



2012 World Championships Team

Double Dutch Pair Freestyle - PRESENTATION

Judge: **A1**

Judge
Number:

Team Number:

Team:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|--|--------------------------|
| No Interaction | 0 |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| Several interactions between jumpers and/or turners and jumpers | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| A whole lot of interactions between jumpers and/or turners and jumpers | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2012 World Championships Team

Double Dutch Pair Freestyle - PRESENTATION

Judge: **A2**

Judge
Number:

Team Number:

Team:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|--|--------------------------|
| No Interaction | 0 |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| Several interactions between jumpers and/or turners and jumpers | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| A whole lot of interactions between jumpers and/or turners and jumpers | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2012 World Championships Team

Double Dutch Pair Freestyle - PRESENTATION

Judge: **A3**

Judge
Number:

Team Number:

Team:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|--|--------------------------|
| No Interaction | 0 |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| Several interactions between jumpers and/or turners and jumpers | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| A whole lot of interactions between jumpers and/or turners and jumpers | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2012 World Championships Team

Double Dutch Pair Freestyle - PRESENTATION

Judge: **A4**

Judge
Number:

Team Number:

Team:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|--|--------------------------|
| No Interaction | 0 |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| Several interactions between jumpers and/or turners and jumpers | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| A whole lot of interactions between jumpers and/or turners and jumpers | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2012 World Championships Team

Double Dutch Pair Freestyle - PRESENTATION

Judge: **A5**

Judge
Number:

Team Number:

Team:

Country:

Use this space for notes

| MUSIC ON THE BEAT | POINTS |
|-----------------------------------|--------------------------|
| Not on the Beat | 0 |
| | 1 |
| | 2 |
| Sometimes on the Beat | 3 |
| | 4 |
| Half of the time on the Beat | 5 |
| | 6 |
| | 7 |
| Often on the Beat | 8 |
| | 9 |
| Nearly always on the Beat | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| USING THE MUSIC | POINTS |
|-----------------------------------|--------------------------|
| Did not use the music | 0 |
| | 1 |
| Used the music 2 times | 2 |
| | 3 |
| Used the music 5 times | 4 |
| | 5 |
| Used the music 8 times | 6 |
| | 7 |
| Used the music 10 times | 8 |
| | 9 |
| Used the music more than 10 times | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| MOVEMENT | POINTS |
|-----------------------------------|--------------------------|
| No movement | 0 |
| | 1 |
| | 2 |
| | 3 |
| Occasional movement | 4 |
| | 5 |
| | 6 |
| Much movement | 7 |
| | 8 |
| | 9 |
| Movement virtually all the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| FORM OF BODY AND EXECUTION | POINTS |
|---|--------------------------|
| | 0 |
| Jumper has considerable difficulty performing, many skills with bad form | 1 |
| | 2 |
| | 3 |
| Most of the time it looks like the jumper needs to make an effort | 4 |
| | 5 |
| | 6 |
| Sometimes it looks like the jumper needs to make an effort, some bad form | 7 |
| | 8 |
| | 9 |
| It all looks very easy and in good form | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| OVERALL IMPRESSION | POINTS |
|---|--------------------------|
| Totally boring, no interesting or spectacular moves | 0 |
| | 1 |
| | 2 |
| | 3 |
| Sometimes entertaining, occasional interesting or spectacular moves | 4 |
| | 5 |
| | 6 |
| Quite exciting, many interesting or spectacular moves | 7 |
| | 8 |
| | 9 |
| Exceedingly exciting, spectacular / interesting moves virtually all of the time | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

| INTERACTION | POINTS |
|--|--------------------------|
| No Interaction | 0 |
| | 1 |
| | 2 |
| | 3 |
| | 4 |
| Several interactions between jumpers and/or turners and jumpers | 5 |
| | 6 |
| | 7 |
| | 8 |
| | 9 |
| A whole lot of interactions between jumpers and/or turners and jumpers | 10 |
| Add 0.5 points to the score above | <input type="checkbox"/> |

Please circle the number of points awarded for each criteria



2012 World Championships Team

Double Dutch Pair Freestyle - Required Elements 1

Judge: **B1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of Power Skill Series of at least 4 Powers

Note: 2 Raw points per series

0 1 2 (max 2)

Amount of Power Skills of High Power Level

e.g. one handed frog, one handed push-up, double under push-up, two foot frog

0 1 2 3 4 (max 4)

Amount of Gymnastic Skills (not Aerial)

0 1 2 3 (max 3)

Amount of Aerials

Note: 2 Raw points per Aerial

0 1 (max 1)



2012 World Championships Team

Double Dutch Pair Freestyle - Required Elements 1

Judge: **B2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of Power Skill Series of at least 4 Powers

Note: 2 Raw points per series

0 1 2 (max 2)

Amount of Power Skills of High Power Level

e.g. one handed frog, one handed push-up, double under push-up, two foot frog

0 1 2 3 4 (max 4)

Amount of Gymnastic Skills (not Aerial)

0 1 2 3 (max 3)

Amount of Aerials

Note: 2 Raw points per Aerial

0 1 (max 1)



2012 World Championships Team

Double Dutch Pair Freestyle - Required Elements 2

Judge: **C1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of Turning Skills as Turner

Note: 0,25 Raw points per turning skill

0 1 2 3 4 5 6 7 8 9 10 (max 10)

Amount of Jumping Skills as Turner

Note: 0,5 Raw points per jumping skill

0 1 2 3 4 5 (max 5)



2012 World Championships Team

Double Dutch Pair Freestyle - Required Elements 2

Judge: **C2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of Turning Skills as Turner

Note: 0,25 Raw points per turning skill

0 1 2 3 4 5 6 7 8 9 10 (max 10)

Amount of Jumping Skills as Turner

Note: 0,5 Raw points per jumping skill

0 1 2 3 4 5 (max 5)



2012 World Championships Team

Double Dutch Pair Freestyle - **DIFFICULTY**

Judge: **D1**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2012 World Championships Team

Double Dutch Pair Freestyle - **DIFFICULTY**

Judge: **D2**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2012 World Championships Team

Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D3**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2012 World Championships Team

Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D4**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2012 World Championships Team

Double Dutch Pair Freestyle - DIFFICULTY

Judge: **D5**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



2012 World Championships Team

Double Dutch Pair Freestyle - **HEAD JUDGE**

Judge: **HJ**

Judge Number:

Team Number:

Team:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Space Violation

0 1 2 3 4 5 6

☐ Time Violation

Less than 3 skills

0 1 2 3 4