



## A Photograph Without Space and Time - Functions, Values and Messages of the Generated-Through Software Photograph Gsp

By Yiannis Galanopoulos

GRIN Verlag. Paperback. Book Condition: New. Paperback. 56 pages. Dimensions: 8.3in. x 5.8in. x 0.1in. Scholarly Research Paper from the year 2011 in the subject Art - Photography and Film, Old Dominion University (Humanities), language: English, abstract: Garry Winogrand was one of the last masters of so called modern photography. A photojournalist and art photographer, using a Leica reflex camera loaded with a 28mm lens and a TriX 400 iso film, he rose to fame for his street pictures taken extensively across the United States, and across several foreign countries. Winogrand began his entanglement with photography in the 1950s. He created numerous images and produced five published monographs before his death in 1984. One of his famous quotes summarizes his perceptions about photography, as follows: A work of art is that thing whose form and content are organic to the tools and materials that made it. Still photography is a chemical, mechanical process. Literal description or the illusion of literal description is what the tools and materials of still photography do better than any other graphic medium. A still photograph is the illusion of a literal description of how a camera saw a piece of time and space. Understanding this, one...



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