

C SITE PLAN  
SCALE: 1" = 60'-0"

# Landscape Drafting

**SPRING 2017**

**INSTRUCTOR: OWEN LANG**  
**STUDENT: RONG IVY SUI**

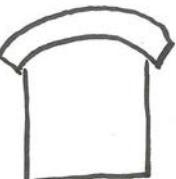
ACADEMY OF ART UNIVERSITY, SAN FRANCISCO, CALIFORNIA

A JEFFERSON ST.  
SCALE: 1/8" = 1'-0"

# **CONTENT**

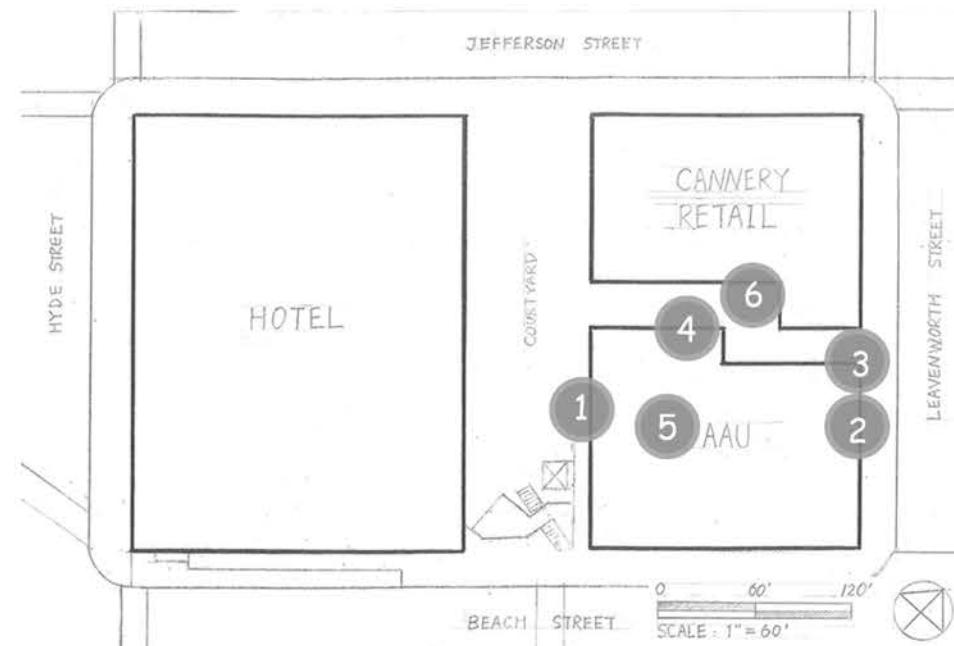
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# 01



## THE CANNERY BUILDING

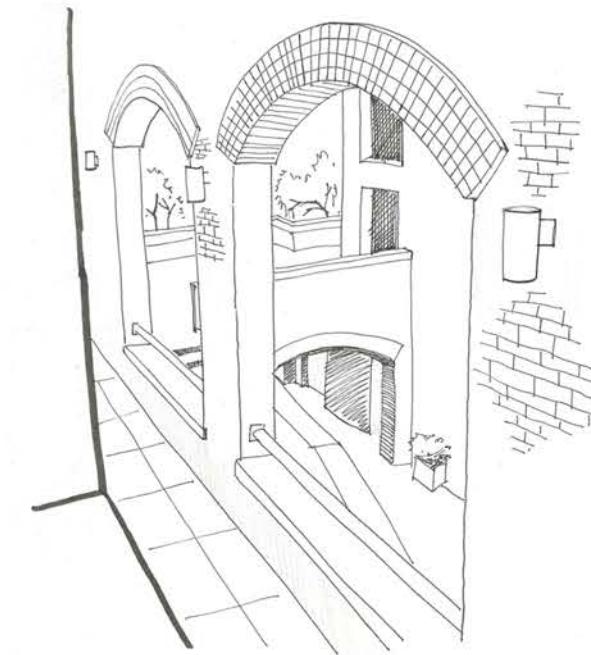
This assignment allows me to explore the character and the space of The Cannery complex. I chose to use sketches and sections of the arched windows to capture the feeling of this historic place, since the arches are characteristic of the entire complex of buildings. I learned that simple dimensions and select sketches help to explain the structure and feeling of the building.



