No. 22 Get Me To The Church On Time

Cue: FREDDY: Are you all finished here?
ELIZA: Yes, Freddy. I'm all finished here. Good luck, Dad.
JAMIE: Come along, Alfie.

Moderato

DOOLITTLE: How much time do I have left?

JAMIE and TENORS: There's just a few more hours, That's all the time you've got. A few more hours Be-fore they tie the knot.

BARITONES: There's just a few more hours, That's all the time you've got. A few more hours Be-fore they tie the knot.

HARRY and BASSES: There's just a few more hours, That's all the time you've got. A few more hours be-fore.

Piano: (Vlns. -voice cue) (Cls., Bsn.) (Va., Cello -voice cue) *p*

⑥ Poco più mosso

(Ob., Cls.) DOOLITTLE: There are drinks and girls all over London, and I have to track 'em down in just a few more hours.

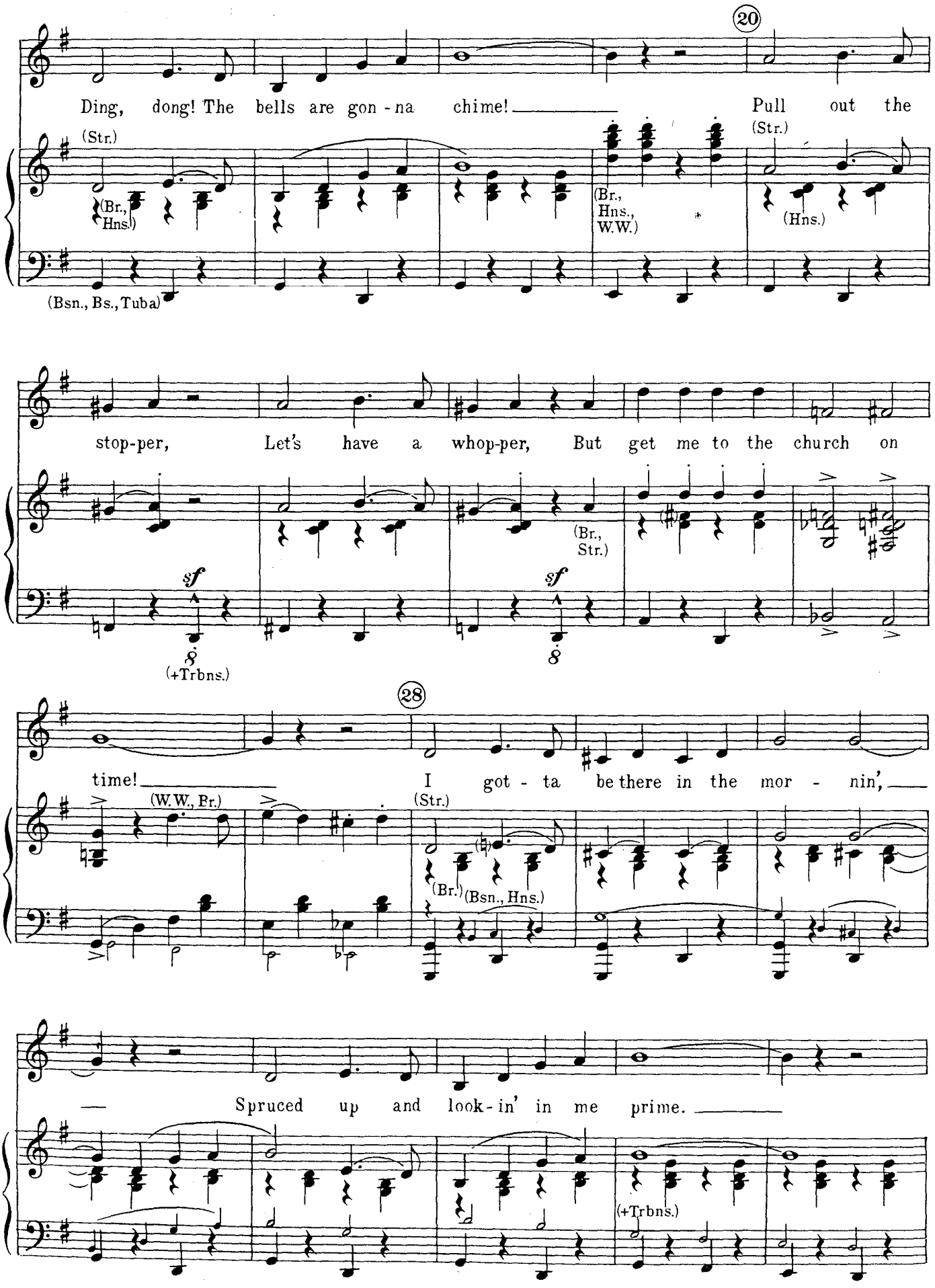
p (Bsn.)

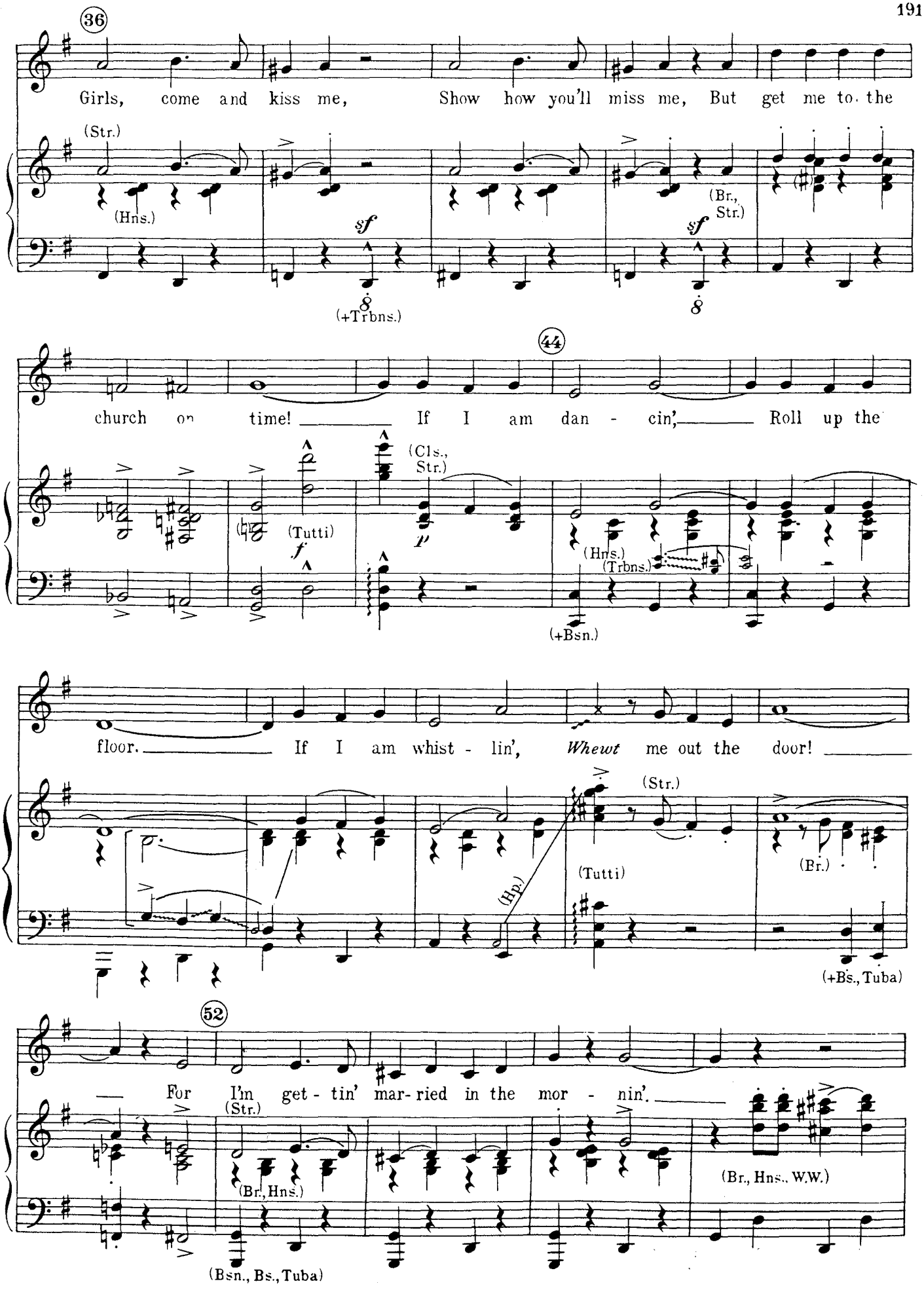
⑫ Allegro commodo

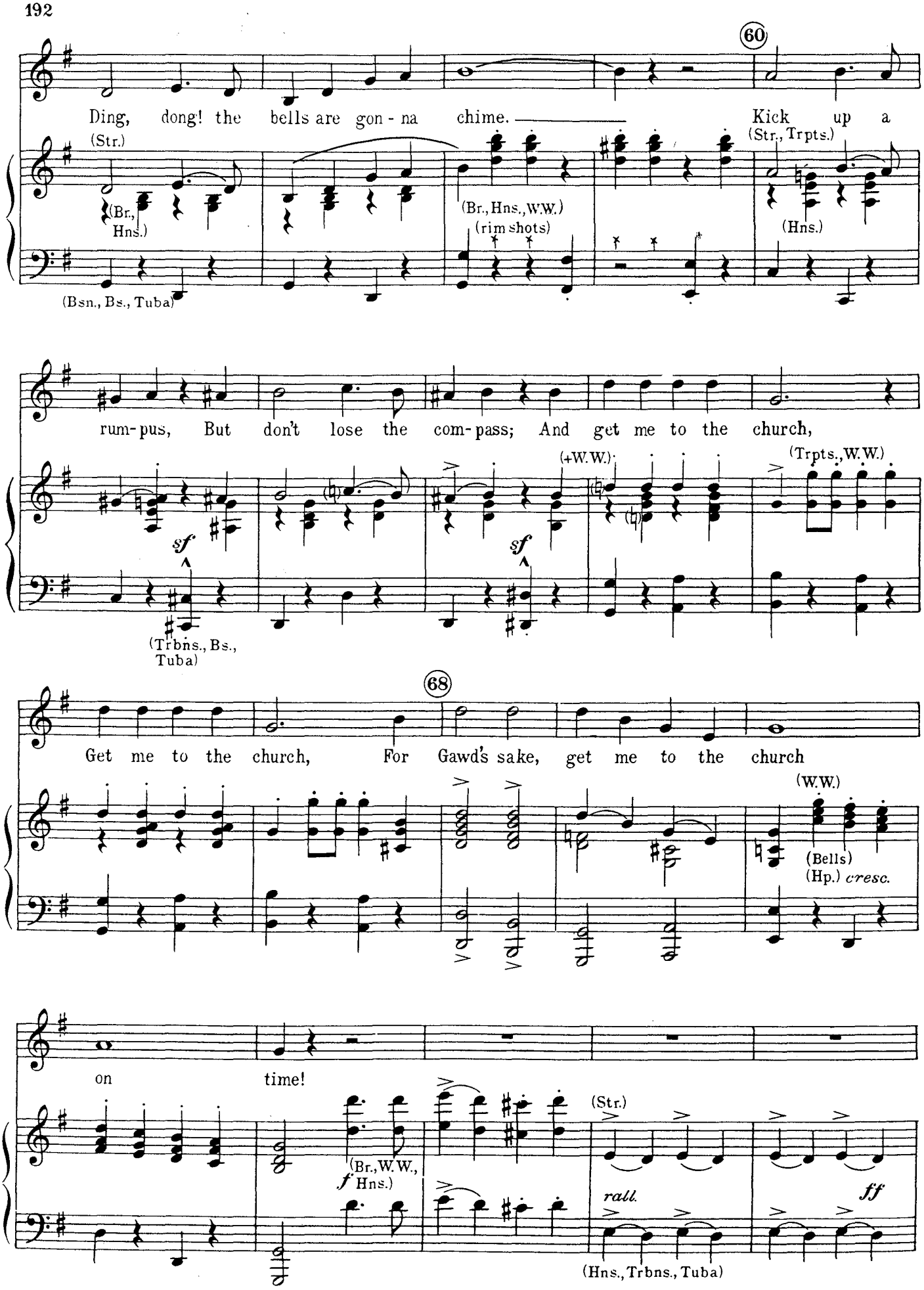
DOOLITTLE: I'm get - tin' mar - ried in the mor - nin'!

