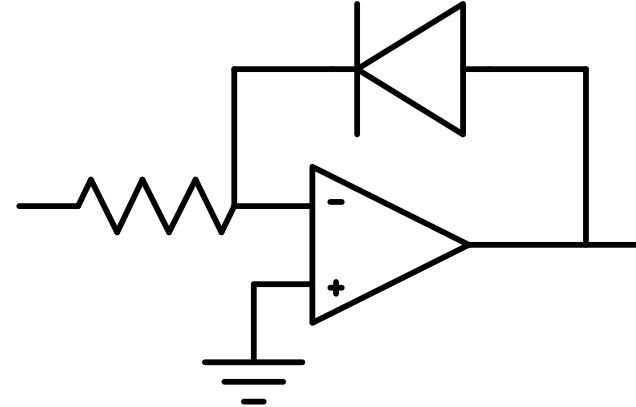
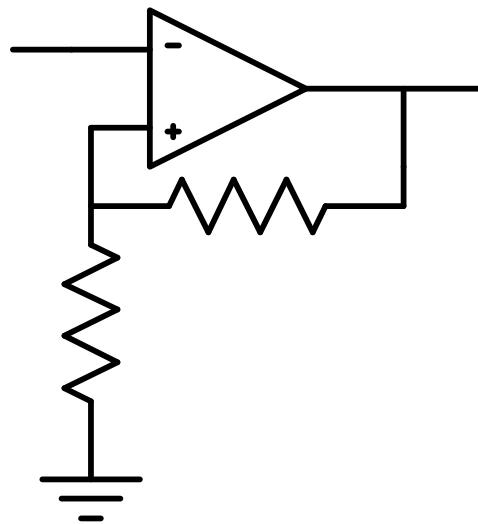
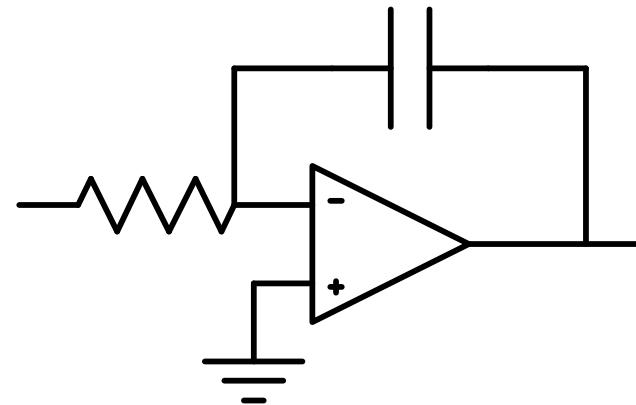
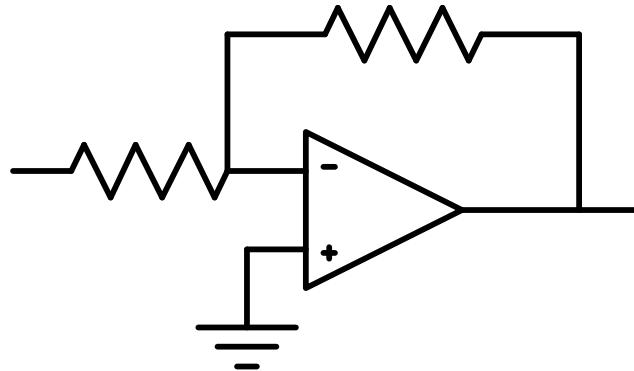


**EE381: Exp-1**

**Design and Implementation of a  
BJT Operational Amplifier**

B. Mazhari  
Dept. of EE, IIT Kanpur

# How do we decide the specs. Of the opamp?



## Specifications of the opamp

$$A_V \geq 10^3$$

$$R_{in} \geq 10^5 \Omega$$

$$R_O \leq 10^2 \Omega$$

$$V_{CC} \pm 12V$$

❖ These are only the baseline specs. You are free to choose specs. better than these.

