

# elevate.

Elevate your vision

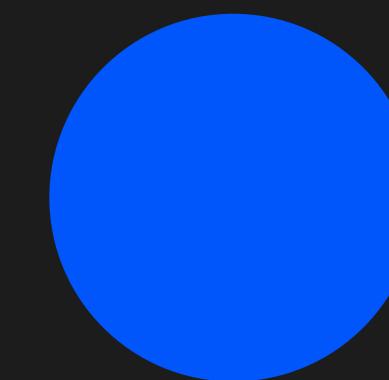
Korona one  
inverses

elevate.

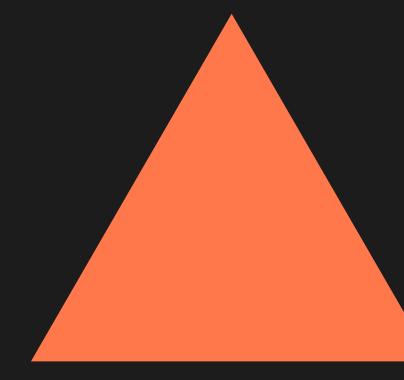
Poppins  
SemiBold

Elevate your vision

Montserrat  
Light



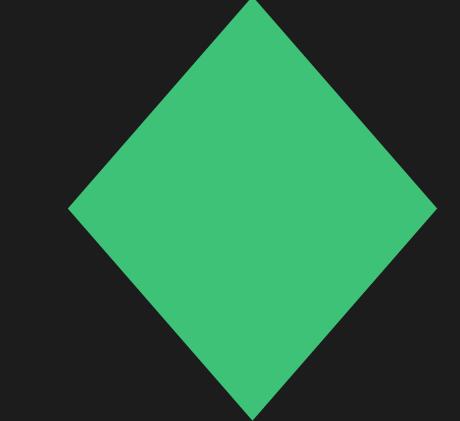
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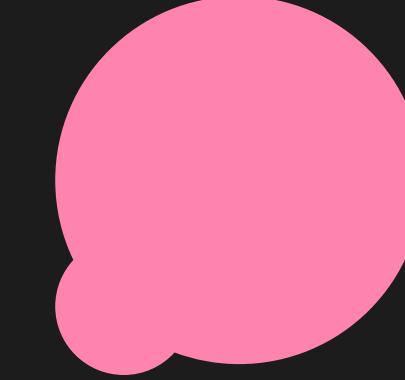
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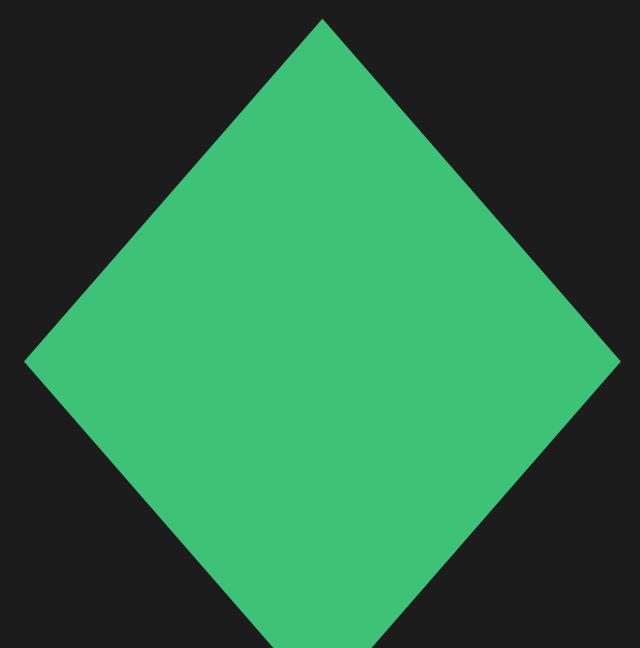
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Welcome! We are a collective of **three** passionate designers dedicated to turning your concepts into creative reality. Explore our portfolio and discover how together we can **elevate** your projects to new horizons.

