

That To	2012 World Championships Team					
MOLL VARALLE MATTER ATTOM	Team Frees	tyle Single R	ope -	PRESENTATION	Judge	: A1
PEDERALIA SKIPPING FEDERALIA SKI	Judge Number:			Team Number:		
obE 2KI	Team:			Country:		
Use this space for notes						
MUSIC ON	THE BEAT	POINTS		USING THE MUSIC		POINTS

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	_

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

1 NI TO	2012 WO	rid Champions	snips ream	
ROLL PARPATION FEDER MITTINGS	Team Free	estyle Single Rop	e - PRESENTATION	Judge: A2
FEDERATION THE SKINGS AND SEPERATION OF FEDERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL THREE SKINGS AND SEPERATION OF SEPERAL THREE SKINGS AND SEPERAL TH	Judge Number:		Team Number:	
abe skn	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	_

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	0

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

1MI TO	2012 World Championships Team			
PEDER PATION	Team Free	estyle Single Rop	e - PRESENTATION	Judge: A3
PEDERALING FEDERALING	Judge Number:		Team Number:	
OPE SKI	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	_

FORM OF BODY AND EVECUTION	POINTS
FORM OF BODY AND EXECUTION	
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	



INI TO	2012 World Championships Team			
PEDER PATION	Team Freestyle Single Rope - PRESENTATION		Judge: A4	
PE SKIPPING SKIPPING	Judge Number:		Team Number:	
LE 2K1	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

1 NI PO	2012 WO	rid Champions	snips ream	
ROLL PARPATION FEDER MITTINGS	Team Free	estyle Single Rop	e - PRESENTATION	Judge: A5
PEDERATION TERMINATION OF FEDERATION TO FEDE	Judge Number:		Team Number:	
abe skn	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	



A SHA	Team Freestyle Single Rope -	- Required El	em	ent	s 1	Ju	ıdge: B	1	
FOF SKIPPING	Judge Number:	Team	N	um	ber	:			
POPE SKIPPIT	Team:	Соц	ınt	ry:					
Use this space for notes						Mir	nor Misses	3	
						0 1	1 2 3 4	5	6
						Ма	ijor Misses	6	
						0 1	1 2 3 4	5	6
Amount of congrate	e sets of at least 4 different	Crosses							
Amount of Separate	s sets of at least 4 different						(may 4)		
		0	1	2	3	4	(max 4))	
Amount of separate	e sets of at least 4 different	Multiples							
				0	1	2	(max 2))	
Amount of congrate	e sets of at least triple Multi	nles							
Amount of separate	s sees of at least triple Multi	hies		0	1	2	(max 2))	
				U	ı		(
Amount of groups	of skills Backwards								
			0	1	2	3	(max 3))	



LEAN	Team Freestyle	Single	Rope -	Requir	ed El	em	ent	s 1	Ju	udge: B2	
Use this space for notes	Judge Number:				Tean	n N	um	beı	r:		
POPE SKIPPI	Team:				Со	unt	ry:				-
Use this space for notes									Mi	nor Misses	
									0	1 2 3 4 5	6
									Ma	ajor Misses	
									0	1 2 3 4 5	6
Amount of separate	e sets of at least	4 diff	erent	Cross						(may 4)	
					0	1	2	3	4	(max 4)	
Amount of separate	e sets of at least	4 diff	erent	Multip	les						
							0	1	2	(max 2)	
Amount of separate	e sets of at least	triple	Multi	ples]
							0	1	2	(max 2)	
Amount of groups	of skills Bacl	kward	S]
						0	1	2	3	(max 3)	1



FEDER AT	Team Freestyle Single Ro	ope -	Requi	rec	ΙEΙ	em	en	ts 2	2	Juc	dge:	C1	
Use this space for notes	Judge Number:			Te	an	ı N	um	be	r:				
POPE SKIPPIE	Team:			(Cou	ınt	ry:						_
Use this space for notes									ſ	Mino	or Miss	ses	
									Ĺ	0 1	2 3	4 5	6
									Г	Majo	or Miss	ses	
									Ļ	0 1	2 3	4 5	6
Amount of differe	ent Wraps												
						0	1	2	3		(max	(3)	
Amount of differe	ent Gymnastics												Ī
	.,				0	1	2	3	4	_	(max	(4)	
]]
Amount of differe	ent Powers									_			
			0	1	2	3	4	5	6		(max	(6)	
Amount of differen	ent Easy Releases												
							0	1	2	_	(max	(2)	
Difficult Balan	•]
Difficult Release Note: a second Difficult Release										_	/max	, 1\	
Note. a second Difficult Nelea.	Se counts as an Lasy Nelease							0	1		(max	(1)	
Amount of Norma	al Pair Interaction												
					0	1	2	3	4		(max	(4)	
Difficult Pair Ir	nteraction]
	Iteraction counts as a Normal Pair Interact	tion						0	1	_	(max	(1)	
								U	I		,	- /	1



