

- es, oh, list, list and learn, list and

- es, oh, list, list and learn, list and

Red. * Red. * Red. * Red. *

learn, oh, ros - es white and

learn, oh, ros - es white and

red! Two there

red! Two there

Red. * Red. * Red. * Red. *

(D)

are for whom, in du-ty, Ev - 'ry maid in Ven - ice sighs—

Two so peer-less in their beau-ty That they

shame the sum-mer skies. We have

hearts for them, in plen - ty; They have hearts, but all— too few: We, a -

las, are four-and-twen - ty! They, a - las, are on - ly two! We, a -

(E)

Chorus

Fiametta

las! A - las! Are four - and - twen - ty!

Chorus

Fiametta

They, a - las! A - las! Are on - ly

Chorus
SOPRANO

two!

They, a - las, are on - ly two! A - las! _____ Now ye

ALTO

They, a - las, are on - ly two! A - las! _____ Now ye

know, ye dain-ty ros - es, Ros - es white and ros - es red, Why we

know, ye dain-ty ros - es, Ros - es white and ros - es red, Why we

20.

*

Francesco

Good

mor-row, pret-ty maids; for whom pre - pare__ ye These

Fiametta

flo - ral_ trib - utes ex-tra - or - di - na - ry? For

Mar - co and Giu - sep - pe Pal - mi - e - ri, The

Giulia

pink and flow'r _____ of all the gon - do - lie - ri. They're

com - ing here, as we have heard but late - ly, To

Antonio
(BARITONE)

choose two brides from us who sit se - date - ly. Do

Chorus of Contadine

Antonio

all you maid - ens love them? Pas - sion - ate - ly! These