

The Company Way (Reprise)

Two groups upstage.

- Group 1 - Stage left in 2 lines: Jen, Sharon K, Caroline, Lisa C, Lisette, Bob, Bill
- Group 2 - Stage right 2 lines: Lisa F, Sharon WC, Laura, Mike, Marc, Steve, Chip

At **C**, starting on the left foot take 3 steps forward.

When Bud sings “pride” put right fist at your heart. Put your fist down on “inside”.

When Bud sings “sweet” put your right palm on your heart then point your index finger up on “conformity”.

Half the people put their right hand up when singing the first “Hooray”, the other keep it down. On the second “Hooray”, if you had your hand up now put it down else if you had your right hand down now put it up.

At **E**:

- Stage left people (G1), step left with the left foot when Bud sings “I” then spin left on “someday”. On “earn” step with the right foot and lean toward Bud.
- Stage right people (G2), step right with the right foot when Bud sings “I” then spin right on “someday”. On “earn” step with the left foot and lean toward Bud.
- Clap 3 times after Bud sings “employee”.

At **F**: Caroline crosses stage right in front of Bud. Stand up straight when Bud sings “me”.

At **G**: Switch sides weaving the lines. The stage left lines (G1) go in front of the stage right lines (G2). Be in place by policy. Look at Bud when he sings “him” then look away when he sings “okay”.

Stage right people (G1) spin left when Bud sings “I’ll”. Stage left people (G2) spin right when Bud sings “but”.

At **I**: Form a circle around Bud with the stage right people in front of Bud. Start moving right when he sings “here”. Be in place by the time we sing “dump any man”.

At **J**: Men start forming a V upstage of Bud while the women form a V downstage of Bud.



Leading into **K**:

- The 1st “Frump will play it...”, Jen and Lisette do a jazz square.
- The 2nd “Frump will play it...”, Jen, Lisette, Sharon K, Lisa F, Chip, and Steve do a jazz square.
- The 3rd “Frump will play it...”, everyone does a jazz square.

Raise both hands toward Bud on “way”. Pump your hands on the final “Frump”.

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Jazz square - standing on your toes,

1. The right foot crosses in front of the left foot putting your weight on the right foot.
2. Then put your weight on your left foot and lift your right foot.
3. Then put your right foot back to where it started with your weight on the right foot.
4. If doing a second jazz square the weight needs to be shifted back to the left foot.