Design is a decision making process

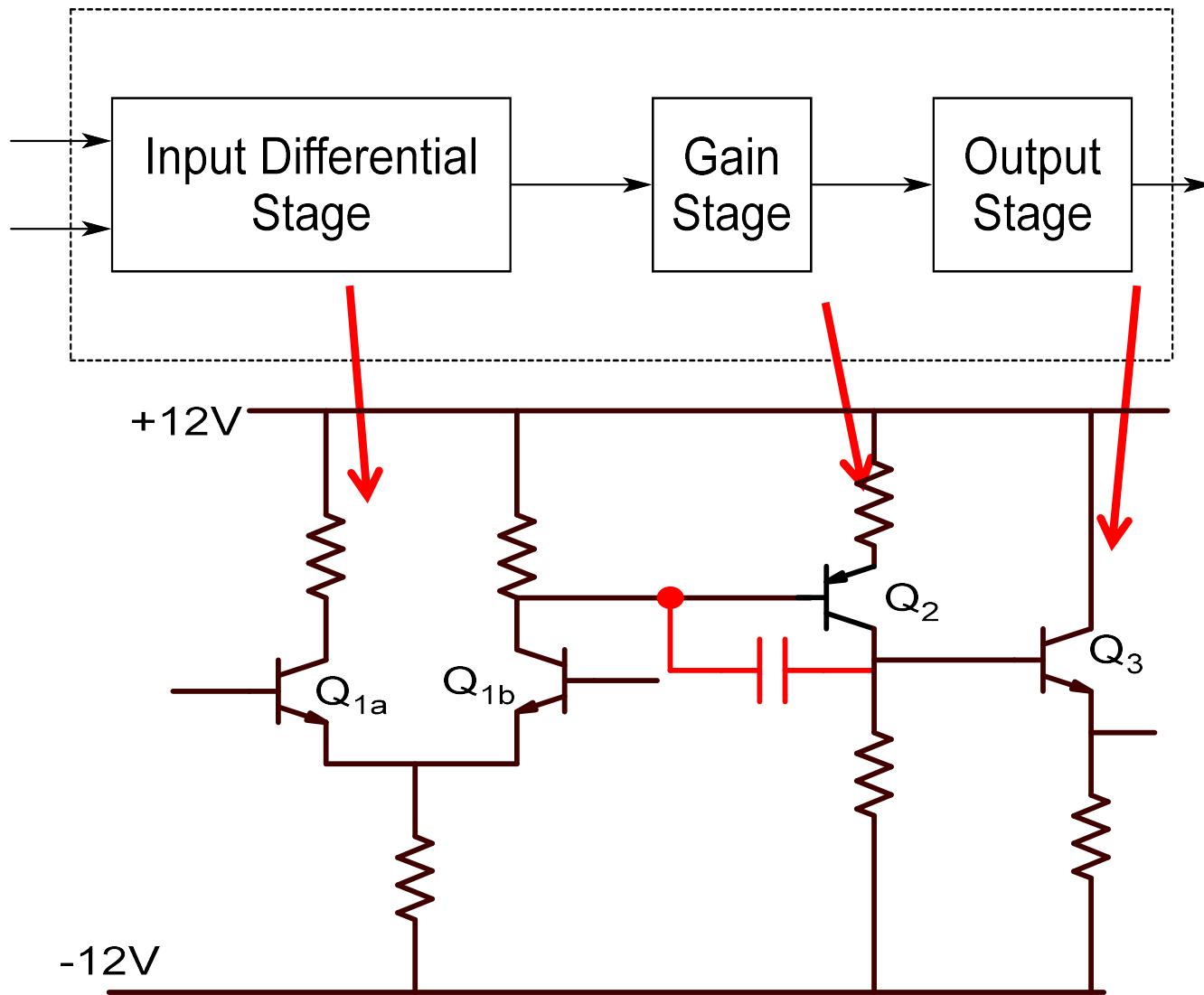
# 1. Choice of Technology

Discrete implementation using BJT

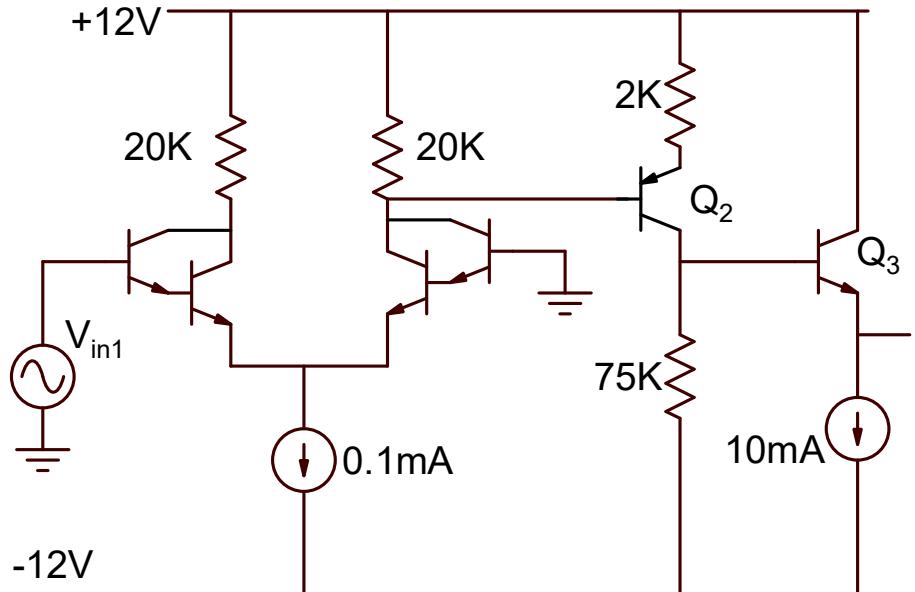
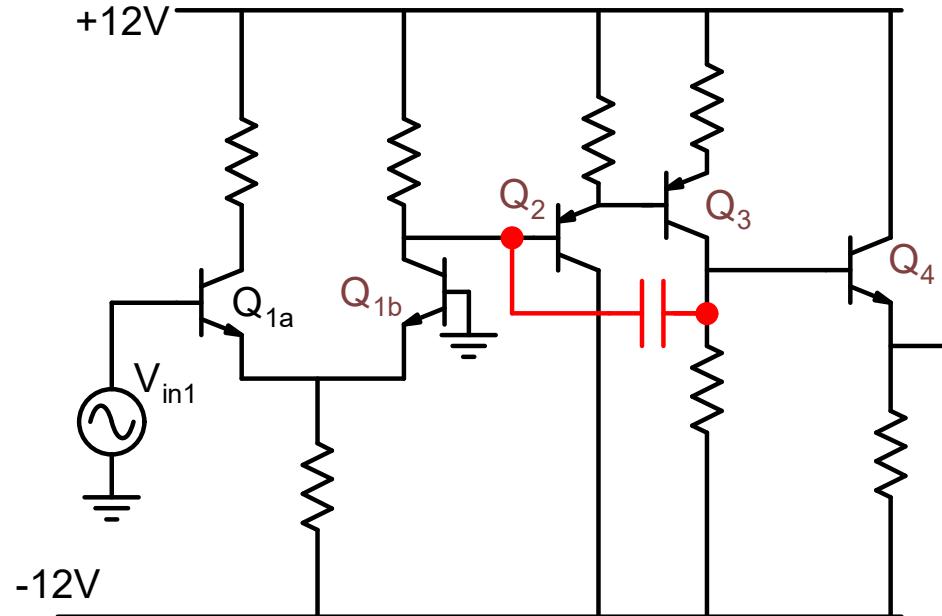
NPN transistor : BC547

PNP transistor : BC 557.

