

Man in the Mirror

$\text{♩} = 106$

Voice

How do I make a change?_____

Soprano 1

mf

Soprano 2

mf

Alto

mf

Piano

7

Vo.

mf How do I make a change?_____

S1

S2

I'm gon-na make a change,_____ for once in my_____

A.

Pno.

17

Vo.

S1

p
ooo

S2

turn up the col-lar on___ my fav-'rite win-ter coat,___ this wind is blow-in' my mind.---

A.

p

Pno.

20

Vo.

This wind is blow - ing my mind.---

S1

mf I see the kids___ in the street___ with not e -

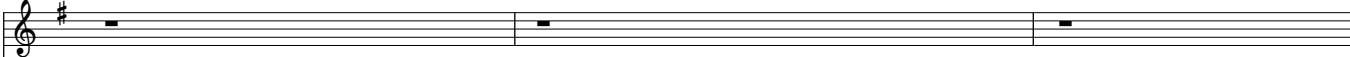
S2

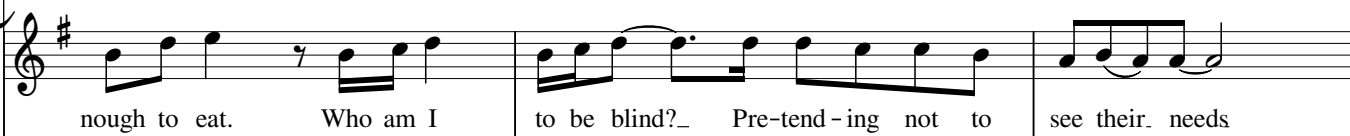
I see the kids___ in the street___ with not e

A.

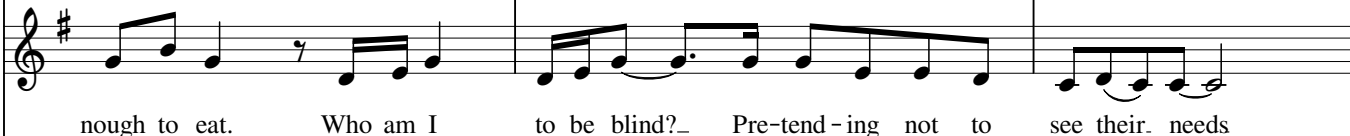
mp

Pno.


Vo. 

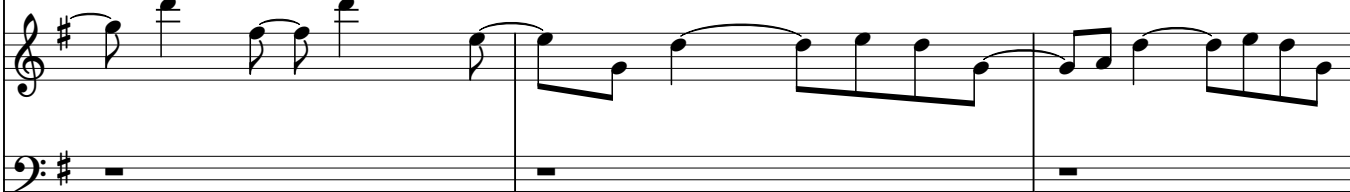
S1 

nough to eat. Who am I to be blind?_ Pre-tend-ing not to see their. needs

S2 

nough to eat. Who am I to be blind?_ Pre-tend-ing not to see their. needs

A. 

Pno. 

Vo. 

S1 

mp
A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

S2 

mp
A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

A. 

mf
A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul...

Pno. 

28

Vo. *They fol_____ low They fol_____ low*

S1

S2 *They fol - low each ot - her on the wind ya' know cause they got_*

A.

Pno.

31

Vo.

S1 *mf* *f* *S1 part should stand out cause it's melo*

S2 *no - where to go, that's why I want you to know. I'm start-ing with the*

A.

Pno.

34

Vo.

S1

S2

A.

Pno.

man in the mir-ror I'm ask - ing him to change his ways_

37

Vo.

S1

S2

A.

Pno.

And no mes - sage could have been an - y clear-er If you

39

Vo.

S1

S2

A.

Pno.

wan-na make the world a bet - ter place, take a look at your-self then make a change_____

41

Vo.

S1

S2

A.

Pno.

na I've been a vic-tim of_____

46

Vo. *It's time I re - al - ise.*

S1

S2 *mf*

A. *A sel-fish kind of love__ It's time that I re - a - lise__ That there are* *mf*

Pno.

49

Vo.

S1

S2

A. *some with no home__ Could it be*

With not a nic-kel to loan__

Pno.

51

Vo.

S1

S2

A.

Pno.

rea-lly me___ pre-ten - ding that they're not a - lone___ A wil - low deep - ly scarred

mp

54

Vo.

S1

S2

A.

Pno.

some-bo - dy's bro - ken heart, and a washed out dream___ They

mf

63

Vo.

S1

S2

A.

Pno.

change his ways...

I'm ask-ing him to change his ways... And no mes-sage could have

66

Vo.

S1

S2

A.

Pno.

been an - y clear-er If you wan-na make the world a bet - ter place take a

68

Vo.

S1

S2

A.

Pno.

look at your-self and make a change I'm start - ing with the

Detailed description: This block contains the musical notation for measures 68 and 69. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'look at your-self and make a change I'm start - ing with the'. The piano part features a simple harmonic accompaniment in the bass clef.

70

Vo.

S1

S2

A.

Pno.

The man in the mir-ror to change_ his ways_

man in the mir-ror I'm ask-ing him to change his ways_

Detailed description: This block contains the musical notation for measures 70, 71, and 72. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'The man in the mir-ror to change_ his ways_ man in the mir-ror I'm ask-ing him to change his ways_'. The piano part continues with a simple harmonic accompaniment in the bass clef.

73

Vo.

S1

S2

A.

Pno.

and no mes - sage could have been an - y clear-er If you

75

Vo.

S1

S2

A.

Pno.

wan-na make the world a bet - ter place take a look at your-self and make that ooo

84 $J = 90$
this part is supposed to be slower

Vo. 

S1 

S2 

A. 

Pno. 

90 hold this note while a piano/guitar strum thing plays $J = 106$ solo - just sing the chorus again

Vo. 

S1 

S2 

A. 

Pno. 

94

Vo.

S1

S2

A.

Pno.

na

99

Vo.

S1

S2

A.

Pno.

get slower here

na

Oh_____ make that change_____