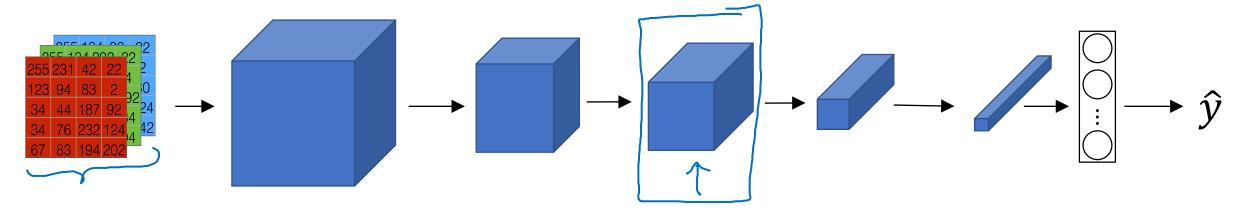


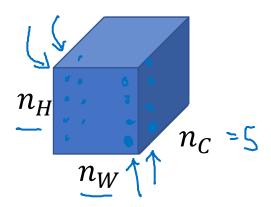
## Neural Style Transfer

# Style cost function

### Meaning of the "style" of an image

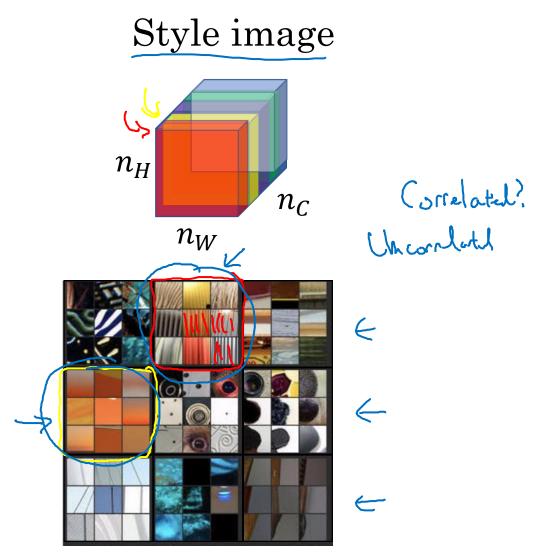


Say you are using layer *l*'s activation to measure "style." Define style as correlation between activations across channels.

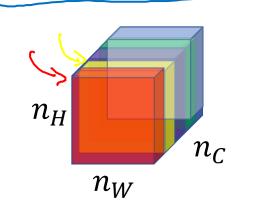


How correlated are the activations across different channels?

#### Intuition about style of an image



Generated Image



[Gatys et al., 2015. A neural algorithm of artistic style]

Style matrix

Let 
$$a_{i,j,k}^{[l]} = \text{activation at } (i,j,k)$$
.  $\underline{G}^{[l]} \text{ is } \mathbf{n}_{\mathbf{c}}^{[l]} \times \mathbf{n}_{\mathbf{c}}^{[l]}$ 

$$\Rightarrow C_{kk'}^{[l]} = \sum_{i \in \mathbb{N}} C_{ijk}^{(l)} C_{ijk'}^{(l)} C_{ijk'}^{(l)}$$

$$\int_{S+yle}^{E} \left( S, G \right) = \frac{1}{\left( \frac{1}{2} \right) \left| \left( \frac{1}{2} \right) \left( \frac{1}$$

[Gatys et al., 2015. A neural algorithm of artistic style]

#### Style cost function

$$J_{style}^{[l]}(S,G) = \frac{1}{\left(2n_H^{[l]}n_W^{[l]}n_C^{[l]}\right)^2} \sum_{k} \sum_{k'} (G_{kk'}^{[l](S)} - G_{kk'}^{[l](G)})$$