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## Misreading Shakespeare: Modern Playwrights and the Quest for Originality (Paperback)

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By Wagdi Zeid

iUniverse, United States, 2012. Paperback. Condition: New. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.A dynamic new study in literary and dramatic influence, Misreading Shakespeare defines and explores the relation between two modern plays-Edward Bond's Lear and Tom Stoppard's Rosencrantz and Guildenstern Are Dead-and Shakespeare's King Lear and Hamlet. While some see the modern plays as derivative, others claim that they are as original as the Shakespearean plays. The effort to define and explore this relationship is a challenge for critics and readers alike. Here, Wagdi Zeid, a playwright and professor of Shakespeare and drama, puts forth a theoretical perspective derived from W. Jackson Bate and Harold Bloom's theories of influence. Zeid's study manages to define and explore not only this intriguing and ambiguous relationship but the concept of originality itself. Furthermore, while theorists like Bate and Bloom are wholly concerned with just general statements and concepts, Misreading Shakespeare goes inside the dramatic texts themselves, and this practical aspect makes a big difference. Also, neither Bate nor Bloom has tried to apply his theory to dramatic texts. Misreading Shakespeare offers readers both theory and practice. Misreading Shakespeare was written for an...



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