

WHEN DAY IS DONE

BOND

VOCAL ARR. - LOIS OGILVIE.

(MRS GUY BLANCHETTE.)

ARR. L.O.B.

WHEN DAY IS DONE

BOND

hoo hoo hoo hoo, hoo, hoo hoo hoo hoo hoo hoo hoo

SINCE YOU'VE GONE A-WAY ONE THING IS CLEAR TO ME

YOU WERE DEAR-ER THAN

SOP. DIVISI sf

DEAR TO ME, FROM THE MOMENT YOU CAME.

hoo hoo hoo hoo

sf. Voom m m m

EVE-NINGS BY YOUR SIDE I LEARNED TO LOVE THE NIGHT, BUT THE LOW-LI-NESS

ALTO DIVISI MORIENDO ppp

OF THE NIGHT, IS NO LONG-ER THE SAME - WHEN

Voom! ah! WHEN

p mf

DAY IS DONE, AND SHAD-OWS FALL I DREAM OF YOU, WHEN

p mf





DAY IS DONE, I THINK OF ALL THE JOYS WE KNEW THAT  
 YEARN-ING, RE-TURN-ING, TO HOLD YOU IN MY ARMS, WON'T  
 GO LOVE, I KNOW LOVE, WITH OUT YOU, LIFE HAS LOST ITS CHARMS, WHEN  
 DAY IS DONE AND GRASS IS WET WITH TWI- LIGHT'S DEW, MY  
 LONE- LY HEART IS SINK-ING WITH THE SUN, AND  
 'THO I MISS YOUR TEN- DER KISS THE WHOLE DAY THROUGH, I



SOP. DIVISI

Handwritten musical score for Soprano Divisi. The lyrics are: "MISS YOU MOST OF ALL, WHEN DAY IS DONE, ah ah — ah". The score includes notes, rests, and dynamic markings such as *ppp* and *morendo*. There are also some handwritten annotations like "(piano)" and "ah — ah".

Two empty musical staves with treble clefs and a key signature of one flat (Bb).

One empty musical staff with a treble clef and a key signature of one flat (Bb).

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Handwritten musical notation in red ink, showing a sequence of notes and rests on a staff.