

1st MAID: 2nd MAID: BOTH:

It's af-ter three, now. Don't you a-gree, now, She ought to be in

(Harp)

(Hn.)

p poco rit.

(Str.)

ELIZA: (53)

I could have danced all night! I could have

1st MAID: 2nd MAID:

bed? You're tired-out. You must be dead.

(muted Trpt.) (Vlms. sust.) (w.w.)

p sempre *a tempo* (Hns.) (Hp.)

(Bs. pizz)

danced all night! And

1st MAID: 2nd MAID:

Your face is drawn. Your eyes are red.

still

BOTH:

Now say good

more.

It's real-ly

(61)

spread

1st MAID:

Do come a-

still have begged for

BOTH:
Now say good - night, please. Turn out the light, please.

This system contains measures 55 through 58. It features a vocal line with lyrics, a piano accompaniment, and a 'BOTH' section. The piano part has a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

more. I could have

It's real - ly time for you to be in bed.

This system contains measures 59 through 62. The vocal line continues with the lyrics. The piano accompaniment maintains its rhythmic pattern, with some melodic movement in the right hand.

spread my wings And done a

1st MAID:
Do come a - long, do as you're told.

etc.

This system contains measures 63 through 66. Measure 63 is marked with a circled '61'. The vocal line includes the lyrics. The piano accompaniment continues, with a '1st MAID' section starting in measure 64. The system ends with 'etc.' in measure 66.

thou sand things I've

2nd MAID:
Or Mrs. — Pearce is apt to scold.

nev - er done be -

BOTH:
You're up too late, miss, And sure as fate, miss,

fore. I'll nev - er

You'll catch a cold.

(+ C. II)
(Str. cantabile)

p sempre

know

(Hns.)

cit - ing

heart took

know

1st MAID: (W. W. colla

(Str., Tpt. I.) Put down yo

(Hns.)

a tempo

(Hp.)

(Bs.)