

# Series JMS/3



Code No. 2/3/1

R0II NO.	Roll No.					1	Candidates must write the Code on the		
title page of the answer-book.							title page of the answer-book.		

- Please check that this question paper contains **7** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 11 questions.
- Please write down the Serial Number of the question before attempting it.
- 15 minute time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

# **ENGLISH**

# (Language and Literature)

Time allowed: 3 hours Maximum Marks: 80

#### General Instructions:

(i) The Question paper is divided into three sections:

Section A — Reading 20 marks

Section B — Writing and Grammar 30 marks

Section C — Literature 30 marks

- (ii) All questions are compulsory.
- (iii) You may attempt any section at a time.
- (iv) All questions of that particular section must be attempted in the correct order.



## SECTION A - (Reading)



1. Read the passage given below and answer the questions that follow:

## **Hyderabad - The City of Nizams**

#### GOLCONDA FORT

- 1 In the 16<sup>th</sup> century, when Golconda was the capital of Qutb Shahi Kingdom, it is believed that a shepherd boy came across an idol on the hill. It was then that the Kakatiya dynasty's ruler built the fort, which is 120 m high. After it was captured by Aurangzeb, the Mughal emperor, the fort fell into ruins.
- 2 The beautiful ruins of the fort have a story to tell. They make you wonder how the fort may have looked in its days of glory and grandeur. The fort also organises a sound and light show every day and the history of this fort is narrated in such an interesting manner that even a child can understand and enjoy it. The climb to the fort is a difficult one and unless you are physically fit, you should avoid the climb and relax in the gardens below. The view from the top is breathtaking.

#### **CHARMINAR**

- 3 The next place is Charminar. The literal meaning of the monument is 'four minarets'. There is a mosque on the second floor. It is said that when the state was hit by severe plague, Sultan Muhammad Quli Qutb Shah, the fifth ruler of the Qutb Shahi dynasty, prayed to end the plague and promised to build a mosque in the very place where he was praying. Thus, Charminar came into being!
- 4 The walk from the bottom to the top of the monument is a little frightening, owing to the narrowness of the pathway and the steepness of the steps. Once you reach the top, the view of the crowds moving below will surely lift your spirits.
- 5 Make sure you visit the nearby Laad Bazaar, where there are rows of shops selling the famous Hyderabadi glass bangles and lac bangles.

#### SALAR JUNG MUSEUM

- The Salar Jung Museum is the third largest museum in the country and boasts of owning the biggest one-man collection of antiques in the world. A visit to the Salar Jung Museum is a must even if you are not a fan of antique stuff. You can view the Nizam's collection of textiles, arms, metalware, ivory carvings, Indian bronzes and carpets.
- The main attraction is definitely the Musical Clock, made by Cook and Kelvy of England. Inside the clock is a timekeeper. Every hour, he comes out and beats a gong as many times as the time indicates. Another attraction of the museum is the Veiled Rebecca, an amazing sculpture made by the Italian sculptor, Giovanni Maria Benzoni.





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- 1.1 On the basis of your understanding of the above passage, answer  $any\ eight$  of the following questions:  $1\times 8=8$ 
  - (a) What led to the construction of the Golconda Fort?
  - (b) What led to the destruction of the Golconda Fort?
  - (c) How is the interest in the Fort kept alive?
  - (d) What does the word 'breathtaking' in para 2 mean?
  - (e) Why did Quli Qutb Shah build a mosque?
  - (f) How does one feel after reaching the top of Charminar?
  - (g) What is unique about the Salar Jung Museum?
  - (h) What else can one find in this museum apart from antiques?
  - (i) Name the two attractions of the Salar Jung Museum.
- **2.** Read the passage given below and answer the questions that follow:

