

A 45 1	_u.opou	<b>3.3. 3</b>			
ROPE	Freestyle Single F	Rope - (	General Creativity	Judge: /	<b>A</b> 1
TO TANK SKIPPING OF SKIPPING	Judge Number:		Skipper Number:		
ESKIPPING C	Skipper:		Country:		
Use this space for notes				Minor Misse	es
				0 1 2 3 4	4 5 6
				Major Misse	es
				0 1 2 3 4	4 5 6
MU	SIC	POINTS	WOW - FACTO	 R	POINTS
No Music	No Accents	0	No "wow"	-	0

MUSIC		
No Music	No Accents	0
		1
A few times on the beat	No Accents	2
		3
Half of the time on the beat	No Accents	4
		5
Almost always on the beat	No Accents	6
		7
All the time on the beat	No Accents	8
	1 Accent	9
All the time on the beat	2 Accents	10
	3 Accents	11
All the time on the beat	4 Accents	12
	5 Accents	13
All the time on the beat	6 Accents	14
	7 Accents	15
All the time on the beat	8 Accents	16
	9 Accents	17
All the time on the beat	10 Accents	18
	> 10 Accents	19
All the time on the beat	>> 10 Accents	20
Please check the box to add 0.5		

	O	RIGINAL MOVES	POINTS
Nothing original			0
			1
1 skill original			2
			3
2 skills original	OR	1 skill really exceptional	4
			5
3 skill original			6
			7
4 skills original	OR	2 skills really exceptional	8
			9
5 skills original	OR	3 skills really exceptional	10
Please check tl	ne bo	x to add 0.5 points to the score above	П

FORM OF THE BODY	POINTS
Difficulties when jumping	0
Majority poor	1
6 skills poor	2
4 skills poor	3
2 skills poor	4
Every movement OK	5
Please check the box to add 0.5 points to the score above	

WOW - FACTOR	POINTS
No "wow"	0
	1
1 x "wow"	2
	3
2 x "wow"	4
	5
3 x "wow"	6
	7
4x "wow"	8
	9
5 x "wow"	10
Please check the box to add 0.5 points to the score above	

M	OVEMENT	POINTS
No movement		0
1 displacement		1
2 displacements		2
3 displacements		3
		4
In all 4 corners		5
In all 4 corners	Moving most of the time	6
		7
In all 4 corners	Moving almost all the time	8
		9
In all 4 corners	Hardly stood still	10
Please check the box to	add 0.5 points to the score above	

ENJOYMENT	POINTS
Smashing ropes, yelling	0
	1
Nothing good	2
	3
	4
Real enjoyment	5
Please check the box to add 0.5 points to the score above	

Total	Scor	e:

+	+	+	+	+	=	/ 60

Please circle the number of points awarded for each criteria



34	Lui opean masters					
TOROPE SKIPPING ORCINE SKIPPING	Freestyle Singl	e Rope -	General Creativity	Judge: A	POINTS 0 1 2 3 4	
AN ROW CREEK	Judge Number:		Skipper Number:			
SKIPPING	Skipper:		Country:			
Use this space for notes				Minor Misse	es	
				0 1 2 3 4	4 5 6	
				Major Misse	es	
				0 1 2 3 4	4 5 6	
MU	ISIC	POINTS	WOW - FACTOR	₹	POINTS	
No Music	No Accents	0	No "wow"			
		1				
A few times on the beat	No Accents	2 3	1 x "wow"			
Half of the time on the beat	No Accents	4	2 x "wow"			
	. ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	5			5	

