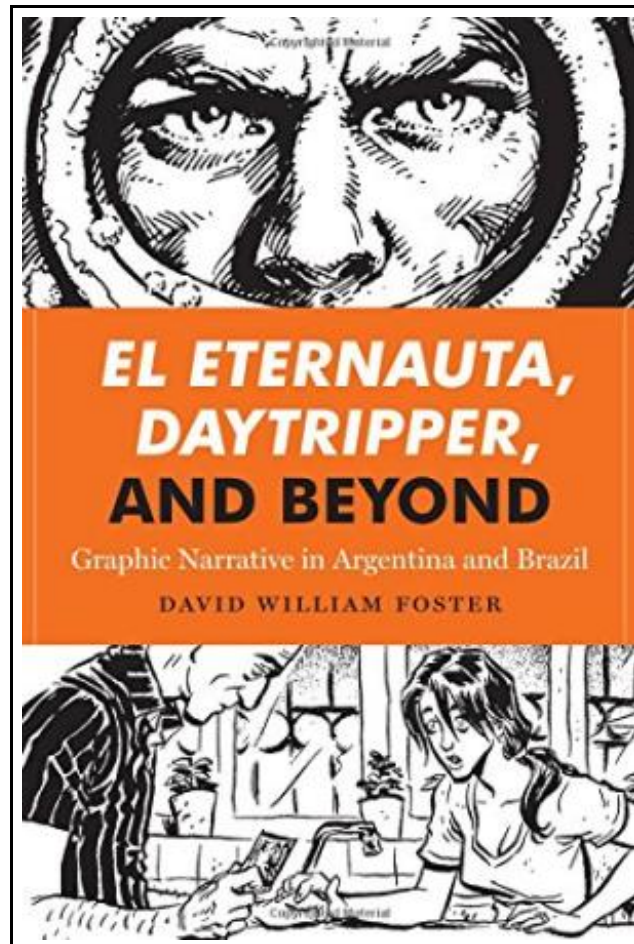


El Eternauta, Daytripper, and Beyond: Graphic Narrative in Argentina and Brazil (Paperback)



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Reviews

This book is definitely not straightforward to get started on studying but extremely exciting to read. It is really simplistic but shocks in the 50 percent of the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

(Ally Reichel)

EL ETERNAUTA, DAYTRIPPER, AND BEYOND: GRAPHIC NARRATIVE IN ARGENTINA AND BRAZIL (PAPERBACK)



University of Texas Press, United States, 2016. Paperback. Condition: New. Language: English . Brand New Book. El Eternauta, Daytripper, and Beyond examines the graphic narrative tradition in the two South American countries that have produced the medium's most significant and copious output. Argentine graphic narrative emerged in the 1980s, awakened by Hector Oesterheld's groundbreaking 1950s serial El Eternauta. After Oesterheld was disappeared under the military dictatorship, El Eternauta became one of the most important cultural texts of turbulent mid-twentieth-century Argentina. Today its story, set in motion by an extraterrestrial invasion of Buenos Aires, is read as a parable foretelling the invasion of Argentine society by a murderous tyranny. Because of El Eternauta, graphic narrative became a major platform for the country's cultural redemocratization. In contrast, Brazil, which returned to democracy in 1985 after decades of dictatorship, produced considerably less analysis of the period of repression in its graphic narratives. In Brazil, serious graphic narratives such as Fabio Moon and Gabriel Ba's Daytripper, which explores issues of modernity, globalization, and cross-cultural identity, developed only in recent decades, reflecting Brazilian society's current and ongoing challenges. Besides discussing El Eternauta and Daytripper, David William Foster utilizes case studies of influential works-such as Alberto Breccia and Juan Sasturain's Perramus series, Angelica Freitas and Odyr Bernardi's Guadalupe, and others-to compare the role of graphic narratives in the cultures of both countries, highlighting the importance of Argentina and Brazil as anchors of the production of world-class graphic narrative.



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