

SR Team Freestyle - PRESENTATION

Judge Number:	Team Number:	
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Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6 7 8 9 10 11 12

Judge: A1

Major Misses

0 1 2 3 4 5 6 7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

Team:

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

SR Team Freestyle - PRESENTATION

R Team I	Freestyle - PRE	SENTATION	Judge:	A2
udge Iumber:		Team Number:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

SR Team Freestyle - PRESENTATION		Judge:	A3	
ludge Number:		Team Number:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

SR Team I	Freestyle - PRE	SENTATION	Judge:	A4
ludge Number:		Team Number:		

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
_	10
Add 0.5 points to the score above	



SR Team Freestyle - PRESENTATION

SR Team I	Freestyle - PRE	SENTATION	Judge: A5
Judge Number:		Team Number:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



Amount of different Wraps

2016 World Team Championships SR Team Freestyle - Required Elements Judge: B1 Judge Number: **Team Number:** Team: **Country:** Use this space for notes Minor Misses 0 1 2 3 4 5 6 7 8 9 10 11 12 Major Misses 0 1 2 3 4 5 6 7 8 9 10 11 12 Amount of separate sets of at least 4 different triple Multiples (max 3) 1 2 3 **Amount of different Gymnastics** (max 3) 1 2 **Amount of different Power Skills** (max 3) 2 **Amount of different Speed Dances** (max 3) 1 2 Amount of different Releases (max 3)

Amount separate Pair Interactions					
	(max 3)	0	1	2	3

(max 3)

1 2



Amount separate Pair Interactions

Juni Vo	2016 World Team Ch	ampionships					
NOILVANA INTERNATION INTERNATION FEDERATION	SR Team Freestyle - Re	equired Elements		Ju	dge	: E	32
ON THE CONTRACTOR	Judge Number:	Team Numbe	r:				
HOLLAND SKIPPING SKIP	Team:	Country:					
Use this space for notes			Miı	nor M	lisses	3	
			0	1 2	3 4	5	6
			7	8 9	10	11	12
			Ma	ijor M	lisses	3	
			0 ′	1 2	3 4	5	6
			7	8 9	10	11	12
Amount of separat	e sets of at least 4 diffe	ent triple Multiples					
		(ma	x 3)	0	1	2	3
Amount of differe	ent Gymnastics						
	•	(ma	x 3)	0	1	2	3
Amount of differe	ent Power Skills						
Amount of differen	ent Fower Skins	(ma	x 3)	0	1	2	3
		` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` ` `					_
Amount of differe	ent Speed Dances						
		(ma	x 3)	0	1	2	3
Amount of differen	ent Releases						
		(ma	x 3)	0	1	2	3
Amount of differen	ent Wrans						
Amount of Giller	επι ννιαμο	(ma	x 3)	Ω	1	2	3

(max 3)

0 1 2 3



PEDERATION FEDERATION FEDERATION	2016 World Team C						
DER	SR Team Freestyle - R	equired Elements	Ju	dge:	B 3		
ON PLANT	Judge Number:	Team Number:					
POPE SKIPPIN	Team:	Country:					
Use this space for notes			Minor M	lisses			
			0 1 2 7 8 9				
			Major M		· . <u>-</u>		
			0 1 2 7 8 9	3 4 5 10 11			
Amount of separat	te sets of at least 4 diffe	erent triple Multiples					
		(max 3	3) 0	1 2	3		
Amount of differ	ent Gymnastics						
		(max 3	3) 0	1 2	3		
Amount of differ	ent Power Skills						
		(max 3	3) 0	1 2	3		
Amount of differ	ent Speed Dances						
		(max 3	3) 0	1 2	3		
Amount of differ	ent Releases						
		(max 3	3) 0	1 2	3		
Amount of differ	ent Wraps						

