

BIGGLEY

(On phone)

Yes, dear, yes, dear ... But, dammit, Gertrude, I haven't got time for this nonsense about Bud. I know blood is thicker than water, but Bud Frump is thicker than anything. I'll promote him when I'm ready. Now, listen to me, Gertrude, the next time Bud complains to his mother and she calls you and you call me, you're all fired!

(Hangs up. Intercom buzzes. BIGGLEY clicks switch, speaks gruffly.)

Yes, Miss Jones.

MISS JONES' VOICE

There's a young lady who insists on speaking with you, Mr. B. She says it's personal.

BIGGLEY

What's she want — What's her name?

MISS JONES' VOICE

She says you'll know.

BIGGLEY

(Small pause, then as gruff as ever)

Oh. Well, put her on, put her on.

(Clicks intercom switch, straightens his tie, picks up phone. Then in low, intimate voice and with a strong air of mystery.)

Hello ... Well, now, you knew I wouldn't forget. I'll take care of everything.

One moment.

(Clicks intercom.)

Miss Jones, get me Bratt in personnel right away.

(Back to phone.)

You be here tomorrow. Fine. 'Bye.

(He pushes another button on phone.)

Hello, Bratt, J.B. I'd like you to do me a favor. I wonder if you could find a spot for a ... a young lady. Wants to be a secretary. She's uh ... an old friend of the family's. Her dad was a classmate of mine at Old Ivy. She's a bright girl. Got a good head on her shoulders. Her name is LaRue. Hedy LaRue.

12

Grand Old Ivy

FINCH: We'll be rooting for 'em. Right?
 BIGGLEY: Right.

March tempo

(BIGGLEY)

(FINCH)

Grr - round - hog!

A

4

(BIGGLEY)

Start here → Stand _____ Old I - vy, Stand firm and strong. _____

B

Grand _____ Old I - vy, Hear the cheering throng. _____

C

(BIGGLEY & FINCH)

Stand _____ Old I - vy And nev - er yield. _____

D

Rrr - rip! Rrr - rip! Rrr - rip the

Stop here

(FINCH)

Chip - munk off the field. _____ When you

Grand Old Ivy

(BIGGLEY, FINCH)

Music and Lyrics by
FRANK LOESSER*Cue:*

FINCH: Well, even though we're not there in person,
we'll be rooting for 'em. Right?

BIGGLEY: Right!

March Tempo

1 **2** **3** **4** **FINCH:**
Grr - round - hog!

BIGGLEY:
Grr - round - hog!

Hn, Tbns, Stgs, Rhythm **f**

A **5** **Ww, Vlns** **6** **7** **8**
Br **V** **Cym** **v** **v** **x** **x**
Bs Sx, Hn, Pno, Vc, Bs

BIGGLEY:
Stand **9** Old **10** I **11** vy.
Start here **12**

Hn, Tbns, Rhythm
B Sx, Bs

GRAND OLD IVY with accompaniment

(BIGGLEY):

The musical score consists of three staves of music. The top staff is for the piano, featuring a treble clef and a bass clef. The middle staff is for Bassoon (B.Sx.) and Bass (Bs), indicated by a bass clef. The bottom staff is for Horn (Hn.), Trombones (Tbns.), and Rhythm, indicated by a bass clef. The score includes lyrics: "Stand firm and strong.", "Grand Old Ivy, I - vy.", and "Hear the cheering throng.". Measure numbers 13 through 24 are shown above the staves. Various musical markings are present, such as dynamic changes (e.g., *w w*, *mf*, *Tpts muted*), articulation marks, and rests.

B

13 14 15 16

Stand firm and strong.

Hn., Tbns.
Rhythm

B Sx.
Bs

17 18 19 20

Grand Old I - vy.

Hn., Tbns.
Rhythm

B Sx.
Bs

21 22 23 24

Hear the cheering throng.