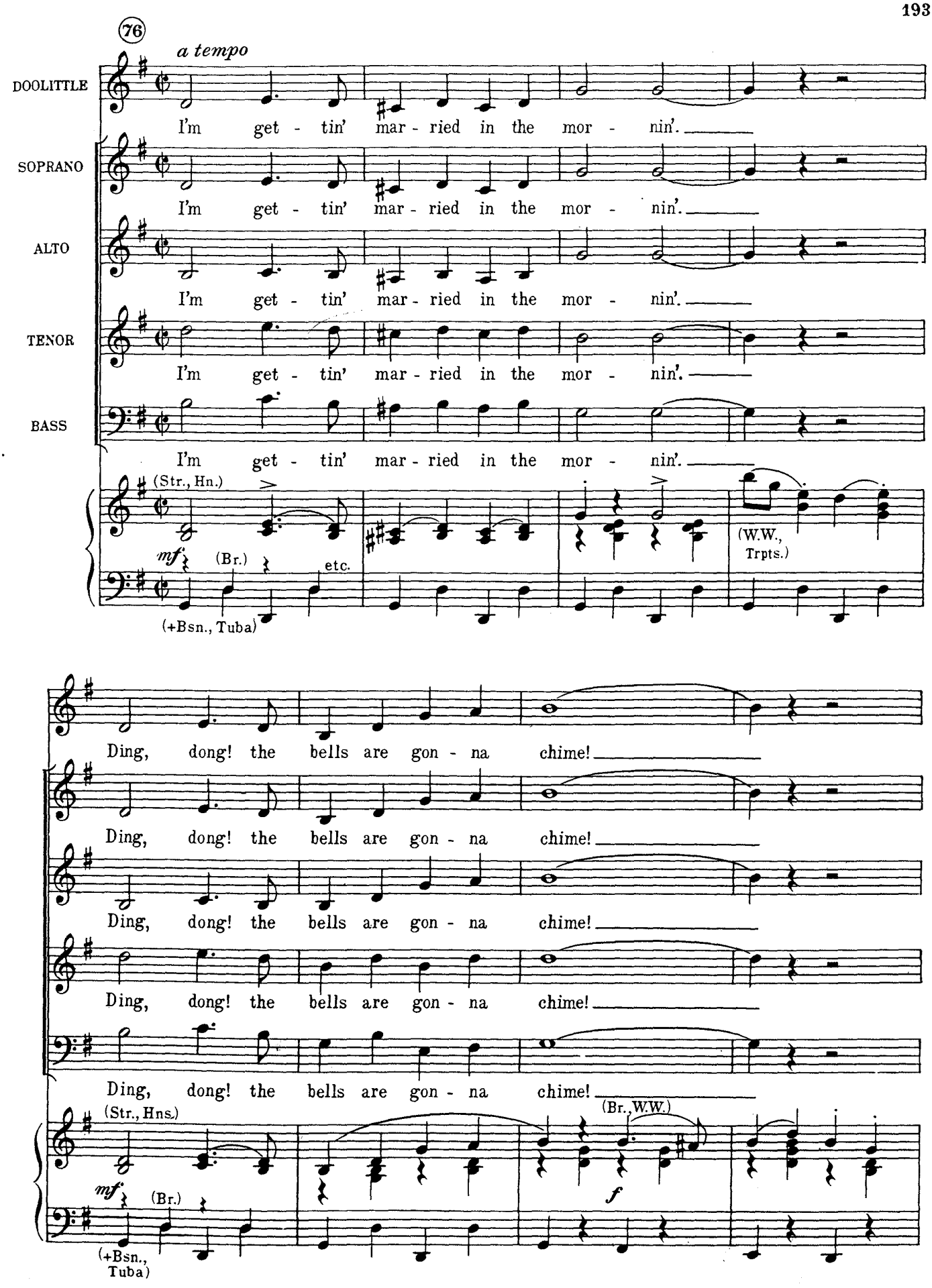
(Str. *colla voce*) (Hns., Br.) *p* (Br., Hns., W.W.)

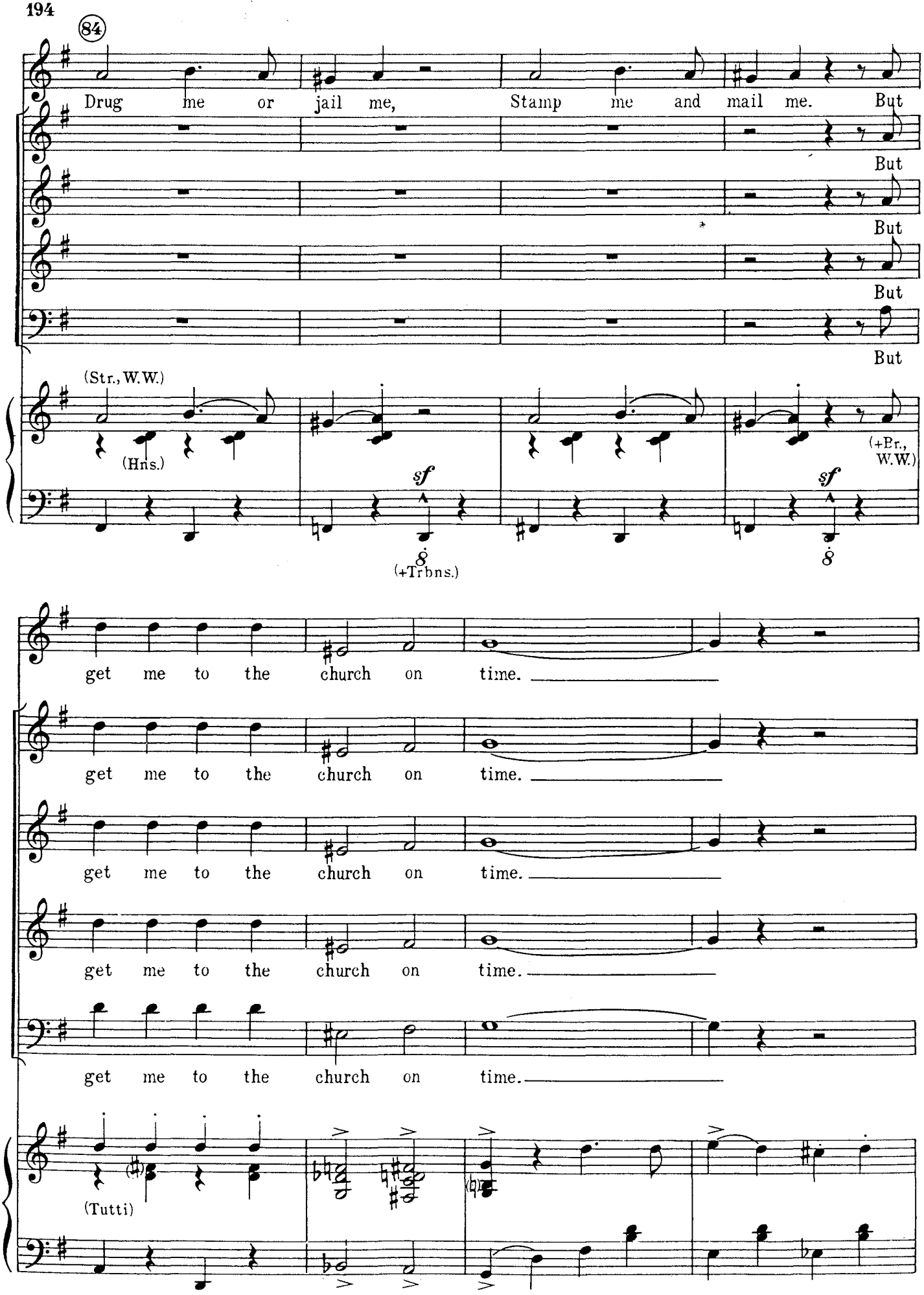
(Bsn., Bs., Tuba)

