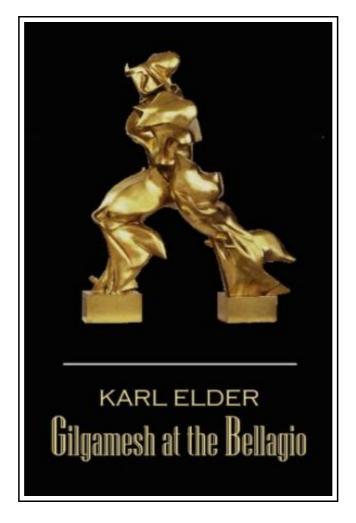
# Gilgamesh at the Bellagio (Paperback)



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## GILGAMESH AT THE BELLAGIO (PAPERBACK)



National Poetry Review Press, United States, 2007. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Gilgamesh at the Bellagio opens memorably as Karl Elder confronts the reader with his always-astonishing prosodic acrobatics, showcased this time in 26 deeply intelligent decasyllabic abecedarians. It ends with more of the same (but backwards!) in Z Ain t Just for Zabacedarium. Glimmering in between is the title poem, which recreates, with sardonic humor and a perfect ear for the vernacular, aspects of society s profound collective melancholia. A tour de force by a superlative American poet. --Marilyn L. Taylor, Contributing Editor of The Writer. These intellectual poems owe a debt to the tradition of cerebral poets: Shakespeare, Donne and the metaphysicals, Modernists like Eliot, Pound, and Stevens, and John Berryman's Dream Songs, although they also reference pop culture figures. Difficult at times, Elder's poems merit careful attention, both for their fresh approach to form, as well as for their range of subject matter and their wit, and they reward close, repeated readings. --Wendy Vardaman in Free Verse. [Karl Elder] is, for my money, writing some of the most innovative and resonant verse out there. And, man, he is out there. Not that theres anything wrong with that. I mean that while he seems to have his literary ancestors like the rest of us (Stevens for his lushness, Donne for his wit, Berryman for his change-up syntax pitch), he seems to come at the world from an angle uniquely his own. --Beth Ann Fennelly in Black Warrior Review. In this book you ll find a gambling/gamboling Gilgamesh framed by sassy romps through the alphabet. Whether Elder is coming or going, h s always having fun and so, reader, will you. --Lola Haskins, author of Desire Lines. Karl Elder...

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