

Doo doo doo

My  
The  
Right

name is Mac Na - mar - a I'm the lead - er of the band, and  
drums go bang and the cymbals clang and the horns they blaze a way Mc  
now we are re-hears - ing for a ver - y swell af - fair, Our

tho we're few in num - ber we're the fi - nest in the land We  
Car - thy pumps the old bas - soon while I the pipes do play And  
an - nu - al re - ci - tal and our friends will all be there When

play at wakes and wed - dings and at ev - ry fan - cy ball And  
Hen - es - sy Ten - es - sy too - tles the flute and the mu - sic is some - thing grand A  
La - fay - ette to Ire - land come ke took me by the hand He

when we play in con - cert we're a joy to one and all  
cre - dit to old Ire - land is Mac Na - ma - ra's band  
said" I've nev - er heard the li - ke of Mac Na - ma - ra's band."

Handwritten musical score for a piece in G major (one sharp). The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, beams, and slurs. The piece features several melodic lines and accompaniment parts. The lyrics "dos dos dos" are written above the second staff in the first system. The piece concludes with a double bar line and the word "fin" written above the staff.

*dos dos dos*

*dos dos dos*

*1<sup>re</sup> fin*

*dos dos dos dos dos dos dos dos*

*2<sup>e</sup> fin*