



UNIFYING THE WORLD OF  
JUMP ROPE.

# World Jump Rope

## 2015 Competition Rule Book

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## CHANGES FOR 2015

After evaluating our age divisions, freestyle events, and judging panels at the 2014 World Jump Rope Championship, we have made a few changes for our 2015 World Jump Rope Championship and Pan American Championship. These changes are outlined below, and will also be incorporated into our 2015 WJR Competition Rulebook and Judging Handbook. Please look it over carefully, and as always, let us know if you have any questions or concerns.

- 1) **CHANGES TO DDC REQUIREMENTS.** With our partnership with the Double Dutch Contest World (DDCW) event, the rules and judging for our DDC events will be different than they have been in years past. Many of the DDCW rules and judging procedures will be decided upon independently by the DDCW Executive Committee. At the time of publishing this rulebook we can provide you with the following changes: The age divisions for DDC will now be as follows: Junior-12 years old and Younger, 18 years old and younger, Open- At least one competitor must be 19 years old or older. For DDC Worlds in Paris and the USA DDC qualifier there will be no gender divisions. For the Pan American Championship there will be an "all female" gender division and an "open/male" gender division. The time minimum is now 2 minutes with a maximum of 3 minutes. **There is an automatic disqualification for going over time at the DDCW Paris event.** There is no minimum or maximum requirement for number of jumpers in a group. **The left foot will be counted for the DDC 1x30 speed event at both the qualifier and finals in Paris and the Pan American Competitions.** The official DDCW timing track will be used for the 1x30 speed event. The timing track is available on the WJRF and DDCW websites. \*We will notify the organization when the 2015 updates are completed and published on the DDCW website. [www.doubledutchcontest.net](http://www.doubledutchcontest.net)
- 2) **REVISIONS TO OUR 2 Wheel Freestyle:** We have seen an increase in skills being performed in the 2 Wheel freestyle routine and felt it necessary to lengthen this freestyle time limit to reflect the length of other freestyle routines.
  - a. Time limit will now be 45 seconds to 75 seconds.
  - b. New 2 Wheel freestyle difficulty charts will be included in the 2015 Judges Handbook. Please begin judging 2 Wheel difficulty based off these new charts.
- 3) **WE HAVE CHANGED THE AGE DIVISIONS.** The new age divisions for individual events are as follows: 10 & Under, 11-12, 13-14, 15-16, 17-18, 19-22, 23-29, 30+. The age divisions for team events are as follows: 10 & Under, 11-12, 13-14, 15-16, 17-18, 19+, 30+. These age divisions apply to all novice events and gender divisions. The age divisions for Triad are 18 years old and younger, Open (at least one competitor must be 19 years old or older.)
- 4) **THE TIMING TRACK CALL TO "GO" AND "TIME" WILL BE REPLACED WITH A TONE.** The timing track will now say "Judges ready, jumpers ready, set, beep. A beep will also indicate "Time."
- 5) **ALL JUDGES INTENDING TO JUDGE AT THE PAN AMERICAN AND WJRF CHAMPIONSHIPS ARE STRONGLY ENCOURAGED TO ATTEND A JUDGES TRAINING COURSE THIS COMING YEAR.** There are many judging systems within the sport and we recognize at the 2014 WJR championships that not all our judges are trained to use the WJR judging system in the same way. There will be many trainings held across the US and the world and we will keep teams informed of every training that is available. If your team is interested in hosting a training, or you have someone that would like to become a judges trainer, please contact Monica Foster or Trevor Foote at: [monica@worldjumprope.org](mailto:monica@worldjumprope.org) and [trevor@worldjumprope.org](mailto:trevor@worldjumprope.org).
- 6) **THE DOUBLE DUTCH TRIAD WILL NOT BE OFFERED AT THE PAN AMERICAN CHAMPIONSHIP.**
- 7) WJRF plans to test a new judges score submission program this year. It will include electronic tablet score submission in congruence with recording scores on a paper score sheet. Each judge will be assigned a unique Judge ID number that they will enter into the electronic tablet to access the correct electronic station score sheets. Each judge will also have a binder showing their station number and judge position (ie: Head Judge #1). All score sheets in the binder will be blank with an area to record each event entry ID number and heat number. Judges will score a routine as normal on the paper score sheet. The judge will then enter the numerical score

into the tablet and submit the score electronically. Paper score sheets will remain in the binders and will be collected at the end of the event or at a judging panel change.

- 8) **USE OF MUSIC FOR FREESTYLE EVENTS:** As always, the organizers of World Jump Rope recognize the artistic nature of our freestyle events and acknowledge the great impact that music has on the performance and appreciation of routines for both our athletes and our audiences. Because of this, we can assure that music will always be allowed for all Group Team Show, DDC Freestyle, and Grand World Championship freestyle events. However, we have to balance this desire against our responsibility to run a time-efficient event for our athletes, officials, judges, and viewing audience. Given the inclusive nature of our event, we are accepting all freestyle entries without any limitations or selection process. Therefore, we will need to make some modifications in order to maximize our use of time and space. We will need to use four freestyle stations running simultaneously in some of our events and divisions in order to get all of our competitors through their freestyle events in a reasonable amount of time. Because of this, some events for some competitive divisions will not use music in the Age Division Championship. Given our projections for the number of entries we expect to have for 2015, here is our expectation for the events that will and will not use music for the 2015 World Jump Rope Championship/Pan American Championship:
- a. **NOVICE DIVISION:** Music will not be used for the Novice Single Rope Individual Freestyle Event. However, should a Novice athlete happen to qualify for the Grand World Championship, they will be allowed and encouraged to use music at the Grand World Championship.
  - b. **JUNIOR DIVISION:** Single Rope Team Freestyle, Group Team Show, and DDC Freestyle will be the only Junior Division events that we anticipate being performed to music this year. The other Junior Division freestyle events will not be performed to music. However, Junior Division athletes or teams that qualify for the Grand World Championship will be allowed and encouraged to use music at the Grand World Championship.
    - i. **Special note:** We intend at this time for the Single Rope Team Freestyle to be performed to music. However, once coaches turn in their entries, we may find that we have too many entries in that event to use music efficiently. In that case we may need to remove the use of music for that event in order to run multiple freestyle stations simultaneously. If this turns out to be the case, we will notify coaches and athletes of this change as soon as we can so jumpers can be prepared to perform without music.
  - c. **SENIOR DIVISION:** Due to the very large number of entries expected for the individual single rope freestyle events this year, music will not be used for the Senior Division Single Rope Individual Freestyle Event so that we can run four freestyle stations simultaneously. However, Senior Division athletes who qualify for the Grand World Championship will be allowed and encouraged to use music at the Grand World Championship. At this time, we project that we will be able to use music for all other Senior Division freestyle events.
    - i. **Special note:** We intend at this time for all Senior Division Pairs, 2 Wheel and Team Freestyle events at the Age Division Championship to be performed to music. However, once coaches turn in their entries, we may find that we have too many entries in some events to be able to use music efficiently. In those cases we may need to remove the use of music for those events in order to run multiple freestyle stations simultaneously. If this turns out to be the case, we will notify coaches and athletes of this change as soon as we can so jumpers can be prepared to perform those routines without music.

