

Rose Valley Chorus & Orchestra — Spring 2012 Show

My Fair Lady

Frederick Loewe and Alan J Lerner

Audition and Show Information



- DIRECTORS:** **Stage:** Sally Foster-Chang
Music: Carol Freed (Orchestra) and Ryan Goulden (Vocal)
- SHOW DATES:** April 20, 21, 25, 27 & 28 at 8:00 pm
April 21 & 28 at 2:00 pm
- TECH WEEK:** Begins April 14
- PERFORMANCE SITE:** **Strath Haven Middle School**
200 South Providence Road, Wallingford, PA 19086-6334
- REHEARSALS:** The rehearsal times will be Sunday, Monday, and Wednesday nights
(Not everyone is called every night)
Stage One, Performing Arts Complex (Summit School)
101 Plush Mill Road, Wallingford, PA 19086
- AUDITIONS: WHEN:** **September 18** (Sunday) — **7:00 to 9:30 pm**
September 20 (Tuesday) — **6:30 to 9:30 pm**
- WHERE:** Stage One, Performing Arts Complex (Summit School)
101 Plush Mill Road, Wallingford, PA 19086
- CONTACT:** Julie at 610-325-6568 or email auditions@rvco.org

AUDITIONS BY APPOINTMENT ONLY

My Fair Lady Audition Material

This brilliant and well-loved musical is based on George Bernard Shaw's play *Pygmalion*. The story surrounds two characters, Eliza Doolittle, a Cockney flower girl, and Henry Higgins, a professor of phonetics, and their hilarious and poignant attempts for Eliza to pass "as a proper lady." A cast of interesting characters, witty dialog, and outstanding music complete this award-winning musical.

To audition for a role, you must sing and read the specific selections listed below—there will be readers to read with you. The pages listed can be found on our web site: www.rvco.org. If time allows, you may audition for up to two roles, although you may be considered for more roles. To schedule an audition, please contact Julie Zaffarano at auditions@rvco.org or 610-325-6568. Please indicate the roles for which you would like to audition and for which you would like to be considered.

Prior to your audition, you will be sent a copy of our Audition Form by e-mail. You are to complete this form and bring it to your audition. If you do not have e-mail, copies of this form will be available at the auditions.

Role	Voice	Character Description	Audition Song	Scene Reading
MEN				
Professor Henry Higgins (30's-40's)	Baritone	Main figure in the play along with Eliza. Dedicated academic, totally self-absorbed and snobbish about those who are not his equal. Can be brutal with his biting wit and relentlessly pushes Eliza to learn her phonetics. Prefers the bachelor's life; or, at least, he says so. Very proper British accent, great diction.	"I Am an Ordinary Man"	1. HigginsandElizaPart1 2. ElizaandHigginsPart2 3. Alfred DoolittleandHiggins 4. Pickering and Higgins
Colonel Pickering (50's-60's)	Baritone	Academic who studies dialects and recently returned from India. Admires Higgins and takes him up on a bet to reform Eliza by teaching her speech. Later feels Higgins goes too far. Compassionate, gets caught up in the moment when Eliza succeeds, but does not want her hurt. Very proper British accent.	"You Did It"	1. Pickering 2. PickeringandHiggins
Freddy Eynsford-Hill (20's)	Tenor	Young man totally enamored of Eliza. Falls completely for her charms and her strength. Waits by her window for indefinite periods of time for just a glimpse of her. Total romantic, almost to the point of needed some sense knocked into his head. Proper British accent.	"On the Street Where You Live" (Reprise)	1. ElizaandFreddyPart1 2. FreddyandMrsPearce
Alfred P. Doolittle (50s)	Bass	Eliza's father. A street person who is basically a professional in getting handouts. Spends a lot of time at the bar and generally is unaware of Eliza's whereabouts. About to marry. Views women in a chauvinistic way. Although a comic role, he has a serious side; both he and Higgins use Eliza in one way or another. No buffoonery. Cockney accent.	"With a Little Bit of Luck"	AlfredDoolittleandHiggins
Zoltan Karparthy		Hungarian phonetician who tries to discover Eliza's origins. Intelligent, distinguished, and just a little catty.		Karparthy Will also be asked to do a pantomime
Jamie, Harry, Bartender (any age)	Tenor (Jamie) Baritone (Harry)	Friends of Doolittle from the tenement section. Some dancing and solo singing lines.	Jamie: "With a Little Bit of Luck" Harry: "Get me to the Church on Time"	Cockneysmenandwomenauditions
WOMEN				
Eliza Doolittle (20's)	Soprano	Street girl who sells flowers. Later is transformed by Henry Higgins into a young lady eligible for society through speech lessons. A strong willed character that stands up for her rights and can think very well on her feet. She is not only street savvy, but hides a very charming, bright person under her sooty street face. Both Cockney and proper British accents.	"Show Me" (Verses 1 and 2)	1. ElizaandFreddyPart1 2. ElizaandHigginsPart2
Mrs. Pearce (40's-60's)	Alto	Higgins' housekeeper. A very wise woman who has been with Higgins for years and knows his ways. She understands his idiosyncrasies – agrees with some, tolerates others. Taken aback with his bringing Eliza to stay at the house to fulfill a bet with Pickering. Proper British accent.	"I Could Have Danced All Night"	FreddyandMrsPearce
Mrs. Eynsford-Hill (40's-50's)		Freddy's mother. Upper class. Proper British accent. Very proper and ladylike – somewhat stiff as social precedents dictates.		Mrs.HigginsEynsford-Hillaudition
Mrs. Hopkins (30's-50's)		Disheveled Cockney lady from the tenement section of town. Acquaintance of Doolittle. Town gossip. Cockney accent.		Cockneymenandwomenauditions
Mrs. Higgins (50's-60's)		Henry's mother. Is appalled that Higgins would do such a thing with a street girl. Once she meets Eliza, she is not only charmed by her, but also sides with Eliza against Higgins, whom she feels has wronged Eliza. Proper British lady with compassion and intelligence. Proper British accent.		Mrs.HigginsEynsford-Hillaudition
Maids (2)	Altos	Two maids of Higgins	"I Could Have Danced All Night"	

Directions to:

STAGE ONE—Performing Arts Complex (PAC) (Summit School)

101 Plush Mill Road, Wallingford, PA 19086

On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. — closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

Rose Valley Chorus & Orchestra—PO Box 414—Media, PA 19063

Hotline: 610-565-5010 (recorded information and voice mail—phone in our set building facility)

Website: www.rvco.org