

Man in the Mirror

$\text{♩} = 106$

Voice

How do I make a change?_____

Soprano 1

mf

Soprano 2

mf

Alto

mf

Piano

7

Vo.

mf How do I make a change?_____

S1

S2

I'm gon-na make a change,_____ for once in my_____

A.

Pno.

11

Vo. For once in my life.

S1 It's gon-na feel real good gon-na make a

S2 life. It's gon-na feel real good gon-na make a

A. It's gon-na feel real good gon-na make a

Pno.

14

Vo. Gon-na make it right.

S1 dif-f'rence, gon-na make it right,

S2 dif-f'rence, gon-na make it right, As I

A. dif-f'rence, gon-na make it right,

Pno.

17

Vo.

S1

p
ooo

S2

turn up the col - lar on_____ my fav - 'rite win - ter coat,____

A.

p

Pno.

19

Vo.

This wind is blow - ing my mind_____

S1

mf I see the kids_____

S2

this wind is blow - in' my mind._____ I see the kids_____

A.

Pno.

21

Vo.

S1

S2

A.

Pno.

mp

in the street with not enough to eat. Who am I

in the street with not enough to eat. Who am I

23

Vo.

S1

S2

A.

Pno.

mp

mf

to be blind? Pre-tend-ing not to see their needs A sum-mer's dis-re-gard

to be blind? Pre-tend-ing not to see their needs

26

Vo.

S1

S2

A.

Pno.

a bro-ken bot - tle top, and a one man's soul. They

They

29

Vo.

S1

S2

A.

Pno.

fol - low each ot - her on the wind ya' know cause they got no - where to go,

fol - low each ot - her on the wind ya' know cause they got no - where to go,

32

Vo.

S1

S2

A.

Pno.

that's why I want you to know. I'm start-ing with the man in the mir-ror

S1 part should stand out cause it's melody

f

35

Vo.

S1

S2

A.

Pno.

I'm ask-ing him to change his ways. And no mes-sage could have

38

Vo.

S1

S2

A.

Pno.

been an - y clear-er If you wan-na make the world a bet - ter place, take a

40

Vo.

S1

S2

A.

Pno.

look at your-self then make a change_____

44

Vo.

S1

S2

A.

Pno.

A sel-fish kind of love_ It's time that I re - a - lise_

I've been a vic-tim of_ A sel-fish kind of love_ It's time that I re - a - lise_

It's time that I re - a - lise_

48

Vo.

S1

S2

A.

Pno.

It's time I re - al - ise_

mf

mf

That there are some with no home_ With not

mf

With not

50

Vo.

S1

S2

A.

a nic-kel to loan__

a nic-kel to loan__

Pno.

53

Vo.

S1

S2

A.

mp
Ah

A wil - low deep - ly scarred some - bo - dy's bro - ken heart,

Pno.

55

Vo. *mf* A washed out dream__

S1 *mf* A washed out dream

S2 and a washed__ out dream__ They

A. and a washed__ out dream__ They

Pno.

57

Vo. They fol__ low

S1 They fol__ low

S2 fol - low the pat - tern of the wind ya see cause they got__

A. fol - low the pat - tern of the wind ya see cause they got__

Pno.

59

Vo.

S1

S2

A.

Pno.

They got no place to be

no place to be that's why I'm start - ing with me

61

Vo.

S1

S2

A.

Pno.

I'm start - ing with the man in the mir - ror

I'm ask - ing him to

64

Vo.

S1

S2

A.

Pno.

change his ways

change his ways And no mes-sage could have been an - y clear-er If you

67

Vo.

S1

S2

A.

Pno.

wan - na make the world a bet - ter place take a

68

Vo.

S1

S2

A.

Pno.

look at your-self and make a change I'm start - ing with the

70

Vo.

S1

S2

A.

Pno.

The man in the mir - ror - to change - his ways -

man in the mir - ror I'm ask - ing him to change his ways -

73

Vo.

S1

S2

A.

Pno.

and no mes - sage could have been an - y clear-er If you

Detailed description: This block contains the musical notation for measures 73 and 74. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'and no mes - sage could have been an - y clear-er If you'. The piano part has a simple bass line with a few chords.

75

Vo.

S1

S2

A.

Pno.

wan - na make the world a bet - ter place take a

Detailed description: This block contains the musical notation for measures 75 and 76. The vocal parts (Vo., S1, S2, A.) and piano accompaniment (Pno.) are shown. The lyrics are: 'wan - na make the world a bet - ter place take a'. The piano part continues with a simple bass line.

83

Vo.

S1

S2

A.

Pno.

87

$\text{♩} = 90$
this part is supposed to be slower

Vo.

I'm start-ing with the man

S1

S2

A.

Pno.

hold this note while a piano/guitar strum thing plays

92

$\text{♩} = 106$

solo - just sing the chorus again

Vo.

S1

S2

A.

Pno.

96

Vo.
na na na na na na oh yeah

S1
na na na

S2

A.

Pno.

101

Vo.  I'm gon - na make a change, get slower here for once in my life.

S1 

S2 

A. 

Pno. 