



## Lecture 10:

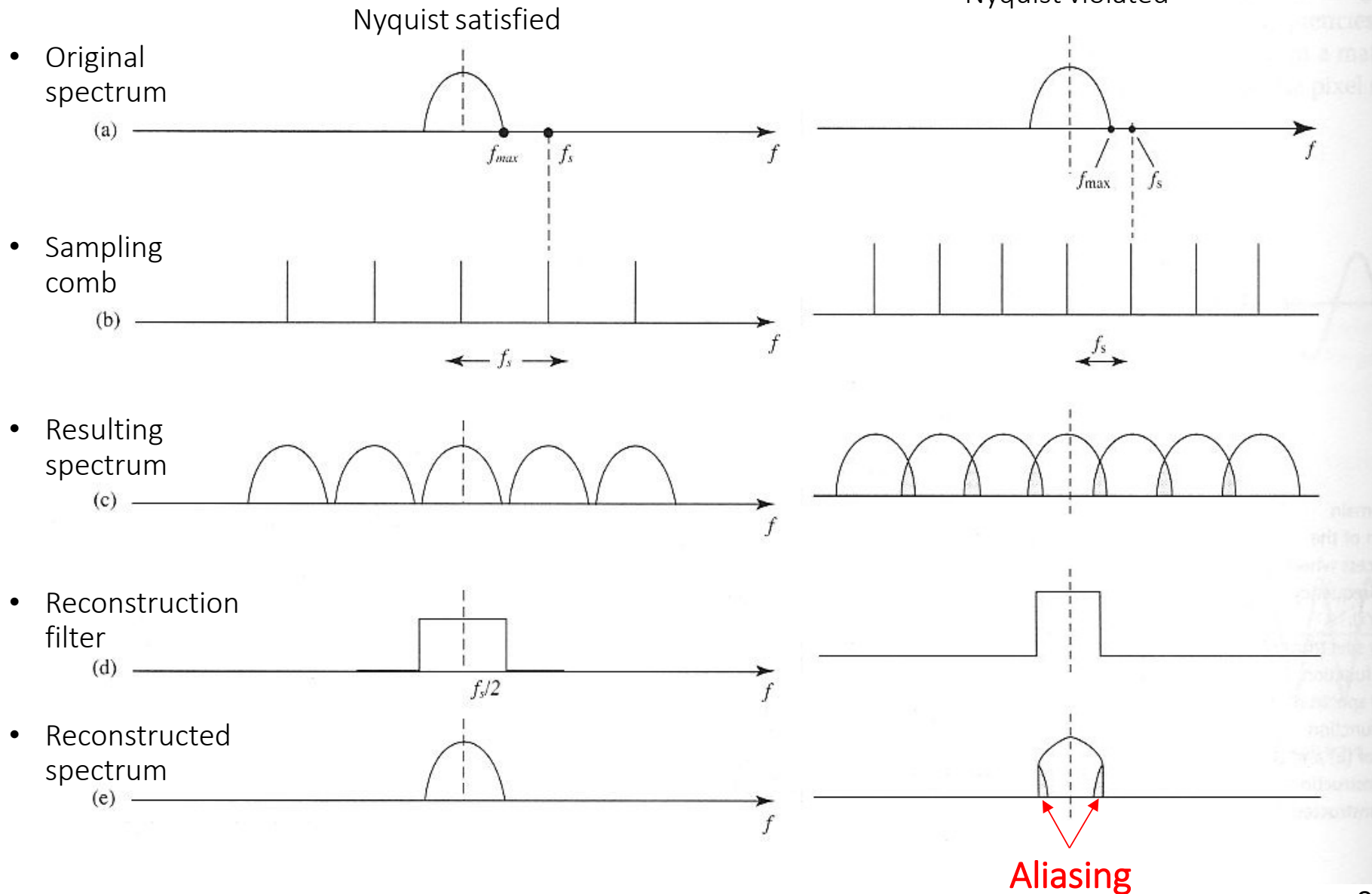
# Anti-Aliasing and Super-Sampling

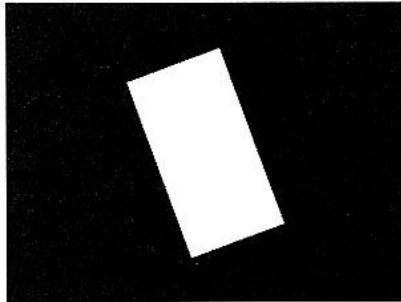
### Contents

1. Aliasing
2. Pre-filtering
3. Super-Sampling

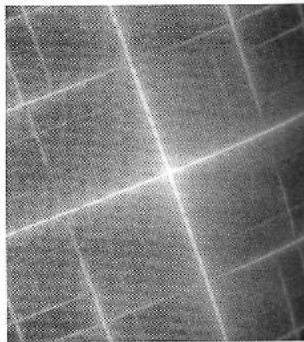


## In Fourier space

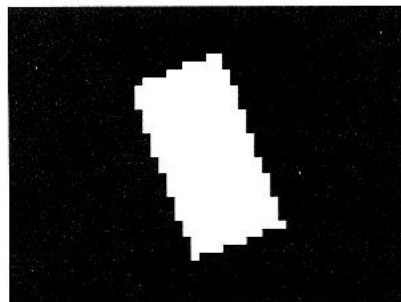




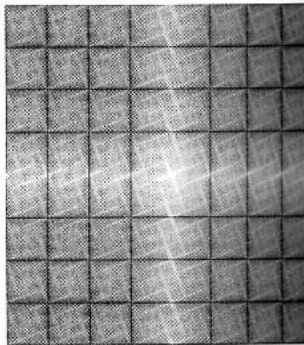
(a) Simulation of a perfect line



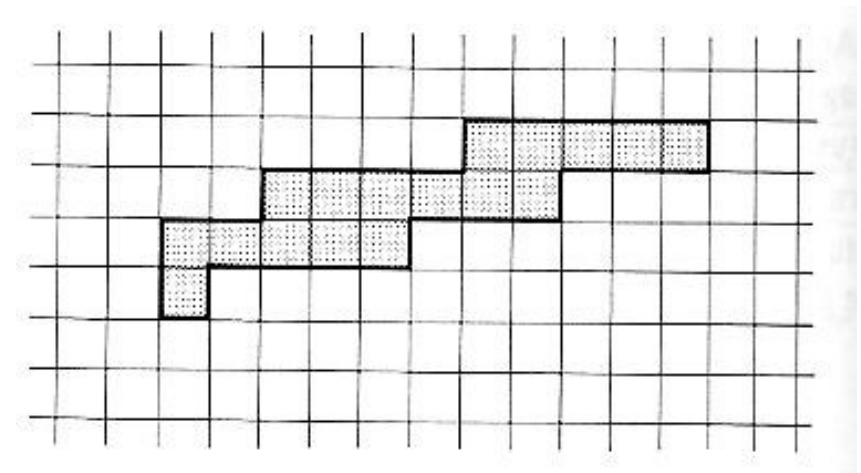
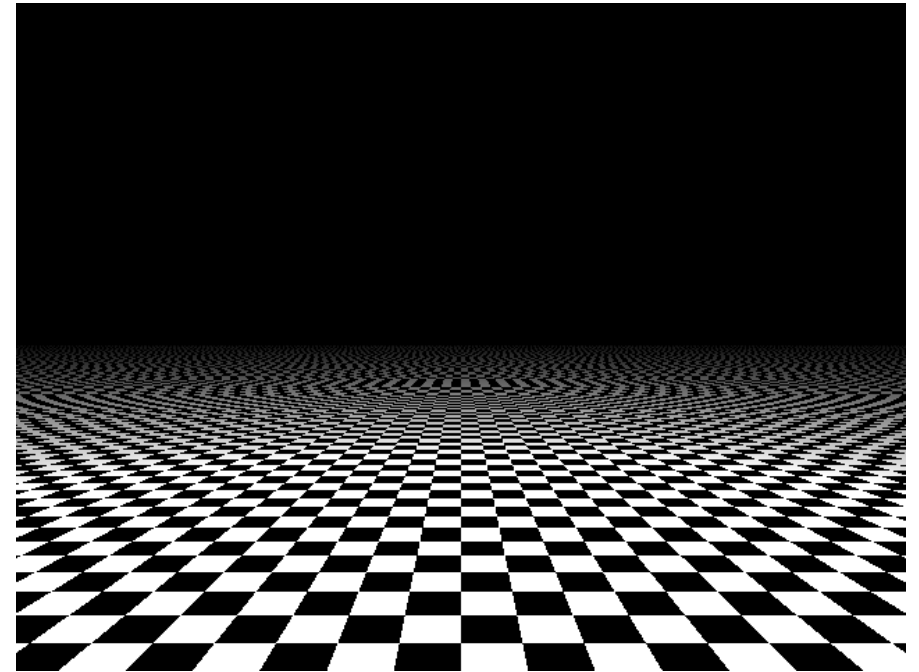
(b) Fourier transform of (a)



(c) Simulation of a jagged line



(d) Fourier transform of (c)





### Spatial aliasing:

- Stair cases, Moiré patterns, *etc.*

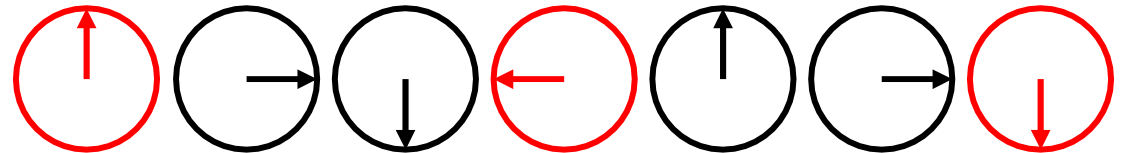
### Solutions:

- Increasing the sampling rate
  - Ok, but infinite frequencies at sharp edges
- Post-filtering (after reconstruction)
  - Does not work - only leads to blurred stair cases
- Pre-filtering (Blurring) of sharp geometry features
  - Slowly make geometry transparent at the edges
  - Correct solution in principal
  - Analytic low-pass filtering hard to implement
  - Super-sampling



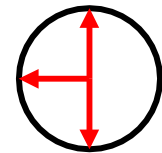
## Temporal Aliasing:

- Car wheels, ...



## Solutions

- Increasing the frame rate
  - OK
- Pre-filtering (Motion Blur)
  - Yes, possible for simple geometry (*e.g.*, Cartoons)
  - Problems with texture, *etc.*
- Post-filtering (Averaging several frames)
  - Does not work – only multiple detail



## Important

- Distinction between **aliasing errors** and **reconstruction errors**



### It all comes from sampling at discrete points

- Multiplied with comb function, no smoothly weighted filters
