Web Design – Lecture-11

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Class Schedule

- Website Architecture, Design, Strategy and Planning and Creating web pages – Semantic HTML4/5
- 2) Design using CSS (covers CSS3)
- 3) Responsive web design,
- 4) Making the web page Interactive JavaScript (Datatypes, Inline, Embedded and external JavaScript, variables, operators, loops, functions, arrays, objects
- 5) Working with DOM Model and JavaScript Events
- 6) Using Jquery & Hosting on AWS
- 7) Assignment presentation with demo.

- 8) Local storage, cookies, Personalization & wireframing for project
- 9) Design Style guide, Using LESS Preprocessor + Project work
 - 10) Performance + Project work
- ▶ 11) Review styled website with actual content, learn about interactive JavaScript + Project work
- 12)SEO Techniques + Project work
- ▶ 13) Accessibility Techniques & Tools + Project work
- ▶ 14) Written exams, Final project submission & Demo

Microinteractions

- Minor interactions between bigger interactions, often small enough that users engage them without a second thought
 - Tapping an alarm to turn it off,
 - a button color change to indicate it's been pressed,
 - a "ding" indicating a new comment on your picture
- http://www.webdesignerdepot.com/2015/07/ 7-secrets-for-enhancing-ux-with-microinteractions/

- Shape and teach users how to interact with site.
- Communicate status, changes, or draw attention to certain areas.
- Provide feedback for completed actions.
- Add delightful elements without detracting from main experience.
- Strengthen brand identity
- Meet expectations (microinteractions are now the norm in many sites and products)

Cards - 1 concept

- all the most relevant information about a single topic is organized into a single container.
 - Title
 - Media
 - Copy
 - Link
 - Eg https://econsultancy.com/blog/64646-15-delicious-examples-of-card-based-webdesign

- Intuitive and easy to understand without explanation.
- Allow sites to organize a large amount of content into digestible pieces. Especially useful for sites with user-generated content, like social media.
- Easier to share content across social channels.
- Perfect for responsive design. Card layouts can easily reorganize themselves to fit different breakpoints.

Minimalistic Design

- Content is king, and as web design measures, visual layouts all hail to the king.
- Stripping away distractions keeps focus on content, and when done artfully creates the popular visual aesthetic of minimalism.
- Eg. Apple http://www.apple.com/shop/buyiphone/special-edition-iphone-7

- At-a-glance understanding of UI functionality, content, and location of elements.
- Emphasis on content, especially visuals.
- Reduced loading times.
- Atmosphere of sophistication.
- Increased legibility.

Rich animations

Animation ranges in scale, from a tiny, intricate spinners to a full-blown, lively illustration in the foreground or background

- Creates a more lively, engaging experience than just static images.
- Smoother visual feedback, making learnability more intuitive.
- Motion attracts attention to specific elements.

Dramatic Typography

Better device resolutions, faster internet speeds, and the availability of new web type tools (<u>Google Fonts</u>, <u>Adobe Typekit</u>, etc.) make this the golden age of typography

- Expected by users as higher screen resolutions (Retina) allow more options for typography.
- Opportunity to display brand identity.
- Enhances the text content.
- A tool for visual hierarchy, especially useful for CTAs.

More Vibrant Colors

- Use Color harmonies
- Create your brand through colors

- Different hues and gradients can help distinguish content
- Visually stimulating, especially useful for minimal sites

Long Scrolling

 Sites with long or infinite scrolling are a quickly cementing themselves as a web design staple

- Translates well to mobile devices; smaller screens mean more scrolling, and the format works well with touch controls.
- More storytelling potential to engage users.
- Simplifies navigation.
- Infinite scrolling adds an element of surprise to the experience.