Internship report

TITRE???

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July 20, 2015

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1 Introduction

2 Computer music

| 2.1 | Presentation | and | overview |
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- 2.1.1 History
- 2.1.2 Goals
- **2.1.3** Fields

2.2 Computational music analysis

- 2.3 Presentation
- 2.4 Several techniques
- 2.4.1 Schenker
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3 Analysing jazz chord sequences

- 3.1 Motivation
- 3.2 Chord similarities
- 3.3 Compression
- 3.4 Segmentation
- 3.5 Results

4 Other and further work

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7 Annexes