

Date (at RCC through 4/6)	Time	Scene/Song	With whom	CALLED	# of Rooms	Actor Conflicts
FEbruary						
Sun. 2/1	2-5	CHOREO "Coffee Break"	Caity	Chorus, Smitty, Bud	2	Aaron
Mon. 2/2	7:30-10	Brief character work and Blocking: I.6-1.10 (no Twimble/Womper needed)		Miss Jones for a little bit at the beginning, Hedy, Bud, Bratt, Finch, Rosemary, Smitty, Biggley (can come late), (can plug in Gatch later) [no Ensemble]	1	
Wed. 2/4	7:30-10	- clean <i>Coffee Break</i> - teach <i>How to Succeed ...</i>	Caity Florrie	All Those not in Coffee Break	2	Ross
Sun. 2/8	2-5	I.11-I.14 (completing Act I) - 2:00 #15 <i>Paris Original</i> and #23 <i>Cinderella, Darling</i> - 3:00 - ALL - ? - 4:30 - Men working on #27 <i>I Believe in You</i> and #33 <i>Brotherhood of Man</i> - 4:30 - Finch, Bigley, Hedy	Chris Florrie	Bratt, Smitty, Finch Rosemary, Hedy, Bud, Biggley, Ovington - All Ladies - All - All Men - Finch, Bigley, Hedy	2	Aaron
Mon. 2/9	7:30-10	7:30 Audition Miss Kromholtz and other minor female roles 7:45 Music TBD 7:45 Walk through Act I	 Florrie Chris	Open to all Women ALL Principals who have already been called for blocking rehearsals	2	Ross
Wed. 2/11	7:30-10	7:30 <i>Company Way</i> 7:45 <i>Company Way (reprise)</i> Music review (if time)	Caity Florrie	Finch, Twimble, All Chorus	2	Kate
Sun. 2/15	2-5	- <i>A Secretary is Not a Toy</i> " and review (Caity's discretion) - music review	Caity	ALL - those not in <i>A Secretary is Not a Toy</i>	2	Aaron, Ross, Kate, Lisa F
Mon. 2/16		NO REHEARSAL! (PRESIDENTS DAY)				
Wed. 2/18	7:30-10	<i>Paris Original</i> and review (Caity's discretion) Review Act I with male cast and hopefully plug in Jenkins, Toyn, Davis, Tackaberry	Caity [No Florrie]	Female ensemble, Caity's discretion Expect all Male	2	Kate, Mike
Sun. 2/22	2-5	CLEAN ACT I (and plug in minor characters into blocking)		ALL	2	Aaron, Kate, Ross & Lisa F leave early
Mon. 2/23	7:30-10	CLEAN ACT I (and plug in minor characters into blocking)		ALL	2	Kate
Wed. 2/25	7:30-10	<i>Brotherhood of Man</i>	Caity	ALL Men	2	Kate

MARCH						
Sun. 3/1	2-5	CHOREO AND BLOCKING: "Cinderella, Darling" + Act II.1 BLOCK II.8-II.9A	Caity	Female cast (no Hedy, no Miss Jones) Bud, Finch, Bratt, Biggley, Womper	2	Kate
Mon. 3/2	7:30-10	Review Block II.2-II.4	Florrie Chris	Chorus Bud, Finch, Hedy, Biggley, Rosemary, Bratt	2	Kate
Wed. 3/4	7:30-10	<i>PIRATE DANCE</i> Block Scene II.5-II.7	Caity Chris	TBD Finch, Biggley, Bud, Bratt, Rosemary. Hedy, Tackaberry, Toynbee, Davis, Jenkins, Policeman	2	
Sun. 3/8	2-5	BLOCK II.10 (Finale) and Run/catch-up/plug in small roles for ACT II		ALL	2	
Mon. 3/9	7:30-10	Run what we have, knowing a few things haven't been choreographed		ALL	2	
Wed. 3/11	7:30-10	CHOREO: "I Believe in You" and review (Caity's discretion)	Caity	TBD	2	
Sun. 3/15	2-5	Anything that still needs to be choreographed and/or Review Day	Caity	TBD	2	
Mon. 3/16	7:30-10	Run/clean Act II		ALL	2	
Wed. 3/18 OFFBOOK DATE	7:30-10	Choreography clean-up day Possible leads/music review	Caity Florrie	TBD – OFFBOOK TBD - OFFBOOK	2	
Sun. 3/22	2-5	Run ACT I		ALL	2	Andrea, Mike, Rob, Laura
Mon. 3/23	7:30-10	Run ACT II		ALL	2	Mike
Wed. 3/25	7:30-10	Trouble spots TBD	Caity	ALL	2	Mike
Sun. 3/29	2-5	RUN SHOW		ALL	A	Mike
Mon. 3/30	7:30-10	RUN SHOW		ALL	A	
APRIL						
Wed. 4/1	7:30-10	Trouble spots TBD and/or attempt a run without those missing		ALL	A	Ross, Mike
Sun. 4/5		NO REHEARSAL! (EASTER)				
Mon. 4/6	7:30-10	RUN SHOW		ALL	A	
Wed. 4/8 Stath Haven Middle School	7:30-10	Run show				
Sat. 4/11 ROOSEVELT COMM CTR	9:30- 12:30	Sitzprobe		ALL	A	
Sun. 4/12 SHMS	1-9	TECH		ALL		
Mon. 4/13 SHMS	6-10	TECH with piano 7:00 downbeat		ALL		
Tue. 4/14 SHMS	6-10	TECH with orchestra 7:00 downbeat		ALL		
Wed. 4/15 SHMS	6-10	TECH with orchestra 7:00 downbeat		ALL		

Sat. 4/18 SHMS	12-10:30	2 performances CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30		ALL		
Sun. 4/19 SHMS	12-5	1 performance CALL: 12:00 CURTAIN: 2:00		ALL		
Wed. 4/22 SHMS	5:30-10:30	1 performance CALL: 6:00 CURTAIN: 7:30		ALL		
Sat. 4/25 SHMS	12-10:30	2 performances CALL: 12:00 CURTAIN: 2:00 CALL: 6:00 CURTAIN: 7:30		ALL		
Sun. 4/26 SHMS	12-5	1 performance CALL: 12:00 CURTAIN: 2:00 Followed by: STRIKE & PARTY!!		ALL		