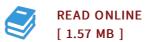




The Social Significance of Modern Drama (Paperback)

By Emma Goldman

COSIMO CLASSICS, 2005. Paperback. Condition: New. Language: English . Brand New Book ***** Print on Demand *****. The Modern Drama, as all modern literature, mirrors the complex struggle of life. -Emma Goldman, in the Foreword With her reputation as a political radical, it is often forgotten that much of Emma Goldman's activism was rooted in the arts. As a member of The Progressive Stage Society, a founding force in the experimental theater movement, and through her work as a theatrical manager herself, she moved in quite artistic circles. And in these 1914 essays, adapted from a lecture series, she turned her passionate and philosophical eye on the stage, blending social commentary and theatrical criticism as she dissects: -Henrik Ibsen s A Doll s House and An Enemy of the People -August Strindberg s Miss Julie and Comrades - Edmond Rostand s Chantecler - George Bernard Shaw s Mrs. Warren s Profession and Major Barbara -William Butler Yeats s Where There Is Nothing -Anton Chekhov s The Seagull and The Cherry Orchard -Leonid Andreyev's King Hunger and others from Scandinavia, Germany, France, England, Ireland, and Russia who were the social iconoclasts of her time. and ours. Also available from Cosimo Classics:...



Reviews

Extensive guide for ebook lovers. It generally does not cost excessive. Your way of life span will likely be convert the instant you complete looking at this ebook.

-- Rocky Dach

Certainly, this is the very best work by any author. It is amongst the most remarkable publication i have got study. I am just happy to inform you that this is actually the greatest pdf i have got study inside my individual daily life and can be he very best publication for at any time.

-- Gilbert Rippin