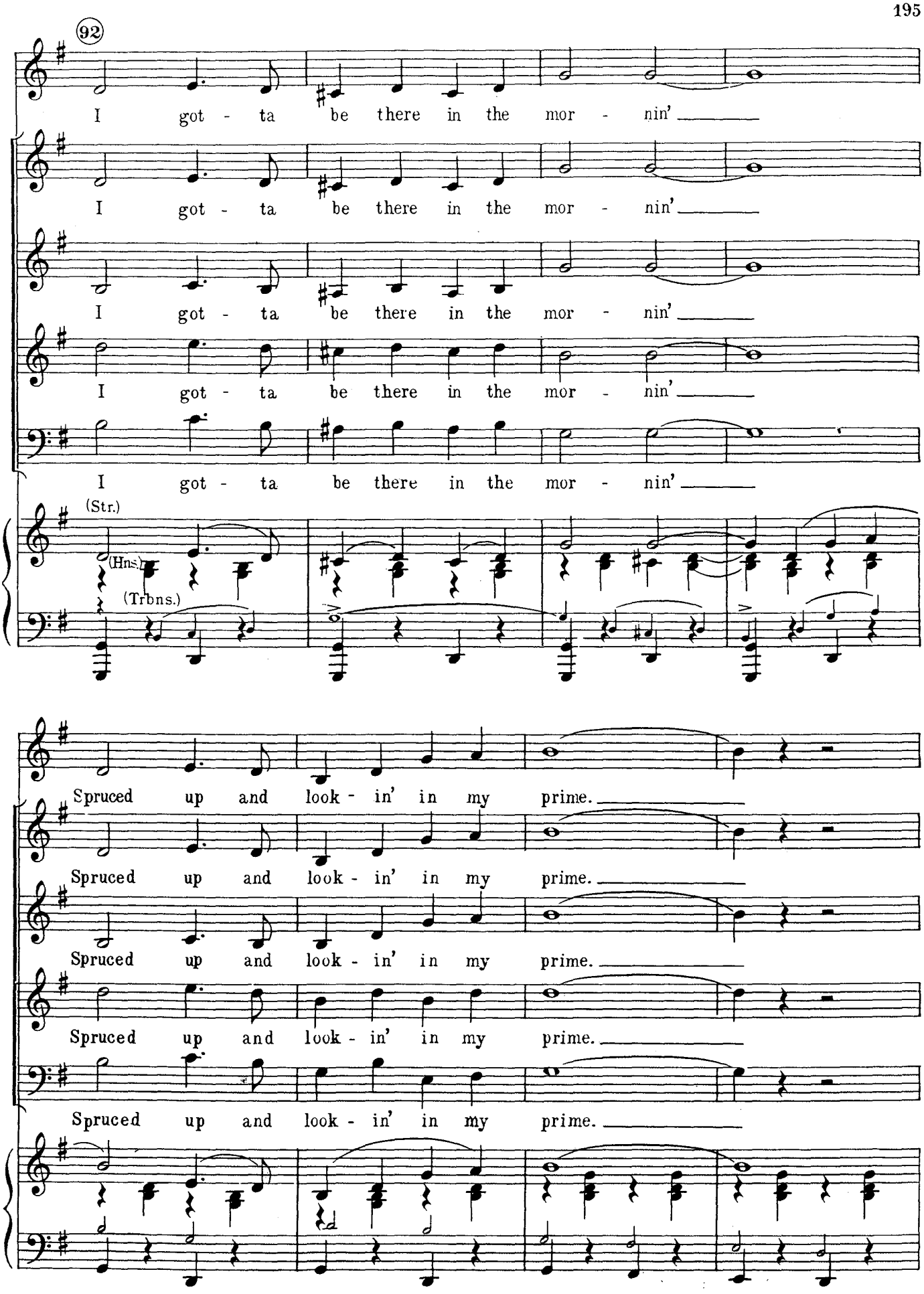

20
Ding, dong! The bells are gon - na chime!
Pull out the
(Str.)
(Br., Hns.)
(Br., Hns., W.W.)
(Str.)
(Hns.)
(Bsn., Bs., Tuba)
stop-per, Let's have a whop-per, But get me to the church on
sf
sf
(Br., Str.)
(+Trbns.)
28
time!
I got - ta be there in the mor - nin',
(W.W., Br.)
(Str.)
(Br.)
(Bsn., Hns.)
Spruced up and look-in' in me prime.
(+Trbns.)

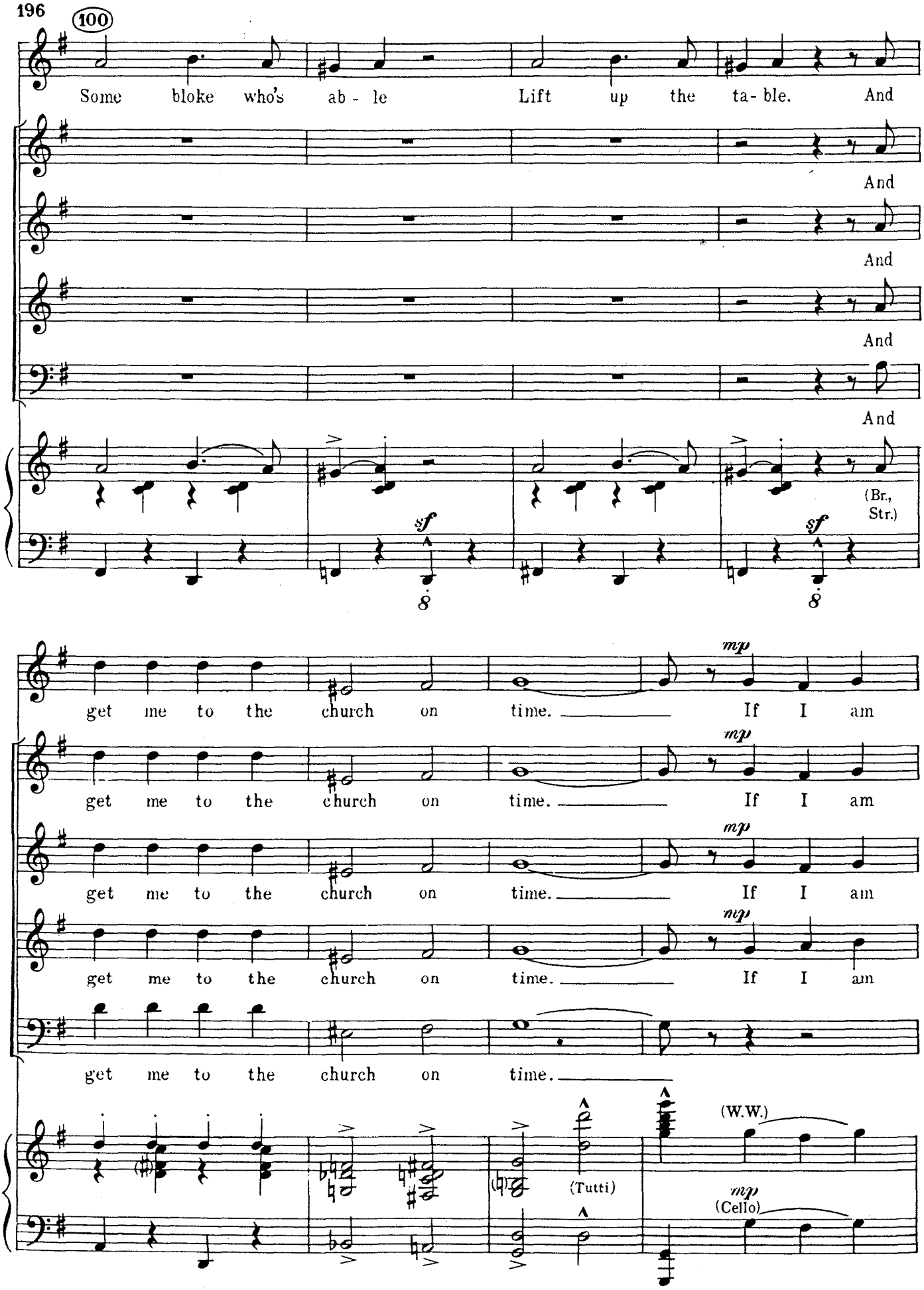

36
Girls, come and kiss me, Show how you'll miss me, But get me to the
(Str.)
(Hns.)
sf
(+Trbns.)
(Br., Str.)
sf
44
church on time! If I am dan - cin', Roll up the
(Cls., Str.)
(Tutti)
f
p
(Hns.)
(Trbns.)
(+Bsn.)
floor. If I am whist - lin', Whewt me out the door!
(Str.)
(Tutti)
(Hp.)
(Br.)
(+Bs., Tuba)
52
For I'm get - tin' mar - ried in the mor - nin'.
(Str.)
(Br., Hns.)
(Br., Hns., W.W.)
(Bsn., Bs., Tuba)

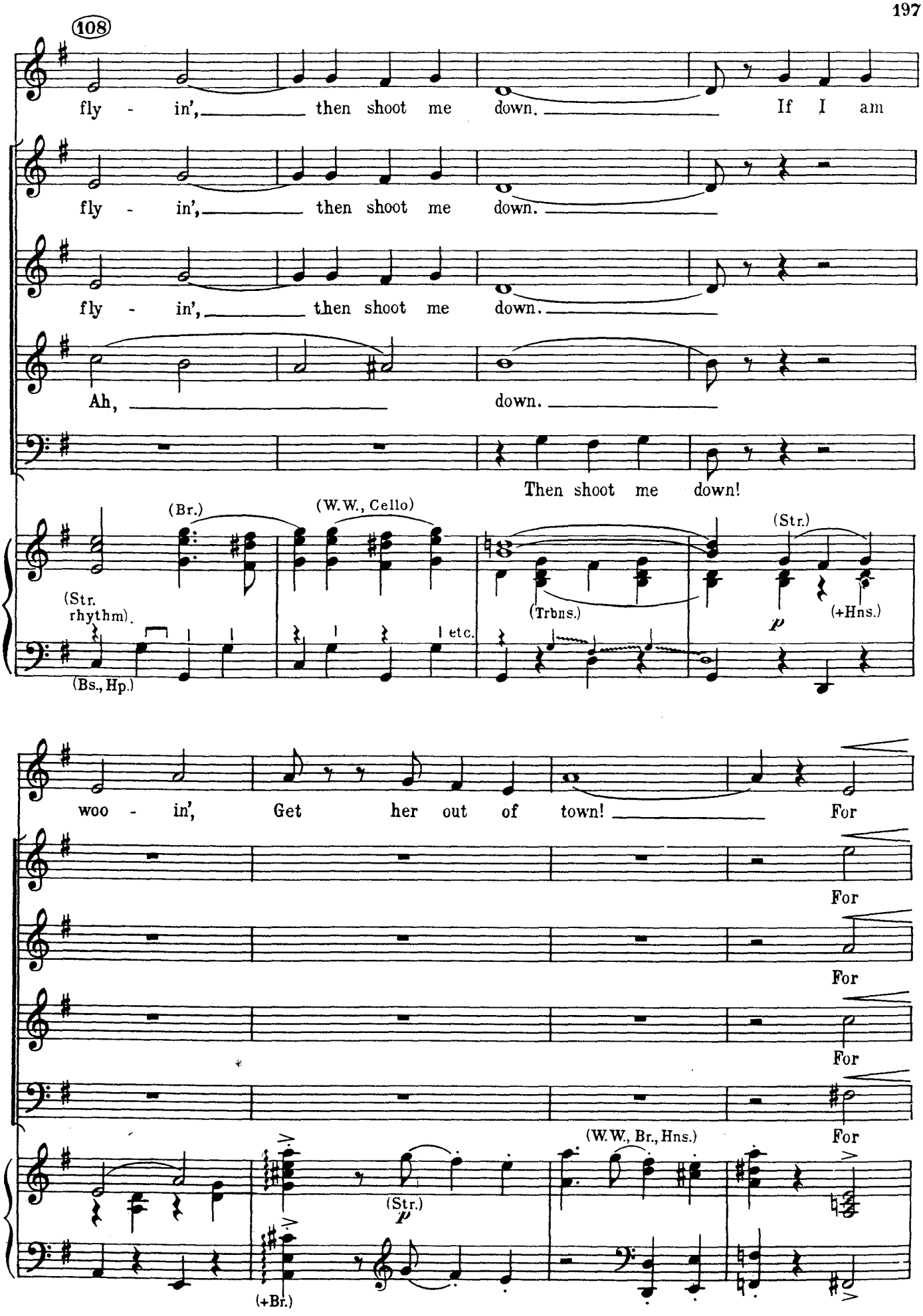

60
Ding, dong! the bells are gon - na chime. Kick up a
(Str.)
(Br., Hns.)
(Br., Hns., W.W.)
(rim shots)
(Str., Trpts.)
(Hns.)
(Bsn., Bs., Tuba)
rum-pus, But don't lose the com-pass; And get me to the church,
sf
sf
(+W.W.)
(Trpts., W.W.)
(Trbns., Bs., Tuba)
68
Get me to the church, For Gawd's sake, get me to the church
(W.W.)
(Bells)
(Hp.) cresc.
on time!
(Br., W.W., Hns.)
f
(Str.)
rall.
ff
(Hns., Trbns., Tuba)