PEDERAL FOR	Team Freestyle Single Ro	ppe -	Requi	red	E	em	en	ts 2	2	Jud	ge:	C2	
Use this space for notes	Judge Number:			Te	am	ı N	um	be	r:				
POPE SKIPPIT	Team:			(Coı	ınt	ry:		L				_
Use this space for notes									ſ	Mino	r Mis	ses	
									Į	0 1	2 2	4 5	6
										0 1	2 3	4 5	0
										Мајо	r Mis	ses	
									Ī				
										0 1	2 3	4 5	6
Amount of differe	ent Wraps												
						0	1	2	3		(max	< 3)	
Amount of differe	ent Gymnastics												1
Amount of differen	in Oyiiiiasiics										(max	<i>,</i> 1)	
					0	1	2	3	4		(IIIa)		
Amount of differe	ent Powers												
			0	1	2	3	4	5	6	_	(max	(6)	
]
Amount of differe	ent Easy Releases												
							0	1	2		(max	(2)	
Difficult Releas													1
Note: a second Difficult Releas											(max	<u>/ 1)</u>	
Troto: a cocona Dimodit relicat								0			(IIIa)		
Amount of Norma	al Pair Interaction												
					0	1	2	3	4		(max	(4)	
]
Difficult Pair Ir	nteraction												
Note: a second Difficult Pair In	teraction counts as a Normal Pair Interacti	tion						0	1	_	(max	(1)	1



ER	Team Freestyle	Rop	ope - DIFFICULTY								Judge: D1					
E E E	Judge Number:					Те	am	Nu	mbe	er:						
POPE SKIPPING SEPERAL STATES OF SEPERAL STATES O	Team:		•			(Cou	ntry	/ :							
Use this space for notes																
						2		4			7			Tana		
Number of successful	Level 2 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones		
			<u> </u>													
Number of successful	Level 3 skills:			0	1	2		4	5	6	7	8	9	Tens		
			۱ ك	0	1	2	3	4	5	6	7	8	9	Ones		
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens		
			\bot	0	1	2	3	4	5	6	7	8	9	Ones		
Number of successful	l evel 5 ekille:		╗ "	0	1	2	3	4	5	6	7	8	9	Tens		
ramber of successful	LCVGI O SKIIIS.			0	1	2	3	4	5	6	7	8	9	Ones		



ER	Team Freestyle Single Rope - DIFFICULTY J										Juc	lge:	D2	
PEDER'S HEDER	Judge Number:					Те	am	Nu	mbe	er:				
POPE SKIPPIT	Team:					(Cou	ntry	/ :	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
			╛	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:		\neg	0	1	2	3	4	5	6	7	8	9	Tens
	-			0	1	2	3	4	5	6	7	8	9	Ones



PEDER'S SKIPPING SHEDER	Team Freestyle Single Rope - DIFFICULTY Judg								dge:	D3				
	Judge Number:					Те	am	Nur	nbe	r:				
POPE SKIPPIT	Team:		•			C	Cou	ntry	:	_				
Use this space for notes														
		1												
Number of successful	Level 2 skills:			0	1	2		4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Lovel 4 skills:		╗"	0	1	2	3	4	5	6	7	8	9	Tens
	II LEVEI 4 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones
			٦ "	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Ones



PEDER SKIPPING TO FEDER	Team Freestyle Single Rope - DIFFICULTY									Juc	lge:	D4		
	Judge Number:					Те	am	Nur	nbe	er:				
POPE SKIPPIT	Team:					(Cou	ntry	':	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
	LOVOI L ORINO.		╛.	0	1	2	3	4	5	6	7	8	9	Ones
			¬ "	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Ones
			_				0		_	•	_	•	•	_
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
				5	1		3	7	J	5	,	J	9	01169
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



PEDER SKIPPING TO FEDER	Team Freestyle Single Rope - DIFFICULTY								Juc	lge:	D5			
	Judge Number:					Те	am	Nur	nbe	er:				
POPE SKIPPIT	Team:					(Cou	ntry	':	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╛.	0	1	2	3	4	5	6	7	8	9	Ones
Noveless of some sector	Laval O alcilla		Τ.	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 3 Skills:			0	1	2	3	4	5	6	7	8	9	Ones
			<u> </u>	0	4	0	0	4	_	•	7	0	0	T
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
		<u> </u>	_	J	•	_	J				,		J	2.100
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



Use this space for notes	2012 World Onampionships Team											
	Team Freestyle Single	Judge: HJ										
	Judge Number:	Team Numbe	er:									
	Team:	Country:										
Use this space for notes			Minor Misses									
			0 1 2 3 4 5 6									
			Major Misses									
			0 1 2 3 4 5 6									
			Space Violation									
			0 1 2 3 4 5 6									
			☐ Time Violation									