



## 2012 World Championships Masters

### Freestyle Single Rope - PRESENTATION

Judge: **A1**

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



## 2012 World Championships Masters

### Freestyle Single Rope - PRESENTATION

Judge: **A2**

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



## 2012 World Championships Masters

### Freestyle Single Rope - PRESENTATION

Judge: **A3**

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



# 2012 World Championships Masters

## Freestyle Single Rope - PRESENTATION

Judge: **A4**

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	<input type="checkbox"/>

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	<input type="checkbox"/>

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	<input type="checkbox"/>

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



## 2012 World Championships Masters

### Freestyle Single Rope - PRESENTATION

Judge:

Judge  
Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
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USING THE MUSIC	POINTS
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MOVEMENT	POINTS
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Add 0.5 points to the score above	<input type="checkbox"/>

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
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Most of the time it looks like the jumper needs to make an effort	4
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OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
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Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	<input type="checkbox"/>

Please circle the number of points awarded for each criteria



## 2012 World Championships Masters

Freestyle Single Rope - **Required Elements 1** Judge: **B1**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes	Minor Misses									
	<input type="text"/>									
	0	1	2	3	4	5	6			
	Major Misses									
	<input type="text"/>									
	0	1	2	3	4	5	6			
Amount of separate sets of at least <b>4 different Crosses</b>										
										(max 4)
										0 1 2 3 4
Amount of separate sets of at least <b>4 different Multiples</b>										
										(max 2)
										0 1 2
Amount of separate sets of at least <b>triple Multiples</b>										
										(max 2)
										0 1 2
Amount of groups of <b>skills Backwards</b>										
										(max 3)
										0 1 2 3

**Note:** A set of triple multiples is only counted in 'triple multiples' and NOT again in '4 diff multiples'



## 2012 World Championships Masters

Freestyle Single Rope - Required Elements 1 Judge: **B2**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of separate sets of at least **4 different Crosses**

(max 4)

0 1 2 3 4

Amount of separate sets of at least **4 different Multiples**

(max 2)

0 1 2

Amount of separate sets of at least **triple Multiples**

(max 2)

0 1 2

Amount of groups of **skills Backwards**

(max 3)

0 1 2 3

**Note:** A set of triple multiples is only counted in 'triple multiples' and NOT again in '4 diff multiples'



## 2012 World Championships Masters

### Freestyle Single Rope - Required Elements 2 Judge: C1

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of **different Wraps**

(max 3)

0 1 2 3

Amount of **different Gymnastics**

(max 4)

0 1 2 3 4

Amount of **different Powers**

(max 6)

0 1 2 3 4 5 6

Amount of **different Easy Releases**

(max 2)

0 1 2

**Difficult Release**

Note: a second Difficult Release counts as 2 Easy Releases

(worth 2 raw points) (max 1)

0 1





## 2012 World Championships Masters

### Freestyle Single Rope - Required Elements 2 Judge: C2

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Amount of **different Wraps**

(max 3)

0 1 2 3

Amount of **different Gymnastics**

(max 4)

0 1 2 3 4

Amount of **different Powers**

(max 6)

0 1 2 3 4 5 6

Amount of **different Easy Releases**

(max 2)

0 1 2

**Difficult Release**

Note: a second Difficult Release counts as 2 Easy Releases

(worth 2 raw points) (max 1)

0 1



## 2012 World Championships Masters

### Freestyle Single Rope - DIFFICULTY

Judge: **D1**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



## 2012 World Championships Masters

### Freestyle Single Rope - DIFFICULTY

Judge: **D2**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



## 2012 World Championships Masters

### Freestyle Single Rope - DIFFICULTY

Judge: **D3**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



## 2012 World Championships Masters

### Freestyle Single Rope - DIFFICULTY

Judge: **D4**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



## 2012 World Championships Masters

### Freestyle Single Rope - DIFFICULTY

Judge: **D5**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Number of successful **Level 2** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 3** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 4** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones

Number of successful **Level 5** skills:

0 1 2 3 4 5 6 7 8 9 Tens

0 1 2 3 4 5 6 7 8 9 Ones



## 2012 World Championships Masters

### Freestyle Single Rope - HEAD JUDGE

Judge: **HJ**

Judge Number:

Skipper Number:

Skipper:

Country:

Use this space for notes

Minor Misses

0 1 2 3 4 5 6

Major Misses

0 1 2 3 4 5 6

Space Violation

0 1 2 3 4 5 6

☐ Time Violation