MUSIC			
No Music	No Accents	0	
		1	
A few times on the beat	No Accents	2	
		3	
Half of the time on the beat	No Accents	4	
		5	
Almost always on the beat	No Accents	6	
		7	
All the time on the beat	No Accents	8	
	1 Accent	9	
All the time on the beat	2 Accents	10	
	3 Accents	11	
All the time on the beat	4 Accents	12	
	5 Accents	13	
All the time on the beat	6 Accents	14	
	7 Accents	15	
All the time on the beat	8 Accents	16	
	9 Accents	17	
All the time on the beat	10 Accents	18	
_	> 10 Accents	19	
All the time on the beat	>> 10 Accents	20	
Please check the box to add 0.5 points to the score above			

	С	RIGINAL MOVES	POINTS
Nothing original			0
			1
1 skill original			2
			3
2 skills original	OR	1 skill really exceptional	4
			5
3 skill original			6
			7
4 skills original	OR	2 skills really exceptional	8
			9
5 skills original	OR	3 skills really exceptional	10
Please check the box to add 0.5 points to the score above			

FORM OF THE BODY		
Difficulties when jumping	0	
Majority poor	1	
6 skills poor	2	
4 skills poor	3	
2 skills poor	4	
Every movement OK	5	
Please check the box to add 0.5 points to the score above		

WOW - FACTOR	POINTS
No "wow"	0
	1
1 x "wow"	2
	3
2 x "wow"	4
	5
3 x "wow"	6
	7
4x "wow"	8
	9
5 x "wow"	10
Please check the box to add 0.5 points to the score above	

N	OVEMENT	POINTS
No movement		0
1 displacement		1
2 displacements		2
3 displacements		3
		4
In all 4 corners		5
In all 4 corners	Moving most of the time	6
		7
In all 4 corners	Moving almost all the time	8
		9
In all 4 corners	Hardly stood still	10
Please check the box to	add 0.5 points to the score above	

ENJOYMENT			
Smashing ropes, yelling	0		
	1		
Nothing good	2		
	3		
	4		
Real enjoyment	5		
Please check the box to add 0.5 points to the score above			

Total	Score	٠
I Otal		-

+	+	+	+	+	=	 / 60	)

Please circle the number of points awarded for each criteria



A 45 1					
NOLLYZIN EGOLOGIA	Freestyle Singl	e Rope -	General Creativity	Judge: A	3 4 5 6  Misses  3 4 5 6  POINTS  0 1
AN ROLL OREST	Judge Number:		Skipper Number	:	
ESKIPPING.	Skipper:		Country:		
Use this space for notes				Minor Misse	∋s
				0 1 2 3 4	1 5 6
				Major Misse	∋s
				0 1 2 3 4	1 5 6
			1		7
MU	JSIC	POINTS	WOW - FACTO	R	POINTS
No Music	No Accents	0	No "wow"		
A few times on the beat	No Accents	2	1 x "wow"		2
		3			3

MUSIC		
No Music	No Accents	0
		1
A few times on the beat	No Accents	2
		3
Half of the time on the beat	No Accents	4
		5
Almost always on the beat	No Accents	6
		7
All the time on the beat	No Accents	8
	1 Accent	9
All the time on the beat	2 Accents	10
	3 Accents	11
All the time on the beat	4 Accents	12
	5 Accents	13
All the time on the beat	6 Accents	14
	7 Accents	15
All the time on the beat	8 Accents	16
	9 Accents	17
All the time on the beat	10 Accents	18
·	> 10 Accents	19
All the time on the beat	>> 10 Accents	20
Please check the box to add 0.5	points to the score above	

ORIGINAL MOVES	POINTS
Nothing original	0
	1
1 skill original	2
	3
2 skills original OR 1 skill really exceptional	4
	5
3 skill original	6
	7
4 skills original OR 2 skills really exceptional	8
	9
5 skills original OR 3 skills really exceptional	10
Please check the box to add 0.5 points to the score above	

FORM OF THE BODY		
Difficulties when jumping	0	
Majority poor	1	
6 skills poor	2	
4 skills poor	3	
2 skills poor	4	
Every movement OK	5	
Please check the box to add 0.5 points to the score above		

