

ADITI DAHIDULE

View Portfolion (link):
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SUMMARY

Experienced dancer with 8 years in Bharatnatyam and proficiency in Bollywood, Contemporary, Folk, Semi-classical, and Hip-hop. Currently instructs dance at Heritage International School (teaching 1st to 10th Std) and Just Move Dance Studio (teaching Semi-classical and Bollywood). Passionate about sharing and exploring new dance styles through participation in national and international workshops and events.

EDUCATION

B.A. - Psychology <i>M.E.S. Abasaheb Garware College.</i> <i>Savitribai Phule Pune University</i> <i>Grade: 7.48</i>	<i>2020 – 2023</i>
H.S.C <i>M.E.S. Abasaheb Garware Colleg</i> <i>Maharashtra State Board</i> <i>Grade : 55.54%</i>	<i>2018- 2019</i>
S.S.C. <i>Vimlabai Garware School,</i> <i>Maharashtra State Board</i> <i>Grade : 75.80%</i>	<i>2016- 2017</i>

SKILLS

- **Dance Styles :**
 - Bharatnatyam (8 years)
 - Semi-classical
 - Bollywood
 - Folk
 - Contemporary
 - Hip-Hop
- **Acting** – Performed in numerous theatre productions.
- **Graphic Designing**

EXPERIENCE

Dance Trainer

October 2023 – Present

Heritage International School, Pune

- Teaching dance to students from 1st to 10th grade.
- Created exciting dances for the school's yearly events.
- Showed different dance styles like Semi-classical, Bollywood, and Folk.
- Made a friendly place for students to learn and grow in dance.
- Worked with other teachers to include dance in the school lessons, helping students be more creative.

Dance Instructor

Jan 2023 – Present

Just Move Dance Studio, Pune

- Conducting classes in Bollywood and Semi-classical dance styles at Just Move Dance Studio.
- Instructing individuals ranging from 4 to 50 years old.
- Offering personalized dance sessions.
- Specializing in choreographing Sangeet performances.
- Experience in creating choreography for various dance competitions.

PROJECTS

Sangeet Choreography

Bavdhan, Kothrud, Katraj, etc.

- Choreographed lively dance routines for various events in Kothrud, Katraj, Bavdhan, and other locations.
- Developed engaging choreographies tailored to the theme and preferences of the clients.
- Received positive feedback from clients and participants for delivering memorable and enjoyable sangeet experiences.

Competition choreography

- Choreographed competition routines for various events.
- Crafted captivating performances tailored to specific themes and styles.
- Incorporated innovative dance moves and formations to showcase creativity.
- Ensured synchronization and precision among performers for polished presentations

CERTIFICATIONS

Bharatnatyam

Akhil Bhartiya Gandharva Mahavidyalaya Mandal

- Completed all five Bharatnatyam exams, showcasing proficiency in traditional Indian dance techniques.
- Demonstrated mastery in hand gestures, footwork, and facial expressions through rigorous examination.
- Attained recognition for dedication and skill in Bharatnatyam by successfully passing the certification exams.