

FINCH

(Crosses R.)

Rosemary, I've got a surprise for you. I've been made a vice president.

HEDY

(Stops)

Congratulations. Can I be your secretary?

FINCH

Gee, I'd love that, Hedy, but Rosemary is going to be my secretary.

(ROSEMARY turns her back to FINCH.)

HEDY

I'll go back to the steno pool.

(She goes L., stops in anteroom.)

Guess I'll wait for that pigeon till after he's married.

(She exits of L.)

FINCH

(Crosses R., taps ROSEMARY on shoulder)

Rosemary?

ROSEMARY

(Still turned away)

I'm going to be your secretary?

(Turns to him.)

FINCH

Sure. You were Mr. Ovington's secretary ...

(Crosses L.)

... and now I'm taking over his whole department.

ROSEMARY

(Crosses L. to him)

And what makes you think I'd be your secretary. I'd rather die.

FINCH

Rosemary, you must. You have to. I'm in charge of advertising now. You know what a tough job that is. I can only do it if I have your help. Rosemary, I need you.

ROSEMARY

You do?

(FINCH nods yes. She thinks for a moment.)

Well, in that case ... All right, I'll be your secretary.

FINCH

Wonderful. Now let's get to work.

(Starts off L.)

ROSEMARY

Just like that? Haven't you forgotten something?

FINCH

Oh, yeah.

(Stops, crosses back to desk, picks up phone.)

Hello, operator. Who paints names on office doors?

ROSEMARY

Finch, aren't you going to kiss me?

FINCH

Kiss you? I can't.

ROSEMARY

Why not?

FINCH

You're my secretary. Wait a minute, Rosemary.

(Into phone.)

Hello, name painter?

#20 – Finale Act One

(Rosemary, Finch, Bud)

(ROSEMARY turns front.)

ROSEMARY

"Wait a minute, Rosemary. Hello, name painter?"

(BUD enters D.L., opens door and sticks head into office to eavesdrop.)

FINCH

This is Mr. Finch. I want my name on my door in gold leaf.

BUD

Oh!

(Collapses, holding onto door.)

FINCH

J. PIERREPONT FINCH

J. PIERREPONT!

ROSEMARY

SUDDENLY THERE IS MUSIC ...

FINCH

ALL CAPITALS!

HAPPY TO KEEP HIS DINNER WARM

A (ROSEMARY)

place where the man-sion will be, For me and the dar-ling,

The second staff continues the melody with lyrics: bright, young man I've picked out for mar-ry-ing me. He'll do

B

well, I can tell, So it is - n't a mo - ment too soon to

plan on my life in New Ro - chelle; The wife of my dar - ling ty -
ROSEMARY: I'm prepared
for exactly that sort of thing.

C (1st time only)

coon. I'll be so happy to keep his din - ner warm, While he goes on - ward and up - ward.

D

Hap - py to keep his din - ner warm, Till he comes ten.
wear - i - ly home from down town. Start here I'll be there

E

wait - ing un - til his mind is clear, While he looks through me, right through me, Wait - ing to say: "Good eve - ning, dear,"

(ROSEMARY)

I'm preg - nant; What's new with you — from down - - town?"

F

Oh, — to be loved — by a man — I res - pect, To

bask — in the glow — of his per - fec - tly un - - der - stand - a - ble neg - lect.

G

Oh, — to be-long — in the au - ra of his frown, dar - ling bus - y frown. Such heav - en

H

wear - ing the wife - ly un - i - form — While he goes on - ward — and

up - ward. Hap - py to keep his din - ner warm — Till he comes

wear - i - ly home — from down - - town.

Good Morning (Tacet)

3a

HAPPY TO KEEP HIS DINNER WARM with accompaniment

27 (ROSEMARY):

Hap - py to keep his din - ner warm _____ Till he comes

Vlns
mp
Vc
+ Bs

28

29 wear - i - ly home _____ from down - town. **Start here** → I'll be there *ten.*

ten.

Stgs (soli) **p**

30

E

31 wait - ing un - til his mind is clear, _____ While he looks **TO CELESTE**

Cl. Vibes
+ Rhythm
Tbn (Cup)
Bs Clar,
Bs

32

33 through me, _____ right through me, **TO PIANO**

+ Stgs (trem)
Stgs [CELESTE]

34

Gtr, Bs
Dr

PIANO-CONDUCTOR

HAPPY TO KEEP HIS DINNER WARM with accompaniment

3. "Happy To Keep..."

-5-

(ROSEMARY):

35 *3* *3* *3* *3*

Wait - ing to say: "Good eve - ning, dear, _____ I'm preg - nant;

Vlns + Rhythm *mp* Vc + Bs

+ Cls *f*
A ♫

37 *3* *3*

What's new with you _____ from down - town?"

