

And in Truth

Soldiers of the Cross, Arise

William Walsham How

Sir Arthur Sullivan

arr Chris Angelico

(♩ = 100) C

1. Sol-diers of the Cross, a- rise! Gird you with your ar- mour bright; Migh- ty

are your e- ne- mies, hard the bat- tle ye must fight. O'er a faith- less fal- len world Raise your

ban- ner in the sky; Let it float there wide un- furled; Bear it on- ward; lift it high.

The musical score is written for piano and voice. It features a treble and bass clef with a common time signature (C). The tempo is marked as quarter note = 100. The key signature is C major. The score is divided into three systems. The first system contains the first line of the first verse. The second system contains the second and third lines of the first verse. The third system contains the fourth line of the first verse. Chord symbols are placed above the notes: Am, F, F+, Dm, A, Dm, G7, Bm, C, Dm, Bm, C7, F, C, Eb°, G7, C.

2. 'Mid the homes of want and woe,
Strangers to the living word,
Let the Saviour's herald go,
Let the voice of hope be heard.
To the weary and the worn
Tell of realms where sorrows cease;
To the outcast and forlorn
Speak of mercy and of peace.

3. Guard the helpless; seek the strayed;
Comfort troubles; banish grief;
In the might of God arrayed,
Scatter sin and unbelief.
Be the banner still unfurled,
Still unsheathed the Spirit's sword,
Till the kingdoms of the world
Are the Kingdom of the Lord.