

♩ = 106

Voice

How do I make a change?\_\_\_\_\_

Soprano 1

*mf*

Soprano 2

*mf*

Alto

*mf*

Piano

♩ = 106

5

Vo.

How do I make a change?\_\_\_\_\_

S1

*mf*

S2

A.

Pno.

Vo. 

S1 

S2   
I'm gon-na make a change, for once in my life.

A. 

Pno. 

Vo.   
For once in my life

S1   
It's gon-na feel real good gon-na make a

S2   
It's gon-na feel real good gon-na make a

A.   
It's gon-na feel real good gon-na make a

Pno. 

14

Vo.  Gon - na make it right.

S1  dif-frence, gon-na make it right,

S2  dif-frence, gon-na make it right, As I

A.  dif-frence, gon-na make it right,

Pno. 

17

Vo. 

S1  *p* turn up the col-lar on\_ my fav'-rite win-ter coat, this wind is blow-in' my mind.

S2  turn up the col-lar on\_ my fav'-rite win-ter coat, this wind is blow-in' my mind.

A.  *p* turn up the col-lar on\_ my fav'-rite win-ter coat, this wind is blow-in' my mind.

Pno. 

Vo. This wind is blow - ing my mind

S1 *mf* I see the kids in the street with not e -

S2 I see the kids in the street with not e

A.

Pno.

Vo.

S1 nough to eat. Who am I to be blind? Pre-tend-ing not to see their needs

S2 nough to eat. Who am I to be blind? Pre-tend-ing not to see their needs

A.

Pno.

25

Vo.

S1

S2

A.

Pno.

A sum-mer's dis-re-gard a bro-ken bot-tle top, and a one man's soul.

28

Vo.

S1

S2

A.

Pno.

They fol\_\_ low They fol\_\_ low

They fol-low each ot-her on the wind ya' know cause they got

31

Vo.

S1

S2

A.

Pno.

no - where to go, that's why I want you to know. I'm start-ing with the

Detailed description: This block contains the musical notation for measures 31 through 33. The vocal parts (Vo., S1, S2, A.) and piano (Pno.) are shown. The lyrics are: 'no - where to go, that's why I want you to know. I'm start-ing with the'. The music is in G major (one sharp) and 4/4 time. The piano part features a melodic line in the right hand and a supporting bass line in the left hand.

34

Vo.

S1

S2

A.

Pno.

man in the mir-ror I'm ask-ing him to change his ways

Detailed description: This block contains the musical notation for measures 34 through 36. The vocal parts (Vo., S1, S2, A.) and piano (Pno.) are shown. The lyrics are: 'man in the mir-ror I'm ask-ing him to change his ways'. The music is in G major (one sharp) and 4/4 time. The piano part continues with a melodic line in the right hand and a supporting bass line in the left hand.

37

Vo.

S1

S2

A.

Pno.

And no mes-sage could have been an - y clear-er If you

39

Vo.

S1

S2

A.

Pno.

wan-na make the world a bet ter place, take a look at your-self then make a change

Vo. 

S1 

S2 

A. 

na

Pno. 

Vo. 

S1 

S2 

A. 

Pno. 



50

Vo.

S1

S2

A.

Pno.

Measures 50-53. The vocal parts (Vo., S1, S2, A.) are mostly silent, with S2 and A. having some melodic lines. The piano part (Pno.) is also silent.

54

Vo.

S1

S2

A.

Pno.

Measures 54-57. The vocal parts (Vo., S1, S2, A.) are mostly silent, with S2 and A. having some melodic lines. The piano part (Pno.) is also silent.

58

Vo.

S1

S2

A.

Pno.

Measures 58-61. The vocal parts (Vo., S1, S2, A.) and piano (Pno.) are shown. The key signature is one sharp (F#). The vocal parts have various rests and melodic lines. The piano part is mostly silent with some rests.

62

Vo.

S1

S2

A.

Pno.

Measures 62-65. The vocal parts (Vo., S1, S2, A.) and piano (Pno.) are shown. The key signature is one sharp (F#). The vocal parts have various rests and melodic lines. The piano part is mostly silent with some rests.

66

Vo.

S1

S2

A.

Pno.

Measure 66: Vo. (rest), S1 (rest), S2 (rest), A. (rest), Pno. (rest).

Measure 67: Vo. (rest), S1 (melody), S2 (melody), A. (melody), Pno. (rest).

68

Vo.

S1

S2

A.

Pno.

59

Measure 68: Vo. (rest), S1 (rest), S2 (rest), A. (rest), Pno. (rest).

Measure 69: Vo. (rest), S1 (melody), S2 (melody), A. (melody), Pno. (rest).

Measure 70: Vo. (rest), S1 (rest), S2 (rest), A. (rest), Pno. (rest). 59