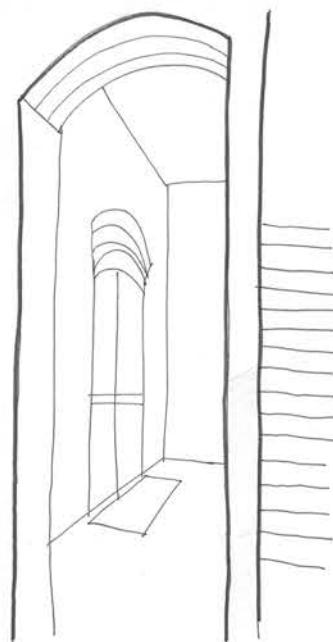
Key Map



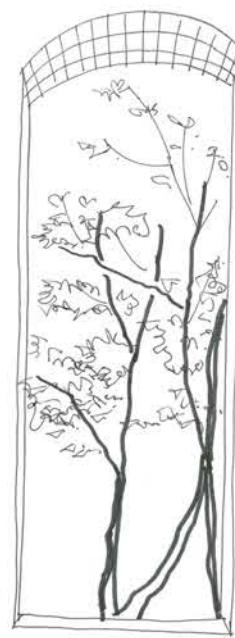
3 VISTA



4 CORRIDOR



1 PORTAL



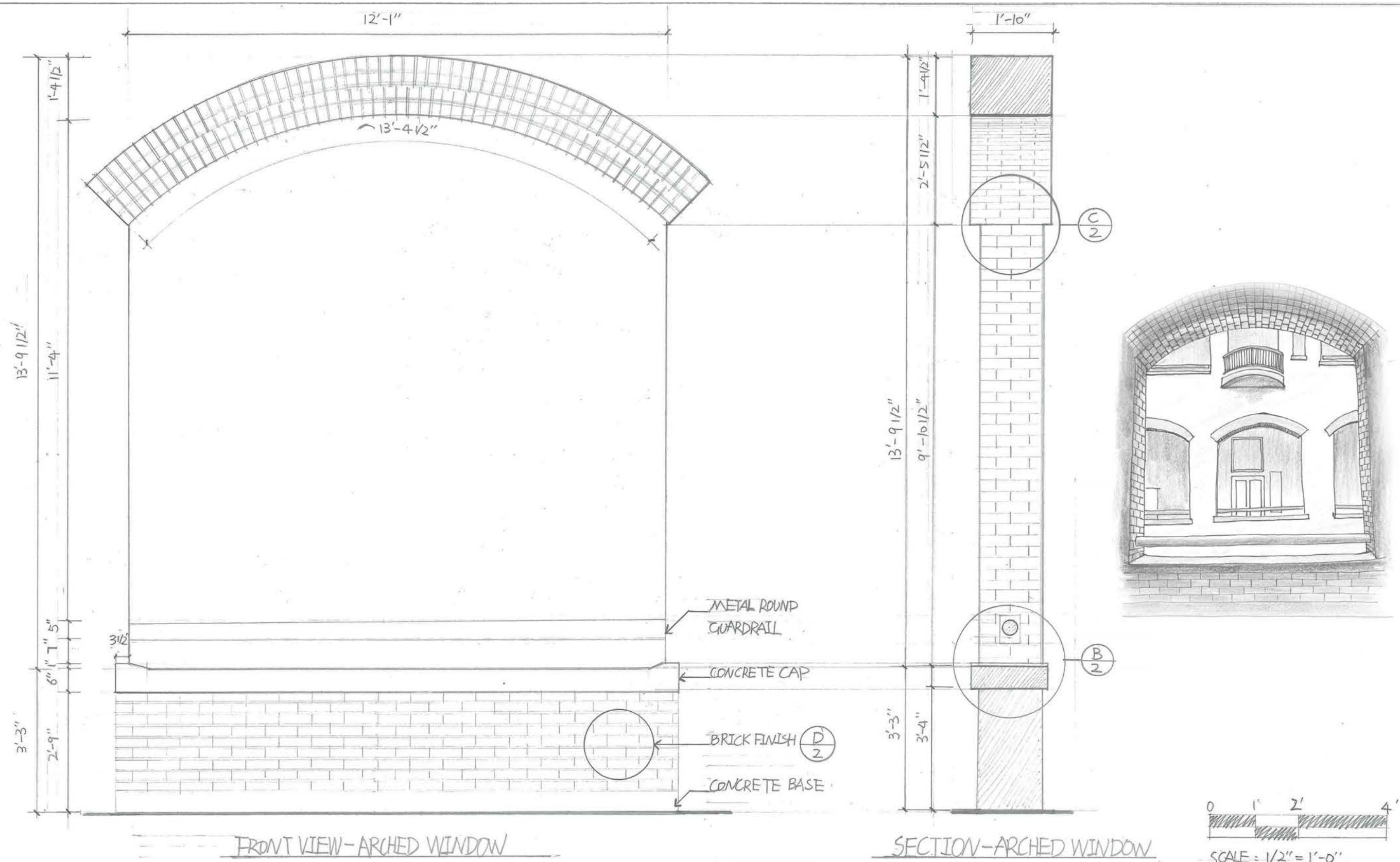
2 PORTAL

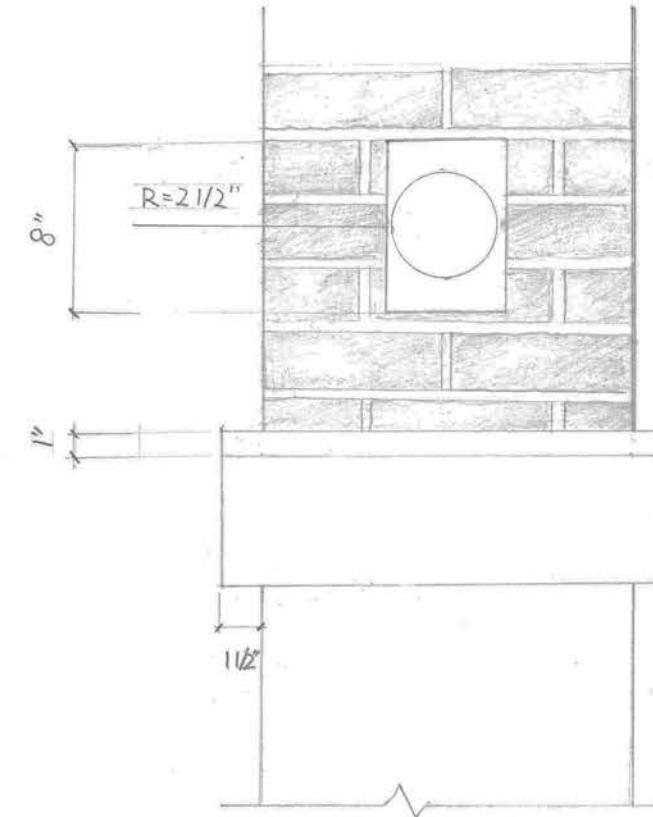


