

Mevin

The Rosary

May 58

Ar. R.O.B.

1 1/2

-3-

The hours I spent with you dear heart
comme un Ros-ai - re sont pour moi.

Are as a string of pearls to
des heu-res qui m'ont u - nis -

me saient
I count them o - ver ev - ry
jour je les com - te pen -

me a - part, My Ro - sa - ry my
sant à tri - Beau - coup trop vite - et -

ro - sa - ry
les pas - sa - ges

Each hour a pearl each pearl a
Each u - ne per - le à cha - que

pray'r
grace

Each pearl a
perle à cha - que grain à cha - que

To still the heart in ab - sence
pour cal - mer mon cœur aux a -

grain mon cœur aux a - - Boie cal - mer mon

in ab - sence

And there a cross is hung -
fin Mais là pend

And there a cross is hung -
et - me croix

coeur

Fri 7:30 CHLT

Handwritten musical score for Soprano (SOP), Mezzo (MEZ), Alto (ALB), and Contralto (CANT) voices. The score is written on staves with treble clefs and a key signature of one flat (Bb). The lyrics are in French and English, with some corrections and annotations.

MEZ: MEM — O - RIES THAT Bles and Burn
O — deux mo-ments pleins de — mois —
O MEM - O - ries that bles and Burn

ALB: O mem - o - ries that bles and Burn

SOP: OH MY, MEM - O - RIES
oh les deux mo-ments
Bar — ren gain and Bit - ter loss
à tous tou-jours se dois pen - ser

CANT: OH SUCH Bar-ren gain
vous, à tous tou-jours
oh such Bit - ter loss!
oh se dois pen - ser

S *Kiss each Bead and strain et last to learn to Kiss the*
d'em-bras-ça cha-que grain j'is- qu'à la Orais ta-chent d'ap-

M *Kiss each Bead etc*

A *etc*

C *d'em bras-ça etc*

S *Sop Div*
cras prendre Sweet-heart To Kiss the
en - fin à d'em - bras-

M *cras Sweet-heart to Kiss the*

A *cras Sweet-heart To Kiss the*

C *cras Sweet-heart To Kiss the*

S *cras*

M *cras*

A *cras*

C *cras*