

No. 11.

## SONG—RUDOLPH

**Allegretto doloroso**

RUDOLPH

Piano

RUD.

RUD.

RUD.



1. When you find you're a bro - ken-down crit-ter, Who is all in a trim-mle and

twit - ter, With your pa - late un - plea - sant - ly bit - ter, As

if you'd just bit - ten a pill— When your legs are as thin as di -

**10**

**13**

The musical score consists of four staves. The first staff is for RUDOLPH, starting with a rest. The second staff is for the Piano, showing chords and dynamics: forte (f), diminuendo (dim.), and piano (p). The third staff is for RUD. starting at measure 8. The fourth staff is for RUD. starting at measure 10. The fifth staff is for RUD. starting at measure 13. A red bracket highlights the beginning of the vocal line in the third staff (measure 8).

RUD.

vi - ders, And you're plagu'd with un - ru - ly "in - si - ders," And your

16

RUD.

spine is all creep-y with spi-ders, And you're high-ly gam-boge in the gill—

19

RUD.

(Almost spoken.)

Creep-y! Creep-y! When you've got a bee-hive in your

23

RUD.

head, And a sew-ing ma-chine in each ear, And you feel that you've eat-en your

24

25

RUD.

**B**

bed, And you've got a bad head-ache, a head-ache down here—

31

RUD.

When such facts are a - bout, And those symp-toms you find In your

35

RUD.

bo-dy or\_\_ crown, It's a sha-dy look out— You may make up your mind That you'd

38

RUD.

bet-ter lie down— Go at once, go at once and lie\_\_ down!

42

**C**