WOW - FACTOR	POINTS
No "wow"	0
	1
1 x "wow"	2
	3
2 x "wow"	4
	5
3 x "wow"	6
	7
4x "wow"	8
	9
5 x "wow"	10
Please check the box to add 0.5 points to the score above	

N	OVEMENT	POINTS
No movement		0
1 displacement		1
2 displacements		2
3 displacements		3
		4
In all 4 corners		5
In all 4 corners	Moving most of the time	6
		7
In all 4 corners	Moving almost all the time	8
		9
In all 4 corners	Hardly stood still	10
Please check the box to	add 0.5 points to the score above	

ENJOYMENT	POINTS
Smashing ropes, yelling	0
	1
Nothing good	2
	3
	4
Real enjoyment	5
Please check the box to add 0.5 points to the score above	

Total	Score	٠
I Otal		-

+	+	+	+	+	= /	60
·			·			-

Please circle the number of points awarded for each criteria



Freestyle Single	e Rope	- Additional Creativity	Judge:	<b>B</b> 4
Judge Number:		Skipper Number:		
Skipper:		Country:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	Major Misses
	0 1 2 3 4 5 6

Amount Crosses / Wraps							oin	ıts	<b>x</b> (	0.1	=		
Each cross, excep	ot for the basic criss-cross	1 point.	(ma	ax 5	50)	, i							(max 5)
Each wrap		3 points.	0	1	2	3	4	5					Tens
			0	1	2	3	4	5	6	7	8	9	Ones

Amount Power / Gymnastics							oir	ıts	X	0.2	2 =		
Basic <b>Power:</b> Intermediate: Advanced: Super-Advance		4 points		1	2	3	4	5	6	7	8	9	(max 5) Tens Ones
Basic Gymnast Intermediate: Advanced:	Round off, cartwheel or a forward roll Front flip, back flip, kip Full rotation without hands on floor	1 point 3 points 5 points											

Differentiation Crosses / Wraps							X	0.3	3 =		
1 point 1 point 1 point 1 point	0 ′	1	,	3	4	5	6	7	8	9	(max 5) Tens Ones
	1 point	1 point 0	1 point 0 1 1 1 point 0 1	1 point (max 17)  1 point 0 1 1 point 0 1 2	1 point (max 17)  1 point 0 1 1 point 0 1 2 3	1 point (max 17)  1 point 0 1 1 point 0 1 2 3 4	1 point (max 17)  1 point 0 1 1 point 0 1 2 3 4 5	1 point (max 17)  1 point 0 1 1 point 0 1 2 3 4 5 6	1 point (max 17)  1 point 0 1 1 point 0 1 2 3 4 5 6 7	1 point (max 17)  1 point 0 1 1 point 0 1 2 3 4 5 6 7 8	1 point 0 1 1 2 3 4 5 6 7 8 9

Differentiation Power / Gymnastics			р	oir	ıts	х (	0.2	2 =			
Every gymnastic skill done after at least 3 other skills other than gymnastics		(max	(25)	)						_	(max 5)
For every power skill done after at least 3 other skills other than power skills, one point is given.	1 point	0 1	1 2								Tens
		0 1	1 2	3	4	5	6	7	8	9	Ones



Freestyle Single R	ope	- Additional Creativity	Judge:	<b>B5</b>
Judge Number:		Skipper Number:		
Skipper:		Country:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	Major Misses
	0 1 2 3 4 5 6

Amount Crosses / Wraps					po	oin	ıts	<b>x</b> (	0.1	=		
Each cross, except for the basic criss-cross	1 point.	(ma	ax 5	50)								(max 5)
Each wrap	3 points.	0	1	2	3	4	5					Tens
		0	1	2	3	4	5	6	7	8	9	Ones

