



## Apollo (Paperback)

By Geoffrey Gatz

Blazevox Books, 2014. Paperback. Condition: New. Language: English . Brand New Book. Poetry. Drama. Art. Music. It has often been said that Marcel Duchamp gave up art for chess. Geoffrey Gatz has reversed the process, and produced a sumptuous souvenir program of a performance of Stravinsky's ballet Apollo, framed by an elaborately-plotted chess game between Duchamp and his female alter-ego, Rose Selavy. The results are stunning. John Ashbery With APOLLO, Geoffrey Gatz has created a unique Surrealist romp with assemblages (both visual and myriad-genre) of various tropes and delights: mythology, ballet, chess, tableau, theatre, documentation, image, memoir, sound. Amazing! This is a tremendously ambitious weave, truly a meditation on various slices of belletristic-artistic power that have shaped his (and our) ethos and consciousness in ways that come alive here with determination and grace. The word smithereens does not exist in the singular. He pulls the fragments together, as they perform and re-enfold with a deeply performative flare. Bravo. Anne Waldman I've played many games of chess but none like this. Modernist art plays its gambit. As we journey through the game the ways of seeing multiply. Win or lose, it's a wild ride. The fetish of...



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### Reviews

*Good eBook and helpful one. It really is written in straightforward words and phrases and never confusing. I am just effortlessly could possibly get a enjoyment of looking at a published book.*

-- **Romaine Rippin**

*The book is great and fantastic. it absolutely was written very properly and beneficial. It is extremely difficult to leave it before concluding, once you begin to read the book.*

-- **Lyda Davis II**