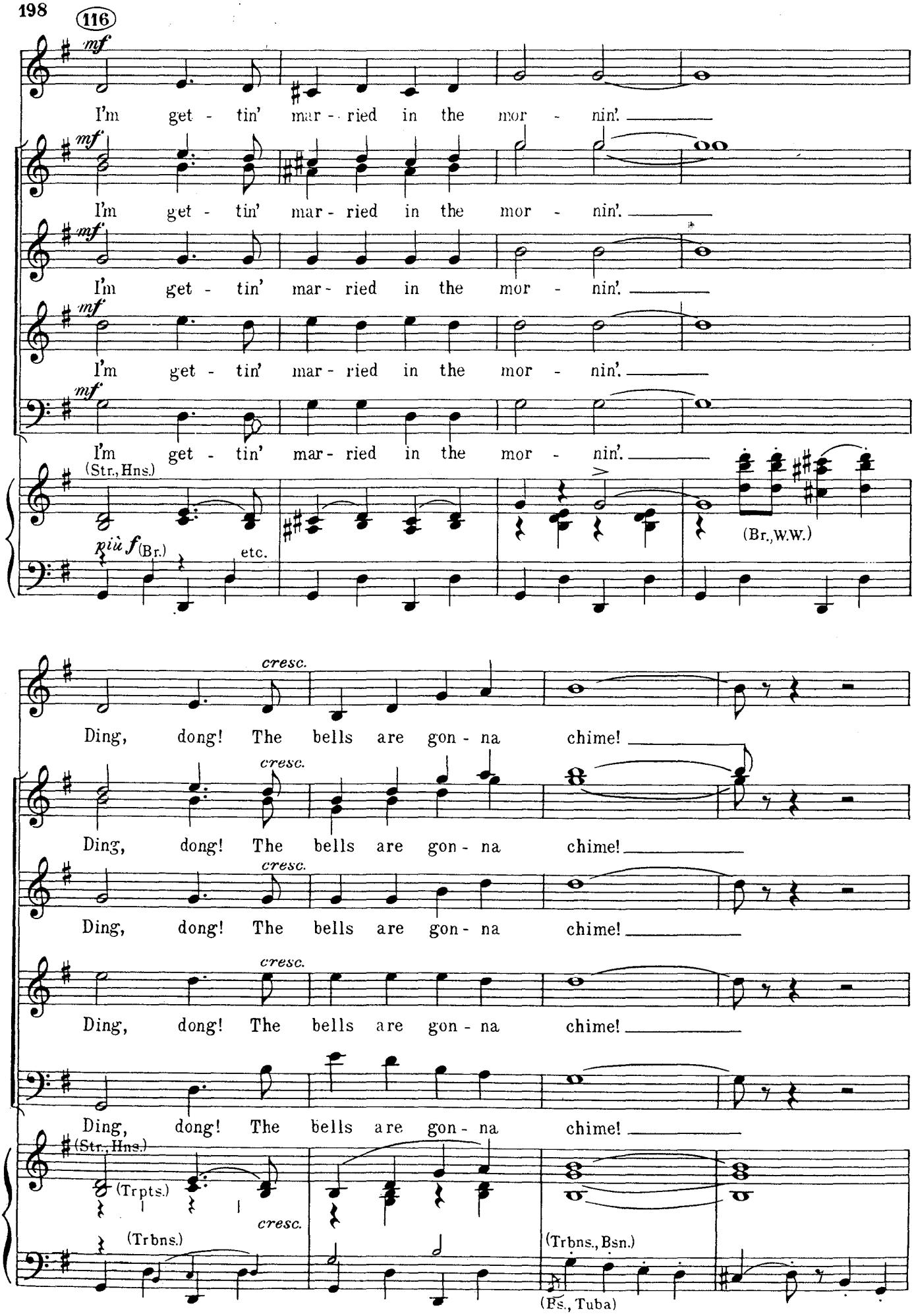

76
a tempo
DOOLITTLE
I'm get - tin' mar - ried in the mor - nin'.
SOPRANO
I'm get - tin' mar - ried in the mor - nin'.
ALTO
I'm get - tin' mar - ried in the mor - nin'.
TENOR
I'm get - tin' mar - ried in the mor - nin'.
BASS
I'm get - tin' mar - ried in the mor - nin'.
(Str., Hn.)
mf
(Br.)
etc.
(+Bsn., Tuba)
(W.W., Trpts.)
Ding, dong! the bells are gon - na chime!
Ding, dong! the bells are gon - na chime!
Ding, dong! the bells are gon - na chime!
Ding, dong! the bells are gon - na chime!
Ding, dong! the bells are gon - na chime!
(Str., Hns.)
mf
(Br.)
(+Bsn., Tuba)
(Br., W.W.)
f

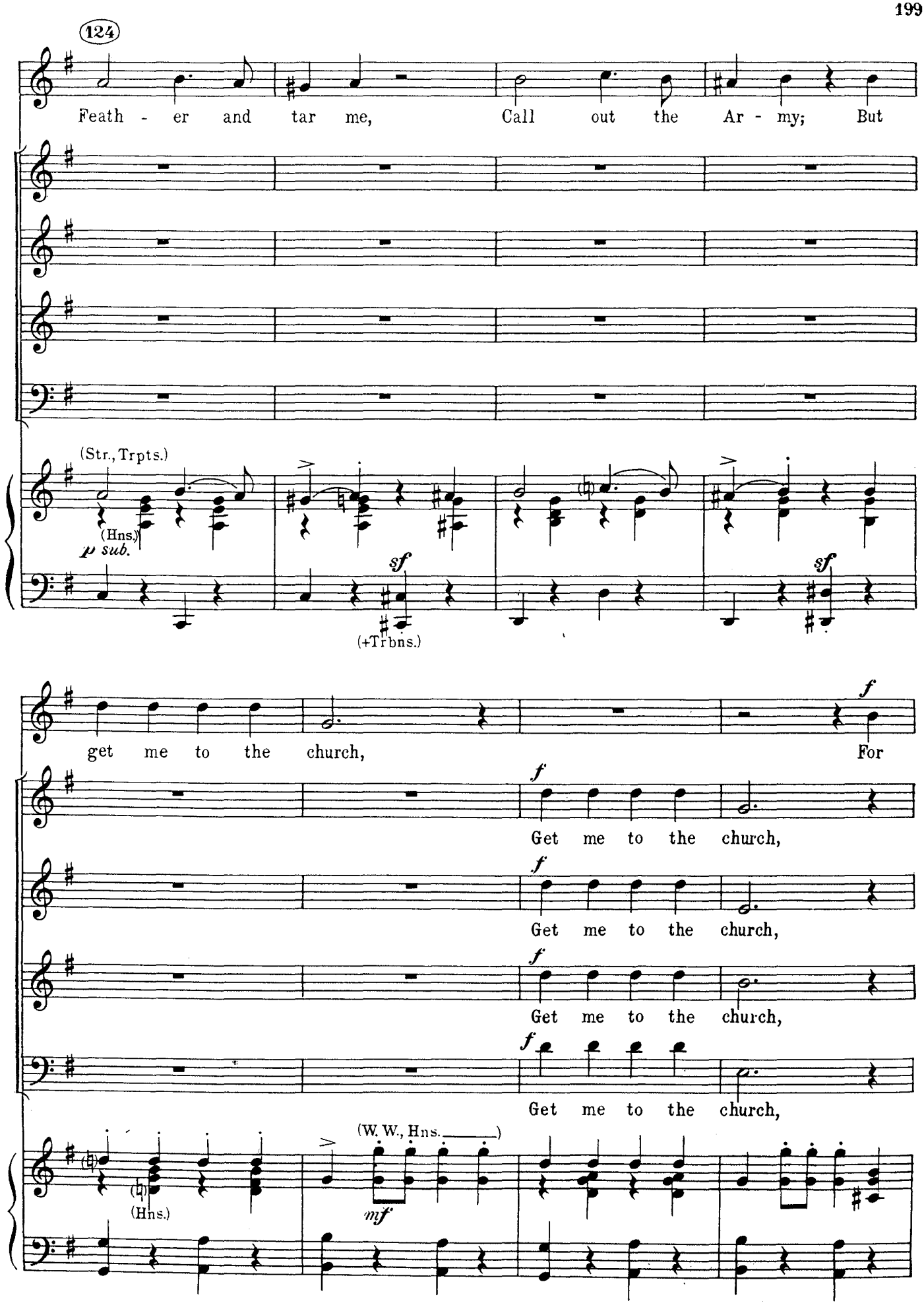

84
Drug me or jail me, Stamp me and mail me. But
But
But
But
But
(Str., W.W.)
(Hns.)
sf
(+Trbns.)
(+Br., W.W.)
sf
get me to the church on time.
get me to the church on time.
get me to the church on time.
get me to the church on time.
(Tutti)

