

PRINCE

___ (Our own clothes are much gloom-ier) In cos-tumes which we've hired by the

13

PRINCE

day From a ve-ry well-known cos-tu-mier.

16

(alternative)

PRINCESS

(original)

COST.

(bowing).

p

19

T₁

With a bril-liant staff a Prince should make a

With a bril-liant staff a Prince should make a

I am the ve-ry well-known cos-tu-mier.

(alternative)
PRINCESS show _____ (It's a rule that nev - er va - ries), So we've en -

→ (original)
PRINCESS show _____ (It's a rule that nev - er va - ries), So

21

(alternative)
PRINCESS gag'd from the Thea - tre Mo - na - co _____ Six su - per -

→ (original)
PRINCESS we've en-gag'd from the Thea - tre Mo - na - co _____ Six su - per -

24

(alternative)
PRINCESS nu - me - ra - ries.

→ (original)
PRINCESS nu - me - ra - ries.

NOBLES T B We're the su - per - nu - me - ra - ries.

27

U₁

PRINCESS

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

PRINCE

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

COST.

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

HER.

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

T₁

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

T₂

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

NOBLES

T₃

T₄

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

B₁

B₂

At a sa - la-ry im-mense, Quite re - gard - less of ex-pense,

PRINCESS

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! _____

PRINCE

Six su-per-nu-me - ra - ries! Six su-per-nu - me ra-ries! Ah! _____

COST.

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

HER.

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

T₁

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

T₂

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! _____

NOBLES

T₃

T₄

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

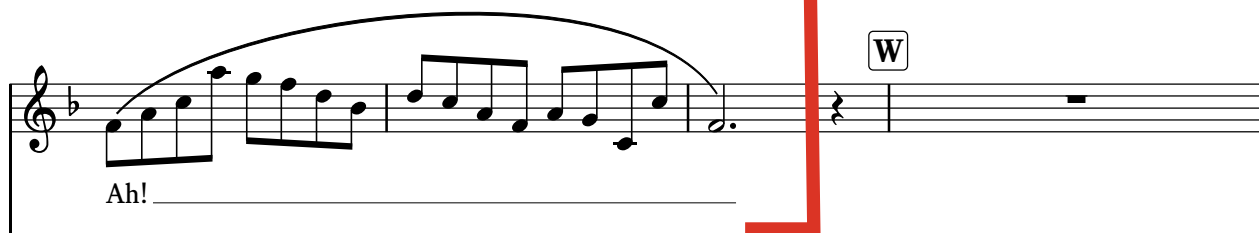
B₁

B₂

Six su-per-nu-me - ra - ries! Six su-per-nu - me - ra-ries! Ah! Ah! _____

p

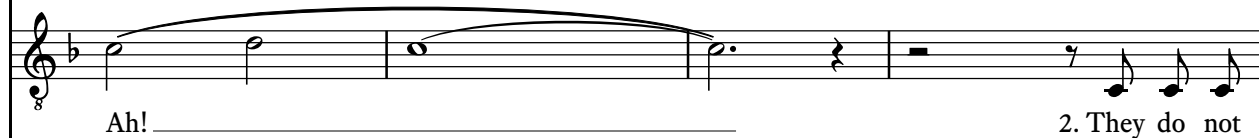
PRINCESS



A musical staff for the PRINCESS part. It begins with a treble clef and a key signature of one flat. The melody is a series of eighth notes, starting on G4 and ascending to D5, then descending. A large red bracket is placed over the first four measures of the staff. A circled 'W' is written above the staff in the fifth measure. The staff ends with a whole rest in the eighth measure.

