

HEDY

Wow! That elevator made me dizzy.

BUD

Come on Hedy.

(They both start crossing L.)

HEDY

What I need is a shower.

BUD

J.B. wants me to take you home.

(Tries to take her stage R.)

HEDY

(Resisting, crossing L. with him)

No. I'm going to J.B.'s office. He has a private shower. I'll take a shower and then come back to the party.

(Starts dance step.)

BUD

Okay, Hedy, have a nice shower.

HEDY

Thanks, Bud.

(Pinches his check.)

You know, you're cute. Not as cute as Finch, but you're cute.

(She exits L.)

BUD

Not as cute as Finch!

(He stands there thinking for a moment. MAN enters from R., crosses to stage R. elevator door, pushes up button. BUD crosses R. to man.)

#17 — *Elevator Dance*

(Orchestra)

(BUD)

Going up to the party, Pete?

MAN

Yeah.

BUD

Will you tell Mr. Finch I want to see him down here.

(Elevator door opens.)

Tell him it's important.

MAN

Okay.

(Elevator door closes. BUD, left alone, now starts a dance.)

BUD

(Humming)

De da da dum, la da de de ...

Old sexy Hedy is in there, taking a shower ...

(Dances.)

And I've got a little something up my sleeve.

... Ole'!

(Dances.)

That's going to put little old Finchy right out on his ...

(Kicks floor with heel. Dance is interrupted by elevator stage R. door opening. FINCH comes out.)

Oh, hello., Finch.

FINCH

What's this all about, Bud?

(Crosses L. to BUD.)

BUD

J.B. wants you to go to his office. He'll meet you there.

FINCH

(Puzzled)

But I just saw him. He didn't say anything.

BUD

I guess he didn't want to say anything in front of Ovington. You know how it goes around here with advertising managers.

FINCH

(Crosses L. below BUD)

Do you think your uncle is considering ... ?

BUD

I don't know anything. I only know I was told to tell you to go to his office.

FINCH

Well, I've never seen his office, anyway. Thanks, Bud.

(He goes L.)

BUD

You're welcome. Now to get my uncle.

(BUD goes into routine consisting of the following: As he crosses, he sings.)

Good-bye, Finchy — Hello, Uncle Jasper

(He breaks into a wild samba and leaps O.S.R.)

Ole'!

I Believe In You

27

FINCH: Wish me luck, men.

ALL: Good luck.

Fast 4

3

(MEN) (*ominously*)

Got - ta

A

3

stop that man, _____ I got - ta stop that man cold...

or he'll stop me._____

B

Big deal, big rock - et, Thinks he has the world in his pock - et.

Got - ta stop, got - ta stop, got - ta stop that man, _____ that man.

(FINCH) C In 1

Start here → Now, there you are, _____ Yes, there's that face; _____ That

In 2

face that some - how I trust._____ It

Swing-In 2

may em - bar - rass you to hear me say it, But

(FINCH) *with self-assurance*

say it I must,
You have the
cool, clear eyes of a seek-er of wis-dom and truth;

Yet there's that up - turned chin, and the grin of im-pet-u-ous youth.

Oh, I be - lieve in you, I be -

lieve in you. I hear the

sound of good, sol-id judg-ment when-ev-er you talk;

Yet, there's the bold, brave

spring of the ti-ger that quick-en-s your walk.

E

F

#27—I Believe In You

B
(MEN):**I BELIEVE IN YOU** with accompaniment

13 14 15 16 3 3

Big deal, big rock-et, Thinks he has the world in his pock - et.

Vlns
p

17 18 19 20 21 22 FINCH:

Start here → Now,

Got-ta stop, got-ta stop, got-ta stop that man, _____ that man.

