



Aliah University

Elevating Images through Advanced Enhancement Techniques

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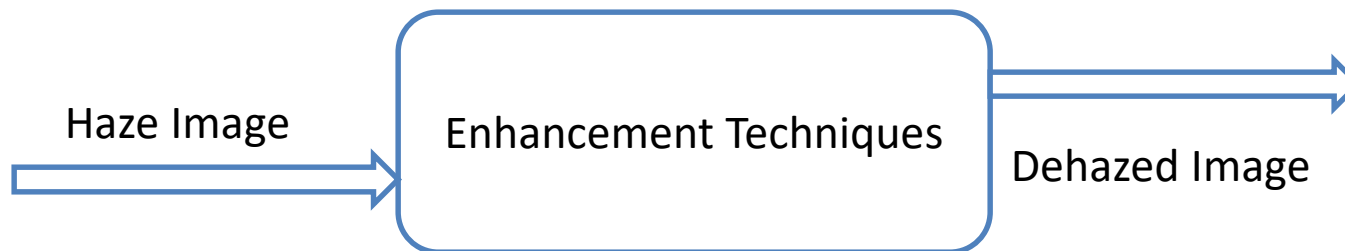
Introduction

Haze image:

A hazy image looks unclear due to fog or pollution, making it hard to see and understand.

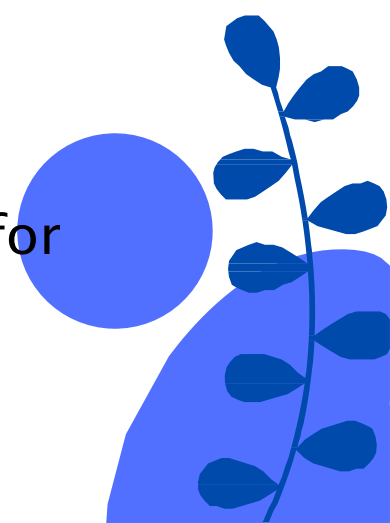
Dehazed image:

Enhancing clarity by removing fog or haze, revealing details for improved visibility and visual quality.





Implementation

- **Medical Image Enhancing:**
Clear medical scans for precise diagnosis and treatment planning improvement.
 - **Real-time Object Detection for Road Safety:**
Improve road safety with quick object identification, preventing accidents using vision.
 - **CCTV Image Detection for Security:**
Alerts in real-time, preventing breaches, ensuring quick incident response.
 - **Improved Satellite Imagery:**
Apply dehazing, sharpening, and contrast techniques for improved satellite imagery.
- 

Literature Survey

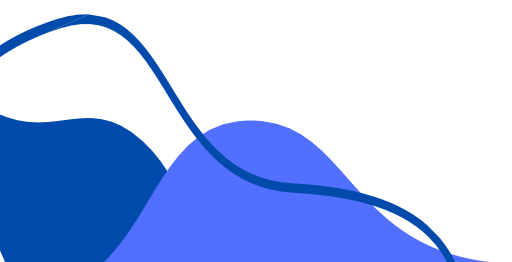
- Vyas et al.[1] has proposed "Removal of Fog from Hazy Images and Their Restoration".
- **Method:** The Dark Channel Prior (DCP) method and the Laplacian filter method are used.
- **Limitation:** It primarily focuses on fog removal and does not inherently enhance the overall visual quality of the image.

Literature Survey

- Yadav et al.[2] has proposed "Foggy Image Enhancement Using Contrast Limited Adaptive Histogram Equalization of Digitally Filtered Image:Performance Improvement".
- **Method:** FIR filter, h-gamma, and CLAHE are applied sequentially for optimal image quality.
- **Limitation:** After applying only CLAHE the restoration quality is good but noise removal is not effective.

Literature Survey




- Kyungil et al.[3] has proposed "Effective image enhancement techniques for fog-affected indoor and outdoor images".
 - **Method:** A new single-image enhancement approach is based on a mixture of dark channel prior (DCP) and (CLAHE-DWT) algorithms.
 - **Limitation:** It works on only a few indoor dark foggy images.
- 



Dataset

Image data :

