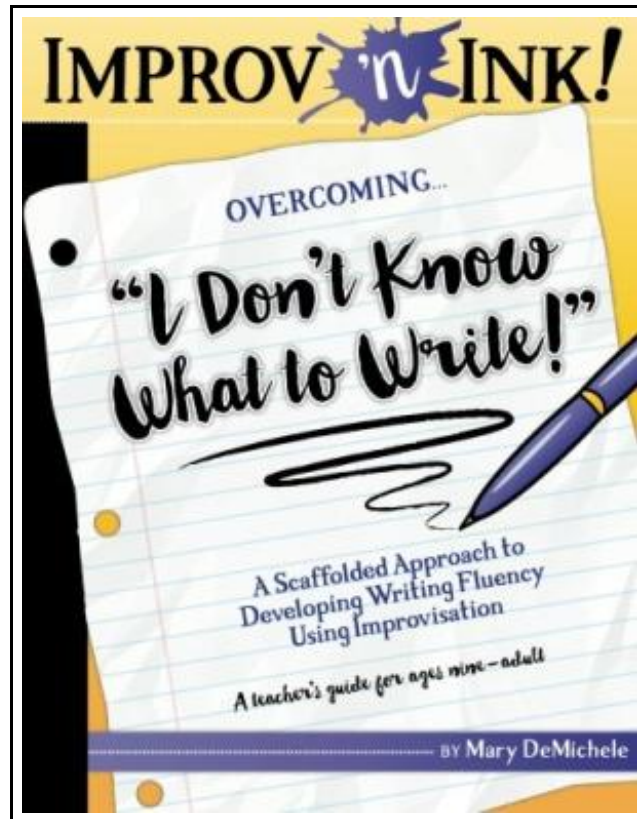


# Improv n Ink Overcoming I Don t Know What to Write!: A Scaffolded Approach to Developing Writing Fluency Using Improvisation a Teacher s Guide for Ages Nine- Adult



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## ***Reviews***

*This pdf is fantastic. It really is basic but shocks inside the 50 % in the pdf. I realized this pdf from my i and dad encouraged this pdf to discover.*

*(Hunter Witting)*

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Academic Play, United States, 2015. Paperback. Book Condition: New. 279 x 216 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Do you know a student who: Refuses to write? Just can t start? Can t think of what else to write? **Improv n Ink** presents a structured, evidence-based approach using improv to help the reluctant writer develop writing fluency. In as few as five lessons, this sequence of improv games and improv writing activities helps students to address social-emotional and literacy deficits that may be impeding their ability to put their thought on paper. With students increasing the length of their writing with coherence and flow, teachers can proceed to teach the writing process or assess content knowledge. With its 3 to 5-minute game structures and inherent ability to reach and engage students of diverse educational needs, learning modalities, generations and backgrounds, improv is a valuable instructional intervention fitting easily into the already content packed classroom. All games and writing activities can be done with as few as three students. --Grounded in research, Part 1 helps teachers understand improv s impact on writing fluency and learning. With this understanding they are better prepared to successfully facilitate the games and articulate to others how and why the **Improv n Ink** sequence works. --Detailed instructions for each game and activity are given in Part 2, so that individuals with no experience facilitating or participating in improv can feel confident and comfortable. Each game includes, overview, example, new terms, directions, coaching and notes, rubrics, and how to integrate with classroom practices and content. Recommended for: Teachers of: Language arts \* special needs \* gifted and talented \* home schools \* academic and vocational courses where students are required to write \* after school/summer programs Students: Ages 9 - adult and...



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