

Man in the Mirror

$\text{♩} = 106$

Voice

Group Voice

Soprano 1

Soprano 2

Alto

Piano

mp

mp

mp

How do I make a change?_____

7

Vo.

G.Vo.

S1

S2

A.

Pno.

mf How do I make a change?_____

I'm gon-na make a change,_____ for once in my_____ life.____

12

Vo. For once in my life____ Gon-na

G.Vo. It's gon-na feel____ real____ good____ gon-na make a dif-f'rence, gon-na make it right,_____

S1

S2

A.

Pno.

16

Vo. make it right.

G.Vo. _____

S1

S2

A.

Pno.

33

Vo.


G.Vo.

S1

S2

A.

Pno.



This musical score system, labeled 33, features six staves. The vocal staves (Vo., G.Vo., S1, S2, A.) are in treble clef with a key signature of one sharp (F#). Each staff contains a series of 18 measures, each with a whole rest. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature, also containing 18 measures of whole rests.

52

Vo.

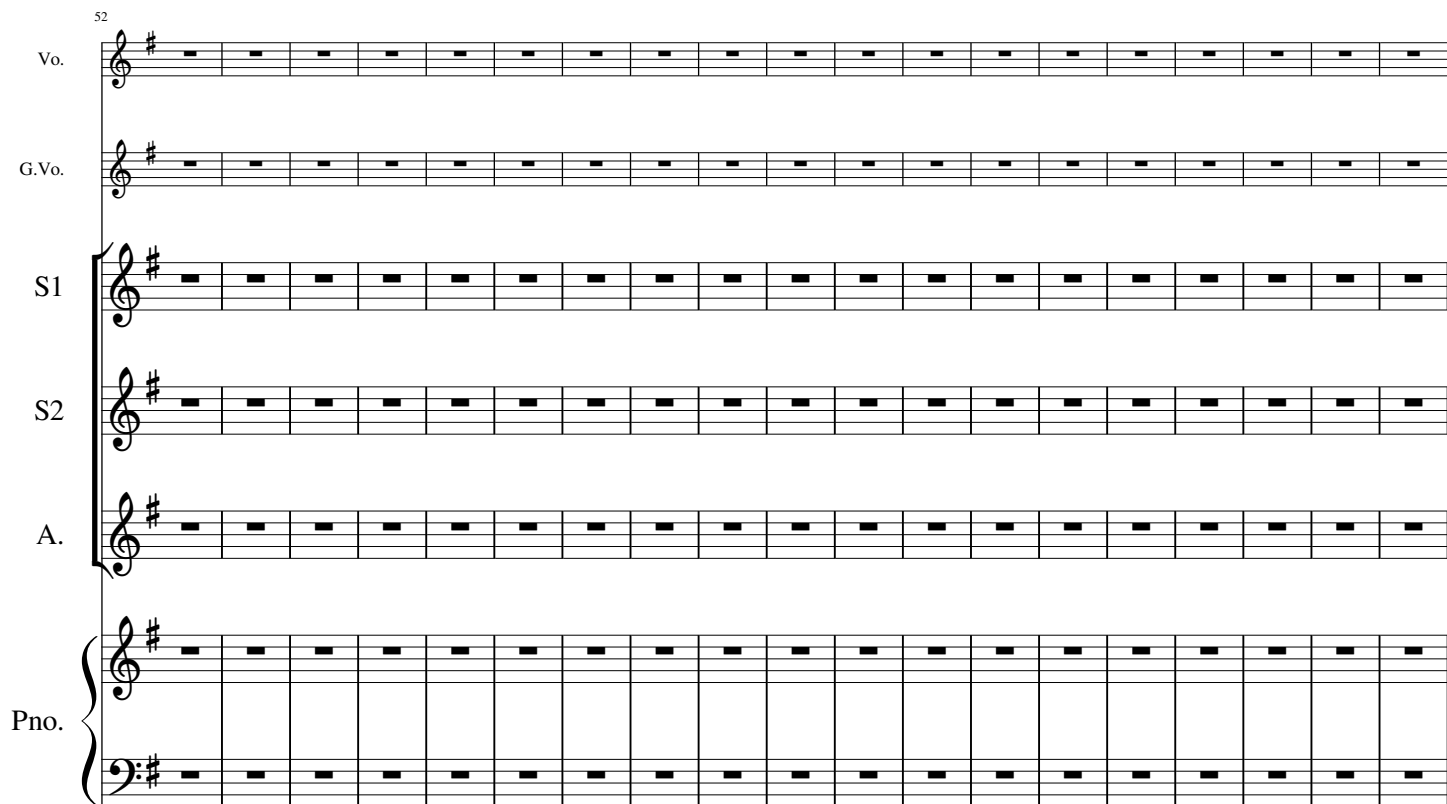
G.Vo.

S1

S2

A.

Pno.



This musical score system, labeled 52, features six staves. The vocal staves (Vo., G.Vo., S1, S2, A.) are in treble clef with a key signature of one sharp (F#). Each staff contains a series of 18 measures, each with a whole rest. The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with the same key signature, also containing 18 measures of whole rests.

71

Vo.

G.Vo.

S1

S2

A.

Pno.

90

Vo.

G.Vo.

S1

S2

A.

Pno.

109

Vo.

G.Vo.

S1

S2

A.

Pno.

128

Vo.

G.Vo.

S1

S2

A.

Pno.