## 9) **TENTATIVE SCHEDULE FOR THE PAN AMERICAN CHAMPIONSHIPS**

- A. July 3, 2015
  - I. Opening Ceremonies
  - II. Novice, Junior, Senior Individual Speed 1x30
  - III. Junior, Senior Pairs Double Unders 2x30
  - IV. Junior, Senior Single Rope Speed Relay 4x30
  - V. Junior and Novice Single Rope Freestyle

- VI. Junior Single Rope Pairs Freestyle
- VII. Junior 2 Wheel
- VIII. Senior Triple Unders
- IX. Junior and Novice Single Rope Awards
- B. July 4, 2015
  - I. Junior, Senior Double Dutch Speed Relay
  - II. Junior Senior Double Dutch Pairs Speed
  - III. Novice, Junior, Senior Individual Speed 1x180
  - IV. Junior Single Rope Team Freestyle
  - V. Junior Double Dutch Single Freestyle
  - VI. Junior Double Dutch Pairs Freestyle
  - VII. Junior, Senior Group Show
  - VIII. Junior SRTF and Double Dutch Awards
- C. July 5, 2015
  - I. Senior Single Rope Freestyle
  - II. Senior Single Rope Pairs Freestyle
  - III. Senior 2 Wheel
  - IV. Senior Single Rope Team Freestyle
  - V. Senior Double Dutch Single Freestyle
  - VI. Senior Double Dutch Pairs Freestyle
  - VII. Senior Awards
- D. July 6, 2015
  - I. Grand Pan American Championships
  - II. DDC Speed 1x30
  - III. DDC Showcase
  - IV. Awards
- E. July 7-9, 2015
  - I. WJR Camp

## 10) TENTATIVE SCHEUDLE FOR THE WJRC AND DDCW CHAMPIONSHIPS

- A. July 21, 2015
  - I. Opening Ceremonies
  - II. Novice, Junior, Senior Individual Speed 1x30
  - III. Junior, Senior Pairs Double Unders 2x30
  - IV. Junior, Senior Single Rope Speed Relay 4x30
  - V. Junior and Novice Single Rope Freestyle
  - VI. Junior Single Rope Pairs Freestyle
  - VII. Junior 2 Wheel
  - VIII. Senior Triple Unders
  - IX. Junior and Novice Singe Rope Awards
- B. July 22, 2015
  - I. Junior, Senior Double Dutch Speed Relay
  - II. Junior, Senior Double Dutch Pairs Speed
  - III. Novice, Junior, Senior Individual Speed 1x180
  - IV. Junior Single Rope Team Freestyle
  - V. Junior Double Dutch Single Freestyle
  - VI. Junior Double Dutch Pairs Freestyle
  - VII. Junior SRTF and Double Dutch Awards
- C. July 23, 2015
  - I. Senior Single Rope Freestyle
  - II. Senior Single Rope Pairs Freestyle
  - III. Senior 2 Wheel
  - IV. Senior Single Rope Team Freestyle
  - V. Senior Single Rope Awards
- D. July 24, 2015
  - I. Senior Double Dutch Single Freestyle
  - II. Senior Double Dutch Pairs Freestyle
  - III. Senior Double Dutch Triad
  - IV. Junior, Senior Group Show
  - V. Senior Double Dutch and Group Show Awards
- E. July 25, 2015
  - I. Grand World Championships
  - II. Grand World Awards
  - III. DDC 1x30 Age Division Qualifier
  - IV. DDC Freestyle Age Division Qualifier
  - V. DDC Awards
- F. July 26, 2015
  - I. DDCW Opening Ceremonies
  - II. DDCW 1x30 Finals

- III. DDCW Performance Finals
- IV. DDCW Awards

## COMPETITION PHILOSOPHY - INCLUSION, DIVERSITY & CHOICES

In an effort to make our tournament inviting to a diversity of jumpers, we have included events familiar to several jump rope organizations, such as the American Double Dutch League, the National Double Dutch League, FISAC, AAU (Junior Olympics), and USA Jump Rope. The freestyle judging system, which is still under development, will be similar to the current USA Jump Rope judging system. However, we will strive to honor all jump rope styles and backgrounds, and the USA Jump Rope system will be modified to incorporate important elements from several other competitive organizations. Our goal is to insure that jumpers from around the world can take whatever freestyle routines they currently use for competition in their “home organizations” and bring them to the World Jump Rope Championship without having to make any significant alterations or changes.

We provide a wide variety of competition options. For example:

- We are offering many age divisions to promote participation from jumpers of all ages.
- In the “Event Championships”, participants have the freedom to enter into as few or as many events as they desire.
- Jumpers and teams can compete for All-Around titles if they wish, specialize in only their favorite events, or do a combination of both.
- Younger jumpers can choose to compete against other younger jumpers in the “Junior World Championship”, test their skills against older jumpers in the “Senior World Championship”, or do a combination of both.
- Jumpers with less experience have the option to compete against other jumpers new to the sport in our “Novice Championship”, test their skills against more experienced jumpers in either the Junior or the Senior Championships, or do a combination of all three options.
- For the Event Championship, the same jumpers do not need to be grouped together for every event. Team members can remain consistent across any or all pairs and team events if they want to (or if they are going for an All-Around title), but coaches will also have the freedom to “mix up” their jumpers for each event. We recognize that jumpers may be more skilled at some events than others, and this approach allows coaches to group their jumpers together in ways that will create the strongest possible teams for each event. This will allow us to truly see the “best of the best” in the world for every event!

## RULES FOR COMPETITION REGISTRATION

### QUALIFICATION REQUIREMENTS:

Everyone is welcome to attend. There are no required memberships or membership fees to any organization. There are no “qualifying tournaments” to attend, or any other type of qualification process, except in the following situations:

- When an "Autonomous" National Jump Rope Organization is currently under a Memorandum of Understanding agreement with WJRF, then athletes of that country will need to qualify under that country's qualification process.
- And/ Or when an "Autonomous" National Jump Rope Organization is under national governmental requirements (and or the highest sporting authority in each respective country) to host a qualifying event to a world level event, then athletes of that country will need to qualify under that country's qualification process.

Autonomous meaning that their jump rope organization is self-governing and free from outside control.

Other countries may have a qualifier to attend WJRF events, however they are not required by WJRF, as they do not fit the above criteria. Only under the above circumstances, is there a qualification required to attend WJRC or Pan American Championship events. The above does not apply to the Double Dutch Contest World (DDCW) event as the DDCW Executive Committee (Japan) has determined the qualification process for DDCW. WJRF will review this rule each year to ensure it is compliant with WJRF Core Principles of Diversity, Inclusion, Innovation, Promotion and Sustainability.

#### **EVENT ENTRY RESTRICTIONS:**

- Jumpers may only enter in appropriate age and gender divisions.
- Jumpers may compete only once in any given event.
  - For example, a jumper may not compete in double dutch single freestyle with two teammates, then compete in double dutch single freestyle again with different teammates, even if he or she would be competing for the second time in a different age or gender division, or for an all-around championship versus an event championship.
  - Also for example, a jumper may not compete in an event in the “junior” division, then compete again in that same event in the “senior” division. However, a jumper who is 14 years old or younger may compete in one event in one division, and a different event in a different division. For example, a 13 year-old jumper may compete his single rope speed 1x30 event in the “junior” division, then compete his single rope freestyle event in the “senior” division (there is no minimum age for the senior division - the youngest age group is “18 and younger”). The same rules apply for novice and mainstream divisions.

