POLAR

1042

Cinderella 6

12/14/18

MUSC

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start time: 00:00:03

end time: 00:13:49

total time: 00:13:46

okay &um &fath &fah father and &cilo &sih &sih &eh &aft &uh jussus [\* phon] father and xxx [\* phon] &soh.

and &uh Cinderella ard [: are] [\* phon] first.

and &uh then he remarries.

and the woman that he memarries [: remarries] [\* phon] has two children <of her> [/] of her own.

and then there’s of course cinduwella [: Cinderella] [\* phon] whose her father’s child anyway.

he goes away.

and deh [\* phon] he [/] &ee &ee he dies in an accident.

so the only ones that are left in his house are his <number two> [: second] [\* s] wife and the three kids.

she [//] the wife takes over household.

and &uh she [/] &eh she takes over the household.

and &um makes it her own so to speak.

and &uh ayway [: anyways] [\* phon] &um there comes an invitation to a [/] a &um what do you call a ball at the [/] the [/] the &uh palace’s [: prince’s] [\* s] house.

and they’re invited.

and <the two girls are> [//] her two girls are [/] are made to look nice for it.

when Cinderella brings down her mother’s dress her [: she] [\* s] look at her choc [\* phon].

say you’re not going.

and &um so she runs out into the &uh yard.

and &uh fairy godmother comes.

she asks what’s bobble [\* phon] this.

Cinderella says she has &uh she’s not &uh able to go to this uhdo [\* phon].

and <she &ha> [/] she only has her mother’s dress which has been torn up &bih by the &wiy [/] the mother.

yeah so the &jus told she told Cinderella that she can’t go.

so anyway &uh the &uh fairy godmother redoes the dress.

makes [/] &uh makes &uh torses [: horses] [\* phon] &uh out of &um &uh &uh &m out of &uh out of &um mice.

&um two [/] &um two footman &uh.

and &uh he does the dress to make it look good.

and &uh it’s not in the story but she in this accounting of the story but &uh she they take a &um &eh &m &oh xxx [\* phon] &uh pumpkin.

and &uh the fairy godmother makes it more large.

so it’s a &uh it is &um arge [: large] [\* phon] enough for [/] &s for her for the girl to be in and go <to the> [/] &um <to the> [/] &um &thee to the ball to.

she looks very nice.

she goes there and there’s a the.

anyway she goes.

and &um this the &um prince for whom this [/] this thing is being given this &um.

and he spots her.

and dances with her.

and &uh they’re out in the garden when it’s time to [/] to leave for her.

because &uh earlier I didn’t say this but earlier if she doesn’t leave in time the &uh all of her stuff becomes as it was before.

and &uh she becomes plain [/] plain girl.

so she’s [//] she gets out of there.

but in her ase [: haste] [\* phon] she leaves behind one of the glass slippers that she’s wearing.

and <of the> [/] &s of the and she [/] she gets back to her house in time.

and then everything churns [: turns] [\* phon] back into she was before.

in meantime &um there is this [/] this ass [: glass] [\* phon] slipper has been left.

&um he &ee the [/] &uh the [/] &um the fellow [//] young fellow insists upon them taking it around to the all of the places in town.

&pee and &uh <people that were there> [/] the &um people that were there need to try on the slipper to see who fits into it.

and as they come to Cinderella’s house last.

and the [/] the two girls try on the slipper.

and it [/] it does not work.

so they’re about to leave when they see that Cinderella is there too.

and so they insist that she come out and try on the slipper.

which he [: she] [\* s] does.

and the slipper is fits.

so she and [/] and the &ee fellow [//] young fellow get [/] get married.

that’s the end of the story.