

TWI NO.	2010 110	ila i calli Gilali	ipionompo	
LAND	Double Dut	tch Pair Freestyle	- PRESENTATION	Judge: A1
PEDER'S LIANDIAN SEDERALINA	Judge Number:		Team Number:	
LE 2VI	Team:		Country:	
Use this space for notes				Minor Misses

0 1 2 3 4 5 6

7 8 9 10 11 12

Major Misses

0 1 2 3 4 5 6 7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



JMI PO	2016 Wo	rld Team Chan	npionships	
TANA	Double Du	tch Pair Freestyle	- PRESENTATION	Judge: A2
PEDERALIA OPE SKIPPING PEDERALIA NOTE PRINCIPALIA NOTE PR	Judge Number:		Team Number:	
2 32-	Team:		Country:	
Use this space for notes				Minor Misses
				0 1 2 3 4 5 6
				7 8 9 10 11 12
				Major Misses
				0 1 2 3 4 5 6

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

7 8 9 10 11 12

POINTS

MOVEMENT	POINTS
No movement	
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	
	8
	9
It all looks very easy and in good form	
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Only usual skills / no risk taking skills / no unique styles	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



FEDERA	Double Dut	ch Pair Freestyle	- PRESENTATION	Judge: A3
E S	Judge Number:		Team Number:	
	Team:		Country:	
20	<u> </u>			<u> </u>

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



THE PEDER'S THE	Double Du	ch Pair Freestyle - PRESENTATION	Judge: A4
OZ POPE SKIPPING	Judge Number:	Team Numbers	
, f 2m,	Team:	Country:	
Use this space for notes			Minor Misses

Major Misses 0 1 2 3 4 5 6 7 8 9 10 11 12

0 1 2 3 4 5 6 7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	0

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



Double Du	tch Pair Freestyle	- PRESENTATION	Judge: A5
Judge Number:		Team Number:	
Team:		Country:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

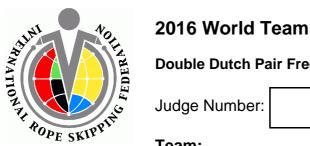
USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
Small number of BASIC interactions	2
	3
	4
Several BASIC and some (1 – 2) COMPLICATED interactions	5
	6
Several (3 – 5) COMPLICATED interactions	7
	8
	9
More than 6 COMPLICATED interactions	10
Add 0.5 points to the score above	



J.MI POL	2016 World Team Ch	ampionships					
LVAN	Double Dutch Pair Freesty	le - Required Element	S			Judge:	В1
PEDERALION STREET	Judge Number:	Team Nu	ımb	er:			
POPE SKIPPY	Team:	Countr	y:				
Use this space for notes					Mir	nor Misses	
						101 11110000	
					0 1	2 3 4 5	5 6
					7 8	8 9 10 11	12
					Ma	jor Misses	
						101 11110000	
					0 1	2 3 4 5	5 6
						8 9 10 11	
Amount of differe	ent Turner Involven	nent Skills					
7 and an annual					-	(max 8	3)
				1	2 3	3 4 5 6	•
				'			
Amount of differe	ent Turner / Jumper	Switches					
					_	(max 5)
					0	1 2 3	4 5
Amount of Gymn	astics that are aeria	als			_		
		0	1	2	3	(min 1))
Amount of Gymn	astics that are NOT	aoriale					
Amount of Gymm	astics that are NO		1	2	-	(max 2)\
		U	'	2		(IIIax 2)
1 Speed Dance	е						
		0	1		-	(max 1)
4.5.4							
1 Release			_		_		`
		0	1			(max 1))
Amount of Jump	er Interactions				_		
		0	1	2		(max 2	.)



TIM,	2010 World Tealif C	nampionsimp	3					
LANA	Double Dutch Pair Freest	tyle - Required	Element	s			Judge	e: B2
Use this space for notes	Judge Number:							
POPE SKIPPI	Team:	l	Countr	y:				
Use this space for notes						Mi	nor Miss	es
						0	1 2 3 4	4 5 6
						7	8 9 10	11 12
						Ma	ajor Misse	es
						0	1 2 3 4	4 5 6
						7	8 9 10	11 12
L'ec.								
Amount of Ciffere	ent Turner Involve	ment Skills				i		
							,	x 8)
					1	2 :	3 4 5	6 / 8
Amount of differen	ent Turner / Jumpe	er Switches						
	•					·	(ma	x 5)
						0	1 2	3 4 5
Amount of Gvmn	astics that are aer	ials						
			0	1	2	3	(mi	n 1)
Amount of Gymn	astics that are NO	T aerials						
_			0	1	2		(ma	x 2)
1 Speed Dance	 e							
. opoda zano			0	1		,	(ma	x 1)
1 Release								
			0	1			(ma	x 1)
	1 . 4 41							
Amount of Jump	er Interactions			_	_	i		
			0	1	2		(ma	x 2)



