

JMI 10	2012 World Championships Masters			
ROLL PARTITION THE PEDER IN THE PROPERTY OF THE PEDER IN	Freestyle Single Rope - PRESENTATION			Judge: A1
PEDER'S AND SEPERATION OF SKIPPING	Judge Number:		Skipper Numbe	er:
OPE SKIP,	Skipper:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

# PEDERALIO PARTINO PART

Freestyle Single Rope - PRESENTATION		Judge: A2	
Judge Number:		Skipper Number:	
Skipper:		Country:	

Use this space for notes		

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	п

FORM OF BODY AND EVECUTION	POINTS
FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

# FEDERALION TO FEDERALION OF THE SKILL OF THE

Freestyle Single Rope - PRESENTATION		Judge: A3	
Judge Number:		Skipper Number:	

2,32	Skipper:	Country:	
Use this space for notes			

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	п

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

# PEDERALIO PARTINO PART

Freestyle Single Rope - PRESENTATION		Judge: A4	
Judge Number:		Skipper Number:	
Skipper:		Country:	

Use this space for notes		

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	



## Freestyle Single Rope - PRESENTATION Judge:

Judge Number:	Skipper Number:
Skipper:	Country:

••	•
Use this space for notes	

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
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OVERALL IMPRESSION	POINTS
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	2
	3
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	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	



PEDERALL STEDER	Freestyle Single Rope	Required Elements 1	Judge: B'	1
S FED	Judge Number:	Skipper Number:		
POPE SKIPPIT	Skipper:	Country:		
Use this space for notes			Minor Misse	es
			0.4.0.0	4 5
			0 1 2 3 4	<del>1</del>  5
			Major Misse	es
			0 1 2 3 4	4 5
		word Crosses		
Amount of separate	e sets of at least <b>4 diffe</b>	rent Crosses		
			(max 4)	
		(	0 1 2 3	4
		ront Multiples		
Amount of separate	e sets of at least <b>4 diffe</b>	rent wultiples		
			(max 2)	
	_		0 1	2
		Multiples		
Amount of separate	e sets of at least <b>triple</b>	wuitipies		
			(max 2)	
			0 1	2
Amount of groups	of skills Backwards	<b>S</b>		
			(max 3)	
			0 1 2	3

Note: A set of triple multiples is only counted in 'triple multiples' and NOT again in '4 diff multiples'



JIMI NOT	2012 World Cham	ipionsnips wasters				
FEDER WITON	Freestyle Single Rope	- Required Elements 1	Jud	ge:	<b>B2</b>	) -
FEI	Judge Number:	Skipper Number:				
Use this space for notes	Skipper:	Country:				_
Use this space for notes			Min	or Mis	sses	
			0 1	2 3	4	5
			_Maj	or Mis	sses	
			0 1	2 3	4	5
Amount of separa	te sets of at least 4 diffe	erent Crosses	_			
				(max		
			0 1	2	3 4	1
Amount of separa	te sets of at least 4 diffe	erent Multiples				
				(max	(2)	1
				0	1 2	2
Amount of separa	te sets of at least <b>triple</b>	Multiples				
			_	(max	(2)	1
				0	1 2	2
Amount of groups	of skills Backward	S				
			_	(max	(3)	$\dashv$
			0	•	2 3	3

Note: A set of triple multiples is only counted in 'triple multiples' and NOT again in '4 diff multiples'



THI TO	2012 World Champio	onships Masters	
PEDERITION.	Freestyle Single Rope	- Required Elements 2 J	udge: C1
Use this space for notes	Judge Number:	Skipper Number:	
POPE SKIPPIN	Skipper:	Country:	
Use this space for notes			Minor Misses
		C	0 1 2 3 4 5
		<u> </u>	Major Misses
			0 1 2 3 4 5
Amount of differen	ent Wraps		
			(max 3)
			0 1 2 3
Amount of differen	ent Gymnastics		
			(max 4)
		0	1 2 3 4
Amount of differen	ent Powers		
		0.4.0	(max 6)
		0 1 2	3 4 5 6
Amount of differen	ent Easy Releases		
			(max 2)
			0 1 2
Difficult Dal			
Difficult Relea	se		
Note: a second Difficult Relea	se counts as 2 Easy Releases	(worth 2 raw points)	(max 1)