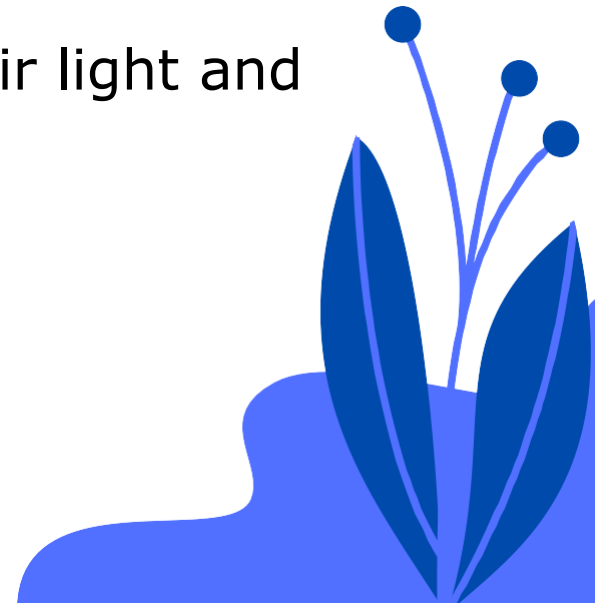
- For this case study, we have collected real foggy images in different weather conditions.
 - These images may be sourced from various domains, including outdoor photography, surveillance footage, remote sensing, and more.
- 



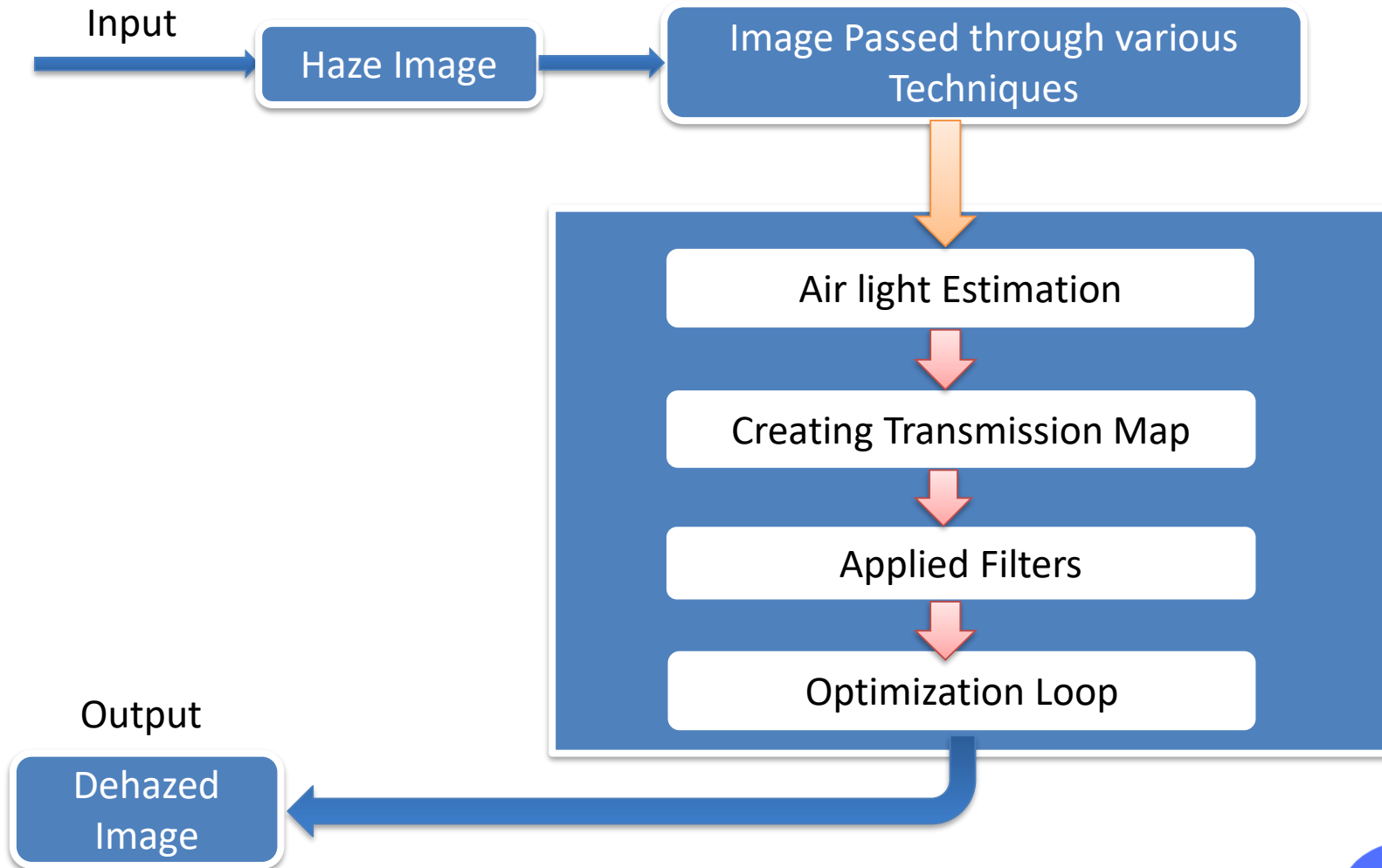
Proposed Work

We proposed the algorithm in four parts:

