

Tartarus and Back

Antonio Kam

$\text{♩} = 132$ **A1**

Flute

Trumpet

Violin

Piano

Harp

Strings

Violoncello

Violoncello

Acoustic Bass

mf

f

mf

A2

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

f

pizz.

f

mf

f

mp

19

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

26

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

33 A3

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

f

ff

pizz.

f

pizz.

f

f

f

f

42

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

f

mf

8

51

Fl.

Tpt.

Vln.

mf

Pno.

Hrp.

St.

mf

Vc.

mf

Vc.

mp

Bass

60

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

mp

Bass

B1

69

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

f

arco

f

f

mf

79

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

mf

f

89 8

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

98 8

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

107 8

Fl. *3* *3* *3*

Tpt.

Vln. *3*

Pno.

Hrp.

St.

Vc. *3*

Vc.

Bass

116 8 **B2**

Fl.

Tpt.

Vln. *subito* *mp*

Pno. *mp*

Hrp. *subito* *mp* *mf*

St.

Vc. *subito*

Vc. *p*

Bass

126

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

139

A1

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

149

Fl.

Tpt.

Vln.

Pno.

Hrp.

St.

Vc.

Vc.

Bass

The musical score for measures 149-156 is written for an orchestra. The key signature is B-flat major (two flats). The Flute (Fl.) and Trumpet (Tpt.) parts are mostly rests. The Violin (Vln.) part has a melodic line with a fermata at the end. The Piano (Pno.) and Harp (Hrp.) parts are mostly rests. The Saxophone (St.) part has a melodic line with a fermata at the end. The Violoncello (Vc.) part has a melodic line with a fermata at the end. The Bass part has a melodic line with a fermata at the end.