#### **TEAM AFFILIATION:**

As you compete you will be representing the club or team that you are affiliated with, rather than representing your country as a whole. However, to facilitate as many competitive opportunities as possible, competitors may be affiliated with as many clubs or teams as they wish. This means pairs and teams can consist of jumpers from different clubs or organizations, and even from different countries! There are no restrictions placed on who may or may not jump with whom, provided jumpers are entered into appropriate age and gender categories, and are only entered once in any given event.

## **COMPETITION OPTIONS**

#### **Competition options available – Jumpers may choose any or all of the following options:**

- World Age-Division Event Championships:
  - Jumpers may enter any events that they wish. Jumpers may enter one event, several events, or all events. There are no requirements for which events, or how many events, jumpers may enter, so long as they only are entered once in any given event.
  - Awards will be given for each event in each age and gender division
  - See the Event and Division explanations later in this document for more information
- World Age-Division All-Around Championships
  - Jumpers and teams may choose to enter sets of events within certain categories with the goal of accumulating points toward an “all-around” score in those categories. To be eligible for the “All-Around Championship” in a certain category, jumpers or teams must enter all of the required events for that category.
  - All-Around Categories include:
    - Single Rope Individual All-around
    - Single Rope Team All-Around (4 or 5 jumpers per team)
    - Double Dutch Team All-Around (4 or 5 jumpers per team)
  - Please see the age divisions, gender divisions, and all-around categories explained later in this document for more information.
- World Group Team Show Championship (see explanation on page 9)
- Grand World Jump Rope Showcase (see further explanations on page 10 & 11)

- Grand World Event Championship
- World Jump Rope Double Dutch Contest (DDC)

## RULES FOR COMPETITIVE DIVISIONS

### Age Divisions:

- Age divisions are determined by the jumper's age as of September 1<sup>st</sup>, 2015.
- For pairs and team events in the "30 and older" age division, all jumpers in a team must be 30 years old or older.
- For pairs and team events in all other age divisions, the age of the pair or team is determined by the age of the oldest jumper.

### Gender Divisions:

- Female: All jumpers must be female
- Open: Both male and female jumpers are included in the group
- Male: All jumpers must be male
- For all single rope individual events, in all age divisions, there will be female and male gender divisions
- For pairs and team events (except group show and fusion competition), in all age divisions, there will be "female", "open", and "male" gender divisions

### Novice Division:

- "Novice" refers to people that have less experience with competitive jump rope. To qualify to compete in the Novice Championship, jumpers must have participated in their first jump rope competition on or after September 1<sup>st</sup>, 2012.

### World Jump Rope Age Division Championships:

- Junior World Championship - all participants are 14 years old or younger. Gender divisions will apply.
- Senior World Championship – open to all ages. Gender divisions will apply.
  - The youngest "senior" division age category is "18 years old and younger". There is no minimum age requirement for entry into the senior division.
- Novice Championship – open to all ages. Gender divisions will apply.

### World Jump Rope Group Team Show events

- Junior Division (all jumpers are age 14 and younger)
  - 9-30 jumpers in the routine
- Senior Division (open to all age groups)
  - 9-30 jumpers in the routine
- No gender divisions apply

### World Jump Rope Double Dutch Contest (DDC):

- Age divisions
  - Junior Division (all jumpers are age 12 and younger)
  - Senior Division 18 and younger (all jumpers are 18 years old or younger)
  - Senior Open Division (at least one person must be 19 or older)
- Gender divisions (Gender divisions will not apply at the DDC Worlds in Paris)
  - Female (all jumpers in the group must be female)
  - Open (at least one male is included in the group)



- There will be no “all male” category for the Double Dutch Contest (DDC) event
- DDC Events
  - Freestyle: Performance-style event that integrates both dance and jump rope
  - DDC Speed: This event is optional for groups who are performing the DDC freestyle competition. Three members of each freestyle group will represent their team for a 1x30 double dutch speed contest. **The left foot will be counted for this speed event only.**
    - Note: for teams competing in the “open” gender division for DDC freestyle, at least one male must be included in the speed group.

### Grand World Jump Rope Showcase events

- Grand World Championship
    - Gender divisions will apply (Female, Male, Open)
    - Age divisions will not apply (all jumpers who qualify will compete against each other, regardless of age)
  - World Jump Rope Double Dutch Contest (performance-style event that integrates both dance and jump rope)
- PAN AMERICAN CHAMPIONSHIPS
- Gender divisions will apply (Female and Open)
  - Age divisions will apply (all jumpers will compete in the finals and the top 3 finishes in each age division will receive awards.)
- DDCW PERFORMANCE FINALS
- Gender divisions WILL NOT apply
  - Age Divisions will apply (all jumpers competing in the finals will compete within their age divisions. Top 3 finishes in each age division will receive awards.)

## AGE DIVISION EVENT CHAMPIONSHIPS

### Rules for Entering Events for the Age Division Event Championships:

*Jumpers and teams may enter any of the following events that they choose. Awards will be given in each age and gender division for each event. Jumpers may enter as many or as few events as they wish. Jumpers may enter one event, they may enter some of the events, or they may enter all events. There are no events that jumpers are required to enter, and jumpers are not required to enter all events. The top five finishers in each event, in each division will receive awards.*

### Explanation of Events for the Junior and Senior Age Division Championships:

Junior and Senior World Age Division Event Championships	
<b>Single Rope Speed and Power Events</b>	1x30 - one person jumps for 30 seconds without stopping 1x180 - one person jumps for three minutes (180 seconds) without stopping 2x30 - two people jump double unders for 30 seconds each, one after the other in relay style, one minute total time 4x30 - four people jump for 30 seconds each, one after the other in relay style, two minutes total time Consecutive Triple Unders – one person performs consecutive triple under jumps until they either miss or choose to stop. This event will be contested in the Senior Age Division Championship only.
<b>Double Dutch Speed Events</b>	3x40 – three people per team, each person jumps in the ropes for 40 seconds, 2 minutes total time 2x60 – four people per team, two people take turns jumping in the ropes for 60 seconds each, 2 minutes total time
<b>Single Rope Freestyle Events</b>	Single Rope Freestyle - one person performs a choreographed routine, 45-75 seconds long Single Rope Pairs Freestyle – two people perform a synchronized, choreographed routine, 45-75 seconds long Single Rope Pairs Wheel Freestyle – two people perform a choreographed “wheel” routine, 45-75 seconds long Single Rope Team Freestyle - four people perform a synchronized, choreographed routine, 45-75 seconds long
<b>Double Dutch Freestyle Events</b>	Double Dutch Singles Freestyle - teams of three people perform a choreographed double dutch routine, 45-75 seconds long Double Dutch Pairs Freestyle - teams of four people perform a choreographed double dutch routine, which will primarily involve two jumpers performing skills in the ropes at the same time, 45-75 seconds long Double Dutch Triad Freestyle - teams of five people perform a choreographed double dutch routine, which will primarily involve three people performing skills in the ropes at the same time, 60-90 seconds long. This event will be contested in the Senior Age Division

