

Giorgio
(BASS)

gon - do-liers are to be en-vied great - ly! But what of

The musical score for Giorgio (BASS) consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment includes a right hand with chords and triplets, and a left hand with a steady eighth-note bass line. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

us, who one and all a - dore you? Have pit-y on our

The musical score continues with the vocal line and piano accompaniment. The vocal line has a melodic phrase with a half note and a quarter note. The piano accompaniment features triplets in the right hand and a consistent eighth-note bass line in the left hand.

pas-sion, we im - plore you!

The musical score continues with the vocal line and piano accompaniment. The vocal line has a melodic phrase with a half note and a quarter note. The piano accompaniment features triplets in the right hand and a consistent eighth-note bass line in the left hand. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

(H) Fiametta
These gen-tle - men must make their choice be - fore you.

The musical score for Fiametta consists of a vocal line and a piano accompaniment. The vocal line is in a key with two flats (B-flat and E-flat) and a 2/4 time signature. It features a melody with eighth and quarter notes, ending with a half note. The piano accompaniment includes a right hand with chords and triplets, and a left hand with a steady eighth-note bass line. Dynamic markings include *sf* (sforzando) and *pp* (pianissimo).

qual-i - ty, tem-pered with E - qual-i - ty!

qual-i - ty, tem-pered with E - qual-i - ty!

Marco: Gentlemen, we are much obliged to you for your expressions of satisfaction and good feeling— I say, we are much obliged to you for your expressions of satisfaction and good feeling.

All: We heard you.

Marco: We are delighted, at any time, to fall in with sentiments so charmingly expressed.

All: That's all right.

Giuseppe: At the same time there is just one little grievance that we should like to ventilate.

All: (*angrily*) What?

Giuseppe: Don't be alarmed— it's not serious. It is arranged that, until it is decided which of us two is the actual King, we are to act as one person.

Giorgio: Exactly.

Giuseppe: Now, although we act as *one* person, we are, in point of fact, *two* persons.

Annibale: Ah, I don't think we can go into that. It is a legal fiction, and legal fictions are solemn things. Situated as we are, we can't recognize two independent responsibilities.

Giuseppe: No; but you can recognize two independent appetites. It's all very well to say we act as one person, but when you supply us with only one ration between us, I should describe it as a legal fiction carried a little too far.

Annibale: It's rather a nice point. I don't like to express an opinion off-hand. Suppose we reserve it for argument before the full Court?

Marco: Yes, but what are we to do in the meantime?

Marco & Giuseppe:
We want our tea.

Annibale: I think we may make an interim order for double rations on their Majesties' entering into the usual undertaking to indemnify in the event of an adverse decision?

Giorgio: That, I think, will meet the case. But you must work hard—stick to it—nothing like work.

Giuseppe: Oh, certainly. We quite understand that a man who holds the magnificent position of King should do something to justify it. We are called "Your Majesty", we are allowed to buy ourselves magnificent clothes, our subjects frequently nod to us in the streets, the sentries always return our salutes, and we enjoy the inestimable privilege of heading the subscription lists to all the principal charities. In return for these advantages the least we can do is to make ourselves useful about the Palace.