

*Ossia:*

Though \_\_\_\_\_ sad and  
[Sad \_\_\_\_\_ and] \_\_\_\_\_

JUL. Sad \_\_\_\_\_ and \_\_\_\_\_ sor - ry— Sad and sor - ry—  
[Though \_\_\_\_\_ sad and]

*f* *dim.* *p*

79

*ad lib.* *a tempo*

JUL. Sad and sor - ry— weak and wea - ry! —

*colla voce*

*f* *p*

84

**Q** **Allegro vivace**


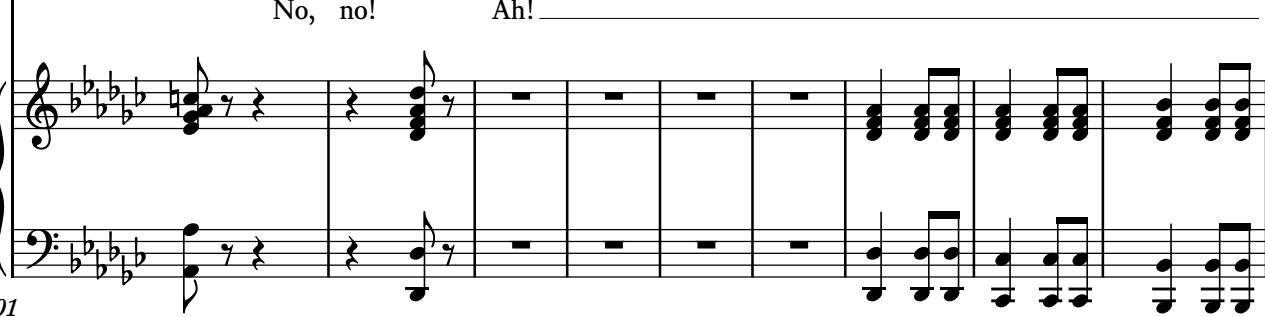
JUL. No, no! No, no!

*f*

89

JUL.  No, no! 

95

JUL.  No, no! Ah! 

101

JUL.  *f Gaily.* No, no! Let the by - gone go by! For no good ev - er came of re - pin - 

110

JUL.  ing: If to - day there are clouds o'er the sky, Yet to - mor - row the 

117

JUL. S

sun may be shin - ing! To - mor - row, be kind, To - mor - row, to

123

JUL.

me! With loy - al - ty blind I bow me to thee! To - mor - row, be

130

JUL.

