

Freestyle	Single Rope - P	RESENTATION	Judge: A1
Judge Number:		Skipper Number:	
Skipper:		Country:	

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	

# AND THE SERVITOR FEDERALITOR

### **2016 World Championships Masters**

# Freestyle Single Rope - PRESENTATION Judge: A2 Judge Number: Skipper Number:

Skipper: Country:

Use this space for notes	
Ose this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



# Freestyle Single Rope - PRESENTATION Judge: A3 Judge Number: Skipper Number:

Skipper: Country:

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
_	10
Add 0.5 points to the score above	



#### Freestyle Single Rope - PRESENTATION Judge: A4 Judge **Skipper Number:** Number:

Skipper: **Country:** 

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



# Freestyle Single Rope - PRESENTATION Judge: A5 Judge Number: Skipper Number:

Skipper: Country:

Use this space for notes	Minor Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12
	Major Misses
	0 1 2 3 4 5 6
	7 8 9 10 11 12

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	_

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	1 011110
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

ORIGINALITY	POINTS
Only usual skills / no risk taking skills / no unique styles	0
	1
	2
Some unusual (not commonly seen) skills and some risk taking skills	3
	4
	5
Some unusual (not commonly seen) skills and some risk taking skills - having a unique style	6
	7
	8
More unusual (not commonly seen) / risk taking skills than usual skills - having a unique style	9
	10
Add 0.5 points to the score above	



FEDERALIA NOTA VARIANCE SEDEN THE SE	Freestyle Single Rope	- Required Elements	Judge: B1
ON A LEE	Judge Number:	Skipper Number:	
POPE SKIPPY	Skipper:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6 7 8 9 10 11 12
Amount of separat	e sets of at least 4 diff	erent triple Multiples	(may 2)
			(max 3) 0 1 2 3
Amount of differen	ent Gymnastics		
			(max 3) 0 1 2 3
Amount of differe	ent Power Skills		
7 1110 51111 51 51111 1			(max 3)
			0 1 2 3
Amount of differen	ent Speed Dances		
			(max 3)
			0 1 2 3
Amount of differen	ent Releases		
			(max 3)
			0 1 2 3
Amount of differen	ent Wraps		
			(max 3)



ALL STATES			
REDERFILI	Freestyle Single Rope	- Required Elements	Judge: B2
(4)	Judge Number:	Skipper Number:	
POPE SKIPPIN	Skipper:	Country:	
Use this space for notes			
Osc this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
			Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
Amount of separat	e sets of at least 4 diffe	erent triple Multiples	
			(max 3)
			0 1 2 3
Amount of differen	ent Gymnastics		
			(max 3)
			0 1 2 3
Amount of <b>differ</b>	ent Power Skills		
			(max 3)
			0 1 2 3
Amount of difford	ont Spood Dancos		
Amount of Ulifer	ent Speed Dances		(may 2)
			(max 3)
			0 1 2 3
Amount of differe	ant Ralassas		
Amount of differe	FIII NCICASCS		(max 3)
			0 1 2 3
			0 1 2 3
Amount of differe	ent Wrans		
, and diff of diffort	apo		(max 3)
			0 1 2 3
			0 1 2 3



July 10	2016 World Champio	onships Masters			
NOITANDA HATTON	Freestyle Single Rope	Required Elements	Judg	ge:	В3
TON ALL CONTROL OF THE PARTY OF	Judge Number:	Skipper Number:			
AOITANOITANO PER SKIPINIO PEDERALIO	Skipper:	Country:			
Use this space for notes			Minor Mis	202	
			IVIII TOT TVIIS	303	
			0 1 2 3		
			7 8 9 1		12
			Major Mis	ses	
			0 1 2 3	4 5	6
			7 8 9 1	0 11	12
Amount of separate	e sets of at least <b>4 diffe</b>	erent triple Multiples			
			•	nax 3)	
			0	1 2	2 3
Amount of differe	ent Gymnastics				
	•		(m	nax 3)	)
			0	1 2	2 3
, differen	ant Dawar Skilla				
Amount of differen	ent Power Skills		(m	nax 3)	١
				1 2	
Amount of differe	ent Speed Dances				
				nax 3)	
			0	1 2	2 3
Amount of differe	ent Releases				
			(m	nax 3)	)
			0	1 2	2 3
. differe					
Amount of differe	ent wraps			nax 3)	\
				1 2	



