

Character	Description	Sides	Voice part/Audition Music
Scrooge	50-60s, rough, mean, curmudgeon, self-absorbed and money hungry	Scrooge Monologue Parts 1& 2	Baritone – ability to “talk sing”- Nothing to do with me & Yesterday, Tomorrow and Today
Cratchit	Scrooge’s poor clerk trying to support a family, warm, loving and focused on family, age somewhat fluid	Cratchit and Tiny Tim side	Tenor/ Lights of Long Ago: Measures 8-53
Tiny Tim	Child, age 6-10, crippled, but exceedingly cute and sweet	Cratchit and Tiny Tim	Boy Soprano or Alto: Christmas Together: measures 6 -66
Fred Anderson	Scrooge’s nephew, desires a relationship with Scrooge as he never knew his mother, 40’s – 50’s	Fred Anderson Side	Tenor or High Baritone: Link by Link: Measures 22-61
Ghost of Christmas Present/Sandwichboard man	Any age, large jovial man or woman who exudes wonder of Christmas	Ghosts of Christmas Side	Tenor or Soprano: Abundance and Charity: Measures 11-35
Ghost of Christmas Past/Lamplighter man or woman	Any age, could be man or woman, wise and magical – must inspire sentimental feelings	Ghost of Christmas Past Side	Tenor/soprano/mezzo The Lights of Long Ago- Measures 8-63
Ghost of Christmas Future/blind old hag (woman)	Any age, filled with foreboding and mystery	Ghosts of Christmas Side	Mezzo-soprano or soprano: Lights of Long Ago: Measures
Marley	Scrooge’s old partner, acrimonious, now a ghost in chains	Marley side	Tenor or High Baritone: Link by Link: Measures 22-61
Fan Jonathan	Scrooge’s sister, age 10-12 Street Urchin, age 8-10	Children with Scrooge Side	Girl Soprano: Let the Stars in the Sky: Measures:380-393 Boy Soprano: Let the Stars in the Sky: Measures 380-393-
Fezziwig	Any age, One of Scrooge’s kindest employers	Fezziwig Side (for Mr. and Mrs.)	Tenor: Fezziwig’s Annual Christmas Ball: Measures 17-37
Mrs. Fezziwig	Mr. Fezziwig’s jubilant, fun loving wife, age consistent with Mr. Fezziwig	Fezziwig Side (for Mr. and Mrs.)	Soprano: Fezziwig’s Annual Christmas Ball: Measures 17-37

Mrs. Mops	Scrooge's long- suffering housekeeper, any age over 40	Mrs. Mopes side	Alto – Three businessmen: Measures 100-105 & Measures 117-120
Scrooge at 12	Boy, age 11-14	Children's side with Scrooge	Boy soprano: Let the Stars in the Sky, Measures 380-393
Scrooge as a young man (18 in the show)	Age, 20s-30s, Scrooge before he lost his innocence, falls in love with Emily	Young Scrooge and Emily side	Tenor or High Baritone- Link by link, measures 22-59
Emily	Young Scrooge's love interest, 20s-30s	Young Scrooge and Emily Side	Soprano – Stars in the Sky: Measures 380-393
Young Marley	Scrooge's best friend and business partner, 20s -30s	Young Ebenezer and Emily side	Tenor or high Baritone: Link by Link: measures 22-61
Sally Anderson	Fred Anderson's wife	Young Ebenezer and Emily side	Soprano: Stars in the Sky: measures: 380-393
Mrs. Cratchit	Mr. Cratchit's wife, age consistent with Cratchit	Cratchit and Tiny Tim Side	Soprano: Stars in the Sky: measures 380-393
Speaking/Dancing/Singing roles in the ensemble	Description	Audition side- any	Voice parts – any
Minor roles: Beadle, Carolers, Fishmonger, Solo-singing Bankers, Charity men, Mr. Smythe, Poulterer, Scrooge's double, Scrooge's father, Mr. Hawkins, Marley's four acolytes*, Fred Anderson's family, two undertakers, Old Joe; Carolers, Rich women, Charwomen, Grace Smythe (age 10-12), pantomime girls, Scrooge's mother, Two grannies, four *Abundance and Charity Girls (dancers), Fred Anderson's family, Friendly tarts and maids	Variety of roles, any age, any appearance, will be cast from the chorus if necessary, but preference will be given to those who audition! *Marley's Acolytes must be able to move well! *Abundance and Charity girls must be able to move well	Any of the male or female sides above	These roles double as choral roles, Will cast to balance SATB chorus: choose an appropriate song from above (many of these roles involve solo or trio singing)