

Ossia:

Though _____ sad and
[Sad _____ and]

JUL.

Sad and sor - ry— Sad and sor - ry—
[Though _____ sad and]

79

ad lib.

Sad and sor - ry— weak and wea - ry!—

JUL.

colla voce

84

Q *Allegro vivace*

No, no!

No, no!

JUL.

f

89

JUL. 
 No, no! _____

95

JUL. 
 No, no! Ah! _____

101

JUL. 
 — No, no! Let the by - gone go by! For no good ev - er came of re - pin -
f Gaily.
 ing: If to - day there are clouds o'er the sky, Yet to - mor - row the

110

117

JUL. sun may be shin - ing! To - mor - row, be kind, To - mor - row, to

(S)

123

JUL. me! With loy - al - ty blind I bow me to thee! To - mor - row, be

130

JUL. kind, To - mor - row, to me! — With loy - al - ty blind

cresc.

137

JUL. — I bow me to thee! To - day is a day of ill-

(T)

145

JUL.

lu-sion and sor-row, So vi - va To - mor - row! God save you,

153

JUL.

To - mor-row! Your ser-vant, To - mor-row! God save you,

160

JUL.

To - mor - row! Your ser - vant, To-mor - row! God

168

U

JUL.

save you, To - mor-row! Your ser-vant, To - mor-row! God

175

JUL.

183

save you, To - mor - row! Your ser - vant, To - mor - row!

rall.

JUL.

a tempo (Exit JULIA.)

Your ser - vant, To - mor - row!

191