



Cinema and Society Film and Social Change in Pakistan

By Edited by Ali Khan and Ali Nobil Ahmad

Oxford University Press, Pakistan, 2016. Hardcover. Book Condition: New. Ali Khan is Associate Professor of Anthropology and Department Chair at the Department of Humanities and Social Sciences at LUMS. His research interests vary from labour issues, particularly child and bonded labour, to popular culture in Pakistan focusing particularly on cinema and sports. He has worked in Washington and Islamabad for the World Bank's South Asia Region and with the International Labour Organization primarily on projects related to child and bonded labour. Ali Khan's book *Representing Children: Power, Policy and the Discourse on Child Labour in the Football Manufacturing Industry of Pakistan* was published in 2007 by Oxford University Press. He is also the general editor for a series of books on sociology and anthropology in Pakistan of which five volumes have been published. Ali's latest co-authored book *Cricket Cauldron* (I.B. Tauris 2013) is a sociological analysis of culture and society as seen through the prism of cricket in Pakistan. Ali Khan has an MPhil and a PhD in Social Anthropology from the University of Cambridge in England. Ali Nobil Ahmad is a Fellow at the Zentrum Moderner Orient in Berlin and Assistant Professor at the Lahore University of Management Sciences...



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