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## 实验2报告

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## 思路

首先以 0.1 为阈值·判断当前音频是否静默接着做傅里叶变换·从频谱中找出 600Hz ~ 1000Hz, 1100Hz ~ 1600Hz 内对应幅度值最大的频率·并且找到和该频率最接近的按键低频或者高频最终由找到的按键低频或者高频找到对应的按键

## 代码

解析频率找到按键

```
def get_closest_frequency(freq, freq_list):
    return min(freq_list, key=lambda x: abs(x - freq))

def detect_key(low_freq, high_freq):
    low = get_closest_frequency(low_freq, low_freqs)
    high = get_closest_frequency(high_freq, high_freqs)
    return dtmf_freqs.get((low, high), -1)
```

## 找低频最大值和高频最大值

```
def key tone recognition(audio array):
    # Unpack audio and sample rate
    signal, sr = audio_array
    frame_size = int(sr / 64) # 750 samples per frame
    num_frames = len(signal) // frame_size
    # RMS threshold for silence
    rms_threshold = 0.1
    output = []
    for i in range(num_frames):
        # Extract current frame
        frame = signal[i * frame size:(i + 1) * frame size]
        # Calculate RMS energy
        rms = np.sqrt(np.mean(frame**2))
        if rms < rms_threshold:</pre>
            # Silence detected
            output.append('-1')
            continue
```

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```
# Perform FFT
        fft_result = np.fft.rfft(frame)
        freqs = np.fft.rfftfreq(len(frame), 1 / sr)
        magnitudes = np.abs(fft_result)
        # get the highest peak in the low frequency band
        # convert freqs and magnitudes to map
        freqs_map = dict(zip(freqs, magnitudes))
        # get the key of the max value in the freqs_map where the key is between
600 and 1000
        low_peak_key = max({k: v for k, v in freqs_map.items() if 600 <= k <=</pre>
1000}.items(), key=lambda x: x[1])[0]
        high_peak_key = max({k: v for k, v in freqs_map.items() if 1100 <= k <=</pre>
1600}.items(), key=lambda x: x[1])[0]
        # Detect key based on frequency peaks
        detected_key = detect_key(low_peak_key, high_peak_key)
        output.append(str(detected_key))
    # Combine the results into the expected format
    return ' '.join(output)
```