

The Centennial Hymn

125

1 2 3 4 (2)

① with him-ble hearts we thank Thee, God, that Calm-a-d-d it plee, oh
 ci Seig-nam de sont nos aduun, pour no-vie li-ber-ve Rend-

5 6 7 8 (3)

may we e-vel in Thy sight, de- perne our lib-er-ty: may
 nous en digns, au Ca-na-da, Et dans le monde en- vie: que

9 10 11 12 (4)

we can-a-dians Seek and find Thy wis-dom in our need and
 tous des Ca-na-diens. Pleins de foi, Son- pleu-ent ton re- cours, que

" 4 A's in measure with 1st
 gen. C " F " F " C

13 14 15 16 (5)

Strive for peace and not for power, the
 dans la pa-ix et la joie, la
 paix fleur-issent tou- hied — the
 jours — la

17 18 19 20

1st + 2nd end 3rd end after French words

rights of — all to
 joie la paix tou- hied mer-
 jours O — Be-di-ent to

21 22 23 24 25

at — ah ah — ah — ah — ah —

God's com-mands, O let us work and live and al-ways with true star-i-ty, for-

(8)

Handwritten musical score for voice and piano, measures 26-29. The key signature is B-flat major (two flats). The lyrics are: "get what we for- give — may we can-a-di-am seek and find Thy". Handwritten annotations include "upper 2 Soprs" and "2 lower Soprs" with arrows pointing to specific notes. There are also "ppp" markings and a circled "3" above a triplet of notes in measure 28.

Handwritten musical score for voice and piano, measures 30-33. The key signature is B-flat major. The lyrics are: "wis-dom in our need and strive for peace and not for power, the". A circled "9" is written above measure 31.

Handwritten musical score for voice and piano, measures 34-37. The key signature is B-flat major. The lyrics are: "rights of all to heed — the Rights of all to heed —". Handwritten annotations include "Parker Requests" above measure 35 and "more air" above measure 36. A circled "10" is written above measure 35.