

Robert, George

Cold Feets

4

CUE: "Of course!"

colla voce

1 Robert:

Hey there Mis - ter mir - ror man sha'-kin' and a'

4 qua - king— 5 Trem-blin' like dem 6 frai-dy cats do 7 Some-thin' big be

9 A Tempo Robert: 10 11 12

bo - ther - in' you Cold Feets— Cold Feets

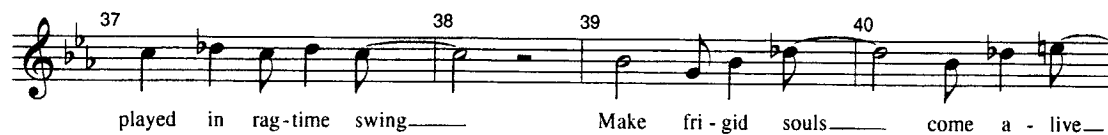
13 Bro-ther you got cold feets 14 15 You can make dem cold feets 16 hot 17 with a

18 lit - tle rhy-thm 19 Young feets 20 old feets— 21 Robert: can be un - con -

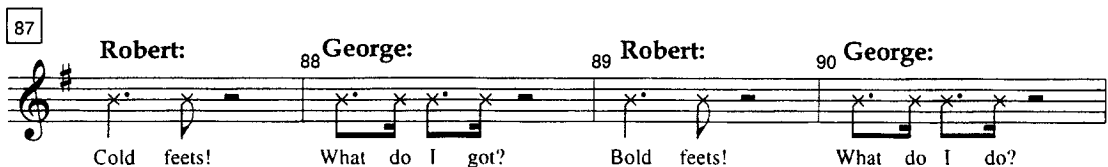
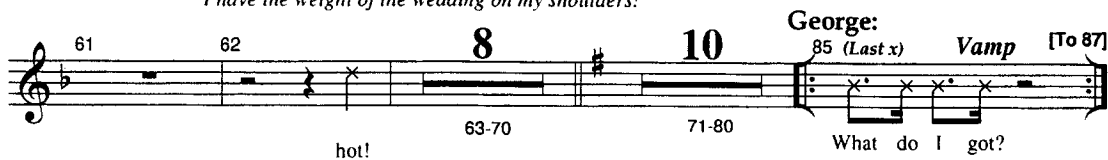
22 3 trolled— feets 23 Rhy-thm make them cold feets 24 trot 25 down the aisle— 26

27 28 29 30

Fros - ty— ar - ches They can learn— to swing—



GEORGE: "You've got jitters? You got the easy part! I've got to get rice, boutonnieres, a minister!
I have the weight of the wedding on my shoulders!"



91 Robert: 92 92A 93 *meno mosso*

Scold feet? Nooooo! You make da cold feet

94 Robert: 95 8 8

hot! 96-103 104-111

'Fugue' Duet 22 8 8 4 158

112-133 134-141 142-149 150-153

Strip Four George and Robert [To 161] 161 Both: 162

159 Five Six Se-ven! Eight! Cold feet cold feet

163 164 165 166

Turn 'em in - to bold feet Rhy - thm make dem cold feet

167 Fast 168 5

hot! 169-173

174 Both: 175 176

You make da cold feet hot You make da cold feet hot



Robert,
Janet

Accident Waiting To Happen

9

Poco meno mosso

4 2 Robert: 3

A

B-E

There was a time I could stop on a dime For-

4 5 6

bear - ance was one of my tal - ents But since you've been a - round I

7 8 9

can't hold my ground I'm con - sis - tent - ly los - ing my bal - ance I'm an

A Tempo (soft shoe)

