

Client Profile

- **Company:** Amadeus Music Studio
- **Address:** 3rd Floor L.A. Village, LaPeral Bldg. C.M.Recto Avenue, Sampaloc, Manila
- **Contact person:** Sir, Tony
- **Nature of business:** Music Production Studio
- **Email:** amusicstudio@yahoo.com

Project

- **Project Title:** The Amplifier Initiative: Establishing the Amadeus Web Portal
- **Project Description**
 - **Project Background**
 - This project was made possible through a course from the BS Applied Mathematics program, Web programming. Under this course is a final assessment of constructing a free website for a client or company. Ed, Edd, Eddy, Edgar, and Eduardo (EEEEEE) is a company of five students namely: Romand Lansangan, Jordan Dacanay, Dwight Gonzales, Jinghua Yang, and Zion Ramilo. The proponents of this project have chosen the company of Sir, Tony the Amadeus Music Studio. The rationale for our choice was because we believe that we can offer functionality within their business and elevate their business to greater heights.
 - **Project Objectives**
 - This project aims to (1) provide the Amadeus Music Studio with a free website, (2) create a website that adds functionality for their business, and (3) increase the reach and marketability of the Amadeus Music Studio through the created website.
 - **Project Methodology**
 - This project will be conducted through the use of the Programming Language of PHP, HTML, CSS, and Javascript.
 - **Project Stage Framework**

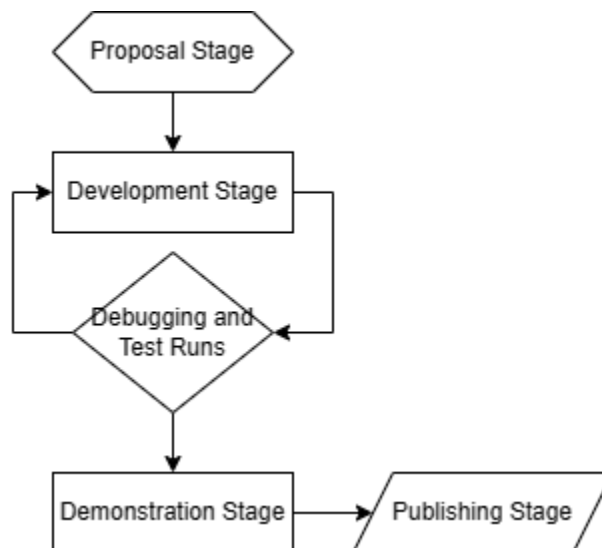


Figure 1.1: Theoretical Project Framework

- The Proposal Stage is the initialization of the project such that the proponents shall create a formalized proposal paper and present it towards Amadeus Music Studio, wherein EEEEE will introduce the

project, conduct a cost, risk, and benefit analysis, construct terms and conditions between EEEEE and Amadeus Music Studio. When The Amplifier Initiative: Establishing the Amadeus Web Portal has been approved by both the professor and Amadeus Music Studio, the EEEEE shall move on to the development stage and conduct debugging of the source codes. After the program has passed the testing phase then we can move on to presenting the final product towards the Amadeus Music Studio, if they have approved for publishing stage then the EEEEE will help them publish their website

■ Development Stage Structure

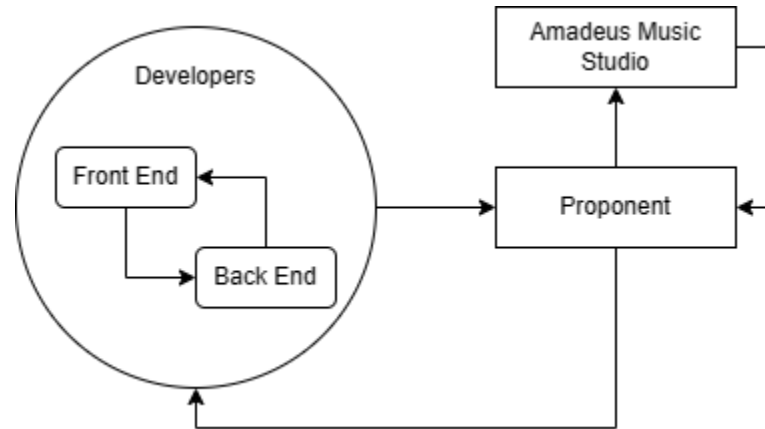


Figure 1.2: Theoretical Development Stage Framework

- Figure 1.2 shows the theoretical framework that will be conducted throughout the Development and Debugging stage such that the developers are broken down to two main groups, namely the front end team and the back end team. The front end team is responsible for the layout and the user interface of each webpage. The back end team is responsible for developing the user experience and adding functionality within the website. After each work of the developers a report shall be submitted through a proponent and they shall be the middleman between the Amadeus Music Studio and the developers, giving Amadeus updates and the current standing of the project.