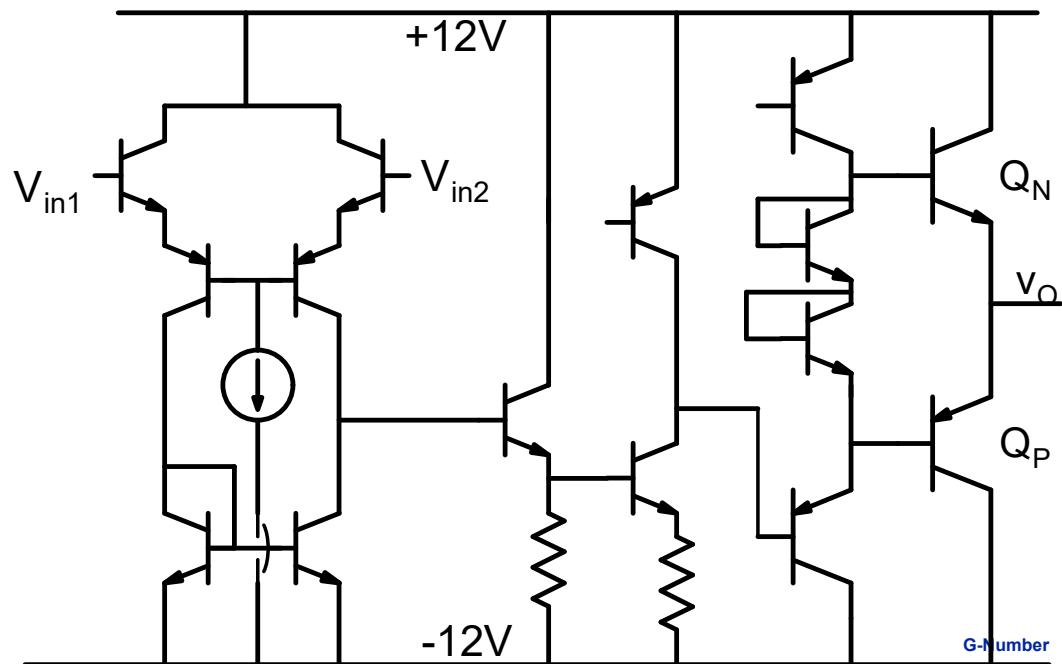
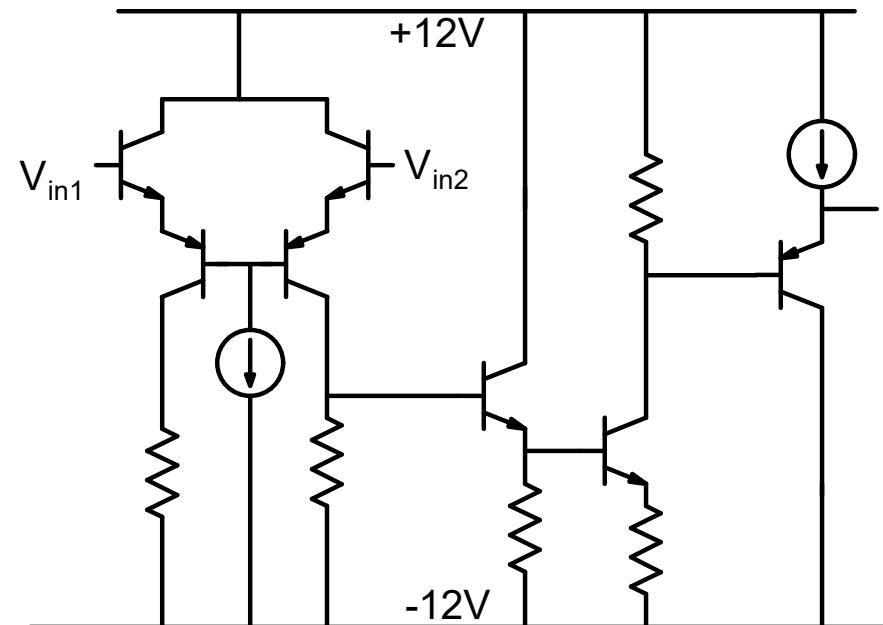
## 2. Architecture of the system



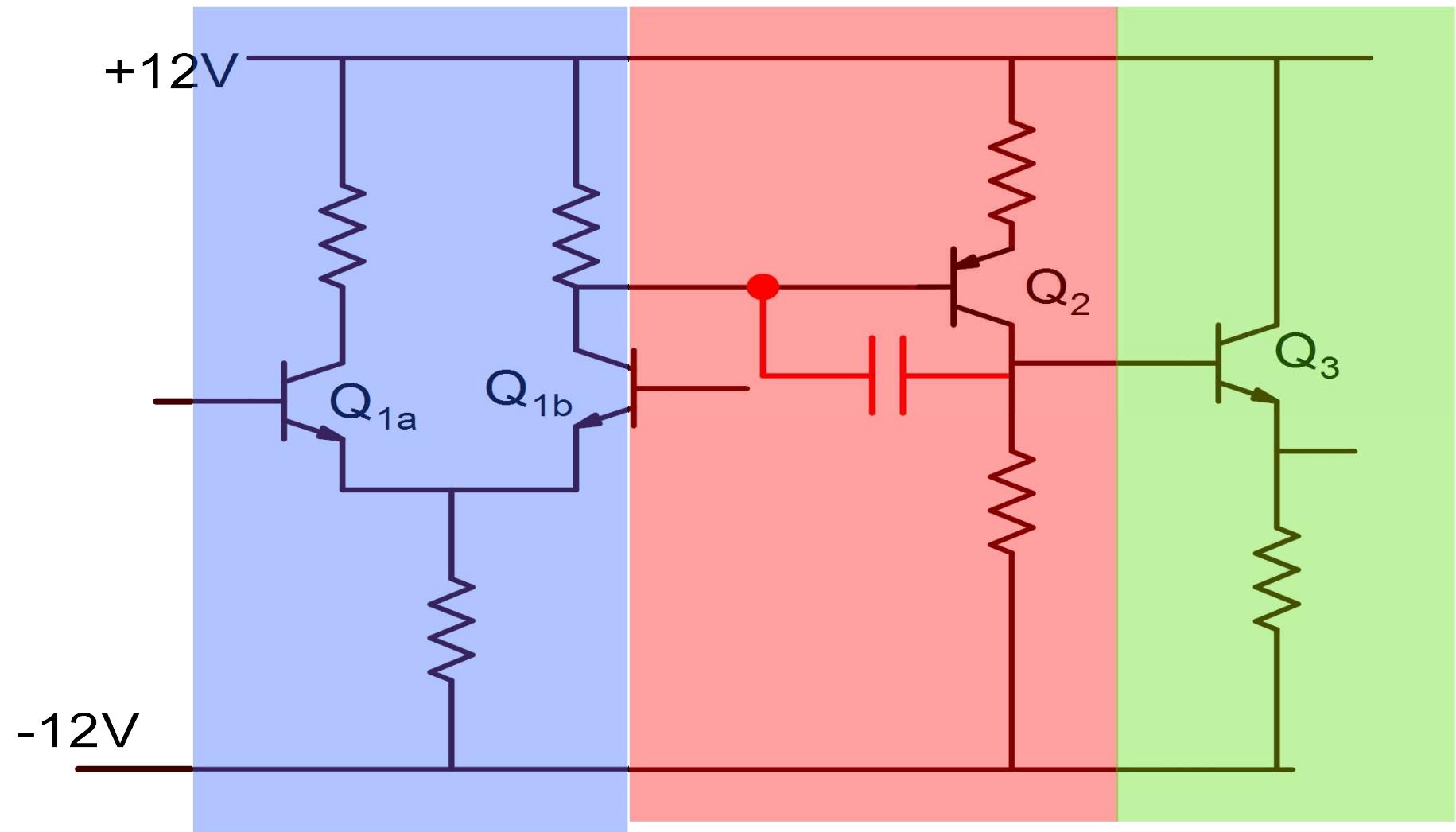
There are often many alternative choices



**Design is an iterative process**



3. Determine specs of the sub-systems from the overall specs



4. Design each of the individual blocks

## The E12 Range

These identify a range of resistors that are known as "preferred values". In the E12 range there are 12 "preferred" or "basic" resistor values, and all of the others are simply decades of these values:

1.0, 1.2, 1.5, 1.8, 2.2, 2.7, 3.3, 3.9, 4.7, 5.6, 6.8 and 8.2

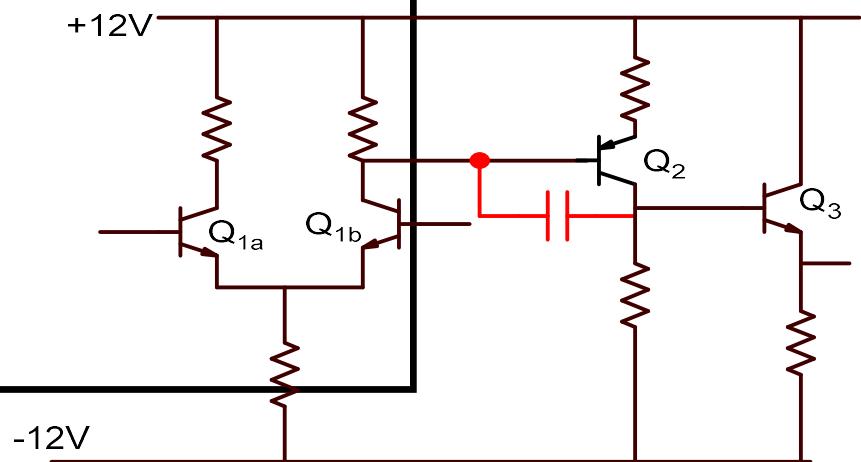
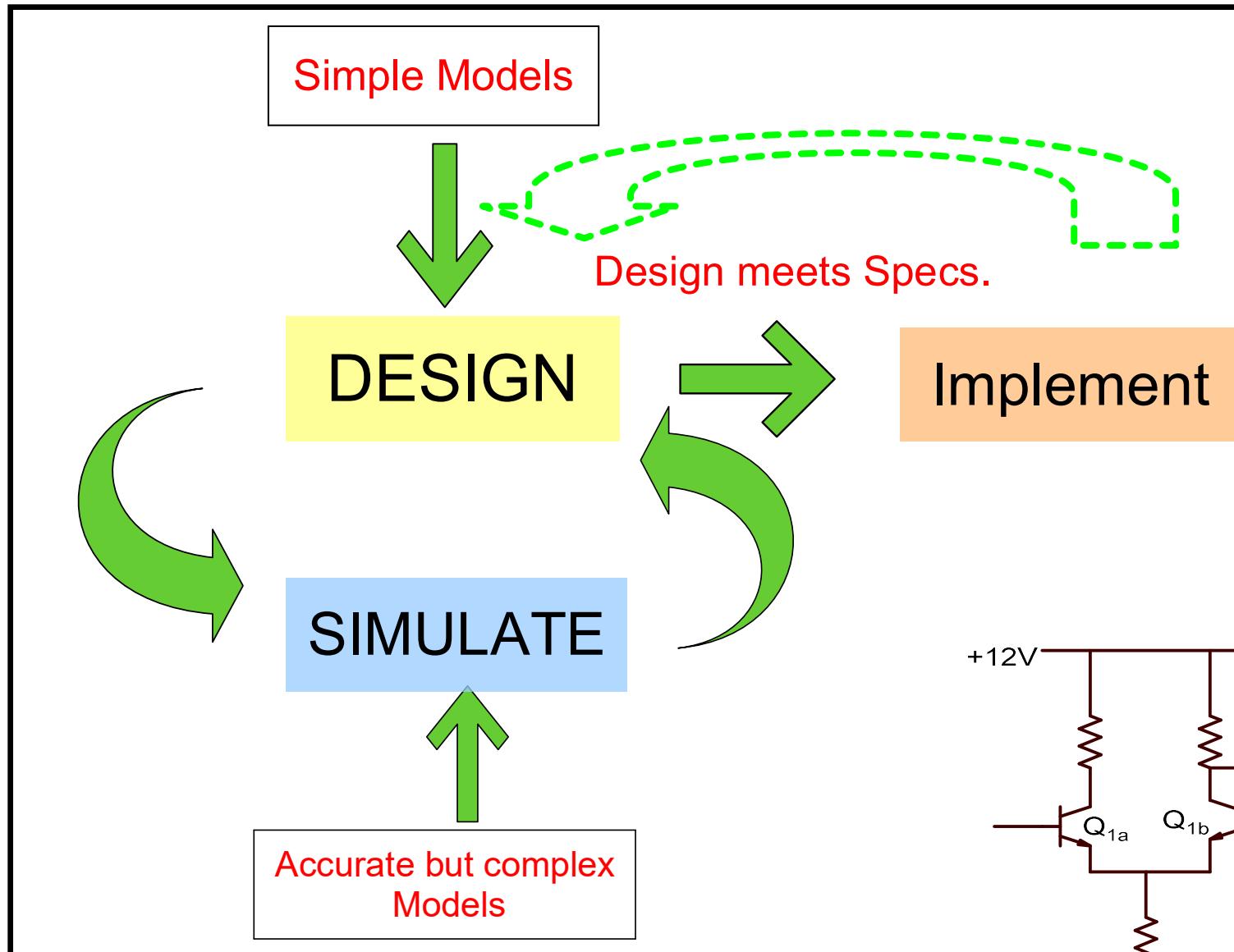
The table below lists every resistor value of the E12 range of preferred values. You will notice that there are 12 rows containing the basic resistor values, and the columns list the decade values thereof. This range most commonly covers standard carbon film resistors, which are not readily available in values above 10 Megohms - 10M.

<b>1R0</b>	<b>10R</b>	<b>100R</b>	<b>1K0</b>	<b>10K</b>	<b>100K</b>	<b>1M0</b>	<b>10M</b>
<b>1R2</b>	<b>12R</b>	<b>120R</b>	<b>1K2</b>	<b>12K</b>	<b>120K</b>	<b>1M2</b>	n/a
<b>1R5</b>	<b>15R</b>	<b>150R</b>	<b>1K5</b>	<b>15K</b>	<b>150K</b>	<b>1M5</b>	n/a
<b>1R8</b>	<b>18R</b>	<b>180R</b>	<b>1K8</b>	<b>18K</b>	<b>180K</b>	<b>1M8</b>	n/a
<b>2R2</b>	<b>22R</b>	<b>220R</b>	<b>2K2</b>	<b>22K</b>	<b>220K</b>	<b>2M2</b>	n/a
<b>2R7</b>	<b>27R</b>	<b>270R</b>	<b>2K7</b>	<b>27K</b>	<b>270K</b>	<b>2M7</b>	n/a
<b>3R3</b>	<b>33R</b>	<b>330R</b>	<b>3K3</b>	<b>33K</b>	<b>330K</b>	<b>3M3</b>	n/a
<b>3R9</b>	<b>39R</b>	<b>390R</b>	<b>3K9</b>	<b>39K</b>	<b>390K</b>	<b>3M9</b>	n/a
<b>4R7</b>	<b>47R</b>	<b>470R</b>	<b>4K7</b>	<b>47K</b>	<b>470K</b>	<b>4M7</b>	n/a
<b>5R6</b>	<b>56R</b>	<b>560R</b>	<b>5K6</b>	<b>56K</b>	<b>560K</b>	<b>5M6</b>	n/a
<b>6R8</b>	<b>68R</b>	<b>680R</b>	<b>6K8</b>	<b>68K</b>	<b>680K</b>	<b>6M8</b>	n/a
<b>8R2</b>	<b>82R</b>	<b>820R</b>	<b>8K2</b>	<b>82K</b>	<b>820K</b>	<b>8M2</b>	n/a