10 Robert: 11

ac - ci - dent wait - ing to hap - pen I'm a

12 13 14

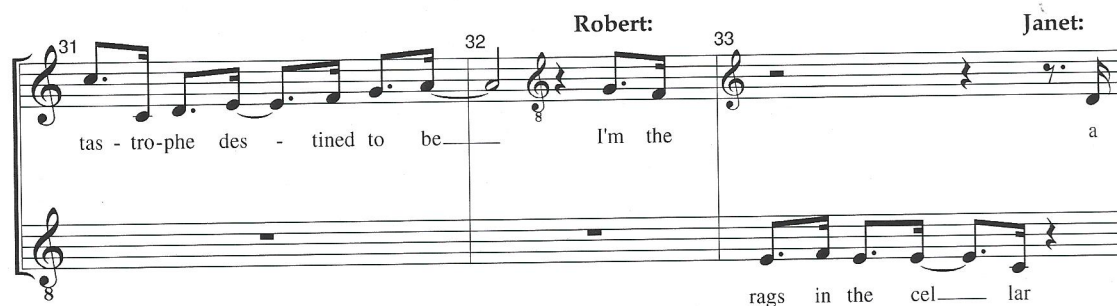
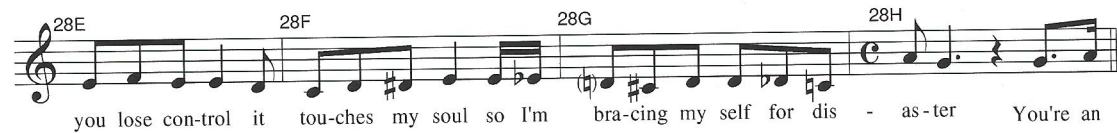
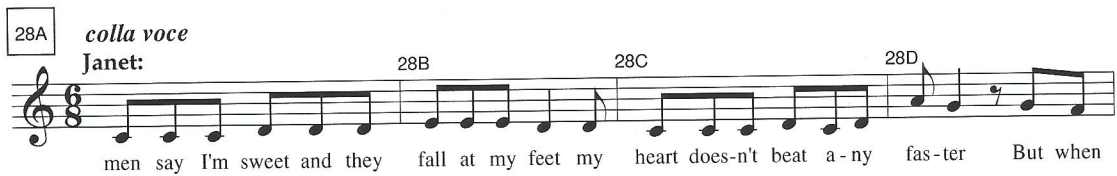
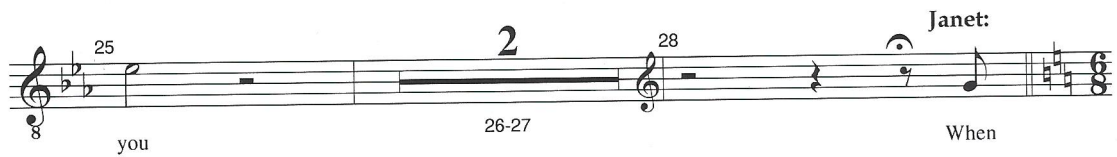
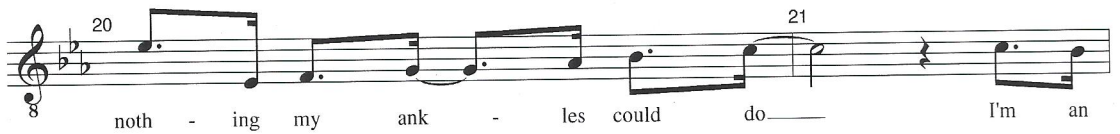
mis - hap a - bout to en - sue I'm the toy on the stair the

15 16 17 Robert:

three - leg - ged chair the hem that's been caught by a shoe When my

18 19

two love - sick arms start - ed flap - pin' there was



34 bro - ken um - brel - ler a 35 branch hang-ing loose from a tree 36

Robert:

a branch hang-ing loose from a tree

37 see my - self jum - pin' 'n clap - pin' for 38

39 man who lives dan - ger - ous - ly 40 You're I'm

41 Janet: 42 43 44 ac - ci - dent wait - ing to hap - pen so hur - ry and hap - pen to me

Robert:

ac - ci - dent wait - ing to hap - pen

#9 - Accident Waiting To Happen

71 Janet: 72 73 74

You're an ac - ci - dent wait - ing to hap - pen so hur - ry and hap - pen to

Robert: 8

I'm an ac - ci - dent wait - ing to hap - pen So hur - ry and hap - pen to

75 76 2

me _____ 77-78

2

me _____

ALL

A WEDDING, A WEDDING
A WEDDING'S COMING OUR WAY
A WEDDING, A WEDDING, TODAY
DING-A-LING, DING-A-LING, DING-A-LING
IT'S REALLY HAPPENING
TRULY HAPPENING
ALMOST HAPPENING
SURELY HAPPENING

MAN

Well there you have it, all the guests have arrived. We have a bride who's giving up the stage for love, her debonair bridegroom, a harried producer, jovial gangsters posing as pastry chefs, a flaky chorine, a Latin lothario, and an aviatrix; what we now call a lesbian. And, of course, my favorite character, the Drowsy Chaperone. What more do you need for an evening's entertainment?

He turns up the volume.

ALL

WEDDING BELLS WILL RING!
WEDDING BELLS WILL CHIME!
WEDDING BELLS WILL CELEBRATE
A HAPPY WEDDING TIME
WEDDING BELLS WILL DING
WEDDING BELLS WILL DONG
WEDDING BELLS WILL DING-A-LING
AND WE WILL DING
ALONG!

TRIX

HOW I LOVE
LOVE A WEDDING
YES I LOVE
LOVE A WEDDING
AH!
LISTEN TO THOSE BELLS

WE WILL DING
ALONG!

MAN

Wasn't that wonderful! "And we will ding-a-long"; I don't even know what that means! Alright, I'll lead you through this record as best I can. Don't worry; it won't be hard to follow. So, we begin with a welcome from the love struck groom.

ALL Laugh

ROBERT

Well, I just wanted to thank you all for coming. I tell you I must be some lucky fellow. Why, who would have thought that I, Robert Martin, would be marrying a glamorous showgirl, and that that glamorous showgirl would be willing to give up a successful career for me, Robert Martin.

ALL

Oh!

ROBERT

Now, if it weren't for prohibition, I'd say let's raise a glass -

DROWSY

(Drowsy raises a glass)

Here! Here!

ROBERT

— to Miss Janet Van De Graaff — the most beautiful girl in the world.

GEORGE

Absolutely not!

ALL

(gasp!)

ROBERT

Excuse me?