Sigs, Cls *p* Tbn 3 Low Stgs

Ww, Hn, Stgs (trem)

F

39 *3* *3* *3* *3* *3* *3*

Oh, _____ to be loved _____ by a man _____ I re - spect, To

Fl (8va) Cl *mf* Tbn, Vc

40 *3* *3* *3* *3* *3* *3*

41 *3* *3* *3* *3* *3* *3*

bask _____ in the glow _____ of his per - fect - ly un - der - stand - a - ble neg - lect.

Fl Vlns, Hn Tbn, Vc + Hp Hp

HAPPY TO KEEP HIS DINNER WARM with accompaniment

G

(ROSEMARY):

43 3 44 3 45 3 5

Oh, ____ to be - long____ in the au - ra of his frown, dar - ling bus - y

Vlns
Cl.
Cls, Vc
+ Rhythm

Harp, Vibes
Glock
Cl.

[PLAY if no HARP]

Stgs

H

46 47 3 3 48

frown. Such heav - en wear-ing the wife - ly u - ni - form While he goes

Ob
Vlns
Vlns (Ob out)
+ Rhythm
Snts (Cup)

49 3 50 3

on - ward and up - ward.

Ww
Tbns

Picc, Fl,
Ob, Xylo
Stgs (pizz.)

HAPPY TO KEEP HIS DINNER WARM with accompaniment

(ROSEMARY):

51 3 3 3 52

Hap - py to keep his din - ner warm _____ Till he comes

Stgs. Rhythm + Ob. A fz + Ww + Tbns

53 3 3 3 54

wear - i - ly home _____ from down - town.

Stgs, Ww Rhythm, Hn, Tbns, Low Stgs + Tpts

55 56

Stgs, Ww Tutti fp Hp sfp Segue

D (ROSEMARY) 3

I'm wear-ing to-night 'special-ly for him.

E

Start here

This ir-re-sist-i-ble Par-is o-ri-gi-nal's

All paid for and mine.

F 3

I must look di-vine 'special-ly for him.

G

Sud-den-ly he will see me, And sud-den-ly he'll go dream-y, And

blame it all on his own mas-cu-line whim. Never know-ing that...

H

This ir-re-sist-i-ble Par-is o-ri-gi-nal,

So tempt-ing - ly tight,

I

(ROSEMARY)

I'm wear-ing to - night 'Special - ly for him

Stop here

For him. For him.

J

Più mosso

8

K

(ROSEMARY)
(last time)

For him. For him...

L

This ir - re - sist - i - ble Par - is o - rig - i - nal

(1st GIRL enters) (ROSEMARY take)

I'm wear - ing to - night ...

M

3

She's wear - ing to - night And I could spit!

N

Some ir - re - spen - si - ble dress man - u - fac - tur - er

(looks at 1st GIRL)

Paris Original with accompaniment

(ROSEMARY):

him.

Ww (+8va)

Rhythm + Tbn

35 36 37 38

E

This ir - re - sist - i - ble Par - is o - rig - i - nal's

Start here

Ww

39 40 41 42

Stgs, Rhythm

All paid for and mine.

Ww, Tpt (Cups)

Stgs

43 44 45 46

Rhythm

Paris Original with accompaniment

F
(ROSEMARY):

47 48 49 50

I must look di - vine 'special - ly for

Ww, Tpts (Cups)

Stgs

+ Stgs

Stgs,
Rhythm

51 52 53 54

him.

Ww (+8va)

Rhythm + Tbn

G

55 56 57 58

Sud-den - ly he will see me, And sud-den - ly he'll go dream - y, And

Stgs

Tbn

Rhythm

Paris Original with accompaniment**Poco Rall.**

(ROSEMARY):

59 60 61 62

blame it all on his own mas - cu - line whim... nev - er know - ing that...

Stgs

Ww + Hp (gliss) EH fp

Rhythm

Tbns, Vibes (8va)

H A Tempo

63 64 65 66

This ir - re - sist - i - ble Par - is o - rig - i - nal,

Ww Ww

Stgs, Rhythm

67 68 69 70

So tempt - ing - ly tight,

Ww, Tpts (Cups)

Stgs P

Rhythm

Paris Original with accompaniment

I (ROSEMARY):

71 72 73 74

I'm wear - ing to - night 'special - ly for

Ww, Tpts (Cups) Stgs

Stgs, Rhythm + Stgs

75 76 77

him. For him.

Ww (+8va) Rhythm + Tbns (+ 8vb)

Stop here

78 79 80

For him. For him.

Ww (+8va) Rhythm + Tbns (+ 8vb)