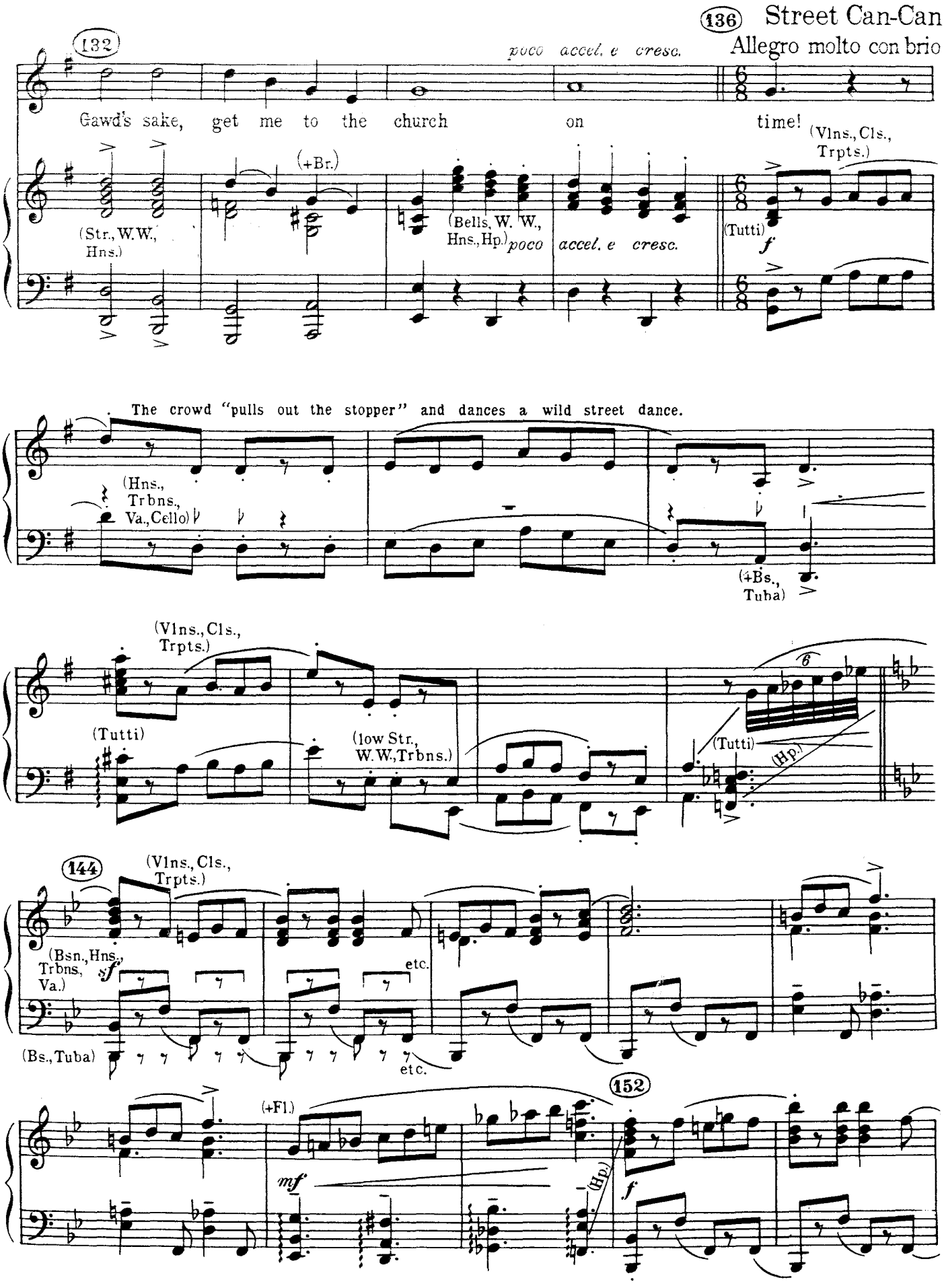

92
I got - ta be there in the mor - nin'
I got - ta be there in the mor - nin'
I got - ta be there in the mor - nin'
I got - ta be there in the mor - nin'
I got - ta be there in the mor - nin'
(Str.)
(Hns.)
(Trbns.)
Spruced up and look - in' in my prime.
Spruced up and look - in' in my prime.
Spruced up and look - in' in my prime.
Spruced up and look - in' in my prime.

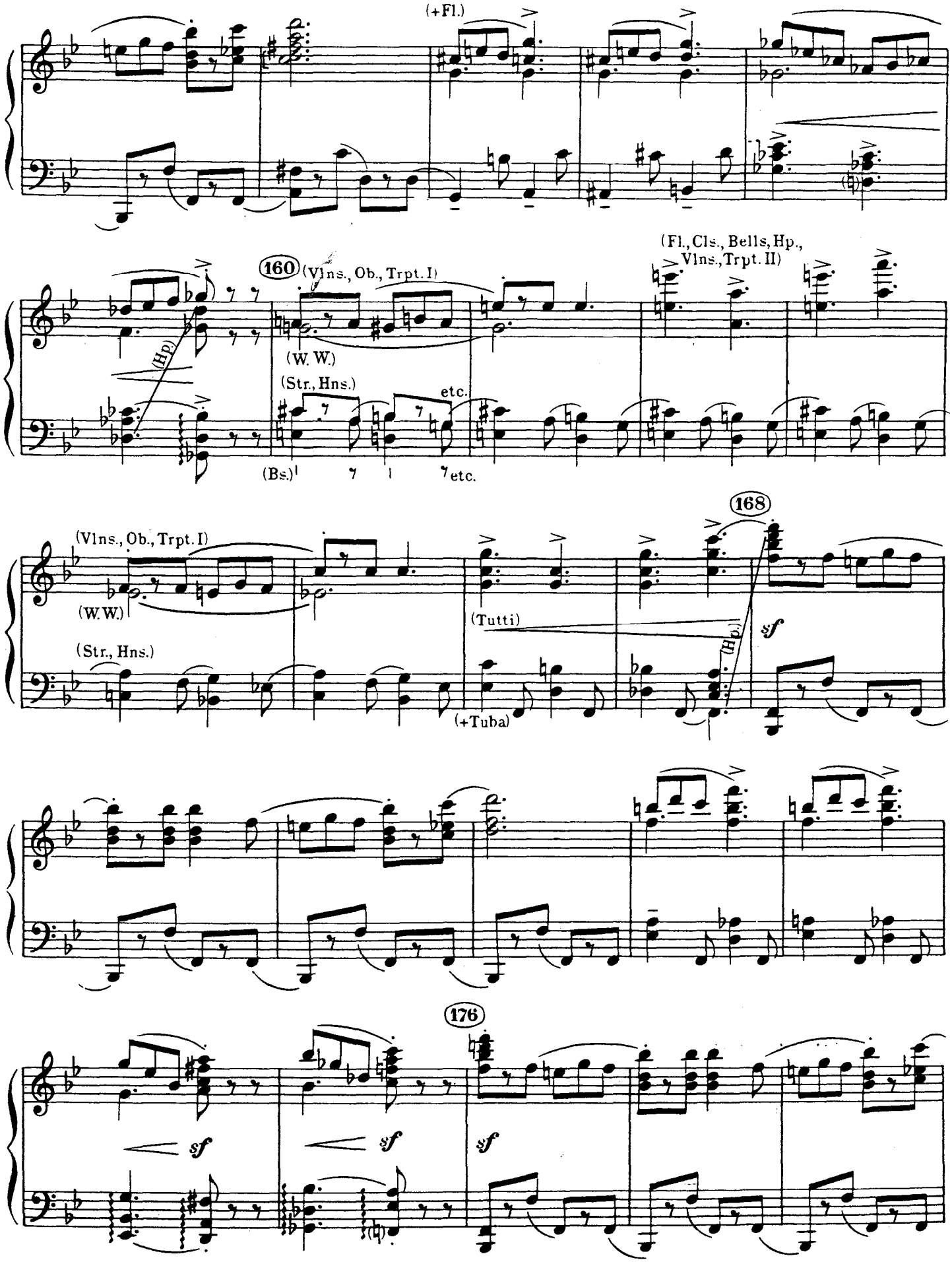

100
Some bloke who's ab - le Lift up the ta- ble. And
And
And
And
And
(Br., Str.)
sf
sf
get me to the church on time. If I am
mp
(W.W.)
(Tutti)
(Cello)

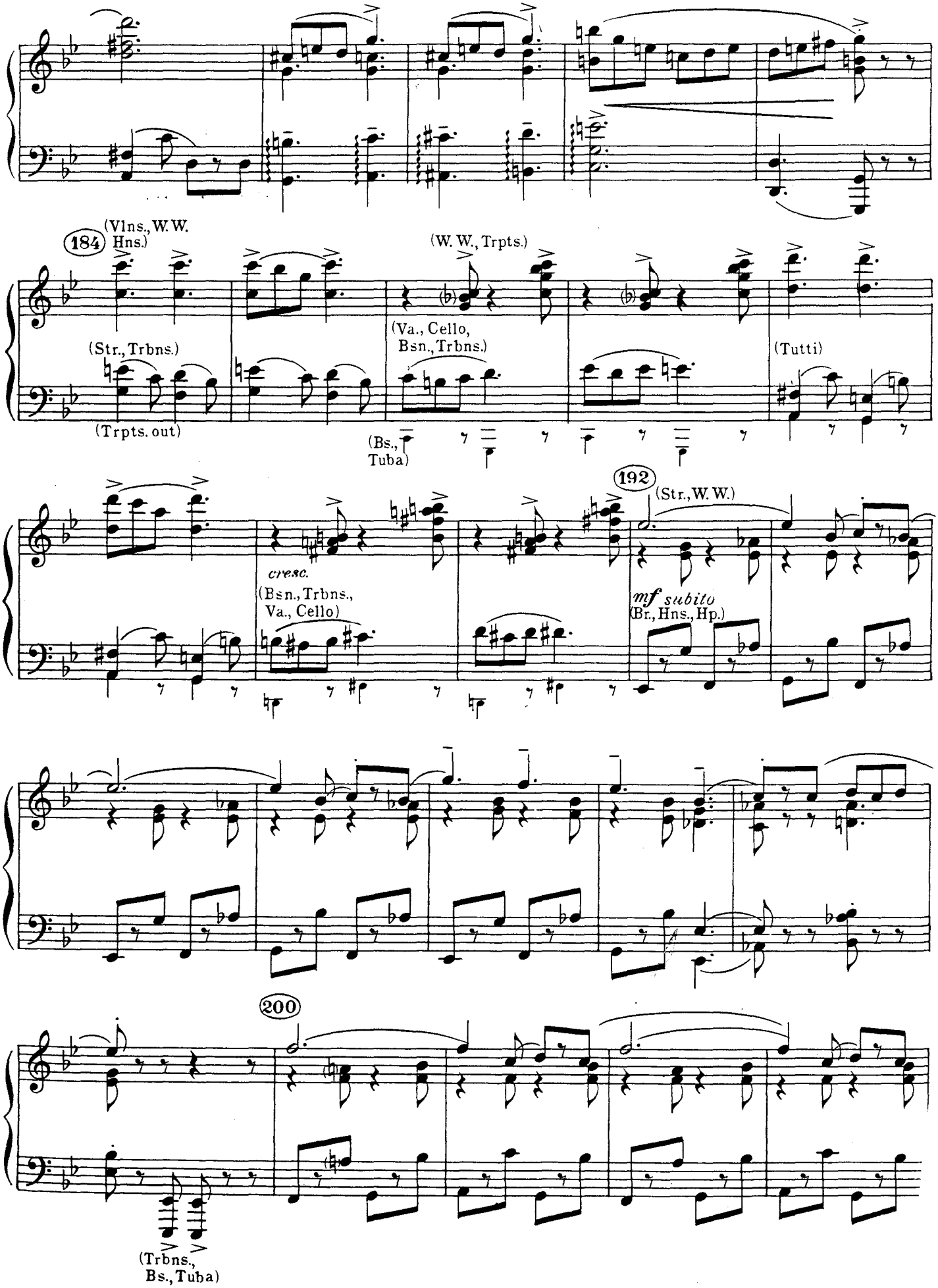

108
fly - in', then shoot me down. If I am
fly - in', then shoot me down.
fly - in', then shoot me down.
Ah, down.
Then shoot me down!
(Br.)
(W.W., Cello)
(Str.)
(Str. rhythm).
(Trbns.)
(+Hns.)
etc.
(Bs., Hp.)
woo - in', Get her out of town! For
For
For
For
For
(W.W., Br., Hns.)
(Str.)
(+Br.)

