

Gilbert and Sullivan's *The Gondoliers*

Directors: Stage: Katherine P. Nealley
 Music: Florrie Marks

Auditions: When: April 9 & 10, 7:00 – 10:00 p.m.,
 If needed callbacks April 12, 2:00 – 5:00 p.m.

Where: [Holy Trinity Lutheran Church](#)
 927 S. Providence Road, Wallingford, PA 19086

Contact: Auditions are by appointment only. Sign up for an audition slot with [SignUpGenius](#) or email Kathy Michael at auditions@rvco.org

Rehearsals: When: Starting late August 2025
 Sundays 7:00-10:00, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

Where: Holy Trinity Lutheran Church

Show Dates: Tentatively set for November 8, 9, 15, & 16 at 2:00 p.m.
 November 8, 12, & 15 at 8:00 p.m.

Performance Site: Strath Haven Middle School
 200 South Providence Road, Wallingford, PA 19086-6334

To audition for a role, you must sing and read the specific selections listed below —readers are provided to read with you. The pages listed refer to the Schirmer score. You can also find the material on our web site: <http://www.rvco.org/Auditions.php>. If time allows, you may audition for up to two roles. The day of your audition, if you cannot make your scheduled time or need to cancel, please call 484 981-9108.

Download and bring the filled out [audition form](#) to your audition.

ROLE	VOICE	MUSIC	DIALOG
The Duke of Plaza-Toro	Baritone	“In enterprise of martial kind” pp. 76-79, verse 1 “Small titles and orders” pp. 236 (bottom of the page)-240 (end of page), verse 1	pp. 74-75 p. 231
Luiz	Baritone or 2 nd Tenor	“Ah, well beloved” pp. 82-84	pp. 84-85
Don Alhambra del Bolero	Bass-baritone	“I stole the Prince” pp. 91-92, verses 1 & 2	p. 213
Marco Palmieri	Tenor	“Take a pretty little cot” pp. 176-179, verse 2 “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	p. 118 p. 168
Giuseppe Palmieri	Baritone	“Rising early in the morning” pp. 169-174, verse 1 “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	pp. 117-118 p.168

Rose Valley Chorus & Orchestra Audition Announcement

ROLE	VOICE	MUSIC	DIALOG
Francesco	Tenor	“Good morrow, pretty maids” p.21	None
Antonio	Baritone	“For the merriest fellows are we” pp. 25-29, verse 1	None
Giorgio	Bass	“But what of us” p. 23	p. 168
Annibale	N/A	None Auditioners who are new to RVCO will be asked to sing a selection of their choice	p. 168
The Duchess of Plaza-Toro	Contralto	“On the day when I was wedded” pp. 232-235, verse 1	pp. 74-75 p. 231
Casilda	Soprano	“O rapture, when alone together” pp. 80-84 “Capital both”—pp. 249- 250	pp. 74-75, pp. 84-85
Gianetta	Soprano	“Thank you, gallant <i>gondolieri</i> ” pp. 57-59 “In a contemplative fashion”—pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	pp. 117-118
Tessa	Mezzo-Soprano	“Gay and gallant <i>gondolieri</i> ” pp. 59-61 “In a contemplative fashion” pp. 214-215, from the beginning to the downbeat of letter A (“knot”)	pp. 117-118 p. 194
Fiametta	Soprano	“Two there are for whom, in duty”] pp. 16-18 “For Marco and Giuseppe Palmieri” pp. 21-22; sing the high B \flat if possible	None
Vittoria	Mezzo-soprano	“It’s imprudent, we know...Yes, we wanted variety” pp. 184-185 (sing from Vittoria’s entrance until the beginning of the last system on p. 185)	None
Giulia	Soprano or Mezzo-soprano	“They’re coming here...who sit sedately” p. 22 “These gentlemen must make their choice before you... Till then, enjoy your <i>dolce far niente</i> ” pp. 23-24; sing all the ladies’ parts in this section, singing either line of the duet	None
Inez	Contralto	“The Royal Prince” pp. 264-265	None



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