



clarity and authenticity

## A Simplified Cockney Dialect

### I – Consonant Changes:

#### 1. **Drop initial H's**

Hat, home, hot, house, hello, Harry  
How, hide, Henry, home, prohibit, rehearse, inhale

What's so hideous about your hound, Henry?  
Hey, Harry, hey – listen here to her!

#### 2. **Final L's – thick, dark with rounded lips (like a "w")**

Pill, hail, chill, sell, build, conceal  
Will, build, pal, hill, still, conceal

Well, there's a pal.  
Health will tell.

#### 3. **T's – between vowels, final and followed by a pause – uses a glottal stop. \*\***

City, little, mitten, water, pity, great, got  
It is a matter of little importance.  
Little, bottle, rot, glottis, pretty, literary, gentleman, citizen, knit, got

The tittle-tattle paid off for pretty Betty.  
You've got a lot of nerve to close the glottis.

(\*\*The glottal stop is made by contracting the glottis, as if compressing the air or sound below, and then abruptly opening the glottis, letting the air or sound out. Alone it sounds like a grunt.)

#### 4. **ING becomes IN'**

Talking, walking, laughing, making, doing, sitting, carrying, providing.

Walking, running, hopping, feeling  
Talking and hitting and hurting.

#### 5. **Final R's - (if not followed by a vowel sound) are dropped**

Car, fear, poor, peer, pair, governor (gov'ner)

**If R is between 2 vowel sounds, pronounce a "hard" R, linking it directly into the following vowel.**

Very, morale, spirit, merry, sorry

These chores bore me more and more each morning.  
Year after year, Murray has to be carried out for imbibing too many spirits.