

Mademoiselle de Paris

Jan 64  
arr L.H.

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on two staves. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics "The Rose Tree" are written below the melody. The score includes a key signature of one sharp (F#) and a time signature of 2/4. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The accompaniment starts with a quarter note G3, followed by a quarter note B2, then a quarter note D3, and a quarter note E3. The score ends with a double bar line and a repeat sign.





4

à son man- Jean  
pleu-re d'a- maur  
sist de par

1 On l'ap-  
2 mais la

à 5  
2 em Camp. très Ant.

à 8

la la la la la la

la la la la la la

à 1

à 1

8

Ris! la la la la la la

8

Ris! la la la la la la

Intro - La La

Key Change Solid  
1st Refrain plain. words

At usual a tempo, words

3rd refrain La La with descant words "Madame Seltz d Paris"  
words at 7 try with descant for. or all la?

La La at 3 pp. words at 2 ff.

2nd Refrain words

2nd vers - 5 words at slow + heavy

Conservatory Brand La La up tempo

X words + still fast