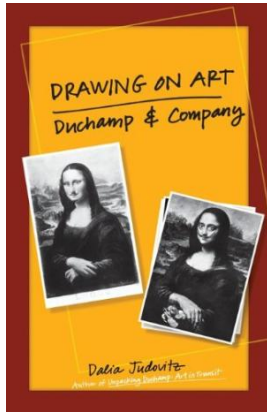


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University of Minnesota Press, United States, 2010. Paperback. Book Condition: New. 213 x 140 mm. Language: English . Brand New Book. Marcel Duchamp s 1919 readymade, L.H.O.O.Q., which he created by drawing a moustache and goatee on a commercial reproduction of the Mona Lisa, precipitated a radical reevaluation of the meaning of art, the process of art making, and the role of the artist. In Drawing on Art, Dalia Judovitz explores the central importance of appropriation, collaboration, influence, and play...

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