

SR Pair Freestyle - PRESENTATION

Judge Number:	Team Number:	

Team: Country:

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	П

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

Judge: A1

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

SR Pair Freestyle - PRESENTATION

SR Pair Fı	eestyle - PRES	SENTATION	Judge: A	2
Judge Number:		Team Number:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 0 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

Team:

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

Country:

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Pair Freestyle - PRESENTATION

SR Pair Freestyle - PRESENTATION			Judge: A3
Judge Number:		Team Number:	

Team: **Country:**

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Pair Freestyle - PRESENTATION

SR Pair Freestyle - PRESENTATION		Judge:	A4	
ludge Number:		Team Number:		

Team: **Country:**

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Pair Freestyle - PRESENTATION

udge Iumber:	Team Number:	
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Team: Country:

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6 7 8 9 10 11 12
	7 6 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

Judge: A5

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Pair Freestyle - Required Elements Judae: B1

		9	oudgo. = 1
TION THE PEDI	Judge Number:	Team Number:	
TION POPE SKIPPING SEEDING SEE	Team:	Country:	
Use this space for notes			Minor Misses
			0.4.0.0.4.5.0
			0 1 2 3 4 5 6 7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
Amount of separate	e sets of at least 4 diffe	erent triple Multiples	
		(max 3	3) 0 1 2 3
Amount of differe	ent Gymnastics		
		(max 3	3) 0 1 2 3
1166			
Amount of differ	ent Power Skills	(max 3	3) 0 1 2 3
		(max c	,, 0 1 2 3
Amount of differe	ent Speed Dances		
		(max 3	3) 0 1 2 3
Amount of differe	ent Releases		
		(max 3	3) 0 1 2 3
Amount of difford	ant Wrans		
Amount of differe	ant vviaps	(max 3	3) 0 1 2 3
<u> </u>		,	·
Amount of separate	Pair Interactions		

(max 3)

0 1 2 3



SR Pair Freestyle - Required Elements Judge: B2

		•		
TANOIT LEED	Judge Number:	Team Number:		
STANDALY STA	Team:	Country:		
Use this space for notes			Minor Misses	
			0 1 2 3 4 5	6
			7 8 9 10 11 1	12
			Major Misses	
			0 1 2 3 4 5	6
			7 8 9 10 11 1	12
Amount of separat	e sets of at least 4 diffe	erent triple Multiples		
		(max 3	3) 0 1 2 3	3
Amount of differen	ent Gymnastics			
		(max 3	3) 0 1 2	3
Amount of differe	ent Power Skills			
Amount of diffor	one i ower okino	(max 3	3) 0 1 2	3
1100				
Amount of Giffer	ent Speed Dances	(max 3	3) 0 1 2 3	3
		(max e		
Amount of differe	ent Releases			
		(max 3	3) 0 1 2 3	3
Amount of differen	ent Wraps			
	<u>-</u>	(max 3	3) 0 1 2	3
Amount of senarat	e Pair Interactions			

(max 3)



FEDER	SR Pair Freestyle - Ke	equirea Elements	Judge: B3
TON ALL	Judge Number:	Team Number:	
ATION POPE SKIPPING SEEDER	Team:	Country:	
Use this space for notes			Minor Misses 0 1 2 3 4 5 6 7 8 9 10 11 12 Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of separate	e sets of at least 4 diff	erent triple Multiples (max 3	3) 0 1 2 3
Amount of differe	ent Gymnastics	(max 3	3) 0 1 2 3
Amount of differe	ent Power Skills	(max 3	0 1 2 3
Amount of differe	ent Speed Dances		3) 0 1 2 3
Amount of differe	ent Releases	(max 3	3) 0 1 2 3
Amount of differe	ent Wraps	(max 3	3) 0 1 2 3
Amount separate F	Pair Interactions		

(max 3) 0 1 2 3



FEDER	SR Pair Freestyle - DIFFICULTY										D1				
ON THE CONTRACTOR OF THE CONTR	Judge Number:				7	ear	n N	umk	er:						
REDER POPE SKIPPING	Team:					Со	unt	ry:							
Use this space for notes															
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens	es ns es ns es ns ns
			J	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			J _	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	l evel 4 skills:		1	0	1	2	3	4	5	6	7	8	9	Tens	
ramber of successful	ECVCI 4 OKIIIO.		」_	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Laval Falsus			0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 3 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones	
				0	1	2	3	4	5	6	7	8	9	Tens	
Number of successful	Level 6 skills:			0	1	2		4		6			9	Ones	



DER	SR Pair Freest	yle - DIF	FFIC	UL	ΤY							Juc	lge:	D2
ON THE CONTRACTOR	Judge Number:				7	ear	n N	umk	er:					
REDER'S HEDER	Team:					Со	unt	ry:						
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			J	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			」	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l evel 6 ekille:		7	0	1	2	3	4	5	6	7	8	9	Tens
Tallibol of Successful	LOVOI O SIMIIS.			0	1	2	3	4	5	6	7	8	9	Ones



Judge: D3

POPE SKIPPING	Judge Numbe	r:			7	Tear	n N	uml	er:					
POPE SKIPPY	Team:					Со	unt	ry:						
Use this space for notes														
								4			7			Tana
Number of successfu	l Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_		·	_		·						000
Number of successfu	l Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			٠,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successfu	l Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			١.	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l I aval 5 ekiller		٦.	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	JI Levei 5 Skills:			0	1	2	3	4	5	6	7	8	9	Ones
				0	1	2	3	4	5	6	7	8	9	Tens
Number of successfu	I Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Ones



TAWS DERIVED	SR Pair Freestyle - DIFFICULTY									Judge:				
ON ALL COLLEGE	Judge Number:				7	Гear	n N	uml	er:					
PEDER SKIPPING FEDER	Team:					Со	unt	ry:						
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╛	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			١,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_ ا	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



FEDER	SR Pair Freestyle - DIFFICULTY										D5				
ON ALL OF THE STATE OF THE STAT	Judge Number:				7	ean	n N	umk	er:						
REDER SKIPPING BEDER	Team:					Со	unt	ry:							
Use this space for notes															
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			١,	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			」	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens	
			١	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Level 5 skills:		1	0	1	2	3	4	5	6	7	8	9	Tens	
. tarrisor or odooosidi			」	0	1	2	3	4	5	6	7	8	9	Ones	
Number of successful	Loval 6 akilla:		7	0	1	2	3	4	5	6	7	8	9	Tens	
NUTION OF SUCCESSION	LEVEI U SMIIIS.			0	1	2	3	4	5	6	7	8	9	Ones	



TIM	2016 World Team Cr	nampionsnips	
NOILVARAMINATION FEDER ATTOM	SR Pair Freestyle - HE	AD JUDGE	Judge: HJ
ON TOPING	Judge Number:	Team Number	:
NOTE SKIPPING FEDER WHICH	Team:	Country:	
Use this space for notes			Minor Misses
		C	
		7	
		<u> </u>	Major Misses
		C	
		7	
		Г	Space Violation
		C) 1 2 3 4 5 6
		ſ	Time Violation