J.M.	2010 World Tealli C	nampionsinps	
LAND	Double Dutch Pair Freest	tyle - Required Elements	Judge: B3
Use this space for notes	Judge Number:	Team Number:	
POPE SKIPPY	Team:	Country:	L
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of differe	ent Turner Involve	ment Skills	
Amount of afficient			(max 8)
		1	2 3 4 5 6 7 8
Amount of difford	ont Turnor / Jumpe	or Switches	
Amount of Giller	ent Turner / Jumpe	er Switches	(max 5)
			0 1 2 3 4 5
Amount of Gymn	nastics that are aer	rials	
		0 1 2	3 (min 1)
Amount of Gymn	nastics that are NO	T aerials	
Amount of Gymm	idolioo iliat di o ito	0 1 2	(max 2)
1 Speed Dana			
1 Speed Danc	e	0 4	(max 1)
		0 1	(max r)
1 Release			
		0 1	(max 1)
Amount of Jump	er Interactions		
		0 1 2	(max 2)



FEDER	Double Dutch Pair Freestyle -				DI	FFI	CL	JL1	Y			Judge:			
ON THE STATE OF TH	Judge Number:					Те	am	Nur	nbe	r:					
REDEN AND ROLL OF PEDEN	Team:		-			C	ou	ntry	:						
Use this space for notes															
				0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 2 skills:			0	1								9	Ones	
									_						
Number of successful	Level 3 skills:			0	1	2		4	5 5	6	7 7	8	9	Tens Ones	
			_					_	<u> </u>		,		J	Ones	
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
				0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
				0	1	2	3	4	5	6	7	8	9	Ones	



PEDERALIA SHEDER HITTHER SHEDER S	Double Dutch I	Pair Fre	estyl	e -	DI	FF	ICU	JL	ГΥ			Juc	dge:	D2
ON THE STATE OF TH	Judge Number:					Те	am	Nu	mbe	er:				
POPE SKIPP	Team:		_			(Cou	ntry	/ :					
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			ot	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



ALL STATES	2010 110114 1	ouiii oi		٠,		۰۲								
ROLL PARKET	Double Dutch F	Pair Free	styl	e -	DI	FF	Cl	JL٦	ΓΥ			Juc	dge:	D3
S. A. L.	Judge Number:					Те	am	Nur	nbe	r:				
PEDER HAIDS AND THE SKIPPING OF FEDER HAIDS	Team:					C	Cou	ntry	':	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╛╷	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			J,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:		┐	0	1	2	3	4	5	6	7	8	9	Tens
	3.22.2 0		╛	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l aval 5 ekille		ا ا	0	1	2	3	4	5	6	7	8	9	Tens
Trainiber of Successful	LGVGI J SKIIIS.			0	1	2	3	4	5	6	7	8	9	Ones



				•		•								
ROLL WAY	Double Dutch	Pair Fre	estyl	e -	DI	FF	CL	JL1	ΓΥ			Juc	lge:	D4
ON THE STATE OF TH	Judge Number:					Те	am	Nur	nbe	r:				
ROPE SKIPPING BEDERVING	Team:		_			C	Cou	ntry	':					
Use this space for notes														
Nicoshanafaccanafal	Laval O abilla			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 2 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones
				0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Ones
			_											
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7 7	8	9	Tens
				U	1	2	3	4	5	О	/	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
		1		Ο	1	2	3	4	5	6	7	8	9	Ones



PEDERALIA SOPE SKIPPING FEDERALIA SOPE SKIPPING FEDERA	Double Dutch	Pair Free	estyle	e -	DI	FF	ICL	JL7	ΓΥ			Juc	dge:	D5
TON ALL OF THE OF	Judge Number:					Те	am	Nui	nbe	r:				
POPE SKIPP	Team:					C	Cou	ntry	':					
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5 5	6 6	7 7	8	9 9	Tens Ones
Number of successful	Level 3 skills:		Ī.	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6 6	7 7	8	9 9	Tens Ones
Number of successful	Level 5 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



J.M.	2010 World Tealif C	nampionsmps	
TAWA,	Team: Count	estyle - HEAD JUDGE	Judge: HJ
ION ALL	Judge Number:	Team Numbe	er:
ROPE SKIPP.	Team:	Country:	
Use this space for notes			Minor Misses
		ι	0 1 2 3 4 5 6
			7 8 9 10 11 12
		Γ	Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
			Space Violation
			opace violation
		L	0 1 2 3 4 5 6
			☐ Time Violation
		_	Less than 3 skills

0 1 2 3 4