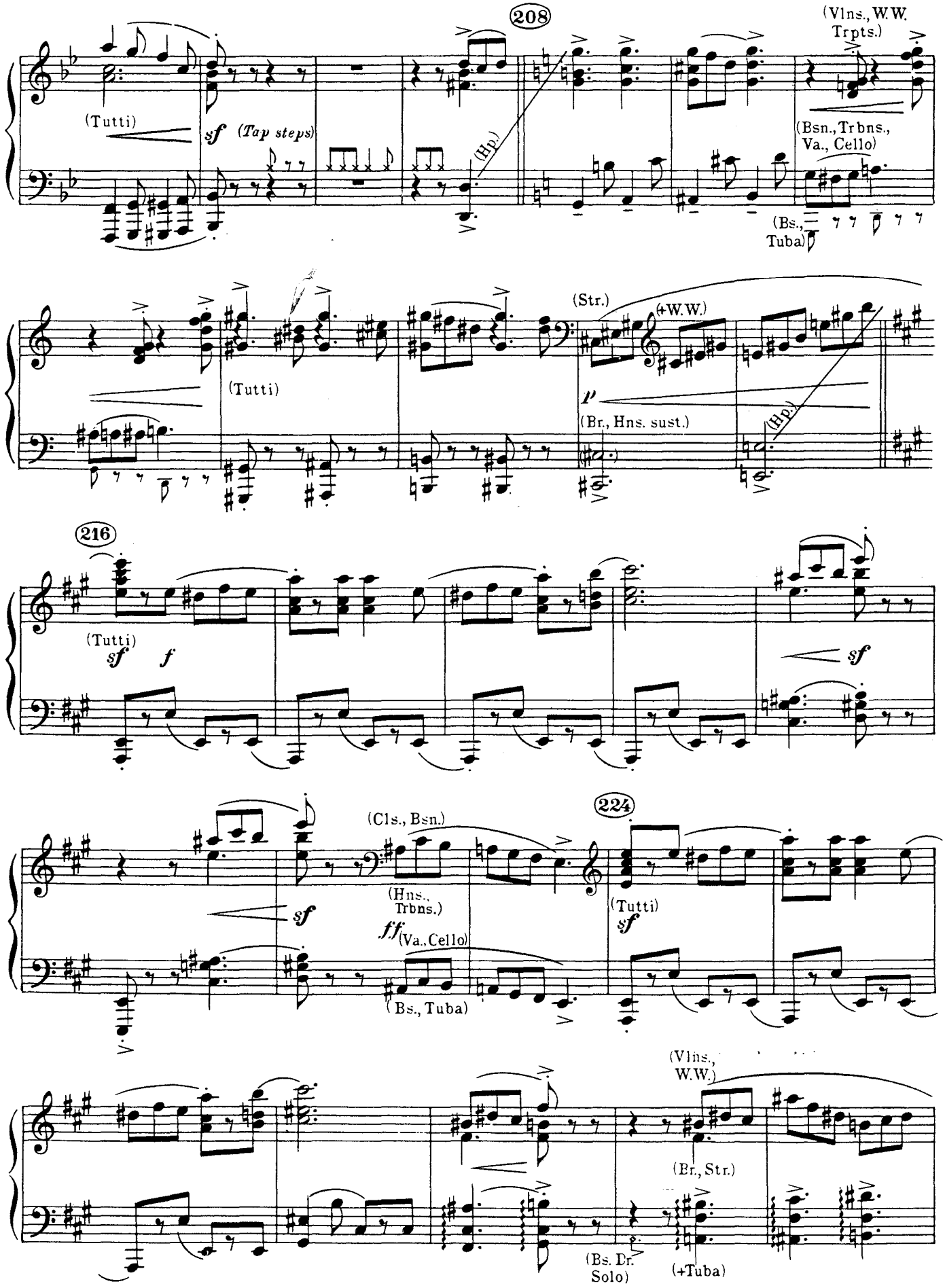

116
mf
I'm get - tin' mar - ried in the mor - nin'.
(Str., Hns.)
più f (Br.)
etc.
(Br., W.W.)
cresc.
Ding, dong! The bells are gon - na chime!
(Str., Hns.)
(Trpts.)
(Trbns.)
(Trbns., Bsn.)
(Fls., Tuba)

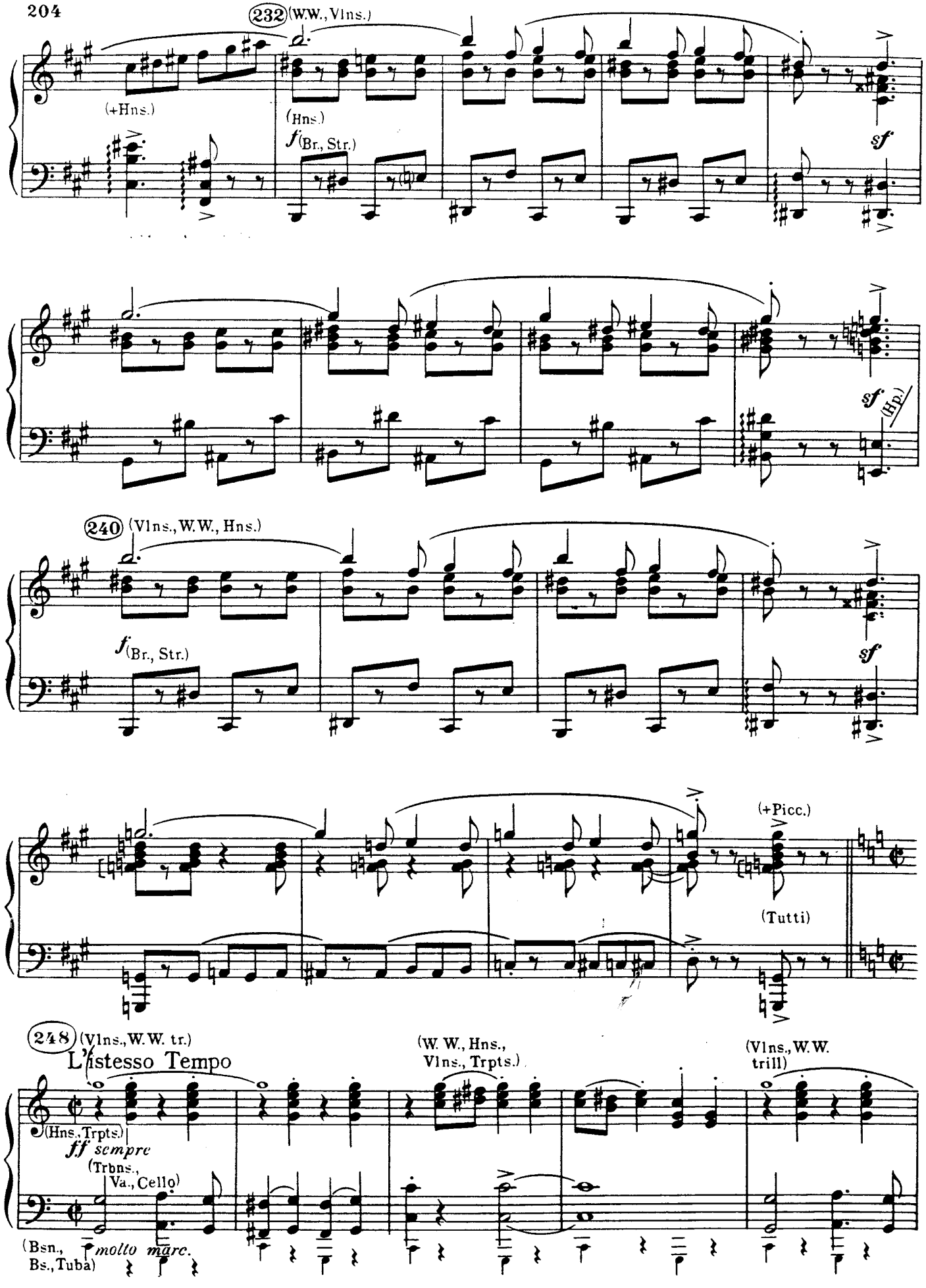

124
Feath - er and tar me, Call out the Ar - my; But
(Str., Trpts.)
(Hns.)
p sub.
sf
(+Trbns.)
sf
get me to the church, For
f
Get me to the church,
f
Get me to the church,
f
Get me to the church,
f
Get me to the church,
(W. W., Hns.)
(Hns.)
mf

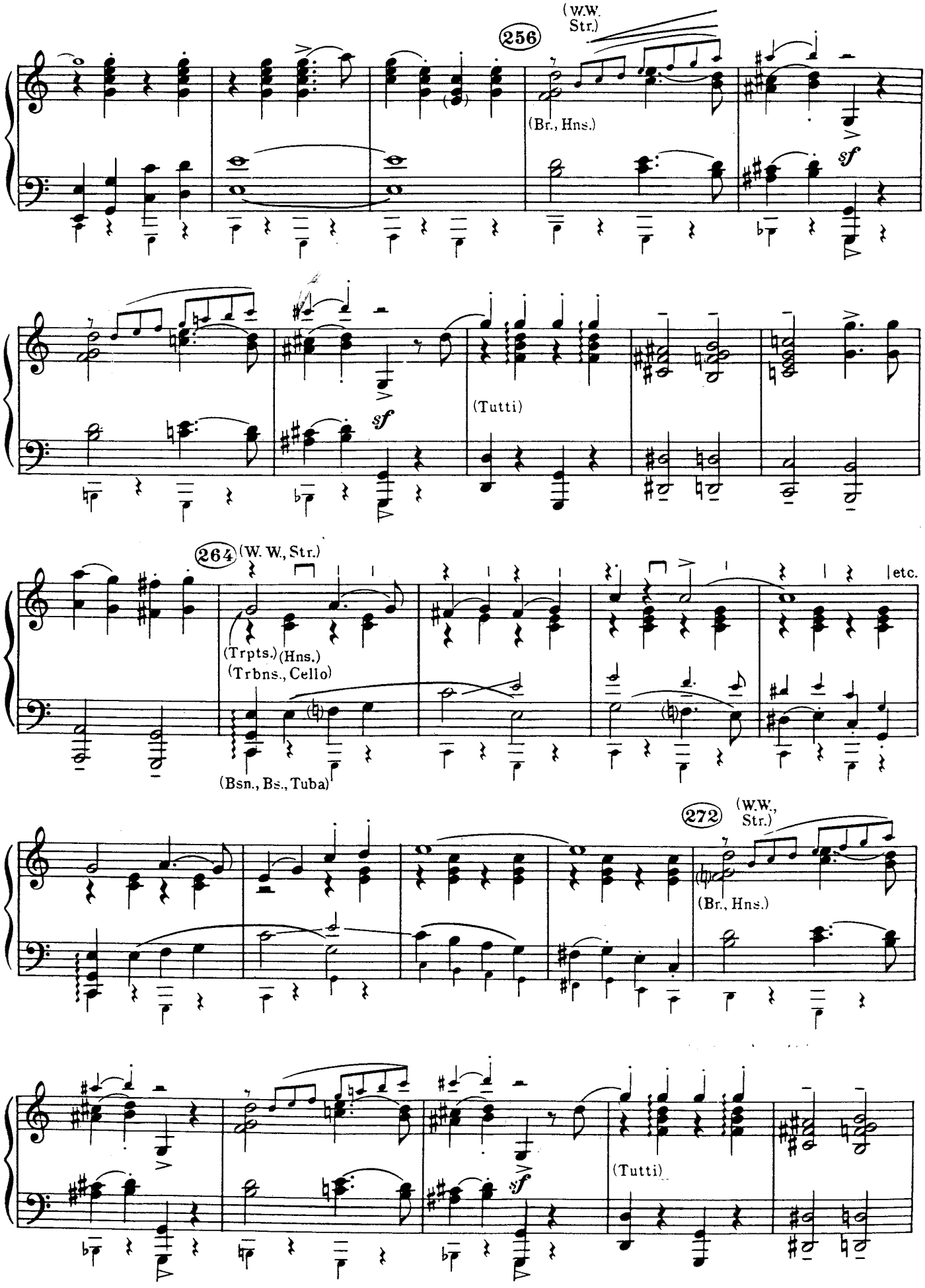

132
poco accel. e cresc.
136 Street Can-Can
Allegro molto con brio
Gawd's sake, get me to the church on time!
(Vlns., Cls., Trpts.)
(Str., W.W., Hns.)
(+Br.)
(Bells, W. W., Hns., Hp.) poco
accel. e cresc.
(Tutti)
f
The crowd "pulls out the stopper" and dances a wild street dance.
(Hns., Trbns., Va., Cello)
(4Bs., Tuba)
(Vlns., Cls., Trpts.)
(Tutti)
(low Str., W.W., Trbns.)
(Tutti)
(Hp.)
144
(Vlns., Cls., Trpts.)
(Bsn., Hns., Trbns., Va.)
sf
etc.
(Bs., Tuba)
etc.
152
(+Fl.)
mf
(Hp.)
f

