of the usual +2.

Emily wants to make her angels fairly iconic. They're tough, have wings, and call forth miracles. She gives them Faith at d6 (2 points), Flight (4), and Arcane Background (Miracles) (2 points for the Edge). That's 8 points and she needs to get down to +4, so she needs 4 points of negative ancestral abilities. Celestials are responsible for the meek and must fight the legions of Hell, so she gives them a Vow (Major — Protect humanity) for -2 points and Ancestral Enemy (Demons & Devils) for -1 point. She finishes with All Thumbs for -1, Emily figures angels don't really get technology.

Emily's guardians are human champions who fight the "Infernals." These are humans, so she starts with Adaptable (2 points). They're also hardened survivors of the End Times, so they also get Attribute Increase (Vigor) for another two points. Emily then gives them the Champion Edge (2 points) since they serve the celestials, and the same Vow (Major — Protect humanity) for -2 points to balance everything back to +4.

## CELESTIALS

Angels are a great and varied lot, but all have these traits in common.

- **ALL THUMBS:** Celestials are not accustomed to technology or machines.
- **ARCANE BACKGROUND (Miracles):** Celestials can call forth a variety of blessed miracles.
- **FAITH:** All celestials start with a d6 in Faith. This increases their maximum to d12 + 1.
- **FLIGHT:** Angels fly at Pace 12.
- **ANCESTRAL ENEMY (Demons & Devils):** Those who descend from above do not easily tolerate those who crawl forth from the Abyss.
- **VOW (Major – Protect humanity):** The blessed must protect the flock that remains on the ravaged Earth.

## GUARDIANS

Those humans who serve the Heavenly Choir are called guardians.

- **ADAPTABLE:** Guardians begin play with any Novice Edge of their choosing (meeting its Requirements as usual).
- **CHAMPIONS:** Guardians have the Champion Edge, giving them a +2 bonus to damage against supernaturally evil foes such as demons and devils.
- **VIGOROUS:** Those humans who have inherited this blasted Earth start the game with a d6 Vigor instead of a d4. This increases their Vigor maximum to d12 + 1.
- **VOW (Major – Protect humanity):** The blessed must protect the remaining flock on Earth.



*"NOT READY TO BE AN ANGEL  
YET, BUT I SO WANNA PLAY THIS!"*

*-RED*

# HINDRANCES

Hindrances are character flaws and physical handicaps that occasionally make life a little tougher for your hero.

Some Hindrances have actual game effects. Other, more subjective “roleplaying” Hindrances help you understand and roleplay your character. They should occasionally cause her to act in ways that aren’t necessarily smart, efficient, or in the best interests of the party or the overall goal. That’s what roleplaying games are all about, and the GM should reward you with Bennies when your Hindrances cause significant trouble.



*GABE*

NATE ALWAYS PLAYS “GABE,”  
A NO-NONSENSE TOUGH GUY  
WITH A GRUFF EXTERIOR BUT  
A HEART OF PURE GOLD.

IN ADVANCED SETTINGS HE’S  
TECH-SAVVY. IN FANTASY GAMES  
HE’S USUALLY A KNIGHT OR  
WARRIOR OF SOME SORT.

## ALL THUMBS (MINOR)

Due to upbringing, lack of exposure, or pure bad luck, some individuals are “all thumbs” when it comes to mechanical or technological devices.

All Thumbs inflicts a -2 penalty when using mechanical or electrical devices. If he rolls a Critical Failure while using such a device (and it doesn’t already have a built-in effect), it’s broken. If the GM feels it’s appropriate, it can be fixed with a Repair roll and 1d6 hours.

## ANEMIC (MINOR)

Anemic characters are particularly susceptible to sickness, disease, environmental effects, and fatigue. They subtract 2 from Vigor rolls made to resist Fatigue (see **Hazards**, starting on page 125).

## ARROGANT (MAJOR)

Your hero doesn’t think he’s the best – he knows he is. Whether it’s swordsmanship, kung fu, or painting, few compare to his skills and he flaunts it every chance he gets.

Winning isn’t enough for this champion. He wants to dominate his opponent and prove there’s no one better. He’s the kind of fighter who disarms an opponent in a duel just to pick the sword up and hand it back with a smirk. Arrogant individuals look for the greatest threat in battle, hacking their way through lesser minions only because they’re in the way.

## BAD EYES (MINOR OR MAJOR)

Your hero’s eyes aren’t what they used to be. He suffers a -1 penalty to any Trait roll dependent on vision (such as ranged attacks and Notice rolls) or -2 as a Major Hindrance.

In settings where glasses are available, they negate the penalty when worn. If lost or broken during a combat (generally a 50% chance when he’s Wounded, falls, or suffers some other trauma), the character is Distracted (and Vulnerable if a Major Hindrance) until the end of their next turn.

## BAD LUCK (MAJOR)

Your hero is a little less lucky than most. He gets one less Benny per game session than normal. A character cannot have both Bad Luck and the Luck Edge.

**BIG MOUTH (MINOR)**

Loose lips sink ships, the saying goes. This hero's mouth could drown an armada.

The blabbermouth can't keep a secret very well. He reveals plans and gives away things best kept among friends, usually at the worst possible times.

**BLIND (MAJOR)**

The individual is completely without sight. He suffers a -6 to all physical tasks that require vision (GM's call). On the plus side, Blind characters gain their choice of a free Edge to compensate for this particularly difficult Hindrance.

**BLOODTHIRSTY (MAJOR)**

Your hero never takes prisoners unless under the direct supervision of a superior. His cold-blooded ruthlessness causes enemies to respond in kind, often costs vital information, creates constant enemies, and may get him in trouble with his superiors or the authorities, depending on the setting.

**CAN'T SWIM (MINOR)**

Most people in the 21st century can swim thanks to swimming pools, easy travel to lakes and beaches, or educational efforts. Historically, however, those who weren't raised around a temperate body of water could not.

Characters with this Hindrance suffer a -2 penalty to the Athletics skill when swimming and each inch moved in water costs 3" of Pace. See **Movement** (page 92) for more details and Drowning (page 126).

**CAUTIOUS (MINOR)**

This planner personifies restraint and carefulness. He never makes rash decisions and likes to plot things out in detail long before any action is taken.

**CLUELESS (MAJOR)**

Your hero doesn't pay much attention to the world around him and can't seem to find a haystack in a small pile of needles.

He suffers a -1 penalty to Common Knowledge and Notice rolls.

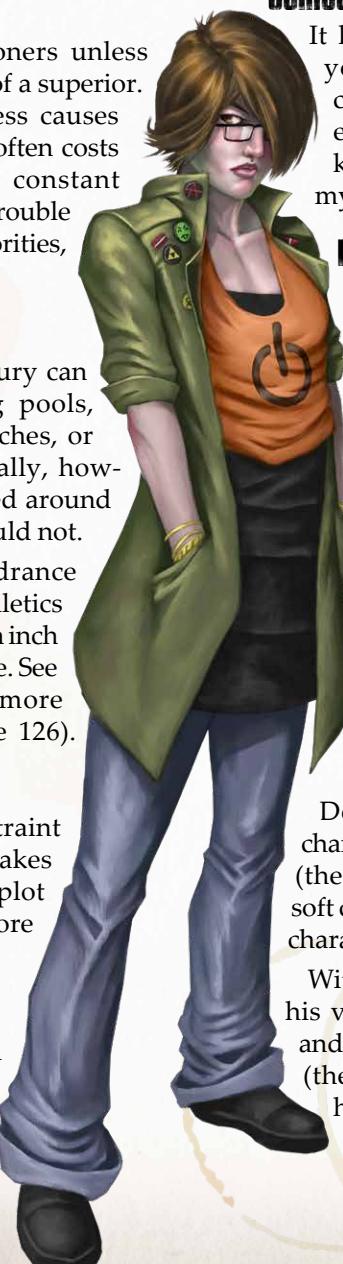
**CLUMSY (MAJOR)**

Your hero is an uncoordinated klutz who trips over air and is always the last one picked for sports. He subtracts 2 from Athletics and Stealth rolls.

**CODE OF HONOR (MAJOR)**

Honor is very important to your character. He keeps his word, doesn't abuse or kill prisoners, and generally tries to operate within his world's particular notion of proper gentlemanly or ladylike behavior.

**CURIOUS (MAJOR)**

It killed the cat, and it might kill your warrior as well. Curious characters have to check out everything and always want to know what's behind a potential mystery or secret.

**DEATH WISH (MINOR)**

Having a death wish doesn't mean your adventurer is suicidal—he might just think his life is worth less than some noble but clearly deadly goal.

Those with a Death Wish don't throw their lives away for no reason, but when there's a chance to complete a goal they do anything—and take any risk—to achieve it.

**DELUSIONAL (MINOR OR MAJOR)**

Your hero believes something that is considered quite strange by everyone else. Minor Delusions are harmless or the character generally keeps it to himself (the government puts sedatives in soft drinks, dogs can talk, we're all just characters in some bizarre game, etc.).

With a Major Delusion, he expresses his view on the situation frequently and it can occasionally lead to danger (the government is run by aliens, hospitals are deadly, I'm allergic to armor, zombies are my friends).

## DOUBTING THOMAS (MINOR)

Some people don't believe in the supernatural until they're halfway down some creature's gullet. Doubting Thomases are skeptics who try their best to rationalize supernatural events. They walk right into danger they don't believe in and look for alternate explanations to every supernatural event.

Even after being confronted with undeniable truth, the doubter's mind eventually begins to doubt what he saw, rationalizes it away, or compartmentalizes the event as "one of a kind" while continuing to doubt the next mystery.

## DRIVEN (MINOR OR MAJOR)

A vow is a commitment to others. Driven characters want something for themselves. It may be to protect the realm, become a decorated officer, prove you're the best gladiator in Rome, or the best pilot in the galactic fleet.

The Minor version shapes the character and pushes his decisions but either happens rarely or is fairly harmless. As a Major Hindrance it's an overriding desire that comes up frequently or causes peril for the heroine and those around her.

## ELDERLY (MAJOR)

Your adventurer is getting on in years, but he's not quite ready for the nursing home yet. His Pace is reduced by 1, and he subtracts 1 from running rolls (minimum 1). He also suffers a -1 penalty to Agility, Strength (including damage), and Vigor rolls, but not linked skills.

On the plus side, the wisdom of his years grants the hero 5 extra skill points which may be used for any skills linked to Smarts.

## ENEMY (MINOR OR MAJOR)

Someone out there hates the character and wants him ruined, locked away, or dead. The value of the Hindrance depends on how powerful the enemy is and how often he might show up. A Minor Enemy might be a lone gunslinger out for vengeance or a betrayed brotherhood that's deadly but appears rarely. A Major Enemy might represent powerful authorities, a band of outlaws, or a single very powerful and relentless rival.

If the enemy is one day defeated, the GM should gradually work in a replacement, or the hero may buy off the Hindrance by sacrificing an Advance.

## GREEDY (MINOR OR MAJOR)

A miser measures worth in material possessions or wealth. If a Minor Hindrance, he argues bitterly for more than his fair share of any loot or reward the party might come across. As a Major Hindrance, he fights over anything he considers unfair, and may even kill for it if he feels slighted or covets something he cannot have.

## HABIT (MINOR OR MAJOR)

Your warrior has an annoying or dangerous compulsion. A Minor Habit irritates those around her but isn't dangerous. Maybe she picks her nose, can't stop fiddling with her phone, says "y'know" in the middle of every sentence, or chews and smacks her gum loudly and often. Allies avoid her if possible.

A Major Habit is a physical or mental addiction of some sort that is debilitating or possibly even deadly. This includes drug use, chronic drinking, or perhaps even an addiction to virtual reality in a high-tech setting.

An addict who doesn't get his fix must make a Vigor roll every 24 hours he goes without or take a level of **Fatigue** (see page 100).

Once every 24 hours, a Healing roll with some sort of appropriate medicine removes one level of Fatigue for four hours. After that the Fatigue returns and can only be recovered with the addicting substance.

## HARD OF HEARING (MINOR OR MAJOR)

Characters who have lost some or all of their hearing have this disadvantage. As a Minor Hindrance, it subtracts 4 from all Notice rolls made to hear, including awaking due to loud noises. A Major Hindrance means the character is deaf. She cannot hear and automatically fails all Notice rolls that depend on hearing.

Hearing aids reduce the penalty by 2, but require batteries and have a 50% chance of falling out when he's Wounded, falls, or suffers some other trauma.

## HEROIC (MAJOR)

This noble soul never says no to a person in need. She doesn't have to be happy about it, but she always comes to the rescue of those she feels can't help themselves. She's the first

one to run into a burning building, usually agrees to hunt monsters for little or no pay, and is generally a pushover for a sob story.

### HESITANT (MINOR)

Your hero hesitates in stressful situations. Draw two Action Cards in combat and act on the lowest. If you draw a Joker, use it normally and ignore the Hindrance for the round (hence this being a Minor Hindrance, it actually increases your chances of drawing a Joker!)

Hesitant characters cannot take the Quick or Level Headed Edges.

### ILLITERATE (MINOR)

Your hero cannot read. He can sign his name and knows what a STOP sign says, but little else. He also doesn't know much about math. He can probably do  $2 + 2 = 4$ , but multiplication and the like are beyond him.

Illiterate characters can't read or write in any language, by the way, no matter how many they actually speak.

### IMPULSIVE (MAJOR)

The daredevil almost always leaps before he looks. He rarely thinks things through before taking action.

### JEALOUS (MINOR OR MAJOR)

Insecurity leads to envy of others' accomplishments or being overly possessive of what this disgruntled soul feels belongs to him. He often complains, pouts, covets others' possessions or accolades, claims credit for another's work, disobeys commands, and generally causes problems.

As a Minor Hindrance, the character's jealousy is focused on one particular subject (such as his "unrivaled" skill as a pilot or a romantic interest).

As a Major Hindrance, the character is jealous of anyone and everyone he feels outshines him. He consistently bad-mouths his rivals, tries to upstage them, or actively plots to discredit those who threaten his ego.

### LOYAL (MINOR)

This stalwart defender risks her life for her friends without hesitation. Some Loyal heroes may not *act* that way, but are the first

to come to their friends' rescue when they're threatened.

### MEAN (MINOR)

This curmudgeon is ill-tempered and disagreeable. He has trouble doing anything kind for anyone else, must be paid for his troubles, and doesn't accept awards or favors graciously. Besides the obvious roleplaying issues, Mean characters subtract 1 from Persuasion rolls.

### MILD MANNERED (MINOR)

Your milquetoast just isn't threatening. Maybe he's a little doughy around the middle, has a kind face, or a soft voice. Whatever the issue, he has a hard time looking tough. He subtracts 2 when making Intimidation rolls.

### MUTE (MAJOR)

Due to trauma or birth, your character has lost the ability to speak. He can write messages to others when needed, use sign language, or some combination of visual communication.

Vison-based communication may require a Notice roll to perceive correctly (illumination and similar penalties apply).

### OBSESE (MINOR)

Those who carry their weight well have the Brawny Edge. Those who don't are Obese. A character cannot be both Brawny and Obese, and this Hindrance can't increase your Size above +3.

An Obese hero's Size (and therefore Toughness) increase by +1. His Pace is reduced by 1, and his running die one die type (minimum d4). Strength is considered one die type less (minimum d4) for armor and worn gear (not weapons). They may also have difficulty finding armor or clothing that fits or entering confined spaces.

### OBLIGATION (MINOR OR MAJOR)

Your hero has a responsibility she must attend to on a daily or regular basis. It could be a job, volunteer work, taking care of family or friends, etc.

The Obligation consumes about 20 hours most weeks, or 40+ for the Major version. Exactly what that entails should be discussed between the player and the Game Master.

**ONE ARM (MAJOR)**

By birth or battle, your hero has lost an arm. Fortunately, his other arm is (now) his “good” one. Tasks that require two hands, such as some Athletics rolls (GM’s call) or using a two-handed weapon, suffer a -4 modifier.

**ONE EYE (MAJOR)**

This veteran lost an eye and has trouble with depth perception. He subtracts 2 from any Trait roll dependent on vision *and* more than 5" (10 yards) distant.

**OUTSIDER (MINOR OR MAJOR)**

In a society made up of only a few types of people, your hero isn’t one of them. A Native American in a Western town, an alien in a scifi game of human marines, or a half-orc in a party of elves, dwarves, and humans are all examples. Locals are likely to raise prices on her, ignore pleas for help, and generally treat her as lower class.

Outsiders subtract 2 from Persuasion rolls made to influence those who aren’t her own kind. The Major version also means the character has few or no legal rights in the main campaign area. She might be a different species among xenophobes, the civilization may be cruel and unenlightened toward strangers, or she might even be an artificial intelligence whose sapience isn’t acknowledged by the law.

**OVERCONFIDENT (MAJOR)**

There’s nothing out there your hero can’t defeat. At least that’s what he thinks. He believes he can do most anything and never wants to retreat from a challenge. He’s not suicidal, but he certainly takes on more than common sense dictates.

**PACIFIST (MINOR OR MAJOR)**

Your hero absolutely despises violence. Minor pacifism means he only fights when given no other choice and never allows the killing of prisoners or other defenseless victims.

Major Pacifists won’t fight living characters under *any* circumstances. They may defend themselves, but won’t do anything to permanently harm sapient, living creatures. They may use nonlethal methods (see page 104), but only in self-defense or the defense of others.

Note that undeniably evil creatures, undead, demons, and the like are fair game even for Major Pacifists!

**PHOBIA (MINOR OR MAJOR)**

Phobias are overwhelming and irrational fears that plague a hero’s psyche.

Whenever a character is in the presence of his phobia (GM’s call, but generally sight), he subtracts 1 from all his Trait rolls if it’s a Minor Hindrance, and 2 if it’s Major.

Phobias shouldn’t be too obvious; everyone should be afraid of vampires, for example, so it’s not a phobia, it’s common sense. Instead, the phobia usually centers on some random element the mind associates with the event. Remember, phobias are *irrational* fears.

**POVERTY (MINOR)**

It’s said a fool and his money are soon parted. Your hero is one of them. He starts with half the usual money for your setting and just can’t seem to hang on to funds acquired after play begins. In general, the player halves his total funds every game week.

**QUIRK (MINOR)**

This individual has some minor foible that is usually humorous but can occasionally cause him real trouble. A swashbuckler may always try to slash his initials on his foes, a dwarf may brag constantly about his culture, or a snobby débutante might not eat, drink, or socialize with the lower class, for example.

**RUTHLESS (MINOR OR MAJOR)**

The fanatic will do most anything to accomplish her goals. As a Major Hindrance, she harms anyone and everyone who gets in her way. As a Minor Hindrance, she stops short of true harm to anyone except those who directly oppose her.

**SECRET (MINOR OR MAJOR)**

Your hero has a secret she keeps to protect herself or others. As a Minor Hindrance, the secret is troublesome but not life-threatening.

The Major version would cause severe problems if discovered. If it ever becomes public knowledge, she should trade it for Enemy, Shamed, Wanted, or another appropriate Hindrance approved by the GM.



### SHAMED (MINOR OR MAJOR)

Something haunts your adventurer. Maybe he made a vow he didn't keep. Maybe he was defeated in an honorable fight and ordered the death of his foe anyway for some greater principle. Maybe he isn't actually cowardly but once ran from a battle and left others to die.

As a Minor Hindrance, the shameful circumstances aren't generally known — it just haunts the hero. He might go out of his way, against all reason, not to repeat the mistake. Or he might give in to the same set of circumstances and hate himself for it.

As a Major Hindrance, his deed is well-known — or at least known among those he cares about. The other player characters should be told the tale as soon as possible (preferably at character creation). If not, it should be revealed by nonplayer characters at some point, and occasionally used against the hero.

### SLOW (MINOR OR MAJOR)

A disability or past injury has hindered this hero's mobility. As a Minor Hindrance, reduce his Pace by 1 and his running die one step (if already d4, reduce to d4–1). As a Major Hindrance, reduce the running die a step, Pace by 2, and subtract 2 from Athletics rolls and rolls to resist Athletics (such as Tests or Grappling).

Slow characters may not take the Fleet-Footed Edge.

**Prostheses:** A character with the Minor version of this Hindrance may have a prosthesis. If the prosthesis is lost, he suffers the effects of the Major version of Slow.

**Wheelchairs:** From about the Victorian era forward, Slow heroes may start with a manual wheelchair at no cost. In the modern era (1980s and on), the character may also choose from an ultralight or powered chair.

All wheelchairs require reasonably smooth ground to operate (GM's call).

- **MANUAL:** Pace is half Athletics die (max of 3) and cannot run.
- **ULTRALIGHT:** Pace is half Athletics die and may run at d4 (Minor) or d4–1 (Major).
- **POWERED:** Pace 6 on flat, even ground, Pace 3 on uneven ground, cannot run. Most powered chairs can go about 10 miles before requiring a recharge.

### SMALL (MINOR)

This adventurer is very skinny, very short, or both. His **Size** (see page 106) is reduced by 1, which reduces his Toughness as well.

Size can't be reduced below –1, but the Toughness penalty remains. A Small half-folk, for example, remains Size –1 and loses a point of Toughness.

### STUBBORN (MINOR)

Stubborn individuals always want their way and never admit they're wrong. Even when it's painfully obvious they've made a mistake

they try to justify it with half-truths and rationalizations.

### **SUSPICIOUS (MINOR OR MAJOR)**

Your character is suspicious of everyone. As a Minor Hindrance, his paranoia causes frequent trust issues. He might demand full payment before doing a task, want every agreement in writing, or believe even his friends are out to get him.

As a Major Hindrance, Support rolls to aid the distrustful individual are made at -2.

### **THIN SKINNED (MINOR OR MAJOR)**

Personal attacks really get under this individual's skin. As a Minor Hindrance, he subtracts 2 when resisting Taunt attacks. As a Major, he subtracts 4.

### **TIMID (MAJOR)**

Not everyone has ice water in their veins. Your hero is squeamish at the sight of blood and gore and terrified of coming to harm. He subtracts 2 from Fear checks and when resisting Intimidation.

### **TONGUE-TIED (MAJOR)**

Your adventurer flubs cool lines (or thinks of them afterwards!), goes off on tangents when he's trying to talk someone into something, and generally miscommunicates most everything he says.

He suffers a -1 penalty to Intimidation, Performance, Persuasion, and Taunt rolls that involve speech.

### **UGLY (MINOR OR MAJOR)**

Attractive people get all the breaks. This unfortunate individual isn't one of them. He subtracts 1 from his Persuasion rolls, or 2 if taken as a Major Hindrance.

### **VENGEFUL (MINOR OR MAJOR)**

Payback is...well...bad news for someone, and this adventurer is going to get it.

As a Minor Hindrance she usually seeks vengeance legally. The method varies by situation. Some plot and scheme for months while others demand immediate results.

Those with the Major version of this Hindrance don't let anything prevent them from a reckoning. This doesn't mean they immediately resort to violence, but their

actions always escalate until total and complete satisfaction is achieved.

### **VOW (MINOR OR MAJOR)**

The character has sworn an oath to someone or something he believes in.

The danger in fulfilling the Vow and how often it might occur determines the level of the Hindrance. A Minor Vow might be to serve an order with a broad mandate that rarely conflicts with the party's goals.

A Major Vow makes long-term and frequent demands on the servant's time and results in great risks to his life.

### **WANTED (MINOR OR MAJOR)**

Your hero has committed some crime and will be arrested if discovered by the authorities. This assumes the setting actually has laws and police officers to enforce them.

The level of the Hindrance depends on how serious the crime was and how active the hunters are. A hero with numerous unpaid parking tickets (in a game where he might have to drive occasionally) has a Minor Hindrance, as does someone wanted for more serious crimes away from the main campaign area. Being accused of murder is a Major Hindrance in almost any setting if there's someone around to seek justice (or vengeance).

### **YOUNG (MINOR OR MAJOR)**

The hero is 12–15 years old (in human years – adjust this for other ancestries). He has only 4 points to adjust his attributes instead of 5, and 10 skill points instead of 12. He may also have legal restrictions depending on the setting (can't drive, own a firearm, and so on).

On the plus side, youths have a fair amount of luck. They draw one extra Benny at the beginning of each game session (this stacks with other Edges such Luck or Great Luck).

Most Young characters should also take the Small Hindrance, but it's not mandatory.

As a Major Hindrance, the character is Very Young (8 to 11 years old). He has only 3 points for attributes and 10 for skills, and the Small Hindrance. Very Young heroes draw two extra Bennies at the start of each session.

# TRAITS

Characters are defined by their “Traits,” attributes and skills ranked by die types. A d6 is average, while higher die types reflect much greater ability.

**Attributes** are primarily passive or innate abilities used for resisting effects like fear or supernatural attacks. **Skills** are used to *actively* do things or affect others.

Exceptions occur, but these are the foundational differences between the two concepts.

## ATTRIBUTES

Attributes don’t directly affect skill rolls. *Savage Worlds* treats learned knowledge and training as the most relevant and direct factors. A high attribute allows one to increase a skill faster and opens up options to Edges that greatly differentiate two characters with the same skill.

Every character starts with a d4 in each of five attributes:

**Agility** is a measure of a character’s nimbleness, dexterity, and general coordination.

**Smarts** measures raw intelligence, mental acuity, and how fast a heroine thinks on her feet. It’s used to resist certain types of mental and social attacks.

**Spirit** is self-confidence, backbone, and willpower. It’s used to resist social and supernatural attacks as well as fear.

**Strength** is physical power and fitness. It’s also used as the basis of a warrior’s damage in hand-to-hand combat, and to determine how much he can wear or carry.

**Vigor** represents an individual’s endurance, resistance to disease, poison, or toxins, and how much physical damage she can take before she can’t go on. It is most often used to resist Fatigue effects, and as the basis for the derived stat of Toughness.

## USING ATTRIBUTES

Attributes are used to:

- Determine how fast skills increase during **Advancement** (page 54).
- Limit access to **Edges** (page 37).

- Derive secondary statistics such as Toughness or melee damage.
- Resist effects such as being grappled or counter spells, powers, or social attacks such as Taunt or Intimidation.

## SKILLS

Heroes have 12 points to buy skills during character creation. A skill that’s below the linked attribute (noted in parentheses beside the skill name) is cheaper to increase than one that’s at or above it. See page 55 for **Character Creation** and page 54 for **Advancement**.

Core skills are marked with a red star, and start at d4 for player characters (see page 10).

Characters can attempt skills they don’t have but it’s more difficult. See **Unskilled Attempts** on page 89.

### ACADEMICS (SMARTS)

Academics reflects knowledge of the liberal arts, social sciences, literature, history, archaeology, and similar fields. If an explorer wants to remember when the Mayan calendar ended or cite a line from *Macbeth*, this is the skill to have.

### ★ ATHLETICS (AGILITY)

Athletics combines an individual’s coordination with learned skills such as climbing, jumping, balancing, biking, wrestling, skiing, swimming, throwing, or catching. Characters who rely on physical power more than coordination can take the **Brute** Edge (page 38) to link this skill to Strength instead of Agility.

### BATTLE (SMARTS)

Battle is an individual’s command of strategy and tactics. It can be used for general military knowledge and is critical when commanding troops in **Mass Battles** (see page 131).

### BOATING (AGILITY)

Characters with this skill can handle most any boat or ship common to their setting. They also know how to handle common tasks associated with their vessel such as tying knots, rigging sails, or following currents.

# SKILL CHANGES IN THIS EDITION OF SAVAGE WORLDS

Here's a summary of the most important skill changes in this edition of *Savage Worlds*.

## CORE SKILLS

Every hero starts with a d4 in five basic abilities: Athletics, Common Knowledge, Notice, Persuasion, and Stealth. A d4 doesn't mean they're *good* at these skills, but they have some basic experience with them.

### MAJOR CHANGES:

- **Charisma** was removed from the game.
- **Climbing** has been folded into **Athletics**.
- **Common Knowledge** is now its own skill rather than a Smarts roll.
- **Investigation** is now **Research** to make its meaning and usage more clear.
- **Focus** is a new skill for the Gifted Arcane Background.
- **Knowledge** has been broken down into the separate skills used in most campaigns. Specifically: **Academics**, **Battle**, **Electronics**, **Hacking**, **Language**, **Occult**, and **Science**.
- **Lockpicking** is now part of **Thievery**, which also handles pickpocketing, sleight of hand, safecracking, and other roguish tricks.
- **Performance** is a new skill.
- **Repair** and its use are better defined.
- **Streetwise** is now an Edge.
- **Swimming** is handled by **Athletics**.
- **Throwing** is covered by **Athletics**.
- **Tracking** is now part of **Survival**.

## ★ COMMON KNOWLEDGE (SMARTS)

Characters roll Common Knowledge to know people, places, and things of their world, including etiquette, geography, culture, popular technology, contacts, and customs.

## DRIVING (AGILITY)

Driving allows a hero to control any powered ground vehicle common to his setting. This includes cars, motorcycles, tanks, and the like.

(Bikes and other self-powered transports use Athletics, beast-drawn transports use Riding.)

Characters in modern settings where vehicles are ubiquitous don't need Driving for ordinary travel. Driving rolls are typically only needed in dangerous or stressful conditions, such as Chases (page 113).

## ELECTRONICS (SMARTS)

Electronics allows a hero to use complex or specialized devices such as the control panels on industrial machines or the sensor systems found on spaceships in futuristic settings.

Consumer or electronic devices common to the setting don't require Electronics — Common Knowledge suffices if a roll is required at all. In the modern world, this applies to video recorders, cell phones, etc.

Fixing any type of broken electronic device uses the **Repair** skill (see page 34).

## FAITH (SPIRIT)

Faith is the arcane skill required for **Arcane Background (Miracles)**, described on page 148.

## FIGHTING (AGILITY)

Fighting covers all hand-to-hand (melee) attacks, whether it's with fists, axes, laser swords, or martial arts. See Chapter Three for the combat rules and the various maneuvers a warrior might attempt.

## FOCUS (SPIRIT)

Focus is the arcane skill for **Arcane Background (Gifted)**, see page 148.

## GAMBLING (SMARTS)

Gambling is common in the saloons of the Old West, the back rooms of criminal organizations, the barracks of most armies, or the flight decks of sci-fi spaceships.

To simulate an hour of gambling without having to roll for every single toss of the dice or hand of cards, have everyone agree on the stakes, such as \$10, 10 gold coins, etc. Everyone in the game then makes a Gambling roll. The lowest total pays the highest total the difference times the stake. The next lowest pays the second highest the difference times the stake, and so on. If there's an odd man left in the middle, he breaks even.

**Example:** Red rolls highest with a 10 and Gabe rolls lowest with a 4. The difference is 6, so Gabe pays Red  $6 \times$  the stake of \$10, or \$60.

**Cheating:** A character who cheats adds +2 to his roll. The GM may raise or lower this modifier depending on the particulars of the game or the method of cheating. If a cheater rolls a Critical Failure, however, he's caught. The consequences depend on the circumstances and who noticed, but are usually unpleasant!

## HACKING (SMARTS)

Hacking is the skill used to create programs and "hack" into secured systems. Use of this skill always requires a computer or interface of some sort.

Most tasks are a simple Hacking roll. The amount of time it takes is determined by the GM, from a single action to hours, days, or even months depending on the complexity of the project. Success means the attempt works as desired and a raise halves the time required. Failure usually just means the hacker must try again, while a Critical Failure may mean the system locks the user out, issues an alarm, or enacts another countermeasure of some sort.

## HEALING (SMARTS)

Healing has multiple uses, from treating Wounds to diagnosing diseases and analyzing certain kinds of forensic evidence.

See page 96 for rules on mending and treating Wounds, and page 129 for treatment of disease or poison.

**Forensics:** Healing can also be used to analyze evidence that relates to anatomical trauma, including cause and time of death, angle of attack, and similar matters. Success provides basic information and a raise increases the details uncovered.

## INTIMIDATION (SPIRIT)

Intimidation is the art of frightening an opponent so that he backs down, reveals information, or flees.

Intimidation is an opposed roll resisted by the opponent's Spirit. In combat, this is a Test (see page 108). Out of combat, a successful roll means the foe backs down for the most part, reveals some information, or slinks away when the opportunity presents itself.

A raise might mean he backs down for the remainder of the scene, spills all the beans, or runs away as fast as he can.

In or out of combat, a Critical Failure means the target is immune to this character's Intimidation attempts for the remainder of this encounter!

**Networking:** Intimidation can also be used as a "macro" skill to simulate several hours of working the streets. See **Networking** on page 133 to see how to crack some heads for favors or information.

## LANGUAGE (SMARTS)

In some settings, such as those that focus on pulp action or "planetary romance" (where characters frequently travel among many strange civilizations), speaking various languages can simply be roleplayed with halting dialogue and campy accents that start out a little difficult and are quickly forgotten. The GM may ignore this skill altogether in these settings, or use the **Multiple Languages** Setting Rule on page 140.

In more realistic settings, communication can be a major barrier that requires characters to put skill points into additional languages. In a 1980s World War Three game, for example, a group of United Nations paratroopers won't be able to speak with their foes unless they take Russian, Polish, or other languages common to the Warsaw Pact.

If the Language skill is in use, it should be listed as Language (Spanish), Language (American Sign Language), etc. A character's die type also notes how fluent he is in it. (Characters start with a d8 in their own Language.)

## LANGUAGE PROFICIENCY

SKILL	ABILITY
d4	The character can read, write, and speak common words and phrases.
d6	The speaker can carry on a prolonged but occasionally halting conversation.
d8	The character can speak fluently.
d10	The hero can mimic other dialects within the language.
d12	The speaker can masterfully recite important literary or oral works.

## CREATING OTHER SKILLS

Game Masters can create any skill they want or need for their setting. If the skill has defined uses, she should work out exactly how it functions. If navigating the stars is a big part of your planetary romance campaign and you don't think the Electronics skill covers use of the navigational systems, for example, you might want to add Astrogation.

Players can also add their own specialty skills (with the GM's approval). These aren't likely to come up much in most settings, however, unless the *player* proactively looks for ways to use them.

*Example: In Deadlands: Hell on Earth, the heroes must rally the town against an approaching mutant horde. Emily has a skill of her own creation, Journalism. She decides to use it to write an emotional article and print it up for everyone in the settlement to read. She gets a raise and the GM decides the entire town rallies to the defenders' side.*

## SKILL PHILOSOPHY

New players sometimes focus on some skills being so broad — such as Fighting or Shooting — and trying to make all other skills equally so. But the primary goal of the skill system is to create and support *character tropes*. A shooter, whether he's a sniper or a bowman, is ubiquitous across many settings and *all* use a single ability — being able to fire weapons accurately. You don't need a skill for firearms and another for bows to reinforce those character tropes.

Investigators *do* need many different skills, however, because they do things in completely different ways. A hard-nosed detective needs Intimidation to work the streets, socialites mingle with high society, bookworms hit the library, and computer geeks use Hacking to get what they want.

Also, some skills just don't make *sense* when combined. You could combine Boating, Driving, and Piloting into "Vehicles," for example, but then every modern day person who can drive a car could fly a plane. Consider that when you're altering skills for your campaigns.

**Limited:** Use whichever skill is lowest when performing an action that requires knowledge of a foreign language. Intimidation (if verbal), Persuasion, Research, Taunt, etc., are all limited by the character's Language skill.

This limitation never applies to a character's native tongue.

### ★ NOTICE (SMARTS)

Notice is a hero's general awareness and alertness. It's used to sense sights, sounds, tastes, and smells, spot clues, detect ambushes, spot hidden weapons on a foe, or tell if a rival is lying, frightened, happy, etc.

Success conveys basic information — the character hears movement in the forest, smells distant smoke, or senses someone isn't being completely truthful.

A raise grants more detail, such as the direction of a sound or odor or what topic a person is avoiding or lying about.

### OCULT (SMARTS)

Occult reflects knowledge and experience with the paranormal most others don't even believe exists. It can be used to decipher strange pictograms, recall information about supernatural creatures, remember cures for monstrous maladies like lycanthropy or vampirism, or perform rituals.

Finding information in a library, newspaper morgue, old tome, the internet, etc., uses the Research skill. As noted there, however, if the investigator's Occult skill is higher she may use that instead. See Research on page 34.

### PERFORMANCE (SPIRIT)

A good entertainer can lift the spirits, rally a crowd to action, or simply earn a few bucks from the locals. Specifics depend on the situation, setting, and how well the character is known in the area.

Performance covers singing, acting, playing an instrument, or similar tasks that require an audience to appreciate.

**Raising Funds:** The amount of money a character can raise by performing is extremely subjective, but as a general rule a successful performance raises 20% of the setting's Starting Funds with a success and 30% with a raise. The GM can multiply this amount by the performer's Rank if she feels it's

appropriate. These numbers work for typical performers who might be known in a small establishment or area. Larger performances can greatly boost the performer's fee, but also require more time, energy, and setup.

**Deception:** Performance can be used instead of Persuasion if the character is attempting to deceive, bluff, or disguise herself and the GM agrees it makes sense in the context of the situation.

## ★ PERSUASION (SPIRIT)

Persuasion is the ability to convince others to do what you want through reason, cajoling, deception, rewards, or other friendly means. Persuasion isn't mind control. It can change someone's attitude but not their goals. A bandit may let you keep a sentimental piece of jewelry with a good Persuasion roll but still takes all your other goods.

When used to **Support** allies (page 106) it's an unopposed roll. If the target is resistant, it's an opposed roll vs. the target's Spirit. The GM should modify the roll as she sees fit based on roleplaying, any pertinent Edges or Hindrances that affect the conversation, and the circumstances.

**Reaction Level:** How much a person is willing to cooperate depends largely on their attitude toward whoever's talking to them. The Game Master can decide how nonplayer characters feel based on the setting, or roll on the **Reaction Table** (see sidebar) if she has no preconceived notions.

Success improves the target's attitude one level and a raise improves it two. Further increases aren't generally possible in the same encounter — it takes individuals a little time to adjust their biases.

Failure means the target won't change his mind this scene or until the situation changes in some important way. A Critical Failure also *reduces* the target's attitude two levels.

Only one roll should generally be allowed per interaction unless new information is revealed, a substantial reward is offered, etc.

**Networking:** Characters can also use Persuasion as a "macro skill," simulating a few hours or an evening's time hobnobbing and socializing to gain favors or information. See **Networking** on page 133.

## PILOTING (AGILITY)

Piloting allows a character to maneuver airplanes, helicopters, jet packs, or spaceships. Rules for Chases and vehicular combat can be found in Chapter Four.

A being with the innate ability to fly (he has wings, for example) uses Athletics instead.

## PSIONICS (SMARTS)

This is the skill "psions" or "psis" use to activate and control their psionic abilities. See the **Arcane Background (Psionics)** Edge on page 148.

## REACTIONS

The GM can use the table below to roll or choose a character or group's initial attitude.

### REACTION TABLE

#### 2D6 INITIAL REACTION

2	<b>Hostile:</b> The target is openly hostile. He may attack if possible, or otherwise betray, report on, or hinder the party at the first opportunity. He doesn't help without an overwhelming reward or threat of some kind.
3	<b>Unfriendly:</b> The character isn't interested in helping unless he has little choice and/or is offered a substantial payment or reward.
4–5	<b>Uncooperative:</b> The target isn't interested in getting involved unless there's a significant advantage to himself.
6–8	<b>Neutral:</b> The character has no particular attitude toward the group. He expects fair payment for any sort of favor or information.
9–10	<b>Cooperative:</b> The character is generally sympathetic. He helps if he can for a small fee, favor, or kindness.
11	<b>Friendly:</b> The individual goes out of his way for the hero. He likely does simple tasks for very little, and is willing to do more dangerous tasks for fair pay or other favors.
12	<b>Helpful:</b> The target is anxious to help the hero and probably does so for little or no reward.

## REPAIR (SMARTS)

Repair is the ability to take apart and/or fix mechanical gadgets, vehicles, weapons, and simple electrical devices. It also covers the use of demolitions and explosives.

How long a Repair roll takes is up to the GM and the complexity of the task. Fixing a Wound on a compact car in a post-apocalyptic setting might take an hour. Fixing a Wound on the same car in the present day might take four hours if the character wants it painted, polished, etc. Success means the item is functional. A raise on the Repair roll halves the time required.

**Tools:** Characters suffer a minor penalty (-1 to -2) to their roll if they don't have access to basic tools, or a major penalty (-3 to -4) if the device requires specialized equipment.

**Electronics:** Repair can be used to repair electronic devices, but is limited by the hero's Electronics skill. Use whichever skill is lowest.

## RESEARCH (SMARTS)

A character skilled in Research knows how to make good use of libraries, newspaper morgues, the internet, or other written sources of information.

The amount of time this takes is up to the GM and the situation. Finding something on the internet or a specific passage in a book might be possible in a combat round. Looking through books in a library, searching the internet for a complex topic, or digging up background information on an individual usually takes about an hour.

Success finds basic information and a raise provides more detail. Failure means the researcher doesn't find what she's looking for.

A Critical Failure might mean the researcher finds plausible but incorrect information, triggers the notice of some opposed entity or faction, reads something "Humanity Was Not Meant to Know" and suffers a mental illness of some sort (a Minor Phobia, Quirk, etc.), or she might even accidentally *destroy* the source. The GM is encouraged to be creative when such a mishap occurs, perhaps forcing the party to approach the situation in a different way.

**Related Skills:** If a character has a skill that relates directly to the subject he's researching, he can use that instead of Research. An explorer with Occult d10 and Research d6, for example, rolls a d10 when investigating vampire lore at a forgotten library. If he later goes to search for the deed to a house where the vampires are rumored to lair, he rolls his normal Research instead.

**Note:** Research may only provide the clues, especially in a mystery-heavy game. Putting the clues *together* from the information gathered is up to the players.

## RIDING (AGILITY)

Riding allows a hero to mount, control, and ride any beast or beast-drawn vehicle common to his setting. This includes horses, camels, dragons, wagons, chariots, and the like. See the rules for **Mounted Combat** on page 103.

## SCIENCE (SMARTS)

Those with this skill have studied various hard sciences such as biology, xenobiology, chemistry, geology, engineering, or any other "hard" science.

A successful Science roll reveals basic information about a topic, and a raise grants more details.

## COMPREHENSIVE MODIFIERS

Previous editions of *Savage Worlds* listed a host of modifiers for things like Stealth and Tracking (now part of Survival). We've foregone those tables in this edition for a more subjective stance that allows the GM to look at the entire situation — something we can't sum up in a table — and assign a bonus or penalty on her own, usually from +4 to -4.

This allows her to consider all the factors more generally, especially those that overlap (like dual penalties for rain or darkness that both limit visibility and therefore shouldn't stack) and sum them up quickly and easily without having to consult a table in the middle of a tense scene.

## SHOOTING (AGILITY)

Shooting covers all attempts to hit a target with a ranged weapon such as a bow, pistol, or rocket launcher (thrown weapons use **Athletics**, page 29). See Chapter Three for details on ranged combat.

## SPELLCASTING (SMARTS)

Mages, wizards, warlocks, and witches use Spellcasting to cast spells. See the **Arcane Background (Magic)** Edge on page 148.

## ★ STEALTH (AGILITY)

Stealth is the ability to hide and move quietly. A simple success on a Stealth roll means the character avoids detection if enemies aren't particularly alert. If the character fails the roll, the enemy realizes something is amiss and begins actively searching for whatever roused them.

Once foes are alerted and active, Stealth is opposed by Notice (a group roll if there are many foes, see page 89).

The GM should apply any circumstantial penalties to Notice rolls for darkness, cover, noise, distractions, and any difference in the target's Scale (just like when attacking, see **Scale** on page 106). Sneaking through dry leaves might subtract 2 from the Stealth roll, for example, while spotting someone in the dark uses the Illumination penalty listed on page 102 (-4). Don't apply the same modifier to both rolls, however. If Stealth is at -2 for the leaves, don't give Notice a +2 for them as well.

**Sneak Attack:** Sneaking up close enough to make a melee attack *always* requires an opposed Stealth roll versus the target's Notice, whether the guard is actively looking for trouble or not. If successful, the victim is **Vulnerable** (page 100) to the attacker, but only until the attacker's turn ends. With a raise, the attacker has **The Drop** (page 100) instead.

**Movement:** In combat, characters roll Stealth each turn as a free action at the end of their move or any action the GM thinks might draw attention.

Out of combat, the distance moved depends entirely on the situation. The GM might want a roll every minute if the group is sneaking around the perimeter of a defensive position, or every few miles if they're trying to quietly

walk the path through a dark forest without alerting the creatures that live there.

## SURVIVAL (SMARTS)

Survival allows a character to find food, water, or shelter in hostile environments. It can also be used to navigate wilderness environments, figure out which plants are good to eat and which aren't, and so on.

A successful Survival roll provides enough food and water for one person for one day; or five people with a raise.

More detailed information on **Hunger** and **Thirst** can be found under **Hazards** on page 125.

**Tracking:** Survival can also be used to detect and follow tracks. Each roll generally covers following the tracks for one mile, but the GM should adjust this as needed for specific circumstances.

The Game Master should assign a bonus or penalty based on the target, environment, and time. Tracking a large group that recently passed through a snow-covered area might grant a bonus of +4, while following a single person over rocks and streams after more than a day incurs a -4 penalty.

## TAUNT (SMARTS)

Taunt attacks a person's pride through ridicule, cruel jests, or oneupmanship.

Taunt is an opposed roll resisted by the opponent's Smarts. In combat, this is a **Test** (see page 108).

Out of combat, success means the defender backs down, slinks away, or starts a fight. A raise might leave the victim cowed for the remainder of the scene, or make her storm out of the area fuming or even in tears, or attack her tormentor recklessly (perhaps with a Wild Attack on the first round of combat).

A Critical Failure means the target is immune to this character's Taunts for the remainder of the encounter.

## THIEVERY (AGILITY)

Lockpicking, safecracking, picking pockets, sleight of hand, setting and disabling traps and similar acts of misdirection, sabotage, subterfuge, and manipulation are called Thievery.

## FAMILIARIZATION

If it's dramatically appropriate to show that a character is out of his element with the particular use of a skill — such as picking up an alien weapon and trying to make a Shooting attack with it — the GM should simply apply a penalty (usually -2 to -4) to the total.

When to do this, and how large the penalty is, depends entirely on the situation. A gunslinger might suffer a penalty when using a bow, for example, at least until he's had a day or two to practice. A professor might suffer a -4 to a Science roll if the player specifically says he's a world famous *chemist* when the check the GM has called for concerns Paleozoic geology. (Though that's a great time to award a Benny if the player roleplays his lack of knowledge!)

How long a penalty lasts under repeated use depends on the skill in question. Physical penalties likely fade after a day or so of practice. Penalties for knowledge-based skills are removed if the character spends time researching the subject matter and has access to suitable materials. A French literature major who has time to study up on her Shakespeare, for example, shouldn't suffer a penalty to her Academics.

In summary, use familiarization penalties for dramatic use or to illustrate differences in cultures or technology levels. Even then, keep the story moving and don't get bogged down in the minutiae.

If used to pick a lock, crack a safe, disable a trap, or perform a simple unopposed action, success opens or disables the device, and a raise does it in less time, without tripping alarms, or whatever else the GM feels is appropriate.

Sleight of hand, hiding or planting an item, or picking a pocket require a simple success. If foes are actively watching the character, Thievery is opposed by Notice.

The Game Master should assign penalties for particularly difficult circumstances. Picking a heavy padlock might have a -4 penalty, while hiding a revolver in bulky winter clothing might grant a +1 bonus. Failure typically means the character is spotted or it takes too much time (after which the character can try again). A Critical Failure typically sets off the trap, alerts the victim, or jams the device so that it must be opened or interacted with in a different way.

**Limited:** Using Thievery on an electronic device, such as a keypad, is limited by the thief's Electronics skill. Use the lowest of the two skills.

## WEIRD SCIENCE (SMARTS)

"Mad" scientists, inventors in worlds with magic (or technology far beyond our own), alchemists, or artificers can be found throughout many *Savage Worlds*.

Though their techniques may vary, all use Weird Science as their arcane skill. See the **Arcane Background (Weird Science)** Edge on page 148 to learn more of their wondrous ways.



# EDGES

Below is a list of Edges common to most settings. You'll find new Edges designed for your game world in official *Savage Worlds* books as well.

The Edges are grouped by type to help during character creation. You'll find a summary on page 59.

Unless an Edge specifically says otherwise, it may only be selected once.

**REQUIREMENTS:** Below each Edge is the minimum **Rank** (see page 54) required to take it along with any other prerequisites such as attributes, skills, or other Edges.

## BACKGROUND EDGES

These Edges are typically advantages a character is born with, learns from prolonged and extensive training, or gains after exposure to certain events.

Players can choose these Edges after character creation with a little rationalization. An individual might choose the Attractive Edge, for example, by cleaning herself up, getting a makeover, and generally paying more attention to her looks. Characters might be able to gain the Arcane Background Edge by finding a book of forbidden knowledge or training with another arcane type in their party during downtime between adventures.

### ALERTNESS

**REQUIREMENTS:** Novice  
Not much gets by this hero. He's very observant and perceptive, and adds +2 to his Notice rolls to hear, see, or otherwise sense the world around him.



### AMBIDEXTROUS

**REQUIREMENTS:** Novice, Agility d8+

Your warrior is as deft with his left hand as he is with his right. He ignores the **Off-Hand** penalty (see page 104).

If holding a weapon in each hand, Ambidextrous characters may stack Parry bonuses (if any) from both weapons.

### ARCANE BACKGROUND

**REQUIREMENTS:** Novice

Exposure to strange energies, studies at a magical school, or gifts from divine or spiritual entities sometimes grant champions their own powers and abilities. Such events lead to the Arcane Background Edge and the development of supernatural abilities. See Chapter Five for a complete description of Arcane Backgrounds, powers, and how to use them.

### ARCANE RESISTANCE

**REQUIREMENTS:** Novice, Spirit d8+

Magic and the supernatural hold little sway with this individual. Whether by nature, heritage, or training he's particularly resistant to magic, psionics, weird science, and other supernatural energies.

Enemy arcane abilities targeting the hero suffer a -2 penalty and magical damage is reduced by 2 as well. If a hostile power fails to affect the hero due to this penalty, it still activates and consumes Power Points (and may still affect other targets). This includes magical bonuses granted to weapons, such as the *smite* power or the damage bonus of magical weapons.

### IMPROVED ARCANE RESISTANCE

**REQUIREMENTS:** Novice, Arcane Resistance

As above, but the penalty to the arcane skill roll and damage are increased to 4.

**ARISTOCRAT****REQUIREMENTS:** Novice

This individual was born into privilege or came into it later in life. She may or may not have money (the Rich or Filthy Rich Edge), but she still walks in the elite social circles of the setting.

Aristocrats add +2 to Persuasion when **Networking** (see page 133) with the local elite, captains of industry, nobles, or other aristocrats. They also add +2 to Common Knowledge rolls made to know the etiquette of the upper class, recognize family trees or heraldry, or recall gossip concerning others of their station.

**ATTRACTIVE****REQUIREMENTS:** Novice, Vigor d6+

It's no secret people are more willing to help those they find physically attractive. Your character adds +1 to Performance and Persuasion rolls if the target is attracted to his general type (gender, sex, species, etc.).

**VERY ATTRACTIVE****REQUIREMENTS:** Novice, Attractive

Your hero is drop-dead gorgeous. He increases his Performance and Persuasion bonus to +2.

**BERSERK****REQUIREMENTS:** Novice

Berserkers become wild and nearly uncontrollable when the "red rage" takes them, but they are deadly killing machines as well!

Immediately after suffering a Wound or a Shaken result (from physical damage only), your hero must make a Smarts roll or go Berserk. She *can* voluntarily fail this check if she likes.

Going Berserk has the following effects:

- **FURY:** The character's Strength increases a die type and every melee attack must be a **Wild Attack** (see page 109). She cannot use any skills that require wit or concentration (GM's call). She may scream out threats and use Intimidation, for example.
- **ENRAGED:** Adrenaline and rage fuel the berserker's muscles, adding +2 to Toughness. She ignores one level of Wound

penalties (this stacks with any other abilities that reduce Wound penalties).

- **RECKLESS ABANDON:** Anytime a berserker rolls a Critical Failure on a Fighting check, she hits a random target within range of her attack (*not* the intended target), friend or foe. If there are no applicable targets, the blow simply misses, smashes nearby objects, etc.

After five consecutive rounds of berserk fury, the hero takes a level of Fatigue. At ten rounds, she takes another level of Fatigue and the rage ends. She may also *choose* to end her rage at any time by making a Smarts -2 roll (as a free action; possibly avoiding Fatigue if she manages to end her rage before it's incurred!). Start the count anew if she goes berserk again, even in the same battle.

**BRAVE****REQUIREMENTS:** Novice, Spirit d6+

Those with this Edge have learned to master their fear, or have dealt with so many horrors they've become jaded. These valiant explorers add +2 to Fear checks and subtract 2 from **Fear Table** results (see page 124).

**BRAWNY****REQUIREMENTS:** Novice, Strength d6+, Vigor d6+

Your bruiser is very large or very fit. Her Size increases by +1 (and therefore Toughness by 1) and she treats her Strength as one die type higher when determining **Encumbrance** (page 67) and **Minimum Strength** to use armor, weapons, and equipment without a penalty (page 66).

Brawny can't increase a character's Size above +3.

**BRUTE****REQUIREMENTS:** Novice, Strength d6+, Vigor d6+

Brutes focus on core strength and fitness over coordination and flexibility. They treat Athletics as linked to Strength instead of Agility for purposes of Advancement. The character may also resist Athletics Tests with Strength if she chooses.

Finally, Brutes increase the Short Range of any thrown item by +1. Double that for the adjusted Medium Range, and double again



for Long Range. If a thrown item's Range is 3/6/12, for example, a Brute's Range is 4/8/16.

## CHARISMATIC

### REQUIREMENTS:

Novice, Spirit d8+

Your hero is likable for some reason. She may be trustworthy or kind, or might just exude confidence and goodwill. You get one free reroll on Persuasion rolls.

## ELAN

### REQUIREMENTS:

Novice, Spirit d8+

Elan means energy or spirit. Those who have it rise to the occasion when the going gets toughest. When you spend a Benny to reroll a Trait, add +2 to the total. The bonus applies only when rerolling. It doesn't apply to damage rolls (since they're not Trait rolls), nor does it apply to Soak rolls unless you're using *another* Benny to reroll the Vigor check.

## FAME

### REQUIREMENTS:

Novice

Your character is a minor celebrity of some sort. She might be a popular bard known in a particular fiefdom, a minor rock star, or a beloved B-movie actor.

She makes double the normal fee when performing for pay (see **Performance**, page 32). She can also use her celebrity to add +1 to Persuasion rolls if a target is friendly and knows who she is (a Common Knowledge roll modified by how likely the individual is to know the celebrity).

The downside of Fame is that the individual is often recognized, others frequently want something from her, she may be followed by fans or admirers, or she may not be able to shirk obligations, performances, or other duties without causing trouble for herself.

## FAMOUS

### REQUIREMENTS:

Seasoned, Fame

Your hero is truly famous. She's well-known in a large circle such as a country, a large industry, or a popular medium (film or television, the music industry). She makes 5× the normal fee when performing and adds +2 to Persuasion rolls when influencing friendly individuals who know who she is.

The price is higher for the truly Famous, too, with more demands on her time, obligations, rivals, scandals, and an inability to operate in crowds without being recognized.

## FAST HEALER

### REQUIREMENTS:

Novice, Vigor d8+

Those with this blessing add +2 to Vigor rolls for natural healing, and check every three days instead of five (see **Healing**, page 96).

## FLEET-FOOTED

### REQUIREMENTS:

Novice, Agility d6+

The hero's Pace is increased by +2 and his running die increases one step (from d6 to d8, for example).

## LINGUIST

### REQUIREMENTS:

 Novice, Smarts d6+

This world-traveler has an ear for languages. She begins play knowing half her Smarts die type in different Language skills of her choice at d6 (see the **Language** skill on page 31).

## LUCK

### REQUIREMENTS:

 Novice

The adventurer seems to be blessed by fate, karma, the gods, or whatever external forces he believes in (or believe in him!).

He draws one extra Benny at the beginning of each game session, allowing him to succeed at important tasks more often than most, and survive incredible dangers.

## GREAT LUCK

### REQUIREMENTS:

 Novice, Luck

The player draws two extra Bennies instead of one at the start of each session.

## QUICK

### REQUIREMENTS:

 Novice, Agility d8+

Quick characters have lightning-fast reflexes and a cool head. Whenever you are dealt an Action Card of Five or lower, you may discard it and draw again until you get a card higher than Five, then choose which card to keep.

Characters with both the Level Headed and Quick Edges first draw their additional card and choose which to take. If that card is a Five or less, the Quick Edge may be used to draw a replacement until it's Six or higher, then choose which of those to keep.

## RICH

### REQUIREMENTS:

 Novice

Whether the individual was born with a silver spoon in his mouth or earned it through hard work, he's got more money than most.

Rich heroes start with three times the normal starting funds for the setting. If a regular income is appropriate for this setting, the

hero receives the modern-day equivalent of a \$150,000 annual salary.

## FILTHY RICH

### REQUIREMENTS:

 Novice, Rich

This fortunate individual is very wealthy. He has five times the starting funds for the setting during character creation and, if appropriate, a yearly income after responsibilities of around \$500,000.

Even wealthier characters may exist, but unless there's a game effect it probably shouldn't matter. This should be worked out with the GM and come with many more assets as well as onerous responsibilities.

## COMBAT EDGES

These Edges are designed to help your hero dish out terrible damage — or survive it — in the bloody battles of *Savage Worlds*.

## BLOCK

### REQUIREMENTS:

 Seasoned, Fighting d8+

Through hard-fought experience your hero has learned to defend himself in vicious hand-to-hand combat. His Parry increases by +1 and any Gang Up bonus against him is reduced by one.

## IMPROVED BLOCK

### REQUIREMENTS:

Veteran, Block

The hero's Parry bonus is now +2 and the Gang Up bonus against him is reduced by 2.



## BRAWLER

**REQUIREMENTS:** Novice, Strength d8+, Vigor d8+

His fists hit like hammers or his talons cut like scythes. His body feels like it's made of stone. Brawlers increase their Toughness by 1 and roll Strength +d4 when hitting with their fists or feet (or claws if they have them). If they already have a damage die from **Claws** (page 18), the Martial Artist Edge, etc., increase the damage die type by one instead.

The Brawler Edge doesn't make the character's fists **Natural Weapons** (page 104).

## BRUISER

**REQUIREMENTS:** Seasoned, Brawler

The fighter increases his Toughness an additional +1, and the damage caused with his fists or claws another die type.

## CALCULATING

**REQUIREMENTS:** Novice, Smarts d8+

A few seconds to study your foe's actions gives your hero a major advantage. When his Action Card is a Five or less, he ignores up to 2 points of penalties on one action that turn, which can include Multi-Action, cover, Range, and even Wound penalties.

## COMBAT REFLEXES

**REQUIREMENTS:** Seasoned

Your warrior recovers quickly from shock and trauma. He adds +2 to his rolls when attempting to recover from being Shaken or Stunned.

## COUNTERATTACK

**REQUIREMENTS:** Seasoned, Fighting d8+

Fighters with this Edge deal instant punishment for an enemy's mistakes. Once per round (if not Shaken or Stunned), the character receives a **Free Attack** (page 101) against one failed Fighting attack against him. The counterattack takes place immediately (before other hits against the hero on the same Action Card, if any).

## IMPROVED COUNTERATTACK

**REQUIREMENTS:** Veteran, Counterattack

As above but the hero gets a Free Attack against up to three failed attacks each round.

## DEAD SHOT

**REQUIREMENTS:** Wild Card, Novice, Athletics or Shooting d8+

When your Action Card is a Joker, double the total damage of your first successful Athletics (throwing) or Shooting roll this round.

## DODGE

**REQUIREMENTS:** Seasoned, Agility d8+

The hero can anticipate attacks or move erratically under fire. Unless the victim of a surprise attack and taken completely unaware, Dodge subtracts 2 from all ranged attacks made against the character. Dodge does *not* stack with actual cover, however.

## IMPROVED DODGE

**REQUIREMENTS:** Seasoned, Dodge

The hero adds +2 when Evading area effect attacks. See **Evasion** on page 100.

## DOUBLE TAP

**REQUIREMENTS:** Seasoned, Shooting d6+

Experienced firearms experts fire two shots in rapid succession without spoiling their aim.

Double Tap can only be used with weapons that have a Rate of Fire of 1 and can fire two shots without needing to manually reload. It adds +1 to hit and damage at the cost of one extra bullet. This is per action, so a shooter can Double Tap more than once if she performs a Multi-Action.

Double Tap *cannot* be combined with Rapid Fire.

If used with a weapon capable of **Three-Round Burst** (see page 67), it adds +2 to Shooting and damage instead of +1 and expends six bullets.

## EXTRACTION

**REQUIREMENTS:** Novice, Agility d8+

When a character withdraws from melee, adjacent attackers get a free Fighting attack against him (see **Withdrawing from Melee** on page 109). This is a very dangerous proposition for most, but not your wily champion.

When moving away from adjacent foes, one of them (player's choice), doesn't get his free Fighting attack.

## IMPROVED EXTRACTION

**REQUIREMENTS:** Seasoned, Extraction

Up to three foes' (player's choice) don't get attacks when your warrior moves out of melee with them.

## FEINT

**REQUIREMENTS:** Novice, Fighting d8+

When performing a **Test** (page 108) with the Fighting skill, you can choose to make the foe resist with Smarts instead of Agility.

## FIRST STRIKE

**REQUIREMENTS:** Novice, Agility d8+

Once per round, as long as he's not Shaken or Stunned, the hero gets a free Fighting attack against a foe immediately after he moves into Reach. (See **Free Attacks** on page 101).

## IMPROVED FIRST STRIKE

**REQUIREMENTS:** Heroic, First Strike

As above but the hero may attack up to three foes each turn.

## FREE RUNNER

**REQUIREMENTS:** Novice, Agility d8+, Athletics d6+

Your character practices "parkour" or is just very skilled at running, jumping, swinging, scampering up walls, and over obstacles.

As long as there are obstacles she can bound on, bounce off, or swing on, she moves at her full Pace on Difficult Ground when on foot. She also adds +2 to her Athletics rolls when climbing and in foot **Chases** (see **Chases & Vehicles** page 113).

## FRENZY

**REQUIREMENTS:** Seasoned, Fighting d8+

As a limited action, a character with Frenzy may roll a second Fighting die with any one of his Fighting attacks for the turn. The extra die may be allocated to the same or different targets as he sees fit. Resolve each separately.

## IMPROVED FRENZY

**REQUIREMENTS:** Veteran, Frenzy

As Frenzy but the fighter adds a third Fighting die to his Fighting attack made with Frenzy this turn.

**Example:** Red is desperately battling a giant crab-like creature on an alien planet. She has Improved Frenzy and decides to attack three times (a Multi-Action at the usual penalty). She rolls her Fighting skill with two extra dice for her first attack. She doesn't get the extra dice on her second or third Fighting rolls.

## GIANT KILLER

**REQUIREMENTS:** Veteran

The bigger they are, the harder they are to kill. At least for most. Your hero knows how to find the weak points in the most massive of foes.

He adds +1d6 damage when attacking creatures who are three or more Sizes larger than himself (see **Size**, page 178). A human (Size 0) gets the bonus against a creature of Size 3 or greater.

## HARD TO KILL

**REQUIREMENTS:** Novice, Spirit d8+

This adventurer has more lives than a herd of cats. He may ignore his Wound penalties when making Vigor rolls to avoid **Bleeding Out** (see page 95).

## HARDER TO KILL

**REQUIREMENTS:** Veteran, Hard to Kill

Your hero is tougher to kill than Rasputin. If he is ever "killed," roll a die. On an odd result, he's dead as usual. On an even roll, he's Incapacitated but somehow escapes death. He may be captured, stripped of all his belongings, or mistakenly left for dead, but he somehow survives.

## IMPROVISATIONAL FIGHTER

**REQUIREMENTS:** Seasoned, Smarts d6+

Heroes often find themselves fighting with pieces of equipment or furnishings not designed for combat. A brawler with this Edge has a knack for using such improvised weapons. He ignores the usual -2 penalty when wielding them. See page 102 for details on **Improvised Weapons**.

## IRON JAW

**REQUIREMENTS:** Novice, Vigor d8+

The hero can shrug off even extreme blows. He adds +2 to Soak rolls and Vigor rolls to avoid **Knockout Blows** (see page 100).

## KILLER INSTINCT

**REQUIREMENTS:** Seasoned

This hero hates losing. He gets a free reroll in any opposed Test he initiates.

## LEVEL HEADED

**REQUIREMENTS:** Seasoned, Smarts d8+

Fighters who can keep their cool when everyone else is running for cover make deadly combatants. A hero with this Edge draws an additional Action Card in combat and chooses which to use.

## IMPROVED LEVEL HEADED

**REQUIREMENTS:** Seasoned, Level Headed

As above but the hero draws two additional cards and chooses which to keep.

## MARKSMAN

**REQUIREMENTS:** Seasoned, Athletics d8+ or Shooting d8+

The hero is a natural with ranged weapons. If she doesn't move in a turn and fires no more than a Rate of Fire of 1 as her first action, she may add +1 to an Athletics (throwing) or Shooting roll, or ignore up to 2 points of penalties from Called Shots, Cover, Range, Scale, or Speed. This is a lesser version of the Aim maneuver and does not stack with it. Marksman doesn't apply to additional attacks after the first.

## MARTIAL ARTIST

**REQUIREMENTS:** Novice, Fighting d6+

The fighter has trained in basic martial arts. Her fists and feet are weapons (see **Natural Weapons**, page 104) so she's always considered armed. She adds +1 when striking with them and causes Strength+d4 damage. If she already has a Strength damage die from the **Claws** ancestral ability (page 18) or the Brawler Edge, increase the damage a die type.

Martial Artist does *not* add to damage from other Natural Weapons such as fangs or horns.

## MARTIAL WARRIOR

**REQUIREMENTS:** Seasoned, Martial Artist

Increase the warrior's Fighting bonus to +2 and her damage die an additional step.

## MIGHTY BLOW

**REQUIREMENTS:** Wild Card, Novice, Fighting d8+

If your Action Card is a Joker, double the damage of your first successful Fighting attack this round.

## NERVES OF STEEL

**REQUIREMENTS:** Novice, Vigor d8+

Your hero has learned to fight on through the most intense pain. He may ignore 1 point of Wound penalties.

## IMPROVED NERVES OF STEEL

**REQUIREMENTS:** Novice, Nerves of Steel

The hero ignores two points of Wound penalties.

## NO MERCY

**REQUIREMENTS:** Seasoned

When this killer spends a Benny to reroll damage, he adds +2 to his final total.

## RAPID FIRE

**REQUIREMENTS:** Seasoned, Shooting d6+

The shooter is practiced at taking quick and accurate shots. As long as she's armed with a fast-firing ranged weapon of some sort (such as a revolver or semi-automatic) and has enough ammunition to do so, she may increase her weapon's Rate of Fire by 1 for any one of her Shooting attacks that turn.

## IMPROVED RAPID FIRE

**REQUIREMENTS:** Veteran, Rapid Fire

The shooter may now increase her weapon's Rate of Fire by 1 twice in the same turn (via a Multi-Action).

*Example: Gabe fires a machine gun and has Improved Rapid Fire. The weapon has a Rate of Fire of 4 and Gabe decides to fire it on all three of his allowed actions (see **Multi-Actions** on page 103).*

*He rolls an extra Shooting die with his first and second attack, raising the weapon's Rate of Fire to 5 each time. He doesn't get the bonus on his third attack—the machine gun's Rate of Fire remains a 4.*

## ROCK AND ROLL!

**REQUIREMENTS:** Seasoned, Shooting d8+  
Experienced shooters learn to compensate for the recoil of fully automatic weapons. If a character with this Edge doesn't move on his turn, he ignores the Recoil penalty when firing at a Rate of Fire of 2 or higher. (See **Recoil**, page 105.)

## STEADY HANDS

**REQUIREMENTS:** Novice, Agility d8+  
Firing from the back of a horse or moving vehicle is tricky business, but your adventurer has figured it out. She ignores the **Unstable Platform** penalty (see page 109).

This also helps when running, reducing the usual penalty from -2 to -1 (see **Movement**, page 92).