Amount Power / Gymnastics							oir	nts	x	0.2	2 =		
Basic <b>Power:</b> Intermediate:	Basic frog, basic push-up, basic crab, basic split Double under frog, double under push-up, Double under split, kamikaze	1 point. 2 points 2 points	(ma	ax 2	25)	-						=	(max 5)
Advanced: Super-Advance	triple under frog, triple under push-up, kamikaze backw Everything with quadruples	vards 3 points 4 points		1	_	3	4	5	6	7	8	9	Tens Ones
Basic Gymnast Intermediate: Advanced:	Round off, cartwheel or a forward roll Front flip, back flip, kip Full rotation without hands on floor	1 point 3 points 5 points	Ů	•	_		·			·	•		<b>G</b> illed

Differentiation Crosses / Wraps						X	0.3	3 =		
3 crosses or 3 crosses in multiples that is completed after a set of skills which are not crosses 3 crosses after 3 multiples with a cross.	1 point	(max 17)								(max 5) Tens
3 crosses in multiples after 3 crosses  Every wrap that is not done directly after an other wrap.	1 point 1 point	0 1 2	3	4	5	6	7	8	9	Ones

Differentiation Power / Gymnastics		poi	nts	х (	0.2	:=			
Every gymnastic skill done after at least 3 other skills other than gymnastics	1 point	(max 25)	1					_	(max 5)
For every power skill done after at least 3 other skills other than power skills, one point is given.	1 point	0 1 2							Tens
		0 1 2	3 4	5	6	7	8	9	Ones



ZATION	Freestyle Singl	e Rope	- Additional Creativity	Judge:	C6
PING ORGY	Judge Number:		Skipper Number:		
PING	Skipper:		Country:		
e for notes			N.A.	linar Missa	_

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	Major Misses
	0 1 2 3 4 5 6

Amount Multiples							po	oin	ıts	X (	0.0	6 =	=	
EachJump:	Double under:	1 point		(ma	ax 8	33)							_	(max 5)
	Triple under: Quadruple under:	3 points 5 points				2							_	Tens
	Quintuple under:	7 points		0	1	2	3	4	5	6	7	8	9	Ones

Amount Releases / Speed								ıts	X	0.1	=		
Each Release: Basic: Intermediate: Advanced:	catch 1 handle in normal position catch 2 handles at same time catch 1 handle in position with restricted movement catch 2 handles same time + 1 hand in restricted position	1 point 2 points 2 points 3 points		1	2		4		0	-	•	•	(max 5) Tens
Speed / Direction:	Every speed change Each rope direction change (if at least three skills are done in this new direction).	1 point 1 point	0	1	2	3	4	5	6	1	8	9	Ones

Differentiation Multiples	points x 0.3 =
Each time a skipper completes at least 3 doubles or 1 triple/quad/quin after 1 point	(max 17) (max 5)
at least 3 other skills other than multiples for example wraps, gymnastics, normal crosses.	0 1 Tens
	0 1 2 3 4 5 6 7 8 9 Ones

Differentiation Releases / Speed						oir	nts	X	0.1	=	1	
Every release done after at least 3 other skills other than releases	1 point	(ma	ax t	50)							-	(max 5)
Every speed change after min. 3 other skills other than speed changes  Every rope-direction change done after at least 3 other skills other than rope direction changes AND followed immediately by at least 3 skills in that new direction	1 point 1 point	_	-	2	_		_	6	7	8	9	Tens Ones



Freestyle Singl	e Rope	- Additional Creativity	Judge:	<b>C</b> 7
Judge Number:		Skipper Number:		
Skipper:		Country:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	Major Misses
	0 1 2 3 4 5 6

Amount Multiples							po	oin	ıts	X (	0.0	6 =	=	
EachJump:	Double under:	1 point		(ma	ax 8	33)							_	(max 5)
	Triple under: Quadruple under:	3 points 5 points				2							_	Tens
	Quintuple under:	7 points		0	1	2	3	4	5	6	7	8	9	Ones

