



Youthscapes: The Popular, the National, the Global (Paperback)

By -

University of Pennsylvania Press, United States, 2004. Paperback. Condition: New. New. Language: English . Brand New Book. Young people, it seems, are both everywhere and nowhere. The media are crowded with images of youth as deviant or fashionable, personifying a society's anxieties and hopes about its own transformation. However, theories of globalization, nationalism, and citizenship tend to focus on adult actors. Youthscapes sets youth at the heart of globalization by exploring the meanings young people have created for themselves through their engagements with popular cultures, national ideologies, and global markets. The term youthscapes places local youth practices within the context of ongoing shifts in national and global forces. Using this framework, the book revitalizes discussions about youth cultures and social movements, while simultaneously reflecting on the uses of youth as an academic and political category. Tracing young people's movements across physical and imagined spaces, the authors examine various cases of young people as they participate in social relations; use and invent technology; earn, spend, need, and despise money; comprise target markets while producing their own original media; and create their own understandings of citizenship. The essays examine young Thai women working in the transnational beauty industry, former child...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better than never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger