

TAN MAN TO SEDERATION OF PEDERATION OF PEDERATION OF PEDERAL TO SEDERAL TO SE	Double Du	ch Single Freestyle - PRESENTATION	Judge: A1
POPE SKIPPING	Judge Number:	Team Number:	
L Ja	Team:	Country:	
Use this space for notes			Minor Misses

0 1 2 3 4 5 6 7 8 9 10 11 12

0 1 2 3 4 5 6 7 8 9 10 11 12

Major Misses

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Iften on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	П

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



Use this space for notes	2016 Wo	rid Team Championships	
	Double Dut	ch Single Freestyle - PRESENTATION	Judge: A2
OZ P. POPE SKIPPING	Judge Number:	Team Number:	
	Team:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	О

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



JIMI POL	2016 WO	rid Team Cham	pionsnips	
DERN	Double Dut	ch Single Freestyle	- PRESENTATION	Judge: A3
PEDERATION AND SEDERATION OF PEDERAL MONTH OF PEDERAL MON	Judge Number:		Team Number:	
	Team:		Country:	
Use this space for notes				Minor Misses
				0 1 2 3 4 5 6
				7 8 9 10 11 12
				Major Misses
				0 1 2 3 4 5 6
				7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	_

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



This you	2016 WO	orid Team Championships	
DERN	Double Du	tch Single Freestyle - PRESENTATION	Judge: A4
PEDERALING	Judge Number:	Team Number	:
	Team:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	_

FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



J.MI	2016 WO	rid Team Champions	nips	
PEDERATION AND THE SKIPPING FEDERALITION FED	Double Dut	ch Single Freestyle - PR	ESENTATION	Judge: A5
	Judge Number:		Team Number:	
	Team:		Country:	
Use this space for notes				Minor Misses
				0 1 2 3 4 5 6
				7 8 9 10 11 12
				Major Misses
				0123456

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

7 8 9 10 11 12

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	_

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	п

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



JIMI POL	2010 World Team Champ	ionampa	
TANA	Double Dutch Single Freestyle	- Required Elements	Judge: B1
Use this space for notes	Judge Number:	Team Number:	
OPE SKIV	Team:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of differe	ent Turner Involvement	Skills	
			(max 8)
		1	2 3 4 5 6 7 8
Amount of differe	ent Turner / Jumper Sw	ritches	
			(max 5)
			0 1 2 3 4 5
Amount of Gymn	astics that are aerials		
_		0 1 2	3 (min 1)
Amount of Gvmn	astics that are NOT ae	rials	
		0 1 2	(max 2)
4.0			
1 Speed Dance	8	0 4	(22.5.4)
		0 1	(max 1)
1 Release			
		0 1	(max 1)



JIMI 10	2016 World Team Cha	mpionships	
MOLLY AREDERATION	Double Dutch Single Freesty	Judge: B2	
Use this space for notes	Judge Number:	Team Number	:
POPE SKIPPI	Team:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of differ	ent Turner Involveme	ent Skills	
			(max 8)
		1	2 3 4 5 6 7 8
Amount of differ	ent Turner / Jumper	Switches	
			(max 5)
			0 1 2 3 4 5
Amount of Gymr	nastics that are aeria	ls	
		0 1 2	3 (min 1)
Amount of Gymr	nastics that are NOT	aerials	
Amount of Cyrin		0 1 2	(max 2)
1 Speed Danc	е		
		0 1	(max 1)
1 Release			
		0 1	(max 1)



TIMI TO	2010 World Team Champ	ionampa	
TANA	Double Dutch Single Freestyle	- Required Elements	Judge: B3
Use this space for notes	Judge Number:	Team Number:	
OPE SKIV	Team:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
Amount of differe	ent Turner Involvement	Skills	
		4	(max 8)
			2 3 4 5 6 7 8
Amount of differe	ent Turner / Jumper Sw	itches	
			(max 5)
			0 1 2 3 4 5
Amount of Gymn	astics that are aerials		
		0 1 2	3 (min 1)
Amount of Gymn	astics that are NOT ae	rials	
Amount of Gymm	astics that are NOT act	0 1 2	(max 2)
1 Speed Dance	e		
		0 1	(max 1)
1 Release			
		0 1	(max 1)



DER	Double Dutch Single Freestyle - DIFFICULTY								Y		D1			
PEDER PROPERTY OF FEDER	Judge Number:					Те	am	Nur	nbe	r:				
PE SKIPP	Team:		•			C	Cou	ntry	:	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



DER	Double Dutch Single Freestyle - DIFFICULTY							Y		D2				
FDE SKIPPING HEDER	Judge Number:					Те	am	Nui	mbe	er:				
POPE SKIPP	Team:		J			(Cou	ntry	' :	L				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			١	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
	-		╝╷	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l evel 5 skills			0	1	2	3	4	5	6	7	8	9	Tens
	LOTOI O OIMIIO.			0	1	2	3	4	5	6	7	8	9	Ones



TANOITANA,	Double Dutch Single Freestyle -					DIF	FIC	CU	LT	Y		D3		
PopE SKIPPING	Judge Number:					Те	am	Nu	mbe	er:				
PE SKIPP	Team:					(Cou	ntry	/ :					
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



FEDER	Double Dutch Single Freestyle				e - DIFFICULTY							Judge: D4				
ON THE CONTRACTOR OF THE CONTR	Judge Number:					Те	am	Nui	mbe	er:						
PEDER LANDING BADER AND	Team:		J			C	Cou	ntry	' :	L						
Use this space for notes																
				0	1	2	3	4	5	6	7	8	9	Tens		
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Ones		
				0	1	2	3	4	5	6	7	8	9	Tens		
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Ones		
				0	4	2	_	4	_		7	0	0	Tana		
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones		
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones		
		1		-	•	_	-	•	-	-	•	-	-	50		



FEDER	Double Dutch Single Freestyle					le - DIFFICULTY						Judge: 🛭			
ON PLANT	Judge Number:					Те	am	Nui	mbe	er:					
PEDER'S AOPE SKIPPING AND PEDERS	Team:		1			C	Cou	ntry	' :	<u>L</u>					
Use this space for notes															
				0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Ones	
			_	0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Ones	
				0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Ones	
			<u> </u>	0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Ones	



Use this space for notes	Double Dutch Single I	Judge: HJ	
ON THE PRINCE	Judge Number:	Team Numbe	r:
"OPE SKIP"	Team:	Country:	
Use this space for notes		_	Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12 Major Misses
			wajor wisses
			0 1 2 3 4 5 6
			7 8 9 10 11 12 Space Violation
			Space Violation
			0 1 2 3 4 5 6
			☐ Time Violation
			Less than 3 skills
		_	0 1 2 3