R denotes zero. K, R, M are used in place of decimal point

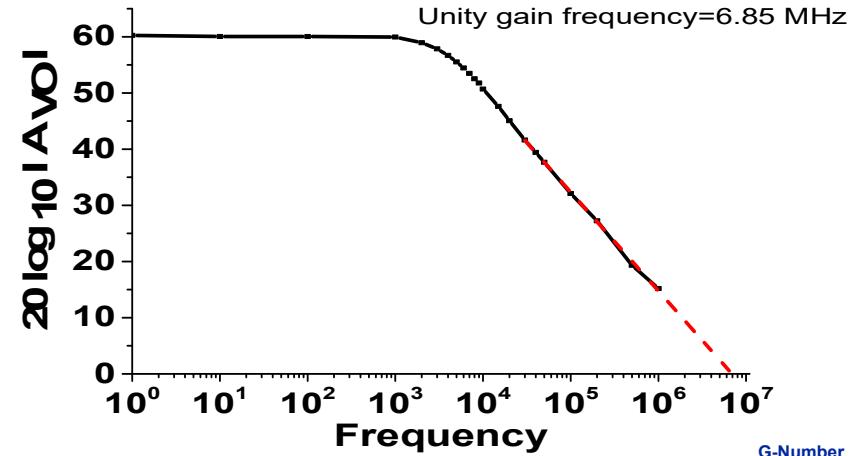
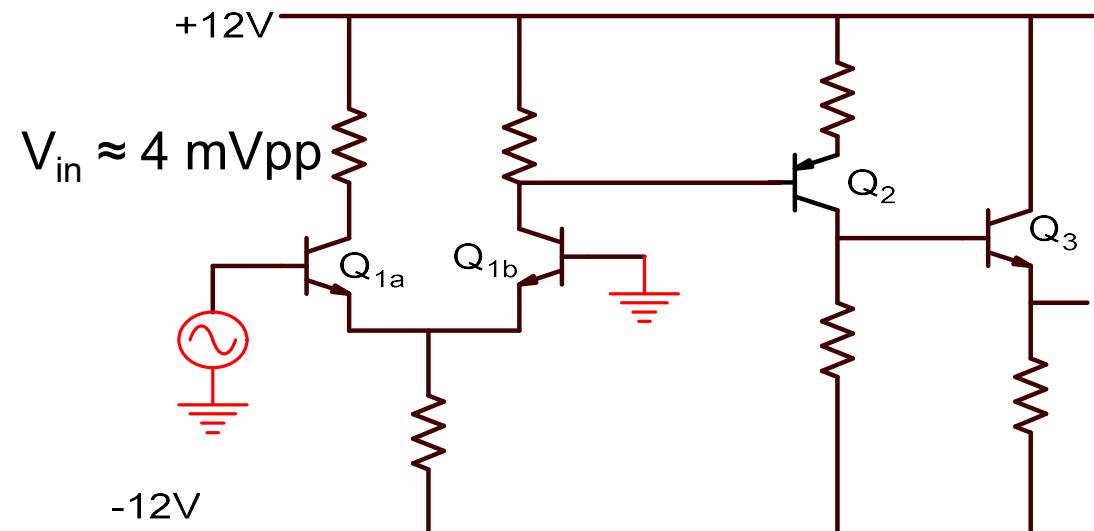
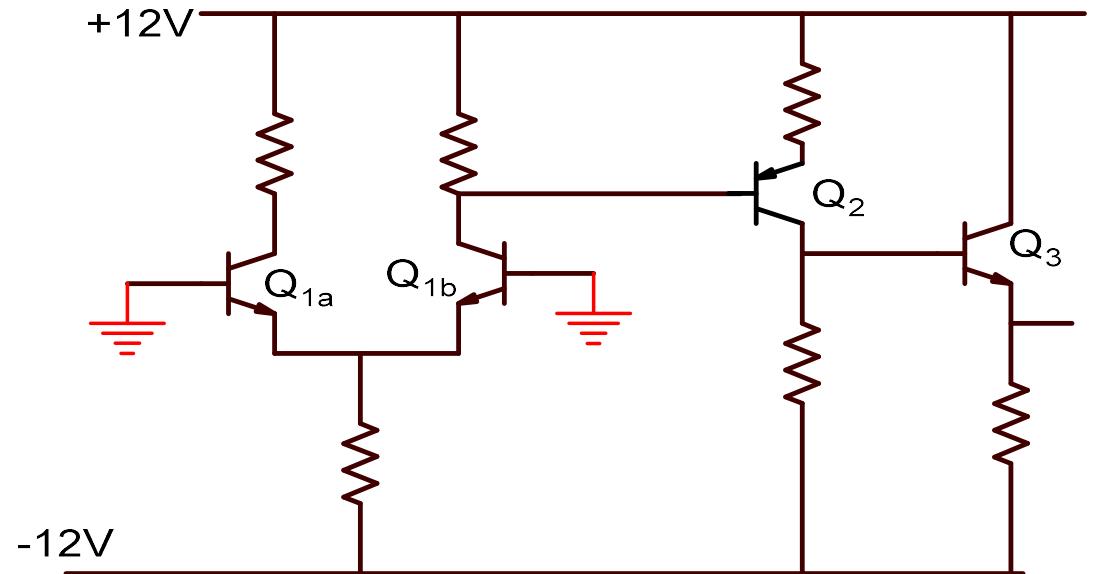
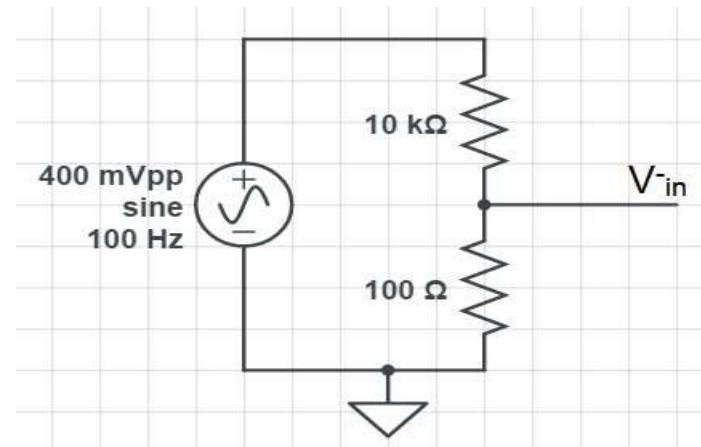
↳ [Master](#)

