



## Julio le Parc. Drawings and Games

By Gad, Amira / Peyton-Jones, Julia

Condition: New. Publisher/Verlag: Verlag der Buchhandlung König | Exhibition at the Serpentine Galleries in London, 2014/2015 | This publication is released in conjunction with Julio Le Parc's exhibition at the Serpentine Galleries in London (25 November 2014 15 February 2015). It presents, for the first time, Le Parc's unseen series of drawings and sketches, making evident the links between his (light) installations and his drawings. The book also includes a new poem by Le Parc: Written for the book originally in Spanish, *Mano, no me olvides* (Hand, Don't Forget Me) reflects the idea of freehand drawings presented within the publication. The poem is also a reference to the role that artists may play in social engagement. Writer and filmmaker Edgardo Cozarinsky contributes to the publication with a fictional interview between Le Parc and the late Italian artist Lucio Fontana. Between 1943 and 1946 Fontana was Le Parc's professor at the Académie des Beaux-Arts and the text links their practices, references art movements that influenced them and situates Le Parc's work in a wider historical context. | Format: Paperback | Language/Sprache: english | 310 gr | 298x211x7 mm | 88 pp.



**READ ONLINE**  
[ 2.64 MB ]

### Reviews

*I just began looking over this pdf. It is one of the most amazing pdf i have study. I discovered this book from my dad and i recommended this pdf to understand.*

-- **Merritt Kilback II**

*Good e book and useful one. I have got read and that i am confident that i will likely to go through once more again later on. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Angela Blick**