Audition Form — ANNIE GET YOUR GUN

Rose Valley Chorus & Orchestra—2016-2017 Season

	Height:
Telephone: Home:	
E-mail address:	
Age (if less than 18):	
am auditioning for:	Would you accept another? _
Other roles I would like to be considered for:	
If call backs are needed in the next week, when are yo	ou available? _
I would be interested in being in the Chorus: YES	S NO
Previous Acting / Singing / Dancing Experience (contin	nue on back of form if needed or provide attachment):
Do you have any special skills (play an instrument, etc	
	c.)?
Are you willing to: Cut hair Dye hair Sh	
Are you willing to: Cut hair Dye hair Sh Do you have any conflicts with the: Show dates?	nave facial hair Grow facial hair
	nave facial hair Grow facial hair Tech Week dates (One week before show) _
Do you have any conflicts with the: Show dates?See the Show Information sheet for Rehearsal Plans	nave facial hair Grow facial hair Tech Week dates (One week before show) _ s. Are you in any shows that overlap?
Do you have any conflicts with the: Show dates?See the Show Information sheet for Rehearsal Plans (Rehearsals begin early September.) Rehearsal times—indicate availability (Y or N) for: Sun 7	nave facial hair Grow facial hair Tech Week dates (One week before show) _ s. Are you in any shows that overlap? 7-9:30pm Mon. 7:30-10 pm Wed. 7:30-

Note: Cast members must participate in the various aspects of the production—see the list of these activities on the backside of this form. Please indicate all activities you can help with.

Also note that membership dues are \$25.

PLEASE TURN OVER.

CAST MEMBER RESPONSIBILITIES:

Our productions are mounted and supported by the entire cast and crew. You will be expected to:

- Sell tickets.
- Sell ads for the playbill.
- Sell sponsorships for the production.
- Help with set construction and painting and/or other aspects of the production.

Please indicate your interests and talents below:

	•					
	Set Construction		Publicity		Ticket Control	
	Set Painting		Sponsors		Parties	
	Costumes		Group Sales		Rehearsal Hospitality	
	Makeup		Playbill Advertising		Our Own Building:	
	Lighting		Public Relations		Maintenance/Cleaning	
	Sound		House/Refreshments		Community Outreach	
	Props:				•	
	(making/finding)					
Otl	her:					

Your profession and/or avocation interests and skills:

Rose Valley Chorus & Orchestra

AUDITION CONTACT: JULIE ZAFFARANO AT 610-325-6568

For an Emergency at the Time of Your Audition only:

(cell phone at the audition site)

610-283-3763

Stage One – Performing Arts Complex (PAC) (Summit School)

101 Plush Mill Road, Wallingford, PA 19086

Directions to:

STAGE ONE—Performing Arts Complex (PAC) (Summit School)

101 Plush Mill Road, Wallingford, PA 19086

On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. - closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.