

# What Does It Take

Antonio Kam

$\text{♩} = 116$

Graham Vincent

B $\flat$  Clarinet

Piano

*mp*

8

G

*mp*

Just a - no - ther day\_\_\_\_\_

When will I

B $\flat$  Cl.

Pno.

12

G

leave this end - less life\_\_\_\_\_

B $\flat$  Cl.

Pno.

16

G

Just a-no - ther day \_\_\_\_\_ How do I

B♭ Cl.

Pno.

20

G

choose to live a - gain \_\_\_\_\_ I am a-lone \_\_\_\_\_

B♭ Cl.

Pno.

24

G

Why do I try \_\_\_\_\_ to stay a-live \_\_\_\_\_

B♭ Cl.

*mp*

Pno.

28

G

— A head would'nt turn — if I fell — to the

B♭ Cl.

Pno.

32

G

ground. Why do I try — to stay a-live —

B♭ Cl.

Pno.

36

G

— No - bo - dy would care — if I left — this —

B♭ Cl.

Pno.

40

G

earth and died

B♭ Cl.

Pno.

With energy (♩ = 132)

45

G

B♭ Cl.

Pno.

50

G

This flood

B♭ Cl.

*mf*

Pno.

52

G

B♭ Cl.

Pno.

54

G

B♭ Cl.

Pno.

This flood — is drown - ing me

56

G

B♭ Cl.

Pno.

a - live

58

G

B♭ Cl.

Pno.

I can't take it an

60

G

B♭ Cl.

Pno.

y - more

62

G

B♭ Cl.

Pno.

I can't take it an -

64

G

- y - more

B♭ Cl.

Pno.

66

G

I can't take it an - y - more.

B♭ Cl.

Pno.

69

G

B♭ Cl.

Pno.

83

G

B♭ Cl.

Pno.

Musical score for measures 83-98. The score is for three parts: G (Bass), B♭ Cl. (Treble), and Pno. (Grand Staff). The key signature has two flats (B♭ and E♭). The G part has a whole rest in every measure. The B♭ Cl. part has a whole rest in every measure. The Pno. part has a whole rest in every measure of the treble staff and a whole rest in every measure of the bass staff.

99

G

B♭ Cl.

Pno.

Musical score for measures 99-114. The score is for three parts: G (Bass), B♭ Cl. (Treble), and Pno. (Grand Staff). The key signature has two flats (B♭ and E♭). The G part has a whole rest in every measure. The B♭ Cl. part has a whole rest in every measure. The Pno. part has a whole rest in every measure of the treble staff and a whole rest in every measure of the bass staff.

115

G

B♭ Cl.

Pno.

Musical score for measures 115-120. The score is for three parts: G (Bass), B♭ Cl. (Treble), and Pno. (Grand Staff). The key signature has two flats (B♭ and E♭). The G part has a whole rest in every measure, ending with a double bar line. The B♭ Cl. part has a whole rest in every measure, ending with a double bar line. The Pno. part has a whole rest in every measure of the treble staff and a whole rest in every measure of the bass staff, ending with a double bar line.