

Man in the Mirror

$\text{♩} = 106$

Voice

How do I make a change?_____

Soprano 1

mf

Soprano 2

mf

Alto

mf

Piano

7

Vo.

mf How do I make a change?_____

S1

S2

I'm gon-na make a change,_____ for once in my_____

A.

Pno.

17

Vo.

S1

p
ooo

S2

turn up the col-lar on— my fav-'rite win-ter coat,— this wind is blow-in' my mind...

A.

p

Pno.

20

Vo.

This wind is blow - ing my mind—

S1

mf I see the kids— in the street— with not e -

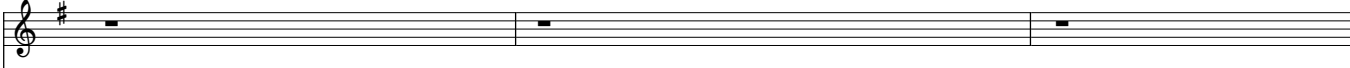
S2

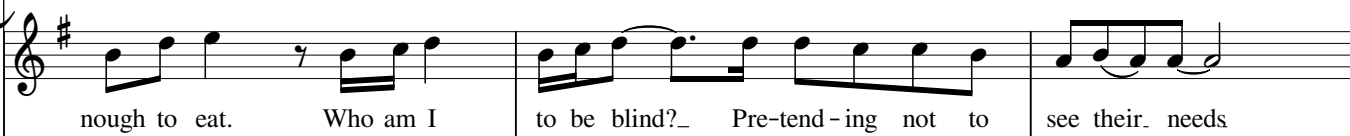
I see the kids— in the street— with not e

A.

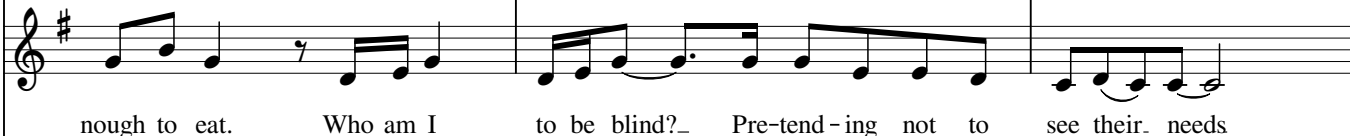
mp

Pno.

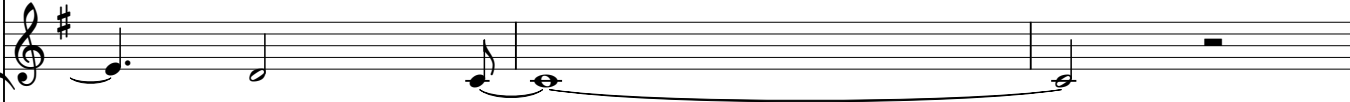
Vo. 

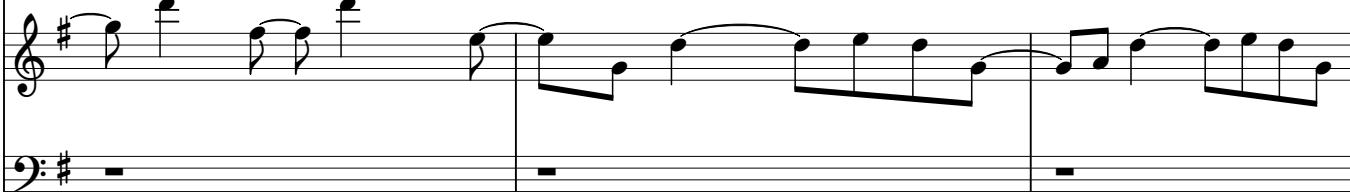
S1 

nough to eat. Who am I to be blind?_ Pre-tend-ing not to see their_ needs

S2 

nough to eat. Who am I to be blind?_ Pre-tend-ing not to see their_ needs

A. 

Pno. 

Vo. 

S1 

mp A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

S2 

A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

A. 

mf A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

Pno. 

28

Vo. *They fol_____ low They fol_____ low*

S1

S2 *They fol - low each ot - her on the wind ya' know cause they got_*

A.

Pno.

31

Vo.

