

Start

# Peron

-4-

"SHE IS A DIAMOND"

P.C. PERON!

(FL. COL VOCE)

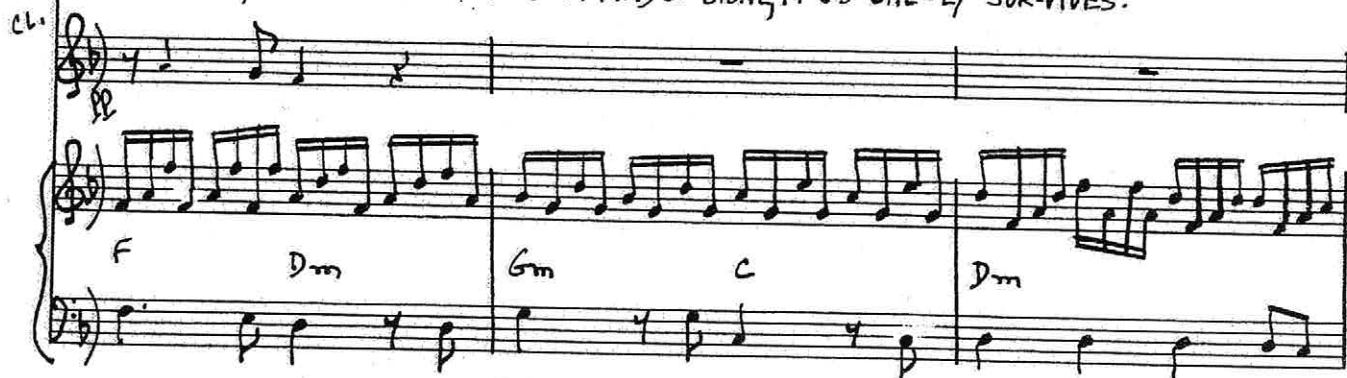


28 (FL. COL VOCE)

29

30

DULL GREY LIVES AND THAT'S THE HARDEST KIND OF STONE IT US-UAL-LY SUR-VIVES.

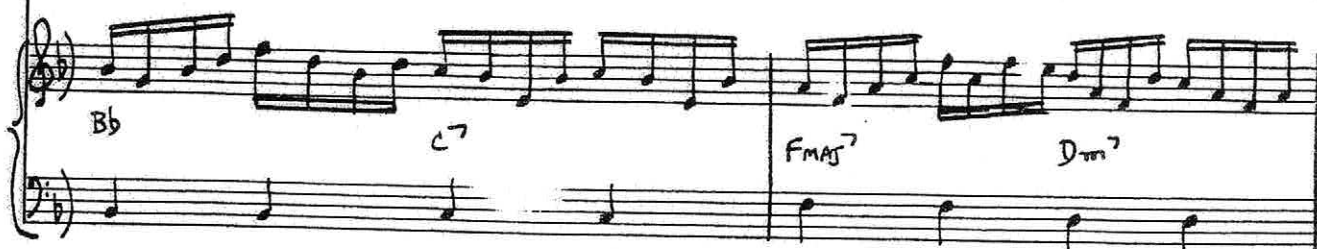


31

32

FL. AND IF YOU THINK A-BOU-T IT CAN YOU RE-CALL THE

BVA....



P.C.  
33

LAST TIME THEY LOVED AN-Y-ONE AT ALL. SHE'S NOT A BAU-BLE YOU CAN

FL

KYBDS  
HPP  
GTR.

Eb Bb D Gm7 A7

BRUSH A-SIDE. SHE'S BEEN OUT DO-ING WHAT WE'VE JUST TALKED A-BOUT, EX-AM-PIE,

(CL.S)

Dm Dm7 Gmi C F Dm

GAVE US BACK OUR BUS-NESS-ES, GOT THE ENG-LISH OUT.

(CL.L)

Gm C Dm Dm7

P.C. (CLAR: COL voice)  
41 (PERON:)

- 6 -

"DIAMOND"

42 43

AND WHEN YOU THINK-A-BOOT IT, WELL WHY NOT DO ONE OR TWO OF THE THINGS WE

KYBDS  
Harp  
Guit

Bb C<sup>7</sup> F<sup>MA7</sup> D<sup>m7</sup> Eb Bb

44 45 (+OB, VLNS) 46

PROMISED TO. BUT ON THE OTH-ER HAND SHE'S SLOW-ING-DOWN.

D G<sup>7</sup> (CELLO) A<sup>7</sup> D<sup>m</sup>

47 48

SHE'S LOST A LIT-TLE OF THAT MAG-IC DRIVE, BUT I WOULD

G<sup>mi</sup> C F D<sup>m</sup>

Pe.  
49

NOT AD-VISE THOSE CRIT-ICS PRES-ENT TO DE-RIVE. ANY SAT-IS-FAC-TION FROM HER

50 51

Vlns

Cello

Gmi A7 #1 Dm<sup>7</sup> Dmi<sup>7</sup> Gmi. C7

52 53 54

FAD-ING STAR. SHE'S THE ONE WHO'S KEPT US WHERE WE ARE.

CL, Cello

RALL.

Fmaj7 Dmi<sup>7</sup> Eb<sup>7</sup> Bb

(E.H. COL VOCC.)  
55 IN 8 SLOWER (OFFICERS)

SHE'S THE ONE WHO'S KEPT YOU WHERE YOU ARE!

56

stop

SEGUE 19A

Eb Bb E