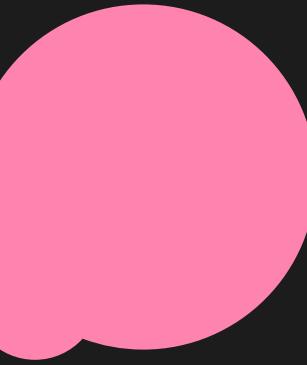


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About Us

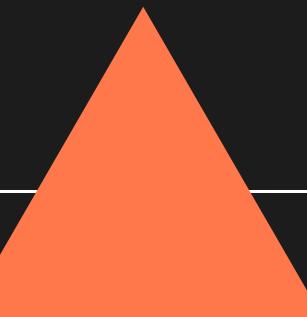


## Curiosity



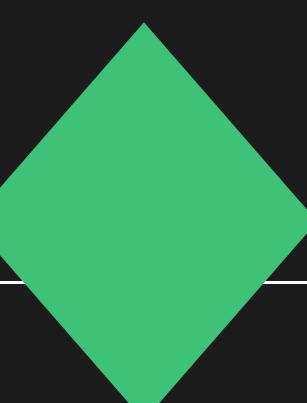
That **Curiosity** is the key to unlocking fresh ideas and pushing the boundaries of design, to explore uncharted territories, to challenge assumptions, and to find innovative solutions to complex problems.

## Precision



That every pixel, every line of code, and every interaction matters. **Precision** extends beyond aesthetics—it encompasses the accuracy of our research, the rigor of our testing, and the reliability of our products.

## Fun



That **Fun** is the heartbeat of our design studio. We approach our projects with enthusiasm, a sense of playfulness, and a lighthearted spirit. We find delight in solving complex challenges, experimenting with new ideas, and celebrating our successes.

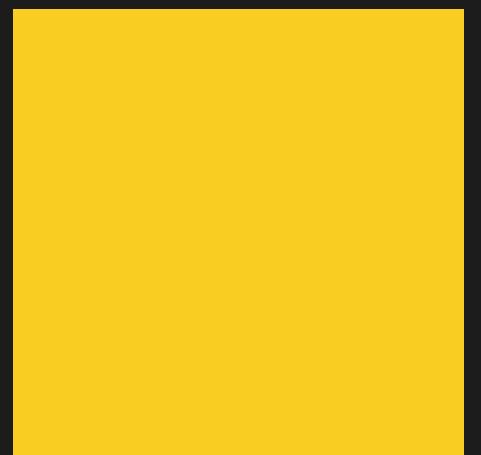
We believe...

# services.



Brand Design Systems

**Design System Development**  
**User Interface (UI) Design**  
**Digital Product Development**



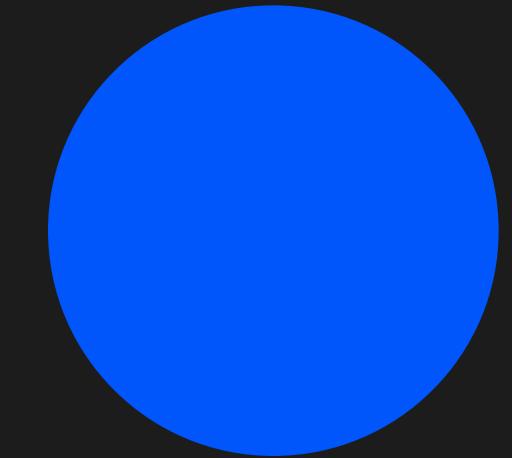
Product development and enhancement

**Prototyping and Testing**  
**User Experience (UX) Design**  
**User-Centered Research**  
**Design Thinking and Ideation**

Brand Communication and management

**Content Strategy and Copywriting**  
**Project Management and Collaboration**  
**Quality Assurance (QA) and Testing**

# Components

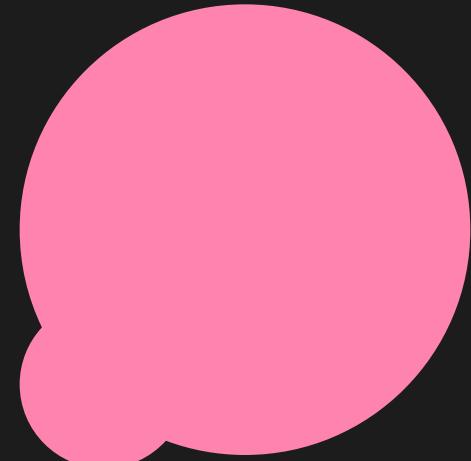


## Home:

1. Cabecera: un solo div que cubra toda la pantalla con una imagen de fondo, el nombre de la firma y el eslogan.
2. Barra de navegación: contendrá los segmentos del portafolio para navegar fácilmente.
3. Elemento de navegación: Cada elemento que estará contenido en la barra.