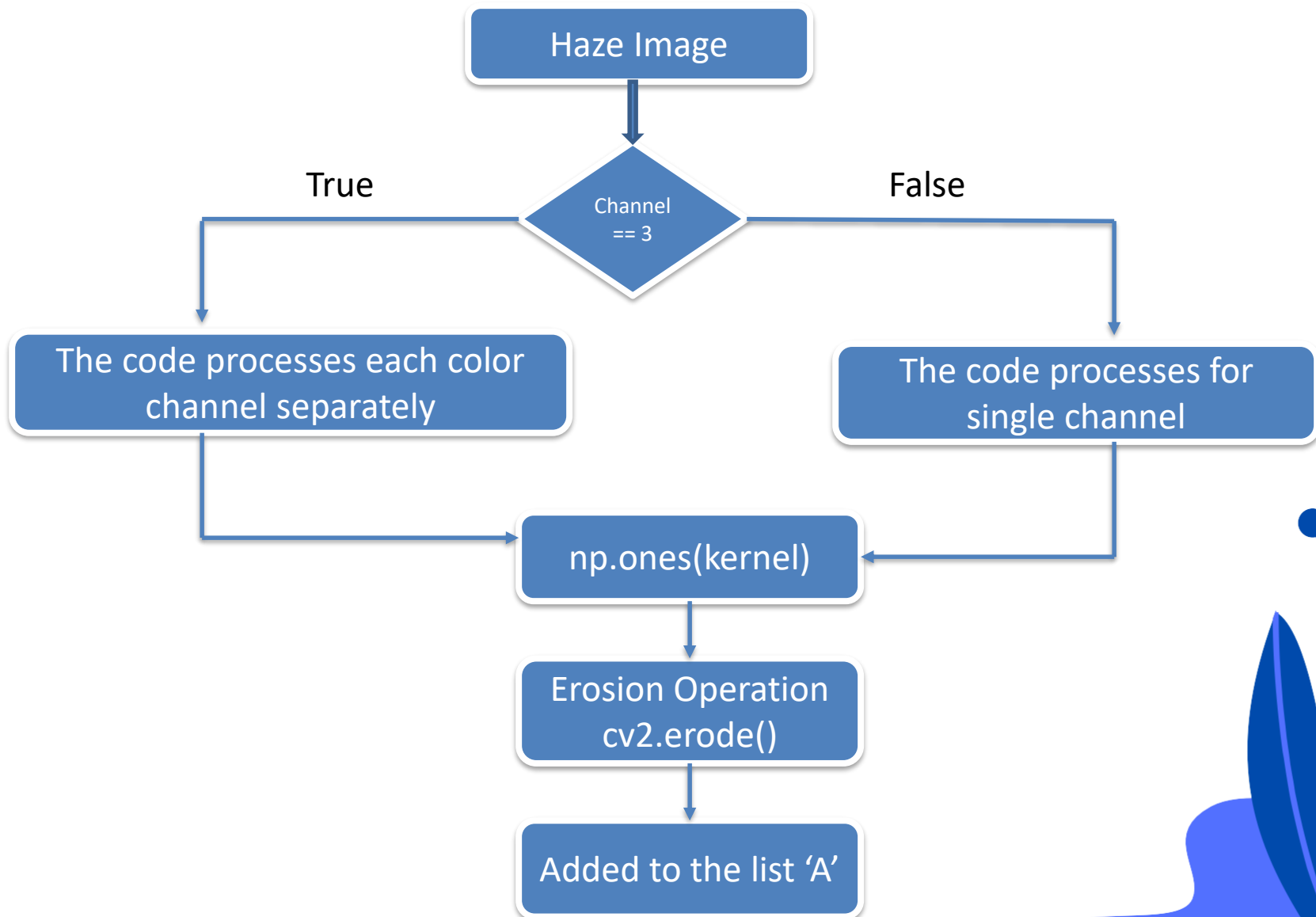
- Air light Estimation
- Creating Transmission Map
- Estimate and Refine Transmission
- Perform Dehazing using the Estimated Air light and Transmission