	<i>Championship only.</i>
<b>Group Team Show (Junior Division)</b>	<i>9-30 people perform a choreographed routine, maximum 3 minutes long</i>
<b>Group Team Show (Senior Division)</b>	<i>9-30 people perform a choreographed routine, maximum 5 minutes long</i>
<b>WJR-DDC Events (Junior Division)</b>	<p>World Jump Rope Double Dutch Freestyle Contest – <i>Perform a routine that integrates music, dance and jump rope (double dutch as well other styles if desired) into a show-style performance, maximum 3 minutes. Minimum 2 minutes.</i></p> <p>World Jump Rope Double Dutch Speed Contest – <i>This event is optional for groups who are performing the DDC freestyle competition. Three members of each freestyle group will represent their team for a 1x30 double dutch speed contest. Note: for teams competing in the “open” gender division for DDC freestyle, at least one male must be included in the 1x30 speed group.</i></p>

### Explanation of Events for the Novice Age Division Championship

<b>Novice Age Division Championships</b>	
<b>Single Rope Speed and Power Events</b>	<p>1x30 - <i>one person jumps for 30 seconds</i></p> <p>1x180 - <i>one person jumps for three minutes (180 seconds) without stopping</i></p>
<b>Single Rope Freestyle Events</b>	Single Rope Freestyle - <i>one person performs a choreographed routine, 45-75 seconds long</i>

### Divisions for the Event Championships

	<b>Junior World Championship</b> <i>(All jumpers are 14 years old or younger)</i>	<b>Senior World Championship</b> <i>(All Ages welcome)</i>	<b>Novice Championship</b> <i>(All Ages welcome)</i>
<b>Age Divisions For Female and Male Single Rope Freestyle Only</b>	10 years old and younger 11-12 years old 13-14 years old	16 years old and younger 17-18 years old and younger 19-22 years old 23-29 years old 30 years and older	10 years old and younger 11-12 years old 13-14 years old 15 years old and older
<b>Age Divisions for consecutive triple unders</b>	Not contested	16 years old and younger 17-18 years old and younger 19 years old and older	Not contested
<b>Age Divisions for pairs &amp; team events</b>	10 years old and younger 11-12 years old 13-14 years old	16 years old and younger 17-18 years old and younger Open <i>*(at least one person must be 19 or older)</i> 30 years old and older <i>*(all jumpers must be at least 30 years old)</i>	Not contested
<b>Age Divisions for Double Dutch Triad</b>	Not contested	18 years old and younger Open <i>*(at least one person must be 19 or older)</i>	Not contested
<b>Gender Divisions for individual events</b>	Male Female	Male Female	Male Female
<b>Gender Divisions for pairs &amp; team events</b>	Female Male Open <i>(at least one team member is female and at least one is male)</i>	Female Male Open <i>(at least one team member is female and at least one is male)</i>	Not contested
<b>Group Team Show</b>	9-30 people All jumpers must be 14 or younger No gender divisions	9-30 people At least one jumper must be 15 or older	No novice division for group show events

		No gender divisions	
<b>Age Divisions for DDCW and Pan American DDC</b>	12 and younger	18 and younger Open <i>*(at least one person must be 19 or older)</i>	No novice division for DDC events
<b>Gender Divisions for Pan American DDC</b>	Female Open (at least one jumper must be male)	Female Open (at least one jumper must be male)	Not contested
<b>Gender Divisions for DDCW-Paris</b>	No Gender Divisions	No Gender Divisions	Not contested

## AGE DIVISION ALL-AROUND CHAMPIONSHIPS

### Rules for Entering Events for the Age Division All-Around Championships:

Jumpers and teams may choose to enter sets of events within certain categories with the goal of accumulating points toward an “all-around” score in those categories. To be eligible for the “All-Around Championship” in a certain category, jumpers or teams must enter all of the required events for that category. Please see the age divisions, gender divisions, and all-around categories explained below for more information. The top three all-around finishers in each division will receive awards.

### Divisions for the All-Around Championships

	Junior World Championship	Senior World Championship
<b>Age Divisions:</b>	14 and younger	Open to all ages
<b>Gender Divisions for individuals</b>	Male Female	Male Female
<b>Gender Divisions for pairs and teams</b>	Female Male Open (teams include both genders, and both genders must be represented in each event)	Female Male Open (teams include both genders, and both genders must be represented in each event)

### Single Rope All-Around Categories and Events

Categories	Events	Explanations
<b>Single Rope Individual All-Around</b>	Single Rope Speed 1x30 Single Rope Speed 1x180 Single Rope Freestyle	Individual jumpers accumulate “ordinal points” based on how they placed in each of the events. Freestyle events account for 50% of the total score, and speed events account for 50% of the total score.
<b>Single Rope Team All-Around</b>	Single Rope Double Under Speed 2x30 Single Rope Speed 4x30 Single Rope Pairs Freestyle Single Rope Pairs Wheel Freestyle Single Rope Team Freestyle	Teams of four or five jumpers enter each “pairs” and “team” event together. Teams will declare ahead of time which jumpers will be representing the team in which specific events. Teams accumulate “ordinal points” based on how they placed in each of the events. Freestyle events account for 50% of the total score, and speed and power events account for 50% of the total score.  <b>*Special note:</b> any jumpers not representing their team in any event may enter that event for the event championship. However, these entries will not contribute to the team’s overall score.

### Double Dutch All-Around Categories and Events

Categories	Events	Explanations
<b>Double Dutch Team All-Around</b>	Double Dutch Speed 3x40 Double Dutch Speed 2x60 Double Dutch Singles Freestyle	Teams of four or five jumpers enter each double dutch event together, selecting the jumpers to participate only from their team of four or five jumpers. Teams will declare ahead of time which jumpers will be representing the team in which specific events. Teams accumulate “ordinal points” based on how they placed in

	Double Dutch Pairs Freestyle	<p>each of the events. Freestyle events account for 50% of the total score, and speed and power events account for 50% of the total score.</p> <p><b>*Special note:</b> any jumpers not representing their team in any event may enter that event with other teammates for the event championship. However, these entries will not contribute to the team's overall score.</p>
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## GRAND CHAMPIONSHIP SHOWCASE

### Rules for the Grand World Event Championship:

- The top finishers in the World Age Division Event Championship will re-compete in a special competition to determine the “Grand World Champion” for each event. There will be no age divisions for the Grand World Event Championship. Gender divisions will apply.
  - Speed qualifiers
    - The top 12 qualifiers (Novice, Junior or Senior) for the male single rope speed 1x30 event, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 12 qualifiers (Novice, Junior or Senior) for the female single rope speed 1x30 event, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 6 qualifiers (Novice, Junior or Senior) for the male single rope speed 1x180 event, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 6 qualifiers (Novice, Junior or Senior) for the female individual speed 1x180 event, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 3 qualifiers for the male triple unders event will advance to compete in the Grand World Championship.
    - The top 3 qualifiers for the female triple unders event will advance to compete in the Grand World Championship.
    - **Special note for 1x180 and Triple Unders Grand World Qualifiers:**
      - *Re-competing the 1x180 and Triple Unders events at the Grand World Championship will be optional for jumpers who qualify. Jumpers and coaches who qualify will have 15 minutes after the qualifiers are announced to discuss the best strategy and to declare whether the athlete will re-compete either or both of these events at the Grand World Championship, or whether they would rather keep their qualifying score instead. Both the jumper and the coach will have to provide a signature confirming the choice(s) that they have made. Once the declaration is made, the decision is final and changes will not be allowed. Any jumper who chooses to re-compete an event will be expected to do so. Any jumper who “scratches” from one of these events after deciding to re-compete will be disqualifying themselves from that particular event, and their qualifying score will not be considered in the results to decide the winner. Exceptions may be made at the discretion of the Tournament Director in regards to injury or illness.*
    - The top 6 qualifiers (Novice, Junior or Senior) for the “female” gender division pairs and team speed events, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 6 qualifiers (Novice, Junior or Senior) for the “male” gender division pairs and team speed events, regardless of age division, will advance to compete for the Grand World Championship.
    - The top 6 qualifiers (Novice, Junior or Senior) for the “open” gender division pairs and team speed events, regardless of age division, will advance to compete for the Grand World Championship.
  - Freestyle qualifiers
    - The top 10 qualifiers for the senior male individual freestyle event, regardless of age division, will advance to compete for the Grand World Championship.