Hn., Tbns.
Rhythm

B Sx.
Bs

C

FINCH:

25 Stand _____ Old I - vy

BIGGLEY:

Stand _____ Old I - vy

Hn, Tbn, Rhythm

B Sx, Bs

29 And nev - er yield. Rrr -

And nev - er yield. Rrr -

Hn, Tbn, Rhythm

B Sx, Bs

D

33 - rip! Rrr - rip! Rrr - rip the Chip - munk

- rip! Rrr - rip! Rrr - rip the Chip - munk

Ww (8va)

Pno, Gtr

Hn, Tbn, Rhythm

B Sx, Bs

Hn, Tbn, Rhythm

GRAND OLD IVY with accompaniment

(FINCH): 37 off the field. 38 the field. 39 When you

(BIGGLEY): off the field.

Stop here

E

41 fall on the ball, 42 And you're down there at the

Stgs (div) > Ww > Hn, Tbns > Stgs, Br >

Bari Sx, > Tbn 3, > Vc (B), Bs >

45 Down at the bot-tom of the heap, 46 bot-tom of the heap, 47 Where the mud is, oh, so

Tutti >

Ipts > Ww > Tbn, Stgs Rhythm > B Sx, > Bs >

33

Brotherhood Of Man

WOMPER: About what?
 FINCH: Humanity.

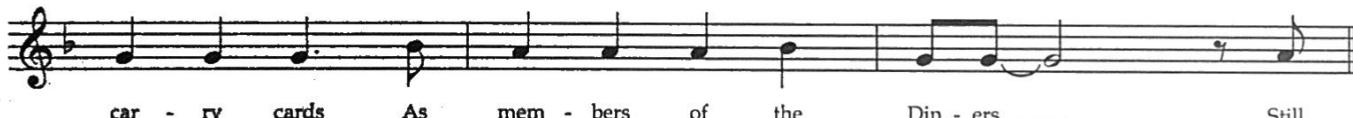
Rubato—In 1

3

(FINCH)

A

Now, you may join the



B

oth - ers wear a gol - den key, Or small Greek let - ter pin. But

Marked tempo—In 4



Start
here

C In 2 (a la Holy Rollers)



D (FINCH)

tie that binds— All hu - man hearts and minds— In - to one

broth - er - hood of man. Your life - long

E

mem - ber - ship is free. Keep a - giv - ing each

broth - er all you can. Oh, aren't you

F

proud to be in that fra - ter - ni - ty;

The great, big broth - er - hood of man? (dialogue) Stop here

G

In 4

5

FINCH: That's the obvious move.
But stop and think ... (FINCH)
One

H

Rubato - In 1

man may seem in - com - pe - tent, An - oth - er — not make sense, While

BROTHERHOOD OF MAN with accompaniment

B (FLNCH):

13 14 15 16 17

oth - ers wear a gold - en key. Or small Greek let-ter pin. But I have learned there's

Stgs p
Bass
Cello/Bass

Marked Tempo - In 4

18 19 20 21 22

one great club That all of us are in. There is a

Stgs
Bass
Cello/Bass

Start here

Cls
Tpts (Cup)
+ Gtr
Bs Cl, Tbrns, Bs (pizz.)
[PLAY L.H.]

C In 2

23 24 25 26

brother - hood _____ of man; A ____ benev - olent

Cls
Rhythm
Vc
Bs

BROTHERHOOD OF MAN with accompaniment

E

BROTHERHOOD OF MAN with accompaniment

39 40 41 42

mem-ber - ship _____ is free. Keep ___ a-giv - ing each

Rhythm
Vc >
Bs

43 44 45 46

broth-er all _____ you can. Oh, aren't you

Rhythm
Vc

F (FINCH):

47 48 49 50

proud to be ___ in that fra - ter - ni - ty;___ The great, big

Cls (div)

Rhythm
Tbn (+8va)
Bs

(spoken) So, Wally, I want you to remember...

Stop here

broth - er - hood of man? _____

Cl, Ve

Br (unis)

fp

Bs Cl, Tbn 3,
Gtr, Pno, Vc, Bs

G that before you consider
firing Mr. Biggley.

BIGGLEY: Who's
considering that?

FINCH: You see, Wally, I know what's on your mind. You'd like to
clear out the whole crowd from top to bottom. But stop and think...

55 56 57 58 59 60

Stgs

p

[PLAY R.H. if no HARP]

Hp

One

H Rubato - In 1

(FINCH):

61 62 63 64

man may seem in - com-pe - tent, An - oth - er not make sense, While

Ww, pp
Hn