## SWEEP

**REQUIREMENTS:** Novice, Strength d8+, Fighting d8+

As a limited action, Sweep allows a character to make a single Fighting attack with a two-handed weapon and apply it against all targets in his Reach (friends and foes alike). Resolve damage separately for each enemy that's hit.

A Sweep made without a two-handed weapon suffers a -2 penalty.

## IMPROVED SWEEP

**REQUIREMENTS:** Veteran, Sweep

As above but the whirlwind of death is able to avoid allies when using Sweep.

## TRADEMARK WEAPON

**REQUIREMENTS:** Novice, skill with chosen weapon of d8+

The hero knows one unique weapon (Excalibur, Old Betsy, Sting) like the back of his hand. When using it, he adds +1 to his Athletics (throwing), Fighting, or Shooting rolls, and +1 to Parry when readied (even if it's a ranged weapon).

A fighter can take this Edge multiple times, applying it to a different weapon each time. If a Trademark Weapon is lost, he can replace it but the benefits don't kick in for a few days (however long the GM feels is dramatically appropriate).

## IMPROVED TRADEMARK WEAPON

**REQUIREMENTS:** Seasoned, Trademark Weapon  
As above but the bonuses when using the weapon increase to +2.

## TWO-FISTED

**REQUIREMENTS:** Novice, Agility d8+

If a character makes a Fighting attack with one action and another from a *different hand* in a later action, the second attack doesn't inflict a Multi-Action penalty. The **Off-Hand** penalty still applies unless he's Ambidextrous, however (page 104).

If the character has Two-Gun Kid, the second action may also be a ranged attack.

## TWO-GUN KID

**REQUIREMENTS:** Novice, Agility d8+

Two-Gun Kid works just like Two-Fisted, but with ranged weapons, allowing her to fire or throw a weapon in each hand as two different actions but without triggering a Multi-Action penalty.

If the character has Two-Fisted, the second action may also be a melee attack.

*Example: Red has a sword in one hand and a pistol in the other. She has both Two-Fisted and Two-Gun Kid, so she can make a Fighting attack on one action and then a second Fighting or Shooting attack with no Multi-Action penalty on a later action that turn.*

## LEADERSHIP EDGES

Leadership Edges grant bonuses to allies, making them more effective, reliable, or durable.

Unless an Edge says otherwise, it only affects allied Extras. Wild Cards only benefit if the leader has the Natural Leader Edge.

Leadership Edges aren't cumulative with the same Edge from other leaders. Characters may benefit from different Leadership Edges by the same or different leaders, however.

**Command Range:** Allies must be within 5' (10 yards) to benefit from her abilities. This is called her "Command Range."

## COMMAND

### REQUIREMENTS:

Novice, Smarts d6+  
Command is the basic ability to give clear instructions and support to allies in the thick of battle. Extras in Command Range add +1 to their Spirit rolls when attempting to recover from being Shaken and Vigor when attempting to recover from being Stunned.

## COMMAND PRESENCE

### REQUIREMENTS:

Seasoned, Command  
A booming voice, effective commands, natural charisma, or simple training results in a much more effective combat element. A hero with this Edge has a Command Range of 10" (20 yards).

## FERVOR

### REQUIREMENTS:

Veteran, Spirit d8+, Command

A simple phrase uttered by a great leader can sometimes have momentous results. A commander with this ability can inspire his troops to bloody fervor by yelling a motto, slogan, or other inspirational words.

Extras in range add +1 to their Fighting damage rolls.

## HOLD THE LINE!

### REQUIREMENTS:

Seasoned, Smarts d8+, Command

Hold the Line strengthens the will of any Extras under the hero's command, adding +1 to their Toughness.

## INSPIRE

### REQUIREMENTS:

Seasoned, Command  
Exceptional leaders inspire those around them to great feats of valor and determination. As a limited action, the hero may roll his Battle skill to Support one type of Trait roll, and apply it to *all* allied Extras in Command Range. A leader could Support all Shooting attacks in range, for example, or all Spirit rolls to recover from being Shaken.

Inspire requires some sort of communication with those it affects.

*"ONE OF MY FAVORITES."  
-GABE*

## NATURAL LEADER

### REQUIREMENTS:

Seasoned, Spirit d8+, Command

This leader has proven herself time and time again, gaining the respect of all those who fight by her side.

Any Leadership Edge that says it applies only to Extras now applies to Wild Cards as well.

## TACTICIAN

### REQUIREMENTS:

Seasoned, Smarts d8+, Command, Battle d6+

The commander has a natural grasp of small unit tactics and can take advantage of rapidly changing situations.

A Tactician is dealt an extra Action Card each round of combat or a chase — kept separate from his own cards. At the start of the round, he may discard it or give it to any Extra (or group of Extras sharing an Action Card) in Command Range. The player or GM controlling the receiving character or group can decide whether to accept and replace her current Action Card, or discard it.

## MASTER TACTICIAN

### REQUIREMENTS:

Veteran, Tactician  
The Tactician now gets a total of two extra Action Cards to distribute each round.

## POWER EDGES

Power Edges are the key to unlocking the true potential of those with Arcane Backgrounds (explained in Chapter Five). They can mean the difference between an apprentice with a few abilities and a master of magic, miracles, psionics, or weird science!

## ARTIFICER

### REQUIREMENTS:

Seasoned, Arcane Background (Any)

Those who tangle with supernatural forces sometimes find ways to imbue powers into items. They may turn an ordinary blade into a magic sword, grant powerful potions to their friends, or even bless holy relics with divine grace.

Artificers can create **Arcane Devices** and give them to their allies. See page 153.

## CHANNELING

**REQUIREMENTS:** Seasoned, Arcane Background (Any)

When the character gets a raise on her arcane skill roll (or roll to activate or use an arcane device), she reduces its Power Point cost by 1. This can take it to 0.

## CONCENTRATION

**REQUIREMENTS:** Seasoned, Arcane Background (Any)

Through training and focus, the caster is extremely efficient in channeling arcane forces. The base Duration of any non-Instant power is doubled. This includes maintaining powers as well.

## EXTRA EFFORT

**REQUIREMENTS:** Seasoned, Arcane Background (Gifted), Focus d6+

Some Gifted can dig deep into their souls to significantly boost their powers.

Extra Effort increases a Focus total after it's rolled by +1 for 1 Power Point, or +2 for 3 Power Points. It may not be used to improve a Critical Failure.

## GADGETEER

**REQUIREMENTS:** Seasoned, Arcane Background (Weird Science), Weird Science d6+

Some mechanical gurus can build incredible devices out of most anything.

A Gadgeteer can spend up to three Power Points to "jury rig" a device from any reasonable collection of spare parts. This allows her to activate any power normally available to Weird Scientists of her Rank or lower in her particular setting, with a Power Point cost of 3 or lower.

The total cost of an individual power (plus any modifiers) cannot exceed the points spent to create it, nor can the inventor apply Limitations to the gadget. She may attempt to create multiple devices as long as she has the points to do so.

Each gadget is created and activated with a Weird Science roll at -2. This takes one entire turn, during which she can do nothing else (she cannot take Multi-Actions that turn). In all other ways, it works as the normal activation of a power.

The inventor uses Power Points directly from her pool for the device, but once its initial Duration is finished (it cannot be maintained) it falls apart into its component pieces.

*Example: Gabe is an inventor in the Weird West. He wants to use boost Trait to help Red fight a giant rattlesnake, but only has the burst and blast powers. Fortunately, he's a Gadgeteer, so Gabe can put boost Trait into an "electrical bio-inducer." The device can take up to three points worth of powers, so he adds the Hurry modifier and gives Red +2 Pace as well.*

## HOLY/UNHOLY WARRIOR

**REQUIREMENTS:** Seasoned, Arcane Background (Miracles), Faith d6+

Believers face grave dangers in service to their divine patrons. To survive such hardships, the forces of good (or evil) grant miracles and the ability to turn their favor into supernatural protection.

The chosen may add +1 to the total of a final Soak roll for each Power Point spent, to a maximum of +4.

## MENTALIST

**REQUIREMENTS:** Seasoned, Arcane Background (Psionics), Psionics d6+

Constant contact with multiple minds gives these psionic agents an edge when it comes to forcing or resisting mental assaults.

Mentalists add +2 to opposed Psionics rolls, whether they are using their powers against a foe or defending against a rival.



## NEW POWERS

**REQUIREMENTS:** Novice, Arcane Background (Any)

An arcane character may learn two new powers by choosing this Edge (which may be taken multiple times). He may choose from any powers of his Rank or lower normally available to his particular Arcane Background.

A character can add a new Trapping on a power she already has instead of gaining a new one. She might add an ice Trapping to her existing fire *bolt*, for example, so she could switch between ice and fire Trappings freely.

## POWER POINTS

**REQUIREMENTS:** Novice, Arcane Background (Any)

Wizards, weird scientists, and other arcane types always want more power. This Edge grants them an additional 5 Power Points.

Power Points may be selected more than once, but only once per Rank. It may be taken as often as desired at Legendary Rank, but each grants only 2 additional points.

## POWER SURGE

**REQUIREMENTS:** Wild Card, Novice, Arcane Background (Any), arcane skill d8+

The character recovers 10 Power Points when his Action Card is a Joker. This may not exceed his usual limit.

## RAPID RECHARGE

**REQUIREMENTS:** Seasoned, Spirit d6+, Arcane Background (Any)

Power Points normally recharge at a rate of 5 points every hour spent resting (see **Recharging**, page 151). This Edge increases that rate to 10 every hour.

## IMPROVED RAPID RECHARGE

**REQUIREMENTS:** Veteran, Rapid Recharge  
The character now regains 20 Power Points per hour spent resting.

## SOUL DRAIN

**REQUIREMENTS:** Seasoned, Arcane Background (Any), arcane skill d10+

Desperate times call for desperate measures. Soul Drain allows an arcane character to channel her physical energy into power,

taking a level of Fatigue to recover up to five Power Points. She can take an additional level of Fatigue (to Exhaustion) to recover up to five more Power Points. She cannot render herself Incapacitated in this way.

Fatigue incurred by Soul Drain comes from deep within and may *only* be recovered naturally. The *relief* power and similar abilities have no effect.

## WIZARD

**REQUIREMENTS:** Seasoned, Arcane Background (Magic), Spellcasting d6+  
Magic is varied and wonderful, and wizards are exposed to countless tomes, scrolls, and incantations as they master their craft. Sometimes they use this knowledge to recall variations of their various enchantments.

A Wizard can spend 1 extra Power Point when casting a power to change its Trapping. A fireball (*blast*) might manifest as a lightning bolt, for example. This can often have important consequences if a foe has a particular resistance or weakness to the spell's usual Trapping.

## PROFESSIONAL EDGES

Professional Edges reflect years of practice or experience in a particular trade, activity, or craft. In some cases they may also represent special blessings from higher powers as well.

Players may purchase Professional Edges after character creation, perhaps roleplaying the achievement by practicing the affected trade during downtime or in between adventures.

**Stacking:** Bonuses to the same Trait from different Professional Edges do not stack. Apply only the highest.

## ACE

**REQUIREMENTS:** Novice, Agility d8+

Aces are pilots and drivers who have a special affinity with their car, boat, plane, or other vehicle. They ignore two points of penalties to any Boating, Driving, or Piloting roll, and may spend Bennies to Soak damage for any vehicle they control or command, using the appropriate Boating, Driving, or Piloting skill instead of Vigor. Each success and raise negates a Wound.

## ACROBAT

**REQUIREMENTS:** Novice, Agility d8+, Athletics d8+

The Acrobat gets one free reroll on Athletics totals that involve balance, tumbling, or grappling. It doesn't affect rolls to interrupt actions, climb, swim, or throw.

### COMBAT ACROBAT

**REQUIREMENTS:** Seasoned, Acrobat

The tumbler leaps quickly about so that attacks against her are made at -1 as long as she's aware of the attack, can reasonably move about, and isn't suffering any Encumbrance or Minimum Strength penalties.

## ASSASSIN

**REQUIREMENTS:** Novice, Agility d8+, Fighting d6+, Stealth d8+

Assassins are trained killers who know how to kill even the toughest foes. They add +2 to damage rolls when their foe is Vulnerable or they have The Drop.

## INVESTIGATOR

**REQUIREMENTS:** Novice, Smarts d8+, Research d8+

Investigators spend a great deal of time researching ancient legends, working the streets, or deducing devilish mysteries. Some of these heroes are actual private investigators while others are sleuthing mages in a fantasy world or inquisitive college professors stumbling upon Things Man Was Not Meant to Know.

Investigators add +2 to Research rolls and Notice rolls made to search through desks for important papers, sift through stacks of junk mail for something of note, or spy obscured items from piles of junk or debris.

## JACK-OF-ALL-TRADES

**REQUIREMENTS:** Novice, Smarts d10+

Through advanced schooling, book-learning, computer-enhanced skill programs, or just amazing intuitive perception, your hero has a talent for picking up skills on the fly. There's little he can't figure out given a little time and a dash of luck.



The character makes a Smarts roll as an action after observing or studying some subject. She gains a d4 in the relevant skill with success, or d6 with a raise. She may try again after an hour of study, trial and effort, or immersion if she fails or wants to try for a raise. This lasts until the character attempts to learn a different subject, whether she's successful or not.

## McGYVER

**REQUIREMENTS:** Novice, Smarts d6+, Notice d8+, Repair d6+

A McGyver can improvise a device from common resources when the need arises. Given a few simple items, he can make a Repair roll to craft improvised weapons, explosives, or tools, that last until used or the end of the encounter (GM's call). This takes one entire turn, and he can't move or take any other actions while constructing the device.

Failure means the device isn't ready. A Critical Failure means he doesn't have the right materials and can't create the device this encounter.

Success creates a minor explosive (2d4 explosive in a Small Blast Template), a one shot projectile weapon like a "zip gun" (Range 5/10/20, Damage 2d6), rickety raft, electrical source, etc.

A raise creates a larger explosive (2d6 in a Medium Blast Template or 2d4 in a Large), a better ranged weapon (five shots, 2d8 damage, Range 10/20/40), a more stable raft, a more powerful battery, etc.

The quality or power of the creation is completely up to the Game Master, but creativity should be rewarded, particularly in the most dire and dramatic situations.

## MR. FIX IT

**REQUIREMENTS:** Novice, Repair d8+

The mechanic adds +2 to Repair rolls. With a raise, he halves the time normally required to fix something. This means if a particular Repair job says a raise repairs it in half the time, a Mr. Fix It can finish the job in one-quarter the time with a raise.

## SCHOLAR

**REQUIREMENTS:** Novice, Research d8+

Learned professors, devoted students, and amateur enthusiasts spend great amounts of time and energy studying particular subjects. They become experts in these fields, and rarely fail to answer questions in their particular area of expertise.

Pick any one of the following skills: Academics, Battle, Occult, Science, or a Smarts-based "knowledge"-type skill allowed in your setting, and add +2 to the total whenever they're used.

This Edge may be taken more than once if applied to different skills.

## SOLDIER

**REQUIREMENTS:** Novice, Strength d6+, Vigor d6+

Professional soldiers get used to carrying heavy loads, and enduring harsh conditions. After a few days getting used to their gear (GM's call), they treat their Strength as one die type higher when determining **Encumbrance** (page 67) and **Minimum Strength** to use armor, weapons, and equipment without a penalty (page 66). (This stacks with the Brawny Edge.)

They also get a free reroll on Vigor rolls made to survive environmental hazards (see **Hazards**, page 125).

## THIEF

**REQUIREMENTS:** Novice, Agility d8+, Stealth d6+, Thievery d6+

Thieves specialize in deceit, treachery, and acrobatics. They can be invaluable where traps must be detected, walls must be climbed, and locks must be picked.

Thieves know how to use protrusions on walls and window ledges to climb the tallest of buildings, scampering through streets and back alleys like cats. They add +1 to Athletics rolls made to climb in urban areas.

Thieves also know how to use the dark areas between the streetlights of cities to conceal their movements, and add +1 to Stealth rolls when in an urban environment.

Finally, these rogues are — not surprisingly — adept at Thievery itself, adding +1 to those rolls in all circumstances.

## WOODSMAN

**REQUIREMENTS:** Novice, Spirit d6+, Survival d8+

Woodsmen are rangers, scouts, and hunters who are more at home in the wilderness than in urban areas. They are skilled trackers and scouts, and know how to live off the land for months at a time.

Woodsmen add +2 to Survival rolls, and Stealth rolls made in the wild (not towns, ruins, or underground).

## SOCIAL EDGES

Getting people to do what you want is a critical skill in most any setting.

### BOLSTER

**REQUIREMENTS:** Novice, Spirit d8+

Belittling or humiliating an enemy can also boost your ally's spirits. When this character successfully Tests a foe, he may also remove the **Distracted** or **Vulnerable** state (page 100) from one of his allies.

### COMMON BOND

**REQUIREMENTS:** Wild Card, Novice, Spirit d8+

Selfless heroes and determined leaders know their greatest strength often comes from their companions, and are willing to give some of their own fortune, fate, or luck to support them.

A character with this Edge may freely give her Bennies to any other character she can communicate with. The player should explain what form this takes, from a quick shout of encouragement to a welcome pat on the back.

### CONNECTIONS

**REQUIREMENTS:** Novice

Your heroine is connected to people or organizations who can help her when the chips are down. It might be the mob, the Feds, a union, or even other adventurers.

Connections may be taken more than once, selecting a new faction or contact each time. Once per session, and assuming she can get in touch with them, the heroine can call on her friends for a favor.

The favor depends on the nature of the contact (GM's call), but might include a loan, gear, a few allied fighters, transportation, information, or even a professional with critical skills the party doesn't have, like a hacker or scholar.

### HUMILIATE

**REQUIREMENTS:** Novice, Taunt d8+

Those with a cruel wit can destroy a rival's ego in a single remark or well-timed gesture. Your hero gets a free reroll on Taunt Tests.

### MENACING

**REQUIREMENTS:** Novice, any one of Bloodthirsty, Mean, Ruthless, or Ugly

Being a brutish lout isn't always a drawback if you know how to use it. Menacing allows a character to put her bad looks or worse attitude to good use. The goon adds +2 to her Intimidation rolls.

### PROVOKE

**REQUIREMENTS:** Novice, Taunt d6+

Clever characters can manipulate their foes, drawing enemy focus on themselves to protect their allies. Once per turn, when your hero uses Taunt for a Test and gets a raise (see **Test**, page 108), she may Provoke the foe.

In addition to all the usual effects of the success and raise, the enemy suffers a -2 penalty to affect any other target besides the one who provoked her. This stacks with Distracted but not further instances of Provoke.

Provoke lasts until a Joker is drawn, someone else Provokes the target, or the encounter ends. Provoke can affect multiple targets, and may be combined with **Rabble Rouser** (see below).

### RABBLE-ROUSER

**REQUIREMENTS:** Seasoned, Spirit d8+

This instigator knows how to rile up several enemies at once.

As a limited action, a character with this Edge can make a social Test with Intimidation or Taunt against all enemies in a Medium Blast Template. The targets must be able to see and hear the hero clearly. Each defender resists and is affected by the Test separately.

## RELIABLE

**REQUIREMENTS:** Novice, Spirit d8+

People know they can depend on your hero when they need assistance. He gets a free reroll on any Support roll.

## RETORT

**REQUIREMENTS:** Novice, Taunt d6+

This verbal duelist can turn the slings and arrows of social combat right back at the unwitting fools who hurled them.

If a character with Retort gets a raise when resisting an Intimidation or Taunt Test, the foe is Distracted.

## STREETWISE

**REQUIREMENTS:** Novice, Smarts d6+

Streetwise characters know how to find the local black market, fence stolen goods, avoid the local law (or criminal element!), lay low when the heat's on, obtain illegal weapons, find out which "boss" is hiring muscle, or similar shady activities.

Streetwise characters add +2 to Intimidation or Persuasion rolls made to Network (see page 133) with shady or criminal elements. They also add +2 to Common Knowledge rolls pertaining to the types of disreputable activities listed above.

## STRONG WILLED

**REQUIREMENTS:** Novice, Spirit d8+

Self-confidence is powerful armor against those who attempt to attack this individual's will. He adds +2 to his total when resisting Tests with Smarts or Spirit.

## IRON WILL

**REQUIREMENTS:** Seasoned, Brave, Strong Willed

The hero now adds his Strong Willed bonus to resist powers and negate their effects. Iron Will doesn't stack with Brave, nor does it apply to subsequent rolls resulting from powers such as being Shaken by a damaging power, fear, or the like.

## WORK THE ROOM

**REQUIREMENTS:** Novice, Spirit d8+

Your hero's words don't just inspire those they're directed at — they often inspire others as well. As a limited action, you can use Work the Room to roll a second skill die when Supporting with Persuasion or Performance. The additional die Supports another ally normally and can apply to any Trait chosen. It need not be the same Trait for both allies.

## WORK THE CROWD

**REQUIREMENTS:** Seasoned, Work the Room

As Work the Room but the hero now adds a third skill die to his Support roll this turn and Supports an additional ally.

## WEIRD EDGES

Weird Edges are slightly supernatural in origin and so are usually only appropriate in games with those elements. Check with your GM before taking them.

### BEAST BOND

**REQUIREMENTS:** Novice

Some individuals have an extraordinary bond with their animal companions. These characters may spend their own Bennies for any animals under their control, including mounts, pets, familiars, and so on.

### BEAST MASTER

**REQUIREMENTS:** Novice, Spirit d8+

Animals take to your hero quickly and easily. They won't attack him unless he attacks them first or they're enraged for some reason.

The Beast Master's "animal magnetism" is so great he's attracted a loyal animal of some sort as well. This is typically



an animal of Size 0 or smaller, subject to the GM's approval.

The beast is an Extra and doesn't Advance in Rank or abilities. If a pet is dismissed or killed, the hero gains a replacement in 1d4 days.

**More Powerful Companions:** Beast Master may be taken more than once. Choose one of the effects below each time it's chosen:

- Gain an additional pet.
- Increase one of the pet's Traits one die type (only one Trait per pet).
- Increase the maximum Size pet you may have by +1, to a maximum of 3.
- Make one pet a Wild Card. (The hero must be of Heroic Rank).

## CHAMPION

**REQUIREMENTS:** Novice, Spirit d8+, Fighting d6+

Champions are holy (or unholy) men and women chosen to fight for a particular deity or religion. Most are pious souls ready and willing to lay down their lives for a greater cause, but some may have been born into the role and follow their path with some reluctance.

Champions fight the forces of darkness (or good), adding +2 damage when attacking supernaturally evil (or good if they're evil) creatures. The bonus applies to area effect damage, ranged attacks, powers, etc.

The GM must decide which foes this bonus applies to, but generally it's any evil (or good!) creature born of magic or with any supernatural abilities.

## CHI

**REQUIREMENTS:** Veteran, Martial Warrior

Your hero's martial arts training goes beyond the norm and into the realm of the mystical. At the start of each combat encounter, she gains a "Chi Point" that can be spent to:

- Reroll one of her failed attacks (even a Critical Failure).
- Make an enemy discard an attack against her, then reroll it from scratch.
- Add +d6 damage to a successful Fighting attack made with her hands, feet, claws, or other Natural Weapons (this may Ace).

Unspent Chi is lost at the end of the combat encounter.

## DANGER SENSE

**REQUIREMENTS:** Novice

Your hero can sense when something bad is about to happen. When rolling for **Surprise** (page 108), he adds +2 to his Notice roll to act in the first round. With a raise, he starts the encounter on Hold.

In other situations not covered by the Surprise rules (a sniper shot, pit trap, poisoned drink, etc.), Danger Sense gives him a Notice roll at -2 (or +2 if a Notice roll is usually allowed) to detect the hazard and take appropriate action. If this was an attack and the hero makes his Notice roll, the foe doesn't get The Drop against him.

## HEALER

**REQUIREMENTS:** Novice, Spirit d8+

A hero with this Edge adds +2 to all Healing rolls, whether natural or magical in nature.

## LIQUID COURAGE

**REQUIREMENTS:** Novice, Vigor d8+

This gregarious individual processes alcohol far differently than most. The round after consuming a stiff drink (about eight ounces of hard liquor or equivalent), her Vigor increases one die type (increasing Toughness as well). The drinker can also ignore one level of Wound penalties (which stacks with other abilities that do the same).

Smarts, Agility, and all linked skills suffer a -1 penalty for the duration, however.

The effect lasts for one hour after it begins, at which point the boozier suffers a level of Fatigue for the next four hours.

## SCAVENGER

**REQUIREMENTS:** Novice, Luck

Once per encounter the hero may find, "suddenly remember," or dig up some much-needed piece of equipment, a handful of ammunition, or some other useful device.

The Game Master decides what constitutes an encounter, and has the final word on what can and can't be found.

# LEGENDARY EDGES

Most Legendary Edges are very specific to their campaign world – such as gaining a stronghold or divine favor – but a few fit most anywhere. Here are a few that should fit most every setting or genre, from the dungeons of swords & sorcery worlds to the far-flung worlds of futuristic space operas.

## FOLLOWERS

### REQUIREMENTS:

Wild Card, Legendary  
Each time this Edge is chosen, five followers come to fight by the hero's side. If any are lost, others eventually take their place (how long is up to the GM and the circumstances).

Followers must be cared for and generally want a share of whatever loot, treasure, or other rewards the hero acquires. Otherwise, they are completely dedicated to their task. They won't throw their lives away but are willing to risk them repeatedly in his service.

Use the **Soldier** profile found on page 188 for the followers. A hero may outfit her allies as she sees fit. Followers **Advance** just like player characters (see page 54).

Use the **Allies** rules on page 111 to give them distinctive personalities if desired.

## PROFESSIONAL

### REQUIREMENTS:

Legendary, maximum die type possible in affected Trait  
The character is an expert at a particular skill or attribute (his choice). This increases the Trait and its limit one step (a d12 + 1 becomes a d12 + 2, for example). This Edge may be selected once per Trait.

## EXPERT

### REQUIREMENTS:

Legendary, Professional in affected Trait  
As the Professional Edge, increasing the Trait and its limit one additional step.

## MASTER

### REQUIREMENTS:

Wild Card, Legendary, Expert in affected Trait  
The character's Wild Die increases to a d10 when rolling the selected Expert Trait.

## SIDEKICK

### REQUIREMENTS:

Wild Card, Legendary  
A character who triumphs over evil time and time again becomes an inspiration to others. Eventually, one of these young crusaders may attempt to join the hero in his epic quests.

The hero gains a Novice Rank sidekick. The sidekick is a Wild Card, starts each session with two Bennies, may Advance, and has abilities that complement his mentor. The player character controls his sidekick just like any other ally, though he may occasionally cause trouble by getting captured, running into danger when he's not supposed to, and so on. The player should be prepared for his Edge to occasionally become a Hindrance!

If the sidekick dies, he isn't replaced unless the hero chooses this Edge again. Fortunately, heroes may always spend Bennies for their sidekicks as if she had the Common Bond Edge. Sidekicks must actually take that Edge to do the same for their mentors.

## TOUGH AS NAILS

### REQUIREMENTS:

Legendary, Vigor d8+  
Your character keeps going when others fall. She can take four Wounds before she's Incapacitated (her maximum Wound penalty is still -3).

## TOUGHER THAN NAILS

### REQUIREMENTS:

Legendary, Tough as Nails, Vigor d12+  
The hero can take up to five Wounds before she's Incapacitated! Her maximum Wound penalty is still -3.

## WEAPON MASTER

### REQUIREMENTS:

Legendary, Fighting d12+  
The warrior increases his Parry by +1 and the bonus damage die for Fighting rolls is a d8 instead of a d6 (see **Bonus Damage**, page 94). He must be armed to gain these benefits, but this includes the Martial Artist Edge, claws, or other abilities that count as weapons.

## MASTER OF ARMS

### REQUIREMENTS:

Legendary, Weapon Master  
Increase the hero's Parry an additional +1 and his Fighting bonus damage die is now a d10.

# ADVANCEMENT

One of the many great aspects of roleplaying games is advancing your character, watching her grow from a Novice to a Legendary hero.

Advancement in *Savage Worlds* depends on the length of your intended campaign. For short campaigns of 10 sessions or fewer, we recommend characters Advance after each session. In a One Shot, you might even want to allow an Advance in the *middle* of the adventure, especially if there's some downtime or a narrative opportunity that makes sense.

You can slow things down for longer campaigns by granting an Advance every other session, or even every third session if you intend on playing for years. You can even decide to grant Advances after certain objectives are met – it's completely in the hands of the Game Master.

An Advance lets a character do one of the following. Remember that no Trait may be raised above its ancestral maximum (usually d12).

- Gain a new Edge.
- Increase a skill that is equal to or greater than its linked attribute one die type.
- Increase two skills that are lower than their linked attributes by one die type each (including new skills the character didn't have before at d4).
- Increase one attribute by a die type. This option may only be taken once per Rank (see **Rank**, below). Legendary characters may raise an attribute every other Advance, up to the ancestral maximum.
- Permanently remove a Minor Hindrance, or reduce a Major Hindrance to a Minor (if possible). With the GM's permission, and if it makes sense, two Advances may be saved up and spent to remove a Major Hindrance. The player and GM should work out how and when this happens. Perhaps the shocking death of an ally triggers a change in attitude, the hero puts real effort into improving harmful behavior, or might even seek professional help during downtime between missions.

## RANK

As a character gains Advances, she goes up in "Rank." This is a rough measure of how powerful she is. Each Rank allows access to more powerful Edges and certain abilities (such as powers)!

RANK	
ADVANCES	RANK
0-3	Novice
4-7	Seasoned
8-11	Veteran
12-15	Heroic
16+	Legendary

## STARTING WITH EXPERIENCED CHARACTERS

If the GM wants to start a game with more experienced characters, you should still make a Novice and Advance it normally. This ensures characters are balanced just as if they had gained experience normally.

Additional goods, equipment, or other assets must be determined by the Game Master and the particular setting. As a quick rule of thumb, a character's starting funds double with each Rank after Novice.

**Replacement Characters:** When a character dies, we recommend the player create a new Novice hero then give him the same number of Advances his previous champion had when he fell.

## ALLIES & ADVANCEMENT

Followers and other allies who stay with the party for extended periods can improve their abilities as well.

At the end of a game session in which the allies had a significant role (usually by participating in combat, but GM's call), Advance them just as you would the player characters.

*"IT'S ALWAYS A GOOD IDEA TO INCREASE AN ATTRIBUTE. IT OPENS UP NEW EDGES AND MAKES ITS LINKED SKILLS CHEAPER TO BUY."*

*-GABE*

# CHARACTER CREATION SUMMARY

## CONCEPT

- Start with a general idea of what you want to play. Your setting book likely provides many ideas.

## ANCESTRY

- Choose your character's ancestry (see page 12) and apply any bonuses or special abilities it grants.

## HINDRANCES

- Select up to four points of Hindrances (Major Hindrances are worth 2, Minor are worth 1).
- For 2 Hindrance points you can raise an attribute one die type, or choose an Edge.
- For 1 Hindrance point you can gain another skill point, or gain additional starting funds equal to twice your setting's starting amount.

## ATTRIBUTES

- Attributes start at d4. You have 5 points to distribute among them. Each step costs 1 point.
- Attributes may not be raised beyond d12 unless your hero's ancestry states otherwise.

## SKILLS

- Athletics, Common Knowledge, Notice, Persuasion, and Stealth are core skills and start at d4 for free.
- You have 12 points to put into these or any other skills.
- Each die type costs 1 point up to and equal to the linked attribute; then 2 points per step after that.

## DERIVED STATISTICS

- Standard Pace** is 6", but may be changed by ancestral abilities, Edges, or Hindrances.
- Parry** is 2 plus half of Fighting.
- Toughness** is 2 plus half of Vigor, plus any Armor.

Note the amount of armor in parentheses like this — Toughness: 11 (2). This means 2 points of the total 11 Toughness comes from Armor. An Armor Piercing attack could bypass those 2 points but not the other 9.

## EDGES

- Use any leftover Hindrance points to take Edges if you like.
- Each Edge costs 2 Hindrance points.

## GEAR

- Purchase up to \$500 worth of equipment.

# HINDRANCE SUMMARIES

**All Thumbs (Minor):** -2 to use mechanical or electrical devices.

**Anemic (Minor):** -2 Vigor when resisting Fatigue.

**Arrogant (Major):** Likes to dominate his opponent, challenge the most powerful foe in combat.

**Bad Eyes (Minor/Major):** -1 to all Trait rolls dependent on vision, or -2 as a Major Hindrance. Eyewear negates penalty but have a 50% chance of breaking when the hero suffers trauma.

**Bad Luck (Major):** The character starts with one less Benny per session.

**Big Mouth (Minor):** Unable to keep secrets and constantly gives away private information.

**Blind (Major):** -6 to all tasks that require vision (but choice of a free Edge to offset).

**Bloodthirsty (Major):** Never takes prisoners.

**Can't Swim (Minor):** -2 to swimming (Athletics) rolls; Each inch moved in water costs 3" of Pace.

**Cautious (Minor):** The character plans extensively and/or is overly careful.

**Clueless (Major):** -1 to Common Knowledge and Notice rolls.

**Clumsy (Major):** -2 to Athletics and Stealth rolls.

**Code of Honor (Major):** The character keeps his word and acts like a gentleman.

**Curious (Major):** The character wants to know about everything.

**Death Wish (Minor):** The hero wants to die after or while completing some epic task.

**Delusional (Minor/Major):** The individual believes something strange that causes him occasional or frequent trouble.

**Doubting Thomas (Minor):** The character doesn't believe in the supernatural, often exposing him to unnecessary risks.

**Driven (Minor/Major):** The hero's actions are driven by some important goal or belief.

**Elderly (Major):** -1 to Pace, running, Agility, Strength, and Vigor. Hero gets 5 extra skill points.

**Enemy (Minor/Major):** The character has a recurring nemesis.

**Greedy (Minor/Major):** The individual is obsessed with wealth and material possessions.

**Habit (Minor/Major):** Addicted to something, suffers Fatigue if deprived.

**Hard of Hearing (Minor/Major):** -4 to Notice sounds; automatic failure if completely deaf.

**Heroic (Major):** The character always helps those in need.

**Hesitant (Minor):** Draw two Action Cards and take the lowest (except Jokers, which may be kept).

**Illiterate (Minor):** The character cannot read or write.

**Impulsive (Major):** The hero leaps before he looks.

**Jealous (Minor/Major):** The individual covets what others have.

**Loyal (Minor):** The hero is loyal to his friends and allies.

**Mean (Minor):** -1 to Persuasion rolls.

**Mild Mannered (Minor):** -2 to Intimidation rolls.

**Mute (Major):** The hero cannot speak.

**Obese (Minor):** Size +1, Pace -1 and running die of d4. Treat Str as one die type lower for Min Str.

**Obligation (Minor/Major):** The character has a weekly obligation of 20 (Minor) to 40 (Major) hours.

**One Arm (Major):** -4 to tasks (such as Athletics) that require two hands.

**One Eye (Major):** -2 to actions at 5" (10 yards) or more distance.

**Outsider (Minor/Major):** The character doesn't fit in to the local environment and subtracts 2 from Persuasion rolls. As a Major Hindrance she has no legal rights or other serious consequences.

**Overconfident (Major):** The hero believes she can do anything.

**Pacifist (Minor/Major):** Fights only in self-defense as a Minor Hindrance, won't fight at all as Major.

**Phobia (Minor/Major):** The character is afraid of something, and subtracts -1/-2 from all Trait rolls in its presence.

**Poverty (Minor):** Half starting funds and the character is always broke.

**Quirk (Minor):** The individual has some minor but persistent foible that often annoys others.

**Ruthless (Minor/Major):** The character does what it takes to get her way.

**Secret (Minor/Major):** The hero has a dark secret of some kind.

**Shamed (Minor/Major):** The individual is haunted by some tragic event from her past.

**Slow (Minor/Major):** Pace -1, reduce running die one step. As Major, Pace -2, -2 to Athletics and rolls to resist Athletics. Neither may take the Fleet-Footed Edge.

**Small (Minor):** Size and Toughness are reduced by 1. Size cannot be reduced below -1.

**Stubborn (Minor):** The character wants his way and rarely admits his mistakes.

**Suspicious (Minor/Major):** The individual is paranoid. As a Major Hindrance, allies subtract 2 when rolling to Support him.

**Thin Skinned (Minor/Major):** The character is particularly susceptible to personal attacks. As a Minor Hindrance, he subtracts two when resisting Taunt attacks. As a Major, he subtracts four.

**Timid (Major):** -2 to Fear checks and resisting Intimidation.

**Tongue-Tied (Major):** The character often misspeaks or can't get her words out. -1 to Intimidation, Persuasion, and Taunt rolls.

**Ugly (Minor/Major):** The character is physically unattractive and subtracts 1 or 2 from Persuasion rolls.

**Vengeful (Minor/Major):** The adventurer seeks payback for slights against her. As a Major Hindrance, she'll cause physical harm to get it.

**Vow (Minor/Major):** The individual has pledged himself to some cause.

**Wanted (Minor/Major):** The character is wanted by the authorities.

**Young (Minor/Major):** Minor has 4 attribute points and 10 skill points, extra Benny per session. Major has 3 attribute points, 10 skill points, and two extra Bennies per session.



# TRAIT SUMMARIES

## ATTRIBUTES

**Agility:** Nimbleness, dexterity, and overall physical coordination of muscles and reflexes.

**Smarts:** Raw intellect, perception, and ability to sort and make use of complex information.

**Spirit:** Inner strength and willpower.

**Strength:** Raw muscle power.

**Vigor:** Endurance, health, and constitution.

## SKILLS

**Academics (Smarts):** Knowledge of liberal arts, social sciences, literature, history, etc.

★ **Athletics (Agility):** Overall athletic coordination and ability. Climbing, jumping, balancing, wrestling, skiing, swimming, throwing, or catching.

**Battle (Smarts):** Strategy, tactics, and understanding military operations. A key skill in Mass Battles.

**Boating (Agility):** Ability to sail or pilot a boat, ship, or other watercraft.

★ **Common Knowledge (Smarts):** General knowledge of a character's world.

**Driving (Agility):** The ability to control, steer, and operate ground vehicles.

**Electronics (Smarts):** The use of electronic devices and systems.

**Faith (Spirit):** The arcane skill for Arcane Background (Miracles).

**Fighting (Agility):** Skill in armed and unarmed combat.

**Focus (Spirit):** The arcane skill for Arcane Background (Gifted).

**Gambling (Smarts):** Skill and familiarity with games of chance.

**Hacking (Smarts):** Coding, programming, and breaking into computer systems.

**Healing (Smarts):** The ability to treat and heal Wounds and diseases, and decipher forensic evidence.

**Intimidation (Spirit):** A character's ability to threaten others into doing what she wants.

**Language (Smarts):** Knowledge and fluency in a particular language.

★ **Notice (Smarts):** General awareness and perception.

**Occult (Smarts):** Knowledge of supernatural events, creatures, history, and ways.

**Performance (Spirit):** Singing, dancing, acting, or other forms of public expression.

★ **Persuasion (Spirit):** The ability to convince others to do what you want.

**Piloting (Agility):** Skill with maneuvering vehicles that operate in three dimensions, such as airplanes, helicopters, spaceships, etc.

**Psionics (Smarts):** The arcane skill for Arcane Background (Psionics).

**Repair (Smarts):** The ability to fix mechanical and electrical gadgets.

**Research (Smarts):** Finding written information from various sources.

**Riding (Agility):** A character's skill in mounting, controlling, and riding a tamed beast.

**Science (Smarts):** Knowledge of scientific fields such as biology, chemistry, geology, engineering, etc.

**Shooting (Agility):** Precision with any type of ranged weapon.

**Spellcasting (Smarts):** The arcane skill for Arcane Background (Magic).

★ **Stealth (Agility):** The ability to sneak and hide.

**Survival (Smarts):** How to find food, water, or shelter, and tracking.

**Taunt (Smarts):** Insulting or belittling another. Almost always done as a **Test** (page 108).

**Thievery (Agility):** Sleight of hand, pickpocketing, lockpicking, and other typically shady feats.

**Weird Science (Smarts):** The arcane skill for Arcane Background (Weird Science).

# EDGE SUMMARIES

## BACKGROUND EDGES

EDGE	REQUIREMENTS	SUMMARY
Alertness	N	+2 to Notice rolls.
Ambidextrous	N, A d8	Ignore -2 penalty when making Trait rolls with off-hand.
Arcane Background	N	Allows access to the Arcane Backgrounds listed in Chapter Five.
Arcane Resistance	N, Sp d8	Enemy arcane skills targeting the hero suffer a -2 penalty; magical damage is reduced by 2.
Improved Arcane Resistance	N, Arcane Resistance	As Arcane Resistance except penalty is increased to -4 and magical damage is reduced by 4.
Aristocrat	N	+2 to Common Knowledge and networking with upper class.
Attractive	N, V, d6	+1 to Performance and Persuasion rolls.
Very Attractive	N, Attractive	+2 to Performance and Persuasion rolls.
Berserk	N	After being Shaken or Wounded, melee attacks must be Wild Attacks, +1 die type to Strength, +2 to Toughness, ignore one level of Wound penalties, Critical Failure on Fighting roll hits random target. Take Fatigue after every five consecutive rounds, may choose to end rage with Smarts roll -2.
Brave	N, Sp d6	+2 to Fear checks and -2 to rolls on the <b>Fear Table</b> .
Brawny	N, St d6, V d6	Size (and therefore Toughness) +1. Treat Strength as one die type higher for Encumbrance and Minimum Strength to use weapons, armor, or equipment.
Brute	N, St d6, V d6	Link Athletics to Strength instead of Agility (including resistance). Short Range of any thrown item increased by +1. Double that for the adjusted Medium Range, and double again for Long Range.
Charismatic	N, Sp d8	Free reroll when using Persuasion.
Elan	N, Sp d8	+2 when spending a Benny to reroll a Trait roll.
Fame	N	+1 Persuasion rolls when recognized (Common Knowledge), double usual fee for Performance.
Famous	S, Fame	+2 Persuasion when recognized, 5× or more usual fee for Performance.
Fast Healer	N, V d8	+2 Vigor when rolling for natural healing; check every 3 days.
Fleet-Footed	N, A d6	Pace +2, increase running die one step.
Linguist	N, Sm d6	Character has d6 in languages equal to half her Smarts die.
Luck	N	+1 Benny at the start of each session.
Great Luck	N, Luck	+2 Bennies at the start of each session.
Quick	N, A d8	The hero may discard and redraw Action Cards of 5 or lower.
Rich	N	Character starts with three times the starting funds and a \$150K annual salary.
Filthy Rich	N, Rich	Five times starting funds and \$500K average salary.

## COMBAT EDGES

EDGE	REQUIREMENTS	SUMMARY
Block	S, Fighting d8	+1 Parry, ignore 1 point of Gang Up bonus.
Improved Block	V, Block	+2 Parry, ignore 2 points of Gang Up bonus.
Brawler	N, St d8, V d8	Toughness +1, add d4 to damage from fists; or increase it a die type if combined with Martial Artist, Claws, or similar abilities.
Bruiser	S, Brawler	Increase unarmed Strength damage a die type and Toughness another +1.
Calculating	N, Sm d8	Ignore up to 2 points of penalties on one action with an Action Card of Five or less.
Combat Reflexes	S	+2 Spirit to recover from being Shaken or Stunned.
Counterattack	S, Fighting d8	Free attack against one foe per turn who failed a Fighting roll.
Improved Counterattack	V, Counterattack	As Counterattack, but against three failed attacks per turn.
Dead Shot	WC, N, Athletics or Shooting d8	On first successful Athletics (throwing) or Shooting roll, double damage when dealt a Joker.
Dodge	S, A d8	-2 to be hit by ranged attacks.
Improved Dodge	S, Dodge	+2 to Evasion totals.
Double Tap	S, Shooting d6	+1 to hit and damage when firing no more than RoF 1 per action.
Extraction	N, A d8	One adjacent foe doesn't get a free attack when you withdraw from close combat.
Improved Extraction	S, Extraction	Three adjacent foes don't get free attacks when you withdraw from combat.
Faint	N, Fighting d8	You may choose to make foe resist with Smarts instead of Agility during a Fighting Test.
First Strike	N, A d8	Free Fighting attack once per round when foe moves within Reach.
Improved First Strike	H, First Strike	Free Fighting attack against up to three foes when they move within Reach.
Free Runner	N, A d8	Ignore Difficult Ground and add +2 to Athletics in foot chases and Athletics (climbing).
Frenzy	S, Fighting d8	Roll a second Fighting die in one melee attack. Limited action.
Improved Frenzy	V, Frenzy	Roll a third Fighting die in one melee attack. Limited action.
Giant Killer	V	+1d6 damage vs. creatures three Sizes larger or more.
Hard to Kill	N, Sp d8	Ignore Wound penalties when making Vigor rolls to avoid Bleeding Out.
Harder to Kill	V, Hard to Kill	Roll a die if the character perishes. On an even roll he's Incapacitated but survives somehow.
Improvisational Fighter	S, Sm d6	Ignore -2 penalty when attacking with improvised weapons.
Iron Jaw	N, V d8	+2 to Soak and Vigor rolls to avoid Knockout Blows.
Killer Instinct	S	The hero gets a free reroll in any opposed Test he initiates.
Level Headed	S, Sm d8	Draw an additional Action Card each round in combat and choose which one to use.
Improved Level Headed	S, Level Headed	Draw two additional Action Cards each round in combat and choose which one to use.

Marksman	S, Athletics or Shooting d8	Ignore up to 2 points of penalties from Range, Cover, Called Shot, Scale, or Speed; or add +1 to first Athletics (throwing) or Shooting roll. Character may not move or fire greater than RoF 1.
Martial Artist	N, Fighting d6	Unarmed Fighting +1, fists and feet count as Natural Weapons, add d4 damage die to unarmed Fighting attacks (or increase die a step if you already have it).
Martial Warrior	S, Martial Artist	Unarmed Fighting +2, increase damage die type a step.
Mighty Blow	WC, N, Fighting d8	On first successful Fighting roll, double damage when dealt a Joker.
Nerves of Steel	N, V d8	Ignore one level of Wound penalties.
Improved Nerves of Steel	N, Nerves of Steel	Ignore up to two levels of Wound penalties.
No Mercy	S	+2 damage when spending a Benny to reroll damage.
Rapid Fire	S, Shooting d6	Increase RoF by 1 for one Shooting attack per turn.
Improved Rapid Fire	V, Rapid Fire	Increase RoF by 1 for up to two Shooting attacks per turn.
Rock and Roll!	S, Shooting d8	Ignore the Recoil penalty when firing weapons with a RoF of 2 or more. Character may not move.
Steady Hands	N, A d8	Ignore Unstable Platform penalty; reduce running penalty to -1.
Sweep	N, St d8, Fighting d8	Fighting roll with two-handed weapon (-2 without) to hit all targets in weapon's Reach. Limited action.
Improved Sweep	V, Sweep	As above, but attack can avoid allies. Limited action.
Trademark Weapon	N, d8 in related skill	+1 to Athletics (throwing), Fighting, or Shooting total with a specific weapon; +1 Parry while weapon is readied.
Imp. Trademark Weapon	S, Trademark Weapon	The attack and Parry bonus increases to +2.
Two-Fisted	N, A d8	Make one extra Fighting roll with a second melee weapon in the off-hand at no Multi-Action penalty.
Two-Gun Kid	N, A d8	Make one extra Shooting (or Athletics (throwing)) roll with a second ranged weapon in the off-hand at no Multi-Action penalty.

## LEADERSHIP EDGES (COMMAND RANGE IS 5" OR 10 YARDS)

EDGE	REQUIREMENTS	SUMMARY
Command	N, Sm d6	+1 to Extras' Shaken or Stunned recovery rolls.
Command Presence	S, Command	Increase Command Range to 10" (20 yards)
Fervor	V, Sp d8, Command	Extras in range add +1 to their Fighting damage rolls.
Hold the Line	S, Sm d8, Command	+1 to Extras' Toughness in Command Range.
Inspire	S, Command	Make a Battle skill roll to Support one type of Trait roll, and apply it to Extras in Command Range. Limited action.
Natural Leader	S, Sp d8, Command	Leadership Edges now apply to Wild Cards.
Tactician	S, Sm d8, Command, Battle d6	Draw an extra Action Card each turn that may be assigned to any allied Extra (or group of Extras sharing an Action Card) in Command Range.
Master Tactician	V, Tactician	Draw and distribute two extra Action Cards instead of one.

## POWER EDGES

("AB" IS ARCANE BACKGROUND)

EDGE	REQUIREMENTS	SUMMARY
Artificer	S, AB	Allows user to create Arcane Devices.
Channeling	S, AB	Reduce Power Point cost by 1 with a raise on the activation roll.
Concentration	S, AB	Double Duration of non-Instant powers.
Extra Effort	S, AB (Gifted), Focus d6	Increase Focus by +1 for 1 Power Point or +2 for 3 Power Points.
Gadgeteer	S, AB (Weird Science), Weird Science d6	Spend 3 Power Points to create a device that replicates another power.
Holy/Unholy Warrior	S, AB (Miracles), Faith d6	Add +1 to +4 to Soak rolls for each Power Point spent.
Mentalist	S, AB (Psionics), Psionics d6	+2 to opposed Psionics rolls.
New Powers	N, AB	Your character knows two new powers.
Power Points	N, AB	Gain 5 additional Power Points, no more than once per Rank.
Power Surge	WC, N, AB, arcane skill d8	Recover 10 Power Points when dealt a Joker in combat.
Rapid Recharge	S, Sp d6, AB	Recover 10 Power Points per hour.
Improved Rapid Recharge	V, Rapid Recharge	Recover 20 Power Points per hour.
Soul Drain	S, AB, arcane skill d10	Recover 5 Power Points for a level of Fatigue.
Wizard	S, AB (Magic), Spellcasting d6	Spend 1 extra Power Point to change a spell's Trapping.

## PROFESSIONAL EDGES

EDGE	REQUIREMENTS	SUMMARY
Ace	N, A d8	Character may spend Bennies to Soak damage for his vehicle and ignores up to 2 points of penalties.
Acrobat	N, A d8, Athletics d8	Free reroll on acrobatic Athletics attempts.
Combat Acrobat	S, Acrobat	-1 to hit with ranged and melee attacks.
Assassin	N, A d8, Fighting d6, Stealth d8	+2 to damage foes when Vulnerable or assassin has The Drop.
Investigator	N, Sm d8, Research d8	+2 to Research and certain types of Notice rolls.
Jack-of-all-Trades	N, Sm d10	Gain d4 in a skill (or d6 with a raise) until replaced.
McGyver	N, Sm d6, Repair d6, Notice d8	Quickly create improvised devices from scraps.
Mr. Fix It	N, Repair d8	+2 to Repair rolls, half the time required with a raise.
Scholar	N, Research d8	+2 to any one "knowledge" skill.
Soldier	N, S d6, V d6	Strength is one die type higher for Encumbrance and Min Str. Reroll Vigor rolls when resisting environmental Hazards.
Thief	N, A d8, Stealth d6, Thievery d6	+1 Thievery, Athletics rolls made to climb, Stealth in urban environments.
Woodsman	N, Sp d6, Survival d8	+2 to Survival and Stealth in the wilds.

## SOCIAL EDGES

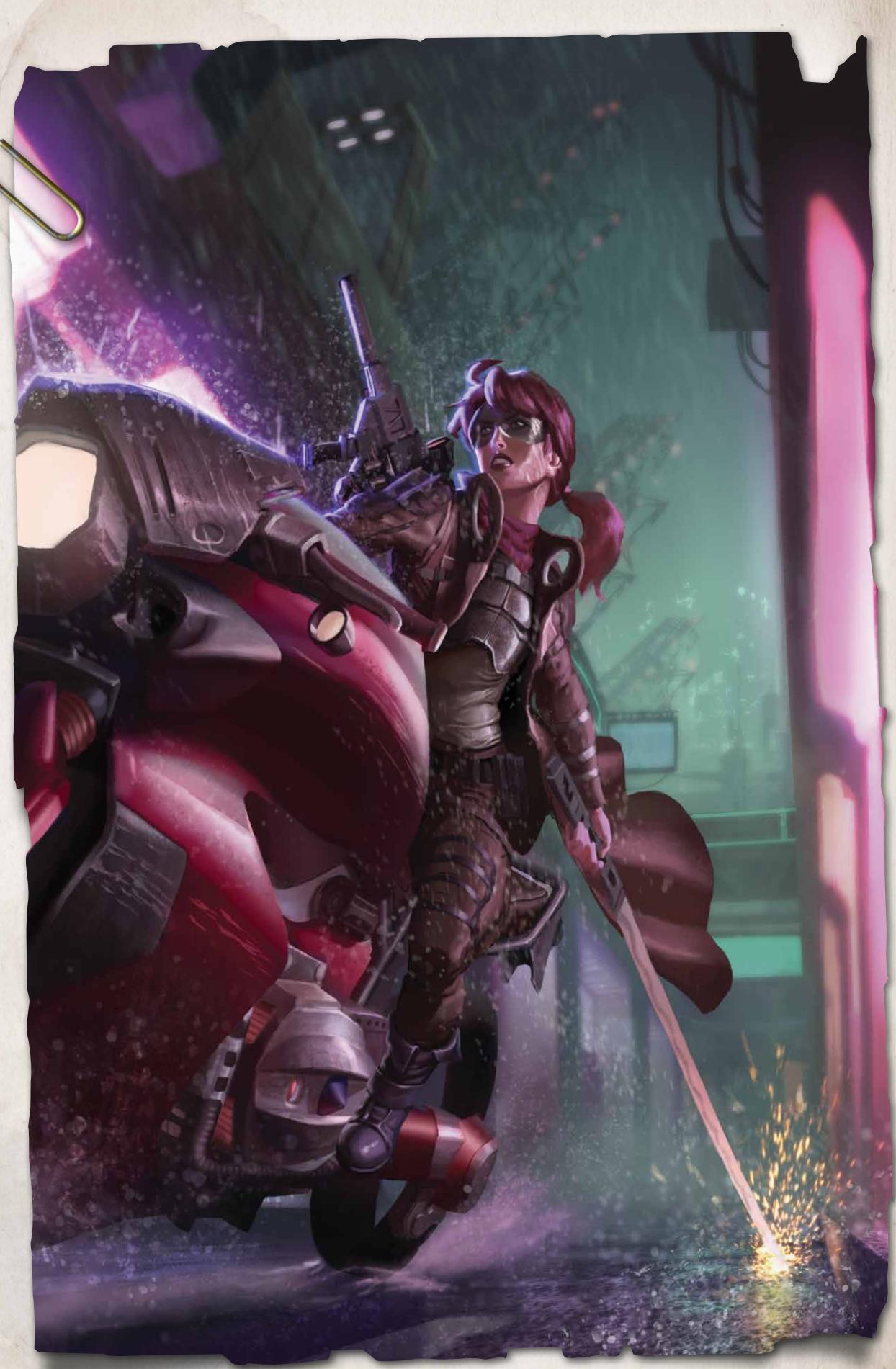
EDGE	REQUIREMENTS	SUMMARY
Bolster	N, Sp d8	May remove Distracted or Vulnerable state after a Test.
Common Bond	WC, N, Sp d8	The hero may freely give her Bennies to others.
Connections	N	Contacts provide aid or other favors once per session.
Humiliate	N, Taunt d8	Free reroll when making Taunt rolls.
Menacing	N, See Text	+2 to Intimidation.
Provoke	N, Taunt d6	May “provoke” foes with a raise on a Taunt roll. See text.
Rabble-Rouser	S, Spirit d8	Affect all foes in a Medium Blast Template with an Intimidation or Taunt Test. Limited action.
Reliable	N, Sp d8	Free reroll when making Support rolls.
Retort	N, Taunt d6	A raise when resisting a Taunt or Intimidation attack makes the foe Distracted.
Streetwise	N, Sm d6	+2 to Common Knowledge and criminal networking.
Strong Willed	N, Sp d8	+2 to resist Smarts or Spirit-based Tests.
Iron Will	S, Brave, Strong Willed	The bonus now applies to resisting and recovery from powers.
Work the Room	N, Sp d8	Roll a second die when Supporting via Performance or Persuasion and apply result to additional ally. Limited action.
Work the Crowd	S, Work the Room	As above, but roll a third die. Limited action.

## WEIRD EDGES

EDGE	REQUIREMENTS	SUMMARY
Beast Bond	N	The hero may spend Bennies for animals under her control.
Beast Master	N, Sp d8	Animals like your hero and he has a pet of some sort. See text.
Champion	N, Sp d8, Fighting d6	+2 damage vs. supernaturally evil creatures.
Chi	V, Martial Warrior	Once per combat, reroll failed attack, make enemy reroll successful attack, or add +d6 to unarmed Fighting attack.
Danger Sense	N	Notice roll at +2 to sense ambushes or similar events.
Healer	N, Sp d8	+2 to Healing rolls, magical or otherwise.
Liquid Courage	N, V d8	Alcohol increases Vigor a die type and ignores one level of Wound penalty; -1 to Agility, Smarts, and related skills.
Scavenger	N, Luck	May find a needed item once per encounter.

## LEGENDARY EDGES

EDGE	REQUIREMENTS	SUMMARY
Followers	WC, L	The hero has five followers.
Professional	L, Max Trait	The character's Trait and its limit increases one step.
Expert	L, Professional in Trait	The character's Trait and its limit increases one step.
Master	WC, L, Expert in Trait	The character's Wild Die is a d10 with a chosen Trait.
Sidekick	WC, L	The character gains a Wild Card sidekick.
Tough as Nails	L, V d8	The hero can take four Wounds before being Incapacitated.
Tougher than Nails	L, Tough as Nails, V d12	The hero can take five Wounds before being Incapacitated.
Weapon Master	L, Fighting d12	Parry increases by +1 and Fighting bonus damage die is d8.
Master of Arms	L, Weapon Master	Parry increases another +1 and Fighting bonus damage die is d10.



## CHAPTER TWO

# GEAR

In this section is a sampling of gear from the ancient era to the near future. Read the notes below before you go shopping to understand what each of these keywords means.

### COSTS

Characters are assumed to have clothes and other personal items. In modern settings, they also have a place to live, tools, maybe a vehicle, and basic necessities as befit the era.

The starting funds of \$500 are for “adventuring gear” in addition to these personal items. Prices are set mostly in modern terms. For older or futuristic items, they’re set relative to the starting funds. This can often cause some strange results — a nice suit in 1920 costs around \$20 in the real world rather than the \$200 listed here — but the starting funds are higher than most people had as well.

Some items are also extremely difficult to price because they were typically made with forced labor — like catapults or trebuchets created by engineers and soldiers in the field. Their prices reflect an estimate of the time and resources needed to create them.

Use the prices listed in this book for quick games or as a baseline for campaign worlds of your own creation. Our official *Savage Worlds* settings have all new equipment lists and prices specific to their time and environment.

### GEAR NOTES

#### ARMOR

This is the amount of Armor provided by the equipment, listed in parentheses beside the wearer’s total Toughness. Unless an attacker states otherwise, hits are always directed at the victim’s torso.

Worn Armor stacks with natural Armor (such as scaly skin) at its full value.

Worn Armor also stacks with one other layer. The lesser armor adds half its value (rounded down) to the total and increases the heavier armor’s Minimum Strength penalty a die type. Wearing a chain shirt (+3) beneath plate mail (+4), adds +1 to the wearer’s armor value, for a total of +5, and increases the Minimum Strength requirement to d12.

#### ARMOR PIERCING (AP)

The weapon or round ignores this many points of Armor. A weapon with an AP value of 4, for instance, ignores 4 points of Armor. Excess AP is simply lost.

#### CALIBER

The number listed in parentheses after firearms is the caliber of bullet it fires. Use this when figuring ammunition costs or trying to figure out if the ammo from one weapon fits in another. Rifle and pistol ammo are not interchangeable unless otherwise noted.

## DAMAGE

Damage is listed in terms of dice. Projectile weapons have fixed damage (such as 2d6). Melee weapons have damage based on the wielder's Strength die plus another die, as listed under individual weapon entries. A dagger, for instance, inflicts Str+d4 damage.

## HEAVY WEAPON (HW)

The weapon can affect vehicles or other devices with **Heavy Armor** (see page 82).

## HIGH EXPLOSIVE (HE)

High explosive rounds use a blast template, the size of which is listed in the weapon or ammunition's notes. See the rules for **Area of Effect** on page 97.

## MINIMUM STRENGTH

Certain items have a "Minimum Strength" required to use without penalty. Note that some items list a d4 since it is possible to have a Strength lower than d4.

**■ ARMOR/WORN GEAR:** Each die type difference between the character's Strength and the item's Minimum Strength inflicts a -1 penalty to Pace (minimum of 1"), Agility, and Agility-related skill rolls. This is cumulative for those weak but determined adventurers who wear or use multiple items too heavy for their build.

**■ MELEE/THROWN WEAPONS:** A thrown or melee weapon's damage die is limited by the user's Strength die. If a scrawny kid (Strength d4) picks up a long sword (Str+d8), he rolls d4 + d4 damage instead of d4 + d8. Also, if the user's Strength is less than its Minimum Strength, he doesn't benefit from any of the weapon's positive abilities such as Reach or Parry bonuses. He still retains any penalties, however.

**■ RANGED WEAPONS:** The user suffers a -1 attack penalty for each die step difference between his Strength and the weapon's minimum.

## PARRY

The weapon adds the bonus to the character's Parry score. If a character wields a weapon in each hand, penalties to Parry stack but bonuses do not (unless she has the Ambidextrous Edge).

## RANGE

This lists the weapon's Short, Medium, and Long Range. Extreme Range is up to  $4 \times$  its Long Range. See **Ranged Attacks** on page 93 for Shooting or Athletics (throwing) modifiers and more details.

Ranges are listed in inches so you can use a ruler to move, shoot, and fight on the tabletop with miniatures. If you're not using miniatures, each inch is equal to two yards.

Weapon ranges are "effective" ranges for the table-top. If you need to know the real world range of a weapon (for battles that don't take place on the table-top, for instance), multiply each range bracket by 2.5.

## RATE OF FIRE

This is the number of shots that may be fired by this weapon in a single action. See **Ranged Weapons** on page 93 for further details.

## REACH

Weapons with "Reach" allow their user to make Fighting attacks at the listed range. A Reach of 1, for example, allows a character to strike a target 1" distant. Weapons without a Reach value can only strike targets at arm's length (adjacent).

Reach can be very important when fighting from horseback and *against* mounted foes (see page 103).

## RELOAD

Reloading magazines, clips, and individual bullets in modern firearms is explained in detail on page 105.

Some weapons, such as muskets and heavy crossbows, are much slower to reload. Once fired, the number after the word Reload is how many actions of reloading it takes before they can be fired again.

## SNAPFIRE

Certain weapons, such as heavy sniper rifles, are very inaccurate if fired from the hip rather than using their sights, scopes, bipod, or tripod. If a character moves in the round he fires a Snapfire weapon, he suffers a -2 Shooting penalty.

## THREE-ROUND BURST

A few military weapons can fire three rounds in rapid succession with one pull of the trigger. If the weapon has this ability, its RoF is 1 in that mode but it fires three bullets at once and adds +1 to the Shooting and damage rolls.

## TWO HANDS

A two-handed weapon can be used with one hand at a -4 penalty. He counts his full Strength for damage but loses all other advantages such as Reach or Parry bonuses.

## ENCUMBRANCE

Most of the time you don't need to worry about how much weight a character is carrying. If it becomes important to track, use the **Encumbrance Levels** table below. If a character carries more than the listed weight, he's Encumbered.

Encumbered characters subtract 2 from Pace (minimum 1"), running rolls, Agility and all linked skills, and Vigor rolls made to resist **Fatigue** (see page 100).

At three times the lifted weight or more, he can move at a Pace of 1 for a number of rounds equal to his Vigor. Every round thereafter he must succeed at a Vigor roll or take a level of Fatigue.

The maximum weight a character can lift or carry is four times the listed weight.

## ENCUMBRANCE

STRENGTH	CAN CARRY WEIGHT UP TO...
d4	20 lbs
d6	40 lbs
d8	60 lbs
d10	80 lbs
d12	100 lbs
Each +1	+20 lbs

**Bulky Items:** Carrying a bulky, awkward, or unbalanced item, such as a large box, treasure chest, a person, and so on, may make a character Encumbered despite its actual weight (GM's call).

## COMMON GEAR

ITEM	COST	WEIGHT
<b>ANIMALS &amp; TACK</b>		
Horse	300	—
War Horse	750	—
Saddle	10	10
Elaborate Saddle	50	10
<b>ADVENTURING GEAR</b>		
Backpack	50	2
Bedroll (sleeping bag; winterized)	25	4
Blanket	10	4
Camera (disposable)	10	1
Camera (regular)	75	2
Camera (digital)	300	1
Candle (one hour, 2" radius)	1	1
Canteen (waterskin)	5	1
Crowbar	10	2
First Aid Kit	10	1
<i>Notes:</i> Three uses, see <b>Healing</b> on page 96.		
Flashlight (10" beam)	20	3
Flask (ceramic)	5	1
Flint and Steel	3	1
Goggles	20	1
Grappling Hook	100	2
Hammer	10	1
Handcuffs (manacles)	15	2
Lantern (4 hours, 4" radius)	25	3
Lighter	2	—
Lockpicks	200	1
Medic Kit	100	4
<i>Notes:</i> Five uses, +1 to Healing skill rolls; \$25 to refill.		
Oil (for lantern; one pint)	2	1
Quiver (holds 20 arrows/bolts)	25	2
Rope, hemp (10"/20 yards)	10	15
Rope, nylon (10"/20 yards)	10	3
Shovel	5	5
Soap	1	0.2
Tool Kit	200	5
Torch (one hour, 4" radius)	5	1
Umbrella	5	2
Whistle	2	—
Whetstone	5	1

ITEM	COST	WEIGHT
<b>CLOTHING</b>		
Boots, Hiking	100	2
Camouflage Fatigues	20	3
Clothing, Casual	20	2
Clothing, Formal	200	3
Winter Gear (cloak/parka)	200	3
Winter Boots	100	1
<b>COMPUTERS &amp; ELECTRONICS</b>		
Desktop	800	20
GPS	250	1
Hand held	250	1
Laptop	1,200	5
<b>FIREARMS ACCESSORIES</b>		
Bipod/Tripod	100	2
<i>Notes:</i> Takes an action to deploy. Negates Recoil and Min Str penalties.		
Laser/Red Dot Sight	150	1
<i>Notes:</i> +1 to Shooting at Short and Medium Range.		
Rifle Scope	100	2
<i>Notes:</i> Cancels 2 additional points of penalties when <b>Aiming</b> , page 97.		
<b>FOOD</b>		
Fast Food Meal	8	1
Good Meal (restaurant)	15+	—
MRE (Meal Ready to Eat)	10	1
Trail Rations	10	5
<i>Notes:</i> 5 meals; keeps one week.		

ITEM	COST	WEIGHT
<b>PERSONAL DEFENSE</b>		
Pepper Spray	15	0.5
<i>Notes:</i> Use Shooting (or Fighting if engaged). No Range penalty but max range is 2" (about 10 feet), Shots 5, victim must make Vigor roll at -2 or be <b>Stunned</b> (page 106).		
Stun Gun	25	0.5
<i>Notes:</i> Uses Shooting. Range 1/2/4. Shots 3 before needing to be recharged for at least two hours. Victims must make a Vigor roll at -2 or be Stunned.		
<b>SURVEILLANCE</b>		
"Bug" (Micro Transmitter)	30	—
<i>Notes:</i> 12 hours of continuous use.		
Button Camera	50	—
<i>Notes:</i> 12 hours of continuous use.		
Cellular Interceptor	650	5
Lineman's Telephone	150	2
<i>Notes:</i> Repair roll to tap into a phone line.		
Night Vision Goggles	500	3
<i>Notes:</i> No penalty for Dim or Dark Illumination (see page 102). For double the price the goggles are "active" and ignore all Illumination penalties.		
Parabolic Microphone	750	4
<i>Notes:</i> Hear whispers up to 200 yards distant.		
Telephone Tap	250	—
Transmitter Detector	525	1

## AMMO

AMMO	COST	WEIGHT	NOTES
Arrows/Bolts	1/2 arrows	1 lbs/5 arrows	Arrows for bows, bolts for crossbows
Bullets			
Small	10/50 rounds	1 lbs/50	.22 to .32 caliber
Medium	20/50 rounds	2 lbs/50	9mm to .45 caliber
Large	50/50 rounds	15 lbs/50	.50 caliber and larger rounds
Laser Batteries			
Pistol	20	0.25	Provides one full magazine for the listed weapon
Rifle, SMG	20	0.5	
Gatling	50	4	
Shot (w/powder)	1/10 shots	0.5 lbs/10	For black powder weapons
Shotgun			
Shells	15/25	1.5 lbs/25	Standard buckshot
Slugs	20/25	1.5 lbs/25	See page 105.
Sling stones	2/20 stones	1 lbs/20	—

# ARMOR

Armor is written in parentheses next to a character's Toughness, like this: 11 (2). This means 2 points of the character's 11 Toughness comes from Armor. An Armor Piercing attack can bypass those 2 points but not the other 9.

