

Pub William
Chappell em.

The sound of Music

Rodgers - Hammerstein

48

all LOB

Jan 63

sol
sp

My day in the hills has come to an end I know a

mm - mmmmm

AC

sol
sp

Star has come out to tell me it's time to go. But

sol
mg

But deep in the dark green

all
ant

sp

shad-ows are voi-ces that urge me to stay so I pause and I wait and I list-en

Handwritten musical score on a single page. The page is numbered '2' at the top center and in a circle at the top right. The music is written on ten staves, with lyrics written below the notes. The lyrics are: 'one more sound for one more touch, thing that the hills might say — the', 'Hills are a-line with the sound of — the', 'Hills are the hills are a-line', 'Songs they have sung for a thousand years — the hills fill my heart', and 'Songs they have sung for a thousand years the hills fill my heart'. The music is written in a simple, handwritten style, with notes and rests clearly visible. The lyrics are written in a cursive, handwritten style. The page is aged and shows some wear.

one more sound for one more touch, thing that the hills might say — the

Hills are a-line with the sound of — the

Hills are the hills are a-line

Songs they have sung for a thousand years — the hills fill my heart

Songs they have sung for a thousand years the hills fill my heart

X

trips and falls o-ver stones on its way. to sing thro' the night, like a lark who is learnin' to
to sing thro' the night

to

pray. I go to the hills - when my heart is lone-ly I know I will hear
I know I will know I will

pray I go to I go to the hills hear

what I've heard be-fore - my heart will be blessed - with the sound of mu-sic - and I'll
hear

what I've heard be-fore, my heart will be blessed with the sound of mu-sic - and I'll

2nd time
Bottom of page *

(9)

warm wool-en mit-tens
 sching-el with noo-dles
 Brown pap-er pack-ages
 wild geese that fly with the
 tied up with string, there are a few of my
 mom on their wings, there are a few of my

pong pong pong
 here fin- (10) here fin-

fa-vor-ite things (8) gives in white
 fa-vor-ite things - pong cut pong pong pong
 things - grim grim grim grim

dress-es with blue sat-in sack-es
 Snow flakes that stay on my nose and eye-lash-es
 pong pong segue ->

changed 64 (11)
 Sil-ver white win-dow that melt in-to Spring there are a few of my fa-vor-ite things when the dog barks, when the bee stings
 pong pong there are a few of my changed 64 when the dog barks when the bee stings

Handwritten musical score for "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The lyrics are written below the notes.

The lyrics are:

When I'm feel-ing sad - I simply re-mem-ber my fa-mi-ly things, and then I don't feel
So bad - So bad -
Do Re Mi? Do re mi
sun-me a name I call my-self for, a long long way to run - Sew, a needle pull-ing

The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and notes with stems. There are also handwritten annotations like "64", "12", and "13" in circles, and some red markings on the staves.

Handwritten musical score on page 8, featuring multiple staves with lyrics and musical notation. The score includes various annotations and markings.

Lyrics and Annotations:

- Staff 1:** thread - La a not to follow sea - tea a drink with faint bread - that will bring us
- Staff 2:** thread - La a not to follow sea - tea a drink with faint bread - that will bring us
- Staff 3:** back to do oh oh oh do me fa sola ti do so do ah (pp)
- Staff 4:** back to do-oh oh oh at lower (pp)
- Staff 5:** Sop. 4/4 at pp
- Staff 6:** 2nd staff changed (67) at pp
- Staff 7:** upper alto 4/4 at pp
- Staff 8:** changed 194 cont. out
- Staff 9:** at cresc
- Staff 10:** at cresc
- Staff 11:** but out
- Staff 12:** change
- Staff 13:** climb ev' my mountain

Measure Markings:

- Measure 14 is circled.
- Measure 15 is circled.
- Measure 16 is circled.

Other Markings:

- Red markings and lines are present throughout the score, including a red line under the lyrics "back to do-oh oh oh" and a red line under the lyrics "at lower (pp)".
- Handwritten notes like "upper alto", "2nd staff changed (67)", and "change" are written in red ink.

17

at — at — fol-low ev'ry rain-bow, till you find your dream — at —
at — at — follow ev'ry rain-bow till you find your dream —

18

ford ev'ry stream
at
at

dream that will need all the love you can give
all ev'ry day of your life

19

at climb ev'ry mountain ford ev'ry
at climb ev'ry mountain ford ev'ry

live — at
for as long as you live — at

20

stream fol-low ev'ry rain-bow till you find your dream
stream fol-low ev'ry rain-bow till you find your dream at