Working Flowchart



Air light Estimation



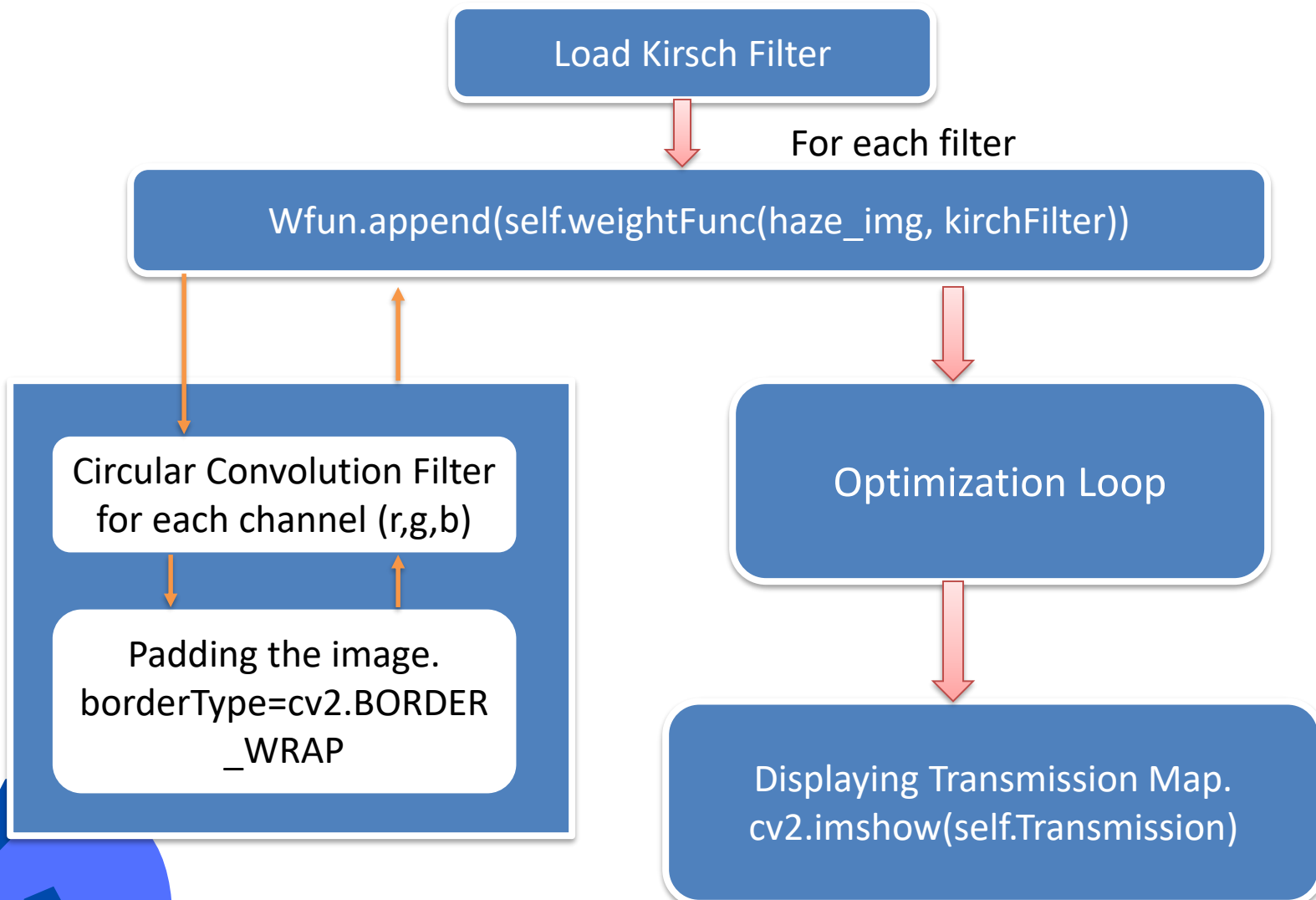
Creating Transmission

- It allowing algorithms to focus on areas with lower transmission (more haze) and adjust them accordingly

```
if len(haze_img.shape) == 3:
    # For color images, process each color channel separately
    t_b = np.maximum((self._A[0] - haze_img[:, :, 0].astype(float)) / (self._A[0] - self.C0),
                     (haze_img[:, :, 0].astype(float) - self._A[0]) / (self.C1 - self._A[0]))
    t_g = np.maximum((self._A[1] - haze_img[:, :, 1].astype(float)) / (self._A[1] - self.C0),
                     (haze_img[:, :, 1].astype(float) - self._A[1]) / (self.C1 - self._A[1]))
    t_r = np.maximum((self._A[2] - haze_img[:, :, 2].astype(float)) / (self._A[2] - self.C0),
                     (haze_img[:, :, 2].astype(float) - self._A[2]) / (self.C1 - self._A[2]))
    # Find the maximum value element-wise among t_b, t_g, and t_r
    max_val = np.maximum(t_b, t_g, t_r)
    # Apply boundary constraints: Limit Transmission to a maximum value of 1
    self._Transmission = np.minimum(max_val, 1)
else:
    # For grayscale images, perform a simplified version of the process
    grayscale = np.maximum((self._A[0] - haze_img.astype(float)) / (self._A[0] - self.C0),
                           (haze_img.astype(float) - self._A[0]) / (self.C1 - self._A[0]))
    self._Transmission = np.minimum(grayscale, 1)

# Apply morphological closing operation to further refine the Transmission map
kernel = np.ones(shape=(self.boundaryConstraint_windowSize, self.boundaryConstraint_windowSize), float)
self._Transmission = cv2.morphologyEx(self._Transmission, cv2.MORPH_CLOSE, kernel=kernel)
```

Estimate and Refine Transmission



Kirsch Filter

- Kirsch filters are commonly used for edge detection in image processing.
- Its non-linear approach and multiple directional masks offer advantages in identifying edges and their orientations.
- Alternatives: - Sobel, Prewitt, and Robinson.
- With the help of Kirsch Compass Mask, we can find edges in the following eight directions:
 1. North
 2. North-West
 3. West
 4. South-West
 5. South
 6. South-East
 7. East
 8. North-East



Convolution Filter

- It is the process of averaging the small sets of pixels across all image.
