

I saw Heaven standing open

Revelation 19

Michael Angelico

Sir Arthur Sullivan

arr Michael and Chris Angelico

(♩ = 168)

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single treble staff for the voice. The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as quarter note = 168. The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the voice line. The lyrics are: 'I saw Hea- ven stand- ing o- pen And be- fore me there was stand- ing A white horse! And the ri- der of the horse with just- ice Jud- ges and makes war Is Faith- ful and True! His eyes are like a'.

I saw Hea- ven stand- ing

o- pen And be- fore me there was stand- ing A white horse!

And the ri- der of the horse with just- ice Jud- ges and makes

war Is Faith- ful and True! His eyes are like a

blaz- ing fire And on his head are ma- ny crowns

This system contains measures 22 through 27. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a half note rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

From his mouth a sword pro- gres- ses, He will rule with i- ron scep- ter And he

This system contains measures 28 through 32. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a half note rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

leads the ar- my of heav'n! King of Kings,

This system contains measures 33 through 37. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a half note rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Lord of Lords! Tread the wine- press of the wrath of

This system contains measures 38 through 42. The vocal line starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. This is followed by a half note rest, then a quarter note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

43

God. Let us hence, Let us hence,

48

Though ev- 'ry king on earth op- po- ses Him in force!

53

Say ye that He is not com- ing? Nay, Lord Je- sus will come at

59

last! Ev- 'ry knee shall bow and ev- 'ry tongue con- fess

4
64

Je- sus Christ is Lord!

69

Ev- 'ry knee shall bow and ev- 'ry tongue Con- fess that Je- sus

74

Christ is Lord! Hail, hail to the Lord of the

79

world! Je- sus Christ is King!