- Comb function: repeats frequency spectrum

### Or, from using non band limited primitives

- Hard edges  $\Rightarrow$  infinitely high frequencies

### In reality, integration over finite region necessary

- *E.g.*, finite CCD pixel size

### Computer: Analytic integration often not possible

- No analytic description of radiance or visible geometry available

### Only way: numerical integration

- Estimate integral by taking multiple point samples, average
  - Leads to aliasing
- Computationally expensive
- Approximate



## Geometry

- Edges, vertices, sharp boundaries
- Silhouettes (view dependent)
- ...

## Texture

- *E.g.*, checkerboard pattern, other discontinuities, ...

## Illumination

- Shadows, lighting effects, projections, ...

## ⇒ Analytic filtering almost impossible

- Even with the most simple filters



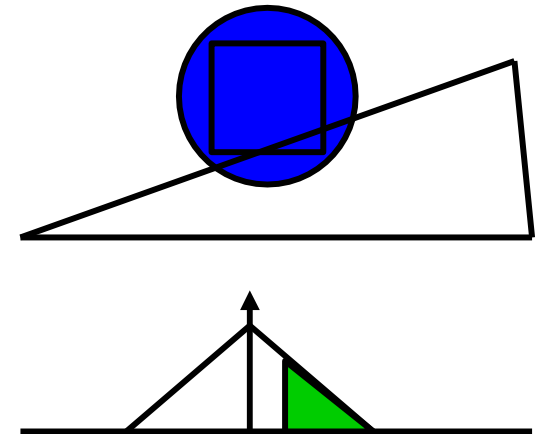


## Analytic low-pass filtering

- Ideally eliminates aliasing completely
- Hard to implement
  - Only works for polygon edges with constant color
  - Weighted or unweighted area sampling
  - Compute distance from pixel to a line
  - Filter values can be stored in look-up tables
    - Possibly taking into account slope
    - Distance correction
    - Non rotationally symmetric filters
- Does not work for corners

## Over-/Super-sampling

- Very easy to implement
- Does not eliminate aliasing completely
  - Sharp edges contain infinitely high frequencies







## Filtering before sampling

- Band-limiting signal
- Analog / analytic or
- Reduce Nyquist frequency for chosen sampling-rate

