

# Tartarus and Back

Antonio Kam

$\text{♩} = 132$  **A1**

Flute

Trumpet *mf*

Violin

Piano *f*

Harp

Strings

Violoncello *mf*

Violoncello

Acoustic Bass

9

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

17 **A2**

Fl.

Tpt.

Vln. *pizz.* *f*

Pno. *mf*

Hrp. *f*

St.

Vc. *mp*

Bass

24

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

30 A3

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*f*

*ff*

*pizz.*

*f*

*f*

*pizz.*

*f*

*f*

*f*

37

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*f*

44

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*mf*

52

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*mf*

*mf*

*mp*

59

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*mp*

66

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

**B1**

74

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

8

*f*

*mf*

*arco*

*f*

*f*

*mf*

83 8

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

92 8

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

101 8

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

*subito*

*mp*

*subito*

*mp*

*subito*

*p*

110 **B2**

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

123 **A1**

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass



135

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

The musical score for measures 135-144 is written for a large ensemble. The key signature is B-flat major (two flats). The Flute and Trumpet parts are mostly rests. The Violin part has a melodic line with eighth and sixteenth notes. The Piano and Harp parts are mostly rests, with the Harp playing sustained chords. The Saxophone part is mostly rests. The Violoncello part has a melodic line with eighth and sixteenth notes. The Bass part has a melodic line with eighth and sixteenth notes.