

Adeste Fideles 3:20

arr. L.O. Blanchett

96

INTRO

Solo

② O come all ye faith-ful, joy-ful and tri-um-phant O Come ye, o

Chorus

③ murmurez

come ye to Beth-le-hem

ma-tum vi-de-re Re-gem a-gen-
Come and a-dore him Born the King of

Solo

② Come let us a-dore him, O Come let us a-dore him, o

lo-rum, ve-mi-te a-do-re-mus ve-mi-te a-do-re-mus, ve
an-gels ② murmurez

Handwritten musical score for a hymn, featuring multiple staves with notes and lyrics. The lyrics are in French and Latin. The score includes various musical notations such as clefs, key signatures, and time signatures. There are also handwritten annotations in red ink, including "Tercio fin", "Solo", "L'âme fin", "3", "4", "55", and "PP".

Lyrics (French/Latin):

Come let us a-dore — him Christ — He
ni-te a-do-re — nus do Christ — ni — num — *allegro*
concedit un a-dore — nus
Lord (3) ah!
des-se fi-de-les. hae-ti tri-um-phan-tas, ve-ni-te, ve-
ni-te in Beth — le hem, ah! Na-tum ve-de-te, Re-gen an-go-
lo-rum, ve-ni-te a-do-re-mus, ve-ni-te a-do-re-mus