

ARCHITECTURE

The logo is a graphic comprised of the wordmark (logotype) and figurative mark (symbol).

HUNARBAGH Logotype





The logo should be always produced from the master artwork

Use the complete logo. The only time you should use the symbol alone is on the HB website or social media channels where there are other elements to help the user recognise the brand. The logo can also be accompanied by a slogan.

TAGLINE

The font used is: Poppins

Link: https://fonts.google.com/specimen/Poppins

C97 M84 Y39 K33

C00 M42 Y33 K00

#F7A99B

#33415E





VERSIONS

The horizontal version of the logo is the official version, and should be used in all media.

However, in exceptional cases where there is not enough space for the usual logo, you can use the Horizontal version of the HB logo.

You should avoid using this version unless it is strictly necessary.





LEGIBILITY

Monogram/2 =

The height of the "Monogram/2" of the logo is taken as a guide to define the exclusion zone.



POSITIVE & NEGATIVE

The figurative mark must remain yellow in positive and negative versions of the logo. This ensures the logo is recognisable.

The wordmark varies between blue and white depending on its application.

The grayscale and the monocromatic version have been specifically designed to meet some specific printing requirements.

They should not be used in other circumstances













NEGETIVE

MONOCHROM

GRAYSCALE



ICONS & FAVICONS

The HB favicon graphic is linked with the HB website. It is a smaller representation of the brand for the browser and for the mobile interfaces.

Take into account that the favicon is not the brand logo and should never replace the logo. It can be used as 32x32px.





Registered or Trademark must be the size of 1/3 the size of H in Logotype







HOME TO CLOTHING

Brandin Concept and Owned by Asif Shakeel, Axif Collectives

Brand Guidline Designed By Kishan Sharma 7987829007