

# Rainforest

Antonio Kam

**♩ = 140**

15

Music Box

Marimba

*f*

Marimba

*f*

Glockenspiel

Double Bass

Violins

Vibraphone

Flute

Tubular Bells

Violin

9 15

M. Box

Mar.

Mar.

Glock.

pizz.

Db.

*f*

Vlns.

Vib.

Fl.

Bel.

Vln.

17

M. Box

Mar.

Mar.

Glock.

*mp*

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

25

M. Box

*p*

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

31 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns. *pizz.*

Vib. *mp*

Fl.

Bel.

Vln.

38 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl. *p*

Bel.

Vln.

45 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

*p*

51 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

57 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

63 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

70 15

M. Box

Mar.

Mar.

Glock.

*mf*

Db.

Vlns.

Vib.

Fl.

Bel.

*mp*

Vln.

77 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

84 15

M. Box

Mar.

Mar.

Glock.

mf

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

pizz.

f

91 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

mp

98 15

M. Box

Mar.

Mar.

Glock.

mf

Db.

Vlns.

Vib.

Fl.

Bel.

p

Vln.

mp

106 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.



112 15

M. Box

Mar.

Mar.

Glock.

Db.

Vlns.

Vib.

Fl.

Bel.

Vln.

Detailed description of the musical score: The score is for measures 112 through 115. The key signature has two sharps (F# and C#).  
 - M. Box: Rests in all measures.  
 - Mar. (top): Measure 112 has eighth notes (F#, C#, G, F#). Measure 113 has eighth notes (F#, C#, G, F#). Measure 114 has eighth notes (F#, C#, G, F#). Measure 115 is a whole rest.  
 - Mar. (bottom): Measure 112 has eighth notes (F#, C#, G, F#). Measure 113 has eighth notes (F#, C#, G, F#). Measure 114 has eighth notes (F#, C#, G, F#). Measure 115 is a whole note (F#).  
 - Glock.: Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a melodic line: quarter note (F#), eighth note (C#), eighth note (G), quarter note (F#), followed by a whole rest.  
 - Db.: Rests in all measures.  
 - Vlns.: Rests in all measures.  
 - Vib.: Rests in all measures.  
 - Fl.: Rests in all measures.  
 - Bel.: Measure 112 has a whole rest. Measure 113 has a whole rest. Measure 114 has a whole rest. Measure 115 has a melodic line: quarter note (F#), eighth note (C#), eighth note (G), quarter note (F#), followed by a whole rest.  
 - Vln.: Measure 112 has a whole rest. Measure 113 has a quarter note (F#) with a fermata. Measure 114 has a whole rest. Measure 115 has a whole rest.