



Rose Valley Chorus & Orchestra  
Box 414 • Media, PA 19063

**Rose Valley Chorus and Orchestra  
Audition Announcement**

**Lerner and Loewe's *Brigadoon*  
Spring 2013**

**Show Information**

<b>Directors:</b>	Stage:	Kate Nealley
	Music:	Ryan Goulden
<b>Show Dates:</b>		April 24, 25, 26 and 27 at 8pm April 27 at 2pm
<b>Performance Site:</b>		Strath Haven Middle School 200 South Providence Road, Wallingford, PA 19086-6334
<b>Auditions:</b>	When:	Sunday, October 21, 2:00 to 5:00 pm Tuesday October 23, 7:00 to 9:00 pm
	Where:	Stage One Performing Arts Center 101 Plush Mill Rd, Wallingford, PA 19086 <a href="http://www.pacofdelco.org">www.pacofdelco.org</a>
<b>Auditions are by appointment.</b>	Contact:	Julie Zaffarano 610-325-6568 – phone <a href="mailto:japzaff@aol.com">japzaff@aol.com</a> – email
<b>Rehearsals:</b>	When:	Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00
	Where:	Stage One Performing Arts Center (See address above)

## ***Brigadoon Roles & Audition Selections***

Role	Voice	Character Description	Audition Song	Scene Reading
<b>MEN</b>				
Andrew MacLaren	Baritone/ Bass	Late fifties, father of Fiona and Jean. He is a bit pompous, but good hearted.	Traditional musical theater selection of your choice*	21-22
Angus MacGuffie		Any age. Sells eggs, milk, and cream at the Fair. A hearty townsman, slightly suspicious of outsiders.	Traditional musical theater selection of your choice*	29-30
Archie Beaton		Lite fifties, father of Harry, sells wool at fair. Kindly and sensible.	Traditional musical theater selection of your choice*	Selected reading
Mr. Lundie		Quaint Scottish School Master, a kindly, grandfatherly soul of at least fifty. He is the “Dominie” of Brigadoon. Must command everyone’s respect without being overbearing or officious.	Traditional musical theater selection of your choice*	Selected reading
Frank		A New York bartender	Traditional musical theater selection of your choice*	100-102
Harry Beaton		Archie’s son, about 24, sensitive-looking. He is desperately in love with Jean and, because he cannot have her for his wife, he harbors a profound anger against everyone and everything.	Traditional musical theater selection of your choice*	23, 56
Charlie Dalrymple	Tenor	Early twenties, betrothed to Jean. About to marry the girl of his dreams, he can hardly contain his joy and exuberance. (Dancer)	Come to Me, Bend to Me, 84-87	84-85
Jeff Douglas	Speaking role only	Tommy’s friend, between 25 and 35 in age. He is the voice of cynicism amid the fairy tale feeling of Brigadoon.	Traditional musical theater selection of your choice*	9-12, 94-96
Tommy Albright	2 <sup>nd</sup> Tenor/ Baritone	Late twenties, attractive and sensitive. Unhappy with his “fine job and fine girl” back home in New York. He is searching for a love and a life he can believe in. (Dancer)	Heather on the Hill, 56-59	38-42, 88-90
Sandy Dean	Baritone/B ass	Villager, any age, sells candy at the Fair. Leads chase with Stuart.	“Now all ye come to Sandy...”, 20	None
MacGregor	2 <sup>nd</sup> Tenor/ Baritone	Villager, not too young, sells salted meat at Fair.	“Salted meat I am selling..” 24 Search the Hill, 140	None
Stuart Dalrymple	Tenor	Villager, clansman of Charlie’s, not too young. Leads chase with MacGregor.	“Though it may be very true...” 148-149	None
<b>WOMEN</b>				
Fiona MacLaren	Soprano	Early twenties, graceful and altogether lovely. She is bright, has a gentle sense of humor, and is completely frank to the point of being quite disarming. She is part of the miraculous village. (Dancer)	Waitin’ for My Dearie, 33-36 From This Day On, 175	38-42, 88-90
Jean MacLaren	Mezzo Soprano/ Dancer	Very late teens to early twenties, attractive, sweet, and shy. Although betrothed to Charlie, whom she adores, she shows compassion for Harry’s disappointment. (Dancer)	Traditional musical theater selection of your choice*	Selected reading
Meg Brockie	Alto/Show Voice	Early twenties. Hardy and boisterous, combines considerable sex appeal with a cheerful sort of naiveté, that allows her to “fall in love” over and over again.	Love of My Life, 71-75	46-50
Kate	Alto	Village girl, sells milk and cream at Fair with Angus and Meg.	“MacConnachy Square” verse “I’m sellin’ a but o’ milk an’ cream...”, 27	None
Maggie Anderson	Dancer	Village girl, very late teens/early twenties. Has a yearnin’ for Harry. (Dances “Funeral Dance”)	Traditional musical theater selection of your choice*	None
Jane Ashton		New York, late twenties, chic, attractive, although a little severe. She personifies a fast paced, night club hopping life.	Traditional musical theater selection of your choice*	104-109

***\*Please bring sheet music for the accompanist***

## ***Brigadoon Synopsis***

In this timeless tale, two New Yorkers accidentally discover a magical village that comes to life for one day every one hundred years. They meet delightful people in the midst of wedding preparations, buying and selling from the Fair. Although the town is surreal, the residents are not; their hopes and dreams speak to us as clearly as any contemporary setting. Amidst beautiful music, Scottish dancing, and clever dialog, and a tear or two, you will believe that miracles can happen.

### **More on Auditioning...**

To audition for a role, please review the listing above. Some roles list specific songs and reading. To audition for these roles, you must sing and read the specific selections listed. This material can be found on our web site: [www.rvco.org](http://www.rvco.org). Some roles simply ask that you sing a "Traditional musical theater selection of your choice." Please bring sheet music for the accompanist. If time allows, you may audition for up to two roles, but may be considered for more.

Prior to your audition, you will be sent a copy of our Audition Form by e-mail. Please complete this form and bring it to your audition.

**Note:** You will be shown a short dance sequence and asked to repeat it. Our staging includes Scottish dancing (similar to American square dancing), so we are looking for a cast that can move on stage. No prior experience is necessary!

### **Directions to:**

#### **STAGE ONE—Performing Arts Complex (PAC) (Formerly Summit School)**

101 Plush Mill Road, Wallingford, PA 19086

On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. — closer to Rte 252.

**Coming from the Blue Route:** Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

**Coming via Providence Road (Route 252):** Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

**Coming from the West via Route 1 (Baltimore Pike):** Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7<sup>th</sup> traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.