

| Date (at RCC through 4/6) | Time | Scene/Song | With whom | CALLED | # of Rooms | Actor Conflicts |
|---------------------------------|---------|---|--------------------------|--|---------------|--|
| FEBRUARY | | | | | | |
| Sun. 2/1 | 2-5 | CHOREO "Coffee Break" | Caity | Chorus, Smitty, Bud | 2 | Aaron |
| Mon. 2/2 | 7:30-10 | Brief character work and Blocking: I.6-1.10 (no Twimble/Womper needed) | | Miss Jones for a little bit at the beginning, Hedy, Bud, Bratt, Finch, Rosemary, Smitty, Biggley (can come late), (can plug in Gatch later) [no Ensemble] | 1 | |
| Wed. 2/4 | 7:30-10 | - clean <i>Coffee Break</i> - teach <i>How to Succeed ...</i> | Caity Florrie | All Those not in Coffee Break | 2 | Ross, Lisa C |
| Sun. 2/8 | 2-5 | I.11-I.14 (completing Act I) - 2:00 #15 <i>Paris Original</i> and #23 <i>Cinderella, Darling</i> - 3:00 - ALL - ? - 4:30 - Men working on #27 <i>I Believe in You</i> and #33 <i>Brotherhood of Man</i> - 4:30 - Finch, Bigley, Hedy | Chris Florrie | Bratt, Smitty, Finch Rosemary, Hedy, Bud, Biggley, Ovington - All Ladies - All - All Men - Finch, Bigley, Hedy | 2 | Aaron, Lisa C |
| Mon. 2/9 | 7:30-10 | 7:30 Audition Miss Kromholtz and other minor female roles 7:45 Music TBD 7:45 Walk through Act I | Florrie Chris | Open to all Women ALL Principals who have already been called for blocking rehearsals | 2 | Ross, Lisa C |
| Wed. 2/11 | 7:30-10 | 7:30 <i>Company Way</i> 7:45 <i>Company Way (reprise)</i> Music review (if time) | Caity Florrie | Finch, Twimble, All Chorus | 2 | Kate |
| Sun. 2/15 | 2-5 | - <i>A Secretary is Not a Toy</i> " and review (Caity's discretion) - music review | Caity | ALL - those not in <i>A Secretary is Not a Toy</i> | 2 | Aaron, Ross, Kate, Lisa F |
| Mon. 2/16 | | NO REHEARSAL! (PRESIDENTS DAY) | | | | |
| Wed. 2/18 | 7:30-10 | <i>Paris Original</i> and review (Caity's discretion) Review Act I with male cast and hopefully plug in Jenkins, Toyn, Davis, Tackaberry | Caity [No Florrie] | Female ensemble, Caity's discretion Expect all Male | 2 | Kate, Mike, Ross |
| Sun. 2/22 | 2-5 | CLEAN ACT I (and plug in minor characters into blocking) | | ALL | 2 | Aaron, Kate, Ross & Lisa F leave early |
| Mon. 2/23 | 7:30-10 | CLEAN ACT I (and plug in minor characters into blocking) | | ALL | 2 | Kate |
| Wed. 2/25 | 7:30-10 | <i>Brotherhood of Man</i> | Caity | ALL Men | 2 | Kate |

| MARCH | | | | | | |
|--|----------------|--|----------------------|---|---|--------------------------------|
| Sun. 3/1 | 2-5 | CHOREO AND BLOCKING: "Cinderella, Darling" + Act II.1 BLOCK II.8-II.9A | Caity | Female cast (no Hedy, no Miss Jones) Bud, Finch, Bratt, Biggley, Womper | 2 | Kate |
| Mon. 3/2 | 7:30-10 | Review Block II.2-II.4 | Florrie Chris | Chorus Bud, Finch, Hedy, Biggley, Rosemary, Bratt | 2 | Kate |
| Wed. 3/4 | 7:30-10 | <i>PIRATE DANCE</i> Block Scene II.5-II.7 | Caity Chris | TBD Finch, Biggley, Bud, Bratt, Rosemary. Hedy, Tackaberry, Toynbee, Davis, Jenkins, Policeman | 2 | |
| Sun. 3/8 | 2-5 | BLOCK II.10 (Finale) and Run/catch-up/plug in small roles for ACT II | | ALL | 2 | |
| Mon. 3/9 | 7:30-10 | Run what we have, knowing a few things haven't been choreographed | | ALL | 2 | |
| Wed. 3/11 | 7:30-10 | CHOREO: "I Believe in You" and review (Caity's discretion) | Caity | TBD | 2 | |
| Sun. 3/15 | 2-5 | Anything that still needs to be choreographed and/or Review Day | Caity | TBD | 2 | |
| Mon. 3/16 | 7:30-10 | Run/clean Act II | | ALL | 2 | |
| Wed. 3/18 OFFBOOK DATE | 7:30-10 | Choreography clean-up day Possible leads/music review | Caity Florrie | TBD – OFFBOOK TBD - OFFBOOK | 2 | |
| Sun. 3/22 | 2-5 | Run ACT I | | ALL | 2 | Andrea, Mike, Rob, Laura |
| Mon. 3/23 | 7:30-10 | Run ACT II | | ALL | 2 | Mike |
| Wed. 3/25 | 7:30-10 | Trouble spots TBD | Caity | ALL | 2 | Mike |
| Sun. 3/29 | 2-5 | RUN SHOW | | ALL | A | Mike |
| Mon. 3/30 | 7:30-10 | RUN SHOW | | ALL | A | |
| APRIL | | | | | | |
| Wed. 4/1 | 7:30-10 | Trouble spots TBD and/or attempt a run without those missing | | ALL | A | Ross, Mike |
| Sun. 4/5 | | NO REHEARSAL! (EASTER) | | | | |
| Mon. 4/6 | 7:30-10 | RUN SHOW | | ALL | A | |
| Wed. 4/8 Stath Haven Middle School | 7:30-10 | Run show | | | | |
| Sat. 4/11 ROOSEVELT COMM CTR | 9:30- 12:30 | Sitzprobe | | ALL | A | |
| Sun. 4/12 SHMS | 1-9 | TECH | | ALL | | |
| Mon. 4/13 SHMS | 6-10 | TECH with piano 7:00 downbeat | | ALL | | |
| Tue. 4/14 SHMS | 6-10 | TECH with orchestra 7:00 downbeat | | ALL | | |
| Wed. 4/15 SHMS | 6-10 | TECH with orchestra 7:00 downbeat | | ALL | | |

| | | | | | | |
|-------------------|----------------|---|--|-----|--|--|
| Sat. 4/18 SHMS | 12-10:30 | 2 performances CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30 | | ALL | | |
| Sun. 4/19 SHMS | 12-5 | 1 performance CALL: 12:00 CURTAIN: 2:00 | | ALL | | |
| Wed. 4/22 SHMS | 5:30- 10:30 | 1 performance CALL: 6:00 CURTAIN: 7:30 | | ALL | | |
| Sat. 4/25 SHMS | 12-10:30 | 2 performances CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30 | | ALL | | |
| Sun. 4/26 SHMS | 12-5 | 1 performance CALL: 12:00 CURTAIN: 2:00 Followed by: STRIKE & PARTY!! | | ALL | | |