**Activity No. 4**

**“Letters Across Time – Rizal’s Voice, My Voice”**

**Objective:**

To help students internalize Rizal’s motivations, struggles, and ideals by crafting reflective letters that blend historical understanding with personal insight.

**Instructions:**

1. **Part 1: Write as Rizal**
   * You will write a **fictional letter from Rizal’s perspective** during one of the following moments:
     + Upon arriving in Calamba in 1887
     + In Hongkong and Macao
     + Romantic Interlude in Japan
   * The letter should express:
     + His thoughts on the state of the Philippines
     + His hopes for reform and unity
     + His emotional response to being misunderstood
     + His happiest sojourn in Japan
2. **Part 2: Write as Yourself**
   * You will then write a **response letter from their own perspective**, addressed to Rizal.
   * They should reflect on:
     + What they admire or question about Rizal’s choices
     + How his actions relate to their own values or civic responsibilities
     + What they would say to encourage or challenge him
3. **Part 3: Artistic Integration**
   * You may decorate your letters with symbolic illustrations (e.g., a lantern for enlightenment, a broken chain for freedom, etc).
   * Picture your artistic integration, and;
   * Turn it in on our google classroom