

THE INDIGENOUS PEOPLE OF THE CARIBBEAN: THE FATHER OF CUBAN BALLET



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University Press of Florida. Paperback. Book Condition: New. Paperback. 253 pages. Dimensions: 8.8in. x 5.9in. x 0.8in. A survey of the current state of study of indigenous Caribbean people by archaeologists, historians, and anthropologists. . . . Emphasizes that even though indigenous people were the victims of genocide, they helped to establish a persistent pattern of relations between other Caribbean settlers and their environment, and became central symbols of Caribbean identity and resistance to colonialism. . . . Strongly recommended for every library concerned with Caribbean and native American studies. Choice An excellent introduction to native peoples of the Caribbean region. . . . Will be useful to anthropologists, historians, and other social scientists working in the Caribbean. --Jerald T. Milanich, Florida Museum of Natural History This volume brings together nineteen Caribbean specialists to produce the first general introduction to the indigenous peoples of that region. Writing for both general and academic audiences, contributors provide an authoritative, up-to-date picture of these fascinating peoples--their social organization, religion, language, lifeways, and contribution to the culture of their modern descendants--in what is ultimately a comprehensive reader on Caribbean archaeology, ethnohistory, and ethnology. CONTENTS 1. Introduction, Samuel M. Wilson Part 1: Background to the Archaeology and Ethnohistory of the Caribbean 2. The Study of Aboriginal Peoples: Multiple Ways of Knowing, Ricardo Alegría 3. The Lesser Antilles Before Columbus, Louis Allaire Part 2: The Encounter 4. The Biological Impacts of 1492, Richard L. Cunningham 5. The Salt River Site, St. Croix, at the Time of the Encounter, Birgit Faber Morse 6. European Views of the Aboriginal Population, Alissandra Cummins Part 3: The First Migration of Village Farmers, 500 B. C. to A. D. 800 7. Settlement Strategies in the Early Ceramic Age, Jay B. Haviser 8. The Ceramics, Art, and Material Culture of the Early Ceramic Period in the Caribbean Islands, Elizabeth Righter 9. Religious Beliefs of the Saladoid People,...



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