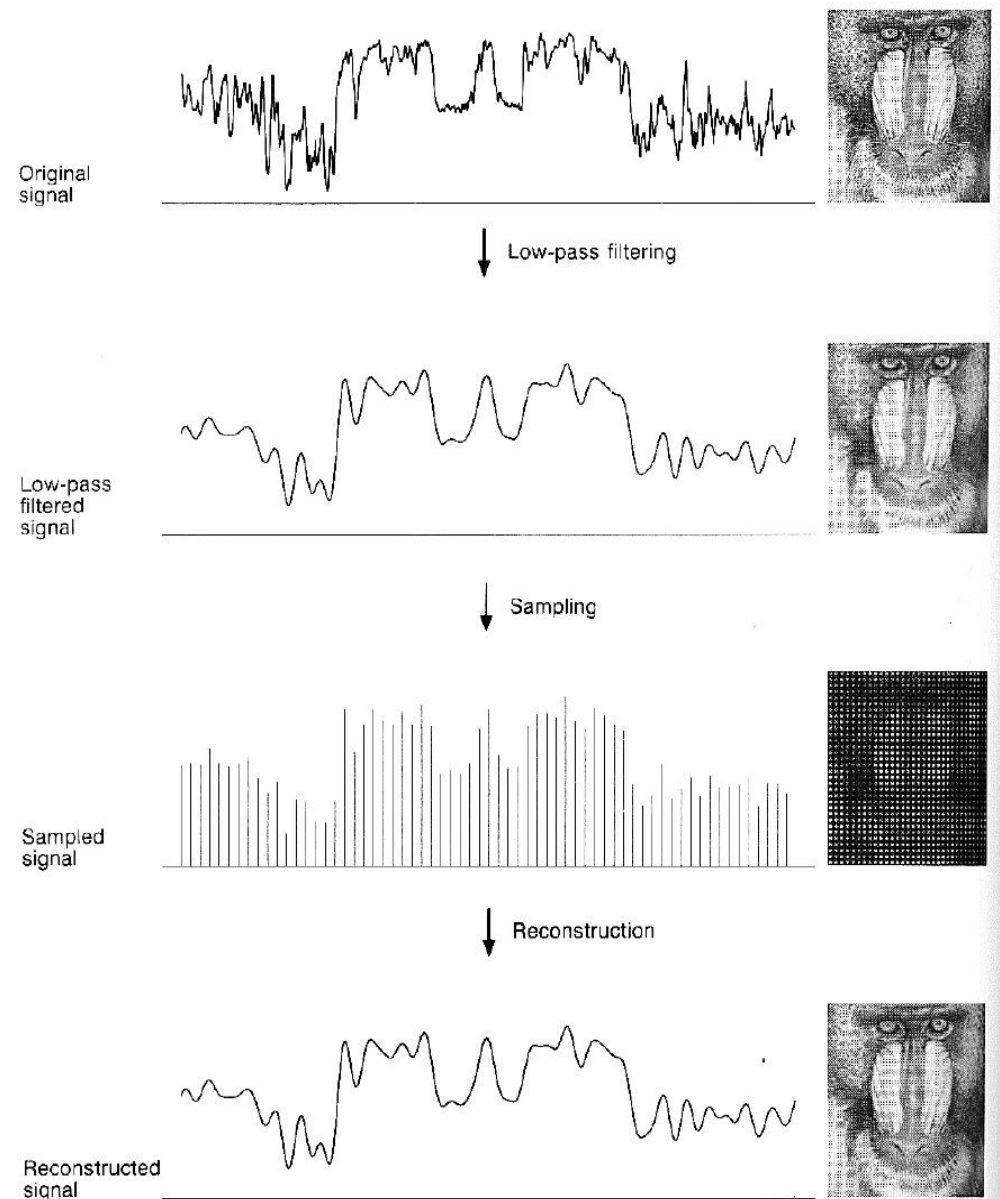
## Ideal reconstruction

- Convolution with *sinc*

## Practical reconstruction

- Convolution with
  - Box filter, Bartlett (Tent)

## ⇒ Reconstruction error



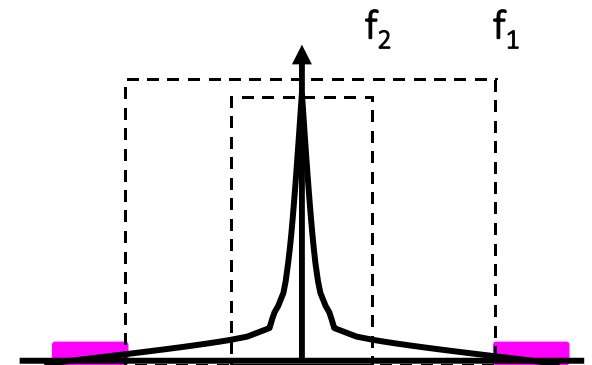


## Assumption

- Energy in high frequencies decreases quickly
- Reduced aliasing by intermediate sampling with higher frequencies

## Algorithm

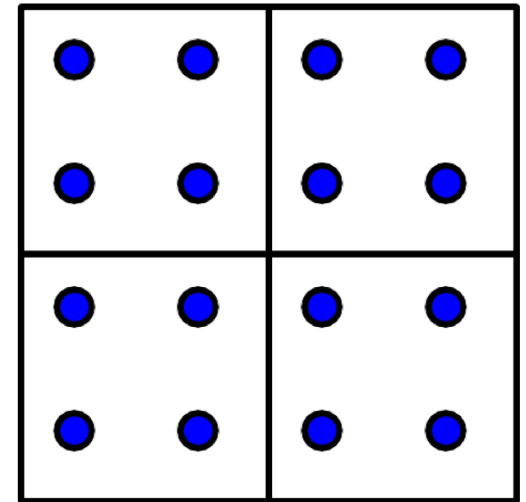
- Super-sampling
  - Sample continuous signal with boundary frequency  $f_1$
  - Aliasing with energy beyond  $f_1$  (assumed to be small)
- Reconstruction of signal
  - Filtering with  $g_1(x)$ : e.g. convolution with  $\text{sinc}(f_1)$
- Analytic low-pass filtering of signal
  - Filtering with filter  $g_2(x)$  with  $f_2 \ll f_1$
  - Signal is now band limited w.r.t.  $f_2$
- Re-sampling with a sampling frequency that is compatible with  $f_2$ 
  - No additional aliasing
- Filters  $g_1(x)$  and  $g_2(x)$  can be combined
- Hardware support (OpenGL multisampling extension)





## Regular super-sampling

- Averaging of  $N$  samples per pixel on a grid
- $N$  :
  - 4 quite good
  - 16 almost always sufficient
- Samples
  - Rays, z-buffer, reflection, motion, ...
- Averaging
  - Box filter
  - Others: Pyramid (Bartlett), B-spline, Hexagonal, ...
- Regular super-sampling
  - Nyquist frequency for aliasing only shifted
    - $\Rightarrow$  Irregular sampling patterns





