

Cue: TOMMY: May I go with you?

FIONA: No. I'll do it much faster alone. (*The music begins*)

TOMMY: I won't bother you. Really. Maybe I'm the one who's slightly nutty, but...

Moderato

8va

Bells

PIANO

p p Vlns., Vla.

+ Cello, Bs.

A VERSE

TOMMY

Ob. colla voce

Can't we two go walk - in' to - geth - er Out be - yond the val - ley of trees?

Strgs. sust.
Cls., Bns.

p dolce

Vla.

Bs. pizz.

Bs. arco

Out where there's a hill-side of heath-er Curt-sey-in' gent - ly in the breeze.

ten.

Bs. pizz.

Bs. arco

That's what I'd like to do: See the heath-er but with you.

+ Fl.

Hn.

Bsn. solo

Bs. pizz.

B REFRAIN

The mist of May is in the gloam-in'; And all the clouds are hold-in'still.

Cl. I
p semper Strgs.
 +Pno.
 Br. cup mute Pno
 Fl., Ob., Bell
 Fl., Ob., Bell
 Bsn.

So take my hand and let's go roam - in' Through the

l.h.

C

heath - er on the hill. The morn-in' dew is blink - in'

Cl. II
 Bsn.
 Cl. I
 Strgs.
 +Pno.

yon - der; There's la - zy mu - sic in the rill;

Br., Pno.
 Fl., Ob.
 l.h.
 Bsn.

And all I want to do is wan - der Through the heath-er on the

B-flat major, 2/4 time. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

D

hill. There may be oth-er days as rich and rare. There may be

B-flat major, 2/4 time. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes. Measure 4 includes dynamics: *mf*, *Br. sust.*, and *+ Ob.*

oth-er springs as full and fair. But they won't be the same they'll come and

G major, 2/4 time. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes.

go; For this I know:

B-flat major, 2/4 time. Treble staff starts with a dotted half note followed by eighth notes. Bass staff starts with a dotted half note followed by eighth notes. Measure 8 includes dynamics: *+ Ob.*

E

That when the mist is in the gloam-in';

And all the clouds are hold-in' still,

C.I.

p Strgs.

Br.
Pno.

+ Pno.

If you're not there I won't go roam - in' Through the

l.h.

heath - er on the hill;

The heath - er

Hn.

Bsn.

on the hill.

Vln.solo

pp calmando
Cl., Hn.sust.

Bell