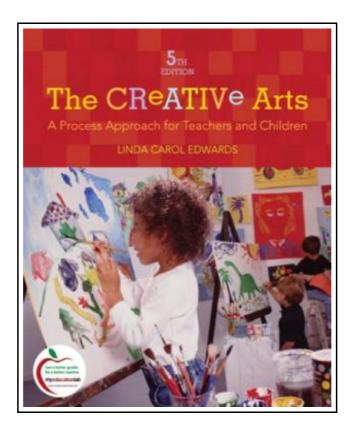
The Creative Arts: A Process Approach for Teachers and Children



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Reviews

Undoubtedly, this is the greatest job by any author. It is actually filled with wisdom and knowledge I am quickly could get a pleasure of reading a written book.

(Kade Ankunding)

THE CREATIVE ARTS: A PROCESS APPROACH FOR TEACHERS AND CHILDREN



Pearson Education (US), United States, 2009. Paperback. Book Condition: New. 5th Revised edition. 231 x 190 mm. Language: English . Brand New Book. For courses in Creative Arts in Early Childhood Education. This text emphasizes process over product in guiding preservice teachers to guide preschoolers and primary-grade chidren in creatively expressing themselves in the arts: visual arts, dance and movement, and drama. Key changes to this edition include a new feature on extending creativity into the home with families, more multicultural content and examples of multicultural art forms, and a new section in each chapter addressing national standards. New to this Edition! MyEducationLab! To package this text with the course-specific version of MyEdLab use this ISBN: 0-136-10109-7 Many changes and major revisions in this fifth edition provide a comprehensive look at the creative arts and how the arts can expand our understanding of the teaching and learning process. Inclusion of Mathematics, Science, Social studies and the Language Arts Standards. Each of the content chapters presents the national standards for mathematics, science, social studies and language arts and describes how these standards can be integrated into visual and performing arts lessons. This feature will help students and instructors answer the question: How do I include the creative arts within a standards driven curriculum? This new feature will enable students and instructors to address all of the national content areas standards in ways that are appropriate for young children. Curriculum Planning, Lesson Plans and Arts Integreation. The chapters on music, dance and movement, visual arts and theatre (drama) presents strategies for developing lesson plans to encourage using the arts as an all encompassing arena for including mathematics, science, social studies and the language arts within a creative arts curriculum. Assessment. Assessment procedures are presented and described to provide students and instructors with...



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