

NOTE SKIPPING OF S	2012 World Championships Team			
	Double Du	tch Pair Freestyle	- PRESENTATION	Judge: A1
PET OF FEI	Judge Number:		Team Number:	
AODE SKIA	Team:		Country:	
Use this space for notes				
MUICIC ON	THE DEAT	POINTS	LIGING THE MUCIC	DOINTS

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumpers and/or turners and jumpers	5
	6
	7
	8
	9
A whole lot of interactions between jumpers and/or turners and jumpers	10
Add 0.5 points to the score above	



A TOPE	2012 World Championships Team				
	Double Dutch Pair Freestyle - PRESENTATION		Judge: A2		
POPE SKIPPING	Judge Number:		Team Number:		
OPE SKI	Team:		Country:		
Use this space for notes					

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS		
No Interaction			
	1		
	2		
	3		
	4		
Several interactions between jumpers and/or turners and jumpers	5		
	6		
	7		
	8		
	9		
A whole lot of interactions between jumpers and/or turners and jumpers	10		
Add 0.5 points to the score above			



INI 10	2012 Wo	rid Champions	snips Team	
NOPE SKIPPING	Double Dutch Pair Freestyle - PRESENTATION		Judge: A3	
	Judge Number:		Team Number:	
OPE SKI	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumpers and/or turners and jumpers	5
	6
	7
	8
	9
A whole lot of interactions between jumpers and/or turners and jumpers	10
Add 0.5 points to the score above	



PEDER THOPE SKIPPING	2012 Wo	rld Champions	ships Team	
	Double Dutch Pair Freestyle - PRESENTATION		Judge: A4	
	Judge Number:		Team Number:	
OPE SKILL	Team:		Country:	
Use this space for notes				

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumpers and/or turners and jumpers	5
	6
	7
	8
	9
A whole lot of interactions between jumpers and/or turners and jumpers	10
Add 0.5 points to the score above	



RIPER SKIPPING	2012 World Championships Team						
	Double Du	Judge: A5					
	Judge Number:		Team Number:				
	Team:		Country:				
Jse this space for notes							

MUSIC ON THE BEAT	POINTS
Not on the Beat	0
	1
	2
Sometimes on the Beat	3
	4
Half of the time on the Beat	5
	6
	7
Often on the Beat	8
	9
Nearly always on the Beat	10
Add 0.5 points to the score above	

USING THE MUSIC	POINTS
Did not use the music	0
	1
Used the music 2 times	2
	3
Used the music 5 times	4
	5
Used the music 8 times	6
	7
Used the music 10 times	8
	9
Used the music more than 10 times	10
Add 0.5 points to the score above	

MOVEMENT	POINTS
No movement	0
	1
	2
	3
Occasional movement	4
	5
	6
Much movement	7
	8
	9
Movement virtually all the time	10
Add 0.5 points to the score above	

FORM OF BODY AND EXECUTION	POINTS
	0
Jumper has considerable difficulty performing, many skills with bad form	1
	2
	3
Most of the time it looks like the jumper needs to make an effort	4
	5
	6
Sometimes it looks like the jumper needs to make an effort, some bad form	7
	8
	9
It all looks very easy and in good form	10
Add 0.5 points to the score above	

OVERALL IMPRESSION	POINTS
Totally boring, no interesting or spectacular moves	0
	1
	2
	3
Sometimes entertaining, occasional interesting or spectacular moves	4
	5
	6
Quite exciting, many interesting or spectacular moves	7
	8
	9
Exceedingly exciting, spectacular / interesting moves virtually all of the time	10
Add 0.5 points to the score above	_

INTERACTION	POINTS
No Interaction	0
	1
	2
	3
	4
Several interactions between jumpers and/or turners and jumpers	5
	6
	7
	8
	9
A whole lot of interactions between jumpers and/or turners and jumpers	10
Add 0.5 points to the score above	



ER	Double Dutch Pair Frees	style - Required	l Elen	ner	nts	1	Jι	udge: B1	
PEDER'S PEDER'S STANDING STAND	Judge Number:		Tean	n N	um	be	r:		
POPE SKIPPI	Team:		Со	unt	ry:				_
Use this space for notes							Mi	inor Misses	I
							0	1 2 3 4 5	6
							Ma	ajor Misses	_
							0	1 2 3 4 5	6
Amount of Powel	r Skill Series of at	least 4 Pow	vers						_
Note: 2 Raw points per series					0	1	2	(max 2)	
Amount of Powel	r Skills of High Po	ower Level]
e.g. one handed frog, one han	ded push-up, double under push-up,	two foot frog	0	1	2	3	4	(max 4)	
Amount of Gymn	astic Skills (not Aer	rial)							
				0	1	2	3	(max 3)	
Amount of Aerial	 S								
Note: 2 Raw points per Aerial						0	1	(max 1)	-



DER	Double Dutch Pair Freest	yle - Required E	lem	en	ts	1	Jı	udge: B2
Use this space for notes	Judge Number:	Te	eam	n N	um	be	r:	
POPE SKIPPI	Team:		Coı	ınt	ry:			
Use this space for notes							Mi	nor Misses
							0	1 2 3 4 5 6
							Ma	ajor Misses
							0	1 2 3 4 5 (
	r Chill Corion of at	least 4 Daws						
Amount of POWel Note: 2 Raw points per series	r Skill Series of at l	ieast 4 Powe	rs		•		•	(max 2)
					0	1	2	(max 2)
Amount of Powe	r Skills of High Pov	wer Level						
e.g. one handed frog, one han	nded push-up, double under push-up, tw	vo foot frog	0	1	2	3	4	(max 4)
Amount of Gymn	astic Skills (not Aeria	al)						
				0	1	2	3	(max 3)
Amount of Aerial	 S							
Note: 2 Raw points per Aerial						0	1	(max 1)



