



A Musical Theater Company

Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra presents

Frank Loesser and Abe Burrows'

*How to Succeed in Business
Without Really Trying*

Audition Announcement Spring 2026

Music & Lyrics by Frank Loesser

Book by Abe Burrows, Jack Weinstock & Willie Gilbert

Stage Director: Chris Fitting

Music Director: Florrie Marks

Audition Info

When: Thursday October 2 at 7–10 p.m. and Sunday October 5 at 2–5 p.m. If needed, callbacks are Thursday October 9, 7–10 p.m.

Where: Roosevelt Community Center,
464 S Old Middletown Rd,
Media, PA 19063

Contact: Questions may be sent to auditions@rvco.org

Sign Up: <https://tinyurl.com/bdyynrd3>

Performance Info

When: April 18, 19, 25, and 26 at 2:00 p.m. (dates are tentative)
April 18, 22, and 25 at 7:30 p.m.

Where: Strath Haven Middle School,
200 South Providence Road,
Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 2:00-5:00, Mondays 7:30-10:00, Wednesdays, 7:30-10:00
Beginning: early January

Where: Roosevelt Community Center,
464 S Old Middletown Rd,
Media, PA 19063

Tech Week Dates: April 11-15, 2026

Visit our Audition page, <https://www.rvco.org/Auditions.php>, for complete audition information.

- After you sign-up for an audition time, RVCO will email a link where you can download the audition material.
- To audition for a role, you *must* sing and read the selections provided — readers and a pianist are provided to read with you and play for you.
- If time allows, you may audition for up to two roles.
- **Download and bring** the filled out [audition form](#) to your audition.
- The day of your audition, if you cannot make your scheduled time or need to cancel, please call 484 981-9108.
- If you are cast in a minor role, you will also be part of the ensemble and perform in ensemble numbers wherever possible.
- A chorus call will be sent late Autumn for those who wish to join the ensemble.
- Cast members are required to pay a \$25 membership fee.

Audition Selections

If you are auditioning for J. Pierrepont Finch or Bud Frump, sing one of the following:

- *I Believe in You*, pick-up to C through 7 measures after E (or 2 measures before F)
- *Brotherhood of Man*, 2 measures before C to G

If you are auditioning for J. B. Biggley, Bratt, Mr. Twimble, or Wally Womper, sing one of the following:

- *Grand Old Ivy*, measure 9 to 1 measure before E
- *Brotherhood of Man*, 2 measures before C to G

If you are auditioning for Rosemary, Smitty, or Hedy, sing one of the following:

- *Happy to Keep His Dinner Warm*, pick-up to E to the end
- *Paris Original*, E to 5 measures after I

If you are auditioning for Miss Jones sing:

- *Brotherhood of Man*: Q to S

If you are auditioning for Twimble/Womper or Gatch, you will be doing the readings for J. B. Bigley.

Character/Description/Voice Range
J. Pierrepont Finch Our story's protagonist. An irrepressible, clear-eyed, almost puckish hero, he is a window washer who applies for a job at the World Wide Wicket Company and attempts to climb the 'ladder of success.' - Gender: Male Age: 18 to 25 - Vocal range: C3 to top: G4
Gatch A sleazy executive with a penchant for the ladies. - Gender: Male Age: 40 to 60
Smitty A secretary with a painfully dry sense of humor. She is a cynical, working woman who is on the lookout for a man. - Gender: Female Age: 30 to 40

Character/Description/Voice Range

Mr. Twimble He is a fussy, old-fashioned, yet loyal employee at the company. Supervisor of the mailroom, he believes his success is due to his lack of ambition and ability to remain unnoticed.

- Gender: Male Age: 60 to 75
- Vocal range: C#3 to E4

J.B. Biggley The stuffed-shirt, philandering President of World Wide Wicket. Beneath his ruthless exterior, he is a college lad at heart with a passion for knitting.

- Gender: Male Age: 50 to 65
- Vocal range: C3 to A4

Bud Frump Biggely's nephew and scheming employee. He is an arrogant sycophant who tries to advance his career by exploiting his family connections.

- Gender: Male Age: 18 to 21
- Vocal range: C3 to F4

Wally Womper The company's Chief Executive Officer and a former window-washer.

- Gender: Male Age: 55 to 70
- Vocal range: D3 to E4

Rosemary A secretary at the company who is more interested in finding a man than advancing her career. She becomes Finch's love interest.

- Gender: Female Age: 20 to 30
- Vocal range: A3 to B4

Miss Jones J.B.'s stuffy secretary who is abrupt and tough, but soft and kind to those who are good to her.

- Gender: Female Age: 55 to 65
- Vocal range: Bb3 to Gb5

Hedy A voluptuous, sexually-charged woman adored by all of the men. She may appear dim-witted, but she knows how to manipulate men to get what she wants.

- Gender: Female Age: 25 to 35
- Vocal range: C4 to Eb5

Any roles open after auditions will be assigned when rehearsals begin.

Synopsis The Tony Award-winning musical, *How to Succeed in Business without Really Trying*, follows the rise of J. Pierrepont Finch, who uses a handbook called *How to Succeed in Business without Really Trying* to climb the corporate ladder from window washer to high-powered executive, tackling familiar but potent dangers such as the aggressively compliant "company man", the office party, backstabbing coworkers, caffeine addiction and of course, true love.

The standout score by Frank Loesser features such classics as the surreal and funny "Coffee Break", the rousing "Brotherhood of Man", and the melodious tongue-in-cheek ballad "I Believe In You", while the book by Burrows, Weinstock, and Gilbert, won the Pulitzer Prize in 1962 for Best Drama.