

S *rall.*

470

No. 12d. SONG — LISA with CHORUS.

Andante con molto espressione

LISA

The die is cast, My hopes have per - ish'd!

474

LISA

Fare-well, O Past, Too bright to last, Yet fond - ly che - rish'd!

479

LISA

My hope has fled, my life is dead, Its doom,

484

LISA

its doom is spo - - - ken! My day is

490

LISA

night, My wrong is right, is right In all

S

p Her day is night, *cresc.* is right In all, *f*

A

p Her day is night, *cresc.* is right In all, *f*

CHOR.

T

p Her day is night, *cresc.* is right In all, *f*

B

p Her day is night, *cresc.* is right In all, *f*

494

LISA

men's sight, In all men's sight— Ah me!

S

all men's sight!

A

all men's sight, all men's sight!

CHOR.

T

all men's sight, all men's sight!

B

men's, all men's sight!

498

LISA

Ah me! My heart is bro-ken, is bro-ken. My

502

LISA heart ____ is ____ bro - ken! ____ (Exit LISA, weeping.)

S *pp* bro - ken! ____

A *pp* bro - ken! ____

CHOR. T *pp* bro - ken! ____

B *pp* bro - ken! ____

507

Optional 2-bar cut

LUD. **recit.** Poor child!

fp

512