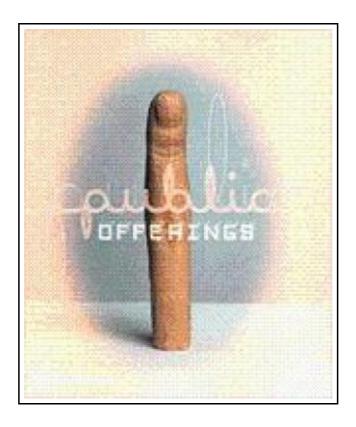
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PUBLIC OFFERINGS



Museum of Contemporary Art; Thames & Hudson, Los Angeles and London, 2001. Paperback. Condition: NEW. 1st. 287 pp., illus. (some col.), bib. notes; 30 cm. Accompanies the exhibition "Public Offerings". presented at the Museum of Contemporary Art, Los Angeles, 1 April to 29 July 2001. BRAND NEW. OVERSIZE! No priority/air, except by special arrangement. "This exhibition will explore breakthrough works made by some of the most important young artists to graduate from leading international art schools in the 1990s. The exhibition examines the conditions, consequences, and contexts surrounding these formative works. Featured artists include Matthew Barney, Thomas Demand, Renee Green, Damien Hirst, Steve McQueen, Takashi Murakami, Chris Ofili, Laura Owens, Diana Thater, and Rachel Whiteread. This is also a rare opportunity to view many pivotal works from major regional centers such as Los Angeles, New York, Berlin, London, and Tokyo. The exhibition is organized by MOCA's chief curator Paul Schimmel and is accompanied by a comprehensive catalogue co-edited by University of Virginia assistant professor of art history Howard Singerman, author of Art Subjects: Making Artists in the Twentieth Century. Organized by MOCA Chief Curator Paul Schimmel with Project Director Ciara Ennis, the exhibition offers a rare opportunity to view many pivotal works for the first time since their debut and to examine similarities and differences between the cultural centers of Los Angeles, New York, Berlin, London, and Tokyo. For many of these artists, this is the first time that their works are being situated historically. The works featured in Public Offerings include photography, video, film, sculpture, installation, and painting and were made while still at art school or within a few years of graduation." - Publisher. Size: 4to over 93/4" - 12" tall. Exhibition Catalogue.



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