- The top 10 qualifiers for the senior female individual freestyle event, regardless of age division, will advance to compete for the Grand World Championship.
- The top 6 qualifiers for the senior “male” gender division pairs and team freestyle events, regardless of age division, will advance to compete for the Grand World Championship.
- The top 6 qualifiers for the senior “female” gender division pairs and team freestyle events, regardless of age division, will advance to compete for the Grand World Championship.
- The top 6 qualifiers for the senior “open” gender division pairs and team freestyle events, regardless of age division, will advance to compete for the Grand World Championship.
- Additionally, the top 2 qualifiers from the Novice & Junior Championship in each event and gender division will be invited to advance to compete for the Grand World Championship.
- DDC qualifiers:
  - At the 2015 Pan American Championships, all teams competing in the DDC event will automatically advance to the Grand World DDC finals. There will be no qualifying competition. All event entries will compete within their respective age/gender divisions in the finals and receive awards for 1<sup>st</sup>-3<sup>rd</sup> place finishes.
  - Qualifying for the 2015 DDCW Paris event will take place after the Grand World Championships. The number of qualifying teams will be determined by the number of positions available upon the completion of all the DDCW qualifiers.

## GENERAL RULES FOR COMPETITION EVENTS

### Equipment:

- Athletes may use any length or type of rope, as long as the rope (or ropes) is powered only by the competitor(s).
- Attaching the rope(s) or rope handle(s) to the body in any way is not allowed, as it could be a way for competitors to gain an unfair advantage in competition.
- Props are not allowed in speed or freestyle events. Equipment such as mats, trampolines, or anything else that gives the jumper(s) an advantage in the performance of an event may not be used. Costume-type props are allowed in the Group Show and Fusion-style events.

### Uniforms:

- For speed and freestyle events, athletes may wear any type of athletic clothing normally worn in sport competition or exercise activity. It is highly recommended that team members competing together in team events have uniforms that coordinate with each other in order to appear prepared and professional.
- For group show and DDC events, athletes may wear uniforms that best interpret and represent the music being used and choreography being performed in the routine.
- In all events, athletic shoes must be worn (no sandals, flip-flops, high heels, bare feet, etc.).
- Jewelry should be removed for competition, or covered securely with a bandage or athletic tape.
- Hair accessories should be secured. Jumpers will not be given a re-jump because of interference from their hair accessories. If a hair accessory falls out and lands in another competitive station, the jumper or team will be given a space violation.
- Untied shoes are the responsibility of the jumper(s). If a shoe comes untied during competition, the jumper may choose to continue with their event without tying the shoe. Judges or officials will not stop an event due to an untied shoe.

### General Rules and Restrictions:

- Gum Chewing is not allowed during competition, for safety as well as for cleanliness.

- Sick or injured athletes will not be awarded a re-jump or be given a heat change to accommodate them. Coaches can substitute jumpers if necessary, and they should notify the Tournament Director right away if this occurs.
- Athletes or coaches are not allowed to alter their competition space in any way (such as moving boundaries, applying tape to the floor, etc.).

### Rules for Speed and Power Events:

- Speed and power stations will be 20 feet by 20 feet.
- Three speed judges will be assigned to each speed station. The two closest scores are added together and the furthest score is discarded. If scores are equidistant from each other, then the two higher scores are added together and the lowest score is discarded.
- If a speed judge is having trouble with accuracy, a fourth judge may be added to the panel.
- For all speed events, jumpers must use the traditional “jogging step” motion for speed events. One rope must pass under the foot for each jump, alternating between right and left foot jumps. There should be one revolution of the rope for each alternating foot jump.
- For the single rope double under speed event, jumpers must use a two-foot bounce, where both feet touch the ground simultaneously after two rotations of the rope around the body. A jogging-step motion (where jumpers alternate between their right and left feet) will not be allowed.
- Judges will count the right foot jumps of the competitors. When a miss occurs, judges will “skip” the next right foot jump to rectify the jump count on the clickers. *\*Judges will count the left foot jumps for DDC 1x30 in WJRC Paris 2015.*
- Any starting positions may be used, as long as the rope(s) remain still until the call to “go”.
- An official WJRC timing CD will be used. Times will be called during speed events as follows:
  - All timing calls will begin with, “Judges are ready, Jumpers are ready, Set, Beep(go will be indicated by a tone now)”. The end of the event time period is indicated with a Beep.
  - For the single rope speed 1x30, 2x30, and 4x30 events, calls will be made on the timing CD every 10 seconds. For the pairs and team events, calls to “switch” jumpers will be made every 30 seconds.
  - For the single rope speed 1x180 event, calls will be made on the timing CD every 15 seconds
  - For the double dutch speed 3x40 event, calls will be made on the timing CD every 10 seconds, with calls to “switch” jumpers every 40 seconds
    - For double dutch speed 2x60, calls will be made on the timing CD every 15 seconds with the call to “switch” jumpers will be made at one minute
- For the Double Dutch Speed 3x40 event, the rules are as follows:
  - The first jumper enters the ropes at the “beep”. At the call to “switch” (after 40 seconds) the first jumper must exit the ropes, take one end to become a turner, and the person whose ropes were taken then becomes the second jumper inside the ropes. At the second call to “switch” after the second 40 second time period, the second jumper exits the ropes, takes the ropes from the third team member (who has not yet jumped), and becomes the turner, while the person whose ropes were just taken then becomes the jumper inside the ropes for the final 40 second time period.
- For all Double Dutch Speed 3x40 and 2x60 events, only one jumper may be inside the ropes at one time. One jumper must exit before another jumper can enter.
- For the Consecutive Triple Unders event, one person performs consecutive triple under jumps until they either miss or choose to stop.
  - This event is not timed, but competitors will be given the cue to begin with “Judges are ready, Jumpers are Ready, Set, Beep(go will be indicated by a tone now)” on the timing CD.
  - Competitors will be given two attempts to complete 15 triples or more.
  - If a jumper begins to perform consecutive triple unders and then misses or stops before completing the fifteenth triple under, then the jumper may try again. Judges should record the score for the first attempt in the appropriate place on the score sheet.