GEORGE

The groom mustn't see his bride on the day of the wedding. It's bad luck!

MAN

I hope you heard that, because that's the plot. Basically. Hang on for the ride!

UNDERLING

Breakfast will be served in the Arabian Room.

GEORGE

(to CHAPERONE)

Say, It's a little early in the day to be drinking, isn't it?

DROWSY

I don't understand the question.

GEORGE

Look. You keep Janet away from Robert, you understand? You're the chaperone that's your only job.

DROWSY

Aye, Aye Mon Capitan.

JANET

Oh, Robert! Who's my little monkey?

ROBERT

I am! I'm your little monkey.

JANET and ROBERT exit.

MAN

So, the Bride and Groom are whisked away, and we turn our attention to the B plot which involves the Producer.

KITTY

Mr. Feldzieg?

FELDZIEG

Getting married and leaving show business.

KITTY

Mr. Feldzieg?

FELDZIEG

Doesn't she know I got obligations?

KITTY

Mr. Feldzieg, I can be your leading lady. You said it yourself—I'm useless in the chorus.

FELDZIEG

Kitty! For the last time, you ain't got what it takes.

KITTY

But, I been taking lessons; Singing. Acting. Ballet.

FELDZIEG

Ballet?

KITTY

Yeah. I'm pretty good too. Last week I auditioned for Swanee Lake.

MAN

A little annotation; Kitty and Feldzieg were a couple in real life. Jack and Sadie Adler. Now, this a familiar comic construct: a stupid woman and her long suffering companion. Well, she appears stupid, but in the end she does something clever and makes everyone wonder whether it's all just an act. The irony here is that Sadie actually was quite stupid; Jack had to explain all the jokes to her apparently. But, still, she had a wonderful career on the stage. At that time, the theatre was the only place where stupid people could earn a decent living. This was before television, of course.

FELDZIEG

Kitty I don't have time for this!

Enter Gangster #1 & Gangster #2

GANGSTER #1

A petite four, Mr. Feldzeig?

FELDZIEG

Not now.

Gangster #2 stops him.

GANGSTER #2

Perhaps a nice profiterole.

FELDZIEG

Boys, I'm not hungry.

GANGSTER #1

Then perhaps we could give you something else to chew on.

GANGSTER #2

Yeah. Something that ain't food.

FELDZIEG

What?

GANGSTER #1

Your confusion is to be expected. Although we stand here before you in the guise of innocent pastry chefs, we are also —

GANGSTER #2

and primarily —

GANGSTER #1

—employees of a certain individual.

FELDZIEG

A certain individual?

GANGSTER #2

A certain individual...

GANGSTER #1

...who happens to be largest single investor in Feldzieg's Follies. He has sent us here —

GANGSTER #2

As pastry chefs...

GANGSTER #1

... to express his concern about Ms. Van de Graaff's impending nuptials.

GANGSTER #2

Specifically...

GANGSTER #1

...that if she gets married and leaves the show...

GANGSTER #1 & GANGSTER #2

...then there ain't no show.

KITTY

(to the Gangsters)

Say, don't I know you?

GANGSTER #2

No, you don't.

KITTY

Have you ever spent any time in Toledo?

GANGSTER #1

Have you ever spent any time in a coma?

KITTY

No, but I have a cousin in Seattle.

FELDZIEG

Kitty. Boys, you tell your boss this wedding is never going to happen. You have my word.

GANGSTER #2

Oh, we'll take your word, alright.

GANGSTER #1

But, to go back on that word — would be a recipe for disaster.
Now, we hope we have made ourselves perfectly *Éclair*.

GANGSTER #2

One cannoli hope.

GANGSTER #1

You biscotti be kidding me.

GANGSTER #2

A trifle much?

GANGSTER #1

Don't tart with me.

FELDZIEG

Alright. You can drop the pastry chef routine.

GANGSTER #1

Alas, we ganache.

GANGSTER #2

We're on the lamb.

GANGSTER #1

(slapping him)

Lamb's an entrée, you macaroon.

#2b – Macaroons!

Kitty takes a pastry. Gangster #1 & Gangster #2 curtsey.

MAN

The gangsters were played by interchangeable vaudeville duo the Tall Brothers: John and Peter Tall. They were born Abram and Mendel Mosloskowicz, but were renamed at Ellis Island by a sarcastic immigration official. They were an early example of the typical Broadway gangster: full of word-play and stylized movements, not very intimidating. Unless you find dancers intimidating, which I do but for reasons that would not be appropriate to this situation.

GANGSTER #1

We'll leave the matter in your hands, Mr. Feldzieg. In the mean time, feel free to browse the desert carousel.

GANGSTER #2

Try the Toledo Surprise

GANGSTER #1 & GANGSTER #2

It's to die for.

Gangsters exit.

KITTY

Holy Cats, Mr. Feldzieg! They're Gangsters.

FELDZIEG

Very perceptive. Now go powder your face!

KITTY exits.

I've got to stop this wedding but how? Oh Lord in Heaven how! How?

MAN

I always thought that moment was a little overplayed. So with the story well on its way, let's go to the Groom's room.