

No. 11

Come To Me, Bend To Me

Cue: CHARLIE: I can hardly wait for the weddin'. (The music begins)

CHARLIE: Jeannie!

JEANNIE: (from within) What?

Allegretto

VERSE

CHARLIE

Music score for the first section (VERSE). The key signature is G major (two sharps). The time signature is common time (indicated by '3'). The vocal line starts with 'Be-cause they've' followed by a fermata. The accompaniment includes Flute (Fl.), Bell, Celesta, Bassoon (B.ass.), and Trombone (T.rom.). Dynamics include *mf*, *pp*, and *p*. The vocal line continues with 'told me I can't be - hold ye Till wed - din' mu - sic starts'.

A

Music score for section A. The vocal line continues from the previous section: 'told me I can't be - hold ye Till wed - din' mu - sic starts'. The accompaniment includes strings (Strgs.) and bassoon (Hn. sust.). The vocal line then begins 'play - in'; To ease my long - in' there's noth - in' wrong in me stand - in'

Music score for section B (REFRAIN). The vocal line continues: 'play - in'; To ease my long - in' there's noth - in' wrong in me stand - in'. The accompaniment includes strings (Strgs.) and bassoon (Hn. sust.). The dynamic *mf* is indicated.

B

REFRAIN

Music score for the final section (REFRAIN). The vocal line starts with 'out here an' say in': Come to me, bend to me,'. The accompaniment includes oboe (Ob. Solo), strings (Strgs.), bassoon (Hn.), and bassoon (Bsn.). The dynamic *mf dolce* is indicated. The vocal line concludes with '+ Pno.'

kiss me good day! Dar - lin', my dar - lin', 'tis

all I can say, jus Come to me, bend to me,

Fl. colla voce

kiss me good day! Gie me your lips an' don't

Vln.

Pno. arpegg. dim. mf

JEANNIE: Charlie, please go away!
(from within)

CHARLIE

take them a - way.

Come, dear - ie

p *pp* *Hn.*

p

A

near me so ye can hear me, I've got to whis - per this

p Strgs.
Hn. sust.

soft - ly.— For though I'm burn - in' to shout my yearn - in' The words come

f
mf

B

tip - toe - in' off me Oh, Come to me

dim. Ob. Solo
p dolce
+ Pno.

bend to me, kiss me good day! Dar - lin', my

mf

dar - lin', 'tis all I can say, jus'

Fl. colla. voce

Come to me, bend to me, kiss me good

p

dim.

day!

poco rit.

pp

Pno.

+ Bells

l.h.

p

Strgs., W.W.

Gie me your lips an' don't

Attacca

take them a - way.

a tempo

pp

+ Br., Hn.

mf

+ Ob..

Bells

s.f.

Strgs. pizz.