

# I saw Heaven standing open

## Revelation 19

Michael Angelico

Sir Arthur Sullivan

arr Michael and Chris Angelico

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as (♩ = 168). The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I saw Heaven standing open And I saw revealed before me A white horse! And the rider of the horse is True and Faithful as He judges And makes war! His eyes were like a fire as it". The piano accompaniment consists of chords and arpeggiated figures in both hands. The vocal line is written in a single staff with a treble clef. The score includes measure numbers 6, 12, and 17.

♩ = 168) B<sup>o7</sup> F<sup>7</sup>

I saw Hea- ven stand- ing

o- pen And I saw re- vealed be- fore me A white horse!

And the ri- der of the horse is True and Faith- ful as He jud- ges And makes

war! His eyes were like a fire as it

2  
23

bla- zes And on his head are ma- ny crowns From his

29

mouth a sword pro- gres- ses, He will rule with i- ron scep- ter And he treads the wine- press

34

of the wrath of God. King of Kings, Lord of

39

Lords! With the ar- my of the Lord ar- rayed be- hind

44

Him. King of Kings, Lord of Lords! Though ev- 'ry

49

king on earth op- po- ses Him in force! Say ye that the

54

Lord is slow in com- ing? Nay, Lord Je- sus Christ will come at

59

last! Ev- 'ry knee shall bow and ev- 'ry tongue con- fess

64

Je- sus Christ is Lord!

69

Ev- 'ry knee shall bow and ev- 'ry tongue Con- fess that Je- sus

74

Christ is Lord of all! Hail, hail to the Lord of the

79

world! Je- sus Christ is King!