

This to	2012 World Championships Team					
ROLL PARTITION THE PRINTED AND THE PEDER WITTON	Pair Frees	tyle Single Ro	ре	- PRESENTATION	Judge	e: A1
FEDER WITON THE	Judge Number:			Team Number:		
OPE SKILL	Team:			Country:		
Use this space for notes						
MUSIC ON	THE BEAT	POINTS		USING THE MUSIC		POINTS
Not on the Beat		0		Did not use the music		0

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INI 10	2012 World Championships Team			
ER PAR	Pair Freestyle Single Rope - PRESENTATION Judge			Judge: A2
PEDERATION THE SKIP OF THE SKI	Judge Number:		Team Number:	
OPE SKIN	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	П

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INI TO	2012 World Championships Team			
ER NA	Pair Freestyle Single Rope - PRESENTATION Judge: A3			
FEDERALIA OF PEDERALIA OF PEDER	Judge Number:		Team Number:	
OPE SKIT.	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INI TO	2012 WO	ria Champions	nips ream	
REDER'N TION	Pair Frees	tyle Single Rope	- PRESENTATION	Judge: A4
NOTITA NO	Judge Number:		Team Number:	
OPE SKI	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	_

Pair Freestyle Single Rope - PRESENTATION Judge: A5 **Team Number:** Judge Number: Team: **Country:**

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	



FEDER	Pair Freestyle Single F	Rope - Required E	leme	nts	1	Jι	udge: B1	
Use this space for notes	Judge Number:	Те	am N	lum	bei	·:		
POPE SKIPPIT	Team:		oun	try:				
Use this space for notes						Mi	nor Misses	
							4 0 0 4 5	
						U	1 2 3 4 5	ь
						Ma	ajor Misses	
						0	1 2 3 4 5	6
Amount of separate	e sets of at least 4 diff	erent Crosses	<u> </u>					-
			0 1	2	3	4	(max 4)	
Amount of senarate	e sets of at least 4 diff	erent Multiple	S]
Amount of Separate	, sets of at least + and	orone manapio	•	0	1	2	(max 2)	-
					-		(max 2)]
Amount of separate	e sets of at least triple	Multiples						
				0	1	2	(max 2)	
Amount of groups	of skills Backward	ls]
- •			0	1	2	3	(max 3)	



LA VA	Pair Freestyle Single R	ope - Required El	eme	nts	1	J	udge:	B2	
PEDER'S HEDER	Judge Number:	Tea	ım N	um	ber	:			
POPE SKIPPI	Team:	С	ount	ry:					_
Use this space for notes						М	inor Mis	ses	
						0	1 2 3	4 5	6
						М	ajor Mis	ses	
						0	1 2 3	4 5	6
Amount of separate	e sets of at least 4 diffe	erent Crosses							
		(0 1	2	3	4	(ma	x 4)	
Amount of separate	e sets of at least 4 diffe	erent Multiple:	5						
				0	1	2	(ma	x 2)	
Amount of separate	e sets of at least triple	Multiples							
				0	1	2	(ma	x 2)	
Amount of groups	of skills Backward	S							
			0	1	2	3	(ma	x 3)	



Use this space for notes	Pair Freestyle Single Rope -	Require	ed	Ele	me	nts	2		Judge	e: C1	
C FED	Judge Number:		T	ean	n N	um	be	r:			
POPE SKIPPIT	Team:			Co	unt	ry:		<u></u>			
Use this space for notes									Minor M	lisses	1
								L	0 1 2	3 4 5	
								ſ	Major N	<u>lisses</u>	+
									0 1 2	3 4 5	
Amount of differe	ent Wraps										1
					0	1	2	3	(m	nax 3)	1
Amount of differe	ent Gymnastics										1
				0	1	2	3	4	(m	nax 4)	1
A at diffort	ant Powers										_]
Amount of differe	ent Powers	0	1	2	2	1	5	6	<u>(m</u>	nax 6)	4
		0			<u> </u>	4	<u> </u>		(_
Amount of differe	ent Easy Releases										
						0	1	2	(m	nax 2)	
Difficult Relea	se										
Note: a second Difficult Relea	se counts as an Easy Release						0	1	(m	nax 1)	
Amount of Norma	al Pair Interaction										1
				0	1	2	3	4	(m	nax 4)	1
Difficult Bair I	ntoraction										_]
Difficult Pair In Note: a second Difficult Pair In	ITERACTION Interaction counts as a Normal Pair Interaction						0	4	(m	nax 1)	_
							0	1	ζ	,	