Amount separate Pair Interactions					
	(max 3)	0	1	2	3

(max 3) 0 1 2 3



SR Team Freestyle - DIFFICULTY

Judge Null Team:	mber:		7	Tear	n N	umk	er:					
Pop _{E SKIP} ? Team:				Со	unt	ry:						
Use this space for notes						.,,-						
Number of successful Level 2 skil	ls:	0		2	3	4		6	7	8	9	Tens
		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 3 skil	ls:	0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful Level 4 skil	ls:	0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful Level 5 skil	ls:	0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful Level 6 skil	ls:	0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones



SR Team Freestyle - DIFFICULTY

Judge Num	ber:		7	Tear	n N	umk	er:					
Team:				Со	unt	ry:						
Use this space for notes												
Number of successful Level 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
Number of Successiul Level 2 Skills.		0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 3 skills:		0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
Number of successful Level 4 skills:	:	0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful Level 5 skills:		0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful Level 6 skills:		0	1	2	3	4	5 5	6	7	8	9	Tens Ones



SR Team Freestyle - DIFFICULTY

PAR SKIPPIE	Judge Number:			7	「ear	n N	uml	er:					
POPE SKIPP	Team:	•			Со	unt	ry:						
Use this space for notes													
Number of successful	Loval 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
Number of succession	Level 2 Skills.	_ ا	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Laval 3 ckills	7	0	1	2	3	4	5	6	7	8	9	Tens
Number of succession	Level 3 Skills.	_ ا	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Loval 4 skills:	7	0	1	2	3	4	5	6	7	8	9	Tens
Number of succession	Level 4 Skills.	╛_	0	1	2	3	4	5	6	7	8	9	Ones
Number of augescent	Lovel 5 skills:	7	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 3 Skills.	╛_	0	1	2	3	4	5	6	7	8	9	Ones
Niversham (C. C.	Lovel & akillar	7	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	LEVEL O SKIIIS:		0	1	2	3	4	5	6	7	8	9	Ones



SR Team Freestyle - DIFFICULTY

POPE SKIPPING	Judge Number:	:			7	Гear	n N	umk	er:					
POPE SKIPP	Team:		l			Со	unt	ry:						
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Lovel 2 okiller		7	0	1	2	3	4	5	6	7	8	9	Tens
Number of Succession	Level 3 Skills:			0	1	2	3	4	5	6	7	8	9	Ones
				0	4	2	2	4	E	6	7			Tono
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
			_	,	•	-		·			•			21130
Number of successful I	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful I	Level 6 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



SR Team Freestyle - DIFFICULTY

Judge N	umber:			7	Геаг	n N	uml	er:					
PopE SKIP?	<u> </u>	I			Со	unt	ry:						
Use this space for notes													
Number of successful Level 2 sk	·illo		0	1	2	3	4	5	6	7	8	9	Tens
Number of Successful Level 2 Sk	CIIIS.		0	1	2	3	4	5	6	7	8	9	Ones
			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful Level 3 sk	kills:		0	1	2	3	4	5	6	7	8	9	Ones
		_											
Number of successful Level 4 sk	cills:		0	1	2	3	4	5	6	7	8	9	Tens
			0	1	2	3	4	5	6	7	8	9	Ones
Number of successful Level 5 sk	kills:		0	1	2	3	4	5	6	7	8	9	Tens
		╝,	0	1	2	3	4	5	6	7	8	9	Ones
			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful Level 6 sk	(IIIS:		0	1	2		4	5	6		8	9	Ones



FEDERALION SKIPPINGS SKIPPINGS SEDERALION SKIPPINGS SKIP	2016 World Team Championships SR Team Freestyle - HEAD JUDGE Judge: HJ										
ON THE OWNER OF THE OWNER OWNER OF THE OWNER OWN	Judge Number:	Team Number:									
"OPE SKIPE	Team:	Country:									
Use this space for notes		Mi	nor Misses								
		0	1 2 3 4 5 6								
		7 Ma	8 9 10 11 12 ajor Misses								
			ijoi iviisses								
		•	1 2 3 4 5 6								
		7 Sn	8 9 10 11 12 ace Violation								
		Sp.	ace violation								
		0	1 2 3 4 5 6								
		0	Time Violation								