- The jumper will have up to two minutes to recover in his or her station before beginning their second attempt. The jumper may not leave the station.
- Once the second attempt has begun, any stop or miss of the rope will indicate the end of the event, regardless of how many triple unders were performed (if any). Judges should record the score for the second attempt in the appropriate place on the score sheet.
- If the jumper completes 15 triple unders, whether on the first or second try, then any stop or miss of the rope from that point forward will indicate the end of the event.
- If two attempts were made, the higher score of the two attempts will be counted as the final score.
- The jumper may do single or double jumps as “preparatory jumps” prior to beginning triple unders. However, the counting of triple unders stops once any double under or single under jumps are performed after the jumper has begun consecutive triple unders.
- This event will be contested in the Senior Age Division Championship only.
- There will be a 5 point deduction taken for false starts (starting the rotation of the rope(s) before the “beep” is made), and for false switches (jumpers switching at inappropriate times, more than one jumper inside the double dutch ropes, jumpers beginning before the call to “switch” is made, etc.).
- There will be a 5 point deduction taken for space violations. If a jumper (or a jumper’s equipment) leaves the designated event area, judges will direct the jumper(s) to re-enter the proper area and continue the speed event. Judges should not be counting speed jumps or triple unders while a space violation is being committed. Judges may begin counting again once the jumper or team, and/or equipment, is back within the designated boundaries.
- Jumpers have a right to expect accurate speed counting. At least two of the speed judges at the station should be within 5 clicks of each other. If this is not the case, the head judge will notify the tournament director, and the jumper or team will have the opportunity to re-jump the event if they wish.
- No judging or competitive modifications can be given to jumpers or teams based on reputation or for any other reason.
- Tie breaker rules
  - Ties will remain in place for age division speed events.
  - Tiebreakers will take place for Grand World speed events if they occur within the top 3 places.
    - In the event of a tie for Grand Worlds, a “jump off” will take place prior to the awards ceremony. Any competitor involved in a tie will be notified of the tie immediately following the submission of the final speed score for that event. They will then be required to compete in a “jump off” at the end of the Grand World events.
    - The jump off will determine the final placing of the competitors involved in the tie. For example: if a tie occurred for 1<sup>st</sup> place in Male 30 second speed, the two individuals will re-compete. The individual with the highest score in the jump off will receive the Grand World 1<sup>st</sup> place trophy and the individual with the second highest score will receive the 2<sup>nd</sup> place trophy. The individual who originally placed 2<sup>nd</sup> (when there was a tie for 1<sup>st</sup>) would now receive the 3<sup>rd</sup> place trophy. (A low jump off score will not remove an individual from trophy standing unless the tie occurred for 3<sup>rd</sup> place. Then the individual(s) would be competing for 3<sup>rd</sup> and 4<sup>th</sup> place in the jump off.)

### General Rules for Freestyle Events:

- Timing of freestyle routines:
  - All single rope freestyle and wheel routines will be 45-75 seconds long
  - Double dutch single and double dutch pair’s routines will be 45-75 seconds long.
  - Double dutch triad routines will be 60-90 seconds long.
  - An official WJRC timing CD will be used. Times will be called during speed events as follows:
    - All timing calls will begin with, “Judges are ready, Jumpers are ready, Set, Go(go will now be indicated with a beep)”



- Calls for all freestyle events except for the double dutch triad freestyle will be made at 45 seconds, 60 seconds, and a “beep” will occur 75 seconds.
  - Calls for the double dutch triad freestyle event will be made at 45 seconds, 60 seconds, 75 seconds, and a “beep” occurs at 90 seconds.
- Illegal Tricks and restrictions:
  - In order to promote innovation and minimize restrictions, all tricks will be allowed for the World Jump Rope Championship. However, we strongly encourage everyone to please keep safety a top priority while planning, developing and practicing your tricks and routines!
    - Special Note: The DDCW rules do have illegal tricks. You can visit [www.doubledutchcontest.net](http://www.doubledutchcontest.net) for a list of illegal tricks.
  - Props are not allowed in single rope or double dutch speed or freestyle events.
    - Exception: props may be used for DDC freestyle events.
  - Equipment such as mats, trampolines, or anything else that gives the jumper(s) an advantage in the performance of an event may not be used.
- Use of Music
  - Music will be used for the Junior Division Single Rope Team Freestyle event.
  - To use time most efficiently, music will not be used in the other single rope or double dutch freestyle events for the Junior or Novice Divisions.
  - There will be no music used for Senior Division Individual Single Rope Freestyle.
  - All other freestyle routines for the Senior Division will be performed to music.
  - Any type of music may be used, though proper content and language should be maintained. Music featuring offensive lyrics or content could result in a reduction of your score by the judges.
  - **Important Special Note:** It is our goal to allow music to be used for Senior Division freestyle routines. However, if we have many teams or jumpers entered in certain freestyle events, it may be necessary to run more than one freestyle station simultaneously in order to complete the tournament in a reasonable length of time. In this type of situation, we reserve the right to suspend the use of music for these particular events.
- Single Rope Pairs and Team Freestyle Events:
  - For single rope pair’s freestyle routines, two jumpers perform a synchronized, choreographed routine.
  - For single rope team freestyle routines, four jumpers perform a synchronized, choreographed routine.
- Single Rope Pairs Wheel Freestyle: Two jumpers perform a “wheel” routine. This means each jumper has a hold of one handle from the other person’s rope, and one handle of their own rope. The ropes turn at alternating beats, meaning when one rope is up, the other rope is down.
  - While it is acceptable to have sections of the routine where the ropes are turning together instead of at opposite beats, or both jumpers are jumping one rope, or any other “highlight” performed to enhance the entertainment value of the routine, the expectation is that the vast majority of the routine be performed using the traditional wheel format. Aside from brief “highlights” incorporated for choreographic reasons, jumpers should always be “connected” by having a hold of each other’s ropes.
- Double Dutch Freestyle Events: Double dutch routines should be designed so that all members of the team (3, 4, or 5 people) are included and incorporated into the routine at all times. At no time should a jumper or jumpers be waiting outside of the ropes while another jumper or jumpers are inside the ropes performing tricks.

### Evaluation and judging of freestyle routines:

- All freestyle events will be evaluated on Required Elements, Difficulty, Density, Quality of Presentation, Accuracy (misses) and Entertainment Value.
- Routines will be judged on a ten-point decimal scale. A perfect score is 10. Details for awarding points will be described in the judging handbook.
- There will be seven judges and one floor manager for every freestyle station. There will be one Head Judge, three Content Judges, and three Presentation Judges.



