

I saw Heaven standing open

Revelation 19

Michael Angelico

Sir Arthur Sullivan

arr Michael and Chris Angelico

(♩ = 168)

I saw Hea- ven stand- ing

o- pen And be- fore me there was stand- ing A white horse!

And the ri- der of the horse with just- ice Jud- ges and makes

war Is Faith- ful and True! His eyes are like a

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked as (♩ = 168). The score is divided into four systems, each with a measure number (1, 6, 11, 16) at the beginning of the voice line. The lyrics are: 'I saw Hea- ven stand- ing o- pen And be- fore me there was stand- ing A white horse! And the ri- der of the horse with just- ice Jud- ges and makes war Is Faith- ful and True! His eyes are like a'. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the voice.

2
22

blaz- ing fire And on his head are ma- ny crowns

28

From his mouth a sword pro- gres- ses, He will rule with i- ron scep- ter And he

33

leads the ar- my of heav'n! King of Kings,

38

Lord of Lords! Tread the wine- press of the wrath of

43

God. Let us hence, Let us hence,

48

Though ev- 'ry king on earth op- poses Him in force!

53

Say ye that He is not com- ing? Nay, Lord Je- sus will come at

59

last! Ev- 'ry knee shall bow and ev- 'ry tongue con- fess

64

Je- sus Christ is Lord!

69

Ev- 'ry knee shall bow and ev- 'ry tongue Con- fess that Je- sus

74

Christ is Lord! Hail, hail to the Lord of the

79

world! Je- sus Christ is King!

The musical score is for a hymn. It consists of three systems of staves. The first system has a vocal line (treble and bass clef) and a piano accompaniment (treble and bass clef). The vocal line has lyrics: 'world! Je- sus Christ is King!'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the vocal line and piano accompaniment. The third system concludes the phrase. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).