

Gondoliers 2025 Rehearsal Schedule

DK : THE DUKE OF PLAZA-TORO (a Grandee of Spain)

MEN : CHORUS of Gondoliers, (Always includes **AN**, **FR**, **GO**, **AB**)

LZ : LUIZ (his attendant)

DC : THE DUCHESS OF PLAZA-TORO

DA : DON ALHAMBRA DEL BOLERO (the Grand Inquisitor)

CA : CASILDA (her Daughter)

MP : MARCO PALMIERI (a Venetian Gondolier)

IN : INEZ (the King's Foster-mother)

GP : GIUSEPPE PALMIERI (a Venetian Gondolier)

GA : GIANETTA (a Venetian Contadina)

TE : TESSA (a Venetian Contadina)

AN : ANTONIO (a Venetian Gondolier)

FI : FIAMETTA (a Venetian Contadina)

FR : FRANCESCO (a Venetian Gondolier)

VI : VITTORIA (a Venetian Contadina)

GO : GIORGIO (a Venetian Gondolier)

GI : GIULIA (a Venetian Contadina)

AB : ANNIBALE (a Venetian Gondolier)

LADIES : CHORUS of Contadine (Always includes **FI**, **VI**, **GI**)

(**DB*** : Drummer Boy)

Sunday August 24 7:00 no Casilda, no Alhambra

Called: **MP, GP, TE, GA**

Music:	17 In a Contemplative Fashion	214-225
	9 When a Merry Maiden Marries	109-116
	10 Kind Sir, you cannot have the heart	119-121
	10 Viva!...regular Royal Queen (quartet)	122-133
	10 Come, Let's Away...Now, Marco dear... (quartet)	147-152
	10 "Away we go to a balmy isle" (quartet)	156-160

Staging: **17 In a Contemplative Fashion** **214-225**

Monday August 25 7:30 no Antonio

Called: **7:30 DK, DC, CA, LZ MP, GP, TE, GA at 8:00**

Music:	2 From the Sunny Spanish Shore	67-73
	3 In Enterprise of Martial Kind	76-79
	4 O Rapture, When Alone Together	80-84
	5 There Was a Time	86-90

1	List and learn (MP, GP, TE, GA parts)	31-61
10	“Replying, we sing...For everyone...” (MP, GP)	136-137, 138-142
14	Here we are at the risk (MP, GP, TE, GA parts)	187-194
22	“This statement we receive” (MP, GP, TE, GA)	267-269

Staging: 2	From the Sunny Spanish Shore	67-73
Dialogue	“At last we have arrived”	74-75
3	In Enterprise of Martial Kind	76-79
4	O Rapture, When Alone Together	80-84
Dialogue	“Oh, Luiz, Luiz!”	84-85
5	There Was a Time	86-90

Wednesday August 27 7:30

Called: DA, DK, DC, CA, LZ

Music:	6	I Stole the Prince	91-95
	7	But, Bless My Heart	96-97
	8	Try We Life-Long	98-106
	10	“Do not give way...”	121-122

Staging:	Dialogue	“My child, allow me	90
	6	I Stole the Prince	91-95
	Dialogue	“Then do you mean to say”	95
	7	But, Bless My Heart	96-97
	8	Try We Life-Long	98-106

Wednesday September 3 7:30

Called: ALL READ THRU Show

Sunday September 7 7:00 no Tessa

Called: LADIES, MEN, TE, GA, MP, GP

Music:	1	List and Learn	10-66
	15	Dance a Cachucha	195-201
Staging:	15	Dance a Cachucha	195-203

Monday September 8 7:30 no Tessa, no Giulia, Marco late

Called: LADIES, MEN, TE, GA, MP, GP, DC, DK

Music:	18	With Ducal Pomp [DC, DK parts]	226-231
	19	On the Day When I Was Wedded	232-235
	20	To Help Unhappy Commoners	236-242
Staging:	1	List and Learn	starting p. 10

Wednesday September 10 7:30 no Tessa

Called: LADIES, MEN, TE, GA, MP, GP, DC, DK

Music:	9	Bridegroom and Bride	107-116
	10	Finale ACT 1: Kind Sir...	119-160
Staging:	Dialogue	“Be good enough to inform”	231
	19	On the Day When I Was Wedded	232-235
	Dialogue	“My only hope”	235
	20	To Help Unhappy Commoners	236-242

Sunday September 14 7:00

Called: LADIES, MEN, TE, GA, MP, GP

Music:	1	List and learn	10-66
	10	Finale ACT 1: Kind Sir...	119-160
Staging:	10	Regular Royal Queen (quartet)	122-134
	10	Finale ACT I: Kind Sir...	119-160

Monday September 15 7:30 no Casilda, no Giuseppe, Marco late

Called: LADIES, MEN, TE, GA, MP, GP

Music:	11	Of Happiness the Very Pith (Men)	161-168
	12	Rising Early in the Morning (Men)	174-175
	18	With Ducal Pomp (Men)	226-231
Staging:	1	List and Learn	starting on p.10

Wednesday September 17 7:30

Called: LADIES, MEN, TE, GA, MP, GP

Music:	11	“Two kings, of undue pride bereft...”	164-166
	12	Rising Early in the Morning (GP)	169-175
	13	Take a Pair of Sparkling Eyes (MP)	176-179
Staging:	15	Dance a Cachucha	195-203

Sunday September 21 7:00 no Giuseppe?