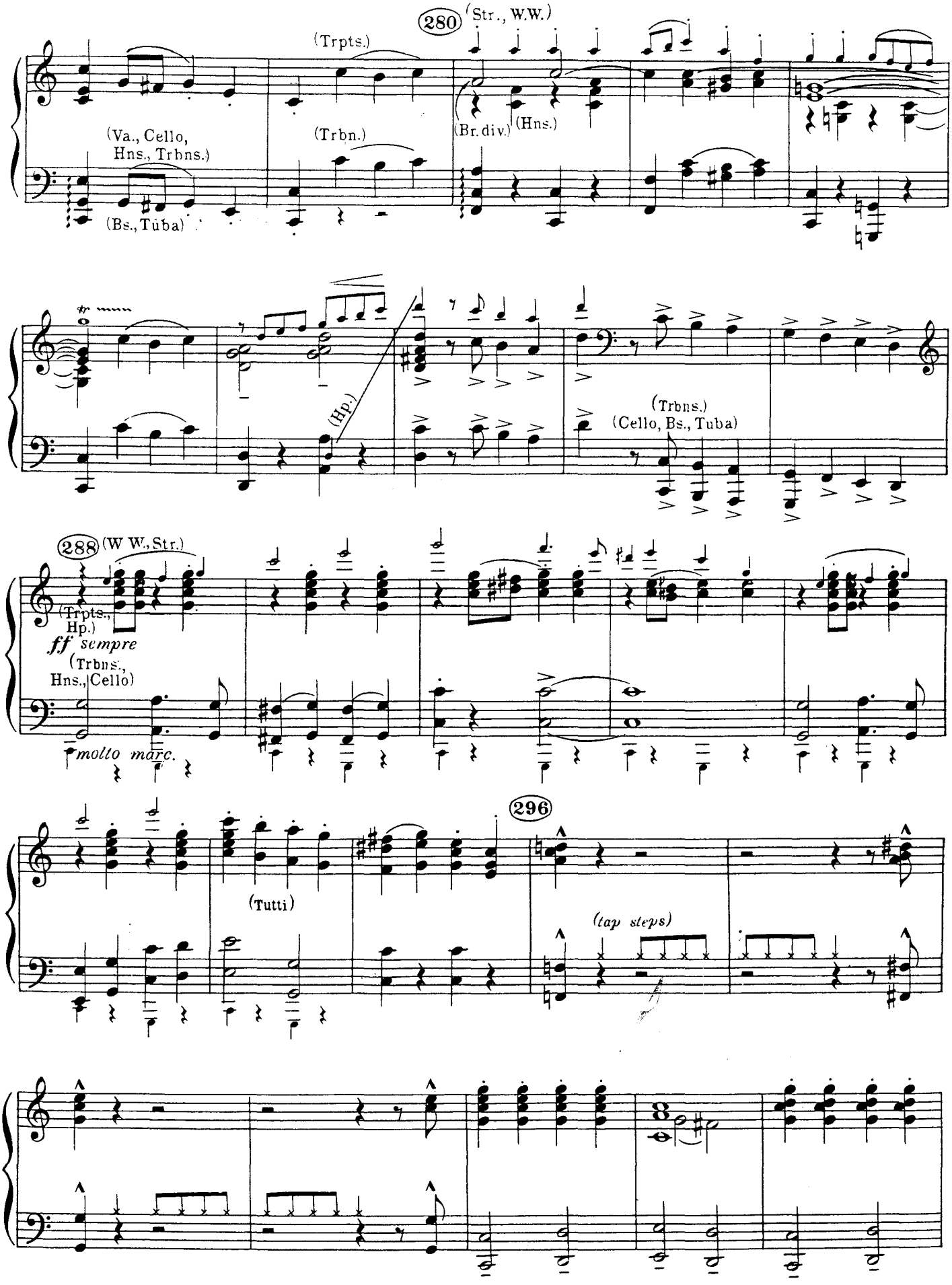

(+Fl.)
160
(Vlns., Ob., Trpt. I)
(W. W.)
(Str., Hns.)
(Hp.)
etc.
(Bs.)
etc.
(Fl., Cls., Bells, Hp., Vlns., Trpt. II)
168
(Vlns., Ob., Trpt. I)
(W.W.)
(Str., Hns.)
(Tutti)
(+Tuba)
(Hp.)
sf
176
sf
sf
sf

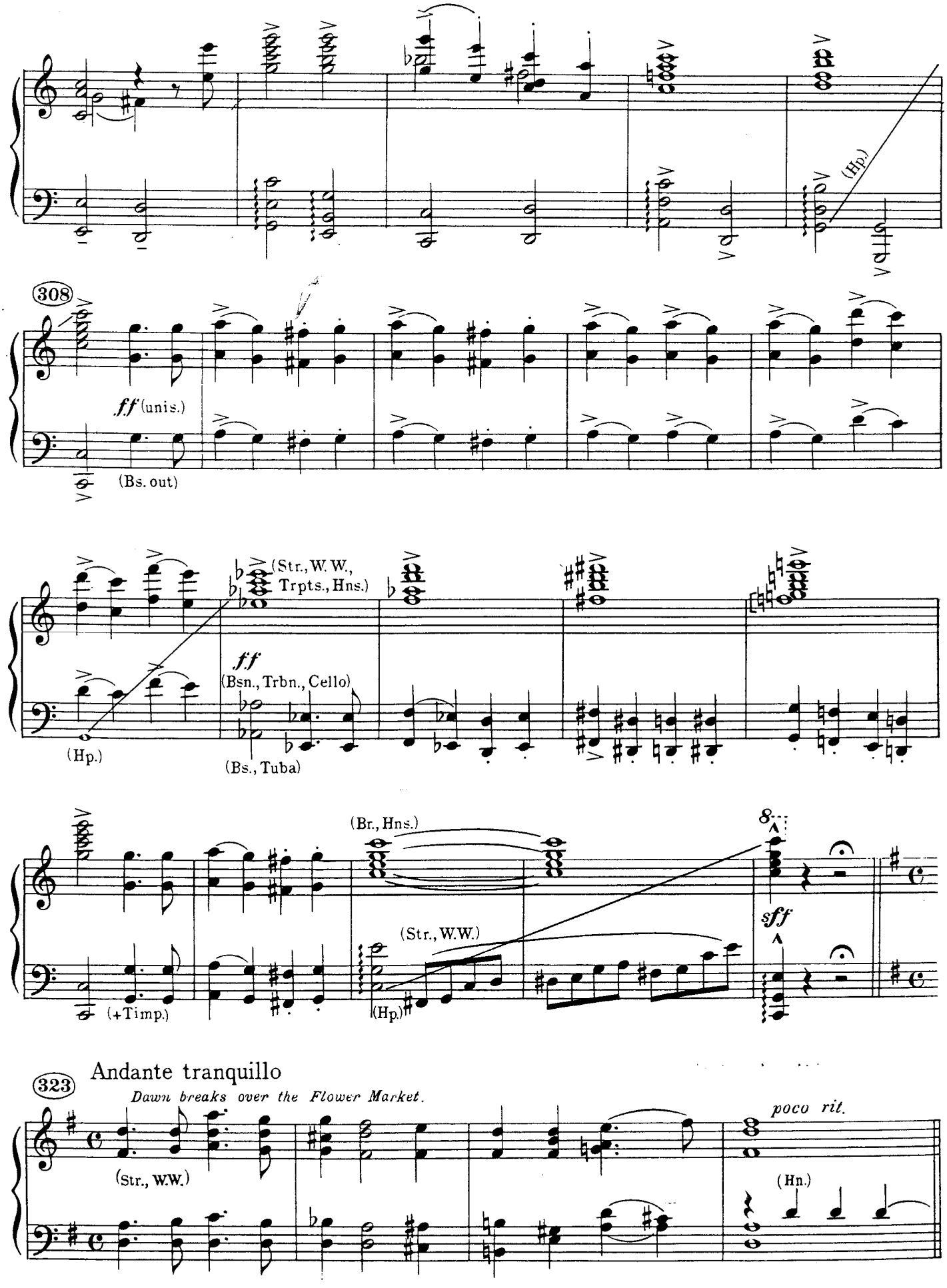

184
(Vlns., W.W. Hns.)
(Str., Trbns.)
(Trpts. out)
(W. W., Trpts.)
(Va., Cello, Bsn., Trbns.)
(Bs., Tuba)
(Tutti)
192
(Str., W.W.)
cresc.
(Bsn., Trbns., Va., Cello)
mf subito
(Br., Hns., Hp.)
200
(Trbns., Bs., Tuba)


208
(Vlns., W.W. Trpts.)
(Tutti)
sf (Tap steps)
(Hp.)
(Bsn., Trbns., Va., Cello)
(Bs., Tuba)
(Str.)
(+W.W.)
(Tutti)
p
(Br., Hns. sust.)
(Hp.)
216
(Tutti)
sf
f
sf
(Cls., Bsn.)
224
sf
(Hns., Trbns.)
ff (Va., Cello)
(Bs., Tuba)
(Tutti)
sf
(Vlns., W.W.)
(Br., Str.)
(Bs. Dr. Solo)
(+Tuba)


232 (W.W., Vlns.)
(+Hns.)
(Hns.)
f (Br., Str.)
sf
sf (Hp.)
240 (Vlns., W.W., Hns.)
f (Br., Str.)
sf
(+Picc.)
(Tutti)
248 (Vlns., W.W. tr.)
L'istesso Tempo
(W. W., Hns., Vlns., Trpts.)
(Vlns., W.W. trill)
(Hns., Trpts.)
ff sempre
(Trbns., Va., Cello)
(Bsn., Bs., Tuba)
molto marc.


