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Jonas Mekas. 6 Opere di Jonas Mekas. Catalogo della Mostra (Lucca, 11 Ottobre-2 Novembre 2008).

By -

Fondazione Ragghianti, 2008. Condition: new. Lucca, Fondazione Centro Studi Ragghianti, 11 ottobre - 2 novembre 2008. A cura di Benn Northover. Presentazioni di Giovanni Cattani, Maria Teresa Filieri e Nicola Borrelli. Testi di Vittorio Fagone, Sandra Lischi, David James, P. Adams Sitney, Pip Chodorov, Miriam Vorbrugg e Jonas Mekas. Lucca, 2008; br., pp. 83, ill. b/n e col., cm 23,5x27. One of the main author of the experimental cinema in the world, Jonas Mekas, film-maker and American critic of Lithuanian origin, takes part in that cinema known as "underground" which, far from the official production and distribution of the Hollywood star system, has tried to keep a politic of independence alive, which gives subversive cinematographic works the chance to be seen and appreciated by the public. Jonas Mekas, leading exponent of the cinematographic language's renewal and researcher of the artistic resources of the new electronic visual media, is now the protagonist of the exhibition cured by the Fondazione Ragghianti in collaboration with the Lucca Film Festival 2008. The catalogue offers a detailed run-down of the shown works.



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Reviews

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