Note that greaves (leg guards) and vambraces (arm guards) are listed as pairs. Halve the weight and cost if a character wears only half the set (Minimum Strength doesn't change).

GEAR

## MEDIEVAL & ANCIENT ARMOR

ITEM	ARMOR	MIN STR.	WEIGHT	COST
<b>CLOTH/LIGHT LEATHER</b>				
Heavy winter clothing, supple leather armor, soft hides.				
Jacket (torso, arms)	+1	d4	5	20
Robes (torso, arms, legs)	+1	d4	8	30
Leggings (legs)	+1	d4	5	20
Cap (head)	+1	d4	1	5
<b>THICK LEATHER/TOUGH HIDES</b>				
Boiled leather, cuir bouilli, alligator hides.				
Jacket (torso, arms)	+2	d6	8	80
Leggings (legs)	+2	d6	7	40
Cap (head)	+2	d6	1	20
<b>CHAIN MAIL</b>				
Chain, splint, metal scale, ring mail, samurai armor.				
Shirt (torso, arms)	+3	d8	25	300
Leggings (legs)	+3	d8	10	150
Chain Hood or Helm (head)	+3	d8	4	25
<b>BRONZE ARMOR (PRE-IRON AGE SETTINGS)</b>				
Typically only found in ancient times or pre-iron civilizations.				
Bronze Barding (horse)	+3	d10	50	1,500
Bronze Corselet (torso)	+3	d8	13	80
Vambraces (arms)	+3	d8	5	40
Greaves (legs)	+3	d8	6	50
Bronze Helmet (head)	+3	d8	6	25
<b>PLATE MAIL</b>				
Heavy steel armor made with "plates" of metal.				
Plate Barding (horse)	+4	d10	50	1,500
Corselet (torso)	+4	d10	30	500
Vambraces (arms)	+4	d10	10	200
Greaves (legs)	+4	d10	10	200
Heavy Helm (head)	+4	d10	4	100
Heavy Helm, Enclosed (head)	+4	d10	8	200

*Notes:* -1 to vision-based Notice rolls.

*"GOTTA REMEMBER GEAR COSTS ARE RELATIVE TO THEIR USUAL PERIODS—NOT ACTUAL PRICES. I MIGHT WANT TO CHANGE THEM AS RED AND GABE GO DIMENSION-HOPPING."*

*-THE GM*

## MODERN ARMOR

**Ballistic Protection:** Armor marked with an asterisk reduces the damage from bullets by 4. "Bullets" includes physical shot fired from a firearm.

Apply AP only to the item's actual Armor value.

ITEM	ARMOR	MIN STR.	WEIGHT	COST
<b>CLOTH/LEATHER</b>				
Heavy winter clothing, leather jacket or pants, chaps.				
Thick Coat, Leather Jacket (torso, arms)	+1	d4	5	100
Leather Riding Chaps (legs)	+1	d4	5	70
Kevlar Riding Jacket (torso, arms)	+2	d4	8	350
Kevlar Riding Jeans (legs)	+2	d4	4	175
Bike helmet (head)	+2	d4	1	50
Motorcycle Helmet (head)	+3	d4	3	100
<b>BODY ARMOR</b>				
Flak jackets, bulletproof vests, body armor, and bombproof suits.				
Flak Jacket (Vietnam-era, torso)	+2	d6	10	40
Kevlar Vest (torso)	+2*	d6	5	200
Kevlar Vest with ceramic inserts (torso)	+4*	d8	17	500
Kevlar helmet (head)	+4*	d4	5	80
Bombproof Suit (entire body)	+10	d12	80	25K

**Notes:** Bombproof suits aren't built for flexibility except in the hands, which are uncovered. Agility and related skills that require more than manual dexterity cannot exceed d6 while wearing the suit, and Pace is reduced by 2 (in addition to Minimum Strength penalties).

## FUTURISTIC ARMOR

ITEM	ARMOR	MIN STR.	WEIGHT	COST
<b>LIGHT/CIVILIAN ARMOR</b>				
<b>Energy Skin:</b> Any armor listed below may be treated with an "energy skin" (or <i>skein</i> ) to diffuse energy, reducing damage from lasers by 4. This costs 50% of the armor treated and is very shiny, subtracting 2 from Stealth rolls based on vision.				
Body Armor (torso, arms, legs)	+4*	d4	4	200
<b>Notes:</b> Light, armored clothing made from complex polymers or advanced ballistic weave.				
<b>MILITARY ARMOR</b>				
Armor used by private or state armed forces.				
Infantry Battle Suit (torso, arms, legs)	+6*	d6	12	800
<b>Notes:</b> A full suit of armor with boots and gloves.				
Battle Helmet (head, full face)	+6*	d6	2	100



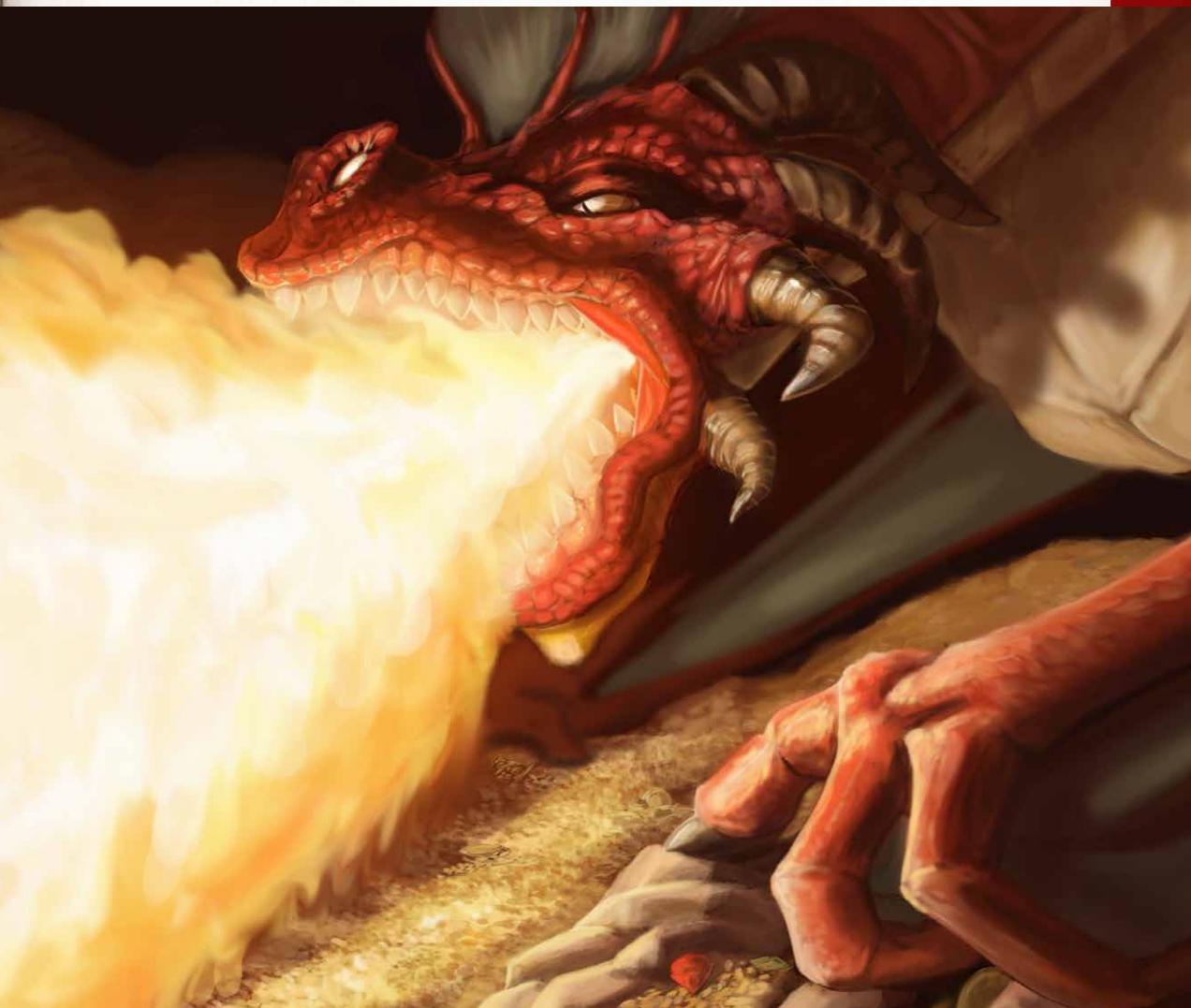
## SHIELDS

Shields add to a character's Parry as shown below. Cover subtracts from ranged attacks from the front and shielded side (attacks from the rear or unprotected side ignore cover).

Medieval shields are Hardness 10 and provide +2 armor should someone attempt to shoot through them (see **Obstacles** on page 99). Modern shields are Hardness 12 and also provide +2 Armor. Polymer shields are Hardness 10 and provide Armor +4.

While worn, shields can be used to bash for Str+d4 damage.

TYPE	PARRY	COVER	MIN STR.	WEIGHT	COST
<b>ANCIENT &amp; MEDIEVAL</b>					
Small	+1	—	d4	4	50
Medium	+2	-2	d6	8	100
Large	+3	-4	d8	12	200
<b>MODERN</b>					
Riot Shield	+3	-4	d4	5	80
Ballistic Shield	+3	-4	d6	9	250
<i>Notes:</i> Reduces damage from firearms by 4 when an attacker tries to shoot through it.					
<b>FUTURISTIC</b>					
Polymer Shield, Small	+1	—	d4	2	200
Polymer Shield, Medium	+2	-2	d4	4	300
Polymer Shield, Large	+3	-4	d6	6	400



# PERSONAL WEAPONS

## MELEE WEAPONS

Type	Damage	Min Str.	Weight	Cost	Notes
<b>MEDIEVAL</b>					
Axe, Hand	Str+d6	d6	2	100	—
Axe, Battle	Str+d8	d8	4	300	—
Axe, Great	Str+d10	d10	7	400	AP 2, Parry -1, two hands
Club, Light	Str+d4	d4	2	25	A sign of low status or thuggery
Club, Heavy	Str+d6	d6	5	50	A sign of low status or thuggery
Dagger/Knife	Str+d4	d4	1	25	—
Flail	Str+d6	d6	3	200	Ignores shield bonus
Halberd	Str+d8	d8	6	250	Reach 1, two hands
Katana	Str+d6+1	d6	3	1,000	Two hands
Lance	Str+d8	d8	6	300	AP 2 when charging, Reach 2, only usable in mounted combat
Mace	Str+d6	d6	4	100	—
Maul	Str+d10	d10	10	400	Two hands, +2 damage to break objects (page 98)
Pike	Str+d8	d8	18	400	Reach 2, two hands
Rapier	Str+d4	d4	2	150	Parry +1
Spear	Str+d6	d6	3	100	Reach 1. Parry +1 if used two-handed
Staff	Str+d4	d4	4	10	Parry +1, Reach 1, two hands
Sword, Great	Str+d10	d10	6	400	Two hands
Sword, Long	Str+d8	d8	3	300	Basic swords and scimitars
Sword, Short	Str+d6	d6	2	100	Includes cavalry sabers
Warhammer	Str+d6	d6	2	250	Spiked, AP 1
<b>MODERN</b>					
Bangstick	3d6	d6	2	5	A shotgun shell on a stick used in melee; must be reloaded with a fresh shell (one action)
Bayonet	Str+d4	d4	1	25	Str+d6 and Parry +1 attached to rifle, Reach 1, two hands
Billy Club/Baton	Str+d4	d4	1	10	Often carried by law enforcement
Brass Knuckles	Str+d4	d4	1	20	Do not count as a weapon for <b>Unarmed Defender</b> (page 109)
Chainsaw	2d6+4	d6	20	200	Critical Failure hits the user
Switchblade	Str+d4	d4	0.5	10	-2 to be Noticed if hidden
Survival Knife	Str+d4	d4	1	50	Basic tools in handle add +1 to Survival rolls
<b>FUTURISTIC</b>					
Molecular Knife	Str+d4+2	d4	0.5	250	AP 2, Cannot be thrown
Molecular Sword	Str+d8+2	d6	2	500	AP 4
Laser Sword	Str+d6+8	d4	2	1,000	AP 12

## RANGED WEAPONS

Thrown axes and knives, bows, nets, slings, and spears are available in most every era or setting.

Type	Range	Damage	AP	ROF	Min Str.	Weight	Cost
<b>MEDIEVAL</b>							
Axe, Throwing	3/6/12	Str+d6	—	1	d6	3	100
Bow	12/24/48	2d6	—	1	d6	3	250
Crossbow (Hand Drawn)	10/20/40	2d6	2	1	d6	5	250
<i>Notes:</i> Hand-drawn.							
Crossbow, Heavy	15/30/60	2d8	2	1	d6	8	400
<i>Notes:</i> Requires a windlass to load. Reload 2.							
Dagger/Knife	3/6/12	Str+d4	—	1	d4	1	25
Long Bow	15/30/60	2d6	1	1	d8	3	300
Net (Weighted)	3/6/12	—	—	1	d4	8	50
<i>Notes:</i> A successful hit means the target is Entangled (see page 98). The net is Hardness 6 and vulnerable only to cutting attacks.							
Sling (Athletics (throwing))	4/8/16	Str+d4	—	1	d4	1	10
Spear/Javelin	3/6/12	Str+d6	—	1	d6	3	100
<b>MODERN</b>							
Compound Bow	12/24/48	Str+d6	1	1	d6	3	200
Crossbow	15/30/60	2d6	2	1	d6	7	300

## BLACK POWDER WEAPONS

Black powder weapons are Reload 3.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
<b>PISTOLS</b>								
Flintlock Pistol	5/10/20	2d6+1	—	1	—	d4	3	150
<b>MUSKETS</b>								
Brown Bess or Similar Muskets	10/20/40	2d8	—	1	—	d6	15	300
Blunderbuss	10/20/40	1–3d6	—	1	—	d6	12	300
<i>Notes:</i> Treat as Shotgun, see page 105.								
<b>RIFLED MUSKETS</b>								
Kentucky Rifle	15/30/60	2d8	2	1	—	d6	8	300
<i>Notes:</i> Reload 4. The tight rifling requires four actions to reload instead of the usual three.								
Springfield Model 1861	15/30/60	2d8	—	1	—	d6	11	250



Smoothbore Musket

# MODERN FIREARMS

## PISTOLS

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
<b>REVOLVERS</b>								
Revolvers typically have six chambers that must be reloaded one bullet at a time, though separate cylinders called "speed loaders" are also available for more modern firearms for about 10% of the weapon's cost.								
Derringer (.41)	3/6/12	2d4	—	1	2	d4	1	100
<i>Notes:</i> -2 to be Noticed if hidden								
Police Revolver (.38)	10/20/40	2d6	—	1	6	d4	2	150
Colt Peacemaker (.45)	12/24/48	2d6+1	1	1	6	d4	4	200
Smith & Wesson (.357)	12/24/48	2d6+1	1	1	6	d4	5	250

### SEMI-AUTOMATICS

Semi-automatics are fed from a magazine. The standard size magazines are listed below. Additional magazines may be purchased for 10% of the weapon's cost. They weigh about 1 lb each, fully loaded.

Colt 1911 (.45)	12/24/48	2d6+1	1	1	7	d4	4	200
Desert Eagle (.50)	15/30/60	2d8	2	1	7	d6	8	300
Glock (9mm)	12/24/48	2d6	1	1	17	d4	3	200
Ruger (.22)	10/20/40	2d4	—	1	9	d4	2	100

## SUBMACHINE GUNS

Typical magazine sizes are listed with each weapon. Additional magazines are available at 10% of the weapon's cost and weigh about 1 lb each, fully loaded.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
H&K MP5 (9mm)	12/24/48	2d6	1	3	30	d6	10	300
Tommy Gun (.45)	12/24/48	2d6+1	1	3	20	d6	13	350
<i>Notes:</i> Thompson submachine guns may also use a 50-round drum. This increases the weight by 2 lbs and each loaded drum costs \$50.								
Uzi (9mm)	12/24/48	2d6	1	3	32	d4	9	300

## SHOTGUNS

Shotguns fire a spread of pellets (called "shot" or "buckshot") to increase the shooter's chance of hitting his target. Up close, the blast can be devastating. See **Shotguns** on page 105 for details.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
Double-Barrel	12/24/48	1-3d6	—	1	2	d6	11	150
Pump Action	12/24/48	1-3d6	—	1	6	d4	8	150
Sawed-Off DB	5/10/20	1-3d6	—	1	2	d4	6	150
Streetsweeper	12/24/48	1-3d6	—	1	12	d6	10	450



"Tommy" Gun

M1911 Colt .45

## RIFLES

Rifles can be either bolt-action, lever-action, or fed from a magazine or clip, noted in its description. Additional magazines or clips cost 10% of the rifle and weigh 1 lb each.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
<b>LEVER- AND BOLT ACTION RIFLES</b>								
Barrett (.50)	50/100/200	2d10	4	1	10	d8	35	750
<i>Notes:</i> Heavy Weapon, Snapfire. Barretts use a 10-shot removable magazine that weighs 2 lbs when loaded. They are almost always fitted with a scope.								
M1 Garand (.30-06)	24/48/96	2d8	2	1	8	d6	10	300
<i>Notes:</i> The standard US infantry rifle in World War II.								
Hunting Rifle (.308)	24/48/96	2d8	2	1	5	d6	8	350
<i>Notes:</i> Snapfire.								
Sharps Big 50 (.50)	30/60/120	2d10	2	1	1	d8	11	400
<i>Notes:</i> Snapfire.								
Spencer Carbine (.52)	20/40/80	2d8	2	1	7	d4	8	250
Winchester '73 (.44-40)	24/48/96	2d8-1	2	1	15	d6	10	300
<b>ASSAULT RIFLES</b>								
AK47 (7.62mm)	24/48/96	2d8+1	2	3	30	d6	10	450
M-16 (5.56mm)	24/48/96	2d8	2	3	20/30	d6	8	400
<i>Notes:</i> The A-2 version can also fire a <b>Three-Round Burst</b> (see page 67).								
Steyr AUG (5.56mm)	24/48/96	2d8	2	3	30	d6	8	400
<i>Notes:</i> May fire a <b>Three-Round Burst</b> (see page 67).								

## MACHINE GUNS

Machine guns are heavy, fully automatic weapons built to withstand prolonged fire. Most are fed by belts or drums and thus have far more ammo capacity than assault rifles, despite similar calibers and rates of fire.

**Weapon Mount:** Most machine-guns require a bipod, tripod, or vehicle mount to fire, which eliminates any Strength requirement and the **Recoil** penalty (see page 105). Their Minimum Strength is listed as "NA," or "Not Applicable." If a weapon has a Minimum Strength listed, it may be fired from the hip with the Snapfire and Recoil penalties.

**Minimum Rate of Fire:** Machine-guns have a minimum Rate of Fire of 2 unless otherwise noted.

**Reloading:** Machine guns are Reload 2, which includes changing belts or drums, cocking, etc.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
Browning Automatic Rifle (BAR) (.30-06)	20/40/60	2d8	2	3	20	d8	17	300
<i>Notes:</i> Rate of Fire 1 to 3. Uses magazines (one action to Reload instead of the usual 2).								
Gatling (.45)	24/48/96	2d8	2	3	100	NA	170	500
Minigun (7.62mm)	30/60/120	2d8+1	2	5	4000	d10	85	100K
<i>Notes:</i> Minimum Rate of Fire 3, requires backpack harness with ammo which weighs an additional 85 pounds when full (carries 4000 linked rounds).								
M2 Browning (.50 Cal)	50/100/200	2d10	4	3	200	NA	84	1,500
<i>Notes:</i> Heavy Weapon.								
M60 (7.62mm)	30/60/120	2d8+1	2	3	100	d8	33	6,000
MG42 (7.92mm)	30/60/120	2d8+1	2	4	200	d10	26	750
SAW (5.56mm)	30/60/120	2d8	2	4	200	d8	20	4,000

## LASERS (FUTURISTIC)

Lasers fire intensely focused beams of light to penetrate and burn their targets.

**Cauterize:** Anyone Incapacitated by a laser blast adds +2 to his Vigor rolls to keep from Bleeding Out.

**Overcharge:** The lasers below can overcharge to cause an extra d6 damage, but if any of the Shooting dice are a 1, the weapon must cool down for a full round before it can be fired again.

**No Recoil:** Pistols, SMGs, and rifles ignore the Recoil penalty. Gatling lasers still take the penalty, however, which is why they're usually mounted on a tripod.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
Pistol	15/30/60	2d6	2	1	50	d4	2	250
SMG	15/30/60	2d6	2	4	100	d4	4	500
Rifle	30/60/120	3d6	2	3	100	d6	8	700
Gatling Laser	50/100/200	3d6+4	2	4	800	d8	20	1,000



# SPECIAL WEAPONS

## CANNONS

Cannons are used to destroy city walls or break up large troop formations. The leader of the weapon's crew makes the Shooting roll.

**Bombard:** Assuming they have a rough idea of their target's location, howitzers, mortars, and bombards may fire at targets they cannot see by lobbing projectiles over intervening terrain or obstacles. Bombarding suffers a -4 penalty in addition to all other modifiers, and doubles deviation when the Shooting roll is failed (see **Area Effect Attacks**, page 97). Reduce the penalty to -2 with precise coordinates (such as from a spotter).

Cannons can fire three different types of shells: solid shot, shrapnel, and canister. The crew can pick the type of ammunition to be loaded each time it reloads.

- **Solid Shot:** Heavy balls of iron, lead, or stone designed to batter walls or plow through packed ranks of troops. To fire, the leader of the crew makes a Shooting roll as usual. If successful, roll a die. If even, it bounces to another victim behind and within 6" of the first and hits him as well. Continue in this way until the die roll is odd.
- **Shrapnel:** Explosive shells filled with small metal balls that explode outward in a shower of debris. This is an area effect attack and uses the Medium Blast Template unless otherwise noted.
- **Canister:** Grapeshot or canister is a shell that detonates inside the barrel of a cannon and fires out a spray of deadly balls or other debris like a giant shotgun. The attack is the size of a Medium Blast Template and moves in a straight line up to 24" (it affects d6 targets if not using miniatures, or 2d6 if they're tightly packed). Compare the Shooting roll to every target within using a base TN of 4, adjusted for each target's cover, special abilities like the Dodge Edge, etc. A hit causes 2d6 damage and a raise causes 3d6.

**Note:** All types of shot are Heavy Weapons, Reload 8. Two crew members may reload at the same time.

TYPE	RANGE	DAMAGE	AP	ROF	BLAST	WEIGHT	COST
Cannon (12 lb)		By Ammo Type				1200	10K
Canister	24" path	2d6	—	1	MBT	—	50
Solid Shot	50/100/200	3d6+1	4	1	—	—	50
Shrapnel	50/100/200	3d6	—	1	MBT	—	50

## CATAPULTS

Catapults are simple devices that hurl large stones at enemy defenses or ranks of troops. They normally require a crew of eight to load the projectile, crank down the lever that propels it, then sight and aim it. Firing can be done by a single person, but loading the projectile takes at least four.

TYPE	RANGE	DAMAGE	AP	ROF	BLAST	WEIGHT	COST
Catapult	24/48/96	3d6	4	Special	MBT	—	10K
<i>Notes:</i> Heavy Weapon, Reload time is every 5 minutes with a crew of 4.							
Trebuchet	30/60/120	3d8	4	Special	MBT	—	50K
<i>Notes:</i> Heavy Weapon, Reload time is every 5 minutes with a crew of 4.							



## FLAMETHROWERS

Flamethrowers propel incendiary liquid or gas to incinerate their targets. They are Heavy Weapons, use the Cone Template (see **Area Effect Attacks**, page 97), and may be **Evaded** (page 100).

Armor protects normally, but flammable targets may catch fire (see **Fire**, page 127).

For vehicular flamethrowers, see page 80.

Type	Range	Damage	AP	ROF	Shots	Min Str.	Weight	Cost
Flamethrower	Cone Template	3d6	—	1	10	d8	70	300

## GRENADES

Grenades activate when their safety pin is pulled, then detonate a few seconds later. They are thrown with the Athletics skill at the Ranges listed below, and cannot make use of **Extreme Range** (see page 93).

All grenades are Heavy Weapons and detonate in the listed blast template (see **Area Effect Attacks**, page 97).

Grenades may be Evaded. See **Evasion**, page 100.

Type	Range	Damage	AP	ROF	Blast	Weight	Cost
Mk II (WW2 Pineapple)	4/8/16	3d6	—	—	MBT	1	40
Potato Masher (WW2)	5/10/20	3d6–2	—	—	MBT	2	50
Mk67 (Modern)	5/10/20	3d6	—	—	MBT	1	50
Smoke Grenade	5/10/20	—	—	—	LBT	1	50
<i>Notes:</i> Creates an area of smoke in a LBT that obscures vision (-4).							
Stun Grenade	5/10/20	—	—	—	LBT	1	50
<i>Notes:</i> Targets must make a Vigor roll (at -2 with a raise) or be <b>Stunned</b> (see page 106).							

## MORE ON GRENADES

These additional rules get a bit picky, but they represent the cinematic shenanigans — and real-life heroics — players often look for in their game.

Grenades in the modern era and earlier explode after mechanisms inside trigger the detonator — typically a delay of three to five seconds depending on make and model after the pin is pulled to initiate detonation.

**Hot Potato:** Because of the delay in the grenade's detonation, one character (and one only) in the blast radius can attempt to pick up and throw the grenade before it goes off. This is an Athletics roll at -4 as a free action (or -2 if he was on Hold, but it consumes his held action). Failure means it goes off before he can throw it, causing damage as if thrown with a raise (if it wasn't already).

**Cooking:** A character can "cook" a grenade by pulling its pin and counting off a few seconds so that it can't be thrown back. To do so, the attacker first makes a Smarts roll as a free action. With success, he times the detonation correctly and it can't be hurled back or **Evaded** (page 100). Failure means it can be thrown back or Evaded, and a Critical Failure on the Smarts roll means it detonates in the attacker's hand! Roll damage as if thrown with a raise.

**Covering Grenades:** A character may also throw himself on a grenade. He takes double the normal dice of damage for his heroic act, but his total Toughness is subtracted from the damage inflicted on other characters in the blast radius.

## MINES

Mines are explosives planted beneath shallow dirt that detonate in the listed blast template when a person (for anti-personnel mines) or vehicle (for anti-tank mines) passes over them.

**Minefields:** For dramatic purposes, a character who steps on a mine should get a Notice roll. Success means she realizes it before stepping off and detonating it. Saving the victim requires a Repair roll at -4, but failure detonates the device immediately.

TYPE	RANGE	DAMAGE	AP	ROF	BLAST	WEIGHT	COST
Anti-Personnel Mine	—	2d6+2	—	—	SBT	10	100
<i>Notes:</i> Heavy Weapon.							
Anti-Tank Mine	—	4d6	—	—	MBT	20	200
<i>Notes:</i> Heavy Weapon, AP 5 vs. $\frac{1}{2}$ the vehicle's Armor value (round up).							
Bouncing Betty	—	3d6	—	—	SBT	9	125
<i>Notes:</i> These deadly anti-personnel mines are designed to pop up into the air and rain shrapnel down from about head-height. Only full overhead cover offers an Armor bonus against such devices. Simply being prone offers no protection from these deadly explosives.							
Claymore Mine	—	3d6	—	—	Special	4	75
<i>Notes:</i> Claymores fire a spray of deadly steel balls in a 60° frontal arc. Everyone within 12" (24 yards) is automatically hit. Roll a die for all other targets up to 50" (100 yards). Those who get an odd result are also hit.							

## MISSILES

Unless otherwise noted, missiles must "lock" onto their targets before they can be fired. This action is an opposed Electronics roll versus the target's maneuvering skill (Boating, Driving, or Piloting, as appropriate). Success gives the attacker a "short" lock and allows him to fire up to half the missiles his particular craft can fire at once. A raise is a more solid lock and allows him to fire all of them.

The enemy attempts to evade each missile separately by making a maneuvering roll at -4 (or -2 if the target has substantial cover to hide behind —such as asteroids, skyscrapers, canyon walls, or even large enemy ships. A Critical Failure means the craft goes **Out of Control** (see page 119).

**Anti-Missile Systems:** Warships and futuristic space vessels often have "point defense" systems to shoot down incoming missiles. Operators must be on Hold to shoot down missiles; automated systems attack automatically. The system grants a single Shooting roll per missile at Short Range and any other relevant modifiers (including Speed —missiles move at Mach 1, a -6 penalty, unless otherwise noted). Unless otherwise noted, missiles are objects with a Toughness of 8 (2) (see **Breaking Things**, page 98).

TYPE	RANGE	DAMAGE	AP	ROF	BLAST	WEIGHT	COST
TOW	75/150/300	5d10	34	1	MBT	207	60K
<i>Notes:</i> Heavy Weapon. A wire-guided missile fired from a portable or vehicle-mounted launcher. Doesn't require a lock —just a Shooting roll, and can't be jammed.							
Hellfire	150/300/600	5d10	40	—	MBT	100	115K
<i>Notes:</i> Heavy Weapon. A laser-guided missile fired from a vehicle-mounted launcher.							
Sidewinder	100/200/400	4d8	6	—	SBT	188	600K
<i>Notes:</i> Heavy Weapon. A short range, heat-seeking missile fired from an aircraft.							
Sparrow	150/300/600	5d8	6	—	SBT	617	125K
<i>Notes:</i> Heavy Weapon. A medium range, radar-guided missile fired from an aircraft.							



## ROCKET LAUNCHERS & TORPEDOES

Rocket launchers and early torpedoes are direct-fire weapons that explode on contact with their target. All the listed weapons are Heavy Weapons.

TYPE	RANGE	DAMAGE	AP	ROF	BLAST	WEIGHT	COST
AT-4	24/48/96	4d8+2	24	1	MBT	15	1,500
<i>Notes:</i> A heavy American anti-tank weapon of the modern era.							
Bazooka	24/48/96	4d8	8	1	MBT	12	500
<i>Notes:</i> Snapfire. The standard American anti-tank weapon in World War II. Additional warheads weigh 9 lbs and cost \$50. WWII price.							
M203 40MM	24/48/96	4d8	—	1	MBT	3	1,500
<i>Notes:</i> Snapfire. A grenade launcher mounted on the bottom of an assault rifle.							
M72 Law	24/48/96	4d8+2	22	1	MBT	5	750
<i>Notes:</i> Snapfire. The standard American anti-tank weapon in Vietnam.							
Panzerschreck	15/30/60	4d8	12	1	MBT	20	1,000
<i>Notes:</i> Snapfire. Literally, the “tank terror” rocket launcher used by German forces in World War II.							
Torpedo	300/600/1200	8d10	22	1	LBT	3000	500K

## VEHICULAR WEAPONS

Below are the most common weapons mounted on military vehicles in the 20th century and beyond. All except the medium machine gun and Gatling laser are Heavy Weapons.

**Minimum Rate of Fire:** Vehicular weapons with a Rate of Fire 3 or higher have a *minimum* Rate of Fire of 2.

**Heavy Flamethrowers:** Vehicular flamethrowers have longer ranges than personal devices. The wielder can use the Cone Template or arc a blast the size of a Medium Blast Template up to 18" (36 yards) distant. (Use the center of the template for the Range.) This shot can Deviate (see **Area Effect Attacks**, page 97).

**Tank and AT Guns:** May fire either Armor Piercing (AP) or High-Explosive (HE) rounds as the gunner chooses. AP rounds do additional damage up close. Increase the weapon's damage dice by one when fired at half their Short Range or less (so 4d10+2 becomes 5d10+2, for example).

**Costs:** Prices of military-grade weapons varies widely depending on setting, and should be considered baselines the GM can use to set prices in her campaign world.

TYPE	RANGE	AP ROUNDS	HE ROUNDS	ROF	COST
Med. Machine Gun	30/60/120	2d8+1, AP 2	—	3	750
Heavy Machine Gun	50/100/200	2d10, AP 4	—	3	1,000
Heavy Flamethrower	Cone or MBT	—	3d8	1	1,000
20mm Cannon	50/100/200	2d12, AP 4	—	4	50K
25mm Cannon	50/100/200	3d8, AP 4	—	3	75K
30mm Cannon	50/100/200	3d8, AP 6	—	3	200K
40mm Cannon	75/150/300	4d8, AP 5	3d8, AP 2, MBT	4	200K
2 pd AT Gun	75/150/300	4d8, AP 5	3d6, AP 2, MBT	1	75K
37mm AT Gun	50/100/200	4d8, AP 3	4d6, AP 3, MBT	1	100K
57mm AT Gun	75/150/300	4d8, AP 5	3d8, AP 3, MBT	1	150K
75mm Tank Gun	75/150/300	4d10, AP 6	3d8, AP 3, MBT	1	250K
76mm Tank Gun	75/150/300	4d10, AP 10	3d8, AP 5, MBT	1	300K
88mm Tank Gun	100/200/400	4d10+1, AP 16	4d8, AP 8, MBT	1	500K
120mm Tank Gun	100/200/400	5d10, AP 31	4d8, AP 17, MBT	1	800K
125mm Tank Gun	100/200/400	5d10, AP 30	4d8, AP 15, MBT	1	1M
<b>FUTURISTIC</b>					
Gatling Laser	50/100/200	3d6+4, AP 4	—	4	1K
Heavy Laser	150/300/600	4d10, AP 30	—	1	1M

# VEHICLES

On the following pages are a number of sample vehicles for land, air, and water, including some military vehicles such as tanks and armored personnel carriers.

- **SIZE:** The Size and Scale of the vehicle relative to a human (see **Scale** on page 106 and the **Size Table** on page 179). Vehicles can normally take three Wounds before they're **Wrecked** (page 118), but Large Vehicles can take one additional Wound, Huge vehicles two, and Gargantuan three.
- **HANDLING:** The vehicle's responsiveness and maneuverability is added or subtracted from all its operator's maneuvering rolls (Boating, Driving, or Piloting). This typically ranges from -4 for particularly slow or sluggish vehicles to +4 for those that can turn on a dime.
- **TOP SPEED:** Top Speed is expressed in miles per hour (MPH) rather than Pace so it's easier for you to look up real-world vehicles and use them in your game. The Chase rules only care about the *relative*

speeds of vehicles anyway, not their actual speeds (see **Chases**, page 113.)

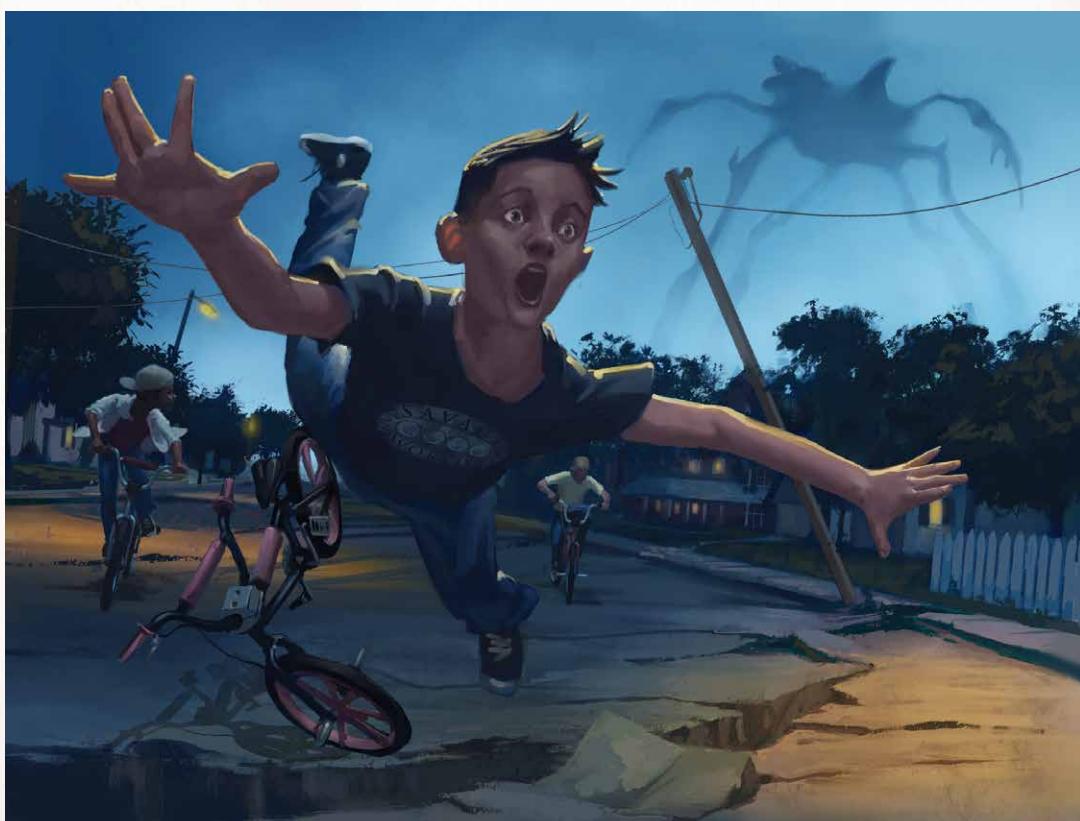
To convert miles per hour to Pace, multiply MPH by 1.5. See the **Vehicles on the Tabletop** sidebar on page 120 to integrate vehicles into tabletop combats with characters.

- **TOUGHNESS:** The vehicle's base durability including Armor (in parentheses). Use the vehicles included in this book as a guide when creating your own or writing up those that aren't listed here.

To estimate the Armor value of real world vehicles with Heavy Armor (tanks), start with +4 as a base, then add +2 for every inch of armor up to 10", +1 per inch up to 20", and finally +1 for every two *full* inches after that. A tank with 23" of armor, for example, has an Armor value of  $(4 + 2 \cdot 0 + 1 \cdot 0 + 1) = 35$ .

Adjust to reflect any other factors such as modern composite materials and the like.

- **CREW:** The number of crew plus any additional passengers it can transport. A notation of "2+8," for example, means it requires a crew of two and can carry up to eight additional passengers.
- **COST:** The average price of the vehicle.



## VEHICLE NOTES

**Air Bags & Safety Harnesses:** Passengers with vehicular protective devices take half damage from collisions (round down). See **Wrecked** on page 118 for details.

**Amphibious:** The vehicle can enter water without flooding or capsizing. See the individual descriptions for their movement rates while in water.

**Anti-Missile Counter Measures (AMCM):** AMCM systems are electronic jammers, chaff, and flares. They add +2 to a user's maneuvering rolls to evade missiles (see **Missiles**, page 79).

**Four-Wheel Drive (4WD):** Treat each inch of Difficult Ground as 1.5" instead of 2".

**Heavy Armor:** Only weapons marked as Heavy Weapons can hurt this vehicle, regardless of the damage roll. This keeps a lucky pistol shot from destroying a tank. Vehicles with Heavy Armor halve damage they take from colliding with other obstacles (including vehicles) that don't have Heavy Armor.

Unless otherwise specified, these vehicles have less protection on their sides and rear. Attacks that hit either (GM's call) increase the weapon's damage dice by one, thus 3d8 becomes 4d8, for example.

**Hover:** The vehicle is a hovercraft and can ignore most low terrain obstacles and water.

**Infrared Night Vision:** Thermal imaging devices halve Illumination penalties versus targets that give off heat.

**Linked:** Weapons of the same type may be dual or quad linked and fired as one (triple linked is ineffective). Dual linked weapons add +1 to hit and +2 damage; quad linked weapons add +2 to hit and +4 damage.

**Example:** A pilot with d8 Shooting in a Spitfire (8× machine-guns, RoF 3) rolls 3d8 for each wing, adding +2 to his Shooting total and +4 damage to those rounds that hit.

**Night Vision:** Various vehicular night vision systems eliminate Dim and Dark Illumination penalties as long as there is at least some amount of ambient light.

**Reaction Fire:** These weapons have special abilities in Chases. See page 117.

**Sloped Armor:** Sloped armor deflects shots away from the hull. Direct-fire ballistic attacks against the vehicle, such as a tank gun or bazooka, suffer a -2 Shooting penalty.

**Spacecraft:** The vehicle is designed for use in outer space. Those noted as Atmospheric can enter and exit planetary atmospheres as well.

**Stabilizer:** A stabilizer reduces the Unstable Platform penalty for whatever weapon it's attached to (usually the main gun of a tank or armored vehicle). The penalty is reduced to -1 for a Stabilizer and 0 for an Improved Stabilizer.

**Stealth Paint:** Radar-absorbent black paint makes the vehicle less detectable by sensors. Electronics rolls to spot or lock onto the target are made at -4.

**Tracked:** Tracked vehicles can climb over most low obstacles such as logs or low rocks, and can push through snow, mud, and other slippery surfaces. They ignore movement penalties for Difficult Ground.

**Weapons:** Vehicles with weapons note their location for narrative play and for the **Chase** rules (see page 113). Here are the most common:

■ **FIXED:** The vehicle's weapon fires only in the listed direction (typically front or rear in a 45° arc).

■ **PINTLE MOUNT:** A raised swivel mount that can fire in a 180° arc to the listed direction. If mounted on the turret it must fire in the same facing as the turret each turn.

■ **TURRET:** The weapon is in a turret and has a 360° arc of fire.

## CONVERTING FROM PREVIOUS EDITIONS

Vehicles in this list have slightly different statistics from previous editions:

**Acceleration ("Acc"):** Acceleration is now factored into Handling and Top Speed.

**Climb:** Climb has now been factored into each aircraft's Handling value.

**Pace:** Pace in previous editions was based on "tabletop" speed and much lower than the values in this edition. To convert a real vehicle, look up its actual top speed in MPH. For fictional vehicles, multiply the old Top Speed by 3 to get its Top Speed in real world MPH.

# VEHICLES

## GROUND VEHICLES

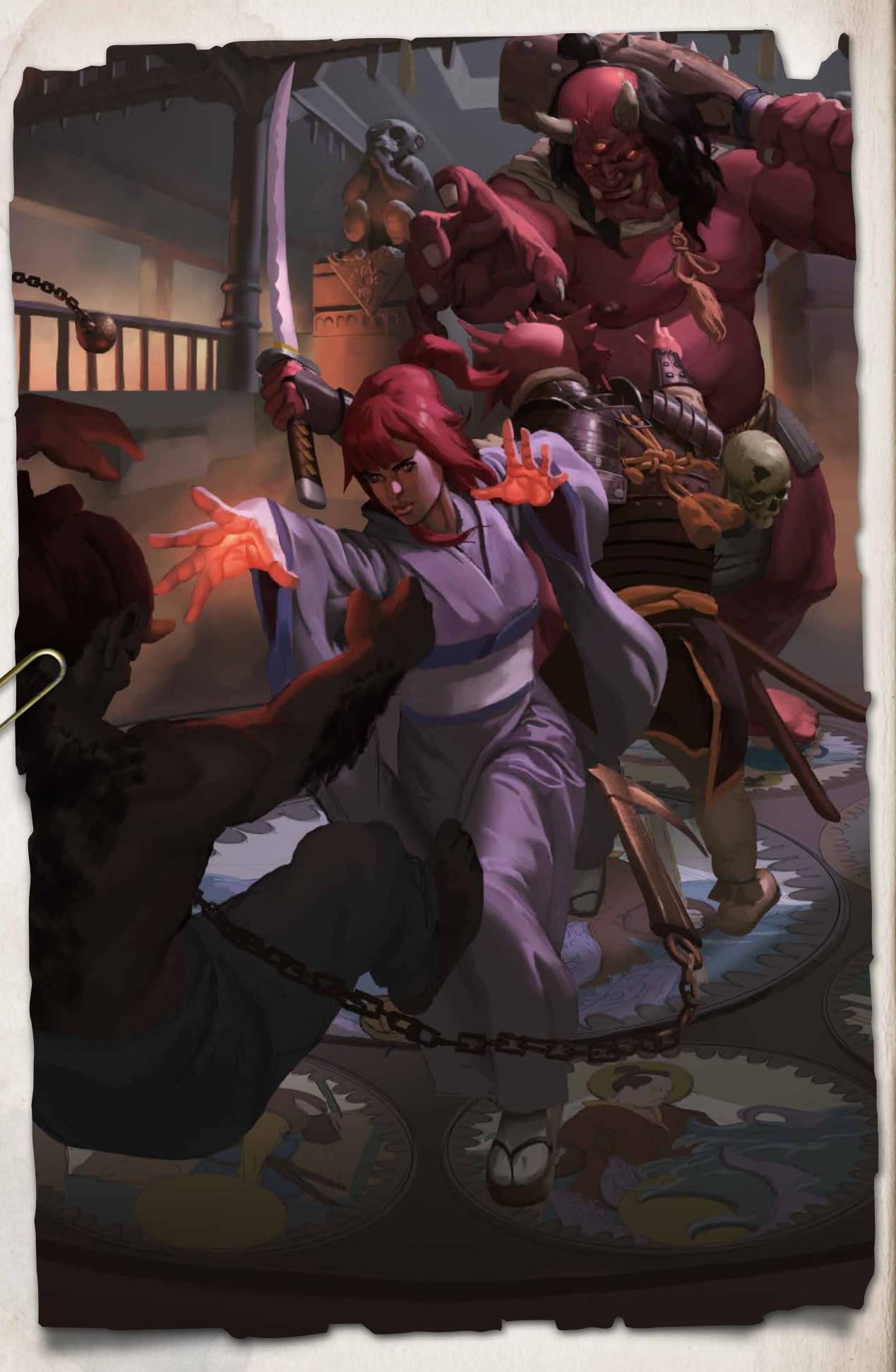
VEHICLE	SIZE	HANDLING	TOP SPEED (MPH)	TOUGHNESS	CREW	COST
<b>CIVILIAN VEHICLES</b>						
Bicycle	-1	+1	16	4	1	250
<i>Notes:</i> 50% chance a shot hits the rider instead. Doubles rider's Pace and running die result.						
Carriage	3	-2	16	6	1+3	1-3K
<i>Notes:</i> Pulled by one Horse, see page 184. Pace on the tabletop is 12 and it may run.						
Early Car	3	-1	40	7	1+3	1,000
<i>Notes:</i> Model Ts and the like.						
Street Bike	1	+1	120	8	1+1	3,000
<i>Notes:</i> Stock name-brand street bikes designed for urban use. 50% chance any uncalled shot hits the character instead.						
Dirt Bike	0	+1	80	7	1	2,000
<i>Notes:</i> Stock bike designed for off-road use with excellent shocks. Off Road (treat as 4WD). 50% chance any uncalled shot hits the character instead.						
Compact Car	4 (Large)	+1	120	10 (2)	1+3	5-14K
<i>Notes:</i> Honda Civic or similar vehicle.						
Mid-Sized Car	4 (Large)	0	120	11 (2)	1+4	30K
<i>Notes:</i> Air bags, luxury features.						
Minivan	4 (Large)	0	90	12 (2)	1+7	25K
<i>Notes:</i> Typical family mini-van. Air bags, some luxury features.						
Sports Utility Vehicle	5 (Large)	0	120	14 (2)	1+7	50K
<i>Notes:</i> Luxury features, Four-Wheel Drive						
Sports Car	4 (Large)	+2	160	10 (2)	1+3	15-300K
<i>Notes:</i> Mustang or similar stock sports cars.						
Semi-Truck	9 (Huge)	0*	75	14 (2)	1+1	200K
<i>Notes:</i> Trailer is Size 7 (Large), Toughness 14 (2). *Handling with a trailer attached is -2.						
<b>WORLD WAR II MILITARY VEHICLES</b>						
Costs are in 1940s dollars and represent "war time" economies.						
Jeep	4 (Large)	+1	65	10 (2)	2+3	1,000
<i>Notes:</i> Four-Wheel Drive. <b>Weapons:</b> Heavy MG (Front Pintle Mount)						
M4 Sherman	8 (Huge)	-1	30	24 (8)	5	45K
<i>Notes:</i> Heavy Armor, Tracked. <b>Weapons:</b> 75mm tank gun (Turret, Stabilizer), Medium MG (Fixed front), Heavy MG (Pintle Mount on Turret).						
M5A1 Stuart	7 (Large)	0	36	21 (7)	4	30K
<i>Notes:</i> Heavy Armor, Tracked. <b>Weapons:</b> 37mm tank gun (Turret, Stabilizer), Medium MG (Front Fixed), Heavy MG (Pintle Mount on Turret).						
T-34/76	7 (Large)	-1	35	24 (8)	4	30K
<i>Notes:</i> Heavy Armor, Sloped Armor (front only), Tracked. <b>Weapons:</b> 76mm tank gun (Turret), Medium MG (Front Fixed and in Turret).						
Pz IVJ	7 (Large)	-1	25	26 (10)	5	45K
<i>Notes:</i> Heavy Armor, Tracked. <b>Weapons:</b> 75mm gun (Turret), Medium MG (Front Fixed and in Turret).						
Pz VI Tiger II	8 (Huge)	-2	25	34 (16)	5	120K
<i>Notes:</i> Heavy Armor, Tracked. <b>Weapons:</b> 88mm tank gun (Turret), Medium MG (Front Fixed and in Turret).						

VEHICLE	SIZE	HANDLING	TOP SPEED (MPH)	TOUGHNESS	CREW	COST
<b>MODERN MILITARY VEHICLES</b>						
M1A1 Abrams	9 (Huge)	-1	40	57 (37)	4	4M
<i>Notes:</i> Heavy Armor, Night Vision, Tracked. <b>Weapons:</b> 120mm tank gun (Imp Stabilizer), Medium MG (Front Fixed and in Turret), Heavy MG (Pintle Mount on Turret).						
M2 Bradley	7 (Large)	0	40	22 (6)	3+7	3M
<i>Notes:</i> Heavy Armor, Night Vision, Tracked. <b>Weapons:</b> 25mm Autocannon (Imp Stabilizer), Medium MG (In Turret), TOW Launcher.						
T-72 MBT	9 (Huge)	-1	50	43 (25)	3	1M
<i>Notes:</i> Heavy Armor, Tracked. <b>Weapons:</b> 125mm tank gun, Medium MG (In Turret), Heavy MG (Pintle Mount on Turret).						
T-80 MBT	8 (Huge)	-1	43	52 (32)	3	2.2M
<i>Notes:</i> Heavy Armor, Night Vision, Tracked. <b>Weapons:</b> 125mm tank gun (Improved Stabilizer), Medium MG (In Turret), Heavy MG (Pintle Mount on Turret).						
BTR 70 APC	6 (Large)	-1	49	20 (5)	2+8	700K
<i>Notes:</i> Amphibious, Four-Wheel Drive, Heavy Armor. <b>Weapons:</b> Heavy MG (Turret), Medium MG (Turret).						
<b>FUTURISTIC MILITARY VEHICLES</b>						
These vehicles reflect futuristic economies and advanced designs. The attached Gatling Lasers, for example, gain Reaction Fire due to the attached power plant and managed weapon systems.						
Hover Tank	7 (Large)	0	45	38 (22)	4	1.2M
<i>Notes:</i> Heavy Armor, Hover, Night Vision. <b>Weapons:</b> Heavy Laser (Turret, Improved Stabilizer), Gatling Laser (Fixed Front, Reaction Fire).						
Hover APC	7 (Large)	0	75	26 (10)	2+14	75K
<i>Notes:</i> Heavy Armor, Hover. <b>Weapons:</b> Gatling Laser (Fixed Front, Reaction Fire).						
<b>AIRCRAFT</b>						
VEHICLE	SIZE	HANDLING	TOP SPEED (MPH)	TOUGHNESS	CREW	COST
<b>CIVILIAN</b>						
Biplane	4 (Large)	+1	125	12 (1)	1	150K+
Cessna Skyhawk	5 (Large)	+1	140	12 (2)	1+3	150K+
Helicopter	7 (Large)	0	130	12 (2)	1+3	500K+
Learjet	8 (Huge)	+2	540	16 (2)	2+10	20M+
Space Shuttle	13 (Gar)	-1	17K	20 (4)	1+40	250M+
<b>WORLD WAR II MILITARY AIRCRAFT</b>						
B-17 Flying Fortress	10 (Huge)	-2	115	19 (2)	10	250K
<i>Weapons:</i> 2x Linked Heavy MG (Fixed front), 2x Linked Heavy MG (Top Turret), 2x Linked Heavy MG (Ball Turret), Heavy MG (Fixed Left), Heavy MG (Fixed Right), Bombs.						
BF-109	6 (Large)	+1	380	13 (2)	1	35K
<i>Weapons:</i> 20mm Cannon (Fixed Front), 2x Linked Heavy MG (Fixed Front).						
P-51 Mustang	7 (Large)	+1	437	14 (2)	1	50K
<i>Weapons:</i> 6x Heavy MG (Fixed Front)						
Japanese Zero	6 (Large)	+1	350	12 (2)	1	30K
<i>Weapons:</i> 2x Linked Medium MGs (Fixed Front), 2x Linked 20mm Cannons (Fixed Front)						
Spitfire Mk IIA	6 (Large)	+1	360	14 (1)	1	40K
<i>Weapons:</i> 8x Linked Medium MGs (Fixed Front).						

Use the **Linked Weapon** rules from page 82 to divide guns into the largest possible blocks. Roll the machine guns on a Mustang as three sets of two, for example, and a Spitfire as two sets of four.

VEHICLE	SIZE	HANDLING	TOP SPEED (MPH)	TOUGHNESS	CREW	COST
<b>MODERN MILITARY AIRCRAFT</b>						
AH-64 Apache	8 (Huge)	0	225	20 (4)	2	35M
<i>Notes:</i> Helicopter, Night Vision. <i>Weapons:</i> 30mm Cannon (Fixed Front), 16x Hellfire Missiles						
AV-8B Harrier	7 (Large)	+1	630	17 (3)	1	28M
<i>Notes:</i> -1 Handling when in VTOL mode. <i>Weapons:</i> 25mm Cannon (Fixed Front), 2x Sidewinder Missiles, Bombs.						
F-15 Eagle	9 (Huge)	+2	1,875	18 (4)	1	30M
<i>Notes:</i> Night Vision. <i>Weapons:</i> 20mm Cannon (Fixed Front), 4x Sidewinder Missiles, 4x Sparrow Missiles, Bombs.						
SU-27	9 (Large)	+1	1,550	16 (4)	1	30M
<i>Notes:</i> Night Vision. <i>Weapons:</i> 30mm Cannon (Fixed Front), 4x Sidewinder Missiles (Soviet equivalent).						
UH-1 (Huey)	7 (Large)	+2	120	14 (2)	4+12	25M
<i>Notes:</i> Helicopter. <i>Weapons:</i> Medium MG (Fixed Left or Right).						
<b>WATERCRAFT</b>						
VEHICLE	SIZE	HANDLING	TOP SPEED (MPH)	TOUGHNESS	CREW	COST
Galleon	14 (Gar)	-2	9	20 (4)	20+80	300K+
<i>Notes:</i> Heavy Armor. <i>Weapons:</i> 16x to 46x Cannon (Fixed Left and Right).						
Galley	13 (Gar)	-1	20	20 (4)	20+100	150K
<i>Notes:</i> Heavy Armor. Has both oars and sails. <i>Weapons:</i> Catapult (Fixed Front).						
Hydrofoil	10 (Huge)	0	70	15 (3)	1+9	400K+
Patrol Boat, River	7 (Large)	+1	32	15 (4)	4	\$700K
<i>Notes:</i> Heavy Armor. <i>Weapons:</i> 2x Linked Heavy MG (Front Pintle Mount), 2x Medium (Left and Right), Heavy MG (Stern).						
PT Boat (WW2)	12 (Gar)	+1	40	14 (2)	10	\$250K
<i>Notes:</i> Heavy Armor. <i>Weapons:</i> 50 cal MG (Front Pintle Mount), Heavy MG (Rear Pintle Mount), 4x torpedo tubes (Fixed Forward).						
Rowboat	0	-2	5	8 (1)	1+3	500
Speed Boat	4 (Large)	+1	90	10 (1)	1+3	60K+
Small Yacht	8 (Huge)	0	35	14 (2)	1+9	500K+





# CHAPTER THREE

# RULES

*Savage Worlds* provides a simple framework for your tales of adventure and glory. In this chapter we show you how to make basic skill and attribute checks — and make your combats Fast, Furious, and Fun!

## WILD CARDS & EXTRAS

Your hero (a player character), and unique allies, villains, and monsters are collectively called “Wild Cards.” These beings have a better chance at doing things, are a little tougher to put down, and are generally more detailed than common guards, minions, or lackeys — collectively called “Extras.”

Wild Cards are noted with a design of some sort before their name, like this:



RED

The actual Wild Card symbol varies and is usually themed for the particular setting, such as a skull-and-crossbones for a pirate game like *50 Fathoms* or a marshal’s badge in *Deadlands*.

Besides your own characters, it’s up to the Game Master to decide which characters are Wild Cards. The sergeant of the City Watch probably isn’t a Wild Card, but Sergeant Grimlock of the City Watch may be. Skytch the Dragon is also a Wild Card, though his three young wyrms aren’t.

Wild Cards are those who have stepped up to do more than most. They dare, aspire, and risk it all to be a hero — or a villain!

They have two special abilities in the game:

- Wild Cards can take three Wounds before they’re Incapacitated.
- Wild Cards roll a Wild Die (usually a d6) along with their Trait die when making Trait rolls and take the highest of the two as their total (see **The Wild Die** on the next page).

## TRAIT ROLLS

To make a skill or attribute “check” or “roll,” simply roll the die assigned to it. If the result is a 4 or better (the “Target Number” or TN), the action is successful. For example, if a character’s Strength is a d6, he rolls a six-sided die. On a 4 or better, he’s successful.

**Modifiers:** Circumstances modify the die roll, such as shooting at something far away or finding a well-hidden clue. Some things, such as ranged attacks, have standard modifiers. It’s up to the GM to determine any modifiers for more subjective tasks, such as spotting an ambush or eavesdropping on a conversation through a door.

In general, an easy task, such as finding tracks in the mud, is made at +2. A difficult task, such as finding tracks by torchlight, is made at -2. A very difficult task, such as finding tracks in a rainstorm, is made at -4.

**Multiple Dice:** When a character rolls multiple dice, such as when firing a machine-gun, check each die separately.

## THE WILD DIE

Extras roll a single die when making a Trait roll. Wild Cards roll an extra d6 and take the highest of their Trait die or the “Wild Die.” Both of these dice can Ace (see below).

**One Wild Die Per Action:** When Wild Cards roll multiple dice for a single action, such as when firing a machine gun, they roll only one Wild Die.

The Wild Die may replace a Trait die or be ignored — it never adds another action or attack to the roll.

*Example: Gabe has the Frenzy Edge (page 42). He rolls an extra Fighting die when making a melee attack along with a Wild Die. Only two of his dice can cause hits since the Wild Die can only replace a die, not add another attack.*

## ACES

All Trait and damage rolls in *Savage Worlds* are open-ended. That means that when you roll the highest number possible on a die (a 6 on a d6, an 8 on a d8, and so on), you get to roll that die again and add it to the total. This is called an “Ace.” Any modifiers to the die roll should be tacked on after adding up an Aced roll.

*Example: Red attempts to leap a dangerous ice chasm. She’s a Wild Card with a d8 in Athletics, so she rolls a d8 and a d6 and takes the highest result. In this case, both dice Ace (8 on the d8 and 6 on the d6). She rolls the d8 again and gets a 4 for a total of 12. She rolls the d6 again and gets another 6, followed by a 2—that’s a total of 14. Red leaps the chasm with ease...this time!*

## RAISES

Sometimes it’s important to know just how successful a Trait roll was. Every 4 points over the Target Number is called a “raise.” If your hero needs a 4 to shoot an opponent and rolls an 11, he hits with one raise (and would have two raises with a roll of 12). Figure raises after adjusting for any modifiers.

A single raise always provides an additional effect of some sort, such as bonus damage when attacking or a benefit determined by the GM for other rolls.

## OPPOSED ROLLS

Sometimes rolls are “opposed” by an opponent. The attacker gets a Trait total, then the defender attempts to beat it.

The exact skills or attributes used in a contest are specified in each circumstance, or the GM can decide what makes the most sense. If two characters try to pull something from each other’s hands, for example, they make opposed Strength rolls. Sneaking up on someone is a Stealth roll opposed by Notice (which is detailed in the Stealth skill description).

The acting character in an opposed roll always gets his Trait total first (including spending any **Bennies**, see page 89), and must get at least a basic success (TN 4) or he fails. The defender rolls next and must *meet* or *exceed* the first character’s result or the attacker wins.

The winner also uses his opponent’s total for purposes of determining raise effects.

## CRITICAL FAILURES

A Critical Failure occurs when a Wild Card rolls a 1 on both the Trait die and Wild Die of a Trait roll. The attempt automatically fails and something bad happens — a weapon is dropped or gets stuck, the attack hits a friend, the vehicle crashes, spells misfire (see **Backlash**, page 151), and so on.

Critical Failures cannot be rerolled, even with **Bennies** (see the next page).

**Extras and Critical Failures:** If an Extra rolls a 1 on a Trait check *and it’s important to know if it’s a Critical Failure*, such as when casting a spell, roll a d6. On a 1, it’s a Critical Failure. Otherwise it’s just a normal failure.

**Multiple Dice:** Some abilities allow characters to roll multiple Trait dice, such as the Frenzy Edge or firing a weapon with a Rate of Fire higher than 1. A Critical Failure with multiple dice occurs when more than half the die results are a natural 1. If the character is a Wild Card, the Wild Die *must* be a 1 as well.

*Example: Gabe fires the auto-cannon of a high-tech hovercraft. It has a Rate of Fire of 3 so he rolls three Shooting dice and one Wild Die. If three or more of the dice come up 1s, including the Wild Die, it’s a Critical Failure.*

## UNSKILLED ATTEMPTS

If a character doesn't have a skill for an action he's attempting, he rolls a d4 for his skill die (and a Wild Die if a Wild Card) and subtracts 2 from the total.

The GM may decide certain tasks cannot be attempted unskilled, such as performing complex surgery or flying a commercial jet.

## REROLL

Some Edges or abilities allow a character to reroll Traits (as long as they're not a Critical Failure). To do so, roll *all* the dice again and get a new total. You may keep any of the totals generated, so rerolls never make things worse *unless* you roll a Critical Failure. This ends all rerolls immediately and becomes the result of the attempt — that's the risk one takes in pushing the limits!

Multiple rerolls are allowed from different Edges, Bennies, or other abilities.

## GROUP ROLLS

When you want to make a Trait roll for a group of Extras with like Traits, roll one Trait die as usual along with a Wild Die and treat this as the group's result. This gives a decent average without making rolls for every individual.

**Example:** A group of soldiers attempts to slip through Gabe's sensors. The GM rolls their Stealth die (a d6) and a Wild Die and takes the best of the two as the soldiers' total.



## BENNIES

Every now and then, dice rolls may not work in your favor. That's why *Savage Worlds* gives players a little control over their hero's fate.

### PLAYER CHARACTER BENNIES

Players start each game session with three "Bennies" (American slang for "benefits"), represented by poker chips, gaming stones, the official Bennies we make for all of our games, or other tokens that signify a little bit of good luck or fate.

Bennies are discarded at the end of each session — use them or lose them!

Bennies are awarded in two ways:

■ **AWARDS:** The Game Master should occasionally reward players for clever actions, roleplaying their character (especially any Hindrances), or a great feat of heroism.

She can also award players a Benny for telling a great story in character, delivering a fantastic line that makes everyone laugh, or creating an emotional moment.

■ **JOKER'S WILD:** When a player character draws a Joker during combat, *all* player characters receive a Benny!

### GAME MASTER BENNIES

Game Masters get Bennies too. At the start of each session, the GM gets one Benny for each player character. These may be used for any of his characters (including non-Wild Cards!) throughout the course of the game.

Each of the GM's Wild Cards has two Bennies (plus any from Edges such as Luck) when they appear in the game. They can use these or any of the Bennies in the common pool as the GM wishes, but can't share them without an Edge or ability that allows it.

Heroes get Bennies when they do something clever, roleplay, or are affected by their Hindrances in a scene. The GM doesn't reward "herself" when roleplaying her villains, but her characters do benefit from drawing Jokers in combat:

■ **JOKER'S WILD:** Anytime the villains draw a Joker, put one Benny in their general pool and give another to each enemy Wild Card.

## USING BENNIES

Bennies may be spent at any appropriate time and don't incur any sort of penalty. They may only be used on your own character.

Here are the ways characters can use their Bennies.

■ **REROLL A TRAIT:** Bennies grant a hero a reroll on *any* Trait, and best of all, you get to keep the *best* total from all your rolls. The only exception is a Critical Failure, which ends the attempt and must be accepted. Such is the price of tempting fate!

■ **RECOVER FROM SHAKEN:** This is instant and may be done at any time, even interrupting another's actions if desired.

■ **SOAK ROLLS:** Bennies can also be used to prevent Wounds or recover from being Shaken. See **Soak Rolls** on page 96 for more information.

■ **DRAW A NEW ACTION CARD:** When the game is in rounds, a character can spend a Benny to get a new **Action Card** (see page 91). This occurs after all cards are dealt and Edges or Hindrances like Quick, Level Headed, or Hesitant are resolved. Then players or the GM may spend Bennies for an additional card as many times as they

like and take their choice of all their draws. Edges like Quick or Level Headed *do not* apply to these additional cards drawn with Bennies. This continues until everyone (including the GM) passes. Then the round begins and no further cards may be drawn.

■ **REROLL DAMAGE:** You may spend a Benny to reroll damage. Include any additional dice you may have gained for a raise on the attack roll.

■ **REGAIN POWER POINTS:** A character with an Arcane Background can spend a Benny to regain 5 Power Points (**Power Points** and their use are explained on page 147.)

■ **INFLUENCE THE STORY:** This one is entirely up to the Game Master, who may allow your character to spend a Benny to find an additional clue if you're stuck, come up with some mundane but needed item, or push a nonplayer character into being a bit more agreeable.

*"LET THE BENNIES FLOW!  
PLAYERS TEND TO SURPRISE YOU  
WHEN THEY HAVE A LITTLE MORE  
CONTROL OVER THE GAME."*

-THE GM

## AWARDING BENNIES

It takes a few games to figure out how many Bennies you should award players during a session. In general, we recommend you be fairly free with them, especially early in the game. If someone makes everyone laugh (and isn't distracting the flow of the game), toss her a Benny. When someone roleplays a Hindrance, reward her. When someone does something clever or heroic or imaginative, acknowledge it with a Benny.

Some GMs worry the game will become too easy if Bennies are too common, but we find the opposite is true. When Bennies are plentiful, players often spend them on trivial things that are important to *them*. Maybe the thief *really* wants to pick the lock on a chest. There's nothing particularly valuable inside and the player probably knows it, but he's the *thief* and wants to prove himself to the rest of the party.

When Bennies are scarce, however, players tend to save them for injuries, death, or taking out the big bads. That's fine, but takes away from the fun and heroics that got them to this point. *Savage Worlds* is about big action and players should be encouraged to take chances. The "currency" of these chances are those Bennies.

Veteran *Savage Worlds* GMs might also notice Bennies tend to flow fairly fast early on in a session. The group is settling in, laughing, and are rewarded for roleplaying their Hindrances the first time or two. In the mid-to-late game, Bennies tend to be spent faster than they're gained. That's a fantastic pace. It gives the heroes opportunities to do big things in the early and mid-game then forces some resource management for the final showdown.

If you find yourself being stingy, go the other way the next time you run and see how it affects your group. Then you'll know what's right for you and your friends.



## COMBAT

Whether they're the blood-soaked plains of Mars or the corpse-strewn battlefields of the distant past — these are *Savage Worlds* and they are often violent. We recommend using miniatures or markers of some sort so players understand their surroundings and can use the terrain to their advantage. If miniatures aren't your thing, see the sidebar on page 97.