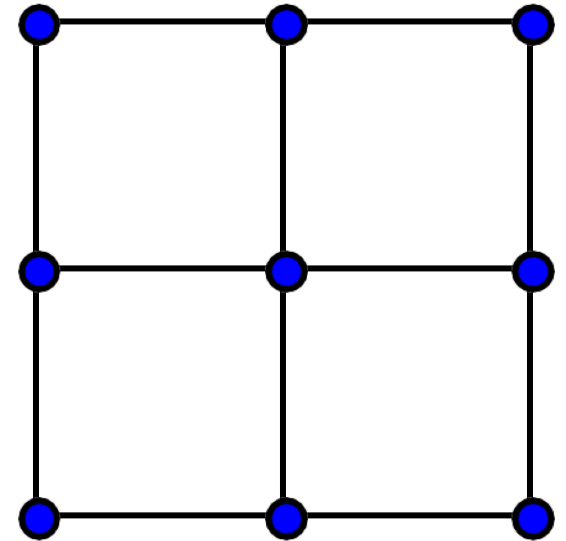
## Popular mistake

- Sampling at the corners of every pixel
- Pixel color by averaging
- Free super-sampling ???

## Problem

- Wrong reconstruction filter!!!
- Same sampling frequency, but post-filtering with a hat function
- Blurring: Loss of information

## Post-Reconstruction Blur

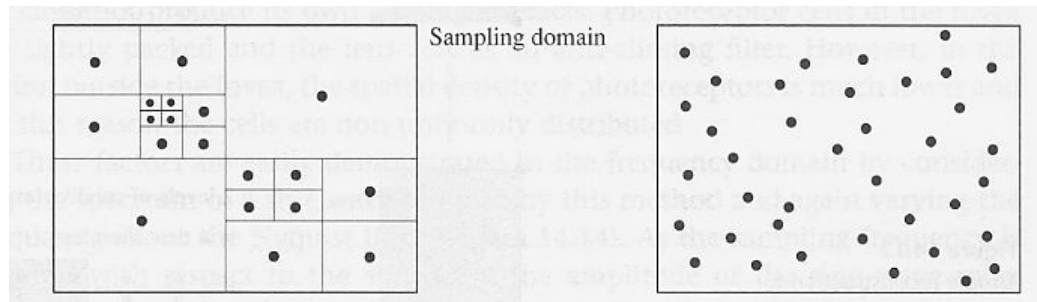


1x1 Sampling, 3x3 Blur



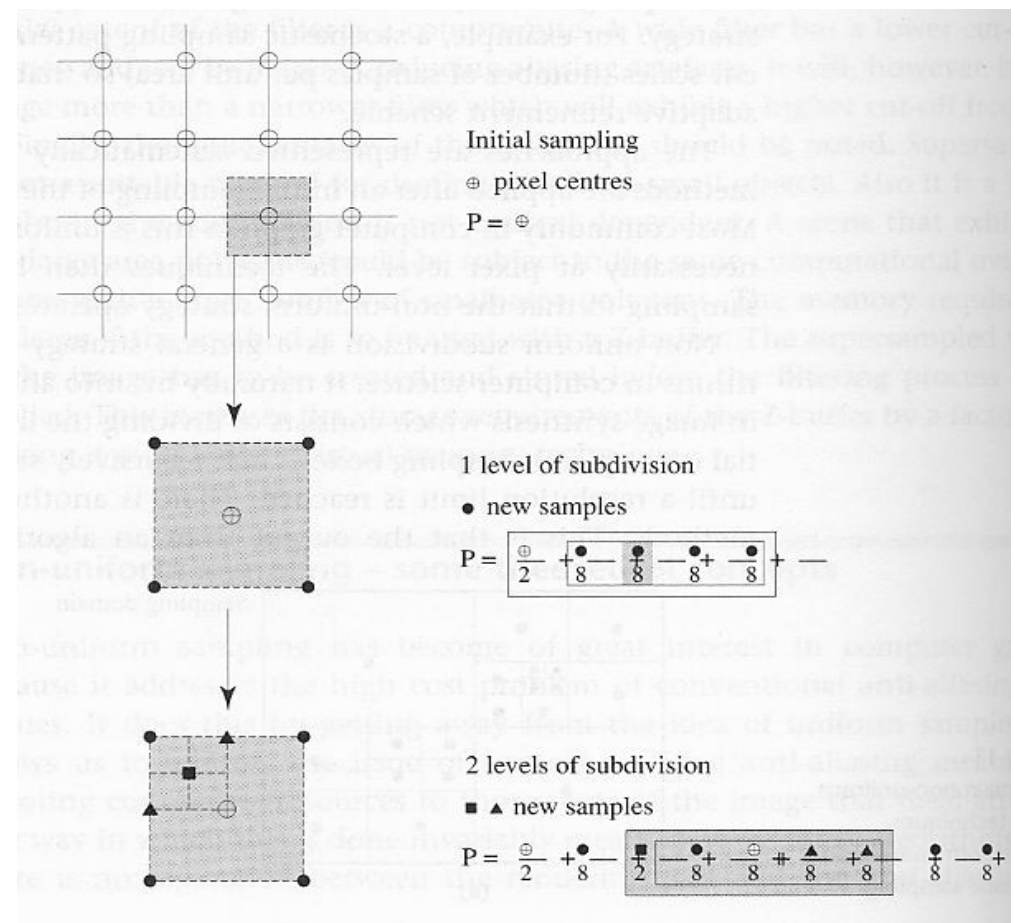
1x1 Sampling, 7x7 Blur

⇒ „Super-sampling“ does not come for free



## Adaptive super-sampling

- Idea: locally adapt sampling density
  - Slowly varying signal:
    - low sampling rate
  - Strong changes:
    - high sampling rate
- Decide sampling density locally
- Decision criterion needed
  - Differences of pixel values
  - Contrast (relative difference)
    - $\frac{|A-B|}{|A|+|B|}$





