



Imprints, Voiceprints, and Footprints of Memory: Collected Essays of Werner H. Kelber

By Werner H. Kelber

Society of Biblical Literature, Paperback. Book Condition: New. Paperback. 530 pages. Dimensions: 8.9in. x 5.9in. x 1.4in. Jesus and his followers defined their allegiances and expressed their identities in a communications culture that manifested itself in voice and chirographic practices, in oral-scribal interfaces, and in performative activities rooted in memory. In the sixteen essays gathered in *Imprints, Voiceprints, and Footprints of Memory*, Werner Kelber explores the verbal arts of early Christian word processing operative in a media world that was separated by two millennia from our contemporary media history. The title articulates the fact that the ancient culture of voiced texts, hand-copying, and remembering is chiefly accessible to us in print format and predominantly assimilated from print perspectives. The oral-scribal-memorial-performative paradigm developed in these essays challenges the reigning historical-critical model in biblical scholarship. Notions of tradition, the fixation on the single original saying, the dominant methodology of form criticism, and the heroic labors of the Quest stalwart features of the historical, documentary paradigm are all subject to a critical review. A number of essays reach beyond New Testament texts, ranging from the pre-Socratic Gorgias through medieval manuscript culture on to print's triumphant apotheosis in Gutenberg's Vulgate, product of the...



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