

THI TO	2012 World Championships Team				
PEDER MITTON	Double Du	tch Single Freesty	le - PRESENTATION	Judge: A1	
PEDERALION AND PROPERTY OF THE	Judge Number:		Team Number:		
OPE SKIK	Team:		Country:		
Use this space for notes					
MUSIC ON	THE BEAT	POINTS	USING THE MUSIC	POINTS	

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	О

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	
No Interaction	0
	1
	2
	3
	4
Several interactions between jumper and turners	5
	6
	7
	8
	9
A whole lot of interactions between jumper and turners	10
Add 0.5 points to the score above	



JAINI VO	2012 World Championships Team			
A HOUSE	Double Dutch Single Freestyle - PRESENTATION Judge: A2			
FEDERALING FEDERALINGS	Judge Number:		Team Number:	
OPE SKI	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	_

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumper and turners	
	6
	7
	8
	9
A whole lot of interactions between jumper and turners	10
Add 0.5 points to the score above	



PEDERALINO SE SKIPOLINO SEPERALINO SEPTEMBERS SEPTEMBER	2012 World Championships Team			
	Double Dutch Single Freestyle - PRESENTATION Judge: A3			
	Judge Number:	Team Number:		
OPE SKIL	Team:	Country:		
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumper and turners	5
	6
	7
	8
	9
A whole lot of interactions between jumper and turners	10
Add 0.5 points to the score above	



INI 10	2012 World Championships Team			
NOILY WAS THE PRINTED OF THE PRINTED	Double Dutch Single Freestyle - PRESENTATION Judge: A4			
PEDERALINO PER SKING PEDERALINO P	Judge Number:		Team Number:	
	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumper and turners	5
	6
	7
	8
	9
A whole lot of interactions between jumper and turners	10
Add 0.5 points to the score above	



INI 10	2012 World Championships Team					
ER PART	Double Dutch Single Freestyle - PRESENTATION Judge: A5					
PEDER PHIOP SKIDER PHIOP	Judge Number:		Team Number:			
OPE SKI	Team:		Country:			
Use this space for notes						

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	٥

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumper and turners	5
	6
	7
	8
	9
A whole lot of interactions between jumper and turners	10
Add 0.5 points to the score above	



ER C	Double Dutch Single Frees	style - Required	Ele	em	ent	s 1	Ju	ıdge: B1	
PEDER'S PEDER'	Judge Number:	Te	am	N	um	beı	r:		
POPE SKIPPI	Team:		Cou	ınt	ry:				
Use this space for notes							Mi	nor Misses	I
							0	1 2 3 4 5	6
							Ma	ajor Misses	1
							0	1 2 3 4 5	6
Amount of Powel	r Skill Series of at l	east 4 Powe	rs						_
Note: 2 Raw points per series					0	1	2	(max 2)	
Amount of Power	r Skills of High Pow	ver Level							
e.g. one handed frog, one han	nded push-up, double under push-up, two	o foot frog	0	1	2	3	4	(max 4)	
Amount of Gymn	astic Skills (not Aeria	l)							
				0	1	2	3	(max 3)	
Amount of Aerial	 S								
Note: 2 Raw points per Aerial						0	1	(max 1)	



DER	Double Dutch Single	e Freestyle - Require	ed El	em	ent	S 1	Jı	udge: B2	
Use this space for notes	Judge Number:		Tean	n N	um	be	r:		
POPE SKIPPI	Team:		Со	unt	ry:				
Use this space for notes							Mi	nor Misses	
							0	1 2 3 4 5	6
							Ma	ajor Misses	L
							0	1 2 3 4 5	6
		f at least 4 Pow	ers					(2)	
Note: 2 Raw points per series					0	1	2	(max 2)	
Amount of Power	r Skills of High	Power Level							
e.g. one handed frog, one han	nded push-up, double under pus	sh-up, two foot frog	0	1	2	3	4	(max 4)	4
	entin Chille								1
Amount of Gymn	astic Skills (not	: Aerial)						(mag: 0)	
				0	1	2	3	(max 3)	
Amount of Aerial	S								
Note: 2 Raw points per Aerial						0	1	(max 1)	
									J



PEDER MILES	Double Dutch Sing	le Free	style) -	Re	qu	ired	d E	len	ner	its	2	Jud	lge	: (C1	
G FED	Judge Number:						Т	ea	m N	lur	nbe	er:					
POPE SKIPPIT	Team:							Co	un	try	:	L					
Use this space for notes													Minc	or M	isse	es	
													0 1	2	3 4	1 5	6
												Γ	Majo	or M	isse	es	
												L	0 1	2	3 4	1 5	6
Amount of Turnit	ng Skills as Tu	rner															
Note: 0,25 Raw points per turn	_	0	1	2	3	4	5	6	7	8	9	10		(ma	ax 1	0)	1
]]
Amount of Jump	ing Skills as T	urne	r														
Note: 0,5 Raw points per jump	oing skill						0	1	2	3	4	5	_	(m	ax :	5)	