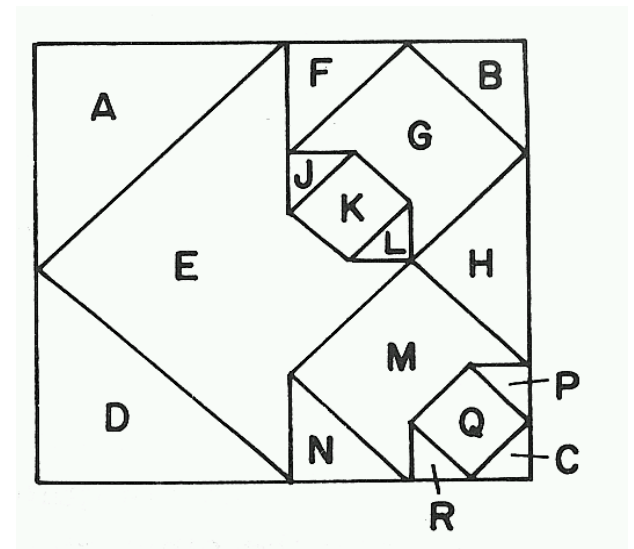
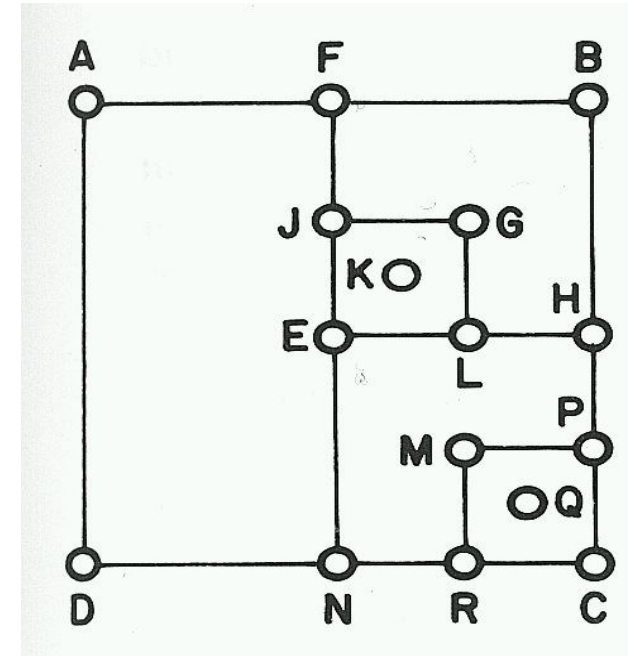
## Algorithm

- Sampling at corners and mid points
- Recursive subdivision of each quadrant
- Decision criterion
  - Differences, contrast, object-IDs, ray trees, ...
- Filtering with weighted averaging
  - $\frac{1}{4}$  from each quadrant
  - Quadrant:  $\frac{1}{2}$  (midpoint + corner)
    - Recursion

$$\frac{1}{16} \left( \frac{A+E}{2} + \frac{D+E}{2} + \frac{1}{4} \left[ \frac{F+G}{2} + \frac{B+G}{2} + \frac{H+G}{2} + \frac{1}{4} \left\{ \frac{J+K}{2} + \frac{G+K}{2} + \frac{L+K}{2} + \frac{E+K}{2} \right\} \right] \right. \\ \left. + \frac{1}{4} \left[ \frac{E+M}{2} + \frac{H+M}{2} + \frac{N+M}{2} + \frac{1}{4} \left\{ \frac{M+Q}{2} + \frac{P+Q}{2} + \frac{C+Q}{2} + \frac{R+Q}{2} \right\} \right] \right)$$

## Extension

- Jittering of sample points

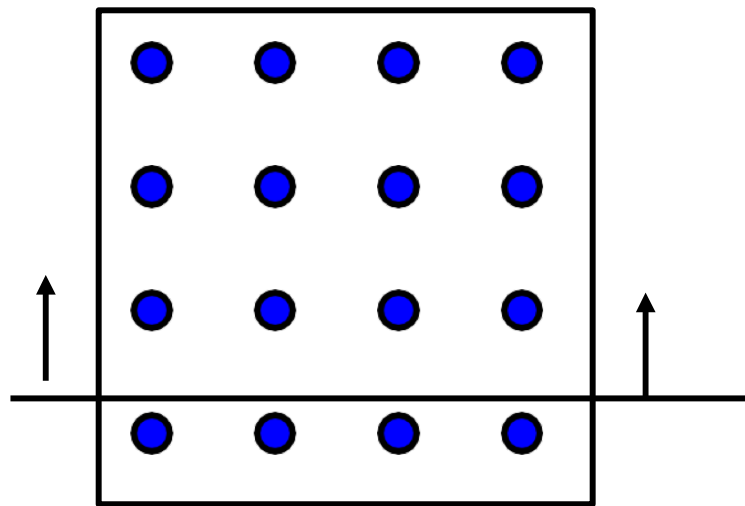




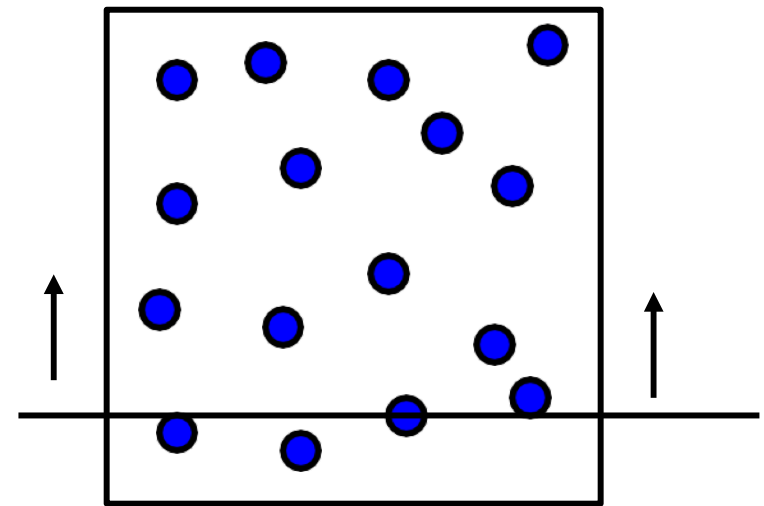
## Problems with regular super-sampling

- Expensive: 4-fold to 16-fold effort
- Non-adaptive: Same effort everywhere
- Too regular: Reduced number of levels

