

ONCE YOU LOSE YOUR HEART

Words and Music by
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Slowly, with expression

E \flat /G

F \sharp dim

Fm

B \flat 13

E \flat

E \flat maj7

Gm7-5

C7



Once you lose your heart, — Once some - bo - dy takes it,

From the place it rest - ed in be - fore. Once you lose your heart, —

Cm7

F7

Fm7/B \flat

B \flat 9

E \flat

B \flat 7+5

E \flat

E \flat maj7



Once some - bo - dy wakes it, Then it is - n't your heart an - y - more. — It's

Gm7-5

C7

Cm7

F7

Fm7/B \flat

B \flat 9

E \flat



Once some - bo - dy wakes it, Then it is - n't your heart an - y - more. — It's

Eb9



Ab



Ab6



gone be - fore you knew it could ev - er go that way, And

Gm7-5



Bbm/C



C7-9



F7



Fm/Bb



Bb7



Eb



Ebmaj7



now you must pur - sue it for - ev - er and a day. — Once you lose your heart, —

Gm7-5



C7



F9

To
Coda

Bbm7



Eb7



Bbm7



Eb7



Once some - bo - dy takes it, There's one thing cer - tain from the

Ab



Fm7



start, — You'll find for - ev - er, You've got to

Fm7/Bb

Bb7

Eb

Fm7

Bb7

fol - low

your heart.

They say a girl should ne - ver be with

Eb

Edim

Fm7

Bb7

out

love,

And all the joy that love a - lone can

Eb

Am7-5

D7

bring.

All that I have ev - er learnt a -

Gm

Cm7

F7

Cm

F7

Bb

bout

love,

Tells me it's a ve - ry fun - ny thing.

For

Abm7



Db7



Gb



Gb6



when your heart is fan - cy free, You hope some man will choose it, But

Fm7-5



Bb7



Eb m



F7sus



F7/C



B7



Bb



Bb7+5



D.S. al Coda

on the spin you find you're in, The ver - y mo - ment that you lose it.

Bbm7



Eb7



Ab



Fm7



CODA



There's one thing cer - tain from the start, You've got to fol - low, You've got to

Fm/Bb



Bb6



Bb+



Bb7



Eb



Cb/Eb



Eb



fol - low your heart.