

Rainforest

Antonio Kam

$\text{♩} = 140$

Flute

Tubular Bells

Marimba

Marimba *f*

Vibraphone *f*

Celesta 1

Celesta 2 ¹⁵

Glockenspiel

Violins

Violin ⁸

Upright Bass

pizz.

f

¹²

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2 ¹⁵

Glock.

mp

Vlins.

Vln. ⁸

Ub.

22

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

31

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

pizz.

mp

Detailed description of the musical score: The score is for a percussion ensemble. It consists of two systems of staves, measures 22-31 and 31-40. The instruments are: Flute (Fl.), Bells (Bel.), Maracas (Mar.), Vibraphone (Vib.), Congas 1 and 2 (C. 1, C. 2), Glockenspiel (Glock.), Violins (Vlns.), Violin (Vln.), and Upright Bass (Ub.). The key signature has two sharps (F# and C#). The time signature is 4/4. In the first system (measures 22-31), the Flute and Bells are silent. The Maracas play a steady eighth-note pattern. The Vibraphone is silent. Conga 1 plays a series of quarter notes with slurs. Conga 2 plays a complex rhythmic pattern with slurs and accents. The Glockenspiel plays a pattern of eighth and quarter notes. The Violins and Violin are silent. The Upright Bass plays a pattern of eighth and quarter notes. In the second system (measures 31-40), the parts continue with similar patterns. Dynamics include 'p' (piano) for Conga 2 and Glockenspiel, and 'mp' (mezzo-piano) for the Violins. A 'pizz.' (pizzicato) marking is present for the Violins in measure 35.

39

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.

p

mp

47

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.

p

f

55

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

63

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

pizz.

mp

71

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.

mp

mf

f

79

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.

pizz.

f

87

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

95

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlns.

Vln.

Ub.

mp

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of two systems of staves, measures 87-94 and 95-102. The instruments are Flute (Fl.), Bell (Bel.), Maracas (Mar.), Vibraphone (Vib.), Cymbals 1 (C. 1) and Cymbals 2 (C. 2), Glockenspiel (Glock.), Violins (Vlns.), Viola (Vln.), and Upright Bass (Ub.). The key signature is one sharp (F#). The score features a variety of rhythmic patterns and melodic lines. The Flute and Bell parts have long, sustained notes. The Maracas and Vibraphone parts have complex, rhythmic patterns. The Cymbals and Glockenspiel parts have short, sharp notes. The Violins and Viola parts have melodic lines. The Upright Bass part has a steady, rhythmic pattern. The score is marked with a mezzo-piano (*mp*) dynamic.

105

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.

116

Fl.

Bel.

Mar.

Mar.

Vib.

C. 1

C. 2

Glock.

Vlins.

Vln.

Ub.