**Distance:** Because the game assumes you are using terrain or a battlemat and standard 28mm miniatures, movement and weapon ranges are listed in inches. To translate that to regular distance, one inch is equal to two yards.

If you're using miniatures and need to accommodate a larger battlefield, simply set each inch as five or 10 yards, for example, and adjust movement rates and the like appropriately.

**Time:** When a fight breaks out, game time breaks down into rounds of about six seconds each. Ten rounds, then, equals one minute.

**■ ROUND:** A "round" is an entire countdown of Action Cards, from the Ace to the Deuce (Two).

**■ TURN:** A character's "turn" occurs when his Action Card comes up in the countdown. A hero with the Six of Diamonds, for example, takes his turn when that card comes up in the round.

**■ ACTION:** A single attack, skill use, etc. See page 92 for a more complete description. Characters may perform multiple actions on their turn (see **Multi-Actions** on page 103).

### ACTION CARDS (INITIATIVE)

The action in *Savage Worlds* is fast and furious. To help the Game Master keep track of who goes in what order and add a little randomness to the game, we use a single deck of playing cards with both Jokers left in to determine everyone's initiative order. We call these "Action Cards."

The GM can deal cards face up or face down as she sees fit. She might also deal the players' cards face up and the villains face down to increase the players' tension and uncertainty!

At the start of each round:

- Deal each Wild Card a single Action Card (plus any extra cards for Edges). Allies under a player's control act on his Action Card.
- Extras, such as all zombies, all wolves, and so on, should usually share an Action Card so they act at the same time. This makes them much easier to manage. She can also group Wild Cards with their minions if she wants. The goal is to do whatever makes running the battle as quick and easy as possible.

**Shuffle:** Shuffle the deck after any round in which a Joker was dealt.

**Large Groups:** In very large groups or time-sensitive games, the Game Master can deal a single card per side (heroes and villains). On the heroes' turn, simply start at one end of the group and work quickly around. This speeds things up dramatically if that's more important than varying initiative order. If one or more characters have Level Headed or Quick, apply that to the draw (but only once).

## THE COUNTDOWN

Once the cards are dealt, the Game Master starts the round by counting down from Ace down to Two, with each group resolving its actions when its card comes up.

**Ties:** Ties are resolved by suit order: Spades ♠ are first, then Hearts ♥, Diamonds ♦, and Clubs ♣. That's reverse alphabetical order as used in many common card games.

**JOKERS:** Characters (or groups) with a Joker act whenever they want in the round, even interrupting another's action. They also add +2 to all Trait and damage rolls this round!

## ACTIONS

Characters perform "actions" when their Action Card comes up each round. A character can move and perform one regular action at any point in their movement without penalty. Movement is not an action (see **Movement**, below).

Characters can choose from a multitude of actions on their turn. Common actions include Supporting allies, Testing foes, using a power, or attacking with Fighting or Shooting. See **Multi-Actions** on page 103 to perform more than one action per turn.

More complex actions like lighting a torch or digging through a backpack for a small item might require a set or random amount of time (such as 1d6 rounds — GM's call).

## FREE ACTIONS

Speaking a short sentence or two, resisting an enemy's spell, falling prone, or dropping an item are all free actions. A hero can generally perform several free actions on her turn simultaneously (speaking and dropping an item while walking, for example). The GM must decide how much is too much.

Some free actions occur automatically at the beginning of a character's turn and may

only be tried once, such as recovering from being Shaken or Stunned.

Free actions that are "reactions," such as resisting opposed rolls or powers, are unlimited and occur each time the situation presents itself.

## LIMITED ACTIONS AND LIMITED FREE ACTIONS

Some actions are more restricted. A character may only perform one limited action on their turn. For example, a giant octopus can attack with all its tentacles as a limited action, but it can't use Sweep as well.

A character may also perform one limited free action per turn. For example, if an item allows a character to teleport as a limited free action, he may not perform another limited free action, but may still use a limited action.

## MOVEMENT

In addition to their actions, characters can move a number of tabletop inches equal to their Pace each turn.

Each inch of movement spent climbing, crawling, or swimming uses 2" of Pace.

**Running:** A hero can choose to "run," increasing her Pace for the round by her Running die (a d6 by default) at the cost of a -2 penalty to all actions that turn. Running dice never Ace. (The Running die is random to account for nuances of the situation not depicted on the tabletop and for the "risk to reward" decision players must make.)

Out of combat situations, a character can move twice the sum of her full Pace + maximum running die for a number of minutes equal to half her Vigor die type. Thus a Fleet-Footed character with Vigor d6 can sprint at a Pace of 32 for three minutes.

**Difficult Ground:** Each inch a hero walks or runs over rough terrain such as thick forest, up or down a steep incline, slippery ice, etc., count as 2" of her Pace. Crawling is unaffected by Difficult Ground.

**Hazards:** If the GM feels movement is hazardous for some reason — climbing under duress, swimming a fast-moving river, walking a tightrope — she can require an Athletics roll to move. Success means she continues on normally. With a Critical Failure the character takes Fatigue from **Bumps &**

**Bruises** (page 125), falls if climbing or in a precarious position (**Falling**, page 127), or drowns if swimming (**Drowning**, page 126).

## OTHER MOVEMENT ISSUES

- **JUMPING:** Characters can jump 1" (two yards) horizontally, or 0.5" vertically as a free action. Double these numbers if the hero can run at least 2" (four yards) prior to the jump. If the hero chooses, she may make an Athletics roll as an action to increase her horizontal distance by 1" (2" with a raise), or half that vertically. Jumping does not allow a hero to exceed her Pace for the turn.
- **PRONE:** A character may fall prone as a free action during her turn. She may crawl while prone. Standing is a free action but reduces total Pace for the turn by 2.

## ATTACKS

The basics of fast, furious combat are discussed below. Many additional options and situations are covered under **Situational Rules**, starting on page 97.

### MELEE ATTACKS

The Target Number to hit an opponent is equal to the opponent's Parry score (2 plus half his Fighting die type; 2 if he has no Fighting skill).

### RANGED ATTACKS

The Shooting skill covers everything from bows to pistols to rocket launchers and fixed machine guns. Throwing grenades, knives, spears, or other thrown projectiles uses the Athletics skill.

All ranged weapons have a Range statistic written like this: 5/10/20, or Short/Medium/Long Range.

The base Target Number to hit something at Short Range is 4. Firing at longer ranges inflicts the penalties listed below.

### RANGE PENALTIES

RANGE	MODIFIER
Short	—
Medium	-2
Long	-4
Extreme (see notes)	-8

**Extreme Range:** Extreme Range is up to 4× a weapon's Long Range. Firing at such a great distance requires the **Aim** option (page 97). When used in this way, Aim doesn't reduce any penalties — it simply allows the character to fire at such a great distance. The penalty is -8, or -6 with a scope (page 68).

Characters may not throw weapons at Extreme Range.

**Rate of Fire:** Rate of Fire is how many shots (Shooting dice) a ranged weapon can fire in one action. A pistol with a RoF of 1, for example, can fire one shot per action. A machine gun with a Rate of Fire of 3 can fire three shots per action (10 actual bullets, see below).

For weapons with a Rate of Fire of 2 or higher, declare how many shots you're putting into each possible target. Then roll that number of Shooting dice and assign them in whatever order you like to the targets you declared.

Wild Cards roll their Shooting dice plus a Wild Die, which can be assigned wherever they like after seeing the result of the roll. They still can't hit with more shots than the weapon's Rate of Fire, however.

A Rate of Fire higher than 1 is an abstract value where each "shot" is actually a number of bullets. If you're tracking bullets, use the table below and whatever Rate of Fire the character actually fires in an action, not the weapon's maximum.

### BULLETS PER RATE OF FIRE

RATE OF FIRE	BULLETS FIRED
1	1
2	5
3	10
4	20
5	40
6	50

**Recoil:** Firing more than one shot in one action from a weapon subtracts 2 from the attacker's Shooting rolls (see **Recoil**, page 105).

Unless a weapon says otherwise, a shooter can fire *less* shots than his weapon's maximum Rate of Fire.

## DAMAGE

After a successful melee or ranged hit, the attacker rolls damage. Ranged weapons do fixed damage as listed in the Gear section. Most pistols, for example, cause 2d6 damage.

Hand weapons cause damage equal to the attacker's Strength die plus a second die, which depends on the weapon. A barbarian with a d12 Strength and a long sword (d8 damage) rolls d12 + d8 damage.

Even though Strength is used to determine melee damage, this isn't a Trait roll so Wild Cards don't add a Wild Die to the roll.

All damage rolls can Ace.

**Unarmed Damage:** An unarmed combatant rolls only his Strength die unless he has an Edge like **Brawler** (page 41) or **Martial Artist** (page 43) that grants him a damage die.

### BONUS DAMAGE

Well-placed attacks are more likely to hit vital areas, and so do more damage. If your hero gets a raise on his attack roll (regardless of how many raises), he adds +1d6 to the final total. Bonus dice can also Ace!

Bonus damage applies to all attacks, including spells and area effect weapons.

### APPLYING DAMAGE

If the damage roll is less than the target's Toughness, the victim is beaten up a bit but there's no game effect. If the damage is equal to or greater than his Toughness, he's Shaken. Each raise on the damage roll also inflicts a Wound:

■ **SUCCESS:** The character is Shaken. If he was already Shaken and the second result is from physical damage of some kind (not a Test that results in Shaken, for example), he remains Shaken and takes a Wound.

■ **RAISE:** The character suffers a Wound for every raise on the damage roll, and is Shaken.

### DAMAGE EFFECTS

Damage can result in three effects: Shaken, Wounds, and Incapacitation.

#### SHAKEN

Shaken characters are nicked, bruised, or otherwise rattled. They may only take free actions, such as moving (including running). At the start of their turn, Shaken characters must attempt to recover from being Shaken by making a Spirit roll. This is a free action.

■ **FAILURE:** The character remains Shaken. She can only perform free actions.

■ **SUCCESS:** The character is no longer Shaken and may act normally.

### MORE ON SHAKEN

Shaken and Wounds can be a little confusing to new players. Here's a table that might help.

DAMAGE	VICTIM IS UNSHAKEN	VICTIM IS ALREADY SHAKEN
<b>Success</b> (0–3 points of damage over Toughness)	Shaken	1 Wound and remains Shaken
<b>1 Raise</b> (4–7 points of damage over Toughness)	1 Wound and Shaken	1 Wound and remains Shaken
<b>2 Raises</b> (8–11 points of damage over Toughness)	2 Wounds and Shaken	2 Wounds and remains Shaken
<b>3 Raises</b> (12–15 points of damage over Toughness)	3 Wounds and Shaken	3 Wounds and remains Shaken

#### EXAMPLES:

- Red takes a Wound. She's also Shaken.
- Red is Shaken, then takes a Wound. She has one Wound and remains Shaken.
- Red is already Shaken, then Shaken again (without a Wound). She now has one Wound and remains Shaken.
- Red has two Wounds and is Shaken. She takes another Wound, so she has three Wounds and remains Shaken.

## INJURY TABLE

### 2D6 WOUND

	<b>Unmentionables:</b> If the injury is permanent, reproduction is out of the question without miracle surgery or magic. There is no other effect from this result.
	<b>Arm:</b> The victim can no longer use his left or right arm (rolled randomly if not targeted).
	<b>Guts:</b> Your hero catches one in the core. Roll 1d6: 1–2 <b>Broken:</b> Agility reduced a die type (minimum d4). 3–4 <b>Battered:</b> Vigor reduced a die type (minimum d4). 5–6 <b>Busted:</b> Strength reduced a die type (minimum d4).
	<b>Leg:</b> Gain the Slow Hindrance (Minor), or Major if already Slow or injured in either leg.
	<b>Head:</b> A grievous injury to the head. Roll 1d6: 1–3 <b>Hideous Scar:</b> Your hero now has the Ugly (Major) Hindrance. 4–5 <b>Blinded:</b> An eye is damaged. Gain the One Eye Hindrance (or the Blind Hindrance if he only had one good eye). 6 <b>Brain Damage:</b> Massive trauma to the head. Smarts reduced one die type (min d4).

**Spending Bennies:** A player may spend a Benny at any time to remove her Shaken status (even when it's not her turn).

### WOUNDS

Every raise on the damage roll inflicts a Wound. Extras are Incapacitated if they take a single Wound (and aren't **Resilient**, see page 178). They're dead, injured, or otherwise out of the fight.

Wild Cards can take three Wounds and still function (more with certain Edges or abilities). Further damage doesn't cause additional Wounds but Incapacitates them instead.

**Wound Penalties:** Each Wound a character suffers causes a -1 cumulative penalty to his Pace (minimum of 1") and all Trait rolls – up to a maximum penalty of -3.

**Timing:** Characters sometimes take multiple hits on the same Action Card. Resolve each damage roll separately and completely before moving on to the next (including any Soak rolls).

### INCAPACITATION

Incapacitated characters may not perform actions but are still dealt Action Cards for the remainder of the encounter in case they recover or must roll for other effects such as **Bleeding Out** (below). Edges or Hindrances that affect card draws, such as Quick, Level Headed, or Hesitant are ignored when the hero is Incapacitated.

If Incapacitated by damage or injury, he must make an immediate Vigor roll:

- **CRITICAL FAILURE:** The character dies.
- **FAILURE:** Roll on the **Injury Table**. The Injury is permanent and the character is **Bleeding Out**, see below.
- **SUCCESS:** Roll on the **Injury Table**. The Injury goes away when all Wounds are healed.
- **RAISE:** Roll on the **Injury Table**. The Injury goes away in 24 hours, or when all Wounds are healed (whichever is sooner).

Characters cannot take actions and might be unconscious (GM's call). The victim makes a Vigor roll each day thereafter and is no longer Incapacitated (or unconscious) if successful. They may also heal Wounds during this time (see **Natural Healing** on page 96).

**Bleeding Out:** The injured character is dying and must make a Vigor roll at the start of his turn. Failure means he perishes. With success he survives but must roll again next turn (or every minute if not in combat). With a raise, he stabilizes and no further rolls are required.

Other characters may stop a victim's bleeding by making a Healing roll. This is an action, and if successful the patient is stabilized.

The *healing* power can also stabilize Wounds, as can a successful "natural" healing roll by a being with regeneration of some sort.

**Incapacitation from Fatigue:** See page 100.

## SOAK ROLLS

After rolling damage but before applying wounds, a character may spend a Benny to make a “Soak” roll. This is a Vigor check, with each success and raise reducing the number of Wounds suffered from that attack by one.

If the character Soaks *all* of the Wounds from an attack, he removes his Shaken condition too (even from a previous source). Don’t count the Wound modifiers he’s *about* to suffer when making this roll — that hasn’t happened yet.

Characters can’t Soak more than once per attack, but may spend Bennies as usual to reroll the Vigor check if they aren’t satisfied with the results.

**Shaken:** A character can also spend a Benny to immediately eliminate a Shaken condition. This can be done at any time.

## HEALING

The Healing skill is used to remove Wounds. Each attempt requires 10 minutes per wound level of the patient. Subtract 1 from Healing rolls without a basic First Aid kit or similar supplies.

A success removes one Wound, and a raise removes two. Failure means no Wounds are removed. A Critical Failure *increases* the victim’s Wound level by one.

## THE GOLDEN HOUR

Patients who survive their initial trauma have about an hour to survive most life-threatening injuries. If they receive medical attention during that time, they can generally be saved. The longer the wait, however, the more likely the Wounds are to be fatal.

In *Savage Worlds*, we extend this concept to healing in general. Besides reflecting the real-world concept, it also provides good game balance and drama as the party has to decide whether to press on despite their injuries.

**The Golden Hour:** A character may only attempt to heal Wounds on a patient once within the hour they were sustained. Failing the roll means the healer isn’t able to treat those particular injuries. A *different* character may attempt a Healing roll on the same patient, however.

Once the Wounds are over an hour old, only natural healing or the *healing* power (using *greater healing*) can heal Wounds.

**Bleeding Out:** The Healing skill can also be used to stabilize someone who’s **Bleeding Out** (page 95). Each attempt is an action, and if successful the victim is stabilized.

**Incapacitation:** Healing at least one Wound on an Incapacitated patient removes that state (and restores consciousness if he was knocked out).

## NATURAL HEALING

Wounded characters make a Vigor roll every five days. Success recovers one Wound, and a raise recovers two.

A Critical Failure *increases* the victim’s Wound level by one — either from infection, blood loss, or aggravating the injuries. If this causes Incapacitation, don’t use the usual rules for taking damage. Instead, the victim lapses in and out of consciousness and makes a Vigor roll every 12 hours. If the roll is failed, he expires. Success means he must roll again 12 hours later. With a raise he stabilizes and wakes. Allies may also attempt to stabilize the hero as explained under **Bleeding Out**, above.

**Support:** Don’t forget to use Support when your party has been beaten up a bit. Characters with Healing, Survival, or other skills can make Support rolls to help allies make their Vigor rolls to heal!

## AFTERMATH & EXTRAS

If it’s important to know what happens to Extras who were Incapacitated during a fight, make a Vigor roll for each. Those who succeed survive and must be cared for, taken prisoner, or released. This can present interesting challenges for your heroes in the aftermath of savage combat!

# SITUATIONAL RULES

The core *Savage Worlds* rules are very simple — roll a skill die (and a Wild Die if a Wild Card). If the result is 4 or higher after all modifiers, you're successful.

In the following section are some of the more elaborate options and maneuvers characters can attempt.

## AIM

Shooting rolls assume a character is moving about, dodging attacks, and keeping an eye on the chaos around her. If she focuses her attention and aims, however, she can make a much more accurate shot.

If a character spends her entire turn Aiming a ranged weapon at a particular target and takes no other actions, *on her next turn* she may ignore up to 4 points of Range, Cover, Called Shot, Scale, or Speed penalties; or add +2 to her roll. Her attack must be used on the first action of her next turn or the bonus is lost.

The shooter must be “stationary” to Aim. She can’t walk, run, ride a horse, or otherwise move under her own power. She could Aim from a vehicle traveling over or through a smooth surface, or one using the **Hold Steady** Chase maneuver (see page 116).

## AREA EFFECT ATTACKS

Grenades, spell effects, breath weapons, and other attacks that cover a large area are “area effect attacks.” The most common are Small, Medium, and Large Blast Templates, and the Cone and Stream Templates. There are copies you can print out on our website and we make sturdy cardstock versions as well.

Area effect weapons target a location rather than individuals and so ignore defensive bonuses for specific targets covered by the template, such as the Dodge Edge or speed penalties.

Cone templates are placed with the small end emanating from the attacker and fired with the Shooting skill (or Athletics for breath weapons and other natural attacks). Any power or other effect that uses a Cone Template may use the Stream Template

instead. This is a straight line 1” (2 yards) wide and 12” (24 yards) long. A basic success means those beneath the template are hit. Failure means the attack didn’t occur for some reason — the creature failed to belch up noxious gas, the flamethrower malfunctioned, etc.

To attack with a blast template, the player places the template on the tabletop (or describes where he wants it to land) and rolls Shooting, or Athletics for thrown weapons and breath attacks. If the attack fails and there’s a chance it might deviate and hit someone else, see **Deviation**, below.

If the roll is successful, any target even partially beneath the template is affected, regardless of any attack penalties to hit such as the Dodge Edge. If the effect causes damage, roll for each victim separately. Attacks that hit with a raise cause bonus damage as usual.

## DEVIATION

If an attack with a Cone Template fails, it goes over the targets’ heads, hits the ground, or simply falters for some reason. The GM may still decide the attack affects the area around it — perhaps a flamethrower sets a room on fire or a gas canister spews a cloud of gas — but there’s no *game* effect on characters or other targets this time.

## TEMPLATES WITHOUT MINIATURES

Use the measurements below when you need to figure out how many enemies a template might affect.

The GM can also use the **Targets Affected** column to determine how many enemies are hit in narrative situations, modifying the results if the targets are more spread out (highly trained agents) or bunched up (a horde of zombies).

TEMPLATE	DIAMETER	TARGETS AFFECTED
Small	4 yards	2
Medium	8 yards	3
Large	12 yards	4
Cone	18-yard-long cone	3
Stream	24-yard-long 2-yard-wide	3

If a blast template misses, it deviates 1d6" for thrown weapons (such as grenades) and 2d6" for fired projectiles. Multiply by 2 if the attack was made at Medium Range, 3 if Long, and 4 for Extreme.

Next roll a d12 and read it like a clock facing to determine the direction the missile deviates. A weapon can never deviate more than half the distance to the original target (that keeps it from going behind the thrower).

## COVER & AREA EFFECT ATTACKS

Solid obstacles like trees or brick walls protect against area effect attacks if they're between the origin of the blast and the GM reasonably thinks they'd apply. Reduce the damage by the amount listed on the **Cover Bonus** table under **Cover & Obstacles**, page 99.

## BOUND & ENTANGLED

Grappling and powers like *entangle* cause characters to be Bound and Entangled. Here's what each of those states means and how to break free from them.

- **ENTANGLED:** The victim can't move and is Vulnerable as long as he remains Entangled.
- **BOUND:** The victim may not move, is Distracted and Vulnerable as long as he remains Bound, and cannot make physical actions other than trying to break free.

**Breaking Free:** Attempting to break free is an action using Strength at -2 or Athletics. With success, an Entangled hero is free of one entanglement or grappler. A Bound character improves to Entangled with a success; with a raise, he's free.

**Breaking Free from a Device:** A character bound by a physical device (such as a net, manacles, or handcuffs) who fails to break free can't try again until the situation changes in some way (GM's call).

Bound or Entangled victims may try to destroy the entanglement with an accessible and appropriate weapon (GM's call based on circumstances and the entangling material). Weapon attacks hit automatically (see **Breaking Things**), and attackers may Wild Attack for +2 damage. If successful the character is no longer Entangled (others in an area effect entanglement must be freed separately unless the attack is an area effect itself).

## BREAKING THINGS

Occasionally a character may want to break a solid object, such as a weapon, lock, or door. Use the wielder's Parry if held, or 2 if it's motionless. If a damage roll equals or exceeds the object's Hardness, it's broken, bent, shattered, or otherwise ruined. The GM decides the exact effect.

Most anything can be broken given enough time and effort, so use this system only when attempting to break things in a hurry (such as during combat rounds).

### OBJECT HARDNESS

HARDNESS	OBJECT
8	Door, Light
10	Door, Heavy
8	Lock
9	Firearm (pistol or rifle)
12	Handcuffs
10	Knife, Sword
10	Medieval Shield*
12	Modern Shield*
4	Net, Rope, Webs

\*A character must specifically state he's trying to break a shield to do so—don't check every time the shield-bearer is hit.

**No Bonus Damage or Aces:** Attacks against solid objects don't get bonus damage from raises, and damage rolls don't Ace. Unlike a person or complex device like a computer or a vehicle, an attack can't hit a "vital" area on a lock or a door and thus do more damage.

**Damage Types:** Certain types of attacks can't break certain types of objects. A club can't cut a rope, for example, and a single bullet won't destroy a door. Use common sense when determining whether or not a particular type of weapon can destroy an object. See **Cover & Obstacles** to attack through barriers.

## CALLED SHOTS

Targeting a particular part of the body is a Called Shot. The modifier to the attack roll depends on the Scale of the target itself (not the creature it's part of). Use the **Scale Modifiers** table on page 106 to determine any

bonus or penalty for the target's Scale. These modifiers are already listed in parentheses below for Normal scale creatures, along with any specific game effects:

- **HAND (-4):** Target may be **Disarmed**, see page 100.
- **HEAD OR VITALS (-4):** Hitting the head or vital organs of living creatures adds +4 damage to the attacker's total. The penalty is -5 if attempting to target the face of someone wearing an open-faced helmet (thus bypassing the helmet's Armor).
- **ITEM (?):** Use the dimensions on the Scale table for items. Targeting something the size of a pistol, for example, is -4; a 3' long sword is -2.
- **LIMBS (-2):** Hitting a limb has no additional special effect since it's already accounted for by Wound and Pace penalties (see **Wounds**, page 95).

- **UNARMORED AREA (?):** The attack targets the unprotected area of a target otherwise covered in Armor. The penalty depends on the Scale of the area. The eyeslit of a helmet is Tiny (-6), for example, while the flesh beneath the missing scale of a Huge dragon might be Very Small (-4).

## COVER & OBSTACLES

Melee and ranged attacks suffer a penalty when attempting to hit a target behind Cover, per the table below:

### OBSTACLES

Sometimes characters have sufficient power to attack their foes through obstacles. (See **Breaking Things** to actually destroy intervening obstacles.) If a missed attack would have been successful without the

Cover modifier and the GM thinks the target is likely to be hit, the obstacle acts as Armor.

If the obstacle is a person or creature, subtract its Toughness from the attack. Use the table below as a guide for other materials.

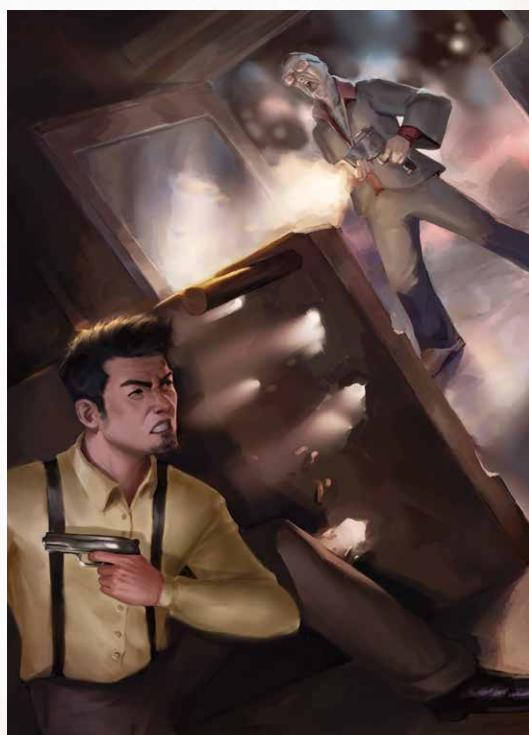
COVER BONUS	
BONUS	OBSTACLE
+2	Heavy glass, thick leather, drywall, wooden shield, aluminum car door
+4	Sheet metal, steel car door
+6	Oak door, cinder block wall
+8	Brick wall
+10	Stone wall, bulletproof glass, tree

## DEFEND

A character can choose to focus all her energy and skill into defense against melee attacks with the Defend maneuver. This increases her Parry by +4 and takes her entire turn — she cannot perform Multi-Actions. She may move normally but may not run. The bonus lasts until the beginning of her next turn.

*"COVER IS YOUR FRIEND."*  
—RED

*"SO IS FULL-AUTO."*  
—GABE



### COVER PENALTIES

PENALTY	COVER
-2	<b>Light Cover:</b> A quarter of the target is obscured.
-4	<b>Medium Cover:</b> Half the target is obscured, or target is prone.
-6	<b>Heavy Cover:</b> Three-quarters of the target is obscured.
-8	<b>Near Total Cover:</b> The target is barely visible.

## DESPERATE ATTACK

Desperate attacks are frantic efforts to hit a target at the expense of damage. The attacker adds +2 or +4 to any Fighting roll and subtracts a like amount from damage if he hits. This can be determined per attack (before rolling), and can't be combined with Wild Attack.

## DISARM

A character can try to make an opponent drop a weapon (or other object) or attempt to damage it, by making a melee or ranged attack.

The attacker must first hit the object or the opponent's limb or hand (see **Called Shots** on page 98).

If the attack hits the weapon, the attacker rolls damage normally for an item (no raise effect or Aces, see **Breaking Things**, page 98). The defender must make a Strength roll equal to the damage or drop the item.

If the attack is against the wielder and Shakes or Wounds him, the defender must make a Strength roll at -2 if it hit his limb, or -4 if it hit his hand, plus any Wound penalties that result as usual. Failure means he drops whatever item is in that hand.

## DISTRACTED & VULNERABLE

Characters may be Distracted or made Vulnerable by Tests, powers, or creature effects. Both states last until the end of the character's next turn. If a hero becomes Distracted or Vulnerable during her current turn, it lasts until the end of her *next* turn.

- **DISTRACTED:** The hero subtracts 2 from all Trait rolls until the end of his next turn.
- **VULNERABLE:** Actions and attacks against the target are made at +2 until the end of his next turn. This doesn't stack with **The Drop** (see below) — use only the highest.

## THE DROP

Sometimes an attacker is able to catch a foe off-guard and gets "The Drop" on him. The GM decides when this is in effect — usually it's when the victim is bound or completely unaware of an attack. The Drop usually happens up close but the GM can also allow

it in other situations as she sees fit (a sniper attacking an unaware and stationary target).

The Drop adds +4 to a character's attack and damage rolls against that target for one action.

**Knockout Blow:** If a character takes enough damage to be Shaken or worse from an attacker with The Drop on him, he must make a Vigor roll (at -2 if the attack was to the head) or be knocked unconscious.

KO'ed characters stay that way for about half an hour or until the GM decides it's dramatically appropriate to wake up. Note that Knockout Blows come from any kind of damage, not just blows to the head!

## EVASION

Some attacks are slow or require the user to "telegraph" their delivery, like flamethrowers or dragon's breath. Such attacks state they may be "evasion." If an attack *doesn't* say it can be evaded, it can't — victims are simply hit if the attack is successful and take damage.

If an attack can be evaded and the character is aware of it, he makes an Agility roll at -2. Those who are successful manage to avoid the attack and take no damage. If this was an area effect attack, the GM should place the figure to the side or rear of the template as makes sense in the situation.

## FATIGUE

Some hazards, stress, powers, or circumstances may cause Fatigue instead of damage. This represents mental stress or minor but lingering injuries that make a person less effective. Fatigue stacks until the victim is Incapacitated.

- **FATIGUED:** The victim subtracts 1 from all Trait rolls. If he takes another level of Fatigue, he's Exhausted.
- **EXHAUSTED:** The victim subtracts 2 from all Trait rolls. If he takes another level of Fatigue, he's Incapacitated.
- **INCAPACITATED:** The victim cannot perform actions and may be unconscious (GM's call).

## RECOVERY

Unless otherwise specified by the source, Fatigue and Exhaustion improve one level per hour. Incapacitated characters are helpless

and may be unconscious (GM's call) for 2d6 hours. If treatment is possible (food, water, etc., depending on the source of Fatigue), and a Healing roll is made, the character improves to Exhausted.

**Mixed Fatigue:** If a hero suffers Fatigue from different sources with different recovery times, remove one level when the effect with the shortest duration expires, then another level when the longest expires.

## HAZARDS

Fatigue from hunger, thirst, etc., sometimes has different recovery conditions. See **Hazards**, starting on page 125.

## FINISHING MOVE

A completely helpless victim may be dispatched with a lethal weapon of some sort as an action. This is automatic unless the GM decides there's a special situation, such as a particularly tough or naturally armored victim, a chance for escape, and so on.

The killer must usually dispatch his foe up close and personal, but the GM may occasionally let Finishing Moves be performed at range if the situation warrants.

## FIRING INTO MELEE

Occasionally heroes have to fire into the middle of hand-to-hand fights. The trouble is that even though we might see figures standing perfectly still on the tabletop, in "reality," they're circling each other, wrestling back and forth, and moving erratically. For that reason, firing into a tangle of people, such as a melee, is quite dangerous. Use the **Innocent Bystander** rules when this occurs (see page 102).

## FREE ATTACKS

Some Edges, such as Counterattack and First Strike, or options such as **Withdrawing from Melee**, allow a character to make a free attack.

Free attacks are a single attack unaltered by the attacker's other Edges or combat options. This is usually a Fighting or grappling attack, but could include Shooting if the attacker is armed with a pistol or other ranged weapon that can fire in melee (see **Ranged Weapons in Melee**, page 104).

## GANGING UP

Ganging up allows attackers to flank, exploit openings, and generally harass a foe. Each additional adjacent foe (who isn't Stunned) adds +1 to all the attackers' Fighting rolls, up to a maximum of +4. If three goblins attack a single hero, for example, each of the three goblins add +2 to their Fighting rolls.

Each *ally* adjacent to the defender cancels out one point of Gang Up bonus from an attacker adjacent to both. This means troops in opposing lines, such as a medieval formation where each man has three adjacent foes and two adjacent allies, don't get the bonus unless actually flanked.

## GRAPPLING

Grappling is an opposed roll between the attacker and defender's Athletics. If the attacker wins, the foe is Entangled. With a raise, he's Bound. (Success on a foe who was already Entangled makes him Bound.) **Bound & Entangled** are explained on page 98.

If a foe is Bound, the *grappler* is also Vulnerable while maintaining his hold.

The Gang Up bonus applies when grappling a defender, but other maneuvers don't unless the Game Master rules otherwise in a specific situation.

**Size Matters:** If there's a difference in Scale between the attacker and defender, the grappler subtracts the difference from his total (the defender does not).

Creatures may not generally grapple a foe more than two Sizes larger than themselves unless they have exceptional reach or Strength for their Size (GM's call).

*Example:* A dragon (Huge +4) tries to pin a half-folk thief (Normal). The difference between Huge and Normal Scales is 4, so the dragon must subtract 4 from its Athletics roll.

*If an ogre (Normal) tries to wrestle a great white shark (Large +2), he must subtract 2 from his roll.*

**Crush:** As an action, a grappler may make a Strength roll as damage against a target he has Entangled or Bound. (This is a damage roll so Scale modifiers are ignored.)

## HOLD

A hero may choose to wait and see what happens by going on "Hold." This allows her to resolve her turn later in the round if she wishes, and lasts until it's used. If a character is on Hold when a new round begins, she's not dealt a new Action Card but can go at any point in the round she chooses. (Discard her current card and mark her as "On Hold" with a counter of some sort.)

**Shaken and Stunned:** If a character is Shaken or Stunned while on Hold, she immediately loses her Hold status and her turn for the round. (Shaken or Stunned characters can't go on Hold either.)

**Interrupting Actions:** If a character on Hold wants to interrupt an action (including a rival who was also on Hold), she and the opponent make opposed Athletics rolls. Whoever rolls highest goes first. In the rare case of a tie, the actions are simultaneous.

If the character interrupting fails, she loses her Hold status but gets a turn after the foe finishes his. She may take whatever actions she wishes when her turn comes up — she's not locked into whatever she was trying to do when she failed to interrupt.

## ILLUMINATION

Darkness conceals details and makes it more difficult to detect objects and targets. Subtract the following penalties from rolls affected by Illumination, such as attacks, Notice rolls, the use of powers, etc.

## IMPROVISED WEAPONS

Heroes often fight with objects that aren't intended for use as weapons. Torches, vases, chairs, tankards, bottles, tools, and other mundane items are frequently pressed into service in combat.

Characters with improvised weapons count as armed but subtract 2 from attack rolls. Range, damage and Minimum Strength are determined by type:

- **LIGHT:** Metal beer stein, fist-sized rock, pistol (as a club). Range 3/6/12, Damage Str+d4, Min Str d4.
- **MEDIUM:** Bowling ball, submachine gun (as a club), wooden chair. Range 2/4/8, Damage Str+d6, Min. Str d6.
- **HEAVY:** Head-size rock, metal chair, duffel bag full of guns. Range 1/2/4, Damage Str+d8, Min. Str d8.

The GM can adjust the damage down a level or two if the item is softer than the examples above, like a duffel bag full of money.

## INNOCENT BYSTANDERS

When an attacker misses a Shooting or Athletics (throwing) roll, it may sometimes be important to see if any other targets in the line of fire were hit. The GM should only use this rule when it's dramatically appropriate — not for every missed shot in a hail of gunfire.

Each skill die that's a 1 hits a random victim adjacent to or directly in the line of fire to the original target. Wild dice never hit innocent bystanders.

A Wild Card must miss with his Wild Die for a RoF 1 weapon to hit an Innocent Bystander (except for shotguns, see below).

This means it's sometimes easier to hit an adjacent victim than the original target. That may not be entirely realistic, but is simple, dramatic, and requires some care in tight tactical situations.

- **ROF 2 + OR SHOTGUN:** Weapons that spray bullets or buckshot are much more likely to hit others. Each skill die that rolls a 1 or a 2 hits a bystander.

## ILLUMINATION PENALTIES

PENALTY	LIGHTING
-2	<b>Dim:</b> Twilight, light fog, night with a full moon.
-4	<b>Dark:</b> Typical night conditions with some ambient light from stars, a clouded or partial moon, emergency lights in an office building, a few flickering torches in a large space, etc. Targets aren't visible outside of 10".
-6	<b>Pitch Darkness:</b> Complete and total darkness (or the target is hidden or invisible). Powers that require sight may not be possible.



## MOUNTED COMBAT

Characters fighting from horseback (or other strange beasts) have certain advantages and disadvantages in combat, as described below.

Mounts aren't dealt Action Cards — they act with their riders. Animals may attack any threat to their front during their rider's action.

**Horsemanship:** Characters who wish to fight from horseback must use the lowest of their Fighting or Riding skills. This makes it important for cavalrymen to actually be able to ride well!

**Falling:** If a character is Shaken, Stunned, or Wounded while mounted, or his mount is Incapacitated, he must make a Riding roll. If he fails, he falls. If the mount was running (GM's call), the rider suffers 2d4 damage (2d6 with a Critical Failure).

**Missed Ranged Attacks:** Mounts and riders are affected by the **Innocent Bystander** rules. If a shot intended at a rider rolls a 1, it hits the horse instead.

**Wounded Mounts:** When an animal is Shaken or Wounded, it rears or bucks. A rider must make a Riding roll to stay mounted, or falls as above.

## CHARGING

A rider on a charging horse adds +4 to his damage roll with a successful Fighting attack. To be considered charging, the rider must

have moved at least 6" or more in a relatively straight line toward his foe.

**Setting Weapons:** A weapon with a Reach of 1 or greater can be "set" against a cavalry attack. To do so, the attacker must be on Hold and win an opposed Athletics roll to interrupt as usual. Whoever has the most Reach adds +2 to his roll.

The winner attacks first. If successful, he adds the +4 charge bonus to his damage (whether he's the rider or not).

## MULTI-ACTIONS

Characters can perform up to three actions on their turn. Each additional action beyond the first inflicts a -2 penalty to all actions. Taking two actions, for example, incurs a -2 penalty to both, and three actions is a -4 penalty.

Wild Cards get their Wild Die on each action as usual.

All actions must be declared at the start of the turn and before any dice are rolled. Penalties remain even if a later action doesn't happen (usually because it was dependent on an earlier success).

**Movement and Multiple Actions:** A character may perform multiple actions at different points in his movement.

**Free Actions:** Multi-Action penalties do *not* apply to free actions, and free actions never inflict a penalty on other actions.

## NATURAL WEAPONS

Creatures with natural weapons such as fangs, claws, or horns may attack with any or all of them using their Fighting skill. Damage is stated for character ancestries and beasts in their various descriptions.

Creatures with natural weapons are always considered armed. This means they aren't **Unarmed Defenders** and foes fighting with **Two Weapons** gain no advantage against them (see page 108). Here are a few additional notes for each type of attack:

- **BITE:** The creature may bite a target it's grappled (most attackers can only crush their prey, see **Grappling**, page 101).
- **CLAWS:** +2 to Athletics (climbing) rolls on any rough or soft surface (not sheer steel, glass, etc.).
- **HORNS:** Add +4 damage at the end of one Fighting action in which it Runs, moves at least 5"(10 yards), and successfully hits with its horns.

## NONLETHAL DAMAGE

A character who wants to beat someone up without killing them can choose to do nonlethal damage. This requires the attacker use only his fists or a blunt weapon of some sort. Edged weapons may be used if they have a flat side, but this subtracts -1 from the attacker's Fighting rolls.

Nonlethal damage causes Wounds as usual, but if a character is rendered Incapacitated he's knocked out for 1d6 hours instead.

Nonlethal Wounds are otherwise treated exactly as lethal Wounds. This means it's much easier to render an Extra unconscious than a Wild Card. This is intentional, and should work well for most genres where heroes can take multiple punches before going down for the count, but most "mooks" go out with one or two good punches.

## OFF-HAND ATTACKS

Characters are assumed to be right-handed unless the player decides otherwise. Actions that require precise eye-hand coordination, such as Fighting or Shooting, suffer a -2 penalty when done solely with the off-hand.

Off-hand weapons don't add their Parry bonus unless the hero is **Ambidextrous** (page 37).

## PRONE

Ranged attacks suffer a -4 penalty to hit prone characters from a range of 3" or greater (this does not stack with Cover) and subtract four points of damage from Area Effect attacks.

If a prone defender is caught in melee, his Parry is reduced by 2 and he must subtract 2 from his Fighting rolls.

Standing costs a character 2" of movement.

## PUSH

Sometimes characters may want to push a foe in hopes of knocking him out of position, prone, or even into a deadly hazard.

Pushing a foe is an opposed roll of Strength. If the attacker is successful he pushes the foe back up to 1" (two yards). With a raise, increase the distance to 2" (four yards). Double either distance if the attacker's Scale is larger than the foe's.

A character who's successfully Pushed must make an Athletics roll (at -2 if the attacker got a raise) or be knocked prone.

**Running:** If the attacker ran at least 2" (four yards) before the Push, he adds +2 to his total.

**Size Matters:** Creatures may not generally Push a foe more than two Sizes larger than themselves unless they have exceptional Strength for their Size (GM's call).

**Skill:** The attacker or defender may roll Athletics instead of Strength if they choose.

**Shields:** Attackers and defenders add their shield's Parry bonus to their Strength (or Athletics) rolls when pushing.

## RANGED WEAPONS IN MELEE

Heroes may fire ranged weapons when engaged in melee with a few caveats:

- The attacker may only use a power or a one-handed ranged weapon (such as a firearm no larger than a pistol) when in melee. He may not fire rifles or other "long arms." The TN is the defender's Parry instead of Short Range as he struggles, wrestles back and forth, etc.



- If attacking a non-adjacent target with a ranged attack *while* in melee, the attacker instantly becomes Vulnerable.

## READYING WEAPONS

Characters may “ready” up to two items per turn as a free action. Readyng means drawing, holsting, or otherwise moving an item into or out of a familiar and easy-to-reach location.

Each additional item readied is an action, as is readying an item from a difficult location such as an ankle holster, off the floor after being disarmed, or other extenuating circumstances.

## RECOIL

Unless it says otherwise in its description, firing at a Rate of Fire greater than 1 in one action causes Recoil, a -2 penalty to the attacker’s Shooting rolls. A submachine gun with a Rate of Fire of 3, for example, causes Recoil unless its user fires only a single shot.

Recoil isn’t cumulative between actions. If a character fires three shots (RoF 3) on one action and triggers the Recoil penalty, he ignores it on a second action if he only fires a single shot.

## RELOADING

Nocking an arrow or loading a stone in a sling are free actions that may be performed once per action. Reloading a crossbow bolt, clip, magazine, speed loader, or single bullet

so that it’s ready to fire (chambered, cocked, etc.) is an action.

Some weapons are slower to reload, like heavy crossbows or black powder weapons. They require a number of actions to reload, listed as “Reload X” in their description.

*Example: Gabe fires a heavy crossbow (Reload 2) as part of a Multi-Action, using his other two actions that turn to reload. Since this is three actions, his Shooting roll is made at -4. On the following round, he can fire again at no penalty.*

**Running & Reloading:** Characters who run and load must make an Agility roll (at the usual -2 penalty for running). Failure means no progress toward reloading was made that action.

## SHOTGUNS

Shotguns fire a spread of metal “shot,” and so do more damage at close range where more of the shot hits the target. Because of this, shotguns add +2 to the user’s Shooting rolls and cause 3d6 damage at Short Range, 2d6 at Medium, and 1d6 at Long. Shotguns may not be fired at Extreme Range.

**Double Barrels:** Some shotguns have two barrels welded side-by-side. If an attacker wants to fire both barrels at the same target, roll damage once and add +4.

**Slugs:** Shotguns can also fire slugs. The attacker doesn’t get the +2 shotgun bonus to his Shooting roll, but the damage is 2d10 regardless of Range (and they may be fired at Extreme Range). **Innocent Bystanders** (page 102) are hit only on a 1 (instead of 1 or 2).

## SIZE & SCALE

Characters and creatures have a Size ranging from -4 for very small beings up to Size 20 and higher for massive behemoths. Specific creature Sizes are listed in their statistics, and explained on the **Size Table** on page 179.

The Size Table lists seven different “Scales,” from Tiny to Gargantuan, and the Scale Modifier that goes with each.

When creatures of different Scales attack each other, the smaller creature *adds* the difference between its Scale and its target to its attacks. A Tiny fairy (-6 Scale modifier), for example, adds +10 to hurl a *bolt* at a Huge dragon (+4).

The larger creature *subtracts* the difference from its attacks. A Very Small eagle (-4) subtracts 2 from its Fighting totals when attacking a Tiny fairy (-6).

### SCALE MODIFIERS

MODIFIER	SCALE & EXAMPLES
-6	<b>Tiny:</b> Armor joint, baseball, mouse
-4	<b>Very Small:</b> Human hand or head, basketball, house cat
-2	<b>Small:</b> Human limb, bobcat
-	<b>Normal:</b> Human, motorcycle, bull, horse
+2	<b>Large:</b> Hippo, most vehicles
+4	<b>Huge:</b> Dragon, whale
+6	<b>Gargantuan:</b> Building, kaiju, ship

### CALLED SHOTS & TARGET SIZE

Use the Scale of the target when making called shots against creatures, not *their* Scale. If a hero wants to blast the eye of a Huge robot destroying the city, for example, use the Scale of the *eye*, not the robot. If the eye is about the size of a car, the hero adds +2 to his roll because a car is Large, a +2 bonus.

Hitting the vital areas have extra effects listed under **Called Shots** (page 98).

## SPEED

Characters occasionally need to attack fast-moving targets. If the relative speed between attacker and defender is 60 Miles per Hour (MPH) or more, apply the Relative Speed Penalty:

RELATIVE SPEED PENALTY	
PENALTY	TARGET'S RELATIVE SPEED IS...
-1	60 MPH+
-2	120 MPH+
-4	240 MPH+
-6	Mach 1+
-8	Mach 2+
-10	Near Light Speed+

- Multiply MPH by 1.5 to get Pace.
- Divide Pace by 1.5 to get MPH.

## STUNNED

Stun guns, creature abilities, the *stun* power, electrical hazards, or other shocks to the brain or nervous system make a character essentially helpless until they manage to shake it off.

Stunned characters:

- Are Distracted (this is removed at the end of the victim's next turn as usual)
- Are Vulnerable (this remains until they recover from being Stunned)
- Fall prone (or to their knees, GM's call)
- Can't move or take any actions
- Don't count toward the Gang Up bonus

**Recovery:** At the start of a Stunned character's turn, he makes a Vigor roll as a free action. Success means he's no longer Stunned but remains Vulnerable until the end of his *next* turn. With a raise, his Vulnerable state goes away at the end of this turn.

## SUPPORT

Sometimes characters may want to cooperate or help an ally with a task. If so, and the GM decides it's possible, supporting characters roll the relevant skill (on their action if the game is in rounds) and declare which of their ally's Traits they're attempting to Support.

Success grants the ally +1 to one Trait total this round, and a raise adds +2. A Critical Failure on the support roll subtracts 2 from the lead's total — sometimes extra hands just get in the way!

Remove all Support bonuses at the end of the recipient's turn, whether he used them or not (perhaps by taking an action different than the one he was Supported for).

The maximum bonus from all Support rolls is +4. Strength checks are an exception and have no maximum bonus since more muscle can always manage more mass.

Players and GMs should be creative when making Support rolls. An adventurer with Survival, for example, might make a roll to find useful herbs for an ally attempting a Healing check, or a galactic explorer with Science might calculate slingshot vectors that help a friend make a tricky Piloting roll.

General encouragement (a Persuasion roll) such as "You can do it!" or "Check your six!" are perfectly acceptable, but at the GM's discretion lose effectiveness if repeated.

*Example: Gabe is the driver in a chase. Red points out a shortcut by yelling, "Take the next left!" She rolls Common Knowledge and gets a raise. Gabe adds +2 to his next Driving roll. Later on, Red is hit by a ricochet and is Shaken. Gabe yells, "Toughen up, cowgirl! This ain't your first rodeo!" and makes a Persuasion roll. He gets a success and Red adds +1 to her upcoming Spirit total to recover from being Shaken.*

## SUPPORT VS. TEST

The Support option can be used against an opponent narratively, but the only effect it can have is as detailed above. If a character wants to "trip up" an ogre to help a friend make a Fighting roll against it, for example, she can add +1 or +2 to his roll, but she doesn't actually trip the ogre. It's not made prone, Distracted, Vulnerable, or Shaken as it might if she had used the Test option (page 108).

The advantage for a player in making a Support roll over a Test is to help an ally and avoid a more difficult opposed roll for the Test (even though narratively it might seem like it should be an opposed roll).

## SUPPRESSIVE FIRE

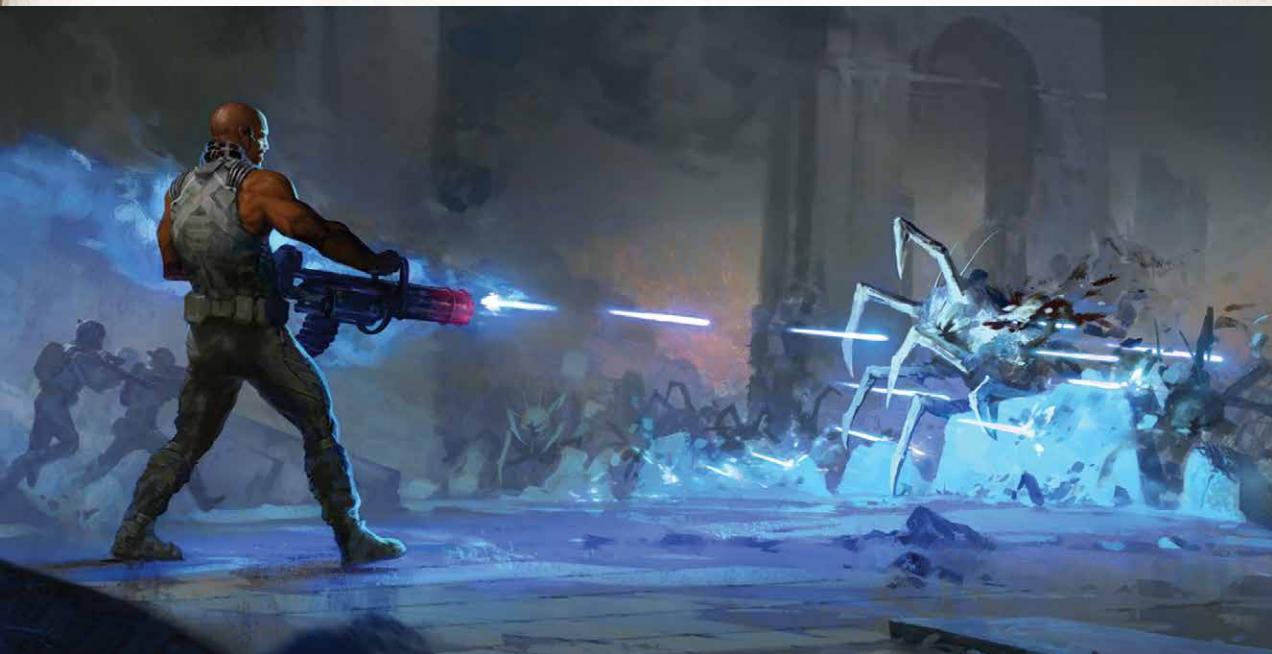
Suppressive Fire turns a firearm or other rapid-firing weapon into an area effect attack. It trades accuracy for a hail of ammo to keep the enemies' heads down.

A weapon must be able to fire at least as rapidly as a revolver and can't require reloading in between shots.

Suppressive Fire uses three times the usual number of bullets for its **Rate of Fire** (see page 93) and always incurs Recoil regardless of the weapon's original Rate of Fire (the Rock and Roll! Edge, bipods, and tripods negate Recoil as usual).

To make the attack, the shooter places a Medium Blast Template on the tabletop and makes a Shooting roll (a single Shooting die regardless of Rate of Fire — RoF comes into Maximum Casualties, below.) Figure Range, Illumination, Recoil, etc., as usual, to the center of the template.

Next compare the total to each target in the template and consider any modifiers that apply to each (Cover, the Dodge Edge, the deflection power, etc.). Success means the target is Distracted, and a raise means he's actually hit (no bonus damage is possible from Suppressive Fire).



**Maximum Casualties:** Every target under the template can be Distracted, but it can only cause damage to a number of targets equal to the weapon's Rate of Fire. The attacker chooses which targets are hit among his possible choices.

*Example: Gabe fires a minigun at a group of rampaging insectoids. He places a Medium Blast Template over five of them and rolls his Shooting die and a Wild die. He has the Rock and Roll! Edge so he ignores Recoil but still subtracts 2 from his total for Medium Range. He ends up with a 9 on his Shooting roll.*

*Two of the insectoids were behind a large rock and get Medium Cover. That subtracts 4 from the total so that's a single success — they're Distracted.*

*Three of the targets were out in the open so they're hit with a raise. Gabe can hit up to five given his weapon's RoF, so all three take damage.*

*The Rate of Fire of 5 means each "shot" is 40 bullets, multiplied by three for Suppressive Fire. That's 120 bullets, which is why miniguns come loaded with lots of ammo!*

## SURPRISE

Combat often starts before everyone involved is prepared. An ambush, a sudden double-cross, or a trap might all give one side in a fight an edge over the other.

When this happens, the ambushers are automatically on Hold. Deal them in as usual anyway in case one of them gets a Joker.

The victims of the attack make a Notice roll (if they haven't already, perhaps from ambushers sneaking up on them). Those who make it are dealt in as usual. Those who fail get no Action Card and can't act in the first round of combat.

## TEST

The **Support** option (page 106) allows a character to help out her allies. Test is the opposite — it lets him make things more difficult for his foes! Tests include embarrassing an opponent, throwing sand in his eyes, staring him down with a steely gaze, or anything else a clever player can think of to rattle his enemy and put him off-balance.

To perform a Test, the player describes the action and works with the GM to determine

the most appropriate skill to roll for it. Tests are resisted instinctively, so the "attacker's" skill roll is opposed by the attribute it's linked to. Tripping someone is an Athletics roll versus Agility since that's what Athletics is linked to. Taunt is linked to Smarts, so verbally humiliating someone is resisted by that attribute. Fighting, when used as a Test instead of an actual attack, isn't compared to Parry — it's opposed by Agility.

If the attacker wins the opposed roll, he can choose to make his foe **Distracted** or **Vulnerable** (see page 100). If he wins with a raise, the target is also Shaken or there may be other subjective effects as the GM allows, such as a tripped foe being knocked prone.

**Modifiers:** The GM must determine which modifiers apply to a Test. Shooting, for example, should include Range, Cover, Illumination, Recoil, etc. A hero with a bonus to his Parry does *not* add it to his Agility when challenged with a Fighting roll, however, because the defender resists with Agility — not his Parry.

Take the details into consideration as well — using Taunt to hit a rival's ego where it hurts, for example, might be worth a +2 bonus to the attacker.

**Repetition:** Using the same or similar action repeatedly quickly grows less effective, so the GM should apply a steep penalty if a character's Tests become repetitive (or disallow it entirely).

**Additional Dice:** If characters have additional dice for a Test, such as when using a weapon with a high Rate of Fire, he may roll all the dice but takes only the highest as his Test total. He doesn't get multiple results and he can't spread them out to other targets.

## TOUGH ATTACK

A character who simply wants to touch a foe (usually to deliver a magical effect of some kind) may add +2 to his Fighting roll.

## TWO WEAPONS

A character armed with two melee weapons adds +1 to his Fighting rolls if his foe has a single weapon or is unarmed, and has no shield. It adds no bonus against creatures with **Natural Weapons** (page 104).



Wielding two firearms offers no special advantage other than additional ammunition.

Characters who want to specialize further can take the **Two-Fisted** or **Two-Gun Kid** Edge (page 44).

## UNARMED DEFENDER

It's difficult to parry a blade with one's bare hands. An attacker armed with a melee weapon adds +2 to his Fighting attacks if his foe has no weapon or shield. (This doesn't stack with the Drop.)

## UNSTABLE PLATFORM

A character attempting to fire or throw a ranged weapon from the back of a horse or other mount, a moving vehicle, or other "unstable platform" subtracts 2 from his total.

## VEHICLES

A sample list of vehicles is included in Chapter Two along with any relevant Notes.

Vehicular weapons work just like any other — characters make Shooting rolls to hit a target and roll damage if successful (plus a bonus die if they hit with a raise). Unless a character has the Steady Hands Edge, don't forget the Unstable Platform penalty.

Damage and how to handle vehicles on the tabletop are covered on page 113, under **Chases & Vehicles**.

## WILD ATTACK

Sometimes a desperate character may want to throw caution to the wind and attack with everything he's got.

A Wild Attack adds +2 to the character's Fighting attacks and resulting damage rolls for the turn, but he is Vulnerable until the end of his *next* turn (not this one).

Wild Attacks can be used with multiple attacks, such as from Multi-Actions or the Frenzy and Sweep Edges.

## WITHDRAWING FROM MELEE

Whenever a character retreats from melee, all adjacent non-Shaken and non-Stunned opponents get an immediate Free Attack (see **Free Attacks**, page 101).

*Example: Red is surrounded by five strange xenos and must get to a wounded Gabe. She takes the Defend option (increasing her Parry by +4) and backs away. All five xenos get a Free Attack, at +4 for Ganging Up. Fortunately, Red's high Parry fends them off and she makes her way to her injured friend.*



# THE ADVENTURE TOOL KIT

## CHAPTER FOUR

The following chapter contains tools the Game Master can use for all the special situations that often come up in a game, such as:

- **ALLIES:** Managing Extras under the player character's control.
- **CHASES & VEHICLES:** Dynamic and thrilling chases on foot, in cars, or on motorcycles, or dogfights between massive fleets of starships!
- **DRAMATIC TASKS:** Add tension and drama to situations like defusing a bomb or hacking a computer.
- **FEAR:** The effects of overwhelming terror.
- **HAZARDS:** The effects of scorching heat, bitter cold, radiation, and more.
- **INTERLUDES:** Narrative storytelling for long trips or to reveal bits about the player characters' backstories.
- **MASS BATTLES:** Desperate last stands against incredible odds between armies.
- **NETWORKING:** Gathering information or asking for favors.
- **QUICK ENCOUNTERS:** A fast and easy way to resolve fights, heists, or capers when pressed for time.
- **SETTING RULES:** A host of special rules you can use to customize your setting!
- **SOCIAL CONFLICT:** Run a court trial, plead for aid, or convince a crowd.
- **TRAVEL:** Figure out how long it takes for the party to cross your savage world!

- **WEALTH:** An optional system for those who don't want to worry about tracking income and expenses.

### ALLIES

Allies play a big part in many *Savage Worlds* games. They serve as troops under your hero's command in *Weird Wars*, loyal retainers in fantasy settings, or fellow fighters in glorious rebellions against oppression.

**When to Use These Rules:** Use these rules to help keep track of the party's followers and give them a little extra personality to play off of as well.

**The Basics:** Players create, control, and track their own followers and nonplayer character allies.

### USING ALLIES

Keeping up with allies in *Savage Worlds* is simple. Just download the Ally Sheet from our website and fill in the blanks.

Allied Extras are divided up among all the players to control. This is a very important part of *Savage Worlds* because our settings often feature allied bands of skilled hirelings, fellow grunts, or loyal retainers, and the game is designed to handle them quickly and easily. It's also designed for the players to control them — not the Game Master.

It doesn't matter whether or not the *characters* control the allies, only that the *players* do. This keeps everyone involved in the action even if his hero is out of the fight, and makes running large combats much easier and more fun for everyone. Of course the GM can always take charge of Extras when the need arises, but with good roleplayers this should rarely be necessary.

## ALLIED PERSONALITIES

You can add a little flavor to your allies by rolling on the **Allied Personalities** table. Jot down the keyword on the Ally Sheet so you and your Game Master have a little insight into each particular ally's character.

Consider these general impressions with no particular game effect. They help both the player and GM decide just how an ally might react in a given situation. In a *Weird War Two* game, for instance, a player with a young lieutenant character could look over his list and choose the "Observant" character to pull guard duty. If he has to go with the "Lazy" soldier for some reason, there's a good chance the GM will rule he falls asleep sometime during his watch.

## ALLIED PERSONALTIES

D20	PERSONALITY	D20	PERSONALITY
1	Treacherous	11	Crude
2	Cruel	12	Agile
3	Old	13	Observant
4	Happy	14	Clueless
5	Experienced	15	Mysterious
6	Gung-Ho	16	Creative
7	Lazy	17	Artistic
8	Sneaky	18	Fearless
9	Bright	19	Cowardly
10	Young	20	Heroic

"HOW COME I ALWAYS GET  
THE CLUELESS ONES?"

-RED

## ALLIES & ADVANCEMENT

Allies can improve their abilities as well. See **Advancement** on page 54.

## AMMO

Keeping track of ammo for all your allies can be difficult. Here's an easy and dramatic way to handle this problem.

The ammo level of each group of allied Extras starts at Very High, High (the usual level), Low, or Out, as determined by the GM.

After each fight, the ammo automatically drops a level. This makes for dramatic situations and realistic logistical problems while eliminating the bookkeeping.

The GM can always decide otherwise, of course. Perhaps the troops are told to fight with hand weapons instead of their firearms, or they don't get to fire off more than a couple of shots before the fight is over.

## TYPICAL ALLIES

Here are a few typical soldier archetypes you might use for your *Savage Worlds* games. Fill in any additional skills or Edges as you see fit. A group of rangers, for example, should have the Survival skill, while cavalrymen should have the Riding skill, and so on.

### SOLDIER

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d6, Vigor d6

**Skills:** Athletics d6, Common Knowledge d6, Fighting d6, Intimidation d6, Notice d6, Persuasion d6, Shooting d6, Stealth d4

**Pace:** 6; **Parry:** 5; **Toughness:** 5

**Hindrances:** —

**Edges:** Soldier

### EXPERIENCED SOLDIER

**Attributes:** Agility d6, Smarts d6, Spirit d6, Strength d8, Vigor d8

**Skills:** Athletics d6, Common Knowledge d6, Fighting d8, Intimidation d6, Notice d6, Persuasion d6, Shooting d8, Stealth d6

**Pace:** 6; **Parry:** 6; **Toughness:** 6

**Hindrances:** —

**Edges:** Soldier and any two combat Edges.

# CHASES & VEHICLES

One of the most thrilling staples of adventure film, television, and fiction is the chase. This simple twist on the regular combat rules lets you race muscle cars over blasted deserts, track freestyle runners across concrete jungles, and even recreate desperate dogfights in the sky or the depths of space.

**When to Use These Rules:** Use the Quick Encounter rules if you just want to find out if the heroes catch a fleeing foe. If you want more detail, use these rules for highly mobile pursuits too large for the tabletop. You'll also find rules for resolving damage against vehicles, and what effect it has on their drivers in this section.

**The Basics:** Participants vie for position using "Chase Cards" to track relative distance.

## MANEUVERING SKILLS

The following rules often call for *maneuvering* skill rolls. Exactly what skill that is depends on whether the character is on foot, mounted, or in a vehicle of some sort:

- **AIRPLANE OR SPACESHIP:** Piloting
- **FOOT OR BIKE:** Athletics
- **MOUNT OR WAGON:** Riding
- **VEHICLE:** Driving
- **WATERCRAFT:** Boating

**Critical Failure:** The standard results for Critically Failing a maneuvering roll are listed below, but the GM can always create her own result appropriate to the situation as well:

- **Mounted:** Roll a d6. 1–2: the rider loses his turn; 3–4: his mount suffers Fatigue (this applies to the animal's rolls *and* the rider's Riding rolls); 5–6: the rider suffers Fatigue from a bad bounce, low-hanging obstacle, or overexertion trying to control his animal.
- **Vehicle:** The operator must roll on the *Out of Control* table (page 119).
- **Walking/Running:** Roll a die. Even, he loses the rest of his turn as he stumbles, negotiates an obstacle, or takes a wrong turn. Odd, he suffers Fatigue.

## SETUP

To start a chase, shuffle an extra deck of Action Cards and deal them out in a row on the table (nine is a good number for most chases, add more as needed).

Now break all the participants into each group that will move and act independently. Everyone in the same ship, boat, or vehicle, for example, is one group. In a foot chase, each player character acts independently because they move independently. The horde of Extras chasing them can be broken up into groups as the GM decides.





**Red and Gabe pursue a ninja in a foot chase (a 5" Range Increment).  
Gabe is four cards from the ninja so he's 20" (40 yards) away.  
Red is two cards from the ninja so she's 10" (20 yards) away.**

The rear-most character or vehicle should be at the rear — on the far left card or “Card 1.” Everyone else should be placed to his right as fits the circumstances. Add more cards to either end of the row if someone falls behind or surges ahead.

The Range is the number of Chase Cards between participants (not counting the attacker’s card) times the Range Increment, which varies for the type of chase:

### RANGE INCREMENTS

TYPE	INCREMENT
Foot, Mounted, or Vehicular	5
Airplane or Sailing Ship	25
Jets or Starships	50

These are *suggested* ranges based on the weapons typically used in that type of chase. The goal is to give most ranged weapons the ability to fire at a few cards distance and give an advantage to those with longer ranged weapons. Increase or decrease the Range Increment as makes sense for the particular scenario. In a tank battle, for instance, you might want to change the Range Increment to 100, even though it’s a “vehicular” fight.

## CHASE ROUNDS

Once all the participants are placed, deal each independent character or group an Action Card at the start of each round as usual. They then act in whatever order they choose as their Action Card comes up. This is important so passengers can Support their driver before he has to make a critical roll, Test a foe to make him Vulnerable, attack *before* their vehicle changes distance (*or after*) to take maximum advantage of their weapons, and so on.

The participants can move along the track using the **Change Position** maneuver (page 115), closing on foes, running from them, or attempting to reach some objective.

The length of each round is up to the GM, but is usually a combat round in a foot or car chase. Battles in space might represent many minutes per round until the action zooms in on a fast-paced dogfight.

**Boarders:** Characters in or on an *enemy* vehicle get their own Action Card (as a group).

**Minimum Speed:** The Game Master must decide who’s allowed to participate in a chase. A kid on a bike might be able to chase bandits in a car if the streets are very congested, but is left behind after a round on the open road.

**Ending the Chase:** A chase ends when one side gets away (disabling all pursuers, the Flee maneuver, etc.) or is forced to stop. Participants can always choose to stop if they want, either dropping out or stopping to engage their enemies.

A chase might also end after a certain number of rounds or as one or more of those involved reach a certain card along the track. In a *Weird War Two* bombing run, for example, the bombers might need to reach the last card on the track to drop their payload. The fighters scrambling after them must try to stop them before they reach their target.

## CHASE ACTIONS

Characters in a chase can do most anything they’d normally do, such as Test, Support, use powers, or make attacks. The GM decides how close a character has to be to try a particular action. A defender must be able to see or hear a Taunt for it to be effective, for example. If the attacker and defender are connected via audio

## GROUPS

Make Group rolls for Extras who move and act together. If they have a Wild Card leader, use his skill to make maneuvering rolls and assume his leadership keeps the group together.

This means Shaken members of a group are dragged along with the rest, and individual Wounds or other conditions are ignored unless that specific member is targeted, or *all* the members of the group share the same condition.

or video feeds, of course, distance probably won't matter.

Nonplayer character crews of ships, starships, and other large vehicles are assumed to be doing their jobs already and shouldn't roll Support or Tests. Those special actions are the domain of the player characters or named Extras and Wild Cards — including those on the opposing side!

**Held Actions:** A character on Hold may attempt to interrupt enemy actions as usual. In personal combat (including foot chases), the two make opposed Athletics rolls. When mounted, it's opposed Riding rolls. In vehicle chases, the GM must decide which skills are most appropriate (Athletics vs. maneuvering to interrupt the driver, for example).

If trying to act before an entire vehicle, ship, or group with multiple characters takes its action, the opposed roll should be made against the driver or leader.

## MANEUVERS

Below are a number of special maneuvers characters can attempt during a chase. Maneuvers may also be part of a Multi-Action. A driver can Change Position and fire his weapon, for example, or say he attempts a Force if he gets close enough.

■ **BOARD (Action):** Sailing ships use grappling hooks and planks to pull their prey close and board. Starships might use breaching tubes or assault pods.