256
(W.W. Str.)
(Br., Hns.)
sf
(Tutti)
264
(W. W., Str.)
(Trpts.) (Hns.)
(Trbns., Cello)
(Bsn., Bs., Tuba)
etc.
272
(W.W., Str.)
(Br., Hns.)
(Tutti)


280
(Str., W.W.)
(Trpts.)
(Va., Cello, Hns., Trbns.)
(Trbn.)
(Br. div.)
(Hns.)
(Bs., Tuba)
(Hp.)
(Trbns.)
(Cello, Bs., Tuba)
288
(W W., Str.)
(Trpts., Hp.)
ff sempre
(Trbns., Hns., Cello)
molto marc.
296
(Tutti)
(tap steps)


(Hp.)
308
ff (unis.)
(Bs. out)
(Str., W.W., Trpts., Hns.)
ff
(Bsn., Trbn., Cello)
(Hp.)
(Bs., Tuba)
(Br., Hns.)
8va
sff
(Str., W.W.)
(+Timp.)
(Hp.)
323
Andante tranquillo
Dawn breaks over the Flower Market.
(Str., W.W.)
poco rit.
(Hn.)

327

HARRY:

p

Star - light is reel - in' home to bed now.

SOP. *p* Hmm, Hmm,

ALTO *p* Hmm, Hmm,

TEN. *p* Hmm, Hmm,

BASS *p* Hmm, Hmm,

a tempo

p (Hp.)

cresc.

Mor - nin' is smear - in' up the sky.

Hmm, Hmm,

Hmm, Hmm,

Hmm, Hmm,

Hmm, Hmm,

p (Hp., Hn.)

335

mf Lon - don is wak - in', *pp* Day - light is break - in'; *mf* Good

mf Lon - don is wak - in', *pp* Day - light is break - in'; *mf* Good

mf Lon - don is wak - in', *pp* Day - light is break - in'; *mf* Good

mf Lon - don is wak - in', *pp* Day - light is break - in'; *mf* Good

mp (Hns.) (Hp.) *pp*

pp luck, old chum. Good health, good - bye.

Molto moderato

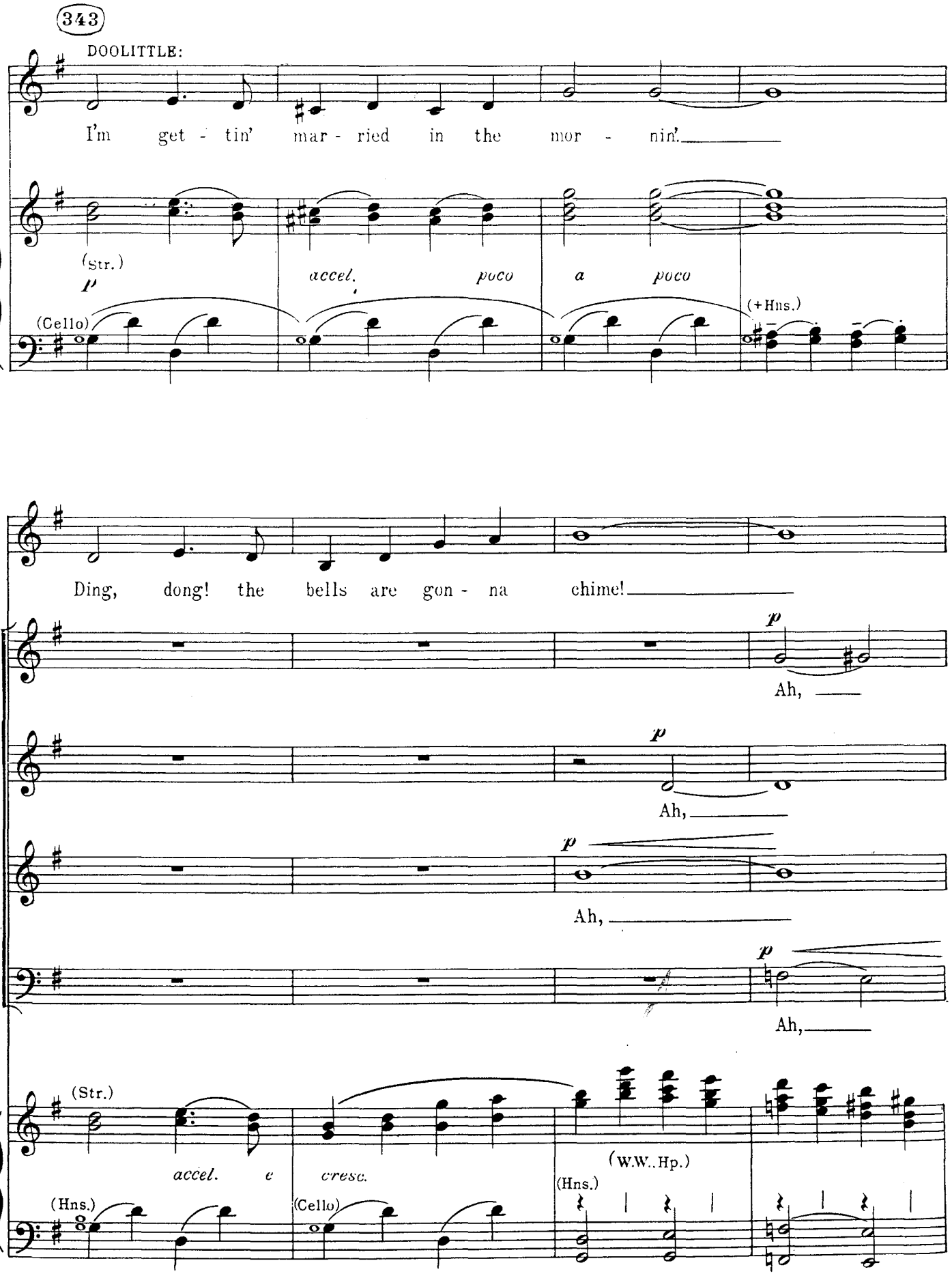
pp luck, old chum. Good health, good - bye.

pp luck, old chum. Good health, good - bye.

pp luck, old chum. Good health, good - bye.

pp luck, old chum. Good health, good - bye.

p (Cls., Bsn.)


343
DOOLITTLE:
I'm get - tin' mar - ried in the mor - nin'.
(Str.)
p
accel.
poco
a
poco
(+Hns.)
(Cello)
Ding, dong! the bells are gon - na chime!
S.
A.
T.
B.
p
Ah,
(Str.)
accel.
e
cresc.
(W.W., Hp.)
(Hns.)
(Cello)

f *cresc. poco a poco*

Hail and sa - lute me, Then haul off and boot me. And

f *cresc. poco a poco*

Hail and sa - lute me, Then haul off and boot me. And

f *cresc. poco a poco*

Hail and sa - lute me, Then haul off and boot me. And

f *cresc. poco a poco*

Hail and sa - lute me, Then haul off and boot me. And

f (Tutti) *cresc. poco a poco* (Str.,W.W.,Hp.)

355

ff Allegro con brio

ff

get me to the church, get me to the

ff

get me to the church, get me to the

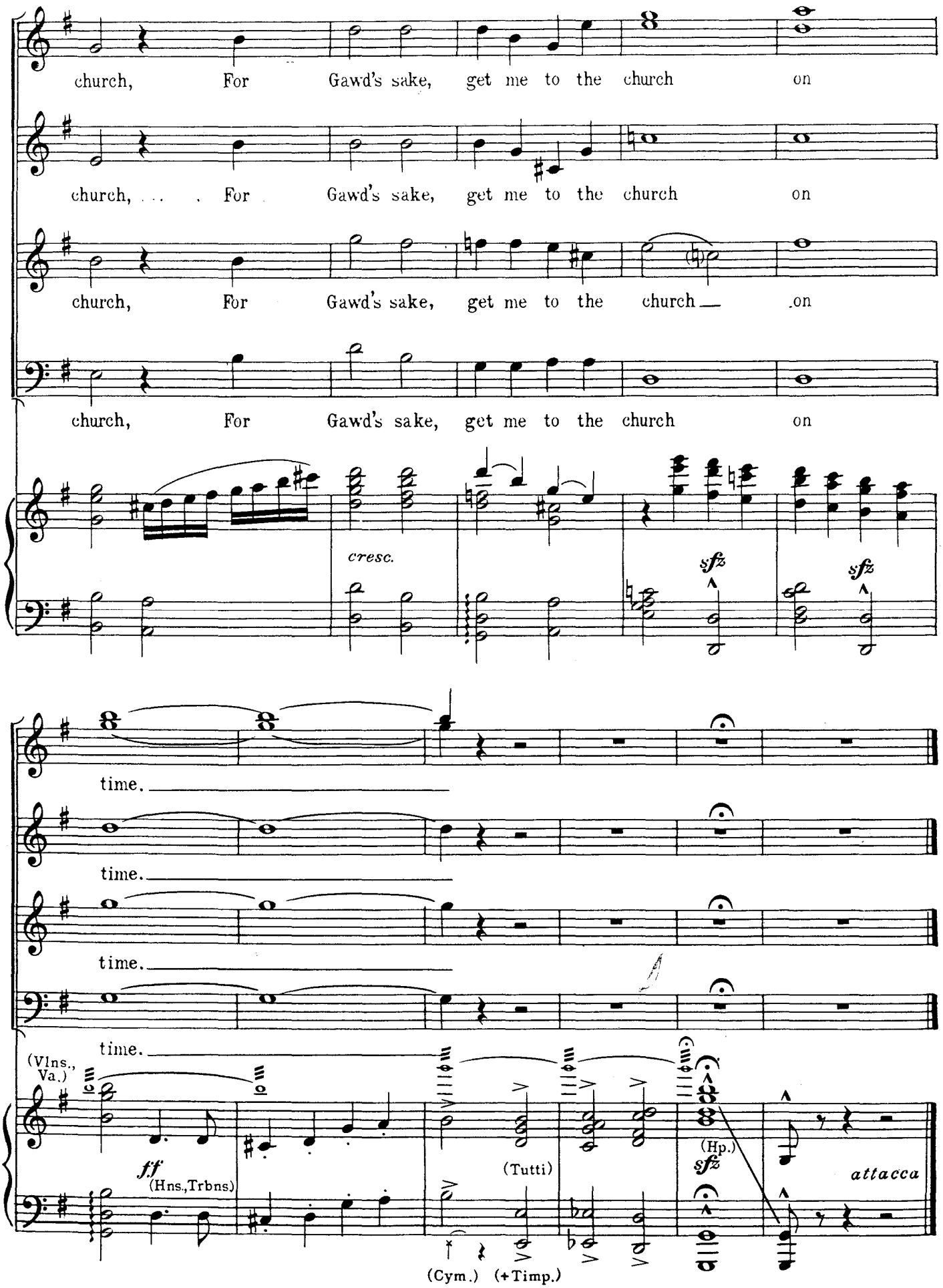
ff

get me to the church, get me to the

ff

get me to the church, get me to the

(*f*) *cresc.*


church, For Gawd's sake, get me to the church on
church, ... For Gawd's sake, get me to the church on
church, For Gawd's sake, get me to the church on
church, For Gawd's sake, get me to the church on
cresc.
sfz
sfz
time.
time.
time.
time.
(Vlns., Va.)
ff
(Hns.,Trbns.)
(Tutti)
(Hp.)
sfz
attacca
(Cym.) (+Timp.)