

2:00 -

MAC NAMARA'S BAND

arr: L.O.B.

Doo doo doo

My The Right

name is Mac Na - mar - a I'm the lead - er of the band, and  
drums go bang and the cymbals clang and the horns they blaze a - way Mc  
now we are re - hears - ing for a ver - y swell af - fair, Our

tho we're few in num - ber we're the fi - nest in the land We  
Car - thy pumps the old bas - soon while I the pipes do play And  
an - nu - al re - ci - tal and our friends will all be there When

play at wakes and wed - dings and at ev - ry fan - cy ball And  
Henes - sy Tenes - sy too - tles the flute and the mu - sic is some - thing grand A  
La - fay - ette to Ire - land come ke took me by the hand He

when we play in con - cert we're a joy to one and all  
cre - dit to old I - re - land is Mac Na - ma - ra's band  
said" I've nev - er heard the li - ke of Mac Na - ma - ra's band."

Handwritten red annotations: Circled notes at the beginning of the first two staves, and various numbers (3, 6, 5, 7) and musical symbols (arrows, brackets) throughout the score.



Handwritten musical score for "Ave Maria" by Schubert, featuring vocal and piano parts. The score is written on ten staves, with the vocal line in the upper staves and the piano accompaniment in the lower staves. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics "Ave Maria" are written in a cursive hand, with "Ave" appearing in the first system and "Maria" in the second. The score includes various musical notations such as notes, rests, and ornaments. Red ink is used for fingerings (e.g., 1, 2, 3, 4, 5, 6) and other markings. The score is divided into two systems by a double bar line. The first system ends with the word "fin" (first ending), and the second system ends with the word "fin" (second ending). The score is a page from a manuscript, with the page number "1" written in the top right corner.