Audition Form—The Drowsy Chaperone

Rose Valley Chorus & Orchestra—2017-2018 Season

		Work:
am auditioning for:		Would you accept another? _
Other roles I would like to b	e considered for:	
If call backs are needed in the	next week, when are you availa	able?_
I would be interested in beir	ng in the Chorus: YES	NO
		pack of form if needed or provide attachment
Previous Acting / Singing / Da	ancing Experience (continue on b	pack of form if needed or provide attachment
Previous Acting / Singing / Da	ancing Experience (continue on b	
Previous Acting / Singing / Da Do you have any special skills Are you willing to: Cut hair	ancing Experience (continue on b (play an instrument, etc.)? Dye hair Shave facia	
Previous Acting / Singing / Da Do you have any special skills Are you willing to: Cut hair Do you have any conflicts with	ancing Experience (continue on b (play an instrument, etc.)? Dye hair Shave facia the:Show dates?Tech N eet for Rehearsal Plans. Are you	al hair Grow facial hair
Previous Acting / Singing / Da Do you have any special skills Are you willing to: Cut hair Do you have any conflicts with See the Show Information sh (Rehearsals begin early Sep	ancing Experience (continue on be greater)? Dye hair Shave faciathe: Show dates? Tech weet for Rehearsal Plans. Are you tember.)	al hair Grow facial hair Week dates (One week before show) _

Note: Cast members must participate in the various aspects of the production—see the list of these activities on the backside of this form. Please indicate all activities you can help with.

Also note that membership dues are \$25.

CAST MEMBER RESPONSIBILITIES:

Our productions are mounted and supported by the entire cast and crew. You will be expected to:

- Sell tickets.
- Sell ads for the playbill.
- Sell sponsorships for the production.
- · Help with set construction and painting and/or other aspects of the

production. Please indicate your interests and talents below:

	Set Construction Set Painting Costumes Makeup Lighting Sound Props:		Publicity Sponsors Group Sales Playbill Advertising Public Relations House/Refreshme nts		Ticket Control Parties Rehearsal Hospitality Our Own Building: Maintenance/Clean ng Community	
	Props: (making/finding)		nts		Community Outreach	
Other:						

Your profession and/or avocation interests and skills:

Rose Valley Chorus & Orchestra

AUDITION CONTACT: JULIE ZAFFARANO AT 610-325-6568

For an Emergency at the Time of Your Audition only:

(cell phone at the audition site)
610-283-3763

Stage One – Performing Arts Complex (PAC) (Summit School) 101 Plush Mill Road, Wallingford, PA 19086

Directions to:

STAGE ONE—Performing Arts Complex (PAC) (Summit School)

101 Plush Mill Road, Wallingford, PA 19086

On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.