

## Catalogue Introduction

The purpose of this catalogue is to give public access to the music of Mrs. Blanchette. She arranged and composed primarily for ladies' choirs, but her later choirs did include some male voices. The catalogue is made up of 150 of Mrs. Blanchette's pieces. All pieces in this catalogue were arranged for *La Chorale de l'Amitié*. Each entry explains the different aspects of a piece, such as key, voices required and time signature. These entries will assist those who want to use some of her works for their choirs and those who are looking for personal interest. A search function allows one to search through the pieces by composer, first line of the piece and title. Manuscripts are sometimes rough, and some editing may be necessary for performance; for example, the repeats of the pieces tend to be difficult to piece together. I have used the manuscripts as the reference copies to determine the editing problems. There are often little notes and scribbles that are on the manuscripts and choral copies that could help with editing issues. Furthermore, some changes are marked in the rehearsal copies. I have not attempted to explain all the editorial problems in the catalogue, therefore, it would be best to take the manuscript as the reference copy and compare it to some choral copies.

Along with her works, the website has pictures of Mrs. Blanchette, her life events and her choirs. There are also recordings of *La Chorale de l'Amitié* singing 85 of Mrs. Blanchette's pieces. These recordings will be available through the catalogue page of the piece in question.