

# Fire and the Flood

SOPRANO 1

SOPRANO 2

ALTO

Piano

5 Add S1 or either make A less prominent light - swell

I was on - ly wal-king rough your neigh-bour-hood Saw your light on hon ey

2

swelling problem lolol

Give 'there you are' to S2 too(?)

CUT

8

an-y-where I go there you are - - -

in the cold I stood an-y-where I go there you are - an-y-where

an-y-where

The musical score for measures 8-10 is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The Soprano part begins with a quarter rest, followed by a half note G4, and then a melodic line. The Alto part begins with a quarter note G4, followed by a half note A4, and then a melodic line. The Tenor part begins with a quarter rest, followed by a half note G3, and then a melodic line. The piano accompaniment consists of three measures, each with a whole rest in both the right and left hands.

double check the lyrics. lmao

Cajon here onwards

11

-an-y-where you go there you are

-an-y-where I go there you are - - I been get - ting used to

The musical score for measures 11-13 is written for three vocal parts (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is two sharps (F# and C#). The Soprano part begins with a quarter note G4, followed by a half note A4, and then a melodic line. The Alto part begins with a quarter note G4, followed by a half note A4, and then a melodic line. The Tenor part begins with a quarter rest, followed by a half note G3, and then a melodic line. The piano accompaniment consists of three measures, each with a whole rest in both the right and left hands.

14

musical score for measures 14-16. The key signature is two sharps (F# and C#). The melody is in the treble clef. The lyrics are: wak - ing up with you I been get - ting used to wak - ing up here. The piano accompaniment is in the bass clef, with a simple harmonic line.

wak - ing up with you I been get - ting used to wak - ing up here

17

musical score for measures 17-19. The key signature is two sharps (F# and C#). The melody is in the treble clef. The lyrics are: an-y-where I go there you are - an-y-where you go there you are. The piano accompaniment is in the bass clef, with a simple harmonic line.

an-y-where I go there you are - an-y-where you go there you are

an-y-where I go there you are - an-y-where an-y-where I go there you are

an-y-where

There you are      There you are

There you are

There you are

The piano accompaniment consists of six measures of whole rests in both the right and left hands.

B minor

D major

B minor

G major

D major

You're the fire - and the flood      And I'll al-ways feel you in      my blood

You're the fire - and the flood      And I'll al-ways feel you in      my blood

You're the fire - and the flood      And I'll al-ways feel you in      my blood

You're the fire - and the flood

The piano accompaniment consists of six measures: the first measure contains the vocal line, and the following five measures contain whole rests in both hands.

33 D major B minor G major D major

ev-ery-thing is fine when your hand's rest-ing next to mine\_ next to mine\_

ev-ery-thing is fine when your hand's rest-ing next to mine\_ next to mine\_

ev-ery-thing is fine when your hand's rest-ing next to mine\_ next to mine\_

## Instrumental break

38

You're the fire - and the flood

You're the fire - and the flood

You're the fire - and the flood

45

Since we met I feel a light-ness in my step You're miles a-way but I still feel you

Since we met I feel a light-ness in my step I still feel you

I still feel you

The musical score for measures 45-48 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'Since we met I feel a light-ness in my step You're miles a-way but I still feel you' (S1), 'Since we met I feel a light-ness in my step I still feel you' (S2), and 'I still feel you' (S3). The piano part consists of four measures with whole rests on both the treble and bass staves.

49

an-y-where I go there you are - - an-y-where I go there you are

an-y-where I go there you are - - an-y-where I go there you are -

an-y-where I go there you are - - an-y-where I go there you are -

The musical score for measures 49-52 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The vocal parts have lyrics: 'an-y-where I go there you are - - an-y-where I go there you are' (S1), 'an-y-where I go there you are - - an-y-where I go there you are -' (S2), and 'an-y-where I go there you are - - an-y-where I go there you are -' (S3). The piano part consists of four measures with whole rests on both the treble and bass staves.

52

- I'll be ly - i - ng right be -

- Late at night when you can't fall\_ a - sleep o

- Late at night when you can't fall\_ a - sleep o

56

side you cou-nt-ing sheep an-y-where I go there you are - - -

cou-nt-ing sheep an-y-where you go there you are an-y-where

cou-nt-ing sheep an-y-where

59

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff (Grand Staff) in D major. The lyrics are: "an-y-where you go there you are There you are There you are". The piano part consists of whole rests in all four staves.

-an-y-where you go there you are There you are There you are

an-y-where you go there you are There you are

an-y-where you go there you are

Re-examine this

63

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff (Grand Staff) in D major. The lyrics are: "There you are You're the fire - and the flood". The piano part consists of whole rests in all four staves.

There you are You're the fire - and the flood

There you are You're the fire - and the flood

There you are the flood



68

And I'll al-ways feel you in my blood ev-ery-thing is fine when

And I'll al-ways feel you in my blood ev-ery-thing is fine when

my blood ev-ery-thing is fine when

Change this

74

your hand's rest-ing next to mine\_\_ next to mine\_\_

your hand's rest-ing next to mine\_\_ next to mine\_\_ You're the fire

your hand's rest-ing next to mine\_\_ next to mine\_\_ You're the fire

to mine\_ to mine\_  
- and the flood  
- and the flood

This musical system contains measures 78 through 84. It features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'to mine\_ to mine\_' in measure 78, '- and the flood' in measure 79, and '- and the flood' in measure 80. The piano part is mostly silent, with some notes in measures 81-84.

solo  
now

This musical system contains measures 85 through 89. It features three vocal staves and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal parts have lyrics: 'solo' in measure 86 and 'now' in measure 87. The piano part has some notes in measures 88-89.

90

Musical score for measures 90-94. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "when you know you - 'll know", "list-en here s - he said", and "you-'llknow".

when you know you - 'll know

list-en here s - he said you-'llknow

95

Musical score for measures 95-104. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are empty, indicating a continuation of the previous section.

A musical score for four staves, measures 105-114. The score is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of ten measures, each containing a single eighth rest on the top line of the staff. The staves are grouped by a brace on the left. The first three staves are treble clef, and the fourth staff is a grand staff (treble and bass clef). The key signature is indicated by two sharps on the first staff. The notation is consistent across all staves, with a single eighth rest on the top line of each staff in every measure.