## 5. Simulate the complete system and modify design if necessary to achieve the specs. with sufficient safety margin.

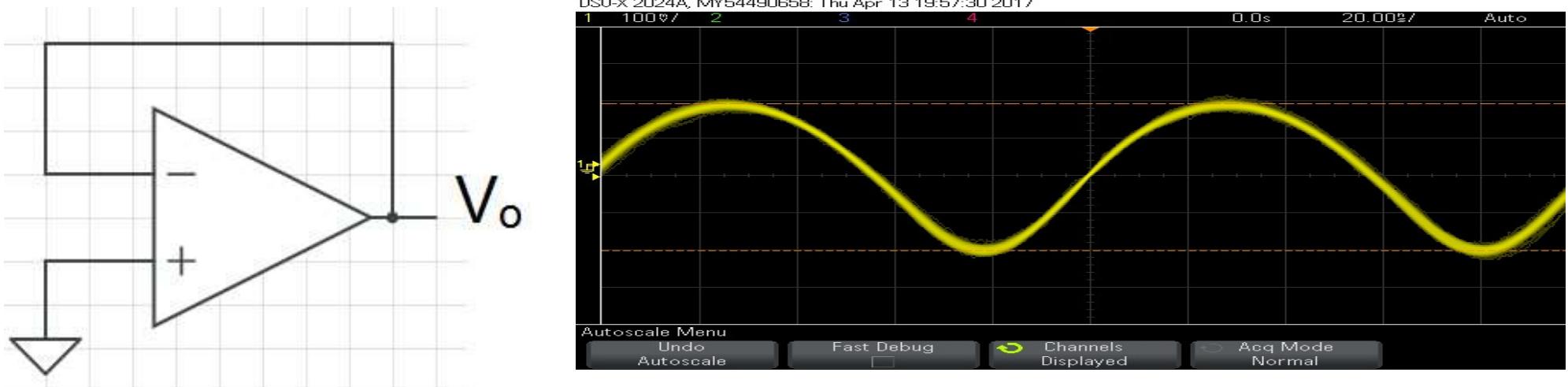
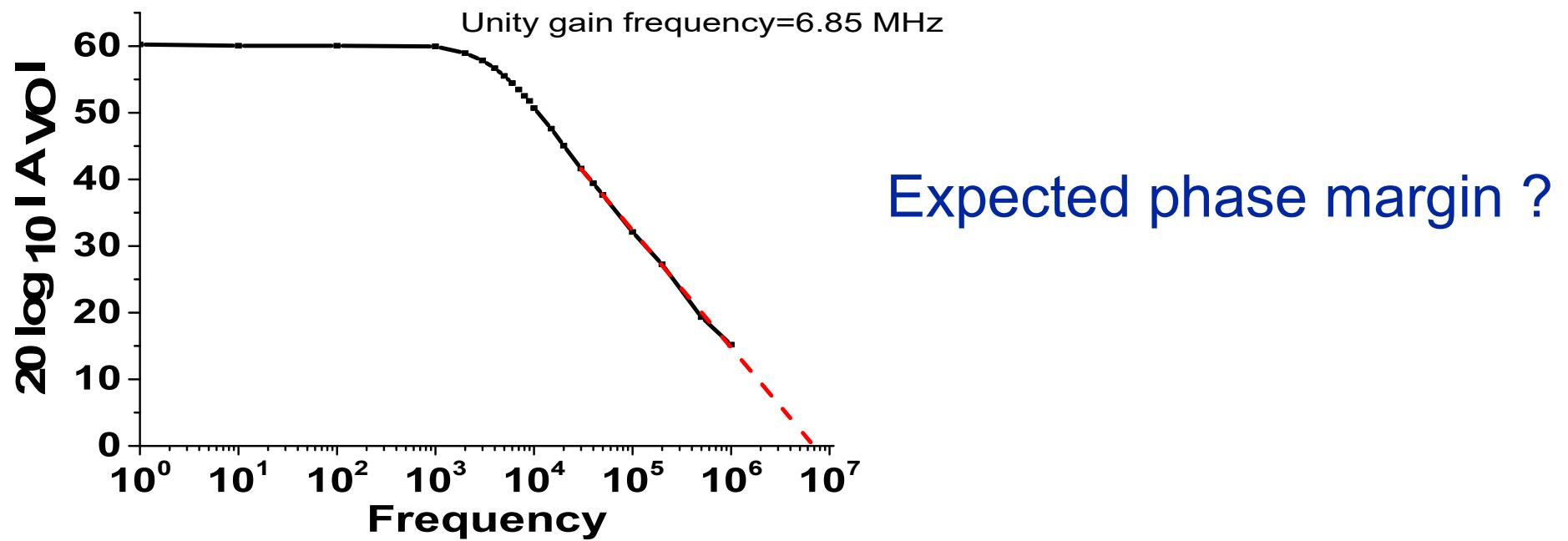


