

Scene	Page	Setting	Traveler	Set	Notes	Song
Act I	1	1	Exterior Window	closed	with scaffolding	
	2	2	The Corridor of WWW Co.	Opens	Traveler opens but no desks or some in front of the half-wall	<i>How to Succeed in Business Without Really Trying</i> - <i>How to Succeed in Business Without Really Trying</i> (cont'd) - <i>Happy to Keep His Dinner Warm</i> <i>Coffee Break</i>
	3	13	Outer office	open		
	4	22	Mailroom	open	down stage left with wall, working table, smaller phone table, and stool	Bring in mailroom wall
	4a	22	Biggley's office	open	pg. 22 Bigley is the executive office on stage right	need intercom
	4b	23	Mailroom	open	see above	starts middle of pg. 23 - <i>The Company Way</i> - <i>The Company Way (Reprise)</i> - <i>Rosemary's Philosophy</i>
		33	Outer office	open	Office is stage right in front of Biggley's office. Desk & chair	
	5	38	Biggley office	open		
	6	40	The Corridor	open	Same	- strike mailroom stage left - strike outer office stage right <i>Secretary is Not a Toy</i>
	7	45	Elevator landing	open	Same	- <i>Been a Long Day</i> - <i>Been a Long Day (Reprise)</i> - <i>Grand Old Ivy</i> - <i>Grand Old Ivy (Reprise)</i>
	8	56	Outer office	open	Same	
	9	64	Finch's 1st Office	open	Down Stage Left NO DOOR	- desk and chair
	10	68	Plans & Systems Office	open	Down Stage Right	- desk and chair for Gatch and door - chair & desk for Miss Krumholtz
	11	69	Building corridor	Closes	In front of the traveler	Clear Finch's office and Plans & Systems Office <i>Paris Original</i>
	12	72	Rooftop Terrace	Opens	fencing and plants	<i>Paris Original</i> continues
	13	76	Elevator landing	open		clear terrance
	14	79	Biggley's office	open	need couch down stage left skip half-wall	- <i>Rosemary</i> - <i>Finale Act One</i>

Act II	1	93	Outer office	Opens	Back to both executive office		<i>Cinderella Darling</i>
	2	99	Finch's VP Office	open	Executive Office stage left		<i>Happy to Keep His Dinner Warm (Reprise)</i>
	3	105	Biggley's office	open			<i>Love From a Heart of Gold</i>
	4	111	Executive Washroom	Closes		sinks come on	<i>I Believe In You</i>
	5	115	The Boardroom	closed	Stage right	larger table with 7 to 8 chairs, chart easel Moving wall opposite mailroom wall	
	6	125	TV show	closed	Stage left	Some guys are watching in the boardroom. May need an old TV. chairs toppled over maybe a desk, typewriter, waste basket Chorus 'cleaning up'	Pirate Dance <i>I Believe In You (Rosemary)</i>
	7	128	Outer office (wrecked)	Opens			
	8	133	Elevator landing	open			
	9	134	Biggley's office	open	no change		<i>Brotherhood of Man</i>
	9a	143	Corridor	open			
	10	143	Outer office	open	no change		- <i>Finale (The Company Way)</i> - Bows

() delineates
curtain placement

! delineates very
short turnaround
time

* repeat scenes