

MUSIC

DeFeo, William

From: Paula Gonzalez <cookiesmistress@gmail.com>
Sent: Monday, September 11, 2017 9:15 AM
To: John Kampmeyer, Jr.; DeFeo, William
Cc: wmjdlj; Michael Bill; larj510@gmail.com
Subject: Re: Drowsy auditions

MLK221 @
COMC AST. net

Thank you, John.

Larry, if you could do the same and send us the pages of the excerpts you want to use for the dialog auditions, Bill DeFeo will scan them.

On Sun, Sep 10, 2017 at 2:29 PM, John Kampmeyer, Jr. <jkampmeyer.jr@gmail.com> wrote:
All,

Below are my music selections for *The Drowsy Chaperone*. Although some of the selections are only portions of the song, I would like the entire song scanned and posted online if possible. I those auditioning to concentrate on the selection listed, but want them to learn the entire song to give me some flexibility during the audition process.

CHARACTER

SONG

SELECTION

Man in Chair

No. 19 - Finale Ultimo

Beginning thru meas. 32

Mrs. Tottendale

No. 14 - Love is Always Lovely

Whole Song

Underling

No. 14 - Love is Always Lovely

Whole Song

Robert Martin

No. 4 - Cold Feet

Meas. 161 - End

No. 9 - Accident Waiting to Happen

Whole Song

George

No. 4 - Cold Feet

Meas. 161 - End

No. 17 Wedding Bells #2

Beginning thru meas. 23 (sing

both Men & George parts)

~~Feldzieg~~

No. 10 - Toledo Surprise

Meas. 130 - 138

~~Note: Musically, I do not feel that we have to audition this role. We can just find someone from the chorus.~~

~~Kitty~~

No. 10 - Toledo Surprise

Meas. 100 - 116

~~Note: Musically, I do not feel that we have to audition this role. We can just find someone from the chorus.~~

~~Gansters~~

No. 10 - Toledo Surprise

Beginning thru meas. 18

~~Note: Musically, I do not feel that we have to audition this role. We can just find someone from the chorus.~~

Aldolpho

No. 8 - Aldolpho

Beginning thru meas. 35

Janet VanDeGraf

No. 6B - Show Off Encore
No. 12 - Bride's Lament

Whole song
Beginning thru meas. 30

Drowsy Chaperone

No. 7 - As We stumble Along

Beginning thru meas. 32

Trix

No. 18 - I Do, I Do In The Sky

Beginning thru meas. 20

Thanx,

John

On Wed, Sep 6, 2017 at 4:40 PM, Paula Gonzalez <cookiesmistress@gmail.com> wrote:
It is typical. Many other theatres are doing their auditions at this time, too, so we don't want to have our auditions so late that all the people who we might have audition have already been cast in other shows.

On Wed, Sep 6, 2017 at 4:32 PM, John Kampmeyer, Jr. <jkampmeyer.jr@gmail.com> wrote:
Paula,

I have not. Is it typical to have auditions this early for a spring production? It is difficult, at the moment, starting to get into the "throws" of *The Mikado* and trying to plan for *The Drowsy Chaperone* at the same time.

Thanx,
John

On Wed, Sep 6, 2017 at 3:54 PM, Paula Gonzalez <cookiesmistress@gmail.com> wrote:
Hi all,

Have we made any progress on audition selections? Auditions are less than a month away and we need to get the selections posted and get the notice out.

On Thu, Aug 31, 2017 at 11:44 AM, John Kampmeyer, Jr. <jkampmeyer.jr@gmail.com> wrote:
Paula,

I am hoping to work on this early next week. Unfortunately, I am still learning the show as well as heavily involved with *The Mikado*. Please feel free to keep "pestering" me!

Thanx,
John

On Thu, Aug 31, 2017 at 11:42 AM, Paula Gonzalez <cookiesmistress@gmail.com> wrote:
Hello,

I see we have selected dates for Drowsy auditions. Thank you for working together to do that. Have the audition selection pieces been identified so we can copy them and get them published? I would like to get the announcement out but we need the selections posted before we can do that. How are those coming along?

Regards,