5 FURNITURE

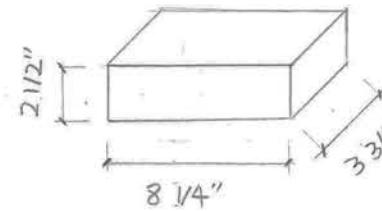


6 LANDSCAPE

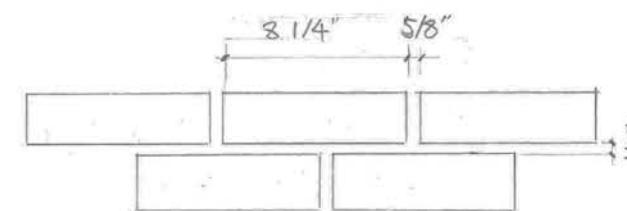




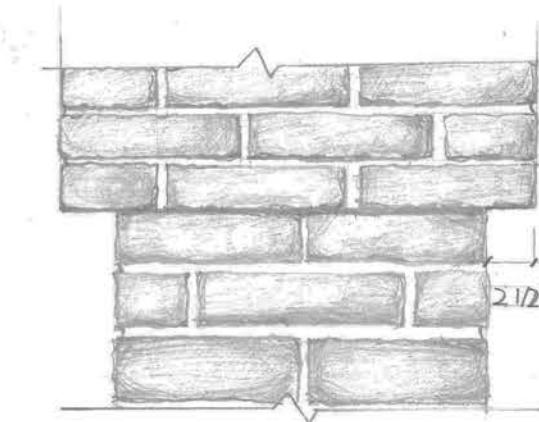
B SECTION THROUGH GUARD RAIL



