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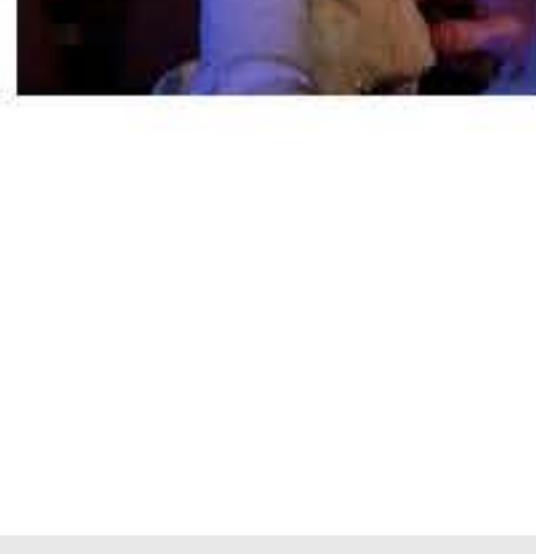
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The Chamber Theatre continues its Modernist focus with Strindberg's 'Creditors'

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By ELI KEEL, Insider Louisville



As a young company, The Chamber Theatre is stepping into that gap and bringing the newer classics to the stage.

For the 2016-17 season, the company is producing two shows, "Creditors" and Ibsen's "A Doll's House." French says he wants to keep the season small: "just the two, very small scale," he adds. "Better to do two right than four nearly there. That's the theory anyway."

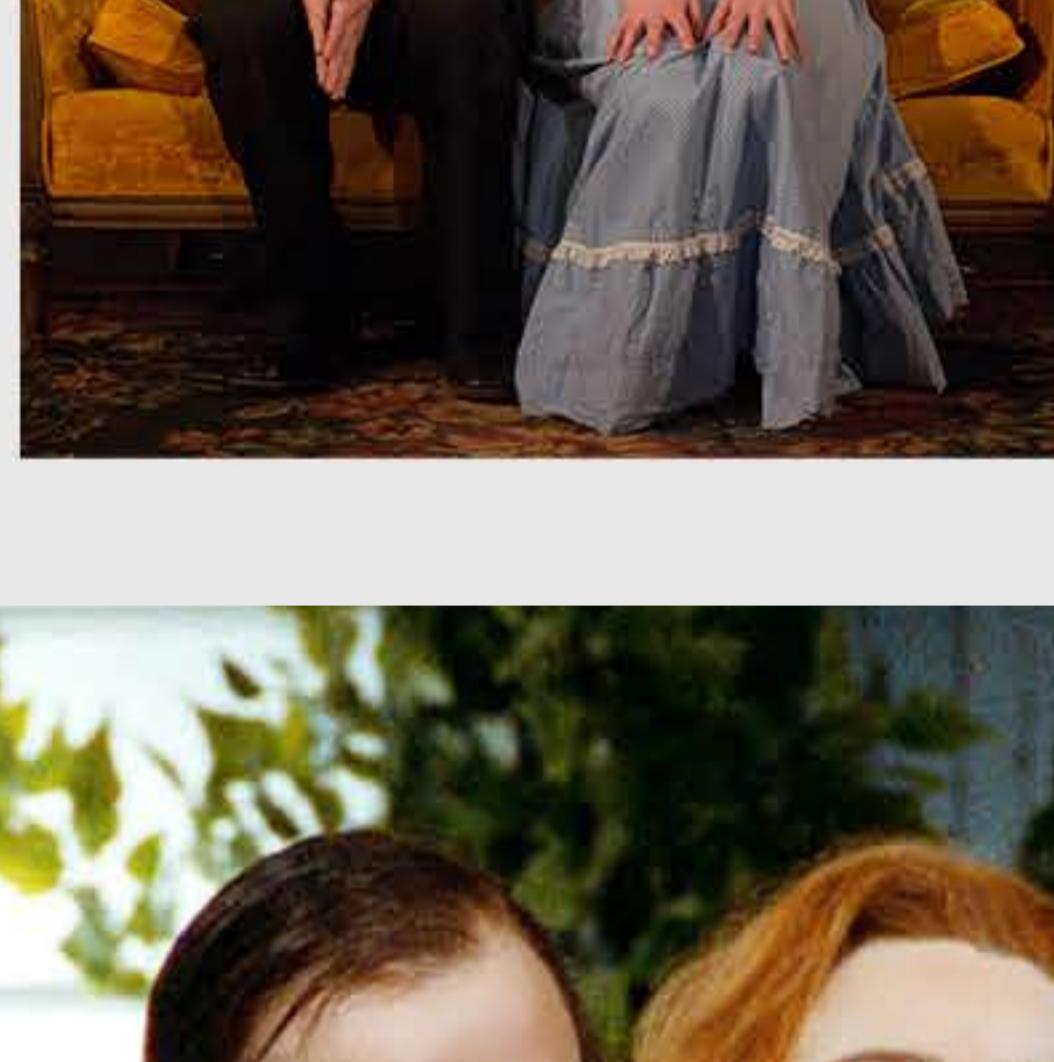
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Marriages On The Verge

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By ASHLIE STEVENS, WFPL

Long-held secrets, fears of infidelity, meddling exes — these are themes that might seem most at home played out on "Days of Our Lives." But they're also the makings of "marriages on the verge," a motif that connects The Chamber Theatre's upcoming season. This year, co-artistic director Martin French says he decided to focus on 19th century Scandinavian playwrights.

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Strindberg in Bergman

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Exclusive essay by Professor Egil Törnqvist on August Strindberg's great influence on Bergman — and (in a manner of speaking) vice versa.

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Julie (Lena Olin) and Jean (Peter Stormare) in Bergman's staging of Miss Julie, Royal Dramatic Theatre, 1985. Photo: Bengt Wanselius

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Polina Shafran translates Chekhov for you

By KEITH WAITS, Arts-Louisville

Louisville can boast an entire community of home grown theatre artists, and more than a few that have relocated from other cities in the United States, but a much smaller number have found their way here from other countries; Polina Shafran is one. Born in Russia, she came of age in Israel after moving there with her family, and then came to Louisville about five years ago.

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