

Understanding the Catalogue

Category	Explanation
Catalogue Number:	This number follows the library and ETRC archival system. The first three numbers is the Lois Blanchette fonds, the second three numbers is the letter of the alphabet the title of the piece begins with, and the third set of three numbers is the piece itself.
Composer:	The person who originally wrote the piece. If the piece was a folk song then the composer will be simply “traditional”.
First Line of Text:	This is the first line of the text of the piece. Occasionally the refrain is used.
Publisher:	This category shows the publisher of Mrs. Blanchette’s work.
Source:	This category shows Mrs. Blanchette’s source. Sometimes there are copies of Mrs. Blanchette’s original source that are available in the library. If there is no original source, but the publisher is marked then it will be an “Indicated as” before the publisher’s name.
Extent:	This category explains lists different versions of the score. Manuscript=reference version/Mrs. Blanchette’s conducting copy. Choral Copies=the copies that the choir used in rehearsal. There are sometimes corrections on this piece that could be written in by choir members alone or directed by Mrs. Blanchette.
Genre:	The type of work
Ensemble:	The group of singers, and possibly instruments required for this piece. The ensemble is for the most part SSAA, but sometimes in SA or SSA.
Key Signature:	The key of the piece.
Time Signature:	How many beats are in each bar.

Tempo:	The speed of the piece.
Range:	The range of the piece is the distance from the lowest note to the highest note required of the singers.
Duration:	The length the Mrs. Blanchette has marked for the pieces via a marked time.
Physical Condition:	The condition of the manuscript.
Copyright Status:	The status of the piece's copyright. If it is "public domain" then the piece can be used at will. If it is "copyright protected" or "copyright unknown" then the piece must be asked for from the Bishop's University Library.
Other Formats:	If the piece is in public domain, then a scanned version of the piece will be available on the catalogue page. If the piece is protected then paper copies are available in the Library.
Notes:	This category will have any extra notes, mentions of corrections or any special circumstances surrounding the piece.
Recording:	This will be a recording of the piece by <i>La Chorale de L'Amitié</i> .