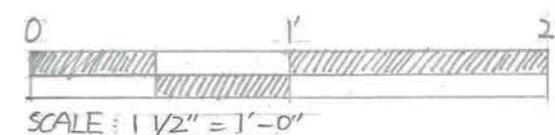
E BRICK AXONOMETRIC



D BRICK FRONT VIEW



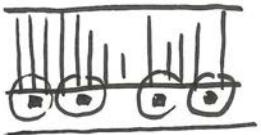
C SECTION THROUGH ARCH



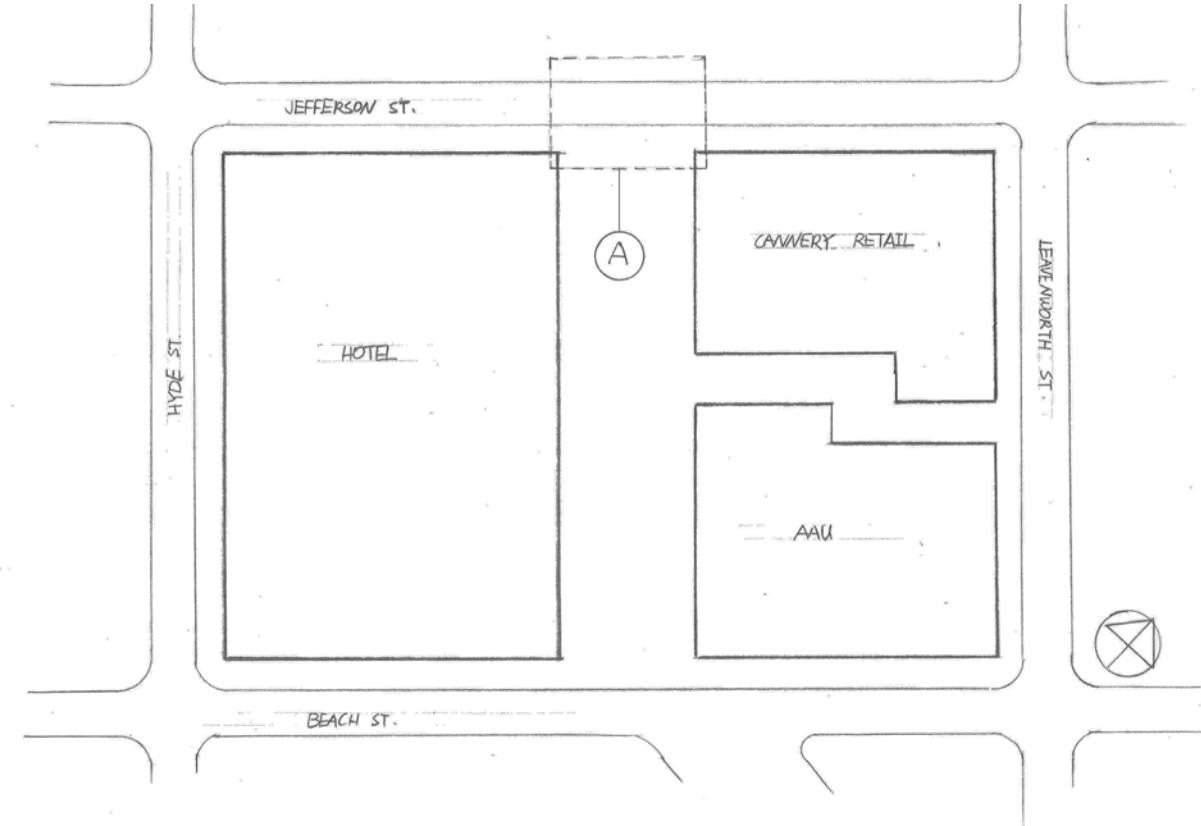
SCALE: 1 1/2" = 1'-0"

