

Che

PIANO - CONDUCTOR

HIGH FLYING ADORED

"EVITA"

12

[SLOWLY]

(CHE - EVA)

[FASTER]

1 2 3

STRS MUTO/KYBD

HP/KYBD 1

VINS

BVA--

mp

ff

4 5 6 7

APPASSIONATO CON FUOCO

CLAR/KYBD 2

STRS

HP

mp

ff

[TEMPO]

8 [CHE:]

HIGH FLY-ING A-DORED. SO YOUNG, THE IN-STANT QUEEN, A

KEYBO'S/HP

F Am Bb C7

12 13 14 15

RICH BEAU-TI-FUL THING OF ALL THE TAL-ENTS A CROSS BETWEEN A

F Am Bb C7

(Fl. out)

16 FAN-TA-SY OF THE BED- ROOM, AND A SAINT. AND

17

18

19

20 YOU WERE JUST A BACK STREET GIRL. HUSTLING AND FIGHTING. SCRATCHING AND BIT-ING.

21

22

23

24 HIGH FLY-ING A-DORED DID YOU BE-LIEVE IN YOUR WILD-EST MO-MENTS

25

26

27

28 ALL THIS WOULD BE YOURS THAT YOU'D BE-COME THE LA-DY OF THEM ALL. WERE THERE

29

30

31

32

33

33 *HP*
STARS IN YOUR EYES WHEN YOU CRAWLED IN AT NIGHT. FROM THE

37 *HP*
BARS FROM THE SIDE - WALKS FROM THE GUT-TER THEA-TR - I - CAL

40 *KEYBS./HP.*
DON'T LOOK DOWN IT'S A LONG LONG WAY TO

43 *FALL. HP/GUIT.*
FALL.

The musical score is written on four systems of staves. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (Bb). The time signature is 4/4. The score is numbered 33, 37, 40, and 43. The lyrics are: 'STARS IN YOUR EYES WHEN YOU CRAWLED IN AT NIGHT. FROM THE BARS FROM THE SIDE - WALKS FROM THE GUT-TER THEA-TR - I - CAL DON'T LOOK DOWN IT'S A LONG LONG WAY TO FALL.' The piano accompaniment includes various chords and melodic lines. The notation is handwritten and includes performance instructions like 'HP' (Harmonica) and 'KEYBS./HP.' (Keyboards/Harmonica).

47 (FLUTE CALLA VOCE)

HIGH FLY-ING A-DORED.

WHAT HAPPENS NOW? WHERE DO YOU GO FROM HERE? FOR

(RHYTHM/KEYBO)

F

Am

Bb

C7

51

SOME ONE ON TOP OF THE WORLD.

THE VIEW'S NOT EX-ACT-LY CLEAR A

F

Am

Bb

C7

55

SHAME YOU DID IT ALL AT TWEN-TY SIX.

HO/KO'S
CL'S
GUIT'S

Eb

Bb

C

F/C

C

C

59

THERE ARE NO MY-ST-RIES NOW. NOTHING CAN THRILL YOU, NO ONE FULFILL YOU.

CL'S

Em

Bb

mp C

Bb

63 HIGH FLY-ING A-DORED I HOPE YOU COME TO TERMS WITH BORE-DOm

64 65 66

F (KEYBO'S/RHYTHM) Am Bb C7

67 So FA-mous SO EA - SI - LY, SO SOON IS NOT THE WIS-EST THING TO BE. YOU WON'T

68 69 70 71

F Am Bb C7 F

72 CARE IF THEY LOVE YOU, IT'S BEEN DONE BE-FORE. YOU'LL DES-

73 74 75

W.W./HANS/TPT'S/HP Eb C7 F F

76 PAIR IF THEY HATE YOU YOU'LL BE DRAINED OF ALL EN - ER - GY

77 78

W.W./HANS Eb C7 Am Dm

79 80 81

ALL THE YOUNG WHO'VE MADE IT WILL A -

W.W./KEYBO'S

Am Dm Bb F Gm

82 83 84 85

- GREE.

(HP/GUIT'S)

(KEYBO'S)

STOP

V.S.

Che

"EVITA"

16

PIANO-CONDUCTOR

AND THE MONEY KEPT ROLLING IN

Start

(A) **CHE!** 1 2 3

AND THE MON-ey KEPT ROLL-ING IN, FROM EV-'RY SIDE.

(STRS.)

4 FAST

EV-A'S PRETTY HANDS REACHED OUT AND THEY REACHED WIDE. NOW YOU MAY FEEL IT SHOULD HAVE BEEN A

KYBDs + STRS + RHY.

Dm A7 Dmi A7

9 10 11 12 13

VOL-UN-TA-RY CAUSE. BUT THAT'S NOT THE POINT MY FRIENDS WHEN THE

Dm C7 F Gm Dm.

P.C.

-2-

"MONEY KEPT ROLLING IN"

14 CHE: 1

MON-ey KEEPS ROLL-ING IN YOU DON'T ASK HOW.

15 16

F C⁷ F

KYBD + VIBS + CELLO + RHY.

17 18 19

THINK OF ALL THE PEO-PL E GON-NA SEE SOME GOOD TIMES NOW.

Dm A⁷ Dm

20 21 22

E - VA'S CALLED THE HUN - GRY TO HER. O - PEN UP THE

Dm (L.H. SIMILE) A⁷ Dmi C⁷

23 24 25

DOORS. NEV-ER BEEN A FUND LIKE THE FOUN - DA-TION E-VA PE --

F C

Stop

-3-

"MONEY ROLLING IN"

P.C.

26

CHE:

RON.

27

28

CHORUS

ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN'

KYDS

+ MARACAS

KNS

TRG

mf

f

Gmi

Ab

Gmi

F

eb

TRB

29

CHE:

30

31

CHORUS

ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN' ROL-LIN'

(+ W.W. SVA)

F

(BR. OUT)

Gmi

Ab

Gmi

32

33

ROL-LIN' ROL-LIN' ROL-LIN'

ROL-LIN' ROL-LIN' ROL-LIN'

F

eb

F