

1. TECHNICAL QUALITY / 10 POINTS

The accuracy as related to the number of mistakes and synchrony during the routine

BASIC (0-2)	ELEMENTARY (3-4)	INTERMEDIATE (5-6)	ADVANCED (7-8)	OUTSTANDING (9-10)
Mistakes dominate the entire routine.	Mistakes are frequent.	Mistakes are scattered throughout the routine.	Mistakes are infrequent and do not detract from the performance.	Mistakes are minimal throughout the routine.
Most team members are out of sync for most of the time when required by the routine to be in sync.	Some team members are out of sync.	Some team members are out of sync for some of the time.	Occasional lack of synchronicity that does not detract from the performance.	Every team member is completely synchronized for the majority of the time except where choreography dictates otherwise.

2. FORMATIONS / 10 POINTS

The overall feel and impressions of the neatness and geometry of the performance

BASIC (0-2)	ELEMENTARY (3-4)	INTERMEDIATE (5-6)	ADVANCED (7-8)	OUTSTANDING (9-10)
No attempt is made to execute straight lines or geometric formations.	The team moves from one formation to the next in a stop/go manner.	The team moves from one formation to the next in a hesitant manner.	The team moves smoothly from one formation to another.	Formations are perfectly clean and geometrical. Lines are straight.
	Formations are untidy.	Formations and lines are recognizable though not perfect.	Minor breaks in formation do not detract from the performance.	The team moves from one formation to the next in a smooth flow without hesitation.

3. ORIGINALITY / 10 POINTS

The use of unusual, imaginative and original skills, movements and transitions.

BASIC (0-2)	ELEMENTARY (3-4)	INTERMEDIATE (5-6)	ADVANCED (7-8)	OUTSTANDING (9-10)
One type of movement / element dominates the routine. (e.g. all single rope).	Some variety shown but not a wide variety with some repetition.	Varied skills demonstrated without many original skills and movements.	Varied skills presented in an original way.	Full variety of skills shown from all elements, presented in an original way.
No variety of pace.	Variety of pace is there but does little to enhance the routine.	Some variety of pace is included.	A variety of pace changes is being used.	Variety of pace enhances the choreography of the routine.
No smooth transitions.	Basic transitional moves between	Some originality in the transitional	Choreographed transitions between	Original choreographed

	elements.	moves between elements.	elements.	transitions between elements.
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4. IMPRESSION / 10 POINTS

- The overall feel and impression of the performance, including the opening, the flow from one element to the other, the ease of execution of each element and the finale.
- The routine should be entertaining to watch.

BASIC (0-2)	ELEMENTARY (3-4)	INTERMEDIATE (5-6)	ADVANCED (7-8)	OUTSTANDING (9-10)
The entire performance from start to end leaves a poor impression.	Some well executed parts, but mostly a poor impression.	Quite well performed overall, some poorly done sections. OR The entire performance from start to end leaves a fair impression.	Well performed in general with minor exceptions. Thought has been given to the flow and entertainment factor.	Excellent performance in all respects. The entire performance from start to end leaves a very good impression. Care has been taken to present the selected skills and elements in the best possible way to entertain the audience

5. USE OF MUSIC / 10 POINTS

- Music selection should compliment the choreography
- Suitability of Music selected

BASIC (0-2)	ELEMENTARY (3-4)	INTERMEDIATE (5-6)	ADVANCED (7-8)	OUTSTANDING (9-10)
No effort has been made to choreograph the routine to the music. The music is imply in the background.	One or two sections have been choreographed to the music, the majority has not.	About half of the routine appears to be choreographed to the music while the other parts are not.	Most of the routine appears to have been choreographed to the Music, a few have not.	The choreography of the routine perfectly matches and is enhanced by the music.