

O

Coldplay

Arr. Miles Kaludzinski #203

A

Solo

Aux

Tenor 1

Tenor 2

Baritone

Bass

Perc

pp
ooh

p
doo doo doo doo doo doo doo doo doo doo doo doo

p
doo doo doo doo doo doo doo doo doo doo doo doo

p
doo doo doo doo doo doo doo doo doo doo doo doo

mp
hm - dm dm dm

mp
hm - dm dm dm

7

Solo

8

p flock of bi-rds *mf* ho-ver-ing a-bove

Aux

8

ah - mm *gliss.*

T1

8

doo doo doo doo doo doo doo doo - ah hm flock of bi-rds hm - ho-ver-ing-a-bove *mf* *p* *mp*

T2

8

doo doo doo doo doo doo doo doo - ah hm flock of bi-rds hm - ho-ver-ing-a-bove *mf* *p* *mp*

Bari

8

doo doo doo doo doo doo doo doo - ah hm flock of bi-rds hm - ho-ver-ing-a-bove *mf* *p* *mp*

B

8

dm dm dm dm dm dm dm ooah

Perc

8

13

Solo

8

just a flock of bi-rds

that's how you think of love

mf and I

Aux

8

T1

8

sfz *mp* *sfz* *mf*

ha - ooh - just a flock of bi-rds

bells

doo hoo - how you think of love oh -

T2

8

sfz *mp* *sfz* *mf*

ha - ooh - just a flock of bi-rds

doo hoo - how you think of love oh -

Bari

8

mp *sfz* *mf*

ooh - just a flock of bi-rds

doo hoo - how you think of love oh -

B

8

sfz *mp* *sfz* *mf*

ha - ooh - just a flock of bi-rds

doo hoo - how you think of love oh

Perc

8

18

Solo

al - ways look up to the sky pray be - fore the dawn be - cause they fly - a -

Aux

T1

big growth on ah

f *mp* *p* *mf*

-ah ways look up to the ska - ah breathe be - fore the dawn oh - they fly - ah -

T2

f *mp* *p* *mf*

-ah ways look up to the ska - ah breathe be - fore the dawn oh - they fly ah -

Bari

f *mp* *p* *mf*

-ah ways look up to the ska - ah breathe be - fore the dawn oh - they fly - -

B

f *mp* *p* *mf*

ah ways look up to the ska - ah breathe be - fore the dawn oh - they flah - ah -

Perc

23

Solo

-way some-times they a-rrive some-times they are gone fly on

Aux

T1

mp -way *mp* doo doo doo doo doo doo

T2

mp -way *p* some-times they a-rrive *mp* doo doo doo doo doo doo

Bari

>mp -way *p* some-times they a-rrive *mp* doo doo doo doo doo doo

B

mp -way some-times they a-rrive one person only until cannon doo doo doo doo doo doo

Perc

-way some-times they a-rrive some-times they are gone fly on ah

28

Solo

flock of bi-rds ho-ver-ing a-bove

Aux

T1

doo doo doo doo doo doo doo doo doo doo doo doo

T2

doo doo doo doo doo doo doo doo doo doo doo doo

Bari

doo doo doo doo doo doo doo doo doo doo doo doo

B

mf oh ooh oh ooh ha -

Perc

32

Solo

8

in-to smoke I'm tu-rned rise fo-llow-ing'em up still I

Aux

8

p ooh in-to smoke I'm tu-rned *p* ooh fo-llow-ing'em up

T1

8

doo doo doo doo doo doo doo doo doo doo ho

T2

8

doo doo doo doo doo doo doo doo doo doo ho

Bari

8

doo doo doo doo doo doo doo doo doo doo ho

B

8

-oh ooh oh doo ho

Perc

8

36

Solo

al - - ways look up to the sky pray be-fore the dawn be-cause they

Aux

T1

bells

Lots of movement!

mf doodoo still I al - ways oh - - to the sky ah oh -

T2

mf doodoo oh oh pray be-fore the dawn oh - -

Bari

mf doodoodoo oh - - to the sky ah 'fore dawn oh - -

B

mf doh doh doh doh doh doh doh doh doh doh doh

Perc

40

Solo

fly - - a - way onemi-nute, they a - rrive next you know the'yregone fly

Aux

T1

f - look up in-to the sky they fly ah ah next they're *mf* go - ne fly

T2

f - look up in-to the sky they fly ah ah - next they're *mf* go - ne fly

Bari

f -jah nah a - way they-fly ah ah - ne-xt the'yre *mf* go - ne fly

B

jah nah a - way ha nah jah hah they're *mf* jah nah flah

Perc

44 RIFF

Solo

on fly on oh -

Aux

pp
oh

half notes or cool rhythms not cannon movement BUILD

T1

doo doo doo doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

T2

doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

Bari

doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

B

doo doo doo doo doo doo doo doo doo doh doh doh doh doh doh

Perc

50

Solo

so fly on right through

Aux

dm dm dm dm dm dm dm dm dm dm dm dm

T1

doh doh doh ah ha nadahp *f* *< ff* OH fly on oh

T2

doh doh doh ah ha nadahp *f* *< ff* OH fly on oh

Bari

doh doh doh ah ha nadahp *f* *< ff* OH fly on oh

B

doh doh doh ah ha nadahp *f* *< ff* OH ah dm beh deh dm beh doh

Perc

54

The musical score for measures 54-58 features six staves. The Solo staff has lyrics: "may-be one day I'll fly next to you fly". The Aux staff has vocalizations: "dm dm dm dm dm dm dm dm doo doo doo doo doo doo doo doo doo doo". The T1 staff has the vocalization "ah". The T2 staff has the vocalization "ah". The Bari staff has the vocalization "ah". The B staff has lyrics: "neh xtu yoo oh ah -". The Perc staff shows drum notation.

Solo
may-be one day I'll fly next to you fly

Aux
dm dm dm dm dm dm dm dm doo doo doo doo doo doo doo doo doo doo

T1
ah

T2
ah

Bari
ah

B
neh xtu yoo oh ah -

Perc

56

Solo

on right through

Aux

dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm dm

T1

to the sky - - ah

T2

one mi-nute, they a -

Bari

look up in - to the sky

B

-dah dah dah dah dah dah

Perc

58

Solo

may-be one day I can fly with you fly on

Aux

dm dm dm dm dm dm dm dm dm dm dm doo doo doo doo doo doo doo doo doo doo

T1

everyone start holding the note a

mf

doo doo doo

T2

-rrive

mf

doo doo doo

Bari

next you know the y're gone oh fly doo doo doo

B

dah dah dah dah dah fly on

mf

Perc

61

Solo

8

fly on fly on

Aux

8

T1

8

doo doo doo doo doo doo doo doo oo *pp*

T2

8

doo doo doo doo doo doo doo doo oo *pp*

Bari

8

doo doo doo doo doo doo doo doo oo *pp*

B

8

fly on *mp*

Perc

8