

3143 - 4:10  
Handwritten: *Half song up*  
I Lari Taru Hungarian Rhapsody  
(Kalmán, Emre)

7th  
Oct 16/64

II Hej Cigány (Dance Gypsy)  
Kalmán Emre Pub. Harms

127

Lent et pp

La tu etc - *propoco & e accel*

*molto rit*

La ri - Fa - re NEM KELL VÁR - NI FRIS SEN JÓ AN CSÓK -

La - ri ni Fa - ri ni (faint) La - ri ni fa - ri ni

FÜR - GE EGY HA RAD SO - NOD - NAK RÓ - ZSA - SZIN KA -

eh least HAW HAW J- raw

esók K LOP - HA - TO - ES KAP - HA - TO - ES VISZ - SZA -

LOP HA - RYISH TO ES AD -

AD - HA - TO - Csó - ko - lódz - ni, Csó - ko - lódz - ni

HA TO

Let him  
half time  
(unusually)

[illegible]



b B G D E

(9)

(10)

la HÍ CI-GÁNY

HEJ-CI-GÁNY HEJ CI-GÁNY

W Hósd

SAHZ

\*SAH-COHD-YAWN

HÚZD A NŐ

TAD

BZÁZ-FE-LÉ  
FÉH-

SZA-KAD-JON A

(11)

#HEJ

#CI

HÜR

GYER-I-DE HEJ-CI-GÁNY HEJ CI-GÁNY HÚZD NE SÁJ-  
NEM SHAW, FE-

GÁNY

(12)

NÁLD

HEJ-CI-GÁNY MI-NA-LUNK AZ ÚR!

HOGY MOS-TAN TAN  
MOS-TAN

MI-IVET SZERET -

NEK  
NAKE

ÚGY IS TU-DOZ  
la la la la la la

JÓL

(13)

SIR-JON IS MEG  
SHEER ISH

KA-CAG-JON IS  
TZOZ ISH

MINT EN BEN-IVEM  
ane

SZÓL! JAJ JAJ JAJ  
SOLE

14

Handwritten musical score for a song. The lyrics are in Hungarian. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: HES CI-GÁNY, HES, CI-GÁNY, HUZO A NO' - TAD, SZÁZ FE - LE, SZAKAD - JON A - à ①. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "3.75" in a circle.

HES CI-GÁNY HES, CI-GÁNY HUZO A NO' - TAD SZÁZ FE - LE

SZAKAD - JON A - à ① 3.75

15

Handwritten musical score for a song. The lyrics are in Hungarian. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are: SZAKAD - JON A - à ①. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "3.75" in a circle.

SZAKAD - JON A - à ① 3.75