



Book by
W.S. Gilbert

Music by
Arthur Sullivan

Gondoliers concerns the young bride of the heir to the throne of Barataria who arrives in Venice to join her husband. It turns out, however, that he cannot be identified, since he was entrusted to the care of a drunken gondolier who mixed up the prince with his own son. To complicate matters, the King of Barataria has just been killed. The two young gondoliers must now jointly rule the kingdom until the nurse of the prince can be brought in to determine which of them the rightful king is. When the young queen arrives to claim her husband, she finds that the two gondoliers have both recently married local girls. A last complicating factor is that she, herself, is in love with another man.

FALL 2014

Wednesday 8pm	Saturday 2 pm & 8 pm	Sunday 2pm
	November 8	November 9
November 12	November 15	November 16

Music and Lyrics by
COLE PORTER



Book by
BELLA & SAMUEL SPEWACK

Cole Porter's most successful musical, KISS ME KATE garnered five Tony Awards in 1949, with the same number the revival claimed in 2000. This classic play-within-a-play recounts the backstage and onstage antics of two feuding romantic couples during a touring production of "The Taming of the Shrew," where each cast member's on-stage life is complicated by what is happening offstage. Bickering couples' offstage disputes ultimately entangle them with a pair of unexpectedly erudite gangsters and a megalomaniacal U.S. Army general. KISS ME, KATE epitomizes the Broadway musical comedy at its irresistible best.

Musical numbers include *Why Can't You Behave, So In Love Am I, Wunderbar, Tom, Dick or Harry, Were Thine That Special Face, Too Darn Hot, Brush Up Your Shakespeare, I Hate Men, Always True to You (In My Fashion) and Another Op'nin, Another Show*. KISS ME, KATE is fun, melodious and sophisticated.

SPRING 2014

Wednesday 8pm	Friday 8pm	Saturday 2 pm & 8 pm
	April 10	April 11
April 15	April 17	April 18

ORDER FORM – All tickets (except for Groups) are valid for ANY performance of the show. All seating is General Admission.

GONDOLIERS	Advanced	(Door)
___ Adults	@ \$17 = \$ _____	(\$20)
___ Seniors 60+	@ \$14 = \$ _____	(\$17)
___ Students	@ \$14 = \$ _____	(\$17)
___ Children <12	@ \$7 = \$ _____	(\$7)
___ Group Rate	@ \$12 = \$ _____	(\$12)

Group rate is for 10 or more adults attending the same performance. For Group, indicate date/time:

KISS ME, KATE	Advanced	(Door)
___ Adults	@ \$17 = \$ _____	(\$20)
___ Seniors 60+	@ \$14 = \$ _____	(\$17)
___ Students	@ \$14 = \$ _____	(\$17)
___ Children <12	@ \$7 = \$ _____	(\$7)
___ Group Rate	@ \$12 = \$ _____	(\$12)

Group rate is for 10 or more adults attending the same performance. For Group, indicate date/time:

SPONSORSHIP - Please consider a tax-deductible contribution for which you receive complimentary tickets and your name listed in the playbill. All submissions must be received no later than [Click here to enter a date..](#)

Level:	Contribution:	Tickets:	Show
Angel	\$500	10	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Benefactor	\$250	6	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Patron	\$100	4	<input type="checkbox"/> Fall <input type="checkbox"/> Spring
Friend	\$50	2	<input type="checkbox"/> Fall <input type="checkbox"/> Spring

Name in Playbill: _____
(Please print this information)

TOTAL ENCLOSED FOR THIS ORDER: \$ _____

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&

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Return Service Requested

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Rose Valley Chorus and Orchestra

Performance Site

Strath Haven Middle School
200 South Providence Road
(Route 252)
Wallingford, PA 19086

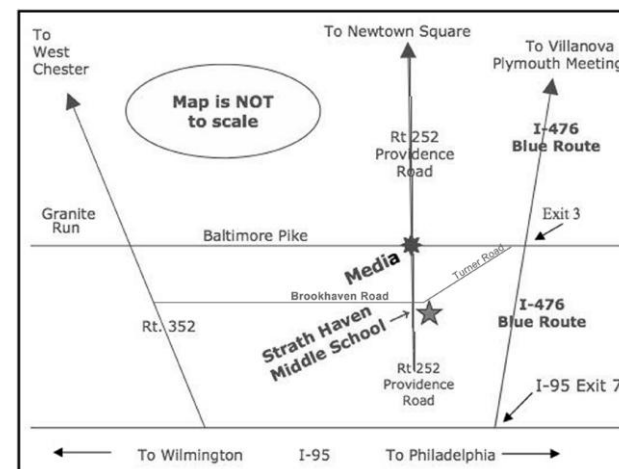
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Groups

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attending the same performance.