### Go, Get Yourself a Hobby

- Do you have a hobby? Is there anything that you are passionate about? Something creative that you really like doing, or are deeply involved with? Something that grips you, makes you forget all else—even makes you forget to eat or sleep? No, I am not talking about your job or your daily chores.
- 2 By developing a parallel line, other than that of your job, and following it like crazy, you energise your life. It will keep you going even when all other activities have stopped.
- 3 It did not make much sense to me until I ran into a retired officer turned passionate writer. Let's call him Mr. X.
- What was amazing was his appearance. He looked 10 years younger than his self-proclaimed 75 dark grey hair, tall and robust. Well-preserved, as some would say. "I don't want to take much of your time, but just wanted to show you my work," he said. In his bag, he was carrying dozens of books that he had written after retirement. Short stories and novels in his mother tongue and in English, for children and adults.
- 5 Mr. X retired after putting in 30 years of service. But he did not retire from life. No way. "In fact, I lead a much busier life now writing." "So writing is your hobby?" I asked him. "No, it is my only interest. While I was working, I did not have enough time to write. But now I work 10 12 hours a day writing, writing, writing."





- "Why? Is that the way you support yourself?" "No, my writings don't pay me financially, but they fulfil me otherwise," he said. Mr. X lives on his savings, but he relies on his passion to take care of his mental and physical wellbeing. In fact, such is the energy and sense of satisfaction and contentment that he draws from his writing that he has managed to survive many upheavals in life. Thanks to his passion, retirement never became a sad phase of life for him; instead, it gave him a new lease of life, an opportunity to do that which he missed out on or had no time for earlier.
- And his level of commitment was impressive. He does not want publicity nor is he interested in advertising himself. "It will take me away from my writing and pull me into the world of Internet. I would rather follow my passion," he says. Gathering his books, he was soon ready to leave eager to go back to his passion. He left me with the motivation to seek one, too. Thank you Mr. X.
- 2.1 On the basis of your understanding of the above passage, answer *any four* of the following questions in 30 40 words each :  $2 \times 4 = 8$ 
  - (a) According to the passage, what is a hobby?
  - (b) According to the writer, what made Mr. X look 10 years younger?
  - (c) Was writing his livelihood? Why/Why not?
  - (d) How did the retirement phase become a happy phase of his life?
  - (e) Why was Mr. X not interested in seeking publicity?

2.2	On the basis of your understanding of the above passage, as	nswer
	any four of the following:	1×4=4

(a)	Mr. X	lives on his							
	(i)	savings	(ii)	profit from business					
	(iii)	son's support	(iv)	siblings' support					
(b)		X has managed to so session.	survive n	nany in life due to					
	(i)	joys	(ii)	celebrations					
	(iii)	reunions	(iv)	upheavals					
(c)	The '	word which means	s 'very e	nthusiastic' in para 1 of the					
	passage is								
	(i)	creative	(ii)	grip					
	(iii)	passionate	(iv)	forget					



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**5.** 



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		(d)		_	means 'ac	tive an	d energetic	c' in para	4 of the	
			passag (i)	e 1s robust		(ii)	self-proclai	med		
			(iii)	well-prese	erved	(iv)	amazing	illeu		
		(e)		-			ivation to s	seek a		
		` ,	(i)	book		(ii)	hobby			
			(iii)	sport		(iv)	pen			
			SECTI	ON B - (V	Writing a	nd Gra	ımmar)		30 ma	ırks
	You a	are Ch	itra/Chi	tranjan, 5	5, Brinday	van La	ne, Bhopal.	Write a	letter in	
							wspaper ex		concern	
	about	the m	isbehav	iour of sor		ckshaw	drivers in	the city.		8
	Write	an ar	ticle in	100 - 120	<b>OR</b> ) words or	n the to	pic, 'Rising	r Prices'	You are	
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	other — audience applauded both of them — the result time — both stood first — became best friends forever.									
	Fill i	n tho	blopks	in the ne	rograph (	rizzon k	elow by cl	hoosing	the most	
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		_	_				correct blan	• -		<4 <b>=</b> 4
		Karth	nik has j	penned _	(a) bo	ok title	d, 'The Ash	nes of the	e Prey', a	
	thrille	er <u>(</u>	<u>o)</u> a la	wyer <u>(c</u>	runs _	(d)	a lot <u>(e</u>	<u>)</u> trou	ble after	
	an ac	cident	•							
	(a)	(i) t	the	(ii)	an	(iii	) a	(iv)	one	
	(b)	(i) a	about	(ii)	with	(iii	) as	(iv)	or	
	(c)	(i) v	which	(ii)	whom	(iii	) who	(iv)	whose	
	(d)	(i) c	n	(ii)	into	(iii	) under	(iv)	upon	
and three	(e)	(i) t	0	(ii)	from	(iii	) for	(iv)	of	
1-					_				_	_ ~