Amount R	eleases / Speed					р	oir	nts	X	0.1	=		
Each Release: Basic: Intermediate: Advanced: Speed / Direction:	catch 1 handle in normal position catch 2 handles at same time catch 1 handle in position with restricted movement catch 2 handles same time + 1 hand in restricted position Every speed change Each rope direction change (if at least three skills are done in this new direction).	1 point 2 points 2 points 3 points 1 point 1 point	-	1	2		4 4		6	7	8	9	(max 5) Tens Ones

Differentiation Multiples	points x 0.3 =
Each time a skipper completes at least 3 doubles or 1 triple/quad/quin after 1 point	(max 17) (max 5)
at least 3 other skills other than multiples for example wraps, gymnastics, normal crosses.	0 1 Tens
	0 1 2 3 4 5 6 7 8 9 Ones

Differentiation Releases / Speed					p	oir	nts	X	0.1	=		
Every release done after at least 3 other skills other than releases	1 point	(ma	ix 5	50)	•						•	(max 5)
Every speed change after min. 3 other skills other than speed changes  Every rope-direction change done after at least 3 other skills other than rope direction changes AND followed immediately by at least 3 skills in that new direction	1 point 1 point	0 0	-	_	_	-	-	6	7	8	9	Tens Ones



NOTIVE SKIPPING OF SKIPPING	Freestyle Singl	e Rope -	Difficult	у	Judge:	D1
N. RO. State	Judge Number:			Skipper Number:		
SKIPPING	Skipper:			Country:		
Use this space for notes						
		Ţ	1			
Number of successfu	ıl Level 1 skills:					
Number of successfu	ul <b>Level 2</b> skills:					
Number of successfu	ıl <b>Level 3</b> skills:					
Number of successfu	ıl <b>Level 4</b> skills:					
Total amount of suc	cessful skills:					

### **Final Score:**

Final		Minimum Requirements							
Score	Total	Level 1	Level 2	Level 3	Level 4				
1.0 – 1.9	10		5						
2.0 – 2.9	15		15						
3.0 – 3.9	20		15	5					
4.0 – 4.9	25		15	7	3				
5.0 – 5.9	30		15	9	6				
6.0 - 6.9	35		15	11	9				
7.0 – 7.9	40		15	13	12				
8.0 – 8.9	45		15	15	15				
9.0 – 10.0	50		15	17	18				

	·
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	



Hon this space for notes	Freestyle Singl	e Rope -	Difficulty	,	Judge:	D2
AN HO CREATE OF THE PARTY OF TH	Judge Number:		S	Skipper Number:		
SKIPPING	Skipper:			Country:		
Use this space for notes						
Number of successfu	ıl Level 1 skills:					
Number of successfu	ıl <b>Level 2</b> skills:					
N						
Number of successfu	ıl <b>Level 3</b> skills:					
Number of successfu	ıl <b>Level 4</b> skills:					
Total amount of suc	cessful skills:					

### **Final Score:**

Final		Minimum Requirements							
Score	Total	Level 1	Level 2	Level 3	Level 4				
1.0 – 1.9	10		5						
2.0 – 2.9	15		15						
3.0 – 3.9	20		15	5					
4.0 – 4.9	25		15	7	3				
5.0 – 5.9	30		15	9	6				
6.0 - 6.9	35		15	11	9				
7.0 – 7.9	40		15	13	12				
8.0 – 8.9	45		15	15	15				
9.0 – 10.0	50		15	17	18				

	·
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	



NOTIVE SKIPPING	Freestyle Singl	e Rope -	Difficulty		Judge:	D3
The State of the S	Judge Number:		S	skipper Number:		
SKIPPING	Skipper:			Country:		
Use this space for notes						
Number of successfu	ul <b>Level 1</b> skills:					
Number of successfu	ul <b>Level 2</b> skills:					
Number of successfu	ul <b>Level 3</b> skills:					
Number of successfu	ul <b>Level 4</b> skills:					
Total amount of suc	cessful skills:					

