

ITALIAN RHAPSODY

Arr:L.O.B.

15

La la la etc La

①

This system contains the first two staves of music. The melody is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The lyrics 'La la la etc' are written under the first staff, and 'La' is written under the second staff. A red circled number '1' is written above the first staff.

Bru-na gon-do-let-ta ap-pre-sta, o bar-ca rol: ol-

This system contains the third and fourth staves of music. The melody continues with the lyrics 'Bru-na gon-do-let-ta ap-pre-sta, o bar-ca rol: ol-'. The music features various rhythmic patterns, including eighth and sixteenth notes.

tril ca-nal m'a spet-ta, co-lui che ben mi vuol La

This system contains the fifth and sixth staves of music. The melody continues with the lyrics 'tril ca-nal m'a spet-ta, co-lui che ben mi vuol La'. The music features various rhythmic patterns, including eighth and sixteenth notes.

2^a fin vuol - se co-sa è a-mor tu sa-i, deh-vie-ni, non tar-

This system contains the seventh and eighth staves of music. The melody continues with the lyrics 'vuol - se co-sa è a-mor tu sa-i, deh-vie-ni, non tar-'. The music features various rhythmic patterns, including eighth and sixteenth notes. A red circled number '2' is written above the first staff.

dar, - e quel che tu - vor-ra-i, pro - met-to a te do

This system contains the ninth and tenth staves of music. The melody continues with the lyrics 'dar, - e quel che tu - vor-ra-i, pro - met-to a te do'. The music features various rhythmic patterns, including eighth and sixteenth notes.

nar. - La la la la etc la - la

This system contains the eleventh and twelfth staves of music. The melody continues with the lyrics 'nar. - La la la la etc la - la'. The music features various rhythmic patterns, including eighth and sixteenth notes. A red circled number '3' is written above the first staff.

4

Bru-na gon- do - let-ta, let-ta, let-ta Guar-dail ma-re, co-me

bel-lo! spi-ra tan-to sen-ti-men-to, loo loo co-me il tuo soa-ve ac-

5

loo loo lo an cen-to che me, de-sto, fa so-gnar - - Sen-ti co-me lie-ve

sa-le dai giar-di-nio-dor d'a-ran-ci; un pro-fu-mo non v'hae-

6

gua-le per chi palpi-ti-d'a-mor - - e tu di-ci"io par-to ad-

di-o" loo loo loo co-re ques-ta ter-ra dell'a-

loo loo loo
mor-e

Hai la for-za di la-
sciar? ma non mi fug-

7

gir
ah! non dar-mi- tor non darmi piu tor- men-to tor-na a sor- ren-to;

men-to

p.

non far-mi mo-
rir! m---m--- m--- la la la la

8

pp la la la

la la la la

9

la Ci-ri-bi- ri bin, ci-ri-bi- ri bin, ci-ri-bi-ri bin.

10

SOLO

ah!
lou

ah!

ah!

(11)

Ci-ri-bi-ri bin, che bel fac-cin, che sguar-do

(12)

dol-ceed as-sas-sin! ci-ri-bi-ri bin che

bel na-sin, che bel den-tin, che bel boc chin! ci-ri-bi-ri

bin che bel na-sin, che bel den-tin, che bel boc chin!

i (13)

2e refrain

Ci-ri - bi-ri bin --- ci-ri-bi- ri- bin

ah! ah!

lère fin.

(14)

ci-ri- bi- ri bin che bel boc chin

lao

2e fin.

bin

bin, che bel boc chin! la la!!