

Date (at RCC through 4/6)	Time	Scene/Song	With whom	CALLED	# of Rooms	Actor Conflicts
Sun. 1/18 CANCELED (snow)		Principal music	Florrie			
Sun. 1/25 CANCELED (snow)	2-5	Readthrough, new cast member auditions		Principals and ALL who can	2	Aaron
Mon. 1/26 CANCELED (snow)  ADDED TO 1/28	7:30-10	ENSEMBLE MUSIC: "Coffee Break," "Company Way (Rep)," "A Secretary Is Not a Toy," "Been a Long Day," "Finale," "Bows"; new cast member auditions (if necessary)		Ensemble	1	
Wed. 1/28	7:30-10	Character work + Blocking: I.1-I.5 (no Hedy needed)		Finch, Gatch, Rosemary, Smitty, Bud, Biggley, Bratt, Biggley (can plug in Miss Jones another time)	2	
FEBRUARY						
Sun. 2/1	2-5	CHOREO "Coffee Break"	CAITY	Ensemble	2	Aaron
Mon. 2/2	7:30-10	Brief character work and Blocking: I.6-1.10 (no Twimble/Womper needed)		Miss Jones for a little bit at the beginnging, Hedy, Bud, Bratt, Finch, Rosemary, Smitty, Biggley (can come late), (can plug in Gatch later) [no Ensemble]	1	
Wed. 2/4	7:30-10	CHOREO: clean "Coffee Break" and teach How to Succeed Intro choreo	CAITY	Ensemble	2	Ross
Sun. 2/8	2-5	Blocking I.11-I.14 (completing Act I)		Ensemble: 2:00: Ladies #15 & #23) 3:00 All; end with Men (#27 & #33) Bratt, Smitty, Rosemary, Finch, Bud, Hedy, Biggley, Ovington	2	Aaron
Mon. 2/9	7:30-10	ENSEMBLE MUSIC: some time for all-male numbers, some time for all-female numbers, perhaps some time in the middle overlapping for a review??  Walk through Act I with principals		Ensemble review  The principals who have already been called for blocking rehearsals	2	Ross
Wed. 2/11	7:30-10	CHOREO: "Company Way" and "Company Way (rep)" Music review (if time)	CAITY	Ensemble, Finch, Twimble, a few guys to be named	2	KATE
Sun. 2/15	2-5	CHOREO: "A Secretary is Not a Toy" and review (Caity's discretion)	CAITY	Ensemble	2	Aaron, Ross, KATE
Mon. 2/16		<b>NO REHEARSAL!</b> <b>(PRESIDENTS DAY)</b>				

Date (at RCC through 4/6)	Time	Scene/Song	With whom	CALLED	# of Rooms	Actor Conflicts
Wed. 2/18 (Ash Wednesday)	7:30-10	CHOREO: "Paris Original" and review (Caity's discretion)  Review Act I with male cast and hopefully plug in Jenkins, Toyn, Davis, Tackaberry	CAITY [No Florrie]	Female ensemble, Caity's discretion  Expect all Male	2	KATE
Sun. 2/22	2-5	CLEAN ACT I (and plug in minor characters into blocking)		ALL	2	Aaron, Ross leaves early, KATE
Mon. 2/23	7:30:00- 10	CLEAN ACT I (and plug in minor characters into blocking)		ALL	2	KATE
Wed. 2/25	7:30-10	CHOREO: "Brotherhood of Man"	CAITY	All men, hopefully	2	KATE
MARCH						
Sun. 3/1	2-5	CHOREO AND BLOCKING: "Cinderella, Darling" + Act II.1  BLOCK II.8-II.9A	CAITY	Female cast (no Hedy, no Miss Jones)  Bud, Finch, Bratt, Biggley, Womper	2	KATE
Mon. 3/2	7:30-10	Block II.2-II.4		Ensemble review  Bud, Finch, Hedy, Biggley, Rosemary, Bratt	2	KATE
Wed. 3/4	7:30-10	CHOREO: PIRATE DANCE  Block Scene II.5-II.7	CAITY	TBD  Finch, Biggley, Bud, Bratt, Rosemary, Hedy, Tackaberry, Toynbee, Davis, Jenkins, Policeman	2	
Sun. 3/8	2-5	BLOCK II.10 (Finale) and Run/catch-up/plug in small roles for ACT II		Mostly ALL	2	
Mon. 3/9	7:30-10	Run what we have, knowing a few things haven't been choreographed		Assume ALL until told otherwise	2	
Wed. 3/11	7:30-10	CHOREO: "I Believe in You" and review (Caity's discretion)	CAITY	TBD	2	
Sun. 3/15	2-5	CHOREO: [Anything that still needs to be choreographed] and/or a Choreo Review day	CAITY	TBD	2	
Mon. 3/16	7:30-10	Run/clean Act II		ALL	2	
Wed. 3/18 <b>OFFBOOK DATE</b>	7:30-10	CHOREO clean-up day  Possible leads/music review	CAITY	TBD – OFFBOOK  TBD - OFFBOOK	2	
Sun. 3/22	2-5	Run ACT I		ALL	2	Andrea
Mon. 3/23	7:30-10	Run ACT II		ALL	2	
Wed. 3/25	7:30-10	Trouble spots TBD	CAITY	ALL	2	
Sun. 3/29	2-5	RUN SHOW	CAITY	ALL	A	
Mon. 3/30	7:30-10	RUN SHOW		ALL	A	
APRIL						
Wed. 4/1	7:30-10	Trouble spots TBD and/or attempt a run without those missing	CAITY	ALL	A	Ross

Date (at RCC through 4/6)	Time	Scene/Song	With whom	CALLED	# of Rooms	Actor Conflicts
Sun. 4/5		<b>NO REHEARSAL! (EASTER)</b>				
Mon. 4/6	7:30-10	RUN SHOW		ALL	A	
Wed. 4/8 Stath Haven Middle School	7:30-10	Run show				
Sat. 4/11 ROOSEVELT COMM CTR	9:30- 12:30	Sitzprobe		ALL	A	
Sun. 4/12 SHMS	1-9	TECH		ALL		
Mon. 4/13 SHMS	6-10	TECH with piano 7:00 downbeat		ALL		
Tue. 4/14 SHMS	6-10	TECH with orchestra 7:00 downbeat		ALL		
Wed. 4/15 SHMS	6-10	TECH with orchestra 7:00 downbeat		ALL		
Sat. 4/18 SHMS	12-10:30	<b>2 performances</b> CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30		ALL		
Sun. 4/19 SHMS	12-5	<b>1 performance</b> CALL: 12:00 CURTAIN: 2:00		ALL		
Wed. 4/22 SHMS	5:30- 10:30	<b>1 performance</b> CALL: 6:00 CURTAIN: 7:30		ALL		
Sat. 4/25 SHMS	12-10:30	<b>2 performances</b> CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30		ALL		
Sun. 4/26 SHMS	12-5	<b>1 performance</b> CALL: 12:00 CURTAIN: 2:00  Followed by: <b>STRIKE &amp; PARTY!!</b>		ALL		