Ww, Stgs

Stgs
p

C In 1

23 24 25 26

there you are, _____ Yes, there's that face; _____ That

Ww, Stgs

[PLAY if no HARP]

Hp, Glock

In 2***I BELIEVE IN YOU*** with accompaniment

(FINCH):

27 28 29 30

face that some - how I trust. It

[PLAY if no HARP]

Ww.
Stgs

Swing - In 2

31 32 33 34

may em - bar - rass you to hear me say it, But

Cl's

[PLAY]

Rhythm

35 36 37 38

say it I must, say it I must! You have the

Tp's (Tight Cup)

Br. Stgs

Rhythm

D

I BELIEVE IN YOU with accompaniment

cool, clear eyes of a seek - er of wis - dom and

Ww (8va)
Tpts, Vibes

Rhythm

(FINCH):

43 44 45 46

truth; Yet, there's that

Stgs
mf
Tbps, Hn
f

47 48 49 50

up - turned chin, And the grin of im - pet - u - ous

Ww (8va)
Tpts, Vibes
ff

Rhythm

I BELIEVE IN YOU with accompaniment

religioso e molto legato

51 youth. 52 53 54 Oh, I be -
Stgs.
mf Tbsns, Hn
Vcl, Bs

E 55 - lieve in you, I be -
Stgs, Hn, Tbsns
Vcl, Bs

(FINCH): 59 - lieve in you. 60 61 62 with self-assuredness
I hear the
Stgs, Hn, Tbsns + Hp
fp

Stop here

V.S.

33

Brotherhood Of Man

WOMPER: About what?

FINCH: Humanity.

Rubato—In 1

3

(FINCH)

A

Now, you may join the

Elks, my friend, And I may join the Shrin - ers. — And oth - er men may

car - ry cards As mem - bers of the Din - ers. — Still

oth - ers wear a gol - den key, Or small Greek let - ter pin. But

Marked tempo—In 4

I have learned there's one great club That all of us are in. There is a

Start
here

C In 2 (a la Holy Rollers)

broth - er - hood of man, A be - nev - o - lent

broth - er - hood of man; A no - ble

D (FINCH)

tie that binds— All hu - man hearts and minds— In - to one

broth - er - hood of man. Your life - long

E

mem - ber - ship is free. Keep a - giv - ing each

broth - er all you can. Oh, aren't you

F

proud to be in that fra - ter - ni - ty;

The great, big broth - er - hood of man? (dialogue) Stop here

G

In 4

5

FINCH: That's the obvious move.
But stop and think ... (FINCH)
One

H

Rubato - In 1

man may seem in - com - pe - tent, An - oth - er — not make sense, While

BROTHERHOOD OF MAN with accompaniment

B (FLNCH):

13 14 15 16 17

oth - ers wear a gold - en key. Or small Greek let-ter pin. But I have learned there's

Stgs *p*

Marked Tempo - In 4

18 19 20 21 22

one great club That all of us are in. **Start here** There is a

Stgs

Cls

Tpts (Cup)

+ Gtr

Bs Cl, Tbrns, Bs (*p*)

[PLAY L.H.]

C In 2

23 24 25 26

brother - hood _____ of man; A ____ benev - olent

Cls

Rhythm

Vc

Bs

BROTHERHOOD OF MAN with accompaniment

27 28 29 30

broth-er - hood _____ of man; A no - ble

Br (Cup) f > > > Cls p

Vc

D (FINCH): 31 32 33 34

tie that binds _____ All hu - man hearts and minds _____ In - to one

Cl (div)

Rhythm Tbn (f + 8va)

Bs

35 36 37 38

broth - er - hood of man. Your life - long

Cl, Vc

Br > > > Cls

E

BROTHERHOOD OF MAN with accompaniment

39 40 41 42

mem-ber - ship _____ is free. Keep ___ a-giv - ing each

Rhythm
Vc >
Bs

43 44 45 46

broth-er all _____ you can. Oh, aren't you

Rhythm
Vc

F (FINCH):

47 48 49 50

proud to be ___ in that fra - ter - ni - ty;___ The great, big

Cls (div)

Rhythm
Tbn (+8va)
Bs

(spoken) So, Wally, I want you to remember...

Stop here

broth - er - hood of man?

Cl, Ve

Br (unis)

Bs Cl, Tbn 3,
Gtr, Pno, Vc, Bs

fp

G that before you consider
firing Mr. Biggley.

BIGGLEY: Who's
considering that?

FINCH: You see, Wally, I know what's on your mind. You'd like to
clear out the whole crowd from top to bottom. But stop and think...

55 56 57 58 59 60 One

Stgs

p

[PLAY R.H. if no HARP]

Hp

Stgs p

H Rubato - In 1

(FINCH):

61 62 63 64 While

man may seem in - com-pe - tent, An - oth - er not make sense,

Ww, Hn pp