To board, the attacker and defender must be on the same Chase Card. The two then make opposed maneuvering rolls. If the attacker is successful, the two vessels are joined and his crew may board the enemy craft.

If defenders have been designated to repel boarders and weren't being used for other purposes (such as sailing or crewing stations on a starship), they start on Hold unless the attacker won the boarding roll with a raise.

Once a boarding action begins, the commander of the boarded vessel can only attempt to Change Position, which is made at -4 if grappling lines, tractor beams, or other restraints are involved. If she's successful, her vessel is no longer grappled (though some of the boarders may still be on her ship!). With a raise, she breaks free

and may move one Chase Card in either direction.

■ **CHANGE POSITION (Limited Free Action/ Limited Action):** A character or driver may change his position by making a maneuvering roll as a limited free action. Success allows him to move up or down one Chase Card, and up to two with a raise. The character may instead Change Position as a limited action, adding +2 to his roll.

**Speed Bonus:** If a rider, runner, ship, or vehicle's Top Speed is faster than the fastest of his rivals, he adds +1 to his maneuvering roll to Change Position, or +2 if he's twice as fast.

**Dropping Back:** In a linear chase, a character may drop "back" one or two Chase Cards without making a maneuvering roll. He may not Change Position further, either as an action or a free action.

■ **EVADE (Action or Free Action):** The character or driver zigzags through terrain, maximizes cover, or otherwise concentrates on not getting hit. Melee and ranged attacks against him, his vehicle, or anyone on it suffer a -2 penalty until the *start* of that vehicle's next turn. The character and any occupants on his mount or in his vehicle *also* take the penalty to their attacks as the erratic movement or obstacles affect their targeting and aim as well. If the character performs this maneuver as an action, the penalty increases to -4 (in both directions). Evade may not be taken more than once per round (it does not stack).

■ **FLEE (Action):** A character or vehicle may escape the chase if there are at least four Chase Cards between himself and the closest foe. If so, he makes a maneuvering roll at -4 and escapes if successful. The penalty is reduced to -2 if there are at least five cards between them, and 0 if there are six or more.

■ **FORCE (Action):** The attacker attempts to force a rival away from his vehicle or into an obstacle. To do so, both must be on the same Chase Card and make opposed maneuvering rolls. If the attacker wins, he **Bumps** (see below) his foe. A raise is treated as if the defender rolled a Critical Failure on a maneuvering roll (see **Maneuvering Skills**, page 113).

The GM may also allow characters to use other skills, such as Shooting, to put obstacles in the foe's path. Critical Failure means the attempt backfires on the attacker!

■ **HOLD STEADY (Free Action):** The character, driver, or pilot holds steady to line up a better shot. They ignore the Unstable Platform and Running penalties, but attacks against the vehicle and all its occupants are made at +2 until the beginning of their next turn (this does *not* stack with Vulnerable).

## BUMP

Several circumstances result in a character or group being "Bumped." The foe who caused the Bump may move the defender one Chase Card in any direction. She may do this at any time during her turn as she chooses (to resolve other attacks first, for example).

When a target is Bumped by an indirect action (such as a Complication), the opposing side chooses the direction.

An attacker can't Bump a particular target more than one space each turn regardless of the source (multiple attacks, the Force maneuver, etc.). Other attackers, even those sharing the same Action Card, may Bump the target separately, however.

Groups always stay together in a chase, so they're only moved if their driver or leader is Bumped, or the GM feels it's narratively appropriate.

Bumps are only used in chases. Ignore them on the tabletop.

■ **RAM (Action):** An attacker can Ram a defender if they're on the same Chase Card by making opposed maneuvering rolls. If successful, *both* participants cause the following damage to the other:

- **Scale:** The base damage each being or vehicle causes is based on its Scale: Small (d6), Normal (2d6), Large (3d6), Huge (4d6), and Gargantuan (5d6).
- **Raise:** +d6 bonus damage for the attacker if he got a raise on his maneuvering roll.
- **Toughness:** +d6 if the vehicle's Toughness is higher than his foe's; +2d6 if Toughness is twice as high.
- **Speed:** +d6 to both sides if the attacker's Top Speed is between 60 and 120 MPH; +2d6 if it's over 120 MPH.

## COMPLICATIONS

If a character or group's Action Card is a Club, something has gone wrong. An obstacle may block the path, the engine might stall, or a hero might have to run through mud, ice, uphill, or some other impediment.

The character, driver, or pilot must make a maneuvering roll as a free action to deal with the Complication. The suit on his current Chase Card determines any modifier to the maneuvering roll and the results of failure.

**Note:** The *Action Card* triggers the Complication; the *Chase Card* defines any modifier (Mod) and the result of failure.

COMPLICATIONS		
SUIT	MOD	FAILURE RESULT
Spades	-	Treat as a Critical Failure on a maneuvering roll.
Hearts	-	The character or vehicle is Bumped.
Diamonds	-2	The character or vehicle is Bumped.
Clubs	-2	Treat as a Critical Failure on a maneuvering roll.
Joker	+2	The character or vehicle is Bumped up to two Chase Cards.

**Special Conditions:** GMs can also use Complications to trigger special conditions or hazards of the encounter. For example, triggering reinforcements anytime a Diamond Complication occurs, or the first character to fail a Club Complication is hit by lightning during a battle in a fierce storm.

# ATTACKS

Characters may make ranged and melee attacks normally, using all their usual Edges and Hindrances as usual as long as the GM agrees they make sense in the particular situation.

■ **MELEE ATTACKS:** In foot, mounted, or car chases, characters can make hand-to-hand attacks only if they're on the same Chase Card. The usual rules, such as the Gang-Up bonus, Withdrawing from Melee, Innocent Bystanders, etc., apply as the GM sees fit.

Should anyone want to attack a moving vehicle, its Parry is 2+ half the driver's maneuvering skill, plus its Handling. Attacks aren't usually possible between very fast vehicles, airplanes, starships, and the like.

■ **RANGED ATTACKS:** Drivers and characters can fire ranged weapons as usual. The Range is the number of Chase Cards between participants (not counting the attacker's card) times the Range Increment. Attacks may also target crew if they're visible (don't forget any Cover they might have).

## DAMAGE

■ **CHARACTERS/MOUNTS:** Damage is resolved normally, but if the character (or his mount) is Shaken, Stunned, or Wounded in a chase, he's Bumped as well.

■ **VEHICLES:** Vehicles cannot be Shaken, but if damage equals or exceeds their Toughness (whether they take a Wound or not), the driver must make a maneuvering roll or go **Out of Control** (see page 119).

Each raise on a vehicular damage roll causes a Wound and one roll on the **Vehicle Critical Hits** table (not one roll per Wound). Most vehicles can take three Wounds before they're **Wrecked** (page 118). Each Wound reduces a vehicle's Handling by 1 (to a maximum of -4).

If this is a chase, damage that equals or exceeds a vehicle's Toughness also **Bumps** it (page 116), but only once per attacker.

**Called Shots on Vehicles:** To target a particular part of a vehicle, the GM assigns a modifier based on the dimensions of the target. See **Size & Scale** on page 106 and **Cover** on page 99 for specifics. If the attack is successful and causes a Wound, it also causes the effects for that area (see the **Vehicle Critical Hit** table).

## FIXED WEAPONS

Front-mounted weapons may only fire at targets ahead of them, side weapons to their respective sides, and rear weapons behind. Top or bottom mounted turreted weapons may fire in any direction unless the situation or particular vehicle says otherwise (assume ships, planes, or starships rise and fall during the turn to accommodate their top or bottom weapons).

**Fixed Side-Mounted Weapons (Cannons):** Firing fixed side-mounted weapons — those that must be aimed by turning the entire vessel — must be positioned. The captain or pilot chooses his target and makes an opposed maneuvering roll as an action. Failure means he can't line up a shot this turn. Success means the attacker may fire up to half his guns on one side at the target, and a raise means he may fire all of them at that target (a "broadside").

Treat each set of up to four cannons as "linked" (see page 82), rolling attacks and damage separately for each set.

**Crossing the T:** If a Large target (or greater) is hit by a broadside at Short Range, it's "raked" along its length. Add an additional d6 to each damage roll resulting from the rake.

## REACTION FIRE

Weapons with this quality spray massive amounts of matter or energy, making them quick to fire against enemies who dart in and out of range to attack. Once per round when their craft is attacked, Reaction Fire weapons may return fire at -2. The attack is resolved after the enemy's who triggered it (if the gunner survives).

## WRECKED

Vehicles take three Wounds before they're "Wrecked" as their base. Large vehicles can take four Wounds, Huge can take five, and Gargantuans can take six.

A wrecked land vehicle can't move, but its weapons may still be fired if they aren't powered by the vehicle's propulsion system.

Watercraft sink. Small vessels sink in a few rounds. Medium boats might take up to an hour to slip beneath the surface, and large ships might take several hours.

Aircraft plummet to the ground and are destroyed.

**Occupants:** Those inside a vehicle (and whatever it hits, if it matters) take damage depending on what caused the Wreck:

- **COLLISIONS:** If the vehicle is Wrecked from a Collision on the **Out of Control** table, the passengers suffer  $Xd6$  damage, where X is equal to the Wounds the vehicle suffered from the collision (don't forget any **Air Bags & Safety Harnesses**, page 82).
- **DAMAGE:** If the vehicle is Wrecked from Wounds caused by enemy attacks, occupants in a land vehicle, speed boat, starship, or similar vessel take  $3d6$  damage, or  $5d6$  if the GM feels the vehicle was traveling at a high speed (usually in excess of 60 MPH) or some other precarious circumstance. Those

on large boats or ships don't take Wounds but must contend with Swimming rolls and survival afterward.

Occupants of an aircraft make an Athletics roll if they have parachutes to land safely. Failure means they take **Bumps & Bruises**, page 125, from a hard landing. Those who roll a Critical Failure on Athletics or are without parachutes plummet to their death, unless the GM feels they have a chance to survive. In that case they suffer **Falling** damage (see page 127) instead.

## REPAIRS

Characters may repair vehicles given sufficient time and at least some basic tools. The attempt takes two hours per Wound and a Repair roll. If the roll fails, the mechanic must start over.

Field work requires at least a toolbox and basic supplies, and subtracts 2 from the Repair roll. An average garage negates this penalty, and an excellent or dedicated facility adds +2.

Each success and raise on the Repair roll fixes one of the vehicle's Wounds. With an additional raise above and beyond what's required to fix all Wounds, the repair time is halved.

**Wrecks:** Wrecked vehicles can be repaired if the mechanic has access to a full body shop and spare parts (GM's call). This takes a full day before other repairs can be made.



## OUT OF CONTROL

Damage caused by an Out of Control roll doesn't trigger another Out of Control roll, but a Wound triggers a Critical Hit as usual.

### 2D6 EFFECT

- |       |  |
|-------|--|
| 2     | <b>Major Collision:</b> Everyone in the vehicle is Distracted. It takes d4 Wounds and one Critical Hit.  |
| 3–4   | <b>Minor Collision:</b> The vehicle takes a Wound and a Critical Hit.  |
| 5–9   | <b>Distracted:</b> Ground vehicles spin out or skid. Airplanes or spaceships stall, slide, flip, or roll unexpectedly. Everyone on board is Distracted until the end of their next turn. |
| 10–11 | <b>Vulnerable:</b> The vehicle and everyone on board is Vulnerable until the end of their next turn.   |
| 12    | <b>Glitch:</b> Something is jarred loose or breaks from rough handling. The vehicle suffers a Critical Hit (reroll Crew results).  |

## VEHICLE CRITICAL HITS

### 2D6 EFFECT

- |      |   |
|------|---|
| 2    | <b>Scratch and Dent:</b> The attack just scratches the paint or passes clean through the body without hitting anyone or anything vital. There's no permanent damage.  |
| 3    | <b>Guidance/Traction:</b> The wheels, tracks, sails, thrusters, etc. have been hit. Reduce Handling by one each time this occurs (to a maximum penalty of -4).  |
| 4–5  | <b>Locomotion:</b> The engine, mainsails, boiler, etc., is hit. Top Speed is reduced by 10% each time this occurs (to a minimum of 60% Top Speed).  |
| 6–8  | <b>Chassis:</b> The vehicle suffers a hit in the body with no special effects.  |
| 9–10 | <b>Crew:</b> For direct damage, subtract the vehicle's Armor (if appropriate for the victim's position) and apply the remainder to a random crew member. Area effect weapons affect everyone in a section determined by the GM. If this is the result of a <b>Collision</b> , the occupants are Shaken. |
| 11   | <b>Weapon:</b> A random weapon is destroyed. If there is no weapon, this is a Chassis hit instead.  |
| 12   | <b>System:</b> The vehicle loses an electronic system, its airbags, or some other system determined by the GM. If it doesn't have any special features, treat this as a Chassis hit instead.  |

## CUSTOMIZED CHASES

A little customization can make each chase different and unique. Here are some ideas you can use for your encounters.

### CITY STREETS

Busy streets are a dangerous place for high-speed vehicle or frantic foot chases. Ranged attacks are made at -2 (in addition to Range penalties) to account for the Cover of buildings, cars, pedestrians, and so on.

Complications besides Jokers have a minimum penalty of -2 to represent the dangers of running red lights, pedestrians that must be avoided, blocked streets, or other hazards.

**Rooftops:** If the chase takes place on rooftops, change the results for Critical Failures (and failed Complications that say to treat the result as a Critical Failure) to the following:

Roll a d6. On a 1–2, the runner loses his turn. On a 3–4, he takes Fatigue. On a 5–6,

he tumbles over an edge and must make an immediate Athletics roll (a free action). Success means he catches a ledge, railing, gutter, or other precipice and can pull himself up with a Strength roll (a free action each round). Failure means he's stuck for the turn and can take no further actions. A Critical Failure means the hero falls  $d6 \times 10$  stories—or whatever the GM feels is appropriate for that city.

### DEEP SPACE

The **Unstable Platform** penalty (see page 109) usually applies in chases, but it can be ignored in the vacuum of deep space!

### DOGFIGHTS & DUELS

The Chase rules generally assume the combatants are moving in the same direction—chasing prey, toward a target or escape route, etc. But the rules can also easily accommodate dogfights, tank battles, demolition derbies, and aerial or naval duels by arranging the Chase Cards in different ways.

Instead of dealing the Chase Cards in a straight line, arrange them in a  $4 \times 4$  grid to create a more fluid battlefield. Vehicles move and count Range orthogonally (no diagonals). Use common sense when determining weapon arcs and vehicle facings. A pirate ship with cannons on either side, for example, can fire left and right on an action, but can't fire at targets ahead or behind them on the same action.

Change the Range Increment as makes sense for your particular battle, letting the weapons with the longest ranges reach across the board but forcing those with shorter range to get in close.

You can also place special cards in the grid to represent asteroid fields or space stations in space battles, whirlpools and islands in naval battles, and so on. They might be impassable or have their own special rules as you see fit.

## NAVAL CHASES

Bringing a target to battle on the high seas can take many hours or even days depending on the weather and the initial distance between the vessels.

If the ships are more than a mile apart when first encountered, assume the first phase of the chase represents the pursuer trying to bring the prey to battle. Treat each round as about four hours (or much longer in the age of sail if the wind is against them) and the Range Increment as a *mile*.

Once the pursuer reaches the same Chase Card as the prey, "zoom" in on the action and run the chase as usual, perhaps using the **Dogfights and Duels** option discussed above.

## VEHICLES ON THE TABLETOP

For car or boat chases and aerial or space duels with a lot of movement and mobility, use the Chase system. In tabletop battles where vehicles must operate in a confined space (and you want to use miniatures!), use these simple rules to handle the movement of most common land vehicles.

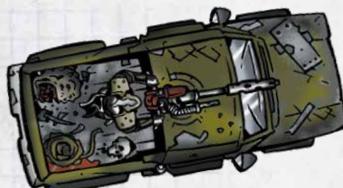
### MOVEMENT

Vehicles can move up to 12" on the tabletop (or their Pace if slower than that) without having to make maneuvering rolls or worry about crashing into obstacles. At that speed they can move as desired and end their turn facing any direction.

If a driver wants to go faster, up to 24" per turn unless the GM says otherwise given the terrain and situation, he can do so but must make a maneuvering roll. The GM should assign a penalty (-1 to -4) if the move takes the vehicle through Difficult Ground, tight turns, or hazards. If the roll is successful, the vehicle ends its move wherever the driver wants. Failure means the vehicle moves only 12".

A Critical Failure means the vehicle goes **Out of Control** (page 119). If that indicates a collision, the GM can move it into the nearest obstacle or decide it's a feature not modeled on the tabletop such as a pothole, small ditch, fallen log, battlefield debris, etc.

**Note:** Ramming is an opposed test of maneuvering skills. If the attacker hits, use the damage described under the **Ram** maneuver on page 116.



Printable "Figure Flats" of characters, vehicles, and monsters are available for most of our settings!

## EXAMPLE: RED'S DEAD REDEMPTION

Red is chasing a notorious space pirate who injured Gabe in a previous encounter. Both Red and the pirate have identical star fighters.

Red is on the first Chase Card and the pirate's on the fifth. That means the Range is 200" ( $4 \times$  the Range Increment of 50"). That's Long Range for her Gatling laser so she decides to get closer. She makes a Piloting roll as a free action and gets a 7, +2 for her ship's Handling gives her a 9. That's a success and a raise so she moves two Chase Cards closer.

There are now two Chase Cards between Red and her target, or 100". That's Medium Range for her Gatling so she fires it up.

The base TN is 4, -2 for Medium Range (no penalty for Unstable Platform in space!). The Rate of Fire on the Gatling is 4 though, so Red rolls four d10s (her Shooting skill) and a Wild die. She gets one regular hit and one with a raise. The regular hit causes 16 damage, which is 2 over the pirate's Toughness of 14. The pirate must make a Piloting roll (he makes it) or go Out of Control. Since this is a Chase, Red also Bumps him a card *away* — a smart move since the pirate goes next.

Now Red resolves the hit with a raise. This one causes a Wound. She can't Bump the pirate again in her same turn, but he still has to make another Piloting roll or go Out of Control. He fails this time and rolls a 3 on the table, which gives him another Wound. Since he took Wounds from the attack, he takes a Critical Hit as well. It's a 5, so his Top Speed drops 10%. He's now slower than Red so she adds +1 to her Piloting rolls when changing positions.

## CREWS

Passengers and crews go in whatever order they decide on their Action Card. This can make for dramatic and interactive experiences with a little narrative interpretation. On a pirate ship, the captain makes the maneuvering (Boating) rolls. The rest of the player characters fire a cannon, take a shot with a musket (if the captain is willing to get that close!), yell insults at the enemy (Test), or point out hazards (Support for the captain's Boating rolls).

The player character-controlled "bridge crew" of a starship can do the same. Maybe the captain focuses on Testing the enemy in a duel of wits and leaves the maneuvering rolls to the Navigation officer. The Weapons officers fire weapons while the Engineer Supports the navigator, captain, or gunners as needed each turn.

## REMINDERS

- Add or subtract Chase Cards to the track as needed.
- A character's *Action Card* determines if a Complication occurs, but his *Chase Card* determines any penalty and results of failure.
- Dealing with a Complication is a free action.
- Evade and Hold Steady are good options for characters who don't expect frequent chases and so don't have Edges like Steady Hands.



# DRAMATIC TASKS

Heroes often find themselves in tense and dangerous situations such as defusing a bomb, hacking a computer, or rescuing people from a burning building or sinking ship with a definite — and sometimes deadly — time limit.

The system below simulates these events and helps the Game Master insert some drama into what would otherwise be simple skill rolls.

**When to Use These Rules:** Dramatic Tasks are great for tense actions that must be performed in a hurry or have disastrous effects if failed.

**The Basics:** The heroes make skill rolls to accumulate “Task Tokens” and resolve the event before time runs out.

## SETUP

The Game Master starts by figuring out what the task is, how long the party has to complete it, and how many tokens they need for success.

### SINGLE PERSON TASKS

Use these guidelines when only a single character can attempt the task each turn:

■ **CHALLENGING:** Collect four Task Tokens in three rounds. *Examples:* Defuse an explosive with no booby traps, hack a keypad in a low-end security door, untangle a parachute before it hits the ground, disengage a railroad car.

■ **DIFFICULT:** Collect six Task Tokens in four rounds. *Examples:* Defuse a bomb with a booby trap, cast a ritual, land a passenger jet with no Piloting skill and instructions from the tower.

■ **COMPLEX:** Collect eight Task Tokens in five rounds. *Examples:* Defuse a bomb with multiple booby traps inside a protective case, hack into a highly protected computer system, cast a large and powerful ritual, repair a complicated machine with multiple moving or electronic parts.

### MULTI-PERSON TASKS

If more than one person can attempt the task at once, such as crewing different stations in a

falling starship, the GM must set the number of rounds and tokens required for victory herself. Here are some guidelines.

Assume each player will average one success per turn. Use that as a guideline if you want the task to be “fair,” and set the number of rounds from three to five as you feel appropriate. A party of five given three rounds to save a starship, for example, needs to accumulate 15 Task Tokens in three rounds. Increase or decrease the number of tokens to make it more or less challenging.

If the number of tokens achieved is a measure of success rather than a straight win/lose condition, such as rescuing victims from a fire or taking bags of gold from a bank before the automated vault closes, simply set the possible number of tokens that may be gathered in the time allowed. Each token gathered represents a person saved, a bag recovered, etc. It’s up to you whether it’s possible to save them all (using the guide above) or not.

Don’t be afraid to let the party *choose* how many will attempt the task either, especially if there’s something else going on at the same time. Deciding how many heroes will hack a large computer system while they’re being attacked by security drones allows *them* to choose their tactics.

## PERFORMING THE TASK

Characters are dealt Action Cards as usual during a Dramatic Task. Those attempting the task make relevant skill checks and get a Task Token for each success and raise. Failure means no progress and a Critical Failure reduces progress by one (if there are any).

The skills that can be used to accumulate tokens depends on the situation. They might be defined, such as Repair to defuse a bomb, or they might be open — a police officer might use Athletics to carry people from a burning building while a mage uses *telekinesis* (Spellcasting).

### MULTIPLE SKILLS

The GM can break tasks down into steps if she likes, each of which might require different skills. In defusing a bomb, for example, the heroes might first have to get two tokens to crack open the casing using Repair, then

three more tokens using Electronics to rewire the timer.

Requiring multiple skills throughout the task makes it more difficult since raises from one type of skill check don't carry over to the other. In the bomb example above, for example, cracking open the case requires two Repair successes. Additional successes *don't* carry over to the Electronics rolls needed afterward.

## COMPLICATIONS

If a character's Action Card is a Club, something has gone wrong. Attempts to resolve the task (or Support it!) are made at an additional -2.

Worse, if a roll is failed during a Complication, the Dramatic Task fails — the bomb explodes, the computer locks the hacker out, a victim cannot be saved, and so on. The character may choose *not* to attempt a roll on a turn he has a Complication — it just costs him precious time.

**Support:** Characters assisting with the Support option suffer the Complication penalty, and an additional -2 if *their* Action Card is a Club! Critical Failure on their part just subtracts from the lead's roll as usual, however, it doesn't cause the entire task to fail.

## DEATH TRAPS

Think carefully before designing Dramatic Tasks that might wipe out the entire party if failed. The threat of catastrophe should be very real — *Savage Worlds* is designed around that very concept — but you don't want a couple of bad die rolls to end the entire game.

Instead of total disaster, maybe the party has a moment to run before the bomb explodes. They don't perish, but later awake in the local hospital, or even captured and experience a new type of adventure.

## EXAMPLE: THE FIRE BUG

Gabe and Red are cops in New York City searching for an arsonist who's been setting fire bombs all over the city. The "Fire Bug" placed the latest bomb in a gang warehouse in hopes of starting a war with their rivals.

Red and Gabe found the device and are trying to defuse it while the gangers attack the cops for being on their turf!



The GM decides only one character can defuse the bomb, and that it's a Challenging task (four Task Tokens in three rounds). The GM also decides each step is a Repair roll at -2 for the difficulty of Fire Bug's devices. Gabe starts working on the bomb right away while Red keeps the gang members away.

Gabe gets a success and a raise on his first round thanks to Support from Red (who also uses Suppressive Fire as a Multi-Action to keep the gang members away). He's halfway there!

A Complication comes up on the second round. Gabe is low on Bennies so he decides to wait and Supports Red's Suppressive Fire instead.

On the third and final round Gabe fails... the heroes have to run for it! KaBoOM! They failed to defuse the bomb and now the gang war is on — but this just leads to new adventures for our heroes!

*"You CAN'T WIN  
'EM ALL."*

*-GABE*

# FEAR

Cold dread seizes the heroine as she enters the lost tomb. A dragon emerges from the cave, belching smoke and fire at the adventurers who threaten its hoard. An investigator stumbles upon a scene of grisly, ritualistic carnage.

These rules reflect the horror of these terrible situations upon your heroes' psyches.

**When to Use These Rules:** Characters in realistic, horror, or "dark" games should usually be subject to the constant effects of fear and terror. Fear in high fantasy or super hero games is probably only used as the effect of a creature ability or arcane power.

**The Basics:** Characters make a Spirit roll when confronted by creatures or situations that cause Fear.

## FEAR CHECKS

The heroes make a Fear check (a Spirit roll as a free action) when they first spot a creature with the Fear ability.

Success means a character manages to overcome the situation and carry on. A failed Fear check means the unfortunate soul faces the consequences below, depending on whether the source of fear was grotesque or terrifying in nature:

**■ NAUSEA:** If the scene was grotesque or horrific, such as a grisly discovery or learning a secret "Man Was Not Meant to Know," the character is Shaken and Fatigued. Critical Failure means the victim must roll on the **Fear Table** as well.

**■ TERROR:** A terrifying trigger, such as a monstrous creature or unknowable evil, is much more intense. Extras are typically Panicked. Wild Cards must roll on the **Fear Table** (at +2 with a Critical Failure on the Fear check). Roll a d20 and add the monster's Fear penalty, if any, to the roll (a -2 adds +2 to the roll, for example).

## BECOMING JADED

After encountering a particular type of creature, the character shouldn't have to make Fear checks every time he sees another in that particular scenario. If the party clears out an asylum full of spectral inmates, for example, they should only have to roll the first time they encounter them — not in every room. The Game Master might require a roll if the heroes encounter such horrors in a particularly different or frightening situation, however.

## FEAR TABLE

D20*	EFFECT
1–3	<b>Adrenaline Surge:</b> The hero's "fight" response takes over. He acts as if he had a Joker this action!
4–6	<b>Distracted:</b> The hero is Distracted until the end of his next turn.
7–9	<b>Vulnerable:</b> The target is Vulnerable until the end of his next turn.
10–12	<b>Shaken:</b> The character is Shaken.
13	<b>The Mark of Fear:</b> The hero is Stunned and suffers some cosmetic physical alteration — a white streak forms in his hair, his eyes twitch constantly, or some other minor physical alteration manifests.
14–15	<b>Frightened:</b> The character gains the Hesitant Hindrance for the remainder of the encounter. If he already has it, he's Panicked instead.
16–17	<b>Panicked:</b> The character immediately moves his full Pace plus running die away from the danger and is Shaken.
18–19	<b>Minor Phobia:</b> The character gains a Minor Phobia Hindrance somehow associated with the trauma.
20–21	<b>Major Phobia:</b> The character gains the Major Phobia Hindrance.
22+	<b>Heart Attack:</b> The hero is so overwhelmed with fear that his heart stutters. He must make an immediate Vigor roll at -2. If successful, he's Stunned. If he fails, he's Incapacitated and dies in 2d6 rounds. In the latter case, a Healing roll at -4 saves his life, but he remains Incapacitated. He may be treated normally thereafter.

\*Add the creature's Fear penalty as a positive number to this roll.

# HAZARDS

Heat, cold, hunger, thirst, lack of sleep, and other hazards can wear down even the hardiest of heroes, sending them into a downward spiral that can lead to death if they can't improve their situation.

**When to Use These Rules:** Hazards introduce resource management to long trips through dangerous regions. They also push the party toward critical resources like water or shelter where encounters with other travelers or creatures are likely present.

The other Hazards listed here, such as falling, poison, disease, and the like, generally come up in response to a creature or situation.

**The Basics:** Each Hazard is different, but most are an attribute check made periodically against some dangerous effect. Failure tends to cause **Fatigue** (page 100). Use the standard rules modified by any changes noted in this section.

## BUMPS & BRUISES

Stumbling down a slope or running through a cavern in the dark might cause numerous cuts, scrapes, and bumps.

Characters moving through injurious terrain make an Athletics roll. Those who fail gain a level of Fatigue.

**Recovery:** Fatigue levels from Bumps & Bruises improve one level every 24 hours instead of every hour (see **Fatigue**, page 100).

A character may use the Healing skill to treat and cover the injuries, or medicate the patient to relieve pain at any time. Success relieves one level of Fatigue from Bumps & Bruises and a raise relieves two. Each healer may attempt this roll only once unless the GM decides a change in circumstances warrants another opportunity (finding medical supplies, for example).

## CLIMBING

Climbing uses the Athletics skill, and the basics are covered under **Movement** on page 92. When the game is in rounds, each inch climbed takes 2" of Pace.

No roll is usually needed to ascend ladders or trees with sturdy limbs unless the GM feels there's a good reason (being chased, injured, etc.).

Under stress (such as during combat rounds), the climber must roll Athletics to make progress. Success means he moves normally, failure means he doesn't make any progress that round, and a Critical Failure indicates a fall! If secured by a rope or other restraint, he falls half the length of the restraint and suffers Fatigue from **Bumps & Bruises** (see above). If unsecured, see the **Falling** rules on page 127.

**Modifiers:** The GM should assign a bonus (+2) if the surface has numerous hand- and footholds or the climber has good equipment. Assign a penalty (-1 to -4) for smooth surfaces, lack of equipment, bad weather, etc.

## PREPARED CLIMBS

Break lengthy ascents like climbing mountain sides into three roughly even sections. Assume any falls occur at the "top" of each section.

The GM might also consider using the **Dramatic Task** system (page 122) if the surface must be ascended in a certain amount of time — such as before weather hits, guards return, etc.

## COLD

Trudging through deep snow for hours on end or facing biting, bitter winds can dehydrate and tire a character as quickly as blazing deserts.

For every four hours spent in weather below freezing (32° F), a character must make a Vigor roll. Failure means he gains a Fatigue level. Subtract 2 from the victim's Vigor roll for every 20 degrees below freezing, to a maximum of -4.

**Clothing:** Subtract 2 if the character has only light clothing. Add +2 for modern winter gear, or +4 for advanced gear (heated suits).

**Death:** Incapacitated victims die after 2d6 hours instead of waking Exhausted.

**Recovery:** Victims can only recover Fatigue once they receive adequate warmth and shelter.

## DISEASE

Diseases cover a wide range of maladies, from long-term debilitating illnesses to those which might cause immediate spasms or death.

Diseases can be contracted through various vectors, such as an airborne source, ingestion, or the touch or bite of a creature that causes a Wound or Shaken result. In any of these situations, the victim must make an immediate Vigor roll to avoid infection.

To handle such a diverse range of diseases, we've broken them down into three major categories. If you're trying to model a specific disease, adjust the rules presented here to better reflect its symptoms.

**Recovery:** Diseases can only be cured by waiting until they've run their course or with specific medications — whether or not those are available depends on the setting.

The symptoms can often be treated by common medicines, however. With a successful Healing roll, a doctor, physician, shaman, etc., can prescribe or create a treatment. He may attempt to do so once per day.

Each application of the treatment (pills, poultices, etc.) reduces Fatigue by one level for four hours.

## DROWNING

Swimming is covered under **Movement** on page 92. In still water, each inch of movement on the tabletop takes 2" of Pace.

Swimming up or down stream should modify this as the Game Master sees fit.

Under hazardous conditions, swimmers must roll Athletics to move. Failure means she makes no progress that round, and a Critical Failure causes a level of Fatigue. With success she moves normally.

If it becomes important to know, characters can hold their breath for a number of rounds equal to 2 plus their Vigor die, or half that if they weren't prepared for being submerged and didn't have time to get a good breath.

**Life Vests:** Add +2 to swimming rolls if a character wears a life vest.

**Death:** Incapacitated characters perish in a number of rounds equal to their Vigor die. If someone can get to the victim before then, he can be resuscitated with a Healing roll at -2.

## ELECTRICITY

Touching or brushing up against an electrical outlet or the kind of electric fence found around small farms requires a Vigor roll at -2. Success means the character is Distracted. Failure means he's Stunned.

If the source was gripped (such as trying to climb a fence and grabbing an electrified wire), the muscles freeze up and the victim can't let go until he makes a Vigor roll at -4 (at the start of each turn as a free action).

Each round the roll is failed, he takes a level of Fatigue. Once Incapacitated, he lets go and no further rolls are required.

## DISEASE CATEGORIES

Type	Effect
Chronic	Includes leprosy, the final stages of tuberculosis or cancer, and similar severe maladies. They may result in death if left untreated. At the start of every game session, the character makes a Vigor roll. Failure means she's Exhausted from spasms, coughing fits, or similar issues for that session. A Critical Failure means he will expire before the end of the session. The GM is encouraged to let heroes go out in a blaze of glory if possible. Success means the victim is Fatigued for the game session, and a raise means he gets a second wind and suffers no ill effects.
Debilitating	Flus, viruses, stomach bugs and the like have various specific symptoms but generally result in the character being Fatigued for 2d6 days.
Lethal	Fast-acting diseases that kill are rare in the real world but might be found on alien worlds or the darkest depths of forgotten dungeons. On contracting the disease, the hero is Fatigued. At the start of each turn thereafter, he must make a Vigor roll or suffer a Wound! (Some diseases may call for a Vigor roll more slowly, such as once per hour or once per day.) A successful Healing roll stops the effects <i>only</i> if the proper medicine is on hand to stop the disease. The <i>healing</i> power also halts the effects.



## HIGH VOLTAGE

Contact with a high voltage electrical source such as a military-level fence or power line causes 4d6 damage.

In dramatic games, this knocks the victim away from the fence 1d4". In more realistic games, the victim spasms and must make a Vigor roll at -4 each turn to let go (a free action at the start of his turn). If failed, he suffers the damage each turn until he manages to let go or dies.

Increase the damage to 5d6 if the victim is standing in water or in the rain.

**Armor:** Armor doesn't protect from electrical damage unless it's specifically designed to do so (i.e., a rubberized suit).

## FALLING

Falling damage is  $1d6 + 1$  per 2" (4 yards), to a maximum of  $10d6 + 10$ .

**Snow:** Particularly soft ground, such as very deep snow, acts as a cushion. Every foot of soft snow reduces damage 1 point.

**Water:** A successful Athletics roll halves damage into reasonably deep water at heights of 10" (20 yards) or less. A raise negates the damage entirely. Those who fall into water from heights greater than 20 yards take damage as if they'd hit solid earth.

## FIRE

If a flammable target is hit by fire (GM's call), roll 1d6. On a 6, the target catches fire and immediately takes the damage listed below. Very flammable targets catch fire on a 4-6. Volatile targets, such as a person soaked in gasoline, catch fire on a 2-6.

### FIRE DAMAGE

DAMAGE	DESCRIPTION
1d6	Spot contact, steam
2d6	Bonfire, burning room
3d6	Flamethrower
5d6	Lava

Fire continues to cause damage at the beginning of the victim's turns. Roll a d6 immediately after it does so. On a 6, it grows in intensity to whatever maximum the GM feels is appropriate (usually 3d6 for organic beings). On a 1, the fire drops a level, or burns out if reduced below 1d6 damage.

A character may also make an Athletics roll to put out a fire on himself, others, or a flame the size of a Medium Blast Template. This is an action, plus any modifiers for intensity, tools, the flammability of the target, etc.

**Armor:** Armor protects normally unless the attack or hazard's description says otherwise. A hero hit with a flamethrower is still better off if he has a Kevlar vest than not, for example.

**Flaming Weapons:** Flame doesn't cause extra damage but may set the target on fire.

## SMOKE INHALATION

Fires in confined areas produce deadly smoke. Each person within must make a Vigor roll every round. If the roll is failed, the character gains a level of Fatigue. A wet cloth adds +2 to the roll and a "SCBA" (firefighter's) mask negates the need for the roll entirely.

**Death:** A person Incapacitated from smoke inhalation dies in a number of minutes equal to his Vigor. If someone can get to the victim before then, he can be resuscitated by removing him from the hazard and a Healing roll at -2.

## HEAT

Intense heat, typically that over 90 degrees Fahrenheit, can cause heat exhaustion and heatstroke, both of which are very dangerous. The actual danger is from dehydration, so well-supplied and conscientious characters can greatly improve their chances in extreme heat simply by carrying a good amount of water and drinking frequently.

## THE RULE OF THREES

Extreme survivalists often talk about the "rule of threes." All of these apply to reasonably healthy individuals, of course. Those with illnesses or other infirmities will fare worse.

These "rules" encourage those in dangerous circumstances to prioritize, seeing to their shelter in a freezing environment before worrying about water and food, for example. In the game, these conditions should only come into play when dramatically appropriate.

- **AIR:** A standard rule of survival says most people can survive three minutes without air (though they likely pass out and need resuscitation after a minute).
- **SHELTER:** You can live for three hours without shelter in a harsh environment, such as sub-zero temperatures.
- **WATER:** You can live for three days without water.
- **FOOD:** You can live three weeks without food.

When the temperature reaches 90 degrees or more, heroes must make Vigor rolls every four hours. Those who fail take Fatigue that can only be recovered by cooling down (see **Recovery**, below).

**Modifiers:** Subtract 1 or 2 from rolls made in high or extreme heat. Subtract an additional 1 or 2 points if the characters engage in vigorous or extreme activity.

**Heatstroke:** If a character is Incapacitated from heat he must make another Vigor roll. Success follows the usual rules for Incapacitation from Fatigue, but failure permanently reduces his Vigor a die type (to a minimum of d4). A Critical Failure on this roll means he perishes.

**Recovery:** A victim must cool down somehow to recover Fatigue. This usually means water, shade, air conditioning, etc.

## HIGH ALTITUDE

Traversing landscapes at high elevations can cause Fatigue — and potentially worse — to those who aren't used to it. When traveling at altitudes roughly a mile high or higher, a character must make a Vigor roll every four hours. Failure means the hero incurs a Fatigue level. The roll is at -2 for elevation greater than 10,000 feet, and -4 (maximum) for higher than 15,000 feet.

## HUNGER

Average-size humans need about 1,500 calories of reasonably nutritious food per day to avoid the effects of hunger. If sufficient sustenance isn't available, a character begins to suffer from hunger.

After 24 hours without enough food, the victim must make a Vigor roll. Subtract 1 if the individual has less than half the required calories, and -2 if he has no food at all. Failure means the character gains a Fatigue level.

See the **Survival** skill, page 35, when a character wants to hunt or scrounge for food from the local environment.

**Death:** An Incapacitated character dies from hunger 3d6 hours later.

**Recovery:** The victim must have at least a half day's food to recover.

## POISON

The bane of adventurers across all *Savage Worlds* can be delivered by the smallest of foes—poison!

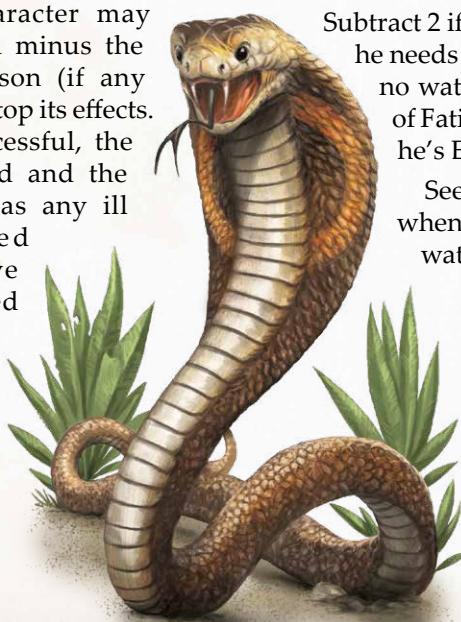
When an adventurer comes into contact with poison (at least a Shaken result if an attack) he must make an immediate Vigor roll minus the Strength of the poison (if listed). Failure means the character is Distracted in addition to any specific effects listed below.

- **KNOCKOUT:** The victim is knocked out (Incapacitated and unconscious) for 2d6 hours (twice that with a Critical Failure).
- **LETHAL:** The victim is Stunned, takes a Wound (two with a Critical Failure), and perishes in 2d6 rounds.
- **MILD:** The victim suffers Fatigue, or Exhaustion with a Critical Failure. This cannot cause Incapacitation.
- **PARALYZING:** Treat as Stunned. If a Duration is listed, the victim cannot attempt to recover from being Stunned until that amount of time has passed. Otherwise, she may attempt to recover from paralysis on her next turn as usual.

These are basic and simplified poison effects that can be altered as needed to suit specific creatures or hazards. A particularly deadly snake in your fantasy world, for example, might still cause Exhaustion to those who resist its effects, or Fatigue with a raise.

**Treatment:** A character may make a Healing roll minus the strength of the poison (if any modifier is listed) to stop its effects. If this action is successful, the victim's life is saved and the poison no longer has any ill effects—paralyzed victims can move and those rendered unconscious wake.

Each character may only attempt one Healing roll per incident to cure the poison, but another character with Healing may make a second attempt, and so on.



## RADIATION

Characters in a radioactive environment must make a Vigor roll every hour spent in low radiation, and every minute in high radiation. Each failure results in a Fatigue level.

**Radiation Poisoning:** An Incapacitated victim contracts radiation sickness, a Chronic Disease, as explained under **Disease** on page 126.

## SLEEP

Most people need a minimum of six hours' sleep out of every 24. A character who goes without must make a Vigor roll at a cumulative -2 every 24 hours thereafter (to a maximum penalty of -4) or suffer Fatigue. A large amount of coffee, soda, or other stimulant adds +2 to the roll.

## THIRST

An average-sized human requires two quarts of water a day. This requirement is doubled in very dry conditions (such as the desert) or areas of heat and high humidity (the jungle) as the character perspires constantly and begins to dehydrate.

If enough water isn't available, the hero begins to suffer from dehydration. A day after he can't get enough water, he must make a Vigor roll every eight hours (every four hours in a very hot or humid environment).

Subtract 2 if he has less than half the water he needs in that period, and -4 if he has no water at all. Failure incurs a level of Fatigue and Critical Failure means he's Exhausted.

See the **Survival** skill on page 35 when a character wants to search for water from the local environment.

**Recovery:** Characters recover Fatigue levels normally after receiving sufficient water.

**Death:** An individual Incapacitated by thirst perishes after 2d6 hours.

# INTERLUDES

Interludes are tales the players tell in-character to roleplay, enhance a long travel scene, or reveal the secrets and backstories they've put so much effort into.

**When to Use These Rules:** Interludes give players a way to get to know their characters, reveal some of their backstories, and even add to the world you're all building together.

**The Basics:** Players tell a story from their character's point of view and are rewarded with a Benny.

## RUNNING AN INTERLUDE

When you want to give your players a moment to catch their breath and get into character, allow those who want to take part to draw a card from the Action Deck. The suit of the card gives each player three choices: Downtime, Backstory, or Trek. (If a player draws a Joker give *everyone* an extra Benny and let *them* choose the suit and category!)

- **DOWNTIME:** What the hero does when left alone. A priest might quietly read a holy text while a warrior constantly sharpens his blades.
- **BACKSTORY:** A tale of the character's past, told through her voice and narration.
- **TREK:** The story of an obstacle or challenge the party encountered on their trip.

## Reward

Those players who participate in the Interlude receive a Benny.

## INTERLUDES

### SPADES

**Downtime:** The character spends time alone in quiet contemplation. What does she do?

**Backstory:** A great victory or personal triumph.

**Trek:** A difficult obstacle the group negotiated along the way.

### HEARTS

**Downtime:** The hero practices a skill. What is it?

**Backstory:** A tale of the hero's greatest love — lost, found, present, or waiting on her back home.

**Trek:** How the party endured a trying hardship on the journey.

### DIAMONDS

**Downtime:** The character studies or works on an object of some sort. What is it?

**Backstory:** Something your hero wants or already has. It might be a material possession, recognition, a political goal, or even a trip he wishes to take to some amazing destination.

**Trek:** How the group found something that helped them along the way, such as an oasis, minor treasure, ammo, food, friendly locals, etc.

### CLUBS

**Downtime:** Your hero broods or is angry about something. What is it, and how does she misbehave?

**Backstory:** A tale of misfortune from your hero's past, perhaps revealing something of his Hindrances or a dark secret.

**Trek:** A hardship the party overcame on their trip: the tragic death of a favored Extra, spoiled or lost supplies, a mechanical breakdown, abysmal weather, and so on.



# MASS BATTLES

Many adventures feature heroes traveling about the land, gathering allies to thwart some inevitable foe or loathsome horde. They build coalitions, train armies, discover powerful artifacts, and finally stand against the enemy in desperate and glorious battle.

The rules presented here allow the Game Master to handle everything from a small warband holding a fort against an undead horde to full divisions of troops fighting a massive field battle or a planetary assault from a space-based invasion fleet. It's abstract, but provides a narrative base for heroes to plan, get involved, and take part in the carnage!

**When to Use These Rules:** Use the Mass Battle rules when you need to resolve a large conflict that can go either way, and also allow the player characters to have a role in its outcome. The culmination of these tales is not always a foregone conclusion, and failure can be just as interesting as victory!

**The Basics:** Each side has a number of "Force Tokens" equal to its relative strength and size. Commanders roll their Battle skill each turn. The winner reduces his rival's force until one side or the other breaks.

## SETUP

To start, give the larger or more powerful army 10 Force Tokens. Give the opposing army a proportional number of tokens. If one army has 10,000 warriors, for example, and the other has 7,000, give the smaller army seven tokens. These represent the troops, vehicles, ships, etc., in each side's army.

Adjust the ratio as makes sense to account for special or elite troops, better equipment, and so on. If one army is half as powerful as another, for example, give one side 10 Force Tokens and the other five. Get close enough to give a reasonable approximation of relative strength. The dice and the players' actions will handle the rest.

## BATTLE

At the start of each round, the player characters discuss and decide on their plan.

Next comes opposed Battle rolls by the rival commanders. Add the modifiers below as appropriate to each roll.

### BATTLE MODIFIERS

MODIFIER	CIRCUMSTANCE
+1 per point of advantage	<b>Force Bonus:</b> The side with the most Force Tokens adds +1 for each point of difference. If the larger army has 10 tokens and the smaller one has 7, for example, the commander of the more powerful army adds +3.
+1 to +4	<b>Tactical Advantage:</b> Grant a +1 to +4 bonus for any special circumstances that might help that army, such as air superiority, fortifications, or other conditions not otherwise factored into the army's strength.
+1 to +4	<b>Battle Plan:</b> Add +1 to +4 if one side has a particularly effective or clever plan over the other.

## RESULTS

The winner of the opposed roll consults the Battle Results. Any casualties are generally distributed evenly throughout the army or however the GM feels is most appropriate.

### BATTLE RESULTS

MODIFIER	RESULT
Tie	<b>Draw:</b> Both sides lose one Force Token.
Success	<b>Marginal Victory:</b> The victor loses one Force Token, the defeated loses two.
Raise	<b>Victory:</b> The defeated army loses two Force Tokens.

**Time:** A standard battle round is two hours of hard fighting. The Game Master should change this as suits her needs or the story. A more reserved fight might have four- or even eight-hour rounds, while a siege might be a battle round per day.

## MORALE

After an army loses one or more Force Tokens, its leader rolls his Spirit modified by these circumstances:

### MORALE MODIFIERS

MODIFIER	CIRCUMSTANCE
-1	Each Force Token lost so far.
+2	The army is made up mostly of undead or other fearless troops.
+2	The army is within fortifications or prepared positions.
+2	The army cannot retreat or will be killed if it does.

Success means he cajoles the army to fight on. The battle continues another round (or as the attacker sees fit).

Failure means the commander loses control of his force. The army is defeated but conducts an orderly retreat. Critical Failure means they flee the field in a reckless rout. They may be scattered temporarily or permanently, ridden down by the enemy, or captured as the GM decides.

## AFTERMATH

When one side routs, retreats, or runs out of Force Tokens, the battle ends. If it's important to determine the fate of named Extras or other nonplayer characters, use the **Aftermath & Extras** rules on page 96.

## CHARACTERS IN MASS BATTLES

Player characters can dramatically affect the results of the battle. Before their commander makes his Battle roll, each player who wants to enter the fray describes what she's doing and makes a Support roll with whatever skill she feels is most appropriate. (Don't forget that enemy champions can add to the rival commander's Battle roll as well!)

Success grants the commander +1 to his Battle roll but the hero takes Fatigue from **Bumps & Bruises** for her efforts. With a raise, she emerges unharmed and rolls on the **Battle Effects** table. She may choose to use the result rolled or give her commander the usual +2 bonus instead.

Failure means the warrior fought bravely. She takes a Wound but doesn't add to the commander's Battle roll. A Critical Failure means the hero rolls on the **Battle Effects** table but also suffers d4+1 Wounds!

The Game Master and players should work together to describe each character's glorious scenes of bravery and carnage once the results are determined.

### BATTLE EFFECTS

2D6	RESULT
2	<b>Inspire:</b> The warrior battles valiantly, inspiring the troops and urging them to fight on despite their injuries. Her side immediately recovers one Force Token.
3–4	<b>Terrorize:</b> The fighter's fury terrorizes her foes. The enemy commander subtracts 2 from his Spirit roll if forced to test morale this round.
5–9	<b>Valor:</b> The warrior's Support adds +2 to the commander's Battle roll as usual.
10–11	<b>Slaughter:</b> The foe reels at the champion's onslaught. Subtract 2 from the enemy commander's Battle total.
12	<b>An Army of One:</b> Tales will be told and songs sung of the warrior's epic feats this day. The enemy army loses a Force Token immediately (this doesn't subtract from his Battle roll but does cause a morale check even if he wins).

### AMMO & POWER POINTS

If it's important to track, each round a hero enters the fray and uses his Shooting or an arcane skill he expends some of his ammunition or Power Points.

Arcane types use 3d6 Power Points each round of battle. Characters with ranged weapons fire at their weapon's standard Rate of Fire, 2d6 times.

The GM should alter these numbers based on tactics, the length of each battle round, weapon types, or how long she thinks the hero has to recover or rearm between rounds.

*Example: Gabe is in a mass battle against a horde of xenos. His minigun's RoF is 5 so it fires 40 bullets per shot (see page 93). He rolls 7 on 2d6, so Gabe uses 7 × 40 bullets, or 280 rounds!*

# NETWORKING

Your heroes often need to spend some time finding information or asking for favors. You can roleplay these encounters out, or you can allow them to use their skills in a “macro” sense — summing up hours of effort with a single roll.

Persuasion is the nice way of interacting with one’s contacts. The flip side of the coin is Intimidation. Either can get the job done but in slightly different ways, as shown below.

**When to Use These Rules:** Networking is a good way for social characters to spend their time while bookworm types are doing Research.

**The Basics:** Characters use their Persuasion or Intimidation to gather favors or information. As always, the GM should apply any bonuses or penalties appropriate to the situation.

## PERSUASION (THE NICE WAY)

Characters use Persuasion to socialize within their various social circles for information or favors. When used in this way, Persuasion isn’t a single exchange but several hours of networking, hobnobbing, carousing, drinks, gifts, bribes, or entertaining. This might represent time at the office, a series of meetings with important people, or (most commonly) an evening of dinner and drinks.

Success grants most of what the character wants, though it may take a while, cost some money, or require a favor in return. A raise either gets more of whatever he was looking for, or at a lower cost.

Failure means the hero’s efforts are in vain. A Critical Failure means he’s cut off from that particular group for a while (up to the GM but typically about a week).

**Money Talks:** You can catch more flies with honey than vinegar, the saying goes. A character with a little lucre to spread around adds +2 to her networking attempt by spending money on better bribes, gifts, or wining and dining her contacts.

The amount required is up to the GM, the setting, and the nature of the contact(s) she interacts with. As a rule of thumb, use the setting’s Starting Funds and modify as appropriate from there.

## INTIMIDATION (THE NOT-SO-NICE WAY)

Intimidation can also be used to gather information, call in favors, or make demands, but it’s a little less savory.

Each attempt to “work the streets” takes several hours of threats and general unpleasantries, rousting the local populace for whatever the hero needs.

Success grants the character most of what she wants, though her victims might decide to get some payback later on. A raise means she gets more info, gets it faster, or her victims are too scared or otherwise preoccupied to plot revenge.

Failure means the goon doesn’t get anything useful. A Critical Failure means she ends the evening with a fat lip, black eye, or broken nose (see **Bumps & Bruises**, page 125). She can work her contacts again the next day, but they’re more likely to be waiting for her this time!

**Busting Heads:** The bruiser can improve her odds by getting more violent or extreme than usual. This alienates her contacts for a week but adds +2 to the roll.

This raises the stakes as well. A simple failure means the evening ends with **Bumps & Bruises** (page 125), and a Critical Failure bears more serious consequences. The GM might break the action down to an actual encounter (which might be an ambush!), she might run afoul of the law, come back with two levels of Fatigue from **Bumps & Bruises**, or her questions might trigger a deadly reaction from a more powerful enemy!

## EXAMPLE: SAVAGE MOJO

Gabe is a private eye in *Deadlands Noir*. He needs to find out where the Red Hand, an evil voodoo cult in New Orleans, has taken the District Attorney.

Gabe’s Intimidation is better than his Persuasion, and he has the Menacing Edge that adds +2 to Intimidation rolls. Time is tight so he decides to bust some heads. That adds another +2 to his roll. With the +4 bonus he gets a success and a raise. Gabe finds where the DA is being held and how many guards are with her as well.

# QUICK ENCOUNTERS

Sometimes the Game Master may want to quickly sum up an encounter rather than track every action round by round. “Quick Encounters” resolve these kinds of situations with good collaborative storytelling, tension, and risk.

**When to Use These Rules:** Use Quick Encounters when you’re pressed for time, the group isn’t as interested in tactical fights, or they do something the GM isn’t prepared for, like infiltrating a large complex she hasn’t detailed.

**The Basics:** Characters make a skill roll based on the type of encounter and their goal and interpret the results narratively with the Game Master.

## ENCOUNTER TYPES

No Action Cards are dealt in a Quick Encounter. Instead, the GM describes the scene, then the players agree on a general plan and what each of their characters will do.

Once everyone states their intent, they can pick the skill that best represents their actions during the encounter.

Here are some examples:

- **CHASE:** Common Knowledge (for navigation), Driving, Repair, Shooting.
- **COMBAT:** Fighting, Shooting, arcane skill.
- **CRISIS:** Athletics, Persuasion (to calm bystanders), Repair.
- **HEIST:** Hacking, Notice, Stealth, Thievery.
- **MISSION:** Battle, Boating, Fighting, Persuasion, Piloting, Shooting.
- **TREK:** Common Knowledge, Notice, Survival.

**Modifiers:** The GM should assign modifiers based on the situation. If the heroes greatly outnumber their opposition, pursue much slower prey, have prior experience with the obstacles in their path, or special equipment to deal with hazards, the roll might be made at +1 to +4.

Very difficult encounters, such as powerful foes (relative to the party), faster prey, or extreme conditions inflict a -1 to -4 penalty.

## TURN ORDER & CRITICAL ACTIONS

Players can go in whatever order they want in a Quick Encounter. This might be important if some of their actions are dependent on someone else’s. In a heist, for example, the group might depend on the hacker to shut down a company’s security measures before they can break in. Similarly, the crew of a B-17 in *Weird War Two* might need the navigator to get them to the mission location before they can fend off enemies and bomb a target.

Resolve these kinds of actions in the order that makes sense, and allow those who come after to change their own plans as the situation changes.

If a critical task is failed, the GM must decide if it stops the encounter or simply complicates it (perhaps inflicting a penalty to everyone else’s roll). In the heist example above, for example, maybe the hacker *does* break in but alerts the guards, inflicting a -2 penalty to Stealth or combat rolls and possibly turning the operation deadly. In the *Weird War Two* example, the navigator might still get them to the location but arrives just as the enemy fighters respond and make things more difficult.

These kinds of complications might also mean resolving the encounter in multiple stages instead of one roll as the heroes must react to the changing circumstances (see **Staged Encounters**, below).

## STAGED ENCOUNTERS

Quick Encounters are typically a single die roll followed by some narration between the GM and the players. But some encounters might need additional rounds to better reflect the results or any new information or events that come to light.

If the heist to break into a pawn shop and steal a powerful occult artifact goes badly, for example, the next stage might become a crisis when the shop suddenly bursts into supernatural flames. That might then lead to a combat encounter as an artifact in the shop breaks and releases an angry djinn!

The beauty of staged encounters is their ability to handle complex problems when the constraints of time or larger narrative require a speedy resolution.

# ENCOUNTER RESULTS

Once each player has determined her skill and any modifiers, she rolls the dice and works with the Game Master to narrate the details based on the total, the situation, and the other players' actions.

## DANGEROUS ENCOUNTERS

If a character fails his roll in a dangerous situation he takes a Wound (or d4 Wounds with a Critical Failure). If he's the driver of a vehicle, it takes a Wound (or d4 with a Critical Failure). Wounds may be Soaked as usual.

Success means the hero emerges with only **Bumps & Bruises** (page 125), and a raise means he escapes unscathed.

## NONLETHAL ENCOUNTERS

If the encounter isn't physically dangerous, failure means the hero doesn't contribute to the party's overall success somehow. Critical Failure means she suffers social stigma, loses or breaks a piece of vital equipment, is positively identified, or gets the wrong information. This likely means moving on to a second stage of the encounter as she deals with the fallout of her errors.

## SUCCESS & FAILURE

In general, narration and individual actions determine the success or failure of an encounter. If the hacker can't get past a building's security measures, for example, and the GM decides it shuts down the operation rather than complicating it, the encounter fails. In other words, let the story tell the tale.

In a more dynamic situation such as combat, assume the group "wins" if there are at least as many total successes (one for each success and raise) as there are player characters. They get the information, drive off their foes, complete the mission, or avert (or escape) the crisis. Support rolls *don't* count as successes.

If there are fewer successes than player characters, they fail. Specifics are up to the Game Master, but might mean the party has to fall back or retreat from their foes, their prey escapes, they don't get the object or data they were looking for, they survive the crisis but can't save most of the bystanders, and so on.

If they can try again, the GM should "reset" the encounter with the new narrative so the group has to come up with a new plan. And of course, their foes are likely on to them now!

## AMMO & POWER POINTS

Use the rules for **Ammo & Power Points** under **Mass Battles** (page 131) for combat encounters if desired. Otherwise the player and GM can just decide what resources were consumed in the encounter.

## EXAMPLE: NIGHT AT THE MUSEUM

Red and Gabe must break into a museum, steal an ancient book, and stop a global conspiracy that threatens all of humanity.

The group decides to play out the break-in as a Quick Encounter. Red plans to use Thievery to break into the museum, take the manuscript, then escape out the back. Gabe will Support her using Hacking as she runs into trouble.

The GM decides Red's Thievery roll is at -2 to get into the museum. Gabe tries to turn off cameras and unlock security doors as she goes, Supporting her Thievery roll with Hacking. He gets one success and adds +1 to his friend's roll.

Red manages a single success, but since there are two player characters and the rules say they need at least as many successes as there are characters, they fail.

The GM says several night watchmen are alerted by the pair's actions and begin prowling through the museum. Red and Gabe can continue if they want, but the encounter is now more difficult (-2). The GM also says it's now "dangerous" as the guards are armed and nervous.

With the fate of the world at stake, the heroes agree to press on. Red now uses Stealth to avoid the guards. Gabe gives up on Hacking, borrows some clothing from a passing tourist, and knocks on the door, pretending to be lost! The GM tells him to use Performance and he rolls a 21! Both characters are successful, so the ancient manuscript is secured!

"*REALLY LOVED THE HAWAIIAN SHIRT. NICE TOUCH!*"

-RED

# SETTING RULES

*Savage Worlds* range from dark and gritty detective tales to cinematic epics to political thrillers. These rules provide a great framework for anything you want to do, but adding the right Setting Rules really brings the world and the action to life!

**When to Use These Rules:** Setting Rules accommodate different play styles and help emulate genres or tropes of established settings — like those of a book or movie that's inspired you. This lets you easily tweak the rules to make a gritty crime drama more bloody, or an adventurous space romp more fun — all without changing the core of the game.

**The Basics:** Each Setting Rule is different. Some apply during character creation while others tweak combat, skills, or even Benny use in some way.

## BORN A HERO

Heroes may ignore the Rank qualifications for Edges during character creation. They must still meet any other Requirements as usual. The usual rules for Rank Requirements apply afterward.

## CONVICTION

Conviction is a special award granted when a character experiences a great victory or catastrophic misfortune. If possible, use a themed token to note the award; maybe a Marshal's Badge for *Deadlands*, a Benny of a different color, a toy doubloon for *50 Fathoms*, and so on.

Conviction can be spent to add a d6 to all a character's Trait and damage totals until the beginning of her next turn. This die can Ace, and its result is added to the final total.

Conviction tokens aren't Bennies and can't be used as such. They *are* kept between sessions, however.

A character may maintain Conviction from round to round by spending a Benny (at the start of his turn, before it runs out). Once Conviction lapses, however, the effect ends.

### TRIUMPH AND TRAGEDY

Conviction is granted for personal triumph and tragedy, drawing on a character's entire background, including — but not limited to — his Edges and Hindrances.

Savage settings may also grant Conviction for certain world-specific actions or events.

**Triumph:** Characters gain Conviction when they overcome significant obstacles core to their overall goals and motivations. This might mean defeating powerful enemies, saving a true love, or overcoming some great mystery or problem.

The victory should be an achievement over and above the usual. A vampire hunter in *Rippers* shouldn't get Conviction every time he kills a vampire, for example, but he might when he wipes out an entire coven or slays a powerful master vampire. A super hero might gain Conviction when she saves her true love from a death trap or the clutches of a powerful villain. She wouldn't earn it just because her boyfriend is in a dangerous encounter.

**Tragedy:** Some of the most interesting heroes of fiction, film, and legend spend as much time battling their personal demons as they do fighting their foes. Eventually these same issues give them strength as they work through their grief or overcome obstacles to rise once more against the challenges they face.

When a character experiences a significant personal loss or destructive event, and the GM feels it's appropriate, he gains Conviction. The death



of a loved one or close friend (including a party member he was close to), losing an important job, giving in to harmful character flaws and vices, being removed from a case or quest, or getting framed for a crime are all classic examples of heroic tragedy.

These might happen in the course of the game, but players should also proactively suggest their own ideas to the Game Master. Consider your hero's backstory and occasionally look for ways to do what your favorite authors do to their characters — torture them! Think about what's important to them and threaten it or take it away. Most of the time this should be done as a quick narrative tale or a scene with a little interaction and roleplaying so as not to distract from the main campaign or the other players' time, but occasionally it might inspire a side-trek or adventure to regain — or avenge! — whatever was lost.

Note that earning Conviction for harmful behavior is motivation for *players* in a game to occasionally spotlight their *character's* dark side. It is *not* an endorsement or rationalization of poor conduct in the real world.

## EXAMPLE: RED'S RAGE

Emily is Red, a fighter in a fantasy campaign. She has “anger management issues” but didn’t take the Mean Hindrance because she’s had her problem under control for a year or so. But it’s a fun part of her backstory and Emily loves roleplaying constantly managing her character’s temper.

Unfortunately, Red and her constant ally Gabe failed in their last adventure. Emily decides this is a good time for Red to go on a rampage. She narrates a story about going into town and terrorizing everyone in sight with her surly attitude. During the course of a “bad day,” she breaks a window, turns over an apple cart, and even insults a friar’s mule!

The GM loves Emily’s story and awards her a point of Conviction. In the game, Red is barred from the local tavern, has to pay for all the damage she caused, and is refused help by the friar (the town’s only healer!) until she performs some act of penance (a new quest!)

More importantly, Emily told a story about her heroine’s tragic flaw — and has a point of Conviction to carry her through the next chapter of her quest.

## CREATIVE COMBAT

Tests make a game even more exciting and memorable. Creative Combat enhances a pulp-style game with additional benefits for those who Test with a raise.

A successful Test (page 108) works as usual, but if a Wild Card character succeeds with a raise while in combat, her foe is not automatically Shaken — she rolls on the Creative Combat table instead:

### CREATIVE COMBAT

2D6	RESULT
2	<b>Second Wind:</b> The foe’s reaction gives your hero hope or allows her to catch her breath. She may remove a level of Fatigue or a Wound (her choice). If she doesn’t have Fatigue or Wounds, the enemy is Shaken instead.
3	<b>Inspiration:</b> Fate favors the bold. The clever hero receives a Benny.
4–5	<b>Double Whammy:</b> The target is both Distracted and Vulnerable.
6–8	<b>Shaken:</b> The foe is Shaken.
9–10	<b>Setback:</b> The target suffers a setback of some sort. She might fall off a ledge, lose the confidence of her minions (who then desert her), take a rash but foolish action, or simply lose her next turn as she attempts to recover from whatever situation she finds herself in.
11	<b>Insight:</b> The hero has new insight into the target’s nature. Once during this encounter, she may add +d6 to any Trait roll made to directly attack, affect, or damage the same foe. If rolled a second time in the same encounter, the foe is Shaken instead.
12	<b>Seize the Moment:</b> After the hero resolves this turn, she immediately gets an entire additional turn. This includes movement as well! She may use the turn to go on Hold if she wishes.

“OHH! FUN! THIS CAN MAKE THINGS REALLY WILD!”

-THE GM

## DUMB LUCK

Dumb Luck allows a player to spend a Benny even after a Critical Failure. The failure still happens in some way, but the character can spend one Benny (and only one) for one more roll. The hero still drops her weapon, flubs her Taunt, or otherwise “fails” the attempt—but if the reroll from the Benny is actually successful, it somehow still results in whatever success the new roll provides.

A character trying to pick a lock might break the lock on a Critical Failure, for example, but only after cracking the lock. Or a warrior who fumbles a Fighting roll might hit a foe as if he’d thrown the weapon!

The player and Game Master should work together to describe the scene in some fun or bizarre way that explains how the mishap ultimately results in success.

**Example:** Red fires three shots from her submachine gun (Rate of Fire 3). She rolls a 1 on her Wild Die and two of her Shooting dice—a Critical Failure! The GM decides the sudden recoil makes her drop her gun.

Red’s player, Emily, calls on Dumb Luck and spends a Benny. The reroll results in two hits (one with a raise!). The GM says the weapon bounces on the ground and sprays randomly, hitting two of Red’s foes!

## DYNAMIC BACKLASH

A Critical Failure on an arcane skill check results in **Fatigue** (described on page 151). That works well in traditional fantasy settings or worlds where magic is relatively common. If you feel magic should come with a higher price, however, use this table instead.

**Example:** Gabe is a techno-sorceror in some far-flung science fiction world. He rolls a Critical Failure when casting lower Trait against an enemy’s Agility. Gabe’s player rolls Backfire on the **Dynamic Backlash** table so it affects his friend Red instead.

Red’s Agility suddenly drops two die types, forcing the warrior to go on the defensive until the power wears off.

## DYNAMIC BACKLASH

### 2D6 EFFECT

2	<b>Catastrophe:</b> Something goes terribly wrong. The GM must decide what, but some ideas are a new and permanent Minor Hindrance, the inability to use powers for several days, or an explosion of some sort. The backlash should be thematic if possible. If the hero tampers with dark forces for his abilities, for example, he might become corrupted or summon something sinister into the world. If he’s a weird scientist the device might explode for 3d6 damage in a Medium Blast Template, or he might develop a Quirk, Phobia, or other “madness.”
3	<b>Backfire:</b> The power succeeds as with a raise but affects a different target with the worst possible results. A <i>bolt</i> hits a random friend, <i>boost</i> Trait increases an enemy’s skill or attribute, etc. If there’s no likely target, he’s Stunned instead. If the power has a Duration other than Instant, it lasts its full term and can only be negated by <i>dispel</i> (the caster can’t voluntarily end it herself).
4–5	<b>Short Circuit:</b> The power fails but the Power Points allocated to it are spent, along with an additional 1d6 Power Points.
6–8	<b>Stunned:</b> The caster is <b>Stunned</b> (see page 106). She subtracts 2 from arcane skill rolls for the rest of the encounter (the penalty remains –2 even if she gets this result again).
9–10	<b>Overload:</b> The character’s synapses crackle and overload with power. He takes 2d6 damage plus the cost of the power in Power Points, including any Power Modifiers the player declared.
11	<b>Fatigue:</b> The character suffers Fatigue.
12	<b>Overcharge:</b> The power draws ambient energy from the air, automatically succeeding against the target with a raise and costing the caster no Power Points!

