

**BRATT**

(Smiling)

Pierrepont. Say, maybe that ought to be J. Pierrepont Finch.

(Laughs.)

**FINCH**

As a matter of fact, sir, it is.

**BRATT**

(Stops laughing)

Well, step into my office.

(THEY both go U. L. through the door. ROSEMARY re-enters R., tugging SMITTY by the hand.)

**SMITTY**

(Following ROSEMARY)

Good God, Rosemary, you could at least have let me finish my Metrecal.

**ROSEMARY**

(R. of C.)

This is important, Smitty. I know you can help him.

(Looks around, sees that FINCH is gone.)

Where is he?

**SMITTY**

How would I know?

**ROSEMARY**

He must have gone into Mr. Bratt's office. Go on in there. You're Bratt's secretary. He'll listen to you.

**SMITTY**

But why this frantic, urgent urgency?

**ROSEMARY**

Please, Smitty. We've got to help this boy.

**SMITTY**

But why? Fill me in, girl. Wherefore is this creep different from all other creeps?

**ROSEMARY**

He's not a creep, Smitty. He has a sort of noble courage, yet deep down I feel that he's sort of helpless.

**SMITTY**

Rosemary, your mother instinct is a big drag.

(BRATT comes out of his office, laughing at a joke, followed by FINCH who has a big cigar in his mouth.)

**HAPPY TO KEEP HIS DINNER WARM**

**A** (ROSEMARY)

place where the man-sion will be, For me and the dar-ling,

bright, young man I've picked out for mar-ry-ing me. He'll do

**B**

well, I can tell, So it is-n't a mo-moment too soon to

plan on my life in New Ro-chelle; The wife of my dar-ling ty -

**C** (1st time only)

ROSEMARY: I'm prepared for exactly that sort of thing.

coon. I'll be so

**D**

hap-py to keep his din-ner warm, While he goes on-ward and

up-ward. Hap-py to keep his din-ner warm Till he comes

ten.

wear-i-ly home from down town. Start here I'll be there

**E**

wait-ing un-till his mind is clear, While he looks

through me, right through me, Wait-ing to say: "Good eve-ning, dear,"

(ROSEMARY)

I'm preg - nant; What's new with you — from down - - town?"

F

Oh, — to be loved — by a man — I res - pect, To

bask — in the glow — of his per - fec - tly un - - der - stand - a - ble neg - lect.

G

Oh, — to be-long — in the au - ra of his frown, dar - ling bus - y frown. Such heav - en

H

wear - ing the wife - ly un - i - form — While he goes on - ward — and

up - ward. Hap - py to keep his din - ner warm — Till he comes

wear - i - ly home — from down - - town.

Good Morning (Tacet)

3a

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

27 (ROSEMARY):

Hap - py to keep his din - ner warm Till he comes

28

29 wear - i - ly home from down - town. ten.

30

**Start here** → I'll be there ten.

ten.

Stgs (sol) **p**

**E**

31 wait - ing un - til his mind is clear, While he looks **TO CELESTE**

32

Cl, Vibes

+ Rhythm

Tbn (Cup)

Bs Clar, Bs

33 through me, right through me,

34

+ Stgs (trem)

Stgs [CELESTE] **TO PIANO**

Gtr, Bs Dr

PIANO-CONDUCTOR

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

3. "Happy To Keep..."

-5-

(ROSEMARY):

35 *3* *3* *3* *3*

Wait - ing to say: "Good eve - ning, dear, \_\_\_\_\_ I'm preg - nant;

Vlns. + Rhythm *mp* Vc + Bs

+ Cls *f*  
A ♫

37 *3* *3*

What's new with you \_\_\_\_\_ from down - town?"

Sigs. Cls *p* Tbn 3 Low Sigs

Ww, Hn, Stgs (trem)

F

39 *3* *3* *3* *3* *3* *3*

Oh, \_\_\_\_\_ to be loved \_\_\_\_\_ by a man \_\_\_\_\_ I re - spect, To

Fl (8va) Cl *mf* Tbn, Vc

40 *3* *3* *3* *3* *3* *3*

bask \_\_\_\_\_ in the glow \_\_\_\_\_ of his per - fect - ly un - der - stand - a - ble neg - lect.

