

Evening's By your side. I Learned to love the Night But the loneliness
 Evening's By your side. I Learned to love the Night room
 Evening's By your side. I Learned to love the Night room
 Evening's By your side. I Learned to love the Night room

of The Night is no longer the same When
 of the Night Vroom same When
 Vroom same When
 Vroom same When

Day is done and shadows Fall, I Dream of You When
 Day is done and shadows Fall I Dream of You When
 Day is done and shadows Fall I Dream of You When

Day is done and shadows Fall I Dream of You When

day is done I think of all the joys we knew that yearning Re
day is done I think of all the joys we knew that yearning Re
day is done I think of all the joys we knew that yearning Re
day is done I think of all the joys we knew that yearning Re
turning to hold you in my arms won't go love I
turning to hold you in my arms won't go love I
turning to hold you in my arms won't go love I
turning to hold you in my arms won't go love I
Know love with out you, life has Lost its charms When,
Know love with out you life has lost its charms when
Know love with out you life has lost its charms when
Know love with out you life has lost when

day is done, and grass is wet with twi light's dew my

lone ly heart, is sink ing with the sun And

tho I miss your ten der Kiss the whole Day through I

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) in G major (one sharp) and 4/4 time. The lyrics are: "miss you most of all when day is Done ah ah". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff (Soprano) has a melodic line with a trill on the final note. The second staff (Alto) has a similar melodic line. The third staff (Tenor/Bass) has a lower melodic line. The lyrics are: "miss you most of all when day is Done ah ah". The score is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff (Soprano) has a melodic line with a trill on the final note. The second staff (Alto) has a similar melodic line. The third staff (Tenor/Bass) has a lower melodic line. The lyrics are: "miss you most of all when day is Done ah ah".

miss you most of all when day is Done ah ah

miss you most of all when day is Done ah ah

miss you most of all when day is Done ah ah

miss you most of all when day is Done when day is Done