POLAR

1043

Cinderella 2

3/27/2018

MUSC

First Rater: ET

Second Rater: CH

Start time: 00:00:10

End time: 00:04:37

Total time: 00:04:27

(NOTE: Participant seems to perseverate on many unrelated words, such as commercial, left, people/person, phone, and children)

the [/] the tummercial [: commercial] [\* phon] from the left [\* u] and loft [\* u] flat [\* u] &fla flavor [\* u] person was brought by the commercial [\* u] tile [\* u] and the two commercials [\* u] of the commercial [\* u] &pr person.

&um left [//] were left all the commercial [\* u] people.

learn all the commercials [\* u] and taking care of everything and advertise [\* u] the &f new rep [\* u] persons of mape [\* phon].

and persons all made to the left [\* u] person by the commercials [\* u] and the commercial [\* u] people and all the commercial [\* u] taken [\* u] people for the commercials [\* u].

ars [: are] [\* phon] earned [\* u] by the <kid [\* u]> [//] children [\* u] people from the extra [\* u] &m of the mother prinsa [: princess] [\* phon].

turns on to the continuous [\* u] to commercial [\* u] the obvious [\* u] for the commercials [\* u].

and the children [\* u] left [\* u] love for the commercial [\* u] people.

have asked for the commercial [\* u] people from the new person to get her phone [\* u] ready to make their commercial [\* u] nice.

and asked to &gi do the commercials [\* u] with their kids [\* u] [//] children [\* u] to make commercial [\* u] to their <little young> [\* u] person of their &cha commercials [\* u] and girl to let their commercials [\* u] left.

but the two younger people with the commercials [\* u] hurt the commercials [\* u] for the young [\* u] person.

and [/] and all their maid [\* u] people and persons up [\* u] were left with none and left the commercials [\* u] and the &c cold commercial [\* u] gone to the commercials [\* u] person.

and their child [\* u] looked children [\* u] them the new person.

and the left [\* u] of the commercial [\* u] would get a new commercial [\* u] that through him.

and through the him [\* u] person she found the commercial [\* u].

left [\* u] people to make the kids [\* u] look make them look by the commercial [\* u] children [\* u] and commercials [\* u] <and the commercials [\* u] and all> [/] and the commercials [\* u] and all for the commercial [\* u] person out.

of which they saw the left [\* u] person [/] person who looks at the commercial [\* u].

yes and person and they were beautif [: beautiful] [\* phon] together with the commercials [\* u] with the other childrens [\* u].

but then the phone [\* u] &r commercial [\* u] [/] commercial [\* u] can handie [: handle] [\* phon] have leave and run to the commercial [\* u].

saw one commercial [\* u].

but &ra had to run away and get [/] get up poem [: home] [\* phon] and finished.

but his new commercial [\* u] was left with the commercial [\* u] to show that person.

and when the commercial [\* u] made all the commercials [\* u] around with the commercials [\* u] hers fell down.

and but he got finally through the commercials [\* u].

got it made for the &commerc commercials [\* u] through the person people.

until they finally got home cut [\* u] bring the person to see the actual commercial [\* u].

and saw how it was commercialed [\* u].

and they were able to <cut [\* u] the &u> [//] see the use [\* u] person.

and was he was able to go with the commercial [\* u].

and the two of them commercialed [\* u] together with the xxx [\* phon] person and the &k &k left [\* u] commercial [\* u] people.