A WAR	Double Dutch Pair Fre	estyl	e -	·R	equ	uire	ed I	Ξle	me	nts	2		Juc	dge) :	C1	
PEDERALIA STREET	Judge Number:						T	ea	m M	Nur	nbe	er:					
POPE SKIPPIE	Team:							Co	oun	try	•	L					
Use this space for notes												Γ	Mino	or N	/liss	ses	
												L	0 1	2	3	4 5	6
													0 1	_	Ü		
												-	Majo	or N	/liss	ses	
															2	4 5	
													0 1	2	3	4 5	
Amount of Turni r	ng Skills as Turn	er															1
Note: 0,25 Raw points per turn	ning skill	0	1	2	3	4	5	6	7	8	9	10	_	(m	ax	10)	
Amount of Jump	ing Skills as Tur	ner															
Note: 0,5 Raw points per jump	ving skill						Λ	1	2	3	. 4	5	_	(n	nax	5)	\exists



A STATE OF THE STA	Double Dutch Pair Fre	eestyl	e -	R	equ	uire	ed E	Elei	ne	nts	2		Ju	dg	e:	C	2	
FEDERALL STREET	Judge Number:						Т	ea	m N	lur	nbe	er:						
POPE SKIPPIT	Team:							Cc	un	try	:							
Use this space for notes													Min	or	Mis	ses		
												ļ	0 1	2	3	4	5	6
												ĺ	Ma	jor	Mis	ses		
												,	0 1	2	3	4	5	6
	ng Skills as Turr	ner											-					
Note: 0,25 Raw points per turn	ning skill	0	1	2	3	4	5	6	7	8	9	10		(r	nax	10))	
Amount of Jump	ing Skills as Tur	ner																
Note: 0,5 Raw points per jump	ping skill						0	1	2	2	1	5	-	(max	x 5)		



TWI 10	2012 World Championships Team													
ROLL PARA THON	Double Dutch	Pair Free	estyl	e -	DI	FF	ICl	JL	ГΥ			Juc	D1	
FED	Judge Number:			Team Number:										
Use this space for notes	Team:					(Cou	ntry	/:	L				
Use this space for notes														
Nicoshanafaccanafal	L and O abillar			0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 2 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones
			_											
Number of successful	Level 3 skills:			0	1	2	3	4	5	6	7 7	8	9	Tens
				U	1	2	3	4	5	6	<i>'</i>	8	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of sussessful	Lavel E akilla		ا ا	0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 5 SKIIIS:			0	1	2	3	4	5	6	7	8	9	Ones



11.1		•		•										
PEDER MILE	Double Dutch I	Pair Fre	estyl	e -	DI	FF	ICl	JL	ΓΥ			Juc	:agk	D2
O FEI	Judge Number:					Te	am	Nu	mbe	er:				
Use this space for notes	Team:		_			(Cou	ntry	/ :	_				
Use this space for notes														
				0	1	2	3	4	5	6	7	8	9	Tens
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Ones
									_					
Number of successful	Level 3 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens Ones
				U	'	2	3	4	J	0	,	0	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



ER	Double Dutch Pair Freestyle - DIFFICULTY									Juc	lge:	D3		
PEDER'S PEDER'	Judge Number:					Те	am	Nu	nbe	r:				
POPE SKIPPIT	Team:		1			(Cou	ntry	':	_				
Use this space for notes														
Number of successful	Level 2 skills:			0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
			╝,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:		7	0	1	2	3	4	5	6	7	8	9	Tens
			╛╻	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



ER	Double Dutch Pair Freestyle - DIFFICULTY										Juc	lge:	D4	
PEDER'S HOPE SKIPPING A PROPERTY OF PEDER	Judge Number:					Те	am	Nui	mbe	er:				
POPE SKIPPIT	Team:		1			(Cou	ntry	/ :	_				
Use this space for notes														
			<u> </u>											
Number of successful	Level 2 skills:			0	1	2	3	4	5 5	6	7 7	8	9	Tens
			_			_					•			
Number of successful	Level 3 skills:			0	1	2	3	4	5 5	6 6	7 7	8	9	Tens Ones
			_	U	ı	2	3	4	5	0	,	0	9	Ones
Number of successful	Level 4 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:			0	1	2	3	4	5	6	7	8	9	Tens
				0	1	2	3	4	5	6	7	8	9	Ones



ERIVA	Double Dutch I	e -	DI	FF		D5							
FOR SKIPPING FEDERAL	Judge Number:				Те	am	Nu	nbe	er:				
POPE SKIPPIT	Team:	J			(Cou	ntry	':	_				
Use this space for notes													
Number of successful	Level 2 skills:		0	1	2	3	4	5	6	7	8	9	Tens
		╛,	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 3 skills:	7	0	1	2	3	4	5	6	7	8	9	Tens
		╛╻	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 4 skills:	7	0	1	2	3	4	5	6	7	8	9	Tens
		╛	0	1	2	3	4	5	6	7	8	9	Ones
Number of successful	Level 5 skills:	7	0	1	2	3	4	5	6	7	8	9	Tens
			0	1	2	3	4	5	6	7	8	9	Ones



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A SERVICE OF THE SERV	Double Dutch Pair Freestyl	e - HEAD JUDGE	Judge: HJ
PEDER PHOP SKIPPING	Judge Number:	Team Number:	
POPE SKIPPI	Team:	Country:	
Use this space for notes		M	inor Misses
		0	1 2 3 4 5 6
		<u>M</u>	ajor Misses
		0	1 2 3 4 5 6
		S _I	pace Violation
		0	1 2 3 4 5 6
			Time Violation
		Le	ess than 3 skills
		0	1 2 3 4