A STAN	Double Dutch Single F	Freesty	yle -	Re	equ	ired	d E	len	ner	ıts	2	Juc	lge	: (C2	
PEDER NITANDER SKIPPING FEDER	Judge Number:					Т	eaı	n N	lur	nbe	er:					
POPE SKIPPIT	Team:						Со	un	try	:	L					
Use this space for notes												Mino	or M	liss	es	
											L	0 1	2	2	1 5	6
												U I	2	3	4 5	ľ
												Majo	or M	liss	es	
												0 1	2	3	4 5	6
Amount of Turnir	ng Skills as Turn	nor														
Note: 0,25 Raw points per turn			4 0	•	4	_	0	7		0	40	_	(m	ax ·	10)	
		0	1 2	3	4	5	б	/	8	9	10		(111)	ω Λ	. 0)	
Amount of Jump	ing Skills as Tur	ner														
Note: 0,5 Raw points per jump	ing skill					٥	1	2	3	1	5		(m	nax	5)	1



ER	Double Dutch S	tyle - DIFFICULIY								Judge: D1					
PEDER SKIPPING SEDEN	Judge Number:					Те	am	Nu	mbe	er:					
ROPE SKIPPIT	Team:					(Cou	ntry	/ :	_					
Use this space for notes															
		T													
Number of successful	Level 2 skills:			0	1	2		4	5	6				Tens	
				0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			١	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			╛,	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
				0	1	2	3	4	5	6	7	8	9	Ones	



ER	Double Dutch Single Freestyle -						- F I (JU		Judge:				
PEDER SKIPPING SEDEN	Judge Number:					Те	am	Nu	mbe	er:				
ROPE SKIPPIT	Team:		1			(Cou	ntry	/ :	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l evel 3 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
Number of Succession	Level o skiiis.		╛.	0	1	2	3	4	5	6	7	8	9	Ones
Novele and formation	Laval Aalilla		ן "	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 4 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones
	1		ا ٦	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 5 skills:			0	1	2		4	5	6		8		Ones
	J	<u> </u>												



× /	DER!	Double Dutch S	- I	- DIFFICULTY							Judge:			
5	POPE SKIPPING REDER	Judge Number:				Те	am	Nu	mbe	er:				
*	POPE SKIPPIT	Team:	•			(Cou	ntry	/ :					
Use	this space for notes													
Nur	mber of successful	Level 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Nlen	mber of successful	Lovol 3 ekille:	Π.	0	1	2	3	4	5	6	7	8	9	Tens
ivui	libel of successful	Level 3 Skills.		0	1	2	3	4	5	6	7	8	9	Ones
			٦."	0	1	2	3	4	5	6	7	8	9	Tens
Nur	mber of successful	Level 4 skills:		0	1	2	3	4	5	6	7	8	9	Ones
			_											
Nur	mber of successful	Level 5 skills:		0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



ER P	Double Dutch Single Freestyle - DIFFICULTY								Y	Judge: l				
PEDER PARTY OF FEDERAL STATE OF THE PERTY OF	Judge Number:					Te	am	Nui	mbe	er:				
POPE SKIPPIN	Team:		•			(Cou	ntry	' :	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝╷	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			١,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Laval 4 skills:		╗"	0	1	2	3	4	5	6	7	8	9	Tens
Number of succession	Level 4 Skills.			0	1	2	3	4	5	6	7	8	9	Ones
Niconalis and Control	Level 5 122		\neg	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 5 Skills:			0	1	2	3	4	5	6	7	8	9	Ones



× /	DER S	Double Dutch Single Freestyle -						DIFFICULTY							D5
5	Sope Skipping Redex	Judge Number:					Те	am	Nu	mbe	er:				
* 4	POPE SKIPPIT	Team:		•			(Cou	ntry	/ :					
Use t	his space for notes														
Nun	nber of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
					0	1	2	3	4	5	6	7	8	9	Ones
Nun	nber of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				╝,	0	1	2	3	4	5	6	7	8	9	Ones
Nun	nber of successful	l evel 4 skills:		╗ "	0	1	2	3	4	5	6	7	8	9	Tens
INGI	inder of successful	Level 4 Skiiis.		╛.	0	1	2	3	4	5	6	7	8	9	Ones
				¬ "	0	1	2	3	4	5	6	7	8	9	Tens
Nun	nber of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Ones
			<u> </u>												



INI TO	2012 World Championships Team											
PEDER'THON	Double Dutch Single F	reestyle - HEAD JUDGE	Judge: HJ									
A FEI	Judge Number:	Team Number	:									
Use this space for notes	Team:	Country:										
Use this space for notes		_ <u>N</u>	linor Misses									
		0	1 2 3 4 5 6									
		<u>M</u>	lajor Misses									
		0	1 2 3 4 5 6									
		_ <u>s</u>	pace Violation									
		0	1 2 3 4 5 6									
			Time Violation									
		<u>_L</u>	ess than 3 skills									

0 1 2 3