

Start

69

[VOCAL]

[EVA:]

Eva

DALCONY - ROSADA
- Don't Cry

70 71 72

IT WON'T BE EA - SY YOU'LL THINK IT STRANGE WHEN I TRY TO EX-PLAIN HOW I

HP. P
CELLI

73 74 75 76

FEEL THAT I STILL NEED YOUR LOVE AFTER ALL THAT I'VE DONE YOU WON'T BE -

77 78 79 80

LIEVE ME ALL YOU WILL SEE IS A GIRL YOU ONCE KNEW AL-THOUGH UP TO THE
SHE'S DRESSED

81 82 83 84

NINES AT SIX-ES AND SE-VENS WITH YOU I HAD TO LET IT

Poco Rit. A TEMPO
Poco Rit. A TEMPO

ARMSTRONG
CELLOS P
BASS

85 HAP-PEN, I HAD TO CHANGE 86 COULD-N'T STAY ALL MY LIFE DOWN AT HEEL 87 LOOK-ING 88

89 OUT OF THE WIN-DOW STAYING OUT OF THE SUN 90 SO I CHOSE FREE -DOM 91 92

93 RUN-NING A-ROUND TRYING EV-'RY-THING NEW BUT NOTHING IMPRESSED ME AT ALL 94 95 96

97 NE-VER EX-PEC-TED IT TO 98 POCO RIT. 99 DON'T CRY FOR ME AR-GEN-TI-NA 100 THE

156 KEYBD/GUIT.2
BASS

STRS
CL'S

Poco Rit. A Tempo

STRS
CL'S

KEYBD/GUIT.2
BASS

101 102 103 104

TRUTH IS I NE-VER LEFT YOU ALL THRO' MY WILD DAYS MY MAD EX-ISTENCE I KEPT MY

105 106 107 108

PROM-ISE DON'T KEEP YOUR DIS-TANCE AND AS FOR FOR-

GUIT. 2

109 110 111 112

-TUNE AND AS FOR FAME I NE-VER IN-VI-TED THEM IN THOUGH IT

W.W. HERS

113 114 115 116

SEEMED TO THE WORLD THEY WERE ALL I DE-SIRED — THEY ARE IL-LU-SIONS THEY'RE

117 118 119 120

NOT THE SO-LU-TIONS THEY PROMISED TO BE THE ANSWER WAS HERE ALL THE TIME

121 122 [RALL] 123 [RUBATO] 124 [CHORUS:]

LOVE YOU AND HOPE YOU LOVE ME. DON'T CRY FOR ME AR-GEN-TI-NA (HUM.....)

RALL RUBATO

VINS/HP
CL'S
HRNS
CELLOS

125 126 127 128

129 130

MP HRNS
TBN
CELLO

[131] [EVA:] [TEMPO PRIMO]

131 132 133 134

DON'T CRY FOR ME AR-GEN-TI-NA THE TRUTH IS I NEV-ER LEFT YOU ALL THRO' MY

A KEY-W.W.-VINS
HNS. CELLOS

Db Db Db Db

135 136 137 138 [RALL]

WILD DAYS MY MAD EX-IS-TENCE I KEPT MY PROM-ISE DON'T KEEP YOUR DIS-TANCE

Ab? Bbm Dbmaj? Gbmaj?

139 140 141 142

HAVE I SAID TOO MUCH THERE'S NOTHING MORE I CAN THINK OF TO SAY TO YOU

STRS - HORN - KEYBO'S

(FL. CL.) ty ty ty ty BUT

143 144 145

ALL YOU HAVE TO DO IS LOOK AT ME TO KNOW THAT EV-'RY WORD IS TRUE.

stop

Eva

-12-

"BUENOS AIRES"

P.C.
K.Y.B.O. 2
T.P.T. 111

(112)

K.Y.B.O. 2
T.P.T.

V.C.S.

T.R.B.
C.E.L.L.A.

(113)

(114)

Start

(115) A TEMPO

(116)

(EVA:)

YOU'RE A

W.W.
T.P.T.S.
K.Y.B.O. 2

P.C. (EVA:)

117 TRAMP, YOU'RE A TREAT, YOU WILL SHINE TO THE DEATH, YOU ARE SHOD-DY BUT YOUR FLESH, YOU ARE MEAT, YOU SHALL HAVE EV'RY BREATH IN MY

118

119

VLS + x40

WHP

VLS/CELLI

Abm F7 Abm

120 BOD-Y.

121 PUT ME DOWN FOR A LIFE - TIME OF SUCCESS.

(CLAR. SOLO)

WHP

F7 Abm E7

123 GIVE ME CRED-IT, I'LL FIND WAYS OF PAY-ING.

124

F#7 C# G7 Abm

125

126 127 128

RIO DE LA PLATA. FLORIDA CORRIENTES! NU-EV-E DE JULIO. AU I

BR. HT. mf (+STRS.)

C C⁶ C C⁶ C C⁶ C C⁶ C C⁶ F F#G

CELI

129 130 131 132

WANT TO KNOW. STAND BACK! BUENOS AIR-ES!

TPS +HNS HRP, W.W, BR!

f (DRS.) WHIP (+STRS)

C C⁶ C C⁶ C C⁶ C C⁶

CELO

133 134

BE-CAUSE YOU OUGHT-A KNOW WHAT-CHAGONNAGE IN ME, JUST

SHNS, (TPS) X-TO, HRP, TPS, W.W!

(STRS)

C C⁶ F F# G

60

135

VINS

LIT-TLE TOUCH OF JUST A

136

LIT - - - TLE TOUCH OF JUST A

LIT -

(ADD CELLO)

KYBD I & II

137

-TLE TOUCH OF STAR QUAL - I - TY.

138

stop

4A SCENE CHANGE

[REPEAT TILL CUT-OFF]

VINS

KYBD I

KYBD II

(CELLI)