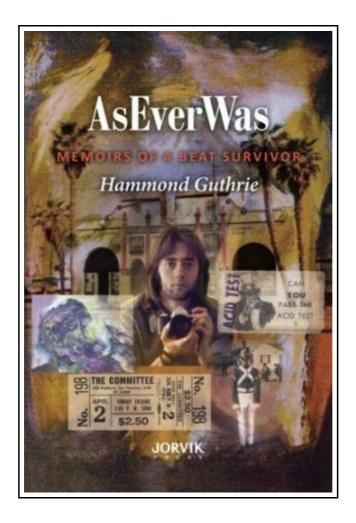
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ASEVERWAS: MEMOIRS OF A BEAT SURVIVOR (PAPERBACK)



Jorvik Press, United States, 2013. Paperback. Condition: New. 2nd Revised edition. Language: English . Brand New Book ***** Print on Demand *****. As Ever Was, along with Ed Sanders Tales of Beatnik Glory are the two most important tomes I ve seen recounting those decades of the twentieth century. -- Larry Sawyer, Editor, Milk Magazine Hammond takes you places you want to linger and others that cause you to shudder with fears you might not know you had. It was the sixties, but you haven t read this story before. -- Comment on from a reader in Sioux Falls, South Dakota Hammond s book may be one of the quintessential freak histories. -- Michael Simmons, LA Weekly columnist It brought back memories I ve never had! -- Gary Fulkerson, singer/songwriter When the counterculture was busy being born in Los Angeles and San Francisco in the mid-1960s, Hammond Guthrie found himself in the midst of hipster heaven, somewhere between late Beat and early Hippie. A budding painter and writer, he quickly made friends with many of the musicians, poets, performance artists and street people who were blazing trails into new lifestyles. Realizing that life was meant to be a total trip, a non-stop adventure, he left the West Coast with his wife for England and immersed himself in the alternative scene in London - the world of International Times, the UFO Club, Arts Lab, inner-city squats - with a writing gig at Time Out magazine. Moving on to Amsterdam, he befriended Provos and free-living bohemians, while building a promising career in the art world - the Stedelijk Museum even bought his paintings for their collection. But in the early 1970s the trip took a surreal turn. His wife started taking free love far too literally, and her amorous escapade with a drug dealer entangled...



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