

adams

The Holy City

arr. L.O.B. ①

① Last

might as I LAY SLEEP-ING THERE
THEN ME-THOUGHT MY DREAM WAS CHANGED, THE

CAME A DREAM SO FAIR
STREETS NO LONG-ER RANG

STOOD IN OLD JE-RU-SA-LEM, BE SIDE THE TEM-PLE THERE.
HUSH-ED WERE WE GLAD HO-SAN-AS & THE HIT-TLE CHIL-DREN SANG. THE

HEARD THE CHIL-DREN SING-ING, AND E-VER AS THEY SANG ME-
SUN GREW DARK WITH MYS-TER-Y THE MORN WAS COLD AND CHILL. AS THE

THOUGHT THE VOICE OF AN-GELES FROM HEAV'N IN ANS-WER RANG! ME-
SHA-DOW OF A CROSS A-ROSE UP-ON A LONE-LY HILL! AS THE

and SOP DIV

THOUGHT THE VOICE OF AN-GELES FROM
SHA-DOW OF A CROSS A-ROSE UP-

HEAV'N IN ANS-WER RANG! JE
ON A LONE-LY HILL LA LA LA LA LA LA LA LA LA LA

Handwritten musical score with lyrics and musical notation. The score is written on ten staves, with lyrics in English and musical notation in a handwritten style. The lyrics are:

RU - SA - LEM ! DE - RU - SA - LEM !
LA LALA > etc > la la la la la la la la la la

LIFT UP YOUR GATES AND SING! SING! HO -
HARK! HOW THE AN - GELS SING!

SAN - NA IN THE HIGH - EST HO -
SAN - NA To YOUR KING AND

KING AH - SS AND SPA ONCE A-GAIN THE SCENE WAS CHANG'D, NEW
EARTH THERE SEEMED TO - BE I SAW THE HO - LY CI - TY BE

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). There are also markings for "1st end" and "2nd end" indicating repeat sections. The score is written in a handwritten style, with some corrections and additions visible.

Handwritten musical score on 12-line staves. The lyrics are: SIDE THE TIDE-LESS SEA ; THE LIGHT OF GOD WAS ON IT'S STREETS, THE GATES WERE O-PEN WIDE AND ALL WHO WOULD MIGHT EN-TER AND NO ONE WAS DE- VIED NO NEED OF MOON OR STARS BY NIGHT OR SUN TO SHINE BY DAY. IT WAS THE NEW JE-



4

Handwritten musical score with lyrics and musical notation. The score is written on ten systems of staves. The lyrics are: RU - SA - LEM THAT WOULD NOT PASS A WAY. IT WAS THE NEW JE - RU - SA - LEM THAT WOULD NOT PASS A WAY JE - RU - SA - LEM, SING FOR THE NIGHT IS D'ER! HO - SAN - NA IN THE

The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. There are several red markings, including circles around specific notes and red ink used for some notes and lyrics. The handwriting is in ink on aged paper.

Musical notation system 1. Treble and bass staves. Lyrics: HIGH - EST, Ho - SAN - NA FOR E - VER. Includes a circled '3' above the first measure of the bass staff.

Musical notation system 2. Treble and bass staves. Lyrics: MORE! Ho - SAN - NA IN THE. Includes a circled '3' above the first measure of the bass staff.

Musical notation system 3. Treble and bass staves. Lyrics: HIGH - EST! Ho - SAN - NA - To YOUR. Includes a circled '3' above the first measure of the bass staff.

Musical notation system 4. Treble and bass staves. Lyrics: KING. Includes a circled '3' above the first measure of the bass staff.

Empty musical notation staves.