

Padilla

EL RELICARIO

arr: L.O.B.

El re - li - ca - rio El re - li - ca - rio la la la

This system consists of two staves in 3/4 time. The melody is on the top staff, and the accompaniment is on the bottom staff. The lyrics are 'El re - li - ca - rio El re - li - ca - rio la la la'.

la la la la la la la la la El re - li - ca - ri - o

This system continues the melody and accompaniment. The lyrics are 'la la la la la la la la la El re - li - ca - ri - o'. The time signature changes to 4/4 at the end of the system.

①
solo Pi - sa no - re - na, Pi - sa con gar - bo Q'un Re - li - ca - rio, Q'un Re - li -
sop. mezz. loo loo loo etc
altos cont.

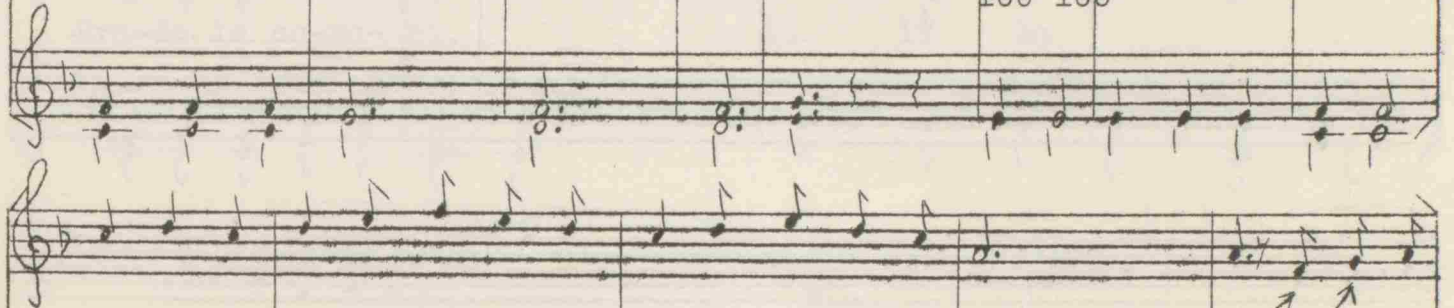
This system is marked with a circled '1' and includes vocal parts. The lyrics are 'Pi - sa no - re - na, Pi - sa con gar - bo Q'un Re - li - ca - rio, Q'un Re - li -'. The vocal parts are labeled 'solo', 'sop. mezz.', and 'altos cont.'. The accompaniment continues with 'loo loo loo etc'.

ca - rio me voy ha - cer con el tro - ci - to De mi ca - po - te
la la la loo loo

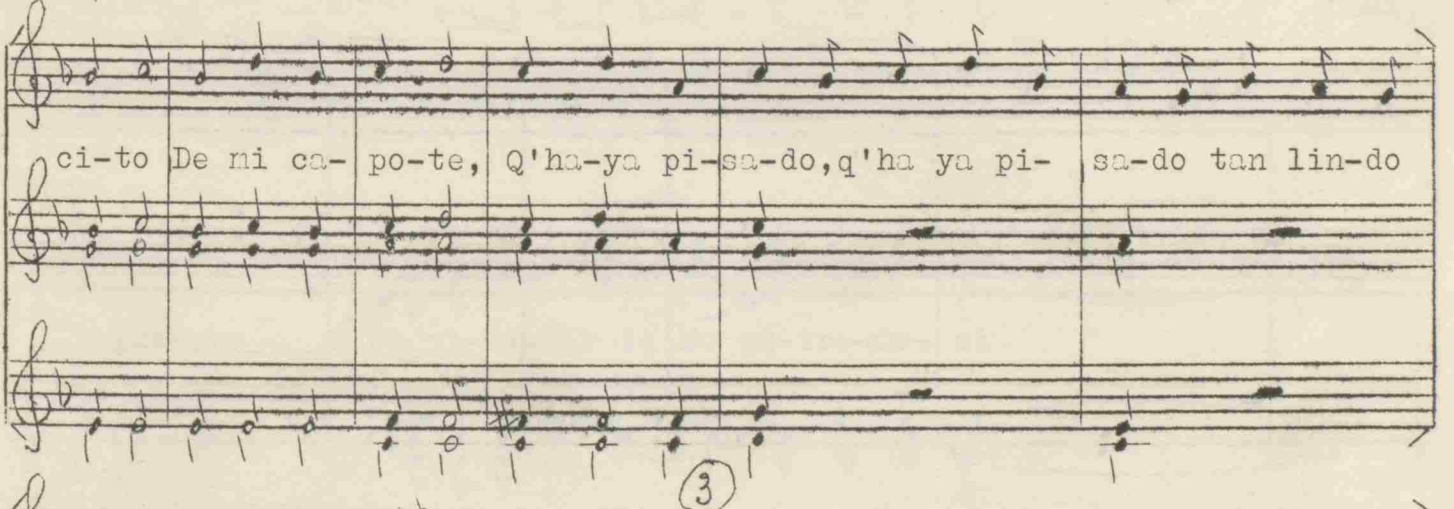
This system continues the melody and accompaniment. The lyrics are 'ca - rio me voy ha - cer con el tro - ci - to De mi ca - po - te'. The vocal parts are labeled 'la la la' and 'loo loo'.



loo loo



la la la



Handwritten musical score for a song, featuring multiple staves with lyrics in Spanish. The score includes vocal lines and piano accompaniment. The lyrics are:

E-rael To-re-ro de nas-tro-ni o, Yel mas cas-
Pra-do le co-no-ci. la la la
ti- zo de to Ma- drid. Ah
I-ba en ca- le-sa Pi-dien-do
gue-rra Y yo al-mi-rar-le Me ex-tre-ne-ci
Y el al no- tar-lo ba- jo del co-che Y muy gar-bo-so se Vi-no a

mi, ti-ro la ca-pa, con ges-toal-ti - vo, Y des-cu-bri-en-do se me dijo

si:

2^a fin

(6)

à (4)

Pi-sa no-re-na, Pi-sa con gar-bo, Q'un Re-li-ca-rio Q'un Reli-

ca-rio me voy ha- cer

Con el tro-ci-to, De ni ca-

po-te, Q'ha-ya pi-sa-do tan lin-do pie

Pi-sa no-re-na Pi-sa con

gar-bo, Q'un Re-li-ca-rio, Q'un Reli-cario me voy ha-cer.

Con el tro-ci-to, De me ca-po-te Q'ha-ya pi-sa-do q'ha ya pi-

sa-do tan lin-do pie

El Re-li-ca-ri-o.