

O

Coldplay

Arr. Miles Kaludzinski #203

A

J = 70

Solo

Aux *pp*
ooh

Tenor 1 *p*
doo doo

Tenor 2 *p*
doo doo

Baritone *p*
doo doo

Bass *mp*
hm - dm dm dm

Perc

2

7

Solo *p* flock of bi-rds *mf* ho-ver-ing a-bove

Aux *gliss.* ah - mm

T1 doo doo doo doo doo doo doo doo-ah hm flock of bi-rds hm - ho-ver-ing-a-bove

T2 doo doo doo doo doo doo doo doo-ah hm flock of bi-rds hm - ho-ver-ing-a-bove

Bari doo doo doo doo doo doo doo doo - ah hm flock of bi-rds hm - ho-ver-ing-a-bove

B dm dm dm dm dm dm dm dm ooah

Perc [Note: a single vertical bar with a horizontal stroke through it]

13

Solo

Aux

T1

bell

ha - ooh - just a flock of bi-rds doo hoo - how you think of love oh -

T2

ha - ooh - just a flock of bi-rds doo hoo - how you think of love oh -

Bari

ooh - just a flock of bi-rds doo hoo - how you think of love oh -

B

ha - ooh - just a flock of bi-rds doo hoo - how you think of love oh

Perc

18

Solo

al - ways look up to the sky pray be-fore the dawn be-cause they fly - a -

Aux

T1

big growth on ah
 -ah ways look up to the ska - ah breathe be-fore the dawn oh - they fly - ah -

T2

-ah ways look up to the ska - ah breathe be-fore the dawn oh - they fly ah -

Bari

-ah ways look up to the ska - ah breathe be-fore the dawn oh - they fly - -

B

ah ways look up to the ska - ah breathe be-fore the dawn oh - they flah - ah -

Perc

23

Solo: -way some-times they a -rrive some-times they are gone fly on

Aux: (empty staff)

T1: *mp* -way doo doo doo doo doo doo

T2: *mp* -way some-times they a -rrive doo doo doo doo doo doo

Bari: >*mp* *p* - way some-times they a -rrive one person only until cannon doo doo doo doo doo doo

B: *mp* -way some-times they a -rrive some-times they are gone fly on ah

Perc: (empty staff)

28

Solo: flock of bi- rds ho-ver-ing a-bove

Aux: (empty staff)

T1: doo doo

T2: doo doo

Bari: doo doo

B: *mf* oh ooh oh ooh ha -

Perc: (empty staff)

32

Solo

in-to smoke I'm tu-rned rise fo-llo-wing'em up still I

Aux

p

ooh in-to smoke I'm tu-rned ooh fo-llo-wing'em up

T1

doo doo doo doo doo doo doo doo ho

T2

doo doo doo doo doo doo doo doo ho

Bari

doo doo doo doo doo doo doo doo ho

B

-oh ooh oh doo ho

Perc

36

Solo

al - - ways look up to the sky pray be-fore the dawn be-cause they

Aux

T1

bells
Lots of movement!
mf
doodoo stillI al - ways oh - - to thesky ah oh -

T2

mf
doodoo oh oh pray be-fore the dawn oh - -

Bari

mf
doodoodoo oh - - to thesky ah 'fore dawn oh - -

B

mf
doh doh doh doh doh doh doh doh doh

Perc

40

Solo:

fly - a - way one mi-nute, they a - rrive next you know the' y're gone fly

Aux:

- - - -

T1:

f - look up in-to the sky they fly ah ah next they're *mf* go - ne fly

T2:

f - look up in-to the sky they fly ah ah - next they're *mf* go - ne fly

Bari:

f - jah nah a - way they fly ah ah - ne xt the' y're *mf* go - ne fly

B:

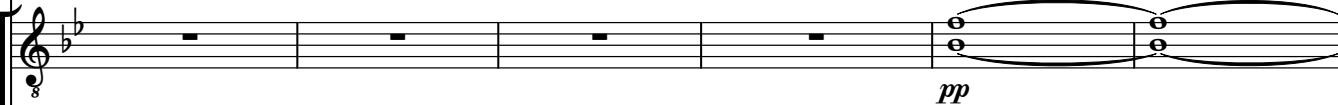
jah nah a - way ha nah jah hah they're jah nah flah *mf*

Perc:

|| - - - -

44 RIFF

Solo |  on fly on oh -

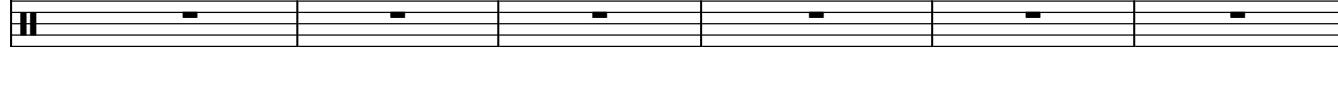
Aux |  pp oh

T1 |  half notes or cool rhythms not cannon movement BUILD
doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

T2 |  doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

Bari |  doo doo doo doo doo doo doo doo doh doh doh doh doh doh

B |  doo doo doo doo doo doo doo doo doh doh doh doh doh doh

Perc | 

10

54

Solo

Aux

T1

T2

Bari

B

Perc

56

Solo on right through

Aux dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T1 to the sky - - ah

T2 one mi-nute, they a -

Bari look up in - to the sky

B dah dah dah dah dah dah

Perc

12

58

Solo

Aux

T1

T2

Bari

B

Perc

lyrics: may-be one day I can fly with you fly on
dm dm dm dm dm dm dm dm doo doo doo doo doo doo doo doo
-rrive
next you know the 'y regone oh fly doo doo doo
dah dah dah dah dah fly on

61

A musical score for orchestra and choir, page 13, measure 61. The score consists of six staves:

- Solo:** Treble clef, B-flat key signature. Notes: rest, quarter note, rest, quarter note, rest, quarter note, rest, eighth note.
- Aux:** Treble clef, B-flat key signature. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.
- T1:** Treble clef, B-flat key signature. Notes: eighth note, dotted quarter note, eighth note, eighth note.
- T2:** Treble clef, B-flat key signature. Notes: eighth note, dotted quarter note, eighth note, eighth note.
- Bari:** Treble clef, B-flat key signature. Notes: eighth note, dotted quarter note, eighth note, eighth note.
- B:** Bass clef, B-flat key signature. Notes: rest, quarter note, rest, quarter note, rest, quarter note, rest, quarter note, rest, quarter note.
- Perc:** Percussion symbol, B-flat key signature. Notes: rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note, rest, eighth note.

Text below the staff:

- Solo:** fly on fly on
- Aux:** (empty)
- T1:** doo doo doo doo doo doo doo oo
- T2:** doo doo doo doo doo doo doo oo
- Bari:** doo doo doo doo doo doo doo oo
- B:** fly on
- Perc:** (empty)

Dynamic markings: **T1:** pp, **T2:** pp, **B:** mp.