



Rose Valley Chorus & Orchestra  
Box 414 • Media, PA 19063

*A Christmas Carol*  
THE MUSICAL



Originally Presented By Radio City Entertainment At The Theater At Madison Square Garden

## Rose Valley Chorus & Orchestra

### *A Christmas Carol: The Musical* Audition Announcement

Music by Alan Menken | Lyrics by Lynn Ahrens | Book by Mike Ockrent & Lynn Ahrens

Vocal Director: Bob Binkley • Orchestral Director: Joseph Cosentino

Director: Sally Foster-Chang

**Autumn 2019**

#### Audition Info

**When:** Sunday May 19, 7 - 9:30 PM and Wednesday May 22, 7:30 - 10 PM

**Where:** [Holy Trinity Lutheran Church](#), 927 S. Providence Road, Wallingford, PA 19086

**Sign-up:** <https://www.signupgenius.com/go/30e0d49a4a928a6f85-rvco> Send questions to [auditions@rvco.org](mailto:auditions@rvco.org). Auditions are by appointment only.

#### Performance Info

**When:** Show dates in November to be determined, performances are 2:00 matinee and 8:00 evening on the weekends plus one Wednesday 8:00 evening.

**Where:** Strath Haven Middle School, 200 South Providence Road, Wallingford, PA 19086-6334

#### Rehearsal Info

**When:** starting in September, Sundays 7:00 - 9:30, Mondays 7:30 - 10:00, Wednesdays, 7:30-10:00

**Where:** [Holy Trinity Lutheran Church](#), 927 S. Providence Road, Wallingford, PA 19086

**Tech Week Dates:** TBD

## RVCO Audition Information for *A Christmas Carol: The Musical*

Character	Description	Voice part/Audition Music*
Scrooge	50-60s, rough, mean, curmudgeon, self-absorbed and money hungry	Baritone – ability to “talk sing”- <i>Nothing to do with me &amp; Yesterday and Tomorrow and Today</i> <b>Reading:</b> Scrooge Monologue Parts 1 & 2
Cratchit	Scrooge’s poor clerk trying to support a family, warm, loving and focused on family, age somewhat fluid	Tenor/ <i>I Don’t Need a Fortune</i> measures 141-162 <b>Reading:</b> Cratchit and Tiny Tim side
Tiny Tim	Child, age 6-10, crippled, but exceedingly cute and sweet	Boy Soprano or Alto: <i>Christmas Together:</i> measures 6 - 66 <b>Reading:</b> Cratchit and Tiny Tim side
Fred Anderson	Scrooge’s nephew, desires a relationship with Scrooge as he never knew his mother, 40’s – 50’s	Tenor or High Baritone: <i>Link by Link:</i> Measures 22- 61 <b>Reading:</b> Fred Anderson Side
Ghost of Christmas Present/Sandwich-board man	Any age, large jovial man or woman who exudes wonder of Christmas	Tenor or Soprano: <i>Abundance and Charity:</i> Measures 11 - 35 <b>Reading:</b> Ghosts of Christmas Side
Ghost of Christmas Past/Lamplighter man or woman	Any age, could be man or woman, wise and magical – must inspire sentimental feelings	Tenor/soprano/mezzo <i>The Lights of Long Ago-</i> Measures 8 - 63 <b>Reading:</b> Ghost of Christmas Past Side
Ghost of Christmas Future/blind old hag (woman)	Any age, filled with foreboding and mystery	Mezzo-soprano or soprano: <i>Lights of Long Ago:</i> Measures <b>Reading:</b> Ghosts of Christmas Side
Marley	Scrooge’s old partner, acrimonious, now a ghost in chains	Tenor or High Baritone: <i>Link by Link:</i> Measures 22 - 61 <b>Reading:</b> Marley side
Fran Jonathan	Scrooge’s sister, age 10-12 Street Urchin, age 8-10	Girl Soprano: <i>Let the Stars in the Sky:</i> Measures: 380 - 393 Boy Soprano: <i>Let the Stars in the Sky:</i> Measures: 380 - 393 <b>Reading:</b> Children with Scrooge
Fezziwig	Any age, One of Scrooge’s kindest employers	Tenor: <i>Fezziwig’s Annual Christmas Ball:</i> Measures 17 - 37 <b>Reading:</b> Fezziwig Side (for Mr. and Mrs.)
Mrs. Fezziwig	Mr. Fezziwig’s jubilant, fun loving wife, age consistent with Mr. Fezziwig	Soprano: <i>Fezziwig’s Annual Christmas Ball:</i> Measures 17 - 37 <b>Reading:</b> Fezziwig Side (for Mr. and Mrs.)
Mrs. Mops	Scrooge’s long- suffering housekeeper, any age over 40	Alto – <i>Three businessmen:</i> Measures 100-105; 117- 120 <b>Reading:</b> Mrs. Mopes side

