



Acting techniques

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 Chapters: Improvisational theatre, Method acting, Apostrophe, Stanislavski's system, Presentational acting and Representational acting, Physical theatre, Experimental theatre, Art of representation, Meisner technique, Embodied Imagination, GOTE, Viewpoints, Psycho-physical Awareness, Forum theatre, Practical Aesthetics, Character comedy, Affective memory, Theatre games, Unit of action, Substitution, List of acting techniques, Psychotechnique, Through line, Biomechanics, Type Acting. Excerpt: Improvisational theatre takes many forms. It is best known as improv or impro, which is often comedic, and sometimes poignant or dramatic. In this popular, often topical art form improvisational actors/improvisers use improvisational acting techniques to perform spontaneously. Improvisers typically use audience suggestions to contribute to the content and direction of the performance as they create dialogue, setting, and plot extemporaneously. Other forms of improvisational theatre training and performance techniques are experimental and Avant-garde in nature and not necessarily intended to be comedic. These include Playback Theatre and Theatre of the Oppressed, the Poor Theatre, the Open Theatre, to name only a few. Many actors, who work with scripts in stage, film or television, use improvisation in their rehearsal process. 'Improv' techniques are often taught in standard acting classes. Some of...



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