

Musical score for measures 34-35. The piano accompaniment consists of two staves. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. Both staves feature eighth-note patterns.

34

**B**

**ELSA.**

If her dress is bad-ly fit - ting, Theirs the fault who made the

**p**

Musical score for measures 37-38. The piano accompaniment continues with eighth-note patterns. The vocal entry for Elsa begins at measure 37, starting with a half note followed by a dotted quarter note. The vocal line continues through measure 38.

37

**ELSA**

**BERTHA.**

trous - seau. If her gloves are al-ways split-ting, Cheap kid gloves, we know, will

Musical score for measures 40-41. The piano accompaniment continues with eighth-note patterns. The vocal entry for Bertha begins at measure 40, consisting of a single eighth note followed by a dotted quarter note.

40

**BER.**

**OLGA.**

do so. If up - on her train she stum-bled, On one's train one's al-ways tread-ing. If her

**GRETCHEN.**

Musical score for measures 43-44. The piano accompaniment continues with eighth-note patterns. The vocal entries for Olga and Gretchen begin at measure 43. Olga's line consists of eighth-note pairs, while Gretchen's line consists of eighth-note pairs with a melodic line above them.

43

**ALL FOUR  
GIRLS.**

GRET.

46

ALL 4  
GIRLS

(FOUR GIRLS with CHORUS.)

S

A

CHOR.

T

B

*cresc.*