

# No. 7 Show Business Reprise

*cue:*

ANNIE: "Show business? What's that?"

Slowly

CHARLIE:

1 2 3 4

Fl solo

Ww

+Hp, Vibes, Kbd

The

5

6 7 8

cow - boys, the wrest - lers, the tumb - lers, the clowns, The

Cls, Stgs, Cymb

*fp*

BUFFALO BILL:

9 10 11 12

roust - a - bouts that move the show at dawn, The

+Fl, Ob

Ww, Stgs, Rhythm

Hn

Fl, Hp, Bells

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13 14 15 16

mu - sic, the spot - lights, the peo - ple, the towns, Your

Brass, Kbd

*fp* *fp* *fp* *fp*

Vc, Bs

17 18 19 20

bag - gage with the la - bles past - ed on. The

+Fl, Ob

+Tpts

21 22 23 24

saw - dust and the hor - ses and the smell, The

+ Brass

*fp* *fp* *f*

25 26 27 28

towl you've tak - en from the last ho - tel. There's

A tempo

C, BB & F:

30 31 32

no bus - 'ness like show bus - 'ness like

Fl (8va), Ob

Hn

Vlrs

Cls, Rhythm

33 34 35 36

no bus - 'ness I know.

Brass

**BUFFALO BILL:**

37 38 39 40

Ev - 'ry - thing a - bout it is ap - peal - ing.

Tpts 1-2

Ww, Stgs, Kbd

*p* *mf*

## CHARLIE:

41 42 43 44

Ev - 'ry - thing the traf - fic will al - low, \_\_\_\_\_

Fl, Ob

Ww, Stgs, Kbd

*p* *mf* +Brass

## FRANK:

45 46 47 48

No - where could you get that hap - py feel - ing \_\_\_\_\_ When you are

Fl, Ob

*p* *mf* +Brass

## BUFFALO BILL:

49 50 51 52

steal - ing \_\_\_\_\_ that ex - tra bow. \_\_\_\_\_ There's

Ww, Brass

Cls, Stgs, Kbd

54 55 56

no peo - ple like show peo - ple they

Fl (8va), Ob

Hn

Vlns

Cls, Rhythm

57 58 59 60

smile when — they are low. —

Hn, Vla, Vc

CHARLIE:

BUFFALO BILL:

61 62 63 64

Yes - ter - day they told you you would not go far, — That

Fl, Ob

Tpts

Stgs, Cls

65 66 67 68

night you o - pen and there you are\_\_\_\_\_

Tbns Tpt 3, Tbn 1

Ww, Stgs, Rhythm

## FRANK:

69 70 71 72

Next day on your dress - ing room they've hung a star.\_\_\_\_\_ Let's

Fl, Stgs (8vb)

Tpts

## CHARLIE:

"Set up Scene Two -- the Overland Steam Train --!"

73 74 75 76

go on\_\_\_\_\_ with the show.\_\_\_\_\_

Tpts, Fl (8va)

*fp* Cls, Stgs, Kbd

## 3 MEN + ANNIE:

77 78 79 80

Let's go on with the

+ Brass

Attacca #7A

**No. 7A****Native American  
Transition***cue:*

ATTACCA from #7

**Slower**

(3 MEN + ANNIE:)

1 2 3

show!

Fl, Ob

(+Vln - Harmonics)

Cls, Brass

Low Stgs, Drs

4 5 6