

pp (staccato)

Hark! how the bells, Sweet sil - ver bells, All seem to say

The first system of the musical score for 'Carol of the Bells'. It features a treble clef and a 3/4 time signature. The melody is written on a single staff with a key signature of one flat (B-flat). The notes are staccato and marked with a piano-piano (*pp*) dynamic. The lyrics are: 'Hark! how the bells, Sweet sil - ver bells, All seem to say'.

pp sempre cresc. simile

"Throw cares a- way". Christmas is here, Bring-ing good cheer To young and old,
Ding, dong, ding,

The second system of the musical score. The melody continues with a piano-piano (*pp*) dynamic and a crescendo (*sempre cresc.*) leading to a simile (*simile*). The lyrics are: '"Throw cares a- way". Christmas is here, Bring-ing good cheer To young and old, Ding, dong, ding,'.

p

Meek and the bold. Ding, dong, ding, dong, That is their song, With joy-ful ring,
Ding, dong, ding,

The third system of the musical score. The melody continues with a piano (*p*) dynamic. The lyrics are: 'Meek and the bold. Ding, dong, ding, dong, That is their song, With joy-ful ring, Ding, dong, ding,'.

mf

All car- ol -ing. One seems to hear Words of good cheer From eve- ry-where,
dong. One seems to hear Words of good cheer From eve- ry-where,

The fourth system of the musical score. The melody continues with a mezzo-forte (*mf*) dynamic. The lyrics are: 'All car- ol -ing. One seems to hear Words of good cheer From eve- ry-where, dong. One seems to hear Words of good cheer From eve- ry-where,'.

f

Fill - ing the air. O, how they pound, Rais-ing the sound O'er hill and dale,
Fill - ing the air. O, how hap - py

The fifth system of the musical score. The melody continues with a forte (*f*) dynamic. The lyrics are: 'Fill - ing the air. O, how they pound, Rais-ing the sound O'er hill and dale, Fill - ing the air. O, how hap - py'.

ff

Tell - ing their tale. Gai - ly they ring, While peo-ple sing
are their tones. Gai - ly they ring, While peo-ple sing

The sixth system of the musical score. The melody continues with a fortissimo (*ff*) dynamic. The lyrics are: 'Tell - ing their tale. Gai - ly they ring, While peo-ple sing are their tones. Gai - ly they ring, While peo-ple sing'.

Songs of good cheer, Christ-mas is here! Mer-ry, mer-ry, mer-ry, Ding,

Songs of good cheer, Christ-mas is here! Ding, dong, ding, dong.

Mer-ry Christ-mas, Mer-ry, mer-ry, mer-ry, Mer-ry Christ-mas.
ding, dong, Ding, ding, dong,

That is their song, With joy-ful ring, All car-ol-ing.
dim. (without retard)

On, on they send, On with-out end Their joy-ful tone To eve-ry home.
ding, dong, ding,

Ding, dong, ding,

Hark! how the bells, Sweet sil-ver bells, All seem to say
dong.

dong. 1 2 *dim. (without retard)*

"Throw cares a-way".
dong.
dong.

On, on they send, On with-out end,
slow Ding, dong, ding, dong.

Their joy-ful tone To eve-ry home. Dong.