- Points will be awarded and deducted as follows:
  - Three Content Judges will award points in the following areas:
    - Degree of Difficulty: the average difficulty of the skills and sequences performed as defined by the WJRF “Levels of Difficulty” charts = 4 points
    - Density: the number of skills and combinations performed versus the number of “breaks” or basic bounces taken between performing skills or major sequences = 2 points
  - Three Presentation Judges will award points in the following areas:
    - Technical Presentation: elements that affect the aesthetic qualities of a routine, such as amplitude, body alignment and extension, countenance, flow of routine, etc... = 2 points
    - Entertainment Value: efforts taken to make the routine exciting to watch, such as interesting and entertaining choreography, use of music, variety of styles and skills, unique or original skills, general innovation, etc... = 2 points
  - One Head Judge will evaluate the performance of required elements, accuracy (misses), and adherence to space and time constraints. Deductions will be taken as follows:
    - Time Violations: If a jumper or team begins the routine before the call to “go”, or reaches their ending pose or position after the call of “time”, then a 0.2 deduction will be given for each infraction.
    - Space Violations: If a jumper or team (or any equipment belonging to a jump or team) leaves their designated competition area, a 0.2 deduction will be given for each infraction. If this occurs, the floor manager should direct the jumper(s) to re-enter the proper area and continue the event. Judges should not be judging the routine while a space violation is being committed. Judges may begin judging again once the jumper or team, and/or equipment, is back within the designated boundaries.
    - Accuracy Deductions
      - Minor Misses:
        - A minor miss is defined as an obvious mistake involving the rope(s) that causes the rope (and the routine) to stop unintentionally.
        - If a jumper or team “pulls out” of a miss and the rope/routine does not stop, that is considered a “bobble” and does not receive an accuracy deduction.
        - 0.2 points will be deducted from the average Technical Presentation score for every minor miss.
      - Major Misses:
        - Major Misses are defined as an obvious mistake involving the rope(s) that causes the routine to be delayed for two seconds or longer.
        - 0.4 points will be deducted from the average Technical Presentation score for every major miss.
      - Accuracy deductions are taken only from the average “Technical Presentation” score. A maximum 2.0 points can be taken for accuracy deductions, or until the average Technical Quality score is reduced to “0”.
    - Evaluation of Required Elements
      - Description of the Single Rope Freestyle Required Elements (*for single rope freestyle, single rope pairs freestyle, single rope pairs wheel freestyle, and single rope team freestyle*):
        - Rope Manipulations

- Skills that cause the rope to perform motions other than the standard loop around the body (e.g. crosses, releases, swings, wraps)
  - Multiples
    - Skills that involve the rope making more than one revolution per jump
  - Inversion and Displacement
    - Skills requiring a change in the center of gravity, displaying strength, balance, flexibility, and/or agility (including gymnastic, acrobatic, and martial-arts type tricks)
  - Spatial Dynamics
    - Movement around the performance area. To receive full credit, jumpers must use all four quadrants of the competition area outside of a three-foot center circumference. If the jumper uses 2-3 quadrants, partial credit will be given. The quadrants should be seen as a + formation on the floor.
- Description of the Double Dutch Freestyle Required Elements (for double dutch single freestyle, double dutch pairs freestyle, and double dutch triad freestyle):
  - Rope Manipulations
    - Skills related to turning the ropes (e.g. turner involvement)
  - Multiples
    - Skills that involve a rope or ropes passing under a jumper's feet more than one time per jump, or more than one rope passing under a jumper's feet during a jump.
  - Inversion and Displacement
    - Skills requiring a change in the center of gravity, displaying strength, balance, flexibility, and/or agility (including gymnastic, acrobatic, and martial-arts type tricks)
  - Spatial Dynamics
    - Any movement that results in a jumper becoming a turner and a turner becoming a jumper
- Evaluation of Required Elements
  - To be considered "completed", required elements must be performed at "Level 3 (intermediate)" or higher, as defined by the World Jump Rope Levels of Difficulty.
  - 0.4 points will be deducted from the average Difficulty score for every required element omitted or not performed due to misses.
  - 0.2 points will be deducted from the average Difficulty score for every required element performed at a difficulty level below "Level Three (intermediate)" (e.g., at Level One - Basic) or Level Two - Elementary)
  - A maximum 1.6 points can be taken from the average Difficulty score for Required Elements deductions, or until the average Difficulty score is reduced to "0".
- WJRF "Levels of Difficulty" Charts, which will be used by Head Judges and Content Judges, are located in the appendix of the 2015 WJRF Judging Handbook.
- Freestyle scores will be calculated as follows:
 

*(Average Difficulty score – Required Element deductions) + Average Density score = Content Score*

*(Average Technical Quality score – accuracy deductions) + Average Entertainment Value score = Presentation Score*

*(Content Score + Presentation Score) – Time and Space Violations = Final Freestyle Score*
- Tiebreaker Rules
  - First tiebreaker is the average accuracy deduction
  - Second tiebreaker is the Content Score
  - Third tiebreaker is the Presentation Score
  - After the third tiebreaker, the tie will remain and both jumpers or teams will be awarded the same place.

- First tiebreaker for Overall team events will be Double Dutch Pairs freestyle score for Double Dutch Overall and Single Rope Team freestyle score for Single Rope Overall.
- Second tiebreaker for Overall team events will be Double Dutch Pairs Speed for Double Dutch Overall and Single Rope Speed Relay for Single Rope Overall.

### **General Rules for Group Show Events:**

- Size Divisions:
  - 9-30 people for Junior and Senior Divisions
- Age Divisions:
  - Junior Division = all jumpers are aged 14 and younger
  - Senior Division = all ages welcome
- Gender Divisions do not apply
- Music is required for Group Show routines
  - Any type of music may be used, though proper content and language should be maintained. Music featuring offensive lyrics or content could result in a reduction of your score by the judges.
- Time Limits
  - Junior Group Show routines can be a maximum of 3 minutes long
  - Senior Group Show routines can be a maximum of 5 minutes long
  - Timing will be done by the Head Judge (or other designee) using a stopwatch. The announcer will indicate when both the judges and the jumpers are ready to begin. The time on the stopwatch will begin either when the music starts, or when the jumpers begin the routine, whichever happens first. Time will end when the routine reaches its ending pose, or when the stopwatch reads the maximum time limit, whichever happens first. If a routine continues past the maximum time allowed, the judges will stop judging at that point, and a 0.2 deduction will be given for a time violation.
- Maximum space will be given depending on the competition venue. No space violations will apply.

### **Evaluation and judging of Group Show routines:**

- Group Show events will be evaluated on Required Elements, Difficulty, Density, Quality of Presentation, and Entertainment Value.
- Routines will be judged on a ten-point decimal scale. A perfect score is 10. Details for awarding points will be described in the judging handbook.
- There will be seven judges and one floor manager for every freestyle station. There will be one Head Judge, three Content Judges, and three Presentation Judges.
- Points will be awarded and deducted as follows:
  - Three Content Judges will award points in the following areas:
    - Degree of Difficulty: the average difficulty of the skills and sequences performed as defined by the WJRC "Levels of Difficulty" charts for Group Show = 4 points
    - Density: the number of skills and combinations performed versus the number of "breaks" or transitions taken between performing skills or major sequences = 2 points
  - Three Presentation Judges will award points in the following areas:
    - Technical Presentation: elements that affect the aesthetic qualities of a routine, such as movement and formations, misses, synchrony, body alignment, flow of routine, etc... = 2 points

