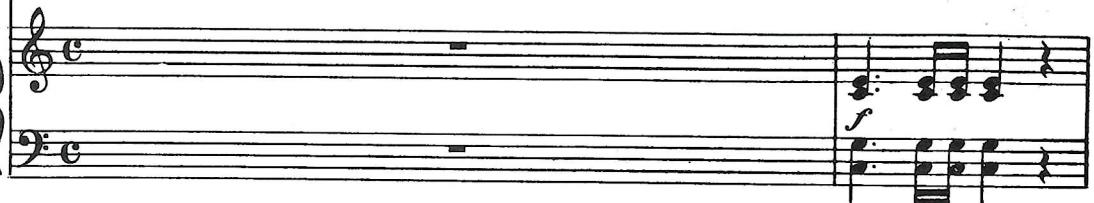


No. 2 Recitative and Aria—(Buttercup)
 “I’m called Little Buttercup”

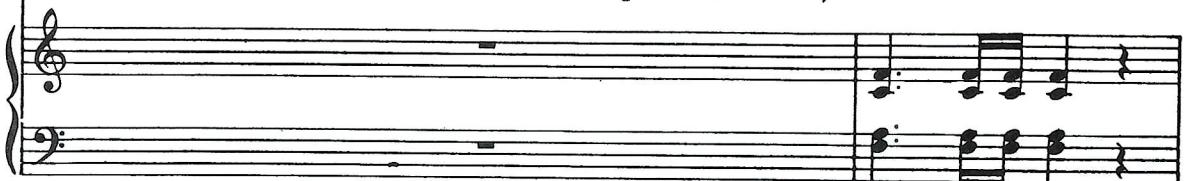
RECIT.



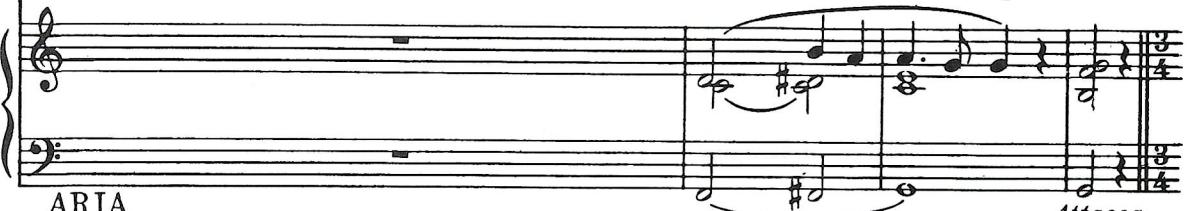
Hail, man-o’-war’s men, safe-guards of your na-tion,



Here is an end, at last, of all pri - va - tion;



You’ve got your pay—spare all you can afford To wel-come Lit-tle But-ter-cup on board.



ARIA
Allegretto

Attacca



I’m
called Lit-tle But-ter-cup, dear Lit-tle But-ter-cup, Though I could nev-er tell why, But



I'm called But-ter-cup, poor Lit-tle But-ter-cup, Sweet Lit-tle But-ter-cup II
 I've snuff and to-bac-ky, and ex-cell-lent jack-y, I've scis-sors, and watch-es, and
 I've rib-bons and la-ces to set off the fa-ces Of pret-ty young
 ladies, I've hearts and wifes. I've trea-cle and tuf-fee, I've tea and I've
 soft-fee, Soft , tom-my and suc - cu - lent chops;

rall.

chick-en-s and co-nies, and pret-ty po-lo-nies, And ex-cel-lent pep-per-mint

rall.

a tempo

drops. Then buy of your But-ter-cup, dear Lit-tle But-ter-cup,

a tempo

Sail-ors should nev-er be shy; So buy of your But-ter-cup,

poor Lit-tle But-ter-cup, Come, of your But-ter-cup buy.

colla voce

This musical score consists of eight staves of music for two voices. The first two staves are treble clef, the next two are bass clef, and the last four are bass clef. The music includes various dynamics like 'rall.' (rallentando) and 'a tempo'. The lyrics are integrated into the music, with some words underlined. The vocal parts are labeled 'BOAT' and 'DICK' in the original document.

BOAT: . . . Aye,
est,
ALL: . . . Aye!
BUT: . . . Red,
hark
olous
ing it
BOAT: . . . No, m
(Ente
DICK: . . . I've t
BUT: . . . Yes,yo
BOAT: . . . Don't
DICK: . . . I say-
BUT: . . . It's no
DICK: . . . I'm ug
BUT: . . . You ar
DICK: . . . And I'
BUT: . . . You ar
DICK: . . . Ha! H
don't y
ALL: . . . We do
DICK: . . . There!
BOAT: . . . Well. D
you ca
charac
DICK: . . . No.
BOAT: . . . It's ask
DICK: . . . It is. I
like the
I'm resi

No.

BUTTERCUP

This is the final section of the musical score, starting with the title 'BUTTERCUP' in large capital letters. It consists of three staves of music for two voices. The first two staves are treble clef, and the last one is bass clef. The lyrics 'But tell me w' are visible at the end of the first staff.