

From "Mame" (1966)

Mame

Music & Lyrics by Jerry Herman

With a lilt

A musical score for piano and voice. The piano part is in common time, C major, with dynamic markings 'mf' and 'p'. The vocal line begins with a dotted half note followed by eighth notes, with a melodic line above it consisting of eighth and sixteenth notes.

Chorus

Chorus lyrics:

1. You coax the blues right out of the horn,
2. You've brought the cake walk back in to style,

Mame,
Mame,

Chorus lyrics:

You charm the husk right off of the corn,
You make the weep-in' willow tree smile,

Mame,
Mame,

Chorus lyrics:

You charm the husk right off of the corn,
You make the weep-in' willow tree smile,

Mame,
Mame,

Final section of the musical score, continuing the piano and vocal parts with a focus on the piano's harmonic progression.

You've got the ban - joes strum - min' and plunk - in' out a tune to beat the
 Your skin is Dix - ie sat - in, there's reb - el in your man - ner and your

A9 Dm Dm(+7) Dm7 G7 G9(+5) C C[#]dim

band, speech, The whole plan - ta - tion's hum-min' since you brought Dix - ie back to Dix - ie
 You may be from Man - hat - tan, but Geor - gia nev - er had a sweet - er

Dm7 G7 C C6 Cmaj7 C[#]dim Dm7

land, peach. You make the cot - ton eas - y to pick,
 You make our black- eyed peas_ and our grits,

G7 Dm Dm(+7) Dm7 G7 E7

Mame, Mame, You give my old mint ju - lep a kick,
 Seem like the bill of fare_ at the Ritz,

Dm6 E7 Am Am(+7) Am7 Ebdim Em

Mame,
Mame,

You make the old magnolia tree blos-som at the men-tion of your
You came, you saw, you con-quered and ab-so-lute-ly noth-ing is the

A9 Dm Dm(+7) Dm7 G7 Em Em(+7) Em7

name.
same.

You've made us feel a - live a - gain,
Your spe - cial fas - ci-na - tion 'll

You've giv - en
Prove to be

A9 D7 Dm7 G7 G7(♭9)

us the drive a - gain,
in - spi - ra - tion - al,

To make the South re - vive a - gain,
We think you're just sen - sa - tion - al,

1. C Cdim Dm7 G7 2. C

Mame.