kind, To - mor - row, to me! — With loy - al - ty blind

*cresc.*

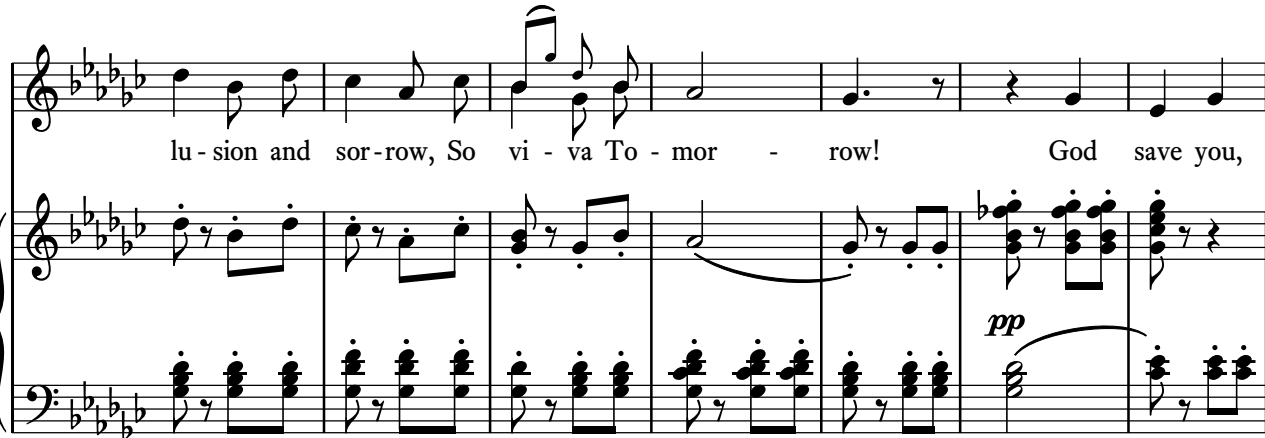
137

JUL. T

— I bow — me to thee! To - day is a day of il -

*f* *dim.* *p*

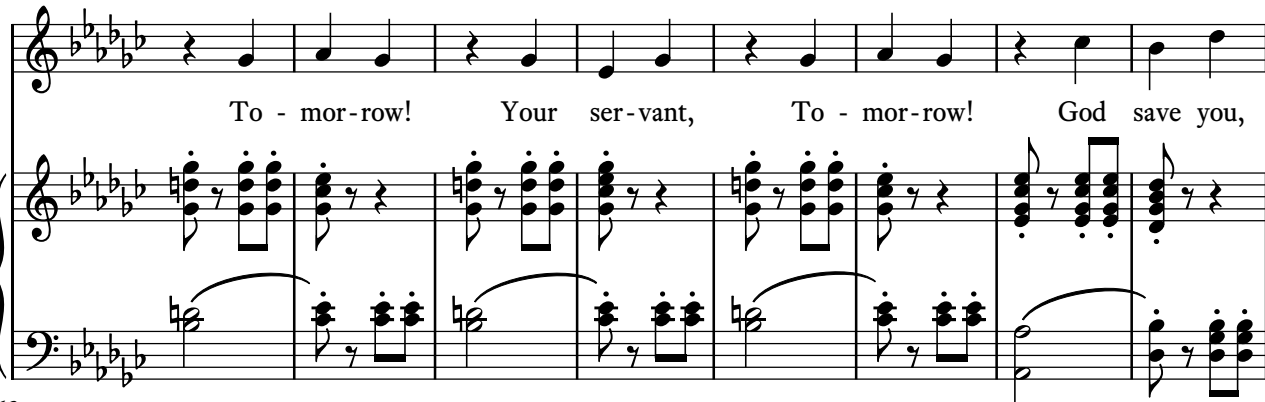
145

JUL. 

lu - sion and sor-row, So vi - va To - mor - row! God save you,

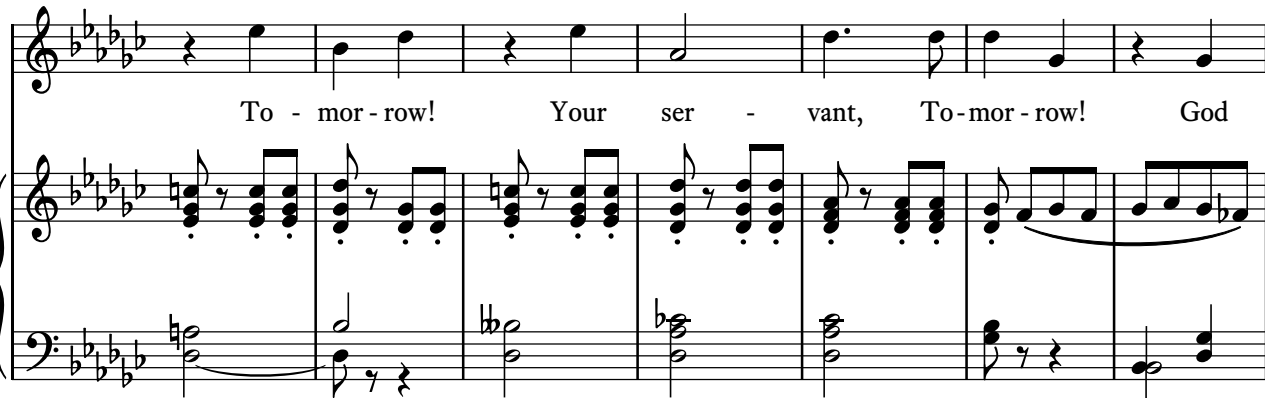
*pp*

153

JUL. 

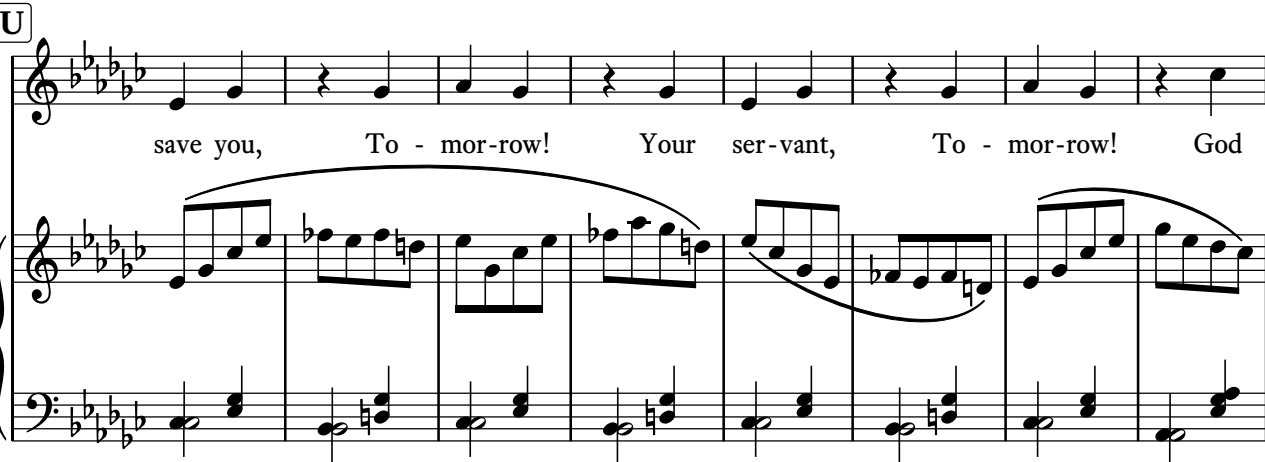
To - mor-row! Your ser-vant, To - mor-row! God save you,

160

JUL. 

To - mor-row! Your ser - vant, To-mor-row! God

168

**U**  
JUL. 

save you, To - mor-row! Your ser-vant, To - mor-row! God

175

JUL. save you, To - mor-row! Your ser - vant, To - mor-row!

183

*mf*

JUL. *rall.* Your ser - vant, To-mor-row! *a tempo* (Exit JULIA.)

191

*ff*