Fl Vlns., Hn Tbn, Vc + Hp Hp

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

**G**

(ROSEMARY):

43 3 44 3 45 3 5

Oh, \_\_\_\_ to be - long\_\_\_\_ in the au - ra of his frown, dar - ling bus - y

Vlns  
Cl.  
Cls, Vc  
+ Rhythm

Harp, Vibes  
Glock  
Cl.

[PLAY if no HARP]

Stgs

**H**

46 47 3 3 48

frown. Such heav - en wear-ing the wife - ly u - ni - form While he goes

Ob  
Vlns  
Vlns (Ob out)  
+ Rhythm  
Tpms (Cup)

Stgs

49 3 50 3

on - ward and up - ward.

Ww  
Tbns

Picc, Fl,  
Ob, Xylo  
Stgs (pizz.)

**HAPPY TO KEEP HIS DINNER WARM** with accompaniment

(ROSEMARY):

51 3 3 3 52

Hap - py to keep his din - ner warm \_\_\_\_\_ Till he comes

Stgs. Rhythm + Ob. A fz + Ww + Tbns

53 3 3 3 54

wear - i - ly home \_\_\_\_\_ from down - town.

Stgs, Ww Rhythm, Hn, Tbns, Low Stgs + Tpts

55 56

Stgs, Ww Tutti fp Hp sfp Segue

D (ROSEMARY) 3

I'm wear-ing to-night 'special-ly for him.

E

**Start here**

This ir-re-sist-i-ble Par-is o-ri-gi-nal's

All paid for and mine.

F 3

I must look di-vine 'special-ly for him.

G

Sud-den-ly he will see me, And sud-den-ly he'll go dream-y, And

blame it all on his own mas-cu-line whim. Never know-ing that...

H

This ir-re-sist-i-ble Par-is o-ri-gi-nal,

So tempt-ing - ly tight,

I

(ROSEMARY)

I'm wear-ing to - night 'Special - ly for him

Stop here

For him. For him.

J

Più mosso

8

K

(ROSEMARY)  
(last time)

For him. For him...

L

This ir - re - sist - i - ble Par - is o - rig - i - nal

(1st GIRL enters) (ROSEMARY take)

I'm wear - ing to - night ...

M

3

She's wear - ing to - night And I could spit!

N

Some ir - re - spen - si - ble dress man - u - fac - tur - er

(looks at 1st GIRL)

*Paris Original* with accompaniment

(ROSEMARY):

him.

Ww (+8va)

Rhythm + Tbn

35 36 37 38

**E**

39 40 41 42

This ir - re - sist - i - ble Par - is o - rig - i - nal's

**Start here**

Ww

Stgs, Rhythm

43 44 45 46

All paid for and mine.

Rhythm

*Paris Original* with accompaniment

**F**  
(ROSEMARY):

47                          48                          49                          50

I                          must    look    di - vine                          'special - ly                  for

Ww, Tpts (Cups)

Stgs

+ Stgs

Stgs,  
Rhythm

51                          52                          53                          54

him.

Ww (+8va)

Rhythm + Tbn

**G**

55                          56                          57                          58

Sud-den - ly    he    will    see    me,    And    sud-den - ly    he'll    go    dream - y,    And

Stgs

Tbn

Rhythm

*Paris Original* with accompaniment**Poco Rall.**

(ROSEMARY):

59 60 61 62

blame it all on his own mas - cu - line whim... nev - er know - ing that...

Stgs

Ww + Hp (gliss) EH fp

Rhythm

Tbns, Vibes (8va)

**H A Tempo**

63 64 65 66

This ir - re - sist - i - ble Par - is o - rig - i - nal,

Ww Ww

Stgs, Rhythm

67 68 69 70

So tempt - ing - ly tight,

Ww, Tpts (Cups)

Stgs P

Rhythm

## ***Paris Original*** with accompaniment

**I** (ROSEMARY):

71                      72                      73                      74

I'm                      wear - ing              to - night              'special - ly              for

Ww, Tpts (Cups)

Stgs

Stgs, Rhythm

+ Stgs

75                      76                      77

him.                      For him.

Ww (+8va)

Rhythm + Tbns

(+ 8vb)

Stop here

78                      79                      80

For him.

Ww (+8va)

Rhythm + Tbns