## Introduce irregular sampling pattern



$0 \rightarrow 4/16 \rightarrow 8/16 \rightarrow 12/16 \rightarrow 16/16$



Better, but noisy

## Stochastic super-sampling

- Or analytic computation of pixel coverage and pixel mask

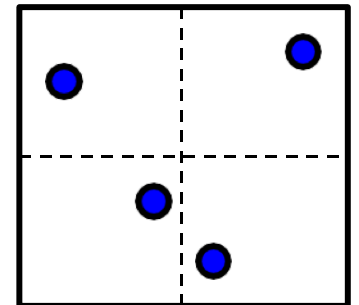
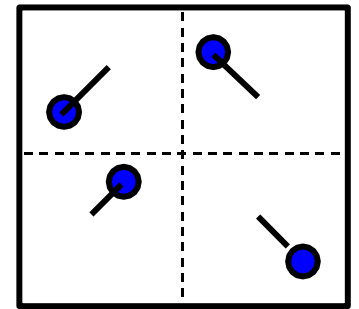
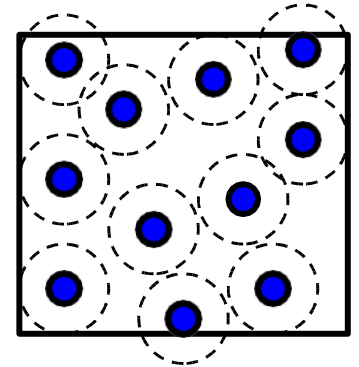


## Requirements

- Even distribution
- Little correlation between samples
- Incremental generation

## Generation of samples

- Poisson-disk sampling
  - Fixes a minimum distance between samples
  - Random generation of samples
    - Rejection, if too close to other samples
- Jittered sampling
  - Random perturbation from regular positions
- Stratified Sampling
  - Subdivision into areas with one random sample each
- Quasi-random numbers (Quasi-Monte Carlo)
  - *E.g.* Halton Sequence
  - Advanced feature



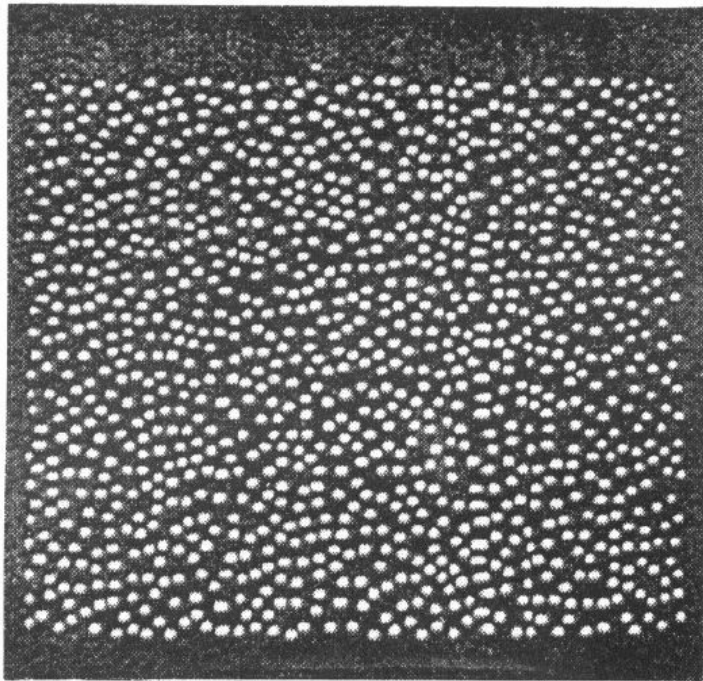




## Motivation

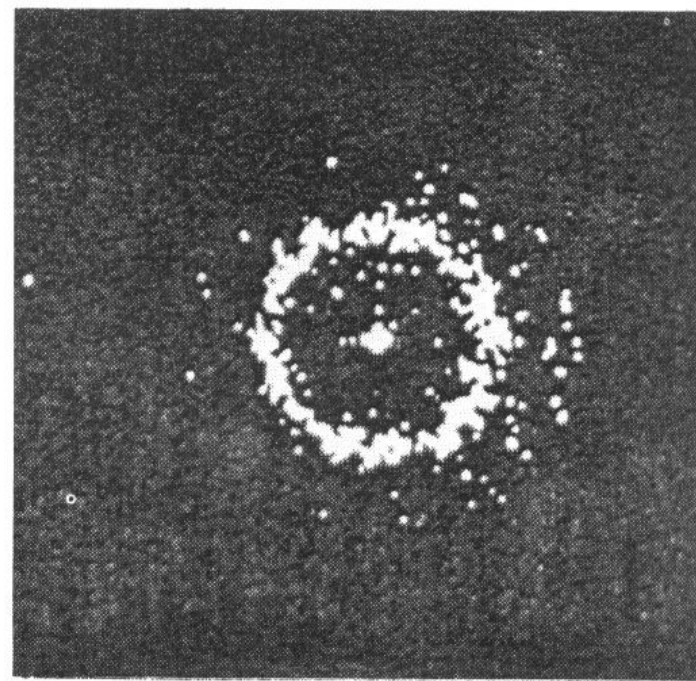
- Distribution of the optical receptors on the retina (here: ape)

(a)



Distribution of the receptors

(b)

