

FINCH

Thanks, but I can't accept.

(BUD stops dead. EVERYONE looks at FINCH in astonishment.)

BRATT

(Crosses R. to FINCH below TWIMBLE)

Are you turning this job down?

FINCH

That's right sir. I think there is a man who is better qualified. A man who has been here longer than I. Gentlemen, I recommend Bud Frump.

BUD

(Caught off guard)

You're kidding.

TWIMBLE

(Crosses L. to BUD)

Bud Frump?

BRATT

(Crosses L. to TWIMBLE)

Well, this is something, ... I mean, surprise-wise. Well, as long as he feels that way ...

BUD

I'm going to call my mother and tell her.

(He exits L.)

TWIMBLE

(Crosses R. below BRATT to FINCH)

I don't understand.

FINCH

Mr. Twimble, let me explain. Knowing you has taught me a lot.

(Phone RINGS.)

BRATT

(Picking up phone)

Hello. Yes, J.B. This is Bratt.

TWIMBLE

(To FINCH)

It's the big boss.

BRATT

(He listens a moment)

Oh, I understand your problem, J.B. Actually, we had picked someone else. But it's all right, J.B. The young fellow we picked turned the job over to Bud. He thinks Bud is better qualified ... No, he doesn't seem to be out of his mind. He was explaining, about it when you called.

(To FINCH.)

Go ahead, Finch.

FINCH

(C.)

Mr. Twimble, the great thing you have taught me is that no individual is as important as the whole company.

BRATT

(Acting as a quiet voice announcer to BIGGLEY)

He says no individual is as important as the whole company.

FINCH

(Crosses above TWIMBLE to his L.)

The whole team is greater than any single player.

BRATT

(To BIGGLEY)

The whole team is greater than any single player.

FINCH

(Getting louder)

The whole crew is greater than any one oarsman.

BRATT

The whole crew is greater than any one oarsman.

FINCH

The whole salad is bigger than any piece of lettuce.

BRATT

The whole salad is ... Oh, you can hear him.

FINCH

The whole omelette is bigger than any egg.

BRATT

Isn't that great, J.B.? Sort of chokes you up, doesn't it? ... His name? It's Finch.

FINCH

(To BRATT)

F-I-N-C-H.

12

Grand Old Ivy

FINCH: We'll be rooting for 'em. Right?

BIGGLEY: Right.

March tempo

(BIGGLEY) (FINCH)

Grr - round - hog!

Grr - round - hog!

A 4

Start here → Stand _____ Old I - vy, Stand firm and strong. _____

(BIGGLEY)

B

Grand _____ Old I - vy, Hear the cheering throng. _____

C (BIGGLEY & FINCH)

Stand _____ Old I - vy And never yield.

D

Rrr - rip! Rrr - rip! Rrr - rip the

Stop here (FINCH)

Chip - munk off the field. When you

Grand Old Ivy

(BIGGLEY, FINCH)

Music and Lyrics by
FRANK LOESSER

Cue:

FINCH: Well, even though we're not there in person, we'll be rooting for 'em. Right?

BIGGLEY: Right!

March Tempo

FINCH: 4

Grr - round - hog!

BIGGLEY:

Grr - round - hog!

Hn, Tbn.
Stgs, Rhythm **f**

A

Ww, Vlns

Br

V Cym

Bs Sx, Hn, Pno, Vc, Bs

BIGGLEY:

Stand

Old I vy,

Ww

Hn, Tbn., Rhythm

B Sx, Bs

GRAND OLD IVY with accompaniment

(BIGGLEY):

13 Stand firm and strong.

14

15

16

Hn, Tbn, Rhythm
B Sx, Bs

B

17 Grand

18 Old

19 I

20 vy,

Hn, Tbn, Rhythm
B Sx, Bs

21 Hear the cheering throng.

22

23

24

Hn, Tbn, Rhythm
B Sx, Bs

Tpts muted
mf

C

FINCH:

25 Stand _____ Old I - vy

BIGGLEY:

Stand _____ Old I - vy

Hn, Tbn, Rhythm

B Sx, Bs

29 And nev - er yield. Rrr -

And nev - er yield. Rrr -

Hn, Tbn, Rhythm

B Sx, Bs

D

33 - rip! Rrr - rip! Rrr - rip the Chip - munk

- rip! Rrr - rip! Rrr - rip the Chip - munk

Ww (8va)

Pno, Gtr

Hn, Tbn, Rhythm

B Sx, Bs

Hn, Tbn, Rhythm

GRAND OLD IVY with accompaniment

(FINCH): 37 off the field. 38 the field. 39 When you

(BIGGLEY): off the field.

Stop here

E

41 fall on the ball, 42 And you're down there at the

Stgs (div) > Ww > Hn, Tbns > Stgs, Br >

Bari Sx, > Tbn 3, > Vc (B), Bs >

45 Down at the bot-tom of the heap, 46 bot-tom of the heap, 47 Where the mud is, oh, so

Tutti >

Ipts > Ww > Tbn, Stgs Rhythm > B Sx, > Bs >

33

Brotherhood Of Man

WOMPER: About what?
 FINCH: Humanity.

