

What Does It Take

Antonio Kam

♩ = 116

Graham Vincent

B♭ Clarinet

Guitar (Capo 3):

Piano

mp

8

G

mp

Just a - no - ther day_____

When will I

B♭ Cl.

Em

Em7/D

C

Bm

Pno.

12

G

leave this end - less life_____

B♭ Cl.

C

D

Pno.

16

G

Just a-no - ther day_____ How do I

B♭ Cl.

Pno.

Em Em7/D C Bm

20

G

choose to live a - gain_____ I am a-lone_____

B♭ Cl.

Pno.

C Dsus4

24

G

_____ Why do I try_____ to stay a-live_____

B♭ Cl.

Pno.

mp D C G D

28

G

— A head would'nt turn — if I fell — to the

B♭ Cl.

C G D

Pno.

32

G

ground. Why do I try — to stay a-live —

B♭ Cl.

C G D

Pno.

36

G

— No - bo - dy would care — if I left — this —

B♭ Cl.

C G D

Pno.

40

G

earth and died

B♭ Cl.

Pno.

C Am Bm

45

With energy (♩ = 132)

G

B♭ Cl.

Pno.

C D

E5

49

G

This flood

B♭ Cl.

Pno.

mf

51

G

B♭ Cl.

Pno.

C5

3

53

G

B♭ Cl.

Pno.

This flood — is drown — ing me

C5

55

G

B♭ Cl.

Pno.

a — live

D5

5

57

G

I can't take it an

B♭ Cl.

Pno.

59

G

y - more

B♭ Cl.

C5
3 x x x x x x

Pno.

61

G

I can't take it an -

B♭ Cl.

Pno.

63

G

- y - more

B♭ Cl.

D5

5

Pno.

65

G

I can't take it an - y - more.

B♭ Cl.

Pno.

68

rall.

G

Em D C G

B♭ Cl.

Pno.

73

Remorsefully (♩ = 120)

G

B♭ Cl.

Pno.

What does it take_

Bm

mp
C

77

G

B♭ Cl.

Pno.

to feel a - live a-gain. I haven't felt_

G D C

81

G

B♭ Cl.

Pno.

it in a while_ What does it take_

D Em *mp*
C

85

G

to feel alive What does

B♭ Cl.

G D C

Pno.

89

G

it take to know Just a-no-ther day

B♭ Cl.

D Em C

Pno.

93

G

When will I learn to feel a - gain

B♭ Cl.

Bm C

Pno.

97

G

B♭ Cl.

Pno.

Just a - no - ther day_

D C

101

G

B♭ Cl.

Pno.

How do I choose to feel a - gain_

Bm C

105

G

B♭ Cl.

Pno.

I am a-lone_ Why do I try_

Dsus4 D C

mf

109

G

to stay a-live A head would'nt turn_

B♭ Cl.

G D C

Pno.

113

G

if I fell to the ground. Why do I try_

B♭ Cl.

G D C

Pno.

117

G

to stay a-live No - bo - dy would care_

B♭ Cl.

G D C

Pno.

121

G

B♭ Cl.

Pno.

if I left this earth and died

3

G D C

Despair (♩ = 132)

126

G

B♭ Cl.

Pno.

I am a-lone

A5 B5 C5 D5

5 7 8 10

mf

130

G

B♭ Cl.

Pno.

I am a-lone

A5 B5 C5 D5

5 7 8 10

134

G

B♭ Cl.

Pno.

I am a-lone

A5 5

B5 7

C5 8

D5 10

138

G

B♭ Cl.

Pno.

I am a-lone

A5 5

B5 7

C5 8

D5 10

D5 10

♩ = 120

143

G

B♭ Cl.

Pno.

So, Why do I try to stay a-live

C

G

D

149

G

A head would'nt turn if I fell to the

B♭ Cl.

C G D

Pno.

153

G

ground. Why do I try to stay a-live

B♭ Cl.

C G D

Pno.

157

G

No - bo - dy would care if I left this

B♭ Cl.

C G D

Pno.

161

G

earth and died

B \flat Cl.

Cadd9

Pno.

The musical score consists of three staves. The top staff is for G (Bass clef), the middle for B \flat Cl. (Treble clef), and the bottom for Pno. (Grand staff). The key signature has two flats. The G staff has lyrics 'earth' and 'and died'. The Pno. staff has a 'Cadd9' chord marking. The music concludes with a double bar line and repeat dots.