

No.5

I'm An Ordinary Man

Cue: HIGGINS:... I find that the moment I let myself become friends with a woman, I become selfish and tyrannical. So here I am, a confirmed old bachelor, and likely to remain so. After all, Pickering:

Moderato

HIGGINS: (Spoken) (1)

The musical score consists of four systems of music. System 1: Treble clef, 4/4 time, key signature of one flat. It features a vocal line from Higgins and piano accompaniment. The vocal part includes lyrics: 'I'm an ordinary man, who de -' (with 'de-' in parentheses for violin). System 2: Treble clef, 4/4 time, key signature of one flat. It continues the vocal line with 'sires noth - ing more than just the or - di - nar - y chance To live ex -' (with 'ex-' in parentheses for strings and bassoon). A dynamic instruction '(Cl. sust.)' is given for the piano. System 3: Treble clef, 4/4 time, key signature of one flat. It continues with 'act - ly as he likes and do pre - cise - ly what he wants. An avr - age' (with 'avr - age' in parentheses for bassoon). System 4: Treble clef, 4/4 time, key signature of one flat. It concludes with 'man am I, of no ec - cent - ric whim; who wants to' (with 'who wants to' in parentheses for violin). Various instruments are listed in parentheses: (Cl.), (Str., Hp.), (Vln.), (Clos. sust.), (W.W.), and (Cello).

(8)

live his life free of strife,
do - ing what - ev - er he thinks is best for
him.

(Str.,
Clz.,
Bsn.)

Just an or - di - nar - y man.

(C1.) (Fl., Vln.) (Str.,
Clz.,
Bsn.)

grazioso

But let a

(Fl., Ob.)

(14) Allegro molto vivo

wom - an in your life (W.W. Xylo.,
Tpt., Tbn.) And your se -

(Str.) (Bsn.)

(+Bsn.)

ren - i - ty

(22)

dec - or - ate

(Clz. sust.)

on to the

you.

(W.W. Xylo.,
Hn., Tpt.)

L.H.

ren - i - ty is through! — (+Xylo.) She'll re -

(W.W.) *f* (+Hns.) (Str.) *p*

22 dec - or - ate your home from the cel - lar to the dome; Then get
(Cl. sust.)

on to the en - thrall - ing fun of o - ver - haul - ing

you. (W.W., Xylo., Hn., Tpt.) > > > Oh, let a
f L.H. (Str.) *p*

50

(34)

wom - an in your life (W.W., Br.,
Xylo.)

And you are

(+Bsn.)

f

(Str.)

all. (Br., X
W.W.)up a - gainst the
wall!

(Br., W.W., Xylo.)

Make a

(Str.)

Più mo

talk

(Str. trem.)

(W.W. sust.)

(Bsn., Cello)

(42)

plan and you will find she has some - thing else in mind; And so

(Cts. sust.)

wants

(+W.W.)

ra - ther than do eith - er, you do some - thing else that neith - er likes at

(Str.)

pp

(62)

see

(Str. trem.)

(W.W. sust.)

(Bsn., Cello)