

No. 3.

SONG—ERNEST *with CHORUS***Allegro con brio**

Piano

The musical score consists of three systems of music. The first system shows the piano part in G minor (three flats) with a dynamic of ***ff***. The second system begins with the piano part at measure 8, followed by the solo part for Ernest (soprano) and the Chorus (two bass staves). A red bracket highlights the beginning of the vocal entry. The lyrics for the first verse are: "1. Were I a king in ve - ry truth, And had a son— a". The third system continues with the piano and Ernest's part, with lyrics: "guile - less youth— In pro - ba-ble suc - ces-sion;". The fourth system concludes with Ernest's part, with lyrics: "To teach him pa - tience, teach him tact, How prompt-ly in a". The piano part includes dynamics such as ***p*** and ***f***, and various rhythmic patterns like eighth-note chords and sixteenth-note patterns.

ERN.

1. Were I a king in ve - ry truth, And had a son— a

ERN.

guile - less youth— In pro - ba-ble suc - ces-sion;

ERN.

To teach him pa - tience, teach him tact, How prompt-ly in a

F₁

ERN.

fix to act, He should a-dopt, in point of fact, A man - a-ger's pro - fes-sion.

18

ERN.

To that condi - tion he should stoop (De - spite a too fond

23

mo - ther), With eight or ten "stars" in his troupe, All

27

jea - lous of each o - ther! All jea - lous of each o - ther!

30

G₁

ERN.

Oh, the man who can rule a the - a-tri-cal crew, Each mem-ber a ge-nius (and

f *p*

35

ERN.

some of them two), And man-age to hu-mour them, ear-ly and late, Can

f *p*

39

ERN.

gov-ern this tup-pen-ny State! —

H₁

S

A

CHOR.

T

B

Oh, the man who can rule a the - a-tri-cal crew, Each

Oh, the man who can rule a the - a-tri-cal crew, Each

3

42