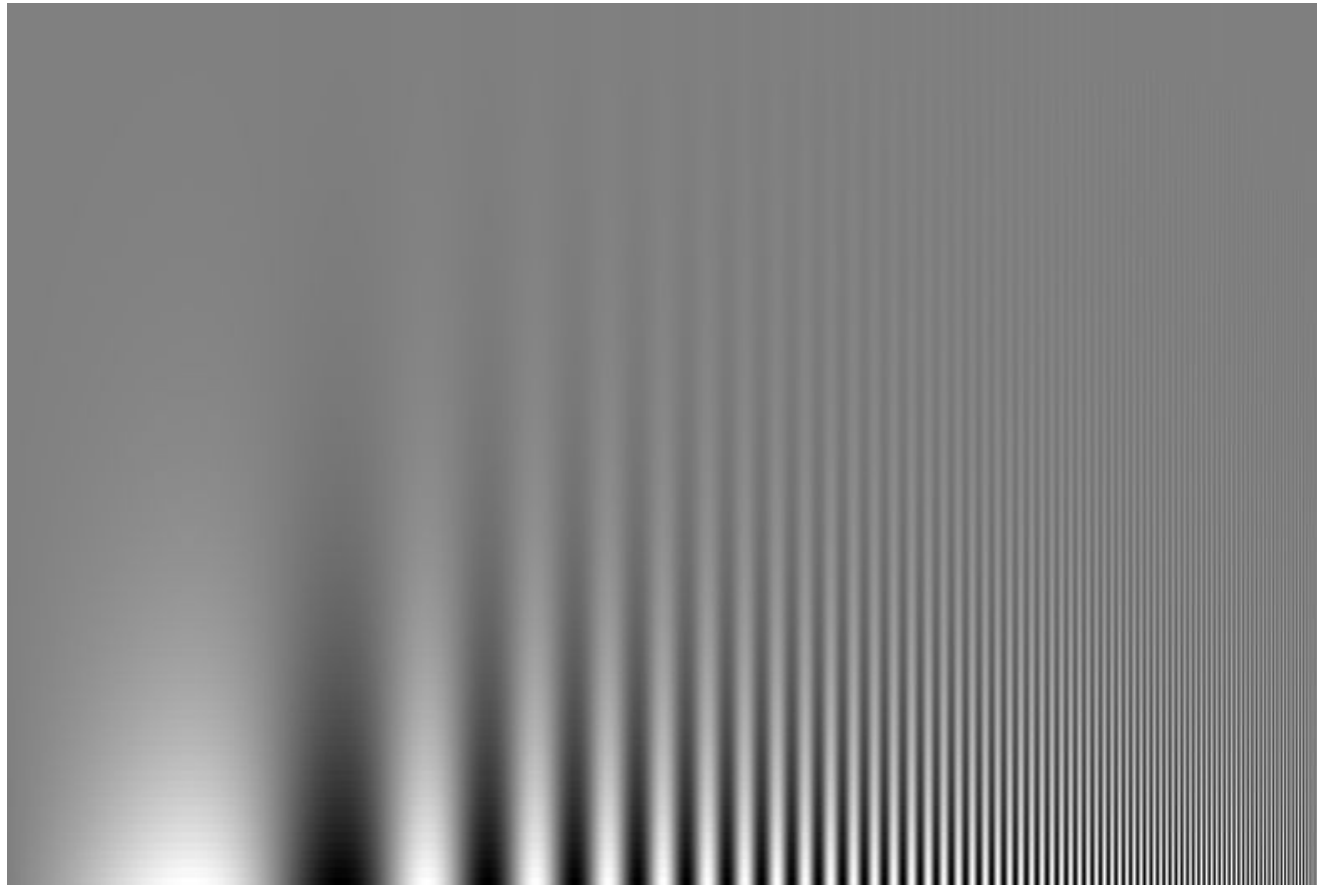
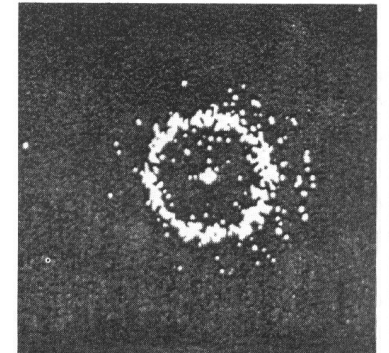


Fourier analysis



## Human perception

- Very sensitive to regular structures
- Insensitive against (high frequency) noise

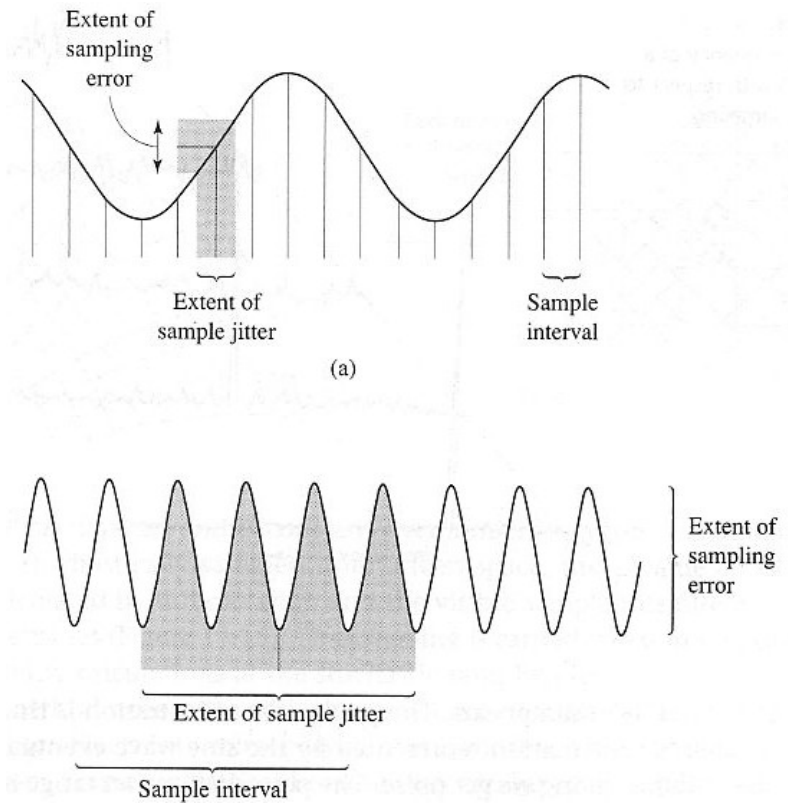
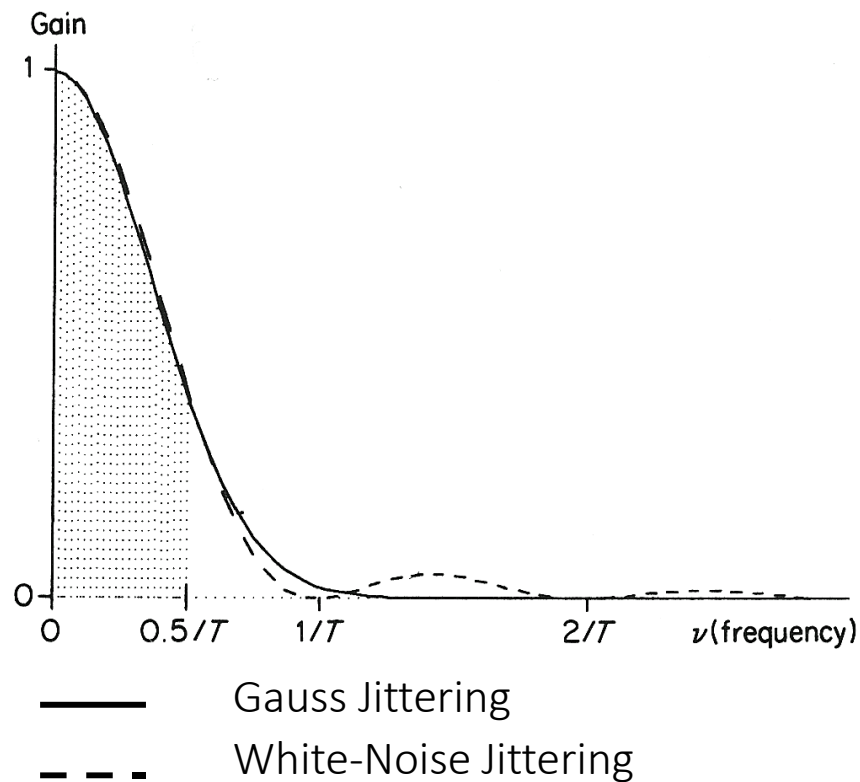