- Entertainment Value: efforts taken to make the routine exciting to watch, such as interesting and entertaining choreography, use of music, variety of styles and skills, unique or original skills, general innovation, etc... = 2 points
- One Head Judge will evaluate the performance of required elements and adherence to time constraints.
  - Evaluation of Required Elements
    - Description of the Group Show Required Elements *(to receive full credit, ALL members of the team must perform each element in a physically or choreographically interconnected way)*:
      - Single Rope Group Routine
        - Synchronized routine performed by the entire group, with each jumper using an individual rope
      - Double Dutch
        - Routines involving two ropes being turned in opposite directions
      - Wheel
        - Routines involving two or more jumpers that have exchanged handles and are turning and/or jumping ropes at alternating beats. Ropes of any length can be used.
      - Long Rope
        - Routines involving longer ropes being used in formations that are not double dutch. (Examples include, but are not limited to, one long rope, triangle, eggbeater, umbrella, etc...)
      - Traveler
        - Routines involving the act of “catching” one or more jumpers with a rope by another jumper or jumpers. Traveler can be performed with single ropes, wheel, double dutch, and/or long ropes.
    - Evaluation of Required Elements
      - To be considered “completed”, required elements must be performed at “Level 3 (intermediate)” or higher, as defined by the World Jump Rope Group Show Levels of Difficulty.
      - 0.4 points will be deducted from the average Difficulty score for every required element omitted or not performed due to misses.
      - 0.2 will points will be deducted from the average Difficulty score for every required element performed at a difficulty level below “Level Three (intermediate)” (e.g., at Level One - Basic) or Level Two - Elementary)
      - A maximum 1.6 points can be taken from the average Difficulty score for Required Elements deductions, or until the average Difficulty score is reduced to “0”.
- The Levels of Difficulty charts for Group Show, which will be used by Group Show Head Judges and Content Judges, are located in the appendix of the 2015 WJRF Judging Handbook.
- Group Show scores will be calculated as follows:
 

*(Average Difficulty score – Required Element deductions) + Average Density score = Content Score*

*Average Technical Quality score + Average Entertainment Value score = Presentation Score*

*(Content Score + Presentation Score) – Time and Space Violations = Final Freestyle Score*
- Tiebreaker Rules
  - First tiebreaker is the average accuracy deduction
  - Second tiebreaker is the Content Score
  - Third tiebreaker is the Presentation Score
  - After the third tiebreaker, the tie will remain and both teams will be awarded the same place.

**General Rules for the World Jump Rope Double Dutch Contest (DDC) Event:** *\*All DOUBLE DUTCH CONTEST rules will be followed for the USA qualifier and the WJRF DDC World event to be held in Paris in July, 2015. The Pan American competition will not use the time violation disqualification or dangerous skill disqualification. Please visit [www.doubledutchcontest.net](http://www.doubledutchcontest.net) for a complete list and description of the rules that will be used in this event.*

- DDC Events
  - DDC Freestyle: The World Jump Rope Double Dutch Freestyle Contest features a “performance-style” competition, where teams choreograph routines to music incorporating both dance and jump rope.
    - DDC freestyle routines should incorporate double dutch and dance.
    - Any type of dance can be incorporated
  - DDC Speed:
    - The left foot will be counted for the DDC 1x30 speed event.
    - This event is optional for groups who are performing the DDC freestyle competition.
    - Three members of each freestyle group will represent their team for a 1x30 double dutch speed contest.
      - Note: for teams competing in the “open” gender division for DDC freestyle, at least one male must be included in the 1x30 speed group.
- Qualification Requirements:
  - Everyone is welcome to attend. There are no required memberships or membership fees to any organization.
  - There are no required “qualifying tournaments” to attend or any other type of qualification process.
- Teams consist of any number of jumpers. No minimum or maximum requirement
- Age Divisions:
  - Competition age is determined by the jumper’s age as of September 1<sup>st</sup>, 2015.
  - Junior Division = all jumpers are aged 12 and younger
  - Senior Division 18 and under = All jumpers are aged 18 and under
  - Senior Division Open = at least one jumper is 19 or older
  - The age of the team is determined by the age of the oldest jumper.
- Gender Divisions: these apply to only the Pan American Championships
  - Female = all jumpers are female
  - Open = there is at least one male in the group
- Music is required for DDC freestyle routines.
  - Any type of music may be used, though proper content and language should be maintained. Music featuring offensive lyrics or content could result in a reduction of your score by the judges.
- Time Limits
  - DDC routines can be a maximum of 3 minutes and a minimum of 2 minutes.
  - Timing will be done by the Head Judge (or other designee) using a stopwatch. The announcer will indicate when both the judges and the jumpers are ready to begin. The time on the stopwatch will begin either when the music starts, or when the jumpers begin the routine, whichever happens first. Time will end when the routine reaches its ending pose, or when the stopwatch reads the maximum time limit, whichever happens first. If a routine continues past the maximum time allowed, the judges will stop judging at that point, and a 0.2 deduction will be given for a time violation.
  - There is an automatic disqualification for going overtime in the DDC World Finals in Paris 2015.
- Maximum space will be given depending on the competition venue. No space violations will apply.
- Equipment:

- Attaching the rope(s) or rope handle(s) to the body in any way is not allowed, as it could be a way for competitors to gain an unfair advantage in competition.
- Equipment such as mats, trampolines, or anything else that gives the jumper(s) an advantage in the performance of an event may not be used.
- Costume-type props are allowed in the DDC event.
- Uniforms:
  - For the DDC event, athletes may wear uniforms/outfits that best interpret and represent the music being used and choreography being performed in the routine.
  - Athletic shoes must be worn (no sandals, flip-flops, high heels, bare feet, etc.).
  - Jewelry should be removed for competition, or covered securely with a bandage or athletic tape.
  - Untied shoes are the responsibility of the jumper(s). If a shoe comes untied during competition, the jumper may choose to continue with their event without tying the shoe. Judges or officials will not stop an event due to an untied shoe.
- Gum Chewing is not allowed during competition, for safety as well as for cleanliness.
- Sick or injured athletes will not be awarded a re-jump or be given a heat change to accommodate them. Coaches can substitute jumpers if necessary, and they should notify the Tournament Director right away if this occurs.
- Athletes or coaches are not allowed to alter their competition space in any way (such as moving boundaries, applying tape to the floor, etc.).

### **General Evaluation and judging of DDC routines:**

\*Rules will be forthcoming as they are determined by the DDCW Executive Committee. You can visit the following website for updates on the judging system and rules that will be used: [www.doubledutchcontest.net](http://www.doubledutchcontest.net)

### **Protests and Appeals:**

- Grounds for Protest:
  - Any rule infraction overlooked by the Tournament Director
  - Any misinterpretation of the rules by the Judges or the Tournament Director
  - Any clerical or scoring error
  - Any other objectively verifiable matter not exclusively involving the judgment of any official
  - Any decision made or action taken by the Tournament Director that is unfair or inconsistent with published rules
- Note: Videotape may not be used to overturn any judging decision
- Resolution of Protests:
  - The coach (or other designee of the coach) makes a protest by discussing the issue with the Tournament Director. The Tournament Director makes a decision or proposes a solution.
  - If the coach disagrees with the decision of the tournament director, he/she has 30 minutes from the time of the incident to request an appeal. This is done by requesting from the Tournament Director that the Tournament Organizing Committee meet to consider the issue.
  - The coach and the Tournament Director will explain their sides of the issue to the Tournament Committee. The committee will then discuss the issue and make a ruling.
  - A majority opinion is necessary in order for the Tournament Committee to overturn the original decision made by the Tournament Director.

- The outcome reached by the Tournament Committee is final, and the issue rests at that point.
- Any individual with a right to protest or appeal shall lose that right if the appropriate protest or appeal is not properly made in a timely manner and in accordance with these rules.