# 02

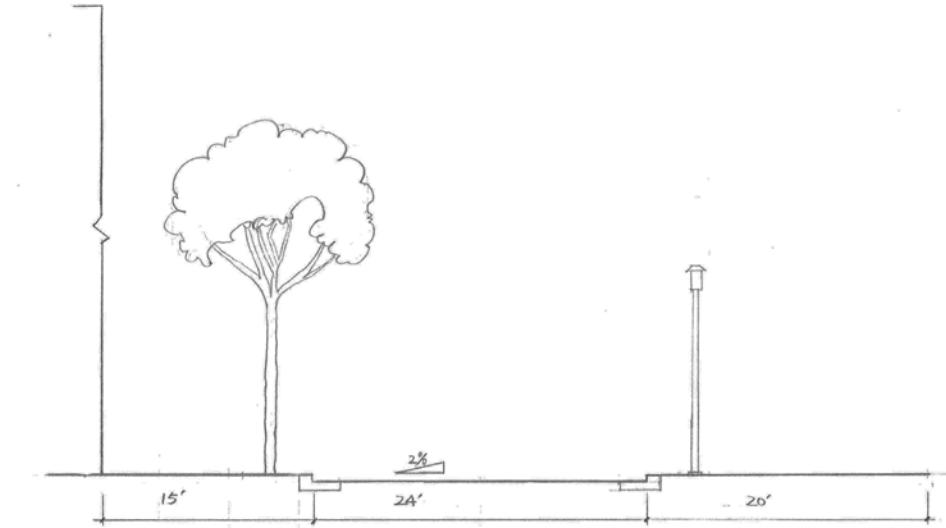
## JEFFERSON STREET



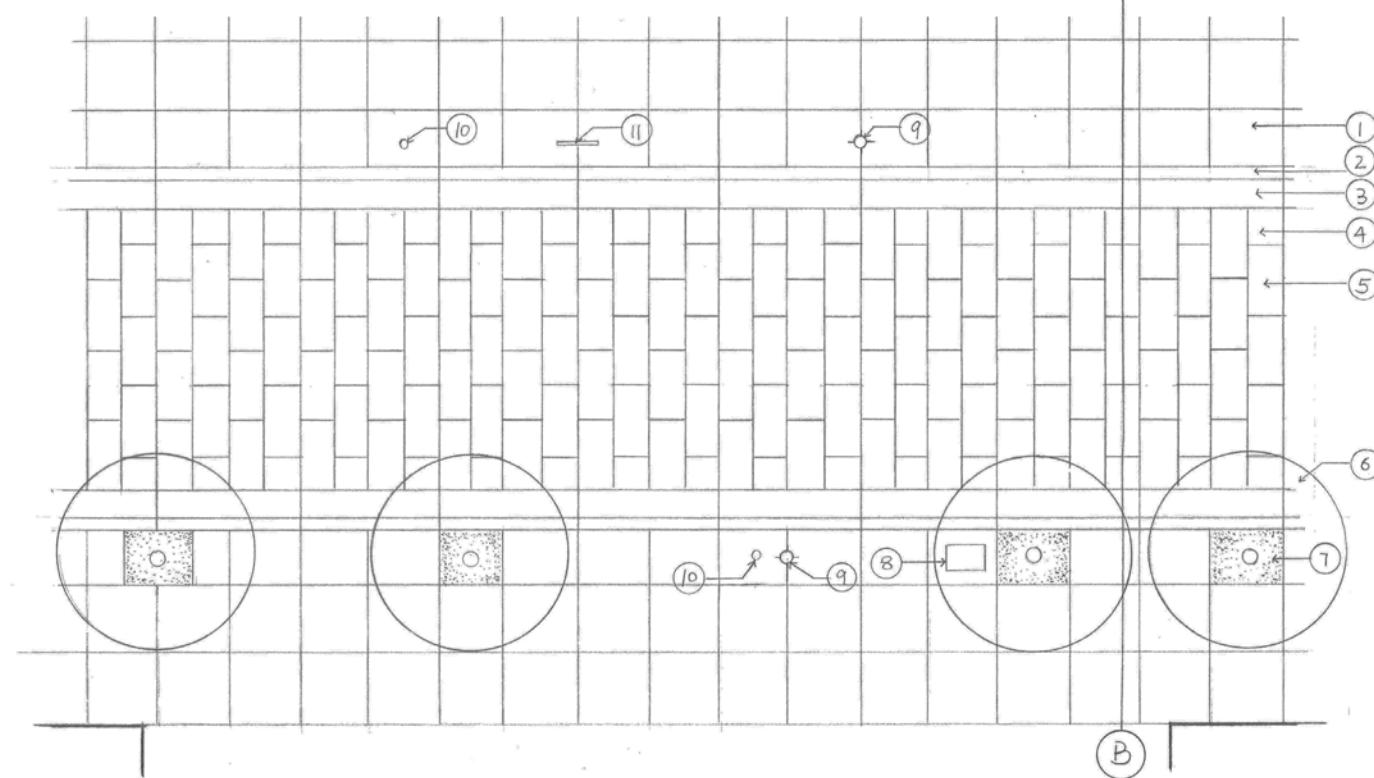
Jefferson Street between Leavenworth Street and Hyde Street is the remodeled portion of the streetscape that used the module in the pavement pattern, which made the street more elegant. I chose a portion of the street and used the module showing on the road pattern as the basic measurement to locate the sidewalk and street trees. Throughout this project, I learned how to measure and locate the street furnishings based on using this module.



