

No. 3. "Oh, better far to live and die"

Solo and Chorus

Pirate King and Pirates

Allegro moderato

The piano introduction consists of two systems of music. The first system is in 6/8 time, marked 'Allegro moderato' and 'f' (forte). It features a treble and bass staff with chords and moving lines. The second system continues the piano accompaniment with similar harmonic structure.

Pirate King

The vocal line for the Pirate King begins with a repeat sign and a key signature change to one sharp (F#). The melody is written on a single staff.

1. Oh, bet - ter far to live and die
 2. When I sal - ly forth to seek my prey, I

The piano accompaniment for the first vocal line is written for two staves. It features a steady eighth-note bass line and chords in the treble. The first measure is marked 'p' (piano).

The vocal line for the Pirates continues the melody, written on a single staff. It includes a key signature change to one sharp (F#).

Un - der the brave black flag I fly, Than play a sanc - ti -
 help my - self in a roy - al way. I sink a few more

The piano accompaniment for the second vocal line continues the harmonic support, written for two staves. It maintains the eighth-note bass line and chordal texture.

mo - nious part, With a pi - rate head and a pi - rate heart.
ships, it's true, Than a well - bred mon - arch ought to do;

A - way to the cheat - ing
But man - y a king on a

world go you, first-class throne, Where pi - rates all are
If he wants to call his

well - to - do; But I'll be true to the song I sing, And
crown his own, Must man - age some - how to get through More

cresc.

(B) *a tempo*

live_ and die a Pi - rate King, } For_ I am a Pi - rate
 dir - ty work than e'er I do, }

rall. *p*

King! _____ And it is, it is a

glo - rious thing To be a Pi - rate King! _____ For I am a Pi - rate

King! _____ And it

Chorus *f*

You are! Hur - rah for our Pi - rate King! _____

f *p*

is, it is a glo-rious thing To be a Pi - rate King!

f It is! Hur-

(Pause 2nd verse only)

Hur-rah for the Pi - rate King!—

rah for our Pi - rate King! Hur-rah for the Pi - rate King!—

f

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(Recount R. and R. U. E., all except Frederic. Enter Ruth. Frederic comes down O., followed by Ruth.)