

Aldolpho,
Drowsy

Aldolpho

8

CUE-ADOLPHO:

"How can I make you remember?"

Mod. Tango, in 4

1 Vamp 2 9 12 Aldolpho:
8 3-11 I'm

13 A Tempo (Tango, in 4)

Aldolpho:

14 15
8 sure that you have heard the name Al - dol-pho a lad-ies' man who wins ac-claim, Al -

16 17 18
8 dol-pho Well love-ly miss I am the same Al - dol - pho I in - tro -

19 20 21
8 duce my - self I am Al - dol - pho

22 23 24
8 Not so fast... So just in case you did - n't hear Al - dol-pho I'll

25 26 27
8 try to make it ver - y clear: Al - dol-pho The love-ly lad-ies al-ways cheer Al -

28 29 30
8 dol - pho when I re - peat my - self I am Al - dol - pho

DROWSY: "Understood."

31 *colla voce*

I can sing it high: Al - dol - pho I can sing it low: Al - dol - pho

ALDOLPHO: "I'd do it now, but it would take hours.
Now let us see if you can remember my name."

DROWSY: "I'll give it a shot."

Freely **DROWSY: "Understood."**

33 sing it ver-y fast: Al-dol-pho 34 I can sing it ver-y slow... ly 35 36 **Aldolpho:** Now

37 *A Tempo* **Drowsy:**

Aldolpho: who's the fel-low that you sec? And how should you re-fer to me?

40 dol-pho 41 Al - dol - pho 42 Now sing it

And who is it I'll al-ways be?

Aldolpho enters.

ALDOLPHO

La la la la la -

MAN

In walks Aldolpho; self proclaimed ladies man. Aldolpho, is played by former silent film star and world-class alcoholic Roman Bartelli. He was the one who later drank himself to death at his Chateau in Nice, remember? It was five days before they found the body and by that time it had been partially consumed by his poodles? Well, he was only partially consumed.

FELDZIEG

Excuse me. I don't believe we've met.

ALDOLPHO

I am Aldolpho.

FELDZIEG

You are Aldolpho?

ALDOLPHO

Yes, I am Aldolpho

FELDZIEG

Not, the Aldolpho.

ALDOLPHO

Yes, I am Aldolpho.

FELDZIEG

Funny, you don't look like a scoundrel.

ALDOLPHO

Yes... What?

FELDZIEG

Why, just now I overheard the Groom saying that Aldolpho is a scoundrel. I just heard him say that.

ALDOLPHO

What? Aldolpho a scoundrel!

FELDZIEG

Those very words.

ALDOLPHO

Aldolpho is a scoundrel!

FELDZIEG

It's like I'm hearing it again.

ALDOLPHO

This is outrageous! He is saying this to peoples... to beautiful ladies, with breasts for making love. Why, I must... I must...

FELDZIEG

You must, you must take matters into your own hands.

ALDOLPHO

Yes, I must take-a this groom into my hands and kill him!

FELDZIEG

Yes. No. Don't kill him. Just hurt him enough so he can't get married.

ALDOLPHO

Show me to this groom. Wait.

FELDZIEG

What?

ALDOLPHO

What kind of man is this groom? A big man?

FELDZIEG

Well...

ALDOLPHO

A burly fellow?

FELDZIEG

Well, he's big on the outside—

ALDOLPHO

No. No. No. Aldolpho will not fight big men—small, pale, wheezy, little dwarf people that aldolpho can

(mimes swinging a golf club)

punt far away. But no big men!

FELDZIEG

So, you're a lover not a fighter.

ALDOLPHO

Yes, Aldolpho is a lover of beautiful ladies. Some say I am the King of Romance.

FELDZIEG

Well, you know what they say, the best way to get revenge on a man is through his...?

ALDOLPHO

Door!

FELDZIEG

No... The best way to get back at a man is through his...

ALDOLPHO

Window!

FELDZIEG

No... Revenge, back at a man... through his...

ALDOLPHO

Through his, there is no other ways!! I'm not Santa Claus coming down chimney.

FELDZIEG

Through his woman!!

ALDOLPHO

Ahh! Through his woman!!

FELDZIEG

Yes Aldolpho! You must seduce his woman!!

ALDOLPHO

His woman!

FELDZIEG

His bride!

ALDOLPHO

Aldolpho will make love to bride! That will show people Aldolpho is no scoundrel! Show me to this bride! Wait!

FELDZIEG

What?

ALDOLPHO

What kind of woman is this bride? A big woman?

FELDZIEG

No...

ALDOLPHO

A burly woman?

FELDZIEG

No. She's the cat's pajamas.

ALDOLPHO

Pajamas?

FELDZIEG

She's a looker. An attractive woman!

ALDOLPHO

Ah! Show me to this cat in pajamas! Aldolpho will make her purrr-r.

FELDZIEG

Stop it.

ALDOLPHO

Like a cat in pajamas

FELDZIEG

Ahhhh!

Aldolpho and Feldzieg leave.

MAN

Roman Bartelli chewing the scenery. You certainly couldn't get away with a performance like that nowadays, could you. Mature contemporary audiences are too sophisticated to enjoy broad racial stereotypes on the stage, so we've banished them to Disney. Let the children sort it out.

#6c - Spit Take