

No. 4 The Girl That I Marry

cue:

ANNIE: "So, what exactly is your type?"

The musical score is written for piano and voice. It consists of three systems of music. The first system includes measures A through D, with annotations for 'Fl solo', 'pp', '+ Ww', and '+ Vibes'. The second system includes measures E through I, with annotations for '+ Hp, Hn', 'Vln solo', and 'Vla'. The third system includes measures J through O, with annotations for 'Stgs, Hp'. Below the piano part, there are vocal lines for Frank and Annie. Frank's lines are at measures P, Q, R, and S, with the lyrics 'You really want to hear this?'. Annie's line is at measure T, with the lyrics 'I shore do...'. There is a 'Rall.' marking between Annie's and Frank's lines. The score ends with a final measure T, marked 'The' and '+ Hp arp.'.

Fl solo

A

B

C

D

pp

+ Ww

+ Vibes

E

F

G

H

I

+ Hp, Hn

Vln solo

Vla

J

K

L

M

N

O

Stgs, Hp

FRANK:

ANNIE:

Rall.

FRANK:

P

Q

R

S

T

The

+ Fl

+ Hp arp.

1

girl that I mar - ry will have to be as

Bs Cl

+ Ww, Celesta

Stgs, Hp

soft and as pink as a nurs - ur - y. The

Cl

Fls

Bs Cl

girl I call my own will wear

Vlns

Ww

+ Br (Muted)

13 14 15 16 + Vlns

sat - ins and lac - es and smell of col - ogne. Her

Ww

17

18 19 20

nails will be pol - ished and in her hair She'll

Fls

Hp, Gtr

21 22 23 24

wear a gar - den - ia, and I'll be there, "Stead of

25 26 27 28

flit - tin' I'll be sit - tin' Next to

Hp

8^{vb}

Stgs, Ww

29 30 31 32

her and she'll purr like a kit - ten. A

Gtr

Celeste

33 34 35 36

doll I can car - ry The girl that I mar - ry must

Fl, Ob

Stgs, Ww, Hp

38 39 40

be. _____

Fl solo

Stgs, Ww, Hp

1 4
cve

41

Vlms

42 43 44

Tpts, Cls

53

Hp

54 55 56

8^{va}

Tutti

ANNIE:

57 58 59 60

Her

40 **Faster**

39 now. Like a tooth - less, claw - less 41 ti - ger, like and

Brass Vlns

Cl, Sx, Pno, Low Stgs Hp, Brass

42 or - gan grind - er's 43 bear, 44 like a knight with - out his

Stgs, Ww

45 ar - mor, like 46 Sam - son 47 with - out his hair. My de -

Tutti

49 50

fen - ses are down, — I might as well sur - ren - der, for the bat - tle can't be

Fl, Cl, Br Fl, Cl

Sxs Sxs, Hn Sxs

Stgs, Rhythm

51 52 53

won. But — I must con - fess that I like it, so there's

Brass Fl, Cl

Stgs Rhythm

54 55 56

noth - ing to be done, Yes, — I must con - fess that I

Tpts Stgs

Tutti Rhythm

57 like it, 58 be - ing mis - 'ra - ble 59

Ww, Tpts 3 3 3 3

Low Stgs, Pno, Hp, Timp

60 is gon - na be 61 fun! 62

Bs Cl, Rhythm

MEN: 65

63 His de - fen - ses are down— 64

Br, Pno

Stgs, Rhythm Ww, Xylo