## FANATICS

Use this rule in pulp-style games where henchmen are numerous and villains are larger than life.

When a Wild Card enemy character is hit by a successful attack and the GM thinks it’s appropriate, one of his henchmen, goons, or other allies jumps in front of his master and takes the attack instead.

## FAST HEALING

Wild Cards make natural healing rolls once per day instead of every five days (or once per hour if the species has Regeneration).

**Bumps & Bruises:** Wild Cards recover one level of Fatigue from **Bumps & Bruises** (page 125) every four hours instead of the usual 24.

## GRITTY DAMAGE

This variation on damage works well for settings such as gritty detective scenarios or “realistic” military adventures. It can be very lethal so use it cautiously.

Whenever a Wild Card takes a Wound, roll on the **Injury Table** and apply the results immediately (but roll only once per incident regardless of how many Wounds are actually caused). A hero who takes two Wounds from an attack, for example, rolls once on the **Injury Table**.

Injuries sustained in this way are cured when the Wound is healed. Injuries sustained via Incapacitation may be temporary or permanent as usual.

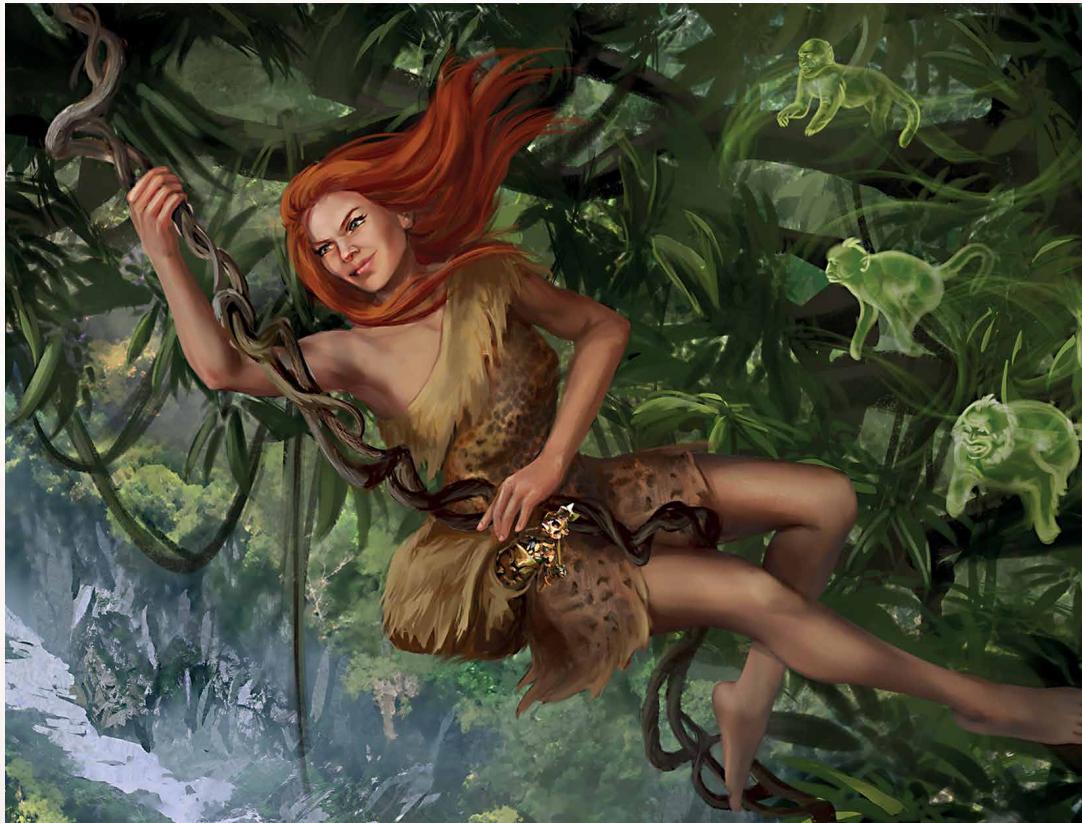
A Shaken character who’s Shaken a second time (from damage) receives a Wound as usual but does *not* roll on the **Injury Table**.

**Example:** Gabe is a Hellfighter (soldier) during Weird War One. He takes a Wound from a German sniper and rolls on the **Injury Table**. He rolls a 10—Leg. The GM rolls a die and decides it’s the left leg, so he has the Slow (Minor) Hindrance. If he takes another Wound to that leg, the Hindrance becomes Major. Further Wounds to the same leg add to his Wound total as usual but have no further effect.

Later, Gabe takes two Wounds to the Guts. The Game Master rolls once and gets the Battered result from the **Injury Table**, reducing the Sarge’s Vigor from d8 to d6. Gabe now has three Wounds and two gruesome injuries.

## HARD CHOICES

Use this rule for more dramatic and gritty games. The GM and her Wild Card characters don’t start with Bennies, but every time the players spend one it goes into her pool where it can be used for any of her characters. If this rule is in play, Jokers no longer grant Bennies to either side.



## HEROES NEVER DIE

Heroes in movies very rarely die. When they do, they go down fighting or perform one last, epic act of heroism.

With this rule in play, Wild Cards who are Incapacitated from a damage roll make a Vigor roll as usual but treat Critical Failures as regular failures and ignore the rules for Bleeding Out.

How a hero might survive what *should* be certain death is a chance to get creative. An adventurer who falls from a towering cliff, for example, might land in a pool of water or crash through the branches of a forest far below.

If the situation is particularly heroic or if it serves as a major story point, the GM and player can decide the character perishes. A hero who confronts a massive demon on a crumbling bridge, for example, might take the fiend with him with his final blow.

**Villains:** The reverse is also true — villains rarely die either! Heroes should play this in the spirit it's intended — they shouldn't attempt to cause some sort of gruesome and undeniable death to a villain who falls into their hands, for example. They should instead turn the captive over to the authorities — even though they know full well he will eventually escape to plague them once again.

## HIGH ADVENTURE

Characters can spend a Benny to gain the one-time use of a Combat Edge. They have to meet the Rank and any Edge requirements as usual but can ignore Trait requirements. Multiple Bennies can be spent in one round for multiple Edges, either for different effects or in order to meet a needed requirement to gain another Edge.

## MORE SKILL POINTS

Thanks to technology and improved education, characters in modern and futuristic settings have 15 skill points at character creation rather than 12. This helps them take Driving, Electronics, and other skills common in the modern world.

It's up to the GM if this makes sense in her particular setting. A futuristic but "savage" world of planetary romance probably doesn't need it, but it works well for most anything set in the developed world from about 1950 on, hard scifi, or "exploration" scifi like *The Last Parsec*.

## MULTIPLE LANGUAGES

Some settings feature characters and cultures who typically speak many different languages. If this Setting Rule is in play, all characters have the **Linguist** Edge for free (page 40), and ignore its usual Requirements.

A character who actually takes the Linguist Edge knows a number of languages equal to her Smarts (instead of half her Smarts).

## NO POWER POINTS

Instead of using Power Points, characters with Arcane Backgrounds simply choose the power they want to activate and make an arcane skill roll. The penalty to the roll is the power's total cost in Power Points (base cost plus all Modifiers), divided by 2. Round up.

Casting *protection* (1 point) with Additional Recipients (+1) and the Hurry modifier (+1), for example, has a cost of 3 Power Points. Half rounded up is 2.

Success means the power activates as usual. A raise grants any additional bonuses stated in its description.

Failure means all current powers are canceled and the caster is Shaken. Critical Failure results in **Backlash** (page 151).

**Maintaining Powers:** Characters can maintain those powers that allow it as long as desired, but each one maintained inflicts a -1 to all further arcane skill rolls.

**Power Preparation:** A caster may prepare powers by concentrating for an entire round (no movement or other actions and must not be Shaken or Stunned). If successful, he ignores 2 points of penalties on all powers cast on his next turn. If he does not enact any powers on his next turn, the preparation is lost.



## SKILL SPECIALIZATION

*Savage Worlds* skills are intended to be broad, allowing characters to focus primarily on Edges for customization rather than multiple iterations of something like Fighting for edged weapons, Fighting for blunt weapons, etc.

If it's important to have more detail for some reason, the GM can decide some skills require specialization. A character chooses one particular use of that skill to roll normally, and subtracts 2 from the total when using it in any other way.

Gaining an additional specialization counts as raising a skill below its linked Attribute. So a character can gain two new specializations with an Advance, or mix and match to gain a specialization *and* increase a skill below its linked Attribute.

Below are skills appropriate for this extra detail and some example specializations:

- **BOATING:** Powered, Sail, Steam.
- **DRIVING:** Hover, Tracked, Wheeled.
- **FIGHTING:** Axe, Blunt Weapon, Exotic (such as nunchaku; each is separate), Long Blade, Pole Arm, Short Blade.
- **PILOTING:** Fixed Wing, Rotary, Space.
- **RIDING:** Camel, Horse, Dragon.
- **SCIENCE:** Biology, Chemistry, Engineering.
- **SHOOTING:** Bows, Pistol, Rifle, Shotgun.
- **SURVIVAL:** Arctic, Desert, Temperate.

## UNARMORED HERO

Pulp action tales often feature heroes with little or no armor defeating far more heavily armored adversaries.

In these settings, if a Wild Card chooses not to wear *any* armor (ignoring shields), he adds +2 bonus to his Soak rolls!

## WOUND CAP

Use this Setting Rule when you want combat to remain dangerous but reduce the chances of characters (and villains!) dying from a single lucky blow. It can still happen, but it is far more rare.

Characters can never suffer more than four Wounds in a single hit and therefore never have to Soak more than four wounds either.

**Large Creatures:** The Wound Cap applies even to creatures with more than three Wounds (due to their Scale or the Resilient/Very Resilient Special Ability, both explained in Chapter Six). A Huge creature that can take five Wounds, for example, can't take more than four from a single attack, so it can't normally be killed with a single attack. The GM can always overrule this in specific and obvious situations, of course, such as massive blasts, falling from towering cliffs or mountains, etc.

# SETTING RULE CHECKLIST

Use the following list to choose the Setting Rules for your game, coloring in the dots so everyone in the group knows which rules are in effect.

- **BORN A HERO:** Player characters ignore Rank requirements for Edges during character creation.
- **CONVICTION:** Heroes gain Conviction Tokens that can be used to add a d6 to all Trait and damage rolls for one round. Conviction is awarded for triumph (overcoming a great obstacle important to that character), and tragedy (a personal setback, death of a friend or ally, etc). Conviction effects may be extended by spending a Benny.
- **CREATIVE COMBAT:** A raise on a Test allows the character to roll on a special table that grants additional effects.
- **DUMB LUCK:** Characters may spend a Benny after a Critical Failure, allowing another chance for success in unusual and unexpected ways.
- **DYNAMIC BACKLASH:** A Critical Failure on an arcane skill roll forces the player to roll on a special table with various chaotic results.
- **FANATICS:** Enemy thugs take the damage for their masters.
- **FAST HEALING:** Characters make natural healing rolls once per day instead of every five days, and recover a level of Fatigue from Bumps & Bruises every four hours instead of every day.
- **GRITTY DAMAGE:** When Wild Cards take a Wound, they roll on the Injury Table and apply the results.
- **HARD CHOICES:** The GM's characters only get Bennies when the heroes spend theirs.
- **HEROES NEVER DIE:** Heroes and named villains rarely actually die but return in some way after being defeated.
- **HIGH ADVENTURE:** Spend a Benny to gain the one-time use of a Combat Edge.
- **MORE SKILL POINTS:** Player characters in advanced or specialized settings start with 15 skill points.
- **MULTIPLE LANGUAGES:** Characters know half their Smarts die type in different languages at d6.
- **NO POWER POINTS:** Those with arcane backgrounds don't track Power Points but instead subtract half the listed Power Point cost (round up) from their skill roll to activate the ability. Powers may be maintained as desired at a -1 penalty to all further arcane skill rolls.
- **SKILL SPECIALIZATION:** Characters choose a specialization for each skill and subtract 2 when using other variations.
- **UNARMORED HERO:** Wild Cards without armor add +2 to their Soak rolls.
- **WOUND CAP:** Wild Cards never suffer more than four wounds from a single hit.

"I SHOULD PRINT THESE AND FILL IN THE DOTS  
WHEN I'M RUNNING FOR THE OTHERS SO THEY  
KNOW WHAT SETTING RULES WE'RE USING."

-THE GM

# SOCIAL CONFLICT

Not every conflict is won by the blade. Successful oratory can topple nations.

**When to Use These Rules:** Most social exchanges are a simple skill roll resisted by the appropriate Trait, such as Intimidation or Persuasion vs. Spirit. For longer interactions, such as the back and forth of a long argument, negotiation, or a legal proceeding, the following system adds some drama and structure to each side's discussion. (The GM might use a Dramatic Task instead if the argument must be won in a hurry!)

**The Basics:** Characters make arguments back and forth over three rounds, roll their appropriate skills, then consult the **Conflict Results** table (below) to see how well they've influenced their audience.

## CONFLICT ROUNDS

The conflict is broken down into three rounds of conversation, each focusing on a particular point (or a few highly connected points).

During each round, the player roleplays her character's argument and makes a Persuasion roll opposed by the Spirit of whoever she's trying to convince. If a rival argues against her, the roll is opposed by his Persuasion instead.

Each success and raise by the petitioner grants her an "Influence Token" (rivals don't gain tokens, they just oppose the petitioner and keep her from gaining them).

**Modifiers:** Persuasion rolls should be modified by the situation as the GM sees fit. A hero trying to convince a scientist of a fact within his field rolls the lowest of his Persuasion or Science. A particularly brilliant argument or

impassioned roleplaying might add +1 to +4. An insult or *faux pas* inflicts a similar penalty.

Hindrances should also be considered. Convincing a jury that an Outsider (Major) is innocent of a crime, for example, carries a -2 penalty.

## RESULTS

At the end of the third round, the speaker looks up her total Influence Tokens on the **Social Conflict Results** table below.

**Trials:** Run trials and similar conflicts from the accuser's point of view since they must usually prove the accused's guilt. If the player characters are the defenders, they oppose the prosecution and must keep them from gaining Influence Tokens with the judge (baron, king, warlord, etc.).

Accusers in a trial must get at least three tokens to convict. Lesser or greater results indicate the degree of punishment based on the setting's customs and laws.

## EXAMPLE: TO ARMS!

Red must convince a baron to send troops to the defense of a neighboring fiefdom. The barony has warred with his neighbor for generations so the GM decides that's a -4 penalty to Red's Persuasion rolls.

Worse, she's opposed by his slimy wizard, who argues against the idea every round (he opposes her Persuasion rolls).

Red gets lucky the first round and gets a success and raise. That's two Influence Tokens. She fails on the second, but gets one more in the third.

That's three tokens in total. The baron agrees but requires payment in land from his neighbor in return for sending part of his army to his rival's defense.

## SOCIAL CONFLICT RESULTS

TOKENS	RESULTS
0	Pleas are denied and negotiations fail. Discussions may reopen if new information is presented or favors are performed. In a trial, the defendant is acquitted.
1-3	The target isn't truly convinced, but provides the minimum amount of support possible. In a trial, the defendant receives the minimum penalty.
4-5	The arbiter is reasonably convinced or willing to help. He grants the aid requested, more or less, but only under certain conditions or in exchange for payment, tasks, favors, etc. The prosecution is successful with typical sentencing in a trial.
6+	The target is eager to help or agree. He gives more than expected in a negotiation or provides more support than requested. A defendant is convicted with the maximum penalty.

# TRAVEL

Many epic tales feature trips across great expanses. Adventurers might endure a long voyage across the endless seas of *50 Fathoms* or ride the dusty trails of *Deadlands: The Weird West*.

Below are some guidelines to help you figure out how long these journeys take and what dramatic events might happen along the way.

**When to Use These Rules:** If it doesn't matter how long the trip takes, skip all this. Narrate the journey, maybe do an **Interlude** (page 130), and get to the next scene. If you need to know how long the trip takes, or want to insert an obstacle or encounter of some sort, use the information below as a guideline.

**The Basics:** The mode of travel determines how many miles the group makes per day.

## TRAVEL TIMES

The rates below assume reasonable terrain and weather. Difficult conditions can drastically decrease progress (or increase it in the case of sailing with strong winds).

### AVERAGE TRAVEL TIMES

TRANSPORT	MILES/8 HOUR DAY
Foot	24
Horse	30
Early Car	200
Modern Car	400
Sailing Ship*	30
Steam Ship*	40
Steam Train	60
Modern Passenger Train	400
Prop Plane	1,000
Commercial Jet	4,000

\*Sailing ships (and steam ships to a lesser degree) are greatly affected by currents and winds. Strong winds or currents in the right direction allow them to travel about 60 miles per day. Poor winds or going against the current reduces them to 20 miles per day or less.

## ENCOUNTERS

If an area is dangerous or lawless, draw a card from the Action Deck once per day (or even two or three times a day in particularly dangerous areas). A face card or higher represents an encounter, and the card suit can be used to determine the type.

Draw twice more if the card is a Joker and combine the results — such as Enemies and an Obstacle or Strangers and Treasure.

Game Masters are highly encouraged to customize encounters based on their setting.

■ **SPADES – ENEMIES:** Monsters, enemies, or hostile beasts bar the way. Perhaps they lie in ambush if it's a popular path, waiting for the next band of unwary travelers.

■ **HEARTS – STRANGERS:** The group comes upon neutral or friendly nonplayer characters such as merchants, lost travelers, a guide, or even other adventurers.

■ **DIAMONDS – TREASURE:** Somewhere along the way is something of value — the hulk of a crashed ship with some remaining supplies waiting to be scavenged, a cache of useful or valuable minerals, or a magic item for sale or guarded by someone or something.

■ **CLUBS – OBSTACLE:** The heroes encounter an obstacle of some kind and must figure out how to circumvent it. Some examples are a flooded river, minefields, a decaying rope bridge, whirlpool, etc. The obstacle might also be defended by creatures or enemies as well.

### EXAMPLE: IRRADIATED WASTES

Red and Gabe are wasteland warriors in *Deadlands: Hell on Earth*, traversing an area outside of Las Vegas, Nevada, that's been blasted by nuclear "ghost rock" bombs.

The GM draws a Jack of Clubs and decides the area is now a maze of jagged "glass chasms" and toxic sinkholes. This slows progress to a crawl for two days and makes them both roll for Fatigue from heat and radiation (see the **Hazards** section, page 125).

The GM draws again later that day and gets a Queen of Spades. From one of the sinkholes slithers a swarm of irradiated serpents, hungry for fresh prey.

# WEALTH

The fight against evil can sometimes be expensive! The system here makes managing money in the game a bit easier and occasionally dramatic.

**When to Use These Rules:** Use the Wealth system if you want a quick and easy way of handling financial resources without tracking actual currency.

**The Basics:** Characters have a new statistic called Wealth they can use to buy things. It increases when they're rewarded and decreases after significant purchases.

## BUYING THINGS

Each character has a d6 in Wealth, which represents average, middle class resources for the setting. This isn't a Trait, but acts like one — players may spend Bennies when checking it, get their Wild Die, and benefit from allies' Support.

When a hero wants to buy something mundane, she does so — no roll is required. If the item is more than about  $\$10 \times$  her Wealth die, or she's made numerous recent trivial purchases, she must make a Wealth roll. The GM should add bonuses for savings or deals, subtract penalties for expensive purchases, or rule out all-together purchases beyond the character's means.

Critical Failure means the buyer can't scrape up the needed funds at the moment but may try again the next week, or after he obtains one or more **Rewards** (see below). With a regular failure, the buyer can either forgo the expense or she can buy it but goes broke regardless of her Wealth die (see below).

Success means she purchases the item but her Wealth is reduced a die type until the GM feels her finances are restored by time or Rewards. A raise means she buys the item without reducing her Wealth.

## GOING BROKE

If a hero's Wealth would be reduced below d4, she's dead broke. She has basic food, water, and shelter (unless the GM and the situation dictate otherwise), but otherwise can't buy luxury foods, transportation, or even ammo.

## POOR OR RICH CHARACTERS

Wealth is only permanently increased by Rewards or the Rich Edge. It's decreased through use and the Poverty Hindrance. Those with the Poverty Hindrance have a d4 Wealth. Rich characters have a d8, and Filthy Rich heroes have a d10.

Heroes with the Fame Edge add +1 to their Wealth rolls or +2 if they're Famous. Not only do they tend to have more money, but people love to give discounts to celebrities.

## SUPPORT ROLLS

Other characters may Support a hero's Wealth roll, but assume the same risks as the buyer (losing a die type in Wealth with success, for example).

## AVAILABILITY

If an item isn't commonly available, finding it on the black market, via a private dealer, or in an internet chat room requires the Research skill or **Networking** (page 133).

The GM can also simply decide the item isn't available or she can assign a modifier to the hero's roll as she sees fit. Finding a firearm in modern-day Europe, for example, is at least a -4 penalty, with serious consequences if the roll is failed.

## Rewards

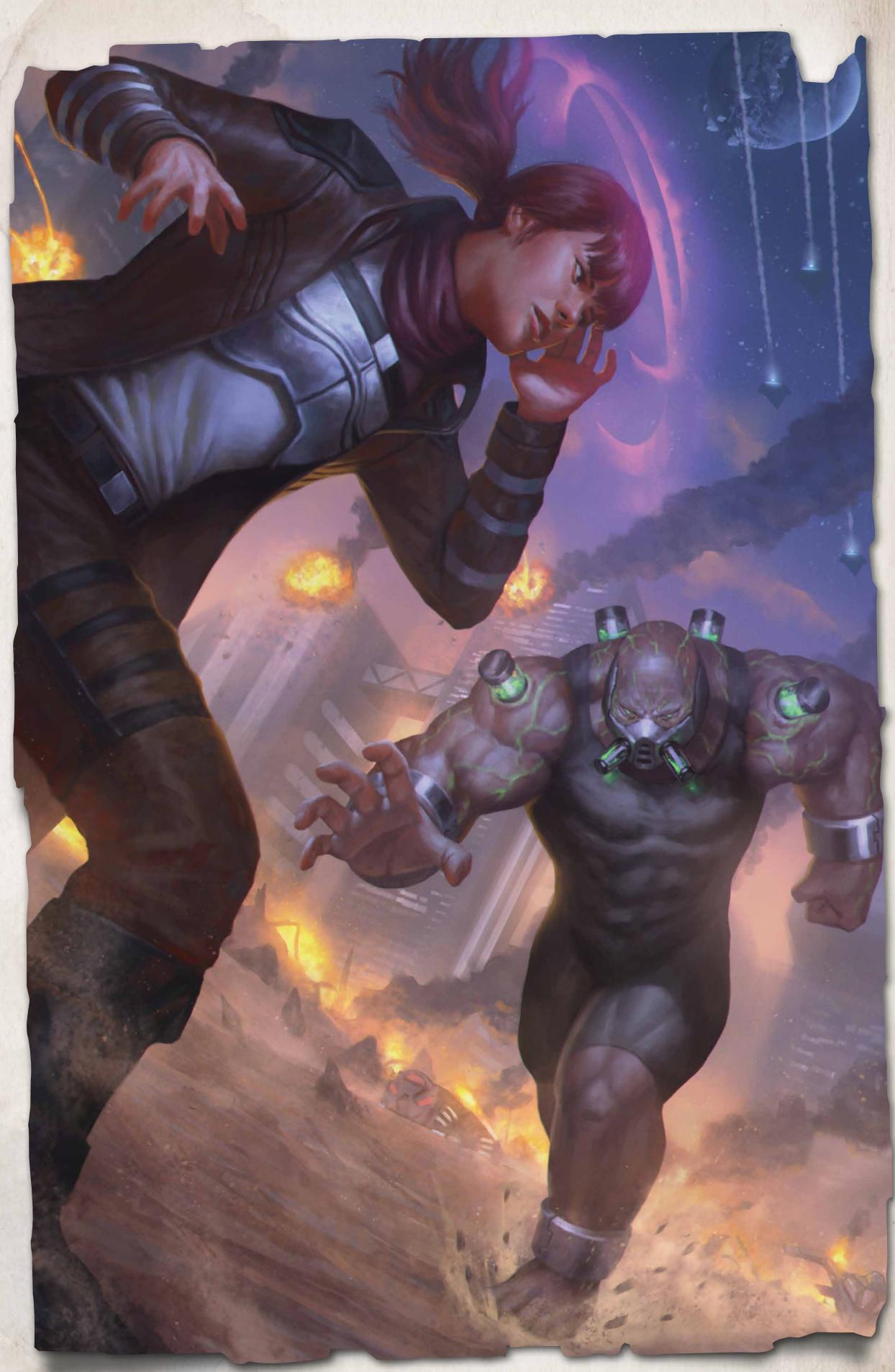
Getting paid for a job or finding treasure increases the characters' Wealth die one step for an average task, two for a particularly lucrative reward, or three for a very great reward.

Rewards and cost of living are relative, so the increase lasts only for a month of game time or until the GM thinks the party's lifestyle, carousing, or general living expenses restores it to normal.

## NEGOTIATING

Players love to negotiate with those who hire them, but an increase in cash rarely means anything in actual gameplay. Using this system means a successful negotiation, as well as bounties and rewards, gives them a tangible bonus to their finances.

At least for a while!



# CHAPTER FIVE

# POWERS

Most *Savage Worlds* settings feature “magic” in one form or another. Whether it’s hidden occult lore practiced only by dark cultists, voodoo rituals, the eldritch sorcery of powerful wizards, weird gadgets created by mad scientists, super powers, or brain-burning psionics, these rules handle it all in one simple system.

For ease of use, we call all of these effects “powers.” They work the same from game to game, but the particular use, modifiers, and Trappings give the same core powers endless variations.

## ARCANE BACKGROUNDS

Start by choosing one of the Arcane Background Edges available in your campaign. Five different types are presented in this book: Gifted, Magic, Miracles, Psionics, and Weird Science.

Each type has the following entries:

- **ARCANE SKILL:** Each type of power has a particular arcane skill listed in its description. Take this skill and buy it just like any other on the skill list. The attribute to which the skill is linked is listed in parentheses beside the skill itself.
- **STARTING POWERS:** The number of powers a hero starts with at character creation. Additional abilities may be learned with the New Powers Edge (page 47). The player

and Game Master can decide if there’s a narrative reason for this (a cleric is given a revelation, a wizard finds an old spellbook) or it’s simply an evolution of her abilities.

- **POWER POINTS:** The number of Power Points the character starts with when she chooses an Arcane Background. A hero increases her Power Points by taking the Power Points Edge (page 47).

## VERSATILITY

The versatility of the *Savage Worlds* powers system allows you to emulate any genre you can imagine using the same powers you become familiar with in different ways.

Emily likes to play a paladin in fantasy games. She uses *smite* on her sword with a “light” trapping – it glows with the holy power of the order she serves. In a scifi world, it becomes a laser sword.

Nate’s wizard in a fantasy setting uses ice magic to hurl freezing *bolts* of devastating energy from his hands. In a scifi game, he might be more of a tinkerer-type who uses a “freeze gun” with the same power.

As you get to know the powers and what they can do, you can give them different names and descriptions that make them feel new and interesting without changing the core mechanics. This versatility is extremely powerful, fast, and fun.

## ARCANE BACKGROUND (GIFTED)

- **ARCANE SKILL:** Focus (Spirit)
- **STARTING POWERS:** 1
- **POWER POINTS:** 15

The character has innate abilities that don't fit into the usual tropes of magic, miracles, or psionics. Their powers may be low-level super powers, divine gifts, or even alien abilities, and are often very unusual or unique for their setting.

## ARCANE BACKGROUND (MAGIC)

- **ARCANE SKILL:** Spellcasting (Smarts)
- **STARTING POWERS:** 3
- **POWER POINTS:** 10

Magicians range from powerful wizards to vile cultists. They draw on raw supernatural energy to fuel their eldritch fires. This energy infuses the worlds in which they live, and is drawn forth with gestures, words of power, or ancient runes.

## ARCANE BACKGROUND (MIRACLES)

- **ARCANE SKILL:** Faith (Spirit)
- **STARTING POWERS:** 3
- **POWER POINTS:** 10

Those who invoke miracles draw their power from a divine presence of some sort, including gods, nature, or spirits. Their powers are usually invoked with a few words of prayer or by performing established rituals.

Those who cast miracles are champions of their particular religions. They typically have Hindrances that pertain to their service, such as Vow or Obligation. They might also have Connections to others of their religion who can help them out when their divine energies wane.

*"I CAST SMITE ON MY LONGSWORD. NOW IT'S A FLAMING LONGSWORD. IT GOES BETTER WITH MY HAIR."*

*-RED*

## ARCANE BACKGROUND (PSIONICS)

- **ARCANE SKILL:** Psionics (Smarts)
- **STARTING POWERS:** 3
- **POWER POINTS:** 10

Psionicists tap into their own mental energy to manipulate matter, read minds, and far more. Some are agents in the employ of a vast government agency, while others are often on the run from them! Some may have years of training or they might have developed their incredible powers in isolation.

## ARCANE BACKGROUND (WEIRD SCIENCE)

- **ARCANE SKILL:** Weird Science (Smarts)
- **STARTING POWERS:** 2
- **POWER POINTS:** 15

Weird scientists use strange and powerful inventions beyond the normal technological level of the setting. Such creations might be possible due to super fuels, alien discoveries, or the raw intellect of rare super-geniuses who push the boundaries of science.

A weird scientist's **Trappings** (see page 150) must always include the item they're associated with. The *burst* power might manifest through a magical flamethrower in *Deadlands: The Weird West*, for instance, while "Dr. Gabriel's Wondrous Restorative Elixir!" is a *healing* potion.

Weird scientists must have their devices at hand to activate their powers (but see **Jury Rig**, below).

Other characters can't activate the inventor's creations. They might not understand the strange mechanisms required to make it work, the device might not be "calibrated" or portioned for other users, or it might just "fritz out" for anyone but the creator. While this may seem a bit strange narratively, the "magic" — and the Power Points — come from the inventor so he must be the one to activate it.

Creating devices for others is possible — it just requires an **Arcane Device**, see page 153 and the **Artificer** Edge (page 45).



The inventor can *use* his devices on others, of course, including administering drinks from his magical elixirs or giving them injections of some miraculous super serum he's created. If Dr. Gabriel administers his elixir, for example, he rolls to activate the power normally. If he *gives* someone the bottle to use later, they'll find it's lost its potency.

**Jury Rig:** Weird scientists must usually activate their powers through their assigned device, but they can improvise other ways if needed at a -2 penalty. This requires a decent rationale relative to the setting and the GM's permission.

**Example:** Gabe is captured by evil aliens and all his equipment is taken. He's placed in a holding cell and decides he'll use the overhead lights and whatever the aliens use for electricity to create a makeshift blast. The GM agrees this will work, but only once since it will destroy the lights and short out the cell's energy in the process.

*"ONE 40 MEGAWATT, REPEATING, COLD FUSION-POWERED, PLASMA GUN COMING UP!"*

*-GABE*

## MULTIPLE ARCANE BACKGROUNDS

Though it should be rare, the Game Master might allow a character to take multiple Arcane Backgrounds in her setting. With her permission, treat each Arcane Background as its own set, adding powers, Power Points, and buying appropriate skills separately.

## SUPERS

True "four color" super heroes are beyond the scope of these powers. See the *Savage Worlds Super Powers Companion* for a fast, fun, and comprehensive treatment of super powers, from street-level crime fighters to cosmic champions!

# TRAPPINGS

Trappings allow the core powers presented in this chapter to have many different appearances. They usually have no game effect on their own, but are important for atmosphere and theme.

One character might fire a swarm of bees to attack her foes, for example, while another shoots red lasers from her eyes. Both are examples of the *bolt* power and share the same mechanics, but they look and are described differently.

Trappings *do* matter when an obstacle or opponent has a particular strength or weakness. If an ice troll suffers +4 damage from fire- or heat-based attacks, for example, a *blast* a player describes as a fireball counts as a fire attack and does +4 damage.

Once described, a power's Trappings don't change without the **Wizard** Edge, page 47, or an Advance — see below.

A character can alter the power's *effects* as she wishes using the **Power Modifiers** on page 152.

## MORE ON TRAPPINGS

Trappings allow an endless variety of powers and the *sources* of those powers. Sometimes that might produce some strange results, so the player and GM must use common sense to figure out any inconsistencies. Here's an example.

Gabe is an alchemist in a fantasy game. He decides his *blast* power manifests as a bag of small, explosive pots he hurls like grenades.

*Blast* has a Range of Smarts ×2. With a d8 Smarts, that's 16" with no Range penalties. This is sometimes better than using Athletics to throw an actual grenade, which has Range penalties at 10" and 20." That's okay — Gabe's player has to track and use Power Points. Another character with traditional grenades doesn't, but must contend with Range modifiers.

## SYNERGY

Sometimes logic dictates a power's Trapping should have some additional effect. Zapping someone with a lightning bolt while they're standing in water should cause additional damage, for example, or less if they're wearing a rubber hazmat suit.

When this occurs, the GM can decide there's synergy that either increases or decreases the effect or damage (GM's call) by +2 or -2.

Oppositional forces, such as fire and ice or light and darkness, *don't* have synergy against one another (though such effects are sometimes accounted for in some creatures' Special Abilities). If a fire *blast* hits ice armor (*protection*), for example, there's no synergy because they cancel each other out.

## LIMITATIONS

Sometimes a power's Trapping imposes a limitation on the power. This gives the power focus at the expense of versatility, reducing the strain it causes the caster. The Limitation is permanent and always in effect unless changed with an Advance as noted below.

Each limitation placed upon the power reduces its total Power Point cost by one (to a minimum of 1). If this would normally reduce the cost to 0, you gain a +1 bonus (+2 maximum) to the arcane skill total instead.

- **RANGE:** The power's Range is reduced to Touch (and its listed Range is greater).
- **PERSONAL:** The power's Range becomes Self (and has a Range of Touch or the Range Limitation above).
- **ASPECT:** The character can only access one aspect of a power (that has more than one choice), such as *sloth/speed* or *boost/lower Trait*.

## ADDING & CHANGING TRAPPINGS

A character gets two new powers when he takes the **New Powers** Edge (page 47). He may instead add Trappings to his powers in place of one or two of the new powers. A hero who takes the New Powers Edge, for example, could choose one new power and add an ice Trapping to her *bolt*. The GM may also allow a player to *change* the trapping of existing power when she gains an Advance. This should reflect a major change in the character in some way as determined by the player and GM.

# ACTIVATION

A character activates a power by picking a target within Range and making an arcane skill roll. A roll less than 4 means the power doesn't activate. The caster spends one Power Point regardless of any Edges such as Channeling, unless the ability specifically says it reduces the minimum cost to 0.

A roll of 4 or higher means the power activates and consumes all the Power Points allocated to it, even if it misses the target (such as with *bolt*), or the defender resists.

Success means the hero spends the Power Points and resolves the power's effects.

A raise has additional effects noted in the particular power description.

**Backlash:** A Critical Failure when activating a power is called Backlash. It causes a level of Fatigue and all currently active powers instantly terminate.

**Group Rolls:** The GM can choose to make **Group Rolls** (page 89) when large numbers of nonplayer characters are affected by a power. It's useful to roll damage against each group of like targets separately in an Area Effect attack, for example, but to roll separately for those trying to escape an *entangle* or similar power.

## CASTING REQUIREMENTS

A character must be able to see his target and cannot be **Bound** (see page 98).

## MAINTAINING POWERS

It costs 1 Power Point to maintain a power for its base Duration. If a power's Duration is five rounds, for example, it can be maintained for another five rounds for 1 Power Point.

Maintenance is per target but ignores other Power Modifiers, so renewing *boost* Trait on three allies costs 3 Power Points and extends the effect of each another five rounds.

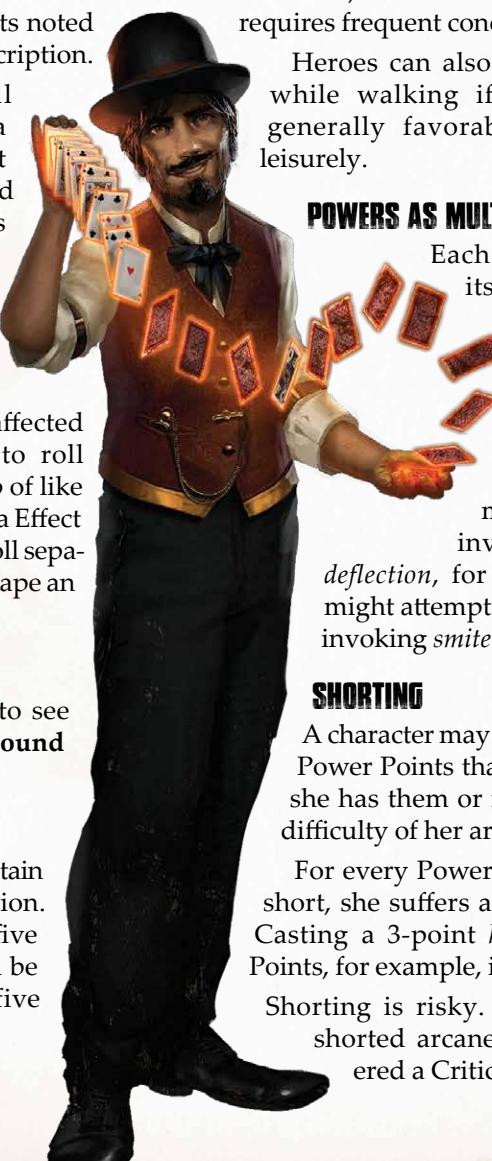
Unless a power says otherwise, the caster can terminate it as a free action.

## RECHARGING

A character recovers 5 Power Points per hour spent resting, meditating, etc. What constitutes "rest" is up to the GM, but they do not recharge while powers are maintained, or during anything more than mild physical exertion, emotional stress, or mental distraction. A hero can rest while riding a horse, for example, unless the animal is restless, the road is terribly bumpy, traffic requires frequent concentration, etc.

Heroes can also regain Power Points while walking if the conditions are generally favorable and the pace is leisurely.

## POWERS AS MULTI-ACTIONS



Each power activated is its own action, and the same or different powers may be cast multiple times as a **Multi-Action** (see page 103). A wizard in a fantasy setting might open combat by invoking *protection* and *deflection*, for example, or a priest might attempt to *banish* a spirit while invoking *smite* on his mace.

## SHORTING

A character may cast a power with *fewer* Power Points than it requires (whether she has them or not) by increasing the difficulty of her arcane skill roll.

For every Power Point a character will short, she suffers a -1 penalty to the roll. Casting a 3-point *healing* with 0 Power Points, for example, inflicts a -3 penalty.

Shorting is risky. If a character fails a shorted arcane skill roll, it's considered a Critical Failure!

## POWER MODIFIERS

Power Modifiers allow characters to customize their abilities, adding a special effect that better reflects her power's Trapping.

Power Modifiers are selected each time a power is activated and may be freely changed each time. An icy *bolt* might cause Armor Piercing damage in one attack and Lingering Damage in the next.

A number of common modifiers are listed below, and some powers have additional options as well. The number in parentheses is the price in additional Power Points it costs to add the effect.

Casters must declare which modifiers they're using before rolling their arcane skill.

Unless a modifier says otherwise, it may be applied to any power, but only once per casting.

Power Modifiers last for the Duration of the spell, or until the end of the target's next turn in the case of Instant powers.

### ARMOR PIERCING (+1 TO +3)

The attack is focused to defeat armor or seeks out a foe's exposed areas. Each Power Point spent grants the power AP 2 (see page 65), to a maximum of AP 6.

### FATIGUE (+2)

Powers that drain or tax an opponent can cause Fatigue. This modifier may be attached to any power that can cause damage or is resisted by the target. If she's affected by the power in any way, she also suffers Fatigue. This cannot cause Incapacitation, however.

### GLOW/SHROUD (+1)

Glow gives off soft light of an appropriate color for its Trapping (or caster's choice). This creates soft light in a Small Blast Template centered on the target, and lasts until the power expires. It subtracts 2 from her Stealth totals and negates 1 point of Illumination penalties for those attacking the glowing character.

Shroud dims and slightly obscures the target so that attacks against her suffer a -1 penalty and she adds +1 to her Stealth rolls.

### HEAVY WEAPON (+2)

The caster pours his energy into the attack, creating a focused blast. The attack counts as a Heavy Weapon.

### HINDER/HURRY (+1)

The target is slowed in some way, perhaps due to intense cold, a slippery surface, or even binding matter or energy. His base Pace is reduced by 2 until the power expires.

A caster can Hurry the recipient instead. He might get increased energy, sure footing, or more powerful muscles. His Pace is increased by 2.

Effects of either modifier aren't cumulative.

### LINGERING DAMAGE (+2)

The target is hit by fire, intense cold, acid, gnawing insects, or some other Trapping that continues to cause damage after the initial attack. On the victim's next turn, he suffers the power's base damage minus one die type (one additional turn only). If hit with a 2d6 *bolt*, for example, the victim takes 2d4 damage at the start of his next turn. If the base damage is already a d4 die type, it loses a die instead.

### RANGE (+1/+2)

Double the power's listed Range for 1 Power Point, or triple it for +2. This modifier may not be used on powers with a Range of Touch or the Cone Template.

### SELECTIVE (+1)

With intense focus, the caster can choose not to affect any or all individual targets within a power's area of effect (picking all enemies instead of allies in a *blast*, for example).



## ARCANE DEVICES

A character with the Artificer Edge can focus items into devices for herself or others. The advantage is that they can be given to and used by allies. The trade-off is that devices take a little preparation to create and can be lost or destroyed.

Devices may be technological in nature, or they might be sacred, enchanted, or psychically powered objects, depending on the creator's Arcane Background.

**Note:** Arcane devices are relatively temporary creations player characters can create from their powers. Truly permanent "magic" items or devices are setting-specific, don't use Power Points, and are created by the Game Master as she sees fit (such as those found in the *Savage Worlds Fantasy Companion*).

The **No Power Points** Setting Rule (page 140) isn't compatible with Arcane Devices.

### CREATION

Creating a device takes one hour per power that can be activated through it. The player must list which powers are in the device and then allocate Power Points to it. The device can only use the powers and Power Points allocated to it.

Power Points invested in an arcane device are lost to the inventor until they're used or recovered with **Tinkering**, see below (they don't recharge).

**Power Modifiers:** A user may spend a device's Power Points as desired, including enabling any applicable Power Modifiers.

Arcane devices may not be **Shorted** (see page 151).

**Limitations:** Arcane devices may benefit from **Limitations** (see page 150).

**Activation:** The creator uses his arcane skill as usual. Others use whatever skill is associated with the device's form — guns use Shooting, grenades use Athletics (throwing), and so on. If there is no other obvious skill, such as for a potion or worn item, the character rolls the inventor's arcane skill as if it were his own (he does *not* benefit from any of the creator's Edges or other abilities, however).

## ARCANE DEVICE EXAMPLES

Dr. Destruction makes an *invisibility* belt and gives it to one of his minions. He has 20 Power Points and puts 5 of them into the belt, reducing his remaining pool to 15.

When the minion wants to turn *invisible*, he rolls Dr. Destruction's Weird Science skill. This costs 1 less Power Point than usual because of the belt's Limitation — it must be worn to activate so it has a Range of Touch.

Dr. Destruction also gives the minion the *bolt* power in the form of a ray gun and invests it with 10 Power Points. The minion rolls Shooting to fire it.

The minion suffers Fatigue if he rolls a Critical Failure activating either device.

Once the belt or gun is out of energy, Dr. Destruction can recover the Power Points he invested in it normally (see **Recharging**, page 151).

Failure to activate the device costs one Power Point as usual, and a Critical Failure causes the user Fatigue.

**Tinkering:** A creator can reassign up to five Power Points per action between an arcane device and her own pool. She must be in physical contact with the item to do so. Inventors should lend out their devices very carefully!

**Example:** Gabe is an alchemist. He makes an "oil of sharpness" Red can rub on her sword to activate the smite power. He invests four Power Points into it. Red soon finds herself in battle with the undead. She rubs the oil on the blade and rolls Gabe's Weird Science (since there's no other obvious skill). She fails, which drains the oil of one Power Point. She tries again in the next round and gets a raise, granting her sword +4 damage. Smite normally costs 2 Power Points but Gabe's Trapping has the "Touch" Limitation so it only costs 1 point each time she applies it (see **Trappings**, page 150).

"HERE'S MY LATEST CONCOCTION,  
RED. BE VERY CAREFUL...IT'S  
GONNA MAKE SOME BOOM!"

-GABE

# POWERS

Listed below are a number of powers available in most Savage Settings. Each power has the following statistics:

**Rank:** The Rank a character must be to learn the power.

**Power Points:** The cost to activate the power in Power Points.

**Range:** The maximum distance between the caster and the power's effect. Range is often expressed as Smarts or some multiple thereof. If so, read Smarts as inches on the tabletop (twice that in yards). A Smarts of d10, for example, means the power can be cast up to 10" (20 yards) away.

Unless the power says otherwise, Range has no effect after the power is activated. An ally who has been granted *invisibility*, for example, may then move beyond the caster's Smarts with no ill effect.

**Duration:** How long the power lasts in rounds (unless otherwise noted).

## NAMING POWERS

Players are encouraged to note their powers' Trappings and what the character might call them. A druid in a typical fantasy setting might write down his spells like this, for example:

- *Bolt* (Splinters — shards of wood)
- *Boost/Lower Trait* (Blessing/Curse of Gaia — slight healthy or sickly green glow)
- *Entangle* (Entangle — grasping vines rise from the earth)
- *Protection* (Bark skin — skin turns vaguely bark-like)

A mad scientist in the world of *Deadlands: The Weird West* might record the exact same powers like this:

- *Bolt* (Acid gun)
- *Boost/Lower Trait* (Dr. Worthington's Patented Pep Pills)
- *Entangle* (Dr. Worthington's Fast-Drying Resin)
- *Protection* (Electrostatic clothing)

Powers expire at the end of the character's turn X rounds later, where X is the Duration listed. Count the round the power activated. If a psychic activates *boost Trait* (Duration 5) on the second round of combat, for example, it remains in place until the end of her turn on the sixth round.

Powers may be maintained for their base Duration for 1 Power Point per individual.

Unless it says otherwise, the caster can terminate a power she's activated as a free action. She must terminate the entire power — she can't leave it on for some and off for others.

**Trappings:** These are descriptive ideas and suggestions for how the power might look or manifest in different types of settings.

## LIST OF POWERS

### ARCANE PROTECTION

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 5

**Trappings:** Concentration, a dull glow around the protected character, a fetish.

Success with *arcane protection* means hostile powers suffer a -2 penalty (-4 with a raise) to affect this character. If the hostile power fails to affect the target due to this penalty, it still activates and consumes Power Points (and may still affect other targets). If the power causes harm, damage is also reduced a like amount for the protected target.

*Arcane protection* stacks with Arcane Resistance should the recipient have both!

### MODIFIERS

■ **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

### ARMOR

See *Protection*, page 165

### BANISH

**Rank:** Veteran

**Power Points:** 3

**Range:** Smarts

**Duration:** Instant

**Trappings:** Holy items, arcane symbols, handful of salt.

*Banish* sends entities from immaterial planes back to their native dimensions. This includes ghosts, demons, elementals, and similar beings (at the GM's discretion).

*Banishing* a being is an opposed roll of the caster's arcane skill versus the target's Spirit. Success means the target is Shaken, and each raise causes a Wound.

If this Incapacitates the target it returns to its native plane of existence. *Banished* entities may return when the Game Master feels it's appropriate, such as the next full moon, when summoned again, or even a few rounds later if it's a particularly powerful creature under the right conditions or in a location of power.

## BARRIER

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** 5

**Trappings:** Fire, ice, thorns, force, bones, energy.

*Barrier* creates a straight wall 5" (10 yards) long and 1" (two yards) tall, of immobile material that conforms to the surface it's cast upon. Thickness varies depending on what the wall is made of, but is usually a few inches.

The wall has a Hardness of 10 (or 12 with a raise), and may be destroyed as any other object (see **Breaking Things** on page 98).

When the spell expires or the wall is broken it crumbles to dust or dissipates. Trappings are never left behind.

## MODIFIERS

- **DAMAGE (+1):** The *barrier* causes 2d4 damage to anyone who contacts it.
- **HARDENED (+1):** The wall is Hardness 12 (or 14 with a raise).
- **SHAPED (+2):** The barrier forms a circle, square or other basic shape.
- **SIZE (+1):** The length and height of the *barrier* doubles.

## BEAST FRIEND

**Rank:** Novice

**Power Points:** Special

**Range:** Smarts

**Duration:** 10 minutes

**Trappings:** The caster concentrates and gestures with his hands.

This spell allows an individual to speak with and guide the actions of nature's beasts. The cost to cast is equal to the sum of their Size (minimum 1 per creature; see the creatures in Chapter Six for examples). Controlling five wolves (Size -1) costs 5 points (remember the minimum cost of 1), for example. Controlling a rhino (Size 5) costs 5 points.

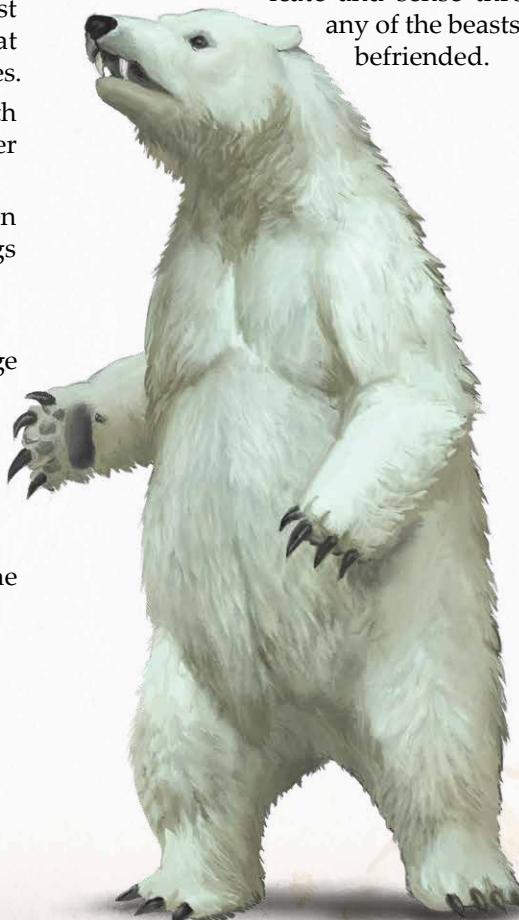
Success means the creatures obey simple commands, like a well-trained dog. They attack foes and endanger their lives for their master. A raise on the arcane skill roll means the beasts are more obedient. They won't kill themselves but overcome their natural fears to follow their orders.

Swarms can also be controlled. Small Swarms cost 1 point, Medium Swarms cost 2, and Large Swarms cost 3.

*Beast friend* works only on natural creatures with animal intelligence, not humanoids, and has no effect on conjured, magical, or otherwise "unnatural" animals.

## MODIFIERS

- **MIND RIDER (+1):** The caster can communicate and sense through any of the beasts he's befriended.



**BLAST****Rank:** Seasoned**Power Points:** 3**Range:** Smarts ×2**Duration:** Instant**Trappings:** Balls of fire, ice, light, darkness, colored bolts, swarm of insects.

*Blast* launches a ball of explosive energy or matter. The area of effect is a Medium Blast Template. Every target within suffers 2d6 damage, or 3d6 with a raise (see **Area Effect Attacks**, page 97).

**MODIFIERS**

- **AREA EFFECT (+0/+1):** The caster can focus the *blast* to a Small Blast Template for no extra cost, or a Large Blast Template for +1.

- **DAMAGE (+2):** The *blast* causes 3d6 damage (4d6 with a raise).

**BLIND****Rank:** Novice**Power Points:** 2**Range:** Smarts**Duration:** Instant**Trappings:** Bright flash of light, sand in eyes, confusion.

Those affected by this malicious power suffer blurred vision or near-complete *blindness* with a raise.

Success means the victim suffers a -2 penalty to all actions requiring sight, or -4 with a raise.

The victim automatically tries to shake off the effect with a Vigor roll as a free action at the end of his following turns. Success removes 2 points of penalties, and a raise removes the effect entirely.

**MODIFIERS**

- **AREA EFFECT (+2/+3):** For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.

- **STRONG (+1):** The Vigor roll to shake off the effect is made at -2.

**BOLT****Rank:** Novice**Power Points:** 1**Range:** Smarts ×2**Duration:** Instant**Trappings:** Fire, ice, light, darkness, colored bolts, a stream of insects.

*Bolt* sends damaging bursts of energy, streaks of holy light, or shards of matter toward one's foes.

There are no Range penalties, but the arcane skill roll is affected by Cover, Illumination, and all other usual penalties.

The damage of the *bolt* is 2d6, or 3d6 with a raise.

**MODIFIERS**

- **DAMAGE (+2):** The *bolt* causes 3d6 damage (4d6 with a raise).

**BOOST/LOWER TRAIT****Rank:** Novice**Power Points:** 3**Range:** Smarts**Duration:** 5 (boost); Instant (lower)**Trappings:** Physical change, glowing aura, potions.

This power allows a character to increase or decrease a target's Trait (attribute or skill).

*Boosting* an ally's Trait increases the selected Trait one die type, or two with a raise, for five rounds.

*Lowering* an enemy's Trait has a Duration of Instant and lowers the selected attribute or skill a die type with success, or two with a raise (to a minimum of d4). A victim automatically tries to shake off the effect with a Spirit roll as a free action at the end of his following turns. Success improves the effect one die type, and a raise removes the effect entirely.

Additional castings don't stack on a single Trait (take the highest), but may affect different Traits.

**MODIFIERS**

- **ADDITIONAL RECIPIENTS (+2):** The power may affect more than one target for 2 additional Power Points each.

- **STRONG (+1):** *Lower Trait* only. The Spirit roll to shake off the effect is made at -2.

## BURROW

**Rank:** Novice  
**Power Points:** 2  
**Range:** Smarts  
**Duration:** 5

**Trappings:** Dissolving into the earth and appearing elsewhere.

*Burrow* allows the recipient to meld into raw earth. He can remain underground if he wants in a sort of “limbo” or *burrow* through the ground at half his normal Pace (or full Pace with a raise). He may not run.

A *burrowing* character may attempt to surprise a foe by making an opposed Stealth versus Notice roll. If the burrower wins, the target is Vulnerable to him only. With a raise, the burrower gets the Drop. Targets on Hold may attempt to interrupt the attack before it occurs.

Burrowers can’t usually surprise a foe once their presence is known, but can still burrow for protection and mobility.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.
- **POWER (+1):** The recipient can *burrow* through stone, concrete, or similar substances. (Some substances, like plastic, glass, solid lead, etc., might be resistant at the GM’s discretion.)

## BURST

**Rank:** Novice  
**Power Points:** 2  
**Range:** Cone Template  
**Duration:** Instant

**Trappings:** A shower of flames, light, or other matter or energy.

*Burst* produces a large fan of energy that bathes its targets in red-hot fire, a cone of cold, or other damaging matter or energy.

Success creates a Cone Template starting at the caster and extending outward (see **Area Effect Attacks**, page 97). Everything within suffers 2d6 damage (or 3d6 with a raise).

### MODIFIERS

- **DAMAGE (+2):** The *burst* causes 3d6 damage, or 4d6 with a raise.

## CONFUSION

**Rank:** Novice  
**Power Points:** 1  
**Range:** Smarts  
**Duration:** Until the end of the victim’s next turn

**Trappings:** Hypnotic lights, brief illusions, loud noises.

*Confusion* confounds all targets in a Medium Blast Template, making them either Distracted or Vulnerable, or both with a raise. The same effect applies to all those affected. These states are removed at the end of the victims’ next turn as usual.

### MODIFIERS

- **AREA EFFECT (+0/+1):** The caster can focus the *confusion* to a Small Blast Template for no extra cost, or a Large Blast Template for +1.

## DAMAGE FIELD

**Rank:** Seasoned  
**Power Points:** 4  
**Range:** Smarts  
**Duration:** 5

**Trappings:** Fiery aura, spikes, electrical field. *Damage field* creates a dangerous aura around the recipient that harms foes foolish enough to get too close.

At the end of the affected character’s turn, all adjacent beings (including allies!) automatically take 2d4 damage.

### MODIFIERS

- **DAMAGE (+2):** The *damage field* causes 2d6 damage.

## DARKSIGHT

**Rank:** Novice  
**Power Points:** 1  
**Range:** Smarts  
**Duration:** One hour  
**Trappings:** Glowing eyes, dilated pupils, sonic sight.

*Darksight* allows a hero to see in the dark. With success, he ignores up to 4 points of illumination penalties. With a raise, he ignores up to six points and can see in pitch darkness.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

## DEFLECTION

**Rank:** Novice  
**Power Points:** 2

**Range:** Smarts  
**Duration:** 5

**Trappings:** Mystical shield, gust of wind, phantom servant that intercepts missiles.  
*Deflection* powers work in a variety of ways. Some actually *deflect* incoming attacks, others blur the target's form or produce illusionary effects. The end result is the same, however — to misdirect incoming attacks.

With success, foes must subtract 2 from either melee or ranged attacks (caster's choice). With a raise, the penalty applies to both. An attacker using a ranged weapon in melee against the recipient suffers the penalty either way.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

## DETECT/CONCEAL ARCANA

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** 5 (*detect*); one hour (*conceal*)

**Trappings:** Waving hands, whispered words.

*Detect arcana* allows the recipient of the power to see and detect all supernatural persons, objects, or effects in sight for five rounds. This includes *invisible* foes, enchantments on people or items, weird science devices, and so on. With a raise, the caster knows the general type of enchantment as well — harmful, obscurement, magic, miracles, etc.

When used on a supernatural creature, the caster learns its active powers and arcane abilities. With a raise, he knows Weaknesses common to that creature type. This doesn't reveal Weaknesses of unique individuals, if any. Those must usually be discovered through research or trial and error.

**Invisible Creatures:** *Detect arcana* also allows a character to ignore up to 4 points of penalties when attacking foes hidden by magical darkness, invisibility, or similar abilities (or all penalties with a raise).

*Conceal arcana* prevents detection of arcane energies on one being or item of Normal Scale for one hour (see the **Size Table** page 179).

For larger creatures, increase the cost by the Scale modifier (+2 PPs for Large, +4 PPs for Huge, or +6 PPs for Gargantuan).

With success, attempts to detect arcana on the being or item suffer a -2 penalty or -4 with a raise. If *detect arcana* fails, the character cannot see through the ruse with this casting and is not aware it is concealed unless presented with obvious evidence of such (for example, the attack of an invisible foe).

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one viewer for *detect*, or item for *conceal*, for 1 additional Power Point each.
- **AREA EFFECT (+1/+2):** *Conceal* only. The power affects everything in a sphere the size of a Medium Blast Template for +1 points, or a Large Blast Template for +2.
- **STRONG (+1):** *Conceal* only. *Detection* rolls to see through the concealment are made at -2.

## DISGUISE

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** 10 minutes

**Trappings:** Malleable features, illusionary appearance, hair of new form.

*Disguise* allows the target to assume the appearance of another person of the same Size and shape, including clothing. It does not confer any abilities, however.

Those who have reason to question the imposter's identity make a Notice roll at -2 to see through the *disguise* (-4 with a raise on the casting roll). This is a free action.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.
- **SIZE (+1):** The recipient may assume the shape of someone up to two Sizes larger or smaller than themselves.

## DISPEL

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** Instant

**Trappings:** Waving hands, whispered words.



*Dispel* allows a hero to negate enemy powers. It has no effect on permanent enchantments or innate abilities such as a dragon's breath or a banshee's scream. *Dispel* affects arcane devices normally (see **Arcane Devices**, page 153).

*Dispel* can be used on a power already in effect or to counter an enemy power as it's being used. The latter requires the countering mage to be on Hold and interrupt his foe's action.

In either case, *dispelling* an opponent's power is an opposed roll of arcane skills (with a -2 modifier if the rival's power is of another type such as magic vs. miracles, psionics vs. weird science, etc.).

If the *dispelling* character wins, the targeted power ends immediately (or fails if it was countered with the usual results of failure). With a raise, the recipient of the *dispelled* power is also Distracted.

#### MODIFIERS

■ **DISENCHANT (+1):** The caster can target a magical item rather than an individual or a power. This is a standard arcane skill roll, not an opposed roll (the GM may apply a penalty to disenchant powerful items or artifacts). If successful, all the item's magical abilities are negated for one round, or two with a raise.

■ **MULTIPLE POWERS (+3):** If successful, the caster *dispels* all the target's currently activated powers.

#### DIVINATION

**Rank:** Seasoned

**Power Points:** 5

**Range:** Self

**Duration:** A brief conversation of about five minutes.

**Trappings:** Séances, demonic interrogation.

*Divination* allows the caster to contact otherworldly beings or forces to gain information.

Preparing the spell takes one uninterrupted minute, and must be done at a site relevant to the spirit being contacted. If speaking with a ghost, for example, the conversation should occur at its grave, where it was killed, or with a personal object in hand. Oracles may only be engaged at temples, fire spirits near open flames, and so on.

After the preparation time is complete, the caster makes her arcane skill roll. Success allows her to engage with the spirit and ask it any questions she might have. The entity must answer to the best of its ability, as directly or ambiguously as the Game Master feels fits the spirit's personality and the feel of her campaign. A raise means the spirit is more helpful, knowledgeable, or direct than usual (whether it wants to be or not).

The type of entity contacted determines how it communicates. Spirits in the netherworld tend to know only those things pertinent to their life and death — and they may not even know the identity of their killer if the person was masked or unseen.

Likewise, nature spirits know only about their local environs, demons know only about the affairs they're directly involved in, and so on. The Game Master must decide what the entity knows based on its background, origin, and personality.

Once a spirit has been conversed with it may not be contacted again for 24 hours. The Game Master may extend this to a community of spirits in a single place, such as water spirits in a babbling brook or nameless spirits in a mass grave.

## DRAIN POWER POINTS

**Rank:** Veteran

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant

**Trappings:** Prayer, whispered words, gestures. Powerful mages, priests, psykers, and the like can use this ability to drain arcane energy from their foes. They can sometimes even leech the stolen energy for themselves.

The power is opposed by the target's Spirit, and the caster suffers a -2 penalty to her roll if the target has a different Arcane Background than her own.

Success drains 1d6 of the rival's Power Points (if any, and the die doesn't Ace). With a raise, the caster adds the points to her own. This *may* take her above her usual maximum! They last until used, and must be the first spent when casting.

*Drain Power Points* can also be used on an arcane device (the creator still resists with her arcane skill whether she wields it or not). The device can't lose more Power Points than it has.

## ELEMENTAL MANIPULATION

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 5

**Trappings:** A few simple gestures.

This power grants basic control over the four traditional elements: air, earth, fire, and water (the elements may vary depending on the setting). The power acts as if it has a d6 Strength, or d8 with a raise.

Upon activation, the caster may choose one of the following effects:

**ATTACK:** The caster uses his activation roll as an attack roll, dealing 2d4 damage to a target (3d4 with a raise) within Range.

**MOVE:** The caster may move a cubic foot of air, earth (half that in stone), fire, or water up to the caster's Smarts in any direction as a limited action.

**PUSH:** The elements buffet and move the target. The caster uses his activation roll in place of his Strength for a Push (see page 104).

**SPECIAL EFFECTS:** The caster may use the elements to create an additional effect with the GM's approval. Some examples are using air to blow out a torch, fan a flame, or cool someone down (reroll a Fatigue roll in oppressive heat). The caster may use earth to cover tracks, fix breaks in stone or earthen walls, or use fire to conjure flame about the size of a torch or spread existing flame. He may use water to conjure a quart of water (not "inside" objects or people) or purify a gallon of water per casting.

After activation, each additional use of the effects above is an action. Roll a new arcane skill roll for Attack or Push (these rolls do not suffer Backlash for Critical Failures as they are not activation rolls).

## EMPATHY

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 5

**Trappings:** Concentration, a warm or sympathetic smile, exchanging a pleasantry.

A successful arcane skill vs Spirit roll gives the caster insight into a target's basic emotions. This grants him a +1 bonus (+2 with a raise) to all Intimidation, Persuasion, Performance, or Taunt rolls against the target for the Duration of the power. The bonus does not apply to skill rolls made to activate powers.

*Empathy* works on animals, adding +1 (+2 with a raise) to Riding or other rolls to interact with the creature.

## MODIFIERS

■ **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.



## ENTANGLE

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant

**Trappings:** Glue bomb, vines, webs.

*Entangle* allows the caster to restrain a target with ice, bands of energy, or other vine-like Trappings (Hardness 8). If successful, the target is Entangled. With a raise, he's Bound.

Victims may break free on their turn as detailed under **Bound & Entangled** on page 98.

### MODIFIERS

- **AREA EFFECT (+2/+3):** For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.
- **TOUGH (+1):** The entangling material is particularly resilient. Increase its Hardness to 10.

## ENVIRONMENTAL PROTECTION

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** One hour

**Trappings:** A mark on the forehead, potions, gills.

Adventurers sometimes travel beneath the waves, in space, or other hazardous environments. This power protects them from crushing depths, scathing heat, intense cold, and even radiation.

*Environmental protection* allows the target to breathe, speak, and move at his normal Pace in an otherwise fatal environment. It protects him against intense heat, cold, radiation, atmospheric or fluid pressure, and lack of oxygen. Generally, the adventurer can function normally underwater, in space, within the cone of a volcano, etc. It fails quickly (1d4 rounds) in the presence of super-intense conditions such as actual lava or the massive radiation of a melting nuclear core, for example.

*Environmental protection* reduces damage from like sources by 4 (6 with a raise). If protecting against intense heat, for example, it protects against a flamethrower or *bolt* with a fire Trapping.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

## FARSIGHT

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** 5

**Trappings:** Invisibly marked targets, guiding winds, eagle eyes.

*Farsight* allows the recipient to see in detail over great distances. She can read lips or read fine print up to a mile distant.

With a raise, she also halves Range penalties for Shooting, Athletics (throwing), or other abilities affected by Range.

**MODIFIERS**

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

**FEAR****Rank:** Novice**Power Points:** 2**Range:** Smarts**Duration:** Instant**Trappings:** Gestures, eldritch energy, chills.

This power causes overwhelming dread and horror. The affected make a Fear roll. Extras who fail are Panicked and Wild Cards roll on the **Fear Table**. If the power is cast with a raise, the Fear roll is at -2 and Wild Cards add +2 to **Fear Table** results.

**MODIFIERS**

- **AREA EFFECT (+2/+3):** For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.

**FLY****Rank:** Veteran**Power Points:** 3**Range:** Smarts**Duration:** 5**Trappings:** Gusty winds, wings, broomsticks.

*Fly* allows a character to soar at Pace 12", or twice that with a raise (he may not Run).

**MODIFIERS**

- **ADDITIONAL RECIPIENTS (+2):** The power may affect more than one target for 2 additional Power Points each.

**GROWTH/SHRINK****Rank:** Seasoned**Power Points:** 2 per point of Size change**Range:** Smarts**Duration:** 5**Trappings:** Gestures, power words, potions.

*Growth* increases the recipient's Size by 1 for every 2 Power Points spent. Each increase in Size grants the target a one-step increase to Strength and 1 point of Toughness (see page 178 for more on **Size**.) This does not increase Wounds regardless of change to Scale.

*Shrink* reduces the Size of the subject one step for every 2 Power Points spent to a maximum of Size -2 (approximately the size of a cat). Each step reduced decreases

Strength one die type (minimum of d4) and Toughness by 1 (minimum of 2).

For unwilling targets, the caster's arcane skill roll is opposed by Spirit.

**HAVOC****Rank:** Novice**Power Points:** 2**Range:** Smarts**Duration:** Instant**Trappings:** Whirlwind, chaotic poltergeists, repulsion field.

This ability creates chaos and mischief for all those within its area of effect, hurling debris and rivals in all directions.