C SITE PLAN  
SCALE: 1" = 60'-0"



B STREET SECTION  
SCALE: 1/8" = 1'-0"



#### LEGEND

- ① CONC. SIDEWALK 5'x5' TYP.
- ② CONC. CURB 12" TYP
- ③ CONC. GUTTER 2"
- ④ CONC. STREET PAVER CUT TO 2'-6" x 2'-6" TYP.
- ⑤ CONC. STREET PAVER 5' x 2'-6" TYP.
- ⑥ STREET TREE
- ⑦ TREE WELL 4'x5' TYP.
- ⑧ MAIL BOX
- ⑨ STREET LIGHT
- ⑩ STREET SIGN
- ⑪ BIKE RACK

# 03



## JOSEPH CONRAD MINI PARK

In this project, I focused on the different layers of the landscape and the details under the large trees. I used different textures to show different type of trees, shrubs and paving. Colors helped to distinguish these elements from each other. I learned that different scale of textures and colors helps to explain the site conditions, and emphasize the most important elements in the site.

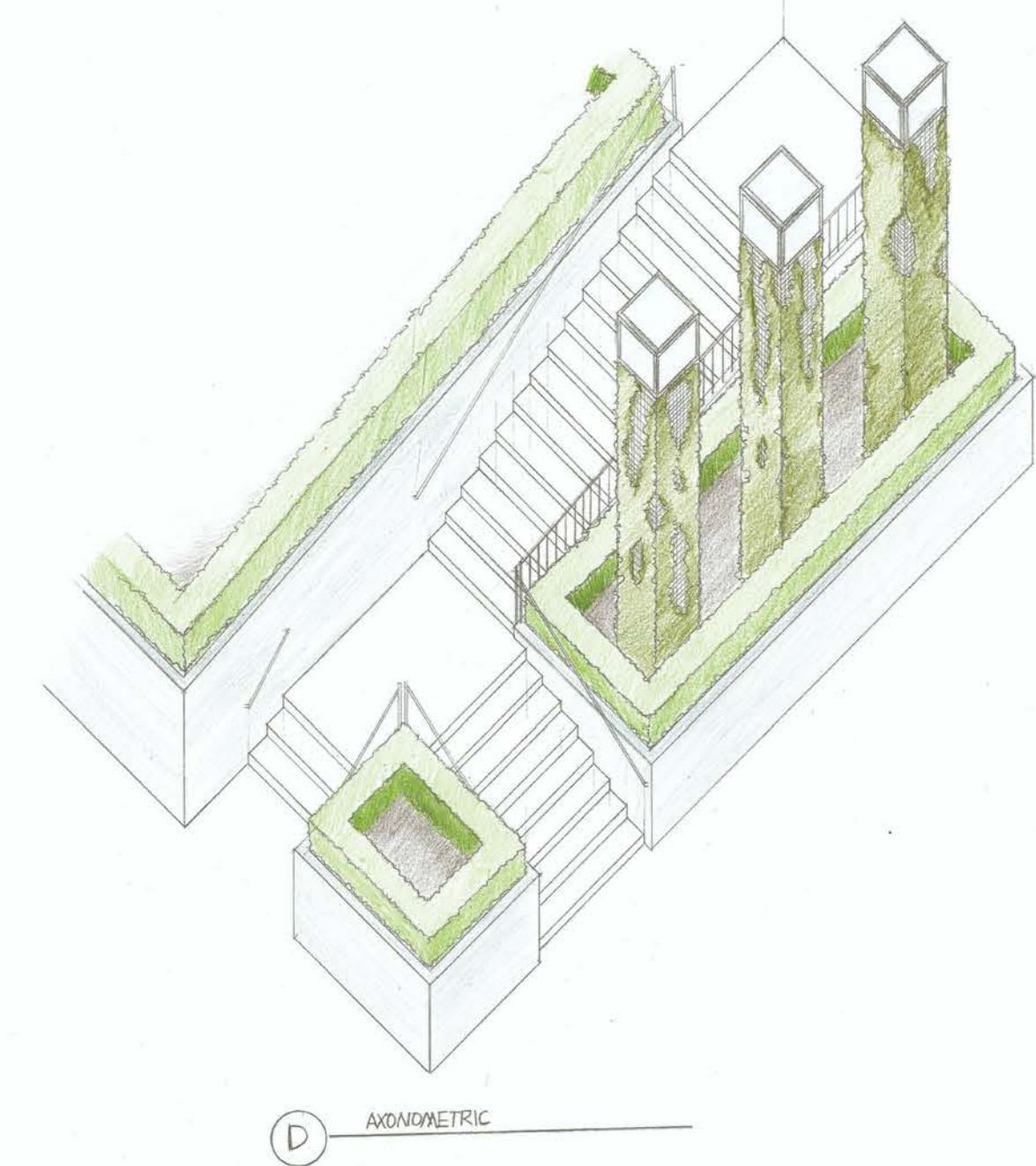
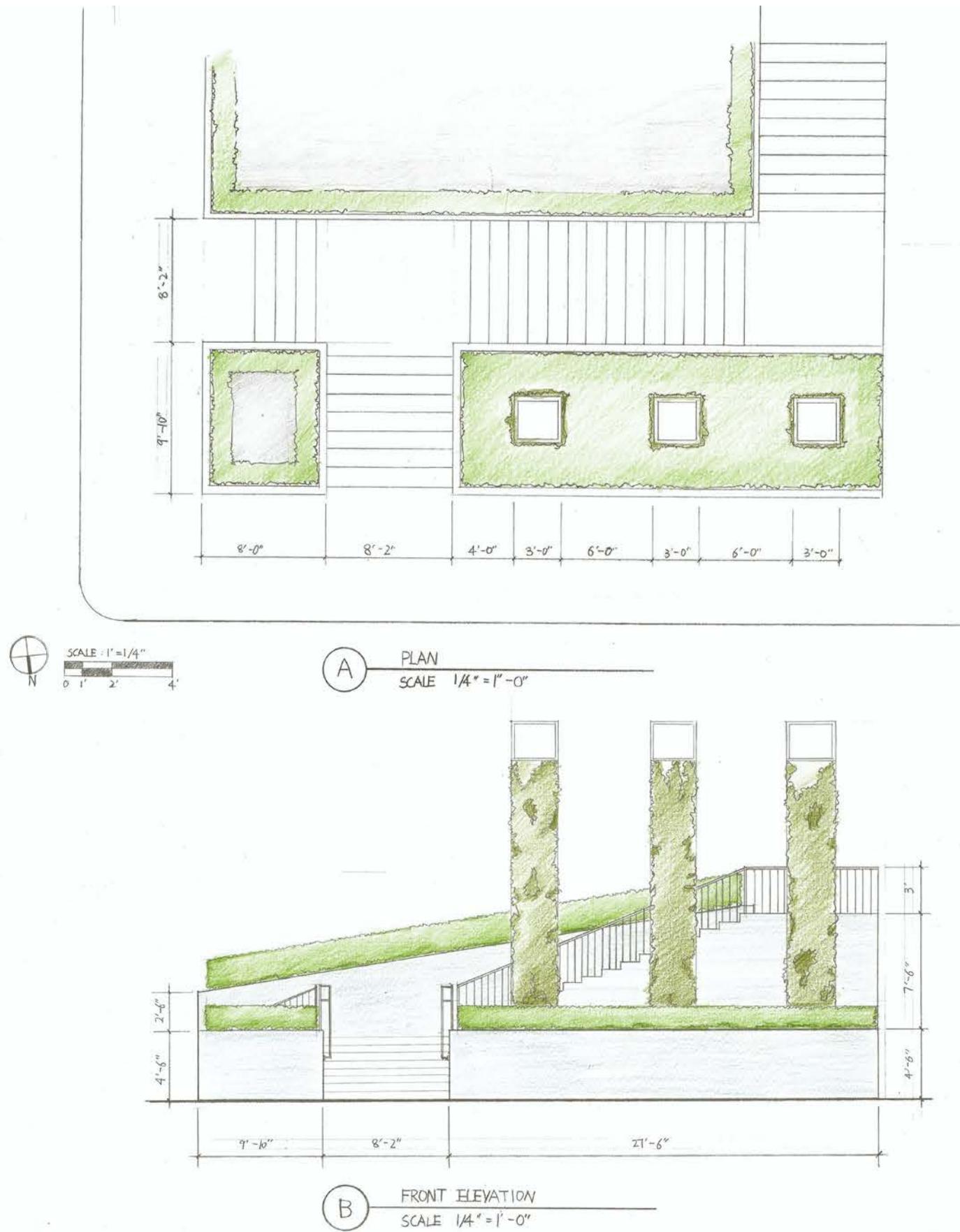


# 04



## GHIRARDELLI SQUARE STEPS

Ghirardelli Square is one of the landmarks of San Francisco. The steps shown on the drawing is located at the corner of Beach Street and Larkin Street. There are several levels with planters that make the steps and terraces stylish. The plan and section-elevation show the dimension of steps and the axonometric drawing show how the different levels are connected. I learned what the tread and riser dimensions and details of out door steps that make users feel comfortable.

