

# Fire and the Flood

SOPRANO 1

SOPRANO 2

ALTO

Piano

5 Add S1 or either make A less prominent

S.

S.

A.

Pno.

7

S. light - swell

S. Saw your light on hon - ey

A.

Pno.

The image shows a musical score for three parts: Soprano (S.), Alto (A.), and Piano (Pno.). The Soprano part has a melodic line with lyrics 'Saw your light on hon - ey' and a 'light - swell' instruction. The Alto part has a similar melodic line. The Piano part is currently empty.

8 swelling problem lolol Give 'there you are' to S2 too(?) CUT

S.

S.

A.

Pno.

11 double check the lyrics. lmao Cajon here onwards

S.


S.

A.

Pno.

14

S. 

S.   
wak - ing up with you I been get - ting used to wak-ing up here

A. 

Pno. 

17

S.   
an - y where I go there you are - -

S.   
an - y where I go there you are - an - y-where

A.   
an - y where I go there you are - an - y-where

Pno. 

19

S. an - y - where you go there you are

S. an - y - where I go there you are -

A. an - y - where I go there you are -

Pno.

The musical score is for three vocal parts (Soprano, Soprano, Alto) and Piano. The key signature is G major (one sharp) and the time signature is 4/4. The Soprano parts have lyrics: 'an - y - where you go there you are' and 'an - y - where I go there you are -'. The Alto part has lyrics: 'an - y - where I go there you are -'. The Piano part is marked with a whole rest in both staves.

20

S. 

S. 

A. 

Pno. 

25

S. 

S. 

A. 

Pno. 

30

S.

my blood

S.

my blood

A.

my blood

Pno.

The musical score is written for Soprano (S.), Alto (A.), and Piano (Pno.) parts. The key signature is G major (one sharp) and the time signature is 4/4. The score consists of two measures. The Soprano and Alto parts have identical lyrics: 'my blood'. The Alto part has a fermata over the word 'blood'. The Piano part has a whole rest in both measures.

32

S. ev - ery thing is fine when your hand's rest - ing next to mine

S. ev - ery thing is fine when your hand's rest - ing next to mine

A. ev - ery thing is fine when your hand's rest - ing next to mine

Pno.

36

S. next to mine

S. next to mine

A. next to mine

Pno.



37 just like repeat this for 'instrumental break'

S. You're the fire - and the flood

S. You're the fire - and the flood like what i have above but better sounding

A. You're the fire - and the flood

Pno.

44

S.

S.

A.

Pno.

49

S. 


S.   
 Since we met\_\_\_ I feel a light - ness in\_\_\_ my step\_\_\_


A. 

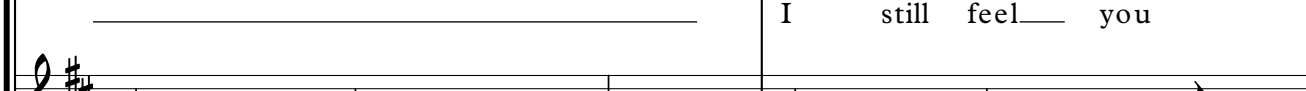
Pno. 

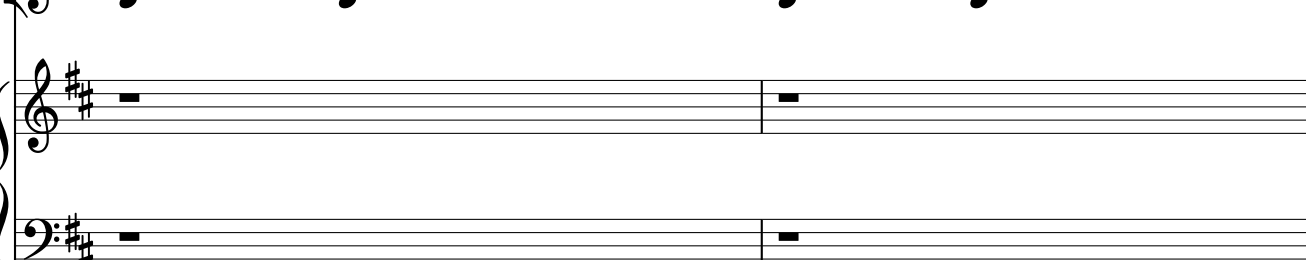
51

modify S1 part

S.   
 You're miles\_\_\_ a - way but I still feel\_\_\_ you

S.   
 I still feel\_\_\_ you

A. 