- Convolution kernel is a matrix of numbers, used to average the value of each pixel with the value of surrounding

Ex: -

A =

2	8	6	8	8
6	8	6	6	6
8	2	8	6	6
2	2	2	8	6
8	8	6	2	8

B =

-1	-1	-1
-1	16	-1
-1	-1	-1

10

Here, B represents the Kernel.

$$\frac{(-1*2) + (-1*8) + (-1*6) + (-1*6) + (16*8) + (-1*6) + (-1*8) + (-1*2) + (-1*8)}{(-1) + (-1) + (-1) + (-1) + (16) + (-1) + (-1) + (-1) + (-1)}$$

$$= 10$$

Result



Input image



Output image

Result Discussion

- We evaluated the performance of our image enhancement algorithm using metrics such as Peak Signal-to-Noise Ratio (PSNR).
- Our enhanced images achieved a PSNR value of **44.019 dB**
- This high PSNR value signifies that our enhancement algorithm effectively preserves the essential details and clarity of our method in producing high-quality visual outputs.

Conclusion



Fig: 10-a



Fig: 10-b

Hazy image (10-a) is converted into refined Transmission map (10-b).



Fig: 10-b



Fig: 10-c

Haze Transmission map (10-b) is converted into dehazed image (10-c)

References

- Kyungil Kim, Soohyun Kim, Kyung-Soo Kim, "Effective image enhancement techniques for fog-affected indoor and outdoor images", IET Image Process., 2018, Vol. 12 Iss. 4, pp. 465-471 ©The Institution of Engineering and Technology 2017
- Garima Yadav, Saurabh Maheshwari, Anjali Agarwal, "Foggy Image Enhancement Using Contrast Limited Adaptive Histogram Equalization Of Digitally Filtered Image:Performance Improvement", 2014 International Conference on Advances in Computing, Communications and Informatics (ICACCI)
- Vidya Nitin More, Vibha Vyas, "Removal of fog from hazy images and their restoration", Electronics and Telecommunication Department, College of Engineering Pune, Shivaji Nagar, Pune 411005, India
- Anyao Lu 2, Yuantao Wang and Haiyang Jiang, "IDOD-YOLOV7: Image-Dehazing YOLOV7 for Object Detection in Low-Light Foggy Traffic Environments", Sensors 2023, 23, 1347

The image features a light gray background with decorative elements in the corners. In the top-left and bottom-right corners, there are dark gray, wavy, organic shapes. In the top-right and bottom-left corners, there are black line-art illustrations of leafy branches. A solid gray circle is positioned in the bottom-left area, to the right of the leafy branch.

THANK YOU