With success, the caster places a Medium Blast Template anywhere within Range, or a Cone Template emanating from the caster (see **Area Effect Attacks**, page 97).

Anyone touched by the template is Distracted and must *then* make a Strength roll (at -2 if the caster got a raise). Those who fail are hurled 2d6" – directly away from the caster if using the Cone Template or directly away from the center if using a Blast Template (the caster chooses for those in the dead center).

Victims who strike a hard object (such as a wall) take 2d4 damage (nonlethal unless it's a spiked wall or other more dangerous hazard).

**Airborne Targets:** Flying or airborne targets suffer an additional -2 to their Strength rolls as they have no ground to brace themselves on.

**MODIFIERS**

- **AREA EFFECT (+1):** *Havoc* affects a Large Blast Template.

- **STRONG (+1):** Strength rolls are made at -2.

**HEALING****Rank:** Novice**Power Points:** 3**Range:** Touch**Duration:** Instant**Trappings:** Laying on hands, touching the victim with a holy symbol, prayer.

*Healing* removes Wounds less than an hour old. A success removes one Wound, and a raise removes two. The power may be cast additional times to remove additional Wounds within that hour and as long as the healer has enough Power Points.

For Extras, the GM must first determine if the ally is still alive (see **Aftermath**, page 96). If so, a successful arcane skill roll returns the ally to action (Shaken if it matters.)

### MODIFIERS

- **GREATER HEALING (+10):** *Greater healing* can restore any Wound, including those more than an hour old.
- **CRIPPLING INJURIES (+20):** The power can heal a permanent Crippling Injury (see **Incapacitation**, page 95). This requires an hour of preparation and only one casting is permitted per injury. If it fails, this caster cannot *heal* that particular injury (but someone else may try). If successful, the subject is Exhausted for 24 hours.
- **NEUTRALIZE POISON OR DISEASE (+1):** A successful *healing* roll negates any poison or disease. If the poison or disease has a bonus or penalty associated with it, the modifier applies to the arcane skill roll as well.

## ILLUSION

**Rank:** Novice  
**Power Points:** 3  
**Range:** Smarts  
**Duration:** 5  
**Trappings:** Magical spells, holograms, "ethereal materializers."

One of the greatest powers is the ability to create something from nothing — even if it's not real!

*Illusion* can be used to create a visual scene or replica of most anything the caster can imagine, but it is silent, intangible, and incapable of affecting the real world. For example, illusionary weapons pass through foes, one cannot sit in an illusionary chair, and an illusionary dog has no audible bark.

Those who contact an *illusion* or doubt it's real make a Smarts roll as a free action (at -2 if the power was activated with a raise). If successful, that individual is no longer subject to this casting.

The GM should make group rolls for Extras as they point out the *illusion*'s inconsistencies to each other.

The volume of the *illusion* must fit within a sphere the size of a Medium Blast Template (4" or eight yards in diameter).

### MODIFIERS

- **SOUND (+1):** The power generates sound appropriate to the *illusion*. Illusionary allies may talk, illusionary crows caw, and so on. It may not mask or mute existing sound, however.
- **STRONG (+2):** Smarts rolls to disbelieve the *illusion* are made at -2.

## INTANGIBILITY

**Rank:** Veteran

**Power Points:** 5

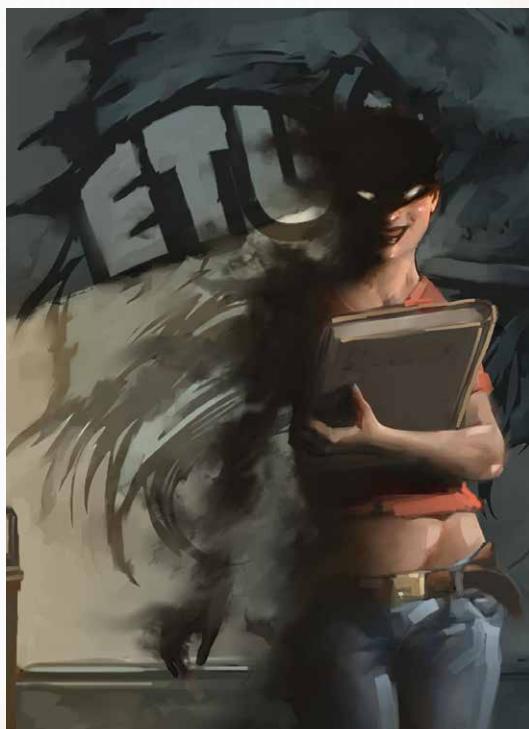
**Range:** Smarts

**Duration:** 5

**Trappings:** Ghost form, body of shadow, gaseous transformation.

With a successful arcane skill roll, whoever receives this power becomes incorporeal. He is unable to affect the physical world, and it cannot affect him. He can travel through walls, and non-magical weapons pass straight through him. Any items carried at the time of casting are also incorporeal.

While incorporeal, the character may affect other incorporeal beings (including himself), and is still susceptible to supernatural attacks, including powers and enchanted items. With a raise on the activation roll, reduce the damage from supernatural attacks by 4.



The intangible character becomes corporeal when the power ends, but if within someone or something at that time he's shunted to the nearest open space and is Stunned.

If cast on an unwilling target, the victim resists with Spirit. If affected, he shakes off the effect with a Spirit roll as a free action at the end of his following turns.

### INVISIBILITY

**Rank:** Seasoned

**Power Points:** 5

**Range:** Smarts

**Duration:** 5

**Trappings:** Powder, potion, iridescent lights.

With a success, the character and his personal items are transparent except for a vague blur or outline. Any action taken against him that requires sight is made at -4, or -6 with a raise. The same penalty applies to Notice rolls to detect the unseen presence.

### MODIFIERS

#### ■ ADDITIONAL RECIPIENTS

**(+3):** The power may affect more than one target for 3 additional Power Points each.

### LIGHT/DARKNESS

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** 10 minutes

**Trappings:** Illusionary torch, sunlight, darkness, fogs.

*Light* creates bright illumination in a Large Blast Template. With a raise, the light can be focused into a 5" (10 yard) beam as well.

*Darkness* blocks illumination in an area the size of a Large Blast Template, making the area Dark, or Pitch Darkness with a raise (see **Illumination** on page 102).

If *light* and *darkness* overlap, they create a patch of Dim light (-2).



### MODIFIERS

**■ MOBILE (+1):** The caster can move the area of effect up to his arcane skill die type each round after casting, or attach it to an inanimate object when first cast.

### MIND LINK

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 30 minutes

**Trappings:** Headpieces, talismans of Tao or other gods, crystals.

*Mind link* creates a telepathic connection between two individuals (which does not necessarily have to include the caster). The link accommodates only willing subjects and communication — thoughts that aren't consciously transmitted aren't relayed.

Once activated, the Range between all linked minds is one mile, or five with a raise.

If any of the linked characters suffers a Wound, all others must make a Smarts roll or be Shaken (this cannot cause a Wound).

The speed of communication is that of normal speech, but with a raise members may communicate up to 30 seconds or so of speech on a single combat turn.

### MODIFIERS

#### ■ ADDITIONAL RECIPIENTS

**(+1):** The power may affect additional individuals for 1 additional Power Point each.

### MIND READING

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant

**Trappings:** Psionic invasion, soulsight.

*Mind reading* is an opposed roll versus the target's Smarts.

Success allows the character to gain one truthful answer from the subject. The target is aware of the mental intrusion unless the mind reader gets a raise. The GM may apply modifiers based on the subject's mental Hindrances or current state of mind.

## MIND WIPE

**Rank:** Veteran

**Power Points:** 3

**Range:** Smarts

**Duration:** Instant

**Trappings:** A noxious drink, parasites, touching the target's temples.

*Mind wipe* removes a target's memories, a terrible violation in most civilized societies. The power is opposed by a victim's Smarts and requires a full minute of mental struggle. The victim must be conscious during this time, so if not restrained he can simply move out of Range.

If successful, the victim forgets a single event (up to about 30 minutes of time). A raise removes a complex memory of several hours.

If the defender wins, the caster cannot affect him with *mind wipe* for 24 hours. (Others may reattempt the power, however.)

The memory remains missing—but strong evidence that challenges its “logic” allows a Smarts roll at -2 to remember fragments determined by the GM.

## MODIFIERS

- **EDIT (+1):** Instead of wiping the memory, the caster edits it as she sees fit.
- **FAST CAST (+2):** The caster can wipe a memory as an action.

## OBJECT READING

**Rank:** Seasoned

**Power Points:** 2

**Range:** Touch

**Duration:** Special

**Trappings:** Touching the object, glowing hands

*Object reading* is the ability to get visions of the past from an object. With a successful casting, the reader gains a vague impression of whatever information she's looking for, from the object's creation forward. A raise grants her more specific information.

If the caster uses *object reading* on a bloody knife to investigate a murder, for example, success might tell her the wielder was a human and that the attack happened at night. With a raise, she might get a glimpse of the killer's face or some other clue that reveals his identity.

## PROTECTION

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 5

**Trappings:** A mystical glow, hardened skin, ethereal armor, a mass of nanites.

*Protection* creates a field of energy or armor around a character, giving him 2 points of Armor. With a raise, the bonus is applied to Toughness instead.

Whether the *protection* is visible or not depends on the Trapping.

*Protection* stacks with all other armor, natural or worn, and is negated by AP as usual.

## MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect additional targets at a cost of 1 Power Point each.

## PUMMEL

See *Havoc*, page 162.

## PUPPET

**Rank:** Veteran

**Power Points:** 3

**Range:** Smarts

**Duration:** 5

**Trappings:** Glowing eyes, trance-like state, a swinging pocket watch, voodoo dolls.

*Puppet* is an opposed roll of the character's arcane skill versus the target's Spirit. With success, the victim obeys commands that don't directly harm himself or those he cares about. With a raise, the target will harm himself or others (including by inaction).

In either event, any time he's ordered to harm himself or those he cares about, including by inaction, he gets a Spirit roll as a free action. If successful, he doesn't carry out that particular command but remains a puppet. With a raise, he breaks the controller's hold and the power ends.



Commands are general, such as “attack that person” or “open that door.” The controller doesn’t get to dictate how many actions the victim uses in a turn, whether or not he uses his Sweep Edge, etc.

#### **MODIFIERS**

- **ADDITIONAL RECIPIENTS (+2):** The caster may affect others at the cost of 2 Power Points each.

#### **QUICKNESS**

See *Sloth/Speed*, page 167.

#### **RELIEF**

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** Instant

**Trappings:** Prayer, tonics, a cool breeze.

*Relief* allows the caster to recover from a negative condition or the effects of Fatigue.

**Recover:** The caster removes one of the following conditions: Shaken, Distracted, or Vulnerable. A raise on the arcane skill roll removes two conditions. If affecting more than one target (via the Additional Recipients modifier), the caster may choose which condition(s) to remove for each ally.

*Relief* can’t remove conditions caused by ongoing effects (Bound or Entangled, Stunned, etc.) unless the source of the effect is removed.

**Numb:** Reduces the recipient’s total penalties from Wounds and Fatigue by one with success, or two with a raise. An Exhausted (-2) hero with three Wounds (-3),

for example, reduces her total -5 penalty to -4 with success, and -3 with a raise.

This effect lasts one hour. It doesn’t actually remove the Wounds or the Fatigue, it just allows the recipient to ignore the penalties. If the target would be Incapacitated by Wounds or Fatigue, she’s still Incapacitated as usual.

#### **MODIFIERS**

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.
- **STUNNED (+1):** If using the Recover option, the caster may also affect the Stunned condition. This completely removes the effects of being Stunned.

#### **RESURRECTION**

**Rank:** Heroic

**Power Points:** 30

**Range:** Touch

**Duration:** Instant

**Trappings:** Elaborate ceremonies, rare plants, magical amulets, divine intervention

Perhaps the greatest power of all is the ability to bring someone back from the dead. It can restore lost loves, bring solace to the grieving, and topple kingdoms.

Returning the dead to life requires a reasonably complete corpse no more than a year old. The caster then prays, meditates, chants, or otherwise concentrates on mending the body and pulling the spirit back to it for four hours.

Once done, the healer makes a casting roll at -8. If successful, the victim returns to life

with three Wounds and is Exhausted. With a raise, she returns merely Exhausted.

### MODIFIERS

- **POWER (+5):** The hero can raise a spirit dead up to a decade for +5 Power Points.

### SHAPE CHANGE

**Rank:** Novice

**Power Points:** Special

**Range:** Self

**Duration:** 5

**Trappings:** "Morphing," talismans, ritualistic tattoos.

This power allows the caster to take the form of other living creatures. He can only turn into the base form of such beings, not elite or alternative versions (so an orc is allowed but an orc chieftain is not). With a raise, the caster can increase the creature's Strength and Vigor by one die type each.

The Size of the new form is limited by the caster's Rank:

SHAPE CHANGE		
COST	RANK	SIZE
3	Novice	Size -4 to Size -1
5	Seasoned	Size 0
8	Veteran	Size 1 to 2
11	Heroic	Size 3 to 4
15	Legendary	Size 5 to 10

A character's held and worn items are assumed into the new form and reappear when the power ends.

While transformed, the character retains his Edges and Hindrances, and his Smarts, Spirit, and their linked skills. He gains the creature's Agility, Strength, Vigor, and linked skills, as well as any powers common to that creature (fire breathing for dragons, flight for pegasi, and so on). The *shape changed* character does not gain a target's Power Points if it has them — he retains his own.

His ability to use devices and communicate is limited to those of his form — goblins can speak and therefore cast spells but bears and tigers cannot. The caster may maintain any powers cast before the *shape change* regardless of form.

**Wound Effects:** The *shape changed* individual cannot benefit from a creature's

additional Wounds or Wound reduction abilities like Resilient or Very Resilient, or extra Wounds from Large or Huge Scale creatures.

### SLOTH/SPEED

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant (*sloth*); 5 (*speed*)

**Trappings:** Slowing time, blurred motion, a slippery patch of oil or ice.

*Sloth* lessens celerity and coordination while *speed* increases it. It halves the target's total movement each round (round up). With a raise, movement is also an action. The target automatically attempts to shake off the effects of *sloth* at the end of each of his next turns by making a Spirit roll.

Success with *speed* doubles the target's movement (basic Pace and running). With a raise the character also ignores the -2 running penalty.

### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** *Speed* only. The power may affect more than one target for 1 additional Power Point each.

- **AREA EFFECT (+2/+3):** *Sloth* only. For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.

- **QUICKNESS (+2):** *Speed* only. The character's total Multi-Action penalty each turn is reduced by 2 (she can do two actions at no penalty or three at -2 each).

- **STRONG (+1):** *Sloth* only. The Spirit roll to shake off *sloth*'s effects is made at -2.

### SLOW/SPEED

See *Sloth/Speed*, above.

### SLUMBER

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** One hour

**Trappings:** A lullaby, blowing powder or sand at targets.

Those who favor stealth or want to avoid harming their foes are drawn to this spell,

which puts its victims into a deep and restful sleep.

Anyone affected by *slumber* must make a Spirit roll (at -2 if the caster got a raise on her arcane skill roll). Those who fail fall asleep for the Duration of the spell. Very loud noises or attempts to physically wake a sleeper (by shaking him, for example), grant another Spirit roll.

#### MODIFIERS

- **AREA EFFECT (+2/+3):** For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.

### SMITE

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** 5

**Trappings:** A glow, runes, sigils, crackling energy, barbs grow from the blade.

This power is cast on a weapon of some sort. If it's a ranged weapon, it affects one entire magazine, 20 bolts, shells, or arrows, or one full "load" of ammunition (the GM determines the exact quantity for unusual weapons). While the power is in effect, the weapon's damage is increased by +2, or +4 with a raise.

#### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

### SOUND/SILENCE

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts ×5 (*sound*); Smarts (*silence*)

**Duration:** Instant (*sound*); 5 (*silence*)

**Trappings:** Magical effects, a brief ripple in the air, a bell or chime that starts or stops ringing.

*Sound* mimics any known sound or voice, emanating from a point of origin within Range at a volume up to the sound of a loud shout. If used as a Test, the defender opposes the casting roll with Smarts.

*Silence* does the opposite, muting all sound up to a loud shout within a Large Blast Template. This subtracts 4 from Notice rolls made by those inside the area of effect, as

well as anyone trying to hear sounds made from within. A raise completely mutes all sound inside the template — such Notice rolls automatically fail.

#### MODIFIERS

- **MOBILE (+1):** The caster can move the area of effect up to his arcane skill die type each round.
- **TARGETED (+0):** Instead of casting *silence* in an area of effect, the caster may instead target individuals in Range for 1 Power Point each. Unwilling targets resist with Spirit (at -2 if the caster gets a raise).

### SPEAK LANGUAGE

**Rank:** Novice

**Power Points:** 1

**Range:** Smarts

**Duration:** 10 minutes

**Trappings:** Words, pictures, hand motions.

This power allows a character to speak, read, and write a sapient language other than his own. A raise on the arcane skill roll allows the user to appropriately use and understand slang and dialect as well.

#### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

### STUN

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant

**Trappings:** Bolts of energy, stun bombs, sonic booms, burst of blinding light.

*Stun* shocks a target with concussive force, sound, light, magical energy, or the like.

A successful casting means the victim must make a Vigor roll (at -2 with a raise on the arcane skill roll) or be **Stunned** (see 106).

#### MODIFIERS

- **AREA EFFECT (+2/+3):** For +2 points the power affects everyone in a Medium Blast Template. For +3 points the area of effect is increased to a Large Blast Template.

### SUGGOR

See *Relief*, page 166.

## SUMMON ALLY

**Rank:** Novice  
**Power Points:** 2+

**Range:** Smarts  
**Duration:** 5

**Trappings:** Clay figure that grows into a servant, a tattoo that comes to life.

This power allows the character to summon a magical servant from nothing. The ally typically takes the form of a basic humanoid of the appropriate Size but can appear differently based on the caster's trappings. It materializes anywhere in Range, and with a raise on the arcane skill roll, it's Resilient as well.

The ally acts on its creator's Action Card and follows her commands to the best of its ability. It has no personality, creativity, or emotions. When the power ends or the ally is Incapacitated, it fades into nothingness, leaving no trace behind.

The type of servant that can be summoned depends on the caster's Rank. With the GM's approval, the player may swap abilities. If a hero wants an attendant in the form of a wolf, for example, the caster might exchange the Shooting skill for Survival so that the "animal" can track its foes.

### SUMMON ALLY

RANK	COST	SERVANT
Novice	1	Attendant
Seasoned	3	Bodyguard
Veteran	5	Sentinel
Heroic	7	Mirror Self*

### MODIFIERS

- **BITE/CLAW (+1):** The ally can bite or claw at Str+d6.
- **FLIGHT (+2):** The ally can fly at Pace 12.
- **MIND RIDER (+1):** The caster can communicate and sense through the ally.

## TELEKINESIS

**Rank:** Seasoned  
**Power Points:** 5  
**Range:** Smarts ×2  
**Duration:** 5

## ATTENDANT

**Attributes:** Agility d4, Smarts d4, Spirit d4, Strength d4, Vigor d4

**Skills:** Athletics d4, Fighting d4, Notice d4, Shooting d4, Stealth d6

**Pace:** 4; **Parry:** 4; **Toughness:** 4

### Special Abilities:

- **Claw:** Str+d4.
- **Construct:** +2 to recover from being Shaken; ignore 1 point of Wound penalties; doesn't breathe, immune to poison and disease.
- **Fearless:** Immune to fear and Intimidation.

## BODYGUARD

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d6, Vigor d6

**Skills:** Athletics d6, Fighting d6, Intimidation d6, Notice d4, Shooting d4, Stealth d4

**Pace:** 6; **Parry:** 5; **Toughness:** 7 (2)

### Edges:

First Strike

**Gear:** Melee attack (Str+d6).

### Special Abilities:

- **Armor +2:** Hardened skin.
- **Construct:** See Attendant.
- **Fearless:** Immune to fear and Intimidation.

## MIRROR SELF

The ally is a clone of the caster except: it's an Extra; it has the same number of current Power Points as the caster *after* subtracting for this casting; it *cannot* use the *summon ally* power; its skills (but not attributes) are one die type less (minimum d4) than the original; it has identical mundane equipment (no magical qualities, disappears when the power expires); has the Construct and Fearless abilities.

## SENTINEL

**Attributes:** Agility d6, Smarts d6, Spirit d8, Strength d12+2, Vigor d10

**Skills:** Athletics d6, Fighting d10, Intimidation d10, Notice d8

**Pace:** 6; **Parry:** 7; **Toughness:** 13 (4)

**Edges:** Arcane Resistance, Sweep (Imp).

**Gear:** Melee attack (Str+d8).

### Special Abilities:

- **Armor +4:** Stone skin.
- **Construct:** See Attendant.
- **Fearless:** Immune to fear and Intimidation.
- **Size 2:** Sentinels are 8' tall and very dense.

**Trappings:** A wave of the hand, magic wand, steely gaze.

*Telekinesis* is the ability to move objects or creatures (including oneself) with arcane will. It has a Strength of d10, or d12 with a raise. On activation, the caster may immediately perform one of the “uses” below. Subsequent uses are actions and use the arcane skill (but are not activation rolls and therefore not subject to Backlash from Critical Failures).

Unwilling beings targeted by *telekinesis* resist the caster’s arcane skill with an opposed Spirit roll when first targeted, and at the start of each of their turns thereafter until they’re released. Successful resistance does not mean the spell fails—the caster may try again on his next turn.

#### USES:

**BASH:** The target may be bashed into the floor, ceiling, or walls for Str+d6 damage.

**CHANGE TARGETS:** The caster may release a victim or tool as a free action. Picking up a new weapon is a free action. Selecting a new unwilling target is an action and is resisted as above.

**MANIPULATE:** The caster may use tools to perform simple tasks or wield a weapon, using the caster’s arcane skill. (This doesn’t alter the caster’s Parry if wielding a weapon if his arcane skill is different from his Fighting skill.)

**MOVE:** The target or tool may be moved up to the caster’s Smarts as a limited free action.

## TELEPORT

**Rank:** Seasoned

**Power Points:** 2

**Range:** Smarts

**Duration:** Instant

**Trappings:** A cloud of smoke, “phasing” out, change into a bolt of lightning.

*Teleport* allows a character to disappear and instantly reappear up to 12” (24 yards) distant, or double that with a raise. Teleporting to an unseen location incurs a -2 penalty on the arcane skill roll.

Opponents adjacent to a character who teleports away don’t get a free attack (see **Withdrawing from Melee**, page 109).

If casting *teleport* on a willing subject, the caster decides where they move to, not the target.

#### MODIFIERS

■ **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

■ **TELEPORT FOE (+2):** Foes may be targeted by a **Touch** attack (page 108). This is an action, so the casting must be the second part of a Multi-Action if the attack is successful. The foe resists the casting with an opposed Spirit roll against the arcane skill total and is sent up to 12” away with success and 24” with a raise. Foes may not be teleported into solid objects.

## WALL WALKER

**Rank:** Novice

**Power Points:** 2

**Range:** Smarts

**Duration:** 5

**Trappings:** Spider-like visage, prickly hairs on hands and feet.

*Wall walker* allows the recipient to walk on vertical or horizontal surfaces. With success, she moves at half her normal Pace. With a raise, she may move at full Pace and even run.

If forced to make an Athletics roll to climb or hang on to a surface, she adds +4 to the total.

#### MODIFIERS

■ **ADDITIONAL RECIPIENTS (+1):** The caster may affect others at the cost of 1 Power Point each.

## WARRIOR’S GIFT

**Rank:** Seasoned

**Power Points:** 4

**Range:** Smarts

**Duration:** 5

**Trappings:** Gestures, prayer, whispered words, concentration.

With a successful arcane skill roll, the recipient gains the benefits of a single Combat Edge chosen by the caster. The caster (not the recipient) must have the same Rank or higher as the Edge’s Requirements. With a raise, the recipient gains the Improved version of the Edge (if there is one, and even if he doesn’t meet the Rank Requirement).



### MODIFIERS

- **ADDITIONAL RECIPIENTS (+1):** The power may affect more than one target for 1 additional Power Point each.

### ZOMBIE

**Rank:** Veteran

**Power Points:** 3 (See sidebar for large creatures)

**Range:** Smarts

**Duration:** One hour

**Trappings:** Carving symbols on corpses, throwing bones, graveyards, "leather" books.

*Zombie* grants animation and basic intelligence to the remains of a once-living being. The summoned horror is obedient but literal-minded in its duties. It isn't telepathic, and must be controlled by voice.

The being has the physical skills it had in life, but its Smarts, Spirit, and related skills are reset to d4. A raise on the casting roll increases any one of their Traits by one die type (caster's choice).

See page 191 for the standard profile of a human zombie. Corpses aren't summoned by this ability, so there must actually be a supply of bodies in Range (GM's call).

An undead Incapacitated by damage can't be raised with this power again.

### MODIFIERS

- **ADDITIONAL ZOMBIES (+1):** A larger horde can be raised in a single casting by paying an additional 1 Power Point for each extra *zombie* raised.

- **ARMED & ARMORED (+1 per Zombie):** The restless dead rise with +2 Armor and weapons common to their background or environment. Choose one:

- Hand Weapon: Str+d6.

- Ranged Weapon: Range 12/24/48, Damage 2d6.

- **MIND RIDER (+1):** The caster can communicate and sense through one of the undead he's conjured. If it's destroyed, he may jump to any of the others currently under his control.

- **PERMANENT (0):** The *zombie* is given unlife until Incapacitated by Wounds. The Power Points used to raise it are "invested" and unavailable until it's destroyed. The necromancer may terminate his creations' unlife at any time, regardless of sight, distance, or other factors. His Power Points then begin recharging normally.

Permanent zombies remain animated even if their creator is slain!

## ZOMBIE CREATURES

Animals and other creatures can also be raised with this foul ability! The cost is 2 for a creature of Size -1 or -2, 3 for Size 0, and 1 for a Small Swarm, 2 for a Medium Swarm, or 3 for a Large Swarm.

Larger creatures cost  $3 + \text{Size}$  in Power Points. For example, an undead grizzly (Size 2) costs 5 Power Points to raise.

Magical or supernatural Special Abilities aren't conferred to the undead form, but those inherent to the creature are, such as Improved Frenzy, Reach, a swarm's attack, etc.

Additional zombie creatures cost half their base cost if raised at once, instead of the +1 listed for Additional Zombies (round up, minimum of 1).

# POWER SUMMARIES

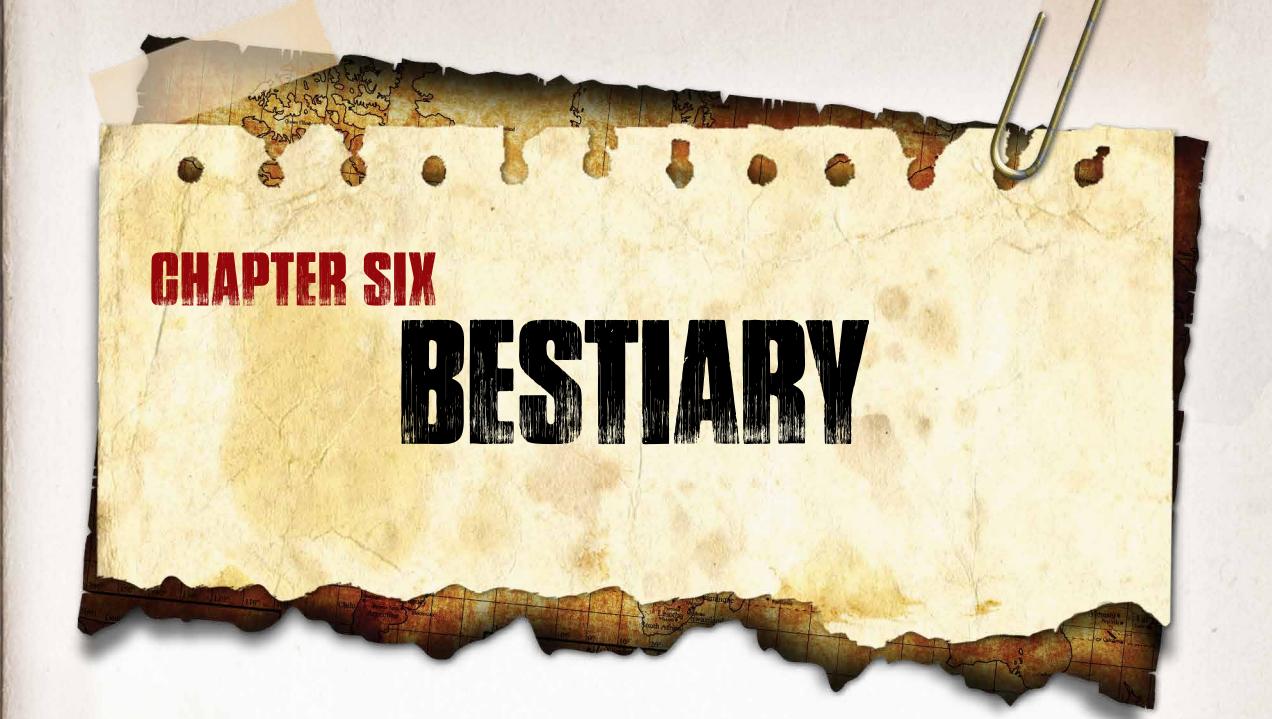
## POWERS

POWER	RANK	POWER POINTS	RANGE	DUR	SUMMARY
Arcane Protection	N	1	Sm	5	Enemy casters subtract 2 (4 with a raise) when targeting this character; reduces damage a like amount.
Banish	V	3	Sm	I	Opposed roll vs Spirit to <i>banish</i> entities.
Barrier	S	2	Sm	5	Creates 5" (10 yards) long, 1" (2 yards) tall, Hardness 10 (12 with a raise) barrier.
Beast Friend	N	S	Sm	10m	Controls animals.
Blast	S	3	Sm×2	I	2d6 damage in Medium Blast Template.
Blind	N	2	Sm	I	Inflicts -2/-4 penalty to victims.
Bolt	N	1	Sm×2	I	2d6 ranged attack.
Boost/Lower Trait	N	3	Sm	5/I	Increases or decreases a skill or attribute.
Burrow	N	2	Sm	5	Target tunnels through the earth.
Burst	N	2	Cone	I	Cone-shaped attack for 2d6 damage.
Confusion	N	1	Sm	S	Makes targets Distracted or Vulnerable.
Damage Field	S	4	Sm	5	Creates aura that causes 2d4 damage.
Darksight	N	1	Sm	1H	Ignore up to 4 points of illumination penalties, or 6 with a raise.
Deflection	N	2	Sm	5	-2 to incoming melee or ranged attacks (or both with a raise).
Detect/Conceal Arcana	N	2	Sm	S	Detects magic for Duration 5 or conceals it for one hour.
Disguise	S	2	Sm	10m	Target looks like someone else.
Dispel	N	1	Sm	I	Negates magical effects.
Divination	S	5	Self	5m	Caster asks questions of entities.
Drain Power Points	V	2	Sm	I	Drains d6 Power Points from enemy with successful opposed roll of arcane skills.
Elemental Manipulation	N	1	Sm	5	Allows minor manipulation of basic elements.
Empathy	N	1	Sm	5	Opposed roll vs Spirit to add +1/+2 to social skills for the Duration of the power.
Entangle	N	2	Sm	I	Bind or Entangle foes.
Environmental Protection	N	2	Sm	1H	Protect target from hazardous environments.
Farsight	S	2	Sm	5	See detail at great distance; halves Range penalties with a raise.
Fear	N	2	Sm	I	Causes Fear check.
Fly	V	3	Sm	5	Target flies at Pace 12".
Growth/Shrink	S	S	Sm	5	Increases or decreases Size.
Havoc	N	2	Sm	I	Targets in MBT or Cone are Distracted and may be hurled.
Healing	N	3	T	I	Restores Wounds less than an hour old.
Illusion	N	3	Sm	5	Creates imaginary images.

POWER	RANK	POWER POINTS	RANGE	DUR	SUMMARY
Intangibility	V	5	Sm	5	Target becomes incorporeal.
Invisibility	S	5	Sm	5	Target is invisible (-4/-6 to affect).
Light/Darkness	N	2	Sm	10m	Creates or dispels illumination.
Mind Link	N	1	Sm	30m	Mental link within one mile (5 with raise).
Mind Reading	N	2	Sm	I	Opposed roll vs Smarts to read mind.
Mind Wipe	V	3	Sm	I	Removes and alters memories.
Object Reading	S	2	T	S	Reveals vague information about an object's history (more detail revealed with a raise).
Protection	N	1	Sm	5	Grants Armor +2 (Toughness, with a raise).
Puppet	V	3	Sm	5	Opposed roll vs Spirit to control target.
Relief	N	1	Sm	I	Removes negative conditions or penalty.
Resurrection	H	30	T	I	Brings the dead back to life.
Shape Change	N	Special	Self	5	Caster takes on the form of various beings.
Sloth/Speed	S	2	Sm	I/5	Increases or decreases movement.
Slumber	S	2	Sm	1H	Puts victims to sleep.
Smite	N	2	Sm	5	Increase a weapon's damage by +2/+4.
Sound/Silence	N	1	Sm×5/ Sm	I/5	Create or mute sound.
Speak Language	N	1	Sm	10m	Caster can speak and understand languages.
Stun	N	2	Sm	I	Target is Stunned.
Summon Ally	N	Special	Sm	5	Conjures an ally of various sorts.
Telekinesis	S	5	Sm×2	5	Moves items with Strength of d10 (d12 with a raise).
Teleport	S	2	Sm	I	Character teleports up to 12" distant.
Wall Walker	N	2	Sm	5	Character can walk on walls at half Pace (full Pace with raise).
Warrior's Gift	S	4	Sm	5	Grant target a Combat Edge.
Zombie	V	3	Sm	1H	Raises and controls the undead.







# CHAPTER SIX

# BESTIARY

Great heroes are often defined by the foes, monsters, and other horrors they face. In this chapter are a number of the most common threats across the many *Savage Worlds*.

## DESIGNING THREATS

Nonplayer characters and monsters should have any Edges or Hindrances the GM feels are appropriate. They *are not* created like player characters (though they should generally have the prerequisites of any Edges for completeness). Otherwise, give them the abilities you want them to have and spend your time and energy on the plot of the game or how best to entertain your group.

## SPECIAL ABILITIES

### AQUATIC

The creature is native to the water. It is a natural swimmer and cannot drown. Its Pace in water is specified after the Aquatic ability.

### ARMOR

A creature's Armor is written in parentheses next to its total Toughness, and already added in. Thick, leathery hide generally offers 2 points of Armor. Creatures like a stegosaurus generally have 4 or more points of protection. Supernatural creatures may have much higher Armor values. A living statue, for example, might have 8 points of Armor or more.

### BITE

See **Natural Weapons**, page 104.

### BREATH WEAPONS

Dragons and other "fire breathers" use a Cone Template for their attacks (see **Area Effect** attacks on page 97). Breath attacks may be **Evaded** (page 100).

Unless the creature's description says otherwise, breath attacks take the creature's entire turn — they can't perform Multi-Actions in the same round they make a breath attack.

### BURROW

From massive worms to sand-dwelling humanoids, many creatures are able to burrow beneath the earth and move within it.

Burrowers can tunnel underground and reappear elsewhere for devastating surprise attacks against their foes. The distance a creature can burrow on its turn is written immediately after its Burrow ability.

A burrowing creature may tunnel on its action, and may erupt from the ground at any point within its burrowing Pace in the same turn. It cannot be attacked while beneath the earth unless the attacker has some special means of detecting it and penetrating the intervening dirt.

Burrowing creatures erupt from beneath their opponents and may take them by surprise. If the target was unaware of the

burrower's presence, the creature makes an opposed Stealth roll versus the victim's Notice. If the burrower wins, the target is Vulnerable *to it only*. With a raise, the burrower gets the Drop. Targets on Hold may attempt to interrupt the attack before it occurs.

Burrowers can't usually surprise a foe once their presence is known, but can still burrow for protection and mobility.

## CLAWS

See **Natural Weapons**, page 104.

## CONSTRUCT

Robots, golems, and other animated objects are collectively called "constructs." Some are sentient beings while others are mere automatons following the will of their masters.

Whatever their origin or material, constructs have several inherent advantages over creatures of flesh and blood.

Constructs add +2 when attempting to recover from being Shaken, ignore 1 point of Wound penalties, don't breathe or eat and are immune to disease and poison, don't Bleed Out, and Wounds are removed with Repair instead of Healing with no "Golden Hour."

## ELEMENTAL

Air, earth, fire, and water form the basis of the elemental realms, wherein dwell strange, unfathomable creatures.

Elementals have bodies of pure earth, water, air, or fire and thus ignore additional damage from Called Shots, ignore 1 point of Wound penalties, don't breathe or eat and are immune to disease and poison, can only be healed via magic or natural healing.

## ENVIRONMENTAL RESISTANCE

The creature is resistant (but not immune) to a particular type of energy or substance, such as cold, heat, iron, etc.

Damage from the source is reduced by 4, and the being adds +4 to resist matching Hazards or powers with a similar Trapping.

## ENVIRONMENTAL WEAKNESS

The creature is susceptible to a particular type of energy or substance, such as cold, heat, iron, etc.

Damage from the source is increased by 4, and the being subtracts 4 when resisting matching Hazards or powers with a similar Trapping.

## ETHEREAL

Ghosts, shadows, will-o'-the-wisps, and similar intangible creatures have no form in the physical world (or can turn it on and off at will). They can pass through physical objects, cannot be harmed by non-magical attacks, and cannot even be seen unless they desire to be. Ethereal creatures are affected by magical items, weapons, and supernatural powers.

Unless its description says otherwise, ethereal creatures can throw objects, wield weapons, or even push terrified heroes down long, dark stairs.

## FEAR

Particularly frightening monsters cause Fear checks to all who see them. Some truly terrifying monsters may inflict penalties on Fear checks as well. A creature with Fear -2, for instance, causes those who see it to make their Fear checks at -2. See the **Fear** rules on page 124 for effects.

## FEARLESS

Mindless creatures, some undead, robots, and the like don't suffer from the weaknesses of the mortal mind. Fearless creatures are immune to Fear effects and Intimidation. They may still be Taunted, however (usually because it draws their attention rather than causing emotional distress).

## FLIGHT

The creature can fly at the listed Pace. It uses its Athletics to maneuver in chases or other situations.

## GARGANTUAN

Gargantuan creatures are those that are at least Size 12 or higher. Classic movie monsters like Godzilla fall into this category.

Gargantuans have Heavy Armor, can take three additional Wounds, and their attacks count as Heavy Weapons.

**Stomp:** A Gargantuan creature may stomp by using an area effect template (the size of the template is determined by the GM based on the monster's "footprint"). The

attack ignores Scale modifiers and is an opposed Athletics vs Agility roll (defenders roll individually). Those who can't get out of the way are stomped for damage equal to the thing's Strength damage.

## HARDY

Very tough or determined creatures do not fall from lesser injuries, no matter how many they suffer. A decisive blow is needed to put one of these tenacious creatures down.

If the beast is Shaken, another Shaken result doesn't cause a Wound.

## HORNS

See **Natural Weapons**, page 104.

## IMMUNITY

Creatures born in fire aren't affected by heat, and a horror made of pure lightning won't suffer from a bolt attack with an electrical trapping. Immunities are to specific types of attacks, such as fire, cold, electricity, and so on. Such creatures don't have **Invulnerability** (see below), they just ignore damage and Stun results from the specific attack types named.

## INFECTION

A vampire's bite, a horrid spider-like creature that injects eggs into its victim's skin, or even the disease-born scratching of rats are all examples of Infection.

A character Shaken or Wounded by a creature with Infection must make a Vigor roll. Modifiers to the roll are listed in the creature's description, as are the effects of failure.

## INFRAVISION

Nocturnal beasts often see in the infrared spectrum — meaning they can "see" by detecting heat. Creatures with Infravision halve penalties for bad lighting when attacking targets that radiate warmth (including *invisible* foes).

Clever characters may figure out ways to mask their heat from such creatures. Smearing cold mud over one's body or wearing special heat-filtering suits generally obscures the target from those with Infravision.

Humanoids with Infravision usually have normal sight as well.

## INVULNERABILITY

Some Savage Tales feature invulnerable horrors that can only be defeated by discovering their weakness.

Invulnerable creatures ignore damage as listed in their description. Unless otherwise specified, they can be Shaken or Stunned but not Wounded by other forms of damage. An ancient dark god given life by misguided cultists, for example, might only be vulnerable to shards of stained glass gathered from a church.

## LOW LIGHT VISION

Low Light Vision ignores penalties for Dim and Dark Illumination (but not Pitch Darkness).

## PARALYSIS

Paralyzing poisons are covered under Poison, below. Other creatures might paralyze their victims with magic, electricity, or other sources. Victims who suffer damage or a Shaken result from such a creature must make a Vigor roll or be Stunned. They're also paralyzed and incapable of any action — even speech — for 2d6 rounds (or longer if otherwise specified).

## Poison

Snakes, spiders, and other creatures inject poisonous venom via bite or scratch. To do so, the thing must cause at least a Shaken result to the victim, who then makes a Vigor roll modified by the strength of the poison (listed in parentheses after the creature's Poison ability). Effects of failure are described in more detail in the **Hazards** section (page 129).

## REGENERATION

Legend has it that trolls, vampires, and certain other types of legendary creatures can Regenerate damage caused to them.

Regeneration comes in two types: Fast and Slow.

■ **FAST:** Wounded creatures make a Vigor roll every round — even after they've been Incapacitated. A success heals one Wound (or removes Incapacitated status), and a raise heals an additional Wound. Wounds caused by some types of damage, listed in the creature's description, do not regenerate but may still heal naturally. Trolls cannot

regenerate Wounds caused by flame, for example.

- **SLOW:** The creature makes a natural healing roll once per day.

## RESILIENT/VERY RESILIENT

Elite Extras are tougher than usual. This might include specially bred orcs in a fantasy setting, particularly tough thugs or agents in the modern world, or even mutant animals created in the lab of some mad scientist.

Resilient Extras can take one Wound before they're Incapacitated, Very Resilient Extras can take two. Wild Cards can't be Resilient or Very Resilient. The abilities exist to bring select Extras a little closer to the heroes and villains who lead them.

## SIZE

Size grants a bonus to Toughness (or penalty for small creatures) and is a *guide* to the typical Strength of creatures in that general range.

Size is generally based on mass, but exceptions exist for extremely large but weak creatures, small but strong beings, etc.

Scale Modifiers are explained under **Size & Scale** on page 106.

**Additional Wounds:** Large creatures can take an additional Wound, Huge can take two, and Gargantuan three. The maximum Wound penalty is always three. This stacks with **Resilient/Very Resilient** (see above).

Unless otherwise stated, such creatures have Reach equal to the additional Wounds granted by Size.

## STUN

A creature with this ability often has an electrical attack, mild toxin, mind lash, or similar defensive mechanism that temporarily disables their prey. Anyone Shaken or Wounded by the accompanying attack must make a Vigor roll minus any listed penalties or be **Stunned** (page 106). The Vigor roll is made at -2 if the creature hits with a raise.

## SWAT

The creature has learned how to deal with pesky creatures smaller than itself. It ignores up 4 points of Scale penalties when attacking with certain abilities listed in its description (and only those specific abilities).

## TENTACLES

The creature has a number of "tentacle actions" specified in its description (usually 2 or 4). Tentacle actions collectively count as a single limited action for the creature on its turn. The actions must stem from the tentacle in some way — usually a Fighting, Shooting, or grappling attack, but this is the GM's call.

If the creature is a Wild Card, it rolls its Wild Die with each tentacle action as usual.

If the being performs other actions on its turn, such as Taunting or casting a spell, these and the tentacle actions are affected by the Multi-Action penalty as usual.

Grappling rolls made with tentacles get a +2 bonus, and "crushing" causes the creature's Strength in damage unless otherwise listed.

Severing a tentacle is a Called Shot. If damage exceeds the creature's Toughness, the limb is severed and the monster is Shaken. If it was already Shaken, it takes a Wound.

## UNDEAD

Zombies, skeletons, and similar physical horrors are particularly difficult to destroy. Below are the benefits of being such an abomination.

- Add +2 to Toughness and Spirit rolls to recover from being Shaken, ignore additional damage from Called Shots, ignore 1 point of Wound penalties, don't breathe or eat and are immune to disease and poison, don't Bleed Out, and can only be healed with magical *healing*.

## WALL WALKER

Some creatures have the ability to walk on walls. They automatically walk on vertical or inverted surfaces just as a human walks on the earth.

A Wall Walker's movement rate when walking on walls is its standard Pace. It may run as usual when walking on walls unless the specific creature's text says otherwise.

## WEAKNESS

Some creatures suffer additional damage or can only be hurt by their Weakness. A creature made of ice, for example, might take double damage from fire. See the creature's description for particular effects.

## SIZE TABLE

Use the examples below to estimate the Size of creatures not included in the Bestiary. Mass is usually enough to determine its Size and Toughness bonus, but account for overall dimensions as makes sense.

Tiny creatures have a Strength score of 1. They can't make a Strength roll (and therefore can't Ace or get bonus damage). They can damage creatures with a Toughness of 1, but can only harm Small or larger beings if they swarm together (see **Swarms**, page 189).

SIZE / TOUGHNESS BONUS	TYPICAL STRENGTH RANGE	SCALE MODIFIER	TYPICAL HEIGHT / LENGTH UP TO...	MASS UP TO...	EXAMPLE CREATURES
<b>TINY</b>					
-4	1	-6	6"	<4 lbs	Crow, mouse
<b>VERY SMALL</b>					
-3	d4-3	-4	18"	16 lbs	House cat, small dogs
<b>SMALL</b>					
-2	d4-1	-2	3'	32 lbs	Coyote, bobcat, porcupine
<b>NORMAL</b>					
-1	d4 to d6	—	4'	125 lbs	Child, wolf, half-folk, goblin
0	d6 to d12	—	6'	250 lbs	Human, Great Dane, dire wolf
1	d8 to d12+1	—	8'	500 lbs	Large human, gorilla, lion, orc
2	d10 to d12+2	—	9'	1000 lbs	Grizzly, horse, ogre, tiger shark
3	d12 to d12+3	—	12'	2000 lbs	Bull, war horse
<b>LARGE (+1 WOUND &amp; REACH +1)</b>					
4	d12+1 to d12+4	+2	15'	2 tons	Hippo, great white shark
5	d12+2 to d12+5	+2	18'	4 tons	White rhino, beluga whale
6	d12+3 to d12+6	+2	24'	8 tons	African elephant, drake, orca
7	d12+4 to d12+7	+2	30'	16 tons	T-Rex, triceratops
<b>HUGE (+2 WOUNDS &amp; REACH +2)</b>					
8	d12+5 to d12+8	+4	36'	32 tons	Dragon, sperm whale
9	d12+6 to d12+9	+4	50'	64 tons	Humpback whale
10	d12+7 to d12+10	+4	63'	125 tons	Bowhead whale
11	d12+8 to d12+11	+4	75'	250 tons	Blue whale
<b>GARGANTUAN (+3 WOUNDS &amp; REACH +3)</b>					
12	d12+9 to d12+12	+6	100'	500 tons	Kaiju or giant monsters
13	d12+10 to d12+13	+6	125'	1K tons	
14	d12+11 to d12+14	+6	150'	2K tons	
15	d12+12 to d12+15	+6	200'	4K tons	
16	d12+13 to d12+16	+6	250'	8K tons	
17	d12+14 to d12+17	+6	300'	16K tons	
18	d12+15 to d12+18	+6	400'	32K tons	
19	d12+16 to d12+19	+6	500'	64K tons	
20	d12+17 to d12+20	+6	600'	125K tons	

# BESTIARY

This section contains animals and monsters common to many Savage Settings. Note that for some creatures, Smarts is listed relative to the animal world, and is thus followed by an (A) to remind you that this is animal intelligence, not human intelligence, so don't expect a dog to drive a car just because it's a relatively smart animal.

## ALLIGATOR/CROCODILE

Alligators and crocodiles are staples of most pulp-genre adventure games. The statistics here represent an average specimen of either species. Much larger versions are often found in more remote areas.

**Attributes:** Agility d4, Smarts d4 (A), Spirit d6, Strength d10, Vigor d10

**Skills:** Athletics d6, Fighting d8, Notice d8, Stealth d8

**Pace:** 3; **Parry:** 6; **Toughness:** 11 (2)

**Edges:** —

**Special Abilities:**

- **Armor +2:** Thick skin.

- **Aquatic:** Pace 5.

- **Bite:** Str+d6.

- **Rollover:** Gators and crocs grasp prey in their vice-like jaws and roll with them. If one of these large reptiles hits with a raise, its bonus damage is a d10 instead of a d6.

- **Size 2:** Common gators

are about 12' long, thick, heavy, and weigh around 500 lbs.



## BEAR

This entry covers the larger ursines, such as grizzlies, Kodiaks, and polar bears. A favored tactic of all these bears is to grapple and bite with their fierce fangs.

**Attributes:** Agility d6, Smarts d6 (A), Spirit d8, Strength d12+2, Vigor d12

**Skills:** Athletics d8, Fighting d8, Notice d8, Stealth d8

**Pace:** 8; **Parry:** 6; **Toughness:** 10

**Edges:** Brute

**Special Abilities:**

- **Bite/Claws:** Str+d6.

- **Size 2:** These creatures can stand up to 8' tall and weigh over 1,000 pounds.

## BULL

Bulls are usually only aggressive toward humans when enraged. Of course, if you're looking up the statistics here, it's probably already seeing red.

**Attributes:** Agility d6, Smarts d4 (A), Spirit d8, Strength d12+3, Vigor d12

**Skills:** Athletics d8, Fighting d4, Notice d6

**Pace:** 7; **Parry:** 4; **Toughness:** 11

**Edges:** —

**Special Abilities:**

- **Horns:** Str+d6.

- **Size 3:** Most bulls weigh just under a ton.

## CAT, SMALL

This is an ordinary house cat, the sort that might be a familiar for a spellcaster, a Beast Master's animal friend, or an alternate form for the *shape change* power.

**Attributes:** Agility d8, Smarts d6 (A), Spirit d10,

Strength d4–3, Vigor d6

**Skills:** Athletics d8, Notice d6, Stealth d8

**Pace:** 6; **Parry:** 2; **Toughness:** 2

**Edges:** Acrobat

**Special Abilities:**

■ **Bite/Claws:** Str.

■ **Low Light Vision:** Cats ignore penalties for Dim and Dark Illumination.

■ **Size –3 (Very Small):** Cats are typically less than a foot high.

## DIRE WOLF

Dire wolves are very large and feral canines often used by orcs as attack dogs. They may also be found roaming in packs in the deepest, darkest woods.

**Attributes:** Agility d8, Smarts d4 (A), Spirit d6, Strength d8, Vigor d8

**Skills:** Athletics d8, Fighting d8, Intimidation d8, Notice d6, Stealth d8

**Pace:** 10; **Parry:** 6; **Toughness:** 6

**Edges:** Alertness

**Special Abilities:**

■ **Bite:** Str+d6.

■ **Speed:** d10 running die.

## DOG/WOLF

The stats below are for large attack dogs, such as Rottweilers and Doberman Pinschers, as well as wolves, hyenas, and the like.

**Attributes:** Agility d8, Smarts d6 (A), Spirit d6, Strength d6, Vigor d6

**Skills:** Athletics d8, Fighting d6, Notice d10, Stealth d8

**Pace:** 8; **Parry:** 5; **Toughness:** 4

**Edges:** Alertness

**Special Abilities:**

■ **Bite:** Str+d4.

■ **Size –1:** The heads of these canines come to an average human's waist, and they weigh about 60 pounds.

■ **Speed:** d10 running die.

## WILD CARD MONSTERS

Creatures noted with this symbol are usually Wild Cards: . They roll a Wild Die with their Trait checks and can take three Wounds.

Some creatures should almost always be Wild Cards, like dragons or liches. They have unique names, backgrounds, and stories, and are often the “boss monsters” of the adventure.

The GM can always change that if the beings are common in a setting, but this should be a fairly rare occurrence. It might make sense in a world full of dragons, for example, or a coven of vampires.

## DRAGON

Dragons are fire-breathing monsters that bring doom and despair to the villages they ravage. Such creatures should not be fought lightly as they are more than a match for even a party of experienced adventurers. These beasts are quite intelligent as well, and use all of their advantages when confronted by would-be dragon-slayers.

**Attributes:** Agility d8, Smarts d8, Spirit d10, Strength d12+8, Vigor d12

**Skills:** Athletics d10, Common Knowledge d6, Fighting d10, Intimidation d12, Notice d12, Persuasion d10, Stealth d8

**Pace:** 8; **Parry:** 7; **Toughness:** 20 (4)

**Edges:** Frenzy (Imp), Level Headed

**Special Abilities:**

■ **Armor +4:** Scaly hide.

■ **Bite/Claws:** Str+d8.

■ **Fear (–2):** Anyone who sees a mighty dragon must make a Fear check at –2.

■ **Fiery Breath:** Dragons breathe fire for 3d6 damage (see **Breath Weapons**, page 175).

■ **Flight:** Dragons have a Flying Pace of 24".

■ **Hardy:** The creature does not suffer a Wound from being Shaken twice.

■ **Size 8 (Huge):** Dragons are massive creatures, over 40' long from nose to tail and weighing over 30,000 pounds.

■ **Swat:** Dragons ignore up to 4 points of Scale penalties when attacking with their claws.

■ **Tail Lash:** Str+d4. The creature may make a free attack against up to two foes to its side or rear at no penalty.

## DRAKE

Drakes are non-flying dragons with animal intelligence (rather than the more human-like sentience of true dragons). They are much more aggressive in direct combat than their distant cousins, however.

**Attributes:** Agility d6, Smarts d6 (A), Spirit d10, Strength d12+6, Vigor d12

**Skills:** Athletics d8, Fighting d10, Intimidation d12, Notice d8, Stealth d6  
**Pace:** 6; **Parry:** 7; **Toughness:** 18 (4)

**Edges:** —

**Special Abilities:**

- **Armor +4:** Scaly hide.
- **Bite/Claws:** Str+d8.
- **Fear:** Drakes are frightening creatures to behold.
- **Fiery Breath:** Drakes breathe fire for 3d6 damage (see **Breath Weapons**, page 175).
- **Resilient:** Drakes can take one Wound before they're Incapacitated.
- **Size 6 (Large):** Drakes are over 20' long from snout to tail.
- **Tail Lash:** Str. The creature may make a free attack against up to two foes to its side or rear at no penalty.

## ELEMENTALS

Elementals are living spirits of earth, fire, water, or air. Below are lesser versions of such creatures, but many more powerful varieties exist.

### AIR ELEMENTAL

Air elementals manifest as sentient whirlwinds.

**Attributes:** Agility d12, Smarts d6, Spirit d6, Strength d8, Vigor d6

**Skills:** Athletics d10, Fighting d8, Notice d8, Shooting d6, Stealth d10

**Pace:** —; **Parry:** 6; **Toughness:** 5

**Edges:** —

**Special Abilities:**

- **Elemental:** No additional damage from Called Shots, ignores 1 point of Wound penalties, doesn't breathe, immune to disease and poison.
- **Gaseous Form:** Can maneuver through any non-solid surface, pass through cracks in doors or windows, bubble through water, etc.



- **Flight:** Air elementals fly at Pace 12.
- **Invulnerability:** Immune to non-magical attacks.
- **Wind Blast:** Air elementals can send directed blasts of air to knock their foes away. They may choose one target or a Cone Template, and use their Shooting skill for the roll. Those affected make a Strength roll (at -2 if the elemental gets a raise) or are hurled 2d6". Anyone who strikes a hard object (such as a wall) takes 2d4 non-lethal damage.

## EARTH ELEMENTAL

Earth elementals manifest as five-foot-tall, vaguely man-shaped collections of earth and stone. Though strong, they are also quite slow and ponderous.

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d12, Vigor d10  
**Skills:** Athletics d6, Fighting d8, Notice d4, Stealth d6  
**Pace:** 6; **Parry:** 6; **Toughness:** 11 (4)

**Edges:** —

### Special Abilities:

- **Armor +4:** Rocky hide.
- **Bash:** Str+d6.
- **Burrow (10"):** Earth elementals can meld into and out of the ground.
- **Elemental:** No additional damage from Called Shots, ignores 1 point of Wound penalties, doesn't breathe, immune to disease and poison.
- **Immunity:** Immune to earth-based attacks (including thrown stones or powers with earth, mud, stone, or sand Trappings).
- **Resilient:** Earth elementals can take one Wound before they're Incapacitated.

## FIRE ELEMENTAL

Fire elementals appear as man-shaped flame.

**Attributes:** Agility d12+1, Smarts d8, Spirit d8, Strength d4, Vigor d6  
**Skills:** Athletics d8, Fighting d10, Notice d6, Shooting d8, Stealth d6  
**Pace:** 6; **Parry:** 7; **Toughness:** 5

**Edges:** —

### Special Abilities:

- **Elemental:** No additional damage from Called Shots, ignores 1 point of Wound penalties, doesn't breathe, immune to disease and poison.

- **Fiery Touch:** Str+d6, chance of catching Fire (see page 127).
- **Flame Strike:** Can project a searing blast of flame using the Cone Template and their Shooting skill. Characters within take 3d6 and may catch Fire (see page 127). May be Evaded.
- **Immunity:** Fire elementals are immune to fire and heat-based attacks.

## WATER ELEMENTAL

These spirits are frothing, man-shaped beings of water.

**Attributes:** Agility d8, Smarts d6, Spirit d6, Strength d10, Vigor d10

**Skills:** Athletics d6, Fighting d8, Notice d6, Shooting d8, Stealth d8

**Pace:** 6; **Parry:** 6; **Toughness:** 7

**Edges:** —

### Special Abilities:

- **Aquatic:** Pace 12.
- **Elemental:** No additional damage from Called Shots, ignores 1 point of Wound penalties, doesn't breathe, immune to disease and poison.
- **Immunity:** Immune to water-based attacks.
- **Seep:** Can squeeze through any porous gap as if it were Difficult Ground.
- **Slam:** Str+d6, nonlethal damage.
- **Waterspout:** Can project a torrent of water using the Cone Template and their Shooting skill. Those within take 2d6 nonlethal damage. This may be Evaded.

## GHOST

Specters, shades, and phantoms sometimes return from death to haunt the living or fulfill some unfinished business.

**Attributes:** Agility d6, Smarts d6, Spirit d10, Strength d6, Vigor d6

**Skills:** Athletics d6, Common Knowledge d8, Fighting d6, Intimidation d12, Notice d12, Stealth d12, Taunt d10

**Pace:** 6; **Parry:** 5; **Toughness:** 5

**Edges:** —

**Gear:** Thrown objects (Str+d4).

### Special Abilities:

- **Ethereal:** Ghosts can become invisible and immaterial at will and can only be harmed by magical attacks.
- **Fear (-2):** Ghosts cause Fear checks at -2 when they let themselves be seen.

## GIANT WORM

Massive worms tunneling beneath the earth to gobble up unsuspecting adventurers are sometimes found in lonesome flatlands. The things sense vibrations through the earth, hearing a walking person at about 200 yards. The stats below are for a monster some 50 feet long.

**Attributes:** Agility d6, Smarts d6 (A), Spirit d10, Strength d12+9, Vigor d12

**Skills:** Athletics d6, Fighting d6, Notice d10, Stealth d10

**Pace:** 6; **Parry:** 5; **Toughness:** 21 (4)

**Edges:** —

**Special Abilities:**

- **Armor +4:** Scaly hide.

- **Bite:** Str+d8.

- **Burrow (20"):** Giant worms tunnel through the ground, blocked only by solid bedrock.

- **Hardy:** The creature does not suffer a Wound from being Shaken twice.

- **Size 9 (Huge):** Giant worms are usually over 50' long and 10' or more in diameter.

■ **Slam:** Giant worms crush prey beneath their massive bodies. Lay three Small Blast Templates adjacent to one another and in a straight line to represent the portion of the creature's body used to crush. Everything within must beat the worm in an opposed Athletics versus Agility roll or take its Str as damage. Ignore Scale modifiers when making a slam attack.

## GOBLIN

Goblins of myth and legend are far more sinister creatures than some games and fiction portray. In the original tales, they were terrifying creatures that stole into homes in the middle of the night to steal and eat unruly children. The statistics here work for both dark "fairy tale" goblins as well as those found alongside orcs in contemporary roleplaying games.

**Attributes:** Agility d8, Smarts d6, Spirit d6, Strength d4, Vigor d6

**Skills:** Athletics d6, Common Knowledge d10, Fighting d6, Notice d6, Persuasion d4, Shooting d8, Stealth d10, Taunt d6

**Pace:** 5; **Parry:** 5; **Toughness:** 4

**Hindrances:** Greedy (Major)

**Edges:** —

**Gear:** Short spears (Str+d4), bows (Range 12/24/48, Damage 2d6).

**Special Abilities:**

- **Infravision:** Halve penalties for Illumination when attacking warm targets.

- **Size -1:** Goblins stand 3–4' tall.

## HORSE

Riding horses compromise speed with carrying capacity.

**Attributes:** Agility d8, Smarts d4 (A), Spirit d6, Strength d12, Vigor d8

**Skills:** Athletics d8, Fighting d4, Notice d6

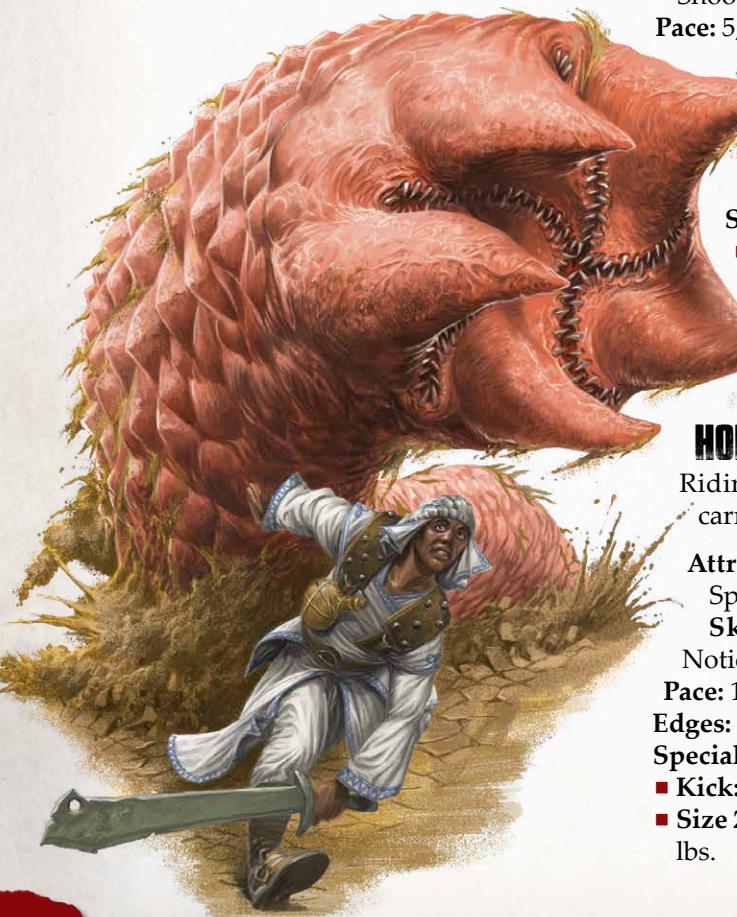
**Pace:** 12; **Parry:** 4; **Toughness:** 8

**Edges:** Fleet-Footed.

**Special Abilities:**

- **Kick:** Str+d4, to the front or rear as desired.

- **Size 2:** Typical quarter horse of about 1,000 lbs.



## HORSE, WAR

War horses are large beasts trained for aggression. They are trained to fight with both hooves, either to their front or their rear.

**Attributes:** Agility d6, Smarts d4 (A), Spirit d6, Strength d12+2, Vigor d10

**Skills:** Athletics d6, Fighting d8, Notice d6

**Pace:** 8; **Parry:** 6; **Toughness:** 10

**Edges:** Fleet-Footed.

**Special Abilities:**

■ **Kick:** Str+d4, to the front or rear as desired.

■ **Size 3:** Warhorses are large creatures bred for their power and stature.



Perhaps the most diabolical creature in any fantasy land is the lich—a necromancer so consumed with the black arts that he eventually becomes undead himself.

**Attributes:** Agility d6, Smarts d12+2, Spirit d10, Strength d10, Vigor d10

**Skills:** Athletics d6, Common Knowledge d8, Fighting d8, Intimidation d12, Notice d10, Occult d12+2, Persuasion d8, Spellcasting d12

**Pace:** 6; **Parry:** 6; **Toughness:** 15 (6)

**Edges:** Concentration, Level Headed (Imp), Wizard

**Gear:** Magical armor (+6), other magical items.

**Special Abilities:**

■ **Death Touch:** Liches drain the lives of those around them with a touch. Instead of a normal attack, a lich may make a **Touch Attack** (page 108). Every raise on its Fighting roll automatically inflicts one Wound to its target.

■ **Spells:** Liches have 50 Power Points and know most every spell available.

■ **Undead:** +2 Toughness; +2 to recover from being Shaken; no additional damage from Called Shots; ignores 1 point of Wound penalties; doesn't breathe; immune to disease and poison.

■ **Zombie:** Liches are necromancers first and foremost. The undead they raise through the *zombie* spell are permanent, and they may raise skeletons just like zombies as they choose. Some liches have built up entire armies of the undead at their disposal.

## LION

The kings of the jungle are fierce predators, particularly in open grassland where their prey cannot seek refuge.

**Attributes:** Agility d8, Smarts d6 (A), Spirit d10, Strength d12, Vigor d8

**Skills:** Athletics d10, Fighting d8, Notice d8, Stealth d10

**Pace:** 8; **Parry:** 6; **Toughness:** 7

**Edges:** Frenzy (Imp)

**Special Abilities:**

■ **Bite/Claws:** Str+d6.

■ **Low Light Vision:** Lions ignore penalties for Dim and Dark Illumination.

■ **Pounce:** Lions pounce on their prey to best bring their mass and claws to bear. If a lion makes a Wild Attack, it adds +4 to its damage instead of +2.

■ **Size 1:** Typical males are about 400 pounds.

## MECH

These stats are for a 12-foot-tall mechanized sentinel, as found in a hard scifi campaign. This is a light patrol-style platform with reasonable intelligence, a sensor package, and high maneuverability. Larger mechs outfitted for battle have substantially more armor, are larger, and have more specialized weaponry.

**Attributes:** Agility d4, Smarts d6, Spirit d4, Strength d12+4, Vigor d8

**Skills:** Fighting d6, Notice d10, Shooting d8

**Pace:** 10; **Parry:** 5; **Toughness:** 14 (4)

**Edges:** Alertness (Sensors).

**Gear:** Typically a machine gun or flame-thrower.

**Special Abilities:**

■ **Armor +4**

■ **Construct:** +2 to recover from being Shaken; ignores 1 point of Wound penalties; does not breathe or suffer from disease or poison.

■ **Fearless:** Mechs are immune to Fear and Intimidation, but may be smart enough to react to fear-causing situations aptly.

■ **Night Vision:** Sensor packages ignore penalties for Illumination.

■ **Size 4 (Large):** The mech stands 15' tall.

## MINOTAUR

Minotaurs stand over seven feet tall and have massive, bull-like heads and horns. In many fantasy worlds, they are used as guardians of labyrinths. In others, they are simply another race of creatures occupying a fantastically savage land. In all cases, they are fierce beasts eager for battle and the taste of their opponents' flesh.

**Attributes:** Agility d8, Smarts d6, Spirit d8, Strength d12+3, Vigor d12

**Skills:** Athletics d8, Common Knowledge d6, Fighting d10, Intimidation d12, Notice d10, Persuasion d4, Stealth d8

**Pace:** 8; **Parry:** 7 or 8 (spear); **Toughness:** 12 (1)

**Edges:** Fleet-Footed

**Gear:** Leather armor (+1), spear (Str+d6, Reach 1, Parry+1).

**Special Abilities:**

- **Horns:** Str+d4.

- **Resilient:** Minotaurs can take one Wound before they're Incapacitated.

- **Size 3:** Minotaurs stand over 7' tall and have the mass of bulls.

## MULE

Mules are a cross between a donkey and a horse, and are usually used to haul heavy goods or pull wagons.

Like any good pet, the GM should give the mule a little personality. The expression "stubborn as a mule" certainly comes to mind.

