

VILIA

Song

Words by
ADRIAN ROSS

Music by
FRANZ LEHAR
Arranged for the Piano by
H.M.HIGGS.

Allegretto

The musical score consists of three staves of music. The top staff is for the voice, starting with a piano dynamic (p). The middle staff is for the piano, providing harmonic support. The bottom staff is also for the piano. The lyrics are integrated into the vocal line. A pink arrow points from the end of the first line of lyrics to the start of the second line. Another pink arrow points from the end of the second line of lyrics to the start of the third line. The music is in common time, with a key signature of one sharp (F#).

There
once was a Vil - ia, A witch of the wood, A hunt - er be-
held her a - lone as she stood. The spell of her beau - ty up

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rit.

on him was laid; He look'd and he long'd for the mag - ic - al maid!

pp a tempo

For a sud-den trem - or ran, Right thro' the love-be-wil - der'd man,

pp a tempo

Tempo, grazia

And he *sighed* as a hapless lov - er can. "Vil - ia, O Vil - ia! the

mf rit.

witch of the wood! Would I not die for you, dear, if I could!

Vil - ia, O Vil - ia, my love and my bride!" Soft - ly and

sad - ly he sighed..... "Vil - ia, O Vil - ia, the witch of the

wood! Would I not die for you, dear, if I could? Vil - ia, O

Vil - ia, my love and my bride!" Soft - ly and sad - ly he sighed.....

mf CHOR

mf

f

HANNA
pp poco lento

mp

rit.

rit.

The musical score consists of four staves of music for voice and piano. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The key signature is one sharp (F#). The tempo is marked *p a tempo*.

The lyrics are:

The wood-maid-en
smiled, and no an-swer she gave, But beck-on'd him in - to the
shade of the cave; He nev-er had known such a rap-tur-ous
bliss, No maid-en of mor-tals so sweet-ly can kiss!

Performance markings include *p*, *fz*, *p*, *fz*, *p*, *rit.*, *pp*, and *rit.*. There are also dynamic changes from *p* to *fz* and back to *p*, and from *mf* to *p*.

pp a tempo

As be-fore her feet he lay, She van-ished in the wood a-

pp a tempo

way, And he called vain-ly till his dy - ing day!

"Vil - ia, O Vil - ia! the witch of the wood! Would I not die for you,

p

con Pd.

dear, if I could? Vil - ia, O Vil - ia, my love and my bride!"

p

Soft - ly and sad - ly he sighed..... Vil - ia, O Vil - ia! the

p

witch of the wood! Would I not die for you, dear, if I could?

f

pp poco lento

Vil - ia, O Vil - ia, my love and my bride!" rit.

pp

sigh'd, Sad-ly he sighed, Vil - ia!..... morendo

mf

p

p morendo

* ♫ * ♫ *