

Musical score for measures 34-35. The piano accompaniment consists of two staves. The top staff shows a treble clef with a key signature of four sharps. The bottom staff shows a bass clef with a key signature of four sharps. Both staves feature eighth-note patterns.

34

**B**

**ELSA.**

If her dress is bad-ly fit - ting, Theirs the fault who made the

**p**

Musical score for measures 37-38. The piano accompaniment continues with eighth-note patterns. The vocal entry for Elsa begins in measure 37, starting with a dynamic 'p' (pianissimo). The lyrics 'If her dress is bad-ly fit - ting, Theirs the fault who made the' are written above the vocal line.

37

**ELSA**

**BERTHA.**

trous - seau. If her gloves are al-ways split-ting, Cheap kid gloves, we know, will

Musical score for measures 40-41. The piano accompaniment continues. The vocal entries for Elsa and Bertha begin in measure 40. Elsa's line continues from the previous measure, while Bertha's line starts with 'trous - seau.' The lyrics 'trous - seau. If her gloves are al-ways split-ting, Cheap kid gloves, we know, will' are written below the vocal lines.

40

**BER.**

**OLGA.**

do so. If up - on her train she stum-bled, On one's train one's al-ways tread-ing. If her

**GRETCHEN.**

Musical score for measures 43-44. The piano accompaniment continues. The vocal entries for Olga and Gretchen begin in measure 43. Olga's line continues from the previous measure, while Gretchen's line starts with 'do so.' The lyrics 'do so. If up - on her train she stum-bled, On one's train one's al-ways tread-ing. If her' are written below the vocal lines.

43

**ALL FOUR  
GIRLS.**

GRET.

46

ALL 4  
GIRLS

S

(FOUR GIRLS *with CHORUS.*)

A

CHOR.

T

B

*cresc.*

# OLGA, GRETCHEN, BERTHA, ELSA

## Dialogue if No. 2a is omitted

LUDWIG (*struggling with his feelings*). If you'll be so obliging as to wait until I've got rid of this feeling of warm oil at the bottom of my throat, I'll tell you all about it. (LISA *gives him some brandy*.) Thank you, my love; it's gone. Well, the piece will be produced upon a scale of unexampled magnificence. It is confidently predicted that my appearance as King Agamemnon, in a Louis Quatorze wig, will mark an epoch in the theatrical annals of Pfennig Halbfennig. I endeavoured to persuade Ernest Dummkopf, our manager, to lend us the classical dresses for our marriage. Think of the effect of a real Athenian wedding procession cavorting through the streets of Speisesaal! Torches burning—cymbals banging—flutes tootling—citharæ twanging—and a throng of fifty lovely Spartan virgins capering before us, all down the High Street, singing "Eloia! Eloia! Opoponax, Eloia!" It would have been tremendous!

NOTARY. And he declined?

LUDWIG. He did, on the prosaic ground that it might rain, and the ancient Greeks didn't carry umbrellas! If, as is confidently expected, Ernest Dummkopf is elected to succeed the de-throned one, mark my words, he will make a mess of it.

*[Exit LUDWIG with LISA.]*

OLGA. He's sure to be elected. His entire company has promised to plump for him on the understanding that all the places about the Court are filled by members of his troupe, according to professional precedence.

ERNEST *enters in great excitement.*

BERTHA (*looking off*). Here comes Ernest Dummkopf. Now we shall know all about it!

ALL. Well—what's the news? How is the election going?

ERNEST. Oh, it's a certainty—a practical certainty! Two of the candidates have been arrested for debt, and the third is a baby in arms—so, if you keep your promises, and vote solid, I'm cocksure of election!

OLGA. Trust to us. But you remember the conditions?

ERNEST. Yes—all of you shall be provided for, for life. Every man shall be ennobled—every lady shall have unlimited credit at the Court Milliner's, and all salaries shall be paid weekly in advance!

GRETCHEN. Oh, it's quite clear he knows how to rule a Grand Duchy!

ERNEST. Rule a Grand Duchy? Why, my good girl, for ten years past I've ruled a theatrical company! A man who can do that can rule anything!