0 1



TWI TO	2012 World Champio					
FEDERATION AND THE SKIPPING	Freestyle Single Rope	- Required Elements 2	Jud	ge:	C	2
	Judge Number:	Skipper Number:				
POPE SKIPPIT	Skipper:	Country:				
Use this space for notes			Mino	or Mis	sses	;
			0 1	2 3	4	5 6
			Мајс	or Mis	sses	i
			0.1	2 3	4	5 6
						$\frac{}{\Box}$
Amount of differe	ent Wraps					
				(max	x 3)	
			0	1	2	3
						<u> </u>
Amount of differe	ent Gymnastics					
				(max	x 4)	_
			0 1	2	3	4
						<u> </u>
Amount of differe	ent Powers					
				(max	x 6)	_
		0 1	2 3	•	·	6
						<u> </u>
Amount of differe	ent Easy Releases					
				(max	x 2)	_
				0	1	2
						_ 
Difficult Relea	se					
Note: a second Difficult Releas	se counts as 2 Easy Releases	(worth 2 raw poi	nts)	(max	<b>(</b> 1)	$\exists$
					0	1



Freestyle Single Rope - DIFFICULTY Judge: D1

AOPE SKIPPING TELE	Judge Number:				5	Skip	per	Nu	mbe	er:				
POPE SKIPPIT	Skipper:		J			(	Cou	ntry	<b>/</b> :	<u>L</u>				
Use this space for notes														
			<u> </u>								_			
Number of successfu	l Level 2 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens
			<u> </u>											
Number of successfu	l Level 3 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens
			<u> </u>	0	'		J	_	J		,		3	Ones
Number of successful	l Level 4 skills:			0	1	2	3	4	5	6	7 7	8	9	Tens
			<u> </u>	U	I	2	3	4	5	О	1	8	9	Ones
Number of successfu	l Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
		1	ı	0	1	2	3	4	5	6	7	8	9	Ones



Freestyle Single Rope - DIFFICULTY Judge: D2

ON PROPESKIPPING	Judge Number:			S	Skip	per	Nui	mbe	er:				
POPE SKIPPIT	Skipper:				(	Cou	ntry	<b>':</b>	_				
Use this space for notes													
Number of successfu	ıl Level 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
			0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	ıl <b>Level 3</b> skills:		0	1	2	3	4	5	6	7	8	9	Tens
		_	0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	ıl <b>Level 4</b> skills:		0	1	2	3	4	5	6	7	8	9	Tens
		$\perp$	0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	ıl <b>Level 5</b> skills:		0	1	2	3	4	5	6	7	8	9	Tens
			0	1	2	3	4	5	6	7	8	9	Ones



Freestyle Single Rope - DIFFICULTY Judge: D3 Judge Number: **Skipper Number: Country:** Skipper: Use this space for notes Tens Number of successful Level 2 skills: Ones Tens Number of successful Level 3 skills: Ones Tens Number of successful Level 4 skills: Ones Tens Number of successful Level 5 skills: Ones



Freestyle Single Rope - DIFFICULTY Judge: D4 Judge Number: **Skipper Number: Country:** Skipper: Use this space for notes Tens Number of successful Level 2 skills: Ones Tens Number of successful Level 3 skills: Ones Tens Number of successful Level 4 skills: Ones Tens Number of successful Level 5 skills: Ones



Judge: D5 Freestyle Single Rope - DIFFICULTY Judge Number: **Skipper Number: Country:** Skipper: Use this space for notes Tens Number of successful Level 2 skills: Ones Tens Number of successful Level 3 skills: Ones Tens Number of successful Level 4 skills: Ones Tens Number of successful Level 5 skills: Ones



Use this space for notes	2012 World Championships Wasters										
	Freestyle Single Rope	Judge: <b>HJ</b>									
	Judge Number:	Skipper Number:									
POPE SKIPPI	Skipper:	Country:									
Use this space for notes		0 M 0 S	inor Misses  1 2 3 4 5 6  ajor Misses  1 2 3 4 5 6  Dace Violation								