6. In the following paragraph, one word has been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it against the correct blank number. The first one has been done for you. Attempt *any four*.

1×4=4

		Word before	Missing word	Word after
It is perfectly natural us to use	e.g.	natural	for	us
a dictionary we come across an unfamiliar word.	(a)			
Some students use dictionary too much which	(b)			
may not necessary at all. Dictionary may be	(c)			
used not too much. While reading an article in	(d)			
a newspaper or a magazine we likely to meet	(e)			
a number of difficult words.				

- 7. Rearrange *any four* of the following groups of words/phrases to make meaningful sentences:  $1\times 4=4$ 
  - (a) the temple architecture / form an / sculptures and paintings / of / essential part
  - (b) the architecture / is / an artistic / in some temples / masterpiece
  - (c) is / situated in / the Konark temple / corner of Puri / north-eastern / the
  - (d) people / lakhs of / every year / visit / the / Konark temple
  - (e) the Sun God / dedicated / to / this / temple / beautiful / is

#### **SECTION C - (Literature)**

30 marks

**8.** Read the extract given below and answer the questions that follow:  $1\times 4=4$ 

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My head is full of whispers

which tomorrow will be silent.

Listen. The glass is breaking.

The trees are stumbling forward

into the night. Winds rush to meet them.

The moon is broken like a mirror,

its pieces flash now in the crown

of the tallest oak.

- (a) Why would the whispers be silent tomorrow?
- (b) Why are the trees stumbling?
- (c) Which word in the stanza means the same as 'quiet'?
- (d) Which poetic device has been used in the sixth line of the stanza?

OR





We, who were outlaws not so long ago, have today been given the rare privilege to be host to the nations of the world on our own soil. We thank all of our distinguished international guests for having come to take possession with the people of our country of what is, after all, a common victory for justice, for peace, for human dignity. We have, at last, achieved our political emancipation. We pledge ourselves to liberate all our people from the continuing bondage of poverty, deprivation, suffering, gender and other discrimination.

- (a) Who does the pronoun 'we' refer to in the first line of the passage?
- (b) What did 'we' achieve at last?
- (c) What does the word 'bondage' mean in the passage?
- (d) What have 'we' pledged to do?
- **9.** Answer *any four* of the following questions in 30 40 words each :  $2 \times 4 = 8$ 
  - (a) How is the Coorgi tradition of courage and bravery recognised in modern India?
  - (b) How did the seagull's parents try to make him fly?
  - (c) How did Griffin find himself invisible but naked in the chill January air for the second time?
  - (d) What does the hack driver do to help the lawyer to look for Oliver Lutkins?
  - (e) Was Tricki suffering from any ailment in reality? If not, then what made him inactive and lethargic?
- 10. Answer the following question in 100 120 words:
  Why do you think the otter was not friendly at first with the narrator?
  How did it behave at first? Why?

#### OR.

Horace was clever but the lady in red was cleverer. Do you agree with this statement? Justify your answer.

**11.** Answer the following question in 200 – 250 words : Write a character sketch of Otto Frank.

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acter sketch of Otto.

#### OR.

What difficulties did the residents of the Annexe face?

#### OR.

Write a character sketch of Helen Keller.

#### OR.

Describe Helen's visit to the World Fair.