## Información del colectivo:

1. Menú para navegar entre miembros.
2. Elemento del menú.
3. Foto del miembro junto con su eslogan
4. Descripción del miembro
5. Proyecto destacado.



## Proyectos:

1. Lista de proyectos (thumbnails)
2. Desplegable de filtros.
3. Elemento del filtro.
4. Vista del proyecto seleccionado con breve descripción

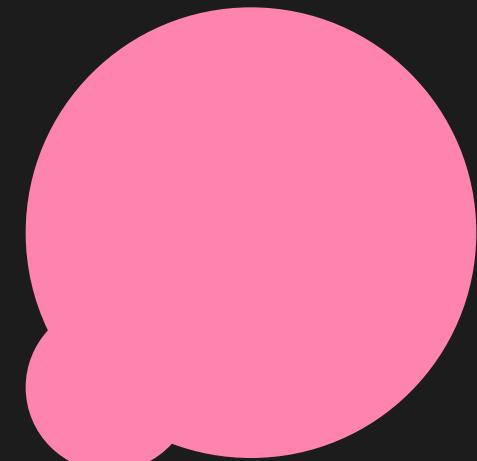
## Detalles de proyecto:

1. Vista del proyecto: imagen, video o audio centrado, con posibilidad de ampliar como modal
2. Aside con frase clave del proyecto.
3. Descripción del proyecto
4. Recomendaciones.

# Components

## Contacto:

1. Formulario: Correo y breve texto del motivo del contacto.
2. Botón enviar formulario.

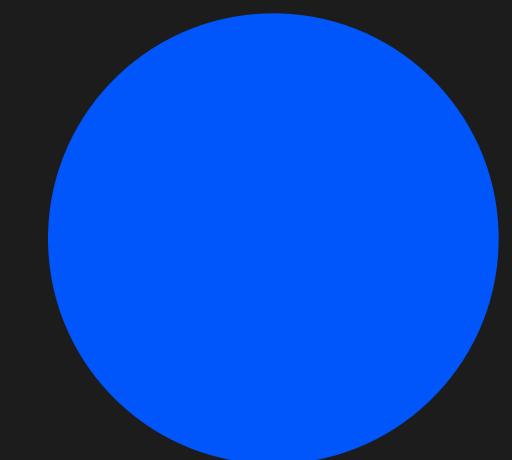


## Login:

1. Formulario: contraseña
2. Botón entrar

## Panel de Edición:

1. Perfil: Foto y nombre
2. Buscador de proyectos subidos
3. Filtros.
4. Menú de administración
5. Elementos del menú
6. Cuerpo en el que se mostrará lo relevante de acuerdo al menú en el que se esté



# Ross

Stay curious.

I'm Rossy, a **passionate interactive media designer** who sees life through the eyes of a curious child. With an open mind and a deep love of observation, I find inspiration in the world around me.

My main focus is **UI/UX design and branding**. I combine creativity and experience to create immersive interactive media. My goal with my profession is to always evoke emotions and **create meaningful connections** with my clients.

I have 3 passions that, combined with design, make me fall in love with life: photography, music and sunsets.



# doug

Let's play!



I'm Douglas O, a **designer of Interactive Media**.

My primary focus is on **research and information analysis for UX design**.

I enjoy **editing audiovisual content**, and I'm an avid **gamer**—whether it's board games, video games, or sports, I find joy in anything that's fun and regulated for play.



# lota

What's the data say?

I'm Jota Barney, and I'm a **Designer of Interactive Media and a Marketing and Advertising professional.**

I specialize in creating exceptional digital experiences, particularly through **UX research**.

When I'm not immersed in design projects, I enjoy reading romances and participating as a judge in artistic gymnastics. I consider myself passionate about **data and empathy**, which is why I allow them to guide me in my profession.

# elevate.

Let's check out the Site.