

ERRATA LIST FOR *THE GONDOLIERS*
G. SCHIRMER VOCAL SCORE – VOCAL PARTS ONLY
GSSCC 20008

Key: A/B/C = page/system/measure

12/2/3	Alto	note 2	should be E# (sharp sign is missing)
25/2/1	Antonio		verse 1 rhythm = quarter note / eighth note verse 2 rhythm = eighth note
28/2/3	Antonio	note 4	should be an eighth note (as at 28/2/1)
35/1/2	Bass 2	note 1	this note is missing; it is a 2 nd space C (1 st Basses sing the top line A)
35/1/3	Bass 1	notes 1-3	delete the F-G-F that is printed; the Basses sing the low Fs in unison
42/3/5	Giuseppe	note 1	should be 1 st space F
45/3/4	Marco	note 1	should be 2 nd space A
45/3/4	Marco	note 2	should be an eighth note
48/3/3	Soprano	note 2	should be 4 th space E
64/1/5	Soprano/Alto	notes 2-3	there is only 1 “la” in this measure, sung on the first note and carried through the measure (as in the following measure) (i.e., remove the 2 nd & 3 rd “la”)
65/2/8	Gianetta	note 3	this note should be tied to the downbeat of the next measure
66/1/1	Tenor	note 2	should be 4 th space E (as in the following 2 measures)
78/2/2	Duchess	note 3	should be an eighth note
92/1/4	Don	note 1	for the 2 nd verse, there should be a downward stem representing a quarter note on “Which”
102/2/1	Luiz	note 1	should be a dotted quarter note (i.e., it’s missing the dot); other editions include a courtesy natural, indicating that it is a B-natural
115/1/1	Tenor	notes 1 & 3	change both notes to 1 st space F
115/1/3	Bass	note 2	should be 5 th line A
129/2/3	Tessa	notes 2 & 3	note 2 should be an eighth note; note 3 should be a sixteenth note (this measure: eighth-eighth-sixteenth-sixteenth-eighth)

133/1/3	Gianetta	note 1	should be 1 st space F
139/1/4- 193/3/1	Marco		“The Aristocrat”: in every case, “The” is an eighth note at the end of the measure, and “A-ris-to” is 3 eighth notes at the beginning of the following measure In each case: change the 2 sixteenth notes to 1 eighth note (“The”); in 139/2/1, remove the slur over the 1 st 2 notes and sing “A-ris” on them; in 139/3/1, change the 1 st quarter note 2 eighth notes and sing “A-ris” on them.
143/1/4- 143/2/3	Soprano/Alto		Same as the description above; “The” is a single eighth note at the end of a measure, and “A-ris-to” is 3 eighth notes at the beginning of the next measure.
149/1/2	Gianetta	note 12	remove the accent
154/1/4	Bass	note 4	should be a dotted quarter note; remove the eighth rest
155/1/2	Soprano/Alto	note 3	change “shall” to “will” (note: men sing “shall”)
170/4/3	Giuseppe	note 5	sing the upper note in verse 1 and the lower note in verse 2
171/1/1	Giuseppe	note 1	sing the upper note in verse 1 and the lower note in verse 2
174/4/2	Tenor/Bass	note 8	change “we” to “they” (both verses
175/1/2	Tenor/Bass	note 8	verse 2: change “our” to “their”
186/3/2	Alto	note 4	should be 1 st space F#
193/1/1	Alto	notes 5-8	all 4 notes should be A, 2 ledger lines below the staff
195/3/3	Tenor	note 3	should be D in the space above the first ledger line (i.e., sing the same note for the entire measure)
196/2/3	Tenor	note 2	change to C on the 1 st ledger line above the staff
200/3/4	Bass	note 1	change to 4 th line F
219/2/1	Tessa	note 1	should be 1 st line Eb
231/2/2	Bass 1 & 2	note 4	should be 4 th space G and Bb on top of the staff (same as in 228/3/1)
238/3/2	Duchess	note 3	verse 2: “At “ is sung on the last eighth note of the measure
239/2/1	Duchess	note 1	should be 2 nd line G
240/2/1	Duchess	rest 0	there should be an eighth rest on beat 3
240/3/4	Duke	note 3	should be Eb for both verses

250/1/2	Marco/ Giuseppe	note 2	change “This” to “That”
258/1/3	Giuseppe	note 2	change “ah!” to “of”
259/1/2	Marco	note 1	should be an eighth note
259/2/3	Casilda	note 2	the courtesy flat before the Ab was omitted
260/1/6	Casilda/ Gianetta/ Tessa	note 2	change “has” to “is”
263/1/2	Tenor/Bass	note 4	the apostrophe is missing from “clarion’s”
269/3/3	Duke	note 4	should be 4 th line Db
271/1/4	Alto	note 1	should be 2 nd space Ab
272/2/1	Tenor	note 1	should be F above the staff
272/2/1	Bass	note 1	should be 4 th line F
276/3/3	Bass	note 2	change to 5 th line A