

ROSES FROM THE SOUTH.

114.

INTRO

la la la la la la la la la la la

1

The red red rose of June is queen of Eng-land's fair-est flow-ers the

yel-low rose of France is bright the mod-est rose of York is white, The

2

ram-ber rose is love-ly too in the bright ear-ly morn-ing dew Roses of

June Fad-ing too soon For Sum-mer's day will not de-lay Ro-ses of June

3 fin à 1 lère fin 2ème fin

fad-ing too soon For sum-mer's day will not de-lay The lay à 1

Gene Rolis Solo
choeur loo

4

Ro- ses red and gol- den white Beauty sub- line Fra-

Ro- ses red and gold-en and white Beauty sub- line Fra-
loo

gold- en white all sub- line

grant blos- sons par-fume the air in June time ah ah ah

grant blos- sons per-fume the air in June time Ro- ses

Bloom in June time rall

ah

5

red and gol- den and white Beauty sub- line Love core soprano to a

1^o fin 2^o fin

6

Bar- den of love-ly June a June- la - la la la la la la la la la

love-ly 4

Handwritten musical score for a song, featuring multiple staves with lyrics and musical notation.

The lyrics are:

la la la la la la la la la la la la la the
not de lay ah ah la la la la la la la la
la la la la la la la la la la la la la la
Ah - Come come and join your voices with ours in joy-ous song
la la la la la la la la la la la la la la

The score includes various musical notations such as notes, rests, and bar lines, indicating a complex melodic and harmonic structure. The lyrics are written below the corresponding musical staves.