

Stars

Les Miserables

Herbert Kretzmer and Alain Boublil

Claude Michael Schonberg

♩ = 92, with expression

The first system of the musical score for 'Stars' is in 12/8 time with a key signature of three sharps (F#, C#, G#). It consists of three staves: a vocal line, a piano right-hand line, and a piano left-hand line. The vocal line begins with a whole rest, followed by a half note G4, a quarter rest, and a quarter note G4-A4-B4. The piano right hand features two eighth-note patterns, each marked with an '8' and a dashed line, followed by a half note G4, a quarter rest, and a quarter note G4-A4-B4. The piano left hand provides harmonic support with chords and moving lines.

There, out in the

The second system of the musical score continues the piece. It begins with a measure number '4' at the start of the vocal line. The vocal line has the lyrics 'darkness a fu - gi - tive run ning, fall - en from'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

darkness a fu - gi - tive run ning, fall - en from

The third system of the musical score continues the piece. It begins with a measure number '6' at the start of the vocal line. The vocal line has the lyrics 'God, fall - en from grace God be my'. The piano accompaniment continues with similar rhythmic patterns and harmonic support.

God, fall - en from grace God be my

8

Wit-ness I nev-er shall yield till we come face to

This system contains measures 8 and 9 of the musical score. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. The lyrics are: "wit-ness I nev-er shall yield till we come face to".

10

face 'til we come face to face. He knows his way in the

This system contains measures 10 and 11. The vocal line continues with the lyrics: "face 'til we come face to face. He knows his way in the". The piano accompaniment continues with the same key signature and rhythmic pattern.

12

dark, mine is the way of the Lord. And those who fol-low the

This system contains measures 12 and 13. The vocal line continues with the lyrics: "dark, mine is the way of the Lord. And those who fol-low the". The piano accompaniment continues with the same key signature and rhythmic pattern.

14

path of the righteous shall have their re - ward. And if they

16

fall as Lu-ci-fer fell, the flame the sword

19

Stars, in your mul-ti - tudes scarce to be

count-ed fill-ing the dark-ness with or-der and

light. you are the sen-ti-nels, si-lent and

sure, keep-ing watch in the night, Keep-ing watch in the

night. You know your place in the skies, You hold your course and your

aim. And each in your sea-son re - turns and returns and is al-ways the

same And if you fall as Lu - ci - fer fell, you

33

fall - in flame! And so it must

35

be and so it is writ-ten on the door - way to par-a-dise that those who

37

fal-ter and those who fall must pay the price.

40

Lord let me find him that I may

43

see him safe be-hind bars. I will

45

Never rest 'til then This I

swear, This I swear by the stars!

The musical score is for a voice and piano piece. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a half note, followed by a quarter rest, then a quarter note, and continues with a series of eighth notes. The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The right hand features a complex pattern of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line.