

Joie

Intro:

ADESTE FIDELES

Arr: L.O.B.

Ah - - - - Ah - - - - Ah - - - - Ah.

Solo: (1)

O come all ye faithful, Joy-ful and tri- umphant O come ye, o
A- des- te fi- de- les *tae-ti-tri- um phantes, ve-ni-te ve-*
Peu-ple fi-de-le de sei-gneur & ap-pel-lez-le chef d'or

(2)

come ye to Beth- le hem. O
viens à la crèche voir le Roi du monde En
ni- te in Beth- le hem. *Ah; Na tum vi de- te. Regem ange-lo- rum, Ve*
tes-re le christ est solo. Come and a dore him Born the king of an-gels mur-

lui vain com autre en lui vain re-em-maître en lui vain re-con-
come let us a- dore him, O come let us a- dore him, O come let us a
ni- ta a- do- re- mus Ve- ni- te a- do- re- mus, Ve- ni- te a- do-
murez----- O come let us- a-

nai - tre Dieu, ton Sauveur - 2 -

dore - him Christ - The

lère fin

re - mus Do - mi -

num...

murmure Allez à (1)

dore - him Christ - the

2ème fin

(3)

Lord

Ah.....

(sans

respi-

Lord - ration) des-te fi-de-les hae-ti-tri-um phan-tes, Ve-ni- te- ve-

A

Ging

(4)

Ah....

ni--- te in Beth- le hem Ah!

Na tum ve

de- te, Re-gem-an- ge

dore him, Dieu ton King of

A FB^b F

Handwritten musical notation on three staves, likely a vocal melody. The notes are faint and difficult to read, but appear to be in a single system.

Handwritten musical notation on three staves, likely a vocal melody. The notes are faint and difficult to read, but appear to be in a single system.

Handwritten musical notation on two staves, likely a vocal melody. The notes are clear and legible. The lyrics are written below the notes.

adeste fideles
1st end

Re - - mus Do - mi - num! at - (a4) Do - mi - num

2nd end
2nd end

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