G-Number

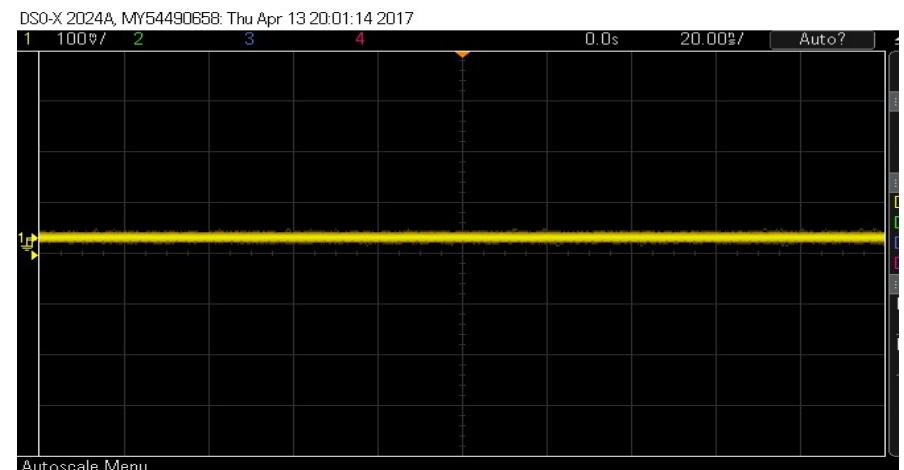
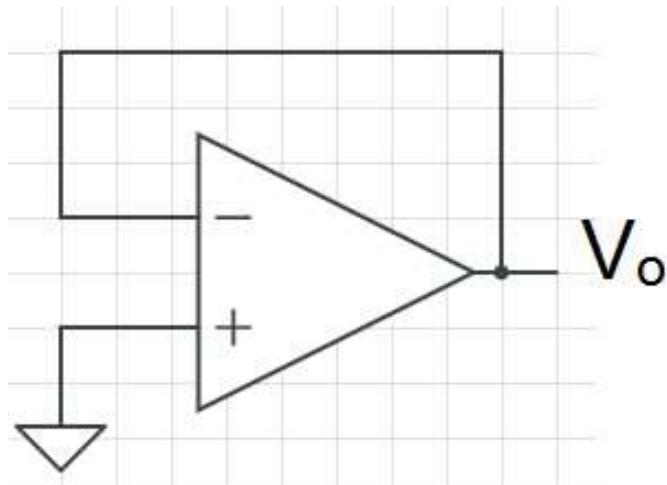
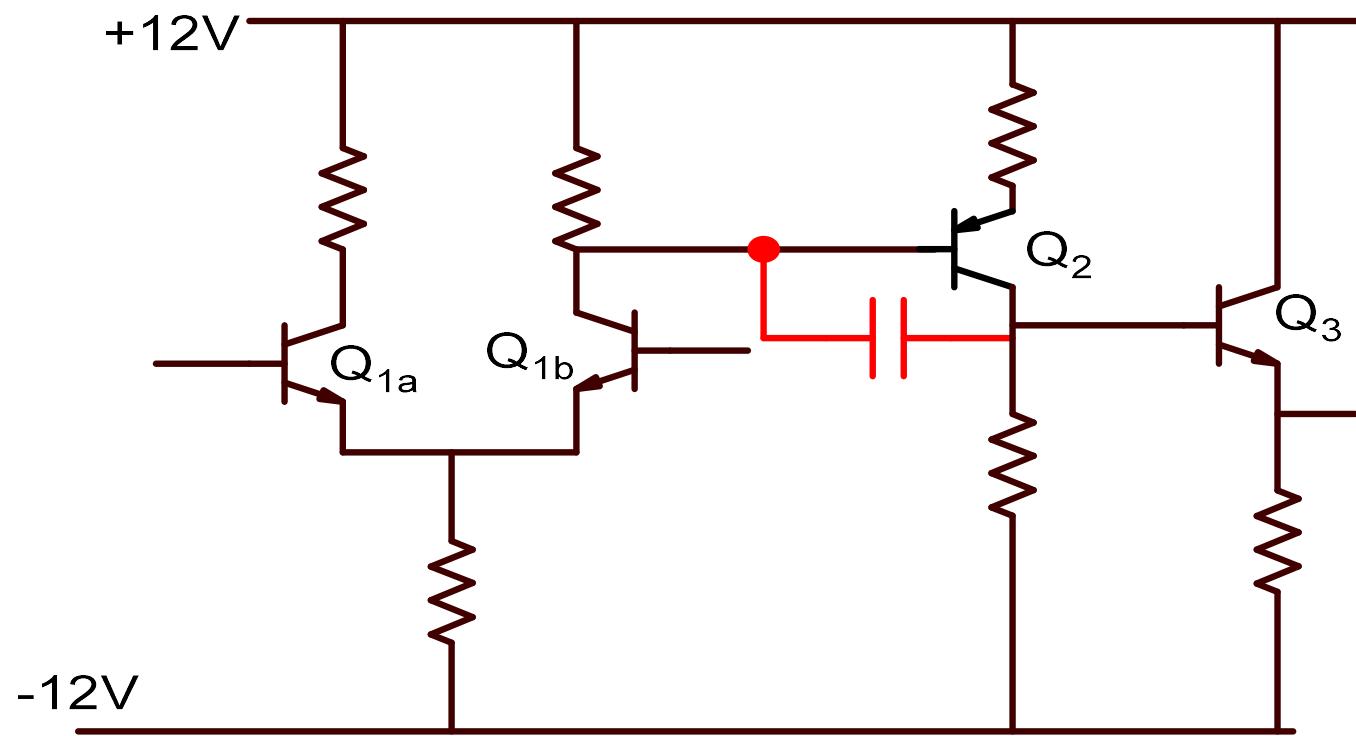
6. Breadboard the circuit. Measure the dc bias points and small signal gain,....



## 7. Measure the Gain and Phase response and add compensation



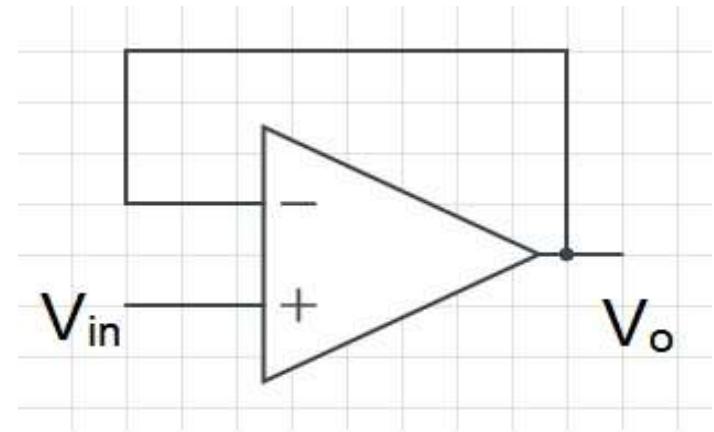
Add a compensation capacitor to get phase margin of at least 75°



