

P.C.

(16) (EVA:) $\text{P} = \text{J}$

16 17 18 19

LIKE YOUR CON-VER-SA-TION, YOU'VE A CAT-CHY TURN OF PHRASE. (2 CLARS)

(CL. I.)

KYBDY (ORGAN)

KB2 GTR.

Ami F (SIMILE) 6 $\text{D}/\text{F}\#$ Ab Am

20 21 22 MOLTO RIT.

(2 CLS)

Ami F 6 MOLTO RIT.

(23) SLIGHTLY SLOWER

24

(KYBDY, HRP, MARIMBA, GTR.)

KYBDY BS.

start

25 26

MISTRESS

HRP.

I

P.C.

27 (MISTRESS:)

28

29

DON'T EX-PECT MY LOVE AF-FAIRS TO LAST FOR LONG. NEVER FOOL MY-SELF. THAT MY

CLP.

HRP.

GTR.

KYBD.

BASS

30 DREAMS WILL COME TRUE. BE-ING USED TO TROU-BLE, I AN-TI - CI-PATE IT, BUT

33 ALL THE SAME I HATE IT, WOULD -N'T YOU? SO WHAT HAPPENS

P.C.

-5-

"ANOTHER SUITCASE"

35
MISTRESS
NOW? SO WHAT HAPPENS NOW? WHERE AM I GO-ING TO? WHERE AM I

Boys
ANOTHER SUITCASE IN ANOTHER HALL. TAKE YOUR PICTURE OFF ANOTHER WALL. YOU'LL SEE BY YOU ALWAYS HAVE BE-FORE.

(CLS)

36 37

F C F C F Am

38 39 40

GO-ING TO?

(KYBD., MARIMBA)

F C Dm

P.C.

-6-

"ANOTHER SUITCASE"

41 (MISTRESS)

42

TIME AND TIME A-GAIN I'VE SAID THAT I DON'T CARE THAT I'M IM-

CLS
+ CELLO
HRP.

KYBD
2 (GTR)
+ BS.

43

44

45

-MUNE TO GLOOM THAT I'M HARD THRU AND THRU, BUT EV-RY TIME IT MATTERS ALL MY

46

47

48

WORDS DE-SERT ME. SO AN-Y-ONE CAN HURT ME, AND THEY DO. SO WHAT HAPPENS

"ANOTHER SUITCASE"

P.C.

49

MISRE

NOW?

SO WHAT HAP-PENS

NOW?

WHERE AM I GO -

BOYS

AN-OT-HER SUIT-CASE IN AN-OT-HER HALL.

TAKE YOUR PIC-TURE OFF ANOT-HER WALL.

GTR
KYBD

51

-ING TO?

WHERE AM I

GO-ING TO?

YOU'LL GET BY YOU AL-WAYS HAVE BE-FORE.

53

54

CLS

MARIN
GTR

BASS

P.C.

-8-

"ANOTHER SUITCASE"

55 (VLNS, COL VOCE)

56

CALL IN THREE MONTH'S TIME AND I'LL BE FINE. I KNOW WE'LL

CLS

HRP.

KYBD.

57 58 59

MAY BE NOT THAT FINE, BUT I'LL SUR-VIVE AN-Y HOW I WON'T RE-CALL THE NAMES AND PLACES

60 61 62 (STRS. OUT)

OF THIS SAD OC-CA-SION, BUT THAT'S NO CON-SO-LA-TION, HERE AND NOW. SO WHAT HAP-PENS

P.C.

-9-

"ANOTHER SUITCASE"

63
MISTRESS: NOW?
64
SO WHAT HAPPENS NOW?
WHERE AM I GO-
BOYS: AN-OTHER SUIT-CASE IN AN-OTHER HALL.
TAKE YOUR PICTURE OFF ANOTHER WALL.
CLS.

65
RALL...
-ING TO?
66
WHERE AM I GO-ING TO?
YOU'LL GET BY YOU AL-WAYS HAVE BE-FORE.
DON'T ASK A-NY
RALL...
F Am Fmaj7

67 (RALL.)
68
(RALL.)
MORE
(KYBD, HRP, GTR, MARIMBA)
STOP
107 (APPLAUSE SEGUE)