

PRINCE

___ (Our own clothes are much gloom-ier) In cos-tumes which we've hired by the

13

PRINCE

day From a ve-ry well-known cos-tu-mier.

16

(alternative)

PRINCESS

(original)

COST.

(bowing).

p

19

With a bril-liant staff a Prince should make a

With a bril-liant staff a Prince should make a

I am the ve-ry well-known cos-tu-mier.

(alternative)

PRINCESS

show _____ (It's a rule that nev - er va - ries), So we've en -

(original)

show _____ (It's a rule — that nev - er va - ries), So

21

(alternative)

PRINCESS

gag'd from the Thea - tre Mo - na - co _____ Six su - per -

(original)

we've en-gag'd from the Thea - tre Mo - - na - co — Six su - per -

24

(alternative)

PRINCESS

nu - me - ra - ries.

(original)

nu - me - ra - ries.

NOBLES
T
B

We're the su - per - nu - me - ra - ries.

27

U₁

PRINCESS

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

PRINCE

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

COST.

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

HER.

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

T₁

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

T₂

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

NOBLES

T₃

T₄

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

B₁

B₂

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

PRINCESS

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! _____

PRINCE

Six su-per-nu-me - ra - ries! Six su-per-nu - me ra-ries! Ah! _____

COST.

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

HER.

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

T₁

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

T₂

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! _____

NOBLES

T₃
T₄

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

B₁
B₂

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

p

PRINCESS

Ah! _____

PRINCE

Ah! _____

2. They do not

COST.

Ah! _____

HER.

Ah! _____

T₁

Ah! _____

T₂

Ah! _____

NOBLES

T₃
T₄

Ah! _____

B₁
B₂

Ah! _____

pp

p

37

p. ①

PRINCESS

PRINCE. Well, my dear, here we are at last—just in time to compel Duke Rudolph to fulfil the terms of his marriage contract. Another hour and we should have been too late.

PRINCESS. Yes, papa, and if you hadn't fortunately discovered a means of making an income by honest industry, we should never have got here at all.

PRINCE. Very true. Confined for the last two years within the precincts of my palace by an obdurate bootmaker who held a warrant for my arrest, I devoted my enforced leisure to a study of the doctrine of chances—mainly with the view of ascertaining whether there was the remotest chance of my ever going out for a walk again—and this led to the discovery of a singularly fascinating little round game which I have called Roulette, and by which, in one sitting, I won no less than five thousand francs! My first act was to pay my bootmaker—my second, to engage a good useful working set of second-hand nobles—and my third, to hurry you off to Pfennig Halbpennig as fast as a *train de luxe* could carry us!

PRINCESS. Yes, and a pretty job-lot of second-hand nobles you've scraped together!

PRINCE (*doubtfully*). Pretty, you think? Humph! I don't know. I should say tol-lol, my love—only tol-lol. They are not wholly satisfactory. There is a certain air of unreality about them—they are not convincing.

COSTUMIER. But, my goot friend, what can you expect for eighteen-pence a day!

PRINCE. Now take this Peer, for instance. What the deuce do you call *him*?

COSTUMIER. Him? Oh, he's a swell—he's the Duke of Riviera.

PRINCE. Oh, he's a Duke, is he? Well, that's no reason why he should look so confoundedly haughty. (*To NOBLE.*) Be affable, sir! (*NOBLE takes attitude of affability.*) That's better. (*Passing to another.*) Now, who's this with his moustache coming off?

COSTUMIER. Vhy, you're Viscount Mentone, ain't you?

NOBLE. Blest if I know. (*Turning up his sword-belt.*) It's wrote here—yes, Viscount Mentone.

COSTUMIER. Then vhy don't you say so? 'Old yerself up—you ain't carryin' sandwich boards now. (*Adjusts his moustache.*)

PRINCE. Now, once for all, you Peers—when His Highness arrives, don't stand like sticks, but appear to take an intelligent and sympathetic interest in what is going on. You needn't say anything, but let your gestures be in accordance with the spirit of the conversation. Now take the word from me. Affability! (*attitude*). Submission! (*attitude*). Surprise! (*attitude*). Shame! (*attitude*). Grief! (*attitude*). Joy! (*attitude*). That's better! You can do it if you like!

PRINCESS. But, papa, where in the world is the Court? There is positively no one here to receive us!

PRINCE. Well, my love, you must remember that we have taken Duke Rudolph somewhat by surprise. These small German potentates are famous for their scrupulous adherence to ceremonial observances, and it may be that the etiquette of this Court demands that we should be received with a certain elaboration of processional pomp—which Rudolph may, at this moment, be preparing.

PRINCESS. I can't help feeling that he wants to get out of it. First of all you implored him to come to Monte Carlo and marry me there, and he refused on account of the expense. Then you implored him to advance us the money to enable us to go to him—and again he refused, on account of the expense. He's a miserly little wretch—that's what he is.

PRINCE. Well, I shouldn't go so far...