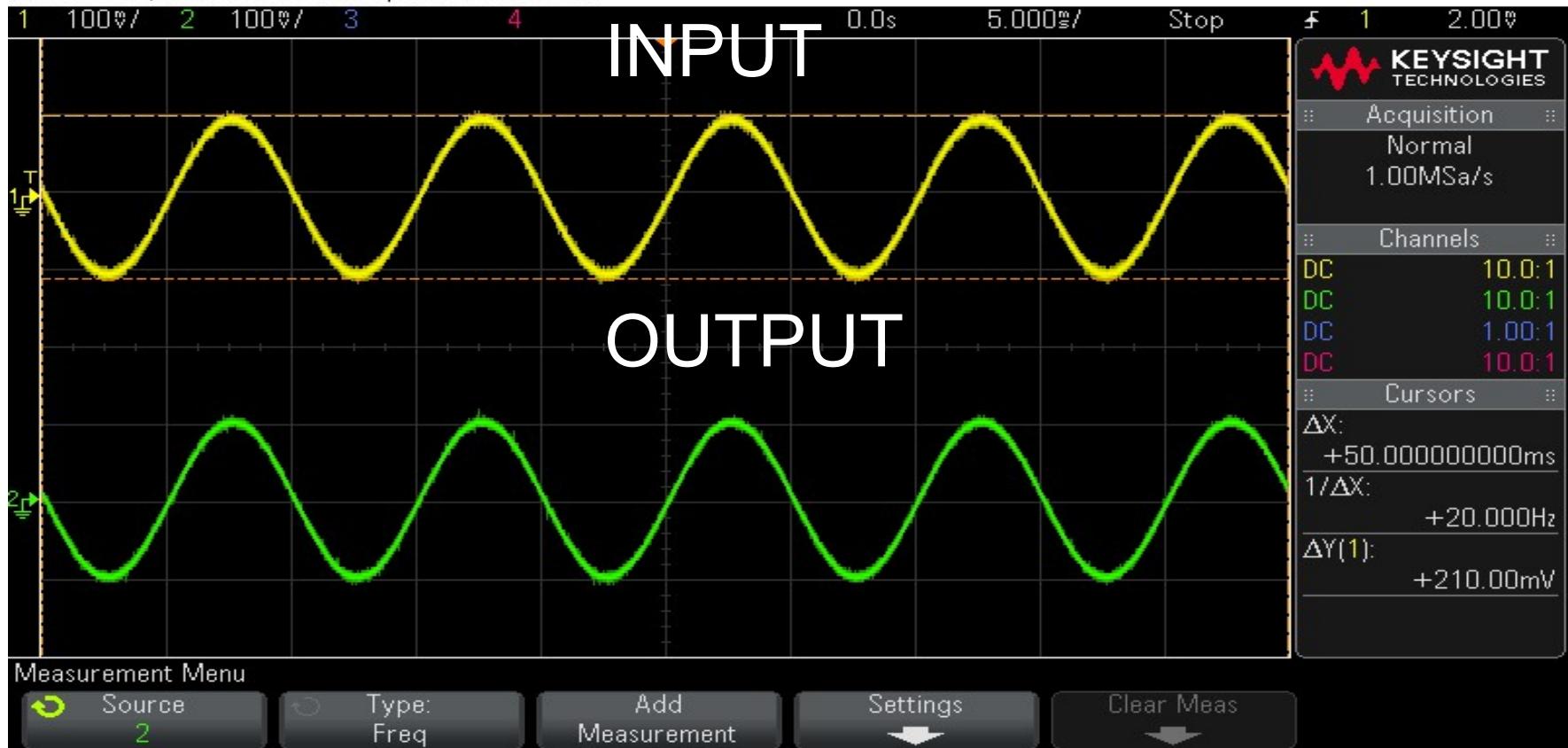
G-Number

# Voltage follower

$V_{in} = 200\text{mVpp}, 100 \text{ Hz}$



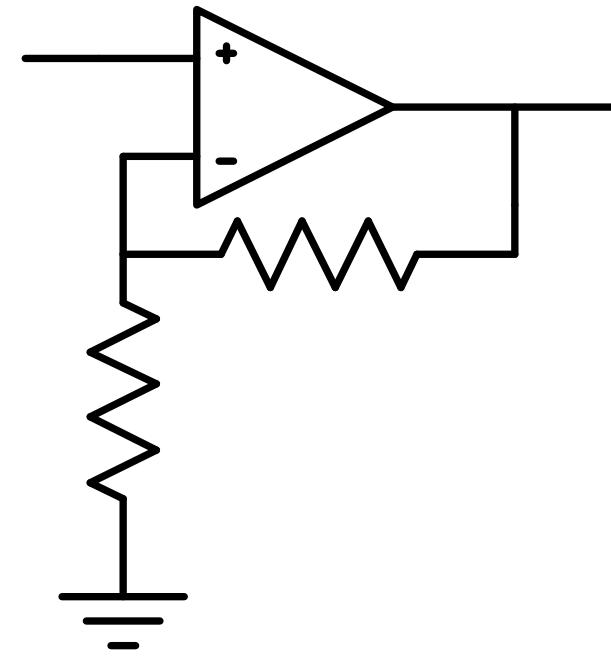
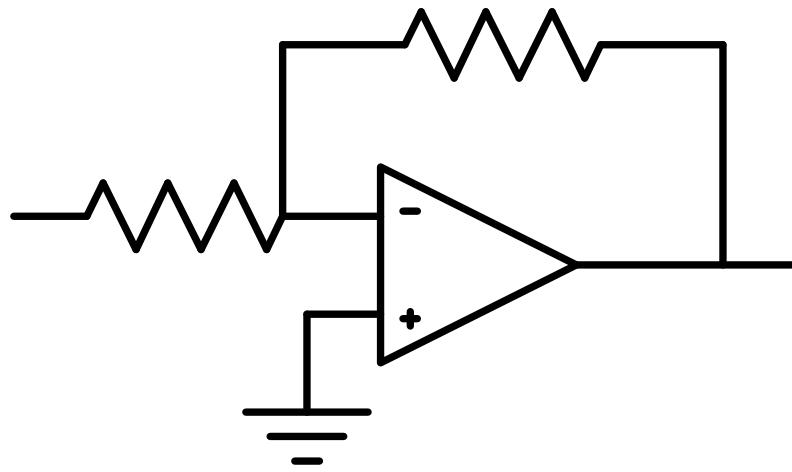
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## 8. Characterize the opamp.

1. Open loop gain
2. Input resistance
3. Output resistance
4. Unity gain frequency and phase margin
5. Offset voltage
6. Slew rate
7. ....

## 9. Make inverting and non-inverting amplifiers with your opamp to highlight its usefulness



## 10. Document the design and results (Lab. Report)

1. Each student has to prepare a separate lab report, a hard copy of which has to be submitted at the end of the experiment.
2. Lab report should include all relevant details including the design methodology, simulation and experimental results.
3. Lab. report should include a discussion of experimental results vis-a-vis results expected from analytical calculations or simulation results
4. All significant experimental results should be shown to the TA and recorded by the TA as well.

Lectures :opamp-1

<https://youtu.be/ehekOHOIZ0>

Opamp-2 : <https://youtu.be/3vMPtSVc20s>