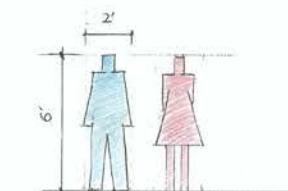


# 05

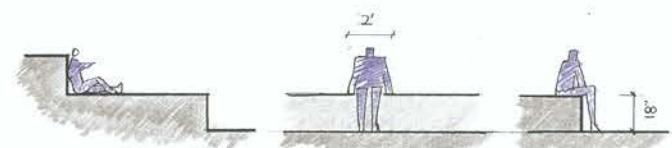
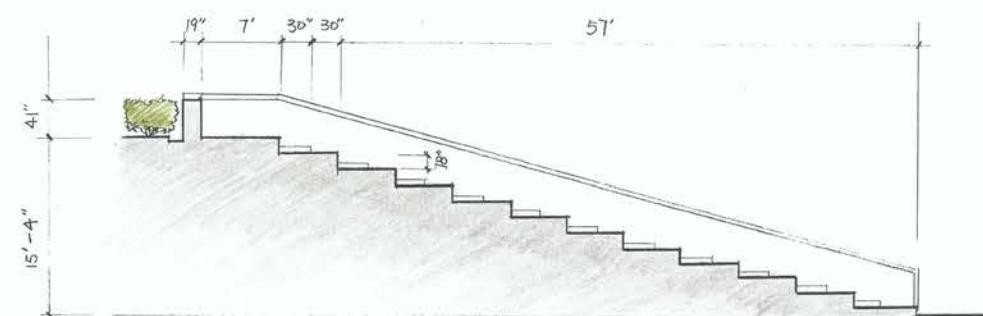
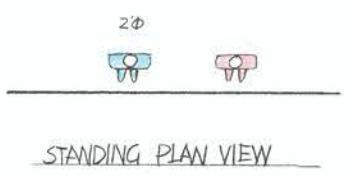


## AQUATIC PARK AMPHITHEATER

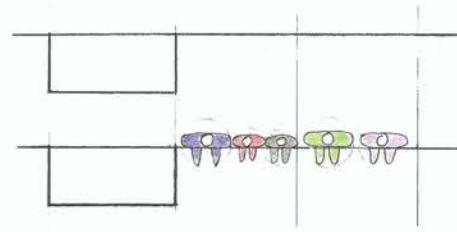
Aquatic Park Amphitheater is located on the San Francisco Bay waterfront within the San Francisco Maritime National Historical Park. The design of the terraces provide an opportunity for flexible uses. It's a great place for people sitting, watching, sleeping and practicing yoga. In this project, I used the human scale in different positions, such as standing, laying down and sitting, and calculated the capacity of this amphitheater, which gave me an understanding of scale when designing an amphitheater.



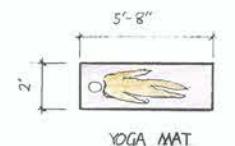
STANDING ELEVATION  
SCALE: 1/4" = 1'-0"



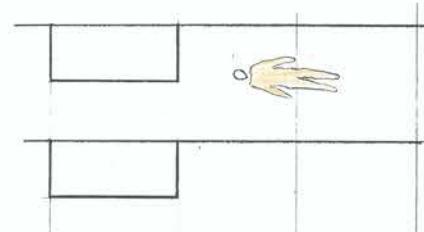
SITTING ELEVATION  
SCALE: 1/4" = 1'-0"



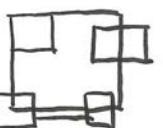
POSITION	CAPACITY	AREA
STANDING	902~1804	25'x2.5'/P
SITTING	902~1353	2.5'x2.5'/P
LAYING DOWN	190	2'x5'-8"/P



LAYING DOWN PLAN VIEW  
SCALE: 1/4" = 1'-0"



# 06



## LEVI'S PLAZA FOUNTAIN

Levi's Plaza is the headquarters of Levi Strauss & Co. located at 1155 Battery St, San Francisco. Levi's Plaza was designed by local landscape architect Lawrence Halprin. The inspiration came from the mountains and creeks of the Sierra Nevada. The fountain is the most important feature in Levi's Plaza. There are several levels that allow the water to create different sounds, textures and activities. Throughout this project, I explored the quality of design details which is the crucial part that influences how water interact with people.