PEDER	Pair Freestyle Single Rope - Required Elements 2									e: (C2	
Use this space for notes	Judge Number:		Te	am	N	um	be	r:				
POPE SKIPPIT	Team:		(Cou	ınt	ry:		L				
Use this space for notes								ſ	Minor N	Miss	es	
								Į	0.4.0		4 5	Ĺ
									0 1 2	3 4	4 5	6
									Major N	Miss	es	
								Ī	major i	<u> </u>		Ī
								•	0 1 2	3 4	4 5	6
Amount of differe	ent Wraps											
					0	1	2	3	(r	max	3)	
A	ant Cumpostics											1
Amount of differen	ent Gymnastics										4)	•
				0	1	2	3	4	(r	max	4)	
Amount of differe	ent Powers											1
		0	1	2	3	4	5	6	(r	max	6)	
			•			•]
Amount of differe	ent Easy Releases											
						0	1	2	(r	max	2)	
Difficult Delec]
Difficult Release												
Note: a second Difficult Releas	se counts as an Easy Release						0	1	(r	max	1)	
Amount of Norma	al Pair Interaction]
				0	1	2	3	4	(r	max	4)	
				<u> </u>	<u> </u>		<u> </u>	4]
Difficult Pair In	nteraction											
Note: a second Difficult Pair In	teraction counts as a Normal Pair Interac	ction					0	1	(r	max	1)	



space for 2012 World Championships Team Pair Freestyle Single Rope - DIFFICULTY Judge: D1 Judge Number: Team Number: Team: **Country:**

Number of successful Level 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 3 skills:		0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 4 skills:		0	1	2	3	4	5	6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
	<u> </u>											
Number of successful Level 5 skills:		0	1	2	3	4	5	6	7	8	9	Tens
		0	4	2	2	1	_	6	7	0	0	Onco



space for 2012 World Championships Team Judge: D2 Pair Freestyle Single Rope - DIFFICULTY Judge Number: Team Number: Team: **Country:**

Number of successful Level 2 skills:	0	1	2	3	4	5	6	7	8	9	Tens
	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 3 skills:	0	1	2	3	4	5	6	7	8	9	Tens
	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 4 skills:	0	1	2	3	4	5	6	7	8	9	Tens
	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 5 skills:	0	1	2	3	4	5	6	7	8	9	Tens
	0	1	2	3	4	5	6	7	8	9	Ones



ER	Pair Freestyle Single Rope - DIFFICULTY											D3		
FEDERAL OF FEDERAL	Judge Number:					Те	am	Nur	nbe	r:				
Use this space for notes	Team:		•			(Cou	ntry	:	_				
Use this space for notes														
		I												
Number of successful	Level 2 skills:			0	1	2		4	5	6	7	8	9	Tens
			┙╻	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of guessesful	Level 4 akillar			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 4 Skills:			0	1	2	3	4	5	6	7	8	9	Ones
			- -	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Ones



ER	Pair Freestyle Single Rope - DIFFICULTY									Judge:			D4	
PEDER STANDARD STANDA	Judge Number:					Те	am	Nur	nbe	er:				
POPE SKIPPIT	Team:					(Cou	ntry	' :	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╛,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:		1	0	1	2	3	4	5	6	7	8	9	Tens
. 12.11201 01 0400000141			╛,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l evel 4 skills:		1	0	1	2	3	4	5	6	7	8	9	Tens
			╛,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:		7.	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



PEDERALIA STANDARY	Pair Freestyle Single Rope - DIFFICULTY									Judge:			D5	
TO LEE LEE	Judge Number:					Те	am	Nu	mbe	er:				
POPE SKIPPIT	Team:		1			(Cou	ntry	/ :	_				· ·
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			<u> </u>	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



Use this space for notes	2012 World Championships Team									
	Pair Freestyle Single R	Judge: HJ								
	Judge Number:	Team Number	:							
	Team:	Country:								
Use this space for notes		N	/linor Misses							
		0	1 2 3 4 5 6							
		<u> </u>	/lajor Misses							
			1 2 3 4 5 6							
		<u> </u>	Space Violation							
		0	1 2 3 4 5 6							
		C	Time Violation							