Freestyle Single Rope - DIFFICULTY

P SKIPPITS	Judge Number	~:	Skipper Number:													
TOPE SKIPY	Skipper:					Со	unt	ry:								
Use this space for notes																
				0	1	2	3	4	5	6	7	8	9	Tens		
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Ones		
Number of successful	Level 3 skills:			0	1	2	3	4	5 5	6 6	7	8	9	Tens Ones		
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 5 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		
Number of successful	Level 6 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones		



Freestyle Single Rope - DIFFICULTY

PAROPE SKIPPING	Judge Number: Skipper Number:													
PE SKIPP				Со	unt	ry:								
Use this space for notes	Skipper:							., y.						
Number of successful	Level 2 skills:		<u> </u>	0	1	2	3	4	5	6	7	8	9	Tens
5. 5. 5. 5. 5. 5. 5. 5. 5. 5. 5.			╛╻	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:		]	0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 5 skills:		- I	0	1	2	3	4	5	6	7	8	9	Tens Ones
Number of successful	Level 6 skills:			0	1	2 2	3	4	5 5	6	7	8 8	9	Tens



Freestyle Single Rope - DIFFICULTY Judge: D3

POPE SKIPPING	Judge Numbe	er:			Ski	ippe	er N	uml	er:					
POPE SKIPPY	Skipper:					Со	unt	ry:						
Use this space for notes														
Number of successfu	ıl Level 2 skills:			0	1	2	3	4	Ü			Ü		Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	ul <b>Level 3</b> skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_ ا	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	ul <b>Level 4</b> skills:			0	1	2	3	4	5	6	7	8	9	Tens
			٠,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l <b>Level 5</b> skills:		7 -	0	1	2	3	4	5	6	7	8	9	Tens
			╛	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l <b>I evel 6</b> ekille:		7	0	1	2	3	4	5	6	7	8	9	Tens
	iui <b>eevei v</b> aniiia.			0	1	2	3	4	5	6	7	8	9	Ones



Freestyle Single Rope - DIFFICULTY

POPE SKIPPING	Judge Number:		Skipper Number:											
TOPE SKIPY	Skipper:					Со	unt	ry:						
Use this space for notes														
			<u> </u>											
Number of successful	l Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			_	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			١,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	l evel 4 skills		7	0	1	2	3	4	5	6	7	8	9	Tens
Maniper of Successful	LOVOI I OKINO.			0	1	2	3	4	5	6	7	8	9	Ones
			7	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	I <b>Level 5</b> skills:			0	1	2	3	4	5	6	7	8	9	Ones
			_			_	_					_	_	_
Number of successful	Level 6 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
				U	1	_	S	4	J	U	1	O	9	Ones



Freestyle Single Rope - DIFFICULTY

POPE SKIPPIT	Judge Number	Skipper Number:												
"OPE SKIPY"	Skipper:		Country:											
Use this space for notes								.,,-						
Number of successful	Level 2 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 3 skills:		_	0 0	1 1 1	2 2	3 3	4 4	5 5 5	6 6	7 7 7	8 8	9 9	Tens
Number of successful	Level 4 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 5 skills:			0	1	2 2	3	4	5 5	6	7	8	9	Tens Ones
Number of successful	Level 6 skills:			0	1	2	3	4	5 5	6	7	8	9	Tens Ones



PEDERALIA SEPERALIA SEPERA	Freestyle Single Rope  Judge Number:	Judge: HJ	
PE SKIPY	Skipper:	Country:	
Use this space for notes			Minor Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12
		<u> </u> 	Major Misses
			0 1 2 3 4 5 6
			7 8 9 10 11 12 Space Violation
		(	0 1 2 3 4 5 6
		I	Time Violation