



Rose Valley Chorus & Orchestra
Box 414 • Media, PA 19063

Rose Valley Chorus and Orchestra

***Annie Get Your Gun (Revival)* Audition Announcement**

Music and Lyrics by Irving Berlin

**Book by Herbert Fields and Dorothy Fields • Revised by Peter Stone;
Stage Director: Sally Foster-Chang • Music Director: Florrie Marks
Spring 2017**

Audition Info

When: Sunday December 4, 2-5 PM and Monday December 5, 7-9 PM

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit
School, Wallingford, PA 19086 (www.pacofdelco.org)

Contact: Julie Zaffarano 610-283-3763 or auditions@rvco.org
Auditions are by appointment only.

Performance Info

When: March 31, April 1, 5, 7 & 8, 2017 at 8:00 pm
April 1 & 8, 2017 at 2:00 pm

Where: Strath Haven Middle School 200, South Providence Road,
Wallingford, PA 19086-6334

Rehearsal Info

When: Sundays 7:00-9:30, Mondays 7:30-10:00, Wednesdays, 7:30-10:00

Where: Stage One Performing Arts Center, 101 Plush Mill Rd Summit
School, Wallingford, PA 19086 (www.pacofdelco.org)

Annie Get Your Gun Synopsis

Annie Get Your Gun is a musical with lyrics and music by Irving Berlin and a book by Dorothy Fields and her brother Herbert Fields. The story is a fictionalized version of the life of Annie Oakley (1860–1926), a sharpshooter who starred in Buffalo Bill's Wild West, and her romance with sharpshooter Frank Butler.

Set in the 1880's. Annie Oakley, a sharpshooter, falls for Frank Butler when Buffalo Bill's show comes to town. Frank, however, isn't interested in tomboys. Annie joins the show hoping to win him, but it is soon discovered that she is an even better shooter than Frank, causing more friction between them.

A little More Info....

To audition for a role, you must sing and read the specific selections available on our website www.rvco.org. Go to the website, auditions, and select the character. The audition materials in PDF form will be available for you to download. If time allows, you may audition for up to two roles. Please also download the audition form from our website, complete it, and bring it with you to your audition.

A chorus call will be sent separately for those who wish to join the ensemble.

Directions to Our Audition Site: STAGE ONE—Performing Arts Complex (PAC)

(Summit School) 101 Plush Mill Road, Wallingford, PA 19086 On Plush Mill Rd., the school is between Providence Rd. (Rte 252) and Turner Rd. – closer to Rte 252.

Coming from the Blue Route: Take exit 3 and go west on Baltimore Pike towards Media for one mile to Providence Road (Rte 252). Turn left (south) on Rte 252. Plush Mill Road is on the left in 0.8 miles. Turn left on Plush Mill Road and the school is shortly on the left.

Coming via Providence Road (Rte 252): Plush Mill Road is 0.8 miles south of Baltimore Pike and 0.5 miles north of the traffic light at Possum Hollow Road and the Wallingford SEPTA RR Station.

Coming from the West via Route 1 (Baltimore Pike): Just past the Granite Run Mall, Route 1 goes off to the right. You go straight ahead on Baltimore Pike for Media. As you go through Media, the 7th traffic light is Route 252—this is a major intersection. Turn right (south) on Rte. 252 (Providence Rd.) 0.8 miles to Plush Mill Rd. on the left. Turn left onto Plush Mill Rd. and the school is shortly on your left.

Annie Get Your Gun Roles and Audition Selections

Character	Description	Voice Part	Audition Music
Frank Butler	20s-40s; Tall, handsome; self assured, almost cocky	Baritone	No. 4 The Girl That I Marry pick-up to m. 1-m. 38 No. 15 My Defenses Are Down Pick-up to m. 48-61
Buffalo Bill Cody	50-70ish – Tall with good stage presence; dignified with suave manner; but a man's man -a bit courtly and old fashioned; white haired and bearded (preferred)	Baritone	No. 7 Show Business Reprise Sing the entire number, all parts; end with "show!" at the beginning of No. 7a
Dolly Tate	40s to 50s; fading beauty but stylish; a bit rough around the edges	Alto	No. 1 Opening Pick-up to m. 128-m. 147
Tommy Keeler	20s to 30s with a slight American Indian look; attractive; good dancer	Baritone	No. 21 Who Do You Love, I Hope? Beginning through m. 43 Sing your part only
Winnie Tate	15 to 30 with young look; good dancer	Soprano	No. 21 Who Do You Love, I Hope? Beginning through m. 43 Sing your part throughout Sing also Tommy's part in mm. 28-36
Charlie Davenport	40s and up; All business but with a heart; bald but appealing	Tenor	No. 7 Show Business Reprise Sing the entire number, all parts; end with "show!" at the beginning of No. 7a
Foster Wilson	Hotel Proprietor; tired, hassled; a bit of a con artist but does it to survive	Baritone	No. 3 Doin' What Comes Natur'lly mm. 106-115 (Sing the entire page)
Mac, the Prop Man	Could be any age, but able to hold his own in any situation; directs others; fit – able to carry cargo	Any voice part	No. 7 Show Business Reprise Sing the entire number, all parts; end with "show!" at the beginning of No. 7a
Chief Sitting Bull	Imposing Native American look; has definite presence; hard exterior but soft interior; especially for Annie	Any voice part	No. 7 Show Business Reprise Sing the entire number, all parts; end with "show!" at the beginning of No. 7a
Annie Oakley	Back country girl; very rough around the edges; with innocence but also with a will on her when crossed; becomes more elegant as the show progresses; no "book learning" but smart in her own way	Mezzo/Belt	No. 5 You Can't Get a Man with a Gun pick-up to m. 80-m. 139 No. 19 I Got Lost in His Arms Pick-up to m. 67-the end (84+)

Mrs. Sylvia Potter-Porter And Mrs. Schuyler Adams	Society ladies with “blue blood” appearance and manner – a bit over the top	Any Voice part	No. 7 Show Business Reprise Sing the entire number, all parts; end with “show!” at the beginning of No. 7a
Pawnee Bill	Good ‘ole boy; bit of a con man; lots of energy; Blustery	Any Voice part	No. 7 Show Business Reprise Sing the entire number, all parts; end with “show!” at the beginning of No. 7a
Jessie	Girl		No. 3 Doin’ What Comes Natur’lly Pick-up to m. 86 through 105 Sing Jessie’s part and the Kids’ part pp. 57-59
Little Jake	Boy		No. 3 Doin’ what Comes Natur’lly Sing the kids’ (or all) parts on pp. 55, 59 and 64 Specifically: mm. 56-57, 102-105 and 154-161
Nellie	Girl		No. 3 Doin’ what Comes Natur’lly Sing the kids’ (or all) parts on pp. 55, 59 and 64 Specifically: mm. 56-57, 102-105 and 154-161
The following roles will be cast from the Chorus:			
	Cowboys, Roustabouts, Young Men and Ladies, Kings and Queens of Europe, Debutants and Socialites and Escorts	Mix of voice parts	
	Running Dear	Any Voice part	Darker, American Indian appearance
	Eagle Feather	Any Voice part	Darker, American Indian appearance
	Dining Car Waiter	Any voice part	
	Band Leader	Any voice part	
	Messenger	Any voice part	