

The Heather On The Hill

Cue: TOMMY: May I go with you?

FIONA: No. I'll do it much faster alone. (*The music begins*)

TOMMY: I won't bother you. Really. Maybe I'm the one who's slightly nutty, but...

Moderato *Sva*-----

Bells

PIANO *pp* Vlns., Vla.

+ Cello, Bs.

[A] VERSE

TOMMY

Ob. colla voce

Can't we two go walk - in' to-gether Out be-yond the val-ley of trees?

ten. Vlns.

Srags. sust. Cls., Bns. *p dolce*

Vla.

Bs. pizz.

Bs. arco

Out where there's a hill-side of heath-er Curt-sey-in' gent-ly in the breeze.

ten.

Bs. pizz.

Bs. arco

That's what I'd like to do: See the heath-er but with you.

+ Fl.

Hn.

Bs. pizz.

Bsn. solo

Brigadoon

B REFRAIN

The mist of May is in the gloam-in'; And all the clouds are hold-in'still.

Cl. I
p sempre Strgs.
 +Pno.
 Br. cup mute Pno
 Fl., Ob., Bell
 Bsn.

So take my hand and let's go roam - in' Through the

l.h.

C

heath - er on the hill. The morn-in' dew is blink-in'

Cl. I
 Cl. II
 Strgs.
 Bsn.
 +Pno.

yon - der; There's la - zy mu - sic in the rill;—

Br. Pno.
 Fl., Ob.
 l.h.
 Bsn.

And all I want to do is wan - der Through the heath-er on the

hill. There may be oth-er days — as rich and rare. — There may be

mf Br. sust. + Ob.

oth-er springs — as full and fair. — But they won't be the same — they'll come and

go; For this I know:

+ Ob.

Brigadoon

E

That when the mist is in the gloam-in'; And all the clouds are hold-in' still,

Cl. I

p Strgs.

Br. Pno.

+ Pno.

If you're not there I won't go roam - in' Through the

l.h.

heath - er on the hill; The heath - er

Hn.

Bsn.

on the hill.

Vln. solo

pp *calmando* Cls., Hn. sust.

Bell

FIONA: Ye see, ye can say nice things when ye want to.

TOMMY: Yes! It almost sounded like I was

[F] *ten.*
Strgs. Celesta *pp*

making love to you, didn't it?

FIONA: Oh! There's a difference between makin' love an' jus' bein' sentimental because ye're tired.

ten.

TOMMY: Is that what I'm being - sentimental because I'm tired?

FIONA: I believe so. But 'tis very agreeable.

poco rit.
Bsn. solo

[G] FIONA

The mist of May is in the gloam-in'; An' all the clouds are hold-in' still.
Cl. I + Vins.
p a tempo Strgs. Br., Pno.
+ Pno. Bsn.

So take my hand and we'll go roam - in' Through the
l.h.

Brigadoon

[H]

heath - er on the hill. The morn - in' dew is blink - in'

Fl., Ob. 3

Vins., Cl.

Hn., Strgs.

Bsn.

yon - der; There's la - zy mu - sic in the rill;—

Br., Pno.

L.h.

An' 'tis a love - ly time to wan - der Through the heath - er on the

[I]

hill. There may be oth - er days as rich an' rare. — There may be

mf

Br., Cello sust.

+Ob.

Bsn.

oth-er springs as full an' fair. — But they won't be the same — they'll come an'

FIONA

go. For this I know;

JOHNNY

For this I know;

w.w. 3

[J]

That when the mist is in the gloam-in' And all the clouds are hold-in' still;

That when the mist is in the gloam-in'

Vins., Cl. I

p + Hn., Strgs.

Br., Pno.

Bsn. + Pno. Bsn.

If you're not there I won't go roam-in' Through the

And all the clouds are hold-in' still; Through the

l.h.

heath - er on the hill; The heath - er

heath - er on the hill; The heath - er

Hn.
Bsn.

on the hill.

on the hill.

Strgs., Br. sust. *Cl. I* *W. W., Hn. sust.* *mf Bells* *Attacca*

Cl. II *Bsn.* *Strgs. pizz.*