Pno. 

53

S. an - y where I go there you

S. an - y where I go there you are - an - y-where

A. an - y where I go there you are - an - y-where

Pno.

55


S. an - y - where I go there you are -

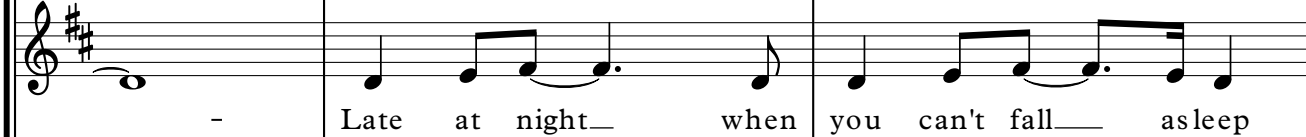
S. an - y - where I go there you are -

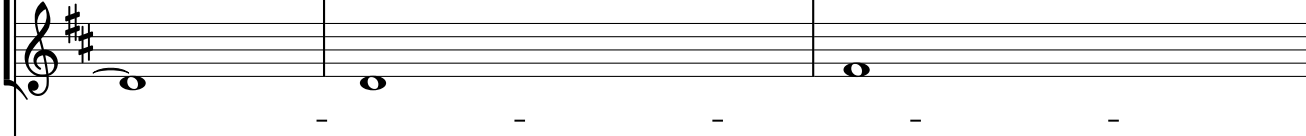
A. an - y - where I go there you are -

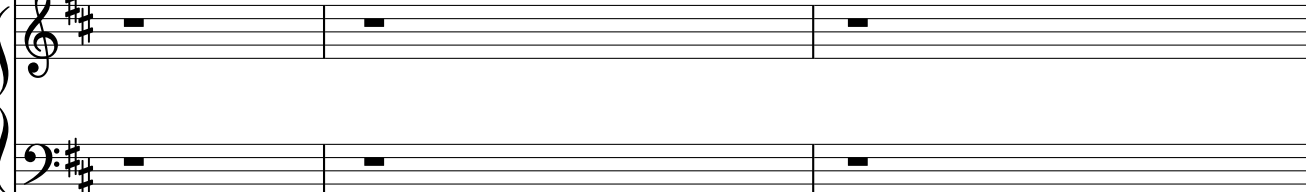
Pno.

56

S.  - - when you can't fall\_\_\_ asleep

S.  - Late at night\_\_\_ when you can't fall\_\_\_ asleep


A.  - - - - -

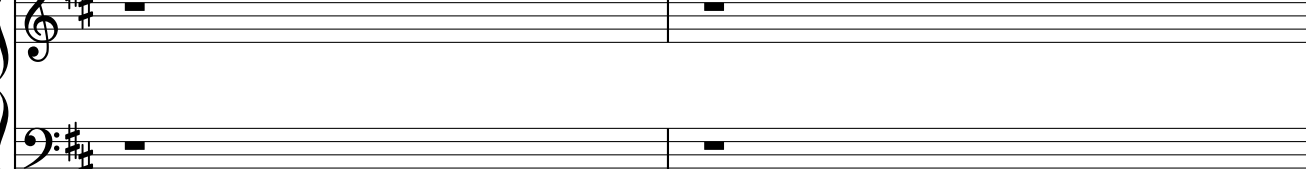
Pno. 

59

S.  I'll be ly - ing right be side you coun - ting sheep

S.  I'll be ly - ing right be side you coun - ting sheep

A.  - - - - -

Pno. 

61

S. an - y-where I go there you

S. an - y-where I go there you

A. an - y-where I go there you are - -

Pno.

63

S. an-ywhere I go there you There you are

S. an-ywhere I go there you are - -

A. an-ywhere I go there you are - - -

Pno.

66

S. There you are

S. - There you are You're the fire - and the flood

A. - There you are

Pno.

The musical score is written for three voices (Soprano 1, Soprano 2, Alto) and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The Soprano 1 part begins with the lyrics 'There you are'. The Soprano 2 part begins with '- There you are' and continues with 'You're the fire - and the flood'. The Alto part begins with '- There you are'. The piano accompaniment consists of a simple harmonic pattern in the right hand and a single note in the left hand.

73

S.

S.

A.

Pno.

77

S.

S.

A.

Pno.