### **Final Score:**

Final		Minimum Requirements							
Score	Total	Level 1	Level 2	Level 3	Level 4				
1.0 – 1.9	10		5						
2.0 – 2.9	15		15						
3.0 – 3.9	20		15	5					
4.0 – 4.9	25		15	7	3				
5.0 – 5.9	30		15	9	6				
6.0 - 6.9	35		15	11	9				
7.0 – 7.9	40		15	13	12				
8.0 – 8.9	45		15	15	15				
9.0 – 10.0	50		15	17	18				

	·
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	



Hoo this appear for pates	Freestyle Sing	le Rope -	Difficulty	y	Judge:	D4
A ROLL RELATIONS	Judge Number:			Skipper Number:		
SKIPPING	Skipper:			Country:		
Use this space for notes						
Number of successfu	ul <b>Level 1</b> skills:					
Number of successfu	ul Level 2 skills:					
Number of successfu	ul <b>Level 3</b> skills:					
Number of successfu	ul <b>Level 4</b> skills:					
Total amount of suc	cessful skills:					

### **Final Score:**

Final	Minimum Requirements				
Score	Total	Level 1	Level 2	Level 3	Level 4
1.0 – 1.9	10		5		
2.0 – 2.9	15		15		
3.0 – 3.9	20		15	5	
4.0 – 4.9	25		15	7	3
5.0 – 5.9	30		15	9	6
6.0 - 6.9	35		15	11	9
7.0 – 7.9	40		15	13	12
8.0 – 8.9	45		15	15	15
9.0 – 10.0	50		15	17	18

0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	



A 13 14						
NOIL VZIN KONE SKIPPING	Freestyle Sing	le Rope -	Difficulty	Judge:	D5	
	Judge Number:		SI	kipper Number:		
SKIPPING	Skipper:			Country:		
Use this space for notes						
			_			
Number of successfu	ul <b>Level 1</b> skills:					
Number of successfu	ul <b>Level 2</b> skills:					
Number of successfu	ul <b>I oval 3</b> okillov		<u></u>			
number of succession	JI Level 3 Skills:		<u>]</u> 7			
Number of successfu	ul Level 4 skills:					
Total amount of suc	ccessful skills:		<u> </u>			
			J			

### **Final Score:**

Final	Minimum Requirements				
Score	Total	Level 1	Level 2	Level 3	Level 4
1.0 – 1.9	10		5		
2.0 – 2.9	15		15		
3.0 – 3.9	20		15	5	
4.0 – 4.9	25		15	7	3
5.0 – 5.9	30		15	9	6
6.0 - 6.9	35		15	11	9
7.0 – 7.9	40		15	13	12
8.0 – 8.9	45		15	15	15
9.0 – 10.0	50		15	17	18

	• <u> </u>
0	0
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	



TO THE SKIPPING OFFICE OF SKIPPING OFFICE OF SKIPPING OFFICE OFFI	Lui opeaii wastei	3	
	Freestyle Single Rope	- Assistant Judge	Judge: <b>AJ</b>
	Judge Number:	Skipper Number	:
SKIPPING	Skipper:	Country:	
Use this space for notes		1	Minor Misses
		Ĺ	
		(	) 1 2 3 4 5 6
		<u> </u>	Major Misses
		(	1 2 3 4 5 6



TO THE SKIPPING OF THE SKIPPIN	Ear opean masters					
	Freestyle Single Rope	Judge: <b>HJ</b>				
	Judge Number:	Skipper Number	:			
SKIPPING	Skipper:	Country:				
Use this space for notes			Minor Misses			
		Γ				
		(	0 1 2 3 4 5 6			
		<u> </u>	Major Misses			
		(	1 2 3 4 5 6			
		3	Space Violation			
		(	1 2 3 4 5 6			
		ſ	☐ Time Violation			