Campbell-Robson contrast sensitivity chart



## Stochastic Sampling

- Transforms energy in high frequency bands into noise

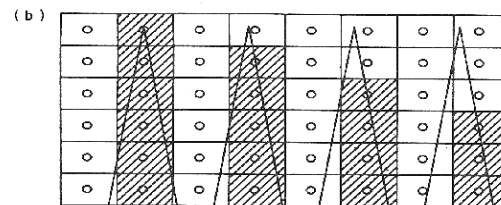
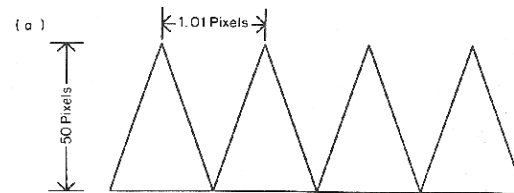




## Triangle comb

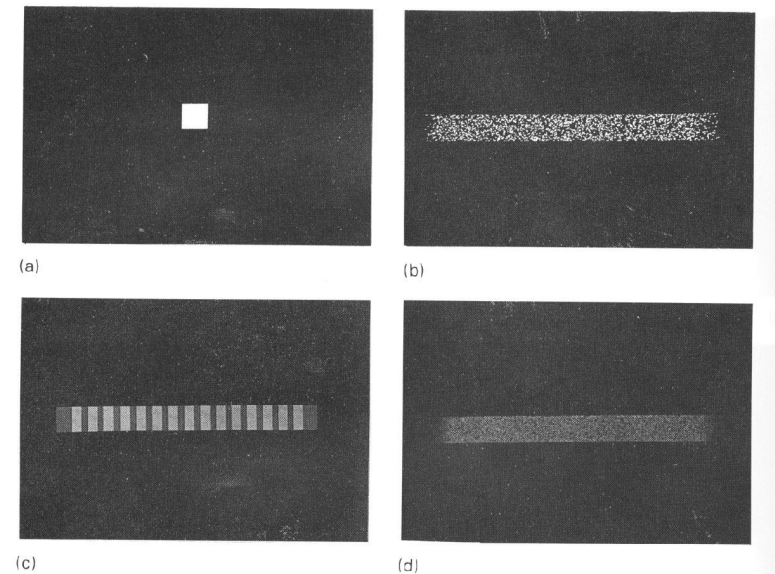
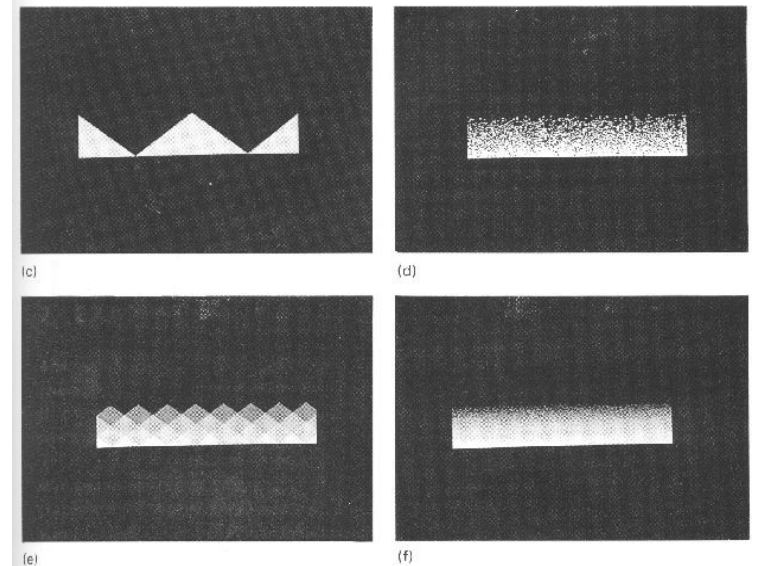
(Width: 1.01 pix, Height: 50 pix):

- 1 sample, no jittering
- 1 sample, jittering
- 16 samples, no jittering
- 16 samples, jittering



## Motion Blur:

- 1 sample, no jittering
- 1 sample, jittering
- 16 samples, no jittering
- 16 samples, jittering







Regular, 1x1



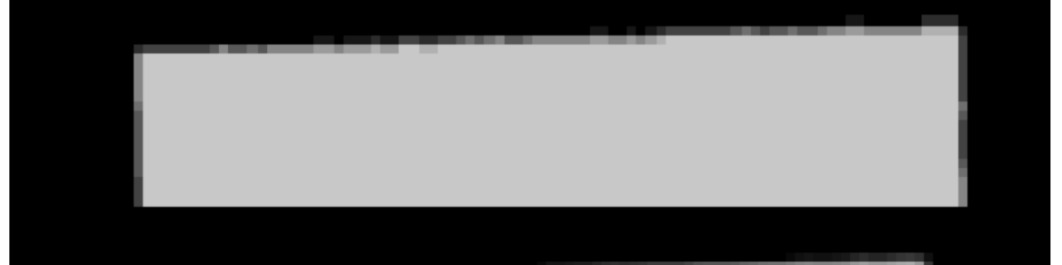
Regular 3x3



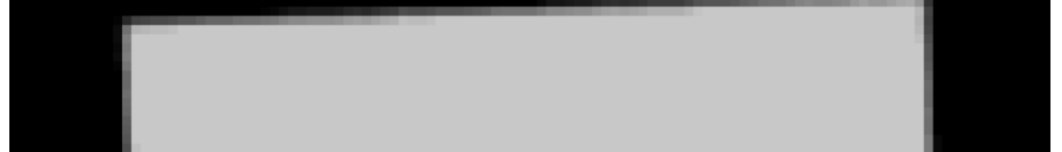
Regular, 7x7



Jittered, 3x3



Jittered, 7x7





**Submission deadline:** Friday, 18. October 2019 9:45 (before the lecture)

Written solutions have to be submitted in the lecture room before the lecture. Every assignment sheet counts 100 points (theory and practice)

### 3.\* Ray Quadric Intersection (30 Points) (voluntary / bonus points)

Given a ray  $\vec{r}(t) = \vec{o} + t \cdot \vec{d}$  and quadric

$$ax^2 + by^2 + cz^2 + dxy + exz + fyz + gx + hy + iz + j = 0.$$

- Compute the values  $t$  for which the ray intersects the quadric.
- Derive the ray-sphere intersection formula from it, as a special case.

This is a pure theoretical exercise which has not to be implemented, but you can of course if you like.