

# Back To Me

## I sing the mighty power of God

Isaac Watts

Sir Arthur Sullivan

arr Chris Angelico

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as quarter note = 70. The score is divided into two systems. The first system contains the first four measures of the melody and accompaniment. The second system, starting at measure 6, contains the next eight measures. Chord symbols are placed above the corresponding measures: E, B7, E, B7, E in the first system; B, E, E7, C, E, B, E, A, E, F#m, E in the second system. The lyrics are written below the melody line.

(♩ = 70)

E B<sup>7</sup> E B<sup>7</sup> E

I sing the migh-ty power of God, that made the moun-tains rise, That

6 B E E<sup>7</sup> C E B E A E F#m E

spread the flow-ing seas a-broad, and built the lof-ty skies, and built the lof-ty skies.

1. I sing the mighty power of God  
that made the mountains rise,  
That spread the flowing seas abroad,  
and built the lofty skies.

2. I sing the wisdom that ordained  
the sun to rule the day;  
The moon shines full at God's command,  
and all the stars obey.

3. I sing the goodness of the Lord,  
who filled the earth with food,  
Who formed the creatures through the Word,  
and then pronounced them good.

4. Lord, how Thy wonders are displayed,  
where'er I turn my eye,  
If I survey the ground I tread,  
or gaze upon the sky.

5. There's not a plant or flower below  
but makes Thy glories known,  
And clouds arise, and tempests blow  
by order from Thy throne;

6. While all that borrows life from Thee  
is ever in Thy care;  
And everywhere that we can be,  
Thou, God art present there.