

1:20

# O Dear What can the matter Be?

arr L.R. 122

926 '66

Handwritten musical score for the first system of the song. It consists of three staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves have a bass clef and a key signature of one flat. The lyrics are written below the staves.

O dear what can the mat-ter be dear dear what can the mat-ter be O dear  
O dear what? dear dear what can the mat-ter be O dear

Handwritten musical score for the second system of the song. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The lyrics are written below the staves.

what can the mat-ter be, John-mys so long at the fair! - He  
He  
what John-mys so long at the fair at the fair

Handwritten musical score for the third system of the song. It consists of three staves. The first staff has a treble clef and a key signature of one flat. The second and third staves have a bass clef and a key signature of one flat. The lyrics are written below the staves.

O dear what can the mat-ter be O dear where is he?  
promised to buy me a beau-ti-ful fair-ing a gay bit of lace ev-ry  
from miss to buy me a hos-ket of pos-ies, a gar-land of lil-ies a  
loo los-sie is wear-ing, he  
doy-en red ro-ses a

Handwritten musical score for a song, featuring lyrics and musical notation on staves. The lyrics are:

O dear how could my fel-low be lost at the fair!  
prom-ised to bring me a lit-tle draw hat to set  
knew of blue rib-bons to tie up my bon-nie brown hair - and it's  
bonnie brown hair.

O where is he? where's my fel-low? John-my - John-my John - my!

O dear what can the mat-ter be dear dear what can the mat-ter be  
dear dear dear dear dear dear dear dear dear dear dear

O where is he where is my fel-low? Oh! he's lost at the fair!  
O dear what can the mat-ter be John-my's so long at the fair, at the fair at the  
dear dear dear dear dear dear dear dear dear dear dear

un - du - ful - un - du - ful fair

From Charlie to

Bendemeere  
D minor to  
C major

lo lo lo lo lo lo lo lo then a Bow

From Bendemeere I

to

O dear

lo lo lo lo lo lo lo lo O dear

II

O dear O dear O dear me