Ah! _____

PRINCE

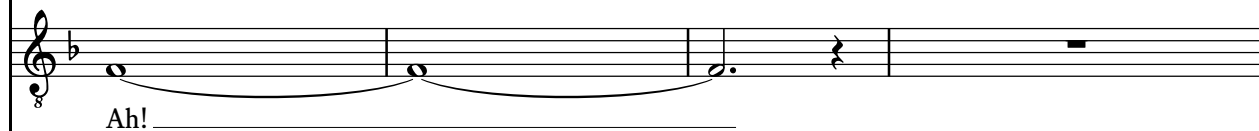


A musical staff for the PRINCE part. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

Ah! _____

2. They do not

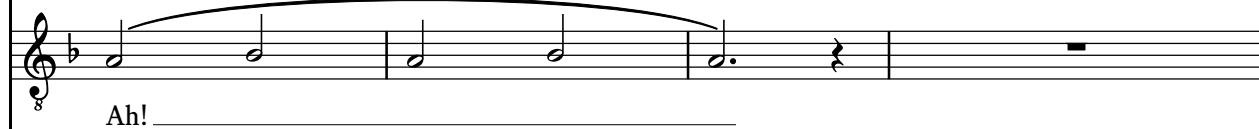
COST.



A musical staff for the COST. part. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

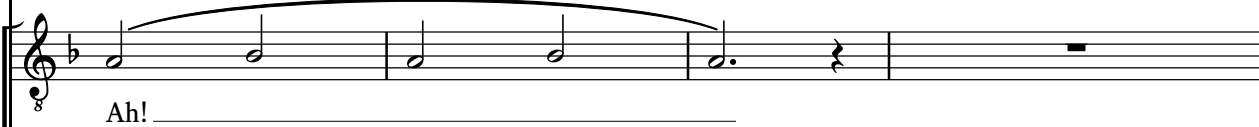
Ah! _____

HER.



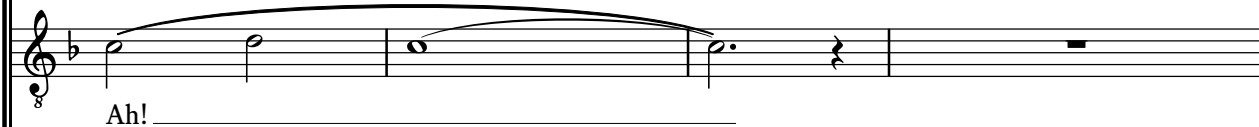
A musical staff for the HER. part. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

Ah! _____

T₁

A musical staff for the T₁ part. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

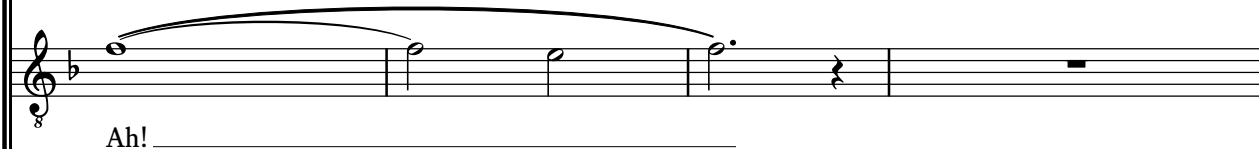
Ah! _____

T₂

A musical staff for the T₂ part. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

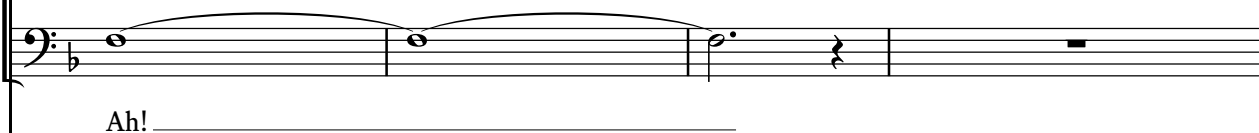
Ah! _____

NOBLES

T₃T₄

A musical staff for the T₃ and T₄ parts. It begins with a treble clef and a key signature of one flat. The melody is a series of half notes, starting on G4 and ascending to D5, then descending. The staff ends with a whole rest in the eighth measure.

Ah! _____

B₁B₂

A musical staff for the B₁ and B₂ parts. It begins with a bass clef and a key signature of one flat. The melody is a series of half notes, starting on G3 and ascending to D4, then descending. The staff ends with a whole rest in the eighth measure.

Ah! _____