Called: LADIES, MEN, TE, GA, MP, GP

Music:	1	List and Learn	10-66
	15	Dance a Cachucha	195-201
Staging:	10	Finale ACT I: Kind Sir...	119-160

Monday September 22 7:30 no Giulia, Marco late

Called: MP, GP, DA, TE, GA, CA, LZ (Chorus OFF)

Music:	16	There Lived a King	204-212
	22	Here Is a Case Unprecedented (Quintet)	252-260
	4	O Rapture, When Alone Together	80-84
	5	There Was a Time	86-90
Staging:	Dialogue	“Good Evening”	203
	16	There Lived a King	204-212
	Dialogue	“And now I have”	213
	Dialogue	“Oh, Luiz, Luiz!”	84-85

Wednesday September 24 7:30 no Annibale

Called: LADIES, MEN, TE, GA, MP, GP, DA

Music:	9	Bridegroom and Bride	107-116
		Review TBA	
Staging:	9	Bridegroom and Bride	107-116
	Dialogue	“And now our Lives”	117-118
		Review 17 In a Contemplative Fashion	214-225

Sunday September 28 7:00

Called: LADIES, MEN, TE, GA, MP, GP, DC, DK, CA, LZ, DA at 7:30

Music: 14 Here We Are, At the Risk 180-194
Review DC, DK, CA, LZ DA

Staging 14 Here We Are, At the Risk 180-194

Dialogue "This is indeed" 194

REVIEW 15 Dance a Cachucha 195-203

Monday September 29 7:30 Marco late

Called: ALL

Music: 22 Finale ACT II: Here Is a Case Unprecedented 252-277

Staging: Dialogue "The old birds have gone" 251

22 Finale ACT II: Here Is a Case Unprecedented 252-277

Wednesday October 1 7:30 no Giulia, no Fiametta

Called: DC, DK, CA, MP, GP, CHORUS at 8:00

Music: 21 I Am a Courtier 244-251
Chorus review

Staging: Dialogue "Ah, their Majesties" 243

21 I am a Courtier 244-251

Sunday October 5 7:00 no Alhambra

Called: MEN, MP, GP, LADIES

Music: Ladies Chorus REVIEW

Staging: 11 Of Happiness the Very Pith 161-168

Dialogue "Gentlemen, we are much obliged" 168

12 Rising Early in the Morning 169-175

Dialogue "Yes, it really is" 175

13 Take a Pair of Sparkling Eyes 176-179

Monday October 6 7:30 no Alhambra, no Inez, Marco late

Called: ALL REVIEW TBA

Wednesday October 8 7:30

Called: ALL

REVIEW TBA

Sunday October 12 7:00 no Giulia

Called: ALL

REVIEW TBA

Monday October 13 7:30 no Giulia, no Inez, Marco late

EVERYONE OFF BOOK by this date

Run Act 1

Wednesday October 15 7:30

Run Act 2

Sunday October 19 7:00

RUN SHOW

Monday October 20 7:30 Marco late

Run Act 1

Wednesday October 22 7:30

Run Act 2

Sunday October 26 7:00 no Casilda

FIX IT TBA and staging CURTAIN CALL

Monday October 27 7:30 Marco late

RUN SHOW

Wednesday October 29 7:00

RUN SHOW (at the school)

Saturday November 1 9:30 AM-12:30 PM

SITZPROBE

Sunday November 2 1:00-9:00

TECH

Monday November 3

*****NO REHEARSAL*****

Tuesday November 4 6:00 Call no Gianetta

DRESS REHEARSAL with Piano 7:00 Downbeat

Wednesday November 5 6:00 Call

DRESS REHEARSAL with Orchestra 7:00 Downbeat

Thursday November 6 6:00 Call

FINAL DRESS REHEARSAL with Orchestra 7:00 Downbeat

Saturday Nov 8 PERFORMANCES 2:00 and 7:30 PM

Sunday November 9 PERFORMANCE 2:00 PM

Wednesday November 12 PERFORMANCE 7:30 PM

Saturday November 15 PERFORMANCES 2:00 and 7:30 PM

Sunday November 16 PERFORMANCE 2:00 PM

STRIKE 5:30 PM