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Scrooge at 12	Boy, age 11-14	Boy soprano: <i>Let the Stars in the Sky</i> , Measures 380- 393 <b>Reading:</b> Children's side with Scrooge
Scrooge as a young man (18 in the show)	Age, 20s-30s, Scrooge before he lost his innocence, falls in love with Emily	Tenor or High Baritone- <i>Link by link</i> , measures 22- 59 <b>Reading:</b> Young Ebenezer and Emily side
Emily	Young Scrooge's love interest, 20s-30s	Soprano – <i>Stars in the Sky</i> : Measures 380 - 393 <b>Reading:</b> Young Ebenezer and Emily side
Young Marley	Scrooge's best friend and business partner, 20s -30s	Tenor or high Baritone: <i>Link by Link</i> : measures 22 – 61 <b>Reading:</b> Young Ebenezer and Emily side
Sally Anderson	Fred Anderson's wife	Soprano: <i>Stars in the Sky</i> : measures: 380 – 393 <b>Reading:</b> Young Ebenezer and Emily side
Mrs. Cratchit	Mr. Cratchit's wife, age consistent with Cratchit	Soprano: <i>Stars in the Sky</i> : measures 380- 393 <b>Reading:</b> Cratchit and Tiny Tim Side
<b>Speaking/Dancing/Singing roles in the ensemble</b>	<b>Description</b>	
<u>Minor roles:</u> Beadle, Carolers, Fishmonger, Solo-singing Bankers, Charity men, Mr. Smythe, Poulterer, Scrooge's double, Scrooge's father, Mr. Hawkins, Marley's four acolytes†, Fred Anderson's family, two undertakers, Old Joe; Carolers, Rich women, Charwomen, Grace Smythe (age 10-12), pantomime girls, Scrooge's mother, Two grannies, four Abundance and Charity Girls (dancers)‡, Fred Anderson's family, Friendly tarts and maids	Variety of roles, any age, any appearance, <b>will be cast from the chorus if necessary, but preference will be given to those who audition!</b>	These roles double as choral roles, Will cast to balance SATB chorus: choose an appropriate song from above (many of these roles involve solo or trio singing)  <b>Voice parts – any*</b> <b>Reading:</b> Any of the male or female sides above

\* **Note:** Auditioners may, alternatively, choose to sing a selection of their own choosing that shows their range, but they must bring sheet music in the correct key (an accompanist will be available). Please limit selections to less than 32 measures.

† Marley's Acolytes , Abundance and Charity girls must be able to move well.

To audition for a role, you must sing and read the specific selections. The audition materials are PDFs and can be downloaded at [www.rvco.org/Auditions.php](http://www.rvco.org/Auditions.php). Please check the character descriptions in this announcement for more details about the vocal selections. If time allows, you may audition for two roles. Please also download the audition form at [www.rvco.org/christmas/Audition Form A Christmas Carol.pdf](http://www.rvco.org/christmas/Audition Form A Christmas Carol.pdf), complete it, and bring it with you to your audition.