

① Allegro con brio

con - tra - di - cen - te!

ff *p*

Antonio

1. For the mer - ri - est fel-lows are we,
2. With sor - row we've noth-ing to do,

Chorus SOPRANO & ALTO *f*
Tra la, tra

TENOR & BASS *f*
Tra la, tra

tra la la la la, — tra la la la,

la, tra la, tra la la la la, — tra la la la!

la, tra la, tra la la la la, — tra la la la!

p

{ That And ply care on the em-er-ald sea, }
 { is a thing to pooh-pooh, }

Tra la, tra
 Tra la, tra

f

(J)
 tra la la la la, — tra la la la;
 la, tra la, tra la la la la, — tra la la la!
 la, tra la, tra la la la la, — tra la la la!

(J)
p

{ With lov-ing and laugh-ing, And quip-ping and quaf-fing, We're
 { And Jeal-ous - y yel - low, Un - for - tu - nate fel - low, We

hap - py as hap - py can be, With lov - ing and laugh - ing, And
drown in the shim - mer - ing blue, And Jeal - ous - y yel - low, Un -

f Tra la!
f Tra la!

quip - ping and quaf - fing, We're hap - py as hap - py can be! }
for - tu - nate fel - low, We drown in the shim - mer - ing blue! }

Tra
Tra

f

la la la la la la la, tra la la la, tra la la la, tra
la la la la la la la, tra la la la, tra la la la, tra

Tra

f

Musical score for "La la la" by Franz Schubert. The score is in 3/4 time, key of D major (indicated by two sharps: F# and C#). It features a vocal line and a piano accompaniment. The vocal line consists of a single melody line with lyrics "la la la la la la la, tra la, tra la, la la, tra la la". The piano accompaniment consists of two staves (treble and bass clef) with chords and single notes. The score includes dynamic markings such as *f* (forte) and *p* (piano), and a repeat sign. The key signature changes to D minor (two sharps: F# and C#) in the final section.

[illegible][illegible]

2nd Verse

tra la! —

tra la!

tra la! —

1.

1.

p

Allegro agitato

2.

ff

ff

3 3 3 3

Red.

Recit. Fiametta (looking off) (Marco and Giuseppe appear in gondola at back.)

See, see, at last they come to make their choice— Let us ac-

*