

# Introduction to PBRT-V3

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PBRT

Obj

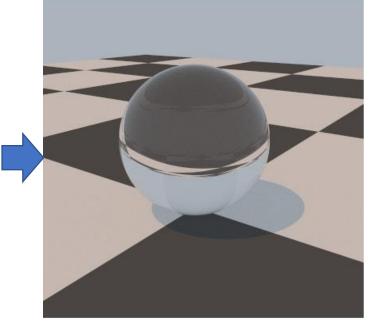
Cinema 4D

Wavefront

Blender

Maya

```
LookAt 3 4 1.5 # eye
      .5 .5 0 # look at point
      0 0 1 # up vector
Camera "perspective" "float fov" 45
Sampler "halton" "integer pixelsamples" 128
Integrator "path"
Film "image" "string filename" "simple.png"
    "integer xresolution" [400] "integer yresolution" [400]
WorldBegin
# uniform blue-ish illumination from all directions
LightSource "infinite" "rgb L" [.4 .45 .5]
# approximate the sun
LightSource "distant" "point from" [ -30 40 100 ]
   "blackbody L" [3000 1.5]
AttributeBegin
 Material "glass"
 Shape "sphere" "float radius" 1
AttributeEnd
AttributeBegin
 Texture "checks" "spectrum" "checkerboard"
         "float uscale" [8] "float vscale" [8]
         "rgb tex1" [.1 .1 .1] "rgb tex2" [.8 .8 .8]
 Material "matte" "texture Kd" "checks"
  Translate 0 0 -1
  Shape "trianglemesh"
     "integer indices" [0 1 2 0 2 3]
     "point P" [ -20 -20 0 20 -20 0 20 20 0 -20 20 0 ]
     "float st" [ 0 0 1 0 1 1 0 1 ]
AttributeEnd
WorldEnd
```



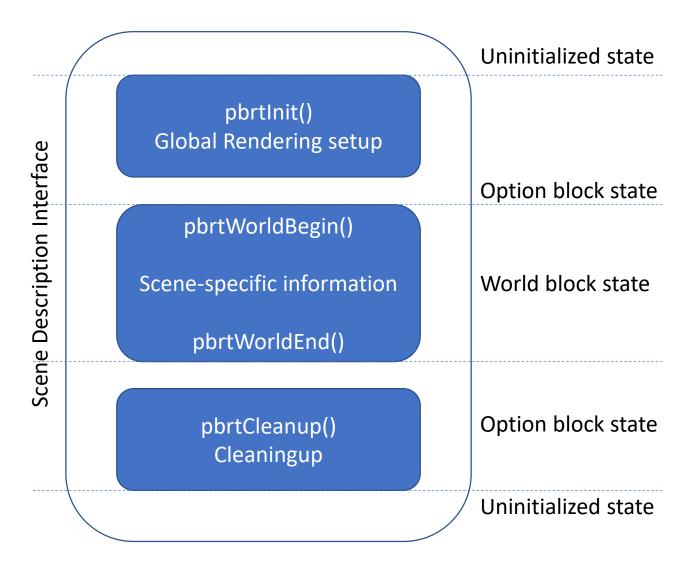
PBRT HDR



### PBRT Input File

```
LookAt 3 4 1.5 # eye
      .5 .5 0 # look at point
      0 0 1 # up vector
Camera "perspective" "float fov" 45
Sampler "halton" "integer pixelsamples" 128
Integrator "path"
Film "image" "string filename" "simple.png"
    "integer xresolution" [400] "integer yresolution" [400]
WorldBegin
# uniform blue-ish illumination from all directions
LightSource "infinite" "rgb L" [.4 .45 .5]
# approximate the sun
LightSource "distant" "point from" [ -30 40 100 ]
   "blackbody L" [3000 1.5]
AttributeBegin
  Material "glass"
  Shape "sphere" "float radius" 1
AttributeEnd
AttributeBegin
  Texture "checks" "spectrum" "checkerboard"
         "float uscale" [8] "float vscale" [8]
         "rgb tex1" [.1 .1 .1] "rgb tex2" [.8 .8 .8]
  Material "matte" "texture Kd" "checks"
  Translate 0 0 -1
  Shape "trianglemesh"
     "integer indices" [0 1 2 0 2 3]
      "point P" [ -20 -20 0  20 -20 0  20 20 0  -20 20 0 ]
     AttributeEnd
WorldEnd
```

### **PBRT Rendering States**





## **Rendering States**

- Option Block
  - Initialization
  - Tranformation
  - Rendering option
  - Media
  - Sampler
  - Accelerator
  - Integrator
  - Camera

```
LookAt 3 4 1.5 # eye
    .5 .5 0 # look at point
    0 0 1 # up vector

Camera "perspective" "float fov" 45

Sampler "halton" "integer pixelsamples" 128

Integrator "path"

Film "image" "string filename" "simple.png"
    "integer xresolution" [400] "integer yresolution" [400]

WorldBegin
```

#### World Block

- Scene definition/graphics states
- Texture and material parameter
- Shapes
- Materials
- Scattering volumes
- Lights

#### WorldBegin

```
# uniform blue-ish illumination from all directions
LightSource "infinite" "rgb L" [.4 .45 .5]

# approximate the sun
LightSource "distant" "point from" [ -30 40 100 ]
    "blackbody L" [3000 1.5]

AttributeBegin
    Material "glass"
    Shape "sphere" "float radius" 1
AttributeEnd

WorldEnd
```



### Excercise 1

- Download the provided head model from blackboard and lighting PBRT scenes and render it using pbrt-v3
  - Commit on your GitLab: the rendered .png image and .pbrt input file in a folder called Lab2\_pbrt



### References

- PBRT user Guide: <a href="https://www.pbrt.org/users-guide.html">https://www.pbrt.org/users-guide.html</a>
- PBRT file format: <a href="https://www.pbrt.org/fileformat-v3.html">https://www.pbrt.org/fileformat-v3.html</a>
- PBRT Scenes: <a href="https://www.pbrt.org/scenes-v3.html">https://www.pbrt.org/scenes-v3.html</a>