

What Does it Take

Antonio Kam

Instrumentation:

Voice (Baritone)
Bb Clarinet
Guitar
Piano

Context:

What Does it Take is a piece set in a musical where the protagonist, Graham Vincent, is contemplating suicide. He feels like everywhere he goes he messes something up, nobody wants him around and that the world would be far better off without him. He believes that if he died, nobody would care and he would be forgotten by all in an instant. He feels overwhelmed by his feelings of depression, and it feels almost like a flood is covering his life and drowning him alive as the mess that he is.

What Does It Take

Antonio Kam

♩ = 116

Graham Vincent

B♭ Clarinet

Guitar (Capo 3):

Piano

mp

8

G

mp

Just a - no - ther day_____

When will I

B♭ Cl.

Em

Em7/D

C

Bm

Pno.

12

G

leave this end - less life_____

B♭ Cl.

C

D

Pno.

16

G

Just a - no - ther day _____ How do I

B♭ Cl.

Pno.

Em Em7/D C Bm

20

G

choose to live a - gain _____ I am a-lone _____

B♭ Cl.

Pno.

C Dsus4

24

G

_____ Why do I try _____ to stay a-live _____

B♭ Cl.

Pno.

mp D C G D

28

G

— A head would'nt turn — if I fell — to the

B♭ Cl.

C G D

Pno.

32

G

ground. Why do I try — to stay a-live —

B♭ Cl.

C G D

Pno.

36

G

— No - bo - dy would care — if I left — this —

B♭ Cl.

C G D

Pno.

40

G

earth and died

B♭ Cl.

Pno.

C Am Bm

45

With energy (♩ = 132)

G

B♭ Cl.

Pno.

C D

E5

49

G

This flood

B♭ Cl.

Pno.

mf

51

G

B♭ Cl.

Pno.

C5

3

53

G

B♭ Cl.

Pno.

This flood is drown - ing me

C5

55

G

B♭ Cl.

Pno.

a - live

D5

5

57

G

I can't take it an

B♭ Cl.

Pno.

59

G

y - more

B♭ Cl.

C5
3 x x x x x x

Pno.

61

G

I can't take it an -

B♭ Cl.

Pno.

63

G

- y - more

B♭ Cl.

D5

5

Pno.

65

G

I can't take it an - y - more.

B♭ Cl.

Pno.

68

G

rall.

B♭ Cl.

Em D C G

Pno.

73

Remorsefully (♩ = 120)

G

B♭ Cl.

Pno.

Bm

mp
C

What does it take_

77

G

B♭ Cl.

Pno.

G

D

C

to feel a - live a-gain_

I haven't felt_

81

G

B♭ Cl.

Pno.

D

Em

mp
C

it in a while_

What does it take_

85

G

to feel _____ alive _____ What does _____

B♭ Cl.

G D C

Pno.

89

G

_____ it take to know _____ Just a - no - ther day _____

B♭ Cl.

D Em C

Pno.

93

G

_____ When will I learn to feel a - gain _____

B♭ Cl.

Bm C

Pno.

97

G

B♭ Cl.

Pno.

Just a - no - ther day_

D C

101

G

B♭ Cl.

Pno.

How do I choose to feel a - gain_

Bm C

105

G

B♭ Cl.

Pno.

I am a-lone_ Why do I try_

Dsus4 D C

mf

109

G

to stay a-live A head would'nt turn_

B♭ Cl.

G D C

Pno.

113

G

if I fell to the ground. Why do I try_

B♭ Cl.

G D C

Pno.

117

G

to stay a-live No - bo - dy would care_

B♭ Cl.

G D C

Pno.

121

G

B \flat Cl.

Pno.

if I left this earth and died

G D C

Despair (♩ = 132)

126

G

B \flat Cl.

Pno.

I am a-lone

A5 B5 C5 D5

5 7 8 10

mf

130

G

B \flat Cl.

Pno.

I am a-lone

A5 B5 C5 D5

5 7 8 10

134

G

B♭ Cl.

Pno.

I am a-lone_

A5 5. B5 7. C5 8. D5 10.

138

G

B♭ Cl.

Pno.

I am a-lone_

A5 5. B5 7. C5 8. D5 10. D5 10.

♩ = 120

143

G

B♭ Cl.

Pno.

So, Why do I try_ to stay a-live_

C G D

149

G

A head would'nt turn if I fell to the

B♭ Cl.

C G D

Pno.

153

G

ground. Why do I try to stay a-live

B♭ Cl.

C G D

Pno.

157

G

No - bo - dy would care if I left this

B♭ Cl.

C G D

Pno.

161

G

earth and died

B \flat Cl.

Cadd9

Pno.

The musical score consists of three staves. The top staff is for the G instrument (bass clef), the middle for the B \flat Clarinet (treble clef), and the bottom for the Piano (grand staff). The key signature is two flats (B \flat and E \flat). The G staff has lyrics 'earth' and 'and died'. The B \flat Cl. staff has a whole note in the first measure and a half note in the second. The Pno. staff has a complex accompaniment with eighth and sixteenth notes, and a Cadd9 chord in the second measure. The piece ends with a double bar line in the fourth measure.