Computer Graphics Sergey Kosov



Lecture 24:

Wrap-Up

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Course Look-Back



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- 2. History of CG
- 3. Ray Tracing 1
- Ray Tracing 2
- 5. Light Transport
- 6. BRDF
- 7. Texturing 1
- 8. Texturing 2
- 9. Signal Processing
- 10. Anti-Aliasing
- 11. Human Visual System
- 12. Color
 - 13. Tone Mapping

- 14. Transformations
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- **Rasterization** 21. OpenGL
 - 22. GLSL
 - 23. Advanced Rasterization
 - 24. Wrap-Up

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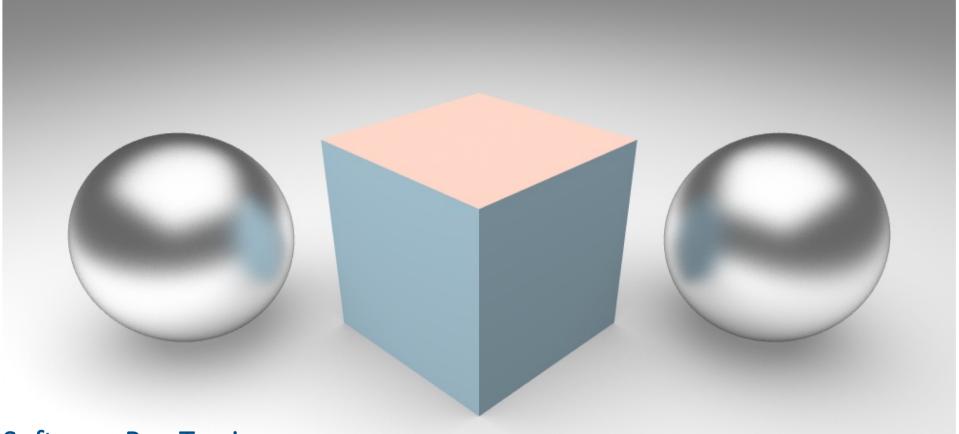
Rasterization 20. Clipping

21. OpenGL 22. GLSL

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Eyden-Tracer





Software Ray-Tracing

- A good basis for your future software
- OpenRT library : https://github.com/Project-10/OpenRT
 - You are really welcome to experiment with and contribute to
 - Will be used for the CG lectures next years

Bachelor Thesis



Artificial Virtual Reality

- Concentration on creation new environment cameras, physically-correct cameras
- Emulation of real-world lenses and camera sensors (<u>bayer filter</u>)
- Possible future master work in "6-Degrees-of-Freedom (6DoF)
- Link: https://research.fb.com/wp-content/uploads/2019/09/An-Integrated-6DoF-Video-Camera-and-System-Design.pdf

Subsurface scattering / Subsurface light transport (SSLT)

- Concentration on creation of new shaders
- Materials as wax, skin, marble, etc.
- Link: https://en.wikipedia.org/wiki/Subsurface scattering

Global Illumination Techniques

- Concentration on creation new light sources and light propagation techniques
- Implementation and optimization of algorithms as Ambient Occlusion, Photon Mapping, etc.
- Link: https://en.wikipedia.org/wiki/Subsurface scattering

Final Examination



Assessment

• Type: Written Examination

• Date an Place: 20.12.2019 / 9:00 - 11:00 / SCC - Hall 4

• Please be half an hour earlier

• Duration: 120 min

• Weight: 100%

Closed book exam

Admission:

• The list of admitted students will be published in the beginning of the next week