

SR Tea	m Freestyle -	PR	ESE	NT	ΔТІ	Ю	Ν
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Team: Division:

Use this space for notes	Minor Misses
	L
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

Judge: A1

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	_

SR Team Freestyle - PRESENTATION

SR Team Freestyle - PRESENTATION			Judge: A2
Judge Number:		Team Number:	

Use this space for notes	
Ose this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

R Team I	Freestyle - PRE	SENTATION	Judge:	A3
udge lumber:		Team Number:		

Use this space for notes	Minor Misses	
	IVIII IOI IVII3363	
	0 1 2 3 4 5 6	
	7 8 9 10 11 12	
	Major Misses	
	0 1 2 3 4 5 6	
	7 8 9 10 11 12	

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

SR Team Freestyle - PRESENTATION			Judge: A4
Judge Number:		Team Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

SR Team I	Freestyle - PRE	SENTATION	Judge: A5
Judge Number:		Team Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
·	10
Add 0.5 points to the score above	0

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION / ENTERTAINMENT	POINTS
Absolutely boring / No entertainment value	0
	1
Not much entertainment value in the routine. Audience and judges did not enjoy watching it so much.	2
	3
Ordinary routine. Enjoyed some parts of the routine but the entire routine.	4
	5
Good routine, entertaining. However, not spectacular. Some parts were very engaging.	6
	7
Great routine, great entertainment. Audience/ judges liked it very much.	8
	9
Spectacular and stunning routine, audience/ judges are very much engaged by the routine	10
Add 0.5 points to the score above	



JANI 10	2018							
ROLL WAR	SR Team Freestyle - Re	Judge: B1						
TANOL FE	Judge Number:							
PEDER NITON AND SKIPPING SEDER NITON SKIPPING SEDER NITON SKIPPING	Team:	Team: Division:						
Use this space for notes			Minor Misses					
			0 1 2 3 4 5 6					
			7 8 9 10 11 12					
			Major Misses					
			0 1 2 3 4 5 6 7 8 9 10 11 12					
Amount of senarat	a sats of at least 4 diffe	rent triple Multiples						
Amount of Separat	e sets of at least + diffe	(max 3	3) 0 1 2 3					
Amount of differen	ent Gymnastics							
	-	(max 3	0 1 2 3					
Amount of differe	ent Power Skills							
Amount of differen	cht i Ower Okins	(max 3	3) 0 1 2 3					
Amount of differ	ent Speed Dances							
	·	(max 3	3) 0 1 2 3					
Amount of differ	ent Releases							
		(max 3	0 1 2 3					
Amount of differen	ent Wraps							
		(max 3	3) 0 1 2 3					
Amount separate	Pair Interactions							

(max 3) 0 1 2 3



Amount separate Pair Interactions

TIMI 10	2018		
TANA	SR Team Freestyle - R	equired Elements	Judge: B2
REDER MILON SKIPPING SEPERMINOS S	Judge Number:	Team Number:	
POPE SKIPP	Team:	Division:	
Use this space for notes			Minor Misses 0 1 2 3 4 5 6 7 8 9 10 11 12 Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of separat	e sets of at least 4 diffe	erent triple Multiples (max 3	3) 0 1 2 3
Amount of differen	ent Gymnastics	(max 3	3) 0 1 2 3
Amount of differen	ent Power Skills	(max 3	3) 0 1 2 3
Amount of differen	ent Speed Dances	(max 3	0 1 2 3
Amount of differen	ent Releases	(max 3	0 1 2 3
Amount of differen	ent Wraps	(max 3	3) 0 1 2 3

(max 3) 0 1 2 3



Amount separate Pair Interactions

JIMI 10	2018			
PEDER MILON	SR Team Freestyle - R	equired Elements	Judge	e: B 3
TO KE	Judge Number:	Team Number:		
FEDERATION AND THE SKIPPING SEDERATION SEDERATION AND THE	Team:	Division:		
Use this space for notes			Minor Misse	es
			0 1 2 3 4	5 6
			7 8 9 10	11 12
			Major Misse	es .
			0 1 2 3 4	5 6
			7 8 9 10	11 12
Amount of separat	te sets of at least 4 diffe	erent triple Multiples		
·		(max 3	3) 0 1	2 3
diffor				
Amount of CITTER	ent Gymnastics	(max 3	3) 0 1	2 3
		(max c		
Amount of differen	ent Power Skills			
		(max 3	3) 0 1	2 3
Amount of differe	ent Speed Dances			
Amount of diffor	ont opeca bances	(max 3	3) 0 1	2 3
Amount of differ	ent Releases	,		
		(max 3	3) 0 1	2 3
Amount of differ	ent Wraps			
	<u>-</u>	(max 3	3) 0 1	2 3

(max 3) 0 1 2 3



SR Team Freestyle - DIFFICULTY

Judge: D1

P ROPE SKIPPING	Judge Numbe		Team Number:													
PE SKIPY	Team:		1			Div	/isio	n:								
Use this space for notes																
Number of successful	Level 2 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 3 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 6 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		



SR Team Freestyle - DIFFICULTY

Judge: D2

POPE SKIPPING	r:			7	Гear	n N	umk	er:						
PE SKIPY	Team:		1			Div	/isio	n:						
Use this space for notes														
Number of successful	Level 2 skills:			0	1 1	2 2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 3 skills:		_	0	1 1	2 2	3	4 4	5 5	6	7 7	8 8	9	Tens
Number of successful	Level 4 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 6 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones



SR Team Freestyle - DIFFICULTY

PEDER	SR Team Freestyle - DIFFICULTY										Judge:				
E CO	Judge Number	:			7	「ear	n N	uml	er:						
POPE SKIPPING	Team:					Div	/isio	n:							
Use this space for notes															
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			١,	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			_	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			١,	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			╛	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
umber of successful Le				0	1	2	3	4	5	6	7	8	9	Ones	



SR Team Freestyle - DIFFICULTY

REDER P	SR Team Freestyle - DIFFICULTY											lge:	D4	
TANDITANA TANDITANA	Judge Number	:			7	Гear	n N	uml	er:					
POPE SKIPPING	Team:	Team:				Division:								
Use this space for notes														
Number of successful	l Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 6 skills:] _	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



SR Team Freestyle - DIFFICULTY

FEDER	SR Team Freestyle - DIFFICULTY										Judge:			
ON THE COURT	Judge Number	:			7	Гear	n N	uml	er:					
PEDER PROPERTY OF FEDER	Team:		Division:											
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			٠,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 6 skills:		1	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



PEDER MILION AND SKIPPING SKIP	2018					
	SR Team Freestyle -	Judge: HJ				
	Judge Number:	Team Numbe	er:			
	Team:	Division:				
Use this space for notes			Minor Misses			
			0 1 2 3 4 5 6 7 8 9 10 11 12			
			Major Misses			
			0 1 2 3 4 5 6			
			7 8 9 10 11 12			
			Space Violation			
			0 1 2 3 4 5 6			
			☐ Time Violation			