

♩ = 90

Violin

Viola

Violoncello

Double Bass

Violin

Violoncello

Glockenspiel

Vibraphone

Marimba

Flute

Piano

Tubular Bells

Vln.

Vla.

Vc.

Db.

Vln.

Vc.

Glk.

Vib.

Mrm.

Fl.

Pno.

Tu. Be.

8

mf *mf* *f*

f *mf*

mf *f* *mf* *f* *mf* *f* *mf*

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film score. The score is written for the following instruments:

- Vln. (Violins):** Two staves, both in treble clef.
- Vla. (Viola):** One staff in alto clef.
- Vc. (Cello):** One staff in bass clef.
- Db. (Double Bass):** One staff in bass clef.
- Vln. (Violins):** Two staves, both in treble clef.
- Vc. (Cello):** One staff in bass clef.
- Glk. (Glockenspiel):** One staff in treble clef.
- Vib. (Vibraphone):** One staff in treble clef.
- Mrm. (Maracas):** Two staves, both in treble clef.
- Fl. (Flute):** One staff in treble clef.
- Pno. (Piano):** Two staves, both in treble clef.
- Tu. Be. (Tuba/Euphonium):** One staff in bass clef.

The score is written in 4/4 time. The key signature is one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, beams, and dynamic markings (e.g., *mf*, *f*, *p*). The score is divided into measures by vertical bar lines. The score is written for a full orchestra, including strings, woodwinds, and percussion.

Score for measures 26-33, featuring the following instruments and dynamics:

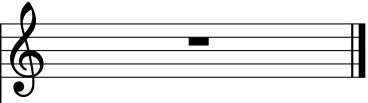
- Vln.** (Violin): Measures 26-33. Dynamics: *p* (piano).
- Vla.** (Viola): Measures 26-33. Dynamics: *p* (piano).
- Vc.** (Violoncello): Measures 26-33. Dynamics: *p* (piano).
- Db.** (Double Bass): Measures 26-33. Dynamics: *p* (piano).
- Vln.** (Violin): Measures 26-33. Dynamics: *p* (piano).
- Vc.** (Violoncello): Measures 26-33. Dynamics: *p* (piano).
- Glk.** (Glockenspiel): Measures 26-33. Dynamics: *mf* (mezzo-forte).
- Vib.** (Vibraphone): Measures 26-33. Dynamics: *mf* (mezzo-forte).
- Mrm.** (Maracas): Measures 26-33. Dynamics: *mf* (mezzo-forte).
- Fl.** (Flute): Measures 26-33. Dynamics: *mf* (mezzo-forte).
- Pno.** (Piano): Measures 26-33. Dynamics: *mf* (mezzo-forte).
- Tu. Be.** (Tuba/Euphonium): Measures 26-33. Dynamics: *mp* (mezzo-piano).

The score is written for measures 26 through 33. The instruments are arranged in a standard orchestral layout. The dynamics range from *p* (piano) to *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and articulation marks.

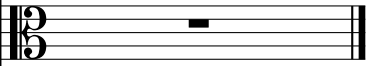
The image displays a musical score for the song "The Rose Tree". The score is written for a variety of instruments, including Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Glockenspiel (Glk.), Vibraphone (Vib.), Mellophone (Mrm.), Flute (Fl.), Piano (Pno.), and Trombone (Tu. Be.). The music is in 3/4 time and consists of 8 measures. The first measure is a whole rest for all instruments. The second measure features a melody in the Violin and Viola parts, with a bass line in the Violoncello and Double Bass parts. The third measure is a whole rest for all instruments. The fourth measure features a melody in the Violin and Viola parts, with a bass line in the Violoncello and Double Bass parts. The fifth measure is a whole rest for all instruments. The sixth measure features a melody in the Violin and Viola parts, with a bass line in the Violoncello and Double Bass parts. The seventh measure is a whole rest for all instruments. The eighth measure features a melody in the Violin and Viola parts, with a bass line in the Violoncello and Double Bass parts.

64


Vln.



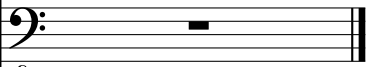
Vla.



Vc.

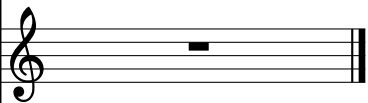


Db.




8

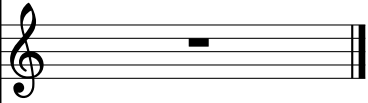
Vln.




Vc.



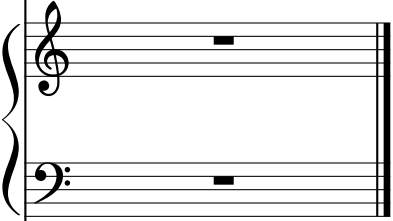
Glk.



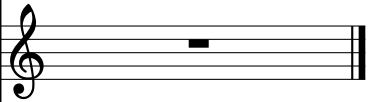
Vib.



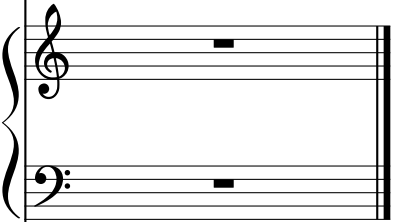
Mrm.



Fl.



Pno.



Tu. Be.