**Attributes:** Agility d4, Smarts d4 (A), Spirit d6, Strength d8, Vigor d8

**Skills:** Athletics d4, Notice d4

**Pace:** 6; **Parry:** 2; **Toughness:** 8

**Edges:** —

**Special Abilities:**

- **Kick:** Str.

- **Ornery:** Mules are contrary creatures. Characters must subtract 1 from their Riding rolls when riding them.

- **Size 2:** Mules are stocky creatures usually weighing under 1000 pounds.

## OGRE

Ogres are kin to orcs and lesser giants. They are often taken in by orc clans, who respect the dumb brutes for their savagery and strength. Orcs often pit their "pet" ogres in savage combats against their rivals'.

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d12+2, Vigor d12

**Skills:** Athletics d6, Common Knowledge d6, Fighting d8, Intimidation d8, Notice d4, Persuasion d4

**Pace:** 7; **Parry:** 6; **Toughness:** 11 (1)

**Edges:** Brute, Sweep

**Gear:** Thick hides (+1), massive club (Str+d8).

**Special Abilities:**

- **Resilient:** Ogres can take one Wound before they're Incapacitated.

- **Size 2:** Most ogres are over 8' tall with pot-b bellies and massive arms and legs.

## ORC

Orcs are savage, green-skinned humanoids with pig-like features, including snouts and sometimes even tusks. They have foul temperaments and rarely take prisoners.

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d8, Vigor d8

**Skills:** Athletics d6, Common Knowledge d6, Fighting d6, Intimidation d8, Notice d6, Persuasion d4, Shooting d6, Stealth d6

**Pace:** 6; **Parry:** 5; **Toughness:** 8 (1)

**Edges:** Brute.

**Gear:** Leather armor (+1), scimitar (Str+d8).

**Special Abilities:**

- **Infravision:** Halve penalties for Illumination when attacking warm targets.

- **Size 1:** Orcs are slightly larger than humans.

## ORC, CHIEFTAIN

The leader of a small orc clan is always the most deadly brute in the bunch. Orc chieftains generally have a magical item or two in settings where such things are relatively common (most "swords & sorcery" worlds).

**Attributes:** Agility d8, Smarts d6, Spirit d6, Strength d10, Vigor d10

**Skills:** Athletics d8, Common Knowledge d8, Fighting d12, Intimidation d10, Notice d6, Persuasion d6, Shooting d8, Stealth d6

**Pace:** 6; **Parry:** 8 (7 with great axe); **Toughness:** 12 (4)

**Gear:** Plate corselet (+4), chain arms and legs (+3), great axe (Str+d10).

**Edges:** Brute, Sweep

**Special Abilities:**

- **Infravision:** Halve penalties for Illumination when attacking warm targets.

- **Size 1:** Orcs are slightly larger than humans.

## RAPTOR (BIRDS OF PREY)

Eagles, hawks, and similar large birds of prey are collectively termed “raptors” (not to be confused with the dinosaur variety).

**Attributes:** Agility d8, Smarts d4 (A), Spirit d6, Strength d4-2, Vigor d6

**Skills:** Athletics d8, Fighting d6, Notice d10, Stealth d8

**Pace:** 3; **Parry:** 5; **Toughness:** 2

**Edges:** —

**Special Abilities:**

■ **Bite/Claws:** Str+d4.

■ **Flight:** Raptors fly at a Pace of 48".

■ **Size -3 (Very Small):** Raptors are light-weight and about two feet tall.

## SHARK

These statistics cover bull sharks and white tips.

**Attributes:** Agility d8, Smarts d4 (A), Spirit d6, Strength d8 (d10 for bull shark), Vigor d8

**Skills:** Athletics d8, Fighting d8, Notice d12, Stealth d8

**Pace:** —; **Parry:** 6; **Toughness:** 7

**Edges:** —

**Special Abilities:**

■ **Aquatic:** Pace 10.

■ **Bite:** Str+d6.

■ **Size 1:** Sharks up to 500 pounds.

## SHARK, GREAT WHITE

These statistics cover great whites, 18 to 25 feet long.

**Attributes:** Agility d8, Smarts d4 (A), Spirit d8, Strength d12+4, Vigor d12

**Skills:** Athletics d8, Fighting d10, Notice d12, Stealth d12

**Pace:** —; **Parry:** 7; **Toughness:** 12

**Edges:** —

**Special Abilities:**

■ **Aquatic:** Pace 10.

■ **Bite:** Str+d8.

■ **Hardy:** The creature does not suffer a Wound from being Shaken twice.

■ **Size 4 (Large):** Great whites can grow up to 25' in length.

## SKELETON

The skin has already rotted from these risen dead, leaving them slightly quicker than their flesh-laden zombie counterparts. They are often found swarming in vile necromancers’ legions.

**Attributes:** Agility d8, Smarts d4, Spirit d4, Strength d6, Vigor d6

**Skills:** Athletics d6, Fighting d6, Intimidation d6, Notice d4, Shooting d6

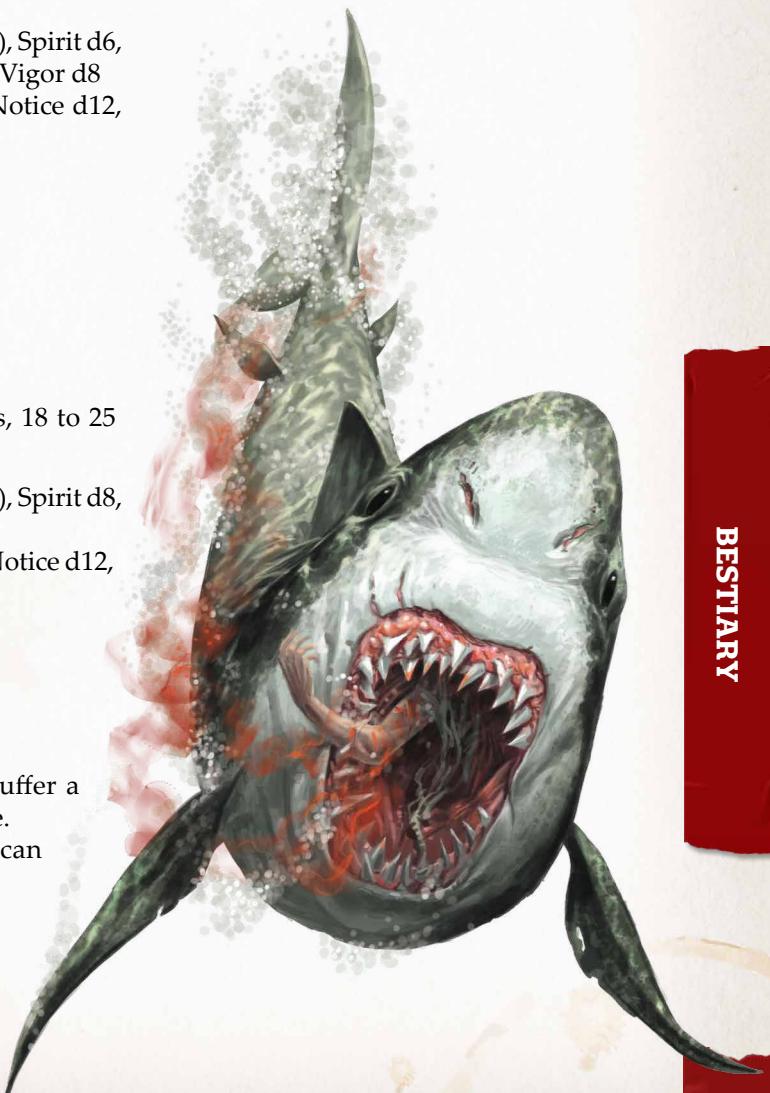
**Pace:** 7; **Parry:** 5; **Toughness:** 7

**Edges:** —

**Gear:** Varies.

**Special Abilities:**

■ **Claws:** Str+d4.



- **Fearless:** Skeletons are immune to Fear and Intimidation.
- **Undead:** +2 Toughness; +2 to recover from being Shaken; no additional damage from Called Shots; ignores 1 point of Wound penalties; doesn't breathe; immune to disease and poison.

## SNAKE

Snakes in the real world are rarely aggressive unless cornered or frightened. They're a staple of adventure fiction, however, so here are two of the most common.

### CONSTRICtors

Pythons, boa constrictors, and other snakes over 15' long are rarely deadly to man in the real world because they aren't particularly aggressive. In games, however, such snakes might be provoked, drugged, or just plain mean.

**Attributes:** Agility d4, Smarts d4 (A), Spirit d8, Strength d6, Vigor d6

**Skills:** Athletics d6, Fighting d6, Notice d10, Stealth d6

**Pace:** 4; **Parry:** 5; **Toughness:** 5

**Edges:** —

**Special Abilities:**

- **Bite:** Str.
- **Constrict:** +2 to Athletics and Strength rolls made to grapple.

### VENOMOUS

Here are the stats for Taipans (Australian brown snakes), cobras, and similar medium-sized snakes with extremely deadly poison.

**Attributes:** Agility d8, Smarts d4 (A), Spirit d6, Strength d4–2, Vigor d6

**Skills:** Athletics d6, Fighting d8, Notice d12, Stealth d8

**Pace:** 4; **Parry:** 6; **Toughness:** 2

**Edges:** Quick

**Special Abilities:**

- **Bite:** Str+2.
- **Poison:** The GM chooses what kind of poison the viper injects (see **Poison**, page 129).
- **Size -3 (Very Small):** Most venomous snakes are 4–6' in length, but only a few inches thick.

## SOLDIER

Goons, grunts, soldiers, or others with basic training serve as foot soldiers for more powerful characters. They should be customized and outfitted to fit their particular role.

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d6, Vigor d6

**Skills:** Athletics d6, Common Knowledge d6, Fighting d6, Intimidation d6, Notice d6, Persuasion d6, Shooting d6, Stealth d4

**Pace:** 6; **Parry:** 5; **Toughness:** 5

**Hindrances:** —

**Edges:** Soldier

## SPIDER, GIANT

Giant spiders are about the size of large dogs and live in nests of  $1d6 + 2$  arachnids. They frequently go hunting in packs when prey is scarce in their home lair.

Their dens are littered with the bones and treasures of their victims, often providing ripe pickings for those brave enough to venture within.

**Attributes:** Agility d10, Smarts d4 (A), Spirit d6, Strength d10, Vigor d6

**Skills:** Athletics d10, Fighting d8, Intimidation d10, Notice d8, Shooting d10, Stealth d10

**Pace:** 8; **Parry:** 6; **Toughness:** 4

**Edges:** —

**Special Abilities:**

- **Bite:** Str+d4.
- **Poison (-4):** Usually Mild or Lethal. See page 129.
- **Size -1:** These spiders are dog-sized.



- **Wall Walker:** The creatures move at their full Pace on walls and ceilings! Creepy!
- **Webbing:** The spiders can cast webs from their thorax that are the size of Small Blast Templates. This is a Shooting roll with a Range of 6". A hit means the victim is Entangled, or Bound with a raise (see **Bound & Entangled**, page 98).

## SWARM

Sometimes the most deadly foes come in the smallest packages. The swarm described here can be of most anything — from biting ants to stinging wasps to filthy rats. They cover an area equal to a Large, Medium, or Small Blast Template and attack everyone within it every round. When a swarm is Incapacitated it's effectively dispersed.

Swarms aren't intelligent enough to do anything but move and bite and shouldn't take Multi-Actions, make Tests, etc.

**Attributes:** Agility d10, Smarts d4 (A), Spirit d12, Strength d8, Vigor d10

**Skills:** Notice d6

**Pace:** 10; **Parry:** 4; **Toughness:** 7

**Edges:** —

**Special Abilities:**

- **Bite or Sting:** Swarms inflict hundreds of tiny bites or stings every round, hitting automatically (unless Shaken) and causing 2d4 damage to everyone in the template at the end of their turn. Damage is applied to the least armored location (those in completely sealed suits are immune).
- **Split:** Some swarms split into two smaller swarms when Wounded (GM's call). Reduce the Blast Template one size after a Wound; Small swarms are destroyed.
- **Swarm:** +2 to recover from being Shaken, Parry +2. Swarms are composed of many small creatures, so cutting and piercing weapons do no real damage. Area effect attacks work normally, and a character can stomp to inflict his damage in Strength each round. Some swarms (bees, hornets, birds) may be foiled by total immersion in water.

## TROLL

Trolls in myths and legends are horrid, flesh-eating creatures who live in deep woods, beneath bridges, or in hidden mountain caves. In modern games and fiction, trolls

are monsters with the ability to regenerate damage other than that caused by fire. These statistics reflect both backgrounds.

**Attributes:** Agility d6, Smarts d4, Spirit d6, Strength d12+2, Vigor d10

**Skills:** Athletics d6, Common Knowledge d8, Fighting d8, Intimidation d10, Notice d6, Stealth d4

**Pace:** 7; **Parry:** 6; **Toughness:** 9 (1)

**Gear:** Spiked club (Str+d8).

**Edges:** Brute, Sweep (Imp)

**Special Abilities:**

- **Armor +1:** Rubbery hide.
- **Bite/Claws:** Str+d4.
- **Fast Regeneration:** Trolls may attempt a natural healing roll every round, even if Incapacitated, unless their Wounds were caused by fire or flame or they're put to the torch afterward.
- **Resilient:** Trolls can take one Wound before they're Incapacitated.
- **Size 1:** Trolls are 8' tall, lanky creatures.

## VAMPIRE

Blood-drinkers of lore are common in many fantasy games. This is a relatively young vampire minion. For weaker vampires, ignore the Invulnerability Special Ability.

**Attributes:** Agility d8, Smarts d8, Spirit d8, Strength d12+1, Vigor d10

**Skills:** Athletics d8, Common Knowledge d8, Fighting d8, Intimidation d8, Notice d6, Persuasion d8, Shooting d6, Stealth d10

**Pace:** 6; **Parry:** 6; **Toughness:** 9

**Edges:** Frenzy, Level Headed

**Special Abilities:**

- **Bite/Claws:** Str+d4.
- **Invulnerability:** Vampires can only be slain by sunlight or a stake through the heart (see those Weaknesses, below). They may be Shaken by other attacks, but never Wounded.
- **Sire:** Anyone slain by a vampire has a 50% chance of rising as a vampire in 1d4 days.
- **Undead:** +2 Toughness; +2 to recover from being Shaken; no additional damage from Called Shots; ignores 1 point of Wound penalties; doesn't breathe; immune to disease and poison.
- **Weakness (Holy Symbol):** A character with a holy symbol may keep a vampire at bay by displaying a holy symbol. A vampire

who wants to directly attack the victim must beat her in an opposed Spirit roll.

■ **Weakness (Holy Water):** A vampire sprinkled with holy water is Fatigued. If immersed, he combusts as if it were direct sunlight (see below).

■ **Weakness (Invitation Only):** Vampires cannot enter a private dwelling without being invited. They may enter public domains as they please.

■ **Weakness (Stake Through the Heart):** A vampire hit with a Called Shot to the heart (-4) must make a Vigor roll versus the damage. If successful, it takes damage normally. If it fails, it disintegrates to dust.

■ **Weakness (Sunlight):** Vampires burn in sunlight. They take 2d4 damage per round until they are ash. Armor protects normally.

## ANCIENT VAMPIRE

These statistics are for a vampire somewhat below the legendary Dracula, but far above those bloodsuckers fresh from the grave. The abilities listed here are standard — the GM may want to add other Edges as befit the vampire's previous lifestyle.

**Attributes:** Agility d8, Smarts d10, Spirit d10, Strength d12+3, Vigor d12

**Skills:** Athletics d8, Common Knowledge d10, Fighting d10, Intimidation d12, Notice d8, Persuasion d12, Shooting d8, Stealth d10

**Pace:** 6; **Parry:** 7; **Toughness:** 10

**Edges:** Frenzy (Imp), Level Headed

**Special Abilities:**

■ **Bite/Claws:** Str+d4.

■ **Change Form:** As an action, a vampire can change into a wolf or bat with a Smarts roll at -2. Changing back into humanoid form requires a Smarts roll.

■ **Charm:** Vampires can use the *puppet* power on those attracted to them (GM's call) using their Smarts as their arcane skill. They can cast and maintain the power indefinitely, but may only affect one target at a time.

■ **Children of the Night:** Ancient vampires have the ability to summon and control wolves or rats. This requires an action and a Smarts roll at -2. If successful, 1d6 wolves or 1d6 swarms of rats (see **Swarm** on page 189) come from the surrounding wilds in 1d6+2 rounds.

■ **Invulnerability:** Vampires can only be slain by sunlight or a stake through the heart (see

those **Weaknesses**, below). They may be Shaken by other attacks, but never Wounded.

■ **Mist:** Ancient vampires have the ability to turn into mist. Doing so (or returning to human form) requires an action and a Smarts roll at -2.

■ **Sire:** Anyone slain by a vampire has a 50% chance of rising as a vampire in 1d4 days.

■ **Undead:** +2 Toughness; +2 to recover from being Shaken; no additional damage from Called Shots; ignores 1 point of Wound penalties; doesn't breathe; immune to disease and poison.

■ **Weakness (Holy Symbol):** A character may keep a vampire at bay by displaying a holy symbol. A vampire who wants to directly attack the victim must beat her in an opposed Spirit roll.

■ **Weakness (Holy Water):** A vampire sprinkled with holy water is Fatigued. If immersed, he combusts as if it were direct sunlight (see below).

■ **Weakness (Invitation Only):** Vampires cannot enter a private dwelling without being invited. They may enter public domains as they please.

■ **Weakness (Stake Through the Heart):** A vampire hit with a Called Shot to the heart (-4) must make a Vigor roll versus the damage total. If successful, it takes damage normally. If it fails, it disintegrates to dust.

■ **Weakness (Sunlight):** Vampires burn in sunlight. They take 2d4 damage per round until they are ash. Armor protects normally.

## WEREWOLF

When a full moon emerges, humans infected with lycanthropy lose control and become snarling creatures bent on murder. Some embrace their cursed state and revel in the destruction they cause.

Customize the Special Abilities that make sense for your particular flesh-ripper. Older or "pure-blood" lycanthropes may be Invulnerable to all but silver or magic, for example.

**Attributes:** Agility d8, Smarts d6, Spirit d6, Strength d12+2, Vigor d10

**Skills:** Athletics d8, Common Knowledge d8, Fighting d12+2, Intimidation d10, Notice d12, Stealth d10, Survival d10

**Pace:** 8; **Parry:** 9; **Toughness:** 8

**Edges:** —

### Special Abilities:

- **Bite/Claws:** Str+d8.
- **Fast Regeneration:** Werewolves may attempt a natural healing roll every round unless the Wounds were caused by silvered objects.
- **Fear (-2):** Werewolves chill the blood of all who see them.
- **Infection:** Anyone slain by a werewolf has a 50% chance of rising as a werewolf themselves. The character involuntarily transforms every full moon. He gains control of his lycanthropy only after 1d6 years as a werewolf.
- **Infravision:** Halve penalties for Illumination when attacking warm targets.
- **Size 1:** Werewolves are stout creatures.



## ZOMBIE

These walking dead are typical groaning fiends looking for fresh meat.

**Attributes:** Agility d6, Smarts d4, Spirit d4, Strength d6, Vigor d6

**Skills:** Athletics d4, Fighting d6, Intimidation d6, Notice d4, Shooting d6

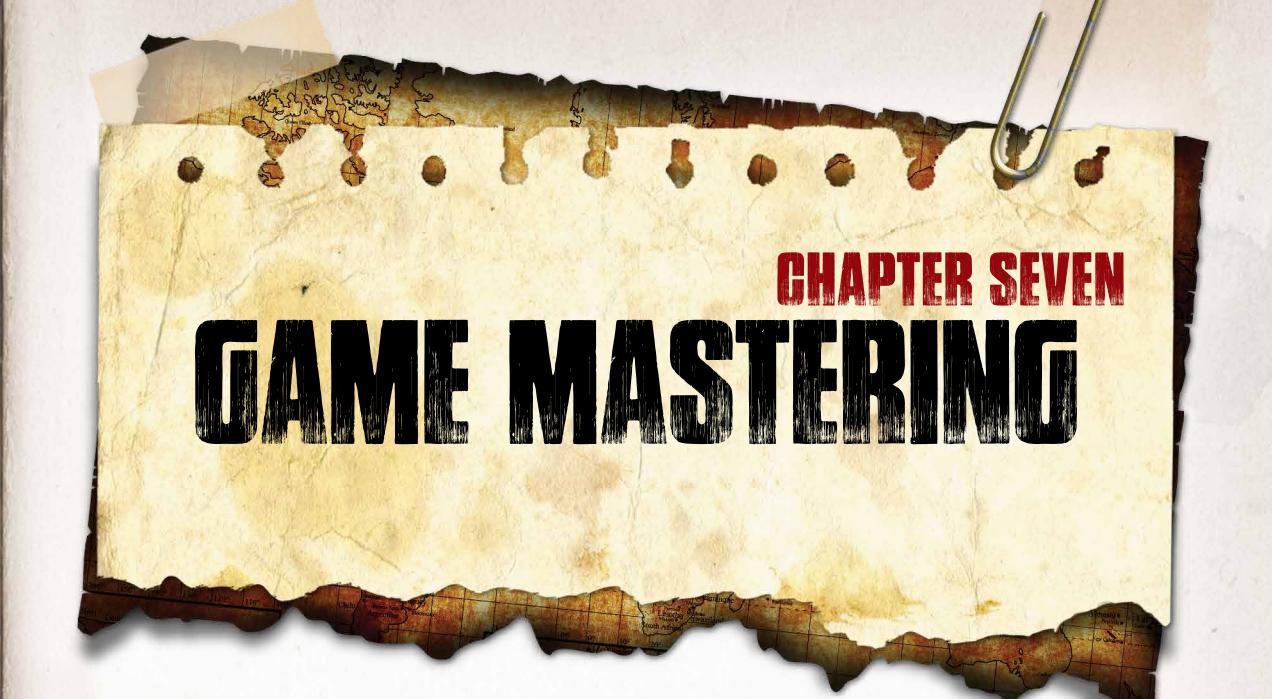
**Pace:** 4; **Parry:** 5; **Toughness:** 7

**Edges:** —

### Special Abilities:

- **Bite/Claws:** Str.
- **Fearless:** Zombies are immune to Fear and Intimidation.
- **Undead:** +2 Toughness; +2 to recover from being Shaken; no additional damage from Called Shots; ignores 1 point of Wound penalties; doesn't breathe; immune to disease and poison.
- **Weakness (Head):** Called Shots to a zombie's head do the usual +4 damage.





# CHAPTER SEVEN

# GAME MASTERING

A group of heroes embarks upon an epic quest. Terrible monsters and bitter rivals oppose them. The elements are against them. Mysteries must be solved, artifacts found, innocents saved.

It's your privilege as Game Master to bring all these fantastic elements to life, challenging your players with adventure beyond their wildest imaginations and providing a framework to find out if they succeed or fail in their ultimate goal.

This is the fun of being a Game Master — creating, managing, and presenting an entire world of excitement and adventure to your friends and peers. It can be one of the most satisfying entertainment experiences in existence and *Savage Worlds* is designed to help you ruthlessly wring every tension-filled moment and gut-busting laugh from it.

So now you've read the rules and probably have more ideas for a new campaign than you know what to do with, but before you dive in, let's take a moment to talk about the art of being a good Game Master, leading your group, creating worlds, and putting together memorable and exciting adventures.

## LEARNING THE RULES

Don't be intimidated by all the rules in *Savage Worlds*. They're meant to handle most everything under the sun, but all you need to start is how to resolve Trait rolls and basic combat.

Everything else in this book, from all those Chase maneuvers to Interludes and Situational Rules can be ignored until you need them.

A great way to learn the core rules is to run a simple fight on your own first. Put a Wild Card fighter and three skeletons on the table in front of you and have at it. Your only goal is to get a feel for rolling the dice, figuring totals from Aces and modifiers, rolling and applying damage, and Soaking Wounds.

Once you've got the hang of that, you're ready to run your first game. Don't worry if you and your friends have to look a few things up the first time. And don't be afraid *not* to look things up and just wing it if you're in the middle of a good story and want to move on. The vast majority of the experience is just you and your friends talking and making some skill rolls. All those extra rules are there when you want or need them to help make a decision.

## YOUR GAME

You might think the first step in starting a new game is finding a group of people to play with. That is important, but don't do that yet. First get *yourself* excited. Figure out what you want to run and start jotting down ideas. Do that and you'll likely get all your friends excited as well.

Once you've figured out what kind of setting you want to run, ask yourself what types of characters your friends might play.

What might a typical adventure be like? Write down what makes your game cool, who the bad guys are, what kinds of magic or other supernatural aspects are present, and what your basic storyline is. If you have these elements, you likely have enough information to get your friends excited and ready to play.

## GAME NIGHTS

Now it's time to recruit some players. You have a great campaign idea and enough information about it to explain it to your friends. The next step is to find out who wants to play and when they can get together.

It might be best to tell everyone when *you'd* like to run your game. You're the one person who *must* be there every session so the timing needs to work for you. You can alter it based on your friends' schedules, of course, but if you just ask when everyone is free you're going to spend a lot of time trying to manage a lot of often vague or conflicting preferences.

Most groups meet once a week, or every other week, depending on how busy everyone is. More important is that once you set a regular date you try and stick to it. If you rely on a fluctuating schedule people tend to forget or schedule conflicting events. People have busy lives, and as much as everyone involved might want to play, they still have to study for classes, take care of their children, work, manage personal events, and otherwise live their lives. If you have a set night every week, it's much easier for your friends to schedule most of their activities around it. It also helps you know when you have to be ready to run.

Don't rule out playing on weeknights. Friday and Saturday are great if you're single or in college but difficult for players who need to focus the weekends on their families. If you start at 6 p.m., your players have time to get off work, grab some food (or share the traditional pizza with the group!), and get deep into the game by 7 or so.

Most sessions should wrap things up by 11 p.m. or so. Most people tend to get a little tired by then and you don't want game night to be a stressful experience. Talk it over with your friends and see what works for them. Setting some basic rules helps everyone schedule their time and show up week after week.

You might want to end each game session with a cliffhanger, question, or quest. Hearing your players talk about what's going to happen next is one of the best rewards you can hope for when running a game!

## CHARACTER TYPES

Once you have a game night and a few friends set to attend, give them some basic information on the setting and find out what kind of characters they want to play.

You don't need everyone to make characters at this point — character creation in *Savage Worlds* is fast enough they can do it at your first session if you want. But if some of your friends have neat ideas as to their background or basic type (fighter, investigator, etc.), you can start doing more detail work on your story.

If you're going to run *Deadlands*, for example, and all your friends make combat



types you know they're looking for a high-action game. You can still mix in lots of other elements — exploration, investigation, horror, deep roleplaying — but every now and then set up a big bloody shootout as well.

## GETTING THE PARTY TOGETHER

Now that you have the *players* together, you have to figure out why their *characters* are together. There are two common ways to handle this.

### THE MISSION

One way to build a party is for a nonplayer character to offer a reward for adventurers to complete some task. Perhaps they answer a want ad, are hired in a smoky tavern, or are called on by connections or friends. Thrown together by fate and circumstance, the heroes must then learn to work as a team.

There's a problem that sometimes arises from this approach. Say you're running a fantasy campaign and the mission is to deliver a message to a distant city. But one of the characters in your group is a witch hunter. His player is all excited about making such a unique character, but you need him (and the others) to be a courier for now and accept the assignment to kick off your campaign.

Fortunately, there's an easy fix: let the *player* figure it out. Be honest and tell him this is what you need to get things started. Maybe the witch hunter is simply between jobs. Or maybe he's working under cover to root out some evil sorceress, or needs to earn gold to buy better arms and equipment for his true quest. Or maybe the employer or the recipient is an old friend (or enemy).

This approach not only helps get things moving but empowers the player and might give your campaign a new and interesting subplot!

### FORMER ACQUAINTANCES

You can also start a campaign with all the characters already knowing each other. This works great for getting the game moving, and is very appropriate for certain campaign types. In *Weird Wars* settings, for example, the player characters have often served together for weeks, months, or even years. They know the basic faults and vices of their

companions. This is also a great way to kick off a convention game where your group only has a few hours to play.

### STAYING TOGETHER

After the first adventure, the players may wonder why their characters stay together. That's easy if they're employed by a common benefactor, or if similar groups are common to the setting (adventuring crews, military teams, and so on).

Staying together might be more difficult if the campaign goal isn't very clear though, or if some of the characters don't get along that well. How to fix this depends a lot on the type of game you're running. If there's a clear, overall objective or over-arching storyline, the party might stay together to defeat the greater evil, even if they aren't the best of friends.

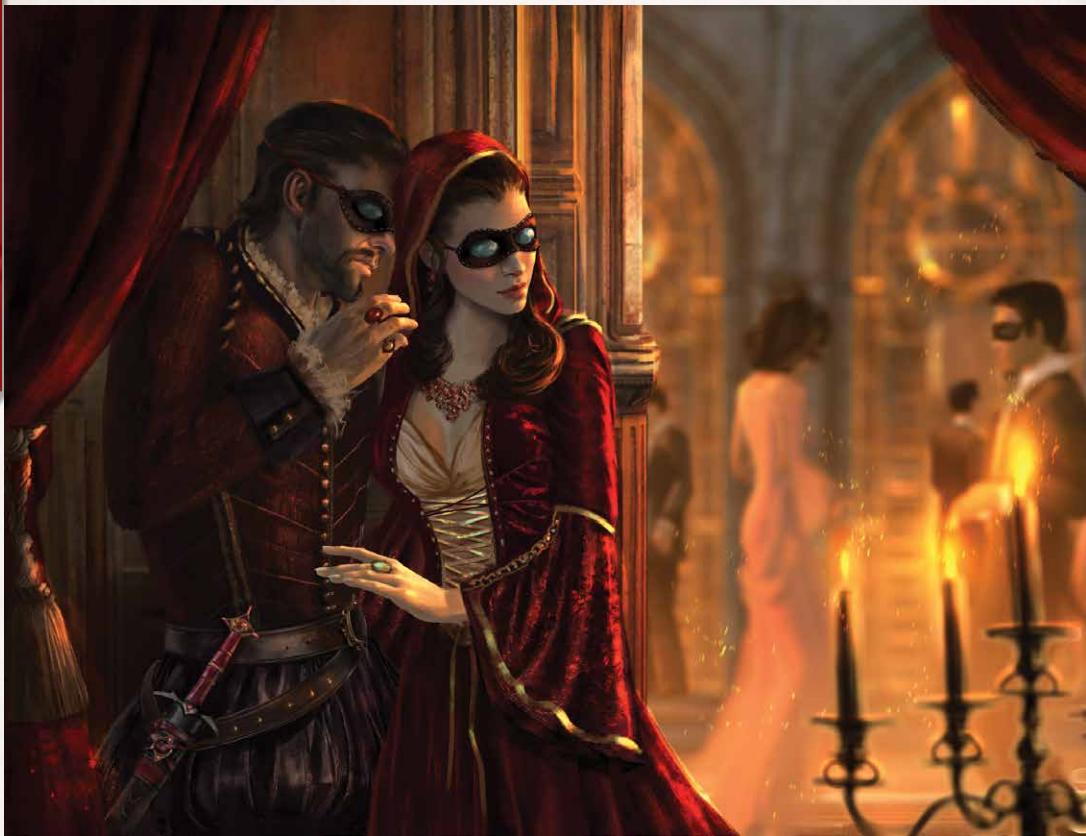
If the campaign goal is more ambiguous, the best answer may be *not* to force the heroes to stay together. Consider a modern horror game. The players are thrust together in a haunted mansion for a weekend. Terrible things occur, but eventually at least some of the investigators survive and stagger back into daylight. Why would they then go out hunting vampires or searching for zombies the following week just because they had one incredible encounter together?

Maybe they don't. Maybe they all go home and try to forget what happened just like normal folks. Let a few days or weeks pass where nothing happens (narratively, of course). Later on, one of the characters gets involved in another creepy encounter. Now he knows a few others who might believe his wild tale so he calls for help.

### FRiction

So what happens if your group doesn't get along? That depends on whether it's the players or the characters who are arguing.

We won't give you advice on how to handle conflicts with your friends. You know them best and will have to figure out if there are certain individuals who just don't fit in this campaign. Remember though that friends are more important than games — even this one. If you and the rest of the group can't talk out your differences, find something else to do for a while that doesn't cause such friction.



Maybe you can come back to the game once you've worked things out.

Friction between characters, on the other hand, is not only fine, it's actually encouraged to some degree. Any interesting group of personalities squabble and argue on occasion. As long as this is done in character it adds to the roleplaying experience and the depth of your campaign. Quiet fights between the heroes can often take on a life of their own, encouraging players to take you, the Game Master, aside or write you private notes about actions their heroes perform away from the prying eyes of others. Intrigue and betrayal are integral to good dramatic stories. Just make sure the group talks things out and keeps the conflict to their *characters*; not real life.

## CAMPAIN TYPES

Different groups like different types of games. Some like lots of combat, others want to explore the world, and some are into deep roleplaying and storytelling. Most people like a good mix. Here are some pointers on each.

### HACK AND SLASH

A hack and slash game features lots of combat. With *Savage Worlds*, you can do more than pit your five player characters against a couple of orcs and an ogre. You can throw a *whole horde* at your heroes and give them a few staunch allies or henchmen to help as well!

The best part is that players who just want to wade into the forces of darkness with two blades slashing can do that too. More tactically-minded players can load up on Leadership Edges and direct the actions of hirelings and allies.

Players who like to think on their feet can use the Support and Test rules to defeat foes without ever making a single attack!

Some disparage hack and slash campaigns these days, but there's nothing wrong with enjoying a good tactical combat either — and there can be epic roleplaying even in the middle of massive fights.

### EXPLORATION

Wandering through lost cities, finding forgotten treasures, or reclaiming fallen civilizations is exciting for explorer-types.

The Great Unknown lurks behind every pile of toppled columns, and incredible treasures await those brave enough to take them from their mysterious guardians.

The trouble with exploration games is that they're often difficult for you, the Game Master, to create. All those incredible surprises, fearsome beasts, and awesome treasures have to be created, of course. Fortunately, *Savage Worlds* makes it easy to quickly create just about any creature, magic item, or other surprise you can dream up.

One important tip here. The players don't have access to your creatures' statistics unless you show them. If you describe mysterious creatures of different shapes and sizes, they won't know they're all basically the same stats with just cosmetic or descriptive differences.

It's hard to describe wonders in a game and keep them exciting. Ancient vases, strange pictograms, and archaeological sites set a great tone for exploration-style games but unless they convey meaning or occasionally provide some sort of game effect players can get bored quickly. It's hard for most to stay excited about detailed descriptions of Etruscan urns. Give them an occasional urn with a hidden bag of gold coins, or better yet an ancient wine that miraculously relieves Fatigue, and they'll be much more interested in sifting through the ruins.

## ROLEPLAYING

Perhaps the trickiest type of campaign to run is one that involves deep roleplaying. It's easy to handle rules-wise — there likely won't be much die rolling. The tricky part is knowing when to push the team into a new situation or event and when to just let them talk to each other or your nonplayer characters.

Being able to create characters and creatures on the fly helps tremendously here. You can jot down a few notes about a character's most important Edges, Hindrances, or skills and move on. That way you can concentrate on giving your Extras more personality and worry less about calculating their Parry or Toughness — at least until they get into a fight!

Another thing to be careful about when running a game that's heavy on roleplaying is making sure there are at least a few events scheduled to give the group something to

talk about. If the majority of your adventure is a bunch of people standing in a room, you're likely in for a slow night. If they're in a room trying to find out which one of them is a murderer, the action will likely be quite exciting. And if the lights occasionally go out and another victim turns up dead, the interaction between characters can easily get as exciting as the most knock-down, drag-out dungeon crawl.

## HORROR

Most every game has an element of horror to it. New Game Masters often ask how to handle horror in their games. They have visions in their heads of their friends sitting around shivering in utter terror as gruesome fiends stalk their underpowered investigators.

In our experience, that's not very likely. There may certainly be moments like that, but more often your group will be sitting around eating nachos and making bad jokes to each other. The worst thing you can do is try and stop them. Remember they're there to have a good time and socialize while exercising their own imaginations. Let them enjoy themselves and don't try to be overly oppressive with the spooky stuff.

When the time comes and the weirdness begins, subtly change the tone a bit. Smile and dim the lights, then turn on some creepy music — just loud enough for them to hear it without being intrusive. If what you're running is genuinely creepy, your group will be relaxed and willing to go with the flow and let the heebie-jeebies take over. Try and force them and it will almost certainly backfire.

Whatever you do, when the group finally encounters some horrid monster, make sure to describe it rather than refer to it by name. A "large, lanky, green-skinned creature with drool dripping from its fangs and beady black eyes" is much more frightening than "a troll."

*"REMINDER. THROWING PROP SPIDERS AT GABE & EMILY IS A REALLY BAD IDEA..."*

*-THE GM*

# RUNNING THE GAME

*Savage Worlds* has been designed from the ground up to make the job of the Game Master as easy as possible. The designers want you to concentrate on making incredible and exciting memories with your friends. We aren't interested in spending hours before the game creating statistics for Karlos the Innkeeper.

That means you can concentrate on creating intricate plots, tricky puzzles, and interesting characters. You don't have to do complex math to make your nonplayer characters and monsters, and you certainly don't need to spend more than a minute or two to make up bandits for a quick ambush.

Your job is kept easy during the game as well since there's very little bookkeeping. You might have to track a few Wild Card villains' Wounds, but other than that, the foes are up and acting normally, Shaken, or removed from play. You can focus on describing the action instead of trying to record "2 hit points of damage on the skeleton figure with the chipped paint on his sword."

Take advantage of these things to give yourself a break and run a game like you never have before. If you *want* to spend a lot of time on your campaign, make some cool props, work on your plots and subplots, and give your monsters a few memorable Special Abilities (and maybe even playtest them all by yourself to make sure they work how you want).

## INTRODUCING NEW PLAYERS

Getting your friends to try a new game, especially if they're used to one system and don't like to try many others, can be pretty difficult. We recommend printing the free Test Drive rules from our website and giving them to each of your friends. This will show them what *Savage Worlds* is all about and encourage them to try it at least once. If you run one of the free adventures from our site with pregenerated characters from one of our settings it should be very easy for everyone to jump in, play a short session, and figure out if it's for them. We hope it is of course.

If so, you can then try one of our more involved settings, like *Deadlands*, *Necessary Evil*, *Rippers*, one of our excellent licensee's worlds, or even one of your own creation. You can also convert your favorite game world into the *Savage Worlds* rules.

## BALANCE

Some games have very strict rules for how to balance encounters so that every fight is "fair." The battle might be a tough one, but it's still expected the heroes can win if they play smart and have decent luck.

In *Savage Worlds*, most set piece encounters should be reasonably balanced for the expected power level of the group, but this isn't always the case. Sometimes it's just as interesting for the players to evaluate a situation and realize they probably can't win — at least not by charging in guns blazing. This is desirable on occasion as it encourages the group to think, talk, plan, and come up with clever solutions to the most challenging situations.

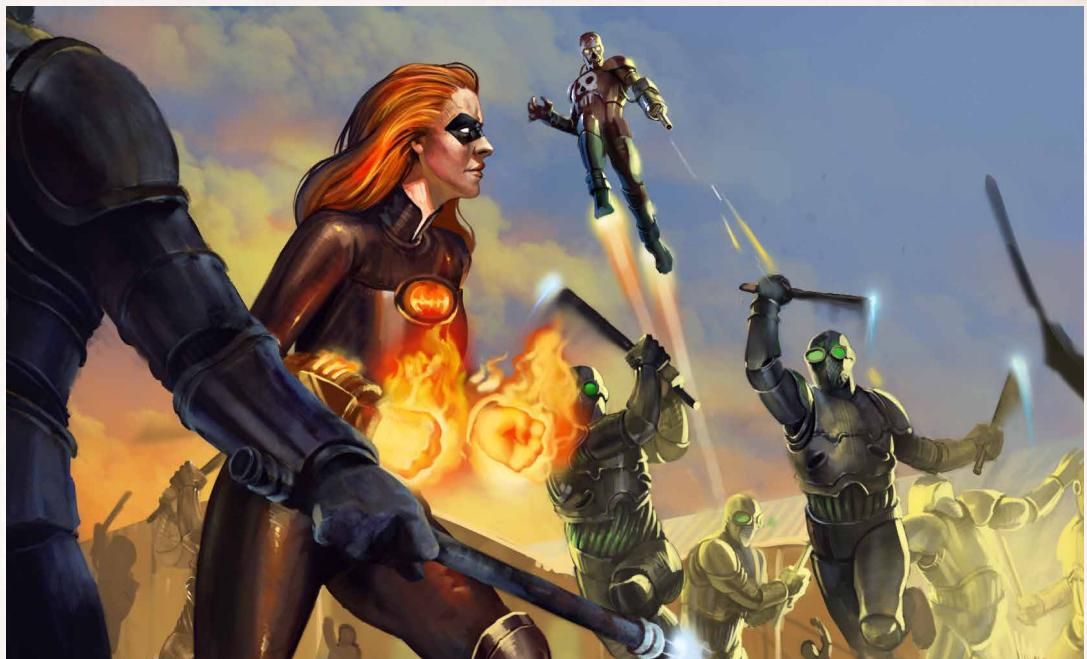
Game Masters should never be afraid to let the opposition flex their muscles. These are *savage worlds*, after all, and triumphing against these foes should be a major accomplishment — not a given.

That brings us to failure. If a monster or villain defeats the party, take a moment to talk to the group and remind them that the greatest heroes often experience such setbacks. How they pick themselves up and carry on after is what truly defines them.

Failure is also often more *interesting* than success. Say a young lord challenges a barbarian to a one-on-one fight to bring peace to their lands. The young lord loses and the player characters assigned to protect him decide to violate the rules of the truce. They step in and kill the barbarian champion! The noble is now disgraced but must somehow continue to lead those who sacrificed their own honor to save him.

## CRAFTING A CHALLENGE

Once you've played *Savage Worlds* for a while you should have a good feel for how many foes to throw at your adventurers. Here's some general advice, but make sure to think about additional advantages either side



might have (traps, support, powerful magic items, or favorable terrain).

- A Novice Wild Card hero with at least some combat ability should be able to take on three average foes (those with mostly d6s in everything and normal arms and armor), or two foes with better skills, arms, or armor.
- As the party's Rank increases, the number or quality of foes should increase as well.
- A good fight for a party of heroes is two Extras per hero plus an enemy Wild Card leader with roughly the same number of combat Edges (or other advantages).

Experiment with these compositions until you have a feel for the game. Then you can try more powerful opponents or increased numbers of less powerful foes.

If a fight is going poorly, you don't have to "fudge" the rivals' dice rolls or put them down when the situation didn't really deserve it. That feels cheap and undeserved to the players. Instead, reward the heroes with Bennies when you have the chance. That will help them succeed when they need to and Soak Wounds.

But also...**don't be afraid to let them fail.** It doesn't have to be a TPK (Total Party Kill). Maybe they wake up in their enemy's dungeons or are bound and on a train to some distant locale. Both are just excuses for new adventures and obstacles to overcome — not the end of the campaign.

## EXPERIENCE

In general, player characters at the start of *Savage Worlds* campaigns are of Novice Rank. They have a little training and talent but haven't had many adventures on their own yet.

This bears repeating: Novice characters *are* "novices." They have a little more skill and ability than most but are only just beginning their careers. They aren't expected to take on dragons or arch villains — they're expected to *earn* their way to those penultimate confrontations.

Of course, that's a typical campaign. You may also want to start with more experienced characters. That's encouraged for really difficult worlds or for shorter campaigns where the heroes need to get to the heart of the action a little quicker. A commando raid in *Weird War Two*, an assault on a lich's lair, or super spies infiltrating a diabolical villain's base are not adventures for the untrained.

If you do start with experienced heroes, make sure players create their characters as Novices and *then* Advance them normally. That ensures Edges, ability points, and powers are purchased correctly so that characters retain the balance built into each of those systems.

Start experienced characters as Seasoned, or very rarely, Veterans, when first trying this out. Once you have a good feel for it, you can go as high as you want. A tournament of Legendary characters is an amazing spectacle!

## BENNIES

Bennies are the true economy of *Savage Worlds*. They allow you to reward creative players for their actions, entertaining the group, and playing in character.

New *Savage Worlds* Game Masters often forget to award them or are afraid Bennies will make things too easy for the party. They won't. When players have lots of Bennies, they tend to spend them on what's important to their character rather than just hoarding them to stay alive. If Bennies are scarce, they'll definitely do the latter, *and*, the game's balance is built around their constant flow. Remember that the rerolls they grant guarantee *nothing*. A player might spend five Bennies on a simple Notice roll and *still* fail. It's not likely, but it's definitely possible.

So when do you award them? Anytime a player does something clever, finds an important clue, or roleplays his character, particularly if it involves their Hindrances or background. If a Loyal character jeopardizes his life to save his comrade, he definitely deserves a Benny for his efforts. If a Slow hero tells the others to go on while he stays back to fight the pack of wolves at their heels because he knows he's slowing down the rest of the group, reward him for it!

It also never hurts to reward a player for a great line, side-splitting in-game joke; or even better when she pulls off a serious and dramatic moment.

Once a player has been rewarded for something, you can stop or slow down rewarding the same behavior. A running joke shouldn't grant a Benny every time it's mentioned, for example. Risking real danger for the Heroic Hindrance, however, should almost always result in a reward.

Bennies usually flow at the start of the adventure as players roleplay and get used to the game. They slow down later once those traits have been rewarded a few times already. By the climax, Bennies might be fairly scarce, both in the players' stacks and as rewards.

Then they have to rely on Jokers or those really big moments for rewards — jumping on the dragon's back, leaping through a stained glass window, a particularly good Taunt against the villain, and so on.

## INTERPRET THE DIE ROLLS

*Savage Worlds* frequently features wild and unpredictable die rolls. When this happens, go with it! If a hero has to jump from a wrecked car as it careens out of control and makes an amazing Athletics roll, describe how he leaps into the air, tucks and rolls on the ground, and comes up on his feet with perfect balance. Similarly, don't be afraid to throw some bad luck at him when he gets a really poor roll. Maybe while using the Chase rules a player skis down a mountain to escape a rampaging yeti and rolls snake eyes! Describe how he tumbles, rolling and tumbling through the cold, wet snow as the beast bounds after his fallen prey.

Your players will love the extra embellishment. They'll feel powerful and cool when the dice are nice, and danger and excitement when the dice betray them, especially if you take a moment to make the setback interesting. That's what makes a Critical Failure on a Fighting attack, for example, go from feeling like a lost turn to a memorable part of the story.

## PACING

A good Game Master must pay attention to the pace of the game. Sometimes your friends will want to take their time roleplaying their characters, interacting with the world, or even just joking out of character and enjoying the social aspect of the game. If this goes on too long, however, they may need a little prodding.

This can be especially true in open adventures such as a murder mystery that requires the players to figure out where their characters go and what they should do (as opposed to a dungeon crawl or similar adventure where they really only need to decide if they're pressing forward or not).

If most or all of the group is roleplaying, smiling, and having a good time — leave them alone. Let them set the tempo. If you notice



some of your players are left out or looking a little bored, prod the group to see what they want to next. If they seem lost as to what to do next, ask one of the group to recount the clues or situation as they understand it. This is often enough to spark an idea or lead they want to follow up on. You might also introduce new information via a call or visit from a nonplayer character.

Finally, don't be afraid to contrive an encounter that gives the group a new path to follow. Maybe the team is attacked by their rivals and in the aftermath are able to gather a new clue from the survivors.

## COMBAT PACING

Just as important as keeping the plot moving forward is making sure combats are fast and furious. As you count down the Action Cards, make each player tell you what his character is doing fairly quickly. If he needs a moment, put his character on Hold and move on to the next player.

If you feel the scene should be particularly dramatic and a player doesn't announce his character's intentions quickly enough, start counting down... "What do you do? 5, 4, 3...!" That will get all the players' blood pumping and reinforce the notion that their characters are in a dangerous situation that requires quick decisions and big heroics. Most of the time, rush things along. Make them feel the urgency of combat. Make them a little nervous. Make them realize things are

desperate and that the next die roll better be a good one.

That's not to say there aren't times when you want to give a player a moment to think — particularly if they have a big plan or need to look up something really important, like the details of a power or a special rule.

You might also occasionally give the entire group a moment. If a terrible foe shows up after a few rounds of combat, a quick bathroom break gives everyone a moment to soak in the fact that things just got more challenging.

Feel the moment and play up the drama befitting your scenario, the environment, and the party's mood, and let them plan and strategize a bit if it makes sense or will benefit the game.

*"I READ ONCE THAT EXTRAS CAN USUALLY ONLY TAKE ONE WOUND SO THEY'RE 'UP, DOWN, OR OFF THE TABLE!' THAT KEEPS THINGS FAST, FURIOUS, AND FUN AND IS KINDA THE CORE OF HOW COMBAT WORKS FOR THE BADDIES."*

*-THE GM*

## EXTRAS

The backbone of any good game is the world that surrounds the player characters, and nonplayer characters are a big part of that. This section shows you how to breathe life into the supporting cast of your world.

### CREATING EXTRAS

Consider this Game Master's Rule #1 when it comes to Extras: **Don't "build" them!**

Don't create your Extras with the character creation rules. Just give them what you think they ought to have in their various skills and attributes and move on. The game is supposed to be easy for you to set up, run, and play. Don't sit around adding up skill points for Extras when you could be designing fiendish traps and thinking up nasty Special Abilities for your monsters!

### PERSONALITY

Far more important than most nonplayer character's statistics are their personalities. Jot down a note or two about any Extras the party is likely to come across so you'll have some idea how to run them. Some Game Masters find it useful to identify prominent Extras with actors or characters from film, television, books, or comics.

Knowing that the Captain of the City Guard is "played by Sam Elliot," for instance, gives you a good handle on how to handle interactions with him. He's likely to be gruff, to the point, and have a deep, throaty voice.

Adding these additional touches to the characters can really make them stand out and be remembered. The grizzled sergeant of the city watch becomes a memorable character they may call on in the future rather than just a momentary encounter they forget by the next scene. Not every Extra needs this kind of depth, of course, but those that do add a level of realism, continuity, and most importantly immersion to your game.

### ALLIES

Though it's rarely written, most games assume the Game Master controls the nonplayer characters, both when they're being talked to and when they fight alongside the player characters in combat. The latter is a burden for the GM, who often simply forgets about the additional characters during a fight, or shoves them off to the side and narratively describes what happens to them. This goes for hirelings as well as animal companions, sidekicks, or love interests. The simple fact is that in most games, allies are a cumbersome complication.

*Savage Worlds* takes a very different approach — we turn control of allies over to the player characters. The GM acts out these allies when they're spoken to, of course, but should very rarely, if ever, take them over in combat.

If you allow your heroes to have allies, you can include all the minions your villains should have as well. Picture an ancient lich in his unholy tomb. Would he be sitting there alone? No, he'd be surrounded by scores of ghoulish undead. These lesser minions make great complications for your battles and your players will have fun bashing through them with the Extras while their heroes battle the lich and his named lieutenants.

This takes a little getting used to if you've been Game Mastering other games for a long time. We suggest you try it for a bit and see how it works out. You can always change if it doesn't make sense for your group.

### ARTIFICIAL INFLATION

When running *Savage Worlds*, a lot of Game Masters become extremely enamored with the ally aspect of the game. Sometimes that leads to very large parties of player characters and their followers, which then demands very large parties of opponents.

It's okay if you do this — the system can handle it — but be warned that a combat with 50+ combatants will take a bit, even with a fast and furious system like this one!

"NATE AND EMILY HATE IT WHEN I DO THE CACKLER'S CRAZY LAUGH. I HAVE TO MAKE SURE TO DO IT MORE OFTEN!"

-THE GM

# STATE SUMMARIES

## DISTRACTED & VULNERABLE

- **DISTRACTED:** The character suffers -2 to all Trait rolls until the end of his next turn.
- **VULNERABLE:** Actions and attacks against the target are made at +2 until the end of his next turn. This doesn't stack with **The Drop** (page 100) — use only the highest.

## ENTANGLED & BOUND

- **ENTANGLED:** The victim can't move and is Vulnerable as long as he remains Entangled.
- **BOUND:** The victim may not move, is Distracted and Vulnerable as long as he remains Bound, and cannot make physical actions other than trying to break free.

## FATIGUED

- **FATIGUED:** The victim subtracts 1 from all Trait rolls. If he takes another level of Fatigue, he's Exhausted.
- **EXHAUSTED:** The victim subtracts 2 from all Trait rolls. If he takes another level of Fatigue, he's Incapacitated.
- **RECOVERY:** Unless otherwise specified by the source, Fatigue and Exhaustion improve one level per hour.

## INJURIES

- **INCAPACITATION:** Characters may not perform actions but are still dealt Action Cards to track power effects or in case they recover.
- **SHAKEN:** Shaken characters may only move and take free actions. At the start of their turn, characters automatically make a Spirit roll to recover from being Shaken as a free action.
- **STUNNED:** A Stunned character is Distracted (until end of next turn), Vulnerable (until recovery), and doesn't count for Gang Up. He also falls prone, can't take actions, or move. At the start of each of his turns, he makes a Vigor roll as a free action to revive. Success means he is no longer Stunned but remains Vulnerable until the end of his next turn; a raise means he stops being Vulnerable at the end of this turn.
- **WOUNDS:** The hero has been injured in a way that makes her actions more difficult. Each Wound reduces her Pace by 1 (to a minimum of 1") and inflicts a -1 penalty to all Trait rolls (to a maximum of -3). Wounds beyond the character's limit Incapacitate her.





STREAM

LARGE  
BLAST  
TEMPLATE



**TEMPLATE**

**CONE  
TEMPLATE**

**MEDIUM  
BLAST  
TEMPLATE**

# INDEX

## Symbols

4WD. *See* Four-Wheel Drive

## A

- Acceleration.....82
- Aces.....88
- Action.....91, 92
- Action Cards.....90–91, 113, 122
- Action Deck.....6
- Activation.....153
- Advancement.....54
- Agility.....10, 29
- Aim.....97
- Air Bags.....82, 118
- Aircraft.....84
- Allies.....111. *See also* Extras
  - Advancement.....54
  - Personalities.....112
- Alligator/Crocodile.....180
- AMCM. *See* Anti-Missile Counter Measures
  - Ammo.....68, 132
  - Ammo Level.....112
  - Amphibious.....82
  - Ancestral Abilities
    - Negative.....20
    - Positive.....18
  - Ancestries
    - Making.....18
  - Androids.....12
  - Anti-Missile Counter Measures.....82
  - Anti-Missile Systems.....79
  - AP. *See* Armor Piercing
  - Aquarians.....13
  - Aquatic.....175
  - Arcane Backgrounds.....147
  - Arcane Devices.....153–154
  - Arcane Skill.....147
  - Area Effect Attacks.....78, 80, 97
  - Armor.....65, 69, 175
    - Ancient.....69
    - Futuristic.....70
    - Medieval.....69
    - Modern.....70
    - Shields.....71
  - Armor Piercing.....65, 152
  - Attacks.....93, 117
  - Attendant.....169
  - Attributes.....10, 29
  - Availability.....145
  - Avions.....13
  - Awards.....89

## B

- Background.....11
- Backlash.....151
  - Dynamic.....138
- Battle Effects.....132
- Battle Modifiers.....131
- Bear.....180
- Bennies.....89, 95, 138, 200
  - Awarding.....90
  - Game Master.....89
  - Player Character.....89
- Bite.....175
- Blast Templates.....97. *See also* Area Effect Attacks
  - Bleeding Out.....95–96

## Board

- Boarders.....114
- Bodyguard.....169
- Bombard.....77
- Bonus Damage.....94
- Born A Hero.....136
- Bound.....98, 101
- Breath Weapons.....175
- Bulky Items.....67
- Bull.....180
- Bump.....116
- Bumps & Bruises.....125
- Burrowing.....175

## C

- Caliber.....65
- Called Shots.....98, 106
  - Vehicles.....117
- Campaign Types.....196
- Canister.....77
- Cannons.....77
- Catapults.....77
- Cat, Small.....181
- Cauterize.....76
- Celestial.....20–21
- Character Creation Summary.....55
- Characters, Replacement.....54
- Charging.....103
- Chase.....113
  - Actions.....114
  - Cards.....113–117, 119–120
  - Customization.....119
  - Rounds.....114
- Climb.....82
- Climbing.....125
- Cold.....125
- Collisions.....118
- Combat.....91
  - Command Range.....44
  - Companion.....7
  - Complications.....116, 123
  - Concept.....9
  - Cone Template.....97
  - Construct.....176
  - Conviction.....136
  - Countdown.....92. *See also* Action Cards
  - Cover.....61, 97, 99
    - Bonus.....99
    - Penalties.....99
  - Creative Combat.....137
  - Crews.....121
  - Critical Failure.....88, 113, 138
  - Crush.....101

## D

- Damage.....66, 90, 94, 117–118
- Damage Types.....98
- Defend.....99
- Derived Statistics.....10
- Desperate Attack.....100
- Deviation.....97
- Dice.....6
- Difficult Ground.....92
- Dire Wolf.....181
- Disease.....126
- Distance.....91
- Distracted.....100

## Dogfights

- Dog/Wolf.....181
- Double Barrel.....105
- Dragon.....181
- Drake.....182
- Dramatic Tasks.....122, 125, 143
- The Drop.....100
- Drowning.....126
- Dumb Luck.....138
- Dwarves.....14
- Dynamic Backlash.....138

## E

- Edges.....11, 37–53
  - Background.....37
  - Combat.....40
  - Legendary.....53
  - Power.....45
  - Professional.....47
  - Requirements.....37
  - Social.....50
  - Summaries.....59
  - Weird.....51
- Electricity.....126
- Elemental.....176, 182, 183
- Elves.....14
- Encounters.....144
- Encumbered.....67
- Encumbrance.....11, 67
- Entangled.....98, 101
- Environmental Resistance.....176
- Environmental Weakness.....176
- Ethereal.....176
- Evade.....115
- Evasion.....100
- Exhausted.....100
- Experience.....199
- Experienced Characters.....54
- Exploration.....196
- Extras<sup>87</sup>, 91, 111, 202. *See also* Allies
  - Aftermath.....96
  - Critical Failure.....88

## F

- Falling.....103, 127
- Fanatics.....138
- Fast Healing.....139
- Fatigue.....100, 125
  - Recovery.....100
- Fatigued.....100
- Fear.....124, 176
- Fearless.....176
- Finishing Move.....101
- Fire.....78, 127
- Firing Into Melee.....101. *See also* Innocent Bystander
- Fixed Weapons.....117
- Flamethrowers.....78
- Flaming Weapons.....127
- Flee.....116
- Flight.....176
- Force.....116
- Four-Wheel Drive.....82
- Free Actions.....92
- Free Attacks.....101, 109

## G

- Game Master.....6, 193

- Game Nights ..... 194  
 Ganging Up ..... 101  
 Gargantuan ..... 176  
 Gear ..... 11  
 Ghost ..... 183  
 Giant Worm ..... 184  
 Gifted ..... 148  
 GM. *See* Game Master  
 Goblin ..... 184  
 Golden Hour ..... 96  
 Grappling ..... 98, 101  
 Grenades ..... 78  
 Gritty Damage ..... 139  
 Ground Vehicles ..... 83  
 Group Roll ..... 89  
 Guardian ..... 20–21
- H**  
 Hack and Slash ..... 196  
 Half-Elves ..... 15  
 Half-Folk ..... 15  
 Handling ..... 81  
 Hard Choices ..... 139  
 Hardness ..... 98  
 Hardy ..... 177  
 Hazards ..... 92, 101, 125  
 HE. *See* High Explosive  
 Healing ..... 96  
 Heat ..... 128  
 Heatstroke ..... 128  
 Heavy Armor ..... 82  
 Heavy Flamethrowers ..... 80  
 Heavy Weapon ..... 66  
 Heroes Never Die ..... 140  
 High Adventure ..... 140  
 High Altitude ..... 128  
 High Explosive ..... 66  
 Hindrances ..... 9, 22–28  
     Summaries ..... 56–57  
 Hold ..... 102  
 Hold Steady ..... 116  
 Horror ..... 197  
 Horse ..... 184  
     War Horse ..... 185  
 Hot Potato. *See* Grenades  
 Hover ..... 82  
 Humans ..... 16  
 Hunger ..... 128  
 HW. *See* Heavy Weapon
- I**  
 Illumination ..... 102  
 Immunity ..... 177  
 Improvised Weapons ..... 102  
 Incapacitation ..... 87, 95, 96, 100  
 Infection ..... 177  
 Infrared Night Vision ..... 82  
 Infravision ..... 177  
 Initiative. *See* Action Cards  
 Injury Table ..... 95  
 Innocent Bystander ..... 102  
 Interludes ..... 130  
 Interrupting ..... 102  
 Invulnerability ..... 177
- J**  
 Jaded ..... 124  
 Jokers ..... 92  
 Joker's Wild ..... 89  
 Jumping ..... 93  
 Jury Rig ..... 149
- K**  
 Knockout Blow ..... 100
- L**  
 Lich ..... 185  
 Limitations ..... 150  
 Limited Actions ..... 92  
 Lion ..... 185  
 Low Light Vision ..... 177
- M**  
 Magic ..... 148  
 Maneuvering Skills ..... 113, 116  
 Maneuvers ..... 115  
 Mass Battles ..... 131  
 Mech ..... 185  
 Melee Attacks ..... 93  
 Mines ..... 79  
 Miniatures ..... 7, 97  
 Minimum Speed ..... 114  
 Minimum Strength ..... 66  
 Minotaur ..... 186  
 Miracles ..... 148  
 Mirror Self ..... 169  
 Missiles ..... 79  
 Modern Firearms ..... 74  
     Lasers ..... 76  
 Machine Guns ..... 75  
 Pistols ..... 74  
 Rifles ..... 75  
 Shotguns ..... 74  
 Submachine Guns ..... 74  
 Modifiers, Comprehensive ..... 34  
 Morale ..... 132  
 Mounted Combat ..... 103  
 Movement ..... 92, 103  
 Mule ..... 186  
 Multi-Actions ..... 103  
     Powers ..... 151  
 Multiple Languages ..... 140
- N**  
 Natural Healing ..... 96  
 Natural Weapons ..... 104  
 Nausea ..... 124  
 Negotiating ..... 145  
 Networking ..... 133  
 Night Vision ..... 82  
 Nonlethal Damage ..... 104  
 No Power Points ..... 140
- O**  
 Obstacles ..... 98, 99. *See also* Cover  
 Occupants ..... 118  
 Off-Hand Attacks ..... 104  
 Ogre ..... 186  
 Opposed Rolls ..... 88  
 Orc ..... 186  
     Chieftain ..... 186  
 Out of Control ..... 113, 117–120  
 Out of Control (Table) ..... 119  
 Overcharge ..... 76
- P**  
 Pace ..... 10, 82  
 Pacing ..... 200  
 Paralysis ..... 177  
 Parry ..... 10, 66, 93  
 Personal Weapons ..... 72–73  
     Black Powder ..... 73  
     Ranged ..... 73  
 Pintle Mount ..... 82  
 Player Character ..... 87  
 Plot Point Campaigns ..... 7  
 Poison ..... 129, 177  
 Power Modifiers ..... 152  
 Power Points ..... 90, 132, 147
- Powers**  
 Activation ..... 151  
 Maintaining ..... 140, 151  
 Naming ..... 154  
 Preparation ..... 140  
 Starting ..... 147  
 Prone ..... 93, 104  
 Psionics ..... 148  
 Push ..... 104
- Q**  
 Quick Encounters ..... 134
- R**  
 Radiation ..... 129  
 Raise ..... 88  
 Rakashans ..... 16  
 Ram ..... 116  
 Range ..... 66, 97  
     Penalties ..... 93  
 Ranged Attacks ..... 93  
 Ranged Weapons in Melee ..... 104  
 Range Increment ..... 114, 120  
 Ranks ..... 54  
 Raptor ..... 187  
 Rate of Fire ..... 66, 93  
 Reach ..... 66  
 Reaction Fire ..... 82, 117  
 Reactions ..... 33  
 Readying Weapons ..... 105  
 Recharging ..... 151  
 Recoil ..... 75–76, 93, 105  
 Regeneration ..... 177  
 Relative Speed Penalty ..... 106  
 Reload ..... 66  
 Reloading ..... 105  
 Repairs ..... 118  
 Reroll ..... 89  
 Resilient ..... 178  
 Rocket Launchers ..... 80  
 RoF. *See* Rate of Fire  
 Roleplaying ..... 197  
 Round ..... 91  
 Rule of Threes ..... 128  
 Running ..... 92, 104, 105  
 Running the Game ..... 198
- S**  
 Safety Harnesses ..... 82  
 Saurians ..... 17  
 Savage Settings ..... 6–7  
 Savage Tales ..... 7  
 Scale ..... 61, 97, 106  
 Sentinel ..... 169  
 Setting Rules ..... 136  
 Setting Weapons ..... 103  
 Shaken ..... 90, 94, 96, 102  
 Shark ..... 187  
     Great White ..... 187  
 Shields ..... 71  
     Bash ..... 71  
 Shorting ..... 151  
 Shotguns ..... 74, 105  
 Shrapnel ..... 77  
 Shuffle ..... 91  
 Situational Rules ..... 97  
 Size ..... 81, 106, 178  
 Skeleton ..... 187  
 Skills ..... 10, 29–36  
     Buying ..... 10  
     Core ..... 10  
     Creating ..... 32  
     Familiarization ..... 36  
     Philosophy ..... 32

Specialization.....	141
Unskilled Attempts.....	89
Sleep.....	129
Sloped Armor.....	82
Slugs.....	105
Smarts.....	10, 29
Smoke Inhalation.....	128
Snake.....	188
Snapfire.....	66
Soak Rolls.....	96
Social Conflict.....	143
Soldier.....	112, 188
Solid Shot.....	77
Spacecraft.....	82
Special Weapons.....	77
Speed.....	61, 97, 106
Spider, Giant.....	188
Spirit.....	10, 29
Stabilizer.....	82
Starting Funds.....	65
State Summaries.....	203
Stealth Paint.....	82
Strength.....	10, 29
Stun.....	178
Stunned.....	102, 106
Supers.....	149
Support.....	96, 106, 123, 145
Suppressive Fire.....	107
Surprise.....	108
Swarm.....	189
Swat.....	178
Synergy.....	150

<b>T</b>	
Tank Guns.....	80
Target Number.....	87
Task Tokens.....	122
Templates.....	97
Tentacles.....	178
Terror.....	124
Test.....	107, 108
Thirst.....	129
Three-Round Burst.....	67
Time.....	91
Tinkering.....	153
TN. <i>See</i> Target Number	
Top Speed.....	81
Torpedoes.....	80
Touch Attack.....	108
Toughness.....	11, 81
Tracked.....	82
Trait.....	9, 29–36
Changes.....	30
Rolls.....	87
Summaries.....	58
Trappings.....	150
Travel.....	144
Troll.....	189
Turn.....	91
Turret.....	82
Two Weapons.....	108
<b>U</b>	
Unarmed Defender.....	109
Unarmored Hero.....	141
Undead.....	178
<b>V</b>	
Vampire.....	189
Vampire, Ancient.....	190
Vehicle Critical Hits (Table).....	119
Vehicles.....	81, 83–85, 109
Converting.....	82
Critical Hits.....	117, 119
Movement.....	120
Vehicular Weapons.....	80
Vigor.....	10, 29
Vulnerable.....	100
<b>W</b>	
Wall Walker.....	178
Watercraft.....	85
Weakness.....	178
Wealth.....	145
Weapon Mount.....	82
Weird Science.....	148
Werewolf.....	190
Wild Attack.....	109
Wild Card.....	87
Wild Die.....	87–88, 103
Withdrawing.....	109
Wound Cap.....	141
Wound Penalties.....	95–96
Wounds.....	87, 95
Wrecked.....	118
<b>Z</b>	
Zombie.....	191



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# ANY TIME, ANY PLACE

The Savage Worlds Adventure Edition takes you anywhere you want to go, From the Weird Wild West of *Deadlands* to the crime-ridden streets of *Necessary Evil*, from the curious campus of *East Texas University* to the distant, untamed worlds of *The Last Parsec*.

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