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The Social Significance of Modern Drama (Paperback)

By Emma Goldman

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*****. The Modern Drama, as all modern literature, mirrors the

complex struggle of life. -Emma Goldman, in the Foreword

With her reputation as a political radical, it is often forgotten

that much of Emma Goldman's activism was rooted in the

arts. As a member of The Progressive Stage Society, a

founding force in the experimental theater movement, and

through her work as a theatrical manager herself, she moved

in quite artistic circles. And in these 1914 essays, adapted from

a lecture series, she turned her passionate and philosophical

eye on the stage, blending social commentary and theatrical

criticism as she dissects: -Henrik Ibsen's A Doll's House and An

Enemy of the People -August Strindberg's Miss Julie and

Comrades -Edmond Rostand's Chantecler -George Bernard

Shaw's Mrs. Warren's Profession and Major Barbara -William

Butler Yeats's Where There Is Nothing -Anton Chekhov's The

Seagull and The Cherry Orchard -Leonid Andreyev's King

Hunger and others from Scandinavia, Germany, France,

England, Ireland, and Russia who were the social iconoclasts of

her time. and ours. Also available from Cosimo Classics:...



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