

## (HEDY)

(Sees BUD, composes herself.)

Good evening, Mr. Biggley.

(Crosses to R. elevator.)

## BIGGLEY

(Carefully businesslike)

Oh, good evening, Miss LaRue.

## BUD

Uncle Jasper!

## BIGGLEY

(Turns to BUD)

I told you never to call me that around here.

## BUD

I'm sorry, J.B.

## BIGGLEY

Now, haven't you got something to do?

## BUD

I was just going to get my hat and go home.

## BIGGLEY

Good.

(BUD goes slowly R., looking back at BIGGLEY and HEDY.)

## BIGGLEY

(Pulling himself together and crossing R. to HEDY)

How do you like your new job, Miss LaRue?

## HEDY

It's a big, fat nothing.

(BUD overhears this, then exits R.)

## BIGGLEY

Sweetheart, don't talk that way around here.

## HEDY

I thought you were going to help me be a big business woman like Helena Rubinstein or Betty Crocker. So what happens? I'm stuck in the goddamn stenographic pool with no one to fish me the hell out.

## BIGGLEY

Ssssshhh. Angel these things take time. You have to learn ...

(SOMEONE crosses R. to L. and BIGGLEY suddenly switches to a loud businesslike tone.)

Yes, Miss LaRue, in a large operation like World Wide Wickets there are many multiple facets which are very important in the scheme of things.

**(BIGGLEY)**

(PERSON exits L. and BIGGLEY switches back to his pleading tone.)

Hedy, I promise you ...

**HEDY**

I give up a wonderful job. Head cigarette girl at the Copa.

**BIGGLEY**

But the surroundings. You said you hated all those men staring at you, making advances.

**HEDY**

It's no different around here in big business. At least at the Copa, when I got pinched, I got tipped.

(Crosses R.)

Around here a girl can't bend down to pick up a pencil with confidence.

**BIGGLEY**

(Crosses R. to her)

You mean someone has been bothering you? Who? Just let me know who.

(SOMEONE crosses L. to R. BIGGLEY's voice goes up again.)

Yes! Miss, in a large operation like World Wide Facets, there are many multiple wickets which ... Who pinched you?

**HEDY**

I don't care about that. Look, you did not keep your part of my bargain.

**BIGGLEY**

Sweetheart! I meant every word. Tell you what, I'll meet you at your place in ten minutes and we can talk it over.

**HEDY**

(Turns slowly to him)

No.

**BIGGLEY**

But, angel ...

(BUD enters R. with his hat and coat on, dressed exactly like BIGGLEY. BIGGLEY's VOICE goes up again.)

Yes, Miss, in a large operation like World Wide Wickets, there are many multiple facets which ...

(BUD crosses to elevator L., pushes down button. He straightens his tie, brushes off his coat, continues primping. BIGGLEY looks at BUD and then at his own attire, realizes they are dressed identically. Impatiently he crosses L. to BUD.)

Why don't you go home?

**HAPPY TO KEEP HIS DINNER WARM**

**A** (ROSEMARY)

place where the man-sion will be, For me and the dar-ling,

The second staff continues the melody with lyrics: bright, young man I've picked out for mar-ry-ing me. He'll do

**B**

well, I can tell, So it is - n't a mo - ment too soon to

plan on my life in New Ro - chelle; The wife of my dar - ling ty -  
ROSEMARY: I'm prepared  
for exactly that sort of thing.

**C** (1st time only)

coon. I'll be so happy to keep his din - ner warm, While he goes on - ward and up - ward.

**D**

Hap - py to keep his din - ner warm, Till he comes ten.  
wear - i - ly home from down town. Start here I'll be there

**E**

wait - ing un - til his mind is clear, While he looks through me, right through me, Wait - ing to say: "Good eve - ning, dear,"

(ROSEMARY)

(ROSEMARY)

I'm preg - nant; What's new with you from down - - town?"

F

Oh, to be loved by a man I res - pect, To

bask in the glow of his per - fec - tly un - der - stand - a - ble neg - lect.

G

Oh, to be-long in the au - ra of his frown, dar - ling bus - y frown. Such heav - en

H

wear - ing the wife - ly un - i - form While he goes on - ward and

up - ward. Hap - py to keep his din - ner warm Till he comes

wear - i - ly home from down - - town.

## Good Morning (Tacet)

3a

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

27 (ROSEMARY):

Hap - py to keep his din - ner warm Till he comes

28

29 wear - i - ly home from down - town. ten.

30

**Start here** → I'll be there ten.

ten.

Stgs (sol) **p**

**E**

31 wait - ing un - til his mind is clear, While he looks **TO CELESTE**

32

Cl, Vibes

+ Rhythm

Tbn (Cup)

Bs Clar, Bs

33 through me, right through me,

34

+ Stgs (trem)

Stgs [CELESTE] **TO PIANO**

Gtr, Bs Dr

PIANO-CONDUCTOR

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

3. "Happy To Keep..."