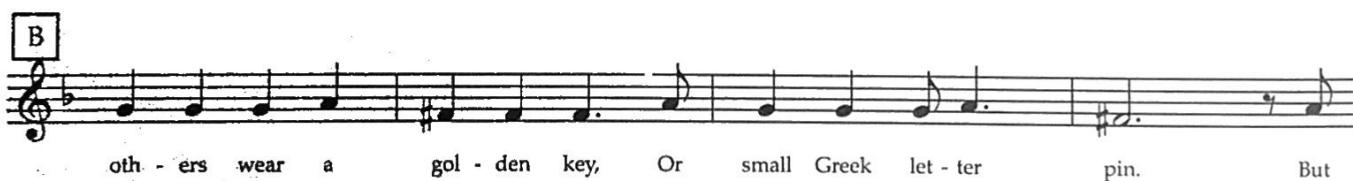
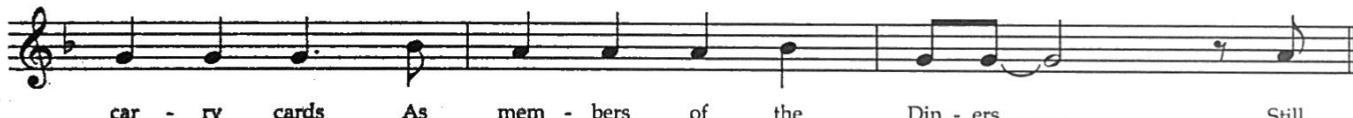
Rubato—In 1

3

(FINCH)

A

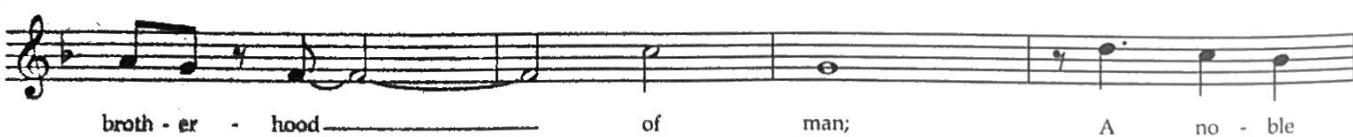
Now, you may join the



Marked tempo—In 4

Start
here

C In 2 (a la Holy Rollers)



D (FINCH)

tie that binds— All hu - man hearts and minds— In - to one

broth - er - hood of man. Your life - long

E

mem - ber - ship is free. Keep a - giv - ing each

broth - er all you can. Oh, aren't you

F

proud to be in that fra - ter - ni - ty;

The great, big broth - er - hood of man? (dialogue) Stop here

G

In 4

5

FINCH: That's the obvious move.
But stop and think ... (FINCH)
One

H

Rubato - In 1

man may seem in - com - pe - tent, An - oth - er — not make sense, While

BROTHERHOOD OF MAN with accompaniment

B (FLNCH):

13 14 15 16 17

oth - ers wear a gold - en key. Or small Greek let-ter pin. But I have learned there's

Stgs *p*

Marked Tempo - In 4

18 19 20 21 22

one great club That all of us are in. **Start here** There is a

Stgs

Cls

Tpts (Cup)

+ Gtr

Bs Cl, Tbrns, Bs (*p*)

[PLAY L.H.]

C In 2

23 24 25 26

brother - hood _____ of man; A ____ benev - olent

Cls

Rhythm

Vc

Bs

BROTHERHOOD OF MAN with accompaniment

E

BROTHERHOOD OF MAN with accompaniment

39 40 41 42

mem-ber - ship _____ is free. Keep ___ a-giv - ing each

Cls > >

Rhythm Vc >

Bs

43 44 45 46

broth-er all _____ you can. Oh, aren't you

Cls > Br (Cup) f Cls

Rhythm Vc >

F (FINCH):

47 48 49 50

proud to be ___ in that fra - ter - ni - ty; ___ The great, big

Cls (div)

Rhythm Tsns (+8va) >

Bs

(spoken) So, Wally, I want you to remember...

Stop here

broth - er - hood of man?

Cl, Ve

Br (unis)

Bs Cl, Tbn 3,
Gtr, Pno, Vc, Bs

fp

G that before you consider
firing Mr. Biggley.

BIGGLEY: Who's
considering that?

FINCH: You see, Wally, I know what's on your mind. You'd like to
clear out the whole crowd from top to bottom. But stop and think...

55 56 57 58 59 60 One

Stgs

p

[PLAY R.H. if no HARP]

Hp

Stgs p

H Rubato - In 1

(FINCH):

61 62 63 64

man may seem in - com-pe - tent, An - oth - er not make sense, While

Ww, Hn pp