S1 *mf* *f* *S1 part should stand out cause it's melo*

S2 *no - where to go, that's why I want you to know. I'm start-ing with the*

A.

Pno.

34

Vo.

S1

S2

A.

Pno.

man in the mir-ror I'm ask-ing him to change his ways And no mes-sage could have

Detailed description: This block contains the musical notation for measures 34 through 37. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'man in the mir-ror I'm ask-ing him to change his ways And no mes-sage could have'. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

38

Vo.

S1

S2

A.

Pno.

been an - y clear-er If you wan-na make the world a bet - ter place, take a

Detailed description: This block contains the musical notation for measures 38 through 41. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'been an - y clear-er If you wan-na make the world a bet - ter place, take a'. The piano part continues with the same accompaniment pattern as the previous block.

40

Vo.

S1

S2

A.

Pno.

look at your-self then make a change_____ na

45

Vo.

S1

S2

A.

Pno.

I've been a vic-tim of_____ A sel-fish kind of love_____ It's time that I re - a - lise_____

48

Vo. It's time I re - al - ise.

S1 *mf*

S2 *mf*

A. That there are some with no home. Could it be
With not a nic-kel to loan.

Pno.

51

Vo.

S1 *mp*

S2 *mp*

A. rea-lly me pre-ten - ding that they're not a - lone A wil - low deep - ly scarred

Pno.

54

Vo.

S1

S2

A.

Pno.

some-bo - dy's bro - ken heart, and a washed out dream____ They

mf

57

Vo.

S1

S2

A.

Pno.

They fol____ low They fol____ low

fol - low the pat - tern of the wind ya see cause they got____ no place. to be

60

Vo.

S1

S2

A.

Pno.

that's why I'm start-ing with me I'm start-ing with the man in the mir-ror

63

Vo.

S1

S2

A.

Pno.

change his ways_

I'm ask-ing him to change his ways_ And no mes-sage could have

66

Vo.

S1

S2

A.

Pno.

been an - y clear-er If you wan-na make the world a bet - ter place take a

Detailed description: This block contains the musical notation for measures 66 and 67. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'been an - y clear-er If you wan-na make the world a bet - ter place take a'. The piano part features a simple bass line with a few notes in the right hand.

68

Vo.

S1

S2

A.

Pno.

look at your-self and make a change I'm start-ing with the man in the mir-ror

The man in the mir_

Detailed description: This block contains the musical notation for measures 68, 69, and 70. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'look at your-self and make a change I'm start-ing with the man in the mir-ror' and 'The man in the mir_'. The piano part continues with a simple bass line and some chords in the right hand.

71

Vo. *ror* to change his ways

S1

S2 I'm ask-ing him to change his ways_ and no mes-sage could have

A.

Pno.

74

Vo.

S1

S2 been an - y clear-er If you wan-na make the world a bet - ter place take a

A.

Pno.

76

Vo. literally the same lyrics The man in the mir—

S1

S2 look at your-self and make that ooo

A.

Pno.

79

Vo. ror— to change his ways—

S1

S2

A.

Pno.

83 ♩ = 90
this part is supposed to be slower

Vo. 

S1 

S2 

A. 

Pno. 

88 hold this note while a piano/guitar strum thing plays ♩ = 106

Vo. 

S1 

S2 

A. 

Pno. 

93

solo - just sing the chorus again

Vo. S1 S2 A. Pno.

na na

96

Vo. S1 S2 A. Pno.

na na

101

Vo.

S1

S2

A.

Pno.

get slower here

Oh _____ make that change _____

This musical score is for a vocal ensemble and piano. It consists of five staves: a vocal soloist (Vo.), two vocalists (S1 and S2), an alto (A.), and a piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. In the first measure, the vocalists S1 and S2 enter with a melody, while the soloist and alto have rests. In the second measure, the soloist and alto join the vocalists. In the third measure, the vocalists have a melodic phrase, and the soloist and alto have a longer melodic line. The piano part consists of whole rests in all three measures. The lyrics 'Oh _____ make that change _____' are written under the vocalists' lines in the second and third measures. The instruction 'get slower here' is written above the vocalists' lines in the second measure.