-5-

(ROSEMARY):

35 *3* *3* *3* *3*

Wait - ing to say: "Good eve - ning, dear, \_\_\_\_\_ I'm preg - nant;

Vlns + Rhythm *mp* Vc + Bs

+ Cls *f*  
A ♫

37 *3* *3*

What's new with you \_\_\_\_\_ from down - town?"

Sigs, Cls *p* Tbn 3 Low Stgs

Ww, Hn, Stgs (trem)

F

39 *3* *3* *3* *3* *3* *3*

Oh, \_\_\_\_\_ to be loved \_\_\_\_\_ by a man \_\_\_\_\_ I re - spect, To

Fl (8va) Cl *mf* Tbn, Vc

40 *3* *3* *3* *3* *3* *3*

41 *3* *3* *3* *3* *3* *3*

bask \_\_\_\_\_ in the glow \_\_\_\_\_ of his per - fect - ly un - der - stand - a - ble neg - lect.

Fl Vlns, Hn Tbn, Vc + Hp Hp

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

**G**

(ROSEMARY):

43 3 44 3 45 3 5

Oh, \_\_\_\_ to be - long\_\_\_\_ in the au - ra of his frown, dar - ling bus - y

Vlns  
Cl.  
Cls, Vc  
+ Rhythm

Harp, Vibes  
Glock  
Cl.

[PLAY if no HARP]

Stgs

**H**

46 47 3 3 48

frown. Such heav - en wear-ing the wife - ly u - ni - form While he goes

Ob  
Vlns  
Vlns (Ob out)  
+ Rhythm  
Snts (Cup)

49 3 50 3

on - ward and up - ward.

Ww  
Tbns

Picc, Fl,  
Ob, Xylo  
Stgs (pizz.)

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

(ROSEMARY):

51 3 3 3 52

Hap - py to keep his din - ner warm \_\_\_\_\_ Till he comes

Stgs. Rhythm + Ob. A fz + Ww + Tbns

53 3 3 3 54

wear - i - ly home \_\_\_\_\_ from down - town.

Stgs, Ww Rhythm, Hn, Tbns, Low Stgs + Tpts

55 56

Stgs, Ww Tutti fp Hp sfp Segue

D (ROSEMARY) 3

I'm wear-ing to-night 'special-ly for him.

E

**Start here**

This ir-re-sist-i-ble Par-is o-ri-gi-nal's

All paid for and mine.

F 3

I must look di-vine 'special-ly for him.

G

Sud-den-ly he will see me, And sud-den-ly he'll go dream-y, And

blame it all on his own mas-cu-line whim. Never know-ing that...

H

This ir-re-sist-i-ble Par-is o-ri-gi-nal,

So tempt-ing - ly tight,

I

(ROSEMARY)

I'm wear-ing to - night 'Special - ly for him

Stop here

For him. For him.

J

Più mosso

8

K

(ROSEMARY)  
(last time)

For him. For him...

L

This ir - re - sist - i - ble Par - is o - rig - i - nal

(1st GIRL enters) (ROSEMARY take)

I'm wear - ing to - night ...

M

3

She's wear - ing to - night And I could spit!

N

Some ir - re - spen - si - ble dress man - u - fac - tur - er

(looks at 1st GIRL)

*Paris Original* with accompaniment

(ROSEMARY):

him.

Ww (+8va)

Rhythm + Tbn

35 36 37 38

**E**

39 40 41 42

This ir - re - sist - i - ble Par - is o - rig - i - nal's

**Start here**

Ww

Stgs, Rhythm

43 44 45 46

All paid for and mine.

Rhythm

*Paris Original* with accompaniment

**F**  
(ROSEMARY):

47                          48                          49                          50

I                          must    look    di - vine                          'special - ly                  for

Ww, Tpts (Cups)

Stgs

+ Stgs

Stgs,  
Rhythm

51                          52                          53                          54

him.

Ww (+8va)

Rhythm + Tbs

55                          56                          57                          58

Sud-den - ly    he will    see me,    And    sud-den - ly    he'll go    dream - y,    And

Stgs

Rhythm

*Paris Original* with accompaniment**Poco Rall.**

(ROSEMARY):

59 60 61 62

blame it all on his own mas - cu - line whim... nev - er know - ing that...

Stgs

Ww + Hp (gliss) EH fp

Rhythm

Tbns, Vibes (8va)

**H****A Tempo**

63 64 65 66

This ir - re - sist - i - ble Par - is o - rig - i - nal,

Ww

Ww

Stgs, Rhythm

67 68 69 70

So tempt - ing - ly tight,

Ww, Tpts (Cups)

Stgs P

Rhythm

***Paris Original*** with accompaniment

**I** (ROSEMARY):

71                      72                      73                      74

I'm                  wear - ing              to - night              'special - ly              for

Ww, Tpts (Cups)                      Stgs

Stgs, Rhythm                      + Stgs

75                      76                      77

him.                      For                      him.

Ww (+8va)                      Rhythm                      + Tbns                      (+ 8vb)

Stop here

78                      79                      80

For                      him.                      For                      him.

Ww (+8va)                      Rhythm                      + Tbns                      (+ 8vb)