

Shamus
Booney Hawkins

3:20
5:30

114

Roses From the South

arr L.B. Jan 1965

INTRO

The musical score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a 3/4 time signature, and various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves. The score includes an introduction, a main melody, and a final section with repeat signs and first/second endings. Circled numbers 1, 2, 3, and 7 are placed at specific points in the music. The paper is aged and shows some staining.

La la la la la la la la la la la - la - la

① The red red rose of June is queen of Eng-land's fair-est plan-ets, the

yel-low- rose of France is bright, the mod-est rose of York is white, the

ram-ble rose is low-ly too in the bright ear-ly morn-ing dew Ro-ses of June |
Ro-ses of

Fad-ing too soon, for Sum-mer's day will not de-lay Ro-ses of June |
June, too soon, for Sum-mer's day will not de-lay Ro-ses of

③ fin à ⑦ 1^{re} fin 2^{ème} fin

Fad-ing June, too soon, for Sum-mer's day will not de-lay the lay

1ère fois Chœur
2ème fois Solo.
(4) Chœur solo

Ro - ses red and gold - den + white, Beau - ty sub - lime, Fra -
Ro - ses red and gold - den and white Beau - ty sub - lime Fra -
all sub - lime

grant bless - some per - fume the air in June time ———— at -
grant bless - some per - fume the air in June — time Ro - ses
Bloom in June time roll

at —
red and gold - den and white Beau - ty sub - lime Love! Come Soon - to a
gold - den white all sub - lime

1ère fois 2ème — (6)
gar - den of love - ly June (4) June - La - la la la - la la la la la la
June

Handwritten musical score for a quartet, featuring vocal lines and piano accompaniment. The score is written on ten staves, with the first two staves for each system. The lyrics are written below the vocal lines.

Staff 1: *la la la la la la la la la la* *allegro* ①

Staff 2: ⑦ *mit de-lay ah-ah* ⑧ *la la la la la la la la*

Staff 3: ⑧A *la la la la la la la la la la* ⑨ *ah*

Staff 4: *Come Come and join your tri-est and a joy-ous song!* ⑩ *la la la la*

Staff 5: *la la la la la la la la*

Staff 6: *la la la la la la la la*

Staff 7: *la la la la la la la la*

Staff 8: *la la la la la la la la*

Staff 9: *la la la la la la la la*

Staff 10: *la la la la la la la la*

Red annotations include circled numbers 7, 8, 8A, 9, and 10, and the text "Conte avec alto" written in red ink.